



Smithsonian *Freer Gallery of Art and Arthur M. Sackler Gallery*

Ernst Herzfeld Papers

Joseph M. Upton and Colleen Hennessey

2011



Freer Gallery of Art and Arthur M. Sackler Gallery Archives
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Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	3
Arrangement	3
Names and Subjects	
Bibliography	3
Container Listing	
Series 1: Travel Journals, 1905-1928, 1905-1929	6
Series 2: Sketchbooks, 1923-1931, undated	46
Series 3: Notebooks, 1904-1946, 1957, 1899-1946, undated	249
Series 4: Photographic Files, 1903-1947, 1899-1947	412
Series 5: Drawings and Maps, 1903-1947, 1899-1962	4737
Series 6: Paper Squeezes of Inscriptions, 1911-1934, undated	5865
Series 7: Records of Samarra Expeditions, 1906-1945	6283

Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Ernst Herzfeld Papers
Date:	1903-1947
Identifier:	FSA.A.06
Creator:	Herzfeld, Ernst, 1879-1948
Extent:	150 Linear feet (circa 30,000 items)
Language:	Collection is in English, Arabic, German, Hebrew, and Persian.
Summary:	An outstanding scholar in the field of Iranian studies, Ernst Herzfeld (1879--1948) explored all phases of Near Eastern culture from the prehistoric period to Islamic times. This collection documents Herzfeld's excavations at Samarra, Persepolis, Pasargadae, and Aleppo and includes correspondence; field notebooks; drawings; sketchbooks; inventories of objects; "squeeze" copies of architectural details; and photographs.

Administrative Information

Acquisition Information

Ernst Herzfeld donated his papers to the Freer Gallery of Art in 1946.

Provenance

It was his friend and colleague, Richard Ettinghausen, then curator of Near Eastern art at the Freer Gallery of Art, who encouraged Ernst Herzfeld to donate his papers to the Smithsonian Institution. Since the original gift in 1946, there have been a number of significant additions. Herzfeld's sister, Charlotte Bradford, arranged for several donations to be made from the estate in 1950 and 1951, and, at her request, papers left by Herzfeld in Cairo were given to the Freer Gallery by Prof. Murad Kamil of Fuad I University in 1952. After extensive investigation, Herzfeld's final edited manuscript of "The Persian Empire", thought to have been lost, was discovered and given to the Freer Gallery in 1965 by the French Institute of Oriental Archaeology in Cairo. An old friend, the numismatist George C. Miles, added substantially to the papers in 1960 and 1970.

Available Formats

Microfiche available at the Freer Gallery of Art Library.

Processing Information

The guide to the Ernst Herzfeld Papers was prepared by Joseph M. Upton in 1974. Partially unprocessed. Processing completed by Colleen Hennessey and Xavier Courouble.

Preferred Citation

Ernst Herzfeld Papers. FSA.A.06. National Museum of Asian Art Archives. Smithsonian Institution, Washington, D.C. Gift of Ernst Herzfeld, 1946.

Restrictions

Collection is open for research.

Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

Biographical / Historical

The Ernst Herzfeld Papers document the career of Ernst Herzfeld (1879--1948), a German architect, archaeologist, and historian of Islamic and Pre-Islamic studies. After training as an architect he studied archaeology under Delitzsch from 1903 to 1906 at the excavations at Assur in Mesopotamia. A student of Latin, Greek, Arabic, Persian, Turkish, and Hebrew, Herzfeld received a doctorate in Humanistic Studies at universities in Munich and Berlin in 1907. His work with Friedrich Sarre to survey the monuments of the Tigris-Euphrates valleys resulted in landmark studies in architectural history, published in 1911 and 1920.

In 1920 Herzfeld was appointed to the chair of Historical Geography in Berlin and began his excavation at Samarra. Herzfeld's work there led to a six-volume publication. He published widely throughout his life on the sources of Islamic architecture and ornament, including the Royal Palace at Persepolis.

From 1934 until the end of his life Herzfeld spent his time producing many books and articles, lecturing, and working at the Institute for Advanced Study at Princeton (1936--1945.) Many of his works continue to be published posthumously.

1879 July 23	Born in Celle, Germany.
1897	Received diploma from Joachimsthaler Gymnasium, Berlin.
1897-circa 1898	Fulfilled military service.
circa 1899	Studied architecture at the Technical University and Assyriology, art history, and philosophy at the Friedrich-Wilhelms Universität in Berlin.
1903	Passed exam in structural engineering.
1903-1905	Assistant to Walter Andrae (1875-1956) in Assur.
1905-1906	Traveled throughout Iran and Iraq.
1907	Excavation in Cilicia. Passed oral exam in February.
	Awarded doctorate in Humanistic Studies by Friedrich-Wilhelms Universität zu Berlin. After receiving Ph.D. traveled extensively in Syria and Iraq with Friedrich Sarre, director of the Islamic Museum in Berlin.
1910	Herzfeld and Sarre jointly publish, <i>Iranische Felsreliefs</i> (Berlin, 1910).
1911-1913	Field Director under direction of Sarre during expedition to Samarra.
circa 1914	Drafted into service in France and Poland during World War I. Sent to Iraq where he functioned as a surveyor.
1916	Father died.
1917	Appointed associate professor for Historical Geography and Art History of the Ancient Orient at Berlin.

	Along with Friedrich Sarre and others, founded the German-Persian Society to increase cultural and economic exchange between Germany and Persia.
1920	Appointed world's first full professor of Near Eastern Archeology. Begins excavation at Samarra.
1922	Mother died.
1923-1934	In Persia, where he completed many excavations and studies.
1928	Excavation at Pasargadae.
1931-1934	Appointed director of the Oriental Institute of the University of Chicago and moved to Persepolis.
1934	As grandson of Jews, Nazi legislation expelling state employees of Jewish descent forced Herzfeld to retire as a professor employed by the state. Moved to London.
1936	Delivered Lowell Lectures. Moved to Boston. Lectured on Iranian history and appointed a member of the Princeton Institute for Advanced Study.
1944	Retired from Princeton University.
1948 January 20	Died.

Scope and Contents

Papers (1899--1962) of German born archaeologist Ernst Emil Herzfeld (1879--1948), a preeminent scholar of Near Eastern and Iranian studies. The collection measures 150 linear feet (circa 30,000 items) and documents Herzfeld's work as a pioneer in the field and sheds light on his excavations at Samarra, Persepolis, Pasargadae, and Aleppo. Formats include correspondence; field notebooks; drawings; sketchbooks; inventories of objects; "squeeze" copies of architectural details; and photographs.

Arrangement

This collection is organized into seven series.

- Series 1: Travel journals
- Series 2: Sketchbooks
- Series 3: Notebooks
- Series 4: Photographic files 1-42
- Series 5: Drawings and maps
- Series 6: Squeezes
- Series 7: Samarra Expedition

Bibliography

Ann C. Gunter and Stefan R. Hauser, 2004: "Ernst Herzfeld and the development of Near Eastern Studies, 1900-1950. Boston, Massachusetts: Brill."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Abbasids
- Aerial photography
- Ancient Near Eastern Art
- Antiquities
- Architectural drawing
- Art of the Islamic World
- Ayyubids
- Decoration and ornament
- Description and Travel
- Excavations (Archaeology)
- History
- Inscriptions
- Numismatics
- Pottery
- Religious buildings

Types of Materials:

- Articles
- Blueprints
- Clippings
- Correspondence
- Diaries
- Drawings
- Journals (accounts)
- Notebooks
- Paper Squeezes
- Photographs
- Rubbings
- Sketchbooks
- Sketches

Names:

- Anistās Mārī, al-Karmilī, ab, 1866-1947
- Becker, Carl Heinrich, 1876-1933
- Bell, Gertrude Lowthian, 1868-1926
- Berchem, Max van, 1863-1921
- Herzfeld, Ernst, 1879-1948
- Kaiser-Friedrich-Museum
- Krefter, Friedrich, 1898-1995
- Meyer, Eduard, 1855-1930
- Sarre, Friedrich Paul Theodor, 1865-1945
- Verlag Philipp von Zabern

Places:

- Bakun, Tall-e (Iran)

Iran
Iraq
Lebanon
Mesopotamia
Pasargadae (Extinct city)
Persepolis (Iran)
Sāmarrā' (Iraq)
Syria
Taq-e Bostan Site (Iran)
Turkey

Preferred Titles:

Papyrus

Container Listing

Series 1: Travel Journals, 1905-1928, 1905-1929

8 Items (Travel journals; various dimensions)

- Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Scope and Contents: The travel journals are in Herzfeld's handwriting in German. They have been transliterated into typed versions of which each page is faced by a xerox copy of the original, showing sketches and inscriptions.
- "Ernst Herzfeld Papers, Series 1: Travel journals, 1905-1928" is composed of eight travel journals which contain descriptions of plant and animal life, as well as comments on the countless people Herzfeld encountered, their economic and their social activities. The journals also contain descriptions of the practical daily problems of travel, especially with a caravan; the dreams or nightmares he experienced on sleepless nights; and a great variety of thoughts on politics, people or history which crossed his mind during the sometimes tedious hours of travel. Finally facts with archaeological significance in the narrow sense of ruins, buildings and artifacts, as well as topographical notes for the preparation of maps, were noted to be ultimately incorporated in subsequent finished studies.
 - FSA A.6 01.01, on which Joseph Upton's classification mentions "N-47", provides first an account of a trip (October 25 to November 19, 1928) to Khurramabad (Iran) in which Herzfeld accompanied Reza Shah, and second an account of a trip (February 17 to March 19, 1929) from Tehran (Iran) to Kuh-e Khwaja (Iran).
 - FSA A.6 01.02, on which Joseph Upton's classification mentions "N-81", provides an account of an expedition (September 2 to November 18, 1905) from Assur (Iraq) to Shiraz (Iran) ("Von Kalat Schergat nach Schiraz, 1905").
 - FSA A.6 01.03, on which Joseph Upton's classification mentions "N-82", provides an account of an expedition (November 23 to January 03, 1906) from Shiraz (Iran) to Constantinople (Turkey) ("Von Schiraz nach Teheran und Constantinopel, 1905").
 - FSA A.6 01.04, on which Joseph Upton's classification mentions "N-83", provides an account of an expedition (February 14 to November 14, 1923) from Berlin to Pasargadae (Iran) ("Tagebuch. Persien I, 1923").
 - FSA A.6 01.05, on which Joseph Upton's classification mentions "N-84", provides an account of an expedition (November 15, 1923 to April 30, 1924) from Pasargadae (Iran) to bushire (Iran) ("Tagebuch. Persien II, 1923-1924").
 - FSA A.6 01.06, on which Joseph Upton's classification mentions "N-85", provides an account of an expedition (December 1, 1923 to March 21, 1924) from Kabul (Afghanistan) to Mashhad (Iran) ("Afghanistan -Ostpersien I, 1924-1925").
 - FSA A.6 01.07, on which Joseph Upton's classification mentions "S-7", provides first an account of a roundtrip (June 3 to June 29, 1911) Samarra (Iraq) - Sulaimaniya (Iraq), and second an account of a trip (September 12 to September 19, 1911) from Balad (Iraq) to Seleucia - Ctesiphon ("Samarra Tagebuch 2, Reise nach Sulaymānīyah und nach Ktesiphon Baghdad").
 - FSA A.6 01.08, on which Joseph Upton's classification mentions "S-10", provides an account of an expedition (July 8 to August 27, 1913) from Samarra (Iran) to Asadabad (Hamadan, Iran) ("Tagebuch der Rückreise von Samarra 1913").

- General:** It is impractical to include in the Index the name of every person or place mentioned in the Journals. These were essentially short-hand notes intended to remind Herzfeld of facts to be incorporated in subsequent finished studies. Many of the items, especially in N-81 and N-82, are topographical notes for the preparation of maps. Herzfeld tended to note everything he saw and heard, so the Journals contain descriptions of plant and animal life, as well as comments on the countless people he encountered, their economic and their social activities. The Journals also contain descriptions of the practical daily problems of travel, especially with a caravan; the dreams or nightmares he experienced on sleepless nights; and a great variety of thoughts on politics, people or history which crossed his mind during the sometimes tedious hours of travel. He even includes snatches of poetry.
- The items entered in the Index are, therefore, primarily those of archaeological significance in the narrow sense of ruins, buildings and artifacts, especially if Herzfeld inserted a sketch. He was accustomed on these exploratory trips to supplement the Journals with comprehensive photographic record (see the inventory to the photographic File) and sketchbooks (see the inventory to the sketchbooks).
- The circumstances under which the Journals were written often led to inconsistencies in the spelling which was sometimes again modified in printed texts. It might also be mentioned that there are differences in the transliteration of Near Eastern script according to the French, German or English systems, not to speak of the "personal" systems sometimes adopted by writers in the field. Since Herzfeld published in all three languages, all three systems occur in the catalogues of the collection; but I am confident that that fact will cause no particular hardship for scholars.
- Travel journals titles are provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's handwritten sketchbooks captions and Joseph Upton's Catalogue of the Herzfeld Archive.
 - Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Series 1: Travel Journals, 1905-1928."
- Local Numbers:** FSA A.06 1
- Arrangement:** In the original arrangement of the Ernst Herzfeld Archive, Travel Journals were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 1: Travel Journals, 1905-1928) for eight travel journals. For some reason, Upton has given these journals an accession number related to the series he created for the notebooks (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) and for the Samarra material (Ernst Herzfeld Papers, Series 7: Records of Samarra Expeditions, 1906-1945), probably following Herzfeld's original organization.
- Available Formats:** Microfiche available at the Freer Gallery of Art Library.
- Biographical / Historical:** - "Ernst Emil Herzfeld (1879-1948) was an orientalist whose many talents led him to explore all phases of Near Eastern culture, from the prehistoric period to Islamic times and from linguistics and religion to art and architecture." [Margaret Cool Root, 1976: "The Herzfeld Archive of the Metropolitan Museum of Art. Metropolitan Museum Journal, Vol. 11, pp. 119-124."]
- Names:** Herzfeld, Ernst, 1879-1948
- Topic:** Achaemenian inscriptions
Ancient Near Eastern Art
Archaeology
Architecture
Art of the Islamic World
Excavations (Archaeology)
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian

Cuneiform inscriptions, Elamite
Inscriptions
Inscriptions, Arabic
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Old Persian inscriptions
Relief (Sculpture)
Sassanids
Textile design

Place: Asia
Europe
Croatia
Iran
Iraq
Syria
Turkey
Aleppo (Syria)
Baghdad (Iraq)
Damascus (Syria)
Dāmghān (Iran)
Estakhr (Extinct city)
Fīrūzābād (Iran)
Hamadān (Iran)
Ḥamāh (Syria)
Ḥimṣ (Syria)
Iṣfahān (Iran)
Khark Island (Iran)
Ma'arrat al-Nu'mān (Syria)
Naqsh-i Rostam (Iran)
Pasargadae (Extinct city)
Persepolis (Iran)
Ray (Iran)
Sāmarrā' (Iraq)
Shīrāz (Iran)
Ṭūs (Iran)

Genre/Form: Diaries

Subseries 1.1: N-47: "Trip to Khurramābād and Ahwaz", 1928 October 25–November 19

1 Diary (1 volume (46 pages); 14.6 cm. x 8 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Scope and Contents: Herzfeld traveled in Reza Shah's party for the inauguration of the new road and took advantage of the opportunity to copy archaeological inscriptions, such as those at Pul-i Kalhur, and record a newly discovered prehistoric grave and contents at Gilwerān.
- FSA A.6 01.01, on which Joseph Upton's classification mentions "N-47", provides first an account of an expedition (October 25 to November 19, 1928) to Khurramabad (Iran) in which Herzfeld accompanied Reza Shah for the inauguration of the new road. Herzfeld took advantage of the opportunity to copy archaeological inscriptions, such as those at Pul-i Kalhur, and to record a newly discovered prehistoric grave and contents at Gilweran. The journal also provides an account of an expedition (March 1 to March 19, 1929) from Karachi (Pakistan) to Kuh-e Khwaja (Iran).

- The account of the trip to Khurramabad and Ahwaz reads, "Burūjird, inscription of Masjid-i Jāmi', 1022 H., October 26, 1928 (pp. 2-6); Rezā Shāh, dinner at Khurramābād with gift of engraved silver map, October 28, 1928 (pp. 17-19); Pul-i Kalhur (on Kalkān river by tunnel between Khurramābād and Dizful), sketch: Kufic inscription, 374 H. (pp. 23-24); Rezā Shāh, opening of new road by Shah, October 30, 1928 (pp. 25-26); notes on bridge with sketch: plan of area of bridge, construction, and two identical inscriptions, October 30, 1928 (pp. 30-34); Pul-i Dukhtar (vicinity of Pul-i Kalhur), comments on bridge, October 30, 1928 (p. 36); Rezā Shāh, mired in impassable roads, on foot and by launch to Ahwāz, November 2-3, 1928 (pp. 40-46); Gilwerān (4-5 Klm. from Khurramābād on old road), notes on prehistoric grave with sketch: elevation of grave, as well as pottery and bronzes, November 16, 1928 (pp. 57-62)."

- Additional information from staff reads, "Baghdad, February 17, 1929: list of antiquities (including objects from Tello) with prices in rupees; Thomas Effendi, February 17, 1929: list of antiquities (including objects from Tello) with prices in rupees (pp.73-74.)"

- Additional information from staff reads, "Accounting ledger related to a trip (March 1 to March 19, 1929) from Karachi (Pakistan) to Kuh-e Khwaja (Iran), (pp.75-87)."

Ernst Herzfeld Papers, Series 1: Travel Journals; Diary of Expedition to Khurramabad (Iran) and Ahwaz (Iran)

Local Ernst Herzfeld Papers, N-47

Numbers: FSA A.6 03.047

FSA A.6 01.01

Arrangement: In the original arrangement of the Ernst Herzfeld Archive, Travel Journals were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 1: Travel Journals, 1905-1928) for eight travel journals. For some reason, Upton has given this journal an accession number related to the series he created for the notebooks (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.), probably following Herzfeld's original organization.

General: Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Architecture
Description and Travel
Inscriptions
Inscriptions, Arabic

Place: Asia
Iraq
Iran
Sīstān va Balūchistān (Iran)

Genre/Form: Diaries
Notebooks

Volume N-47, Page 3	Burūjird, 1928 October 26 Notes: Inscription of Masjid-i Jāmi', 1022 H.
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Volume N-47, Page 17-19	Rezā Shāh, 1928 October 28 Notes: Dinner at Khurramābād with gift of engraved silver map
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Volume N-47, Page 23–24	Pul-i Kalhur (on Kalkān river by tunnel between Khurramābād and Dizful) Notes: Sketch: Kufic inscription, 374 H.
Volume N-47, Page 25–26	Rezā Shāh, 1928 October 30 Notes: Opening of new road by Shah
Volume N-47, Page 30–33	Notes on bridge, 1928 October 30 Notes: Sketch: plan of area of bridge (p.30); construction (p.32); two identical inscriptions (p.34)
Volume N-47, Page 36	Pul-i Dukhtar (vicinity of Pul-i Kalhur), 1928 October 30 Notes: Comments on bridge. No inscription
Volume N-47, Page 40–46	Rezā Shāh, 1923 November 2–3 Notes: Mired in impassable roads. On foot and by launch to Ahwāz
Volume N-47, Page 57–62	Gilwerān (4–5 Klm. from Khurramābād on old road) , 1928 November 16 Notes: Notes on prehistoric grave. Sketch: elevation of grave (p.58); pottery and bronzes (pp.58–2)

Subseries 1.2: N-81: "Von Kalat Schergat nach Schiraz, 1905", 1905 September 4-November 19

1 Diary (1 volume (98 pages); 20.5 cm. x 17.1 cm.)

- Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German and Arabic.
 Scope and Contents: Describes the trip by caravan from Schergat to Baghdad, thence to Qasr-i Shirin and from there to Shushtar and Ahwaz. From Ahwaz via Behbahan to Schiraz.
- FSA A.6 01.02, on which Joseph Upton's classification mentions "N-81", provides an account of an expedition (September 2 to November 18, 1905) from Assur (Iraq) to Shiraz (Iran). It describes the trip by caravan from Schergat to Baghdad, thence to Qasr-i Shirin and from there to Shushtar and Ahwaz. From Ahwaz via Behbahan to Schiraz.
 - Original handwritten title on cover reads: "Ernst Herzfeld; von Kalat Schergat nach Schiraz, 1905"
 - Kal'at al-bint (Iraq): Sketch of wall and of groove construction, September 2, 1905, (pp. 1-4).
 - Kal'at al-Jebbār (Iraq): Ruins of a city without castle such as Kal'at al-bint including sketch of location, September 2, 1905, (pp. 6-7).
 - Tell Dahab (Iraq): Apparently old Assyrian ruins with topographical sketch, also Arab graves with bowl profile, September 2, 1905, (pp. 7-8).
 - Tekrit (Iraq): Tekrit al-'Atik, the old Arab city with sketch of ruins (p.9); plan of old staircase (p.10); plan of Naqib's house (p.11); location of old Tekrit (p.12), September 3, 1905, (pp. 8-12).
 - Dūr (Iraq): Description of mausoleum with sketch depicting patterns of brick mosaic (p.13), September 4, 1905, (pp. 12-15).
 - Jelah (Iraq): Continuous ruinfield along er-Resās canal, September 5, 1905, (p. 15).
 - Eski Baghdad (Iraq): Arab city ruins. Praetorian camp with sketch outlining plan of the city (p.15), September 4, 1905, (pp. 15-16).

- Ishnash (near Eski Baghdad): Ruins similar to those in Eski Baghdad, September 4, 1905, (p. 16).
- Qasr al-Ashiq (vicinity of Samarra): Front of bridge (p.17); elevation and plan of blind niches of the northwestern facade and brickwork (p.19), September 4-5, 1905, (pp. 17-20).
- Samarra (Iraq): [Notes on Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah)]; notes and sketch elevation of ["Triple Entrance" of Great Mosque of al-Mutawakkil] (p.23), September 6, 1905, (pp. 20-23).
- Samarra (Iraq): Description and sketch of [Shiite Shrine complex including the Ghaibat al-Mahdi]; section of city walls (p.25); elevation of golden dome of mosque and cupola of minaret (p.26), September 6, 1905, (pp. 25-27).
- Ba'kūba (Iraq), September 26, 1905, (p. 29).
- Khān abū Gissare (Iraq): Comment on caravan traffic, September 26, 1905, (p. 30).
- Ruins of Zindan [(vicinity of Dastagerd (Iraq))]: Notes and sketch plan of wall with round towers, September 30, 1905, (pp. 30-31).
- Dulāb (near Zindan (Iraq)). Ruins of walls, September 30, 1905, (p. 32).
- Khānigūn (Khanigin, Khāndjūn) (Iraq): Comments on pilgrim traffic to shrines in Iraq, September 29, 1905, (pp. 34-35).
- Qasr-i Shirin (Iran): sketch: "lulam" blossom, September 30 and October 1, 1905, (pp. 36-38).
- Shaikhān Samsam el-mamālek Shīr Muhammad Khān, head of the Kurds in Qasr-i Shīrīn, September 30 and October 1, 1905, (pp. 37-38).
- Kel-i Dāūd (near Sarpūl) [also known as Dukkan i Daud (Iran)], October 2, 1905, (p. 39).
- Tāq-i Girra (Iran): Notes and sketch of back wall of Taq [(Sasanian Palace of Sarvistan)] and braided ornament (p.40), October 2, 1905, (pp. 39-40).
- Paitāq [pass] (Tāq-i Girra (Iran)), October 2-4, 1905, (pp. 39-41).
- Sarpūl (Iran): Recorded location of four rock reliefs on northern wall and on southern wall with sketch map showing location of reliefs, October 3, 1905, (p. 41).
- Notes on Customs administration, October 4-6, 1905, (pp. 41-49).
- Shaikhān Samsam el-mamālek Shīr Muhammad Khān, head of the Kurds in Qasr-i Shīrīn, October 6, 1905, (pp. 45-46).
- Gīlān (Iran): itinerary from Gīlān to Duzdap via Tengaw-Gīlān, October 7-22, 1905, (pp. 50-100) .
- Āsmānābād (Iran): Trip from Gilan to Zarna, comments on Sasanian and earlier ruins, October 8, 1905, (pp. 51-53).
- Kalab Kihil gazi (Iran): Peculiar system of raising water into wooden tubs for watering cattle (forty field wells), October 9, 1905, (p. 53) .
- Zarna (Iran): Old ruins of Kel i Kharābe (Sasanian), virtual stone piles, October 9, 1905, (pp. 53-54).
- Zangawan (Iran) (known with Shīrvān as Māhsabadhān by Arab geographers): Tell, probably Sasanian, with comments on inhabitants, economy and languages and sketch of felt cap and clubs of tribesmen (p.59), October 10, 1905, (pp. 57-64).
- Sīrwān (Shīrvān, Māhsabadhān) (Iran): Sasanian and early Islamic ruins: Kalāwazi, Kel-i būlin, Sarāw Kalān (Kal'a-i Kalān), Marakeš., October 10, 1905, (p. 65).
- Hend e Mīl (Iran): Residence of Jehān Bakhsh. Tombstones of great variety of carved reliefs and Persian letters; tall pointed monuments; and small domes for graves, October 13, 1905, (p. 71).

- Bahrām Chubīn (Iran): Ruins of city similar to Sasanian Derre-i shahr, October 14, 1905, (p. 74).
- Derre-i shahr (Iran) (the old Seimere): Extensive ruins, Sasanian and into the 14th century; probable historical development of area. Sketch: loophole (p.74); bridge (Pul-i Derre shahr) (p.75), October 14, 1905, (pp. 74-75).
- Pul-i Gamašan: Ruins near Bahrām Chubīn (Iran), October 14, 1905, (p. 75).
- Imāmzādeh Jawer (Ja'far?), Tomb with mukarnas, October 13, 1905, (p. 76).
- Ambār-i Sēimere (Iran): Residence of Mir Seid Muhammad Khan. "...best and nearest path from Gulf to North Persia...", October 14-15, 1905, (pp. 76-85).
- Abdānān (Iran): Sasanian ruins: Kal'a-i Ābdānān, castle on isolated hill; Kalek-i Ābdānān, small palace in plain; Hazār Ānī, ruins and many smaller ruins. Robbery by Taki Khan, a Direkwand Lur, October 15-22, 1905, (pp. 86-101).
- Peng'erāw (Iran) (Pengerab): Large Sasanian ruinfield, October 17, 1905, (p. 87).
- Hajji Mulla Ali (Wakil of Lynch in Dizful (Iran)), October 22, 1905, (pp. 99-100).
- Dizful (Iran): Sasanian antiquities seen. Sketch of Talar in house (p.103); upper part of Sasanian silver figure (p.109); Lāle-i 'Abbās, a lily (p.113). Commercial trade in Dizful pp.109-110 and pp.114-116, October 22-25, 1905, (pp. 99-116).
- Herzfeld's reflections on trip through Luristān and comments on characteristics of Persians in Dizful (Iran) (pp.116-118), October 23, 1905, (p. 112).
- Shushtar (Iran): Sketch of a well-house (p.130), October 26-27, 1905, (pp. 127-130).
- Ahwāz (Iran): Sketch: plan of house for Ter Meulen (p.142); plan of location of old barrage, November 1-3, 1905, (pp. 136-144).
- Shaikh Khazāl (Hazāl), Visit to Shaikh on his boat at Muzaffarieh (Iran). Sardar al-'arfa, Gov. of Muhammera and head of all Arabs in Arabistān (1905)., October 31, 1905, (pp. 140-141).
- Bahbehan (Iran): Sketch: Lur and Arab bits (p.156); plan of tent camp of Governor, Ezam al-mulk, November 7-8, 1905, (pp. 156-163).
- Dogumbezan (Iran): Sketch depicting plan of caravansarai and Khan, November 11, 1905, (p. 168).
- Teng-i Serrefī (Iran): Sketch of remains of walls, November 11, 1905, (p. 170).
- Bormamiūn (Iran) area: Sketch of millstones, November 11, 1905, (p. 171).
- Sūl (Iran) (Shūl): Sketch of roof construction, November 15, 1905, (pp. 186-187).

Ernst Herzfeld Papers, Series 1: Travel Journals; Diary of Expedition from Assur (Iraq) to Shiraz (Iran)

Local
Numbers: Ernst Herzfeld Papers, N-81
FSA A.6 03.081
FSA A.6 01.02

Arrangement: In the original arrangement of the Ernst Herzfeld Archive, Travel Journals were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 1: Travel Journals, 1905-1928) for eight travel journals. For some reason, Upton has given this journal an accession number related to the series he created for the notebooks (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.), probably following Herzfeld's original organization.

General: - Additional information from staff reads, "The handwritten text of the Journal in Gothic script was first transliterated by Mrs. Franz Pariser and later reviewed by Ernst Herzfeld's former collaborator, Friedrich Krefter. Please contact the Archives for digital access to the transliterated copy."

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Architecture
Description and Travel

Place: Asia
Iraq
Iran

Genre/Form: Diaries
Notebooks

Volume N-81, Page 1–4 Kal'at al-bint, 1905 September 2
Notes: Sketch: of wall and of groove construction

Volume N-81, Page 6–7 Kal'at al-Jebbār, 1905 September 2
Notes: Ruins of a city without castle such as Kal'at elbint. Sketch: location

Volume N-81, Page 7–8 Tell Dahab (between Tell al-Jebbar and Tekrit), 1905 September 2
Notes: Apparently old Assyrian ruins, also Arab graves. Sketch: topography (p.7); bowl (p.8)

Volume N-81, Page 8–12 Tekrit, 1905 September 3
Notes: Tekrit al-'Atik, the old Arab city. Sketch: ruins (p.9); plan of old staircase (p.10); plan of Naqib's house (p.11); location of old Tekrit (p.12)

Volume N-81, Page 12–15 Dūr, 1905 September 4
Notes: Description of Imām Dūr. Sketch: patterns of brick mosaic (p.13)

Volume N-81, Page 15 Jelah (between Dūr and Eski Baghdad), 1905 September 5
Notes: Continuous ruinfield along er-Resās canal

Volume N-81, Page 15–16 Eski Baghdad (between Zendan and Qasr-i Shīrīn), 1905 September 4
Notes: Arab city ruins. Praetorian camp. Sketch: outline plan of city (p.15)

Volume N-81, Page 16 Ishnash (near Eski Baghdad), 1905 September 4
Notes: Ruins similar to those in Eski Baghdad

Volume N-81, Page 17–20 'Ashiq (Samarra area), 1905 September 4–5
Notes: Castle. Sketch: front of bridge (p.17); elevation and plan of niches and brickwork (p.19)

Volume N-81, Page 20–23 al-Khalīfe(Samarra), 1905 September 6
Notes: Important for architectural history. Sketch: elevation and plan of windows of mosque (p.23)

Volume N-81, Page 25–27 Samarra, 1905 September 6

	Notes:	Description of shrines in city. Sketch: section of city walls (p.25); elevation of golden dome of mosque and cupola of minaret (p.26)
Volume N-81, Page 29		Ba'kūba, 1905 September 26
Volume N-81, Page 30	Notes:	Khān abū Gissare, 1905 September 26 Comment on caravan traffic
Volume N-81, Page 30–31	Notes:	Zendan (between Khān abu Gissare and Qasr-i Shīrīn), 1905 September 30 Sketch: plan of wall with round towers. Ruins of city
Volume N-81, Page 32	Notes:	Dulāb (near Zendan), 1905 September 10 Ruins of walls
Volume N-81, Page 32	Notes:	1905 Sep 10 Further Comments.
Volume N-81, Page 34–35	Notes:	Khānisin, 1905 September 29 With comments on pilgrim traffic to shrines in Iraq (pp.55–6)
Volume N-81, Page 36–38	Notes:	Qasr-i Shīrīn, 1905 September 30–October 1 Sketch: "laulam" blossom
Volume N-81, Page 37–38	Notes:	Shaikhān Samsam el-mamālek Shīr Muhammad Khān. Head of the Kurds in Qasr-i Shīrīn, 1905., 1905 September 30–October 1 and N-81, pp.45–6. 1905 October 6.
Volume N-81, Page 39		Kel-i Dāūd (near Sarpūl), 1905 October 2
Volume N-81, Page 39–40	Notes:	Tāq-i Girra (Tāk i Geraw), 1905 October 2 Sketch: back wall of Taq and braided ornament (p.40)
Volume N-81, Page 39–41		Paitāq (Tāq-i Girra), 1905 October 2–4
Volume N-81, Page 41	Notes:	Sarpūl, 1905 October 3 Recorded 4 reliefs on N wall; reliefs on S wall. Sketch: map showing location of reliefs (p.41)
Volume N-81, Page 41–49	Notes:	1905 October 4–6 On Customs administration
Volume N-81, Page 45–46		Shaikhān Samsam el-mamālek Shīr Muhammad Khān. Head of the Kurds in Qasr-i Shīrīn, 1905, 1905 October 6
Volume N-81, Page 50–100	Notes:	Gīlān, 1905 October 7–22 Gīlān to Duzdap via Tengaw-Gīlān

Volume N-81, Page 51–53	Āsmānābād (Smāwād), 1905 October 8 Notes: Trip from Gilan to Zarna. Sasanian and earlier ruins
Volume N-81, Page 53	Kalab Kihil gazi (40 field wells), 1905 October 9 Notes: Peculiar system of raising water into wooden tubs for watering cattle
Volume N-81, Page 53–54	Zarna (ruins of Kel i Kharābe, Sasanian), 1905 October 9 Notes: Ruins old, but virtual stone piles.
Volume N-81, Page 57–64	Zangawar (known with Shīrvān as Māhsabadhān by Arab geographers), 1905 October 10 Notes: Tell, probably Sasanian, with comments on inhabitants, economy and languages. Sketch: felt cap and clubs of tribesmen (p.59)
Volume N-81, Page 65	Sīrwān (Shīrvān) (Māhsabadhān), 1905 October 10 Notes: Sasanian and early Islamic ruins: Kalāwazi, Kel-i būlin, Sarāw Kalān (Kal'a-i Kalān), Marakeš.
Volume N-81, Page 71	Hend e Mīl, 1905 October 13 Notes: Residence of Jehān Bakhsh. Tombstones of great variety of carved reliefs and Persian letters; tall pointed monuments; and small domes for graves
Volume N-81, Page 71	Jehān Bakhsh, 1905 October 13 Notes: First robber at Hend e Mīl
Volume N-81, Page 74	Bahrām Chubīn, 1905 October 14 Notes: Ruins of city similar to Sasanian Derre-i shahr
Volume N-81, Page 74–75	Derre-i shahr (the old Seimere), 1905 October 14 Notes: Extensive ruins, Sasanian and into the 14th century; probable historical development of area. Sketch: loophole (p.74); bridge (Pul-i Derre shahr) (p.75)
Volume N-81, Page 75	Pul-i Gamašan, 1905 October 14 Notes: Ruins near Bahrām Chubīn
Volume N-81, Page 76	Imāmzādeh Jawer (Ja'far?), 1905 October 13 Notes: Tomb with mukarnas
Volume N-81, Page 76–85	Ambār-i Sēimere, 1905 October 14–15 Notes: Residence of Mir Seid Muhammad Khan. "...best and nearest path from Gulf to North Persia..."
Volume N-81, Page 86101	Ābdānān, 1905 October 15, 1905 October 22 Notes: Sasanian ruins: Kal'a-i Ābdānān, castle on isolated hill; Kalek-i Ābdānān, small palace in plain; Hazār Ānī, ruins and many smaller ruins. Robbery by Taki Khan, a Direkwand Lur

Volume N-81, Page 87	Peng'erāw (Pengerab), 1905 October 17 Notes: Large Sasanian ruinfield
Volume N-81, Page 99–100	Hajji Mulla Ali (Wekil of Lynch in Dizful), 1905 October 22
Volume N-81, Page 99–116	Dizful, 1905 October 22–25 Notes: Sasanian antiquities seen. Sketch: Talar in house (p.103); upper part of Sasanian silver figure (p.109); Lāle-i 'Abbās, a lily (p.113). Commercial trade in Dizful pp.109--10 and pp.114--16
Volume N-81, Page 112	Herzfeld's reflections on trip through Luristān., 1905 October 23 Notes: Comments on characteristics of Persians in Dizful (pp.116--18)
Volume N-81, Page 127–130	Shushtar, 1905 October 26–27 Notes: Sketch: a well-house (p.130)
Volume N-81, Page 136–144	Ahwāz, 1905 November 1–3 Notes: Sketch: plan of house for Ter Meulen (p.142); plan of location of old barrage
Volume N-81, Page 140–141	Shaikh Khazāl (Hazāl), 1905 October 31 Notes: Visit to Shaikh on his boat at Muzaffarieh. Sardar al-'arfa, Gov. of Muhammera and head of all Arabs in Arabistān (1905).
Volume N-81, Page 156–163	Bahbehan, 1905 Nov 7–8 Notes: Sketch: Lur and Arab bits (p.156); plan of tent camp of Governor, Ezam al-mulk
Volume N-81, Page 168	Dogumbezan, 1905 November 11 Notes: Sketch: plan of caravansarai and Khan (p.168)
Volume N-81, Page 170	Teng-i Serrefi, 1905 November 11 Notes: Sketch: remains of walls (p.170)
Volume N-81, Page 171	Bormamiūn area, 1905 November 11 Notes: Sketch: millstones
Volume N-81, Page 186–187	Sūl (Shūl), 1905 November 15 Notes: Sketch: roof construction
Volume N-81, Page 186–187	Imāmzādeh Ja'far (Fīrūzābād), , undated Notes: see Dashtak siyāh

Subseries 1.3: N-82: "Von Schiraz nach Teheran und Konstantinopel, 1905", 1905 November 20–1906 January 5

1 Diary (1 volume (68 pages); 20.5 cm. x 17.1 cm.)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German and Arabic.
 Local: Ernst Herzfeld Papers, N-82
 Numbers: FSA A.6 03.082

FSA A.6 01.03

Arrangement: In the original arrangement of the Ernst Herzfeld Archive, Travel Journals were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 1: Travel Journals, 1905-1928) for eight travel journals. For some reason, Upton has given this journal an accession number related to the series he created for the notebooks (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.), probably following Herzfeld's original organization.

General: - Additional information from staff reads, "The handwritten text of the Journal in Gothic script was first transliterated by Mrs. Franz Pariser and later reviewed by Ernst Herzfeld's former collaborator, Friedrich Krefter. Please contact the Archives for digital access to the transliterated copy."

Scope and Contents: - FSA A.6 01.03, on which Joseph Upton's classification mentions "N-82", provides an account of an expedition (November 20, 1905 to January 5, 1906) from Shiraz (Iraq) to Tehran (Iran), then finally to Constantinople (Turkey).

- Original handwritten title on cover reads: "Ernst Herzfeld; von Schiraz nach Teheran and Constantinopel, 1905"

- Barm-i dilak (Iran): Three Sasanian reliefs and [sketch depicting presentation a flower], November 23, 1905, (pp. 3-4).

- Qasr-i Abu Nasr (Iran): Notes and sketch of top section of standing door frame, November 23, 1905, (pp. 4-5).

- Persepolis (Iran): Notes and sketches of general site of terrace (p.10), hole for roof timbers (p.11), traces of balustrade on stairs (p.12), and lotus buds in King's hands as well as plan and elevation of southern tomb (p.14), November 24, 1905, (pp. 9-15).

- Naqsh-i Rostam (Iran): Sasanian reliefs and Achaemenian tombs, detail sketch of king's crowns (pp.16-17); elevation of Darius' tomb; Kaaba(p.18); dune-like mound in front of tombs, November 24, 1905, (pp. 15-31).

- Pasargadae (Iran): Sketch of section of old rock-cut road from Sīwand (p.22); plan of immediate area of tomb of Cyrus (pp.23-24); plan of anten of palace (p.29), November 25-26, 1905, (pp. 22-31).

- Yazdikhāst (Iran): Sketch of plan of site of town; tile of caravansarai, November 29, 1905, (pp. 41-42).

- Isfahān (Iran): See also Chehel Sutūn and Hasht Behisht. Discussion of tilework in Isfahān (pp.59-60); sketch of rug pattern (p.61); description of rugs for sale (pp.70-71) with sketch of lily design (p.71), November 29 to December 7, 1905, (pp. 44-75).

- Isfahan (Iran): Sketch of plan of Hasht Behisht, December 1, 1905, (p. 47).

- Isfahan (Iran): Sketch of lion column base of Chehel Sutūn, December 1, 1905, (pp. 49-50).

- Sketch of plan and location of tile panels with detailed description of subjects and colors, December 4, 1905, (pp. 55-58).

- Julfa (Iran): Two churches, December 6, 1905, (pp. 67-69).
- Teheran (Iran): Herzfeld's first visit, December 14-16, 1905, (pp. 81-93).
- Ray (Iran): Tower of silence and ruins, December 16, 1905, (pp. 88-89).
- Rasht (Iran): December 27, 1905, (p. 93).
- Baku (Azerbaijan): Trip from Baku via Elizawetpol, Batum, Platana, Tripolis, Tiflis. Mention of Sinope, Kerazunt, Trapezunt, Sinob, Ineboli, Philippopol to Constantinople, December 19 to January 2, 1905, (pp. 96 ff).
- Sinope (Turkey): Sketch of plan of harbor (p.110), enroute from Persia to Germany, December 28, 1905, (p. 110).
- Constantinople (Turkey): Visits to Aga Sofia and the Museum, January 3, 1906, (p. 122 ff).

Ernst Herzfeld Papers, Series 1: Travel Journals; Diary of Expedition from Shiraz (Iran) to Constantinople (Turkey)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Architecture
 Description and Travel
 Place: Asia
 Azerbaijan
 Iran
 Turkey
 Genre/Form: Diaries
 Notebooks

Volume N-82, Page 3-4	Reliefs at Barm-i dilak, 1905 November 23
Volume N-82, Page 3-4	Barm-i dilak (Shiraz), 1905 November 23 Notes: Four Sasanian reliefs. Sketch: flower in hands of figure in one relief
Volume N-82, Page 3-4	Shāpūr I, , undated Notes: Relief at Barm-i dilak
Volume N-82, Page 4-5	Qasr-i Abu Nasr (Shīrāz), 1905 January 23 Notes: Sketch: top section of standing doorway, (p.5)
Volume N-82, Page 9-15	Persepolis, 1905 November 24 Notes: Sketch: general site of terrace (p.10); hole for roof timbers (p.11); traces of balustrade on stairs (p.12); lotus buds in King's hands and plan and elevation of S. tomb (p.14).
Volume N-82, Page 15-31	Naqsh-i Rostam, 1905 November 24 Notes: Sasanian reliefs and Achaemenian tombs. Sketch: details (pp.16--7); elevation of Darius' tomb; Kaaba(p.18); dune-like mound in front of tombs
Volume N-82, Page 22-31	Pasargadae, 1905 November 25-26

	Notes:	Sketch: section of old rock-cut road from Siwand (p.22); plan of immediate area of tomb of Cyrus (pp.23--4); plan of anten of palace (p.29)
Volume N-82, Page 41–42	Yazdikhāst, 1905 November 29 Notes:	Sketch: plan of site of town; tile of caravansarai
Volume N-82, Page 44–75	Isfahān, 1905 November 29–December 7 Notes:	See also Chehel Sutūn and Hasht Behisht. Discussion of tilework in Isfahān (pp.59--0); sketch of rug pattern (p.61); description of rugs for sale (pp.70--1) with sketch of lily design (p.71)
Volume N-82, Page 47	Hasht Behisht (Isfahan), 1905 December 1 Notes:	Sketch: plan (p.48)
Volume N-82, Page 49–50	Chehel Sutūn (Isfahan), 1905 December 1 Notes:	Sketch: lion column base (p.50)
Volume N-82, Page 55–58	1905 December 4 Notes:	Sketch: plan and location of tile panels with detailed description of subjects and colors
Volume N-82, Page 67–69	Julfa, 1905 December 6 Notes:	Two churches
Volume N-82, Page 81–93	Teherān, 1905 December 14–16 Notes:	Herzfeld's first visit
Volume N-82, Page 88–89	Ray (Rhages, Raga), 1905 December 16 Notes:	Tower of silence and ruins
Volume N-82, Page 93	Rasht, 1905 December 17	
Volume N-82, Page 96 ff	Baku, 1905 December 19 – 1906 January 2 Notes:	Trip from Baku via Elizawetpol, Batum, Platana, Tripolis, Tiflis. Mention of Sinope, Kerazunt, Trapezunt, Sinob, Ineboli, Philippopol to Constantinopel
Volume N-82, Page 110	Sinope, 1905 December 28 Notes:	Sketch: plan of harbor (p.110), enroute from Persia to Germany
Volume N-82, Page 122 ff	Constantinopel, 1906 January 3 Notes:	Visits to Aga Sofia and the Museum

Subseries 1.4: N-83: "Tagebuch. Persien I, 1923", 1923 February 14–November 14

1 Diary (1 volume (72 pages); 20.5 cm. x 17 cm.)

Creator: Herzfeld, Ernst, 1879-1948

- Language: Text in German and Arabic.
- Scope and Contents: From Berlin to Pasargadae via Basra, Baghdad, Paikuli, Tāq-i Bustān, Hamadan, Teheran, Khurha, Qum and Isfahan.
- FSA.A.6 01.04, on which Joseph Upton's classification mentions "N-83", provides an account of an expedition (February 14, 1923 to November 14, 1923) from Berlin (Germany) to Pasargadae (Iran), via Bombay (India) and Karrachi (Pakistan), then following ancient caravan roads via Baghdad (Iraq), Paikuli (Iraq), Hamadan (Iran), Tehran (Iran), Isfahan (Iran), to finally reach Shiraz (Iran) and the monuments in its vicinity.
 - Original handwritten title on cover reads: "Ernst Herzfeld; Tagebuch, Persien I, 1923"
 - Ab-i'arm, near Khurha (Iran): Sketch plan of bath, (p. 1).
 - Bombay (India): Refused permission to disembark, March 16, 1923, (p. 1).
 - Karrachi (Pakistan): Refused permission to disembark, March 18, 1923, (p. 8).
 - Zubair (old Basra) (Iraq): Comparison with Samarra (Iraq), March 24, 1923, (p. 9).
 - Baghdad (Iraq) and Ctesiphon (Iraq): Notes on Talisman Tor, Mustansiriyya Madrasa, Sultanatspaläste, in der Zitadelle, Mirjāniyya Madrasa, Khan Orta. Side trips to Ctesiphon. Comments on British and Arab personalities and on political views of Egyptians, March 25 to May 24, 1923, (pp. 10-36).
 - Miss Gertrude Bell, quote "uncrowned Queen of Iraq," April 5, 1923, (p. 12).
 - Samarra (Iraq): Visit with comments of personalities, state of ruins and Caliph's palace. Comparison of ruins with Kufa (p.21); of mosques with those at Nejeff and Qazwin (p.22); and fate of the lost finds from Samarra during World War I., April 9-16, 1923, (pp. 15-16).
 - al-Kharsuin (Iraq): Visit and observation re ruins, probably Nebukadnezar's time. Sketch: plan of temple with ziggurat, April 17, 1923, (p. 16).
 - Taq (Iraq): Visit to and comments, April 19, 1923, (pp. 17-18).
 - Salman Pak (Iraq): Sketch of two carved stucco ornaments, April 19, 1923, (pp. 19).
 - Baghdad (Iraq): Daniel, Menachem, Baghdad philanthropist; Sarkis, Yusuf (Baghdad), "very fine library, almost complete about Iraq," April 25, 1923, (p. 19).
 - Vicinity of Kufa (Iraq): Sanctuary of Dhu'l-Kifl, April 27, 1923, (pp. 19-21).
 - Nejeff (Iraq): Safavid entrance to mosque compared with mosques in Samarra (Iraq) and Qazvin (Iran), April 28, 1923, (pp. 22).
 - Baghdad (Iraq): Khayyat, Djirdjis (antique dealer, Baghdad), important antiquities for sale: Hellenistic, Parthian, Sasanian and Islamic, May 12, 1923, (pp. 23-25).
 - Bahrām V GÅr; silver plate in possession Khayyat, May 12, 1923, (pp. 24-25).
 - Account of fate of Babylon expedition finds during World War I: May 1923, (pp. 27-30).
 - Fate during World War I of Sarre's "hebb", (p. 31).
 - More discussion of antiquities, including important Sasanian bullae, May 18, 1923, (pp. 32-35).
 - Warka (Iraq): Sasanian bullae, May 18, 1923, (pp. 32-35).
 - Deli 'Abbas (Iraq): Trip from Baghdad via Khan Bani Sa'ad, Nahrawan, Ba'quba, Khan al-Musabbagh, Abu Saida to Deli 'Abbās, with comments on Arab and British officials, May 24-26, 1923, (pp. 37-41).
 - Kal'at al-Mufti (Iraq): The larger of two Tells between Abu Saida and Deli 'Abbas, May 26, 1923, (p. 39).

- Qara Tepe (Iraq): Trip from Deli 'Abbas via Nahr Shohane, Tell Manzil (Ishtar-statue), Khir Suweine, Qyshla Suweine (ruins), Kashheh Pass, Narimchai. Comments on inhabitants and landscape, May 27, 1923, (pp. 41-44).
- Kallan (Iraq): Trip from Kifri via Sarkalan and Kallan (Kal'a-i Shirwana), May 29, 1923, (pp. 49-51).
- Trip to Paikuli (Iraq) via Zhala and work there, including new names in inscriptions, May 30 to June 7, 1923, (pp. 51-53).
- Trip from Paikuli (Iraq) via Diagiaish, Qaslan, Darband, Khan-i Naft to Sarpul, June 7, 1923, (p. 52).
- Darband Gorge (Kurdistan): Babylonian reliefs and ruins, June 9, 1923, (pp. 54-55).
- Sarpul (Iran): Made squeezes of inscriptions. Aracid relief with Pahlavi inscription of Ardvaran V (Hartaban), June 11-12, 1923, (p. 55-57).
- Dukkan i Daud (Iran), June 13 1923, (pp. 57-58).
- Kerind (Iran): Building remains, June 14, 1923, (pp. 59).
- Firuzabad (Iran): In the valley from Kerind a whole series of Tells. Nearby the rock drawing of an ibex, June 14, 1923, (p. 59-60).
- Husainabad (Iran): Large Tell, June 15, 1923, (pp. 60).
- Hasanabad (Iran): Many Tells, two meaningful, June 16, 1923, (pp. 61).
- Harnawa (Harunabad) (Iran): Many old settlements, June 16, 1923, (pp. 61).
- Kermanshah (Iran), June 21, 1923, (pp. 62-64).
- Taq-i Bustan (Iran): Small grotto: Shapur II and III. Squeezes of textiles of hunting reliefs in large grotto of Khusro II. Notes on Kale-i Khusrawi, June 21-24, 1923, (pp. 64-69).
- Kale i Khosrowi (Iran): Sketch of ruins, June 21, 1923, (p. 67).
- Tell Ciah-i Gulan (Iran), June 21, 1923, (p. 67).
- Hajjiabad and Bisutun (Iran): Column bases and capitals, Sasanian or Aracid, June 26, 1923, (pp. 69-70).
- Bisutun (Iran): Sasanian capital, Khusro II; Parthian worshipper; relief of Mithradates II; inscriptions of Darius, Mithradates and Gotarzes; 12-13th c. tombstones, June 26, 1923, (pp. 70-72).
- Dinawar (Iran): Pre-Sasanian monuments. Tell Nasiliyan, Tell Shahr-i Dagianus, June 27, 1923, (p. 72).
- Adjin (Iran), June 28, 1923, (p. 73).
- Sunghur (Iran): Imamzadeh in the city and Imamzadeh Malag outside; Kufic tombstones; and comments on the inhabitants, June 25-26, 1923, (pp. 74-76).
- Asadabad (Iran), June 29, 1923, (p. 76).
- Ferman Ferma, owner of Adjin. For rock sculpture of father, Timur Mirza, see under Pul Abginne. In 1905 Ferman Ferma Governor of Kirmanshah, Burujird, Luristan, June 29, 1923, (p. 76).
- Hamadan (Iran): Lion, Esther's tomb. Gumbad-i Alawiyyan, Imamzadeh Baba Tahir, Kufic tombstones in cemetery Sar-i ahl-i qubur, antiquities for sale, July 1-4, 1923, (pp. 77-82).
- Ab-i'arm (Iran), July 4, 1923, (p. 82).
- Qazvin (Iran): Trip from Hamadan to Qazvin via Ab-i Garm. Mosque compared with that in Nejef, July 5-6, 1923, (pp. 83-84).

- Qazvin (Iran) to Teheran (Iran), July 8-9, 1923, (pp. 84-85).
- Teheran (Iran): Visit to photographic studio of Sevruguin, July 9, 1923, (p. 85).
- Teheran (Iran): No diary, July 10 to September 30, 1923.
- Ray (Iran): Camped at Citadel, October 1, 1923, (p. 86).
- Varamin (Iran): Recorded all inscriptions, October 2-3, 1923, (pp. 86-88).
- Qum (Iran): Trip from Waramin via Abarik, Hajjiabad, Karimabad, Sar-i Masila, Muhammadabad, Kadj, Kumrad, Qara Tepe. Treasures of the Shrine. Older grave towers of 761/1359 and 792/1390, October 4-6, 1923, (pp. 88-91).
- Qara Tepe (Iran): Ruin mound on the edge of the salt desert enroute to Qum, October 5, 1923, (p. 90).
- Qum (Iran): Gunbad-i Sabz, inscriptions noted and visit to three sanctuaries, October 7, 1923, (pp. 91-92).
- Daghun (Iran): Stone lions; Imamzadeh Ja'far, restored by Shah 'Abbas I, October 8, 1923, (pp. 92-94).
- Husainabad (Iran) (between Dāghun and Khurha): Trip via Daulatabad, Kal'a Tcham, Deh-i NĀ, October 9, 1923, (pp. 94).
- Khurba (Iran): Notes on temple ruins, graves and ceramics. Sketch: possible plan and socket of corner column, October 10-12, 1923, (pp. 95-101).
- Dilijan (Iran): From Khurha to Dilijān via Nāin and Āb-i Garm. Popular conception of "antiques" of peasants of Dilijan. Sketch: plan of old bath (inside covers of N-83), October 13, 1923, (pp. 101-102).
- Personal comments on Misc. topics, 1923 Oct. 13. Comments on possible results of current political attitudes in Germany under Stresemann, October 13, 1923, (pp. 102-104).
- Dilijan-Isfahan (Iran): Itineraries, October 14, 1923, (p. 104).
- Reflections on what caused the ruin of the Orient, October 14, 1923, (pp. 104-106).
- Quruqtchai (Iran): Trip from Quruqtchai to Wandadeh, October 15 1923, (p. 106).
- General observations on Persian people and politics, October 15, 1923, (pp. 106-108).
- Wandadih (Iran): Trip via Mehme and Djoshagan-i qali. Notes on limestone doors, October 16, 1923, (pp. 108-109).
- Observations on the historic relationships between the Slavs and Western Europe, October 16, 1923, (p. 109-111).
- Comments on donkeys and horses, October 17, 1923, (pp. 111-112).
- Gez (Iran), October 18, 1923, (pp. 113-120).
- Observations on British customs, war memorials and cultural and political conditions in Europe, October 18, 1923, (pp. 113-120).
- Isfahan-Bushire and Shiraz-Bushire, October 18, 1923, (pp. 114-115).
- Isfahan (Iran): Chehel Sutun with reliquaries (pp.124, 126); Masjid-i 'Ali (pp.122, 127); Mashid-i Jum'a (pp.122, 128); Shahristan with minaret "Chan Rustan" (p.127) Masjid-i Shah (p.127); Imamzadeh Isma'il (Jewish Nabi 'Isaya) (pp. 127, 130); Chehel Dukhtaran madrasa (p.128); Chinar-i Dalbati (p.128); Minare-Baba Tuteb (p.129); Baba Sukhta (pp.128, 129); Baghuch Khana (p.129); Tabariq (p.129); Baba Qasim (pp.129, 130); Takht-i Pulad (pp.129, 132); Harun-i Wilaya

(p.130); Ja'fariyya (p.130); entrance of Qaisariyya (p.130); Hasht Behisht (pp.130, 132), October 19 to November 7, 1923, (pp. 124-132).

- Isfahan (Iran), October 20-23, 1923, (pp. 120-124).

- Isfahan (Iran): Sketch: Location of paintings, discussion of Chehel Sutun and objects in museum (Korans, Wasf-nāmeḥ), October 23, 1923, (p. 124).

- Isfahan (Iran), October 25, 1923, (p. 127).

- Pir Bakran (Iran): Sketch of glazed tile, November 6, 1923, (pp. 132).

- Abadeh (Iran): Trip from Isfahan via Marg, Maqṣud Beg, Yezdikḥast. Conversations with officials in Abadeh, November 7-10, 1923, (pp. 132-133).

- Khan-i Khurra (Iran): Eight-sided Safavid caravansarai between Dehbid and Abadeh, November 11, 1923, (p. 136).

- Qadirabad (Iran): Trip from Dehbid, November 12, 1923, (pp. 138-139).

- Pasargadae (Iran): Sketch: detail of columns and bases; doorway of tomb of Cyrus, November 13-14, 1923, (p. 139-143).

Ernst Herzfeld Papers, Series 1: Travel Journals; Expedition to Persia, Diary 1

Local Ernst Herzfeld Papers, N-83

Numbers: FSA A.6 03.083

FSA A.6 01.04

Arrangement: In the original arrangement of the Ernst Herzfeld Archive, Travel Journals were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 1: Travel Journals, 1905-1928) for eight travel journals. For some reason, Upton has given this journal an accession number related to the series he created for the notebooks (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.), probably following Herzfeld's original organization.

General: - Additional information from staff reads, "The handwritten text of the Journal in German was transliterated and reviewed by Ernst Herzfeld's former collaborator, Friedrich Krefter, with the assistance of his wife, Maria Krefter. Please contact the Archives for digital access to the transliterated copy."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Architecture

Art of the Islamic World

Description and Travel

Place: Asia

Iran

Iraq

Genre/Form: Diaries

Notebooks

Volume N-83, Page 1	Ab-i garm (between Khurha and Dilijān), undated Notes: Sketch: plan of bath
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Volume N-83, Page 6	Bombay, 1923 March 16 Notes: Refused permission to disembark
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Volume N-83, Page 8	Karrachi, 1923 March 18 Notes: Refused permission of disembark
Volume N-83, Page 9	Zubair (old Basra), 1923 March 24 Notes: Comparison with Samarra
Volume N-83, Page 10–36	1923 March 25–May 24 Notes: Notes on Talisman Tor, Mustansiriyya Madrasa, Sultanatpaläste, in der Zitadelle, Mirjāniyya Madrasa, Khan Ortma. Side trips to Ctesiphon, etc. (pp.16–6). Comments on British and Arab personalities and on political views of Egyptians
Volume N-83, Page 12	Bell, Miss Gertrude, 1923 April 5 Notes: Quote "uncrowned Queen of Iraq"
Volume N-83, Page 12–132	1923 October 19–November 7 Notes: Chehel Sutūn with reliquaries (pp.124, 126); Masjid-i 'Alī (pp.122, 127); Mashid-i Jum'a (pp.122, 128); Shahristān with minaret "Chan Rustan" (p.127) Masjid-i Shāh (p.127); Imāmzādeh Ismā'īl (Jewish Nabī 'Isāyā) (pp. 127, 130); Chehel Dukhtarān madrasa (p.128); Chinār-i Dalbatī (p.128); Mināre-Bābā Tūtēb (p.129); Bābā Sukhta (pp.128, 129); Bāghūch Khāna (p.129); Tabariq (p.129); Bābā Qāsim (pp.129, 130); Takht-i Pulād (pp.129, 132); Hārūn-i Wilāya (p.130); Ja'fariyya (p.130); entrance of Qaisariyya (p.130); Hasht Behisht (pp.130, 132)
Volume N-83, Page 15–16	1923 April 9–16 Notes: Visit with comments of personalities, state of ruins and Caliph's palace. Comparison of ruins with Kufa (p.21); of mosques with those at Nejed and Qazwin (p.22); and fate of the lost finds from Samarra during World War I.
Volume N-83, Page 16	al-Kharsuin, 1923 April 17 Notes: Visit and observation re ruins, probably Nebukadnezar's time. Sketch: plan of temple with ziggurat
Volume N-83, Page 17–18	1923 April 19 Notes: Visit to and comments on Tāq
Volume N-83, Page 17–18	Salmān Pāk (Ctesiphon), 1923 April 19 Notes: Sketch: two carved stucco ornaments
Volume N-83, Page 19	Daniel, Menachem (Baghdad philanthropist, 1923), 1923 April 25
Volume N-83, Page 19	Sarkis, Yusuf (Baghdad), 1923 April 25 Notes: "Very fine library, almost complete about Iraq"

Volume N-83, Page 19–21	1923 April 27
Volume N-83, Page 22	Nejef, 1923 April 28 Notes: Safavid entrance to mosque compared with mosques in Samarra and Qazvin
Volume N-83, Page 23–25	Khayyat, Djirdjis (antique dealer, Baghdad), 1923 May 12 Notes: Important antiques for sale: Hellenistic, Parthian, Sasanian and Islamic
Volume N-83, Page 24–25	Bahrām V Gōr, 1923 May 12 Notes: Silver plate in possession Khayyat
Volume N-83, Page 27–30	Babylon, 1923 May Notes: Account of fate of Babylon expedition finds during World War I
Volume N-83, Page 31	Sarre, F., , undated Notes: Fate during World War I of Sarre's "hebb"
Volume N-83, Page 32–35	1923 May 18 Notes: More discussion of antiquities, including important Sasanian bullae
Volume N-83, Page 32–35	Warka, 1923 May 18 Notes: Important Sasanian bullae
Volume N-83, Page 37–41	Deli 'Abbās, 1923 May 24–26 Notes: Trip from Baghdad via Khan Bani Sa'ad, Nahrawan, Ba'quba, Khan al-Musabbagh, Abu Saida to Deli 'Abbās, with comments on Arab and British officials
Volume N-83, Page 39	Kal'at al-Mufti, 1923 May 26 Notes: The larger of two Tells between Abu Saida and Deli 'Abbās
Volume N-83, Page 41–44	Qara Tepe (Kurdistān), 1923 May 27 Notes: Trip from Deli 'Abbās via Nahr Shohane, Tell Manzil (Ishtar-statulette), Khir Suweine, Qyshla Suweine (ruins), Kashheh Pass, Narimchai. Comments on inhabitants and landscape.
Volume N-83, Page 49–51	Kallān (Kallār?), 1923 May 29 Notes: Trip from Kifri via Sarkalān and Kallān (Kal'a-i Shirwāna)
Volume N-83, Page 51–53	1923 May 30–June 7 Notes: Trip to Paikuli via Zhāla and work there, including new names in inscriptions. Sketch: bell-shaped capital
Volume N-83, Page 52	1923 June 7 Notes: Trip from Paikuli via Diagiaish, Qaslan, Darband, Khān-i Naft to Sarpūl. see Mīl-i Aẓdahā for comparison of monument

Volume N-83, Page 54–55	Darband gorge, 1923 June 9 Notes: Babylonian reliefs and ruins
Volume N-83, Page 55–57	1923 June 11–12 Notes: Made squeezes of inscriptions. Arsacid relief with Pahlavi inscription of Ardvaran V (Hartaban)
Volume N-83, Page 57–58	1923 June 13 Notes: Another visit
Volume N-83, Page 58–59	1923 June 13
Volume N-83, Page 59	1923 June 14 Notes: Building remains, apparently similar to Kangawār
Volume N-83, Page 59–60	Fīrūzābād (between Kerind and Husainābād), 1923 June 14 Notes: In the valley from Kerind a whole series of Tells. Nearby the rock drawing of an ibex
Volume N-83, Page 60	Husainābād (between Kerind and Māhidasht), 1923 June 15 Notes: Large Tell
Volume N-83, Page 61	Hasanābād, 1923 June 16 Notes: Many Tells, two meaningful
Volume N-83, Page 61	Harnāwa (Hārūnābād), 1923 June 16 Notes: Many old settlements
Volume N-83, Page 64–69	1923 June 21–24 Notes: Small grotto: Shāpūr II and III. Squeezes of textiles of hunting reliefs in large grotto of Khusro II. Notes on Kale-i Khusrawi
Volume N-83, Page 67	Kale-i Khusrawi (near Tāq-i Bustān), , undated Notes: Sketch of ruins
Volume N-83, Page 67	Tell Ciah-i Gulan, 1923 June 21
Volume N-83, Page 67	Tell Ciah-i Gulan, 1923 June 21
Volume N-83, Page 69–70	1923 June 26 Notes: Column bases and capitals, Sasanian or Arsacid
Volume N-83, Page 70–72	1923 June 26

	Notes:	Sasanian capital, Khusro II; Parthian worshipper; relief of Mithradates II; inscriptions of Darius, Mithradates and Gotarzes; 12--3th c. tombstones
Volume N-83, Page 72	Dīnawar, 1923 June 27 Notes:	Pre-Sasanian monuments. Tell Nasiliyan, Tell Shahr-i Dagianus
Volume N-83, Page 73	Shahr-i Dagianus (between Miyānriyān and Sunghur), 1923 June 27 Notes:	Four large mounds
Volume N-83, Page 74–76	Sunghur, 1923 June 27 Notes:	Imāmzādeh in the city and Imāmzādeh Malag outside; Kufic tombstones; and comments on the inhabitants
Volume N-83, Page 75	Adjin (between Sunghur and Asadābād), 1923 June 28	
Volume N-83, Page 76	1923 June 29–30 Notes:	"...hellenistische und arsakidische Architekturteilen. Steinen der islamischen Zeit von 1000--200 n. Chr." Kullīn Tepe, Khākriž
Volume N-83, Page 76	Fermān Fermā, , undated Notes:	Owner of Adjin. For rock sculpture of father, Timur Mirza, see under Pul Abginne. In 1905 Fermān Fermā Governor of Kirmanshah, Burujird, Luristan
Volume N-83, Page 77–82	Hamadān, 1923 July 1–4 Notes:	Lion, Esther's tomb. Gumbad-i Alāwiyyān, Imāmzādeh Bābā Tāhir, Kufic tombstones in cemetery Sar-i ahl-i qubur, antiquities for sale
Volume N-83, Page 82–84	Qazvin, 1923 July 5–6 Notes:	Trip from Hamadān to Qazvin via Ab-i Garm. Mosque compared with that in Nejeff (p.22)
Volume N-83, Page 84–85	1923 July 8–9 Notes:	Trip from Qazvin to Teherān. No Diary in Teherān
Volume N-83, Page 86	1923 October 1 Notes:	Camped at Citadel
Volume N-83, Page 86–88	Warāmīn (Verāmīn) area, 1923 October 2–4 Notes:	Recorded all inscriptions
Volume N-83, Page 88–91	Qum (Kum), 1923 October 4–6 Notes:	Trip from Warāmīn via Abarik, Hajjiābād, Karimābād, Sar-i Masila, Muhammadābād, Kadj, Kumrūd, Qara Tepe. Treasures of the Shrine. Older grave towers of 761/1359 and 792/1390

Volume N-83, Page 90	Qumrūd (Qaratepe), 1923 October 5 Notes: Ruin mound on the edge of the salt desert enroute to Qum
Volume N-83, Page 91–92	Gumbadh-i Sabz (Qum), 1923 October 7 Notes: Inscriptions noted
Volume N-83, Page 91–92	1923 October 7 Notes: Visit to 3 sanctuaries: Gumbadh-i Sabz
Volume N-83, Page 92–94	Dāghūn (between Qum and Khurha), 1923 October 8 Notes: Stone lions; Imānzādeh Ja'far, restored by Shāh 'Abbās I
Volume N-83, Page 94	Husainābād (between Dāghun and Khurha), 1923 October 9 Notes: Via Daulatābād, Kal'a Tcham, Deh-i Nō
Volume N-83, Page 95–101	Khurba, 1923 October 10–12 Notes: Notes on temple ruins, graves and ceramics. Sketch: possible plan and sockel of corner column
Volume N-83, Page 101	Dāmghān, 1923 October 12 Notes: Pottery types in early ruins like those in Khurha
Volume N-83, Page 101–102	Dilijān, 1923 October 13 Notes: From Khurha to Dilijān via Nāin and Āb-i Garm. Popular conception of "antiques" of peasants of Dilijān. Sketch: plan of old bath (inside covers of N-83)
Volume N-83, Page 102–104	Personal comments on Misc. topics, 1923 October 13 Notes: Comments on possible results of current political attitudes in Germany under Streseman
Volume N-83, Page 104	Itineraries, 1923 October 14 Notes: Dilijān-Isfahān
Volume N-83, Page 104–106	1923 October 14 Notes: Reflections on what caused the ruin of the Orient
Volume N-83, Page 106	Quruqtchai (between Dilijān and Isfahān), 1923 October 15 Notes: Trip from Quruqtchai to Wandādeh
Volume N-83, Page 106–108	1923 October 15 Notes: General observations on Persian people and politics
Volume N-83, Page 108–109	Wandādeh (between Dilijān and Isfahān), 1923 October 16 Notes: Trip via Mehme and Djoshagan-i qāli. Notes on limestone doors
Volume N-83, Page 109–111	1923 October 16

	Notes:	Observations on the historic relationships between the Slavs and Western Europe
Volume N-83, Page 111–112	1923 October 17 Notes:	Comments on donkeys and horses
Volume N-83, Page 113–120	Gez (between Murtchekhan and Isfahan), 1923 October 18 Notes:	see itinerary Isfahan-Shiraz
Volume N-83, Page 113–120	1923 October 18 Notes:	Observations on British customs, war memorials and cultural and political conditions in Europe
Volume N-83, Page 114–115	1923 October 18 Notes:	Isfahān-Bushire and Shīrāz-Bushire
Volume N-83, Page 124	1923 October 23 Notes:	Sketch: location of paintings, discussion of Chehel Sutūn and objects in museum (Korans, Wasf-nāmeḥ) (pp.124--26)
Volume N-83, Page 127	"Akbar Mirza, Sārim al-daula, son of Zill es-Sultān", 1923 October 25	
Volume N-83, Page 131	1923 November 6 Notes:	Changes since 1905
Volume N-83, Page 132	Pīr Bakrān, 1923 November 6 Notes:	Sketch of glazed tile
Volume N-83, Page 132–133	Abādeh, 1923 November 7–10 Notes:	Trip from Isfahan via Marg, Maqsud Beg, Yezdikhast. Conversations with officials in Ābādeh
Volume N-83, Page 136	Khān-i Khurra, 1923 November 11 Notes:	8-sided Safavid caravansarai between Dehbid and Ābādeh
Volume N-83, Page 137	1923 November 11	
Volume N-83, Page 138–139	Qādirābād, 1923 November 12 Notes:	Trip from Dehbīd
Volume N-83, Page 139–143	1923 November 13–14 Notes:	Sketch: detail of columns and bases (p.140); doorway of tomb of Cyrus (p.141)
Volume N-83, Page 139–143	Inscriptions at Sarmashhad, Naqsh-i Rostam and Naqsh-i Rajab, , undated Notes:	Kartīr Hormizd

Volume N-83, Page 139–143	Radjiābād (Achaemenian ruins). Visit with Firuz Mirza, 1923 Notes: see Firuz Mirza
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Volume N-83, Page 139–143	Rām-shahr, undated Notes: see Shahrīstān
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Subseries 1.5: N-84: Tagebuch. Persien II, 1923-1924, 1923 November 15-1924 April 30

1 *Diary* (1 volume (90 pages); 20.5 cm. x 17 cm.)

- Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German and Arabic.
 Scope and Contents: From Pasargadae to Bushire via Naqsh-i Rostam, Persepolis, Shīrāz, Istakhr, Fīruzābād, Farrāshband, Sar Mashhad, Bīshāpūr, Dā u Dukhtar and Khārg.
- FSA A.6 01.05, on which Joseph Upton's classification mentions "N-84", provides an account of Herzfeld's field work (November 13, 1923 to January 5, 1924) to Shiraz (Iran) and the archaeological sites in its vicinity such as Pasargadae (Iran), Naqsh-i Rostam (Iran), Persepolis (Iran), and Istakhr (Iran), as well as an account of an expedition (March 3, 1924 to April 30, 1924) following the Firuzabad road from Shiraz (Iran) to Fīruzabad (Iran) and Farrashband (Iran), then moving north via Sar Mashhad (Iran), the ancient city of Bishapur (Iran), Nurabad (Iran), and Jinjan (Iran) (also called Jinjun). Finally, departing from Bushihr (Iran) (also called Bushire), Herzfeld visited the Island of Kharg (Iran).
 - Original handwritten title on cover reads: "Ernst Herzfeld; Tagebuch, Persien II, 1923-1924"
 - Pasargadae (Iran): Notes on ruins around tomb of Cyrus, 7th c. H; caravansarai, 8th c. H.; bath, Safavid. Sketch of two painted potsherds; rough topographical plan of citadel and surrounding area; section of polished stone from altar; section Achaemenid road between Pasargadae and Siwand, November 13-18, (pp. 1-11).
 - Reviews past experience and worries about vast amount of study material accumulated, November 16, 1923, (pp. 7-8).
 - Pasargadae (Iran): Photographs taken, November 17, 1923, (p. 9).
 - Kamin (Iran) and Siwand (Iran): Sketch of roof tile, November 19, 1923, (pp. 10-11).
 - Comments on Democracy and Mussolini, November 19, 1923, (pp. 12-13).
 - Hajjiabad (Iran), November 19, 1923, (p. 15).
 - Naqsh-i Rostam (Iran): Study of tombs and reliefs; squeezes of cuneiform, Greek and Pahlavi inscriptions; notes on Achaemenian city and plan of area. Sketch: sarcophagi in tomb of Darius, November 20-26, 1923, (pp. 15-26).
 - Imamzadeh Shah Isma'il (Iran): Astodans. Sketch of elevation of one tomb, November 24, 1923, (pp. 21-22).
 - Daulatabad (Iran): Comparison of ceramics with those at Naqsh-i Rostam, November 25, 1923, (p. 25).
 - Firuz Mirza, Nusrat al-daula, son of Ferman Ferma. Visit to Persepolis as Governor-General. of Fars with distinguished company. Also to Naqsh-i Rajab, Naqsh-i Rostam, Istakhr, Band-i Amir via Hadjiabad (Achaemenian ruins). Comments of Prince Firuz on excavations and preservation of monuments, November 26-31, 1923, (pp. 26-31).

- Persepolis (Iran): Preparation of plan; squeezes of all inscriptions-cuneiform, Arabic, Pahlavi and Persian; notes on graffiti, sculptures, ceramics, neighboring ruins. Sketch of plan of terrace (p.47); wing of Ahuramazda symbol with traces of color, November 30 to December 22, 1923, (pp. 31-58).
- Shiraz (Iran): Visit to Hāfiziyya (pp.61-62); to Chehel Tan and Haft Tan (p.62 and 72); to Qasr-i Abū Nasr and Barm-i dilak (pp.65-67); references by Persians to ruins in and near Shīrāz (pp.68/69); visit to Mashriqain (pp.69-70), Sketch: pp.69-70; notes on city gates, Khātūn and Shāh Dā'ī Allah. Information from British Consul, Mr. Chick, re Sar Mashhad, Khārg, the oil regions, Bushire, Rēshahr, Gumeck, December 23 to March 2, 1923, (pp. 59-72).
- Kale-i Bandar (old Pahndizh, Shiraz) (Iran): Sketch of site and deep well, December 29, 1923, (p. 61).
- Qasr abu Nasr (Iran), December 31, (p. 65 ff).
- Barm-i Dilak (Iran), December 31, 1923, (pp. 65-67).
- Shiraz (Iran): Processing glass negatives, January 2, 1924, (pp. 67-68).
- Mashriqain (Iran), January 3, 1924, (pp. 69-70).
- Shiraz (Iran), January 5, 1924, (p. 71).
- Nagsh-i Rostam (Iran): Checked inscriptions and comments on dating of tombs, March 3-4, 1924, (pp. 72-74).
- Kuh-i Girdelak (Iran): Astodan (astudan) with inscription and two Shapur I Pahlavi inscriptions, March 4-5, 1924, (pp. 74-75).
- Istakhr (Iran): Comment on city area, the mosque, city gate, date and list of types of ceramics. Sketch: plan of ruins and gateway, March 5-8, 1924, (pp. 75-83).
- Persepolis (Iran): Discovery of astodan; notes on European graffiti, grave mounds; Fratadara reliefs, city limits, March 8-13, 1924, (pp. 83-96).
- Corpus Inscriptionum Partharicarum, Outline, March 9, 1924, (pp. 85-88, 91).
- Corpus of Arabic Inscriptions in Persia, Outline, March 9, 1924, (pp. 88-90).
- List of photographs taken at Persepolis, Istakhr, Shah Sherwan, Naqsh-i Rajab, Naqsh-i Rostam, (pp. 92-94).
- Arrangements with Firuz Mirza re publication of report with recommendations for preservation of ruins, March 14, 1924, (p. 96).
- Proclamation of Persian Republic awaited on 20th, the eve of No Ruz, March 19, 1924, (p. 100).
- Tiyun (Iran): Trip from Shiraz via Pul-i Fasa, March 20 1924, (pp. 102).
- Kavar (Iran): Trip from Tiyun via Fakhrabad, March 20, 1924, (pp. 103).
- Verses of a poem commencing "War es der Wind...", March 20, 1924, (pp. 104-105).
- Khajai (Iran): Trip from 'Kawar Sarai. Table reckoning travel time from Bishapur to Bushire, March 21, 1924, (pp. 105-106).
- Another try at poem beginning "Hände satteln flink die Pferde...", March 21, 1924, (pp. 107).
- Firuzabad (Iran): Notes on gorge. Kaleh-i Dukhtar, Kale-i Pesar, the bridge and inscription, reliefs, and Ardashir's palace. (3/24-25). The old round city, Ardashir Khurreh, the tower (pp.110-114). see Dashtak siyāh for Imāmzādeh Ja'far, March 22-23, 1924, (pp. 108-110).
- Firuzabad (Iran): list of photographs taken, March 22, 1924, (pp. 109, 111-112).
- Dashtak Siyah (Iran): Imamzadeh Ja'far, March 26, 1924, (p. 115-118).

- Comments on approaches to art history and to life in general; and on Persia's three great periods: Achaemenid, early Sasanian and Buwayid, March 26, 1924, (p. 116-118).
- Farrashband (Iran): Sasanian ruins and Chahar Taq, reminiscent of Alamundar church in Rusafa. Sketch: plan of Chahar Taq, March 27, 1924, (pp. 119-120).
- Qanatabagh (Iran): With Tells and Sasanian city ruins, March 28, 1924, (pp. 120-121).
- Sar Mashhad (Iran): Six groups of Sasanian ruins between Qanatabagh and Sar Mashhad, 28-mile stretch. Three Chahar Taqs, relief of Bahram II and inscription of Kartir. Sketch: hand of King holding Queen's arm, March 29-30, 1924, (p. 122-128).
- List of photograph taken at Sar Mashhad (Iran) and Farrashband (Iran), March 30, 1924, (p. 125-126).
- Sar Mashhad (Iran): Relief of Bahram II, March 30, 1924, (pp. 127).
- Ribattak (Iran), March 31, 1924, (p. 128).
- Pul Abginne (Iran), between Ribattak and Kazerun: Rock relief of Timur Mirza, father of Farman Farma (Qajar Period), April 2, 1924, (pp. 129).
- Bishapur (Iran): Detailed notes on Sasanian reliefs (Shāpūr I, Bahrām I and II) and on Shāpūr I statue in cave, April 3-7, 1924, (p. 129-143).
- Kazerun (Iran), April 3, 1924, (pp. 130-131).
- Bishapur (Iran): List of photograph and sketch of cave and figure; plan and location of sculptures and cave, April 7, 1923, (pp. 132-133, 138-139).
- Bishapur (Iran): Bahram I, comments on relief, April 7, 1923, (p. 136).
- Bishapur (Iran): Reliefs, April 7, 1923, (p. 140-143).
- List of photographs taken at Persepolis (Iran), April 7, 1923, (pp. 144-157).
- List of photographs taken at Naqsh-e Bahram, Mil-e Azdaha, Kurangun, Da u Dukhtar, Dar Ahani, Jinjun, Kale-i Safid, Bishapur (Iran), (p. 155).
- Saraw Bahram (Iran): Relief of Bahram II, full-face. Sketch: details of sculpture, April 8, 1923, (pp. 156).
- Nurabad (Iran): Imamzadeh Dar ahani, sketch: plan of shrine (p.157); elevation and plan of second Imamzadeh (p.158), April 9, 1923, (pp. 157-159).
- Tulespid (Iran): Ruins of Achaemenian city with notes on geography of area. See also Fahliun for reference to inscribed tile, April 10, 1923, (pp. 160-161).
- Jinjun (Iran): Ruins with Achaemenian column bases reminiscent of Persepolis, April 10, 1923, (pp. 161-162).
- Sih Tulul (Iran): , April 10, 1923, (pp. 162).
- Husainabad (Iran): Description of pre-Sasanian area and rock relief of Kurangun, near Fahlian, April 11, 1923, (p. 162-165).
- Da u Dukhtar (Iran), near Husainabad: Rock tomb, type of Persepolis tombs, with discussion of dating. Sketch: architectural details , April 12 1923, (p. 165-167).
- Fahliyun, also called Fahlian (Iran): Also visited, with Kaleh Safid, in 1905. Tomb of Shaikh, 716 H. and Kufic rock inscription. Reference to inscribed tile (Elamite ?) found in Tulespid, April 13, 1923, (pp. 168-169).
- Baba Munir (Iran): Imamzadeh, 894 H, April 15, 1923, (pp. 169).

- Historical role of Germany since Charlemagne. Applies the thesis "Morality can only be judged by intention" to historical developments in the Near East and Europe, April 15, 1923, (p. 170-175).
- Ganawa (Iran): Trip from Baba Munir to Kharg via oil fields and Ganawa, April 16-17, 1923, (pp. 175-176).
- Notes on rock tombs (reminiscent of Palmyra) and Imamzadeh Mir Muhammad (date of Ja'fariyyah in Isfahan and Waramin, etc. Sketch of crosses and other symbols on tombs, April 18-22, 1923, (pp. 175-177).
- Bushire (Iran): Enroute to Europe, April 22-28, 1923, (pp. 177-178).

Ernst Herzfeld Papers, Series 1: Travel Journals; Expedition to Persia, Diary 2

Local Ernst Herzfeld Papers, N-84

Numbers: FSA A.6 03.084

FSA A.6 01.05

Arrangement: In the original arrangement of the Ernst Herzfeld Archive, Travel Journals were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 1: Travel Journals, 1905-1928) for eight travel journals. For some reason, Upton has given this journal an accession number related to the series he created for the notebooks (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.), probably following Herzfeld's original organization.

General: - Additional information from staff reads, "The handwritten text of the Journal in German was transliterated and reviewed by Ernst Herzfeld's former collaborator, Friedrich Krefter, with the assistance of his wife, Maria Krefter. Please contact the Archives for digital access to the transliterated copy."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architecture
Art of the Islamic World
Description and Travel

Place: Asia
Iran
Iraq

Genre/Form: Diaries
Notebooks

Volume N-84, Page 1-11	1923 November 13-18 Notes: Notes on ruins around tomb of Cyrus, 7th c. H; caravansarai, 8th c. H.; bath, Safavid (p.8). Sketch: 2 painted potsherds (p.3); rough topographical plan of citadel and surrounding area (p.5); section of polished stone from altar (p.8); section Achaemenid road between Pasargadae and Siwand (p.10)
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Volume N-84, Page 7-8	1923 November 17 Notes: Reviews past experience and worries about vast amount of study material accumulated
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Volume N-84, Page 9	Photographs:, 1923 November 13-18 Notes: Taken at Pasargadae
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Volume N-84, Page 10–11	Kamīn near Sīwand, 1923 November 19 Notes: Sketch: roof tile
Volume N-84, Page 12–13	1923 November 19 Notes: Comments on Democracy and Mussolini
Volume N-84, Page 15	Hajjiābād (near Sīwand), 1923 November 19 Notes: In gorge
Volume N-84, Page 15–26	1923 November 20–26 Notes: Study of tombs and reliefs; squeezes of cuneiform, Greek and Pahlavi inscriptions; notes on Achaemenian city and plan of area. Sketch: sarcophagi in tomb of Darius (p.19). Similarities of ceramics with those of Khurha (p.25)
Volume N-84, Page 21–22	Imāmzādeh Shāh Ismā'īl, 1923 November 24 Notes: Astodāns. Sketch: elevation of one tomb (p.22)
Volume N-84, Page 25	Daulatābād (Khurha vicinity), 1923 November 25 Notes: Comparison of ceramics with those at Naqsh-i Rostam
Volume N-84, Page 25	1923 November 25 Notes: Comparison of ceramics with those at Naqsh-i Rostam
Volume N-84, Page 26–31	Fīrūz Mīrzā, Nusrat al-daula, 1923 November 26–31 Notes: Son of Fermān Fermā. Visit to Persepolis as Gov.-Gen. of Fārs with distinguished company. Also to Naqsh-i Rajab, Naqsh-i Rostam, Istakhr, Band-i Amīr via Radjiābād (Achaemenian ruins). Comments of Prince Firuz on excavations and preservation of monuments (pp.30--1)
Volume N-84, Page 31–58	1923 November 30–December 22 Notes: Preparation of plan; squeezes of all inscriptions--uneiform, Arabic, Pahlavi and Persian; notes on graffiti, sculptures, ceramics, neighboring ruins. Sketch: plan of terrace (p.47); wing of Ahuramazda symbol with traces of color (p.49).
Volume N-84, Page 59–72	Shīrāz, 1924 December 23–March 2 Notes: Visit to Hāfiziyya (pp.61--2); to Chehel Tan and Haft Tan (p.62 and 72); to Qasr-i Abū Nasr and Barm-i dilak (pp.65--7); references by Persians to ruins in and near Shīrāz (pp.68/69); visit to Mashriqain (pp.69--0), Sketch: pp.69--0; notes on city gates, Khātūn and Shāh Dā'ī allah. Information from British Consul, Mr. Chick, re Sar Mashhad, Khārg, the oil regions, Bushire, Rēshahr, Gumeck (pp.97--02)
Volume N-84, Page 61	Kale-i Bandar (old Pahndizh, Shīrāz), 1923 December 29 Notes: Sketch of site and deep well

Volume N-84, Page 65 ff	1923 December 31
Volume N-84, Page 65–67	1923 December 31 Notes: Sketch plan of area, including Barm-i dilek (p.65). see also Shīrāz
Volume N-84, Page 72–74	Nagsh-i Rustam, 1924 March 3–4 Notes: Checked inscriptions and comments on dating of tombs
Volume N-84, Page 74–75	1924 March 4–5 Notes: Astodān with inscription (Kuh-i Gerdelak) and two Shapur I Pahlavi inscriptions
Volume N-84, Page 75–83	Istakhr (see Firuz Mirza for visit in 1923), 1924 March 5–8 Notes: Comment on city area, the mosque, city gate, date and list of types of ceramics (pp.81--3). Sketch: plan of ruins and gateway (p.77)
Volume N-84, Page 83–96	Persepolis, 1924 March 8–13 Notes: Discovery of astodān (p.83); notes on European graffiti (pp.84--5), grave mounds; Frātadāra reliefs, city limits
Volume N-84, Page 85–88,91	Corpus Inscriptionum Partharicarum, Outline, 1924 March,
Volume N-84, Page 88–90	Corpus of Arabic Inscriptions in Persia, Outline, 1924 March,
Volume N-84, Page 92–94	Taken at Persepolis, Istakhr, Shah Sherwān, Naqsh-i Rajab, Naqsh-i Rustam, undated
Volume N-84, Page 96	1924 March 14 Notes: Arrangements with Firuz Mirza re publication of report with recommendations for preservation of ruins.
Volume N-84, Page 100	Persia, 1924 March 19 Notes: Proclamation of Persian Republic awaited on 20th, the eve of No Ruz
Volume N-84, Page 102	Tiyūn, 1924 March 20 Notes: Trip from Shīrāz via Pul-i Fasā
Volume N-84, Page 103	Kavār, 1924 March 20 Notes: Trip from Tiyūn via Fakhrābād
Volume N-84, Page 104	Rabāt-i turk (between Dilijān and Isfahān), 1923 October 14 Notes: Trip Ribāt--uruqtchai
Volume N-84, Page 104–105	1924 March 20 Notes: Verses of a poem commencing "War es der Wind..."

Volume N-84, Page 105–106	Khajāī, 1924 March 21 Notes: Trip from 'Kawār Sarai. Table reckoning travel time from Bīshāpūr to Bushire
Volume N-84, Page 107	1924 March 21 Notes: Another try at poem beginning "Hände satteln flink die Pferde..."
Volume N-84, Page 108–110	Fīrūzābād, 1924 March 22–23 Notes: Notes on gorge. Kaleh-i Dukhtar, Kale-i Pīsar, the bridge and inscription, reliefs, and Ardashir's palace. (3/24--5/24). The old round city, Ardashir Khurreh, the tower (pp.110--14); list of photographs taken at Fīrūzābād (pp.111--12). see Dashtak siyāh for Imāmzādeh Ja'far
Volume N-84, Page 109 and 111–112	1924 March 22 Notes: Taken at Fīrūzābād
Volume N-84, Page 115–118	Dashtak siyāh (Fīrūzābād), 1924 March 26 Notes: Imāmzādeh Ja'far
Volume N-84, Page 116–118	1924 March 26 Notes: Comments on approaches to art history and to life in general; and on Persia's three great periods: Achaemenid, early Sasanian and Buwayid
Volume N-84, Page 119–120	Farrāshband, 1924 March 27 Notes: Sasanian ruins and Chahār Tāq, reminiscent of Alamundar church in Rusāfa. Sketch: plan of Chahār Tāq (p.119)
Volume N-84, Page 120–121	Qanatābāgh, 1924 March 28 Notes: With Tells and Sasanian city ruins
Volume N-84, Page 122–128	Sar Mashhad, 1924 March 29–30 Notes: Six groups of Sasanian ruins between Qanatābāgh and Sar Mashhad, 28-mile stretch. Three Chahār Tāqs, relief of Bahrām II and inscription of Kartīr. Sketch: hand of King holding Queen's arm (p.127)
Volume N-84, Page 125–126	1924 March 30 Notes: Taken at Sar Mashhad and Farrāshband
Volume N-84, Page 127	Bahrām II, 1924 March 3 Notes: Relief at Sar Mashhad
Volume N-84, Page 128	Ribāttāk, 1924 March 31 Notes: Trip from Sar Mashhad
Volume N-84, Page 129	Pul Abginne (between Ribāttāk and Kāzerūn), 1924 April 2 Notes: Rock relief of Tīmūr Mīrzā, father of Farmān Farmā (Qājār Period)

Volume N-84, Page 129–143	Shāpūr (Bīshāpūr), 1924 April 3–7 Notes: Detailed notes on Sasanian reliefs (Shāpūr I, Bahrām I and II) and on Shāpūr I statue in cave. Sketch: of cave and figure (p.133); basin in cave (p.134); details of Sasanian sculptures (p.134); plan and location of sculptures and cave (p.139); diagram of relief diorama of Shāpūr I (p.140); details of sculptures (pp.140–43); plans for construction of expedition house (at Persepolis?) (pp.153–54)
Volume N-84, Page 130–131	Kāzerun, 1924 April 3
Volume N-84, Page 132–133 and 138–139	1924 April 5 and 1924 April 7. , 1924 April 5, 1924 April 7 Notes: Taken at Bīshāpūr
Volume N-84, Page 136	Bahrām I, 1924 April 7 Notes: Comments on relief at Bīshāpūr
Volume N-84, Page 140–143	1924 April 7 Notes: Reliefs at Shāpūr (p.136)
Volume N-84, Page 143	1924 April 7 Notes: Relief at Bīshāpūr
Volume N-84, Page 144–157	1924 April 7 Notes: Taken at Persepolis
Volume N-84, Page 155	Taken at Naqsh-i Bahrām, Mīl-i Azdahā, Kurangūn, Dā u Dukhtar, Dār Āhanī, Jinjūn, Kale-i Safid, Bīshāpūr, undated
Volume N-84, Page 156	1924 April 8 Notes: Relief at Sarāw Bahrām
Volume N-84, Page 156	Sarāw Bahrām, 1924 April 8 Notes: Relief of Bahrām II, full-face. Sketch: details of sculpture (p.156)
Volume N-84, Page 157–159	Imāmzādeh Dār āhanī, 1924 April 9 Notes: Sketch: plan of shrine (p.157); elevation and plan of second Imāmzādeh (p.158)
Volume N-84, Page 160–161	Tulespīd, 1924 April 10 Notes: Ruins of Achaemenian city with notes on geography of area. See also Fahliūn for reference to inscribed tile
Volume N-84, Page 161–162	Jinjūn, 1924 April 10 Notes: Ruins with Achaemenian column bases reminiscent of Persepolis
Volume N-84, Page 162–162	Sih Tulūl, 1924 April 10 Notes: Sketch: location of relief (p.163). see Kurangūn

Volume N-84, Page 162–165	Husainābād (NW of Tulespīd, near Jinjūn), 1924 April 11 Notes: Description of pre-Sasanian area and rock relief of Kurangūn
Volume N-84, Page 165–167	Dā u Dukhtar (Husainābād, Fārs), 1924 April 12 Notes: Rock tomb, type of Persepolis tombs, with discussion of dating. Sketch: architectural details (p.166)
Volume N-84, Page 168–169	Fahliyūn (Fahliun), 1924 April 13 Notes: Also visited, with Kaleh Safid, in 1905. Tomb of Shaikh, 716 H. and Kufic rock inscription. Reference to inscribed tile (Elamite ?) found in Tulespīd
Volume N-84, Page 169	Bābā Munīr, 1924 April 15 Notes: Imāmzādeh, 894 H.
Volume N-84, Page 169	Ribāt, 1924 Apr 4 Notes: Enroute to Bābā Munīr
Volume N-84, Page 170–175	1924 April 15 Notes: Historical role of Germany since Charlemagne. Applies the thesis "Morality can only be judged by intention" to historical developments in the Near East and Europe
Volume N-84, Page 175–176	Ganāwa, 1924 April 16–17 Notes: Trip from Bābā Munīr to Khārg via oil fields and Ganāwa
Volume N-84, Page 175–177	1924 April 18–22 Notes: Notes on rock tombs (reminiscent of Palmyra) and Imāmzādeh Mīr Muhammad (date of Ja'fariyyah in Isfahān and Warāmīn, etc. Sketch: crosses and other symbols on tombs
Volume N-84, Page 177–178	Bushire, 1924 April 22–28 Notes: Enroute to Europe
Volume N-84, Page 177–178	Destagerd-i Khusraw, 1905, Notes: See Eski Baghdad
Volume N-84, Page 177–178	Imām, , undated Notes: see Dur
Volume N-84, Page 177–178	Ribāt-i Safīd (Khurāsān), , undated Notes: see Kale-i Dukhtar
Volume N-84, Page 177–178	Rusāfa Alamundarchurch reminiscent of Chahār Tāq in Farrāshband., , undated Notes: see Farrāshband
Volume N-84, Page 177–178	Farhād-Shīrīn tomb, , undated Notes: See Sahnā

Subseries 1.6: N-85: "Afghanistan -Ostpersien I. 1924-1925", 1924 December 1-1925 March 21

1 Diary (1 volume (141 pages); 15.5 cm. x 20 cm.)

- Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German and Arabic.
 Scope and Contents: The Journal ends at Salami, just before Herzfeld reached Mashhad. From Bombay to Mashhad via Kabul, Sistan (Kūh-i Khwāja and Shahrīstān), Kuhistan (Birjand, Khargird). Journal No.II which would cover the stay in Mashhad and the trip to Tehran via Sangbast, Nishapur, Sabzevar, Damghan, Bistam, Radkan and Simnan is not in the Archive.
- FSA A.6 01.06, on which Joseph Upton's classification mentions "N-85", provides an account of Herzfeld's visits (December 1924 and January 1925) to museums in Bombay and Delhi (India), Kabul (Afghanistan), Karrachi and Peshawar (Pakistan), as well as an account of an expedition (January 25, 1925 to March 21, 1925) from Zahedan, in the province of Sistan and Baluchestan (Iran), to Salami (Iran), a village south of Mashhad (Iran) in the province of Khorasan. During this trip which ultimately led him to Tehran (Iran), Herzfeld visited Kuh-i Khwaja (Iran), Shahrīstān (Iran), Birjand (Iran), Qa'In (Iran), and Khargird (Iran). Finally, many historical notes are to be found throughout the diary.
 - Original handwritten title on cover reads: "Ernst Herzfeld; Afghanistan - Ostpersien I, 1924-1925"
 - Taxila (Pakistan): Sketch of temple and tower, October 14-15, 1924, (pp. 1-2).
 - Peshawar (Pakistan): Sketch of gray stone dish, "Opferschale", November 16, 1924, (pp. 2-3).
 - Kabul (Afghanistan): Notes on objects in Museum, including Korans. Sketch of turban and cap on figures from Kafiristan, December 1, 1924, (pp. 4-6).
 - Notes on inscribed sarcophagus. Sketch: Kufic (p.8); water-jug (p.9), (pp. 8-9).
 - Sistan (Iran): Notes on Auzdar and other Tells, January 25 - February 4, 1925, (pp. 10-11).
 - Sistan (Iran): Auzdar, Achaemenian ruins, March 25, 1925, (p. 11).
 - Shahrīstān (Iran): Description of ruins "more a large fortress, than a city". Believes to be pre-Islamic city "Rāmshehrestān". Sketch: plan of fortress (p.22); plan of domed building (p.23); pottery shapes (pp.25-26); plan of another domed building (p.26), February 11-14, 1925, (pp. 19-27).
 - Baghdad (Iraq): Khan Ortuma, 1923, (p. 20).
 - Qasimabad (Iran): Notes on tower, inscription etc. Sketch: knotted character of Kufic script (p.37), February 15-16, 1925, (pp. 35-38).
 - Bishapur (Iran): Returned from Qasimabad, January 1, 1925, (p. 38).
 - Bishapur (Iran): Again at Kuh-i Khwaja, February 25, 1925, (p. 70).
 - Kaleh-i dukhtar (near Ribāt-i Safīd) (Iran): Sketch of fire-temple at Kale-i dukhtar, also plans of fire-temples at Hatra, Shahrīstān, Qasr-i Shirin, Farrashband, Kuh-i Khwaja and Samarra, February 25, 1925, (pp. 70a-71).
 - Khunik (Iran): Types of domed house construction in Sistan. Sketch: plans and elevations of typical examples, March 5, 1925, (p. 102).
 - Neh (Iran): Sketch of vertical windmill, March 5, 1925, (p. 103).
 - Personal comments, speculations on the great political events of the past 100 years; and appeals for the recognition of culture, knowledge and art as the bases of civilization, February 25, 1925, (pp. 104-108).
 - Qa'In (Kuhistan, Iran): Mosque inscription of Qādī Shams al-dīn al-Qārāni, c. 770 H., March 9, 1925, (p. 119).

- Birjand (Kuhistan, Iran): Notes on types of house plans and domes between Birjand and Dastgird. Sketches of plans, March 9, 1925, (pp. 119-121).
- Sehdeh (Kuhistan, Iran): Notes on Ismailite fortresses in area, March 13, 1925, (p. 126).
- Abuzar (Kuhistan, Iran): Ruins of Ismaili fortress with shrine, March 15, 1925, (pp. 130-131).
- Abuzar (Kuhistan, Iran): Notes on fortress. Sketch: section of plan of fortress, March 15, 1925, (pp. 130-131).
- Qa'in (Kuhistan, Iran): Notes on mosque, March 15, 1925, (p. 134).
- Khargird (Iran): Detailed notes on Nizāmiyya mosque and Ghiyāthiyya madrasa. Sketch: section plan of mosque (p.138); Ghiyāthiyya inscriptions (p.139); tile panel of madrasa (p.141); painted tile (p.142); door inscription of madrasa (p.143), March 20-21, 1925, (pp. 137-143).

Ernst Herzfeld Papers, Series 1: Travel Journals; Diary of Expedition from Kabul (Afghanistan) to Mashhad (Iran)

Local Numbers: Ernst Herzfeld Papers, N-85
FSA A.6 03.085
FSA A.6 01.06

Arrangement: In the original arrangement of the Ernst Herzfeld Archive, Travel Journals were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 1: Travel Journals, 1905-1928) for eight travel journals. For some reason, Upton has given this journal an accession number related to the series he created for the notebooks (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.), probably following Herzfeld's original organization.

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Topic: Ancient Near Eastern Art
Antiquities
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Description and Travel

Place: Asia
Afghanistan
India
Iran
Iraq
Pakistan

Genre/Form: Diaries
Notebooks

Volume N-85, Page 1-2 Texila, 1924 October 14-15
Notes: Sketch: temple and tower

Volume N-85, Page 2-3 Peshawar, 1924 November 16
Notes: Sketch: gray stone dish ("Opferschale")

Volume N-85, Page 4–6	Kābul, 1924 December 1 Notes: Notes on objects in Museum, including Korans. Sketch: turban and cap on figures from Kafiristān
Volume N-85, Page 8–9	Notes on inscribed sarcophagus. Sketch: Kufic (p.8); water-jug (p.9), undated
Volume N-85, Page 10–11	Sīstān, 1925 January 25–February 4 Notes: Notes on Auzdār and other Tells
Volume N-85, Page 11	Auzdār (Sīstān), 1925 March 25 Notes: Achaemenian ruins
Volume N-85, Page 19–27	Shahristān (Sīstān), 1925 February 11–14 Notes: Description of ruins "more a large fortress, than a city". Believes to be pre-Islamic city "Rāmshehrestān". Sketch: plan of fortress (p.22); plan of domed building (p.23); pottery shapes (pp.25–6); plan of another domed building (p.26)
Volume N-85, Page 20	Khān Ortuma (Baghdad), 1923
Volume N-85, Page 35–38	Qāsimābād (Mīl-i Qāsimābād), 1925 February 15–16 Notes: Notes on tower, inscription etc. Sketch: knotted character of Kufic script (p.37)
Volume N-85, Page 38	Bishapur, 1925 January 01 Notes: Returned from Qāsimābād
Volume N-85, Page 70	Bishapur, 1925 February 25 Notes: Again at Kūh-i Khwāja
Volume N-85, Page 70a-71	Kaleh-i dukhtar (near Ribāt-i Safīd), 1925 February 25 Notes: Sketch: fire-temple at Kale-i dukhtar, also plans of fire-temples at Hatra, Shahristān, Qasr-i Shīrīn, Farrāshband, Kūh-i Khwāja and Samarra
Volume N-85, Page 102	Khunīk, 1925 March 5 Notes: Types of domed house construction in Sīstān. Sketch: plans and elevations of typical examples
Volume N-85, Page 103	Neh, 1925 March 5 Notes: Sketch: vertical windmill
Volume N-85, Page 104–108	Personal comments, 1925 February 5 Notes: Speculations on the great political events of the past 100 years; and appeals for the recognition of culture, knowledge and art as the bases of civilization

Volume N-85, Page 119	Qā'in (Kuhistān), 1925 March 9 Notes: Mosque inscription of Qādī Shams al-dīn al-Qārāni, c. 770 H.
Volume N-85, Page 119–121	Birjand (Kuhistān), 1925 March 9 Notes: Notes on types of house plans and domes between Birjand and Dastgird. Sketches: plans (pp.120--21)
Volume N-85, Page 119–121	Bishapur, , undated Notes: see Shapur
Volume N-85, Page 126	Sehdeh (Kuhistān), 1925 March 13 Notes: Notes on Ismailite fortresses in area
Volume N-85, Page 130–131	Abūzar (Khuzistān), 1925 March 15 Notes: Ruins of Ismaili fortress with shrine
Volume N-85, Page 130–131	1925 March 15 Notes: Notes on fortress. Sketch: section of plan of fortress
Volume N-85, Page 134	Qā'in, 1925 March 15 Notes: Notes on mosque
Volume N-85, Page 137–143	Khargird, 1925 March 20–21 Notes: Detailed notes on Nizāmiyya mosque and Ghiyāthiyya madrasa. Sketch: section plan of mosque (p.138); Ghiyāthiyya inscriptions (p.139); tile panel of madrasa (p.141); painted tile (p.142); door inscription of madrasa (p.143)
Volume N-85, Page 137–143	Khārg, , undated Notes: (see Shiraz for information re Khārg from British Consul, Mr. Chick, in March, 1924)

Subseries 1.7: S-7: "Samarra. Tagebuch 2. Reise nach Sulaimāniyyah und nach Ktesiphon-Baghdad", 1911 June 3-29 and 1911 September 12-October 8

Scope and Contents: Round-trip from Samarra. Includes topographical and archaeological notes, especially of Budkhaneh (Paikuli), Kerkuk and Imām Dūr.

Volume S-7, Page 9–10	Yāzūr, 1911 June Notes: 4 and p.70, September 13--911. Mound of Babylonian sherds
Volume S-7, Page 12	Castell Haī, 1911 June 5 Notes: Islamic ruins
Volume S-7, Page 17–18	1911 June 7 Notes: Sketch: brick arch construction similar to Tāq-i Kistrāa

Volume S-7, Page 23–27	1911 June 9–11 Notes: Sketch: plan of lodging
Volume S-7, Page 27–28	Haushqury (Qasr-i Shīrīn), 1911 June 12–13 Notes: Notes on ruins
Volume S-7, Page 28–31	1911 June 14
Volume S-7, Page 32–34	Hōrīn, 1911 June 17 Notes: Enroute from Qasr-i Shīrīn to Paikuli. Old-Babylonian inscription
Volume S-7, Page 36–38	Paikuli, 1911 June 18 Notes: Budkhaneh. Made squeezes of 28 inscribed blocks. Sketch: details of costume and a possible elevation of monument
Volume S-7, Page 40–41	Sulaimāniyyah, 1911 June 21 Notes: Description of antiques for sale. Sketch: Sasanian seals
Volume S-7, Page 43–47	Kerkūk, 1911 June 25–26 Notes: Sketch: plan of new cathedral, Mar Daniel and Akanthus capital (p.44). Comments on Ulu Jāmi' and shrine of S. Tahmazgerd, martyrs' graves. Not older than 1000 A.D.
Volume S-7, Page 48–50	1911 June 22 Notes: Notes on construction and inscriptions of Imām Dūr
Volume S-7, Page 51–57	Strzygowski, About, 1911 June 30 Notes: Herzfeld's reply to an article criticizing "Die Genesis der islamischen Kunst..." in Der Islam-I
Volume S-7, Page 65–66	Djibbārāt, 1911 September 12 Notes: Ruin mound pre-islamic and Islamic
Volume S-7, Page 66	Tell Musāyikh, 1911 September 12 Notes: Isolated Tell with qubbah and Arab graves
Volume S-7, Page 68–69	Balad (SE of Balad), 1911 September 13 Notes: Shrine of Seyyid Muhammad with cupola
Volume S-7, Page 70–71	1911 September 13 Notes: Ruins of small Babylon village. Sketch: coin of Vologazes (p.70)
Volume S-7, Page 77	Kaff 'Ali (S. of Sumaikah), 1911 September 14 Notes: Two-room shrine, 9th c. Sketch: bell-shaped capital as in Samarra
Volume S-7, Page 79–81	Baghdad, 1911 September 17 Notes: Comments on old Baghdad

Volume S-7, Page 81–89	Ctesiphon and Salman Pak, 1911 September 17–18 Notes: Sketch: wooden beam construction (p.86); small construction (p.87)
Volume S-7, Page 82–83	Tell Dhahab (Ctesiphon), 1911 September 17 Notes: Comments on ruins
Volume S-7, Page 89–92	Seleucia (Seleukia), 1911 September 19 Notes: Sketch: construction of city wall (p.91)
Volume S-7, Page 92–93	Tell 'Umair (Seleucia), 1911 September 19
Volume S-7, Page 93–94	Qasr bint al-qādī, 1911 September 19 Notes: Terrace wall. Sketch: canal opening
Volume S-7, Page 93–94	Band-i Amīr, 1923, Notes: See Fīruz Mīrzā
Volume S-7, Page 93–94	Tang-i Lūliān, undated Notes: Canyon between Bistām and Rādkān
Volume S-7, Page 93–94	Tang-i Shamshīrbur, undated Notes: Canyon between Rādkān and Dāmghān

Subseries 1.8: S-10: "Tagebuch der Ruckreise von Samarra, 1913", 1913 July 8-August 7

Scope and Contents:	Notes end at Asadābād. Includes Paikuli and monuments along historic road with extensive notes on Tāq-i Bustān.
Volume S-10, Page 3	Ba'rūrah, 1913 July 8 Notes: Village of Islamic potters
Volume S-10, Page 5–8	Basra, 1911 July 9 Notes: Account of political strife between 'Udjaimi and Sayyid Tālib Bey
Volume S-10, Page 8–9	Kefil, 1913 July 9 Notes: Inscription on minaret and sketch plan
Volume S-10, Page 13–14	Rasm al-Band, 1913 July 11 Notes: Sketch: construction of dam
Volume S-10, Page 17	Qara Aghlan, 1913 July 13 Notes: Sketch: house plan and kubbah
Volume S-10, Page 26–28	1913 July 21–23 Notes: Inscriptions from blocks

Volume S-10, Page 31	1913 July 26 Notes: Photographs of reliefs and notes on ruins
Volume S-10, Page 35–36	Dukkān-i Dāūd (rock tomb), 1913 July 28 Notes: Notes on tomb. Sketch: of location (p.35)
Volume S-10, Page 35–37	1913 July 28 Notes: Notes on photos. Sketch: location
Volume S-10, Page 38–39	Kerind, 1913 July 29 Notes: Comments on city
Volume S-10, Page 41	Hārūnābād, 1913 July 30 Notes: Notes on Tell nearby (like one near Kerind)
Volume S-10, Page 42	Hasanābād, 1913 July 31 Notes: Sketch: plan of 3 village houses
Volume S-10, Page 46–48	Tāq-i Bustān, 1913 August 4 Notes: Discussion of Sasanian reliefs. Sketch: headband of fallen enemy (p.46); girdle of King, scanthus pattern(p.48)
Volume S-10, Page 49	Hajjiābād (between Tāq-i Bustān and Bīstūn), 1913 August 4 Notes: Sketch: Sasanian capitals and bases
Volume S-10, Page 50–52	Bīstūn, 1913 August 4–5 Notes: Discussion of reliefs. Sketch: location of Darius relief (p.50)
Volume S-10, Page 52–54	Sahnah (Sahna), 1913 August 5 Notes: Visit to so-called tomb of Farhād and Shīrīn. Sketch: base of column (p.53)
Volume S-10, Page 54–56	Kangawār, 1913 July 6 Notes: Sketch: plan of location of ruins of temple
Volume S-10, Page 56	Asadābād, 1913 August 7 Notes: Row of larger Tells nearby.

[Return to Table of Contents](#)

Series 2: Sketchbooks, 1923-1931, undated

35 Items (*Sketchbooks; various dimensions*)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German and Arabic.
 Scope and Contents: All notes are in German.

- "Ernst Herzfeld Papers, Series 2: Sketchbooks, 1923-1931," which is composed of 35 sketchbooks (Skizzenbücher), is organized into thirteen subseries and covers Herzfeld's travels and surveys of the most major archaeological sites in Persia, Mesopotamia and Northern Syria, from 1923 to 1931. It also covers the field activities at Pasargadae (Spring 1928) and of the Persepolis Expedition (1931).
- FSA A.6 02.01, which includes eight sketchbooks (Skizzenbücher I, II, III, IV, V, VI, VII, and VIII), covers Herzfeld's travels and surveys of the most major archaeological sites in Persia from 1923 to 1924.
- FSA A.6 02.02, which includes three sketchbooks (Skizzenbücher IX, X, and XI), provides a succinct but seemingly comprehensive view of the site of Pasargadae where Herzfeld formal excavations only occupied twenty-eight days in April and May 1928.
- FSA A.6 02.03, which includes one sketchbook (Skizzenbüch XII), in part covers Herzfeld's years of travel and survey of most major archaeological sites in eastern Iran (Khorasan, Persia) in 1925.
- FSA A.6 02.04, which includes one sketchbook (Skizzenbüch XIII), in part covers Herzfeld's years of travel and survey of most major archaeological sites in eastern Iran (Sistan-Quhistan, Persia) in 1925.
- FSA A.6 02.05, which includes one sketchbook (Skizzenbüch XIV), provides records of Herzfeld's observations related to Isfahan (Iran), Kerman (Iran), Na'in (Iran), and Saweh (Iran).
- FSA A.6 02.06, which includes one sketchbook (Skizzenbüch XV), provides records of Herzfeld's observations during a campaign of excavation at Kuh-e Khwaja (Iran) and Sistan (Iran), carried out in February and March 1929.
- FSA A.6 02.07, which includes seven sketchbooks (Skizzenbücher XVI, XVII, XVIII, XIX, XX, XXI, and XXII), covers the field activities of the Persepolis Expedition, including excavations at Istakhr (Iran), Naqsh-i Rostam (Iran), and the terrace complex of Persepolis (Iran). The archaeological work was initiated by Professor Ernst Herzfeld in Spring 1931, until he was removed from his position as expedition director at the end of 1934.
- FSA A.6 02.08, which includes one sketchbook (Skizzenbüch XXIII), provides records of Herzfeld's observations on archaeological remains related to Split (Croatia).
- FSA A.6 02.09, which includes one sketchbook (Skizzenbüch XXIV), provides records of measurements for topographical maps with calculations related to Firuzabad (Iran), Khurha (Iran), Pasargadae (Iran), Naqsh-i Rostam (Iran), and Persepolis (Iran).
- FSA A.6 02.10, which includes one sketchbook (Skizzenbüch XXV), provides records of Herzfeld's observations on archaeological remains and prehistoric artifacts related to Nineveh (Iraq), Ur (Iraq), Samarra (Iraq), Hamadan (Iran), Harsin (Iran), Kermanshah (Iran), and Shiraz (Iran).
- FSA A.6 02.11, which includes one sketchbook (Skizzenbüch XXVI), provides records of Herzfeld's observations on archaeological remains, prehistoric artifacts and decorative motifs, some from the Hahn Collection.
- FSA A.6 02.12, which includes five sketchbooks (Skizzenbücher XXVII, XXVIII, XXIX, XXX, and XXXI), provides records of Herzfeld's observations on archaeological remains, reliefs and

- inscriptions, prehistoric artifacts and decorative motifs related to several archaeological sites in Persia and Mesopotamia, as well as to the prehistoric mound of Tepe Giyan (Iran) in particular.
- FSA A.6 02.13, which includes four sketchbooks (Skizzenbücher XXXII, XXXIII, XXXIV, and XXXV), provides records of Herzfeld's observations on inscriptions, archaeological remains, architecture, and decorative motifs related to Aleppo (Syria), Damascus (Syria), Hama (Syria), Hims (Syria), and Ma'arat al-Nu'man (Syria).
- Ernst Herzfeld Papers, Series 2: Sketchbooks
- Local Numbers: FSA A.06 02
- Arrangement: Sketchbooks, housed in five document boxes and stored on shelves, are organized by Joseph Upton into thirteen subdivisions.
- General: - Sketchbooks titles are provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publications, handwritten sketchbooks captions and Joseph Upton's Catalogue of the Herzfeld Archive.
- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Series 2: Sketchbooks, 1923-1931, n.d.."
- Available Formats: Microfiche available at the Freer Gallery of Art Library.
- Biographical / Historical: - "Ernst Emil Herzfeld (1879-1948) was an orientalist whose many talents led him to explore all phases of Near Eastern culture, from the prehistoric period to Islamic times and from linguistics and religion to art and architecture." [Margaret Cool Root, 1976: "The Herzfeld Archive of the Metropolitan Museum of Art. Metropolitan Museum Journal, Vol. 11, pp. 119-124."]
- Names: Herzfeld, Ernst, 1879-1948
- Topic: Achaemenian inscriptions
Ancient Near Eastern Art
Archaeology
Architecture
Art of the Islamic World
Excavations (Archaeology)
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Inscriptions
Inscriptions, Arabic
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Old Persian inscriptions
Relief (Sculpture)
Sassanids
Textile design
- Place: Asia
Europe
Croatia
Iran
Iraq
Syria
Turkey
Aleppo (Syria)
Baghdad (Iraq)

Damascus (Syria)
 Dāmghān (Iran)
 Estakhr (Extinct city)
 Fīrūzābād (Iran)
 Hamadān (Iran)
 Ḥamāh (Syria)
 Ḥimṣ (Syria)
 Iṣfahān (Iran)
 Khark Island (Iran)
 Ma'arrat al-Nu'mān (Syria)
 Naqsh-i Rostam (Iran)
 Pasargadae (Extinct city)
 Persepolis (Iran)
 Ray (Iran)
 Sāmarrā' (Iraq)
 Shīrāz (Iran)
 Tūs (Iran)

Genre/Form: Sketchbooks
 Drawings
 Sketches

Subseries 2.1: Persien, 1923-1924

Scope and Contents: This subseries includes sketchbooks I through VIII.

FSA A.06 02.01.01: SK-I Persien, 1923

1 Volume (Sketchbook (28 pages); 12.8 cm. x 25.7 cm.)

[Image\(s\): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01: Persia, 1923: Sketchbook 01](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German and Arabic.

Notes: Ernst Herzfeld Papers; SK-1

FSA A.06 02.01.01

Ernst Herzfeld; Skizzenbuch I: Persien, 1923

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook captions and Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...]. [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites, including Pasargadae, Persepolis, and Kuh-e Khwaja, and develop for future excavations." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies,

1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- SK-1 is the first of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Ctesiphon (Iraq), Qara Tepe (Iran), Paikuli (Iraq), Taq-i Bustan (Iran), Darband i Shaikhan and Sarpul (Iran), Harnawa, Tell Ishan and Kale i Khosrowi (Iran), Bisutun (Iran), Asadabad and Sunghur (Iran), Hamadan (Iran), Qazvin (Iran), Varamin (Iran), Rayy (Iran), Khurha, Tepe Maringar and Husainabad (Iran), and Daulatabad (Iran).
- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch I: Persien, 1923"
- In Finding Aid, caption for pg. 1 reads, "Ctesiphon [(Iraq)], Taq-i Kisra, stucco fragments, [19.4.1923], [N-89, inventory number 542]."
- In Finding Aid, caption for pg. 2 and 3 reads, "Travel-log Deli 'Abbas, Qara Tepe, Kifri, May 27-29, 1923."
- In Finding Aid, caption for pg. 4 reads, "Tell Ishan [(Iran)], profiles of three potsherds, [see FSA A.6 05.0660]."
- In Finding Aid, caption for pg. 5 reads, "Pahlavi inscription."
- In Finding Aid, caption for pg. 6 and 7 reads, "Paikuli [(Iraq)], [plaited hair and palmettes attached to the crown of king Narseh], [see FSA A.6 05.0985], and bell-shaped [column] capital, [see FSA A.6 05.0743]."
- In Finding Aid, caption for pg. 8 reads, "Darband i Shaikhan [(Iran)], [rock relief depicting king with foot on the prostrate figure of an enemy as well as detail of stone and metal axes], [see FSA A.6 05.0775; FSA A.6 05.0791]."
- In Finding Aid, caption for pg. 9 reads, "Taq-i Bustan [(Iran)], cross-section of column [with fluted shaft, drawn from the Sasanian rock reliefs in the large vault], [see FSA A.6 05.0734]; [ornaments on cloaks of the god and the goddesses], [see FSA A.6 05.0918; FSA A.6 05.0955]."
- In Finding Aid, caption for pg. 10 reads, "Sarpul [(Iran)], Pahlavi inscription, [12 June 1923]: cross-section of column [with fluted shaft]; Taq-i Girra, masons' marks, [see FSA A.6 05.0955]."
- In Finding Aid, captions for pg. 11 and 12 reads, "Harnawa-Harunabad [(Iran)], [reconstruction of prehistoric pottery, profiles of rims and handles], [see N-89, inventory number 734], [see FSA A.6 05.0660]."
- In Finding Aid, caption for pg. 13 reads, "Taq-i Bustan, Bisutun [(Iran)], measurements for plan of [group of small grottoes shaped like a Roman triple gate], [see FSA A.6 05.0717; FSA A.6 05.0717a]."
- In Finding Aid, captions for pg. 14 and 15 reads, "Kale i Khusrawi [Kale i Khosrowi (Iran)], profiles of Sasanian pottery, [inventory number 920], [see FSA A.6 05.0660]."
- In Finding Aid, caption for pg. 16 reads, "Taq-i Bustan and Bisutun [site] [(Iran)], details of capitals [various vegetal ornaments], [see FSA A.6 05.0955]."

- In Finding Aid, caption for pg. 17 reads, "Bistun [Bisutun site (Iran)], Greek inscription [on rock relief of Mithridates II (the Parthian remains)]; and on gravestone of 1232 H., in cemetery north of Bistun, [see FSA A.6 04.GN.1907]."
- In Finding Aid, caption for pg. 18 reads, "Tepe Maringan [(Iran)], south-east of Sunghur, between Sunghur and Qara Tepe, profiles of [prehistoric] pottery, [see N-89, inventory number 800], [see FSA A.6 05.0655]."
- In Finding Aid, captions for pg. 19 and 20 reads, "As'adabad [vicinity of Asadabad (Iran)], part of column [bases] and [unidentified] gravestones with Arabic inscription, in Kufic script, [see FSA A.6 05.0735; FSA A.6 05.0735a; FSA A.6 05.0749; FSA A.6 05.0750]."
- In Finding Aid, caption for pg. 21 reads, "As'adabad [vicinity of Asadabad (Iran)], panel [with Arabic inscription, in Kufic script]; Sunghur [(Iran)], gravestone [with Arabic inscription, in Kufic script]; Firuzabad [(Iran)], between Kerind and Harunabad, [incised relief depicting a hunting scene]."
- In Finding Aid, caption for pg. 22 reads, "Darband i Shaikhan [(Iran)], [northwest of Sarpul], cuneiform inscription [on rock relief depicting king with foot on the prostrate figure of an enemy], [see FSA A.6 05.01292]."
- In Finding Aid, caption for pg. 23 reads, "Hamadan [(Iran)], Gumbadh i 'Alawiyyan [Gunbad-i Alaywian], [Arabic inscription], in Kufic [script]; Sura 76, 5 and 6, [see FSA A.6 04.GN.1944]."
- In Finding Aid, caption for pg. 24 reads, "Hamadan [(Iran)], Arabic inscriptions, in Kufic script, in cemetery Sar i Ahl al-Qubur."
- In Finding Aid, caption for pg. 25 reads, "Qazvin (Iran), three Safavid tile inscriptions, white on blue."
- In Finding Aid, caption for pg. 26 reads, "Bistun [Bisutun site (Iran)], [Arabic inscription, in Kufic script, found on gravestone]."
- In Finding Aid, captions for pg. 27, 28 and 29 reads, "Sunghur [(Iran)], Kufic and Naskhi tombstone inscriptions, [Arabic inscriptions, in Kufic and Naskhi script, found on gravestone], [see FSA A.6 06.A029; FSA A.6 06.A030; FSA A.6 06.A030a; FSA A.6 06.A030b]."
- In Finding Aid, caption for pg. 30 reads, "Kale i Khusrawi [Kale i Khosrowi (Iran)] near Kermanshah, Kufic inscription on tombstone [Arabic inscription, in Kufic script, from unidentified gravestone], [see FSA A.6 06.A031]."
- In Finding Aid, caption for pg. 31 reads, "Waramin [Varamin (Iran)], Mosque inscription on outer door [Friday Mosque, remnants of an Arabic inscription on main portal iwan] and one of Sayyid 'Ala in the city, [see FSA A.6 04.GN.1928; FSA A.6 04.GN.1930; FSA A.6 04.GN.1931]."
- In Finding Aid, caption for pg. 32 reads, "Waramin [Varamin (Iran)], Kufic inscription in Imamzadeh Sayyid 'Ala [Ala al-Din Tomb Tower, Arabic inscription, in Kufic script, on the triangular flanges], [see FSA A.6 04.GN.1938; FSA A.6 04.GN.2520; FSA A.6 04.GN.2521]."
- In Finding Aid, caption for pg. 33 reads, "Rayy [(Iran)], Kufic inscription of 534H. [Arabic inscription on iron plaque, possibly from

Tughril Mausoleum], [see N-89, inventory number 1515], [see FSA A.6 04.GN.1441]; silk roundel, Tehran, [see N-89, inventory number 1517], [see FSA A.6 04.GN.1434]."

- In Finding Aid, captions for pg. 34 to 43 reads, "Taq-i Bustan [(Iran)], [textile pattern on costume, drawn from the two Sasanian rock reliefs], [see FSA A.6 05.0308; FSA A.6 05.0311; FSA A.6 05.0312; FSA A.6 05.0313; FSA A.6 05.0924; FSA A.6 05.0946; FSA A.6 05.0951]."

- In Finding Aid, caption for pg. 44 reads, "Arabic inscription on inlaid copper tray, possibly in Berlin Museum, [see N-89, inventory number 1632], [see FSA A.6 04.GN.1430]."

- In Finding Aid, captions for pg. 45, 46, and 47 reads, "Husainabad [(Iran)], opposite Neizar, [prehistoric] pottery, profiles [of rims and handles], [see FSA A.6 05.0655]."

- In Finding Aid, captions for pg. 48 and 49 reads, "Daulatabad [(Iran)], near Khurha, [prehistoric] pottery, profiles [of rims and handles], [see FSA A.6 05.0654]."

- In Finding Aid, captions for pg. 50 and 53 reads, "Khurha and Khurha-Shahriyar [(Iran)], [prehistoric] pottery, profiles [of rims and handles] and copper arrow head, [see FSA A.6 05.0654]."

- In Finding Aid, captions for pg. 54, 55, and 56 reads, "Measurements for plan of temple area at Khurha [(Iran)], Oct. 11, [19]23."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01: Persia, 1923: Sketchbook 01

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Architectural drawing
 Architecture
 Art of the Islamic World
 Cuneiform inscriptions
 Cuneiform inscriptions, Akkadian
 Decoration and ornament
 Description and Travel
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Arabic
 Inscriptions, Greek
 Pottery
 Relief (Sculpture)
 Religious buildings
 Sassanids
 Stucco
 Textile design
 Place: Asia
 Iraq
 Iran
 Bisutun Site (Iran)
 Fīrūzābād (Iran)

Hamadān (Iran)
Paikuli (Iraq)
Ray (Iran)
Taq-e Bostan Site (Iran)
Sarpol-e Zahab (Iran)
Genre/Form: Sketchbooks
Drawings
Sketches

Volume SK-I, Page 1	SK-I: Tāq-i Kisrā, stucco fragments, 1923
Volume SK-1, Page 2-5	SK-I: Travel-log Deli 'Abbās, Qara Tepe, Kifri, 1923 May 27–29 Notes: See Journal, N-83 where information is repeated. On p.5 is a Pahlavi inscription
Volume SK-I, Page 4	SK-I: Tell Ishān, profiles of three potsherds
Volume SK-I, Page 6-7	SK-I: Paikuli., details of crown of Narseh and bell-shaped capital
Volume SK-I, Page 8	SK-I: Sarband i Shaikhān near Hōrīn. Sketch of figures, arms, etc.
Volume SK-I, Page 9	SK-I: Tāq-i Bustān, cross-section of column; details of harness of Shabdīz, shoulder and crown of Anāhit
Volume SK-I, Page 10	SK-I: Sarpul. Pahlavi inscription; Tāq-i Girra, masons' marks
Volume SK-I, Page 11-12	SK-I: Harnāwā-Hārūnābād. Rim profiles of pottery
Volume SK-I, Page 13	SK-I: Tāq-i Bustān. Measurements for plan of grottoes
Volume SK-I, Page 14–15	SK-I: Kale i Khusrāwī. Profiles Sasanian pottery
Volume SK-I, Page 16	SK-I: Tāq-i Bustān and Bīstūn. Details of capitals
Volume SK-I, Page 17	SK-I: Bīstūn. Greek inscription and gravestone of 1232 H. in cemetery N of Bīstūn
Volume SK-I, Page 18	SK-I: Tepe Māringān, SE of Sunghur between Sunghur and Qara Tepe. Profiles of pottery
Volume SK-I, Page 19	SK-I: As'adābād. Part of column and tombstone with Arabic inscription
Volume SK-I, Page 20	SK-I: As'adābād. Column bases

Volume SK-I, Page 21	SK-I: As'adābād. Kufic panel; in Sunghur, tombstone with Kufic; at Fīrūzābād between Kerind and Hārūnābād an incised drawing of hunter and prey
Volume SK-I, Page 22	SK-I: Darband i Shaikhān, cuneiform inscription
Volume SK-I, Page 23	SK-I: Hamadān, Gumbadh i 'Alāwiyyān. Kufic. Sura 76, 5 and 6
Volume SK-I, Page 24	SK-I: Hamadān, tombstone inscriptions (Kufic) in cemetery Sar i Ahl al-Qubūr
Volume SK-I, Page 25	SK-I: Qazvīn. Three Safavid tile inscriptions, white on blue
Volume SK-I, Page 26	SK-I: Bīstūn, Kufic tombstone inscription
Volume SK-I, Page 27–29	SK-I: Sunghur. Kufic and Naskhi tombstone inscriptions
Volume SK-I, Page 30	SK-I: Kale i Khusrāwī near Kermanshah. Kufic inscription on tombstone
Volume SK-I, Page 31	SK-I: Warāmīn. Mosque inscription on outer door and one of Sayyid 'Alā in the city
Volume SK-I, Page 32	SK-I: Warāmīn. Kufic inscription in Imāmzādeh Sayyid ' Alā
Volume SK-I, Page 33	SK-I: Rayy. Kufic inscription of 534H. on iron door plaque; silk roundel Tehran
Volume SK-I, Page 34–43	SK-I: Tāq-i Bustān. Drawings of designs on textiles (most are mirror images)
Volume SK-I, Page 44	SK-I: Arabic inscription on inlaid copper tray, Berlin Museum (?)
Volume SK-I, Page 45–47	SK-I: Husainābād, opposite Neizar. Pottery profiles
Volume SK-I, Page 48–49	SK-I: Daulatābād, near Khurha. Pottery profiles
Volume SK-I, Page 50–53	SK-I: Khurha and Khurha-Shahriyār. Pottery profiles
Volume SK-I, Page 51	SK-I: Khurha-Shahriyār. Copper arrow head
Volume SK-I, Page 54–56	SK-I: Measurements for plan of temple area at Khurha, Oct. 11, '23

FSA A.06 02.01.02: SK-II Persien, 1923

1 Volume (Sketchbook (29 pages); 12.8 cm. x 25.7 cm.)

[Image\(s\): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01: Persia, 1923: Sketchbook 02](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German and Arabic.
 Notes: Ernst Herzfeld Papers; SK-2

FSA A.06 02.01.02

Ernst Herzfeld; Skizzenbuch II: Persien, 1923

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...]. [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites, including Pasargadae, Persepolis, and Kuh-e Khwaja, and develop for future excavations." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- SK-2 is the second of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Dhu'l-Kifl (Iran), Baghdad (Iraq), Qara Tepe (Iran), Qum (Iran), Khurha (Iran), and Museum of Shah, Tehran (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch II: Persien, 1923"

- In Finding Aid, caption for pg. 1 reads, "[vicinity of Kufa (Iraq)]: [Sanctuary of] Dhu'l-Kifl, [Tomb of the Prophet Ezekiel, Minaret of Uljaytu], [Arabic] Inscription, [in Naskhi script] on minaret, upper and lower lines (all that remain), [see FSA A.6 04.GN.2704; FSA A.6 04.GN.2705; FSA A.6 04.GN.2706; FSA A.6 04.GN.2710]."

- In Finding Aid, caption for pg. 2 to 5 reads, "Baghdad [(Iraq): Abbasid Palace in the Qal'a], measurements for the plan of the [east] iwan, [see FSA A.6 04.GN.2731; FSA A.6 04.GN.2732; FSA A.6 04.GN.2733]."

- In Finding Aid, captions for pg. 6 reads, "Museum of Shah, Tehran (Iran): left, from Rayy (Iran), barbotine jar, [see FSA A.6 04.GN.1380]; right, from Damghan (Iran), jar with long spout and [small animal head at starting point of the spout], [see FSA A.6 05.0647], [see FSA A.6 04.GN.1379]."

- In Finding Aid, caption for pg. 7 reads, "Museum of Shah, Tehran (Iran): left, center, and right, from Damghan (Iran), three prehistoric cups [silver-grey wares with burnished decoration applied], [see FSA A.6 05.0648]."

- In Finding Aid, caption for pg. 8 reads, "Museum of Shah, Tehran (Iran), all from Damghan (Iran): left, cup of foot; center, jar; right, vase, [all silver-grey vessels of various shapes and profiles], [see FSA A.6 05.0648], [see FSA A.6 04.GN.1386]."
- In Finding Aid, caption for pg. 9 reads, "Museum of Shah, Tehran (Iran), from Baznagird (Iran): enameled glass bowl, probably [see FSA A.6 04.GN.1375]."
- In Finding Aid, caption for pg. 10 reads, "Museum of Shah, Tehran (Iran), from Baznagird (Iran): two enameled [glass] vases: left, [see FSA A.6 04.GN.1368; FSA A.6 04.GN.1369]; right, [see FSA A.6 04.GN.1368; FSA A.6 04.GN.1369; FSA A.6 04.GN.1370; FSA A.6 04.GN.1371]."
- In Finding Aid, caption for pg. 11 reads, "Museum of Shah, Tehran (Iran), from Baznagird (Iran): left, engraved jug [bronze ewer with incised ornamentation], [see FSA A.6 04.GN.1315; FSA A.6 04.GN.1316]; center, inlaid jug [silver and copper-inlaid bronze ewer], inscription Mosuli, 673 H., [see FSA A.6 04.GN.1319; FSA A.6 04.GN.1320]; right, plain jug [bronze ewer without ornamentation], [see FSA A.6 04.GN.1329; FSA A.6 04.GN.1330]."
- In Finding Aid, captions for pg. 12 reads, "Museum of Shah, Tehran (Iran), from Baznagird (Iran): right, inlaid copper jug [copper vessel with incised ornamentation], [see FSA A.6 04.GN.1323; FSA A.6 04.GN.1324; FSA A.6 04.GN.1327; FSA A.6 04.GN.1328]; left, inlaid bronze box with maker's name [small engraved bronze chest inscribed with Arabic inscription], [see FSA A.6 04.GN.1313; FSA A.6 04.GN.1314]."
- In Finding Aid, caption for pg. 13 reads, "Museum of Shah, Tehran (Iran), from Baznagird (Iran): left) large [silver-inlaid copper] basin [with figural ornamentation and Arabic inscription], [see FSA A.6 04.GN.1335]; right), five shallow engraved or inlaid plates or trays, copper, bronze or silver, [see FSA A.6 04.GN.1356; FSA A.6 04.GN.1362]."
- In Finding Aid, captions for pg. 14 reads, "Museum of Shah, Tehran (Iran), from Baznagird (Iran): scale drawing of [bronze ewer with incised ornamentation], [see FSA A.6 04.GN.1315; FSA A.6 04.GN.1316]."
- In Finding Aid, caption for pg. 15 reads, "Museum of Shah, Tehran (Iran), from Baznagird (Iran): scale drawings of first [bronze], second [silver] and fourth [copper] trays on p.13, [see FSA A.6 04.GN.1351; FSA A.6 04.GN.1355; FSA A.6 04.GN.1357]."
- In Finding Aid, caption for pg. 16 reads, "Museum of Shah, Tehran (Iran), from the vicinity of] Damghan (Iran): three small jars or cups [silver-grey vessels with burnished linear pattern], [see N-91, inventory number 2828; inventory number 2829; inventory number 2842], [see FSA A.6 04.GN.1383]."
- In Finding Aid, caption for pg. 17 reads, "Museum of Shah, Tehran (Iran), from Damghan (Iran): two jars [silver-grey wares with burnished decoration applied], [see N-91, inventory number 2831; inventory number 2853] [see FSA A.6 04.GN.1385], [see FSA A.6

- 05.0649]; from Ashraf (Iran): one jug with pattern pressed from textile, [see FSA A.6 05.0648]."
- In Finding Aid, caption for pg. 18 reads, "Museum of Shah, Tehran (Iran), from Baznagird (Iran): three enameled glass bowls, [see FSA A.6 04.GN.1372; FSA A.6 04.GN.1373; FSA A.6 04.GN.1374]."
 - In Finding Aid, caption for pg. 19 reads, "Museum of Shah, Tehran (Iran), from Baznagird (Iran): scale drawing of [bronze] candlestick [with incised ornamentation], [see FSA A.6 04.GN.1312]."
 - In Finding Aid, caption for pg. 20 reads, "notes on outing to Takht-i Rustam (Iran), south on rim of Shahriyar area; Sept. 23, 1923. Also drawings of two agate inscribed seals (Pahlavi) in Collection of seal stones belonging to Mirza Hajji Abdul-Husain Khan, Tehran."
 - In Finding Aid, caption for pg. 21 reads, "Museum of Shah, Tehran (Iran): profiles of four large copper or bronze trays, engraved."
 - In Finding Aid, caption for pg. 22 reads, "Museum of Shah, Tehran (Iran): left, copper inlaid candlestick, [see FSA A.6 04.GN.1311]; right, plain bronze mortar, [see FSA A.6 04.GN.1309]."
 - In Finding Aid, caption for pg. 23 reads, "Museum of Shah, Tehran (Iran): plain spindle candlestick, [see FSA A.6 04.GN.1310]."
 - In Finding Aid, caption for pg. 24 reads, "Museum of Shah, Tehran (Iran), from Baznagird (Iran): engraved copper pitcher, [see FSA A.6 04.GN.1322; FSA A.6 04.GN.1325]; and oval copper bowl."
 - In Finding Aid, caption for pg. 25 reads, "Museum of Shah, Tehran (Iran), from Baznagird (Iran): undecorated copper jug, [see FSA A.6 04.GN.1326]; cover of beaten copper [vessel], [see FSA A.6 04.GN.1366]."
 - In Finding Aid, caption for pg. 26 reads, "Museum of Shah, Tehran (Iran); left, engraved copper flower-pot [mortar], [see FSA A.6 04.GN.1331]; right, from Baznagird (Iran), plain copper flower-pot [mortar], [see FSA A.6 04.GN.1332]."
 - In Finding Aid, caption for pg. 27 reads, "Museum of Shah, Tehran (Iran): profile of basin; bronze jar with [ring] handles, [see FSA A.6 04.GN.1367]; cover of beaten copper vessel."
 - In Finding Aid, caption for pg. 28 reads, "Museum of Shah, Tehran (Iran), from Baznagird (Iran): top) copper bowl; bottom right) [double-handled] turquoise [faience] blue jar, [see FSA A.6 04.GN.1381]; bottom left) so-called Sultanabad faience jug, [see FSA A.6 04.GN.1382]."
 - In Finding Aid, caption for pg. 29 reads, "Museum of Shah, Tehran (Iran), from Baznagird (Iran): measured drawings of deep engraved bronze bowl with scalloped edge, [see FSA A.6 04.GN.1350]."
 - In Finding Aid, captions for pg. 30 and 31 reads, "Rayy [(Iran)]: left) notes on visit of Oct. 1, 1923; center) [prehistoric] pottery fragments from Cheshmeh 'Ali [Chasman-i-ali Mound.]; right) more notes on Rayy and pottery and itinerary October 2, 1923 from Rayy to Varamin via Firuzabad and Talimabad."
 - In Finding Aid, captions for pg. 32 and 33 reads, "Varamin [(Iran)], [Friday Mosque]: south qibla wall of the sanctuary (domed chamber), Arabic inscription, in Kufic script, inscribed on the mihrab], Oct. 2,

- 1923, [see FSA A.6 04.GN.0175; FSA A.6 04.GN.0185; FSA A.6 04.GN.1069; FSA A.6 04.GN.2512; FSA A.6 04.GN.2513; FSA A.6 04.GN.2518]; worker's name and date."
- In Finding Aid, caption for pg. 34 reads, "Varamin [(Iran)], [Friday] Mosque: Naskhi building inscription and Kufic panels [two plaques inscribed with an Arabic inscription, located in Friday mosque, large iwan of the domed chamber], [see FSA A.6 04.GN.2509; FSA A.6 04.GN.2510]."
 - In Finding Aid, caption for pg. 35 reads, "Varamin [(Iran)], [Friday] Mosque: [large iwan of the domed chamber], Large inscription of iwan of haram; brickwork; [3.10.1923]."
 - In Finding Aid, captions for pg. 34a to 35a reads, "Varamin [(Iran)], [Ala al-Din] Tomb Tower: [Arabic] inscription of Sayyid 'Ala al-din, in Kufic script, [on the triangular flanges], [see FSA A.6 04.GN.1937; FSA A.6 04.GN.1938; FSA A.6 04.GN.2520; FSA A.6 04.GN.2521]."
 - In Finding Aid, caption for pg. 36 reads, "Varamin [(Iran)], [Ala al-Din] Tomb Tower: plan and elevation, [see FSA A.6 05.0380]."
 - In Finding Aid, caption for pg. 37 reads, "Kuhnagil, near Varamin [(Iran)], Imamzadeh Yahya, son of Imam Musa al-Kazim."
 - In Finding Aid, caption for pg. 38 reads, "Varamin [(Iran)]: cartouches of Kufic brick and [wall with geometrical ornamentation], Oct. 4, 1923, [see FSA A.6 05.0384]; itinerary from Varamin (Iran) to Qum (Iran)."
 - In Finding Aid, caption for pg. 39 reads, "Varamin [(Iran)]: [on massive rectangular brick] pier bearing dome, brick pattern "hazarbaf," [see FSA A.6 05.0384]."
 - In Finding Aid, caption for pg. 40 reads, "Tell Qara Tepe, en route to Qum (Iran): pottery grave deposits; also [Varamin (Iran)], two Arabic inscriptions, [the bottom one in Friday Mosque, main portal iwan, over the pointed arched entrance], [see FSA A.6 04.GN.1930; FSA A.6 04.GN.2506]."
 - In Finding Aid, caption for pg. 41 reads, "Qum [(Iran)], Tomb of Shah Hamzah [Hamza Mausoleum] with phallic-topped minaret: modern blue tile, Oct. 7, 1923, [see FSA A.6 04.GN.2522]; Naskhi inscription on minaret in the old Meidan (madrasa)."
 - In Finding Aid, captions for pg. 42 to 45 reads, "Qum [(Iran)], three tombs (Gumbadan-i sabz) [Gunbad-i Sabz]: [plan of Seljuk octogonal brick structures], [see FSA A.6 05.0370]; [Arabic inscription], [see FSA A.6 04.GN.2525; FSA A.6 04.GN.2527; FSA A.6 04.GN.2528]."
 - In Finding Aid, caption for pg. 46 reads, "itinerary from Qum [(Iran)] to Daghun [(Iran)], Oct. 8, 1923; note on Imamzadeh Ja'far [Ali bin Ja'far al-Sadiq Imamzade] on way to Sawah [(Iran)]."
 - In Finding Aid, caption for pg. 47 reads, "three silver drachmas with Arabic and Pahlavi inscriptions."
 - In Finding Aid, caption for pg. 48 reads, "itinerary (Oct. 9, 1923) from Daghun to Paitakht-i Khurramshah via Khurha, Husainabad, Daulatabad, Hajjiabad."
 - In Finding Aid, caption for pg. 49 reads, "Khurha [(Iran)], [Seleucid Temple]: face and side of [Ionic column's] capital and cross-section

of column, [see FSA A.6 05.0360], [see FSA A.6 04.GN.1714; FSA A.6 04.GN.1717; FSA A.6 04.GN.2391]."

- In Finding Aid, caption for pg. 50 reads, "Khurha [(Iran)], [Seleucid Temple]: measured drawing of [Ionic] column and base, Oct. 10, 1923, [see FSA A.6 05.0699], [see FSA A.6 04.GN.1715; FSA A.6 04.GN.1716]."

- In Finding Aid, caption for pg. 51 reads, "Khurha [(Iran)], [Seleucid Temple]: [Ionic] capital and plaster moldings."

- In Finding Aid, captions for pg. 52, 53, and 54 reads, "Khurha [(Iran)]: measurements and sketches for topographical plan of area and ruins, [see FSA A.6 05.0697; FSA A.6 05.0698]."

- In Finding Aid, caption for pg. 55 reads, "Khurha [(Iran)], [Seleucid Temple]: measured drawing of [Ionic] column and capitals, [see FSA A.6 05.0697], [see FSA A.6 04.GN.0698]."

- In Finding Aid, caption for pg. 56, 57, and 58 reads, "Khurha [(Iran)], [Seleucid Temple]: measured drawing of [Ionic] column capitals and blocks, [see FSA A.6 05.0360]."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01: Persia, 1923: Sketchbook 02

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
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 Art of the Islamic World
 Decoration and ornament
 Description and Travel
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Arabic
 Inscriptions, Pahlavi
 Pottery
 Relief (Sculpture)
 Religious buildings
 Sassanids
 Seals (Numismatics)
 Stucco
 Place: Asia
 Iraq
 Iran
 Baghdad (Iraq)
 Dāmghān (Iran)
 Qum (Iran)
 Ray (Iran)
 Tehran (Iran)
 varamin (Iran)
 Genre/Form: Sketchbooks
 Drawings
 Sketches

Volume SK-II, Page 1	SK II: Dhū'l-Kifl. Inscription of minaret, upper and lower lines (all that remain)
Volume SK-II, Page 2-5	SK II: Baghdad. Measurements for the plan of the lwān of Qal'ah
Volume SK-II, Page 6	SK II: Tehran, Museum of Shah. Left, Rayy, barbotine jar; right, Dāmghān, jar with long spout
Volume SK-II, Page 7	SK II: Tehran, Museum of Shah. Dāmghān, 3 prehistoric cups
Volume SK-II, Page 8	SK II: Tehran, Museum of Shah. Dāmghān, left, cup of foot; center, jar; right, vase
Volume SK-II, Page 9	SK II: Tehran, Museum of Shah, Baznagird, enamelled glass bowl. Probably Neg. 1375
Volume SK-II, Page 10	SK II: Tehran, Museum of Shah, Baznagird, 2 enamelled vases: left, Negs.1368/69; right, Negs. 1370/71
Volume SK-II, Page 11	SK II: Tehran, Museum of Shah, Baznagird, left, engraved jug, Neg. 1315; center, inlaid jug, inscription Mosūlī, 673 H., Neg. Nos. 1319/20; right, plain jug, Neg. Nos. 1329/30
Volume SK-II, Page 12	SK II: Tehran, Museum of Shah, Baznagird, right, inlaid copper jug, Neg. Nos. 1323/24, 1327/28; left, inlaid bronze box with maker's name, Negs. 1313/14
Volume SK-II, Page 13	SK II: Tehran, Museum of Shah, Baznagird, large inlaid basin, signed. ca. 15 photos, see Neg. 1335; at right, 5 shallow engraved or inlaid plates or trays, copper, bronze or silver. Negs. 1356, 1362
Volume SK-II, Page 14	SK II: Tehran, Museum of Shah, Baznagird, scale drawing of engraved bronze jug on p.11
Volume SK-II, Page 15	SK II: Tehran, Museum of Shah, Baznagird, scale drawings of 1st, 2nd and 4th trays on p.13. Negs. 1355, 1351, 1357
Volume SK-II, Page 16	SK II: Tehran, Museum of Shah, Dāmghān, 3 small jars or cups
Volume SK-II, Page 17	SK II: Tehran, Museum of Shah, 2 jars from Dāmghān; 1 jug from Ashraf with pattern pressed from textile
Volume SK-II, Page 18	SK II: Tehran, Museum of Shah, Baznagird, 3 enamelled glass bowls. Probably Neg. Nos. 1372/74
Volume SK-II, Page 19	SK II: Tehran, Museum of Shah, Baznagird, scale drawing inlaid candlestick, Neg. 1312

Volume SK-II, Page 20	SK II: Notes on outing to Takht-i Rustam, south on rim of Shahriyār area. Sept. 23, 1923. Also drawings 2 agate inscribed seals (Pahlavi) in Coll. of 650 seal stones belonging to Mirza Hajji Abdul-Husain Khān, Tehrān
Volume SK-II, Page 21	SK II: Tehran, Mus. of Shah, profiles of 4 large cooper or bronze trays, engraved
Volume SK-II, Page 22	SK II: Tehran, Mus. of Shah, left, cooper inlaid candlestick, Neg. 1311; right, plain bronze mortar, Neg. 1309
Volume SK-II, Page 23	SK II: Tehran, Mus. of Shah, plain spindle candlestick, Neg. 1310
Volume SK-II, Page 24	SK II: Tehran, Mus. of Shah, Baznagird, engraved copper pitcher, Neg. 1322; and oval copper bowl, Neg. 1325
Volume SK-II, Page 25	SK II: Tehran, Mus. of Shah, Baznagird, undecorated copper jug, Neg. 1326; cover of beaten copper, Neg. 1366
Volume SK-II, Page 26	SK II: Tehran, Mus. of Shah, left, engraved copper flower-pot, Neg. 1331; right, Baznagird, plain copper flower-pot, Neg. 1332
Volume SK-II, Page 27	SK II: Tehran, Mus. of Shah, profile of basin. No photo. Below, bronze jar with handle, Neg. 1367; and cover of beaten copper
Volume SK-II, Page 28	SK II: Tehran, Mus. of Shah, Baznagird, top, copper bowl; lower right, turquoise blue jar, Neg. 1381; lower left, so-called Sultānābād faience jug, Neg. 1382
Volume SK-II, Page 29	SK II: Tehran, Mus. of Shah, Baznagird, deep engraved bronze bowl with scalloped edge., measured drawings. Neg. 1350
Volume SK-II, Page 30	SK II: Rayy, notes on visit of Oct. 1, 1923 and pottery fragments from Cheshmeh 'Alī
Volume SK-II, Page 31	SK II: Rayy, more notes on Rayy and pottery and itinerary October 2, 1923 from Rayy to Varāmīn via Firūzābād and Tālimābād
Volume SK-II, Page 32-33	SK II: Varāmīn, Oct. 2, 1923. Kufic and Naskhi stucco inscriptions of Mihrāb and dome room of Haram. Worker's name and date
Volume SK-II, Page 34	SK II: Varāmīn mosque. Naskhi building inscription and Kufic panel
Volume SK-II, Page 35	SK II: Varāmīn mosque, large inscription of Iwān of Haram; brickwork
Volume SK-II, Page 34a-b	SK II: Varāmīn, tomb tower. Kufic inscription of Sayyid 'Alā al-dīn

Volume SK-II, Page 36	SK II: Varāmīn, tomb tower, plan and elevation
Volume SK-II, Page 37	SK II: Kuhnagil near Varāmīn. Imāmzādeh Yahyā, son of Imām Mūsā al-Kāzim. Cursive inscription on sockel, 707 H.
Volume SK-II, Page 38	SK II: Varāmīn, Oct. 4, 1923. Cartouches of Kufic brick; and itinerary from Varāmīn to Qūm (continued on pp.39 and 40)
Volume SK-II, Page 39	SK II: Varāmīn, Pier bearing dome. Brick pattern "hazārbāf"
Volume SK-II, Page 40	SK II: Tell Qara Tepe, enroute to Qūm, with pottery grave deposits; also two inscriptions in Varāmīn
Volume SK-II, Page 41	SK II: Qūm, Oct. 7, 1923. Tomb of Shāh Hamzah with phallic-topped minaret, modern blue tile, Neg. 2522; Naskhi inscription on minaret in the old Meidan (madrasa)
Volume SK-II, Page 42–45	SK II: Three tombs (Gumbadān-i sabz) in Qūm
Volume SK-II, Page 42	SK II: Inscription of 761 H.
Volume SK-II, Page 43	SK II: Inscription of 761 H. and plan of Tomb I, 12-sided outside, 8-sided inside
Volume SK-II, Page 44	SK II: Inscription of 792 H. on Tomb II
Volume SK-II, Page 45	SK II: Plans of Tombs II and III
Volume SK-II, Page 46	SK II: Itinerary from Qūm to Dāghūn. Oct. 8, 1923; and note on Imāmzādeh Ja'far on way to Sāwah
Volume SK-II, Page 47	SK II: 3 silver drachmas with Arabic and Pahlavi inscriptions
Volume SK-II, Page 48	SK II: Itinerary (Oct. 9, 1923) from Dāghūn to Pāitakht-i Khurramshah via Khurha, Husainābād, Daulatābād, Hajjiābād. (ends on p.49)
Volume SK-II, Page 49	SK II: Khurha, face and side of capital and cross-section of column
Volume SK-II, Page 50	SK II: Khurha, Oct. 10, 1923. measured drawing of column and base

Volume SK-II, Page 51	SK II: Khurha, capital and plaster moldings
Volume SK-II, Page 52–54	SK II: Khurha, measurements and sketches for topographical plan of area and ruins
Volume SK-II, Page 55	SK II: Khurha, measurements of columns and capitals
Volume SK-II, Page 56–58	SK II: Khurha, measurements of capitals and blocks

FSA A.06 02.01.03: SK-III Persien, 1923

1 Volume (Sketchbook (25 pages); 12.8 cm. x 25.7 cm.)

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Ernst Herzfeld; Skizzenbuch III: Persien, 1923

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- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...]. [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites, including Pasargadae, Persepolis, and Kuh-e Khwaja, and develop for future excavations." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- SK-3 is the third of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Khurha (Iran), Wandadih (Iran), Ab-i'arm (Iran), Isfahan (Iran), Linjan District (Iran), Dehbid (Iran), Khan-i Khurra.

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch III: Persien, 1923"

- In Finding Aid, caption for pg. 1 reads, "Khurha [(Iran)]: two gravestones, [Arabic] inscriptions of 1031 H. and 1034 H."

- In Finding Aid, caption for pg. 2 reads, "itinerary Oct. 13, 1923, Khurha -Dilijan. Section of plan on [following page]."
- In Finding Aid, caption for pg. 3 reads, "[Ab-i'arm, near Khurha (Iran)]: measured plan of bath, [see FSA A.6 05.0376; FSA A.6 05.0376a]."
- In Finding Aid, captions for pg. 4 and 5 reads, "(left) fragment of a 12th century [Arabic Inscription], in Kufic [script], found on gravestone; (center) itinerary Dilijan (Oct. 14, 1923) - Gaz (Oct. 18, 1923); (right) doors of limestone in garden at Wandadeh [Wandadih (Iran)], [see FSA A.6 05.1407]."
- In Finding Aid, caption for pg. 6 reads, "itinerary Dilijan (Oct. 14, 1923) - Gaz (Oct. 18, 1923)."
- In Finding Aid, caption for pg. 7 reads, "Isfahan [(Iran)], Pul i Khadju [Pul-i Khwaju (Khwaju Bridge)]: masons' marks, [see FSA A.6 05.1391]."
- In Finding Aid, caption for pg. 8 reads, "Isfahan [(Iran)], Masjid i Godwiya [Qotbiyeh Mosque]: [Arabic] inscriptions and sketch of entrance."
- In Finding Aid, caption for pg. 9 reads, "Isfahan [(Iran)], Imamzadeh 'Askar and Takiye i Zulama [Askar al-Zulama Mausoleum]: [Arabic] inscriptions [in entrance iwan], [see FSA A.6 04.GN.2587; FSA A.6 04.GN.2588; FSA A.6 04.GN.2593; FSA A.6 04.GN.2594]."
- In Finding Aid, captions for pg. 10 and 11 reads, "Isfahan [(Iran)], Masjid i Juma' [Friday Mosque]: outer door [north-east portal], [Arabic] Inscription, 515 H., [see FSA A.6 05.0372; FSA A.6 05.0373], [see FSA A.6 04.GN.2548; FSA A.6 04.GN.2550; FSA A.6 04.GN.2551; FSA A.6 04.GN.2552; FSA A.6 04.GN.2554]; Chehel Sutun [Chihil Sutun]: location of paintings inside; Persian names of certain monuments in Isfahan."
- In Finding Aid, caption for pg. 12 reads, "Isfahan [(Iran)]: vase-shaped column bases at Chehel Sutun [Chihil Sutun], with comments, [see FSA A.6 04.GN.2604]."
- In Finding Aid, captions for pg. 13 and 14 reads, "Lord Curzon's notes on buildings in Isfahan [(Iran)]."
- In Finding Aid, captions for pg. 14 and 15 reads, "Isfahan [(Iran)]: detail of capital [and brick ornamentation], on portal of Masjid i Jum'a [Friday Mosque, north-east portal], [see FSA A.6 05.0372; FSA A.6 05.0373]; [see FSA A.6 04.GN.2554]."
- In Finding Aid, caption for pg. 16 reads, "Isfahan [(Iran)], Harun i Wilayet [Harun-i Vilayat Mausoleum]: [Arabic] inscriptions [in entrance iwan], [see FSA A.6 04.GN.2583], [see FSA A.6 05.1391]."
- In Finding Aid, caption for pg. 17 reads, "Isfahan [(Iran)], Masjid i 'Ali [Ali Mosque and Minaret]: brick monograms and sketch of minaret, [see FSA A.6 05.1391], [see FSA A.6 04.GN.0955; FSA A.6 04.GN.2577; FSA A.6 04.GN.2578]."
- In Finding Aid, caption for pg. 18 reads, "Isfahan [(Iran)], Masjid i 'Ali [Ali Mosque and Minaret]: outer portal [interior of the portal recess], inscription of 918 H. [gilded Thuluth inscription], [see FSA A.6 04.GN.0954]."

- In Finding Aid, caption for pg. 19 reads, "Isfahan [(Iran)], Imamzadeh Isma'il [Imamzada Ismail Mausoleum], Ja'fariya [Jafar Mausoleum] (plan and date 720 H.), [see FSA A.6 05.0383; FSA A.6 05.0393], [see FSA A.6 04.GN.2557]; note on Nabi 'Isaya and [Arabic] inscription at Khwadja i 'Alam [Khwaja Alani Minaret], [see FSA A.6 04.GN.2575]."
- In Finding Aid, caption for pg. 20 reads, "Isfahan [(Iran)], Ja'fariya [Jafar Mausoleum]: [Arabic] inscription on upper rim of eight-sided turbe [on tile mosaic terminating the octagonal drum of the tomb tower], [see FSA A.6 04.GN.2559; FSA A.6 04.GN.2560; FSA A.6 04.GN.2561]."
- In Finding Aid, caption for pg. 21 reads, "Isfahan [(Iran)], Ja'fariya [Jafar Mausoleum]: [Arabic] Inscription over door [entrance to the octagonal tomb tower], [see FSA A.6 04.GN.2558]; Babylonian standing bronze figure and silver Parthian coin, both in Tardoff Collection."
- In Finding Aid, caption for pg. 22 reads, "Isfahan [(Iran)], Ja'fariya [Jafar Mausoleum]: cornice inscription [tile mosaic Arabic inscriptions terminating the octagonal drum of the tomb tower], [see FSA A.6 04.GN.2559; FSA A.6 04.GN.2560; FSA A.6 04.GN.2561]."
- In Finding Aid, caption for pg. 23 reads, "Isfahan [(Iran)], Imamzadeh Isma'il [Imamzada Ismail Mausoleum]: [Arabic] inscription and sketch of locations, [see FSA A.6 05.0369]."
- In Finding Aid, caption for pg. 24 reads, "Isfahan [(Iran)], Imamzadeh Isma'il [Imamzada Ismail Mausoleum]: inscription on door plaque and elsewhere [metal panel inscribed with Arabic inscriptions]."
- In Finding Aid, caption for pg. 25 reads, "Isfahan [(Iran)]: left) [Imamzadeh Isma'il (Imamzada Ismail Mausoleum), Arabic inscription], [see FSA A.6 06.A006]; right) plan of minaret of Khwadja i 'Alam [Khwaja Alani Minaret] and notes an decoration, [see FSA A.6 05.0382; FSA A.6 05.0390]; stone relief, [see FSA A.6 05.1391]."
- In Finding Aid, caption for pg. 26 reads, "Isfahan [(Iran)], Pul i Khadju [Khwaju Bridge]: [Arabic] inscription and stone door in Shahrstan, [see FSA A.6 05.1391]."
- In Finding Aid, caption for pg. 27 reads, "Isfahan [(Iran)], Masjid i Shah [Shah Mosque], [Arabic] inscription on outer gate [entrance iwan on the southern wall of the Maidan-i Shah], 1025 H., written by 'Ali Riza al-Abbasi (the Miniaturist), [see FSA A.6 04.GN.0952; FSA A.6 04.GN.2596]."
- In Finding Aid, captions for pg. 28, 29, and 30 reads, "Isfahan [(Iran)], Minaret Chehel Dukhtaran [Chihil Dukhtaran Minaret]: [Arabic] inscriptions: upper [section] (p.28), [see FSA A.6 04.GN.2542; FSA A.6 04.GN.2545; FSA A.6 04.GN.2546]; lower [section] (p.29) [see FSA A.6 04.GN.2543; FSA A.6 04.GN.2547; FSA A.6 04.GN.2555]; [middle section] (p.30) [see FSA A.6 04.GN.2544]; brickwork (p.31); sketch of location of inscriptions."
- In Finding Aid, caption for pg. 31 reads, "Isfahan [(Iran)], Minaret Sarabun [Sarban Minaret]: details of decoration."
- In Finding Aid, caption for pg. 32 reads, "Isfahan [(Iran)], mausoleum, Sultan Sandjar or Chenar i Dalbati [Ali Mosque and

- Minaret]: measured plan and [location of] tombs [with Arabic] inscriptions, [see FSA A.6 05.0388], [see FSA A.6 06.A005]."
- In Finding Aid, caption for pg. 33 reads, "Isfahan [(Iran)], Du Minare i Baba Tutab [Daraziah Minaret] and [mosaic faience] inscriptions of madrasa Baba Qasim [Baba Qasim Mausoleum], [on entrance portal of the tomb tower], [see FSA A.6 04.GN.2565]."
 - In Finding Aid, caption for pg. 34 reads, "Isfahan [(Iran)], Tomb outside of imamzadeh Isma'il [Imamzada Ismail Mausoleum]: [Arabic] inscription, [see FSA A.6 06.A004]."
 - In Finding Aid, caption for pg. 35 reads, "Isfahan [(Iran)], Madrasa-i Madar-i Shah: [Arabic] inscription of 1122 H., on portal [entrance iwan], from the Chahar [Bagh]."
 - In Finding Aid, caption for pg. 36 reads, "Isfahan [(Iran)], Shaikh Lutfullah [Shaykh Lutfallah Mosque]: [Arabic] inscription on portal on [the east side of Maidan-i Shah (Naqsh-e Jahan)], [see FSA A.6 04.GN.2600]."
 - In Finding Aid, caption for pg. 37 reads, "Oct.30, 1923, trip via Djulfa; [Linjan District (Iran)], Pir-i Bakran [Mausoleum]: left) [Arabic] inscriptions [in eastern wall of the main hall, carved in side wall of one of the two arched recesses], [see FSA A.6 04.GN.2622]; right) [rear wall of large iwan, Arabic inscription in tympanum], [see FSA A.6 04.GN.2616; FSA A.6 04.GN.2627a; FSA A.6 04.GN.2628]."
 - In Finding Aid, caption for pg. 38 reads, "[Linjan District (Iran)], Pir-i Bakran [Mausoleum]: sarcophagus inscription; "palace is called Lindjan, Esther Khatun"."
 - In Finding Aid, caption for pg. 39 reads, "[Linjan District (Iran)], Pir-i Bakran [Mausoleum]: measured drawing of plan of building, [see FSA A.6 05.0366; FSA A.6 05.0366a]."
 - In Finding Aid, caption for pg. 40 reads, "[Linjan District (Iran)], Pir-i Bakran [Mausoleum]: measured plans of buildings, [see FSA A.6 05.0366; FSA A.6 05.0366a]."
 - In Finding Aid, caption for pg. 41 reads, "[Linjan District (Iran)], Pir-i Bakran [Mausoleum]: [Arabic] inscriptions, and Ziyaratgah Sarah bat Asir (Hebrew [inscription])."
 - In Finding Aid, caption for pg. 42 reads, "[Linjan District (Iran)], Pir-i Bakran [Mausoleum]: plan and details of Jewish sanctuary [holy site for the Iranian Jewish community], [see FSA A.6 05.0377]."
 - In Finding Aid, caption for pg. 43 reads, "Isfahan [(Iran)]: plan of imamzadeh Isma'il [Imamzada Ismail Mausoleum], [see FSA A.6 05.0369]; Chenar i Sukhta."
 - In Finding Aid, captions for pg. 44 and 45 reads, "Isfahan [(Iran)]: plan of imamzadeh Isma'il [Imamzada Ismail Mausoleum], [see FSA A.6 05.0369]."
 - In Finding Aid, captions for pg. 46 and 47 reads, "Isfahan [(Iran)], [Jafar Mausoleum]: Sayyid Ja'far sarcophagus inscriptions and notes on lion, [see FSA A.6 04.GN.2562]."
 - In Finding Aid, caption for pg. 48 reads, "[Dehbid (Iran)], Khan-i Khurra [(Iran)]: plan, Nov. 11, 1923, [see FSA A.6 05.0345]."

	<p>- In Finding Aid, caption for pg. 49 reads, "Itinerary Dehbid [(Iran)] - Tell Bahram i Bahman."</p> <p>- In Finding Aid, caption for pg. 50 reads, "Unidentified plan of building."</p> <p>Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01: Persia, 1923: Sketchbook 03</p> <p>Names: Herzfeld, Ernst, 1879-1948</p> <p>Topic: Antiquities Archaeology Architectural drawing Architecture Art of the Islamic World Decoration and ornament Description and Travel Excavations (Archaeology) Inscriptions Inscriptions, Arabic Religious buildings Stucco</p> <p>Place: Asia Iran Iṣfahān (Iran)</p> <p>Genre/Form: Sketchbooks Drawings Sketches</p>
Volume SK-III, Page 1	SK III: Khurha, Two gravestones: inscriptions of 1031 and 1034 H.
Volume SK-III, Page 2	SK III: Itinerary Oct. 13, 1923 Khurha --Dilijān. Section of plan on p.3
Volume SK-III, Page 3	SK III: Measured plan of bath at Ābigarm (rest of plan on p.2)
Volume SK-III, Page 4-7	SK III: Itinerary Dilijān (Oct. 14, 1923) -- Gāz (Oct. 18, 1923)
Volume SK-III, Page 4	SK III: Frag. 12th c. Kufic tombstone
Volume SK-III, Page 5	SK III: Doors of limestone in garden at Wandādeh
Volume SK-III, Page 7	SK III: Isfahān, Pūl i Khādjū, masons' marks
Volume SK-III, Page 8	SK III: Isfahān, Masjid i Gōdwīya, inscriptions and sketch of entrance
Volume SK-III, Page 9	SK III: Isfahān, Imānzādeh 'Askar and Takiye i Zulamā, inscriptions, and sketch of entrance
Volume SK-III, Page 10-11	SK III: Isfahān, Masjid i Juma'. Outer door inscription, sketch of entrance brick mosaic, 515 H. Chehel Sutūn, location of paintings inside; and Persian names of certain monuments in Isfahān

Volume SK-III, Page 12	SK III: Isfahān, Vase-shaped column bases at Chehel Sutūn, with comments
Volume SK-III, Page 13–14	SK III: Curzon's notes on buildings in Isfahān
Volume SK-III, Page 15	SK III: Isfahān. Detail of capital, portal of Masjid i Jum'a. Neg. 2554 (section on p.14)
Volume SK-III, Page 16	SK III: Isfahān, Hārūn i Wilāyet, inscriptions
Volume SK-III, Page 17	SK III: Isfahān, Masjid i 'Alī, brick monograms and sketch of minaret. Negs. 2577/78
Volume SK-III, Page 18	SK III: Isfahān, Masjid i 'Alī, outer portal, inscription of 918 H.
Volume SK-III, Page 19	SK III: Isfahān, Imānzādeh Ismā'īl, Ja'farīya (plan and date 720 H.), note on Nabī 'Isāya and inscription at Khwādja i 'Alam
Volume SK-III, Page 20	SK III: Isfahān, Ja'farīya, inscription on upper rim of 8-sides turbe
Volume SK-III, Page 21	SK III: Isfahān, Ja'farīya, inscription over door. Babylonian standing bronze figure and silver Parthian coin, both in Tardoff Collection
Volume SK-III, Page 22	SK III: Isfahān, Ja'farīya, cornice inscription
Volume SK-III, Page 23	SK III: Isfahān, Imānzādeh Ismā'īl, inscription and sketch of locations
Volume SK-III, Page 24	SK III: Isfahān, Imānzādeh Ismā'īl, inscription on door plaque and elsewhere
Volume SK-III, Page 25	SK III: Isfahān, plan of minaret of Khwāja i 'Alam and notes an decoration; stone relief
Volume SK-III, Page 26	SK III: Isfahān, Pīl i Khādju, inscription and stone door in Shahristān
Volume SK-III, Page 27	SK III: Isfahān, Masjid i Shāh, inscription on outer gate, 1025 H. written by 'Alī Rizā al-Abbāsi (the Miniaturist)
Volume SK-III, Page 28–30	SK III: Isfahān, Minaret Chehel Dukhtarān inscriptions: lower (p.29) Neg. 2547; upper (p.30) Neg. 2544. Brickwork (p.31); sketch of location of inscriptions

Volume SK-III, Page 31	SK III: Isfahān, Minaret Sārabūn, details of decoration
Volume SK-III, Page 32	SK III: Isfahān, Masoleum, Sultan Sandjar or Chenār i Dālbātī, measured plan and tomb inscriptions
Volume SK-III, Page 33	SK III: Isfahān, Du Mināre i Bābā Tūtāb and inscriptions of madrasa Bābā Qāsīm
Volume SK-III, Page 34	SK III: Isfahān, Tomb outside of Imāmzādeh Ismā'īl, inscription
Volume SK-III, Page 35	SK III: Isfahān, Madrasa i Mādar i Shāh, portal on Chahār Bāgh, inscription of 1122 H.
Volume SK-III, Page 36	SK III: Isfahān, Shaikh Lutfullah, portal on Maidān, inscription
Volume SK-III, Page 37	SK III: Pīr Bakrān. Oct.30, 1923 trip via Djulfa. Inscriptions in main room. Negs. 2616, 2622
Volume SK-III, Page 38	SK III: Pīr Bakrān, sarcophagus inscription. "Palace is called Lindjān, Esther Khātūn"
Volume SK-III, Page 39	SK III: Pīr Bakrān, measured drawing of plan of building
Volume SK-III, Page 40	SK III: Pīr Bakrān, measured plans of buildings
Volume SK-III, Page 41	SK III: Pīr Bakrān, inscriptions, Ziyaratgāh Sārah bat Āšir (Hebrew)
Volume SK-III, Page 42	SK III: Pīr Bakrān, Lindjān, plan and details of Jewish sanctuary
Volume SK-III, Page 43	SK III: Isfahān, plan of Imāmzādeh Ismā'īl and Chenār i Sukhta
Volume SK-III, Page 44–45	SK III: Isfahān, plan of Imāmzādeh Ismā'īl and Chenār i Sukhta
Volume SK-III, Page 46–47	SK III: Isfahān, Sayyid Ja'far sarcophagus inscriptions and notes on lion tombstones
Volume SK-III, Page 48	SK III: Khān i Khurra (Nov. 11, 1923), plan

Volume SK-III, Page
49

SK III: Itinerary Dehbid--Tell Bahrām i Bahmān

Volume SK-III, Page
50

SK III: Unidentified plan of building

FSA A.06 02.01.04: SK-IV Persien, 1923

1 Volume (Sketchbook (30 pages); 12.8 cm. x 25.7 cm.)

Image(s): [Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01: Persia, 1923: Sketchbook 04](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German and Arabic.

Notes: Ernst Herzfeld Papers; SK-4

FSA A.06 02.01.04

Ernst Herzfeld; Skizzenbuch IV: Persien, 1923

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...]. [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites, including Pasargadae, Persepolis, and Kuh-e Khwaja, and develop for future excavations." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- SK-4 is the fourth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Pasargadae (Iran), Naqsh-e Rostam (Iran), Hajjiabad (Iran), Isfahan (Iran), and Persepolis (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch IV: Persien, 1923"

- In Finding Aid, caption for pg. 1 reads, "Pasargadae [(Iran)], Mashhad i Madar i Sulaiman [Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great]: sketch of north-west portal of mosque; copy of enframing inscription of 612 or 622 (?) H. [Arabic inscription on stone lintel], [see FSA A.6 04.GN.2633], [see FSA A.6 06.A040; FSA A.6 06.A040a; FSA A.6 06.A040b; FSA A.6 06.A040c]."

- In Finding Aid, caption for pg. 2 reads, "Pasargadae [(Iran)], Tomb of Cyrus [Mausoleum of Cyrus the Great]: [Arabic] inscription of 762

H. on south corner; [Arabic inscription] in Kufic [script] on north-west side."

- In Finding Aid, caption for pg. 3 reads, "Pasargadae [(Iran)], Mashhad i Madar i Sulaiman [Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great]: three fragments of south-west door of mosque with Naskhi inscription [Arabic inscription of the Atabeg ruler, Sa'd Ibn Zangi, on stone lintel], [see FSA A.6 06.A036; FSA A.6 06.A036a; FSA A.6 06.A036b; FSA A.6 06.A036c; FSA A.6 06.A036d]."

- In Finding Aid, captions for pg. 4 to 7 reads, "Pasargadae [(Iran)], Palace with the Column [Palace 'S']: measured plan, column, and relief with the horse."

- In Finding Aid, caption for pg. 8 reads, "Pasargadae [(Iran)], Palace with the Genius [Gate R (Gate House, Palace with the Relief)]: measured plan and note, [see FSA A.6 05.0821]; "traces of red color on fringes and wings"."

- In Finding Aid, caption for pg. 9 reads, "Pasargadae [(Iran)], Tomb of Cyrus [Mausoleum of Cyrus the Great]: details of columns and bases, [see FSA A.6 05.1143a]; [see FSA A.6 04.GN.1160]."

- In Finding Aid, caption for pg. 10 reads, "Pasargadae [(Iran)]: measurements for topographical map of site [panorama and general elevation of the ruins]."

- In Finding Aid, caption for pg. 11 reads, "Pasargadae [(Iran)], cuneiform inscription [from Palace 'S': trilingual inscription, CMa, from pier 1 (inscribed anta) and sketched reconstruction of elevations of palaces with the column (Palace 'S') and with the relief (Gate R, Gate House)], [see FSA A.6 04.GN.0466; FSA A.6 04.GN.0467; FSA A.6 04.GN.2189]."

- In Finding Aid, captions for pg. 12 and 13 reads, "Pasargadae [(Iran)]: measurements for plans and elevations of palaces [with the Column (Palace 'S') and with the Relief (Gate R, Gate House)]."

- In Finding Aid, caption for pg. 14 reads, "Pasargadae [(Iran)], [Palace 'P']: [lone surviving] inscribed pier [(anta)] [flanking the long south-east portico] and column bases, [see FSA A.6 04.GN.0466; FSA A.6 04.GN.1538]."

- In Finding Aid, captions for pg. 15 reads, "Pasargadae [(Iran)], tomb (like Kaaba at Naqsh-i Rostam) [Zendan (Zendan-i Sulaiman)]: measured sketches, [see FSA A.6 05.0803; FSA A.6 05.0818], [see FSA A.6 04.GN.1533]."

- In Finding Aid, captions for pg. 16 reads, "Pasargadae [(Iran)]: eighteen stone mason's marks on terrace blocks, [see FSA A.6 05.1143; FSA A.6 05.01143a; FSA A.6 05.1181]."

- In Finding Aid, captions for pg. 17 to 21 reads, "Pasargadae [(Iran)]: profiles of [prehistoric] pottery and stone vessels, [see FSA A.6 05.0656]."

- In Finding Aid, caption for pg. 21 reads, "Pasargadae [(Iran)], [Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great]: Kufic inscription and ornament on two stone sarcophagi [Sarcophagus II], one of 616 H., [see FSA A.6 04.GN.2632]."

- In Finding Aid, caption for pg. 22 reads, "Pasargadae [(Iran)], Tomb of Cyrus [Mausoleum of Cyrus the Great]: column base [and horizontally fluted torus] of peribolos at north corner of tomb."
- In Finding Aid, caption for pg. 23 reads, "Pasargadae [(Iran)], Tomb of Cyrus [Mausoleum of Cyrus the Great]: measured plan of tomb, [see FSA A.6 05.1164]."
- In Finding Aid, caption for pg. 24 reads, "Pasargadae [(Iran)], [Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great]: left notes on [Arabic] inscriptions on gravestone and three sarcophagi; right) measured sketch of [the thirteenth-century Atabeg] mihrab, [see FSA A.6 04.GN.2208; FSA A.6 04.GN.2635; FSA A.6 04.GN.2636; FSA A.6 04.GN.2637; FSA A.6 04.GN.2638]."
- In Finding Aid, caption for pg. 25 reads, "Pasargadae [(Iran)], Tomb of Cyrus [Mausoleum of Cyrus the Great]: measured sketches of door [entrance portal] of tomb, [see FSA A.6 05.0820]."
- In Finding Aid, captions for pg. 26 and 27 reads, "Pasargadae [(Iran)]: measurements for map of Pasargadae."
- In Finding Aid, caption for pg. 28 reads, "Pasargadae [(Iran)]: notes on citadel terrace [Tall-i Takht]; three masons' marks; mound near the single pier [Palace 'P', lone surviving pier (anta)]."
- In Finding Aid, caption for pg. 29 reads, "Pasargadae [(Iran)]: fragments of stone paving of citadel [Tall-i Takht] and sketch of location of temple, [see FSA A.6 05.1194; FSA A.6 05.1197]."
- In Finding Aid, caption for pg. 30 reads, "Pasargadae [(Iran)]: measured sketches of the two altars [limestone plinths of the sacred precinct]."
- In Finding Aid, captions for pg. 31 and 32 reads, "Pasargadae [(Iran)], [Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great]: plan with notes on area, [see FSA A.6 05.0808], [see FSA A.6 04.GN.0808a]."
- In Finding Aid, caption for pg. 33 reads, "Pasargadae [(Iran)]: plan of terrace of citadel [Tall-i Takht], with notes."
- In Finding Aid, caption for pg. 34 reads, "Naqsh-i Rostam [(Iran)]: Greek inscription on Shapur-Valerian relief."
- In Finding Aid, caption for pg. 35 reads, "Naqsh-i Rostam [(Iran)], list of photographs taken."
- In Finding Aid, caption for pg. 36 reads, "Hajiabad gorge [(Iran)], Qabr i Kalantar Arabic sarcophagus inscription; [inscribed graffiti with] English [travelers] names at Cyrus's tomb [Pasargadae (Iran), Mausoleum of Cyrus the Great], [see FSA A.6 05.1164]; [profile of prehistoric] pottery from Naqsh-i Rostam (Iran), [see FSA A.6 05.0656]."
- In Finding Aid, caption for pg. 37 reads, "Naqsh-i Rostam [(Iran)], [from Sasanian relief depicting the triumph of Shapur I over Valerian], Middle Persian inscription of the high priest] Kartir, lines 36-68, copied from original; Pahlavi, [see FSA A.6 04.GN.1978; FSA A.6 04.GN.2669; FSA A.6 04.GN.2670]."
- In Finding Aid, caption for pg. 38 reads, "Naqsh-i Rostam [(Iran)]: potsherds [profile of prehistoric] pottery, [see FSA A.6 05.0661]."

- In Finding Aid, caption for pg. 39 reads, "Naqsh-i Rostam [(Iran)], [from Sasanian relief depicting the triumph of Shapur I over Valerian], Middle Persian inscription of the high priest [Kartir], lines 1-14, with superposed sketch plan of area, tombs and enclosure wall; plan of roof of tower [Ka'ba i Zardusht tower], [see FSA A.6 05.0779; FSA A.6 05.0795], [see FSA A.6 04.GN.2225; FSA A.6 04.GN.2226]."
- In Finding Aid, captions for pg. 40 and 41 reads, "Naqsh-i Rostam [(Iran)], [Achaemenid] Tomb of Darius I: measured plan and elevation, [see FSA A.6 05.0700; FSA A.6 05.0700b; FSA A.6 05.1180]."
- In Finding Aid, caption for pg. 42 reads, "Naqsh-i Rostam [(Iran)], the altars [(two sculpted astudans, astodans)]: measured plan and elevation, [see FSA A.6 04.GN.2222; FSA A.6 04.GN.2223; FSA A.6 04.GN.2670]."
- In Finding Aid, caption for pg. 43 reads, "Naqsh-i Rostam [(Iran)], section for map, position of [fire] altars and [Achaemenian limestone] quarries, [see FSA A.6 04.GN.2230]."
- In Finding Aid, caption for pg. 44 reads, "Naqsh-i Rostam [(Iran)], section for map, from Ardashir relief [Sasanian relief showing the investiture of Ardashir I] to south-west enclosure wall [sacred precinct]."
- In Finding Aid, caption for pg. 45 reads, "Naqsh-i Rostam [(Iran)], plans of five houses on top of mountain [Husain Kuh cliff]."
- In Finding Aid, caption for pg. 46 reads, "Naqsh-i Rostam [(Iran)], insignia on headgears in [three Sasanian] reliefs [depicting King] Bahram [II or IV]; notes of area; plan of [Husain Kuh] cliff face with tombs (continued on following page)."
- In Finding Aid, caption for pg. 47 reads, "Naqsh-i Rostam [(Iran)], continuation of plan on preceding page; plan of [Achaemenian limestone] quarries and structures behind the [fire] altars, [see FSA A.6 04.GN.2230]."
- In Finding Aid, captions for pg. 48 to 53 reads, "Naqsh-i Rostam [(Iran)], measurements for map of Naqsh-i Rostam (completed Nov. 26, 1923)."
- In Finding Aid, caption for pg. 54 reads, "[vicinity of Naqsh-i Rostam (Iran)], Imamzadeh Shah Isma'il: tombs (astudans, astodans) [burial site with rock-cut cavities], [see FSA A.6 04.GN.2419; FSA A.6 04.GN.2421]."
- In Finding Aid, captions for pg. 55 and 56 reads, "Naqsh-i Rostam [(Iran)], plan of tower [Ka'ba i Zardusht Tower] and [reconstructed elevation and plan of entrance portal], [see FSA A.6 05.0786], [see FSA A.6 04.GN.2247]."
- In Finding Aid, caption for pg. 57 reads, "Naqsh-i Rostam [(Iran)], notes on water channels in area."
- In Finding Aid, caption for pg. 58 reads, "Persepolis [(Iran)], 1928, small fragments of stone decoration."
- In Finding Aid, caption for pg. 59 reads, "Persepolis [(Iran)], 1928, four examples of [fragments of] glazed tiles [or bricks] with color notes, [see FSA A.6 04.GN.0335; FSA A.6 04.GN.0336]."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01:
Persia, 1923: Sketchbook 04

Names: Herzfeld, Ernst, 1879-1948

Topic: Achaemenian inscriptions
Ancient Near Eastern Art
Antiquities
Archaeology
Architectural drawing
Architecture
Art of the Islamic World
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Decoration and ornament
Description and Travel
Excavations (Archaeology)
headgear
Inscriptions
Inscriptions, Arabic
Inscriptions, Greek
Inscriptions, Pahlavi
Middle Persian language
Old Persian inscriptions
Pottery
Religious buildings
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Naqsh-e Rostam (Iran)
Pasargadae (Extinct city)
Persepolis (Iran)

Genre/Form: Sketchbooks
Drawings
Sketches

Volume SK-IV, Page 1	SK IV: Pasargadae, Mashhad i Mādār i Sulaimān, sketch of NW portal of mosque; copy of enframing inscription of 612 or 622 (?) H.
Volume SK-IV, Page 2	SK IV: Pasargadae, Tomb of Cyrus: inscription of 762 H. On S corner and Kufic on NW side
Volume SK-IV, Page 3	SK IV: Pasargadae, Mashhad i Madār i Sulaimān, 3 fragments of SW door of mosque with Naskhi inscription
Volume SK-IV, Page 4–7	SK IV: Pasargadae, palace with the column, measured plan, column, and relief with the horse

Volume SK-IV, Page 8	SK IV: Pasargadae, palace with the Genius, measured plan and note, "traces of red color on fringes and wings"
Volume SK-IV, Page 9	SK IV: Pasargadae, Tomb of Cyrus, details of columns and bases
Volume SK-IV, Page 10	SK IV: Pasargadae, measurements for topographical map of site
Volume SK-IV, Page 11	SK IV: Pasargadae, cuneiform inscription and sketched reconstruction of elevations of palaces with the column and with the relief
Volume SK-IV, Page 12–13	SK IV: Pasargadae, measurements for plans and elevations of palaces
Volume SK-IV, Page 14	SK IV: Pasargadae, inscribed pier and column bases
Volume SK-IV, Page 15	SK IV: Pasargadae, tomb (like Kaaba at Naqsh-i Rostam), measured sketch
Volume SK-IV, Page 16	SK IV: Pasargadae, 18 masons' marks on terrace blocks
Volume SK-IV, Page 17–21	SK IV: Pasargadae, profiles of pottery and stone vessels
Volume SK-IV, Page 21	SK IV: Pasargadae, Kufic inscription and ornament on 2 stone sarcophagi, one of 616 H.
Volume SK-IV, Page 22	SK IV: Pasargadae, column base of peribolos at N corner of tomb
Volume SK-IV, Page 23	SK IV: Pasargadae, measured plan of tomb of Cyrus
Volume SK-IV, Page 24	SK IV: Pasargadae, inscriptions of tombstone and 3 sarcophagi and measured sketch of mihrāb
Volume SK-IV, Page 25	SK IV: Pasargadae, measured sketches of door of tomb of Cyrus
Volume SK-IV, Page 26–27	SK IV: Pasargadae, measurements for map of Pasargadae
Volume SK-IV, Page 28	SK IV: Pasargadae, notes on citadel terrace, 3 masons' marks, and mound near the single pier

Volume SK-IV, Page 29	SK IV: Pasargadae, fragments of stone paving of citadel and sketch of location of temple
Volume SK-IV, Page 30	SK IV: Pasargadae, measured sketches of two altars
Volume SK-IV, Page 31–32	SK IV: Pasargadae, plan of Cyrus's tomb and mosque, with notes on area
Volume SK-IV, Page 33	SK IV: Pasargadae, plan of terrace of citadel, with notes
Volume SK-IV, Page 34	SK IV: Naqsh-i Rostam, Greek inscription on Shāpūr-Valerian relief
Volume SK-IV, Page 35	SK IV: Naqsh-i Rostam, list of photographs taken
Volume SK-IV, Page 36	SK IV: Hajjiābād gorge, Qabr i Kalantar Arabic sarcophagus inscription; English names at Cyrus's tomb; potsherd from Naqsh-i Rostam
Volume SK-IV, Page 37	SK IV: Naqsh-i Rostam, Kartir inscription, lines 36--68, copied from original. Pahlavi
Volume SK-IV, Page 38	SK IV: Naqsh-i Rostam, potsherds
Volume SK-IV, Page 39	SK IV: Naqsh-i Rostam, Kartir inscription, lines 1--14 with superposed sketch plan of area, tombs and enclosure wall. Plan of roof of tower
Volume SK-IV, Page 40–41	SK IV: Naqsh-i Rostam, Tomb of Darius, measured plan and elevation
Volume SK-IV, Page 42	SK IV: Naqsh-i Rostam, the altars, measured plan and elevation
Volume SK-IV, Page 43	SK IV: Naqsh-i Rostam, section for map. Position of altars and quarries
Volume SK-IV, Page 44	SK IV: Naqsh-i Rostam, section for map, from Ardashir relief to SW enclosure wall
Volume SK-IV, Page 45	SK IV: Naqsh-i Rostam, plans of 5 houses on top of mountain
Volume SK-IV, Page 46	SK IV: Naqsh-i Rostam, insignia on head-gears in Bahram reliefs. Notes of area. Plan of cliff face with tombs (continued on page 47)

Volume SK-IV, Page 47	SK IV: Naqsh-i Rostam, continuation of plan on p.46; plan of quarries and structures behind the altars
Volume SK-IV, Page 48–53	SK IV: Naqsh-i Rostam, measurements for map of Naqsh-i Rostam (completed Nov. 26, 1923)
Volume SK-IV, Page 54	SK IV: Imāmzādeh Shāh Ismā'īl, tombs (astodans)
Volume SK-IV, Page 55/56	SK IV: Naqsh-i Rostam, plan of tower and details of door
Volume SK-IV, Page 57	SK IV: Naqsh-i Rostam, notes on water channels in area
Volume SK-IV, Page 58	SK IV: Persepolis, 1928. Small fragments of stone decoration
Volume SK-IV, Page 59	SK IV: Persepolis, 1928. 4 examples of glazed tiles with color notes

FSA A.06 02.01.05: SK-V Persien, 1923

1 Volume (Sketchbook (30 pages); 12.8 cm. x 25.7 cm.)

Image(s): [Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01: Persia, 1923: Sketchbook 05](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German and Arabic.

Notes: Ernst Herzfeld Papers; SK-5

FSA A.06 02.01.05

Ernst Herzfeld; Skizzenbuch V: Persien, 1923

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...]. [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites, including Pasargadae, Persepolis, and Kuh-e Khwaja, and develop for future excavations." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- SK-5 is the fifth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Persepolis (Iran).
- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch V: Persien, 1923"
- In Finding Aid, caption for pg. 1 reads, "Persepolis [(Iran)]: left) record of temperatures for 8 days, Nov. 30-Dec. 7, 1923; right) sketch plan of the Tachara Palace (Palace of Darius), [see FSA A.6 05.0886]."
- In Finding Aid, caption for pg. 2 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: Pahlavi inscription [on southern wall of main hall, eastern jamb of central doorway, Sasanian inscription of the time of Shapur II, Middle Persian version], [9.12.1923], [see FSA A.6 04.GN.1979; FSA A.6 04.GN.2671; FSA A.6 04.GN.2672]."
- In Finding Aid, caption for pg. 3 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: left) Pahlavi inscriptions; right) Arabic inscription of Abu Kalinjar, 418 H.."
- In Finding Aid, caption for pg. 4 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: left) [on southern doorway of main hall], [Arabic] inscription, [in Kufic script], of Baha al-daulah, 392 H.; right) start of one of Adud al-daulah 344 H. (completed on following page), [see FSA A.6 04.GN.2671; FSA A.6 04.GN.2672]."
- In Finding Aid, caption for pg. 5 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: [on southern doorway of main hall], [Arabic] inscription, [in Kufic script], of Adud al-daulah, 344 H., [see FSA A.6 04.GN.2671; FSA A.6 04.GN.2672]."
- In Finding Aid, caption for pg. 6 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: three Arabic Inscriptions, [in Kufic script, on west wall of middle portico]."
- In Finding Aid, caption for pg. 7 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: left) inscription of Imad al-din, Hazarasp, of 444 H.; right) European [travelers] graffiti."
- In Finding Aid, caption for pg. 8 reads, "left) vicinity of Shiraz (Iran), Band-i Amir and Nagare Khaneh: column bases; right) Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: Arabic inscription of 562 H. of Abu'l Fawaris."
- In Finding Aid, caption for pg. 9 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: [Arabic] inscriptions of 648 H and 668 H.."
- In Finding Aid, caption for pg. 10 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: inscription of 773 H. of Abu Yazid (Shah Shuja')."
- In Finding Aid, caption for pg. 11 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: [Arabic] inscriptions of 773 H. (Abu Yazid) and 826 H. (Ibrahim Sultan)."
- In Finding Aid, caption for pg. 12 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: three Arabic inscriptions: 1) Aqqoyunlu

- [eight lines in Naskhi script, on window inside southern hall]; 2) 773 H.; 3) 826 H. (Ibrahim Sultan); English [travelers] graffiti."
- In Finding Aid, caption for pg. 13 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: two [Arabic] inscriptions, [in Kufic script]: 1) undated, 2) 366 H.; Hebrew inscription; European [travelers] graffiti, including British mission of 1820."
 - In Finding Aid, captions for pg. 14 and 15 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes)], [eastern apartment]: measured plan, [see FSA A.6 05.0881; FSA A.6 05.1471]."
 - In Finding Aid, captions for pg. 16 and 17 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes)], [east section of main hall] and [balcony]: measured plan, [see FSA A.6 05.0881; FSA A.6 05.1471]."
 - In Finding Aid, captions for pg. 18 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes)], [central section of main hall] and [balcony]: measured plan, [see FSA A.6 05.0881; FSA A.6 05.1471]."
 - In Finding Aid, caption for pg. 19 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes)], [west section [of main hall] and [balcony]: measured plan, [see FSA A.6 05.0881; FSA A.6 05.1471]."
 - In Finding Aid, captions for pg. 20 and 21 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes)], [western apartment]: measured plan, [see FSA A.6 05.0881; FSA A.6 05.1471]."
 - In Finding Aid, caption for pg. 22 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes)], [portico]: measured plan."
 - In Finding Aid, caption for pg. 23 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes)], [eastern stairway]: measured plan, [see FSA A.6 05.0884], [see FSA A.6 04.GN.1649]."
 - In Finding Aid, caption for pg. 24 reads, "Persepolis [(Iran)], plan of area between Hadish [(Palace of Xerxes)] and Terrace steps."
 - In Finding Aid, caption for pg. 25 reads, "Persepolis [(Iran)], palace on the deep Terrace [Tachara Palace (Palace of Darius)], [see FSA A.6 05.0886]."
 - In Finding Aid, caption for pg. 26 reads, "Persepolis [(Iran)], [Tachara Palace (Palace of Darius)], north vestibule [portico] of south-east palace, [see FSA A.6 05.0886]."
 - In Finding Aid, caption for pg. 27 reads, "Persepolis [(Iran)], [measured] plan of Tetrapylon (?) [Tripylon (Council Hall)], [see FSA A.6 05.0889], [see FSA A.6 04.GN.1638]."
 - In Finding Aid, caption for pg. 28 reads, "Persepolis [(Iran)], "Gartenhalle" [(Hadish (Palace of Xerxes), Balcony)]: [elevation and section of wall with niches carved in bedrock], [see FSA A.6 05.0845], [see FSA A.6 04.GN.2337; FSA A.6 04.GN.2339]."
 - In Finding Aid, caption for pg. 29 reads, "Persepolis [(Iran)], "Gartenhalle" [Harem]: fragments of column and base."
 - In Finding Aid, caption for pg. 30 reads, "Persepolis [(Iran)], plan and elevation of staircase [southern stairway] from Hadish [(Palace of Xerxes)] to deep Terrace, [see FSA A.6 04.GN.1658; FSA A.6 04.GN.2335]."

- In Finding Aid, caption for pg. 31 reads, "Persepolis [(Iran)], plan of staircase [western stairway] between Hadish [(Palace of Xerxes)] and Tachara [Palace (Palace of Darius)]."
- In Finding Aid, captions for pg. 32 to 35 reads, "Persepolis [(Iran)], [Palace 'H' (Palace of Artaxerxes) and south-west corner of the Terrace Complex]: measured sketches of terrace walls near Hadish and Tachara, [see FSA A.6 05.0851]."
- In Finding Aid, caption for pg. 36 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: Arabic inscriptions of 773 H. and of 826 H. (Ibrahim Sultan), [see FSA A.6 06.A026; FSA A.6 06.A026a]."
- In Finding Aid, caption for pg. 37 reads, "Persepolis [(Iran)]: left) Tachara [Palace (Palace of Darius)]: Arabic inscription of 316 H.; right) Main Gate [Gate of All Lands]: European [travelers] graffiti, mostly British."
- In Finding Aid, caption for pg. 38 reads, "Persepolis [(Iran)], plan of unfinished door in north, opposite Hundred-Column Hall [Unfinished Gate located in the north-east quadrant of the Terrace Complex], [see FSA A.6 04.GN.2295; FSA A.6 04.GN.2296]."
- In Finding Aid, caption for pg. 39 reads, "Persepolis [(Iran)], fragments of capitals from Unfinished Gate."
- In Finding Aid, captions for pg. 40 and 41 reads, "Persepolis [(Iran)], Main Gate [Gate of All Lands]: measured plans of northern and southern halves, [see FSA A.6 05.0848; FSA A.6 05.0856; FSA A.6 05.0871; FSA A.6 05.0882], [see FSA A.6 04.GN.1582; FSA A.6 04.GN.1583; FSA A.6 04.GN.2287]."
- In Finding Aid, caption for pg. 42 reads, "Persepolis [(Iran)], Main Gate [Gate of All Lands]: Arabic inscription of 373 H. (?); European [travelers] graffiti, and details of capitals and columns."
- In Finding Aid, caption for pg. 43 reads, "Persepolis [(Iran)], plan and profile of rock-cut [water] basin in front of Apadana, [see FSA A.6 05.0887], [see FSA A.6 04.GN.2299]."
- In Finding Aid, caption for pg. 44 reads, "Persepolis [(Iran)], [profiles of prehistoric] pottery, fragments from Main Gate [Gate of All Lands], [see FSA A.6 05.0661]."
- In Finding Aid, caption for pg. 45 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: left) [textile] design on costume of Darius; right) graffito of Ardashir I [pictorial graffito depicting Shapur i Papakan]; far right) note of 1931 on other graffiti in Haram attributed to Stakhr-Shah, [see FSA A.6 05.0962; FSA A.6 05.0962a], [see FSA A.6 04.GN.1686; FSA A.6 04.GN.1765]."
- In Finding Aid, captions for pg. 46 to 47 reads, "Persepolis [(Iran)], measured plan of main staircase of Terrace to Apadana [Apadana, north side, east wing and central section of ceremonial stairway], [see FSA A.6 05.0849; FSA A.6 05.0878], [see FSA A.6 04.GN.1571; FSA A.6 04.GN.1586]."
- In Finding Aid, captions for pg. 48 to 49 reads, "Persepolis [(Iran)], measured plan of main staircase of Terrace to Apadana [Apadana, north side, west wing of ceremonial stairway], [see FSA A.6 05.0852; FSA A.6 05.0878], [see FSA A.6 04.GN.0273; FSA A.6 04.GN.1594]."

- In Finding Aid, captions for pg. 50 to 51 reads, "Persepolis [(Iran)], [measured plan of Great Stairway to the Terrace Complex], [see FSA A.6 05.0853; FSA A.6 05.0856; FSA A.6 05.1468], [see FSA A.6 04.GN.0401; FSA A.6 04.GN.1162; FSA A.6 04.GN.1578; FSA A.6 04.GN.1579; FSA A.6 04.GN.1580; FSA A.6 04.GN.1581]."
- In Finding Aid, caption for pg. 52 reads, "Persepolis [(Iran)], [Tachara (Palace of Darius)]: Arabic inscriptions (completed on following page)."
- In Finding Aid, caption for pg. 53 reads, "Persepolis [(Iran)], details of decoration on costume of Darius, [see FSA A.6 04.GN.1687; FSA A.6 04.GN.1689; FSA A.6 04.GN.1690]."
- In Finding Aid, caption for pg. 54 reads, "Persepolis [(Iran)]: left) plan of doors [north-west corner] of Terrace Complex; right) Arabic inscription of 881 H. (Aqqoyunlu), [10 lines in Naskhi script, on pillar inside southern hall] in Tachara (Palace of Darius), [see FSA A.6 06.A024]."
- In Finding Aid, captions for pg. 56 and 57 reads, "Persepolis [(Iran)], west vestibule [portico] of Apadana: plan, [see FSA A.6 05.0852; FSA A.6 05.0878], [see FSA A.6 04.GN.1621; FSA A.6 04.GN.2301; FSA A.6 04.GN.2307; FSA A.6 04.GN.2317]."
- In Finding Aid, captions for pg. 58, 59, and 60 reads, "Persepolis [(Iran)], Apadana: [location of] column bases of [audience hall] and of east vestibule [portico], [see FSA A.6 05.0849; FSA A.6 05.0878], [see FSA A.6 04.GN.0986; FSA A.6 04.GN.1617; FSA A.6 04.GN.1624]."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01: Persia, 1923: Sketchbook 05

Names: Herzfeld, Ernst, 1879-1948
 Topic: Achaemenian inscriptions
 Ancient Near Eastern Art
 Antiquities
 Archaeology
 Architectural drawing
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Description and Travel
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Arabic
 Inscriptions, Pahlavi
 Middle Persian language
 Royalty (Nobility)
 Sassanids
 Pottery
 Place: Asia
 Iran
 Persepolis (Iran)
 Genre/Form: Sketchbooks
 Drawings

Sketches

Volume SK-V, Page 1	SK V: Persepolis, record of temperatures for 8 days, Nov. 30--Dec. 7, 1923
Volume SK-V, Page 2	SK V: Persepolis, TaĀara. Pahlavi inscription
Volume SK-V, Page 3	SK V: Persepolis, TaĀara, Pahlavi inscriptions and Arabic inscription of Abū Kālinjār, 418 H.
Volume SK-V, Page 4	SK V: Persepolis, TaĀara, Kufic inscription of Bahā al-daulah, 392 H.; and start of one of 'Adūd al-daulah 344 H. Completed on page 5
Volume SK-V, Page 5	SK V: Persepolis, TaĀara, 2nd Kufic inscription of Adūd al-daulah, 344 H.
Volume SK-V, Page 6	SK V: Persepolis, TaĀara, 3 Arabic inscriptions
Volume SK-V, Page 7	SK V: Persepolis, TaĀara, inscription of 'Imad al-dīn, Hazārasp, of 444 H. and European graffiti
Volume SK-V, Page 8	SK V: Persepolis, TaĀara, Arabic inscription of 562 H. of Abu'l Fawāris column bases of Band-i Amīr and Nagāre Khāneh
Volume SK-V, Page 9	SK V: Persepolis, TaĀara, inscriptions of 648 H and 668 H.
Volume SK-V, Page 10	SK V: Persepolis, TaĀara, inscription of 773 H. of Abū Yazīd (Shāh Shujā')
Volume SK-V, Page 11	SK V: Persepolis, TaĀara, inscriptions of 773 H. (Abū Yazīd) and 826 H. (Ibrāhīm Sultān)
Volume SK-V, Page 12	SK V: Persepolis, TaĀara, 3 Arabic inscriptions: 1) Aqqoyunlu; 2) 773 H.; 3) 826 H. (Ibrāhīm Sultān) and English graffiti
Volume SK-V, Page 13	SK V: Persepolis, TaĀara, 2 Kufic inscriptions: 1) undated, 2) 366 H.; Hebrew inscription; and European graffiti, including British Mission of 1820 and Kinneir, 1926
Volume SK-V, Page 14–15	SK V: Persepolis, Hadish of Xerxes, measured plan
Volume SK-V, Page 16–17	SK V: Persepolis, Hadish of Xerxes, plan, E section and window
Volume SK-V, Page 18	SK V: Persepolis, Hadish of Xerxes, plan, central section
Volume SK-V, Page 19	SK V: Persepolis, Hadish of Xerxes, plan, western section

Volume SK-V, Page 20–21	SK V: Persepolis, Hadish of Xerxes, plans, other sections
Volume SK-V, Page 22	SK V: Persepolis, Hadish of Xerxes, plan, N vestibule
Volume SK-V, Page 23	SK V: Persepolis, staircase E of Hadish
Volume SK-V, Page 24	SK V: Persepolis, plan of area between Hadish and terrace steps
Volume SK-V, Page 25	SK V: Persepolis, palace on the deep terrace
Volume SK-V, Page 26	SK V: Persepolis, N vestibule of SE palace
Volume SK-V, Page 27	SK V: Persepolis, plan of Tetrapylon (?)
Volume SK-V, Page 28	SK V: Persepolis, "Gartenhalle"
Volume SK-V, Page 29	SK V: Persepolis, "Gartenhalle", fragments of column and base
Volume SK-V, Page 30	SK V: Persepolis, plan and elevation of staircase from Hadish to deep terrace
Volume SK-V, Page 31	SK V: Persepolis, plan of staircase between Hadish and TaÇara
Volume SK-V, Page 32–35	SK V: Persepolis, measured sketches of terrace walls near Hadish and TaÇara
Volume SK-V, Page 36	SK V: Persepolis, TaÇara, Arabic inscriptions of 773 H. and of 826 H. (Ibrāhīm Sultān)
Volume SK-V, Page 37	SK V: Persepolis, TaÇara, Arabic inscription of 316 H.; Main Gate, European graffiti, mostly British
Volume SK-V, Page 38	SK V: Persepolis, plan of unfinished door in N, opposite 100-column hall
Volume SK-V, Page 39	SK V: Persepolis, fragments of capitals from unfinished gate

Volume SK-V, Page 40–41	SK V: Persepolis, Main Gate, measured plans of northern and southern halves
Volume SK-V, Page 42	SK V: Persepolis, Main Gate, Arabic inscription of 373 (?), European graffiti, and details of capitals and columns
Volume SK-V, Page 43	SK V: Persepolis, plan and profile of rock-cut basin in front of Apadāna
Volume SK-V, Page 44	SK V: Persepolis, pottery fragments from Main Gate
Volume SK-V, Page 45	SK V: Persepolis, TaĀara, design on costume of Darius; graffito of Ardashir I (note of 1931 on others in Haram attributed to Stakhr-Shāh)
Volume SK-V, Page 46–51	SK V: Persepolis, measured plan of Main staircase of terrace to Apadāna and from ground to terrace
Volume SK-V, Page 52	SK V: Persepolis, TaĀara, Arabic inscriptions (completed on p.53)
Volume SK-V, Page 53	SK V: Persepolis, TaĀara, details of decoration on costume of Darius
Volume SK-V, Page 54	SK V: Persepolis, plan of doors N of terrace; Arabic inscription of 881 H. (Aqqoyunlu) in TaĀara
Volume SK-V, Page 56–57	SK V: Persepolis, W vestibule of Apadāna, plan
Volume SK-V, Page 58–60	SK V: Persepolis, column bases of Apadāna and of E vestibule

FSA A.06 02.01.06: SK-VI Persien, 1923

1 Volume (Sketchbook (30 pages); 12.8 cm. x 25.7 cm.)

Image(s): [Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01: Persia, 1923: Sketchbook 06](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German and Arabic.

Notes: Ernst Herzfeld Papers; SK-6

FSA A.06 02.01.06

Ernst Herzfeld; Skizzenbuch VI: Persien, 1923

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- SK-6 is the sixth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Persepolis (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch VI: Persien, 1923"

- In Finding Aid, caption for pg. 1 reads, "Persepolis [(Iran)], northern vorhalle [portico] of the Apadana: plan, [see FSA A.6 05.0878]."

- In Finding Aid, caption for pg. 2 reads, "Persepolis [(Iran)], [reconstruction of winged symbol with encircled figure of] Ahuramazda [inscribed in east jamb of eastern doorway of the southern wall] of Hundred-Column Hall [Throne Hall], [see FSA A.6 05.0904], [see FSA A.6 04.GN.2350; FSA A.6 04.GN.2351]; sketch with color notes, fresh when unearthed; profiles of [campaniform] column bases of Apadana, [see FSA A.6 05.0986], [see FSA A.6 04.GN.2314]."

- In Finding Aid, caption for pg. 3 reads, "Persepolis [(Iran)], Hundred-Column Hall [Throne Hall]: drawings of niche, door, and window."

- In Finding Aid, caption for pg. 4 reads, "Persepolis [(Iran)], Hundred-Column Hall [Throne Hall]: plan of southern half, [see FSA A.6 05.0861]."

- In Finding Aid, caption for pg. 5 reads, "Persepolis [(Iran)], Hundred-Column Hall [Throne Hall]: plan of northern half, [see FSA A.6 05.0861]."

- In Finding Aid, caption for pg. 6 reads, "Persepolis [(Iran)], Hundred-Column Hall [Throne Hall]: plan of north vestibule [northern portico]."

- In Finding Aid, caption for pg. 7 reads, "Persepolis [(Iran)], column, lower base of capital from [Tripylon (Council Hall)]; [column base in northern portico] of Hundred-Column Hall [Throne Hall], [see FSA A.6 04.GN.2358]; [detail ornamentation on addorsed bull capital from Unfinished Gate], [see FSA A.6 04.GN.2295]; masons' marks."

- In Finding Aid, caption for pg. 8 reads, "Persepolis [(Iran)], Hadish [Palace of Xerxes], [east wall of main hall, south jamb of doorway], Cuneiform inscription [Xerxes trilingual inscription, XPe], on King's robe [royal garment] (a and b), [see FSA A.6 04.GN.0402]."

- In Finding Aid, caption for pg. 9 reads, "Persepolis [(Iran)], Hadish [Palace of Xerxes, east wall of main hall, south jamb of doorway]: Cuneiform inscription [Xerxes trilingual inscription, XPe] (c) [on royal garment], and German verse on window."
- In Finding Aid, caption for pg. 10 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: plans of northern [apartments], [see FSA A.6 05.0860; FSA A.6 05.0862]."
- In Finding Aid, caption for pg. 11 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: plans of eastern [apartments], [see FSA A.6 05.0860; FSA A.6 05.0862]."
- In Finding Aid, caption for pg. 12 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: plans of western [apartments], [see FSA A.6 05.0860; FSA A.6 05.0862]."
- In Finding Aid, caption for pg. 13 reads, "Naqsh-i Rajab [(Iran)]: Pahlavi [middle Persian] and Greek inscriptions; monograms on caps, Crown prince's headdress, and three masons' marks."
- In Finding Aid, captions for pg. 14 and 15 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: plans of south vorhalle [south portico] and [main] hall, [see FSA A.6 05.0860; FSA A.6 05.0886]."
- In Finding Aid, caption for pg. 16 reads, "Persepolis [(Iran)], Hadish [Palace of Xerxes]: sketched ends of three dagger sheathes, [see FSA A.6 04.GN.1663]."
- In Finding Aid, caption for pg. 17 reads, "Persepolis [(Iran)], Hadish [Palace of Xerxes]: plan of terrace foundations and of fountain (section on preceding page)."
- In Finding Aid, captions for pg. 18 reads, "Persepolis [(Iran)], plan of south tomb [Tomb of Artaxerxes II Mnemon] and details."
- In Finding Aid, caption for pg. 19 reads, "Persepolis [(Iran)], Topographical sketch of southern part of enclosure wall on the mountain, high up [possibly, low mounds marking the course of the north-east fortress wall]."
- In Finding Aid, caption for pg. 20 reads, "Persepolis [(Iran)], topographical sketch of northern end of enclosure wall on mountain [possibly, low mounds marking the course of the north-east fortress wall]."
- In Finding Aid, caption for pg. 21 reads, "Persepolis [(Iran)], Tripylon [Council Hall]: volutes [column, lower base of capital], [see FSA A.6 05.0857], [see FSA A.6 04.GN.2359]; detail of relief of Darius and Xerxes."
- In Finding Aid, caption for pg. 22 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: details of sculptures."
- In Finding Aid, caption for pg. 23 reads, "Persepolis [(Iran)], Hadish [Palace of Xerxes]: details of sculptures [including sketched end of a dagger sheath]."
- In Finding Aid, caption for pg. 24 reads, "Persepolis [(Iran)], Tripylon [Council Hall]: left) costumes of two throne-bearers [on south jamb of eastern doorway of main hall], [see FSA A.6 04.GN.1643]; right) costumes of two throne-bearers [on north jamb of eastern doorway of main hall], [see FSA A.6 04.GN.1644]."

- In Finding Aid, caption for pg. 25 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: Syrian and Hebrew inscriptions."
- In Finding Aid, caption for pg. 26 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: Arabic and Hebrew graffiti; Hadish [Palace of Xerxes]: palm tree and details on eastern stairway, [see FSA A.6 05.0899]."
- In Finding Aid, caption for pg. 27 reads, "Persepolis [(Iran)], Hadish [Palace of Xerxes]: column base; Tachara [Palace (Palace of Darius)]: palm tree, palmettes, and masons' marks, [see FSA A.6 05.0899]."
- In Finding Aid, caption for pg. 28 reads, "Persepolis [(Iran)] (?), [Tachara Palace (Palace of Darius): on southern wall of main hall, eastern jamb of central doorway, Sasanian inscriptions of the time of Shapur II, Middle Persian version], copied in situ 9, XII, '23, [see FSA A.6 04.GN.1979; FSA A.6 04.GN.2671; FSA A.6 04.GN.2672]."
- In Finding Aid, caption for pg. 29 reads, "Persepolis [(Iran)], Tripylon [Council Hall]: [column] capital and base."
- In Finding Aid, caption for pg. 30 reads, "Persepolis [(Iran)], Hundred-Column Hall [Throne Hall]: [column] capital; Apadana: details of capital, [see FSA A.6 04.GN.2361]."
- In Finding Aid, caption for pg. 31 reads, "Persepolis [(Iran)], east vorhalle [east portico] of Apadana: fragments of lion capitals."
- In Finding Aid, caption for pg. 32 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: details of [reliefs of servants on one of the stairway], [see FSA A.6 04.GN.0405; FSA A.6 04.GN.0984]; south-east palace [possibly Tachara (Palace of Darius)], [on one of the doorway of the main hall]: details of parasol, fly-switch and lotus."
- In Finding Aid, caption for pg. 33 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: English [travelers] graffiti; Naqsh-i Rajab (Iran): lines of Pahlavi [middle Persian] inscription [of high priest Kartir]; Arabic Inscription of 826 H, [in Kufic script], [on window inside southern hall of the Tachara (Palace of Darius)]."
- In Finding Aid, captions for pg. 34 to 38 reads, "Persepolis [(Iran)], Apadana: details of figures [on ceremonial stairway with reliefs depicting tribute procession]."
- In Finding Aid, captions for pg. 39 to 46 reads, "Persepolis [(Iran)], Hundred-Column Hall [Throne Hall]: details of [reliefs of] throne-bearers [on jambs of doorways in southern wall], [see FSA A.6 04.GN.2348; FSA A.6 04.GN.1628]."
- In Finding Aid, caption for pg. 47 reads, "Persepolis [(Iran)], plan of north tomb [Tomb of Artaxerxes III Ochus], [see FSA A.6 04.GN.1693]."
- In Finding Aid, caption for pg. 48 reads, "Persepolis [(Iran)], plan of [Achaemenian] building, in plain, south-west of Terrace [Complex]."
- In Finding Aid, caption for pg. 49 reads, "Persepolis [(Iran)], [campaniform column base]; notes on remains of other buildings in city area."
- In Finding Aid, captions for pg. 50 and 53 reads, "Persepolis [(Iran)], measurements of levels for general plan of area."

- In Finding Aid, caption for pg. 54 reads, "Naqsh-i Rajab [(Iran)], sketch plan of location of Sasanian reliefs."
- In Finding Aid, caption for pg. 55 reads, "Persepolis [(Iran)], European [travelers] graffiti."
- In Finding Aid, caption for pg. 56 reads, "Persepolis [(Iran)], continuation of level measurements for plan."
- In Finding Aid, captions for pg. 57 to 60 reads, "Persepolis [(Iran)], sections of sketch plan in area of Terrace [Complex]."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01: Persia, 1923: Sketchbook 06

Names: Herzfeld, Ernst, 1879-1948
 Topic: Achaemenian inscriptions
 Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Art of the Islamic World
 Cuneiform inscriptions
 Cuneiform inscriptions, Akkadian
 Cuneiform inscriptions, Elamite
 Decoration and ornament
 Description and Travel
 Excavations (Archaeology)
 headgear
 Inscriptions
 Inscriptions, Arabic
 Inscriptions, Greek
 Inscriptions, Pahlavi
 Middle Persian language
 Old Persian inscriptions
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Textile design
 Place: Asia
 Iran
 Persepolis (Iran)
 Genre/Form: Sketchbooks
 Drawings
 Sketches

Volume SK-VI, Page
1

SK VI: Persepolis, northern Vorhalle of the Apadāna. Plan

Volume SK-VI, Page
2

SK VI: Persepolis, Ahuramazda symbol of E door of S side of 100-column hall. Sketch with color notes, fresh when unearthed; bases of columns of Apadāna. Profiles.

Volume SK-VI, Page
3

SK VI: Persepolis, 100-column Hall; drawings of niche, door, and window.

Volume SK-VI, Page 4	SK VI: Persepolis, 100-column Hall; plan of S half
Volume SK-VI, Page 5	SK VI: Persepolis, 100-column Hall; plan of N half
Volume SK-VI, Page 6	SK VI: Persepolis, 100-column Hall; plan of vestibule
Volume SK-VI, Page 7	SK VI: Persepolis, 100-column Hall; volutes, base, plan of column, fragments of capital and masons' marks.
Volume SK-VI, Page 8	SK VI: Persepolis, Hadish: cuneiform inscription on King's robe (a and b)
Volume SK-VI, Page 9	SK VI: Persepolis, Hadish: cuneiform inscription (c) and German verse on window
Volume SK-VI, Page 10–11	SK VI: Persepolis, TaĀara, plans of E and N sides
Volume SK-VI, Page 12	SK VI: Persepolis, TaĀara, plan of W side
Volume SK-VI, Page 13	SK VI: Naqsh-i Rajab: Pahlavi and Greek inscriptions; monograms on caps, Crownprince's head-dress, and 3 masons' marks
Volume SK-VI, Page 14–15	SK VI: Persepolis, TaĀara, Plans S Vorhalle and Hall
Volume SK-VI, Page 16	SK VI: Persepolis, Hadish. Sketched ends of 2 dagger sheathes.
Volume SK-VI, Page 17	SK VI: Persepolis, Hadish, Plan of terrace foundations and of fountain (section on p.16)
Volume SK-VI, Page 18	SK VI: Persepolis, Plan of S tomb and details
Volume SK-VI, Page 19	SK VI: Persepolis, Topographical sketch of S part of enclosure wall on the mountain, high up
Volume SK-VI, Page 20	SK VI: Persepolis, Topographical sketch of N end of enclosure wall on mountain
Volume SK-VI, Page 21	SK VI: Persepolis, Tripylon volutes; detail of relief of Darius and Xerxes

Volume SK-VI, Page 22	SK VI: Persepolis, TaĀara, details of sculptures
Volume SK-VI, Page 23	SK VI: Persepolis, Hadish, details of sculptures
Volume SK-VI, Page 24	SK VI: Persepolis, Tripylon, costumes of 4 throne-bearers
Volume SK-VI, Page 25	SK VI: Persepolis, TaĀara: Syrian and Hebrew inscriptions
Volume SK-VI, Page 26	SK VI: Persepolis, TaĀara: Arabic and Hebrew graffiti; Hadish: palm tree and details on E stairway
Volume SK-VI, Page 27	SK VI: Persepolis, Hadish: column base; TaĀara: palm tree, palmettes, and masons' marks
Volume SK-VI, Page 28	SK VI: Persepolis(?), Pahlavi inscription copied in situ 9, XII, '23
Volume SK-VI, Page 29	SK VI: Persepolis, Tripylon: capital and base
Volume SK-VI, Page 30	SK VI: Persepolis, 100-column Hall: capital. Apadāna: details of capital
Volume SK-VI, Page 31	SK VI: Persepolis, E Vorhalle of Apadāna. Fragments of lion capitals
Volume SK-VI, Page 32	SK VI: Persepolis, TaĀara: details of figures. SO. palace details of parasol, fly-switch and lotus
Volume SK-VI, Page 33	SK VI: Persepolis, TaĀara. English graffiti. TaĀara: Arabic inscription of 826 H., Naqsh-i Rajab: Pahlavi inscription
Volume SK-VI, Page 34–38	SK VI: Persepolis. Apadāna: details of figures in great Tribute procession
Volume SK-VI, Page 38–46	SK VI: Persepolis. 100-column Hall: details of throne-bearers
Volume SK-VI, Page 47	SK VI: Persepolis, plan of N tomb
Volume SK-VI, Page 48	SK VI: Persepolis, plan of building in plain SW of terrace

Volume SK-VI, Page 49	SK VI: Persepolis, notes on remains of other buildings in city area
Volume SK-VI, Page 50–53	SK VI: Persepolis., measurements of levels for general plan of area
Volume SK-VI, Page 54	SK VI: Naqsh-i Rajab. Sketch plan of location of Sasanian reliefs
Volume SK-VI, Page 55	SK VI: Persepolis, European graffiti
Volume SK-VI, Page 56	SK VI: Persepolis, continuation of level measurements for plan
Volume SK-VI, Page 57/60	SK VI: Persepolis, sections of sketch plan in area of Terrace

FSA A.06 02.01.07: SK-VII Persien, 1924

1 Volume (Sketchbook (30 pages); 12.8 cm. x 25.7 cm.)

Image(s): [Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01: Persia, 1924: Sketchbook 07](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German and Arabic.

Notes: Ernst Herzfeld Papers; SK-7

FSA A.06 02.01.07

Ernst Herzfeld; Skizzenbuch VII: Persien, 1924

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...]. [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites, including Pasargadae, Persepolis, and Kuh-e Khwaja, and develop for future excavations." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- SK-7 is the seventh of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Persepolis (Iran), Shiraz (Iran), Guyum (Iran), Naqsh-i Rostam (Iran),

Hajjiabad (Iran), Istakhr (Iran), Firuzabad (Iran), Sar Mashhad (Iran), Bishapur (Iran), Nurabad (Iran), Jinjun (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch VII: Persien, 1924"

- In Finding Aid, caption for pg. 1 reads, "Persepolis [(Iran)], [west side of Terrace Complex]: measurements for plan of part of terrace between Apadana and Tachara [Palace (Palace of Darius)], [see FSA A.6 05.0851]."

- In Finding Aid, captions for pg. 2 and 3 reads, "Persepolis [(Iran)], measurements for plan of buildings adjoining Tripylon (Council Hall), [see FSA A.6 05.0842]."

- In Finding Aid, caption for pg. 4 reads, "Persepolis [(Iran)], measurements of unfinished tomb, parapet blocks [(crenellations)], and mason's mark."

- In Finding Aid, caption for pg. 5 reads, "(left) [vicinity of] Shiraz [(Iran)]: [measured elevation] of [rock-hewn mihrab above Allahu Akbar Pass] with Arabic inscription, [see FSA A.6 04.GN.2648], [see FSA A.6 05.0216; FSA A.6 05.0371]; right) Mashriqain [(Iran)]: sarcophagus and niche, Arabic inscription, 828 H., [see FSA A.6 05.0371]."

- In Finding Aid, caption for pg. 6 reads, "Guyum [(Iran)]: left) sketch figure of [Sasanian relief depicting standing] Bahram II, [see FSA A.6 04.GN.2490; FSA A.6 04.GN.2491]; right) Arabic inscription 692 H. and wall decoration, Feb. 18, 1924."

- In Finding Aid, caption for pg. 7 reads, "Shiraz [(Iran)], plan and detail of Khatun [Mausoleum], [see FSA A.6 04.GN.2656], [see FSA A.6 05.0371]."

- In Finding Aid, caption for pg. 8 reads, "Shiraz [(Iran)]: ornamental detail at Shah Da'i [Shah Dai]; rosette and crown [of Narseh] in Sasanian reliefs and sketch plan of [tomb I, II, and III] at Naqsh-i Rostam (Iran), [see FSA A.6 05.0984]."

- In Finding Aid, caption for pg. 9 reads, "Naqsh-i Rostam [(Iran)]: left) [sketch] plan and elevation of [Sasanian reliefs depicting Bahram II among his family and courtiers], [see FSA A.6 05.0984]; top right) Pahlavi inscription [Middle Persian inscription located in burial site with rock-cut cavities (astudans, astodans)]; bottom right) Kuh-i Girdelak (Iran): Pahlavi inscription [Middle Persian inscription], [see FSA A.6 04.GN.2673; FSA A.6 04.GN.2673a]."

- In Finding Aid, caption for pg. 10 reads, "Hajjiabad (Hajjiabad) [(Iran)], Shah Sherwan: [reconstruction of] Pahlavi inscriptions (Pahlavik), [Middle Persian and Parthian versions, mentioning king Shapur I exploits in archery], [see FSA A.6 04.GN.2666]."

- In Finding Aid, caption for pg. 11 reads, "Hajjiabad (Hajjiabad) [(Iran)], Shah Sherwan: [reconstruction of] Pahlavi Inscriptions (Parsik), [Middle Persian and Parthian versions, mentioning king Shapur I exploits in archery], [see FSA A.6 04.GN.2665]."

- In Finding Aid, caption for pg. 12 reads, "Istakhr [(Iran)]: plan of [south-east] gate, [see FSA A.6 04.GN.2411; FSA A.6 04.GN.2412], [see FSA A.6 05.0826]."

- In Finding Aid, caption for pg. 13 reads, "Istakhr [(Iran)]: topographical sketch, [see FSA A.6 04.GN.2418], and inscriptions, Pahlavi and Arabic [see FSA A.6 04.GN.1991]."
- In Finding Aid, captions for pg. 14 to 17 reads, "Istakhr [(Iran)]: [pencilled] plan and measurements of [medieval] mosque remains, [see FSA A.6 05.0836], [see FSA A.6 04.GN.2413; FSA A.6 04.GN.2414]."
- In Finding Aid, captions for pg. 18 reads, "Istakhr [(Iran)]: Arabic graffiti and section of [Achaemenid] column base [re-used in medieval mosque], [see FSA A.6 04.GN.2413]."
- In Finding Aid, caption for pg. 19 reads, "Istakhr [(Iran)]: plan and section of [Achaemenid] column base and capital [re-used in medieval mosque], [see FSA A.6 05.1170], [see FSA A.6 04.GN.2415; FSA A.6 04.GN.2416]."
- In Finding Aid, caption for pg. 20 reads, "left) end of Istakhr [medieval] mosque measurements; right) Persepolis [(Iran)], Tripylon [(Council Hall)], [on main hall, south jamb of eastern doorway]: [reconstruction of one the three lower registers picturing] throne bearers [(representatives of all nations of the empire)], [see FSA A.6 04.GN.1639; FSA A.6 04.GN.1641; FSA A.6 04.GN.1642]."
- In Finding Aid, captions for pg. 21, 22, and 23 reads, "Persepolis [(Iran)], Tripylon [(Council Hall)], [on main hall, south jamb of eastern doorway]: [reconstruction of one the three lower registers picturing] throne bearers [(representatives of all nations of the empire)], [see FSA A.6 04.GN.1639; FSA A.6 04.GN.1641; FSA A.6 04.GN.1642]."
- In Finding Aid, caption for pg. 24 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: foreign [travelers] graffiti and sketch of [carvings of] palm tree ornaments [located on ceremonial staircases], [see FSA A.6 05.0899]."
- In Finding Aid, caption for pg. 25 reads, "Persepolis [(Iran)], plan and details of sculpture of [northwestern] end corner of Terrace [Complex], [see FSA A.6 04.GN.2269; FSA A.6 04.GN.2270]."
- In Finding Aid, caption for pg. 26 reads, "left, Persepolis [(Iran)], north of city area [(possibly vicinity of Istakhr (Iran): a rock tomb [burial site with rock-cut cavities (astodans, astudans)], [see FSA A.6 05.1349], [see FSA A.6 04.GN.2417; FSA A.6 04.GN.2418]; right) [sketches of flat relief], [see FSA A.6 05.0984]."
- In Finding Aid, caption for pg. 27 reads, "Persepolis [(Iran)], south city area: plan; detail of costume."
- In Finding Aid, captions for pg. 28 and 29 reads, "Persepolis [(Iran)], plan of the north [wall of Terrace Complex including outcrops of unwrought bedrock], [see FSA A.6 04.GN.2269]."
- In Finding Aid, caption for pg. 30 reads, "Persepolis [(Iran)], north of city [(Terrace Complex)] area: measured sketch of Fratadara [male] figure and location [on east jamb of sculptured window], [see FSA A.6 04.GN.2493]."
- In Finding Aid, caption for pg. 31 reads, "Persepolis [(Iran)], [measured] sketch of Fratadara Queen [female figure], [see FSA A.6 04.GN.2492]."

- In Finding Aid, caption for pg. 32 reads, "Itinerary 3/19-21/1924, from Tiyun to Firuzabad."
- In Finding Aid, caption for pg. 33 reads, "[vicinity of] Firuzabad [(Iran)], [Qal'a-ye Dokhtar, gorge of Tang-e Ab]: sketch, measurements [(topographical sketch and annotations on valley, bridge, rock relief, and iwan)], [see FSA A.6 05.0730]; Pahlavi inscription [of Mehr-Nerse, seven lines in Middle Persian language], [see FSA A.6 04.GN.1977; FSA A.6 04.GN.2667; FSA A.6 04.GN.2668]."
- In Finding Aid, captions for pg. 34 to 37 reads, "Firuzabad [(Iran)]: plans of Ardashir's palace, [see FSA A.6 05.0752; FSA A.6 05.1434], [see FSA A.6 04.GN.2433]."
- In Finding Aid, caption for pg. 38 reads, "Firuzabad [(Iran)], Kaleh-i Dukhtar [[Qal'a-ye Dokhtar]: measured plan [of Sasanian palace of Ardashir] I, [see FSA A.6 05.0715; FSA A.6 05.0716; FSA A.6 05.1436]."
- In Finding Aid, caption for pg. 39 reads, "Firuzabad [(Iran)]: left) four monograms [(coats of arms), drawn from rock reliefs depicting the victory of Ardashir over Artaban V], [see FSA A.6 05.0964]; right) fragment of Achaemenid column and measurements for Ardashir palace, [see FSA A.6 05.1202]."
- In Finding Aid, caption for pg. 40 reads, "Firuzabad [(Iran)]: left) masons' marks on "takht" [(Takht-i Nishin)], [see FSA A.6 05.0754]; center) measurements of tower [(tower-like Terbal)], [see FSA A.6 05.0753], [see FSA A.6 04.GN.2445]; right) sketch of ornament from Imamzadeh Ja'far, [see FSA A.6 04.GN.2657; FSA A.6 04.GN.2658]."
- In Finding Aid, caption for pg. 41 reads, "Firuzabad [(Iran)]: Stone ornaments from Imamzadeh Ja'far in Deh-i shahr and plan of column shaft, [see FSA A.6 04.GN.2657; FSA A.6 04.GN.2658]; [Achaemenid column], [see FSA A.6 05.1202]."
- In Finding Aid, caption for pg. 42 reads, "left) Itinerary from Firuzabad to Dashtak Siyah; right) plan of Chahar Taq in Farrashband [valley], [near] Firuzabad [(Iran)], [see FSA A.6 05.0723; FSA A.6 05.0723a]."
- In Finding Aid, caption for pg. 43 reads, "Itinerary from Farrashband to Qanatabagh; notes on Chahar Taqs."
- In Finding Aid, caption for pg. 44 reads, "Castrum-type building [(military garisson)] in [Farashband valley] and ruin between Qanatabagh and Sar Mashhad [(Iran)], [see FSA A.6 05.0344; FSA A.6 05.1380], [see FSA A.6 04.GN.2305]."
- In Finding Aid, caption for pg. 45 reads, "Sar Mashhad [(Iran)]: left) details of figures [of headgears and hand gesture from Sasanian relief depicting king Bahram II in heroic combat], [see FSA A.6 05.0984], [see FSA A.6 04.GN.2488]; right) Pahlavi inscription [Middle Persian inscription of the high priest Kartir], lines 34-46, [see FSA A.6 04.GN.1980]."
- In Finding Aid, caption for pg. 46 reads, "Sar Mashhad [(Iran)]: Pahlavi inscription [Middle Persian inscription of the high priest Kartir], lines 16-33, [see FSA A.6 04.GN.1980]."

- In Finding Aid, caption for pg. 47 reads, "Sar Mashhad [(Iran): left) sketch plan of building, [see FSA A.6 04.GN.2452; FSA A.6 04.GN.2453]; right) Pahlavi inscription [Middle Persian inscription of the high priest Kartir], lines 1-16, [see FSA A.6 04.GN.1980]."
- In Finding Aid, caption for pg. 48 reads, "Sar Mashhad [(Iran): Pahlavi inscription [Middle Persian inscription of the high priest Kartir], lines 39-59, [see FSA A.6 04.GN.1980]."
- In Finding Aid, caption for pg. 49 reads, "Sar Mashhad [(Iran): bottom) Pahlavi inscription [Middle Persian inscription of the high priest Kartir], lines 33-38, [see FSA A.6 04.GN.1980]; top) two sketched plans of building."
- In Finding Aid, caption for pg. 50 reads, "itinerary from Sar Mashhad to Tang-i Chikan, April 1-3, 1924."
- In Finding Aid, caption for pg. 51 reads, "Shapur [Bishapur (Iran): notes on largest relief [Sasanian reliefs, in two horizontal registers, depicting a presumably seated Shapur II and tribute procession]."
- In Finding Aid, caption for pg. 52 reads, "Shapur [Bishapur (Iran): left) Pahlavi inscription [(Middle Persian inscription)] of Bahram I (Narseh) [above Sasanian relief showing the investiture of Bahram I by the God Ahura Mazda (Hormizd)], [see FSA A.6 04.GN.3162]; right) foreign [travelers] graffiti on statue in cave [of Shapur I (Mundan cave)], [see FSA A.6 04.GN.1803]."
- In Finding Aid, caption for pg. 53 reads, "Shapur [Bishapur (Iran): left) plan [position] of reliefs [Sasanian relief depicting the triumph of Shapur I over Valerian with groups of cavalry and infantry saluting the King]; right) cistern, [see FSA A.6 04.GN.2459; FSA A.6 04.GN.2460; FSA A.6 04.GN.2461]."
- In Finding Aid, captions for pg. 54 and 57 reads, "Shapur [Bishapur (Iran): notes and sketches of details of individual figures [Sasanian reliefs, in five horizontal registers, depicting the triumph of Shapur I over Roman emperors], [see FSA A.6 05.0984], [see FSA A.6 04.GN.2792; FSA A.6 04.GN.3176]; Itinerary from Shapur to Nurabad."
- In Finding Aid, caption for pg. 58 reads, "Nurabad [(Iran): Arabic inscription of Imamzadeh Dar ahani with sketch of door; sketch of throne foot from Bahram relief at Shapur [Bishapur (Iran)], [see FSA A.6 05.0984]."
- In Finding Aid, caption for pg. 59 reads, "Nurabad [(Iran)], [Ruins of] Mil-i Azhdaha [tower]: plan and elevation, [see FSA A.6 05.0741], [see FSA A.6 04.GN.1757]."
- In Finding Aid, caption for pg. 60 reads, "Jinjun [(Iran): plan and elevation of column base, [see FSA A.6 05.1182], [see FSA A.6 04.GN.2184; FSA A.6 04.GN.2185]."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01: Persia, 1924: Sketchbook 07

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing

	Architecture Art of the Islamic World Decoration and ornament Description and Travel Excavations (Archaeology) headgear Inscriptions Inscriptions, Arabic Inscriptions, Pahlavi Inscriptions, Parthian Middle Persian language Relief (Sculpture) Religious buildings Royalty (Nobility) Sassanids Textile design Place: Asia Iran Bīshāpūr (Extinct city) Fīrūzābād (Iran) Persepolis (Iran) Shīrāz (Iran) Genre/Form: Sketchbooks Drawings Sketches
Volume SK-VII, Page 1	SK VII: Persepolis. Measurements for plan of part of terrace between Apadāna and TaĀara
Volume SK-VII, Page 2–3	SK VII: Persepolis. Measurements for plan of buildings adjoining Tripylon
Volume SK-VII, Page 4	SK VII: Persepolis. Measurements of unfinished tomb, parapet blocks, and mason's sign
Volume SK-VII, Page 5	SK VII: Shīrāz, Mashriqain. Sketches of stone mihrāb, sarcophagus and niche. Arabic inscriptions, 828 H.
Volume SK-VII, Page 6	SK VII: Gūyum (Feb. 18, 1924) Sketch figure of Bahram II; also Arabic inscription 692 H. (Negs. 2490/91 for figure)
Volume SK-VII, Page 7	SK VII: Shīrāz. Plan and detail of Khātūn
Volume SK-VII, Page 8	SK VII: Shīrāz. Ornamental detail at Shāh DāT; rosette and crown in Sasanian reliefs and sketch plan of 3 tombs at Naqsh-i Rostam
Volume SK-VII, Page 9	SK VII: Kuh-i Girdelak. Pahlavi inscription; plan and elevation of Bahram relief at Naqsh-i Rostam

Volume SK-VII, Page 10	SK VII: Hajjiābād, Shāh Sherwān. Pahlavi inscription (Pahlavik)
Volume SK-VII, Page 11	SK VII: Hajjiābād, Shāh Sherwān. Pahlavi inscription (Parsik)
Volume SK-VII, Page 12	SK VII: Istakhr. Plan of gate
Volume SK-VII, Page 13	SK VII: Istakhr. Topographical sketch and inscriptions: Pahlavi and Arabic
Volume SK-VII, Page 14–17	SK VII: Istakhr. Plan and measurements of mosque remains
Volume SK-VII, Page 18	SK VII: Istakhr, mosque. Arabic graffiti and section column base
Volume SK-VII, Page 19	SK VII: Istakhr, mosque. Details capitals and bases
Volume SK-VII, Page 20	SK VII: Istakhr. End of Istakhr mosque measurements. Persepolis: 3 throne-bearers on Tripylon
Volume SK-VII, Page 21–23	SK VII: Persepolis, Tripylon. Throne bearers
Volume SK-VII, Page 24	SK VII: Persepolis, TaĀara. Foreign graffiti and sketch of palm tree ornament
Volume SK-VII, Page 25	SK VII: Persepolis. N. corner of terrace. Plan and details of sculpture
Volume SK-VII, Page 26	SK VII: Persepolis. N. of city area, a rock tomb, plan elevation
Volume SK-VII, Page 27	SK VII: Persepolis. S city area, plan; detail of costume
Volume SK-VII, Page 28–29	SK VII: Persepolis. N city are, plan
Volume SK-VII, Page 30	SK VII: Persepolis. N city area, measured sketch of Frātadāra figure and location
Volume SK-VII, Page 31	SK VII: Persepolis. sketch of Frātadāra Queen

Volume SK-VII, Page 32	SK VII: Itinerary 3/19-21/24. Tīyūn tu Fīrūzābād
Volume SK-VII, Page 33	SK VII: Fīrūzābād. Topographical sketch of valley and bridge with Pahlavi inscription
Volume SK-VII, Page 34–37	SK VII: Fīrūzābād. Plans of Ardashir's palace
Volume SK-VII, Page 38	SK VII: Fīrūzābād. Kaleh-i Dukhtar, measured plan
Volume SK-VII, Page 39	SK VII: Fīrūzābād. 4 monograms, fragment of Achaemenid column and measurements for Ardashir palace
Volume SK-VII, Page 40	SK VII: Fīrūzābād. Masons' marks on "takht", measurements of tower, sketch of ornament from Imāmzādeh Ja'far
Volume SK-VII, Page 41	SK VII: Fīrūzābād. Stone ornament from Imāmzādeh Ja'far in Deh-i shahr and plan of column shaft
Volume SK-VII, Page 42	SK VII: near Fīrūzābād. Itinerary Fīrūzābād-Dashtak Siyāh. Plan of Chahār Tāq in Farrāshband
Volume SK-VII, Page 43	SK VII: Itinerary Farrāshband-Qanātabagh. Notes on Chahār Tāqs
Volume SK-VII, Page 44	SK VII: Castrum-type building and ruin between Qanātabagh and Sar Mashhad
Volume SK-VII, Page 45	SK VII: Sar Mashhad. Details of sculpture and lines 34--46 of Pahlavi inscription
Volume SK-VII, Page 46	SK VII: Sar Mashhad. Lines 16--33 of Pahlavi inscription
Volume SK-VII, Page 47	SK VII: Sar Mashhad. Plan of building and lines 1--16 of inscription
Volume SK-VII, Page 48	SK VII: Sar Mashhad. Lines 39--59 of inscription
Volume SK-VII, Page 49	SK VII: Sar Mashhad. Sketch plan of building and lines 33--38 of inscription
Volume SK-VII, Page 50	SK VII: Itinerary Sar Mashhad --Tang-i Chikān, April 1--3, 1924

Volume SK-VII, Page 51	SK VII: Shāpūr. Notes on largest relief
Volume SK-VII, Page 52	SK VII: Shāpūr. Pahlavi inscription of Bahrām I (Narseh); foreign graffiti on statue in cave.
Volume SK-VII, Page 53	SK VII: Shāpūr. Cistern; elevation and plan of reliefs
Volume SK-VII, Page 54–57.	SK VII: Shāpūr. Notes and sketches of details of individual reliefs. Itinerary Shāpūr-Nūrābād
Volume SK-VII, Page 58	SK VII: Nūrābād. Arabic inscription of Imāmzādeh Dar āhanī with sketch of door. Also sketch of throne foot from Bahrām relief, Shāpūr
Volume SK-VII, Page 59	SK VII: Nūrābād. Mīl-i Aždanā. Plan and elevation
Volume SK-VII, Page 60	SK VII: Jinjūn. Plan and elevation of column base. See also SK-VIII, p.1

FSA A.06 02.01.08: SK-VIII Persien, 1924

1 Volume (Sketchbook (18 pages); 12.8 cm. x 25.7 cm.)

Image(s): [Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01: Persia, 1924: Sketchbook 08](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German and Arabic.

Notes: Ernst Herzfeld Papers; SK-8

FSA A.06 02.01.08

Ernst Herzfeld; Skizzenbuch VIII: Persien, 1924

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...]. [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites, including Pasargadae, Persepolis, and Kuh-e Khwaja, and develop for future excavations." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- SK-8 is the eighth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Bab Munir (Iran), Bishapur (Iran), Bisutun Site (Iran), Damghan (Iran), Da u Dukhtar (Iran), Hamadan (Iran), Island of Kharg (Iran), Jinjun (Iran), Kurangun (Iran), Ray (Iran), Tulespid (Iran).
- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch VIII: Persien, 1924"
- In Finding Aid, caption for pg. 1 reads, "Jinjun [(Iran)]: column bases [with floral ornamentation], [10.04.1924], [see FSA A.6 05.1182], [see FSA A.6 04.GN.2184; FSA A.6 04.GN.2185; FSA A.6 04.GN.2186]."
- In Finding Aid, caption for pg. 2 reads, "Kurangun [(Iran)]: sketch of [Elamite] rock reliefs and plan [of the platform], [see FSA A.6 05.0787; FSA A.6 05.1153], [see FSA A.6 04.GN.1491; FSA A.6 04.GN.1492; FSA A.6 04.GN.2170]."
- In Finding Aid, captions for pg. 3 reads, "Da u Dukhtar [(Iran)]: top) [panoramic] sketch of Tul i Surna, showing location of Da u Dukhtar; bottom) [Arabic] inscription, in Kufic script, commemorating road as well as [Arabic] inscription, in Naskhi script, of 716 H.."
- In Finding Aid, caption for pg. 4 reads, "Da u Dukhtar [(Iran)], [rock-cut] tomb: [facade], elevation, plan [and section], [see FSA A.6 05.0705; FSA A.6 05.0793a; FSA A.6 05.0794], [see FSA A.6 04.GN.1523]."
- In Finding Aid, caption for pg. 5 reads, "Da u Dukhtar [(Iran)]: [column] capitals and bases, [see FSA A.6 04.GN.1525; FSA A.6 04.GN.1527]."
- In Finding Aid, caption for pg. 6 reads, "Tulespid [(Iran)]: left) tile with cuneiform inscription and old Elamite stamp; right) itinerary April 14/15, 1924 from Fahliun to aftdasht via Mil-i Azdaba and Baba Munir Imamzadeh."
- In Finding Aid, caption for pg. 7 reads, "left) Bab Munir [(Iran)], tomb [Mir Muhammad Mausoleum]: plan and elevation, [see FSA A.6 05.0217; FSA A.6 05.0364]; right) Arabic inscription on wooden sarcophagus, 896 H.."
- In Finding Aid, caption for pg. 8 reads, "Island of Kharg [(Iran)]: left) Mir Muhammad inscription, [in Nashki script], [on lintel of the entrance door], [see FSA A.6 04.GN.2659]; right) sketch of tomb II [southern tomb with relief depicting a single reclining male on a couch], [see FSA A.6 04.GN.1726; FSA A.6 04.GN.1727; FSA A.6 04.GN.1730], [see FSA A.6 05.0783]."
- In Finding Aid, caption for pg. 9 reads, "Island of Kharg [(Iran)]: plan of tomb II [southern tomb], [see FSA A.6 05.0783]."
- In Finding Aid, caption for pg. 10 reads, "Island of Kharg [(Iran)]: details of tomb II [southern tomb], [see FSA A.6 04.GN.1729; FSA A.6 04.GN.1737], [see FSA A.6 05.0783]."
- In Finding Aid, caption for pg. 11 reads, "Island of Kharg [(Iran)]: ornamental details of tomb II [southern tomb], [see FSA A.6 05.0783]."

- In Finding Aid, caption for pg. 12 reads, "Island of Kharg [(Iran)]: plan and elevation of tomb I [eastern tomb], [see FSA A.6 05.0784]."
- In Finding Aid, caption for pg. 13 reads, "Island of Kharg [(Iran)]: plan and elevation of tomb III (corrected in red with: 9) [eastern tomb], [see FSA A.6 05.0783; FSA A.6 05.0785; FSA A.6 05.0790]."
- In Finding Aid, captions for pg. 14 to 23 reads, "Island of Kharg [(Iran)]: sketch plans of sixty-four [rock-cut] tombs, [see FSA A.6 05.0784], [see FSA A.6 04.GN.2396; FSA A.6 04.GN.2397; FSA A.6 04.GN.2399]; elevation of tomb 9."
- In Finding Aid, captions for pg. 24 and 25 reads, "Gannawa [(Iran)], 'gopal', capital (now in Field Museum) and ninth century ornamental details, stone."
- In Finding Aid, caption for pg. 26 reads, "Hamadan [(Iran)]: top) Hebrew inscription on sarcophagus [located in] Esther's tomb [Mausoleum of Esther and Mordecai]; bottom) stone column base."
- In Finding Aid, caption for pg. 27 reads, "left) Bisutun Site [(Iran)]: stone capital; right) three wooden capitals from Pashand (Iran) and Kushkizar (Iran) near Yeni Imam (Iran)."
- In Finding Aid, caption for pg. 28 reads, "left) Purdisar [(Iran)], Taliqan: wooden capital; right) Alamut [(Iran)]: sketch plan [of remnants of a fortress perched on rocky heights]."
- In Finding Aid, caption for pg. 29 reads, "unidentified plan."
- In Finding Aid, captions for pg. 30 and 31 reads, "Designs of furniture."
- In Finding Aid, captions for pg. 32 and 33 reads, "Shirwan [(Iran)], near Hamadan: Achaemenian stones, brought from Citadel; also parts of stone box, apparently for gold and silver tablets."
- In Finding Aid, caption for pg. 34 reads, "left) Ray [(Iran)]: section of plan of tower where silk textiles allegedly found; right) Damghan [(Iran)]: (partial) plan of building of Sasanian I period."
- In Finding Aid, caption for pg. 35 reads, "Bishapur [(Iran)], Imamzadeh Sayyid Husain: plan and elevation, [see FSA A.6 05.1173]."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01:
Persia, 1924: Sketchbook 08

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Art of the Islamic World
 Cuneiform inscriptions
 Decoration and ornament
 Description and Travel
 Inscriptions
 Inscriptions, Arabic
 Relief (Sculpture)
 Place: Asia
 Iran

	<p>Bīshāpūr (Extinct city) Bisutun Site (Iran) Dāmghān (Iran) Hamadān (Iran) Khark Island (Iran) Ray (Iran)</p> <p>Genre/Form: Sketchbooks Drawings Sketches</p>
Volume SK-VIII, Page 1	SK VIII: Jinjūn, column bases. See also SK-VII, p.60
Volume SK-VIII, Page 2	SK VIII: Kurangūn, sketch of rock relief and plan
Volume SK-VIII, Page 3	SK VIII: Sketch of Tul i Surnā, showing location of Dā u Dukhtar. Kufic inscription commemorating road and Naskhi inscription of 716 H.
Volume SK-VIII, Page 4	SK VIII: Dā u Dukhtar, plan and elevation of tomb
Volume SK-VIII, Page 5	SK VIII: Dā u Dukhtar, capitals and bases
Volume SK-VIII, Page 6	SK VIII: Tulespid, tile with cuneiform inscription and old Elamite stamp. Itinerary April 14/15, '24 Fahliūn-Haftdasht via Mīl-i Āždabā and Bābā Munīr Imāmzādeh
Volume SK-VIII, Page 7	SK VIII: Bābā Munīr, tomb plan and elevation. Arabic inscription on wooden sarcophagus, 896 H.
Volume SK-VIII, Page 8	SK VIII: Khārg, Mīr Muhammad inscription. Sketch of tomb II with reclining figure
Volume SK-VIII, Page 9	SK VIII: Khārg, plan of tomb II
Volume SK-VIII, Page 10	SK VIII: Khārg, details of tomb II
Volume SK-VIII, Page 11	SK VIII: Khārg, further ornamental details of tomb II
Volume SK-VIII, Page 12	SK VIII: Khārg, plan and elevation of tomb I
Volume SK-VIII, Page 13	SK VIII: Khārg, plan and elevation of tomb 9

Volume SK-VIII, Page 14–23	SK VIII: Khārg. Sketch plans of 64 tombs; elevation of tomb 9
Volume SK-VIII, Page 24–25	SK VIII: Gannāwa--"gopal". Capital (now in Field Museum) and 9th c. ornamental details, stone
Volume SK-VIII, Page 26	SK VIII: Hamadān. Hebrew inscription on sarcophagus, Esther's tomb; and stone column base
Volume SK-VIII, Page 27	SK VIII: Bīsūtūn. Stone capital. Three wooden capitals from Pashand and Kushkizar near Yeni Imām
Volume SK-VIII, Page 28	SK VIII: Purdisar, Tāliqān, wooden capital; sketch plan of Alamut
Volume SK-VIII, Page 29	SK VIII: unidentified plan
Volume SK-VIII, Page 30–31	SK VIII: Designs of furniture
Volume SK-VIII, Page 32–33	SK VIII: Table design and Achaemenian stones from Shirwān, near Hamadān, brought from Citadel; also parts of stone box, apparently for gold and silver tablets
Volume SK-VIII, Page 34	SK VIII: Ray. Section of plan of tower where silk textiles allegedly found. Dāmghān, Plan of building (partial) of Sasanian I period
Volume SK-VIII, Page 35	SK VIII: Shāpūr (1 Klm. N) Imāmzādeh Sayyid Husain. Plan and elevation.

Subseries 2.2: Pasargadae

Scope and Contents: This subseries includes sketchbooks IX through XI.

FSA A.06 02.02.09: SK-IX Pasargadae I, 1928

1 Volume (Sketchbook (24 pages); 12.8 cm. x 25.7 cm.)

Image(s): [Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.02: Pasargadae, 1928: Sketchbook 09](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German and Arabic.

Notes: Ernst Herzfeld Papers; SK-9

FSA A.06 02.02.09

Ernst Herzfeld; Skizzenbuch IX: Pasargadae I, 1928

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"Herzfeld's long acquaintance with the ruins, the many years that he had apparently spent contemplating their significance, and, not least, his little-advertised preliminary campaign at Pasargadae in mid-November 1923, did much to allow him to provide a succinct but seemingly comprehensive view of a site where his formal excavations only occupied twenty-eight days in April and May 1928." [David Stronach, "Ernst Herzfeld and Pasargadae", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.109]

- SK-9 is the ninth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Pasargadae (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch IX: Pasargadae I, 1928"

- In Finding Aid, caption for pg. 1 reads, "Pasargadae [(Iran)]: plan of temple [Terrace Mound in the Sacred Precinct], [see FSA A.6 05.0802; FSA A.6 05.1408]."

- In Finding Aid, caption for pg. 2 reads, "Pasargadae [(Iran)]: measurements for temple [Terrace Mound in the Sacred Precinct], plan, April 13, 1928."

- In Finding Aid, captions for pg. 3 reads, "Pasargadae [(Iran)], altar [south plinth]: plan, [13.4.28], [see FSA A.6 04.GN.0449; FSA A.6 04.GN.2212]."

- In Finding Aid, caption for pg. 4 reads, "Pasargadae [(Iran)], Palace 'S': details of column base, [see in N-92, Pasargadae Find Object Number 10], [15.4.28]."

- In Finding Aid, caption for pg. 5 reads, "Pasargadae [(Iran)], Palace 'S': [fragmentary black stone impost capital modelled on a horse head], and tile, [14.4.28], [see FSA A.6 04.GN.0275; FSA A.6 04.GN.0277; FSA A.6 04.GN.0451], [see FSA A.6 05.1188]."

- In Finding Aid, caption for pg. 6 reads, "Pasargadae [(Iran)], Palace 'S': isometric sketch of doorway and pavement."

- In Finding Aid, caption for pg. 7 reads, "Pasargadae [(Iran)], Palace 'S', [pier 3]: plan, [see FSA A.6 05.0809; FSA A.6 05.0816b]."

- In Finding Aid, caption for pg. 8 reads, "Pasargadae [(Iran)], Palace 'S': left) details of lion [fragments of sculpture depicting lion's paw], [see FSA A.6 05.1191]; right) cuneiform inscription [trilingual inscription, CMa, from Pier 1 (inscribed Anta)], [see FSA A.6 04.GN.0467; FSA A.6 04.GN.2189]."

- In Finding Aid, captions for pg. 9 to 12 reads, "Pasargadae [(Iran)], Palace 'P', [lone surviving pier (anta) flanking the long south-east portico]: measured sketches of piers and column shaft, [17.4.28], [see FSA A.6 05.1178], [see FSA A.6 04.GN.0412; FSA A.6 04.GN.0466; FSA A.6 04.GN.1538]."

- In Finding Aid, caption for pg. 13 reads, "Pasargadae [(Iran)]: left) Palace 'S': column base, [see FSA A.6 05.1178]; right) [Gate R], (Palace [with the Relief, Gate House]): detail of [fragments belonging to bas-relief depicting four-winged figure (genius) and lamassu], [see FSA A.6 05.1183]."
- In Finding Aid, captions for pg. 14 reads, "Pasargadae [(Iran)]: left) Palace 'S': detail lion [fragmentary black stone impost capital modelled on a hybrid, horned and crested lion], [17.4.28], [see FSA A.6 05.1187]; right) [Gate] R [or Palace 'S']: [fragment belonging to bas-relief depicting four-winged figure (genius) and lamassu], [see FSA A.6 05.1183; FSA A.6 05.1194]."
- In Finding Aid, caption for pg. 15 reads, "Pasargadae [(Iran)], Palace 'S': left) section of molding [horizontally fluted torus], [see in N-92, Pasargadae Find Object Number 8], [see FSA A.6 05.0817; FSA A.6 05.0817a]; right) detail of [fragmentary black stone impost capital modelled on a hybrid, horned and crested lion], [see FSA A.6 04.GN.0453; FSA A.6 04.GN.0470], [see FSA A.6 05.1187]."
- In Finding Aid, caption for pg. 16 reads, "Pasargadae [(Iran)]: left) Palace 'S': [fragment of clothing in bas-relief depicting four-winged figure (genius)], [see FSA A.6 05.1193]; right) Palace 'P': column base and cuneiform inscription [trilingual inscription, CMA, on lone surviving pier (anta) flanking the long south-east portico], [see FSA A.6 04.GN.0466]."
- In Finding Aid, captions for pg. 17 and 18 reads, "Pasargadae [(Iran)], Palace 'P': fragments of tiles; sketch plan of the anta; [stone fragments with cuneiform] inscriptions, [see in N-92, Pasargadae Find Object Number 20], [see FSA A.6 04.GN.0466]; column base [horizontally fluted torus on double plinth base], [see FSA A.6 05.1196]."
- In Finding Aid, caption for pg. 18 reads, "Pasargadae [(Iran)], Palace 'P': sketch plan, [see FSA A.6 05.0811]."
- In Finding Aid, captions for pg. 19, 20, and 21 reads, "Pasargadae [(Iran)], Palace 'P': colored crayon sketches of fragments of wall decoration, [23.4.28], [see in N-92, Pasargadae Find Object Number 25], [see FSA A.6 04.GN.0409; FSA A.6 04.GN.0410; FSA A.6 04.GN.0456; FSA A.6 04.GN.0464; FSA A.6 04.GN.0465; FSA A.6 04.GN.0469], [see FSA A.6 05.1199; FSA A.6 05.1200; FSA A.6 05.1201]."
- In Finding Aid, captions for pg. 22 and 23 reads, "Pasargadae [(Iran)], Palace 'P': [stone] fragments with cuneiform inscriptions, , [see in N-92, Pasargadae Find Object Number 22; Pasargadae Find Object Number 23; Pasargadae Find Object Number 24], [see FSA A.6 04.GN.0462; FSA A.6 04.GN.0463], [see FSA A.6 05.1305]."
- In Finding Aid, caption for pg. 24 reads, "Pasargadae [(Iran)]: top left) Palace 'P', [north-west portico, entrance to the hypostyle hall]: [cuneiform inscription on fragment of human figure, from the left-hand jamb of the doorway], [see FSA A.6 04.GN.0278]; top right) Palace 'S': sculpture; bottom) [Mausoleum of Cyrus the Great]: entrance [portal] from inside, [see FSA A.6 04.GN.2209], [see FSA A.6 05.0820]."

- In Finding Aid, captions for pg. 25 and 26 reads, "Pasargadae [(Iran)], Palace 'P': colored crayon wall decoration, [see in N-92, Pasargadae Find Object Number 25; Pasargadae Find Object Number 28]; profile of column base, [see FSA A.6 05.1200]."
- In Finding Aid, captions for pg. 27 and 28 reads, "Pasargadae [(Iran)], [Gate R (Gate House, Palace with the Relief): fragments belonging to four-winged figure (genius) and from bas-relief depicting lamassu, [see FSA A.6 05.1184; FSA A.6 05.1185], [see FSA A.6 04.GN.0454]."
- In Finding Aid, captions for pg. 29 reads, "Pasargadae [(Iran)]: measurements for plan of temple [Terrace Mound in the Sacred Precinct]."
- In Finding Aid, captions for pg. 30 reads, "Pasargadae [(Iran)], [Gate R (Gate House, Palace with the Relief): fragments belonging to four-winged figure (genius) and from bas-relief depicting lamassu, [see FSA A.6 05.1184]."
- In Finding Aid, captions for pg. 31 and 32 reads, "Pasargadae [(Iran)], [Gate R (Gate House, Palace with the Relief)]: left) [north-west principal doorway], measured sketches, [see FSA A.6 05.1186]; right) [north-east secondary doorway], measured sketches."
- In Finding Aid, caption for pg. 33 reads, "Pasargadae [(Iran)], [Gate R (Gate House, Palace with the Relief): left) fragments belonging to bas-relief depicting lamassu, [see FSA A.6 05.1184]; right) sketch elevation of the relief depicting a winged figure."
- In Finding Aid, caption for pg. 34 reads, "Pasargadae [(Iran)]: center) column base and [mason's mark], [see FSA A.6 05.1143b; FSA A.6 05.1178], [see FSA A.6 04.GN.2210; FSA A.6 04.GN.2211]; left) [Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great], [Arabic inscriptions of the Atabeg ruler, Sa'd Ibn Zangi, on stone lintel], [see FSA A.6 06.A036; FSA A.6 06.A036c], [see FSA A.6 04.GN.2633]; right) horizontally fluted torus, [see FSA A.6 05.1178], [see FSA A.6 04.GN.1160]."
- In Finding Aid, caption for pg. 35 reads, "Pasargadae [(Iran)], [Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great]: top) [Arabic inscription on Sarcophagus III], [see FSA A.6 04.GN.2635]; bottom) [Arabic inscription, in Naskhi script, from inner door frame], [see FSA A.6 06.A035]."
- In Finding Aid, caption for pg. 36 reads, "Pasargadae [(Iran)], vicinity of tomb of Cyrus [Mausoleum of Cyrus the Great]: [horizontally fluted torus] on column base and Arabic inscription, [see FSA A.6 05.1178]."
- In Finding Aid, caption for pg. 37 reads, "Pasargadae [(Iran)], Palace 'P': small water basin, [see FSA A.6 05.1195]."
- In Finding Aid, caption for pg. 38 reads, "Pasargadae [(Iran)], [Gate R (Gate House, Palace with the Relief)]: [measured] plan of gate [north-west principal doorway]."
- In Finding Aid, caption for pg. 39 reads, "Pasargadae [(Iran)], Palace 'P': [north-west portico], west doorway [entrance to the hypostyle hall], [see FSA A.6 04.GN.0458]."

- In Finding Aid, caption for pg. 40 reads, "Pasargadae [(Iran)], Palace 'P': plan of antae [lone surviving pier (anta)] and first columns in vestibule [long south-east portico], [see FSA A.6 04.GN.0458]."

- In Finding Aid, captions for pg. 41 to 48 reads, "Pasargadae [(Iran)]: measurements for topographical plan of ruins of Pasargadae."

- In Finding Aid, caption for pg. 49 reads, "Pasargadae [(Iran)], [Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great]: Arabic inscriptions from [the thirteenth-century Atabeg] mihrab, [see FSA A.6 06.A032; FSA A.6 06.A032a; FSA A.6 06.A032b; FSA A.6 06.A032c]."

"The excavations at Pasargadae in 1928 and at Kuh-i Khwaja in 1929 were only possible because of the funds Herzfeld received from the Notgemeinschaft der Deutschen Wissenschaft. He was able to excavate at these sites thanks to the network of Friedrich Sarre at the Berlin State Museum, Eduard Meyer at the University of Berlin, Gerhart Rodenwaldt at the German Archaeological Institute, Friedrich Schmidt-Ott, president of the Notgemeinschaft der Deutschen Wissenschaft, and the Islamic scholar Carl Heinrich Becker, who was Prussian minister of culture from 1925 to 1930." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.76]

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.02: Pasargadae, 1928: Sketchbook 09

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Art of the Islamic World
 Cuneiform inscriptions
 Decoration and ornament
 Description and Travel
 Inscriptions
 Inscriptions, Arabic
 Relief (Sculpture)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Genre/Form: Sketchbooks
 Drawings
 Sketches

Volume SK-IX, Page
1

SK IX: Pasargadae, temple plan

Volume SK-IX, Page
2

SK IX: Pasargadae, measurements for temple plan. April 13, 1928

Volume SK-IX, Page 3	SK IX: Pasargadae, altar, plan
Volume SK-IX, Page 4	SK IX: Pasargadae, palace S. Details of column base
Volume SK-IX, Page 5	SK IX: Pasargadae, palace S. Fragments of horses' heads and tile
Volume SK-IX, Page 6	SK IX: Pasargadae, palace S. Isometric sketch of doorway and pavement
Volume SK-IX, Page 7	SK IX: Pasargadae, palace S, plan
Volume SK-IX, Page 8	SK IX: Pasargadae, palace S, cuneiform inscription; details of lion
Volume SK-IX, Page 9–12	SK IX: Pasargadae, palace P. measured sketches of piers and column shaft
Volume SK-IX, Page 13	SK IX: Pasargadae, palace S, column base and palace R, costume detail of winged Genius
Volume SK-IX, Page 14	SK IX: Pasargadae, palace S, detail lion; Palace R, of Genius
Volume SK-IX, Page 15	SK IX: Pasargadae, palace S, section of molding and fragmentary lion's head with horse's mane and horns
Volume SK-IX, Page 16	SK IX: Pasargadae, palace S, clothing detail; palace P, base and cuneiform inscription
Volume SK-IX, Page 17	SK IX: Pasargadae, palace P. Fragments of tiles, inscriptions and column base
Volume SK-IX, Page 18	SK IX: Pasargadae, palace P, scetch plan
Volume SK-IX, Page 19–21	SK IX: Pasargadae, palace P, colored crayon sketches of fragments of wall decoration
Volume SK-IX, Page 22–23	SK IX: Pasargadae, palace P, Fragments of cuneiform inscriptions
Volume SK-IX, Page 24	SK IX: Pasargadae, palace P, Fragments of cuneiform; and palace S sculpture; also entrance to tomb of Cyrus from inside

Volume SK-IX, Page 25–26	SK IX: Palace P. Colored crayon wall decoration; and profile of column base
Volume SK-IX, Page 27–28	SK IX: Pasargadae, Palace R. Fragments of stone sculpture
Volume SK-IX, Page 29	SK IX: Pasargadae, measurements for plan of temple
Volume SK-IX, Page 30	SK IX: Pasargadae, palace R, fragments of sculpture
Volume SK-IX, Page 31–32	SK IX: Pasargadae, palace R, measured sketches of foundations
Volume SK-IX, Page 33	SK IX: Pasargadae, palace R, sketch of winged Genius and foundations
Volume SK-IX, Page 34	SK IX: Tomb of Cyrus, Islamic remains
Volume SK-IX, Page 35	SK IX: Tomb of Cyrus, Arabic tombstone and inscriptions
Volume SK-IX, Page 36	SK IX: Tomb of Cyrus, column base and Arabic inscription
Volume SK-IX, Page 37	SK IX: Palace P, small water basin
Volume SK-IX, Page 38	SK IX: Palace R, plan of gate
Volume SK-IX, Page 39	SK IX: Palace P, west doorway
Volume SK-IX, Page 40	SK IX: Palace P, plan of antae and first columns in vestibule
Volume SK-IX, Page 41–48	SK IX: Measurements for topographical plan of ruins of Pasargadae
Volume SK-IX, Page 49	SK IX: Tomb of Cyrus, Arabic inscriptions on mihrāb

FSA A.06 02.02.10: SK-X Pasargadae II, 1928
 1 Volume (Sketchbook (20 pages); 12.8 cm. x 25.7 cm.)
[Image\(s\): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.02: Pasargadae, 1928: Sketchbook 10](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German and Arabic.
 Notes: Ernst Herzfeld Papers; SK-10

FSA A.06 02.02.10

Ernst Herzfeld; Skizzenbuch X: Pasargadae II, 1928

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"Herzfeld's long acquaintance with the ruins, the many years that he had apparently spent contemplating their significance, and, not least, his little-advertised preliminary campaign at Pasargadae in mid-November 1923, did much to allow him to provide a succinct but seemingly comprehensive view of a site where his formal excavations only occupied twenty-eight days in April and May 1928." [David Stronach, "Ernst Herzfeld and Pasargadae", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.109]

- SK-10 is the tenth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Istakhr (Iran), Naqsh-e Rostam (Iran), Pasargadae (Iran), and Persepolis (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch X: Pasargadae II, 1928"

- In Finding Aid, caption for pg. 1 reads, "Pasargadae [(Iran)], [the Sacred Precinct]: plan [and elevation] of altar [south plinth], [see FSA A.6 04.GN.0449]."

- In Finding Aid, caption for pg. 2 reads, "Pasargadae [(Iran)], Palace with columns [Palace 'S']: stone fragments, [14.4.28]."

- In Finding Aid, captions for pg. 3 reads, "Pasargadae [(Iran)], [the Sacred Precinct]: side view of altar [south plinth] on p.1."

- In Finding Aid, captions for pg. 4 to 9 reads, "Pasargadae [(Iran)], palace with columns [Palace 'S']: fragments [numbered one to ten and an additional one not numbered] of animals' heads [fragmentary black stone impost capital modelled on a horse head]: Unnumbered, [see in N-92, Pasargadae Find Object Number 16]; Nr. 1, [see in N-92, Pasargadae Find Object Number 15], [see FSA A.6 04.GN.0275; FSA A.6 04.GN.0277; FSA A.6 04.GN.0451], [see FSA A.6 05.1188; FSA A.6 05.1188a; FSA A.6 05.1188b]; Nr. 3, [see in N-92, Pasargadae Find Object Number 14], [see FSA A.6 04.GN.0276], [see FSA A.6 05.1190]; Nr. 5, [see in N-92, Pasargadae Find Object Number 11], [see FSA A.6 05.1189c]; Nr. 6, , [see in N-92, Pasargadae Find Object Number 12]; Nr. 7, [see FSA A.6 05.1189a]; Nr. 8, [see FSA A.6 05.1191; FSA A.6 05.1192]; Nr. 9, [see FSA A.6 05.1192]; Nr. 10, [see FSA A.6 05.1189b; FSA A.6 05.1192]."

- In Finding Aid, caption for pg. 9 reads, "Pasargadae [(Iran)], colored piece [fragment of painted plaster] from Palace 'P'."
- In Finding Aid, caption for pg. 10 reads, "Pasargadae [(Iran)], [Palace 'S']: lion's head [(fragmentary black stone impost capital modelled on a hybrid, horned and crested lion)], [see FSA A.6 04.GN.0277; FSA A.6 04.GN.0453; FSA A.6 04.GN.0470], [see FSA A.6 05.1166; FSA A.6 05.1187]."
- In Finding Aid, captions for pg. 11 and 12 reads, "Pasargadae [(Iran)], Palace 'P': eight stone fragments, [see in N-92, Pasargadae Find Object Number 29], [see FSA A.6 05.1192]."
- In Finding Aid, captions for pg. 13 to 14 reads, "Pasargadae [(Iran)], Palace 'S', north-west portico: remains [fragments] of the relief depicting human figure with plaited dress, from the left-hand jamb of the entrance to the hall, [see FSA A.6 04.GN.0278], [see FSA A.6 05.1166]."
- In Finding Aid, caption for pg. 15 reads, "Pasargadae [(Iran)], studies of roof construction."
- In Finding Aid, captions for pg. 16, 17, and 18 reads, "Pasargadae [(Iran)], Palace 'P': [fragment of human figure], [20.4.28]."
- In Finding Aid, caption for pg. 19 reads, "Pasargadae [(Iran)], Palace 'P', [north-west portico, entrance to the hypostyle hall]: sketch of position of door, [see FSA A.6 04.GN.0458]."
- In Finding Aid, caption for pg. 20 reads, "Pasargadae [(Iran)], Palace 'P': fragment of [human] figure [with plaited dress], [located on one of the portico of the entrance to the hypostyle hall], [see FSA A.6 04.GN.0452], [see FSA A.6 05.1198]."
- In Finding Aid, caption for pg. 21 reads, "Pasargadae [(Iran)], Palace 'S', [south-west portico, entrance to the hypostyle hall, left-hand jamb of the doorway]: fragment of human and animal figures."
- In Finding Aid, captions for pg. 22 and 23 reads, "Pasargadae [(Iran)], topographical sketch of the plain."
- In Finding Aid, caption for pg. 24 reads, "Unidentified topographical sketch."
- In Finding Aid, caption for pg. 25 reads, "Naqsh-i Rostam [(Iran)], [Sasanian relief depicting the triumph of Shapur I over Valerian]: sketch of the flowing cape of [Roman emperor] Valerian, [see FSA A.6 04.GN.0170]."
- In Finding Aid, caption for pg. 26 reads, "Persepolis [(Iran)], Fratadara figure (Queen) with offering [(Fratadara Temple, relief picturing a female figure with barsom bundle)], [see FSA A.6 04.GN.2492]."
- In Finding Aid, caption for pg. 27 reads, "Persepolis [(Iran)], Fratadara figure with barsom [(Fratadara Temple, relief picturing a male figure with barsom bundle)], [see FSA A.6 04.GN.2493]."
- In Finding Aid, caption for pg. 28 reads, "Persepolis [(Iran)], Tachara Palace [(Palace of Darius)]: elevation of [north] wall [of main hall, leading to the two apartments]."

- In Finding Aid, caption for pg. 29 reads, "Persepolis [(Iran)], Tachara Palace [(Palace of Darius)]: elevation and plan of [north], doorway [of main hall]."
- In Finding Aid, caption for pg. 30 reads, "Persepolis [(Iran)], [Great Stairway to the Terrace Complex]: measured plan [of floor pavement], [see FSA A.6 05.0853]."
- In Finding Aid, caption for pg. 31 reads, "Istakhr [(Iran)]: sketch of of astodana [two rock-cut tombs (Astudans, Astodans)], [see FSA A.6 05.1397]."
- In Finding Aid, captions for pg. 32 to 39 reads, "blank pages."
- In Finding Aid, captions for pg. 40 and 41 reads, "[panoramic drawing of the Dasht-i Morghab, the plain of Pasargadae (Iran), including archaeological sites]: view from citadel [stone platform of the Tall-i Takht], May 11, 1928, [see FSA A.6 04.GN.0413; FSA A.6 04.GN.1014]."
- In Finding Aid, captions for pg. 42 and 43 reads, "Pasargadae [(Iran)], "[panoramic drawing of the Terrace Mound of The Sacred Precinct, including the two limestone plinths], [see FSA A.6 04.GN.0413; FSA A.6 04.GN.1014]."
- In Finding Aid, captions for pg. 44 and 45 reads, "[panoramic drawing of the Dasht-i Morghab, the plain of Pasargadae (Iran)], including archaeological sites], [see FSA A.6 04.GN.0413; FSA A.6 04.GN.1014]."
- In Finding Aid, caption for pg. 46 reads, "[panoramic drawing of the Dasht-i Morghab, the plain of Pasargadae (Iran)], towards the Tomb of Cyrus. May 5, 1928, [see FSA A.6 04.GN.0413; FSA A.6 04.GN.1014]."

"The excavations at Pasargadae in 1928 and at Kuh-i Khwaja in 1929 were only possible because of the funds Herzfeld received from the Notgemeinschaft der Deutschen Wissenschaft. He was able to excavate at these sites thanks to the network of Friedrich Sarre at the Berlin State Museum, Eduard Meyer at the University of Berlin, Gerhart Rodenwaldt at the German Archaeological Institute, Friedrich Schmidt-Ott, president of the Notgemeinschaft der Deutschen Wissenschaft, and the Islamic scholar Carl Heinrich Becker, who was Prussian minister of culture from 1925 to 1930." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.76]

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.02: Pasargadae, 1928: Sketchbook 10

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Art of the Islamic World
 Cuneiform inscriptions
 Decoration and ornament
 Description and Travel

Inscriptions
Inscriptions, Arabic
Relief (Sculpture)
Place: Asia
Iran
Naqsh-i Rostam (Iran)
Pasargadae (Extinct city)
Persepolis (Iran)
Genre/Form: Sketchbooks
Drawings
Sketches

Volume SK-X, Page 1	SK X: Pasargadae, plan of altar. See p.3
Volume SK-X, Page 2	SK X: Pasargadae, Palace with columns. Stone fragments
Volume SK-X, Page 3	SK X: Pasargadae, side view of altar on p.1
Volume SK-X, Page 4–8	SK X: Pasargadae, 9 Frags. of animals' heads from Palace with columns
Volume SK-X, Page 9	SK X: Pasargadae, Frag. No. 10 and colored piece from Palace P
Volume SK-X, Page 10	SK X: Pasargadae, lion's head
Volume SK-X, Page 11–12	SK X: Pasargadae, 8 stone Frags. from Palace P
Volume SK-X, Page 13–14	SK X: Pasargadae, Palace P, remains of standing figures
Volume SK-X, Page 15	SK X: Pasargadae, studies of roof construction
Volume SK-X, Page 16–18	SK X: Pasargadae, Palace P, Frags. of figures
Volume SK-X, Page 19	SK X: Pasargadae, Palace P, sketch of position of door
Volume SK-X, Page 20	SK X: Pasargadae, Palace, lower part of figure of servant
Volume SK-X, Page 21	SK X: Pasargadae, Palace S, human and animal feet of door frieze
Volume SK-X, Page 22	SK X: Pasargadae, topographical sketch

Volume SK-X, Page 23	SK X:
Volume SK-X, Page 22-23	SK X: combined photo of pp.22 and 23
Volume SK-X, Page 24	SK X: unidentified topographical sketch
Volume SK-X, Page 25	SK X: Naqsh-i Rostam, flowing cape of Valerian
Volume SK-X, Page 26	SK X: Persepolis, Frätadāra figure (Queen) with offering
Volume SK-X, Page 27	SK X: Persepolis, Frätadāra figure with barsom
Volume SK-X, Page 28	SK X: Persepolis, TaĀara, elevation of W wall
Volume SK-X, Page 29	SK X: Persepolis, TaĀara, elevation and plan of doorway
Volume SK-X, Page 30	SK X: Persepolis, plan of section of main staircase
Volume SK-X, Page 31	SK X: Istakhr, sketch of astodana
Volume SK-X, Page 32-39	SK X: blank
Volume SK-X, Page 40	SK X: Pasargadae, panorama from citadel, May 11, 1928
Volume SK-X, Page 41	SK X:
Volume SK-X, Page 40-41	SK X: combined photo of pages 40/41
Volume SK-X, Page 43	SK X: Pasargadae, panorama from temple mounds to altars. May 10, 1928
Volume SK-X, Page 44	SK X: Pasargadae, panorama from temple mound to W-NE. May 10, 1928

Volume SK-X, Page 45	SK X:
Volume SK-X, Page 44-45	SK X: combined photo of pp.44/45
Volume SK-X, Page 46	SK X: Pasargadae, view from temple mound towards the Tomb of Cyrus May 5, 1928

FSA A.06 02.02.11: SK-XI Pasargadae III, 1928

1 Volume (Sketchbook (24 pages); 12.8 cm. x 25.7 cm.)

[Image\(s\): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.02: Pasargadae, 1928: Sketchbook 11](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German and Arabic.

Notes: Ernst Herzfeld Papers; SK-11

FSA A.06 02.02.11

Ernst Herzfeld; Skizzenbuch XI: Pasargadae III, 1928

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"Herzfeld's long acquaintance with the ruins, the many years that he had apparently spent contemplating their significance, and, not least, his little-advertised preliminary campaign at Pasargadae in mid-November 1923, did much to allow him to provide a succinct but seemingly comprehensive view of a site where his formal excavations only occupied twenty-eight days in April and May 1928." [David Stronach, "Ernst Herzfeld and Pasargadae", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.109]

- SK-11 is the eleventh of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Khurramabad (Iran), Demavand (Iran), Gilweran (Iran), Burujird (Iran), and Persepolis (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XI: Pasargadae III, 1928"

- In Finding Aid, caption for pg. 1 reads, "Persepolis [(Iran)], Tachara Palace (Palace of Darius): Cuneiform inscription of Darius, DPc], [see FSA A.6 05.1303]."

- In Finding Aid, caption for pg. 2 reads, "Persepolis [(Iran)]: right) Fratadara [Temple]: door and four fragments; left) Apadana sculpture."

- In Finding Aid, captions for pg. 3 to 10 reads, "Persepolis [(Iran)]: fragments of [ceramic vessel with painted patterns, from prehistoric

mound of Tal-i Bakun (PPA), [see FSA A.6 04.GN.0577; FSA A.6 04.GN.0579; FSA A.6 04.GN.1147], [see FSA A.6 05.0499; FSA A.6 05.0530; FSA A.6 05.0547]."

- In Finding Aid, caption for pg. 11 reads, "Persepolis [(Iran)], Fratadara [Temple]: re-used Achaemenid doorway; Naqsh-i Rostam [(Iran)]: remains of god seated on serpent throne."

- In Finding Aid, captions for pg. 12 to 16 reads, "Persepolis [(Iran)]: fragments of [ceramic vessel with painted patterns, from prehistoric mound of Tal-i Bakun (PPA)], [see FSA A.6 05.0613], [see FSA A.6 04.GN.0547; FSA A.6 04.GN.0551; FSA A.6 04.GN.0556; FSA A.6 04.GN.0821]."

- In Finding Aid, caption for pg. 16 reads, "small stone pendant [possibly stamp seal], [5 June 1928], [see FSA A.6 04.GN.0813; FSA A.6 04.GN.1089; FSA A.6 04.GN.1090]."

- In Finding Aid, caption for pg. 17 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes)]: Cuneiform inscription, [XPe, old Persian version, on relief depicting royal garment], [see FSA A.6 04.GN.0402], [see FSA A.6 04.05.v3.007a]; textile pattern; notes on Sasanian inscribed seal."

- In Finding Aid, captions for pg. 18 and 19 reads, "Persepolis [(Iran)]: flints and straight flints, from prehistoric mound of Tal-i Bakun (PPA), [see FSA A.6 04.GN.1168]."

- In Finding Aid, caption for pg. 20 reads, "itinerary:---via Ribatak to Sar Mashhad."

- In Finding Aid, captions for pg. 21 to 29 reads, "Persepolis [(Iran)]: [flints and ceramic vessel with painted patterns, from prehistoric mound of Tal-i Bakun (PPA)], [see FSA A.6 05.0683], [see FSA A.6 04.GN.0509; FSA A.6 04.GN.0515; FSA A.6 04.GN.0519; FSA A.6 04.GN.0569; FSA A.6 04.GN.0570; FSA A.6 04.GN.0572; FSA A.6 04.GN.0582; FSA A.6 04.GN.0583; FSA A.6 04.GN.0584; FSA A.6 04.GN.0586; FSA A.6 04.GN.0811; FSA A.6 04.GN.0812; FSA A.6 04.GN.1026; FSA A.6 04.GN.1032; FSA A.6 04.GN.1145]."

- In Finding Aid, caption for pg. 30 reads, "Persepolis [(Iran)], [Palace H (Palace of Artaxerxes)]: start of panel on [east stairway, including relief picturing procession of Persian and Median servants], [see FSA A.6 04.GN.1672]."

- In Finding Aid, caption for pg. 31 reads, "Persepolis [(Iran)], [Palace H (Palace of Artaxerxes)]: fragment of Cuneiform inscription of Artaxerxes I, [Art. I Pers. a, Akkadian version] (?), [see FSA A.6 05.1477]."

- In Finding Aid, caption for pg. 32 reads, "Burujiird [(Iran)]: [Arabic] inscription of 'Abbas I (1022 H.) in Masjid-i Jum'a [Friday Mosque], [26.10.1928]."

- In Finding Aid, caption for pg. 33 reads, "[along the road to] Khurramabad [(Iran)], Persian inscription on west side of square monument with dedication of new road by Reza Shah (1307 H.) superposed."

- In Finding Aid, caption for pg. 34 reads, "[along the road to] Khurramabad [(Iran)], beginning of inscription on p.33, south side of square monument."
- In Finding Aid, caption for pg. 35 reads, "[along the road to] Khurramabad [(Iran)], beginning of inscription on p.33, east side of square monument."
- In Finding Aid, caption for pg. 36 reads, "[along the road to] Khurramabad [(Iran)], beginning of inscription on p.33, north side of square monument, apparently 6th c. H."
- In Finding Aid, caption for pg. 37 reads, "Pul i Kalhur (Kalhur Bridge) [(Iran)]: Arabic inscription in Kufic script, 374 H. Published."
- In Finding Aid, caption for pg. 38 reads, "[in the collection of the] British Museum: Kufic tombstone, 445 H.."
- In Finding Aid, caption for pg. 39 reads, "[in the collection of the] British Museum: Persepolis [(Iran)], Kufic tombstone, 455 H.."
- In Finding Aid, captions for pg. 40 to 43 reads, "Pasargadae [(Iran)], "unidentified measured plans and elevations."
- In Finding Aid, captions for pg. 44, 45, and 46 reads, "Gilweran, near Khurramabad [(Iran)]: [libation copper] or bronze [vessel with long upward spout], [see FSA A.6 04.GN.0526; FSA A.6 04.GN.0528; FSA A.6 04.GN.0529], [see FSA A.6 05.0680]; stone; pottery, from prehistoric grave, [see FSA A.6 04.GN.0117], [see FSA A.6 05.670]."
- In Finding Aid, caption for pg. 47 reads, "Gilweran, near Khurramabad [(Iran)]: elevation and plan of grave; Arabic tombstone in Munich Exposition, 1910."
- In Finding Aid, caption for pg. 48 reads, "Demavand [(Iran)], prehistoric pottery and bronze, [see FSA A.6 05.0670]."

"The excavations at Pasargadae in 1928 and at Kuh-i Khwaja in 1929 were only possible because of the funds Herzfeld received from the Notgemeinschaft der Deutschen Wissenschaft. He was able to excavate at these sites thanks to the network of Friedrich Sarre at the Berlin State Museum, Eduard Meyer at the University of Berlin, Gerhart Rodenwaldt at the German Archaeological Institute, Friedrich Schmidt-Ott, president of the Notgemeinschaft der Deutschen Wissenschaft, and the Islamic scholar Carl Heinrich Becker, who was Prussian minister of culture from 1925 to 1930." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.76]

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.02: Pasargadae, 1928: Sketchbook 11

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Antiquities
 Archaeology
 Architectural drawing
 Architecture
 Art of the Islamic World

Cuneiform inscriptions
 Cuneiform inscriptions, Akkadian
 Decoration and ornament
 Description and Travel
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Arabic
 Old Persian inscriptions
 Pottery
 Relief (Sculpture)
 Place:
 Asia
 Iran
 Naqsh-i Rostam (Iran)
 Persepolis (Iran)
 Genre/Form:
 Sketchbooks
 Drawings
 Sketches

Volume SK-XI, Page 1 and back of front cover.	SK XI: Persepolis, Tachara and Darius cuneiform inscription
Volume SK-XI, Page 2	SK XI: Persepolis, Frätadārā door and 4 Frags. Apadāna sculpture
Volume SK-XI, Page 3–10	SK XI: Persepolis. Fragments of prehistoric pottery
Volume SK-XI, Page 11	SK XI: Persepolis, Frätadāra door; Naqsh-i Rostam, remains of god seated on serpent throne
Volume SK-XI, Page 12–16	SK XI: Persepolis, fragments prehistoric pottery
Volume SK-XI, Page 15	SK XI: Plan of Takht-i Taus (?) Rostam
Volume SK-XI, Page 16	SK XI: small stone pendant
Volume SK-XI, Page 17	SK XI: Persepolis, Hadish cuneiform inscription; textile pattern; and notes on Sasanian inscribed seal
Volume SK-XI, Page 18–19	SK XI: Persepolis, prehistoric flints
Volume SK-XI, Page 20	SK XI: Itinerary:---via Ribatak to Sar Mashhad

Volume SK-XI, Page 21–29	SK XI: Persepolis, prehistoric pottery and flints
Volume SK-XI, Page 30	SK XI: Persepolis, Artaxerxes I, start of panel
Volume SK-XI, Page 31	SK XI: Persepolis, cuneiform inscrip. Artaxerxes (?)
Volume SK-XI, Page 32	SK XI: Burūjird, inscription of 'Abbās I (1022 H.) in Masjid-i Jum'a
Volume SK-XI, Page 33	SK XI: Khurramabad road. Persian inscription on W side of square monument with dedication of new road by Reza Shah (1307 H.) superposed.
Volume SK-XI, Page 34	SK XI: Khurramabad road, beginning of inscription on p.33 S. side
Volume SK-XI, Page 35	SK XI: Khurramabad road, E side
Volume SK-XI, Page 36	SK XI: Khurramabad road, N side, apparently 6th c. H.
Volume SK-XI, Page 37	SK XI: Pul i Kalhur, Arabic Kufic inscription, 374 H. Publ. AMI, Vol. I, Fig.1
Volume SK-XI, Page 38	SK XI: British Museum, Kufic tombstone, 445 H.
Volume SK-XI, Page 39	SK XI: British Museum, Kufic tombstone, 455 H.
Volume SK-XI, Page 40–43	SK XI: unidentified measured plans and elevations
Volume SK-XI, Page 44–46	SK XI: Gilwērān, near Khurramabad, bronze, stone and pottery from prehistoric grave
Volume SK-XI, Page 47	SK XI: Gilwērān, near Khurramabad, elevation and plan of grave; Arabic tombstone in Munich Exposition, 1910
Volume SK-XI, Page 48	SK XI: Demāvand area, pottery and stone objects

Subseries 2.3: Persien-Khurasan, 1925

FSA A.06 02.03.12: SK-XII Persien-Khurasan, 1925

1 Volume (Sketchbook (29 pages); 12.8 cm. x 25.7 cm.)

Image(s): [Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.03: Persia, Khorasan, 1925: Sketchbook 12](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German and Arabic.

Notes: Ernst Herzfeld Papers; SK-12

FSA A.06 02.03.12

Ernst Herzfeld; Skizzenbuch XII: Persien, Khurasan, 1925

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...]. [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- SK-12 is the twelfth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Sangbast (Iran), Nishapur (Iran), Zafarani (Iran), Nazabad (Iran), Khosrogird (Iran), Miyandasht (Iran), Bistam (Iran), Mil-i Radkan (Iran), Damghan (Iran), Ahuan (Iran), Simnan (Iran), and Ray (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XII: Persien, Khurasan, 1925"

- In Finding Aid, caption for pg. 1 reads, "Sangbast [(Iran)], painted Kufic inscription."

- In Finding Aid, caption for pg. 2 reads, "Sangbast [(Iran)], [Arslan Jadhīb Mausoleum and Minaret]: [encircling band of] Arabic Inscription [on the mausoleum's octagonal zone of transition], Sura 21, 35-36, [see FSA A.6 04.GN.2978; FSA A.6 04.GN.2979; FSA A.6 04.GN.2980; FSA A.6 04.GN.2981]."

- In Finding Aid, caption for pg. 3 reads, "Sangbast [(Iran)], [Arslan Jadhīb Mausoleum and Minaret]: Arabic Inscription, [see FSA A.6 04.GN.2963; FSA A.6 04.GN.2964; FSA A.6 04.GN.2965; FSA A.6 04.GN.2966]."

- In Finding Aid, caption for pg. 4 reads, "Nishapur [(Iran)], two glazed ceramics and one celadon, [Melvin Hall], [see FSA A.6 04.GN.2144]."

- In Finding Aid, caption for pg. 5 reads, "Nishapur [(Iran)], [Mohammad Mahruq Imamzade]: Persian inscriptions in entrance

- bay [(iwan)] and above mosaic of door; [see FSA A.6 04.GN.2905; FSA A.6 04.GN.3001]."
- In Finding Aid, caption for pg. 6 reads, "Nishapur [(Iran)], [Mohammad Mahruq Imamzade]: Persian inscription on wooden door and plan of tambour of Shaikh 'Attār [(tomb of Farid-ud-din-Attar)], [see FSA A.6 04.GN.3001]."
 - In Finding Aid, caption for pg. 7 reads, "Nishapur [(Iran)], Shaikh 'Attar [(tomb of Farid-ud-din-Attar)]: lines 10, 11 and 16 of Persian inscription on tombstone of Shah Sultan Husain, [see FSA A.6 05.0182], [see FSA A.6 04.GN.2904]."
 - In Finding Aid, caption for pg. 8 reads, "Nishapur [(Iran)], stucco fragments from Tepe Alp Arslan, [see FSA A.6 04.GN.2143]."
 - In Finding Aid, caption for pg. 9 reads, "Nishapur [(Iran)], plaster fragment and potsherds from Tepe Alp Arslan and dated Kufic inscription of [Mausoleum Complex of Sheikh Bayezid Bastami in Bistam (Iran)], [see FSA A.6 04.GN.2949; FSA A.6 04.GN.2950; FSA A.6 04.GN.2951]."
 - In Finding Aid, captions for pg. 10 to 11 reads, "Zafarani [(Iran)]: plan and elevation of caravansarai, [see FSA A.6 05.0346], [see FSA A.6 04.GN.2923]."
 - In Finding Aid, caption for pg. 12 reads, "Zafarani [(Iran)]: sketch of ice-house and ruins of caravansarai, [see FSA A.6 04.GN.3021]."
 - In Finding Aid, caption for pg. 13 reads, "Nazabad [(Iran)]: plan and elevation of domed building (Sarbadaridenzeit) and carved wooden capital from Sabzavar [(Iran)]."
 - In Finding Aid, captions for pg. 14 and 15 reads, "[vicinity of Sabzavar (Iran)], Minaret at Khusrawgird: elevation and plan, [see FSA A.6 04.GN.2909; FSA A.6 04.GN.2920; FSA A.6 04.GN.2921], [see FSA A.6 05.0368]."
 - In Finding Aid, caption for pg. 16 reads, "[vicinity of Sabzavar (Iran)], Minaret at Khusrawgird: upper Kufic inscription, [see FSA A.6 04.GN.2910; FSA A.6 04.GN.2911]."
 - In Finding Aid, caption for pg. 17 reads, "[vicinity of Sabzavar (Iran)], Minaret at Khusrawgird: lower Kufic inscription, [see FSA A.6 04.GN.2912; FSA A.6 04.GN.2913]."
 - In Finding Aid, caption for pg. 18 reads, "Sabzavar [(Iran)], pottery profiles, [see FSA A.6 05.0653]."
 - In Finding Aid, caption for pg. 19 reads, "Paqaleh [(Iran)], (3rd ceramic profile from Sabzavar); Kufic inscription; plan of dome tomb east of Surkhar, [see FSA A.6 04.GN.2031; FSA A.6 04.GN.2032; FSA A.6 04.GN.2033]."
 - In Finding Aid, captions for pg. 20, 21, and 22 reads, "Paqaleh [(Iran)], pottery profiles, [see FSA A.6 05.0653]."
 - In Finding Aid, caption for pg. 23 reads, "left) Miyandasht [(Iran)]: Persian inscription, 1291 H.; right) Mayamai: Persian inscription, time of Shah 'Abbas II."

- In Finding Aid, caption for pg. 24 reads, "Bistam [(Iran)], [Mausoleum complex of Sheikh Bayezid Bastami]: [detail view of the Seljuk minaret; [see FSA A.6 04.GN.2947; FSA A.6 04.GN.2949]."
- In Finding Aid, caption for pg. 25 reads, "Bistam [(Iran)], [Mausoleum complex of Sheikh Bayezid Bastami]: two Kufic inscriptions [on the Seljuk minaret], [see FSA A.6 04.GN.2950; FSA A.6 04.GN.2951; FSA A.6 04.GN.3002]."
- In Finding Aid, captions for pg. 26 and 27 reads, "Bistam [(Iran)], [flanged tomb tower adjoining Friday Mosque]: [reconstruction of blue faience Kufic inscriptional tiles on a background of carved stucco], [see FSA A.6 05.0767], [see FSA A.6 04.GN.2925]."
- In Finding Aid, caption for pg. 28 reads, "Bistam [(Iran)], Mashhad, Iwan between first and second courtyards, Kufic inscription with builder's name."
- In Finding Aid, caption for pg. 29 reads, "Bistam [(Iran)], [Mausoleum Complex of Sheikh Bayezid Bastami, Mausoleum of Imamzada Muhammad Bistam Mirza], [view of] south facade of mosque of shrine, elevation, [see FSA A.6 05.0367], [see FSA A.6 04.GN.2948]."
- In Finding Aid, caption for pg. 30 reads, "Bistam [(Iran)], [Mausoleum complex of Sheikh Bayezid Bastami]: plan and elevation."
- In Finding Aid, caption for pg. 31 reads, "(left) Bistam [(Iran)], Kale i Kuhna: pottery fragments; right) detail of inscribed Kufic panel of wooden door (Oljaitu) with artisan's name."
- In Finding Aid, caption for pg. 32 reads, "(left) Bistam [(Iran)], plan and elevation Oljaitu building; top right) detail carved wooden door; bottom right) part of Pahlavi inscription of Mil-i Radkan, see following page."
- In Finding Aid, caption for pg. 33 reads, "[Radkan (Iran), Tomb Tower at Radkan, West]: Kufic inscription, [see FSA A.6 04.GN.3010; FSA A.6 04.GN.3014; FSA A.6 04.GN.3015; FSA A.6 04.GN.3016]; and Pahlavi."
- In Finding Aid, caption for pg. 34 reads, "[Radkan (Iran), Tomb Tower at Radkan, West]: left) plan and architectural details; right) [remains of inscription marking the top of the arched entrance], [see FSA A.6 04.GN.3006; FSA A.6 04.GN.3007; FSA A.6 04.GN.3008]."
- In Finding Aid, caption for pg. 35 reads, "[Radkan (Iran), Tomb Tower at Radkan, West]: Kufic inscription, [see FSA A.6 04.GN.3012]."
- In Finding Aid, caption for pg. 36 reads, "[Radkan (Iran): Tomb Tower at Radkan, West]: elevation and [location of Arabic inscription], [see FSA A.6 05.0368], [see FSA A.6 04.GN.3016]."
- In Finding Aid, caption for pg. 37 reads, "Damghan [(Iran)], Tarik Khana: plan (half); column construction, [see FSA A.6 05.0400]."
- In Finding Aid, caption for pg. 38 reads, "Damghan [(Iran)], Tarik Khana: plan (half), [see FSA A.6 05.0400]; section of minaret, [see FSA A.6 05.0368]."
- In Finding Aid, caption for pg. 39 reads, "Damghan [(Iran)], Tarik Khana: brickwork of cylindrical minaret from the Seljuk period, [see FSA A.6 05.0368], [see FSA A.6 04.GN.3041; FSA A.6 04.GN.3042; FSA A.6 04.GN.3043; FSA A.6 04.GN.3045]."

- In Finding Aid, caption for pg. 40 reads, "left) Damghan [(Iran)], Tarik Khana: section A of minaret repeated; right) Chehel Sutun, minaret: plan, [see FSA A.6 05.0368]."
- In Finding Aid, caption for pg. 41 reads, "Damghan [(Iran)]: top) Tarik Khana: Arabic inscription on cylindrical minaret from the Seljuk period, [see FSA A.6 04.GN.3030; FSA A.6 04.GN.3041; FSA A.6 04.GN.3045]; bottom) Masjid-i Jami' [(Friday Mosque)], upper Arabic inscription on cylindrical minaret from the Seljuk period, [see FSA A.6 04.GN.3048; FSA A.6 04.GN.3049]."
- In Finding Aid, captions for pg. 42 and 43 reads, "Damghan [(Iran)], Masjid-i Jami' [(Friday Mosque)], [cylindrical minaret from the Seljuk period]: brickwork and [Arabic] inscription, [see FSA A.6 05.0368], [see FSA A.6 04.GN.3048; FSA A.6 04.GN.3049; FSA A.6 04.GN.3050; FSA A.6 04.GN.3051]."
- In Finding Aid, captions for pg. 44 and 45 reads, "Damghan [(Iran)], Pir-i Alamdar tomb [(Mausoleum)]: left) [band inscribed with Arabic inscription, in Kufic script]; right) elevation and architectural details of [rectangular doorway crowned by a semi-vault and pointed arch which is inscribed with an Arabic inscription, in Kufic script, [see FSA A.6 05.0764], [see FSA A.6 04.GN.3029; FSA A.6 04.GN.3031; FSA A.6 04.GN.3032; FSA A.6 04.GN.3033; FSA A.6 04.GN.3034; FSA A.6 04.GN.3035; FSA A.6 04.GN.3036], [see FSA A.6 05.0764]."
- In Finding Aid, caption for pg. 46 reads, "Damghan [(Iran)]: top) [Arabic] inscription of [Khodabandeh] Mosque in the vicinity of Pir-i Alamdar Mausoleum, [see FSA A.6 04.GN.3020; FSA A.6 04.GN.3028]; bottom) [Arabic] inscription, in Kufic script, [in entrance doorway crowned by a semi-vault and pointed arch of] Chehel Dukhtaran [(Chihil Dukhtaran Gunbad)], [see FSA A.6 04.GN.3023; FSA A.6 04.GN.3024; FSA A.6 04.GN.3025]."
- In Finding Aid, caption for pg. 47 reads, "Damghan [(Iran)], [Chihil Dukhtaran Gunbad]: [decorative band with Arabic inscription, in Kufic script], [see FSA A.6 04.GN.3026; FSA A.6 04.GN.3027; FSA A.6 04.GN.3040]."
- In Finding Aid, caption for pg. 48 reads, "Damghan [(Iran)]: left) [entrance doorway crowned by a semi-vault and pointed arch of] Chehel Dukhtaran [(Chihil Dukhtaran Gunbad)]; right) decorative bands with swastika and triangle motifs encircling an Arabic inscription, in Kufic script, [see FSA A.6 05.0394; FSA A.6 05.0763], [see FSA A.6 04.GN.3024; FSA A.6 04.GN.3025; FSA A.6 04.GN.3026]."
- In Finding Aid, caption for pg. 49 reads, "Damghan [(Iran)], Pir-i Alamdar Mausoleum: architectural details and building near Imamzade 'Ali, [see FSA A.6 05.0381], [see FSA A.6 04.GN.3028]."
- In Finding Aid, caption for pg. 50 reads, "left) Damghan [(Iran)], [Complex of] Imamzadeh Ja'far: [Arabic inscription over entrance to turbe for Timur Mirza [(Shah Rukh Khanqah)], [see FSA A.6 04.GN.3019]; right) [Ahuan (Iran)]: [Ribāt (caravansarai) Anoshirwan], [ground plan], [see FSA A.6 05.0374]."
- In Finding Aid, caption for pg. 51 reads, "Ahuan (Iran), Ribāt (caravansarai) Anoshirwan: [ground plan], [see FSA A.6 05.0374]."

- In Finding Aid, caption for pg. 52 reads, "Simnan [(Iran)], Masjid-i Juma' [(Friday mosque)]: minaret and iwan inscriptions."
- In Finding Aid, caption for pg. 53 reads, "(left) Simnan [(Iran)]: garden door, [see FSA A.6 05.1407]; right) Ray [(Iran)]: designs in silks from graves, [see FSA A.6 04.GN.2165; FSA A.6 04.GN.2167]."
- In Finding Aid, caption for pg. 54 reads, "[Vicinity of Ray (Iran)]: [fragments of] Sasanian stucco [with vegetal ornamentation, acquired by Kaiser Friedrich Museum, Berlin], colored, [see FSA A.6 04.GN.2153]."
- In Finding Aid, caption for pg. 55 reads, "[Museum of Shah, Tehran (Iran)]: inscription on large copper vessel from Sabzavar."
- In Finding Aid, caption for pg. 56 reads, "[Ray (Iran)], stucco wall decoration; Qum (Aug. 30, 1925) inscriptions on silk rugs in shrine and notes on other rugs. "
- In Finding Aid, caption for pg. 57 reads, "[Ray (Iran)], inscription on A. U. Pope silk fragment, allegedly from grave. "

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.03: Persia, Khorasan, 1925: Sketchbook 12

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Architectural drawing
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Arabic
 Pottery
 Religious buildings
 Stucco
 Place: Asia
 Iran
 Baṣṭām (Iran)
 Dāmghān (Iran)
 Ray (Iran)
 Genre/Form: Sketchbooks
 Drawings
 Sketches

Volume SK-XII, Page
1

SK XII: Sangbast, painted Kufic inscription

Volume SK-XII, Page
2

SK XII: Sangbast, Kufic inscription, dome room. Sura 21, 35--36

Volume SK-XII, Page
3

SK XII: Sangbast, Kufic inscription, minaret. Sura 41, 33

Volume SK-XII, Page 4	SK XII: Nīshāpūr, 2 glazed ceramics and 1 celadon
Volume SK-XII, Page 5	SK XII: Nīshāpūr, Muhammad Makhrūq, Persian inscriptions in entrance bay and above mosaic of door
Volume SK-XII, Page 6	SK XII: Nīshāpūr, Muhammad Makhrūq, Persian inscription on wooden door and plan of tambour of Shaikh 'Attār
Volume SK-XII, Page 7	SK XII: Nīshāpūr, Shaikh 'Attār, Lines 10, 11 and 16 of Persian inscription on tombstone of Shāh Sultān Husain
Volume SK-XII, Page 8	SK XII: Nīshāpūr, stucco fragments from Tepe Alp Arslan
Volume SK-XII, Page 9	SK XII: Nīshāpūr, plaster fragment and potsherds from Tepe Alp Arslan and dated Kufic inscription of mosque of Bāyazīd in Bistām
Volume SK-XII, Page 10–11	SK XII: Za'farāni, plan and elevation of caravansarai
Volume SK-XII, Page 10–11	SK XII: Za'farāni, plan and elevation of caravansarai
Volume SK-XII, Page 12	SK XII: Za'farāni, sketch of ice-house and ruins of caravansarai
Volume SK-XII, Page 13	SK XII: Nazābād, plan and elevation of domed building (Sarbadaridenzeit) and carved wooden capital from Sabzevar
Volume SK-XII, Page 14–15	SK XII: Khosrogird, minaret, elevation and plan
Volume SK-XII, Page 14–15	SK XII: Khosrogird, minaret, elevation and plan
Volume SK-XII, Page 16	SK XII: Khosrogird, minaret, upper Kufic inscription
Volume SK-XII, Page 17	SK XII: Khosrogird, minaret, lower Kufic inscription
Volume SK-XII, Page 18	SK XII: Sabzevar, pottery profiles
Volume SK-XII, Page 19	SK XII: Pāqal'eh, (3rd ceramic profile from Sabzevar); Kufic inscription; plan of dome tomb east of Sūrkhār

Volume SK-XII, Page 20–22	SK XII: Pāqal'eh, pottery profiles
Volume SK-XII, Page 23	SK XII: Miyāndasht, Persian inscription, 1291 H. Mayamai, Persian inscription time of Shāh 'Abbās II
Volume SK-XII, Page 24	SK XII: Bistām, brick ornamentation of minaret
Volume SK-XII, Page 25	SK XII: Bistām, Kufic inscription of minaret
Volume SK-XII, Page 26–27	SK XII: Bistām, so-called Kāshāne tombtower, plan and interlaced Kufic inscription with builder's name
Volume SK-XII, Page 26–27	SK XII: Bistām, so-called Kāshāne tombtower, plan and interlaced Kufic inscription with builder's name
Volume SK-XII, Page 28	SK XII: Bistām, Mashhad, aivan between 1st and 2nd courtyards, Kufic inscription with builder's name
Volume SK-XII, Page 29	SK XII: Bistām, S facade of mosque of shrine, elevation
Volume SK-XII, Page 30	SK XII: Bistām, mosque of Bāyazīd, plan and elevation
Volume SK-XII, Page 31	SK XII: Bistām, Kale i Kuhna, pottery fragments. Detail inscribed Kufic panel of wooden door (Oljaitu) with artisan's name
Volume SK-XII, Page 32	SK XII: Bistām, Plan and elevation Oljaitu building; detail carved wooden door. Also part of Pahlavi inscription of Mīl-i Rādkān, see p.33
Volume SK-XII, Page 33	SK XII: Mīl-i Rādkān, Kufic and Pahlavi inscriptions
Volume SK-XII, Page 34	SK XII: Mīl-i Rādkān, plan and architectural details; section inscription
Volume SK-XII, Page 35	SK XII: Mīl-i Rādkān, Kufic inscription
Volume SK-XII, Page 36	SK XII: Mīl-i Rādkān, elevation
Volume SK-XII, Page 37	SK XII: Dāmghān, Tarik Khāna, plan (cont'd p.38); column construction

Volume SK-XII, Page 38	SK XII: Dāmghān, Tarik Khāna, plan cont'd; section of minaret
Volume SK-XII, Page 39	SK XII: Dāmghān, brickwork of minaret
Volume SK-XII, Page 40	SK XII: Dāmghān, Section A of minaret repeated; Chehel sutūn, minaret, plan
Volume SK-XII, Page 41	SK XII: Dāmghān, Masjid-i Jāmi', tile inscription
Volume SK-XII, Page 42–43	SK XII: Dāmghān, Masjid-i Jāmi', minaret, brickwork and inscription
Volume SK-XII, Page 42–43	SK XII: Dāmghān, Masjid-i Jāmi', minaret, brickwork and inscription
Volume SK-XII, Page 44–45	SK XII: Dāmghān, Pīr 'Alamdār tomb, Kufic inscription, elevation of door and architectural details
Volume SK-XII, Page 44–45	SK XII: Dāmghān, Pīr 'Alamdār tomb, Kufic inscription, elevation of door and architectural details
Volume SK-XII, Page 46	SK XII: Dāmghān, inscriptions of mosque near Pīr 'Alamdār and over door of Chehel Dukhtarān
Volume SK-XII, Page 47	SK XII: Dāmghān, Chehel Dukhtarān, Kufic inscription (end on p.46)
Volume SK-XII, Page 48	SK XII: Dāmghān, Chehel Dukhtarān, elevation of door and architectural details
Volume SK-XII, Page 49	SK XII: Dāmghān, Pīr 'Alamdār, architectural details and building near Imānzādeh 'Alī
Volume SK-XII, Page 50	SK XII: Dāmghān, Imānzādeh Ja'far, inscription on turbe for Timūr Mirza; Ahūān, Ribāt i Anoshirwān, plan (see p.51)
Volume SK-XII, Page 51	SK XII: Ahūān, Ribāt i Anoshirwān, completion of plan on p.50
Volume SK-XII, Page 52	SK XII: Simnān, Masjid-i Juma', minaret and iwan inscriptions
Volume SK-XII, Page 53	SK XII: Simnān, garden door. Ray, designs in silks from graves

Volume SK-XII, Page 54	SK XII: Sasanian stucco tile, colored
Volume SK-XII, Page 55	SK XII: Tehran Museum, inscription on large copper vessel from Sabzevar
Volume SK-XII, Page 56	SK XII: Ray stucco wall decoration. Qum (Aug. 30, 1925) inscriptions on silk rugs in Shrine and notes on other rugs
Volume SK-XII, Page 57	SK XII: Ray, inscription on A. U. Pope silk fragment, allegedly from grave

Subseries 2.4: Persien, Sīstān--Qūhistan, 1925

Scope and Contents: This subseries includes sketchbook XIII.

FSA A.06 02.04.13: SK-XIII Persien, Sīstān--Qūhistan, 1925

1 Volume (Sketchbook (24 pages); 12.8 cm. x 25.7 cm.)

Image(s): [Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.04: Persia, Sistan-Quhistan, 1925: Sketchbook 13](#)

Creator: Herzfeld, Ernst, 1879-1948

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Ernst Herzfeld; Skizzenbuch XIII: Persien, Sistan-Quhistan, 1925

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...]. [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- SK-13 is the thirteenth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Kūh-e Khwaja (Iran), Shahrīstān (Iran), Zahedan (Iran), Qasimabad (Iran), Khargird (Iran), Mil-i Radkan (Iran), Tus (Iran), and Sangbast (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XIII: Persien, Sistan-Quhistan, 1925"
- In Finding Aid, caption for pg. 1 reads, "Peshawar Museum: [Arabic] inscription of 483 H.."
- In Finding Aid, caption for pg. 2 reads, "[Mumbai (India)], Bombay Museum: [Arabic] inscription, in Kufic script, on sarcophagus, 410 H., [see FSA A.6 05.0760]."
- In Finding Aid, caption for pg. 3 reads, "Notes on maps of Sistan [(Iran)], [see FSA A.6 05.0355]."
- In Finding Aid, caption for pg. 4 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr]: [sketch plan (section) of Palace-Temple complex including east iwan, [see FSA A.6 05.0338]."
- In Finding Aid, caption for pg. 5 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr]: [section plan of Palace-Temple complex including east iwan, [see FSA A.6 05.0338]."
- In Finding Aid, captions for pg. 6 to 7 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex, North Terrace]: measured plans, [see FSA A.6 05.0692; FSA A.6 05.0693; FSA A.6 05.0727]."
- In Finding Aid, caption for pg. 8 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr]: [section plan of Palace-Temple complex including east iwan, [see FSA A.6 05.0338]."
- In Finding Aid, caption for pg. 9 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr]: [section plan of Palace-Temple complex including Painted Gallery under North Terrace]."
- In Finding Aid, caption for pg. 10 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr]: [section plan of Palace-Temple complex including South Gate, [see FSA A.6 05.0339]."
- In Finding Aid, caption for pg. 11 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr]: elevation and measured details of decorative molding, decorative niche, and arcades (in corner of courtyard), [see FSA A.6 05.0351; FSA A.6 05.0352; FSA A.6 05.0353]."
- In Finding Aid, caption for pg. 12 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr]: left) Palace-Temple complex, North Terrace: elevation reminiscent of Aiwan i Karkh [section of upper vaulted chamber], [see FSA A.6 05.0337; FSA A.6 05.0337a]; right) [decorative molding] above paintings in [Painted] Gallery."
- In Finding Aid, caption for pg. 13 reads, "Kuh-e Khwaja [(Iran)], [ruins of fortified structure called Kok-e Zal]: elevation of doorway and plan of section of fort with round tower, [see FSA A.6 05.0691; FSA A.6 05.0691a]."
- In Finding Aid, captions for pg. 14 and 15 reads, "Kuh-e Khwaja [(Iran)], measured plans of fort, [see FSA A.6 05.0343]."
- In Finding Aid, captions for pg. 16 to 20 reads, "Shahristan [(Iran)], [ruins of Qale-i Kuh]: topographical map of terrain and ruins, [see FSA A.6 05.0695; FSA A.6 05.0696; FSA A.6 05.0728; FSA A.6 05.0729; FSA A.6 05.0829]."

- In Finding Aid, captions for pg. 21 to 24 reads, "Shahristan [(Iran)]: reconstruction of prehistoric pottery, profiles and patterns, [see FSA A.6 05.0661; FSA A.6 05.0662]."
- In Finding Aid, caption for pg. 25 reads, "Zahedan [(Iran)]: tomb inscription, 850 H., [see FSA A.6 04.GN.2876]."
- In Finding Aid, caption for pg. 26 reads, "[vicinity of Zahedan (Iran), Minaret at Qasimabad]: [Arabic] inscription (lower) [made of molded baked bricks], [see FSA A.6 04.GN.2871; FSA A.6 04.GN.2872; FSA A.6 04.GN.2873]."
- In Finding Aid, caption for pg. 27 reads, "[vicinity of Zahedan (Iran), Minaret at Qasimabad]: [Arabic] inscription (upper) [made of molded baked bricks], [see FSA A.6 04.GN.2869; FSA A.6 04.GN.2870]."
- In Finding Aid, caption for pg. 28 reads, "Kelat-i Abazar [(Iran)], plan of main section [of fortress]; [see FSA A.6 05.0391]."
- In Finding Aid, captions for pg. 28 and 29 reads, "Khargird [(Iran)], madrasa al-Ghiyasiyya: measured plan, west side, [see FSA A.6 05.0713]."
- In Finding Aid, caption for pg. 30 reads, "Khargird [(Iran)], madrasa al-Ghiyasiyya: great gate inscription and notes on dating, [see FSA A.6 04.GN.2894; FSA A.6 04.GN.2901]."
- In Finding Aid, caption for pg. 31 reads, "Khargird [(Iran)], madrasa al-Ghiyasiyya: top) measured plan of south side, [see FSA A.6 05.0713]; bottom) color notes on tiles."
- In Finding Aid, caption for pg. 32 reads, "Khargird [(Iran)], madrasa al-Ghiyasiyya: masters' inscriptions, [see FSA A.6 04.GN.2895]."
- In Finding Aid, captions for pg. 32 and 33 reads, "Khargird [(Iran)], madrasa al-Ghiyasiyya: measured plan, east side and outside, [see FSA A.6 05.0713]."
- In Finding Aid, captions for pg. 34 and 35 reads, "Khargird (Iran), madrasa al-Nizamiyya: [Arabic inscription of Nizam al-Mulk, in tall Kufic script with floriated stems], [see FSA A.6 05.0363], [see FSA A.6 04.GN.2736; FSA A.6 04.GN.2952; FSA A.6 04.GN.2955; FSA A.6 04.GN.2957; FSA A.6 04.GN.2970]."
- In Finding Aid, captions for pg. 36 and 37 reads, "Khargird (Iran), madrasa al-Nizamiyya: measured plan of main iwan, [see FSA A.6 05.0403; FSA A.6 05.0404; FSA A.6 05.0711], [see FSA A.6 04.GN.2975; FSA A.6 04.GN.2976; FSA A.6 04.GN.2977]."
- In Finding Aid, caption for pg. 38 reads, "Khargird [(Iran)], madrasa al-Ghiyasiyya: measured plans of sections, [see FSA A.6 05.1387]; section of inscription and Kufic monograms."
- In Finding Aid, caption for pg. 39 reads, "Khargird (Iran), madrasa al-Nizamiyya: mihrab floral designs, [see FSA A.6 05.0153], [see FSA A.6 04.GN.2971; FSA A.6 04.GN.2972; FSA A.6 04.GN.2973]."
- In Finding Aid, caption for pg. 40 reads, "vicinity of Ribat i Safid [(Iran)], Kale i dukhtar [(Qal'a-ye Dokhtar)] (and Kale i pisar): plan and notes [of the Sasanian fortress], [see FSA A.6 05.0722], [see FSA A.6 04.GN.1754]."

- In Finding Aid, caption for pg. 41 reads, "Radkan (Iran), tomb tower at Radkan, East: [brick ornamentation and encircling band of Arabic inscription, in Kufic script], [see FSA A.6 05.0762], [see FSA A.6 04.GN.2959; FSA A.6 04.GN.2960; FSA A.6 04.GN.2735; FSA A.6 04.GN.2738; FSA A.6 04.GN.2961]."

- In Finding Aid, caption for pg. 42 reads, "Radkan (Iran), tomb tower at Radkan, East: plan, [see FSA A.6 05.0762]; and Tus [(Iran)]: tomb tower tambour."

- In Finding Aid, caption for pg. 43 reads, "Tus [(Iran)], Haruniya Mausoleum: plan, [see FSA A.6 05.0396]; and two [Arabic] inscriptions on gravestone, [see FSA A.6 06.A10; FSA A.6 06.A11b]."

- In Finding Aid, captions for pg. 44 and 45 reads, "Tus [(Iran)], Haruniya Mausoleum: plan of ground and upper storeys, [see FSA A.6 05.0396]; and plan of mud brick building."

- In Finding Aid, caption for pg. 46 reads, "Sang Bast [(Iran)], Arslan Jadhīb Mausoleum and Minaret: plan of tomb, [see FSA A.6 05.0395]."

- In Finding Aid, caption for pg. 48 reads, "Notes on map of [southern] and [northern] Persia."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.04: Persia, Sistan-Quhistan, 1925: Sketchbook 13

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Architectural drawing
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Arabic
 Pottery
 Religious buildings
 Stucco
 Place: Asia
 Iran
 Tūs (Iran)
 Genre/Form: Sketchbooks
 Drawings
 Sketches

Volume SK-XIII, Page
Inside cover

SK XIII: Camera settings

Volume SK-XIII, Page
1

SK XIII: Peshawar Museum, inscription of 483 H.

Volume SK-XIII, Page 2	SK XIII: Bombay Museum, Kufic inscription on sarcophagus, 410 H.
Volume SK-XIII, Page 3	SK XIII: Notes on maps of Sīstān
Volume SK-XIII, Page 4	SK XIII: Kūh i Khwāja, sketch plan of section of palace
Volume SK-XIII, Page 5–10	SK XIII: Kūh i Khwāja, palace, measured plans
Volume SK-XIII, Page 11	SK XIII: Kūh i Khwāja, elevation of Qubba
Volume SK-XIII, Page 12	SK XIII: Kūh i Khwāja, elevation reminiscent of Aiwan i Karkh; profile above paintings in Gallery
Volume SK-XIII, Page 13	SK XIII: Kūh i Khwāja, elevation of doorway and plan of section of fort with round tower
Volume SK-XIII, Page 14–15	SK XIII: Kūh i Khwāja, measured plans of fort
Volume SK-XIII, Page 16–20	SK XIII: Shahristān, topographical map of terrain and ruins
Volume SK-XIII, Page 21–24	SK XIII: Shahristān, profiles of pottery
Volume SK-XIII, Page 25	SK XIII: Zāhidān, tomb inscription, 850 H.
Volume SK-XIII, Page 26	SK XIII: Mīl i Qāsimābād, lower Kufic inscription
Volume SK-XIII, Page 27	SK XIII: Mīl i Qāsimābād, upper Kufic inscription
Volume SK-XIII, Page 28	SK XIII: Kelat i Abūzar, plan of main section
Volume SK-XIII, Page 28–29	SK XIII: Khargird, Ghiyāthīya, measured plan, W section
Volume SK-XIII, Page 30	SK XIII: Khargird, Ghiyāthīya, great gate inscription and notes on dating

Volume SK-XIII, Page 31	SK XIII: Khargird, Ghiyāthīya, measured plan S side. N section identical. Color notes on tiles
Volume SK-XIII, Page 32	SK XIII: Khargird, Ghiyāthīya, masters' inscriptions
Volume SK-XIII, Page 32–33	SK XIII: Khargird, Ghiyāthīya, E section and S facade, outside
Volume SK-XIII, Page 34/35	SK XIII: Khargird, mosque of Nizām al-mulk, Great Kufic inscription
Volume SK-XIII, Page 36/37	SK XIII: Khargird, Nizāmiyya, measured plans
Volume SK-XIII, Page 38	SK XIII: Khargird, Ghiyāthīya, measured plans of sections; section of inscription and Kufic monograms
Volume SK-XIII, Page 39	SK XIII: Khargird, Nizāmiyya, mihrāb floral designs
Volume SK-XIII, Page 40	SK XIII: near Ribāt i Safīd, Kale i dukhtar (and Kale i pisar), plan and notes
Volume SK-XIII, Page 41	SK XIII: Mīl i Rādkān, inscription and notes on construction
Volume SK-XIII, Page 42	SK XIII: Mīl i Rādkān, plan; and Tūs, tomb tower tambour
Volume SK-XIII, Page 43	SK XIII: Tūs, plan and 2 inscriptions
Volume SK-XIII, Page 44–45	SK XIII: Tūs, plan of ground and upper storeys; and plan of mud brick building
Volume SK-XIII, Page 46	SK XIII: Sangbast, plan of tomb
Volume SK-XIII, Page 48	SK XIII: Notes on map of Persia

Subseries 2.5: Sīstān -Tehrān, 1929

Scope and Contents: This subseries includes sketchbook XIV.

FSA A.06 02.05.14: SK-XIV Sīstān -Tehrān, 1929, 1929

1 Volume (Sketchbook (9 pages); 12.8 cm. x 25.7 cm.)

Image(s): [Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.05: Persia, Sistan-Tehran, 1929: Sketchbook 14](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German and Arabic.

Notes: Ernst Herzfeld Papers; SK-14

FSA A.06 02.05.14

Ernst Herzfeld; Skizzenbuch XIV: Persien, Sistan-Tehran, 1929

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

- SK-14 is the fourteenth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Isfahan (Iran), Kerman (Iran), Na'in (Iran), and Saweh (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XIV: Persien, Sistan-Tehran, 1929"

- In Finding Aid, caption for pg. 1 reads, "[Kerman (Iran), Mil-i Nadiri]: details of brickwork [on the free-standing minaret], [19.04.1929], [see FSA A.6 04.GN.1016; FSA A.6 04.GN.1021]."

- In Finding Aid, caption for pg. 2 reads, "Kerman [(Iran)], Sang i Atabek: elevation of mihrab."

- In Finding Aid, caption for pg. 3 reads, "Kerman [(Iran)], Masjid i Jum'a [(Friday Mosque)], Qibla wall in the southern iwan: [Arabic] inscriptions (767 H.) on mihrab and master's name in corner of mihrab, [see FSA A.6 04.GN.1071; FSA A.6 04.GN.1072]; notes on Takiyya Husainiyya."

- In Finding Aid, caption for pg. 4 reads, "Kerman [(Iran)], Caravansarai Ganj 'Alī Khān [(Gunbad-i Sabz)]: [Arabic] Inscription with master's name, [see FSA A.6 04.GN.1018]."

- In Finding Aid, caption for pg. 5 reads, "Kerman [(Iran)], Masjid i Jum'a [(Friday Mosque)]: inscriptions (767 H), master's name, and Naskhi inscription of 515 H.."

- In Finding Aid, caption for pg. 6 reads, "Na'in [(Iran)], [(Friday Mosque, interior of the sanctuary)]: [Arabic] inscriptions on wooden minbar, 711 H., [see FSA A.6 04.GN.0947; FSA A.6 04.GN.0948] and on wooden door 874 H., sketch plan, [24.03.1929]."

- In Finding Aid, caption for pg. 7 reads, "Isfahan [(Iran)], [sketch] plan of entrance to Masjid i Jum'a [(Friday Mosque)], location of inscription of 768 H.."

- In Finding Aid, caption for pg. 8 reads, "Isfahan [(Iran)], Masjid i Jum'a [(Friday Mosque)], main iwan [(southwest iwan)] of Malik Shah: [sketched] location of three [Arabic] inscriptions, [see FSA A.6 04.GN.1967; FSA A.6 04.GN.1970]."

- In Finding Aid, caption for pg. 9 reads, "Isfahan [(Iran)], [Friday Mosque]: [encircling band of Arabic inscription (Malik Shah's inscription) on the southern dome chamber], [see FSA A.6 04.GN.3949; FSA A.6 04.GN.3951; FSA A.6 04.GN.3952; FSA A.6 04.GN.3953]."
- In Finding Aid, caption for pg. 10 reads, "Isfahan [(Iran)], [Friday Mosque]: [encircling band of Arabic inscription on the northern dome chamber (smaller dome)], Malik Shāh, inscription, 481 H., [see FSA A.6 04.GN.3946; FSA A.6 04.GN.3947; FSA A.6 04.GN.3948; FSA A.6 04.GN.3950]."
- In Finding Aid, caption for pg. 11 reads, "Isfahan [(Iran)], [Friday Mosque]: [encircling band of Arabic inscription on the northern dome chamber (smaller dome)], Malik Shah, Sura VII, 52 and III, 26, [see FSA A.6 04.GN.3946; FSA A.6 04.GN.3947; FSA A.6 04.GN.3948; FSA A.6 04.GN.3950]."
- In Finding Aid, caption for pg. 12 reads, "Isfahan [(Iran)], [Friday Mosque]: measured elevation of [northern dome chamber (smaller dome)], Malik Shah, [see FSA A.6 04.GN.3946]."
- In Finding Aid, caption for pg. 13 reads, "Cuneiform inscription on silver jar, Achaemenid (Hamadan), [26.08.1929]."
- In Finding Aid, caption for pg. 14 reads, "Isfahan [(Iran)], [Friday Mosque]: sketched elevation of [northern dome chamber (smaller dome)], Malik Shah, [see FSA A.6 04.GN.3946]."
- In Finding Aid, caption for pg. 15 reads, "Isfahan [(Iran)], ornamental motif in Great Mosque."
- In Finding Aid, caption for pg. 16 reads, "Sawah [(Iran)]: minaret inscription 504 H.; fragment with Kufic inscription."
- In Finding Aid, caption for pg. 17 reads, "[Achaemenid Silver Phiale (dish) with Inscription of Artaxerxes I]: measurements (done Persepolis 07.07.1934), [see FSA A.6 04.GN.3954; FSA A.6 04.GN.3955; FSA A.6 04.GN.3956; FSA A.6 04.GN.3957]."
- In Finding Aid, caption for pg. 18 reads, "[Cuneiform Inscription of Artaxerxes I, on Achaemenid Silver Phiale] (dish), [see FSA A.6 04.GN.3954; FSA A.6 04.GN.3955; FSA A.6 04.GN.3956; FSA A.6 04.GN.3957]."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.05: Persia, Sistan-Tehran, 1929: Sketchbook 14

Names: Herzfeld, Ernst, 1879-1948
 Topic: Achaemenian inscriptions
 Ancient Near Eastern Art
 Antiquities
 Archaeology
 Architectural drawing
 Architecture
 Art of the Islamic World
 Cuneiform inscriptions
 Decoration and ornament
 Excavations (Archaeology)
 Inscriptions

Inscriptions, Arabic
Old Persian inscriptions
Religious buildings
Stucco
Place: Asia
Iran
Isfahān (Iran)
Genre/Form: Sketchbooks
Drawings
Sketches

Volume SK-XIV, Page 1	SK XIV: Mīl i Nāderi, details of brickwork; and Kale i Sang
Volume SK-XIV, Page 2	SK XIV: Kerman, Sang i Atābek, elevation of mihrāb
Volume SK-XIV, Page 3	SK XIV: Kerman, Masjid i Jum'a, inscriptions (767 H.), mihrāb inscriptions and master's name in corner of mihrāb. Also notes on Takiyya Husainiyya
Volume SK-XIV, Page 4	SK XIV: Kerman, Karavansarai Ganj 'Alī Khān. Inscription with master's name
Volume SK-XIV, Page 5	SK XIV: Kerman, Masjid i Jum'a, inscriptions (767 H), master's name, and Naskhi inscription of 515 H.
Volume SK-XIV, Page 6	SK XIV: Nā'īn, inscriptions on wooden minbar, 711 H. and on wooden door 874 H. Sketch plan
Volume SK-XIV, Page 7	SK XIV: Isfahān, plan of entrance to Masjid i Jum'a, location of inscription of 768 H.
Volume SK-XIV, Page 8	SK XIV: Isfahān, Masjid i Jum'a, main iwan of Malik Shāh. Location of 3 inscriptions
Volume SK-XIV, Page 9	SK XIV: Isfahān, Malik Shāh, the great inscription
Volume SK-XIV, Page 10	SK XIV: Isfahān, Malik Shāh, inscription in smaller dome, 481 H.
Volume SK-XIV, Page 11	SK XIV: Isfahān, Malik Shāh, inscriptions in dome, Sura 7, 52 and 3, 26
Volume SK-XIV, Page 12	SK XIV: Isfahān, Malik Shāh, measured elevation
Volume SK-XIV, Page 13	SK XIV: Cuneiform inscription on silver jar, Achaemenid (Hamadān)

Volume SK-XIV, Page 14	SK XIV: Isfahān, another sketch of Malik Shāh elevation
Volume SK-XIV, Page 15	SK XIV: Isfahān, ornamental motif in Great mosque
Volume SK-XIV, Page 16	SK XIV: Sāwah, minaret inscription 504 H.; Frag. with Kufic inscrip.
Volume SK-XIV, Page 17	SK XIV: Silver dish, Artaxerxes I, measurements (done Persepolis 7/7/34)
Volume SK-XIV, Page 18	SK XIV: Silver dish, Artaxerxes I, cuneiform inscription

Subseries 2.6: Kūh i Khwāja, 1929

Scope and Contents: This subseries includes sketchbook XV.

FSA A.06 02.06.15: SK-XV Kūh i Khwāja, 1929

1 Volume (Sketchbook (48 pages); 12.8 cm. x 25.7 cm.)

Image(s): [Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.06: Persia, Kuh-e Khwaja, 1929: Sketchbook 15](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German and Arabic.

Notes: Ernst Herzfeld Papers; SK-15

FSA A.06 02.06.15

Ernst Herzfeld; Skizzenbuch XV: Kuh i Khwaja, 1929

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

The sketchbook relates primarily to a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February and March 1929.

- SK-15 is the fifteenth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Kuh-e Khwaja (Iran), and Sistan (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XV: Kuh i Khwaja, 1929"

- In Finding Aid, caption for pg. 1 reads, "Sasanian stone elephant, [Baghdad, 17.02.1929], [see FSA A.6 04.GN.0331; FSA A.6 04.GN.0332; FSA A.6 04.GN.4009; FSA A.6 04.GN.4010]."

- In Finding Aid, captions for pg. 2 and 3 reads, "Sistan [(Iran)], prehistoric hand-made pottery [(ceramic vessel)], [12.3.1929]. Collection Major Skrine, [see FSA A.6 05.0646], [see FSA A.6 04.GN.0019; FSA A.6 04.GN.1159; FSA A.6 04.GN.1174]."
- In Finding Aid, caption for pg. 4 reads, "Sistan [(Iran)]: one Achaemenid roll [(cylinder)] seal; three Sasanian seals, Coll. Skrine."
- In Finding Aid, caption for pg. 5 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex; left) North or South Gate], plaster decoration outer gate (1st period) [(geometric ornamentation on door jamb)], [see FSA A.6 04.GN.3973; FSA A.6 04.GN.3974]; and right) elevation of picture gallery, [see FSA A.6 04.GN.3991]."
- In Finding Aid, caption for pg. 5a reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex, north wall of courtyard, elevation of mud brick wall (first and second period of construction), [see FSA A.6 05.0689; FSA A.6 05.0690]."
- In Finding Aid, caption for pg. 6 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex, Painted Gallery under North Terrace]: [water-color sketch of ornamental squares]: left) ornament, [see FSA A.6 05.0358]; right) acrobats."
- In Finding Aid, caption for pg. 7 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex, Painted Gallery under North Terrace]: [water-color sketch of ornamental squares]: left) ornament, [see FSA A.6 05.0357]; right) seated figure."
- In Finding Aid, caption for pg. 8 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex, Painted Gallery under North Terrace]: [water-color sketch of ornamental squares]: ornaments, [see FSA A.6 05.0356]."
- In Finding Aid, caption for pg. 9 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex, Painted Gallery under North Terrace]: [water-color sketch of ornamental squares]: left) head of male; right) flute player; border."
- In Finding Aid, caption for pg. 10 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex, Painted Gallery under North Terrace]: [water-color sketch of ornamental squares]: left) borders; right) ornament."
- In Finding Aid, caption for pg. 11 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex: left) North or South Gate]: stucco wall decoration in window (2nd period) [(geometric ornamentation on door jamb)], [see FSA A.6 04.GN.3973; FSA A.6 04.GN.3974]."
- In Finding Aid, caption for pg. 12 reads, "Kuh-e Khwaja [(Iran)]: left) list of paintings; right) colored crayon of horse rider (with color notes)."
- In Finding Aid, caption for pg. 13 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex, North Terrace: entrance to the Temple] (elevation); and elevation of upper tower room with painting traces; [25.3.1929]."
- In Finding Aid, caption for pg. 14 reads, "left) Kuh-e Khwaja [(Iran)], plan of room on preceding page; color noted; right) Sasanian seal with inscription (Collection of Major Khareghat, Sistan)."

- In Finding Aid, caption for pg. 15 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex, North Terrace]: elevation of [subsidiary building east of the Temple], [see FSA A.6 04.GN.3979]."
- In Finding Aid, caption for pg. 16 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex, North Terrace]: elevation room above North Gate."
- In Finding Aid, captions for pg. 17 to 18 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex]: plan of six excavated sites (No. 1: first room of South Gate; No. 2: niche in south wall of Courtyard, No. 3: detail of doorway into iwan located on west wall of Courtyard; No. 4: chamber on west end of north Terrace; No. 5: Temple on North Terrace; No. 6: entrance to the gallery under the North Terrace)], [see FSA A.6 05.0693]."
- In Finding Aid, captions for pg. 19 to 20 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex]: measurements for elevations of palace ruins, [see FSA A.6 05.0693]."
- In Finding Aid, caption for pg. 21 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [north wall of Courtyard]: [detail of drapery remnants of stucco relief], [25.3.1929], [see FSA A.6 04.GN.3985]."
- In Finding Aid, caption for pg. 22 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [north wall of Courtyard]: colored [detail of remains of stucco figure and mural painting], [see FSA A.6 04.GN.1173; FSA A.6 04.GN.3972]."
- In Finding Aid, caption for pg. 23 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [north wall of Courtyard]: measurements of facade [(mud brick wall (first period of construction))] with standing figures, [see FSA A.6 05.0689]."
- In Finding Aid, caption for pg. 24 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [north wall of Courtyard]: construction of arches and elevation of central doorway [of mud brick wall (first period of construction)], [see FSA A.6 05.0689]."
- In Finding Aid, caption for pg. 25 reads, "Kuh-e Khwaja [(Iran)], [ruins of fortified structure called Kok-e Zal]: measured plan, [see FSA A.6 05.0691; FSA A.6 05.0691a]."
- In Finding Aid, caption for pg. 26 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [Courtyard]: reconstruction of west and north wall facades [(first period of construction)]."
- In Finding Aid, caption for pg. 27 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [Courtyard]: niches located on west wall (north of iwan), [see FSA A.6 05.0689]."
- In Finding Aid, caption for pg. 28 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [North Terrace, western wall of Temple]: [remnants of stucco relief picturing three horsemen], [see FSA A.6 04.GN.3978]."
- In Finding Aid, caption for pg. 29 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [North Terrace, western

wall of Temple]: [remnants of stucco relief picturing] horseman slaying lion, [see FSA A.6 04.GN.3978]."

- In Finding Aid, captions for pg. 29 and 30 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [Painted Gallery under North Terrace]: plan and watercolor sketch of fragmentary paintings depicting human figure, [see FSA A.6 04.LS.4025]."

- In Finding Aid, caption for pg. 31 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [Painted Gallery under North Terrace]: [watercolor sketch of fragmentary paintings depicting] three human figures, one with winged cap."

- In Finding Aid, caption for pg. 32 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [Painted Gallery under North Terrace]: [watercolor sketch of fragmentary paintings] and borders."

- In Finding Aid, caption for pg. 33 reads, "bottom) Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [Painted Gallery under North Terrace]: [watercolor sketch of fragmentary paintings] and borders, [see FSA A.6 04.LS.4024]; top) drawing of relief on Hittite stone jar from Mahmudiya."

- In Finding Aid, caption for pg. 34 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [Painted Gallery under North Terrace]: [watercolor sketch of fragmentary paintings depicting] two human figures with trident and spear."

- In Finding Aid, caption for pg. 35 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [Painted Gallery under North Terrace]: [sketch of fragmentary paintings depicting] standing figure with spear, [see FSA A.6 04.LS.4019]; elevation of a stairway."

- In Finding Aid, caption for pg. 36 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex]: left) [South Gate, sketch of adjacent rooms], [see FSA A.6 05.0340; FSA A.6 05.0350a], [see FSA A.6 04.GN.2075; FSA A.6 04.GN.2076; FSA A.6 04.GN.2077; FSA A.6 04.GN.2078; FSA A.6 04.GN.3980]; right) [North Terrace], plan of Cella [(Temple)], [see FSA A.6 05.0727], [see FSA A.6 04.GN.4003]."

- In Finding Aid, caption for pg. 37 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [Painted Gallery under North Terrace]: [watercolor sketch of fragmentary paintings depicting] two human figures of king and queen, [see FSA A.6 05.0354; FSA A.6 05.0354a], [see FSA A.6 04.LS.4017]."

- In Finding Aid, caption for pg. 38 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [Painted Gallery under North Terrace]: right) [crayon sketch of fragmentary paintings depicting] two human figures of king and queen, [see FSA A.6 05.0354]; left) plan and elevation of [stone] fire altar (Parthian) [found in Temple], [see FSA A.6 04.GN.3968; FSA A.6 04.GN.3975]; [see FSA A.6 05.0694]."

- In Finding Aid, captions for pg. 39 to 42 reads, "Kuh-e Khwaja [(Iran)], [reconstruction of prehistoric] pottery, profiles [of rims and bases], [see FSA A.6 05.0657; FSA A.6 05.0662]."

- In Finding Aid, caption for pg. 43 reads, "Kuh-e Khwaja [(Iran)], elevation of painted window; [reconstruction of prehistoric] pottery, profiles [of bases], [see FSA A.6 05.0662]."
- In Finding Aid, caption for pg. 44 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [Courtyard]: reconstruction of west and north wall facades [(second period of construction)]; and color notes."
- In Finding Aid, caption for pg. 45 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [Painted Gallery under North Terrace]: [crayon sketch of fragmentary paintings depicting] five attendant figures, west side of gallery, [see FSA A.6 04.LS.4018]."
- In Finding Aid, caption for pg. 46 reads, "Kuh-e Khwaja [(Iran)], [reconstruction of prehistoric] pottery, profiles [of rims], [see FSA A.6 05.0657]."
- In Finding Aid, caption for pg. 47 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [Courtyard]: [arcades] measurements [from north wall facade] (first and second period of construction)."
- In Finding Aid, caption for pg. 48 reads, "Kuh-e Khwaja [(Iran)], cartoon of camp in courtyard (yādkār Kūh i Khwāja), [see FSA A.6 04.GN.3969]."

"The excavations at Pasargadae in 1928 and at Kuh-i Khwaja in 1929 were only possible because of the funds Herzfeld received from the Notgemeinschaft der Deutschen Wissenschaft. He was able to excavate at these sites thanks to the network of Friedrich Sarre at the Berlin State Museum, Eduard Meyer at the University of Berlin, Gerhart Rodenwaldt at the German Archaeological Institute, Friedrich Schmidt-Ott, president of the Notgemeinschaft der Deutschen Wissenschaft, and the Islamic scholar Carl Heinrich Becker, who was Prussian minister of culture from 1925 to 1930." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", *Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950*. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.76]

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.06: Persia, Kuh-e Khwaja, 1929: Sketchbook 15

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Architectural drawing
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Arabic
 Pottery
 Religious buildings
 Stucco
 Place: Asia

Iran
Genre/Form: Sketchbooks
Drawings
Sketches

Volume SK-XV, Page 1	SK XV: Sasanian stone elephant. Publ. AMI, Vol. III, Pls. I and II
Volume SK-XV, Page 2–3	SK XV: Sīstān, prehistoric hand-made pottery. Coll. Major Skrine
Volume SK-XV, Page 4	SK XV: Sīstān, 1 Achaemenid roll seal; 3 Sasanian seals. Coll. Skrine
Volume SK-XV, Page 5	SK XV: Kūh i Khwāja, plaster decoration outer gate (1st period); elevation of picture gallery
Volume SK-XV, Page 5a	SK XV: Kūh i Khwāja, elevation niches N side of courtyard (1st period); plan (2nd period)
Volume SK-XV, Page 6	SK XV: Kūh i Khwāja, water-color of 2 panels: 1) ornament, 2) acrobats
Volume SK-XV, Page 7	SK XV: Kūh i Khwāja, water-color of 2 panels: 1) ornament, 2) seated figure
Volume SK-XV, Page 8	SK XV: Kūh i Khwāja, water-color of 2 panels: ornaments
Volume SK-XV, Page 9	SK XV: Kūh i Khwāja, water-colors of 1) head of male on p.7; flute player; border
Volume SK-XV, Page 10	SK XV: Kūh i Khwāja, water-colors of 1) borders; 2) ornament
Volume SK-XV, Page 11	SK XV: Kūh i Khwāja, stucco wall decoration in window (2nd period)
Volume SK-XV, Page 12	SK XV: Kūh i Khwāja, colored crayon of rider (with color notes) and list of paintings
Volume SK-XV, Page 13	SK XV: Kūh i Khwāja, door of fire-temple (elevation); elevation uppertower room with painting traces
Volume SK-XV, Page 14	SK XV: Kūh i Khwāja, plan of room on p.13; color noted; inscribed Sasanian seal with bust (Coll. Major Khareghat, Sīstān)
Volume SK-XV, Page 15	SK XV: Kūh i Khwāja, elevation N wall of room

Volume SK-XV, Page 16	SK XV: Kūh i Khwāja, elevation room above N gate
Volume SK-XV, Page 17–18	SK XV: Kūh i Khwāja, plan, including temple, and elevation of gallery of niches, W front of courtyard
Volume SK-XV, Page 19–20	SK XV: Kūh i Khwāja, measurements for elevations of palace ruins
Volume SK-XV, Page 21	SK XV: Kūh i Khwāja, plan of pilaster and sketch of left side of standing figure
Volume SK-XV, Page 22	SK XV: Kūh i Khwāja, colored crayon of standing figure with color notes
Volume SK-XV, Page 23	SK XV: Kūh i Khwāja, measurements of facade with standing figures
Volume SK-XV, Page 24	SK XV: Kūh i Khwāja, construction of arches and elevation of central doorway
Volume SK-XV, Page 25	SK XV: Kūh i Khwāja, plan of fort on mountain
Volume SK-XV, Page 26	SK XV: Kūh i Khwāja, reconstruction courtyard facades
Volume SK-XV, Page 27	SK XV: Kūh i Khwāja, Plan NW corner great court
Volume SK-XV, Page 28	SK XV: Kūh i Khwāja, sketch stucco procession of 3 horsemen
Volume SK-XV, Page 29	SK XV: Kūh i Khwāja, sketch stucco panel horseman slaying lion
Volume SK-XV, Page 29–30	SK XV: Kūh i Khwāja, plan of painted gallery; water-color of figure with crescent on head (p.30)
Volume SK-XV, Page 31	SK XV: Kūh i Khwāja, water-color 3 figures, one with winged cap
Volume SK-XV, Page 32	SK XV: Kūh i Khwāja, water-color of borders and panel of ornament
Volume SK-XV, Page 33	SK XV: Kūh i Khwāja, water-color of borders; and Hittite stone jar from Mahmūdīya, Publ. AMI, Vol.II, P1. II

Volume SK-XV, Page 34	SK XV: Kūh i Khwāja, water-color two figures with trident and spear (?)
Volume SK-XV, Page 35	SK XV: Kūh i Khwāja, sketch of standing figure with spear; stairway construction
Volume SK-XV, Page 36	SK XV: Kūh i Khwāja, elevation of gateway dome and plan of Cella
Volume SK-XV, Page 37	SK XV: Kūh i Khwāja, water-color and color notes of King and Queen
Volume SK-XV, Page 38	SK XV: Kūh i Khwāja, Crayon of King and Queen and plan and elevation of fire altar (Parthian)
Volume SK-XV, Page 39–42	SK XV: Kūh i Khwāja, profiles of pottery
Volume SK-XV, Page 43	SK XV: Kūh i Khwāja, elevation of painted window; stone and pottery objects
Volume SK-XV, Page 44	SK XV: Kūh i Khwāja, restoration of courtyard, 2nd period; and color notes
Volume SK-XV, Page 45	SK XV: Kūh i Khwāja, crayon sketch of 5 attendant figures, W side of Gallery
Volume SK-XV, Page 46	SK XV: Kūh i Khwāja, pottery profiles
Volume SK-XV, Page 47	SK XV: Kūh i Khwāja, measurements periods 1 and 2 in Gallery
Volume SK-XV, Page 48	SK XV: Kūh i Khwāja, cartoon of camp in courtyard (yādkār Kūh i Khwāja)

Subseries 2.7: Persepolis

Scope and Contents: This subseries includes sketchbooks XVI through XXII.

FSA A.06 02.07.16: SK-XVI P.T. (mostly Persepolis), undated
 1 Volume (Sketchbook (35 pages); 12.6 cm. x 20.8 cm.)
 Image(s): [Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.07: Persepolis Terrace, 1933: Sketchbook 16](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: Ernst Herzfeld Papers; SK-16
 FSA A.06 02.07.16

Ernst Herzfeld; Skizzenbuch XVI: P.T. 33.

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"The field activities of the Persepolis Expedition were initiated by Professor Ernst Herzfeld in Spring 1931, after the French archaeological monopoly had been replaced by the new Antiquity Law, which opened Iran to archaeological field work by other nations. The expedition ended in fall 1939, after the outbreak of World War II. [...] At the end of 1934, Herzfeld was removed from his position as expedition director. He left Persepolis for the last time toward the end of November 1934 and went to London." [Elspeth R. M. Dusing, "Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.137 and P.161]

- SK-16 is the sixteenth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to the terrace complex of Persepolis (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XVI: P.T. 33."

- In Finding Aid, captions for pg. 1 and 3 reads, "Persepolis [(Iran)], northern wall of the terrace complex: measured details of wall construction, [7.6.1933], [see FSA A.6 05.0778; FSA A.6 05.0828]."

- In Finding Aid, caption for pg. 5 reads, "Akhur i Rustam [(Iran)]: elevation and plan of [rock-cut] tombs ([astudans], astodan), [10.6.1933]."

- In Finding Aid, captions for pg. 7, 8, and 9 reads, "Persepolis [(Iran)] and [Pasargadae (Iran)]: stone masons' marks, [see FSA A.6 05.1143; FSA A.6 05.1143b; FSA A.6 05.1181]."

- In Finding Aid, captions for pg. 10 to 16 reads, "Persepolis [(Iran)]: measurements of levels of terrace."

- In Finding Aid, caption for pg. 17 reads, "Persepolis [(Iran)], Apadana, west portico: elevation of columns, [see FSA A.6 04.GN.2301]."

- In Finding Aid, captions for pg. 18 to 25 reads, "Persepolis [(Iran)]: measurements section of foundation walls."

- In Finding Aid, caption for pg. 26 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes)], [balcony and southern] stairway: measurements, [see FSA A.6 04.GN.1658; FSA A.6 04.GN.2335]."

- In Finding Aid, caption for pg. 27 and 28 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes)], main hall: column bases west and east half, [see FSA A.6 05.0881; FSA A.6 05.1471]."

- In Finding Aid, caption for pg. 29 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes)]: measurements of doorways."

- In Finding Aid, caption for pg. 30 reads, "Persepolis [(Iran)], [north of] Hadish [(Palace of Xerxes)], [small stairway]: measurements section of plan."
- In Finding Aid, captions for pg. 31 and 32 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes)], [eastern facade of the palace]: measurements of wall foundation, [see FSA A.6 05.1471]."
- In Finding Aid, captions for pg. 33 to 36 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes)], [eastern stairway and portico]: area measurements, [see FSA A.6 05.1471]."
- In Finding Aid, caption for pg. 37 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes)], [eastern stairway]: [ground] plan, [see FSA A.6 05.0884]."
- In Finding Aid, captions for pg. 38 and 39 reads, "Persepolis [(Iran)], Tripylon [(Council Hall)], [main stairway and southern portico]: [floor plan and column bases] with measurements, [see FSA A.6 05.0842]."
- In Finding Aid, caption for pg. 40 reads, "Persepolis [(Iran)], [Hadish (Palace of Xerxes), eastern stairway]: [floor plan], [see FSA A.6 05.1471]."
- In Finding Aid, caption for pg. 41 reads, "Persepolis [(Iran)], [Hadish (Palace of Xerxes), eastern stairway]: measurements underground canal, [see FSA A.6 05.1471]."
- In Finding Aid, caption for pg. 42 reads, "Persepolis [(Iran)], 100-column hall [(Throne Hall)]: [doors and niches] measurements."
- In Finding Aid, caption for pg. 43 reads, "Persepolis [(Iran)], Tripylon [(Council Hall)]: measurements of [decorative socket ring of doorways in main hall], [see FSA A.6 05.0842]."
- In Finding Aid, captions for pg. 44 to 45 reads, "Persepolis [(Iran)], Tripylon [(Council Hall)]: measurements of [eastern doorway of main hall], [see FSA A.6 05.0842]."
- In Finding Aid, captions for pg. 46 to 47 reads, "Persepolis [(Iran)], Tripylon [(Council Hall)]: measurements of [eastern and western rooms and passages], [see FSA A.6 05.0842]."
- In Finding Aid, captions for pg. 48 and 49 reads, "Persepolis [(Iran)], Harem [of Xerxes], [main wing as first built by] Darius: doorways, windows, and niches."
- In Finding Aid, caption for pg. 50 reads, "Persepolis [(Iran)], Tripylon [(Council Hall)], vestibule [(southern portico)]: [plan of the wall foundations]."
- In Finding Aid, caption for pg. 51 reads, "Persepolis [(Iran)], Tripylon [(Council Hall)]: plan of column bases [located in main hall and southern portico]."
- In Finding Aid, caption for pg. 52 reads, "Persepolis [(Iran)], 100-column hall [(Throne Hall)]: plan of two column bases, [see FSA A.6 05.0842]."
- In Finding Aid, caption for pg. 53 reads, "Persepolis [(Iran)]: measurements by 100-column hall [(Throne Hall)]."

- In Finding Aid, caption for pg. 54 reads, "Persepolis [(Iran)], [Tripylon (Council Hall)], west rooms and passages: [water conduits and drains], [see FSA A.6 05.0842]."
- In Finding Aid, caption for pg. 55 reads, "Persepolis [(Iran)], measurements underground canal (?)."
- In Finding Aid, caption for pg. 90 reads, "Persepolis [(Iran)], [great stairway to the terrace complex]: measurements of elevation, [see FSA A.6 05.0853; FSA A.6 05.0856]."
- In Finding Aid, caption for pg. 92 reads, "Persepolis [(Iran)], outline panorama of mountains from terrace."
- In Finding Aid, captions for pg. 94 to 105 reads, "Persepolis [(Iran)], Main Gate [(Gate of All Lands)]: measured drawings of details of bulls and capitals, [see FSA A.6 04.GN.1582]."

"Herzfeld returned to Persepolis in 1931 as field director. The project was conducted under the auspices of the Oriental Institute at the University of Chicago, with additional financial assistance from other American individuals and institutions." [Elspeth R. M. Dusinberre, "Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.146]

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.07: Persepolis Terrace, 1933: Sketchbook 16

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Decoration and ornament
 Excavations (Archaeology)
 Inscriptions
 Place: Asia
 Iran
 Persepolis (Iran)
 Genre/Form: Sketchbooks
 Drawings
 Sketches

Volume SK-XVI, Page
inner cover and pp.1-
3

SK XVI: Persepolis, measured details of wall construction, terrace wall, N. side

Volume SK-XVI, Page
5

SK XVI: Akhur i Rustam, elevation and plan of rock tombs (ostadan)

Volume SK-XVI, Page
7-8

SK XVI: Persepolis, stonemasons' marks

Volume SK-XVI, Page
9

SK XVI: Pasargadae, stonemasons' marks

Volume SK-XVI, Page 10–16	SK XVI: Persepolis, measurements of levels of terrace
Volume SK-XVI, Page 17	SK XVI: Persepolis, elevation of column, Apadāna
Volume SK-XVI, Page 18–25	SK XVI: Persepolis, measurements section of foundation walls
Volume SK-XVI, Page 26	SK XVI: Persepolis, measurements Hadish staircase
Volume SK-XVI, Page 27	SK XVI: Persepolis, Hadish, column bases West half
Volume SK-XVI, Page 28	SK XVI: Persepolis, Hadish, column bases East half
Volume SK-XVI, Page 29	SK XVI: Persepolis, Hadish, elevations
Volume SK-XVI, Page 30	SK XVI: Persepolis, Hadish, measurements section of plan
Volume SK-XVI, Page 31	SK XVI: Persepolis, Hadish, measurements elevation foundation
Volume SK-XVI, Page 32–36	SK XVI: Persepolis, Tripylon area measurements
Volume SK-XVI, Page 37	SK XVI: Persepolis, plan of double staircase
Volume SK-XVI, Page 38–39	SK XVI: Persepolis, Tripylon measurements
Volume SK-XVI, Page 40	SK XVI: Persepolis, unidentified
Volume SK-XVI, Page 41	SK XVI: Persepolis, measurements underground canal
Volume SK-XVI, Page 42	SK XVI: Persepolis, measurements section 100-column hall
Volume SK-XVI, Page 43–47	SK XVI: Persepolis, measurements Tripylon

Volume SK-XVI, Page 48–49	SK XVI: Persepolis, Harem, Darius, door and window openings
Volume SK-XVI, Page 50	SK XVI: Persepolis, Tripylon vestibule
Volume SK-XVI, Page 51	SK XVI: Persepolis, column bases
Volume SK-XVI, Page 52	SK XVI: Persepolis, measurements by 100-column hall
Volume SK-XVI, Page 53	SK XVI: Persepolis, measurements by 100-column hall
Volume SK-XVI, Page 54	SK XVI: Persepolis, measurements underground canal (?)
Volume SK-XVI, Page 55	SK XVI: Persepolis, measurements underground canal (?)
Volume SK-XVI, Page 90	SK XVI: Persepolis, double staircase, measurements of elevation
Volume SK-XVI, Page 92	SK XVI: Persepolis, outline panorama of mountains from terrace
Volume SK-XVI, Page 94–105	SK XVI: Persepolis, Main Gate, measured drawings of details of bulls and capitals

FSA A.06 02.07.17: SK-XVII Persepolis, undated

1 Volume (Sketchbook (51 pages); 12.6 cm. x 20.8 cm.)

Image(s): [Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.07: Persepolis: Sketchbook 17](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers; SK-17

FSA A.06 02.07.17

Ernst Herzfeld; Skizzenbuch XVII: Persepolis

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

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The expedition ended in fall 1939, after the outbreak of World War II. [...] At the end of 1934, Herzfeld was removed from his position as expedition director. He left Persepolis for the last time toward the end of November 1934 and went to London." [Elsbeth R. M. Dusinger, "Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.137 and P.161]

- SK-17 is the seventeenth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, reliefs, archaeological remains, architecture, and decorative motifs related to Istakhr (Iran), Naqsh-e Rostam (Iran), and Persepolis (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XVII: Persepolis."

- In Finding Aid, caption for pg. 1 reads, "Persepolis [(Iran)], measurements for beginning of Apadana drainage system."

- In Finding Aid, caption for pg. 6 reads, "Istakhr [(Iran)], measurements for plan; and for excavation sounding No. 3."

- In Finding Aid, caption for pg. 7 reads, "Istakhr [(Iran)], elevation of city wall (30.11.[19]32), [see FSA A.6 05.0835]."

- In Finding Aid, caption for pg. 8 reads, "Istakhr [(Iran)], measurements for excavation sounding No. 4 and sketches of two column bases."

- In Finding Aid, caption for pg. 9 reads, "Istakhr [(Iran)], sketch elevation and plan of excavation sounding No. 4."

- In Finding Aid, caption for pg. 10 reads, "Istakhr [(Iran)], measurements for excavation sounding No. 2."

- In Finding Aid, caption for pg. 12 reads, "Persepolis [(Iran)], Tripylon [(Council Hall)]: elevation of stairway [before excavation]."

- In Finding Aid, caption for pg. 14 reads, "Persepolis [(Iran)], main gateway [Gate of All Lands], southern doorway: plan and elevation [including decorative stone ring of west socket stone]."

- In Finding Aid, caption for pg. 15 reads, "Persepolis [(Iran)], main gateway [Gate of All Lands], eastern doorway: plan and elevation [including decorative stone ring of west socket stone]."

- In Finding Aid, caption for pg. 16 reads, "Persepolis [(Iran)], main gateway [Gate of All Lands], western doorway: plan and elevation, [see FSA A.6 05.0848, FSA A.6 05.0882]."

- In Finding Aid, caption for pg. 17 reads, "Persepolis [(Iran)], main gateway [Gate of All Lands]: [stone] mason's mark and detail of volute, [see FSA A.6 05.1143, FSA A.6 05.1181]."

- In Finding Aid, caption for pg. 18 reads, "Persepolis [(Iran)], left) TaČara [Tachara Palace (Palace of Darius)]: plan of south-east corner; right) Hadish (Palace of Xerxes): section of vestibule and plan of drainage system north of Hadish, [see FSA A.6 05.1471]."

- In Finding Aid, caption for pg. 19 reads, "Persepolis [(Iran)], section of column base."

- In Finding Aid, caption for pg. 20 reads, "Persepolis [(Iran)], Apadana: drawings of canals in north section of great Hall [Audience Hall], [see FSA A.6 05.0849; FSA A.6 05.0877]."
- In Finding Aid, caption for pg. 21 reads, "Persepolis [(Iran)], Apadana: plan of drainage system in south-east corner."
- In Finding Aid, caption for pg. 22 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes)]: column bases north of Hadish in front of small staircase [eastern stairway], [see FSA A.6 05.0884]."
- In Finding Aid, caption for pg. 23 reads, "Persepolis [(Iran)], drainage system north of TaĀara [Tachara Palace (Palace of Darius)], [see FSA A.6 05.0846; FSA A.6 05.0877]."
- In Finding Aid, caption for pg. 24 reads, "Persepolis [(Iran)], Apadana: drainage system in north-west section of hundred-column hall [Audience Hall], [see FSA A.6 05.0852; FSA A.6 05.0877]."
- In Finding Aid, caption for pg. 25 reads, "Persepolis [(Iran)], [Apadana]: drainage system in hundred-column hall [Audience Hall], [see FSA A.6 05.0877]."
- In Finding Aid, caption for pg. 26 reads, "Persepolis [(Iran)], [Throne Hall]: stairway to drainage system, east of hundred-column hall, [see FSA A.6 05.0877]."
- In Finding Aid, caption for pg. 27 reads, "Persepolis [(Iran)], foundation levels of Apadana and hundred-column Hall [(Throne Hall)]."
- In Finding Aid, caption for pg. 28 reads, "Persepolis [(Iran)], TaĀara [Tachara Palace (Palace of Darius)]: [design of] walking lion [on hem of King's gown in relief], [see FSA A.6 04.GN.1689, FSA A.6 04.GN.1690]."
- In Finding Aid, caption for pg. 29 reads, "Persepolis [(Iran)], [Apadana]: reconstruction of glazed-brick decoration with color notes, [see FSA A.6 04.GN.0335, FSA A.6 04.GN.0336; FSA A.6 04.GN.0337, FSA A.6 04.GN.0338]."
- In Finding Aid, caption for pg. 30 reads, "Persepolis [(Iran)], TaĀara [Tachara Palace (Palace of Darius)]: [design of] walking lion [on hem of King's gown in relief], on northern doorway, [see FSA A.6 04.GN.1689, FSA A.6 04.GN.1690]."
- In Finding Aid, captions for pg. 31 to 41 reads, "Persepolis [(Iran)], measurements for plans of various structures and drainage system on terrace complex."
- In Finding Aid, caption for pg. 43 reads, "Istakhr [(Iran)], elevation of city wall, [see FSA A.6 05.0835]."
- In Finding Aid, captions for pg. 44 and 45 reads, "Persepolis [(Iran)], [Office of the Guards on the north wall of Terrace complex]: [plan of the upper story], [see FSA A.6 05.0778; FSA A.6 05.0828]."
- In Finding Aid, caption for pg. 47 reads, "Persepolis [(Iran)], Fratadara [Temple]: section of plan east of room five, [see FSA A.6 05.0873]."
- In Finding Aid, caption for pg. 48 reads, "Naqsh-i Rostam [(Iran)], [sacred precinct]: measurements for the enclosure wall."

- In Finding Aid, caption for pg. 49 reads, "Naqsh-i Rostam [(Iran)]: plan of the enclosure wall, [see FSA A.6 04.GN.2225]."
- In Finding Aid, caption for pg. 50 reads, "Naqsh-i Rostam [(Iran)], unidentified building."
- In Finding Aid, caption for pg. 51 reads, "Naqsh-i Rostam [(Iran)], [sacred precinct]: more measurements for the enclosure wall."
- In Finding Aid, caption for pg. 52 reads, "Persepolis [(Iran)], Hadish (Palace of Xerxes), western stairway: measurements."
- In Finding Aid, caption for pg. 53 reads, "Persepolis [(Iran)], east of TaČara [Tachara Palace (Palace of Darius)]: plan and drainage system, [see FSA A.6 05.0846]."
- In Finding Aid, caption for pg. 54 reads, "Naqsh-i Rostam [(Iran)], [sacred precinct]: measurements for the enclosure wall."
- In Finding Aid, caption for pg. 55 reads, "Naqsh-i Rostam [(Iran)], [sacred precinct]: plan for the enclosure wall, [see FSA A.6 05.0779; FSA A.6 05.0795]."
- In Finding Aid, caption for pg. 56 reads, "Persepolis [(Iran)], Tripylon [(Council Hall)], [courtyard south] of Tripylon: plan of small column bases, [see FSA A.6 05.0873]."
- In Finding Aid, caption for pg. 57 reads, "Persepolis [(Iran)], Apadana: [plan of rooms located on the north-east corner of the structure], [see FSA A.6 05.0849]."
- In Finding Aid, captions for pg. 60 to 84 reads, "Istakhr [(Iran)] and [Naqsh-i Rostam (Iran)], measurements for area plan, Nov. 14, 1933."
- In Finding Aid, caption for pg. 85 reads, "Persepolis [(Iran)], drainage opening near great stairway."
- In Finding Aid, captions for pg. 86, 87, to 88 reads, "Persepolis [(Iran)], graves (?) and [drainage system]."
- In Finding Aid, captions for pg. 89 to 95 reads, "Istakhr [(Iran)]: fragments of Achaemenian column, re-used in a Medieval mosque, [see FSA A.6 05.0732; FSA A.6 05.1167; FSA A.6 05.1168; FSA A.6 05.1169]."
- In Finding Aid, captions for pg. 96 and 97 reads, "Persepolis [(Iran)], graves on mountain to north."
- In Finding Aid, caption for pg. 98 reads, "Gerdek [(Turkey)], measurements for plotting of mound."
- In Finding Aid, caption for pg. 99 reads, "Persepolis [(Iran)], unexplained plan [possibly eastern wall of Terrace complex]."
- In Finding Aid, captions for pg. 100, 101, and 102 reads, "Akhur-i Rostam [(Iran)], astudans [(astodans, rock-cut cavities)], [entrance door to the tomb as well as half-columns with impost-block depicting a pair of animal protomes]."
- In Finding Aid, captions for pg. 103 and 104 reads, "Persepolis [(Iran)], [Apadana]: reconstruction of glazed-brick decoration with color notes, [see FSA A.6 04.GN.0335, FSA A.6 04.GN.0336; FSA A.6 04.GN.0337, FSA A.6 04.GN.0338]."

"Herzfeld returned to Persepolis in 1931 as field director. The project was conducted under the auspices of the Oriental Institute at the

University of Chicago, with additional financial assistance from other American individuals and institutions." [Elspeth R. M. Dusinberre, "Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.146]

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.07: Persepolis: Sketchbook 17

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Decoration and ornament
 Excavations (Archaeology)
 Relief (Sculpture)
 Place: Asia
 Iran
 Estakhr (Extinct city)
 Naqsh-e Rostam (Iran)
 Persepolis (Iran)
 Genre/Form: Sketchbooks
 Drawings
 Sketches

Volume SK-XVII, Page 1	SK XVII: Persepolis. Measurements for beginning of Apadāna drainage system
Volume SK-XVII, Page 2–5	SK XVII: blank
Volume SK-XVII, Page 6	SK XVII: Istakhr. Measurements for plan; and for Excavation No.4
Volume SK-XVII, Page 7	SK XVII: Istakhr. Elevation of city wall (30/11/32)
Volume SK-XVII, Page 8	SK XVII: Istakhr. Measurements for Excavation No.4 and sketches of 2 column bases
Volume SK-XVII, Page 9	SK XVII: Istakhr. Sketch of Excavation No.4
Volume SK-XVII, Page 10	SK XVII: Istakhr. Measurements for Excavation No.2
Volume SK-XVII, Page 11	SK XVII: blank

Volume SK-XVII, Page 12	SK XVII: Persepolis. Elevation of Tripylon stairs
Volume SK-XVII, Page 13	SK XVII: blank
Volume SK-XVII, Page 14	SK XVII: Persepolis, Main gateway, plan and elevation of S doorway
Volume SK-XVII, Page 15	SK XVII: Persepolis, Main gateway, plan and elevation of E doorway
Volume SK-XVII, Page 16	SK XVII: Persepolis, Main gateway, plan of W doorway
Volume SK-XVII, Page 17	SK XVII: Persepolis, Main gateway, mason's mark and detail of volute
Volume SK-XVII, Page 18	SK XVII: Persepolis, TaČara, plan of SE corner; Hadish, section of vestibule and plan of drainage system N of Hadish
Volume SK-XVII, Page 19	SK XVII: Persepolis, section of column base
Volume SK-XVII, Page 20	SK XVII: Persepolis, drawings of canals, N section of great Hall of Apadāna
Volume SK-XVII, Page 21	SK XVII: Persepolis, SE corner of Apadāna
Volume SK-XVII, Page 22	SK XVII: Persepolis, column bases N of Hadish in front of small staircase
Volume SK-XVII, Page 23	SK XVII: Persepolis, drainage system N of TaČara
Volume SK-XVII, Page 24	SK XVII: Persepolis, drainage system of Apadāna and 100-column Hall
Volume SK-XVII, Page 25	SK XVII: Persepolis, drainage system N of 100-column Hall
Volume SK-XVII, Page 26	SK XVII: Persepolis, Stairway to drainage system E of 100-column Hall
Volume SK-XVII, Page 27	SK XVII: Persepolis, Foundation levels of Apadāna and 100-column Hall

Volume SK-XVII, Page 28	SK XVII: Persepolis, walking lion on King's robe, TaÇara
Volume SK-XVII, Page 29	SK XVII: Persepolis, reconstruction of glazed tile dado with color notes
Volume SK-XVII, Page 30	SK XVII: Persepolis, TaÇara. Designs on King's robe, N doorway
Volume SK-XVII, Page 31–41	SK XVII: Persepolis, measurements for plans of various structures on terrace
Volume SK-XVII, Page 42	SK XVII: blank
Volume SK-XVII, Page 43	SK XVII: Istakhr. Plan and elevation of tower in Excavation No.3
Volume SK-XVII, Page 44–45	SK XVII: Persepolis, outer wall, N side
Volume SK-XVII, Page 46	SK XVII: blank
Volume SK-XVII, Page 47	SK XVII: Persepolis, Frātadāra building, section of plan
Volume SK-XVII, Page 48	SK XVII: Naqsh-i Rostam, measurements for enclosure wall
Volume SK-XVII, Page 49	SK XVII: Naqsh-i Rostam, plan of enclosure wall
Volume SK-XVII, Page 50	SK XVII: Naqsh-i Rostam, detail of 47
Volume SK-XVII, Page 51	SK XVII: Naqsh-i Rostam, more measurements for wall
Volume SK-XVII, Page 52	SK XVII: Persepolis, Hadith, measurements for retaining wall
Volume SK-XVII, Page 53	SK XVII: Persepolis, Plan of mound E of TaÇara
Volume SK-XVII, Page 54	SK XVII: Naqsh-i Rostam, continuation of measurements in 51

Volume SK-XVII, Page 55	SK XVII: Naqsh-i Rostam, plan of another section of enclosure wall
Volume SK-XVII, Page 56	SK XVII: Persepolis, SE wall of Tripylon
Volume SK-XVII, Page 57	SK XVII: Persepolis, NE corner of Apadāna
Volume SK-XVII, Page 58–59	SK XVII: blank
Volume SK-XVII, Page 60–84	SK XVII: Istakhr, measurements for city plan, Nov.14, 1933
Volume SK-XVII, Page 85	SK XVII: Persepolis, drainage opening near great staircase
Volume SK-XVII, Page 86–88	SK XVII: Persepolis, graves (?)
Volume SK-XVII, Page 89–95	SK XVII: Istakhr, fragments of stone capitals
Volume SK-XVII, Page 96–97	SK XVII: Persepolis, graves on Mt. to N
Volume SK-XVII, Page 98	SK XVII: Measurements for plotting of mound near Gerchek (?)
Volume SK-XVII, Page 99	SK XVII: Persepolis, unexplained plan
Volume SK-XVII, Page 100–102	SK XVII: Akhur-i Rostam, astodāns
Volume SK-XVII, Page 103–104	SK XVII: Persepolis, glazed bricks from revetment, with color notes

FSA A.06 02.07.18: SK-XVIII Damascus; Persepolis, Spring 1930- Spring 1931
1 Volume (Sketchbook (24 pages); 12.1 cm. x 25.3 cm.)

[Image\(s\): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.07: Damascus, Spring 1930; Persepolis, Spring 1931: Sketchbook 18](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German and Arabic.

Notes: Ernst Herzfeld Papers; SK-18

FSA A.06 02.07.18

Ernst Herzfeld; Skizzenbuch XVIII: Damaskus, Frühjahr 1930; Persepolis, Frühjahr 1931

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"The field activities of the Persepolis Expedition were initiated by Professor Ernst Herzfeld in Spring 1931, after the French archaeological monopoly had been replaced by the new Antiquity Law, which opened Iran to archaeological field work by other nations. The expedition ended in fall 1939, after the outbreak of World War II. [...] At the end of 1934, Herzfeld was removed from his position as expedition director. He left Persepolis for the last time toward the end of November 1934 and went to London." [Elspeth R. M. Dusing, "Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.137 and P.161]

- SK-18 is the eighteenth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Aleppo (Syria), Beirut (Lebanon), Damascus (Syria), Istakhr (Iran), and Persepolis (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XVIII: Damaskus, Frühjahr 1930; Persepolis, Frühjahr 1931."

- In Finding Aid, caption for pg. 1 reads, "Damascus [(Syria)], [Mausoleum] Sitt al-Sha'm [al-Shughra]: tomb plan and elevation, [see FSA A.6 05.0202], [see FSA A.6 04.GN.2835]; inscription of 568 H., [see FSA A.6 04.GN.2807]."

- In Finding Aid, caption for pg. 2 reads, "Damascus [(Syria)], [Mausoleum Sitt al-Sha'm al-Shughra]: [Arabic] inscription of 575 H. of Malik al-Mansur, [old Naskhi script, inscribed on panel above pointed arched door of the tomb chamber], [see FSA A.6 04.GN.2807]; inscription of Maqbarat al-Bab al-Shaghira, [see FSA A.6 04.GN.3436]; and plans of graves of Nur al-din and Sukaina (one or both marked "erledigt [(destroyed)], July 1934, [see FSA A.6 04.GN.2830]."

- In Finding Aid, caption for pg. 3 reads, "Damascus [(Syria)], inscription of Nur al-din on stone sarcophagus, [see FSA A.6 04.GN.2830]; notes on Nur al-Din Bimaristan inscriptions and decoration."

- In Finding Aid, captions for pg. 4 and 5 reads, "list of photos of [Persia (from 1 to 13)]; Taq-i Bustan [(1; 2; 3; and 14)]; and taken in Damascus [(Syria)] (Apr. 10, 1930) [(from 15 to 72)], continued on following page."

- In Finding Aid, caption for pg. 6 reads, "Damascus [(Syria)], Arabic inscription of 610 H., [see FSA A.6 04.GN.2809]."

- In Finding Aid, caption for pg. 7 reads, "Damascus [(Syria)], Raihaniyya [(Turbat al-Raihaniya)]: inscription of 575 H., [see FSA A.6 04.GN.2852] and Sitta Raqiyya of 608 H."
- In Finding Aid, caption for pg. 8 reads, "Damascus [(Syria)] (?) [Kamiliyya]: Inscription of 497 H.; Aleppo [(Syria)], Citadel: record of Greek funerary inscription [see FSA A.6 05.1320; FSA A.6 05.1344; FSA A.6 05.1348]; Aleppo [(Syria)], Shadbakatiyya [(Madrasa al-Shadhbakhtiyya)]: inscription above mihrab, Shaihh Makruf, [see FSA A.6 04.GN.2774]; Beirut (Lebanon)], fragmentary Kufic inscription, [see FSA A.6 07.31.17]."
- In Finding Aid, captions for pg. 9 and 10 reads, "[Persepolis (Iran)], [Tripylon (Council Hall), main hall, north jamb of eastern doorway]: [study of the lowest register picturing representatives of all nations of the empire], [see FSA A.6 04.GN.1644; FSA A.6 04.GN.1645]"
- In Finding Aid, captions for pg. 10 to 17 reads, "Persepolis [(Iran)], [Apadana, north side, west wing of ceremonial stairway]: [study of reliefs depicting tribute procession], [see FSA A.6 04.GN.0267; FSA A.6 04.GN.0968; FSA A.6 04.GN.1156; FSA A.6 04.GN.0991 to FSA A.6 04.GN.0998; FSA A.6 04.GN.1587 to FSA A.6 04.GN.1589; FSA A.6 04.GN.1592 to FSA A.6 04.GN.1609]"
- In Finding Aid, captions for pg. 18 to 21 reads, "Persepolis [(Iran)], [Harem of Xerxes]: measured plan of [main wing], [see FSA A.6 05.0865; FSA A.6 05.0868; FSA A.6 05.1238]."
- In Finding Aid, captions for pg. 22 to 25 reads, "Persepolis [(Iran)], objects found, [April 1931], [see FSA A.6 05.0879]; stone mason's marks, [see FSA A.6 05.1143; FSA A.6 05.1143b; FSA A.6 05.1181]; stone fragments with cuneiform inscription, 8.V.[19]31 and 12.V.[1931], in Harem; also column base from Band-i Amir, [see FSA A.6 04.GN.2744]."
- In Finding Aid, caption for pg. 26 reads, "Persepolis [(Iran)], Harem [of Xerxes]: pier, doorways, windows and niches, [see FSA A.6 04.GN.1647; FSA A.6 04.GN.2743]."
- In Finding Aid, caption for pg. 27 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes)]: masons' marks and Sasanian graffiti, [see FSA A.6 05.1143b; FSA A.6 05.1181]."
- In Finding Aid, caption for pg. 28 reads, "Persepolis [(Iran)], Harem [of Xerxes]: section plan and threshold block, [see FSA A.6 05.1238]."
- In Finding Aid, caption for pg. 29 reads, "Persepolis [(Iran)], Harem [of Xerxes]: left) [ornamental ring stone]; right) [stone] fragments with cuneiform inscription [in west corridor]."
- In Finding Aid, caption for pg. 30 reads, "Persepolis [(Iran)], Harem [of Xerxes]: left) measured sketch of Cornice; right) English [travelers] graffiti."
- In Finding Aid, caption for pg. 31 reads, "Persepolis [(Iran)]: details of door, Harem (?), [see FSA A.6 05.0879]."
- In Finding Aid, captions for pg. 32 and 33 reads, "Persepolis [(Iran)], fragments of stone sculptures [including mason's marks]."
- In Finding Aid, caption for pg. 34 reads, "Persepolis [(Iran)], water channel south of Harem."

- In Finding Aid, caption for pg. 35 reads, "Persepolis [(Iran)], location of Artaxerxes I find, July 12, 1932; Istakhr [(Iran)], remains of city gate, [see FSA A.6 05.0826], [see FSA A.6 04.GN.2411; FSA A.6 04.GN.2412]."
- In Finding Aid, caption for pg. 36 reads, "Persepolis [(Iran)], map of prehistoric remains to south [(prehistoric mounds of Tal-i Bakun)]; Nov. 19, 1931."
- In Finding Aid, captions for pg. 37 and 38 reads, "Istakhr [(Iran)], two sections of topographical map. Nov. 20/21, 1931, [see FSA A.6 05.0827]."
- In Finding Aid, caption for pg. 39 reads, "Istakhr [(Iran)], measurements for plan."
- In Finding Aid, caption for pg. 40 reads, "Persepolis [(Iran)], trench from north-east corner of Harem to [Throne Hall], March 03, 1932; Istakhr [(Iran)], [excavation sounding No. 1]: measurements and cross-section, [see FSA A.6 05.0834]."
- In Finding Aid, caption for pg. 41 reads, "Persepolis [(Iran)], measurements for plan of prehistoric mound [of Tal-i Bakun]."
- In Finding Aid, caption for pg. 42 reads, "Istakhr [(Iran)], excavation sounding No. 1: plan, [see FSA A.6 05.0834]."
- In Finding Aid, caption for pg. 43 reads, "Top) Istakhr [(Iran)], unidentified excavation sounding: plan; bottom) Persepolis [(Iran)], prehistoric ruins [(prehistoric mound of Tal-i Bakun)], [trench from east- west: plan upper level [see FSA A.6 05.0831]."
- In Finding Aid, caption for pg. 44 reads, "Persepolis [(Iran)], Harem [of Xerxes]: plan of section, [see FSA A.6 05.0865; FSA A.6 05.0868; FSA A.6 05.1238]; Istakhr [(Iran)], excavation sounding No. 1: capital or base (?), [see FSA A.6 05.1169]."
- In Finding Aid, caption for pg. 45 reads, "Persepolis [(Iran)], Harem [of Xerxes]: column and base measurements, [see FSA A.6 05.1238]."
- In Finding Aid, caption for pg. 46 reads, "Istakhr [(Iran)], excavation sounding No. 1: plan, [see FSA A.6 05.0834]."
- In Finding Aid, caption for pg. 47 reads, "Istakhr [(Iran)], excavation sounding No. 1: continuation of plan on p.42, [see FSA A.6 05.0834]."
- In Finding Aid, caption for pg. 48 reads, "Istakhr [(Iran)], excavation sounding No. 3: plan."

"Herzfeld returned to Persepolis in 1931 as field director. The project was conducted under the auspices of the Oriental Institute at the University of Chicago, with additional financial assistance from other American individuals and institutions." [Elspeth R. M. Dusinberre, "Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.146]

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.07: Damascus, Spring 1930; Persepolis, Spring 1931: Sketchbook 18

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art

Archaeology
 Architectural drawing
 Architecture
 Art of the Islamic World
 Cuneiform inscriptions
 Decoration and ornament
 Excavations (Archaeology)
 headgear
 Inscriptions
 Inscriptions, Arabic
 Inscriptions, Greek
 Relief (Sculpture)
 Religious buildings
 Textile design
 Place:
 Asia
 Iran
 Lebanon
 Syria
 Aleppo (Syria)
 Beirut (Lebanon)
 Damascus (Syria)
 Estakhr (Extinct city)
 Persepolis (Iran)
 Genre/Form:
 Sketchbooks
 Drawings
 Sketches

Volume SK-XVIII, Page 1	SK XVIII: Damascus, Sitt al-Shā'm, tomb plan and elevation. Inscription of 568 H.
Volume SK-XVIII, Page 2	SK XVIII: Damascus, Inscription of 575 H. of Malik al-Mansūr; inscription of Maqbara Bab al-Saghīr; and plans of graves of Nūr al-dīn and Sukaina (one or both marked "erledigt, July, 1934" [destroyed])
Volume SK-XVIII, Page 3	SK XVIII: Damascus, inscription of Nūr al-dīn on stone sarcophagus. Notes on Mūristān Nūri, inscriptions and decoration
Volume SK-XVIII, Page 4–5	SK XVIII: List of photos of Tāq-i Bustān and of those taken in Damascus (Apr. 10, 1930), continued on p.6
Volume SK-XVIII, Page 6	SK XVIII: Damascus, Arabic inscription of 610 H.
Volume SK-XVIII, Page 7	SK XVIII: Damascus, Raihaniyya inscription of 575 H. and Sitta Raqīyya of 608 H.
Volume SK-XVIII, Page 8	SK XVIII: Damascus, Inscription of 497 H.; Aleppo, Citadel, Greek inscription of sarcophagus, Aleppo, inscription above mihrāb, Shaihh Makrūf, Shādbakatiyya; Beirut, fragmentary Kufic inscription of 3 (?) 84 H.

Volume SK-XVIII, Page 9–17	SK XVIII: Persepolis, studies of costumes of throne-bearers and men in Tribute procession
Volume SK-XVIII, Page 18–21	SK XVIII: Persepolis, measured plan of Harem (?)
Volume SK-XVIII, Page 22–25	SK XVIII: Persepolis, objects found and stonemasons' marks; also column base from Bend-i Amīr
Volume SK-XVIII, Page 26	SK XVIII: Persepolis, pier, doors and niche, Harem
Volume SK-XVIII, Page 27	SK XVIII: Persepolis, Hadish, masons' marks and Sasanian graffiti
Volume SK-XVIII, Page 28	SK XVIII: Persepolis, section of Harem plan and threshold block
Volume SK-XVIII, Page 29	SK XVIII: Persepolis, Harem, door-post block and fragments of cuneiform inscription
Volume SK-XVIII, Page 30	SK XVIII: Persepolis, Cornice of Harem and English graffiti
Volume SK-XVIII, Page 31	SK XVIII: Persepolis, details of door, Harem (?)
Volume SK-XVIII, Page 32–33	SK XVIII: Persepolis, fragments of stone sculptures
Volume SK-XVIII, Page 34	SK XVIII: Persepolis, water channel S of Harem
Volume SK-XVIII, Page 35	SK XVIII: Persepolis, location of Artaxerxes I find, July 12, 1932; Istakhr, remains of city gate
Volume SK-XVIII, Page 36	SK XVIII: Persepolis, map of prehistoric remains to S. Nov. 19, 1931
Volume SK-XVIII, Page 37–38	SK XVIII: Istakhr, Two sections of topographical map. Nov. 20/21, 1931
Volume SK-XVIII, Page 39	SK XVIII: Istakhr, measurements for plan
Volume SK-XVIII, Page 40	SK XVIII: Persepolis, trench from NE corner of Harem to M; Istakhr, measurements and cross-section

Volume SK-XVIII, Page 41	SK XVIII: Persepolis, measurements for plan of prehistoric mound
Volume SK-XVIII, Page 42	SK XVIII: Istakhr, plan, Excavation No. 1 (continued on p.47)
Volume SK-XVIII, Page 43	SK XVIII: Persepolis, prehistoric ruins, plan upper level
Volume SK-XVIII, Page 44	SK XVIII: Persepolis, plan of section of Harem; Istakhr, capital or base (?) from Excavation No. 1
Volume SK-XVIII, Page 45	SK XVIII: Persepolis, column and base measurements in Harem
Volume SK-XVIII, Page 46	SK XVIII: Istakhr, plan of Excavation No. 1 (continuation of p.47)
Volume SK-XVIII, Page 47	SK XVIII: Istakhr, continuation of plan on p.42
Volume SK-XVIII, Page 48	SK XVIII: Istakhr, plan of Excavation No.3

FSA A.06 02.07.19: SK-XIX Persepolis, undated

1 Volume (Sketchbook (20 pages); 12.1 cm. x 25.3 cm.)

[Image\(s\): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.07: Persepolis: Sketchbook 19](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers; SK-19

FSA A.06 02.07.19

Ernst Herzfeld; Skizzenbuch XIX: Persepolis

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"The field activities of the Persepolis Expedition were initiated by Professor Ernst Herzfeld in Spring 1931, after the French archaeological monopoly had been replaced by the new Antiquity Law, which opened Iran to archaeological field work by other nations. The expedition ended in fall 1939, after the outbreak of World War II. [...] At the end of 1934, Herzfeld was removed from his position as expedition director. He left Persepolis for the last time toward the end of November 1934 and went to London." [Elsbeth R. M. Dusing, "Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.137 and P.161]

- SK-19 is the nineteenth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Istakhr (Iran), and Persepolis (Iran).
- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XIX: Persepolis."
- In Finding Aid, caption for pg. 1 reads, "Persepolis [(Iran)], [topographical] measurements for mountains on edge of plain: Kūh-i Nasare-Khanā, Kūh-i Sachl, Kūh-i Gerd."
- In Finding Aid, caption for pg. 2 reads, "Persepolis [(Iran)], plan of summit of Kūh-i Sachl and of cistern."
- In Finding Aid, caption for pg. 3 reads, "Persepolis [(Iran)], sketch elevations of Kūh-i Sachl and Kūh-i Nasare-Khanā; measurements for map of plain; [funerary inscriptions associated with] astudans (astudans) on Kūh-i Sachl."
- In Finding Aid, caption for pg. 4 reads, "Persepolis [(Iran)], measurements for map of plain."
- In Finding Aid, caption for pg. 5 reads, "Persepolis [(Iran)], course of Polvar [(Pulvar)] River across plain."
- In Finding Aid, caption for pg. 6 reads, "Persepolis [(Iran)], [perspective drawing of unidentified graves]."
- In Finding Aid, caption for pg. 7 reads, "between Naqsh-i Rajab [(Iran)] and Naqsh-i Rostam [(Iran)], [unidentified graves]."
- In Finding Aid, caption for pg. 8 reads, "Persepolis [(Iran)], [Fratadara Temple]: plan of building [north-west corner with basis for a fire altar], [see FSA A.6 05.0873]."
- In Finding Aid, caption for pg. 9 reads, "Persepolis [(Iran)], [Fratadara Temple]: [plan of building northern half], [see FSA A.6 05.0873]; remains of Greek [votive] inscription."
- In Finding Aid, caption for pg. 10 reads, "Persepolis [(Iran)], [Fratadara Temple]: alabastron, bronze ring [with animal design], altar and column base."
- In Finding Aid, caption for pg. 11 reads, "Persepolis [(Iran)], Harem [of Xerxes]: [partial plan of west wing], [see FSA A.6 05.0866]."
- In Finding Aid, caption for pg. 12 reads, "Persepolis [(Iran)], Harem [of Xerxes]: [partial plan on west side of main wing], [see FSA A.6 05.0865; FSA A.6 05.0866; FSA A.6 05.1238]."
- In Finding Aid, caption for pg. 13 reads, "Persepolis [(Iran)], Harem [of Xerxes]: [partial plan of west wing] (continued), [see FSA A.6 05.0866]."
- In Finding Aid, caption for pg. 14 reads, "Persepolis [(Iran)], [floor pavement] over graves (related to p.7)."
- In Finding Aid, caption for pg. 15 reads, "Persepolis [(Iran)], [Fratadara Temple]: plan of building [south-east corner], [see FSA A.6 05.0874] with location and drawing of finds."

- In Finding Aid, caption for pg. 16 reads, "Persepolis [(Iran)], Tripylon [Council Hall]: plan of [southern portico] and small staircase, [see FSA A.6 05.0842]; [see FSA A.6 04.GN.2347]."
- In Finding Aid, caption for pg. 17 reads, "Persepolis [(Iran)], plan of building north of Tripylon [Council Hall], [see FSA A.6 05.0842]."
- In Finding Aid, caption for pg. 18 reads, "Persepolis [(Iran)], [Fratadara Temple]: stone plaque with lion and affronted sphinxes (location on p.15); east of TaČara [Tachara (Palace of Darius)]: remains of jar."
- In Finding Aid, caption for pg. 19 reads, "Persepolis [(Iran)], [Tripylon (Council Hall)]: plan, [see FSA A.6 05.0889]."
- In Finding Aid, caption for pg. 20 reads, "Persepolis [(Iran)], [Fratadara Temple]: [plan of building southern half], [see FSA A.6 05.0874] with measurements."
- In Finding Aid, caption for pg. 21 reads, "Persepolis [(Iran)], [Fratadara Temple]: [plan of building southern half], [see FSA A.6 05.0874] with measurements."
- In Finding Aid, caption for pg. 22 reads, "Persepolis [(Iran)], Unfinished Gate: plan, [see FSA A.6 04.GN.2295; FSA A.6 04.GN.2296]."
- In Finding Aid, caption for pg. 23 reads, "Persepolis [(Iran)], [Fratadara Temple]: measurements."
- In Finding Aid, caption for pg. 24 reads, "Istakhr [(Iran)], four stone fragments."
- In Finding Aid, caption for pg. 25 reads, "Istakhr [(Iran)], excavation sounding No. 2 [(probably excavation sounding No. 3 according to FSA A.6 05.0833)]: measured plan with location of stone fragments, [see FSA A.6 05.0833]."
- In Finding Aid, caption for pg. 26 reads, "Istakhr [(Iran)], excavation sounding No. 5: plan and elevation."
- In Finding Aid, caption for pg. 27 reads, "Istakhr [(Iran)], excavation sounding No. 2 [(probably excavation sounding No. 3 according to FSA A.6 05.0833)]: measured plan, [see FSA A.6 05.0833]."
- In Finding Aid, caption for pg. 28 reads, "Istakhr [(Iran)]: left) excavation sounding No. 2 [(probably excavation sounding No. 3 according to FSA A.6 05.0833)]: plan and elevation, [see FSA A.6 05.0833]; right) excavation sounding No. 1: plan, [see FSA A.6 05.0834]."
- In Finding Aid, caption for pg. 29 reads, "Istakhr [(Iran)]: left) excavation sounding No. 3: city wall, [see FSA A.6 05.0835]; right) excavation sounding No. 2 [(probably excavation sounding No. 3 according to FSA A.6 05.0833)]: plan."
- In Finding Aid, caption for pg. 30 reads, "Persepolis [(Iran)], Harem [of Xerxes], [main wing]: plan of [principal courtyard and northern portico], [see FSA A.6 05.0865; FSA A.6 05.0866; FSA A.6 05.0868; FSA A.6 05.1238]."
- In Finding Aid, caption for pg. 31 reads, "Persepolis [(Iran)], [Tripylon (Council Hall)]: plan of northern stairway, [see FSA A.6 05.0842]."

- In Finding Aid, caption for pg. 35 reads, "Persepolis [(Iran)], [Tachara Palace (Palace of Darius)]: plan of small stairway, west of the main building], [see FSA A.6 05.0846]."
- In Finding Aid, caption for pg. 44 reads, "Persepolis [(Iran)], location of "goldnes Schmuckstab"."
- In Finding Aid, caption for pg. 45 reads, "Persepolis [(Iran)], prehistoric village, kiln."
- In Finding Aid, caption for pg. 46 reads, "Persepolis [(Iran)], prehistoric village, kiln."
- In Finding Aid, caption for pg. 47 reads, "Persepolis [(Iran)], location of "Bronzebeschlag"."
- In Finding Aid, caption for pg. 48 reads, "Persepolis [(Iran)], measurements for map of Hajji Nasrullah water channel (qanāt) from Istakhr."

"Herzfeld returned to Persepolis in 1931 as field director. The project was conducted under the auspices of the Oriental Institute at the University of Chicago, with additional financial assistance from other American individuals and institutions." [Elspeth R. M. Dusinger, "Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.146]

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.07: Persepolis: Sketchbook 19

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Decoration and ornament
 Excavations (Archaeology)
 Inscriptions
 Relief (Sculpture)
 Place: Asia
 Iran
 Estakhr (Extinct city)
 Persepolis (Iran)
 Genre/Form: Sketchbooks
 Drawings
 Sketches

Volume SK-XIX, Page 1	SK XIX: Persepolis, measurements for mountains on edge of plain: Kūh-i Nasare-Khanā, Kūh-i Sachl, Kūh-i Gerd.
Volume SK-XIX, Page 2	SK XIX: Persepolis, plan of summit of Kūh-I Sachl and of cistern
Volume SK-XIX, Page 3	SK XIX: Persepolis, sketch: elevations of Kūh-i Sachl and Kūh-i Nasare-Khanā. Measurements for map of plain; astodāns on Kūh-i Sachl.

Volume SK-XIX, Page 4	SK XIX: Persepolis, measurements for map of plain
Volume SK-XIX, Page 5	SK XIX: Persepolis, course of Polvar river across plain
Volume SK-XIX, Page 6	SK XIX: Persepolis, sketch of stone quarry (?)
Volume SK-XIX, Page 7	SK XIX: Two stone graves between Naqsh-i Rajab and Naqsh-i Rostam (continuation on p.14)
Volume SK-XIX, Page 8	SK XIX: Persepolis, plan of building by Frātadāra relief (continuation of plan on p.9)
Volume SK-XIX, Page 9	SK XIX: Persepolis, continuation of proceeding; remains of Greek inscription. For photos of Greek inscription. For photos of Greek inscriptions see N-127, No.6
Volume SK-XIX, Page 10	SK XIX: Persepolis, Finds near Frātadāra figure: alabastron, bronze ring, altar and column base
Volume SK-XIX, Page 11	SK XIX: Persepolis, Harem, plan (continued on p.12)
Volume SK-XIX, Page 12	SK XIX: Persepolis, Harem, plan (continued from p.11)
Volume SK-XIX, Page 13	SK XIX: Persepolis, Harem, plan continued
Volume SK-XIX, Page 14	SK XIX: Persepolis, continuation of grave studies on p.7
Volume SK-XIX, Page 15	SK XIX: Persepolis, Frātadāra ruin with drawing of 4 finds (continued on p.20)
Volume SK-XIX, Page 16	SK XIX: Persepolis, plan Tripylon and small staircase (continued on p.19)
Volume SK-XIX, Page 17	SK XIX: Persepolis, plan of building N of Tripylon (continued from p.16)
Volume SK-XIX, Page 18	SK XIX: Persepolis, Frātadāra ruins. Stone plaque with lion and affronted sphinxes (location on p.15); remains of jar from E of TaĀara
Volume SK-XIX, Page 19	SK XIX: Persepolis, continuation of plans on pp.16 and 19

Volume SK-XIX, Page 20	SK XIX: Persepolis, Joins plan on p.15. Continuation of measurements on p.16 of building near Frāṭadāra relief
Volume SK-XIX, Page 21	SK XIX: Persepolis, measurements of building near Frāṭadāra relief and plan joining those on pp.8, 9, and 15
Volume SK-XIX, Page 22	SK XIX: Persepolis, plan of unfinished gateway N of Apadāna
Volume SK-XIX, Page 23	SK XIX: Persepolis, measurements for Frāṭadāra ruins
Volume SK-XIX, Page 24	SK XIX: Istakhr, 4 stone fragments noted on pp.25/26
Volume SK-XIX, Page 25	SK XIX: Istakhr, Excavation No.2, plan (continued on pp.28/29)
Volume SK-XIX, Page 26	SK XIX: Istakhr, Excavation No.5, plan and elevation
Volume SK-XIX, Page 27	SK XIX: Istakhr, Continuation of plan on p.25
Volume SK-XIX, Page 28	SK XIX: Istakhr, continuation of Exc. No.2 (p.25); and plan of Excavation No.1
Volume SK-XIX, Page 29	SK XIX: Istakhr, plan of city wall of Exc. No.3; continuation of plan of Exc. No.2 (p.25)
Volume SK-XIX, Page 30	SK XIX: Persepolis, plan of rooms N of Harem
Volume SK-XIX, Page 31	SK XIX: Persepolis, plan of Tripylon stairway
Volume SK-XIX, Page 32–43	SK XIX: blank
Volume SK-XIX, Page 44	SK XIX: Persepolis, location of "goldnes Schmuckstab"
Volume SK-XIX, Page 45	SK XIX: Persepolis, prehistoric village, kiln
Volume SK-XIX, Page 46	SK XIX: Persepolis, prehistoric village, kiln

Volume SK-XIX, Page
47

SK XIX: Persepolis, location of "Bronzebeschlag"

Volume SK-XIX, Page
48

SK XIX: Persepolis, measurements for map of Hajji Nasrullah water channel (qanāt) from Istakhr

FSA A.06 02.07.20: SK-XX Persepolis II, undated

1 Volume (Sketchbook (39 pages); 14.7 cm. x 23.5 cm.)

Image(s): [Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.07: Persepolis: Sketchbook 20](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers; SK-20

FSA A.06 02.07.20

Ernst Herzfeld; Skizzenbuch XX: Persepolis

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"The field activities of the Persepolis Expedition were initiated by Professor Ernst Herzfeld in Spring 1931, after the French archaeological monopoly had been replaced by the new Antiquity Law, which opened Iran to archaeological field work by other nations. The expedition ended in fall 1939, after the outbreak of World War II. [...] At the end of 1934, Herzfeld was removed from his position as expedition director. He left Persepolis for the last time toward the end of November 1934 and went to London." [Elspeth R. M. Dusinberre, "Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.137 and P.161]

- SK-20 is the twentieth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld, assisted by Karl Bergner, recorded his observations on topography, archaeological remains, architecture, and decorative motifs related to the vicinity of Istakhr (Iran), and Persepolis (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XX: Persepolis."

- In Finding Aid, caption for pg. 1 reads, "Persepolis [(Iran)], [ruins of Achaemenian structures, south of Terrace Complex]: measured drawings of fallen crenellated blocks."

- In Finding Aid, caption for pg. 2 reads, "Persepolis [(Iran)], [ruins of Achaemenian structures, south of Terrace Complex]: banister with crenellations, small staircase."

- In Finding Aid, caption for pg. 3 reads, "Persepolis [(Iran)], [ruins of Achaemenian structures, south of Terrace Complex]: [topographical] measurements; measurements for elevation of ruins on the Terrace [Complex]."

- In Finding Aid, caption for pg. 4 reads, "Persepolis [(Iran)], measured column bases, pair of fallen lions, and masons' marks on bases, [see FSA A.6 05.1143]."
- In Finding Aid, caption for pg. 5 reads, "Persepolis [(Iran)], [ruins of Achaemenian structures, south of Terrace Complex]: plan [of the square central hall]."
- In Finding Aid, caption for pg. 6 reads, "Persepolis [(Iran)], [ruins of Achaemenian structures, south of Terrace Complex]: plan [of subsidiary rooms east of the square central hall]."
- In Finding Aid, caption for pg. 7 reads, "Persepolis [(Iran)], [ruins of Achaemenian structures, south of Terrace Complex]: plan [of subsidiary rooms north of the square central hall]."
- In Finding Aid, caption for pg. 8 reads, "Persepolis [(Iran)], [ruins of Achaemenian structures, south of Terrace Complex]: [topographical] measurements to establish levels of ruins."
- In Finding Aid, caption for pg. 9 reads, "Persepolis [(Iran)], [ruins of Achaemenian structures, south of Terrace Complex]: plan [of portico east of the square central hall]."
- In Finding Aid, caption for pg. 10 reads, "Persepolis [(Iran)], [ruins of Achaemenian structures, south of Terrace Complex]: plan [of subsidiary rooms south of the square central hall]."
- In Finding Aid, caption for pg. 11 reads, "Persepolis [(Iran)], [ruins of Achaemenian structures, south of Terrace Complex]: plan [of subsidiary rooms west of the square central hall]."
- In Finding Aid, captions for pg. 12 and 13 reads, "Persepolis [(Iran)], [ruins of Achaemenian structures, south of Terrace Complex]: measured plans and reconstruction of crenellated blocks."
- In Finding Aid, caption for pg. 14 reads, "Vicinity of Istakhr [(Iran)], plans and elevations of two astodans (astodans)."
- In Finding Aid, caption for pg. 15 reads, "Vicinity of Istakhr [(Iran)], sketch of two astodans, [see FSA A.6 05.1397]."
- In Finding Aid, captions for pg. 16 to 19 reads, "Vicinity of Istakhr [(Iran)], plans and elevations of more astodans (astodans)."
- In Finding Aid, caption for pg. 20 reads, "Garmabad [(Iran)], cliff with nineteen astodans."
- In Finding Aid, caption for pg. 21 reads, "Garmabad [(Iran)], cliff with single large astodan, [see FSA A.6 04.GN.2417; FSA A.6 04.GN.2418]."
- In Finding Aid, caption for pg. 22 reads, "Persepolis [(Iran)], [topographical] measurements for area from Persepolis to Istakhr; additional [topographical] measurements from area near water [conduit]."
- In Finding Aid, caption for pg. 23 reads, "[Istakhr (Iran)], [excavation sounding of the south-east gate], plan, [see FSA A.6 05.0826], [see FSA A.6 04.GN.2411; FSA A.6 04.GN.2412]."
- In Finding Aid, caption for pg. 24 reads, "[Istakhr (Iran)], [excavation sounding of the south-east gate], plan of stone wall and well, [see FSA A.6 05.0826]."

- In Finding Aid, caption for pg. 25 reads, "[Vicinity of] Persepolis [(Iran)], plan and elevation of small astodans."
- In Finding Aid, caption for pg. 26 reads, "[Vicinity of] Persepolis [(Iran)], plan and elevation of small [graves]."
- In Finding Aid, caption for pg. 27 reads, "Persepolis [(Iran)], [Terrace Complex, South Wall]: elevation of the [south-west corner] of the terrace retaining wall, [see FSA A.6 05.0845], [see FSA A.6 04.GN.2271; FSA A.6 04.GN.2272; FSA A.6 04.GN.2274]."
- In Finding Aid, captions for pg. 28 and 29 reads, "Persepolis [(Iran)], [Terrace Complex, south wall]: elevation [of the south-west corner of the terrace retaining wall], [see FSA A.6 05.0845; FSA A.6 05.0851], [see FSA A.6 04.GN.2271; FSA A.6 04.GN.2272; FSA A.6 04.GN.2274]."
- In Finding Aid, caption for pg. 30 reads, "Persepolis [(Iran)], [Terrace Complex, south wall]: plan [of the south-west corner of the terrace retaining wall], [see FSA A.6 05.0845; FSA A.6 05.0851], [see FSA A.6 04.GN.1574; FSA A.6 04.GN.2271]."
- In Finding Aid, caption for pg. 31 reads, "Persepolis [(Iran)], unidentified plan."
- In Finding Aid, captions for pg. 32 and 33 reads, "Persepolis [(Iran)], [Terrace Complex, Hadish (Palace of Xerxes)]: section elevation [of the southern wall of the palace], [see FSA A.6 05.0845], [see FSA A.6 04.GN.1576; FSA A.6 04.GN.2335]."
- In Finding Aid, captions for pg. 34 and 35 reads, "Persepolis [(Iran)], [Terrace Complex, South Wall]: elevation [of the several south-west corners included in the plan en crémaillère of the terrace complex], [see FSA A.6 05.0845; FSA A.6 05.0851], [see FSA A.6 04.GN.1574]."
- In Finding Aid, captions for pg. 36 to 43 reads, "Persepolis [(Iran)], [Terrace Complex, south wall]: plan [of the several south-west corners included in the plan en crémaillère of the terrace complex], [see FSA A.6 05.0845; FSA A.6 05.0851], [see FSA A.6 04.GN.1574]."
- In Finding Aid, caption for pg. 44 reads, "Persepolis [(Iran)], [courtyard between Palace H and the Tachara Palace (Palace of Darius)]: plan [of the retaining wall bordering the north side of Palace H], [FSA A.6 05.0851]."
- In Finding Aid, caption for pg. 45 reads, "Persepolis [(Iran)], [Palace H]: detailed measurements of column bases [from the main hall], [FSA A.6 05.0851]."
- In Finding Aid, captions for pg. 46 to 49 reads, "Persepolis [(Iran)], [Terrace Complex, south wall]: elevation of sections of retaining wall, [see FSA A.6 05.0845], [see FSA A.6 04.GN.1574; FSA A.6 04.GN.2273]."
- In Finding Aid, captions for pg. 50 to 51 reads, "Persepolis [(Iran)], Apadana: plans of the north-west corner of the platform, [see FSA A.6 05.0852; FSA A.6 05.0878], [see FSA A.6 04.GN.2268]."
- In Finding Aid, captions for pg. 52 to 53 reads, "Persepolis [(Iran)], Apadana: plans [of the north side of the north-west corner of the

platform], [see FSA A.6 05.0852; FSA A.6 05.0878], [see FSA A.6 04.GN.2268]."

- In Finding Aid, captions for pg. 54 and 55 reads, "Persepolis [(Iran)], [Terrace Complex, west wall]: elevation of [terrace western wall between the Gate of All Lands and the Apadana]; column bases of Apadana."

- In Finding Aid, captions for pg. 56 to 57 reads, "Persepolis [(Iran)], elevation of foundation of Apadana; and underground drainage channel."

- In Finding Aid, captions for pg. 58 to 59 reads, "Persepolis [(Iran)], [Terrace Complex, west wall]: plan of terrace retaining wall by Apadana, [see FSA A.6 05.0852]."

- In Finding Aid, captions for pg. 60 to 61 reads, "Persepolis [(Iran)], [Apadana, North Side]: plan of retaining wall along the stairways, [see FSA A.6 05.0849; FSA A.6 05.0878]."

- In Finding Aid, caption for pg. 62 reads, "Persepolis [(Iran)], [Apadana]: column bases of west vestibule [(portico)], [see FSA A.6 05.0852; FSA A.6 05.0878], [see FSA A.6 04.GN.1621; FSA A.6 04.GN.2301]."

- In Finding Aid, captions for pg. 63 and 65 reads, "Persepolis [(Iran)], [Apadana]: column bases of central [(audience)] hall, [see FSA A.6 05.0852; FSA A.6 05.0878], [see FSA A.6 04.GN.2302]."

- In Finding Aid, caption for pg. 64 reads, "Persepolis [(Iran)], [Apadana]: [plan of two doorways giving access to the [(audience)] hall through the north portico], [see FSA A.6 05.0852; FSA A.6 05.0878], [see FSA A.6 04.GN.2302]."

- In Finding Aid, captions for pg. 66 and 67 reads, "Persepolis [(Iran)], [Apadana]: column bases of north and east vestibules [(porticoes)], [see FSA A.6 05.0852; FSA A.6 05.0878], [see FSA A.6 04.GN.2302], [see FSA A.6 04.GN.1619; FSA A.6 04.GN.1620; FSA A.6 04.GN.2310]."

- In Finding Aid, caption for pg. 68 reads, "Persepolis [(Iran)], [Apadana, Audience Hall]: [plan of floor with pivoting door device, from western doorway]."

- In Finding Aid, caption for pg. 72 reads, "Persepolis [(Iran)], [area north of Terrace Complex]: plan of ruins in the vicinity of the re-used Achaemenid doorway."

- In Finding Aid, caption for pg. 73 reads, "Persepolis [(Iran)], [area north of Terrace Complex]: plan of ruins in the vicinity of the re-used Achaemenid doorway."

- In Finding Aid, caption for pg. 74 reads, "Persepolis [(Iran)], [area north of Terrace Complex]: plan of ruins in the vicinity of the re-used Achaemenid doorway."

- In Finding Aid, caption for pg. 75 reads, "Persepolis [(Iran)], [area north of Terrace Complex]: plan of ruins in the vicinity of the re-used Achaemenid doorway."

- In Finding Aid, caption for pg. 76 reads, "Persepolis [(Iran)], [area north of Terrace Complex]: plan of ruins in the vicinity of the re-used Achaemenid doorway."

- In Finding Aid, caption for pg. 77 reads, "Persepolis [(Iran)], [area north of Terrace Complex]: plan of ruins in the vicinity of the re-used Achaemenid doorway."

- In Finding Aid, caption for pg. 78 reads, "Persepolis [(Iran)], [area north of Terrace Complex]: plan of ruins in the vicinity of the re-used Achaemenid doorway."

- In Finding Aid, caption for pg. 79 reads, "Persepolis [(Iran)], [area north of Terrace Complex]: [topographical] measurements."

- In Finding Aid, caption for pg. 80 reads, "Persepolis [(Iran)], re-used Achaemenid doorway, north of the Terrace Complex."

"Herzfeld returned to Persepolis in 1931 as field director. The project was conducted under the auspices of the Oriental Institute at the University of Chicago, with additional financial assistance from other American individuals and institutions." [Elspeth R. M. Dusinger, "Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.146]

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.07: Persepolis: Sketchbook 20

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Genre/Form: Sketchbooks
 Drawings
 Sketches

Volume SK-XX, Page 1	SK XX: Persepolis, measured drawings of fallen crenellated blocks
Volume SK-XX, Page 2	SK XX: Persepolis, banister with crenellations, small staircase
Volume SK-XX, Page 3	SK XX: Persepolis, measurements for elevation of ruins on the terrace
Volume SK-XX, Page 4	SK XX: Persepolis, measured column bases, pair of fallen lions, and masons' marks on bases
Volume SK-XX, Page 5	SK XX: Persepolis, plan of column bases in square hall of Harem. (joins plans on pp.7, 9 and 11)

Volume SK-XX, Page 6	SK XX: Persepolis, plan (joins pp.2, 9 and 10)
Volume SK-XX, Page 7	SK XX: Persepolis, plan, section of Harem (joins p.5)
Volume SK-XX, Page 8	SK XX: Persepolis, measurements to establish levels of ruins on terrace
Volume SK-XX, Page 9	SK XX: Persepolis, plan (joins pp.1, 2, 5, 6, and 7)
Volume SK-XX, Page 10	SK XX: Persepolis, plan, area N of Harem
Volume SK-XX, Page 11	SK XX: Persepolis, plan, area N of Harem
Volume SK-XX, Page 12–13	SK XX: Persepolis, crenellations of N stairway to Apadāna
Volume SK-XX, Page 14	SK XX: near Istakhr, Plans and elevations of 2 astodāns
Volume SK-XX, Page 15	SK XX: near Istakhr, sketch of location of preceding
Volume SK-XX, Page 16–19	SK XX: near Istakhr (?), plans and elevations of more astodāns
Volume SK-XX, Page 20	SK XX: Garmabad, cliff with 19 astodāns
Volume SK-XX, Page 21	SK XX: Garmabad (?), cliff with single large astodān
Volume SK-XX, Page 22	SK XX: Persepolis, measurements for area from Terrace to Istakhr; and for road from watergate
Volume SK-XX, Page 23	SK XX: Persepolis, plan of ruins in the plain (?)
Volume SK-XX, Page 24	SK XX: Persepolis, plan of ruins N of terrace (?)
Volume SK-XX, Page 25	SK XX: Persepolis, plan and elevation of small astodāns

Volume SK-XX, Page 26	SK XX: Persepolis, possibly stone quarry
Volume SK-XX, Page 27	SK XX: Persepolis, section of terrace retaining wall
Volume SK-XX, Page 28–29	SK XX: Persepolis, section of terrace retaining wall
Volume SK-XX, Page 30	SK XX: Persepolis, measurements for plan of terrace
Volume SK-XX, Page 31	SK XX: Persepolis, unidentified plan
Volume SK-XX, Page 32–33	SK XX: Persepolis, section elevation S wall of terrace
Volume SK-XX, Page 34–35	SK XX: Persepolis, elevations of sections of retaining wall
Volume SK-XX, Page 36–44	SK XX: Persepolis, detailed sketches of construction of top courses of retaining wall
Volume SK-XX, Page 45	SK XX: Persepolis, detailed measurements group of column bases, possibly in Harem
Volume SK-XX, Page 46–49	SK XX: Persepolis, elevations of sections of retaining wall
Volume SK-XX, Page 50–53	SK XX: Persepolis, more plans showing construction top courses of retaining wall or Apadāna
Volume SK-XX, Page 54	SK XX: Persepolis, wall and column bases of Apadāna (continued on p.55)
Volume SK-XX, Page 55–57	SK XX: Persepolis, elevation of foundation of Apadāna; and underground drainage channel
Volume SK-XX, Page 58–61	SK XX: Persepolis, plan of terrace retaining wall by Apadāna
Volume SK-XX, Page 62–63	SK XX: Persepolis, column bases of N vestibule and central hall of Apadāna
Volume SK-XX, Page 68–71	SK XX: blank

Volume SK-XX, Page 72	SK XX: Persepolis, unidentified plan
Volume SK-XX, Page 73	SK XX: Persepolis, plan related to pp.3 and 7
Volume SK-XX, Page 74	SK XX: Persepolis, unidentified plan
Volume SK-XX, Page 74–75	SK XX: Persepolis, plan related to p.5
Volume SK-XX, Page 76	SK XX: Persepolis, plan related to pp.3, 6 and 7
Volume SK-XX, Page 77	SK XX: Persepolis, plan related to p.3
Volume SK-XX, Page 78	SK XX: Persepolis, plan related to p.8
Volume SK-XX, Page 79	SK XX: Persepolis, measurements for elevations from Main gate to Apadāna
Volume SK-XX, Page 80	SK XX: Persepolis, drawing of concave door cornice. See Photo Album 39, p.10
<p>FSA A.06 02.07.21: SK-XXI Persepolis, undated 1 Volume (Sketchbook (8 pages); 14.7 cm. x 23.5 cm.) Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.07: Persepolis: Sketchbook 21 Creator: Herzfeld, Ernst, 1879-1948 Language: Text in German. Notes: Ernst Herzfeld Papers; SK-21</p> <p>FSA A.06 02.07.21 Ernst Herzfeld; Skizzenbuch XXI: Persepolis Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.</p> <p>"The field activities of the Persepolis Expedition were initiated by Professor Ernst Herzfeld in Spring 1931, after the French archaeological monopoly had been replaced by the new Antiquity Law, which opened Iran to archaeological field work by other nations. The expedition ended in fall 1939, after the outbreak of World War II. [...] At the end of 1934, Herzfeld was removed from his position as expedition director. He left Persepolis for the last time toward the end</p>	

of November 1934 and went to London." [Elsbeth R. M. Dusinberre, "Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.137 and P.161]

- SK-21 is the twenty-first of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, archaeological remains, architecture, artifacts and decorative motifs related to Istakhr (Iran) and Persepolis (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXI: Persepolis."

- In Finding Aid, caption for pg. 1 reads, "Persepolis [(Iran)], Main Gate [(Gate of All Lands)]: measured drawings of [colossal sculpture depicting man-bull], [see FSA A.6 05.0856], [see FSA A.6 04.GN.0406; FSA A.6 04.GN.1584; FSA A.6 04.GN.2287; FSA A.6 04.GN.2288]."

- In Finding Aid, captions for pg. 4 and 5 reads, "Persepolis [(Iran)], [Gate of All Lands]: measured drawings of standing columns of stone with composite capitals, [see FSA A.6 05.0848], [see FSA A.6 04.GN.1582; FSA A.6 04.GN.2290; FSA A.6 04.GN.2291]."

- In Finding Aid, caption for pg. 7 reads, "Persepolis [(Iran)], [comparison of composite] capitals and bases of columns [from the Gate of All Lands, the Apadana and the Council Hall (Tripylon)]."

- In Finding Aid, caption for pg. 8 reads, "Istakhr [(Iran)], excavation sounding No. 2: measured plan."

- In Finding Aid, caption for pg. 10 reads, "Istakhr [(Iran)], excavation sounding No. 2: measured plan."

- In Finding Aid, caption for pg. 12 reads, "Persepolis [(Iran)], [Apadana], [Audience Hall and East, West, and North Porticoes]: measured sketches of [campaniform] column bases, [see FSA A.6 05.0896], [see FSA A.6 04.GN.2314; FSA A.6 04.GN.1624; FSA A.6 04.GN.1625; FSA A.6 04.GN.2315; FSA A.6 04.GN.2316; FSA A.6 04.GN.2317]; measured sketches of lion capital."

- In Finding Aid, caption for pg. 13 reads, "Persepolis [(Iran)], Apadana, [West Portico]: sketches of column capital, [see FSA A.6 04.GN.1621; FSA A.6 04.GN.2301]."

- In Finding Aid, caption for pg. 14 reads, "Persepolis [(Iran)], Apadana, [West Portico]: measured drawing of column capital, [see FSA A.6 04.GN.1621; FSA A.6 04.GN.2301]."

- In Finding Aid, captions for pg. 15 to 16 reads, "Persepolis [(Iran)], Apadana, [North Portico]: measured drawing of column capital, [see FSA A.6 04.GN.1623]."

- In Finding Aid, caption for pg. 17 reads, "Persepolis [(Iran)], [Throne Hall], Unfinished Gate: [sketch of the preliminary excavation and of the adorsed bull capital]; as well as [measured drawings of] column and capital."

"Herzfeld returned to Persepolis in 1931 as field director. The project was conducted under the auspices of the Oriental Institute at the University of Chicago, with additional financial assistance from other American individuals and institutions." [Elsbeth R. M. Dusinberre,

	<p>"Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.146]</p> <p>Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.07: Persepolis: Sketchbook 21</p> <p>Names: Herzfeld, Ernst, 1879-1948</p> <p>Topic: Ancient Near Eastern Art Archaeology Architectural drawing Architecture Decoration and ornament Excavations (Archaeology) Relief (Sculpture)</p> <p>Place: Asia Iran Estakhr (Extinct city) Persepolis (Iran)</p> <p>Genre/Form: Sketchbooks Drawings Sketches</p>
Volume SK-XXI, Page 1	SK XXI: Persepolis, Main Gate, measured drawings of bulls, full face
Volume SK-XXI, Page 4-5	SK XXI: Persepolis, measured sketches of capitals, columns and bases
Volume SK-XXI, Page 7	SK XXI: Persepolis, scale drawings of columns, capitals and bases
Volume SK-XXI, Page 8	SK XXI: Istakhr, excavation No.2, plan
Volume SK-XXI, Page 10	SK XXI: Istakhr, continuation of plan on p.8
Volume SK-XXI, Page 12	SK XXI: Persepolis, measured sketches of bases and lion capital
Volume SK-XXI, Page 13	SK XXI: Persepolis, Apadāna, sketches of parts of capitals
Volume SK-XXI, Page 14-16	SK XXI: Persepolis, Apadāna, measurements of columns
Volume SK-XXI, Page 17	SK XXI: Persepolis, unfinished gateway, column and capital
FSA A.06 02.07.22: SK-XXII Persepolis, undated	

1 Volume (Sketchbook (28 pages); 14.7 cm. x 23.5 cm.)

Image(s): [Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.07: Persepolis: Sketchbook 22](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers; SK-22

FSA A.06 02.07.22

Ernst Herzfeld; Skizzenbuch XXII: Persepolis

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"The field activities of the Persepolis Expedition were initiated by Professor Ernst Herzfeld in Spring 1931, after the French archaeological monopoly had been replaced by the new Antiquity Law, which opened Iran to archaeological field work by other nations. The expedition ended in fall 1939, after the outbreak of World War II. [...] At the end of 1934, Herzfeld was removed from his position as expedition director. He left Persepolis for the last time toward the end of November 1934 and went to London." [Elspeth R. M. Dusing, "Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.137 and P.161]

- SK-22 is the twenty-second of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Naqsh-e Rostam (Iran) and Persepolis (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXII: Persepolis."

- In Finding Aid, captions for pg. 1, 2, and 3 reads, "Persepolis [(Iran)], Apadana, [east side], [central facade, north and south wing of ceremonial stairway with reliefs depicting tribute procession]: plan and elevation of stairs, floors, and crenellations, [see FSA A.6 05.0849; FSA A.6 05.0850; FSA A.6 05.0854]."

- In Finding Aid, captions for pg. 4 and 5 reads, "Persepolis [(Iran)], Apadana, [east side], [central facade, north and south wing of ceremonial stairway with reliefs depicting tribute procession]: details of construction and decoration; transition to Tripylon [(Council Hall)], [see FSA A.6 05.0854]."

- In Finding Aid, captions for pg. 6 and 7 reads, "Persepolis [(Iran)], Tripylon [(Council Hall)]: elevation of [the stone doorways of the main hall], [see FSA A.6 04.GN.1638]."

- In Finding Aid, captions for pg. 8 to 11 reads, "Persepolis [(Iran)], Tripylon [(Council Hall)], [main stairway]: measured elevation of the retaining wall; measured elevation of column capital, [see FSA A.6 05.0854; FSA A.6 05.0858]."

- In Finding Aid, captions for pg. 12 and 13 reads, "Persepolis [(Iran)], Apadana, [east side], [central facade, north and south wing of ceremonial stairway with reliefs depicting tribute procession], [see FSA A.6 05.0854]."
- In Finding Aid, captions for pg. 14 and 15 reads, "Persepolis [(Iran)], Hadish (Palace of Xerxes): measured elevation of eastern stairway, [see FSA A.6 05.0872; FSA A.6 05.0876], [see FSA A.6 04.GN.1649; FSA A.6 04.GN.1650]."
- In Finding Aid, captions for pg. 16, 17 reads, "Persepolis [(Iran)], Hadish (Palace of Xerxes): measured elevation of western stairway, [see FSA A.6 05.0872; FSA A.6 05.0876]."
- In Finding Aid, caption for pg. 18 reads, "Persepolis [(Iran)], Hadish (Palace of Xerxes), eastern stairway: measured elevation of the west wing, [see FSA A.6 05.0876]."
- In Finding Aid, caption for pg. 19 reads, "Persepolis [(Iran)], Palace H (Palace of Artaxerxes), [remnants of facade]: measured elevation, [see FSA A.6 04.GN.1002]."
- In Finding Aid, captions for pg. 20 and 21 reads, "Persepolis [(Iran)], Tachara Palace (Palace of Darius): elevation of the southern facade, [see FSA A.6 05.0859], [see FSA A.6 04.GN.1681]."
- In Finding Aid, captions for pg. 22 to 25 reads, "Persepolis [(Iran)], Tachara Palace (Palace of Darius): elevation of the western facade, [see FSA A.6 05.0859], [see ; FSA A.6 04.GN.1681]."
- In Finding Aid, captions for pg. 26 and 27 reads, "Persepolis [(Iran)], Great Stairway to the Terrace Complex: elevation, [see FSA A.6 05.0853], [see FSA A.6 04.GN.0401; FSA A.6 04.GN.1579; FSA A.6 04.GN.1580]."
- In Finding Aid, caption for pg. 28 reads, "Persepolis [(Iran)], [Gate of All Lands]: measured drawings of colossal sculpture depicting head of a bull, [see FSA A.6 04.GN.1583; FSA A.6 04.GN.1585; FSA A.6 04.GN.2289]."
- In Finding Aid, caption for pg. 29 reads, "Persepolis [(Iran)], Tachara Palace (Palace of Darius): measurements."
- In Finding Aid, caption for pg. 30 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes)], [western stairway]: floor plan."
- In Finding Aid, caption for pg. 31 reads, "Persepolis [(Iran)], Main Gate [(Gate of All Lands)]: plan of western doorway, [see FSA A.6 05.0848; FSA A.6 05.0882], [see FSA A.6 04.GN.1582]."
- In Finding Aid, captions for pg. 32 to 33 reads, "Persepolis [(Iran)], [Gate of All Lands], [western and southern inner walls]: plan of wall foundations, [see FSA A.6 05.0848]."
- In Finding Aid, caption for pg. 34 reads, "Persepolis [(Iran)], Main Gateway [(Gate of All Lands)]: plan of eastern doorway, [see FSA A.6 05.0848; FSA A.6 05.0882], [see FSA A.6 04.GN.0406; FSA A.6 04.GN.2287]."
- In Finding Aid, caption for pg. 35 reads, "Persepolis [(Iran)], [Gate of All Lands], [eastern inner wall]: plan of wall foundations, [see FSA A.6 05.0848]."

- In Finding Aid, caption for pg. 36 reads, "Persepolis [(Iran)], Main Gate [Gate of All Lands]: plan of the four column bases, [see FSA A.6 05.0848]."
- In Finding Aid, caption for pg. 37 reads, "Persepolis [(Iran)], [Gate of All Lands]: sketches [of outer niched wall and outlined column capitals]."
- In Finding Aid, caption for pg. 38 reads, "Persepolis [(Iran)], Main Gate [Gate of All Lands]: plan of the northern wall foundation and stone bench, [see FSA A.6 05.0848]."
- In Finding Aid, caption for pg. 39 reads, "Persepolis [(Iran)], Main Gate [Gate of All Lands]: measurements of one of the two standing columns, [see FSA A.6 04.GN.2290; FSA A.6 04.GN.2291]."
- In Finding Aid, caption for pg. 40 reads, "Persepolis [(Iran)], [in the vicinity of] Main Gate [Gate of All Lands]: plan and elevation of basin, [see FSA A.6 04.GN.2299]."
- In Finding Aid, caption for pg. 41 reads, "Persepolis [(Iran)], Hundred-column Hall [(Throne Hall)], [portico of the main hall]: plan of [the two colossal guardian bulls and doorways of stone], [see FSA A.6 05.0861], [see FSA A.6 04.GN.2362]."
- In Finding Aid, captions for pg. 42 to 45 reads, "Persepolis [(Iran)], Hundred-column Hall [(Throne Hall)]: remains of wall between portico and main hall, [see FSA A.6 05.0861]."
- In Finding Aid, captions for pg. 46 to 48 reads, "Persepolis [(Iran)], Hundred-column Hall [(Throne Hall)]: remains of eastern wall, [see FSA A.6 05.0861]."
- In Finding Aid, captions for pg. 49 to 50 reads, "Persepolis [(Iran)], Hundred-column Hall [(Throne Hall)]: remains of western wall, [see FSA A.6 05.0861]."
- In Finding Aid, captions for pg. 51 to 53 reads, "Persepolis [(Iran)], Hundred-column Hall [(Throne Hall)]: remains of [southern] wall, [see FSA A.6 05.0861]."
- In Finding Aid, caption for back page (last) reads, "Naqsh-i Rostam [(Iran)], [Achaemenid Tomb of Xerxes]: elevation of tomb, [see FSA A.6 05.1402], [see FSA A.6 04.GN.1557; FSA A.6 04.GN.2242]; detail of half-column with impost-block depicting animal protome, [see FSA A.6 04.GN.0268]."

"Herzfeld returned to Persepolis in 1931 as field director. The project was conducted under the auspices of the Oriental Institute at the University of Chicago, with additional financial assistance from other American individuals and institutions." [Elspeth R. M. Dusing, "Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.146]

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.07: Persepolis: Sketchbook 22

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing

	Architecture Decoration and ornament Excavations (Archaeology) Relief (Sculpture) Place: Asia Iran Naqsh-i Rostam (Iran) Persepolis (Iran) Genre/Form: Sketchbooks Drawings Sketches
Volume SK-XXII, Page 1–3	SK XXII: Persepolis, Apadāna, E (new) staircase: plan and elevation of crenellations
Volume SK-XXII, Page 4–5	SK XXII: Persepolis, Apadāna, same: details of construction and decoration. Transition to Tripylon
Volume SK-XXII, Page 6–7	SK XXII: Persepolis, Tripylon, partial elevation and plan
Volume SK-XXII, Page 8–11	SK XXII: Persepolis, Tripylon staircase and capital
Volume SK-XXII, Page 14–15	SK XXII: Persepolis, elevation of E stairway, Hadish
Volume SK-XXII, Page 16–17	SK XXII: Persepolis, elevation of W stairway, Hadish
Volume SK-XXII, Page 18	SK XXII: Persepolis, elevation of small staircase, Hadish (?)
Volume SK-XXII, Page 19	SK XXII: Persepolis, facade of Palace H
Volume SK-XXII, Page 20–21	SK XXII: Persepolis, stairway of TaĀara
Volume SK-XXII, Page 22–23	SK XXII: Persepolis, stairway of TaĀara
Volume SK-XXII, Page 24–25	SK XXII: Persepolis, elevation of section of TaĀara
Volume SK-XXII, Page 26–27	SK XXII: Persepolis, elevation of Main Staircase

Volume SK-XXII, Page 28	SK XXII: Persepolis, front view of bull, Main Gateway
Volume SK-XXII, Page 29	SK XXII: Persepolis, measurements
Volume SK-XXII, Page 30	SK XXII: Persepolis, plan of forecourt stairway, Hadish
Volume SK-XXII, Page 31	SK XXII: Persepolis, plan Main Gate, W doorway
Volume SK-XXII, Page 32–33	SK XXII: Persepolis, plan of ruins behind Main Gateway, N of Apadāna
Volume SK-XXII, Page 34	SK XXII: Persepolis, plan of E door, Main Gateway
Volume SK-XXII, Page 35	SK XXII: Persepolis, plan of E wall of N section
Volume SK-XXII, Page 36	SK XXII: Persepolis, columns of Main Gate, plan
Volume SK-XXII, Page 37	SK XXII: Persepolis, unidentified sketches
Volume SK-XXII, Page 38	SK XXII: Persepolis, plan, ruins of Main Gate
Volume SK-XXII, Page 39	SK XXII: Persepolis, measurements of columns, Main Gate
Volume SK-XXII, Page 40	SK XXII: Persepolis, plan of basin by Main Gate
Volume SK-XXII, Page 41	SK XXII: Persepolis, 100-column Hall, plan of doorway
Volume SK-XXII, Page 42–45	SK XXII: Persepolis, 100-column Hall, remains of N wall
Volume SK-XXII, Page 46–53	SK XXII: Persepolis, 100-column Hall, remains of E wall
Volume SK-XXII, Page back page	SK XXII: Naqsh-i Rostam, elevation of tomb; detail of bull capital

Subseries 2.8: Spalato

Scope and Contents: This subseries includes sketchbook XXIII.

FSA A.06 02.08.23: SK-XXIII Spalato, undated

1 Volume (Sketchbook (4 pages); 10.6 cm. x 17.7 cm.)

Image(s): [Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.08: Split \(Croatia\): Sketchbook 23](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers; SK-23

FSA A.06 02.08.23

Ernst Herzfeld; Skizzenbuch XXIII: Spalato

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

- SK-23 is the twenty-third of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on archaeological remains, architecture, and decorative motifs related to Split (Croatia).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXIII: Spalato."

- In Finding Aid, caption for pg. 1 reads, "Bastistero di Salona, V c. Deeply cut stone capital."

- In Finding Aid, caption for pg. 2 reads, "Stone capital published by Gurlitt. Kowalczyk, Denkmäler d. Kunst in Kroatien (53)."

- In Finding Aid, caption for pg. 3 reads, "Protome on cathedral tower."

- In Finding Aid, caption for pg. 4 reads, "Capital in front of door of Jupiter temple. Akanthus and composition strongly reminiscent of Korykos (Turkey)."

- In Finding Aid, caption for pg. 5 reads, "Capital of Jupiter temple."

- In Finding Aid, caption for pg. 6 reads, "Capital with bird and oak leaves with acorn."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.08: Split (Croatia): Sketchbook 23

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Architecture

Decoration and ornament

Relief (Sculpture)

Place: Europe

Croatia

Genre/Form: Sketchbooks

Drawings

Sketches	
Volume SK-XXIII, Page 1	SK XXIII: Bastistero di Salona, V c. Deeply cut stone capital
Volume SK-XXIII, Page 2	SK XXIII: Stone capital published by Gurlitt. Kowalczyk, Denkmäler d. Kunst in Kroatien (53)
Volume SK-XXIII, Page 3	SK XXIII: Protome on cathedral tower
Volume SK-XXIII, Page 4	SK XXIII: Capital in front of door of Jupiter temple. Akanthus and composition strongly reminiscent of Korykos
Volume SK-XXIII, Page 5	SK XXIII: Capital of Jupiter temple
Volume SK-XXIII, Page 6	SK XXIII: Capital with bird and oak leaves with acorn

Subseries 2.9: Messungen

Scope and Contents: This subseries includes sketchbook XXIV.
This consists primarily of measurements for topographical maps with calculations. No films

FSA A.06 02.09.24: SK-XXIV Messungen, undated

1 Volume (Sketchbook (127 pages); 10.3 cm. x 19.4 cm.)

Image(s): [Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.09: Measurements: Sketchbook 24](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers; SK-24

FSA A.06 02.09.24

Ernst Herzfeld; Skizzenbuch XXIV: Messungen

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

- SK-24 is the twenty-fourth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld primarily recorded measurements for topographical maps with calculations related to Firuzabad (Iran), Khurha (Iran), Pasargadae (Iran), Naqsh-i Rostam (Iran), and Persepolis (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXIV: Messungen."

- In Finding Aid, captions for pg. 1 to 15 reads, "Pasargadae [(Iran)]."

- In Finding Aid, captions for pg. 17 to 21 reads, "Naqsh-i Rostam [(Iran)]."
- In Finding Aid, captions for pg. 23 to 37 reads, "Khurha [(Iran)], columns; measurements and calculations of heights."
- In Finding Aid, captions for pg. 39 to 63 reads, "Persepolis [(Iran)], Terrace."
- In Finding Aid, captions for pg. 65 to 75 reads, "Naqsh-i Rostam [(Iran)]."
- In Finding Aid, captions for pg. 77 to 79 reads, "Firuzabad [(Iran)]."
- In Finding Aid, captions for pg. 81 to 229 reads, "Persepolis [(Iran)]: Terrace and city area."
- In Finding Aid, captions for pg. 230 to 250 reads, "Pasargadae [(Iran)]: calculations referring to Skizzenbuch Pas. I."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.09: Measurements: Sketchbook 24

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Place: Asia
 Iran
 Fīrūzābād (Iran)
 Naqsh-i Rostam (Iran)
 Pasargadae (Extinct city)
 Persepolis (Iran)
 Genre/Form: Sketchbooks

Volume SK-XXIV,
Page 1–15

SK XXIV: Pasargadae

Volume SK-XXIV,
Page 17–21

SK XXIV: Naqsh-i Rostam

Volume SK-XXIV,
Page 23–37

SK XXIV: Khurha columns; measurements and calculations of heights

Volume SK-XXIV,
Page 39–63

SK XXIV: Persepolis, Terrace

Volume SK-XXIV,
Page 65–75

SK XXIV: Naqsh-i Rostam

Volume SK-XXIV,
Page 77–79

SK XXIV: Fīrūzābād

Volume SK-XXIV,
Page 81–229

SK XXIV: Persepolis: Terrace and city area

Volume SK-XXIV,
Page 230–250

SK XXIV: Pasargadae: calculations referring to Skizzenbuch Pas. I (SK-IX)

Subseries 2.10: Miscellaneous prehistoric objects

Scope and Contents: This subseries includes sketchbook XXV.
(unless noted, even pages are blank)

FSA A.06 02.10.25: SK-XXV Miscellaneous prehistoric objects, undated
1 Volume (Sketchbook (36 pages); 11.2 cm. x 16 cm.)

Image(s): [Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.10: Prehistoric Objects: Sketchbook 25](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: (unless noted, even pages are blank)

Ernst Herzfeld Papers; SK-25

FSA A.06 02.10.25

Ernst Herzfeld; Skizzenbuch XXV: A

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

- SK-25 is the twenty-fifth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on archaeological remains, prehistoric artifacts and decorative motifs related to Nineveh (Iraq), Ur (Iraq), Samarra (Iraq), Hamadan (Iran), Harsin (Iran), Kermanshah (Iran), and Shiraz (Iran). The observations on objects from Nineveh, Ur, and Hamadan were made from artifacts in the British Museum. The sketches related to Samarra were made at the time of Herzfeld last visit to the site.

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXV: A."

- In Finding Aid, caption for pg. 1 reads, "Nineveh [(ancient city, Iraq)], [fragments of] prehistoric pottery [with painted pattern and animal design]; [references to Campbell Thompson's excavation at Nineveh]; [London], [2 September 1930]."

- In Finding Aid, caption for pg. 2 reads, "bibliographical references [related to Campbell Thompson's excavation at Nineveh]."

- In Finding Aid, caption for pg. 3 reads, "Nineveh [(Iraq)], [Campbell Thompson's excavation], cylinder seal from the [Kassite period]."

- In Finding Aid, caption for pg. 4 reads, "bibliographical references."

- In Finding Aid, caption for pg. 5 reads, "[Nineveh (Iraq)], [Campbell Thompson's excavation], two animal beads, c. 2500 B.C.."

- In Finding Aid, caption for pg. 7 reads, "Ur [(Iraq)], [four ceramic vessels (Al-Ubaid type) with painted pattern], [3.IX.1930]."

- In Finding Aid, caption for pg. 9 reads, "Ur [(Iraq)], [three ceramic vessels (Al-Ubaid type) with painted pattern], [3.IX.1930]."
- In Finding Aid, captions for pg. 10 and 11 reads, "[Ur (Iraq)], two jar sealings: a) V 13607; b) V 13963."
- In Finding Aid, caption for pg. 13 reads, "[Ur (Iraq)], two animal figurines made of clay."
- In Finding Aid, captions for pg. 14 and 15 reads, "three types of cylinder seals from Ur [(Iraq)]: [top) V 14962; center) V 13492; bottom) V 13703, V 13711]; [3.IX.1930]."
- In Finding Aid, caption for pg. 17 reads, "stone objects from Ur; [3.09.1930]."
- In Finding Aid, caption for pg. 19 reads, "stone [object depicting] a frog and bronze pick-axe, in British Museum; [3.09.1930]."
- In Finding Aid, captions for pg. 20 and 21 reads, "gold coin and Sasanian seal stones in British Museum; [3.09.1930]."
- In Finding Aid, caption for pg. 23 reads, "sling stone and spindle whorl, from Nineveh [(Iraq)]; two ceramic vessels (Al-Ubaid type) with painted pattern, from Ur [(Iraq)]; [4.IX.1930]."
- In Finding Aid, caption for pg. 25 reads, "animal head like early Sumerian."
- In Finding Aid, caption for pg. 27 reads, "Khinaman [(Iran)], four bronze [(copper alloy)] vessels [(bowl and spouted bowl)] in British Museum."
- In Finding Aid, caption for pg. 29 reads, "Khinaman [(Iran)], socketed copper ceremonial axe-head, in British Museum."
- In Finding Aid, caption for pg. 31 reads, "Hamadan [(Iran)], bronze ceremonial axe-head, in British Museum."
- In Finding Aid, caption for pg. 32 reads, "unidentified alabaster vessel."
- In Finding Aid, caption for pg. 33 reads, "alabastron [vessel], [SAM 65], from Samarra [(Iraq)], [see FSA A.6 07.31.24]."
- In Finding Aid, captions for pg. 35, 37, and 39 reads, "mussel shells, from Samarra [(Iraq)]: [SAM 46], [SAM 47], [SAM 50], [SAM 49], [SAM 62], [SAM 51], [SAM 48], [SAM 56], [SAM 58], [SAM 52], [SAM 53], [SAM 59], [SAM 57], [SAM 55], [SAM 60], [SAM 71], [SAM 54], [SAM 76], [SAM 73], [SAM 74], [SAM 78], [SAM 87], [SAM 170], [SAM 507], [SAM 77], [SAM 86]."
- In Finding Aid, captions for pg. 41 and 43 reads, "Samarra [(Iraq)], [profiles of prehistoric pottery], [SAM 190] and [SAM 191]."
- In Finding Aid, caption for pg. 45 reads, "Samarra [(Iraq)], [profiles of prehistoric pottery], [SAM 199]."
- In Finding Aid, caption for pg. 47 reads, "[Samarra (Iraq)], [fragments of prehistoric pottery], [SAM 67] and [SAM 66]."
- In Finding Aid, caption for pg. 49 reads, "thick glass vessel, from Samarra [(Iraq)]."

- In Finding Aid, caption for pg. 51 reads, "[potters marks] on Samarra pottery, [SAM 267], [SAM 280], [SAM 325], [SAM 203], [SAM 204], [SAM 89], [SAM 326], [SAM 601], [SAM 58], [SAM 52], [SAM 53]."
- In Finding Aid, caption for pg. 53 reads, "pottery jar [(prehistoric vessel)] [with painted pattern and potter's mark], from Samarra [(Iraq)], [see FSA A.6 07.31.24]."
- In Finding Aid, caption for pg. 55 reads, "Clay [human figurine] (idol) in three pieces, from Samarra [(Iraq)], [see FSA A.6 07.31.24]."
- In Finding Aid, caption for pg. 57 reads, "[Samarra [(Iraq)], two fragments of prehistoric vessels with painted pattern depicting demon without head]."
- In Finding Aid, caption for pg. 59 reads, "Samarra objects in shist, [SAM 80], [SAM 166], [SAM 238]."
- In Finding Aid, caption for pg. 61 reads, "[alabastron vessel], [SAM 512], from Samarra [(Iraq)], [see FSA A.6 07.31.24]."
- In Finding Aid, caption for pg. 63 reads, "vial, painted clay, from Samarra [(Iraq)], [Sam 751]."
- In Finding Aid, captions for pg. 64 and 65 reads, "Samarra [(Iraq)]:Marble rim, [see FSA A.6 05.1035], [see FSA A.6 04.PF.22.027], [see FSA A.6 04.GN.3190; FSA A.6 04.GN.3197]."
- In Finding Aid, caption for pg. 67 reads, "Samarra [(Iraq)]: [Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): rim of a basin], [see FSA A.6 05.1035], [see FSA A.6 04.PF.22.027], [see FSA A.6 04.GN.3190; FSA A.6 04.GN.3197]."
- In Finding Aid, caption for pg. 69 reads, " Iron dagger handle with human masks from Harsin [(Iran)]."
- In Finding Aid, captions for pg. 70 and 71 reads, " Inscribed Sasanian sealings (Bullae) from Takht Abu Nasr (Shiraz), Dec. 25, 1933; and Kufic inscription from Kermanshah."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.10: Prehistoric Objects: Sketchbook 25

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Place: Asia
 Iran
 Iraq
 Genre/Form: Sketchbooks

Volume SK-XXV,
Page 1

SK XXV: Nineveh, prehistoric pottery

Volume SK-XXV,
Page 2

SK XXV: bibliographical references

Volume SK-XXV,
Page 3

SK XXV: Nineveh, Kassite cylinder seal

Volume SK-XXV, Page 4	SK XXV: bibliographical references
Volume SK-XXV, Page 5	SK XXV: Animal beads c. 2500 B.C.
Volume SK-XXV, Page 7	SK XXV: Ur pottery
Volume SK-XXV, Page 9	SK XXV: al-'Ubaid type pottery from Ur
Volume SK-XXV, Page 10–11	SK XXV: Two Sumerian (?) seal stones and notes
Volume SK-XXV, Page 13	SK XXV: Two clay animals from Ur
Volume SK-XXV, Page 14–15	SK XXV: Three types of cylinder seals from Ur, pre-3500 B.C.
Volume SK-XXV, Page 17	SK XXV: Misc. stone objects from Ur
Volume SK-XXV, Page 19	SK XXV: Stone frog and bronze pick in British Museum
Volume SK-XXV, Page 20–21	SK XXV: Gold coin and Sasanian seal stones in British Mus.
Volume SK-XXV, Page 23	SK XXV: Stones and pottery, Nineveh and Ur
Volume SK-XXV, Page 25	SK XXV: Animal head like early Sumerian
Volume SK-XXV, Page 27	SK XXV: Khinamān bronze vessels in British Mus. Of Nihāvind-Harsīn type
Volume SK-XXV, Page 29	SK XXV: Khinamān ceremonial bronze axe in B.M., like Harsīn
Volume SK-XXV, Page 31	SK XXV: Bronze ceremonial axe in B.M., from Hamadān
Volume SK-XXV, Page 32	SK XXV: unidentified stone jar

Volume SK-XXV, Page 33	SK XXV: Alabastron from Samarra
Volume SK-XXV, Page 35–39	SK XXV: Mussel shells
Volume SK-XXV, Page 41–43	SK XXV: outline of bowl
Volume SK-XXV, Page 45	SK XXV: bowl of bright green marble, Samarra No. 199
Volume SK-XXV, Page 47	SK XXV: potsherds: light and dark blue; and dark brown, almost black, Samarra (?)
Volume SK-XXV, Page 49	SK XXV: thick glass vessel, Samarra
Volume SK-XXV, Page 51	SK XXV: Patterns on Samarra pottery
Volume SK-XXV, Page 53	SK XXV: Pottery jar, Samarra
Volume SK-XXV, Page 55	SK XXV: Clay idol in three pieces
Volume SK-XXV, Page 57	SK XXV: Two painted potsherds, Samarra (?)
Volume SK-XXV, Page 59	SK XXV: Samarra objects in shist
Volume SK-XXV, Page 60	SK XXV: Vial of ringed stone or glass, Samarra
Volume SK-XXV, Page 63	SK XXV: Vial, painted clay, Samarra No. 751
Volume SK-XXV, Page 64–65	SK XXV: Marble rim, Samarra
Volume SK-XXV, Page 67	SK XXV: shallow stone vessel from Samarra
Volume SK-XXV, Page 69	SK XXV: Iron dagger handle with human masks from Harsīn

Volume SK-XXV,
Page 70–71

SK XXV: Inscribed Sasanian bullae from Takht Abu Nasr (Shiraz), Dec. 25, 1933; and Kufic inscription from Kermanshah

Subseries 2.11: Sammlung Hahn, etc.

Scope and Contents: This subseries includes sketchbook XXVI.
(Unless noted, backs of each page are blank. Some of these seals are published in AMI, Vol. V, pp.49--24. The Inventory numbers refer to Herzfeld's Inventories, Archive N-89 and 91.) Most of the objects are prehistoric.

FSA A.06 02.11.26: SK-XXVI "Sammlung Hahn, etc.", undated
1 Volume (Sketchbook (87 pages); 10.3 cm. x 20.3 cm.)

[Image\(s\): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.11: Hahn Collection and Other Prehistoric Objects: Sketchbook 26](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: (unless noted, backs of each page are blank. Some of these seals are published in AMI, Vol. V, pp.49--24. The Inventory numbers refer to Herzfeld's Inventories, Archive N-89 and 91.) Most of the objects are prehistoric.

Ernst Herzfeld Papers; SK-26

FSA A.06 02.11.26

Ernst Herzfeld; Skizzenbuch XXVI: Sammlung Hahn etc.

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

- SK-26 is the twenty-sixth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on archaeological remains, prehistoric artifacts and decorative motifs.

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXVI: Sammlung Hahn etc.."

- In Finding Aid, caption for pg. 1 reads, "small stone figure."

- In Finding Aid, caption for pg. 2 reads, "lapislazuli inscribed roll [(cylinder)] seal with cuneiform inscription, from Wanna al-sudum."

- In Finding Aid, caption for pg. 3 reads, "cylinder seal, [see N-89, Inventory number 278], [Baghdad] with notes."

- In Finding Aid, caption for pg. 4 reads, "hard, deep-red roll [(cylinder)] seal with three zones of decoration."

- In Finding Aid, caption for pg. 4a reads, "three roll [(cylinder)] seals: top) [S 141]; center) [S 326]; bottom) [see N-91, inventory number 2696], [Baghdad]."

- In Finding Aid, caption for pg. 5 reads, "roll [(cylinder)] seal, shell."

- In Finding Aid, caption for pg. 6 reads, "flat seal."

- In Finding Aid, caption for pg. 7 reads, "button [(stamp)] seal, limestone, [see N-89, inventory number 241]."

- In Finding Aid, caption for pg. 8 reads, "petschaft ([stamp] seal), basalt. cf. Nihavand."
- In Finding Aid, caption for pg. 9 reads, "rectangular [stamp] seal [depicting] lion and ibex, limestone, [see N-91, inventory number 2812]."
- In Finding Aid, caption for pg. 10 reads, "round [stamp] seal stone with row of animals, [see N-89, inventory number 239], Fara-type, [3.03.1923]."
- In Finding Aid, caption for pg. 11 reads, "round [stamp] seal stone, [see N-89, inventory number 235], limestone, cf. Tepe Giyan, [3.03.1923]."
- In Finding Aid, caption for pg. 12 reads, "small head of animal."
- In Finding Aid, caption for pg. 13 reads, "[small] white limestone masque [(head)], [see N-89, inventory number 195], [12.03.1923]."
- In Finding Aid, caption for pg. 14 reads, "small head, aragonit, [see N-89, inventory number 193], [12.03.1923]."
- In Finding Aid, caption for pg. 15 reads, "small haematite head, [see N-89, inventory number 194]."
- In Finding Aid, caption for pg. 16 reads, "small limestone standing figure."
- In Finding Aid, caption for pg. 16a reads, "small clay figurine, [Baghdad], [see FSA A.6 04.GN.0142; FSA A.6 04.GN.0443]."
- In Finding Aid, caption for pg. 17 reads, "small yellowish-green limestone standing figure."
- In Finding Aid, caption for pg. 18 reads, "aragonit, very white."
- In Finding Aid, caption for pg. 19 reads, "flat limestone seal."
- In Finding Aid, caption for pg. 20 reads, "round [stamp] seal, black stone, [see N-89, inventory number 240]."
- In Finding Aid, caption for pg. 21 reads, "bright red flint seal, [see N-89, inventory number 238], [3.03.1923]."
- In Finding Aid, caption for pg. 22 reads, "gray flint seal, [see N-89, inventory number 236], Fara-type, [3.03.1923]."
- In Finding Aid, caption for pg. 23 reads, "dark gray flint [stamp] seal."
- In Finding Aid, caption for pg. 24 reads, "irregular, deeply cut [stamp] seal, with notes."
- In Finding Aid, caption for pg. 25 reads, "round, gray black [stamp] seal, [see N-89, inventory number 237]."
- In Finding Aid, caption for pg. 26 reads, "black stone round [stamp] seal, [see N-89, inventory number 772], [19.06.1923]."
- In Finding Aid, caption for pg. 27 reads, "[small] white marble [pendant or amulet depicting] an animal, from Warka, [see N-89, inventory number 132], [9.05.1923]."
- In Finding Aid, caption for pg. 28 reads, "[small] white marble [pendant or amulet depicting] reclining animal, from Warka, [see N-89, inventory number 133], [3.05.1923]."
- In Finding Aid, caption for pg. 29 reads, "small soapstone jar (?), [see N-89, inventory number 80], [20.04.1923]."

- In Finding Aid, caption for pg. 30 reads, "[small] white marble [pendant or amulet depicting] an animal, from Warka, [see N-89, inventory number 131], [3.05.1923]."
- In Finding Aid, caption for pg. 32 reads, "small alabaster kneeling gazelle (?) or camel (?)."
- In Finding Aid, caption for pg. 34 reads, "[small] yellowish limestone [pendant or amulet depicting] recidling bull, [inventory number xxx]."
- In Finding Aid, caption for pg. 35 reads, "[small] limestone [pendant or amulet depicting] recidling bull."
- In Finding Aid, caption for pg. 36 reads, "[small] blue-gray limestone [pendant or amulet depicting] recidling bull."
- In Finding Aid, caption for pg. 37 reads, "small gray striped slate [pendant or amulet depicting] an animal, from Tell 'Isharah, [see FSA A.6 04.GN.1467]."
- In Finding Aid, caption for pg. 38 reads, "small [pendant or amulet depicting] a boar."
- In Finding Aid, caption for pg. 39 reads, "[small] flat, yellow-brown limestone, [pendant or amulet depicting] a boar."
- In Finding Aid, caption for pg. 40 reads, "flat red slate."
- In Finding Aid, caption for pg. 41 reads, "limestone, flat."
- In Finding Aid, caption for pg. 42 reads, "small [pendant or amulet depicting] an outstretched lion, fossilized ivory (?)."
- In Finding Aid, caption for pg. 43 reads, "mussel seal."
- In Finding Aid, caption for pg. 44 reads, "goat's head, hard, smooth limestone."
- In Finding Aid, caption for pg. 45 reads, "white limestone [stamp] seal [with animal figure depicting] a boar."
- In Finding Aid, caption for pg. 46 reads, "small limestone head [depicting an animal], [see N-89, inventory number 136], [2.05.1923]."
- In Finding Aid, caption for pg. 47 reads, "[small] white limestone, flat, [head depicting an animal], [see N-89, inventory number 137], [2.05.1923]."
- In Finding Aid, caption for pg. 48 reads, "[small] red slate [pendant or amulet depicting] reclining animal with head turned back."
- In Finding Aid, caption for pg. 49 reads, "[small] translucent aragonit, flat, [stamp] seal."
- In Finding Aid, caption for pg. 50 reads, "[small] limestone, flat, [stamp] seal, from Warka, [see N-89, inventory number 134], [3.05.1923]."
- In Finding Aid, caption for pg. 51 reads, "[small] flat, [stamp] seal."
- In Finding Aid, caption for pg. 52 reads, "[small] aragonit [stamp] seal [depicting] reclining bull."
- In Finding Aid, caption for pg. 53 reads, "[small] aragonit [stamp] seal [depicting] reclining bull, from Warka, [see N-89, inventory number 135], [3.05.1923]."
- In Finding Aid, caption for pg. 54 reads, "[small] aragonit [stamp] seal [depicting] a kneeling animal, badly preserved."

- In Finding Aid, caption for pg. 55 reads, "[small] white limestone [stamp] seal [depicting] an animal."
- In Finding Aid, caption for pg. 56 reads, "[small] white limestone [stamp] seal [depicting] reclining bull."
- In Finding Aid, caption for pg. 57 reads, "[small] limestone [stamp] seal [depicting] half of human's figure."
- In Finding Aid, caption for pg. 58 reads, "small bronze standing figure, [see N-89, inventory number 1506]."
- In Finding Aid, caption for pg. 59 reads, "bronze figure, [see N-89, inventory number 1510]."
- In Finding Aid, caption for pg. 60 reads, "small bronze [object] with horse's head, from Isfahan, [see N-89, inventory number 1810]."
- In Finding Aid, caption for pg. 61 reads, "small bronze [object depicting] a horse, [see N-89, inventory number 1755]."
- In Finding Aid, caption for pg. 62 reads, "small bronze [object depicting] a horse trapping, [inventory number xxxx]."
- In Finding Aid, caption for pg. 63 reads, "[small] aragonit [stamp] seal [depicting] a kneeling bull."
- In Finding Aid, caption for pg. 64 reads, "[small] limestone [pendant or amulet depicting] a bull."
- In Finding Aid, caption for pg. 65 reads, "small limestone bull's head."
- In Finding Aid, caption for pg. 66 reads, "[small] mussel [object depicting an animal], [see N-89, inventory number 138]."
- In Finding Aid, caption for pg. 67 reads, "small monkey."
- In Finding Aid, caption for pg. 68 reads, "figure resembling a rat."
- In Finding Aid, caption for pg. 69 reads, "[small] white limestone [pendant or amulet depicting] reclining cat, [see N-89, inventory number 143]."
- In Finding Aid, caption for pg. 70 reads, "[small] mussel [objects depicting an animal], [see N-89, inventory number 139]."
- In Finding Aid, caption for pg. 71 reads, "[small] limestone [objects depicting an animal] kneeling bull, [from] Constantinople."
- In Finding Aid, caption for pg. 73 reads, "[small] mussel [object depicting] a standing bull, [from] Warka."
- In Finding Aid, caption for pg. 74 reads, "[small] mussel [object depicting] outstretched lion, in British Museum."
- In Finding Aid, caption for pg. 75 reads, "[small object depicting outstretched animal], in [London]."
- In Finding Aid, caption for pg. 76 reads, "[small] limestone [object depicting animal with] head turned alongside, in British Museum."
- In Finding Aid, caption for pg. 77 reads, "[small] limestone [object depicting] a bird, in British Museum. One in Frau Sarre's collection is published."
- In Finding Aid, caption for pg. 78 reads, "[small] limestone [object depicting] head of bull, Louvre."

- In Finding Aid, caption for pg. 79 reads, "[small] limestone [object depicting] head of bull, Louvre."
- In Finding Aid, caption for pg. 80 reads, "[small] mussel [object depicting] a fish, from Warka, [London]."
- In Finding Aid, caption for pg. 81 reads, "terracotta bear (?), from Constantinople, [November 1927]."
- In Finding Aid, caption for pg. 82 reads, "pierced bead, Constantinople, Fara."
- In Finding Aid, caption for pg. 83 reads, "round [stamp] seal, drilled, Constantinople, Fara."
- In Finding Aid, caption for pg. 85 reads, "bronze [object depicting] three dogs side by side, British Museum."
- In Finding Aid, caption for pg. 86 reads, "[small object depicting] standing man and animal, Aleppo [(Syria)]."
- In Finding Aid, caption for pg. 87 reads, "bronze [object depicting] horse, from Isfahan, [see N-89, inventory number 1810], [31.10.1923]."
- In Finding Aid, caption for pg. 88 reads, "[small] red stone [object depicting] bull's head, Achaemenian, [see N-89, inventory number 1503], [29.07.1923], from Tehran."
- In Finding Aid, caption for pg. 89 reads, "[small] bone [object depicting] an Hellenistic human figure, [see N-89, inventory number 1503], [from Baghdad], [in Louvre]."
- In Finding Aid, caption for pg. 90 reads, "[small bone inlay depicting] head in profile, [see FSA A.6 04.GN.0138]."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.11: Hahn Collection and Other Prehistoric Objects: Sketchbook 26

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Numismatics
 Seals (Numismatics)
 Place: Asia
 Iran
 Iraq
 Genre/Form: Sketchbooks
 Drawings
 Photographic prints
 Sketches

Volume SK-XXVI,
Page 1

SK XXVI: small stone figure

Volume SK-XXVI,
Page 2

SK XXVI: lapislazuli inscribed roll seal with cuneiform inscription. From Wanna al-sudūm

Volume SK-XXVI, Page 3	SK XXVI: cylinder seal (Inv. No.278) with notes
Volume SK-XXVI, Page 4	SK XXVI: hard, deep-red roll seal with 3 zones of decoration
Volume SK-XXVI, Page 4a	SK XXVI: 3 roll seals, including one on p.25, SK-XXVIII
Volume SK-XXVI, Page 5	SK XXVI: roll seal, shell. cf. SK-XXXI, p.16
Volume SK-XXVI, Page 6	SK XXVI: flat seal (no photograph or sketch)
Volume SK-XXVI, Page 7	SK XXVI: button seal, limestone. Inv. No.241
Volume SK-XXVI, Page 8	SK XXVI: Petschaft (seal), basalt. cf. Nihāvand
Volume SK-XXVI, Page 9	SK XXVI: rectangular seal, lion and ibex. Limestone. Inv. No. 2812. SK-XXVIII, p.34
Volume SK-XXVI, Page 10	SK XXVI: round seal stone with row of animals. Inv. No.239. Fara-type
Volume SK-XXVI, Page 11	SK XXVI: round seal stone. Inv. No.235. Limestone. cf. Tepe Giyān
Volume SK-XXVI, Page 12	SK XXVI: small head of animal, yellowish limestone (?)
Volume SK-XXVI, Page 13	SK XXVI: white limestone masque. Inv. No.195
Volume SK-XXVI, Page 14	SK XXVI: small head, aragonit. Inv. No.193
Volume SK-XXVI, Page 15	SK XXVI: small haematite head. Inv. No. 194
Volume SK-XXVI, Page 16	SK XXVI: small limestone standing figure
Volume SK-XXVI, Page 16a	SK XXVI: small standing figure in long coat

Volume SK-XXVI, Page 17	SK XXVI: small yellowish-green limestone standing figure
Volume SK-XXVI, Page 18	SK XXVI: aragonit, very white (no illustration)
Volume SK-XXVI, Page 19	SK XXVI: flat limestone seal. cf. p.9
Volume SK-XXVI, Page 20	SK XXVI: round seal, black stone. Inv. No.240. cf. Tepe Giyān
Volume SK-XXVI, Page 21	SK XXVI: bright red flint seal. Inv. No. 238 (no illustration)
Volume SK-XXVI, Page 22	SK XXVI: gray flint seal. Inv. No.236. Fara-type (no illustration)
Volume SK-XXVI, Page 23	SK XXVI: dark gray flint seal (no illustration)
Volume SK-XXVI, Page 24	SK XXVI: irregular, deeply cut seal, with notes
Volume SK-XXVI, Page 25	SK XXVI: round, gray black seal. Inv. No.237
Volume SK-XXVI, Page 26	SK XXVI: black stone round seal. Inv. No.772
Volume SK-XXVI, Page 27	SK XXVI: white marble animal from Warka. Inv. No.132
Volume SK-XXVI, Page 28	SK XXVI: reclining animal, white marble. From Warka. Inv. No.133
Volume SK-XXVI, Page 29	SK XXVI: small soapstone jar (?). Inv. No.80
Volume SK-XXVI, Page 30	SK XXVI: white marble animal's masque. From Warka. Inv. No.131
Volume SK-XXVI, Page 32	SK XXVI: small alabaster kneeling gazelle (?) or camel (??)
Volume SK-XXVI, Page 34	SK XXVI: recycling bull, yellowish limestone, Inv. No.130 (?)

Volume SK-XXVI, Page 35	SK XXVI: small reclining bull, limestone
Volume SK-XXVI, Page 36	SK XXVI: small reclining bull, blue-gray limestone
Volume SK-XXVI, Page 37	SK XXVI: small animal, gray striped slate from Tell 'Ishārah
Volume SK-XXVI, Page 38	SK XXVI: small boar. (no illustration)
Volume SK-XXVI, Page 39	SK XXVI: flat, yellow-brown limestone boar
Volume SK-XXVI, Page 40	SK XXVI: flat red slate (no illustration)
Volume SK-XXVI, Page 41	SK XXVI: limestone, flat (no illustration)
Volume SK-XXVI, Page 42	SK XXVI: lion, outstretched. Fossilized ivory (?)
Volume SK-XXVI, Page 43	SK XXVI: mussel seal (no illustration)
Volume SK-XXVI, Page 44	SK XXVI: goat's head, hard, smooth limestone
Volume SK-XXVI, Page 45	SK XXVI: seal, boar. White limestone
Volume SK-XXVI, Page 46	SK XXVI: small limestone head. Inv. No.136. Resembles horse
Volume SK-XXVI, Page 47	SK XXVI: limestone, flat, white. Inv. No.137
Volume SK-XXVI, Page 48	SK XXVI: reclining animal with head turned back. red slate
Volume SK-XXVI, Page 49	SK XXVI: flat animal seal, translucent aragonit
Volume SK-XXVI, Page 50	SK XXVI: limestone, flat animal seal from Warka

Volume SK-XXVI, Page 51	SK XXVI: flat animal seal (no microfilm)
Volume SK-XXVI, Page 52	SK XXVI: aragonit, reclining bull seal
Volume SK-XXVI, Page 53	SK XXVI: aragonit seal. Inv. No.135. From Warka
Volume SK-XXVI, Page 54	SK XXVI: aragonit seal, kneeling animal, badly preserved
Volume SK-XXVI, Page 55	SK XXVI: white limestone animal seal
Volume SK-XXVI, Page 56	SK XXVI: limestone bull seal
Volume SK-XXVI, Page 57	SK XXVI: half of woman's figure, limestone
Volume SK-XXVI, Page 58	SK XXVI: small bronze standing figure. Inv. No.1506
Volume SK-XXVI, Page 59	SK XXVI: bronze figure. Inv. No.1510
Volume SK-XXVI, Page 60	SK XXVI: small bronze horse's head. Inv. No.1810. From Isfahan
Volume SK-XXVI, Page 61	SK XXVI: small bronze horse. Inv. No. 1755
Volume SK-XXVI, Page 62	SK XXVI: bronze horse trapping
Volume SK-XXVI, Page 63	SK XXVI: aragonit kneeling bull
Volume SK-XXVI, Page 64	SK XXVI: limestone bull
Volume SK-XXVI, Page 65	SK XXVI: small limestone bull's head
Volume SK-XXVI, Page 66	SK XXVI: mussel (no illustration)

Volume SK-XXVI, Page 67	SK XXVI: small monkey
Volume SK-XXVI, Page 68	SK XXVI: figure resembling a rat (no illustration)
Volume SK-XXVI, Page 69	SK XXVI: reclining cat, white limestone. Inv. No. 143
Volume SK-XXVI, Page 70	SK XXVI: 9 small objects, mussel
Volume SK-XXVI, Page 71	SK XXVI: small kneeling bull, mussel. Constantinople
Volume SK-XXVI, Page 73	SK XXVI: standing bull, mussel
Volume SK-XXVI, Page 74	SK XXVI: outstretched lion, mussel, and notes
Volume SK-XXVI, Page 75	SK XXVI: outstretched lion, mussel. In British Museum
Volume SK-XXVI, Page 76	SK XXVI: limestone stag (?), head turned alongside. British Mus.
Volume SK-XXVI, Page 77	SK XXVI: limestone vulture (?). Brit. Mus. One in Frau Sarre's collection is published
Volume SK-XXVI, Page 78	SK XXVI: limestone head of bull (?). Louvre
Volume SK-XXVI, Page 79	SK XXVI: small head of bull. Louvre
Volume SK-XXVI, Page 80	SK XXVI: fish, mussel. From Warka. Louvre
Volume SK-XXVI, Page 81	SK XXVI: terracotta bear (?). Constantinople
Volume SK-XXVI, Page 82	SK XXVI: pierced bead. Constantinople. From Fara
Volume SK-XXVI, Page 83	SK XXVI: round seal, drilled. Constantinople. From Fara

Volume SK-XXVI, Page 85	SK XXVI: bronze, 3 dogs side by side. British Museum
Volume SK-XXVI, Page 86	SK XXVI: standing man and lion. Aleppo
Volume SK-XXVI, Page 87	SK XXVI: bronze horse from Isfahan. Inv. No.1810
Volume SK-XXVI, Page 88	SK XXVI: red stone bull's head. Achaemenian. Inv. No.1503. Tehran
Volume SK-XXVI, Page 89	SK XXVI: bone. Hellenistic figure of female nude
Volume SK-XXVI, Page 90	SK XXVI: unidentified head in profile

Subseries 2.12: Antiquitäten

Scope and Contents: This subseries includes sketchbooks XXVII through XXXI.

FSA A.06 02.12.27: SK-XXVII Antiquitäten I, undated
1 Volume (Sketchbook (24 pages); 12.3 cm. x 25.3 cm.)
[Image\(s\): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.12: Antiquities 1: Sketchbook 27](#)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: (The numbers in black are from Herzfeld's Inventory. Those preceded by "ph" or "Photo" refer to negatives)
Ernst Herzfeld Papers; SK-27
FSA A.06 02.12.27
Ernst Herzfeld; Skizzenbuch XXVII: Antiquitäten I (Persien, Teheran, 1926)
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.
- SK-27 is the twenty-seventh of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on archaeological remains, reliefs and inscriptions, prehistoric artifacts and decorative motifs related to Nizamabad (Iran) and the prehistoric mound of Tepe Giyan (Iran).
- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXVII: Antiquitäten I (Persien, Teheran, 1926)."

- In Finding Aid, caption for pg. 1 reads, "Nizamabad [(Iran)], Sasanian, horseman, stucco [(fragments of a stucco horse)]; details of hooves, [see FSA A.6 04.GN.2158; FSA A.6 04.GN.2160]. The figures in these measured drawings of stucco from Nizāmābād are all fragmentary."
- In Finding Aid, caption for pg. 2 reads, "Nizamabad [(Iran)], Sasanian, horseman [(fragment of a stucco horse)], [see FSA A.6 04.GN.2159]."
- In Finding Aid, caption for pg. 3 reads, "Nizamabad [(Iran)], Sasanian, horses [(fragments of a stucco horse)], [see see FSA A.6 04.GN.2161]."
- In Finding Aid, caption for pg. 4 reads, "Nizamabad [(Iran)], Sasanian, wall panels [(fragments of stucco with vegetal ornamentation)], [see see FSA A.6 04.GN.2147]."
- In Finding Aid, caption for pg. 5 reads, "Nizamabad [(Iran)], Sasanian, horse's head [(fragment of a stucco horse)], [see FSA A.6 04.GN.2156; FSA A.6 04.GN.2157] and headless standing figure, stucco [see FSA A.6 04.GN.2147]."
- In Finding Aid, caption for pg. 6 reads, "Nizamabad [(Iran)], Sasanian, wall decoration, stucco [(fragments of stucco with vegetal ornamentation)], [see FSA A.6 04.GN.2149; FSA A.6 04.GN.2154]."
- In Finding Aid, caption for pg. 7 reads, "Nizamabad [(Iran)], Sasanian, wall panels [(fragments of stucco with vegetal ornamentation)], [see FSA A.6 05.0755]; [see FSA A.6 04.GN.2151; FSA A.6 04.GN.2153]."
- In Finding Aid, caption for pg. 8 reads, "Nizamabad [(Iran)], Sasanian, wall fragments [(fragments of stucco with vegetal ornamentation)], [see FSA A.6 04.GN.2154]; and Arabic inscription."
- In Finding Aid, caption for pg. 9 reads, "Nizamabad [(Iran)], Sasanian, boot and hands [(fragments of stucco)], [see FSA A.6 04.GN.2154a]; Ray [(Iran)], stucco (?) roundel of face in sun disk."
- In Finding Aid, caption for pg. 10 reads, "Nizamabad [(Iran)], Sasanian, [fragments] of stucco wall [ornamentation]."
- In Finding Aid, caption for pg. 11 reads, "Nizamabad [(Iran)], Sasanian, [fragments] of stucco wall [ornamentation] with color notes."
- In Finding Aid, caption for pg. 12 reads, "Nizamabad [(Iran)], Sasanian, similar pieces and dragon's leg [(fragments of stucco with animal design)], [see FSA A.6 04.GN.2155]."
- In Finding Aid, caption for pg. 13 reads, "Nizamabad [(Iran)], Sasanian, fragments of circle and wings [(fragments of stucco with animal design)], [see FSA A.6 04.GN.2155; FSA A.6 04.GN.2155a]."
- In Finding Aid, caption for pg. 14 reads, "Nizamabad [(Iran)], Sasanian, [fragments] of stucco plaques with animal design, [see FSA A.6 04.GN.2150]; Sasanian stone elephant [(Sassanid stone sculpture depicting an elephant)], [see FSA A.6 04.GN.0331; FSA A.6 04.GN.0332; FSA A.6 04.GN.4009; FSA A.6 04.GN.4010]."
- In Finding Aid, caption for pg. 15 reads, "Nizamabad [(Iran)], Sasanian, fragments of stucco, [see FSA A.6 04.GN.2148]."

- In Finding Aid, captions for pg. 16 and 17 reads, "measured plans of unidentified buildings."
- In Finding Aid, caption for pg. 18 reads, "Tepe Giyan, dagger hilt, [see N-91, inventory number 2256], [see FSA A.6 04.GN.0488]."
- In Finding Aid, caption for pg. 19 reads, "Tepe Giyan, ten seal stones: stone seal, [see N-91, inventory number 2330], [TG 9]; stone seal, [see N-91, inventory number 2331], [TG 4]; stone seal, [see N-91, inventory number 2332], [TG 7], [see FSA A.6 04.GN.0830]; stone seal, [see N-91, inventory number 2333], [see FSA A.6 04.GN.1081]; stone seal, [see N-91, inventory number 2334], [TG 14], [see FSA A.6 04.GN.0822]; stone seal, [see N-91, inventory number 2335]; stone seal, [see N-91, inventory number 2336], [TG 22], [see FSA A.6 04.GN.1081]; stone seal, [see N-91, inventory number 2337], [TG 28], [see FSA A.6 04.GN.0835]; stone seal, [see N-91, inventory number 2338], [TG 26], [see FSA A.6 04.GN.0822]; stone seal, [see N-91, inventory number 2339], [TG 24], [see FSA A.6 04.GN.0834]."
- In Finding Aid, caption for pg. 20 reads, "(top) bronze dagger from Hamadan, [see N-91, inventory number 2257], [see FSA A.6 04.GN.3180; FSA A.6 04.GN.3182]; bottom) bronze dagger, [see N-91, inventory number 2261], [see FSA A.6 04.GN.0492]."
- In Finding Aid, caption for pg. 21 reads, "Tepe Giyan, roll [(cylinder)] and stamp seals: stone seal, [see N-91, inventory number 2340], [TG 60], [see FSA A.6 04.GN.0832]; stone seal, [see N-91, inventory number 2341], [TG 31], [see FSA A.6 04.GN.0822; FSA A.6 04.GN.0834]; stone seal, [see N-91, inventory number 2342], [TG 47]; cylinder seal, [see N-91, inventory number 2309], [TG 173]; stone seal, [see N-91, inventory number 2343], [TG 63], [see FSA A.6 04.GN.0835]; stone seal, [see N-91, inventory number 2344], [TG 64], [see FSA A.6 04.GN.0825; FSA A.6 04.GN.0835]; cylinder seal, [see N-91, inventory number 2310], [TG 171], [see FSA A.6 04.GN.3958]; stone seal, [see N-91, inventory number 2345], [TG 40], [see FSA A.6 04.GN.0829]; stone seal, [see N-91, inventory number 2346], [see FSA A.6 04.GN.0829]; stone object, [TG], [see N-91, inventory number 2408], [see FSA A.6 04.GN.1141]."
- In Finding Aid, captions for pg. 22, 23 and 24 reads, "Sasanian and Parthian stamp seals."
- In Finding Aid, caption for pg. 25 reads, " five Sasanian seal stones; bronze pitch fork [(elastic fork of thin copper)], [TG 297], [see N-91, inventory number 2272], [see FSA A.6 04.GN.0724]."
- In Finding Aid, caption for pg. 26 reads, "Tepe Giyan, four lance heads, bronze: top left) [metal lance blade], [TG 275; TG 276], [see N-91, inventory number 2262]; top right) [metal lance blade], [TG 275; TG 276], [see N-91, inventory number 2262], [see FSA A.6 04.GN.0492]; bottom left) [arrow blade], [TG 286; TG 289], [see N-91, inventory number 2263], [see FSA A.6 04.GN.0495; FSA A.6 04.GN.0793]; bottom right) [arrow blade], [TG 286; TG 289], [see N-91, inventory number 2263], [see FSA A.6 04.GN.0495]."
- In Finding Aid, caption for pg. 27 reads, "Tepe Giyan, twelve carved stone seals: stone seal, [see N-91, inventory number 2347], [TG 15],

[see FSA A.6 04.GN.1081]; stone seal, [see N-91, inventory number 2348], [TG 8]; stone seal, [see N-91, inventory number 2349], [TG 6], [see FSA A.6 04.GN.0830]; stone seal fragmented, [see N-91, inventory number 2350], [TG 2], [see FSA A.6 04.GN.0830]; stone seal, [see N-91, inventory number 2351], [TG 19], [see FSA A.6 04.GN.0834]; stone seal, [see N-91, inventory number 2352], [TG 77]; stone seal, [see N-91, inventory number 2353], [TG 18], [see FSA A.6 04.GN.0822]; stone seal, [see N-91, inventory number 2354], [TG x], [see FSA A.6 04.GN.1082]; stone seal, [see N-91, inventory number 2355], [TG 41], [see FSA A.6 04.GN.0829]; stone seal, [see N-91, inventory number 2356], [TG 42], [see FSA A.6 04.GN.0829]; stone seal, [see N-91, inventory number 2357], [TG 35], [see FSA A.6 04.GN.0829]; stone seal, [see N-91, inventory number 2358], [TG 32], [see FSA A.6 04.GN.0829]."

- In Finding Aid, caption for pg. 28 reads, "left [stone] mace-head, [see N-91, inventory number 2266], [see FSA A.6 04.GN.0014]; right) five silver or bronze pins, [see N-91, inventory number 2264 and inventory number 2265], [see FSA A.6 04.GN.0243; FSA A.6 04.GN.0244; FSA A.6 04.GN.0245]."

- In Finding Aid, caption for pg. 29 reads, "Tepe Giyan, fifteen flat seals ([stone buttons]): stone seal, [see N-91, inventory number 2359], [see FSA A.6 04.GN.0829]; stone seal, [see N-91, inventory number 2360], [see FSA A.6 04.GN.0829]; stone seal, [see N-91, inventory number 2361], [see FSA A.6 04.GN.0829]; stone seal, [see N-91, inventory number 2362], [see FSA A.6 04.GN.1082]; stone seal, [see N-91, inventory number 2363]; stone seal, [see N-91, inventory number 2364], [see FSA A.6 04.GN.0829]; stone seal, [see N-91, inventory number 2365], [see FSA A.6 04.GN.0829]; stone seal, [see N-91, inventory number 2366], [see FSA A.6 04.GN.0823]; stone seal, [see N-91, inventory number 2367], [see FSA A.6 04.GN.1082]; stone seal, [see N-91, inventory number 2368], [see FSA A.6 04.GN.1082]; stone seal, [see N-91, inventory number 2369], [see FSA A.6 04.GN.1082]; stone seal, [see N-91, inventory number 2370], [see FSA A.6 04.GN.1082]; stone seal, [see N-91, inventory number 2371], [see FSA A.6 04.GN.1082]; stone seal, [see N-91, inventory number 2372]; stone seal, [see N-91, inventory number 2373], [see FSA A.6 04.GN.0832]."

- In Finding Aid, caption for pg. 30 reads, "left) bronze axe, [see N-91, inventory number 2260], [see FSA A.6 04.GN.0542]; right) bronze pick-axe, [see N-91, inventory number 2259], [TG 235], [see FSA A.6 04.GN.0534; FSA A.6 04.GN.0789]."

- In Finding Aid, caption for pg. 31 reads, "Tepe Giyan, nine flat seals ([stone buttons]): stone seal, [see N-91, inventory number 2374], [see FSA A.6 04.GN.0825; FSA A.6 04.GN.0835]; stone seal, [see N-91, inventory number 2375], [see FSA A.6 04.GN.0832]; stone seal, [see N-91, inventory number 2376], [see FSA A.6 04.GN.0825; FSA A.6 04.GN.0835]; stone seal, [see N-91, inventory number 2377], [see FSA A.6 04.GN.0835]; stone seal, [see N-91, inventory number 2378], [see FSA A.6 04.GN.0825; FSA A.6 04.GN.0835]; stone seal, [see N-91, inventory number 2380], [see FSA A.6 04.GN.0824]; stone seal, [see N-91, inventory number 2381]; stone seal, [see N-91,

inventory number 2382], [see FSA A.6 04.GN.0833]; stone seal, [see N-91, inventory number 2379], [see FSA A.6 04.GN.0834; FSA A.6 04.GN.0822]."

- In Finding Aid, caption for pg. 32 reads, "left) small copper figurine [depicting an idol], [see N-91, inventory number 2267], [see FSA A.6 04.GN.1176]; right) [bronze digitated axe], [TG 248], [see N-91, inventory number 2258], [see FSA A.6 04.GN.0537; FSA A.6 04.GN.0542]."

- In Finding Aid, caption for pg. 33 reads, "five roll [(cylinder)] seals with cuneiform inscriptions."

- In Finding Aid, captions for pg. 34 and 35 reads, "Tepe Giyan, large jar and rims [(ceramic vessel with painted pattern and animal design)], [see N-91, inventory number 2411 and inventory number 2412], [see FSA A.6 05.0638], [see FSA A.6 04.GN.0008; FSA A.6 04.GN.0090; FSA A.6 04.GN.0755; FSA A.6 04.GN.0761; FSA A.6 04.GN.0771]."

- In Finding Aid, caption for pg. 35 reads, "Tepe Giyan, two large jars [(ceramic vessels with painted pattern and animal design)], [see N-91, inventory number 2413], [see FSA A.6 04.GN.0089]."

- In Finding Aid, caption for pg. 36 reads, "Tepe Giyan, [(ceramic vessels with painted pattern and animal design)]: left) large jar, [see N-91, inventory number 2414], [see FSA A.6 05.0637], [see FSA A.6 04.GN.005; FSA A.6 04.GN.006; FSA A.6 04.GN.007; FSA A.6 04.GN.0082; FSA A.6 04.GN.0758]; right) large jar, [see N-91, inventory number 2415], [see FSA A.6 05.0638], [see FSA A.6 04.GN.0713; FSA A.6 04.GN.0766]."

- In Finding Aid, caption for pg. 37 reads, "Tepe Giyan, [(ceramic vessels with painted pattern and animal design)]: top left) jar, [see N-91, inventory number 2416], [see FSA A.6 04.GN.0088; FSA A.6 04.GN.0712; FSA A.6 04.GN.0714]; top right) jar, [inventory number 2421], [see FSA A.6 04.GN.0186; FSA A.6 04.GN.0189]; bottom left) jar, [see N-91, inventory number 2418], [see FSA A.6 04.GN.0136]; bottom center) jar, [see FSA A.6 04.GN.0186; FSA A.6 04.GN.0189]; bottom right) jar, [see N-91, inventory number 2422], [see FSA A.6 05.0639], [see FSA A.6 04.GN.0085]."

- In Finding Aid, caption for pg. 38 reads, "Tepe Giyan, [(ceramic vessels with painted pattern)]: top far left) jar, [see N-91, inventory number 2424], [see FSA A.6 05.0639], [see FSA A.6 04.GN.0085]; top left) jar, [see N-91, inventory number 2425], [see FSA A.6 05.0639], [see FSA A.6 04.GN.0208]; top right) jar, [see N-91, inventory number 2433], [see FSA A.6 05.0639], [see FSA A.6 04.GN.0084]; top far right) jar, [see N-91, inventory number 2435], [see FSA A.6 05.0642], [see FSA A.6 04.GN.0068]; bottom left) jug, [see N-91, inventory number 2429], [see FSA A.6 04.GN.0196]; bottom right) jug, [see N-91, inventory number 2430], [see FSA A.6 05.0640], [see FSA A.6 04.GN.0044]."

- In Finding Aid, caption for pg. 39 reads, "Tepe Giyan, [(ceramic vessels with painted pattern)]: jar, [see N-91, inventory number 2426], [see FSA A.6 04.GN.0186 or FSA A.6 04.GN.0193]; jug, [see N-91, inventory number 2431], [see FSA A.6 05.0640], [see FSA A.6 04.GN.0196; FSA A.6 04.GN.0752]; bowl, [see N-91, inventory

number 2438], [see FSA A.6 05.0643], [see FSA A.6 04.GN.0039]; bowl, [see N-91, inventory number 2440], [see FSA A.6 04.GN.0038]; jug, [see N-91, inventory number 2434], [see FSA A.6 05.0638, FSA A.6 05.0639], [see FSA A.6 04.GN.0042; FSA A.6 04.GN.0084]; bowl, [see N-91, inventory number 2436], [see FSA A.6 05.0642], [see FSA A.6 04.GN.0063]; bowl, [see N-91, inventory number 2437], [see FSA A.6 05.0643], [see FSA A.6 04.GN.0039; FSA A.6 04.GN.0108]; bowl, [see N-91, inventory number 2439], [see FSA A.6 05.0643], [see FSA A.6 04.GN.0038; FSA A.6 04.GN.0102]; jug, [see N-91, inventory number 2432], [see FSA A.6 04.GN.0093]."

- In Finding Aid, caption for pg. 40 reads, "Tepe Giyan, [(ceramic vessels with painted pattern and animal design)]: far left) [pottery jar] (albarello), [see N-91, inventory number 2441], [see FSA A.6 05.0642], [see FSA A.6 04.GN.0004; FSA A.6 04.GN.0207]; left) [pottery jar] (albarello), [see N-91, inventory number 2442], [see FSA A.6 05.0642], [see ; FSA A.6 04.GN.0754]; right) [pottery jar] (albarello), [see N-91, inventory number 2443], [see FSA A.6 05.0642], [see FSA A.6 04.GN.0067]; far right) [pottery jar] (albarello), [see N-91, inventory number 2444], [see FSA A.6 05.0642], [see FSA A.6 04.GN.0003; FSA A.6 04.GN.0764]."

- In Finding Aid, caption for pg. 41 reads, "Tepe Giyan, [(ceramic vessels with painted pattern and animal design)]: far left) cup, [see N-91, inventory number 2445], [see FSA A.6 05.0644], [see FSA A.6 04.GN.0009; FSA A.6 04.GN.0010]; left) cup, [see N-91, inventory number 2446], [see FSA A.6 05.0644], [see FSA A.6 04.GN.0092]; right) cup, [see N-91, inventory number 2447], [see FSA A.6 05.0644], [see FSA A.6 04.GN.0001]; far right) cup, [see N-91, inventory number 2448], [see FSA A.6 05.0644], [see FSA A.6 04.GN.0076]."

- In Finding Aid, caption for pg. 42 reads, "Tepe Giyan, [(ceramic vessels with painted pattern)]: far left) jar, [see N-91, inventory number 2449], [see FSA A.6 05.0644], [see FSA A.6 04.GN.0047]; left) jar, [see N-91, inventory number 2450], [see FSA A.6 05.0644], [see FSA A.6 04.GN.0061]; right) jar, [see N-91, inventory number 2451], [see FSA A.6 04.GN.0076]; far right) jar, [see N-91, inventory number 2452], [see FSA A.6 05.0642], [see FSA A.6 04.GN.765; FSA A.6 04.GN.0765a]."

- In Finding Aid, caption for pg. 43 [(SK-27, p.43)] reads, "Tepe Giyan, [(ceramic vessels with painted pattern)]: left) large jar, [see N-91, inventory number 2417], [see FSA A.6 05.0639], [see FSA A.6 04.GN.0074; FSA A.6 04.GN.0087]; right) three-legged jar, [see N-91, inventory number 2453], [see FSA A.6 05.0642], [see FSA A.6 04.GN.0869]."

- In Finding Aid, caption for pg. 44 [(SK-27, p.44)] reads, "Tepe Giyan, [(ceramic vessels with painted pattern)]: three-legged jar, [see N-91, inventory number 2454], [see FSA A.6 05.0642], [see FSA A.6 04.GN.0772]; three-legged bowl, [see N-91, inventory number 2457], [see FSA A.6 05.0643], [see FSA A.6 04.GN.0037]; bowl, [see N-91, inventory number 2458], [see FSA A.6 05.0642], [see FSA A.6 04.GN.0069]; jar, [see N-91, inventory number 2461], [see FSA A.6 04.GN.0749]; three-legged cup, [see N-91, inventory number 2456], [see FSA A.6 05.0643], [see FSA A.6 04.GN.0861]; three-legged jar,

[see N-91, inventory number 2455], [see FSA A.6 05.0642], [see FSA A.6 04.GN.0770]; jar, [see N-91, inventory number 2459], [see FSA A.6 05.0642], [see FSA A.6 04.GN.0137; FSA A.6 04.GN.0193]; jar, [see N-91, inventory number 2460], [see FSA A.6 05.0642], [see FSA A.6 04.GN.0764a]."

- In Finding Aid, caption for pg. 45 [(SK-27, p.45)] reads, "Tepe Giyan, [(ceramic vessels with painted pattern and animal design)]: left) small jar, [see N-91, inventory number 2462], [see FSA A.6 05.0640], [see FSA A.6 04.GN.0133]; center) small jar, [see N-91, inventory number 2463], [see FSA A.6 05.0640], [see; FSA A.6 04.GN.0760]; right) small jar, [see N-91, inventory number 2464], [see FSA A.6 05.0640], [see FSA A.6 04.GN.0079; FSA A.6 04.GN.0751]."

- In Finding Aid, caption for pg. 46 [(SK-27, p.46)] reads, "Tepe Giyan, [(ceramic vessels with painted pattern and animal design)]: far left) small jug, 2265 (?) [see N-91, probably inventory number 2465], [see FSA A.6 05.0640], [see FSA A.6 04.GN.0002; FSA A.6 04.GN.0065; FSA A.6 04.GN.0066]; left) small jug, 2266 (?) [see N-91, probably inventory number 2466], [see FSA A.6 05.0640], [see FSA A.6 04.GN.0046]; top right) small jug, [see N-91, inventory number 2226], [see FSA A.6 04.GN.0763]; bottom right) small jug, [see N-91, inventory number 2227], [see FSA A.6 05.0640], [see FSA A.6 04.GN.0763]; far right) small jar, [see N-91, inventory number 2467], [see FSA A.6 05.0638], [see FSA A.6 04.GN.0208]."

- In Finding Aid, caption for pg. 47 [(SK-27, p.47)] reads, "prehistoric pottery: left) jar [from Varamin], [see N-91, inventory number 2468]; right) bowl [from Tepe Giyan], [see N-91, inventory number 2469], [see FSA A.6 04.GN.0073]."

- In Finding Aid, caption for pg. 48 [(SK-27, p.48)] reads, "Prehistoric pottery: top left) [ceramic vessel with handle and long spout], [see N-91, inventory number 2470], [see FSA A.6 04.GN.0030]; bottom left) [ceramic vessel], [see N-91, inventory number 2471], [see FSA A.6 04.GN.0029]; center) [ceramic vessel], [see N-91, inventory number 2472], [see FSA A.6 04.GN.0031]; right) [ceramic vessel], [see N-91, inventory number 2473], [see FSA A.6 05.0640], [see FSA A.6 04.GN.0034]."

- In Finding Aid, caption for pg. 49 [(SK-27, p.49)] reads, " Prehistoric pottery, objects from Demāvand region, Zūn and Sārūn."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.12: Antiquities 1: Sketchbook 27

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Architecture
Archaeology
Cuneiform inscriptions
Decoration and ornament
Numismatics
Pottery
Seals (Numismatics)

	Place: Stucco Asia Iran Iraq Genre/Form: Sketchbooks Drawings Sketches
Volume SK-XXVII, Page 1	SK XXVII: Nizāmābād, Sasanian, horseman, stucco; details of hooves (Neg.2158). The figures in these measured drawings of stucco from Nizāmābād are all fragmentary.
Volume SK-XXVII, Page 2	SK XXVII: Nizāmābād, Sasanian, horseman
Volume SK-XXVII, Page 3	SK XXVII: Nizāmābād, Sasanian, horses (Neg.2161)
Volume SK-XXVII, Page 4	SK XXVII: Nizāmābād, Sasanian, wall panels (Neg.2147)
Volume SK-XXVII, Page 5	SK XXVII: Nizāmābād, Sasanian, horse's head (Neg.2156) and headless standing figure (Neg.2147), stucco
Volume SK-XXVII, Page 6	SK XXVII: Nizāmābād, Sasanian, wall decoration, stucco (Neg.2149)
Volume SK-XXVII, Page 7	SK XXVII: Nizāmābād, Sasanian, wall panels (Negs.2153, 2151)
Volume SK-XXVII, Page 8	SK XXVII: Nizāmābād, Sasanian, wall fragments and Arabic inscription
Volume SK-XXVII, Page 9	SK XXVII: Nizāmābād, Sasanian, boot and hands (Neg.2154a), stucco; and Ray, stucco (?) roundel of face in sun disk
Volume SK-XXVII, Page 10	SK XXVII: Nizāmābād, Sasanian, pieces of stucco wall decoration
Volume SK-XXVII, Page 11	SK XXVII: Nizāmābād, Sasanian, pieces of stucco wall decoration with color notes
Volume SK-XXVII, Page 12	SK XXVII: Nizāmābād, Sasanian, similar pieces and dragon's leg (Neg.2155)
Volume SK-XXVII, Page 13	SK XXVII: Nizāmābād, Sasanian, Frags. of circle and wings

Volume SK-XXVII, Page 14	SK XXVII: Nizāmābād, Sasanian, stucco plaques with animals (Neg.2150) and Sasanian stone elephant (Baghdad)
Volume SK-XXVII, Page 15	SK XXVII: Nizāmābād, Sasanian, Frags. of stucco (Neg. 2148)
Volume SK-XXVII, Page 16–17	SK XXVII: measured plans of unidentified buildings
Volume SK-XXVII, Page 18	SK XXVII: Tepe Giyān, dagger hilt (Neg. 488)
Volume SK-XXVII, Page 19	SK XXVII: Tepe Giyān, 10 seal stones, some published in AMI, Vol. V, pp.49--124
Volume SK-XXVII, Page 20	SK XXVII: Two bronze daggers, one from Hamadān (Negs. 492, 496)
Volume SK-XXVII, Page 21	SK XXVII: Tepe Giyān, roll and stamp seals. See note p.19
Volume SK-XXVII, Page 22–24	SK XXVII: Sasanian and Parthian stamp seals
Volume SK-XXVII, Page 25	SK XXVII: Five Sasanian seal stones; and bronze pitch fork (Tepe Giyān (Neg.724)
Volume SK-XXVII, Page 26	SK XXVII: Tepe Giyān, Four lance heads, bronze (Negs.492, 495, 793)
Volume SK-XXVII, Page 27	SK XXVII: Tepe Giyān, twelve carved stone seals. See note p.19
Volume SK-XXVII, Page 28	SK XXVII: Five silver or bronze pins (Negs.243, 244, 245) and a metal mace (Neg.14)
Volume SK-XXVII, Page 29	SK XXVII: Tepe Giyān, 15 flat seals. See note p.19
Volume SK-XXVII, Page 30	SK XXVII: A bronze ax (Neg.534) and a pick head (Neg. 542)
Volume SK-XXVII, Page 31	SK XXVII: Tepe Giyān, 9 flat seals. See note p.19
Volume SK-XXVII, Page 32	SK XXVII: Bronze pick (Tepe Giyān, Neg.542) and cooper human figure (Neg.1176)

Volume SK-XXVII, Page 33	SK XXVII: Five roll seals with cuneiform inscriptions
Volume SK-XXVII, Page 34	SK XXVII: Tepe Giyān, large jar and rims (Negs.8, 90, 755, 761, 771)
Volume SK-XXVII, Page 35	SK XXVII: Tepe Giyān, Two large jars (Neg.89)
Volume SK-XXVII, Page 36	SK XXVII: Tepe Giyān, two large jars with details (Negs.82, 713, 758, 766)
Volume SK-XXVII, Page 37	SK XXVII: Tepe Giyān, 5 jars with details (Negs.85, 136, 186, 189, 712, 714)
Volume SK-XXVII, Page 38	SK XXVII: Tepe Giyān, 6 jars and jugs (Negs.44, 68, 84, 85, 196, 203)
Volume SK-XXVII, Page 39	SK XXVII: Tepe Giyān, 8 jars, jugs and bowls (Negs.38, 39, 42, 63, 93, 102, 108, 186, 196, 752)
Volume SK-XXVII, Page 40	SK XXVII: Tepe Giyān, 4 albarellos (Negs.3, 4, 67, 207, 754, 764)
Volume SK-XXVII, Page 41	SK XXVII: Tepe Giyān, 4 cups. (Negs.1, 9, 10, 76, 92)
Volume SK-XXVII, Page 42	SK XXVII: Tepe Giyān, 4 jars (Negs.47, 61, 76, 765, 765a)
Volume SK-XXVII, Page 43	SK XXVII: Tepe Giyān, large jar and 3-legged jar. (Negs.74, 87)
Volume SK-XXVII, Page 44	SK XXVII: Tepe Giyān, 8 jars, bowls, jugs (Negs. 37, 69, 137, 193, 749, 764a, 770, 772)
Volume SK-XXVII, Page 45	SK XXVII: Tepe Giyān, 3 small jars (Negs. 79, 133, 751, 760)
Volume SK-XXVII, Page 46	SK XXVII: Tepe Giyān, 5 small jugs (Negs. 2, 46, 65, 66, 203, 763)
Volume SK-XXVII, Page 47	SK XXVII: Prehistoric pottery, jar and bowl (Neg.73)
Volume SK-XXVII, Page 48	SK XXVII: Prehistoric pottery, 4 pieces (One piece Neg. 34)

Volume SK-XXVII,
Page 49

SK XXVII: Prehistoric pottery, objects from Demāvand region, Zūn and Sārūn

FSA A.06 02.12.28: SK-XXVIII Antiquitäten II, undated

1 Volume (Sketchbook (23 pages); 12.3 cm. x 25.3 cm.)

Image(s): [Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.12: Antiquities 2: Sketchbook 28](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: (The numbers in black are Herzfeld Inventory numbers; those preceded by "ph" or "Photo are negative numbers)

Ernst Herzfeld Papers; SK-28

FSA A.06 02.12.28

Ernst Herzfeld; Skizzenbuch XXVIII: Antiken II

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from staff reads, "Ernst Herzfeld inadvertently duplicated the numbering of page 29 through page 35. He later corrected the duplicated set of numbers which now ranges from page 35 to page 47. Unfortunately, in his four inventories of objects, he did not apply these corrections when referring to sketchbook 28."

- SK-28 is the twenty-eighth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on archaeological remains, reliefs and inscriptions, prehistoric artifacts and decorative motifs related to Babylon (Iraq), Baghdad (Iraq), Bujnurd (Iran), Constantinople (Turkey), Hamadan (Iran), Harsin (Iran), Isfahan (Iran), Masshad (Iran), Nihavand (Iran), Ray (Iran), Saveh (Iran) and the prehistoric mound of Tepe Giyan (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXVIII: Antiken II."

- In Finding Aid, caption for pg. 1 reads, "three polished jugs or vases: left) [black ware with burnished linear pattern], [see N-91, inventory number 2476], [see FSA A.6 04.GN.0055]; center) [ceramic vessel], [see N-91, inventory number 2474], [see FSA A.6 05.0643], [see FSA A.6 04.GN.0024]; right) [small gray ware vessel], [see N-91, inventory number 2475], [see FSA A.6 04.GN.0031]."

- In Finding Aid, caption for pg. 2 reads, "six polished jugs or jars: top left) [ceramic vessel], [see N-91, inventory number 2482], [see FSA A.6 04.GN.0381]; top right) [ceramic vessel], [see N-91, inventory number 2480], [see FSA A.6 04.GN.0200]; bottom far left) [ceramic vessel with handle], [see N-91, inventory number 2477], [see FSA A.6 04.GN.0054]; bottom left) [ceramic vessel with handle], [see N-91, inventory number 2478], [see FSA A.6 04.GN.0050]; bottom right) [ceramic vessel], [see N-91, inventory number 2479], [see FSA A.6 04.GN.0105]; bottom far right) [ceramic vessel], [see N-91, inventory number 2481], [see FSA A.6 04.GN.0381]."

- In Finding Aid, caption for pg. 3 reads, "Tepe Giyan; top left) [painted ceramic vessel with three legs], [see N-91, inventory number 2483], [see FSA A.6 04.GN.0861]; bottom left) [ceramic vessel], [see N-91, inventory number 2484]; right) [fragment of a rhyton], [TG], [see N-91, inventory number 2273 and inventory number 2485], [see FSA A.6 05.0659], [see FSA A.6 04.GN.0041; FSA A.6 04.GN.0045]."
- In Finding Aid, caption for pg. 4 reads, "left) pierced bells from Tepe Giyan and Hamadan [(bronze jingles)], [TG], [see N-91, inventory number 2268; inventory number 2489; inventory number 2490], [see FSA A.6 04.GN.0539; FSA A.6 04.GN.0540]; top right) small beaker (Sawa) [(ceramic vessel with long spout)], [see N-91, inventory number 2491]; bottom right) bronze mirror, [see N-91, inventory number 2495], [see FSA A.6 04.GN.1155]."
- In Finding Aid, caption for pg. 5 reads, "top left) [bronze] mirror, [see N-89, inventory number 201]; bottom left) copper bowl, [see N-91, inventory number 2493]; center) three small covers of copper, bronze or brass, [see N-89, inventory number 215], [see N-91, inventory number 2492; inventory number 2496]; right) pierced iron plaque with invocation to Muhammad and 'Ali, [see N-91, inventory number 2498]."
- In Finding Aid, caption for pg. 6 reads, "left) [bronze vessel] with animal design (Bujnurd), [see N-91, inventory number 2494], [see FSA A.6 04.GN.0020]; center) copper bowl, [see N-91, inventory number 2270], [see FSA A.6 04.GN.0023]; right) bronze candlestick, [see N-91, inventory number 2499]."
- In Finding Aid, caption for pg. 7 reads, "left) [glass bottle], [see N-91, inventory number 2523], [see FSA A.6 04.GN.0439]; right) bronze candlestick, [see N-91, inventory number 2524]."
- In Finding Aid, caption for pg. 8 reads, "five small glass bottles or vials (Sawa [Saveh]), [see N-91, inventory number 2512; inventory number 2513; inventory number 2514; inventory number 2515; inventory number 2516]."
- In Finding Aid, caption for pg. 9 reads, "four small cut or molded glass bottles (Sawa), [see N-91, inventory number 2517; inventory number 2518; inventory number 2519; inventory number 2520]."
- In Finding Aid, caption for pg. 10 reads, "five glass objects: bottle (Sawa), bowl (Ray), [see N-91, inventory number 2522; inventory number 2525; inventory number 2526; inventory number 2527; inventory number 2528]."
- In Finding Aid, caption for pg. 11 reads, "small objects of glass, lead, ivory and porcelain, [see N-91, inventory number 2529; inventory number 2531; inventory number 2532; inventory number 2533; inventory number 2534]."
- In Finding Aid, caption for pg. 12 reads, "bronze tripod, [see N-91, inventory number 2534]; [carved] bone or [ivory] buttons, [see N-91, inventory number 2500; inventory number 2501; inventory number 2502], [see FSA A.6 04.GN.0230; FSA A.6 04.GN.0231]; [stone seals from Tepe Giyan], [see N-91, inventory number 2503; inventory number 2505; inventory number 2506; inventory number 2507], [TG

1; TG 54; TG 56; TG 58], [see FSA A.6 04.GN.0825; FSA A.6 04.GN.0832; FSA A.6 04.GN.0835]."

- In Finding Aid, caption for pg. 13 reads, "left) [stone buttons] and seals (Tepe Giyan), [see N-91, inventory number 2504; inventory number 2508; inventory number 2509; inventory number 2510], [TG 10; TG 17; TG 21; TG 30], [see FSA A.6 04.GN.0822; FSA A.6 04.GN.1082]; top center) ceramic vessel with three legs, [see N-91, inventory number 2511], [see FSA A.6 04.GN.0068; FSA A.6 04.GN.0719]; bottom center) jewelry, [TG], [see N-91, inventory number 2279]; top right) [gold object], [see N-91, inventory number 2278]; bottom right) [cylinder seal impression], [see N-91, inventory number 2693], [TG 186], [see FSA A.6 04.GN.3205]."

- In Finding Aid, caption for pg. 14 reads, "gold ring, [see FSA A.6 04.GN.0498]; stone bowl (Mashhad); copper bowls (Nihavand) , [see FSA A.6 04.GN.0017; FSA A.6 04.GN.0521]; alabaster [conical] vase (Samarra), [see FSA A.6 04.GN.0220]."

- In Finding Aid, caption for pg. 15 reads, "four hand-made small jars in Richard Collection, Louvre; and lance head or [arrow blades], Tepe Giyan, [see FSA A.6 04.GN.0493; FSA A.6 04.GN.0495]."

- In Finding Aid, caption for pg. 16 reads, "Nihavand [(Iran)], two dagger and two [metal] lance [blades], [see N-91, inventory number 2778; inventory number 2779], [TG 265; TG 266], [see FSA A.6 04.GN.0492; FSA A.6 04.GN.0533, FSA A.6 04.GN.0793; FSA A.6 04.GN.0794]."

- In Finding Aid, caption for pg. 17 reads, "Nihavand [(Iran)], two bronze digitated axes, [see N-89, inventory number 779], [see N-91, inventory number 2738], [see FSA A.6 04.GN.0536; FSA A.6 04.GN.0537; FSA A.6 04.GN.0797]."

- In Finding Aid, caption for pg. 18 reads, "bronze bit [depicting an animal], [see N-89, inventory number 778], [see FSA A.6 04.GN.0726]; bronze lamp; four small [bronze objects with animal design], Hamadan, Constantinople, [see FSA A.6 04.GN.0153; FSA A.6 04.GN.0158]."

- In Finding Aid, caption for pg. 19 reads, "left) alabaster vase (Babylon), [see FSA A.6 04.GN.1429]; right) [engraved floral ornamentation on bronze vessel]."

- In Finding Aid, caption for pg. 20 reads, "left) pottery jug, Kharaj [(Iran)] (Richard Collection, Louvre); right) small glass bottles (Hamadan, Constantinople)."

- In Finding Aid, caption for pg. 21 reads, "small stone amulets with animal design (Baghdad, Hamadan, Constantinople), [see FSA A.6 04.GN.0140; FSA A.6 04.GN.0145; FSA A.6 04.GN.0146]; small stone and clay figurine, [Baghdad], [see FSA A.6 04.GN.0142; FSA A.6 04.GN.0443]."

- In Finding Aid, caption for pg. 22 reads, "Arabic glass stamp (Hamadan), clay figurines (Baghdad, Hamadan) and [stone amulet with animal design], [see FSA A.6 04.GN.0140; FSA A.6 04.GN.0211]; clay cuneiform tablet (Hamadan), [see FSA A.6 04.GN.0325]; Sasanian clay sealings (bullae) (Hamadan)."

- In Finding Aid, caption for pg. 23 reads, "clay figurine and [two metal pins with human figure] ([Baghdad], Cairo, Constantinople), [see FSA A.6 04.GN.0022; FSA A.6 04.GN.0443]."
- In Finding Aid, caption for pg. 24 reads, "small carved [stone figurines], [see FSA A.6 04.GN.0140; FSA A.6 04.GN.0144]; [stone] seals, [see FSA A.6 04.GN.0825]; Sasanian seal, stone weight, [see FSA A.6 04.GN.0141]; bronze bull's head, [see FSA A.6 04.GN.0158; FSA A.6 04.GN.1140]. All acquired in Constantinople [(Turkey)]."
- In Finding Aid, caption for pg. 25 reads, "roll [(cylinder)] and stamp seals, [see N-91, inventory number 2697; inventory number 2698; inventory number 2696]; weights, [amulets], [bone inlays and pendants] with animal and bird figures, [see FSA A.6 04.GN.0138; FSA A.6 04.GN.0140; FSA A.6 04.GN.0142; FSA A.6 04.GN.0150; FSA A.6 04.GN.0152; FSA A.6 04.GN.0160]. All from Constantinople [(Turkey)] or Baghdad [(Iraq)]."
- In Finding Aid, caption for pg. 26 reads, "left) bronze objects with animal figure, [see FSA A.6 04.GN.0155; FSA A.6 04.GN.0245; FSA A.6 04.GN.0252; FSA A.6 04.GN.0254]; right) slate "dish" [(slate palette of ducks)] (Cairo [(Egypt)]), [see FSA A.6 04.GN.0221]."
- In Finding Aid, caption for pg. 27 reads, "Tepe Giyan, left) large jar [(ceramic vessel with painted pattern)], [see N-91, inventory number 2536], [see FSA A.6 05.0640], [see FSA A.6 04.GN.0135]; right) large jar [(ceramic vessel with painted pattern and animal design)], [see N-91, inventory number 2537], [see FSA A.6 05.0641], [see FSA A.6 04.GN.0088; FSA A.6 04.GN.0871]."
- In Finding Aid, caption for pg. 28 reads, "Tepe Giyan, left) jar [(ceramic vessel with painted pattern)], [see N-91, inventory number 2538], [see FSA A.6 05.0639], [see FSA A.6 04.GN.0062]; center) small cup, [see N-91, inventory number 2544], [see FSA A.6 04.GN.0068]; right) [(ceramic vessel with painted pattern)], [see N-91, inventory number 2539], [see FSA A.6 05.0639], [see FSA A.6 04.GN.0132]."
- In Finding Aid, caption for pg. 29 reads, "Tepe Giyan, left) albarello [(ceramic vessel with painted pattern and animal design)], [see N-91, inventory number 2540], [see FSA A.6 05.0642], [see FSA A.6 04.GN.0767]; center top) small jar, [see N-91, inventory number 2543], [see FSA A.6 05.0642], [see FSA A.6 04.GN.0137]; center bottom) small jar, [see N-91, inventory number 2541], [see FSA A.6 05.0641], [see FSA A.6 04.GN.0036; FSA A.6 04.GN.0075]; right) small jar, [see N-91, inventory number 2542], [see FSA A.6 05.0641], [see FSA A.6 04.GN.0064; FSA A.6 04.GN.0112]."
- In Finding Aid, caption for pg. 30 reads, "Tepe Giyan, left) large jar, [see N-91, inventory number 2545], [see FSA A.6 05.0639], [see FSA A.6 04.GN.0077]; right) large jar, [see N-91, inventory number 2546], [see FSA A.6 05.0639], [see FSA A.6 04.GN.0756]."
- In Finding Aid, caption for pg. 31 reads, "Tepe Giyan, left) large jar, [see N-91, inventory number 2547], [see FSA A.6 05.0639], [see FSA A.6 04.GN.0071]; right) large jar, [see N-91, inventory number 2548], [see FSA A.6 05.0638], [see FSA A.6 04.GN.0134]."

- In Finding Aid, caption for pg. 32 reads, "Ray [(Iran)], left) long-spouted jug (Meyer Collection), [see FSA A.6 04.GN.0100]; right) three-legged jug with bits of glaze inlay on shoulder."
- In Finding Aid, caption for pg. 33 reads, "Cuneiform inscription on part of gold tablet [(gold tablet, reconstruction of inscription by Ariaramnes, AmH, old Persian version), Hamadan [(Iran)], Oct. 30, [19]29, [see FSA A.6 05.1427]."
- In Finding Aid, captions for pg. 34 and 35 reads, "Cuneiform inscription on both sides of bronze plaque [(Abdadana Tablet, bronze tablet with Babylonian inscription)], Hamadan [(Iran)], Oct. 30, [19]29, [see FSA A.6 04.GN.0303; FSA A.6 04.GN.0304; FSA A.6 04.GN.0305; FSA A.6 04.GN.0306; FSA A.6 04.GN.0307; FSA A.6 04.GN.0308; FSA A.6 04.GN.0388]; [see FSA A.6 06.C058; FSA A.6 06.C059; FSA A.6 06.C059a]."
- In Finding Aid, caption for pg. 36 reads, "left) sardonyx roll [(cylinder)] seal with cuneiform inscription (possession of Procureur Général, Isfahan); right) nail with incomplete cuneiform inscription (Hamadan, [November 1929]), [see N-91, inventory number 2818]."
- In Finding Aid, caption for pg. 37 reads, "Two fragments of cuneiform plaque in British Museum; engraved mussel shell (Isfahan, Harsin type) [possibly shield buckle of bronze decorated with a cross and four ibexes], [see FSA A.6 04.GN.0148]."
- In Finding Aid, caption for pg. 38 reads, "eleven stone seals or [buttons], [15 December 1929], [see FSA A.6 04.GN.0826; FSA A.6 04.GN.0829; FSA A.6 04.GN.0834; FSA A.6 04.GN.0835; FSA A.6 04.GN.1081]."
- In Finding Aid, caption for pg. 39 reads, "Luristan [(Iran)], bronze [digitated] axe with human figure (Nihavand), [December 1929], [see FSA A.6 04.GN.0525]."
- In Finding Aid, caption for pg. 40 reads, "left) [ring from bronze bit], [see FSA A.6 04.GN.0397]; center) [bronze object]; right) cast bronze with affronted animals, [see FSA A.6 04.GN.0525]."
- In Finding Aid, caption for pg. 41 reads, "bronze [top of pin], [see FSA A.6 04.GN.0396]; silver [whetstone with a ram's head], [see N-91, inventory number 2281], [see FSA A.6 04.GN.0252]; [bronze and silver bracelets with animal design] (Tepe Giyan), [see FSA A.6 04.GN.0254]; [stamp seal from Harsin]."
- In Finding Aid, caption for pg. 43 reads, "button stone seal, [see N-91, inventory number 2678], [TG 12], [see FSA A.6 04.GN.0830]; stone seal, [see N-91, inventory number 2677], [TG 3], [see FSA A.6 04.GN.0830]; stone seal, [see N-91, inventory number 2679], [TG 5], [see FSA A.6 04.GN.1081]; stone seal, [see N-91, inventory number 2683], [TG 33], [see FSA A.6 04.GN.0829]; stone seal, [see N-91, inventory number 2682], [TG 13], [see FSA A.6 04.GN.0824]; stone seal, Tepe Yadgar, [see FSA A.6 04.GN.1081]; stone seal, Tepe Yadgar, [see FSA A.6 04.GN.0830]."
- In Finding Aid, caption for pg. 45 reads, "button stone seal, [see N-91, inventory number 2681], [TG 16], [see FSA A.6 04.GN.0824]; stone seal, [TG], [see N-91, inventory number 2685], [see FSA A.6 04.GN.0824]; stone seal, [see N-91, inventory number 2812], [see

FSA A.6 04.GN.0496]; small stone animal heads (Tello), [see FSA A.6 04.GN.0738]; stone weights, [see N-91, inventory number 157 and inventory number 2214], [see FSA A.6 04.GN.1141]; stone object with animal head, [see N-91, inventory number 150], [see FSA A.6 04.GN.0738]."

- In Finding Aid, caption for pg. 47 reads, "Small stone [amulets] (1 from Tello) with drilled markings and animal design, [see N-91, inventory number 2212], [see FSA A.6 04.GN.0140]."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.12: Antiquities 2: Sketchbook 28

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Volume SK-XXVIII, Page 5	SK XXVIII: Small mirror, copper bowl, 3 small covers of copper, bronze or brass and pierced iron plaque with invocation to Muhammad and 'Alī
Volume SK-XXVIII, Page 6	SK XXVIII: Animal vase (Būjnurd), copper bowl (Neg.23) and bronze candlestick

Volume SK-XXVIII, Page 8	SK XXVIII: Five small glass bottles or vials (Sāwa)
Volume SK-XXVIII, Page 9	SK XXVIII: Four small cut or molded glass bottles (Sāwa)
Volume SK-XXVIII, Page 10	SK XXVIII: Five glass objects: bottle (Sāwa), bowl (Ray)
Volume SK-XXVIII, Page 11	SK XXVIII: Misc. small objects of glass, lead, ivory and porcelain
Volume SK-XXVIII, Page 12	SK XXVIII: Bronze tripod, bone buttons and carved beads (some published in AMI, Vol. V, pp.49--124)
Volume SK-XXVIII, Page 13	SK XXVIII: Carved beads, jewelry, roll seal (Tepe Giyān) and 3-legged jar (Neg.68)
Volume SK-XXVIII, Page 14	SK XXVIII: Gold ring (Neg.498), stone bowl (Mashhad), copper bowls (Nihavand) (Negs.17, 521) and alabaster vase (Samarra)
Volume SK-XXVIII, Page 15	SK XXVIII: 4 hand-made small jars in Richard Coll., Louvre; and lance head, Tepe Giyān (Neg. 495)
Volume SK-XXVIII, Page 16	SK XXVIII: Nihāvand. 2 daggers, 2 lance heads (Negs. 492, 533, 793, 794)
Volume SK-XXVIII, Page 17	SK XXVIII: Nihāvand. Bronze pick and ax head (Negs. 536, 537, 797)
Volume SK-XXVIII, Page 18	SK XXVIII: Bronze bit (Neg.778), bronze lamp and 4 small animals or birds (Hamadān, Constantinople)
Volume SK-XXVIII, Page 19	SK XXVIII: Alabaster vase (Babylon) and small bronze bowl
Volume SK-XXVIII, Page 20	SK XXVIII: Pottery jug, Kharaj (Richard Coll., Louvre) and 7 small glass bottles (Hamadān, Constantinople)
Volume SK-XXVIII, Page 21	SK XXVIII: Misc. small objects: glass, pottery, stone (Baghdad, Hamadan, Constantinople)
Volume SK-XXVIII, Page 22	SK XXVIII: Arabic glass stamp (Hamadan), clay figurines (Hamadan, Baghdad), cuneiform tablet (Hamadan) Sasanian bulla (Hamadan) and small animal
Volume SK-XXVIII, Page 23	SK XXVIII: Two clay and bronze human figures as pins (Cairo and Constantinople). Side view of painted clay figure on p.22

Volume SK-XXVIII, Page 24	SK XXVIII: Small carved beads or seals (some published in AMI, Vol. V, pp.49--124), Sasanian seal, stone ape and bronze bull's head. All acquired in Constantinople
Volume SK-XXVIII, Page 25	SK XXVIII: Roll and stamp seals, weights, small animals and birds (Constantinople, Baghdad)
Volume SK-XXVIII, Page 26	SK XXVIII: Bronze jewelry (Negs.245, 252) and slate "dish" (Cairo)
Volume SK-XXVIII, Page 27	SK XXVIII: Two Tepe Giyān large jars (Negs. 88, 135, 871)
Volume SK-XXVIII, Page 28	SK XXVIII: Tepe Giyān, two jars, one small cup (Negs.62, 68, 132)
Volume SK-XXVIII, Page 29	SK XXVIII: Tepe Giyān, albarello and 3 small jars (Negs. 36, 64, 75, 112, 137, 767)
Volume SK-XXVIII, Page 30	SK XXVIII: Tepe Giyān, two large jars (Negs. 77, 756)
Volume SK-XXVIII, Page 31	SK XXVIII: Tepe Giyān, two large jars (Negs. 71, 134)
Volume SK-XXVIII, Page 32	SK XXVIII: Ray, long-snouted jug (Meyer Coll., Tehran); 3-legged jug with bits of glaze inlay on shoulder
Volume SK-XXVIII, Page 33	SK XXVIII: Cuneiform inscription on part of gold tablet. Hamadān, Oct. 30, '29
Volume SK-XXVIII, Page 34--35	SK XXVIII: Cuneiform inscription on both sides of bronze plaque. Publ. AMI, Vol. II, p.117 and Vol.IX, p.159 (Negs.303--306)
Volume SK-XXVIII, Page 36	SK XXVIII: Sardonyx roll seal with cuneiform inscription (possession Procureur gēnēral, Isfahan); nail with incomplete cuneiform inscription (Hamadān)
Volume SK-XXVIII, Page 37	SK XXVIII: Two sections cuneiform plaque in Brit. Mus.; engraved mussel shell (Isfahān, Harsīn type)
Volume SK-XXVIII, Page 38	SK XXVIII: Eleven seal stones or beads, some publ. AMI, Vol. V, pp.49--124
Volume SK-XXVIII, Page 39	SK XXVIII: Luristan bronz ox with human mask (Nihāvand)
Volume SK-XXVIII, Page 40	SK XXVIII: Two Luristan bronzes (Nihāvand); section of bit and affronted lion

Volume SK-XXVIII, Page 41	SK XXVIII: Bronze or silver pieces and engraved stone (Harsīn, Tepe Giyān) Negs.252, 254
Volume SK-XXVIII, Page 43	SK XXVIII: Button seal stones (Tepe Giyān, Tepe Yādgār). Some published AMI, Vol. V, pp.49--124
Volume SK-XXVIII, Page 45	SK XXVIII: Seal stones (Tepe Giyān), weights, small stone animal heads (Tello). See note No. 43
Volume SK-XXVIII, Page 47	SK XXVIII: Small stone animals (1 from Tello) with drilled markings. See note for No. 43

FSA A.06 02.12.29: SK-XXIX Antiquitäten III, undated
1 Volume (Sketchbook (24 pages); 12.1 cm. x 25.3 cm.)
Image(s): [Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.12: Antiquities 3: Sketchbook 29](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: (The numbers in black are Herzfeld Inventory numbers; those preceded by "ph" or "Photo are negative numbers)
Ernst Herzfeld Papers; SK-29
FSA A.06 02.12.29
Ernst Herzfeld; Skizzenbuch XIX: Antiken III
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.
- SK-29 is the twenty-ninth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on archaeological remains, prehistoric artifacts and decorative motifs related to Harsin (Iran) and the prehistoric mound of Tepe Giyan (Iran).
- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XIX: Antiken III."
- In Finding Aid, caption for pg. 1 reads, "eight small bronzes with [human and animal design], of Luristan type: top center) [see FSA A.6 04.GN.0158]; top right) [see FSA A.6 04.GN.0158]; bottom left) [see N-89, inventory number 1507], [see FSA A.6 04.GN.0160]; bottom center) [see FSA A.6 04.GN.0156]; bottom right) [see N-89, inventory number 900], [see FSA A.6 04.GN.0157]."
- In Finding Aid, caption for pg. 2 reads, "twelve small bronze animals or birds, Luristan, Harsin type: [see N-89, inventory number 775; inventory number 209; inventory number 901; inventory number 774; inventory number 774], [see FSA A.6 04.GN.0150; FSA A.6 04.GN.0156; FSA A.6 04.GN.0157; FSA A.6 04.GN.0159; FSA A.6 04.GN.0160]."

- In Finding Aid, caption for pg. 3 reads, "nine small bronze animals, [from] Tepe Giyan and Harsin: [see N-89, inventory number 794; inventory number 790; inventory number 791; inventory number 792; inventory number 1509], [see FSA A.6 04.GN.0153; FSA A.6 04.GN.0156; FSA A.6 04.GN.0157; FSA A.6 04.GN.0160; FSA A.6 04.GN.0504]."
- In Finding Aid, caption for pg. 4 reads, "Tepe Giyan, six bronze pins and a spatula: [see N-91, inventory number 2588], [see FSA A.6 04.GN.0242]."
- In Finding Aid, caption for pg. 5 reads, "thirteen bronze and silver pins: [see N-91, inventory number 2590; inventory number 2593], [see FSA A.6 04.GN.0241; FSA A.6 04.GN.0244]."
- In Finding Aid, caption for pg. 6 reads, "Tepe Giyan or Harsin: twelve bronze and silver pins and needles: [see N-91, inventory number 2589; inventory number 2594; inventory number 2596; inventory number 2597], [see FSA A.6 04.GN.0240; FSA A.6 04.GN.0241; FSA A.6 04.GN.0243; FSA A.6 04.GN.0245]."
- In Finding Aid, caption for pg. 7 reads, "Tepe Giyan or Harsin, twelve bronze spoons, [pins and nails]: [see N-91, inventory number 2586; inventory number 2592; inventory number 2595; inventory number 2585], [see FSA A.6 04.GN.0242; FSA A.6 04.GN.0243]."
- In Finding Aid, caption for pg. 8 reads, "Tepe Giyan or Harsin, bronze pins, needles: [see N-91, inventory number 2584; inventory number 2591], [see FSA A.6 04.GN.0240; FSA A.6 04.GN.0241; FSA A.6 04.GN.0243]."
- In Finding Aid, caption for pg. 9 reads, "Tepe Giyan or Harsin, silver and copper rings: [see N-91, inventory number 2572; inventory number 2275; inventory number 2574; inventory number 2576; inventory number 2577; inventory number 2573; inventory number 2580; inventory number 2581; inventory number 2582] [see FSA A.6 04.GN.0248; FSA A.6 04.GN.0250]."
- In Finding Aid, caption for pg. 10 reads, "Tepe Giyan or Harsin: top left) two bullae [(stone seal)], [see N-91, inventory number 2612], [see FSA A.6 04.GN.0824]; bottom left) small copper [applique], [see N-91, inventory number 2607], [TG 346], [see FSA A.6 04.GN.0489]; center) [crescent-shaped] copper [ornament], [see N-91, inventory number 2609], [TG 332]; right) copper [human figurine], [see N-91, inventory number 2549], [TG], [see FSA A.6 04.GN.1098]."
- In Finding Aid, caption for pg. 11 reads, "Tepe Giyan or Harsin: left) [crescent-shaped] copper [ornament], [see N-91, inventory number 2610]; center top) [small copper applique], [see N-91, inventory number 2607], [see FSA A.6 04.GN.0489]; center bottom) , [see N-91, inventory number 2608], [see FSA A.6 04.GN.0489]; top right) silver spirals, [see N-91, inventory number 2550; inventory number 2566; inventory number 2567], [see FSA A.6 04.GN.0253]; bottom right) silver spirals, [see N-91, inventory number 2274], [see FSA A.6 04.GN.0253]."
- In Finding Aid, caption for pg. 12 reads, "silver torques: left a) silver rings, [see N-91, inventory number 2568], [see FSA A.6 04.GN.0256]; left b) bracelet, [see N-91, inventory number 2556], [see FSA A.6

04.GN.0249]; left c) bracelet, [see N-91, inventory number 2555], [see FSA A.6 04.GN.0251]; left d) , [see N-91, inventory number 2553], [see FSA A.6 04.GN.0251]; right a) bracelet, [see N-91, inventory number 2554], [see FSA A.6 04.GN.0251]; right b) bracelet, [see FSA A.6 04.GN.0499]."

- In Finding Aid, caption for pg. 13 reads, "Tepe Giyan: left a) bronze bracelet, [TG], [see FSA A.6 04.GN.0249]; left b) silver bracelet, [see FSA A.6 04.GN.0499]; left c) silver bracelet, [see FSA A.6 04.GN.0499]; right a) metal bracelet, [see N-91, inventory number 2560], [see FSA A.6 04.GN.0399]; right b) metal bracelet, [see FSA A.6 04.GN.0399]."

- In Finding Aid, caption for pg. 14 reads, "Tepe Giyan: top left) silver bracelet, [see N-91, inventory number 2563], [see FSA A.6 04.GN.0247]; top center) silver bracelet, [see N-91, inventory number 2561], [see FSA A.6 04.GN.0247]; top right) silver bracelet, [see N-91, inventory number 2562], [see FSA A.6 04.GN.0247]; bottom left) copper bracelet, [see N-91, inventory number 2565]; bottom center) bronze bracelet, [see N-91, inventory number 2569], [see FSA A.6 04.GN.0250]; bottom right) silver bracelet, [see N-91, inventory number 2570]."

- In Finding Aid, caption for pg. 15 reads, "Tepe Giyan: fragments of silver rings and spirals, [see FSA A.6 04.GN.0257]."

- In Finding Aid, caption for pg. 16 reads, "Tepe Giyan, four stone or bronze mace heads: left) [see N-91, inventory number 2648, 1], [TG 250], [see FSA A.6 04.GN.0502]; center) [see N-91, inventory number 2648, 2], [TG 251], [see FSA A.6 04.GN.0502]; top right) [see N-89, inventory number 78], [see N-91, inventory number 2648, 9], [Baghdad], [see FSA A.6 04.GN.0013]; bottom right) [TG], [see FSA A.6 04.GN.0014]."

- In Finding Aid, caption for pg. 16a reads, "Mace head, iron, [similar to] [see N-91, inventory number 2648, 6], [TG 255], [see FSA A.6 04.GN.0014]."

- In Finding Aid, caption for pg. 17 reads, "Tepe Giyan: three bronze and stone mace handles: left) [see N-91, inventory number 2648, 5], [TG 254], [see FSA A.6 04.GN.0014]; center) [see N-91, inventory number 2648, 3], [TG 252], [see FSA A.6 04.GN.0503]; right) [see N-91, inventory number 2648, 4], [TG 253], [see FSA A.6 04.GN.0503]."

- In Finding Aid, caption for pg. 18 reads, "Tepe Giyan: two bronze and stone handles: left) [see N-91, inventory number 2648, 7], [TG 257], [see FSA A.6 04.GN.0730]; right) [see N-91, inventory number 2648], [TG 258], [see FSA A.6 04.GN.0013]."

- In Finding Aid, caption for pg. 19 reads, "Tepe Giyan: two bronze pick-axes: left) [see N-91, inventory number 2742], [TG 239], [see FSA A.6 04.GN.0535; FSA A.6 04.GN.0787]; right) [see N-91, inventory number 2746], TG 232 [(TG 233)], [see FSA A.6 04.GN.0538]."

- In Finding Aid, caption for pg. 20 reads, "bronze [digitated] axe head and handle: left) [see N-91, inventory number 2740], [TG 241], [see FSA A.6 04.GN.0544; FSA A.6 04.GN.0791]; right) [see N-91,

inventory number 2741], [TG 242], [see FSA A.6 04.GN.0544; FSA A.6 04.GN.0791]."

- In Finding Aid, caption for pg. 21 reads, "Tepe Giyan: two bronze ax heads: left) [see N-91, inventory number 2737], [TG 236], [see FSA A.6 04.GN.0789; FSA A.6 04.GN.0790]; right) [see N-91, inventory number 2736], [TG 236], [see FSA A.6 04.GN.0789; FSA A.6 04.GN.0790]."

- In Finding Aid, caption for pg. 22 reads, "Tepe Giyan: two bronze [hammer]-axes: left) [see N-91, inventory number 2747], [TG 243], [see FSA A.6 04.GN.1148]; right) [see N-91, inventory number 2748], [TG 244], [see FSA A.6 04.GN.1148]."

- In Finding Aid, caption for pg. 23 reads, "Tepe Giyan: left) bronze hammer-axe, [see N-91, inventory number 2749], [TG 245], [see FSA A.6 04.GN.1148]; right) bronze pick-axe, [see N-91, inventory number 2745], [TG 232], [see FSA A.6 04.GN.0538]."

- In Finding Aid, caption for pg. 24 reads, "Tepe Giyan: left) bronze pick-axe, [see N-91, inventory number 2744], [TG 231], [see FSA A.6 04.GN.0786]; right) fragment of bronze axe, [see N-91, inventory number 2752], [TG 247], [see FSA A.6 04.GN.1148], [see FSA A.6 04.GN.0542]."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.12: Antiquities 3: Sketchbook 29

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Genre/Form: Sketchbooks
 Drawings
 Sketches

Volume SK-XXIX,
Page 1

SK XXIX: 8 small bronzes of Luristan type and Sasanian (?)

Volume SK-XXIX,
Page 2

SK XXIX: 12 small bronze animals or birds, Luristan, Harsīn type

Volume SK-XXIX,
Page 3

SK XXIX: 9 small bronze animals, Tepe Giyān and Harsīn. (see Neg.504)

Volume SK-XXIX,
Page 4

SK XXIX: Tepe Giyān. 6 bronze pins and a spatula. (see Neg.242)

Volume SK-XXIX,
Page 5

SK XXIX: 13 bronze and silver pins. (see Negs. 214, 244)

Volume SK-XXIX, Page 6	SK XXIX: Tepe Giyān or Harsīn. 12 bronze and silver pins and needles. (see Negs. 240, 241, 243, 245)
Volume SK-XXIX, Page 7	SK XXIX: Tepe Giyān or Harsīn. 12 Misc. bronze spoons, etc. (see Negs. 242, 243)
Volume SK-XXIX, Page 8	SK XXIX: Tepe Giyān or Harsīn. Misc. bronze pins, needles. (see Negs. 240, 241, 243)
Volume SK-XXIX, Page 9	SK XXIX: Tepe Giyān or Harsīn. Misc. silver and copper rings. (see Neg.248)
Volume SK-XXIX, Page 10	SK XXIX: Tepe Giyān or Harsīn. 2 bullae (Publ. AMI) and Misc. copper objects (see Neg. 289)
Volume SK-XXIX, Page 11	SK XXIX: Tepe Giyān or Harsīn. Copper earring, spirals, etc. (see Negs. 253, 489)
Volume SK-XXIX, Page 12	SK XXIX: Silver torques. (see Negs. 249, 251, 256, 499)
Volume SK-XXIX, Page 13	SK XXIX: Tepe Giyān and Harsīn. Silver and bronze torques and bracelets. (see Negs. 249, 499)
Volume SK-XXIX, Page 14	SK XXIX: Tepe Giyān and Harsīn. 6 bracelets. (see Neg. 247)
Volume SK-XXIX, Page 15	SK XXIX: Tepe Giyān and Harsīn. Silver rings and spirals. (see Neg.257)
Volume SK-XXIX, Page 16	SK XXIX: Tepe Giyān and Harsīn. 4 stone or bronze mace heads (see Negs. 14, 502)
Volume SK-XXIX, Page 16a	SK XXIX: Mace head, iron
Volume SK-XXIX, Page 17	SK XXIX: Tepe Giyān. 3 bronze and stone mace handles. (see Negs. 14, 503)
Volume SK-XXIX, Page 18	SK XXIX: Tepe Giyān. 2 bronze and stone handles. (see Negs. 13, 730)
Volume SK-XXIX, Page 19	SK XXIX: Tepe Giyān. 2 bronze ax heads
Volume SK-XXIX, Page 20	SK XXIX: Bronze ax head and handle. (see Negs. 544, 791)

Volume SK-XXIX, Page 21	SK XXIX: Tepe Giyān. 2 bronze ax heads. (see Neg. 790)
Volume SK-XXIX, Page 22	SK XXIX: Tepe Giyān, 2 bronze ax heads.
Volume SK-XXIX, Page 23	SK XXIX: Tepe Giyān, 2 bronze ax heads. (see Neg. 538)
Volume SK-XXIX, Page 24	SK XXIX: Tepe Giyān. 2 bronze ax heads. (see Neg. 542/786)

FSA A.06 02.12.30: SK-XXX Antiquitäten IV, undated
1 Volume (Sketchbook (24 pages); 12.1 cm. x 25.1 cm.)
Image(s): [Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.12: Antiquities 4: Sketchbook 30](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: (Numbers in black refer to entries in Herzfeld's Inventory. The pieces in the Hahn Coll. are so marked)
(see also SK-XXVI, "Sammlung Hahn, etc.")
Ernst Herzfeld Papers; SK-30
FSA A.06 02.12.30
Ernst Herzfeld; Skizzenbuch XXX: Antiken IV
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.
- SK-30 is the thirtieth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on archaeological remains, prehistoric artifacts and decorative motifs related to Babylon (Iraq), Harsin (Iran), and the prehistoric mound of Tepe Giyan (Iran).
- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXX: Antiken IV."
- In Finding Aid, caption for pg. 1 reads, "fourteen Sasanian button [(stamp)] seals, one Islamic, [see N-89, inventory number 246], [see N-91, inventory number 2251]."
- In Finding Aid, caption for pg. 2 reads, "[nine] Sasanian and Achaemenian seals, [see N-89, inventory number 797; inventory number 272; inventory number 250; inventory number 243; inventory number 276]; and three "cat's eye" pieces, [see N-89, inventory number 233], [see N-91, inventory number 2213], [see FSA A.6 04.GN.0496)]."
- In Finding Aid, caption for pg. 3 reads, "twelve seal stones, including one cuneiform roll [(cylinder)] seal, most are pre-Sasanian, [see N-89,

inventory number 248; inventory number 249; inventory number 271; inventory number 275; inventory number 274], [3.01.1930]."

- In Finding Aid, captions for pg. 3a and 4 reads, "twenty-three Achaemenian stamp seals, [see N-89, inventory number 264; inventory number 263; inventory number 257; inventory number 262; inventory number 259; inventory number 258; inventory number 269; inventory number 261; inventory number 268; inventory number 253; inventory number 2223; inventory number 273; inventory number 251]."

- In Finding Aid, caption for pg. 5 reads, "twenty Sasanian seal stones, four with inscriptions, [see N-91, inventory number 2815], [3.01.1930]."

- In Finding Aid, caption for pg. 6 reads, "twenty-nine Sasanian seal stones, animals, birds, three with inscriptions, [see N-89, inventory number 350; inventory number 798; inventory number 1964], [see N-91, inventory number 2249 and inventory number 2874]."

- In Finding Aid, caption for pg. 7 reads, "nineteen Sasanian seal stones and one Arabic, five with inscriptions, [see N-89, inventory number 1865; inventory number 1965], [see N-91, inventory number 2303; inventory number 2304; inventory number 2305; inventory number 2306; inventory number 2307; inventory number 2308; inventory number 2410; inventory number 2665], [TG 163], [3.01.1930]."

- In Finding Aid, caption for pg. 8 reads, "twenty-four haematite weights (frogs, ducks, etc.), some with human figure or motif, [Hamadan], [3.01.1930], [see N-89, inventory number 109; inventory number 110; inventory number 158; inventory number 159; inventory number 160; inventory number 162; inventory number 163; inventory number 164; inventory number 165; inventory number 166; inventory number 167; inventory number 168; inventory number 170; inventory number 107 or inventory number 171; inventory number 185], [see N-91, inventory number 2296 or inventory number 2298; inventory number 2650], [TG 151; TG 190], [see FSA A.6 04.GN.1141; FSA A.6 04.GN.0146; FSA A.6 04.GN.0147]."

- In Finding Aid, caption for pg. 9 reads, "twenty-two stone weights and small figurines of animals, [see N-89, inventory number 108; inventory number 171; inventory number 173; inventory number 175; inventory number 176; inventory number 188; inventory number 189; inventory number 191; inventory number 192; inventory number 1505; inventory number 1726], [see N-91, inventory number 2663; inventory number 2813; inventory number 2837], [TG 106; TG 147; TG 155], [see FSA A.6 04.GN.0145; FSA A.6 04.GN.1141]."

- In Finding Aid, caption for pg. 10 reads, "eighteen small [carved] stone figures, some from Baghdad, Tabriz, or Tello, [see N-89, inventory number 153; inventory number 196; inventory number 197], [see N-91, inventory number 2294; inventory number 2295; inventory number 2297; inventory number 2298; inventory number 2301; inventory number 2836; inventory number 2839], [TG 147; TG 156; TG 173 or TG 143], [see FSA A.6 04.GN.0138; FSA A.6 04.GN.0145]."

- In Finding Aid, caption for pg. 11 reads, "thirteen small stone figures of animals or birds, [3.01.1930], [see N-89, inventory number 145; inventory number 146; inventory number 147; inventory number 148; inventory number 771], [see N-91, inventory number 2671], [TG 144], [see FSA A.6 04.GN.0138; FSA A.6 04.GN.0140; FSA A.6 04.GN.0142; FSA A.6 04.GN.0144]."

- In Finding Aid, caption for pg. 12 reads, "[ten] small [stone and bone inlays], as well as [pendants] with [animal design], [see N-89, inventory number 149], [see N-91, inventory number 2215; inventory number 2216; inventory number 2293; inventory number 2666; inventory number 2670; inventory number 2822], [TG 145; TG 146], [see FSA A.6 04.GN.0138; FSA A.6 04.GN.0142; FSA A.6 04.GN.0738]; two stamp seals, [see FSA A.6 04.GN.0144]."

- In Finding Aid, caption for pg. 13 reads, "fifteen small stone or metal objects; ring bezels, stamp seals, Tepe Giyan beads, [see N-91, inventory number 2283; inventory number 2284; inventory number 2285; inventory number 2286; inventory number 2401; inventory number 2650; inventory number 2659; inventory number 2662; inventory number 2672; inventory number 2823; inventory number 2824], [TG 121; TG 123; TG 140; TG 141 or TG 160; TG 142; TG 143; TG 158(?); TG 175; TG 176; TG 177; TG 190], [see FSA A.6 04.GN.0139; FSA A.6 04.GN.0252; FSA A.6 04.GN.0254; FSA A.6 04.GN.0506; FSA A.6 04.GN.0823; FSA A.6 04.GN.0831]."

- In Finding Aid, caption for pg. 14 reads, "Twenty small stone or metal objects: beads, stamp seals, [see N-89, inventory number 187; inventory number 724; inventory number 770], [see N-91, inventory number 2210; inventory number 2211; inventory number 2299; inventory number 2328; inventory number 2329; inventory number 2407; inventory number 2651; inventory number 2653; inventory number 2664; inventory number 2669; inventory number 2683; inventory number 2841], [TG 27; TG 151; TG 157], [see FSA A.6 04.GN.0139; FSA A.6 04.GN.0325; FSA A.6 04.GN.0823; FSA A.6 04.GN.0831; FSA A.6 04.GN.1082]."

- In Finding Aid, caption for pg. 15 reads, "Tepe Giyan, twenty-two steatite (stone) beads, [toogles], buttons, and [amulets], [see N-91, inventory number 2371; inventory number 2386; inventory number 2387; inventory number 2391; inventory number 2392; inventory number 2393; inventory number 2394; inventory number 2395; inventory number 2396; inventory number 2397; inventory number 2398; inventory number 2399; inventory number 2400; inventory number 2402; inventory number 2403; inventory number 2654; inventory number 2655; inventory number 2656], [TG 66; TG 79; TG 84; TG 94], [see FSA A.6 04.GN.0823; FSA A.6 04.GN.0826]."

- In Finding Aid, caption for pg. 16 reads, "Tepe Giyan, fifteen stone buttons and seals, [see N-91, inventory number 2383; inventory number 2385; inventory number 2388; inventory number 2389; inventory number 2390; inventory number 2404; inventory number 2405; inventory number 2406; inventory number 2656; inventory number 2658; inventory number 2661; inventory number 2679; inventory number 2680; inventory number 2681; inventory number 2682], [TG 23; TG 43; TG 75; TG 88; TG 103], [see FSA A.6

04.GN.0823; FSA A.6 04.GN.0829; FSA A.6 04.GN.0833; FSA A.6 04.GN.0831; FSA A.6 04.GN.1082]."

- In Finding Aid, caption for pg. 17 reads, "[stone] buttons, beads, seals, [see N-91, inventory number 2384; inventory number 2678; inventory number 2684; inventory number 2686], [TG 65; TG 105; TG 106; TG 108; TG 109], [see FSA A.6 04.GN.0823; FSA A.6 04.GN.0826]."

- In Finding Aid, caption for pg. 18 reads, "four stone pendants (Tepe Giyan), clay masque and carved stone, [see N-89, inventory number 156; inventory number 227], [see N-91, inventory number 2613; inventory number 2614; inventory number 2618; inventory number 2621], [TG], [see FSA A.6 04.GN.0496; FSA A.6 04.GN.0506]."

- In Finding Aid, caption for pg. 19 reads, "eight Sasanian button seals, silex object from Pasargadae, and two beads [(ornaments of onyx)] (Tepe Giyan), [see N-91, inventory number 2615; inventory number 2616], [TG], [see FSA A.6 04.GN.0496, FSA A.6 04.GN.0506]."

- In Finding Aid, caption for pg. 20 reads, "eight small bronze objects, mostly Babylonian, [see N-89, inventory number 205; inventory number 902], [see N-91, inventory number 2208], [see FSA A.6 04.GN.0154; FSA A.6 04.GN.0159; FSA A.6 04.GN.1140]."

- In Finding Aid, caption for pg. 21 reads, "three small bronze animals and snake (Tepe Giyan), [see N-89, inventory number 210], [TG], [see FSA A.6 04.GN.0152; FSA A.6 04.GN.0022; FSA A.6 04.GN.0159]."

- In Finding Aid, caption for pg. 22 reads, "seven small bronze [objects with animal design]: mostly Tepe Giyan, one possibly Achaemenian, [see N-89, inventory number 723], [see N-91, inventory number 2270; inventory number 2282; inventory number 2287], [TG], [see FSA A.6 04.GN.0150; FSA A.6 04.GN.0155; FSA A.6 04.GN.0158; FSA A.6 04.GN.0159]."

- In Finding Aid, caption for pg. 23 reads, "Bronze human figure from Birs, [see N-89, inventory number 104]; votive figure from Harsin, [see FSA A.6 04.GN.0022; FSA A.6 04.GN.1142]."

- In Finding Aid, caption for pg. 23a reads, "Confronted ibex, bronze, Harsin, [see FSA A.6 04.GN.0396]."

- In Finding Aid, caption for pg. 24 reads, "four bronzes, including pendant with Pahlavi inscription, [see N-91, inventory number 2280], [TG], [see FSA A.6 04.GN.0155; FSA A.6 04.GN.0290; FSA A.6 04.GN.1142]."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.12: Antiquities 4: Sketchbook 30

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Inscriptions
Numismatics

	Pottery Seals (Numismatics) Place: Asia Iran Genre/Form: Sketchbooks Drawings Sketches
Volume SK-XXX, Page 1	SK XXX: 14 Sasanian button seals, 1 Islamic
Volume SK-XXX, Page 2	SK XXX: 12 Sasanian and Achaemenian seals and 3 "cat's eye" pieces (see Neg. 496)
Volume SK-XXX, Page 3	SK XXX: 12 Misc. seal stones, including 1 cuneiform roll seal. Most are pre-Sasanian
Volume SK-XXX, Page 3a-4	SK XXX: 23 Achaemenian stamp seals
Volume SK-XXX, Page 5	SK XXX: 20 Sasanian seal stones, 4 with inscriptions
Volume SK-XXX, Page 6	SK XXX: 29 Sasanian seal stones, animals, birds, 3 with inscriptions
Volume SK-XXX, Page 7	SK XXX: 19 Sasanian seal stones and 1 Arabic. 5 with inscriptions
Volume SK-XXX, Page 8	SK XXX: 24 haematite weights (frogs, ducks, etc.), some with human figure or motif
Volume SK-XXX, Page 9	SK XXX: 22 Misc. stone weights and small figures
Volume SK-XXX, Page 10	SK XXX: 18 Misc. small stone figures, some from Tello
Volume SK-XXX, Page 11	SK XXX: 13 small stone figures of animals or birds (one publ. in AMI, Vol. V, 49--124)
Volume SK-XXX, Page 12	SK XXX: 12 small stone animals, two stamp seals
Volume SK-XXX, Page 13	SK XXX: 15 small stone or metal objects; ring bezels, stamp seals, Tepe Giyān beads. (see Negs. 252, 254, 506)
Volume SK-XXX, Page 14	SK XXX: 20 small stone or metal objects: beads, stamp seals. Some published in AMI

Volume SK-XXX, Page 15	SK XXX: Tepe Giyān. 22 steatite beads, buttons. Some publ. AMI
Volume SK-XXX, Page 16	SK XXX: Tepe Giyān. 15 buttons and seals. Some Publ. AMI
Volume SK-XXX, Page 17	SK XXX: Misc. carved buttons, beads, seals. Some Publ. AMI
Volume SK-XXX, Page 18	SK XXX: 4 stone pendants (Tepe Giyān), clay masque and carved stone. (see Negs. 496, 506)
Volume SK-XXX, Page 19	SK XXX: 8 Sasanian button seals, silex object from Pasargadae, and 2 beads (Tepe Giyān). (see Negs. 496, 506)
Volume SK-XXX, Page 20	SK XXX: 8 small bronzes, mostly Babylonian
Volume SK-XXX, Page 21	SK XXX: 3 small bronze animals and snake (Tepe Giyān)
Volume SK-XXX, Page 22	SK XXX: 7 small bronzes: mostly Tepe Giyān, 1 possibly Achaemenian
Volume SK-XXX, Page 23	SK XXX: Bronze human figure from Birs; votive figure from Harsin
Volume SK-XXX, Page 23a	SK XXX: Confronted Ibex, bronze, Harsīn
Volume SK-XXX, Page 24	SK XXX: 4 bronzes, including pendant with Pahlavi inscription

FSA A.06 02.12.31: SK-XXXI Antiquitäten V, undated
1 Volume (Sketchbook (24 pages); 12.3 cm. x 25.3 cm.)
Image(s): [Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.12: Antiquities 5: Sketchbook 31](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers; SK-31

FSA A.06 02.12.31
Ernst Herzfeld; Skizzenbuch XXXI: Antiken V
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

- SK-31 is the the thirty-first of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on archaeological remains, reliefs and inscriptions, prehistoric artifacts and decorative motifs related to Hillah (Iraq), Harsin (Iran), Masshad (Iran), and the prehistoric mound of Tepe Giyan (Iran).
- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXXI: Antiken V."
- In Finding Aid, caption for pg. 1 reads, "Tepe Giyān [(Iran)], bronze [pick-axe], [TG 230], [see FSA A.6 04.GN.0543]; bronze [digitated axe], [Kreta] (Crete), [see N-91, inventory number 2735], [see FSA A.6 04.GN.0536]; bronze [pick-axe], [TG 238], [see N-91, inventory number 2743], [see FSA A.6 04.GN.0786; FSA A.6 04.GN.0787]."
- In Finding Aid, caption for pg. 2 reads, "Tepe Giyān [(Iran)], bronze [hammer-axe], [TG], [see FSA A.6 04.GN.0532]."
- In Finding Aid, caption for pg. 3 reads, "Tepe Giyān [(Iran)], bronze [pick-axe], [TG 228], [see N-91, inventory number 2751], [see FSA A.6 04.GN.0788]; bronze [pick-axe], [TG 227], [see N-91, inventory number 2750], [see FSA A.6 04.GN.0543]; bronze [pick-axe], [TG 229], [see N-91, inventory number 2752], [see FSA A.6 04.GN.0788]."
- In Finding Aid, caption for pg. 4 reads, "Bronze pick-axe and lance-tip (?), [see N-91, inventory number 2809], [see FSA A.6 04.GN.0392]."
- In Finding Aid, caption for pg. 5 reads, "Tepe Giyān [(Iran)], [two chisel blades], [TG 317; TG 318], [see N-91, inventory number 2809], [see FSA A.6 04.GN.0961]."
- In Finding Aid, caption for pg. 6 reads, "Tepe Giyān [(Iran)], two [metal objects], [TG 304; TG 305], [see FSA A.6 04.GN.0531]."
- In Finding Aid, caption for pg. 7 reads, "Tepe Giyān [(Iran)], [chisel blade], [TG 316], [see FSA A.6 04.GN.0961]; handle decoration with "Janus" head (Harsin)."
- In Finding Aid, caption for pg. 8 reads, "Harsin [(Iran)], [bronze digitated axe with engraved geometrical ornamentation], [see FSA A.6 04.GN.0287]; bronze bell and handle."
- In Finding Aid, caption for pg. 9 reads, "Harsin [(Iran)], three bronze "buttons, [see FSA A.6 04.GN.0289]."
- In Finding Aid, caption for pg. 10 reads, "Harsin [(Iran)], [bronze or copper] bracelets, [see FSA A.6 04.GN.0389]; [bronze curb] bit, [see FSA A.6 04.GN.0282; FSA A.6 04.GN.0393]."
- In Finding Aid, caption for pg. 11 reads, "[small stone vessels], one from Hillah (Iraq), [see N-89, inventory number 56; inventory number 222; inventory number 223], [see FSA A.6 04.GN.0212]; clay seal, [see N-89, inventory number 247], [see FSA A.6 04.GN.0325]; [small] amber [figure depicting a] lion."
- In Finding Aid, caption for pg. 12 reads, "small stone vessel (Hillah), [see N-89, inventory number 57], [see FSA A.6 04.GN.0212]; stone bowl (Mashhad), [see N-89, inventory number 1603]; bronze [object with animal design], [see FSA A.6 04.GN.0438]."

- In Finding Aid, caption for pg. 13 reads, "gray stone lamp with Arabic inscription, in Kufic script, [see FSA A.6 04.GN.0436; FSA A.6 04.GN.0437]."
- In Finding Aid, caption for pg. 13a reads, "white polished stone cover (museum Cairo)."
- In Finding Aid, caption for pg. 14 reads, "Muhammadabad, south of Tehran (Iran), flint, [see FSA A.6 04.GN.0565]."
- In Finding Aid, captions for pg. 15 to 22 reads, "drawings of sixty-nine Achaemenian and pre-Achaemenian roll [(cylinder)] seals, some published in AMI, Vol. V, pp.49-124, those in Hahn Collection so marked, [TG 170; TG 171; TG 172; TG 175; TG 177; TG 178; TG 183; TG 184; TG 185; TG 187; TG 188; TG 189; TG 192; TG 20x; TG 209; TG 210; TG 212], [see N-89, inventory number 277; inventory number 283; inventory number 284; inventory number 296; inventory number 298; inventory number 311; inventory number 315; inventory number 318; inventory number 319; inventory number 320; inventory number 321; inventory number 322; inventory number 323; inventory number 326; inventory number 327; inventory number 329; inventory number 330; inventory number 629; inventory number 630; inventory number 632], [see N-91, inventory number 2310; inventory number 2312; inventory number 2313; inventory number 2314; inventory number 2315; inventory number 2316; inventory number 2317; inventory number 2318; inventory number 2319; inventory number 2320; inventory number 2321; inventory number 2409; inventory number 2687; inventory number 2688; inventory number 2689; inventory number 2690; inventory number 2691; inventory number 2692; inventory number 2695; inventory number 2699; inventory number 2700; inventory number 2705; inventory number 2810; inventory number 2811; inventory number 2820; inventory number 2840; inventory number 2911], [see FSA A.6 04.GN.3205; FSA A.6 04.GN.3206; FSA A.6 04.GN.3207; FSA A.6 04.GN.3945; FSA A.6 04.GN.3958; FSA A.6 04.GN.5000]."
- In Finding Aid, caption for pg. 23 reads, "Seven [stone] button seals or beads."
- In Finding Aid, caption for pg. 23a reads, "[fragmentary clay objects depicting human animal figures], [see FSA A.6 04.GN.0738]."
- In Finding Aid, caption for pg. 24 reads, "[fragmentary clay objects depicting human animal figures], [see FSA A.6 04.GN.0748]."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.12: Antiquities 5: Sketchbook 31

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Inscriptions
 Numismatics
 Pottery
 Seals (Numismatics)

	Place: Asia Iran Iraq
	Genre/Form: Sketchbooks Drawings Sketches
Volume SK-XXXI, Page 1	SK XXXI: Tepe Giyān, Crete, 3 bronze hatchets (Negs. 536, 543, 786, 787)
Volume SK-XXXI, Page 2	SK XXXI: Tepe Giyān, bronze pick (Neg. 532)
Volume SK-XXXI, Page 3	SK XXXI: Tepe Giyān, 3 bronze hatchets (Negs. 543, 788)
Volume SK-XXXI, Page 4	SK XXXI: Bronze pickax and lance-tip (?)
Volume SK-XXXI, Page 5	SK XXXI: Tepe Giyān, 2 bronze chisels
Volume SK-XXXI, Page 6	SK XXXI: Tepe Giyān, 2 curved bronze chisels (1 in Neg. 531)
Volume SK-XXXI, Page 7	SK XXXI: Tepe Giyān, bronze pick; handle decoration with "Janus" head (Harsīn)
Volume SK-XXXI, Page 8	SK XXXI: Harsīn, decorated bronze ax, bell and handle
Volume SK-XXXI, Page 9	SK XXXI: Harsin, 3 bronze "buttons" (?)
Volume SK-XXXI, Page 10	SK XXXI: Harsin, bracelet and horse-bit
Volume SK-XXXI, Page 11	SK XXXI: Marble and alabaster jars, clay seal, amber lion, jar (Hillah)
Volume SK-XXXI, Page 12	SK XXXI: Jar (Hillah), stone bowl (Mashhad) and bronze incense burner (Neg. 438)
Volume SK-XXXI, Page 13	SK XXXI: Gray stone lamp with Kufic inscription
Volume SK-XXXI, Page 13a	SK XXXI: White polished stone cover

Volume SK-XXXI, Page 14	SK XXXI: Flints from Muhammadābād near Tehran
Volume SK-XXXI, Page 15–22	SK XXXI: Drawings of 69 Achaemenian and pre-Achaemenian roll seals, some published in AMI, Vol. V, pp.49--124. Those in Hahn Coll. so marked
Volume SK-XXXI, Page 23	SK XXXI: Seven early button seals or beads
Volume SK-XXXI, Page 23a	SK XXXI: Clay figurines of nude woman and lion
Volume SK-XXXI, Page 24	SK XXXI: Clay figurines of woman, dog and animal (fragmentary)

Subseries 2.13: Damas

Scope and Contents: This subseries includes sketchbooks XXXII through XXXIII.

FSA A.06 02.13.32: SK-XXXII marked "Damas. I", undated
1 Volume (Sketchbook (18 pages); 11.6 cm. x 21 cm.)

Image(s): [Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.13: Damascus 1, 1914: Sketchbook 32](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German and Arabic.

Notes: Ernst Herzfeld Papers; SK-32

FSA A.06 02.13.32

Ernst Herzfeld; Skizzenbuch XXXII: Damas I

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook captions and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

- SK-32 is the the thirty-second of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Damascus (Syria).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXXII: Damas I"

- In Finding Aid, caption for pg. 1 reads, "[Damascus (Syria)], Citadel (March 29, 1914): [southern fortification wall], ornamentation on [tower B, tower C, and tower D] and [eastern] wall."
- In Finding Aid, caption for pg. 2 reads, "[Damascus (Syria)], Citadel (March 29, 1914): profiles of inscription enframements; [northwestern corner of fortification walls], [reused Ayyubid inscription frame on eastern wall of tower G], [see FSA A.6 04.GN.3444];[blason] with stylized fleur-de-lis."
- In Finding Aid, caption for pg. 3 reads, "[Damascus (Syria)], Citadel (March 29, 1914): [northern fortification wall], [ruins of tower I (northern gate)], coats of arms [(blason)] with [Sultan al-Mu'ayyad Shaikh inscription (No. 17)], [see FSA A.6 04.GN.3437; FSA A.6 04.GN.3439; FSA A.6 04.GN.3447]."
- In Finding Aid, caption for pg. 4 reads, "[Damascus (Syria)], Great Mosque [(March 29, 1914)]: [northern facade], bronze door, [see FSA A.6 04.GN.3672]; [column] capital with cornucopias; top of minaret; and coat of arms [(blason)]."
- In Finding Aid, captions for pg. 5 and 6 reads, "[Damascus (Syria)], Citadel: [topographical] measurements for plan of tower A and K, [see FSA A.6 05.0128]."
- In Finding Aid, caption for pg. 7 reads, "[Damascus (Syria)], Citadel (April 1, 1914): molding marked "erledigt July, 1934"; [Romanesque] capitals in Jami' Sadat; Greek inscription."
- In Finding Aid, caption for pg. 8 reads, "[Damascus (Syria)], Citadel: stone capital [from unidentified tower]."
- In Finding Aid, caption for pg. 9 reads, "[Damascus (Syria)]: left) [city walls], machicolation of Bab al-Salam, [see FSA A.6 04.GN.3344]; right) [column] capital of mihrab in gate of Citadel."
- In Finding Aid, caption for pg. 10 reads, "[Damascus (Syria)], sarcophagus in Sakina Mausoleum; tile pattern decoration."
- In Finding Aid, caption for pg. 10a reads, "[Damascus (Syria)], [Maqbarat al-Bab al-Shaghir (outside of Bab al-Hadid)]: [sketch of entrance portal]."
- In Finding Aid, caption for pg. 11 reads, "[Damascus (Syria)], Tomb of Bilal [(Maqbarat al-Bab al-Shaghir)] (marked "erledigt July, 1934,"): left) plan, [see FSA A.6 05.0191]; right) sarcophagus covers of 'Omar ibn 'Abd al-'Azīz [(alleged tomb of companion of the prophet Muhammad)], [see FSA A.6 04.GN.3831; FSA A.6 04.GN.3832]."
- In Finding Aid, caption for pg. 12 reads, "[Damascus (Syria)], [al-Jarrah Mosque]: [column] capital and window [screen], [see FSA A.6 05.0326;FSA A.6 05.0327]; [Arabic] inscription in Kufic script; [Qube Bahadur (n. Sauv[aget] 703)]."
- In Finding Aid, caption for pg. 13 reads, "panorama of minaret tops."
- In Finding Aid, caption for pg. 14 reads, "[Damascus (Syria)], Salihiya, [Turbat al-Raihaniya (Raihan)]: plan of entrance, marked "erledigt July, 1934," [and reference to van Berchem]; Salihiya, [Turbat Aidekin]: sketch of antique basalt windows, [see FSA A.6 05.0195]."

- In Finding Aid, caption for pg. 15 reads, "[Damascus (Syria)], [Salihya], [Turba Abu Djarash]: plan and elevation of Mausoleum of Ibn 'Abdallah, marked "erledigt July, 1934", [see FSA A.6 05.0213; FSA A.6 05.0229]."
- In Finding Aid, caption for pg. 15a reads, "[Damascus (Syria)]: entrance east of Bahadur As."
- In Finding Aid, caption for pg. 16 reads, "[Damascus (Syria)], [Area of Salihya]: unidentified inscription, [see FSA A.6 04.GN.2813]; three coats of arms (blason); Madrasa Sāhīb al-Rumi [(Sahiba Madrasa)]: vault section of entrance portal with muqarnas ornamentation, [see FSA A.6 04.GN.2832]."
- In Finding Aid, caption for pg. 17 reads, "[Damascus (Syria)], [Mosque of al-Tairuzi]: [sketches of dome], [see FSA A.6 05.0256]."
- In Finding Aid, caption for pg. 18 reads, "[Damascus (Syria)]: plan of Jami' Tainabiyya, 779 H.."
- In Finding Aid, caption for pg. 19 reads, "[Damascus (Syria)]: [entrance portal] of Jami' Tainabiyya."
- In Finding Aid, caption for pg. 20 reads, "[Damascus (Syria)], [Area of Salihya]: plan of Mahāll al-Sikka."
- In Finding Aid, caption for pg. 21 reads, "Tomb in garden, marked "erledigt July, 1934"."
- In Finding Aid, caption for pg. 22 reads, "[Damascus (Syria)], [Turba al-Najmiya] or [Turba Abu Djarash (Abdullah al-Rakki)]: plan, elevation of mausoleum's folded dome, [see FSA A.6 04.GN.2828], [see FSA A.6 05.0213]."
- In Finding Aid, caption for pg. 23 reads, "[Damascus (Syria)], al-Tauba Mosque: section of folded dome, 632 H.."
- In Finding Aid, caption for pg. 24 reads, "[Damascus (Syria)], Citadel, sketch plan of location of towers, [see FSA A.6 05.0128]."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.13: Damascus 1, 1914: Sketchbook 32

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Antiquities Archaeology Architectural drawing Architecture Art of the Islamic World Decoration and ornament Inscriptions Inscriptions, Arabic Inscriptions, Greek Religious buildings
Place:	Asia Syria Damascus (Syria)
Genre/Form:	Sketchbooks Drawings Sketches

Volume SK-XXXII, Page 1	SK XXXII: Citadel (March 29, 1914). Ornamentation on towers and wall
Volume SK-XXXII, Page 2	SK XXXII: Citadel (March 29, 1914). Profiles of inscription enframements and stylized fleur-de-lis
Volume SK-XXXII, Page 3	SK XXXII: Citadel (March 29, 1914). Coats of arms and hexagon
Volume SK-XXXII, Page 4	SK XXXII: Great Mosque. Door, capital with cornucopias, top of minaret and coat of arms
Volume SK-XXXII, Page 5–6	SK XXXII: measurements for plan of citadel
Volume SK-XXXII, Page 7	SK XXXII: Citadel (April 1, 1914). Molding marked "erledigt July, 1934"; capitals in Dj. Sadāt; Greek inscription
Volume SK-XXXII, Page 8	SK XXXII: Citadel (April 1, 1914), stone capital
Volume SK-XXXII, Page 9	SK XXXII: capital of mihrāb in gate of Citadel; machicolation of Bab al-Salām
Volume SK-XXXII, Page 10	SK XXXII: sarcophagus, Sakīna
Volume SK-XXXII, Page 10a	SK XXXII: Passage of citadel (?)
Volume SK-XXXII, Page 11	SK XXXII: Tomb of Bilāl; Maqbarat, marked "erledigt July, 1934"; sarcophagus covers of 'Omar ibn 'Abd al-'Azīz
Volume SK-XXXII, Page 12	SK XXXII: Capital and window, Dj. al-Djarrāh; Kufic inscription
Volume SK-XXXII, Page 13	SK XXXII: panorama of minaret tops
Volume SK-XXXII, Page 14	SK XXXII: Sālihīya, Raihūn, plan of entrance, marked "erledigt July, 1934"; Sālihīya, 3 antique basalt windows
Volume SK-XXXII, Page 15	SK XXXII: Plan and elevation of mausoleum of Ibn 'Abdallah, marked "erledigt July, 1934"
Volume SK-XXXII, Page 15a	SK XXXII: entrance E of Bahādur As

Volume SK-XXXII, Page 16	SK XXXII: Section of dome of Madrasa Sāhīb al-Rumi; 3 coats of arms
Volume SK-XXXII, Page 17	SK XXXII: Section of mukarnas, Dj. Tainabiyya, 779 H.
Volume SK-XXXII, Page 18	SK XXXII: Plan of Dj. Tainabiyya
Volume SK-XXXII, Page 19	SK XXXII: Doorways of Dj. Tainabiyya
Volume SK-XXXII, Page 20	SK XXXII: Sālihīya, plan of Mahāll al-Sikka
Volume SK-XXXII, Page 21	SK XXXII: Tomb in garden, marked "erledigt July, 1934"
Volume SK-XXXII, Page 22	SK XXXII: Plan and inside elevation of preceeding
Volume SK-XXXII, Page 23	SK XXXII: Section of mukarnas, Dj. Tauba, 632 H.
Volume SK-XXXII, Page 24	SK XXXII: Citadel, sketch of location of towers

FSA A.06 02.13.33: SK-XXXIII marked "Damas. II", undated
1 Volume (Sketchbook (9 pages); 11.1 cm. x 20.6 cm.)

Image(s): [Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.13: Damascus 2: Sketchbook 33](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German and Arabic.

Notes: Ernst Herzfeld Papers; SK-33

FSA A.06 02.13.33

Ernst Herzeld; Skizzenbuch XXXIII: Damas II

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook captions and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

- SK-33 is the the thirty-third of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on inscriptions, archaeological remains, architecture, and decorative motifs related to Damascus (Syria).
- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXXIII: Damas II"
- In Finding Aid, caption for pg. 1 reads, "Damascus (Syria), Madrasa al-Rashidiyya: [measured] plan."
- In Finding Aid, caption for pg. 2 reads, "Damascus (Syria), Qinishliyya [Mosque]: cross-section."
- In Finding Aid, caption for pg. 3 reads, "Damascus (Syria), Qinishliyya [Mosque]: plan."
- In Finding Aid, caption for pg. 4 reads, "Damascus (Syria), Qinishliyya [Mosque]: main [entrance portal] and [blason] with coat of arms."
- In Finding Aid, caption for pg. 5 reads, "Damascus (Syria), Dj. Zawiyat Sa'd al-dīn: plan."
- In Finding Aid, caption for pg. 6 reads, "Damascus (Syria), Zāwiyat Sa'd al-dīn: springing of dome."
- In Finding Aid, caption for pg. 7 reads, "Damascus (Syria), Tomb of Muhammad al-Harmali: plan, marked "erledigt July, 1934," [see FSA A.6 05.0252]."
- In Finding Aid, caption for pg. 8 reads, "Damascus (Syria), Turba Sunaisan: plan, section of dome and details, [see FSA A.6 05.0252]."
- In Finding Aid, caption for pg. 9 reads, "Damascus (Syria), Sālihīyya [(Salihya area)], Tomb of Qaimari [(Saif al-Din Qaimari Mausoleum)]: plan."
- In Finding Aid, caption for pg. 10 reads, "Sāhib Rūmī in Maidan: plan."
- In Finding Aid, caption for pg. 11 reads, "[Ma'arat al-Nu'man (Syria)], [Great Mosque]: [door of Dar al-Fukara], [see FSA A.6 05.0332]."
- In Finding Aid, caption for pg. 12 reads, "Damascus (Syria), Bab Sharqi: three profiles of moldings."
- In Finding Aid, caption for pg. 13 reads, "Damascus (Syria), Bab Sharqi: plan."
- In Finding Aid, caption for pg. 14 reads, "Djabar, Kanisat al-Khidr: plans, elevation."
- In Finding Aid, caption for pg. 15 reads, "Der'a (Syria), [Great Mosque]: two Greek inscriptions, [see FSA A.6 04.GN.3648; FSA A.6 04.GN.3652]."
- In Finding Aid, caption for pg. 16 reads, "[Qilijiya Madrasa]: [entrance portal], [see FSA A.6 04.GN.3128]."
- In Finding Aid, caption for pg. 17 reads, "[Damascus (Syria)], [Nur al-Din Bimaristan]: [window screen, wrought in perforated stucco], [see FSA A.6 04.GN.2851; FSA A.6 04.GN.2856]; Hama (Syria), Great Mosque, Prayer Hall: detail of wooden minbar, [see FSA A.6 04.GN.3117]."

- In Finding Aid, caption for pg. 18 reads, "Unidentified pattern."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.13:
Damascus 2: Sketchbook 33

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architectural drawing
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Inscriptions
 Inscriptions, Greek
 Religious buildings
 Place: Asia
 Syria
 Damascus (Syria)
 Genre/Form: Sketchbooks
 Drawings
 Sketches

Volume SK-XXXIII, Page 1	SK XXXIII: Plan of Madrasa Rashīdiyya, 750 H.
Volume SK-XXXIII, Page 2	SK XXXIII: Dj. Qinishliyya, cross-section
Volume SK-XXXIII, Page 3	SK XXXIII: Dj. Qinishliyya, plan
Volume SK-XXXIII, Page 4	SK XXXIII: Dj. Qinishliyya, main doorway and coat of arms
Volume SK-XXXIII, Page 5	SK XXXIII: Dj. Zāwiyat Sa'd al-dīn, plan
Volume SK-XXXIII, Page 6	SK XXXIII: Zāwiyat Sa'd al-dīn, springing of dome
Volume SK-XXXIII, Page 7	SK XXXIII: Tomb of Muhammad al-Harmali, plan. Marked "erledigt July, 1934"
Volume SK-XXXIII, Page 8	SK XXXIII: Turbe Sanaisān, plan, section of dome and details
Volume SK-XXXIII, Page 9	SK XXXIII: Sālihīyya, tomb of Qaimarī, plan
Volume SK-XXXIII, Page 10	SK XXXIII: Sāhib Rūmī in Maidan, plan

Volume SK-XXXIII, Page 11	SK XXXIII: Dār al-fuqahā, elevation
Volume SK-XXXIII, Page 12	SK XXXIII: Bāb Sharqī, 3 profiles of moldings
Volume SK-XXXIII, Page 13	SK XXXIII: Bāb Sharqī, plan
Volume SK-XXXIII, Page 14	SK XXXIII: Djōbar, Kanīsat al-Khidr, plans, elevation
Volume SK-XXXIII, Page 15	SK XXXIII: Deraa, Dj. al-Dar'ā. 2 Greek inscriptions
Volume SK-XXXIII, Page 16	SK XXXIII: Madrasa Saif al-dīn, Qilidjeh
Volume SK-XXXIII, Page 17	SK XXXIII: Mūristān of Nūr al-dīn, panelling of door; Hamāh, grill of the minbar stairs
Volume SK-XXXIII, Page 18	SK XXXIII: Unidentified pattern

Subseries 2.14: 3 Haleb

Scope and Contents: This subseries includes sketchbook XXXIV.

FSA A.06 02.13.34: SK-XXXIV marked "3 Haleb", undated
1 Volume (Sketchbook (22 pages); 11.8 cm. x 25.3 cm.)

Image(s): [Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.13: Aleppo 3: Sketchbook 34](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German and Arabic.

Notes: Ernst Herzfeld Papers; SK-34

FSA A.06 02.13.34

Ernst Herzfeld; Skizzenbuch XXXIV: 3 Haleb

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook captions and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as

well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- SK-34 is the the thirty-fourth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on inscriptions, archaeological remains, architecture, and decorative motifs related to Aleppo (Syria), Hama (Syria), Ma'arat al-Nu'man (Syria), .

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXXIV: 3 Haleb"

- In Finding Aid, caption for pg. 1 reads, "Aleppo (Syria), Mosque of al-Sharaf: Mameluke cartouche and entablature, [see FSA A.6 04.GN.3470]; Zikki Mosque, inscription and bosse; [unidentified] minaret."

- In Finding Aid, caption for pg. 2 reads, "Aleppo (Syria), Takkiyya Bairam Baba [(Bahramiyya Mosque)]: entablature and inscription; Mosque of al-Aqsarawi (Zawiya al-Djunsiiyya): entablature with Arabic inscription in Naskhi Mameluke script, [see FSA A.6 04.GN.3805], inscription; Saqaq Tavail, inscription."

- In Finding Aid, caption for pg. 3 reads, "Aleppo (Syria), Djami Mawazini [(Mosque al-Mawazini)]: inscriptions and decorative panel."

- In Finding Aid, caption for pg. 4 reads, "Aleppo (Syria), Djami Mawazini [(Mosque al-Mawazini)]: notes; Qastal Bizzī [(Qastal Sahat Bizza)]: Mameluke blazon, [see FSA A.6 04.GN.3228]; Sabil Shaikh Haidari; [Sabil Ali Bay, on fountain wall: Arabic inscription in Naskhi Mameluke script], [see FSA A.6 04.GN.3057]."

- In Finding Aid, caption for pg. 5 reads, "Aleppo (Syria), inscription of Shaikh Ma'sūd; [Mausoleum of Shaikh Faris]: Arabic inscriptions [in Naskhi Ayyubid script], [see FSA A.6 04.GN.3149]; Sabil Ali Bay, on fountain wall: Arabic inscription in Naskhi Mameluke script], [see FSA A.6 04.GN.3057]."

- In Finding Aid, captions for pg. 5 to 8 reads, "Aleppo (Syria), sketch for plan of citadel wall."

- In Finding Aid, caption for pg. 8 reads, "Aleppo (Syria), notes on minaret of Mosque of al-Dabbagha al-'Atiqa, [see FSA A.6 04.GN.3248; FSA A.6 04.GN.3486]; details Utrush inscription; cartouche [(circular cedallion)] of Bai bogha Saif al-din on Qastal Hammam al-Tall, [see FSA A.6 05.0098]."

- In Finding Aid, caption for pg. 9 reads, "Aleppo (Syria), Farafra Khanqah: notes on mihrab, [see FSA A.6 04.GN.3334]; Bab Antakeya: Arabic inscription, in Kufic script, [see FSA A.6 05.0032], [see FSA A.6 04.GN.3384; FSA A.6 04.GN.3387]."

- In Finding Aid, caption for pg. 10 reads, "Aleppo (Syria), Farafra Khanqah: plan, [see FSA A.6 05.0041; FSA A.6 05.0088]."

- In Finding Aid, caption for pg. 11 reads, "Aleppo (Syria), Farafra Khanqah: plan and details of mihrab, [see FSA A.6 05.0041; FSA A.6 05.0088]."

- In Finding Aid, caption for pg. 12 reads, "Aleppo (Syria), Farafra Khanqah: ornament in vault over entrance portal, [see FSA A.6 05.0017], [FSA A.6 04.GN.3364]; notes on Madrasa al-Kamiliyya,

[FSA A.6 05.0002]; notes on Madrasa al-Firdaus (al-Firdaws), [FSA A.6 05.0838]."

- In Finding Aid, caption for pg. 13 reads, "Aleppo (Syria), [Salihin Cemetery], Turbat Ali al-Harawi: notes and inscriptions on lintel of basalt door and basin, [see FSA A.6 05.0102; FSA A.6 05.0103]; [see FSA A.6 04.GN.3152; FSA A.6 04.GN.3156]."

- In Finding Aid, caption for pg. 14 reads, "Aleppo (Syria), [Salihin Cemetery], Turbat Ali al-Harawi: plan and elevation of tomb, [see FSA A.6 05.0094; FSA A.6 05.0267; FSA A.6 05.0267; FSA A.6 05.0268; FSA A.6 05.0295], [see FSA A.6 04.GN.3151]; and Sabil inscription."

- In Finding Aid, caption for pg. 15 reads, "Aleppo (Syria), Tawashi fountain: [transcription of Arabic inscription]; Madrasa al-Kamiliyya, [transcription of Arabic inscription]; Maqamat, Mausoleum of Qarasunqur, haram, [see FSA A.6 04.GN.3705]."

- In Finding Aid, caption for pg. 16 reads, "Aleppo (Syria), Maqamat, Mausoleum of Qarasunqur: [entrance] portal, cartouche, inscription 703 H.."

- In Finding Aid, caption for pg. 17 reads, "Aleppo (Syria), Bab Antakeya: measured plan, [see FSA A.6 05.0032]."

- In Finding Aid, caption for pg. 18 reads, "Aleppo (Syria), Great Mosque: Inscription in hall."

- In Finding Aid, captions for pg. 19 to 22 reads, "Aleppo (Syria), Great Mosque, lower tier of northern and western facades of minaret: Arabic inscription bands, in floral Kufic script, [see FSA A.6 05.0038]; [see FSA A.6 04.GN.3217; FSA A.6 04.GN.3219; FSA A.6 04.GN.3220]."

- In Finding Aid, caption for pg. 23 reads, "Khan al-Sibl, between Sarmin (Syria) and Ma'arrat al-Nu'man (Syria): plan, elevation, architectural detail, and cartouche, [see FSA A.6 04.GN.3366]."

- In Finding Aid, caption for pg. 24 reads, "Sarmin (Syria), [Friday] Mosque: plan."

- In Finding Aid, caption for pg. 25 reads, "Ma'arat al-Nu'man (Syria), [Maqam Nabi Allah Yusha]: [measured elevation of antique column] capitals, [see FSA A.6 05.0204; FSA A.6 05.0206]."

- In Finding Aid, captions for pg. 25 and 26 reads, "Ma'arat al-Nu'man (Syria), [Maqam] Nabi Allah Yusha: plan, elevation of minaret and [antique column] capital, [see FSA A.6 05.0175; FSA A.6 05.0176; FSA A.6 05.0205], [see FSA A.6 04.GN.3837]."

- In Finding Aid, captions for pg. 27 and 28 reads, "Ma'arat al-Nu'man (Syria), Great Mosque: details of [fountain], [see FSA A.6 05.0154; FSA A.6 05.0154a]; [architrave with Greek letters in courtyard and haram], [see FSA A.6 05.0331]; two basalt doors, [see FSA A.6 05.0330]; Arabic inscriptions and decorative plaque, [see FSA A.6 05.1359]."

- In Finding Aid, captions for pg. 29 and 30 reads, "Ma'arat al-Nu'man (Syria), Abu al-Fawaris Madrasa: plan, elevation of entrance portal, as well as squinch and architect signature, [see FSA A.6 05.0196; FSA A.6 05.1279; FSA A.6 05.1280], [see FSA A.6 04.GN.3833]; [Friday Mosque]: antique capitals, [see FSA A.6 04.GN.3376]."

- In Finding Aid, captions for pg. 31 and 32 reads, "Hama (Syria), Great Mosque: [cartouche with Arabic inscription, on minaret], [see FSA A.6 04.GN.3114; FSA A.6 04.GN.3418]; notes on [wooden] minbar, [see FSA A.6 04.GN.3112; FSA A.6 04.GN.3117]; notes on window with inscribed architrave, [see FSA A.6 04.GN.3116; FSA A.6 04.GN.3409]; Mameluke blason, [see FSA A.6 05.0261a]."
- In Finding Aid, caption for pg. 33 reads, "Hama (Syria), Great Mosque, khazna in courtyard: Arabic inscription inscribed on stone column "H," [see FSA A.6 05.1367], [see FSA A.6 04.GN.3416a]; and Mameluke cartouche [in Suq] [see FSA A.6 04.GN.3697]."
- In Finding Aid, captions for pg. 33 and 34 reads, "Hama (Syria), [Mosque] of al-Hasanain: sketch of room with dome and exterior, [see FSA A.6 05.0084; FSA A.6 05.0085; FSA A.6 05.0258]; Hama (Syria), Great Mosque: Arabic inscription on window C, [see FSA A.6 05.1360], [see FSA A.6 04.GN.3118; FSA A.6 04.GN.3421]."
- In Finding Aid, caption for pg. 35 reads, "Hama (Syria), [Nur al-Din Mosque]: [column base and capital] of Mihrab of Abu al-Fida, [see FSA A.6 04.GN.3701], [see FSA A.6 05.0242]."
- In Finding Aid, captions for pg. 35 and 36 reads, "Hama (Syria), [Nur al-din Mosque]: plan, [see FSA A.6 05.0125]."
- In Finding Aid, captions for pg. 37 and 38 reads, "Hama (Syria), [Nur al-din Mosque]: plan, [see FSA A.6 05.0125]; note on minaret of Abu'l fidā Mosque and inscription on capital, [see FSA A.6 05.0242]."
- In Finding Aid, caption for pg. 39 reads, "Hama (Syria), Djami Nūrī [Nur al-din Mosque], [mihrab]: [arabesque scroll depicting animals and vegetal ornaments], [see FSA A.6 05.0221; FSA A.6 05.0221a; FSA A.6 05.0221b]; Arabic inscriptions, in Naskhi script, [see FSA A.6 05.0241a]."
- In Finding Aid, caption for pg. 40 reads, "Hama (Syria), [Mosque and Mausoleum of Abu al-Fida]: notes on tomb; sketch of mihrab columns; Arabic inscription [see FSA A.6 05.1366]."
- In Finding Aid, captions for pg. 41 and 42 reads, "Hama (Syria), Dj. Nūrī [Nur al-din Mosque], [minbar]: [ornamental border], [see FSA A.6 05.0145], [see FSA A.6 04.GN.3704]."
- In Finding Aid, caption for pg. 43 reads, "Hama (Syria), Great Mosque, [courtyard]: Mameluke blason above window "C," [see FSA A.6 04.GN.3118]."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.13:
Aleppo 3: Sketchbook 34

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architectural drawing
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Inscriptions, Greek
 Religious buildings

Place: Asia
Syria
Aleppo (Syria)
Ḥamāh (Syria)
Ma'arrat al-Nu'mān (Syria)

Genre/Form: Sketchbooks
Drawings
Sketches

Volume SK-XXXIV, Page 1	SK XXXIV: Dj. Sharaf, Mamluk cartouche and entablature; Dj. Zikkī, inscription and bosse; Dj. ? minaret
Volume SK-XXXIV, Page 2	SK XXXIV: Takkiyya Bairam Bābā, entablature and inscription; al-Djunsīyya, inscription; Saqāq Tavīl, inscription
Volume SK-XXXIV, Page 3	SK XXXIV: Dj. Mawāzinī, inscriptions and decorative panel
Volume SK-XXXIV, Page 4	SK XXXIV: Dj. Mawāzinī, notes; Qastal Bizzī, Mamluk cartouche; Sabīl Shaikh Haidarī inscription
Volume SK-XXXIV, Page 5	SK XXXIV: Arabic inscriptions
Volume SK-XXXIV, Page 5–8	SK XXXIV: sketch for plan of citadel wall
Volume SK-XXXIV, Page 8	SK XXXIV: notes on minaret of Dj. Dabbāgha al-'atīqa; details Utrush inscription; cartouche of Bai bogha Saif al-din on Qastal Hammām al-Tall
Volume SK-XXXIV, Page 9	SK XXXIV: notes on mihrāb in Khānqāh fi'l Farafrā; Kufic inscription, Bāb Antākiya
Volume SK-XXXIV, Page 10	SK XXXIV: Khānqāh fi'l Farafrā, plan
Volume SK-XXXIV, Page 11	SK XXXIV: Khānqāh fi'l Farafrā, plan and details of mihrāb
Volume SK-XXXIV, Page 12	SK XXXIV: Khānqāh fi'l Farafrā, ornament of cupola; notes on Dj. Kāmiliyya and Dj. Firdaus
Volume SK-XXXIV, Page 13	SK XXXIV: notes and inscriptions, Shaikh Harawī
Volume SK-XXXIV, Page 14	SK XXXIV: Shaikh Harawī, plan and elevation of tomb and Sabīl inscription

Volume SK-XXXIV, Page 15	SK XXXIV: Inscriptions: Tawāshī fountain, Madrasa Kāmiliyya tower, Haram Qarasonqor
Volume SK-XXXIV, Page 16	SK XXXIV: Madrasa Qarasonqor, portal, cartouche, inscription 703 H.
Volume SK-XXXIV, Page 17	SK XXXIV: Bāb Antākiya, plan
Volume SK-XXXIV, Page 18	SK XXXIV: Inscription in hall of Gr. Mosque
Volume SK-XXXIV, Page 19–22	SK XXXIV: Kufic inscription on minaret, Gr. Mosque
Volume SK-XXXIV, Page 23	SK XXXIV: Khān Sibl (between Sarmīn and Ma'arrat), plan, elevation and cartouche
Volume SK-XXXIV, Page 24	SK XXXIV: Sarmīn, plan of Gr. Mosque
Volume SK-XXXIV, Page 25	SK XXXIV: Ma'arrat al-Nu'mān, 2 basalt capitals
Volume SK-XXXIV, Page 25–26	SK XXXIV: Plan of Nabī Yūša with elevation of minaret
Volume SK-XXXIV, Page 27–28	SK XXXIV: Ma'arrat, Gr. Mosque, details of small qubba, inscriptions and decorative plaque
Volume SK-XXXIV, Page 29–30	SK XXXIV: Ma'arrat, Madrasa, plan, elevation of door, details of dome and inscriptions; Khān Shaikhān, antique capital
Volume SK-XXXIV, Page 31–32	SK XXXIV: Hamā, Gr. Mosque, notes on Greek inscription; Mamluk cartouche
Volume SK-XXXIV, Page 33	SK XXXIV: Hamā, Gr. Mosque, Arabic inscription and Mamluk cartouche
Volume SK-XXXIV, Page 33–34	SK XXXIV: Hamā, inside and outside of Hasanain and inscription of window in Gr. Mosque.
Volume SK-XXXIV, Page 35	SK XXXIV: Hamā, capital, note on minbar of Tākī al-dīn, etc.
Volume SK-XXXIV, Page 36	SK XXXIV: Hamā, Haram, main section, plan

Volume SK-XXXIV, Page 37–38	SK XXXIV: Hamā, unidentified plan, note on minaret of Abu'l fidā mosque and inscription on capital
Volume SK-XXXIV, Page 39	SK XXXIV: Hamā, Dj. Nūrī, inscription and frieze of animals and scroll
Volume SK-XXXIV, Page 40	SK XXXIV: Hamā, notes on tomb mosque of Abu'l Fidā and sketch of mihrāb columns
Volume SK-XXXIV, Page 41–42	SK XXXIV: Hamā, Dj. Nūrī, decorative panels, etc.
Volume SK-XXXIV, Page 43	SK XXXIV: Hamā, Mamluk cartouche, window of Gr. Mosque with inscription of 894 H.

Subseries 2.15: 4 Homs

Scope and Contents: This subseries includes sketchbook XXXV.

FSA A.06 02.35: SK-XXXV marked "4 Homs", undated
1 Volume (Sketchbook (9 pages); 11.8 cm. x 25.1 cm.)

Image(s): [Ernst Herzfeld Papers, Series 2: Sketchbooks; Sketchbook 35, Hims](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German and Arabic.

Notes: Ernst Herzfeld Papers; SK-35

FSA A.06 02.35

Ernst Herzfeld; Skizzenbuch XXXV: 4 Homs

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSA Archives cataloger, based on Herzfeld's original sketchbook captions and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

- SK-35 is the the thirty-fifth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on inscriptions, archaeological remains, architecture, and decorative motifs related to Hama (Syria) and Hims (Syria), .

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXXV: 4 Homs"

- In Finding Aid, caption for pg. 1 reads, "Hims (Syria), left) transcription of Arabic inscription in Shrine of Khaled Ibn al-Walid,

[see FSA A.6 05.1361; FSA A.6 05.1364]; right) notes on mihrab and minbar of Great Mosque of Nur al-Din, [see FSA A.6 04.GN.3726]."

- In Finding Aid, captions for pg. 2, 3 and 4 reads, "Hims (Syria), Great Mosque of Nur al-Din: measured plan and elevation."

- In Finding Aid, caption for pg. 4 reads, "Hims (Syria): inscribed basalt block; plan and notes of tomb."

- In Finding Aid, caption for pg. 5 reads, "Hims (Syria): top left) private house: Arabic inscription and drawing of affronted lions in sculpture; top right) sketch of blason in Mardawiya Convent, [see FSA A.6 05.0259]; bottom left) cartouche with inscription in Citadelle, [see FSA A.6 05.1361]."

- In Finding Aid, caption for pg. 6 reads, "Hims (Syria), Great Mosque of Nur al-Din: measured plan and elevation of basalt capital."

- In Finding Aid, caption for pg. 7 reads, "Hims (Syria), Djami Kabir: carved decoration."

- In Finding Aid, caption for pg. 8 reads, "Hama (Syria), [Nur al-Din Mosque]: frame of inscription of Nur al-Din, [inscribed on the outside of the north wall, [see FSA A.6 04.GN.3282]."

- In Finding Aid, caption for pg. 9 reads, "Hama (Syria), Great Mosque: sketch plan and elevation of tomb chamber [with wooden sarcophagus], [see FSA A.6 04.GN.3104]."

- In Finding Aid, caption for pg. 10 reads, "Hama (Syria), Great Mosque: plan, Haram, tomb."

- In Finding Aid, caption for pg. 11 reads, "Hama (Syria), Great Mosque: plan, inscription on minbar, [see FSA A.6 04.GN.3112; FSA A.6 04.GN.3117]."

- In Finding Aid, caption for pg. 12 reads, "Hama (Syria), Great Mosque: plan of east hall."

- In Finding Aid, caption for pg. 13 reads, "Hama (Syria), Great Mosque: plan west wall, cartouche."

- In Finding Aid, caption for pg. 14 reads, "left) Hama (Syria), Great Mosque: elevation; right) Hims (Syria), Great Mosque of Nur al-Din, in courtyard: plaque and stone inscribed with Arabic inscription, [see FSA A.6 04.GN.3719; FSA A.6 04.GN.3798; FSA A.6 04.GN.3301]."

- In Finding Aid, caption for pg. 15 reads, "Hims (Syria), [Shrine of Khalid Ibn al-Walid]: elevation of sarcophagus of Fuddah [(cenotaph of Fada)], [see FSA A.6 05.0335], [see FSA A.6 04.GN.3253; FSA A.6 04.GN.3255; FSA A.6 04.GN.3301]."

- In Finding Aid, caption for pg. 16 reads, "Hama (Syria), Arabic inscription."

- In Finding Aid, caption for pg. 17 reads, "Hama (Syria), Mawlawiyya: elevation of portal."

- In Finding Aid, caption for pg. 18 reads, "Hama (Syria), Mawlawiyya: plan."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Sketchbook 35, Hims

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing

Architecture
 Art of the Islamic World
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings

Place: Asia
 Syria
 Ḥamāh (Syria)
 Ḥimṣ (Syria)

Genre/Form: Sketchbooks
 Drawings
 Sketches

Volume SK-XXXV, Page 1	SK XXXV: Hims, inscription of Khālid and notes on Gr. Mosque (Dj. Nūrī)
Volume SK-XXXV, Page 2–4	SK XXXV: Hims, plan and elevation of Gr. Mosque
Volume SK-XXXV, Page 4	SK XXXV: Hims, inscribed basalt block; plan and notes of tomb
Volume SK-XXXV, Page 5	SK XXXV: Hims, inscriptions and cartouche
Volume SK-XXXV, Page 6	SK XXXV: Hims, Gr. Mosque, basalt capital
Volume SK-XXXV, Page 7	SK XXXV: Hims, Dj. Kabir, carved decoration
Volume SK-XXXV, Page 8	SK XXXV: Hamā, frame of Nūr al-dīn inscription
Volume SK-XXXV, Page 9	SK XXXV: Hamā, Gr. Mosque, plan and elevation of tomb chamber
Volume SK-XXXV, Page 10	SK XXXV: Hamā, Gr. Mosque, plan, Haram, tomb
Volume SK-XXXV, Page 11	SK XXXV: Hamā, Gr. Mosque, plan, inscription on minbar
Volume SK-XXXV, Page 12	SK XXXV: Hamā, Gr. Mosque, plan E hall
Volume SK-XXXV, Page 13	SK XXXV: Hamā, Gr. Mosque, plan W wall, cartouche

Volume SK-XXXV, Page 14	SK XXXV: Hamā, Gr. Mosque, elevation. Hims, Gr. Mosque, courtyard
Volume SK-XXXV, Page 15	SK XXXV: Hamā, elevation of sarcophagus of Fuddah
Volume SK-XXXV, Page 16	SK XXXV: Hamā, Arabic inscription
Volume SK-XXXV, Page 17	SK XXXV: Hamā, Mawlawiyya, elevation of portal
Volume SK-XXXV, Page 18	SK XXXV: Hamā, Mawlawiyya, plan

[Return to Table of Contents](#)

Series 3: Notebooks, 1904-1946, 1957, 1899-1946, undated

4 Items (Ledgers)

- Creator: Herzfeld, Ernst, 1879-1948
- Language: Text in German and Arabic.
- Local: FSA A.06 03
- Numbers:
- Arrangement: Notebooks, ledgers, notes, and sketches, housed in document boxes and stored on shelves, are organized by Joseph Upton into 131 subdivisions.
- General: - Notebooks titles are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Series 3: Notebooks 1904-1946, 1957, n.d. ."
- Scope and Contents: - "Ernst Herzfeld Papers, Series 3: Notebooks" is composed of 131 folders including a large variety of locations, names, topics, genres, and languages. As of today, only four inventories of objects (ledgers) have been digitized and are available online.
- FSA A.6 03.089 consists of an inventory book to which Ernst Herzfeld recorded archaeological remains, prehistoric artifacts and antiquities collected, acquired, or observed in several cities throughout Mesopotamia and Persia in 1923 and 1924.
- FSA A.6 03.090 consists of an inventory book which supplies an abbreviated and corrected version of FSA A.6 03.089 and a continuation of N-91.
- FSA A.6 03.091 consists of an inventory book which is a continuation of FSA A.6 03.089. Herzfeld added an inventory of objects collected, acquired, or observed in several cities throughout Persia in 1926 and 1927, 1929, and finally 1932 and 1933.
- FSA A.6 03.092 consists of an inventory book which displays two separate inventories of objects. The first list comprises a finds journal from the session of excavations at Pasargadae, carried out by Herzfeld and Krefter in April and May 1928. The second list, without dates, enumerates prehistoric artifacts and antiquities collected, acquired, or observed in Baghdad, Hamadan, Harsin, Kermanshah, Nihavand, Tehran, and possibly Ur.
- Available Formats: Microfiche available at the Freer Gallery of Art Library.
- Biographical / Historical: "Ernst Emil Herzfeld (1879-1948) was an orientalist whose many talents led him to explore all phases of Near Eastern culture, from the prehistoric period to Islamic times and from linguistics and religion to art and architecture." [Margaret Cool Root, 1976: "The Herzfeld Archive of the Metropolitan Museum of Art. Metropolitan Museum Journal, Vol. 11, pp. 119-124."]
- Names: Herzfeld, Ernst, 1879-1948
- Topic: Achaemenian inscriptions
Ancient Near Eastern Art
Archaeology
Architecture
Art of the Islamic World
Excavations (Archaeology)
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Inscriptions
Inscriptions, Arabic
Inscriptions, Pahlavi

Place: Inscriptions, Parthian
Middle Persian language
Old Persian inscriptions
Relief (Sculpture)
Sassanids
Textile design
Asia
Iran
Iraq
Syria
Turkey
Genre/Form: Notebooks
Ledgers (account books)
Sketches

Volume N-1, Page 1	N-1: Two Sasanian seals with Pahlavi inscriptions
Volume N-1, Page 3	N-1: Kufic seal: Abū Shujā and (on Rev.) Muhammad ibn al-Husaīh ibn al-Muzaffar. Notes: See also N-4, p.2
Volume N-1, Page 5	N-1: Pahlavi inscriptions from Sasanian seals. Four
Volume N-1, Page 7	N-1: Pahlavi inscriptions from Sasanian seals. Four
Volume N-1, Page 9	N-1: Pahlavi inscriptions from Sasanian seals. Five
Volume N-1, Page 11	N-1: Pahlavi inscriptions from Sasanian seals. Five
Volume N-1, Page 13	N-1: Pahlavi inscriptions from Sasanian seals. Two (In all above cases type of stone and subject are noted)
Volume N-2	<p>FSA A.6 03.002: N-2: Designs on 57 Parthian coins with descriptive notes; notes on Drouin article "Monnaies Sasanides inedites"; notes on Sasanian coins in Paruck, 1904-1946 1 Notebook (61 pages; 14.9 cm. x 11.6 cm.) Creator: Herzfeld, Ernst, 1879-1948 Language: Text in English and French. Notes: Ernst Herzfeld Papers; N-2</p> <p>FSA A.6 03.002</p> <p>In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-2, related to the series he created for the notebooks, probably following Herzfeld's original organization.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</p>

- FSA A.6 03.002, on which Joseph Upton's classification mentions "N-2", provides illustrations with captions and descriptive notes on various Parthian and Sassanid (Sasanian) coins.

- In Finding Aid, Joseph Upton's caption for N-2 reads, "Designs on fifty-seven Parthian coins with descriptive notes; notes on Drouin article "Monnaies Sasanides inédites"; notes on Sasanian coins in Paruck."

Ernst Herzfeld Papers, Series 3: Notebooks; Parthian and Sassanid Coins (N-2)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Coins
 Numismatics
 Royalty (Nobility)
 Sassanids
 Place: Asia
 Genre/Form: Notebooks

Volume N-3

FSA A.6 03.003: N-3: Photographs or sketches and notes on 38 Sasanian or Parthian seal-stones in British Museum, Bibliothéque Nationale, Berlin, etc. and list of place-names in Pahlavi on seals, 1904-1946

1 Notebook (45 pages; 19 cm. x 11.5 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German and French.

Notes: Ernst Herzfeld Papers; N-3

FSA A.6 03.003

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-3, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.003, on which Joseph Upton's classification mentions "N-3", provides thumbnail photographs, sketches, illustrations and notes in German or French, on various Parthian and Sassanid (Sasanian) stamp seals, from the private collection of Assyrian antiquities of Mr. De Clercq and the Collection of Georg Hahn, as well as collections from Berlin Museum, British Museum, Le Louvre and the Bibliothéque Nationale, Paris.

- Handwritten caption, in pencil (probably by Joseph Upton), on front cover reads: "Parthian / Sasanian; Seals."

	- In Finding Aid, Joseph Upton's caption for N-3 reads, "Photographs or sketches and notes on thirty-eight Sasanian or Parthian seal-stones in British Museum, Bibliothéque Nationale, Berlin, etc. and list of place-names in Pahlavi on seals." Ernst Herzfeld Papers, Series 3: Notebooks; Parthian and Sassanid Stone Stamp Seals (N-3)
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Animals in art Antiquities Archaeology Inscriptions Inscriptions, Pahlavi Middle Persian language Numismatics Sassanids Seals (Numismatics)
Place:	Asia
Genre/Form:	Notebooks
Volume N-4, Page 1	N-4: Pahlavi inscriptions on Sasanian seal-stones
Volume N-4, Page 2	N-4: Kufic inscriptions. See also N-I, p.3
Volume N-4, Page 3	N-4: Cuneiform inscription on green, flecked stone, British Museum
Volume N-4, Page 4–9	N-4: Miscellaneous stamp seals
Volume N-4, Page 10	N-4: Hebrew (Aramaic ?) inscription on stone fragment
Volume N-4, Page 11	N-4: Greek inscription on carnelian
Volume N-4, Page 12	N-4: Aramaic (?) inscription
Volume N-4, Page 13	N-4: Arabic inscribed ring
Volume N-4, Page 14–15	N-4: Stamp seals
Volume N-4, Page 16	N-4: Fragment of Aramaic (?) inscription
Volume N-4, Page 17	N-4: Hebrew inscription on roll seal
Volume N-4, Page 18–19	N-4: Cuneiform fragments

Volume N-4, Page 20–22	N-4: Sasanian stamp seals
Volume N-4, Page 23–24	N-4: Monograms on Sasanian seals
Volume N-4, Page 25	N-4: Pahlavi inscription on seal-stone
Volume N-4, Page 26	N-4: Seal of Atūr-Ormīzd
Volume N-4, Page 27	N-4: Seal of Atūr Ardashīr
Volume N-4, Page 28–57	N-4: Pahlavi inscriptions on Sasanian seals with notes on material of each seal-stone
Volume N-5	<p>FSA A.6 03.005: N-5: Analysis of place-names in Pahlavi geography (Shahrēhā ē Ērān). 49 pages with insertion at beginning of 6 pages of Pahlavi text with transliteration, 1904-1946</p> <p>1 Notebook (54 pages; 18 cm. x 14 cm.)</p> <p>Creator: Herzfeld, Ernst, 1879-1948</p> <p>Language: Text in German and Pahlavi.</p> <p>Notes: Ernst Herzfeld Papers; N-5</p> <p>FSA A.6 03.005</p> <p>In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-5, related to the series he created for the notebooks, probably following Herzfeld's original organization.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</p> <p>- In Finding Aid, Joseph Upton's caption for N-5 reads, "Analysis of place-names in Pahlavi geography (Shahrēhā ē Ē'rān). 49 pages with insertion at beginning of 6 pages of Pahlavi text with transliteration."</p> <p>Ernst Herzfeld Papers, Series 3: Notebooks; Analysis of Place-Names in Pahlavi Geography (N-5)</p> <p>Names: Herzfeld, Ernst, 1879-1948</p> <p>Topic: Ancient Near Eastern Art Archaeology Middle Persian language</p> <p>Place: Asia Iran</p> <p>Genre/Form: Notebooks</p>

Volume N-6

FSA A.6 03.006: N-6: Excerpts from the Bundahesh (Pahlavi), Denkart (Pahlavi), PA NĀM ē Yazdāne (Pahlavi) and Ibn al-Athīr (Arabic), 1904-1946

1 Notebook (49 pages; 12.1 cm. x 17 cm.)

6 Pages (Loose note; various dimensions.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Pahlavi.

Notes: Ernst Herzfeld Papers; N-6

FSA A.6 03.006

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-6, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-6 reads, "Excerpts from the Bundahesh (Pahlavi), Denkart (Pahlavi), PA NĀM ē Yazdāne (Pahlavi) and Ibn al-Athīr (Arabic)."

Ernst Herzfeld Papers, Series 3: Notebooks; Excerpts from the Pahlavi Bundahesh, the Pahlavi of Denkart, Pahlavi PA NĀM ē Yazdāne, and Arabic Text of Ibn al-Athir (N-6)

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Middle Persian language

Place: Asia

Iran

Genre/Form: Notebooks

Volume N-7

FSA A.6 03.007: N-7: Ka'ba i Zardusht Pahlavi Inscription and Kartīr inscription with English translation, 1904-1946

1 Notebook (65 pages; 21 cm. x 17.5 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-7

FSA A.6 03.007

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-7, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Handwritten caption, in pencil (probably by Joseph Upton), on front cover reads: "Ka'ba i Zardušt Inscription."

- In Finding Aid, Joseph Upton's caption for N-7 reads, "Ka'ba i Zardusht Pahlavi Inscription and Kartir inscription with English translation."

Ernst Herzfeld Papers, Series 3: Notebooks; Parthian Version of Inscription of Shapur I on the Ka'ba i Zardusht Tower, Naqsh-e Rostam (Iran), and Kartir Inscription (N-7)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Inscriptions
 Inscriptions, Pahlavi
 Middle Persian language
 Place: Asia
 Iran
 Naqsh-e Rostam (Iran)
 Genre/Form: Notebooks

Volume N-8

FSA A.6 03.008: N-8: Notes from Olaf Hansen "Die Mittelpersischen Papyri der Papyrus Sammlung der Staatlichen Museen zu Berlin"; and other sources, 1904-1946

1 Notebook (21 pages; 22.3 cm. x 12 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-8

FSA A.6 03.008

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-8, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Handwritten caption, in pencil (probably by Joseph Upton), on front cover reads: "C. I. Pahl.."

- In Finding Aid, Joseph Upton's caption for N-8 reads, "Notes from Olaf Hansen "Die Mittelpersischen Papyri der Papyrus Sammlung der Staatlichen Museen zu Berlin"; and other sources."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes from Olaf Hansen "Die Mittelpersischen Papyri der Papyrus Sammlung der Staatlichen Museen zu Berlin"; and other sources (N-8)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Inscriptions

Middle Persian language
Papyrus
Place: Asia
Iran
Genre/Form: Notebooks

Volume N-9

FSA A.6 03.009: N-9: Cuneiform inscription on Herzfeld's Luristan dagger. A listing of Pahlavi inscriptions, starting with the Avroman parchment through inscriptions at Darband, after those of Mihrnarseh at Firuzabad. Drawing of Sasanian seal inscription (incomplete) made in Ba'quba, May 25, 1923. Starting from the back of the notebook is a listing of drawings, apparently for a study of Sasanian sculpture, coats of arms and helmets, beginning with a plan of Taq-i Bustan and ending with a relief of Bahrām II on horseback, 1904-1946

1 Notebook (11 pages; 22.5 cm. x 15 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in English.

Notes: Ernst Herzfeld Papers; N-9

FSA A.6 03.009

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-9, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Handwritten caption, in pencil (probably by Joseph Upton), on front cover reads: "C. I. Pahl.."

- In Finding Aid, Joseph Upton's caption for N-9 reads, "Cuneiform inscription on Herzfeld's Luristan dagger. A listing of Pahlavi inscriptions, starting with the Avroman parchment through inscriptions at Darband, after those of Mihrnarseh at Firuzabad. Drawing of Sasanian seal inscription (incomplete) made in Ba'quba, May 25, 1923. Starting from the back of the notebook is a listing of drawings, apparently for a study of Sasanian sculpture, coats of arms and helmets, beginning with a plan of Taq-i Bustan and ending with a relief of Bahrām II on horseback."

Ernst Herzfeld Papers, Series 3: Notebooks; List of Various Inscriptions, mostly Middle Persian, and List of Coats of Arms and Headgears on Sassanid Relief sculptures (N-9)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Cuneiform inscriptions

headgear

Inscriptions

Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)
Place: Asia
Iran
Genre/Form: Notebooks

Volume N-10

FSA A.6 03.010: N-10: Ten pages of Pahlavi vocabulary, apparently from the Yashts, 1904-1946

1 Notebook (10 pages; 15.7 cm. x 9.5 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Pahlavi and English.

Notes: Ernst Herzfeld Papers; N-10

FSA A.6 03.010

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-10, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld Papers, Series 3: Notebooks; Pahlavi Vocabulary, apparently from the Yasht (Zoroastrian Hymn) (N-10)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Middle Persian language

Place: Asia

Iran

Genre/Form: Notebooks

Volume N-11

FSA A.6 03.011: N-11: Sasanian seal-stones, many with inscriptions. P.1 is marked "Calcutta," but it is uncertain whether that refers to all pages from 1 to 45. The loose slips are of objects mostly in European museum collections, 1904-1946

1 Notebook (45 pages; 16 cm. x 10 cm.)

1 Item (Notes (11 leaves); 8.4 cm. x 14.6 cm)

1 Item (Notes (10 leaves); 13.3 cm. x 13.6 cm)

1 Item (Notes (6 leaves); 3.6 cm. x 7.5 cm)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic.

Notes: Ernst Herzfeld Papers; N-11

FSA A.6 03.011

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks,

1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-11, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.011, on which Joseph Upton's classification mentions "N-11", provides Herzfeld's sketches of various Sassanid (Sasanian) seals with transliterated inscriptions and notes in English. As well, three series of loose slips provides thumbnail sketches and notes in German or English, on various stamp seals, from the private collection of Assyrian antiquities of Mr. De Clercq, as well as collections from Berlin Museum, British Museum, and the Bibliothèque Nationale, Paris.

- Handwritten caption, in pencil (probably by Joseph Upton), on front cover reads: "Sasanian Seals."

- In Finding Aid, Joseph Upton's caption for N-11 reads, "Sasanian seal-stones, many with inscriptions. P.1 is marked "Calcutta," but it is uncertain whether that refers to all pages from 1 to 45. The loose slips are of objects mostly in European museum collections."

Ernst Herzfeld Papers, Series 3: Notebooks; Sassanid Stone Stamp Seals with Various Inscriptions (N-11)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Inscriptions
 Inscriptions, Pahlavi
 Middle Persian language
 Sassanids
 Seals (Numismatics)
 Place: Asia
 Iran
 Genre/Form: Notebooks

Volume N-12

FSA A.6 03.012: N-12: pp.1--7 Four Sasanian seal-stones with inscriptions, those on pp.5--7 having identifying numbers, possibly to Horn-Steindorff, 1904-1946
 1 Notebook (7 pages; 16 cm. x 10 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic.

Notes: Ernst Herzfeld Papers; N-12

FSA A.6 03.012

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession

number, N-12, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.012, on which Joseph Upton's classification mentions "N-12", provides thumbnail sketches and notes in German, on various Sassanid (Sasanian) stamp seals, some from the private collection of Georg Hahn.

- Handwritten caption, in pencil (probably by Joseph Upton), on front cover reads: "Sasanian Seals."

- In Finding Aid, Joseph Upton's caption for N-12 reads, "pp.1-7 Four Sasanian seal-stones with inscriptions, those on pp.5-7 having identifying numbers, possibly to Horn-Steindorff."

Ernst Herzfeld Papers, Series 3: Notebooks; Sassanid Stone Stamp Seals with Various Inscriptions (N-12)

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Animals in art Antiquities Archaeology Inscriptions Inscriptions, Pahlavi Middle Persian language Sassanids Seals (Numismatics)
Place:	Asia Iran
Genre/Form:	Notebooks

Volume N-13

FSA A.6 03.013: N-13: Monograms from Sasanian sculptures and seal-stones, 1904-1946

1 Notebook (22.5 cm. x 15 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic.

Notes: Ernst Herzfeld Papers; N-13

FSA A.6 03.013

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-13, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.013, on which Joseph Upton's classification mentions "N-13", provides thumbnail sketches and notes in German, first

on various Sassanid (Sasanian) rock reliefs mentioning related geographical locations; and second on various Sassanid (Sasanian) stamp seals, from the private collection of Assyrian antiquities of Mr. De Clercq and the Collection of Georg Hahn, as well as collections from Berlin Museum, British Museum, Le Louvre and the Bibliothèque Nationale, Paris.

- Handwritten caption, in pencil (probably by Joseph Upton), on front cover reads: "Sasanian Seal Stones."

- In Finding Aid, Joseph Upton's caption for N-13 reads, "Monograms from Sasanian sculptures and seal-stones."

Ernst Herzfeld Papers, Series 3: Notebooks; Sassanid Coats of Arms, Drawn from Rock Reliefs and Stone Stamp Seals (N-13)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Numismatics
 Royalty (Nobility)
 Sassanids
 Seals (Numismatics)
 Place: Asia
 Iran
 Genre/Form: Notebooks

Volume N-14

FSA A.6 03.014: N-14: Pahlavi text of Shahrēhā ē Ēran, followed by notes from Arab and Persian historians, 1904-1946

1 Notebook (19 cm. x 11.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic.

Notes: Ernst Herzfeld Papers; N-14

FSA A.6 03.014

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-14, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-14 reads, "Pahlavi text of Shahrēhā ē Ā'ran, followed by notes from Arab and Persian historians."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes on Šahrestānīhā ī Ērānšahr, a Middle Persian Text on Geography (N-14)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art

Archaeology
Middle Persian language
Place: Asia
Iran
Genre/Form: Notebooks

Volume N-15

FSA A.6 03.015: N-15: Excerpts from texts dealing with Sistan. Pahlavi Afdīh ē Sagastān, Māh ē Fravartīn, PA NĀM ē Yazdān, with discussions by Markwart and Nöldeke, 1904-1946

1 Notebook (44 pages; 19 cm. x 11.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic.

Notes: Ernst Herzfeld Papers; N-15

FSA A.6 03.015

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-15, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-15 reads, "Excerpts from texts dealing with Sistan. Pahlavi Afdīh ē Sagastān, Māh ē Fravartīn, PA NĀM ē Yazdān, with discussions by Markwart and Nöldeke."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes and Discussions on Middle Persian (Pahlavi) Texts (N-15)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Middle Persian language

Place: Asia

Iran

Genre/Form: Notebooks

Volume N-16

FSA A.6 03.016: N-16: Pre-historic seal-stones; inked drawings of 65 cylinder seals from Harsin, Nihavand, Tepe Giyān, etc. Herzfeld inventory numbers are noted in black, 1904-1946

67 Sketches (67 loose leaves; 10.2 cm. x 15 cm. or smaller)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic.

Notes: Ernst Herzfeld Papers; N-16

FSA A.6 03.016

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by

Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-16, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.016, on which Joseph Upton's classification mentions "N-16", provides sketches, descriptive notes and measurements, place of provenance and/or acquisition, inventory numbers related to the archaeological site of Tepe Giyan as well as inventory numbers included in Herzfeld's inventory books (N-89; N-90; and N-91).

- Handwritten caption, in pencil (probably by Joseph Upton), on front cover reads: "Prehistoric Roll Seals."

- In Finding Aid, Joseph Upton's caption for N-16 reads, "Pre-historic seal-stones; inked drawings of 65 cylinder seals from Harsin, Nihavand, Tepe Giyān, etc. Herzfeld inventory numbers are noted in black."

Ernst Herzfeld Papers, Series 3: Notebooks; Prehistoric Cylinder Seals from the Village of Nihavand (Iran), the Mound of Tepe Giyan (Iran), and from Harsin (Iran) (N-16)

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Animals in art Antiquities Archaeology Inscriptions Cuneiform inscriptions Seals (Numismatics)
Place:	Asia Iran
Genre/Form:	Notebooks Sketches

Volume N-17

FSA A.6 03.017: N-17: Pahlavi vocabulary. Continued in N-18, 1904-1946

1 Notebook (121 pages; 17.8 cm. x 13.8 cm. or smaller)

1 Item (Correspondence (2 leaves); 22 cm. x 14.6 cm)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic.

Notes: Ernst Herzfeld Papers; N-17

FSA A.6 03.017

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession

number, N-17, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.017, on which Joseph Upton's classification mentions "N-17", provides two sets of notes and discussions on Pahlavi vocabulary as well as a letter, dated January 4, 1923, from Dr. Christian Bartholomae.

- Handwritten caption, in black ink (probably by Joseph Upton), on front cover reads: "Pahlavi."

- Handwritten caption, in pencil (probably by Ernst Herzfeld), on front cover reads: "Culturelles."

- In Finding Aid, Joseph Upton's caption for N-17 reads, "Pahlavi vocabulary."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes on Pahlavi Vocabulary and Letter from Dr. Christian Bartholomae, January 4, 1923 (N-17)

Names: Herzfeld, Ernst, 1879-1948
Bartholomae, Christian, 1855-1925

Topic: Ancient Near Eastern Art
Archaeology
Middle Persian language

Place: Asia
Iran

Genre/Form: Notebooks
Correspondence

Volume N-18

FSA A.6 03.018: N-18: Continuation of Pahlavi vocabulary in N-17, 1904-1946
1 Notebook (213 pages; 14.8 cm. x 10.8 cm. or smaller)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic.

Notes: Ernst Herzfeld Papers; N-18

FSA A.6 03.018

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-18, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.018, on which Joseph Upton's classification mentions "N-18", provides two sets of notes and discussions on Pahlavi vocabulary.

- Handwritten caption, in black ink (probably by Joseph Upton), on front cover reads: "Pahlavi."

- Handwritten caption, in pencil (probably by Ernst Herzfeld), on front cover reads: "Topograph. Samarra."

- In Finding Aid, Joseph Upton's caption for N-18 reads, "Pahlavi vocabulary."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes on Pahlavi Vocabulary (N-18)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Middle Persian language
 Place: Asia
 Iran
 Genre/Form: Notebooks
 Correspondence

Volume N-19

FSA A.6 03.019: N-19: 168 Sasanian seal-stones. Photographs, drawings and notes. From Leclerq, Thomas, de Sacy, Horn and Steindorff, etc.; and from public and private collections, 1904-1946

1 Notebook (169 pages; 11 cm. x 14 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic.

Notes: Ernst Herzfeld Papers; N-19

FSA A.6 03.019

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-19, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.019, on which Joseph Upton's classification mentions "N-19", provides thumbnail photographs and sketches with descriptive notes in German, French, and English, on various Sassanid (Sasanian) stamp seals, some from the private collection of Assyrian antiquities of Mr. De Clercq, the Horn Steindorf collection, the Southesk collection, the Georg Hahn collection, among others, as well as major institution collections from Staatliche Museen in Berlin, the Danish National Museum, the British Museum, Le Louvre, and the Bibliothèque Nationale, Paris (France).

- In Finding Aid, Joseph Upton's caption for N-19 reads, "one hundred and sixty-eight Sasanian seal-stones. Photographs, drawings and notes. From Leclerq, Thomas, de Sacy, Horn and Steindorff, etc.; and from public and private collections ."

Ernst Herzfeld Papers, Series 3: Notebooks; Sassanid Stone Stamp Seals and some Achaemenid Seals with Various Inscriptions (N-19)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Sassanids
Seals (Numismatics)

Place: Asia
Iran

Genre/Form: Notebooks

Volume N-20

FSA A.6 03.020: N-20: List of purchases of antiques in Baghdad, April 1923 with sketches and prices, 1904-1946

1 Notebook (5 pages; 19 cm. x 12 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers; N-20

FSA A.6 03.020

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-20, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.020, on which Joseph Upton's classification mentions "N-20", provides a small inventory book in which Ernst Herzfeld recorded approximately 107 antiquities collected or acquired in Baghdad (Iraq) in April 1923.

- Additional information from staff reads: "Herzfeld has listed these objects by categories including among others pottery, bronze, tablets (Sassanid bullae included), and gold objects. He also has diversely applied to the majority of the objects a sketch; a physical description; and currency prices in Indian Rupee."

- In Finding Aid, Joseph Upton's caption for N-20 reads, "List of purchases of antiques in Baghdad, April 1923 with sketches and prices."

Ernst Herzfeld Papers, Series 3: Notebooks; List of Purchases of Antiquities in Baghdad, April 1923 (N-20)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Jewelry

	Pottery Seals (Numismatics) Place: Asia Iraq Baghdad (Iraq) Genre/Form: Ledgers (account books) Notebooks Sketches
Volume N-21, Page 1	N-21: Ashmolean Museum, Two small bronze animals
Volume N-21, Page 2	N-21: Ashmolean Museum. Terra cotta figurine of nude goddess
Volume N-21, Page 3	<p>FSA A.6 03.023: N-21: Ashmolean Museum. Small gold crouching calf; stone (?) goat, 1904-1946 1 Notebook (15 cm. x 10.1 cm.) Creator: Herzfeld, Ernst, 1879-1948 Language: Text in German. Notes: Ernst Herzfeld Papers; N-23</p> <p>FSA A.6 03.023</p> <p>In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-23, related to the series he created for the notebooks, probably following Herzfeld's original organization.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</p> <p>- FSA A.6 03.023, on which Joseph Upton's classification mentions "N-23", provides Roman numbers related to illustration plates to possibly be published by the Oriental Institute of the university of Chicago as well as inventory numbers related to the archaeological site of Tal-i Bakun.</p> <p>- In Finding Aid, Joseph Upton's caption for N-23 reads, "Arrangement of water-colors prehistoric pottery PPA for publication of Oriental Institute, Chicago. Persepolis."</p> <p>Ernst Herzfeld Papers, Series 3: Notebooks; List of Publication Plates with Reconstruction of Pottery from Prehistoric Mound of Tal-i Bakun (PPA) (N-23)</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Antiquities Excavations (Archaeology) Place: Asia Iran Bakun, Tall-e (Iran)</p>

Genre/Form: Notebooks

Volume N-21, Page 4	N-21: Ashmolean Museum. Four stone weights from Kish
Volume N-21, Page 5	<p>FSA A.6 03.025: N-21: Ashmolean Museum. (?). Earrings, 1904-1946 1 Notebook (14.5 cm. x 8.5 cm.) Creator: Herzfeld, Ernst, 1879-1948 Language: Text in German. Notes: Ernst Herzfeld Papers; N-25</p> <p>FSA A.6 03.025</p> <p>In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-25, related to the series he created for the notebooks, probably following Herzfeld's original organization.</p> <ul style="list-style-type: none"> - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. - In Finding Aid, Joseph Upton's caption for N-25 reads, "[Comparative study?] of certain Sanskrit words with Avestan, Greek and Latin." <p>Ernst Herzfeld Papers, Series 3: Notebooks; Comparative Study of Sanskrit Words with Avestan, Greek and Latin (N-25)</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Archaeology Place: Asia Genre/Form: Notebooks</p>
Volume N-21, Page 6	N-21: Ashmolean Museum. (?). Stone seal, Djamdat Nasr
Volume N-21, Page 7	N-21: British Museum. Lapis cylinder seal (10939) from Ur
Volume N-21, Page 8	N-21: British Museum. Mussel cylinder seal (10530) from Ur
Volume N-21, Page 9	N-21: British Museum. Gold earring from Ur
Volume N-21, Page 10	N-21: British Museum. Lapis amulet (10985) from Ur
Volume N-21, Page 11	N-21: Purchases in Baghdad from Th. Meymarian. Sept.28, 1930
Volume N-21, Page 12	N-21: Four Sasanian seals, one with inscription (from N-11)

Volume N-21, Page
13

N-21: Cylinder seal with cuneiform inscription; Nihavand jar

Volume N-21, Page
14

N-21: Reference to two Luristan bronzes in British Museum

Volume N-22

FSA A.6 03.022: N-22: Catalogue of 112 cylinder seals with rough sketches, Inventory numbers and references to drawings in sketchbooks, 1904-1946
1 Notebook (15 cm. x 10.1 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers; N-22

FSA A.6 03.022

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-22, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.022, on which Joseph Upton's classification mentions "N-22", provides sketches; descriptive notes; place of provenance and/or acquisition; cross-references to additional materials (sketchbooks); inventory numbers related to the moulding impression (abguss), to the archaeological site of Tepe Giyan as well as inventory numbers included in Herzfeld's inventory books (N-89; N-90; and N-91). Finally, a probably later penciled annotation, in English, mentions the art dealer [Joseph] Brummer.

- In Finding Aid, Joseph Upton's caption for N-22 reads, "Catalogue of one hundred and twelve cylinder seals with rough sketches, inventory numbers and references to drawings in sketchbooks."

Ernst Herzfeld Papers, Series 3: Notebooks; Prehistoric Cylinder Seals (N-22)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Seals (Numismatics)

Place: Asia

Iran

Genre/Form: Notebooks

Sketches

Volume N-23	N-23: Arrangement of water-colors prehistoric pottery PPA for publication of Oriental Institute, Chicago. Persepolis
Volume N-24, Page 1–2	N-24: Romanesque building at Asfeld, near Rheims reminiscent of palace at Firuzabad
Volume N-24, Page 3–4	N-24: Discussion of types of "central" buildings
Volume N-24, Page 5–7	N-24: Sasanian bridge and arch construction
Volume N-24, Page 8–11	N-24: Gate designs (Byzantine, Armenian, Parthian); entrances, like Aleppo
Volume N-24, Page 12–14	N-24: Gothaer gem of Shāpūr
Volume N-24, Page 15–16	N-24: Discussion of representation of nude figures in Sasanian art
Volume N-24, Page 16–19	N-24: Protocols
Volume N-24, Page 20	N-24: Details from Turfan
Volume N-24, Page 21	N-24: Ornaments
Volume N-24, Page 22	N-24: Weapons
Volume N-24, Page 23–24	N-24: Khosro's throne
Volume N-24, Page 25–26	N-24: Taq-i Bustan and Sasanian ornament
Volume N-24, Page 37–39	N-24: Sasanian mounted battle scenes
Volume N-24, Page 40–41	N-24: Head-gear of Sasanian "Würdenträger"
Volume N-24, Page 42–43	N-24: The Gotarzes relief at Bistun

Volume N-24, Page 44–45	N-24: Representation of profile and full-face in Sasanian art
Volume N-24, Page 46–53	N-24: Use of folds in Sasanian sculpture
Volume N-24, Page 54–58	N-24: The sun nimbus
Volume N-24, Page 59–62	N-24: Banquet scenes
Volume N-24, Page 62–64	N-24: "Victories"
Volume N-24, Page 64–65	N-24: Romulus and Remus motive
Volume N-24, Page 66–75	N-24: Notes on old buildings in Rheims-Verdun area
Volume N-24, Page 77–78	N-24: List of books purchase
Volume N-25	N-25: [Comparative study?] of certain Sanskrit words with Avestan, Greek and Latin
Volume N-26	<p>FSA A.6 03.026: N-26: Epigraphical studies with references in Pahlavi, Persian, Hebrew, Greek and Latin, 1904-1946 1 Notebook (31 pages; 21 cm. x 10 cm. or smaller) Creator: Herzfeld, Ernst, 1879-1948 Language: Text in Arabic. Notes: Ernst Herzfeld Papers; N-26 FSA A.6 03.026</p> <p>In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-26, related to the series he created for the notebooks, probably following Herzfeld's original organization.</p> <ul style="list-style-type: none"> - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. - In Finding Aid, Joseph Upton's caption for N-26 reads, "Epigraphical studies with references in Pahlavi, Persian, Hebrew, Greek and Latin."

Ernst Herzfeld Papers, Series 3: Notebooks; Epigraphical Studies with References in Pahlavi, Persian, Hebrew, Greek and Latin (N-26)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Middle Persian language

Place: Asia
 Iran

Genre/Form: Notebooks

Volume N-27

FSA A.6 03.027: N-27: Notes and sketches of buildings and inscriptions: Aleppo and Damascus, 1904-1946

1 Notebook (26 pages; 13.5 cm. x 9.5 cm. or smaller)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic.

Notes: Ernst Herzfeld Papers; N-27

FSA A.6 03.027

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-27, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-27 reads, "Notes and sketches of buildings and inscriptions: Aleppo and Damascus."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes and Sketches of Architectural Buildings and Inscriptions from Aleppo (Syria) and Damascus (Syria) (N-27)

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
 Architecture
 Art of the Islamic World
 Inscriptions
 Inscriptions, Arabic

Place: Asia
 Syria
 Aleppo (Syria)
 Damascus (Syria)

Genre/Form: Notebooks

Volume N-28

FSA A.6 03.028: N-28: "Kriegs-Tagebuch", 1904-1946

1 Notebook (26 pages; 15.5 cm. x 10.1 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic.

Notes: Various military notes and records of August 1915; and sketch plans of large house and two small houses in Baghdad, large building with library in Qyzqaleh, and construction of roofs in Oleszkowicz, north of Brest-Litowsk

Ernst Herzfeld Papers; N-28

FSA A.6 03.028

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-28, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Handwritten caption on inside of front cover reads: "Herzfeld Oberleutenant; X A.K. ([Armee Korps]) Fuhrpark Kolonne Nr. 2."

- In Finding Aid, Joseph Upton's caption for N-28 reads, ""Kriegs-Tagebuch." Various military notes and records of August 1915; and sketch plans of large house and two small houses in Baghdad, large building with library in Qyzqaleh, and construction of roofs in Oleszkowicz, north of Brest-Litowsk."

Ernst Herzfeld Papers, Series 3: Notebooks; Sketch Plans of Private Houses in Baghdad (Iraq) and Short Diary of WWI Military Conflict, 1915 (N-28)

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architecture

Place: Asia
Iraq
Baghdad (Iraq)

Genre/Form: Notebooks

Volume N-29

FSA A.6 03.029: N-29: "My Notes", 1904-1946

1 Notebook (26 pages; 15.8 cm. x 10 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic.

Notes: Lists photographs taken in Turkey, Hatra, etc. 1916 and in Persia, 1925 (includes prints in Photo Files 10 and 11); also lists contents of cases of frescoes and stucco from Kūh-i Khwāja in Bartus's handwriting

Ernst Herzfeld Papers; N-29

FSA A.6 03.029

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created

a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-29, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.029, on which Joseph Upton's classification mentions "N-29", provides first a list of photographs from Cilicia (I), Tell Halaf (II), Mosul (III and IV), Hatra (V), Erbil (VI), Sitak (VII), Sardasht (VIII and IX), east of Rania (X), vicinity of Dukkan (XI), vicinity of Bana (XII), the Kuh-e Owraman Range (XIII and XIV), Kale i Kuhna (XV), and Dinawar (XVI); second a list of photographs taken at Taq i Bustan in 1913; third a list of photographs taken in 1925 during an expedition from Zahedan, in the province of Sistan and Baluchestan (Iran), to Mashhad (Iran) in the province of Khorasan, and ultimately to Tehran (Iran). The photographs are from Shahrstan (Iran), Zahedan (Iran), Qasimabad (Iran), Birjand (Iran), Khargird (Iran), Radkan (Iran), Tus (Iran), Sangbast (Iran), Nishapur (Iran), Sabzawar (Iran), Khosrogird (Iran), Bistam (Iran), Damghan (Iran), and Semnan (Iran), as well as the ruins at Kuh-e Khwaja (Iran), followed by two lists contents of cases of frescoes and stucco from Kuh-i Khwaja in Theodore Bartus's handwriting.

- Handwritten caption on inside of front cover reads: "Photographs. Tūrkei, 1916; Persien, 1925. Herzfeld."

- In Finding Aid, Joseph Upton's caption for N-29 reads, "Lists photographs taken in Turkey, Hatra, etc. 1916 and in Persia, 1925; also lists contents of cases of frescoes and stucco from Kūh-i Khwāja in Bartus's handwriting."

Ernst Herzfeld Papers, Series 3: Notebooks; List of Photographs Taken in Cilicia (Turkey) and Kurdistan, 1916; in Taq-i Bustan (Iran), 1913; and During an Expedition in East Persia, 1925 (N-29)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architecture
 Stucco
 Place: Asia
 Iran
 Iraq
 Turkey
 Genre/Form: Notebooks

Volume N-30, Page
1-13

N-30: Reconstruction of Pahlavi inscription at Paikuli

Volume N-30, Page
14-15

N-30: Plan of squeezes of Kartīr inscription, Naqsh-i Rostam

Volume N-30, Page 16	N-30: Tell (?), Arabic inscription of 601 H.
Volume N-30, Page 17	N-30: Dhū'l-Kifl, minaret, 2-line fragment of inscription
Volume N-30, Page 18	N-30: Bistun, Greek inscription and Kufic tombstone. See SK-I, p.26
Volume N-30, Page 19	N-30: Asadabad, Naskhi and Kufic tombstones. See SK-I, pp.19 and 21
Volume N-30, Page 20–21	N-30: Sunghur, Arabic tombstones. See SK-I, pp. 27 and 29
Volume N-30, Page 22	N-30: Kale i Khusraw, Kufic tombstone. See SK-I, p.30
Volume N-30, Page 23	N-30: Tehran, Shah's Museum. Three master's signatures on metal objects
Volume N-30, Page 24–28	N-30: Veramin, inscriptions in Great Mosque, mihrāb, and tomb tower of 'Alā al-dīn
Volume N-30, Page 29	N-30: Kuhnagil, long Arabic inscription of 707 H.
Volume N-30, Page 30–32	N-30: Qum, inscriptions, including Gumbad-i sabz
Volume N-30, Page 33–34	N-30: Qazvin, three inscriptions
Volume N-30, Page 35	N-30: Hamadan, Kufic inscription
Volume N-30, Page 36	N-30: Coin inscriptions: Arabic and Pahlavi
Volume N-30, Page 37–66	N-30: Isfahan, 44 Arabic or Persian inscriptions, including a few from Pir-i Bakran
Volume N-30, Page 67	N-30: Pir-i Bakran, Hebrew inscription
Volume N-30, Page 68–71	N-30: Mashhad-i Mādar-i Sulaimān, Arabic inscriptions, including sarcophagi near tomb of Cyrus

Volume N-30, Page 72	N-30: Qabr-i Kalantar near Hajjiabad, Naskhi inscription
Volume N-30, Page 73	N-30: Naqsh-i Rostam, Greek inscription on Shāpūr relief
Volume N-30, Page 74	N-30: List of squeezes made at Naqsh-i Rostam
Volume N-30, Page 75	N-30: Naqsh-i Rostam, Persian inscription of Shah 'Abbās
Volume N-30, Page 76	N-30: Persepolis. Pahlavi inscription in Tachara
Volume N-30, Page 77–95	N-30: Persepolis. 26 Persian or Arabic inscriptions
Volume N-30, Page 96–97	N-30: Persepolis. Syrian and Hebrew inscriptions
Volume N-30, Page 98	N-30: Persepolis. Cuneiform inscription, Hadish, on Darius' robe
Volume N-30, Page 99	N-30: Persepolis. Kufic on fold of garment, Tachara
Volume N-30, Page 100	N-30: Persepolis. Stonemasons' marks
Volume N-30, Page 102–105	N-30: Persepolis. Cuneiform inscription, Apadāna stairway
Volume N-30, Page 106–113	N-30: Persepolis. Cuneiform inscription, Terrace. Persian, Elamite and Babylonian versions
Volume N-30, Page 114	N-30: Persepolis. Hadish, cuneiform inscription
Volume N-30, Page 116–117	N-30: Persepolis. cuneiform inscription
Volume N-30, Page 118–119	N-30: Shiraz. Mashriqain, mihrāb and sarcophagus inscriptions
Volume N-30, Page 120	N-30: Shiraz. Shāh dāT allāh inscription, 807 H

Volume N-30, Page 121	N-30: Shiraz. Chehel Tan tombstone 654 H., reference to second tombstone
Volume N-30, Page 125	N-30: Notes on Aegean Neolithic ware
Volume N-30, Page 127–129	N-30: Notes on Early Bronze Age bronzes
Volume N-30, Page 154–157	N-30: Pahlavi text, second Kartīr inscription
Volume N-30, Page 162–182	N-30: Pahlavi text, Paikuli inscription
Volume N-31	<p>FSA A.6 03.031: N-31: Contains extract of Arabic text of Ibn 'Asākir regarding Great Mosque of Damascus. Given to Max van Berchem by Rene Dussaud in 1911. Also extracts from Berlin Safavi Ms. in Arabic regarding Yelbogha, 1904-1946 1 Notebook (31 pages; 20.8 cm. x 15.5 cm.) 9 Pages (Loose note; 20.5 cm. x 16 cm.) Creator: Herzfeld, Ernst, 1879-1948 Notes: Ernst Herzfeld Papers; N-31</p> <p>FSA A.6 03.031</p> <p>In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-31, related to the series he created for the notebooks, probably following Herzfeld's original organization.</p> <ul style="list-style-type: none"> - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. - Typed caption on front cover reads: "Mohamed Sabano - Damas. Max Van Berchem, Crans, Céligny." - Handwritten caption, in French, on first page reads, "Cet extrait d'Ibn 'Asâkir sur la grande mosquée de Damas m'a été donné par René Dussaud en 1911. [Signed by] Max Van Berchem, Crans, Céligny, 18.III.1912." - In Finding Aid, Joseph Upton's caption for N-31 reads, "Contains extract of Arabic text of Ibn 'Asâkir regarding Great Mosque of Damascus. Given to Max van Berchem by Rene Dussaud in 1911. Also extracts from Berlin Safavi Ms. in Arabic regarding Yelbogha." <p>Ernst Herzfeld Papers, Series 3: Notebooks; Transcription of an Arabic Text of Ibn 'Asakir Regarding the Great Mosque of Damascus (Syria), and of the Berlin Safavi Manuscript, in Arabic, regarding Yalbugha Mosque of Damascus (Syria) (N-31)</p>

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Place: Asia
 Syria
 Damascus (Syria)
 Genre/Form: Notebooks

Volume N-32

FSA A.6 03.032: N-32: Contains draft outline of chapter headings and sub-headings for The Persian Empire , with identification of 17 proposed illustrations. See N-120/121 for Ms. edited and published posthumously by Prof. Gerold Walser, 1968. The first chapter, "The Horse in the Ancient East...", bears a notation "Veröffentl. d. Türk. Geschichts Kommission, V. Serie. No.2a. Ausgrabungen von Alaca Höyük von Dr. Hēmit Zübeyr Koşay (Ankara, 1944). Der Gold-eisen dolch (?) in dem darauf folgenden Nummern." The notebook also contains miscellaneous notes related to the study, 1904-1946

1 Notebook (23 pages; 22.2 cm. x 15 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-32

FSA A.6 03.032

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-32, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Handwritten caption on front cover reads: "Pers. Empire."

- In Finding Aid, Joseph Upton's caption for N-32 reads, "Contains draft outline of chapter headings and sub-headings for The Persian Empire, with identification of 17 proposed illustrations. See N-120/121 for Ms. edited and published posthumously by Prof. Gerold Walser, 1968. The first chapter, "The Horse in the Ancient East...", bears a notation "Veröffentl. d. Türk. Geschichts Kommission, V. Serie. No.2a. Ausgrabungen von Alaca Höyük von Dr. Hēmit Zübeyr Koşay (Ankara, 1944). Der Gold-eisen dolch (?) in dem darauf folgenden Nummern." The notebook also contains miscellaneous notes related to the study."

Ernst Herzfeld Papers, Series 3: Notebooks; Draft Outline of Chapter Headings for The Persian Empire (N-32)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Place: Asia
 Iran

Genre/Form: Notebooks

Volume N-33

FSA A.6 03.033: N-33: Miscellaneous notes on prehistoric objects from Harsin, Tepe Giyān, etc. with related study material, 1904-1946

1 Notebook (35 pages; 16 cm. x 20.4 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic.

Notes: Page 2 is missing

Ernst Herzfeld Papers; N-33

FSA A.6 03.033

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-16, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-33 reads, "Miscellaneous notes on prehistoric objects from Harsin, Tepe Giyān, etc. with related study material Note: [Page 2 is missing]."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes on Prehistoric Objects from Harsin (Iran), the Village of Nihavand (Iran), and the Mound of Tepe Giyan (Iran) (N-33)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Seals (Numismatics)

Place: Asia

Iran

Genre/Form: Notebooks

Volume N-35

FSA A.6 03.035: N-35: Miscellaneous notes related to Herzfeld's trip 1924/25 to Kabul and from Quetta to Tehran via Mashhad. Includes bibliographical material, itinerary Quetta-Duzdap, boluqs of Mashhad, names of officials, etc. Also extract Afghan letter refusing transfer personal goods to German Legation in Kabul before payment of duty, 1925

1 Notebook (20 pages; 15.3 cm. x 8.6 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic.

Notes: Ernst Herzfeld Papers; N-35

FSA A.6 03.035

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph

Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-35, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.035, on which Joseph Upton's classification mentions "N-35", provides notes and references taken in 1925 during an expedition from Zahedan, in the province of Sistan and Baluchestan (Iran), to Mashhad (Iran) in the province of Khorasan, and ultimately to Tehran (Iran), as well as the transcription of an unidentified cuneiform inscription.

- In Finding Aid, Joseph Upton's caption for N-35 reads, "Miscellaneous notes related to Herzfeld's trip 1924-1925 to Kabul and from Quetta to Tehran via Mashhad. Includes bibliographical material, itinerary Quetta-Duzdap, boluqs of Mashhad, names of officials, etc. Also extract Afghan letter refusing transfer personal goods to German Legation in Kabul before payment of duty."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes Related to an Expedition in Eastern Persia, 1925 (N-35)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Cuneiform inscriptions
 Inscriptions
 Place: Asia
 Iran
 Genre/Form: Notebooks

Volume N-36

FSA A.6 03.036: N-36: Twelve pages of Sasanian seal impressions with official inscriptions, 1904-1946

1 Notebook (12 pages; 11.5 cm. x 17.5 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic.

Notes: Ernst Herzfeld Papers; N-36

FSA A.6 03.036

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-36, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

	- In Finding Aid, Joseph Upton's caption for N-36 reads, "Twelve pages of Sasanian seal impressions with official inscriptions." Ernst Herzfeld Papers, Series 3: Notebooks; Sassanid Clay Sealings (Bullae) with Various Inscriptions (N-36)
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Archaeology Inscriptions Inscriptions, Pahlavi Middle Persian language Sassanids Seals (Numismatics)
Place:	Asia Iran
Genre/Form:	Notebooks
Volume N-37	N-37: (marked "B")
Volume N-37, Page 1	N-37: Bronze axe-head, Harsin. Tehran Museum
Volume N-37, Page 2	N-37: Notes on Luristan bronze daggers with cuneiform inscriptions
Volume N-37, Page 3	N-37: Greek inscription on stone tablet, Susa
Volume N-37, Page 4	N-37: Apparently a quotation from a Greek elegy on the Parthians
Volume N-37, Page 5	N-37: Inscription on silver, bronze inlaid candlestick
Volume N-37, Page 6	N-37: Arabic inscription on Herzfeld's pen-box
Volume N-37, Page 7	N-37: Bronze kettle with cuneiform inscription
Volume N-37, Page 8-9	N-37: Isfahān, Masjid-i Jum'a. Arabic inscriptions in dome chambers
Volume N-37, Page 10-11	N-37: (a) Sasanian bulla with inscription, Tehran Museum (b) Arabic inscription on wooden door, Abadeh
Volume N-37, Page 12-13	N-37: Arabic inscription of 520 H. on wooden door, Abadeh
Volume N-37, Page 14	N-37: Itinerary Kazerun--Dar Ahani via Bahrām II relief near Nurabad
Volume N-37, Page 15	N-37: Quotation from letter from Enno Littman on 'Adud al-daula inscription of 363 H.

Volume N-37, Page 16	N-37: List of purchases in Hamadan
Volume N-37, Page 17	N-37: Seal from Nihāvand vase with cuneiform inscription
Volume N-37, Page 18–19	N-37: Cuneiform inscription of Artaxerxes on silver plate from Hamadan
Volume N-37, Page 20	N-37: Notes on prehistoric seals in British Museum
Volume N-37, Page 21	N-37: Cuneiform inscription on Luristan bronze vessel
Volume N-37, Page 22	N-37: Sasanian seal with Pahlavi inscription, Munich
Volume N-37, Page 23	N-37: Early bronze picks and pins from various sites
Volume N-37, Page 24	N-37: Early bronze rings, pendants, etc. from various sites
Volume N-37, Page 25	N-37: Prehistoric seals and bracelet. Constantinople and Damascus
Volume N-37, Page 26–27	N-37: Stone basin in Constantinople and notes on objects there
Volume N-37, Page 28	N-37: Arabic inscription on E door of city-gate. Constantinople (?)
Volume N-37, Page 29	N-37: Tabula ansata in Damascus Museum, 456 H.
Volume N-37, Page 30–32	N-37: Arabic inscriptions, Damascus Museum. Noted Aug./Sept. 1941
Volume N-38, Page 1–8	N-38: Misc. objects in Museum, Constantinople (1927), including Assyrian and Hittite (Boghaskoi)
Volume N-38, Page 9	N-38: (a) Relief of boar, Constantinople (b) Arabic inscription in Damascus Museum
Volume N-38, Page 10	N-38: Plan and inscription, tomb of Nūr al-dīn, Damascus. Marked "erledigt July, 1934"

Volume N-38, Page 11	N-38: (a) Sasanian seal with Pahlavi inscription (b) Arabic inscription and fleur-de-lis, Muristan Nuri, Damascus
Volume N-38, Page 12	N-38: List of photographs taken in Damascus, April 10, 1930
Volume N-38, Page 13	N-38: Arabic madrasa inscription, 603 H.
Volume N-38, Page 14	N-38: Three Arabic inscriptions in Damascus, one now in new museum
Volume N-38, Page 15	N-38: Aleppo, Greek inscription in Citadel and two Arabic builders' signatures. Note: "The mihrāb and all wooden and marble pieces have been stolen from the Maqām Ibrāhīm"
Volume N-38, Page 16	N-38: Kufic inscription, Beirut Museum
Volume N-38, Page 17	N-38: Two bronzes from Harsin, Museum Tehran. AML, vol. VIII, fig. 118c
Volume N-38, Page 18–19	N-38: Four Sasanian bullae from Khaffadji area and one from Nihavand, all with Pahlavi inscriptions
Volume N-38, Page 20	N-38: Bronze dagger handle, standing figure
Volume N-38, Page 21	N-38: Luristan iron pick with inscription
Volume N-38, Page 22	N-38: Haematite mace head, attributed to Harsin
Volume N-38, Page 23	N-38: Sawa, glazed tiles with Kufic inscription
Volume N-38, Page 24–25	N-38: Cylinder and stamp seals from Mesopotamia and Kufic tombstone of Abdullah ibn Sālih from Istakhr
Volume N-38, Page 26–27	N-38: Sketch detail of soffit, Mashhad al-Hasan, Damascus; and inscription of Yahya al-Kitani. August 11, 1946
Volume N-38, Page 28	N-38: Arabic inscription, Damascus, north city gate, 538 H.
Volume N-39	N-39: "Sketchbook Bergner" Notes: The late Karl Bergner was a highly gifted architectural draftsman who worked in his late 20's for Professor Herzfeld at Persepolis and

subsequently for Dr. Erich Schmidt at Istakhr. He usually took a trip during his vacation. On one such trip in 1935 he painted these water-colors for his own pleasure

Volume N-39, Page 1	N-39: Persepolis column and plain, Oct. 6, 1935
Volume N-39, Page 2	N-39: Kumishah, mosque
Volume N-39, Page 3	N-39: Mahun (shrine), March 3, 1935
Volume N-39, Page 4	N-39: Ice-houses in Kerman, April 3, 1935
Volume N-39, Page 5	N-39: Tulip and pansy
Volume N-39, Page 6	N-39: Masjid-i Jum'a near Kerman, April 3, 1935
Volume N-39, Page 7	N-39: Unfinished tomb of Kambyses near Persepolis, April 28, 1935
Volume N-39, Page 8	N-39: Ruins of a garden house two Km W. of Persepolis, July 5, 1935
Volume N-39, Page 9	N-39: Beginnings of a pencil sketch
Volume N-39, Page 10	N-39: Left side of Taq-i Kisra, Ctesiphon
Volume N-40	<p>FSA A.6 03.040: N-40: Two pen and water-color sketches of Assur, 1904, 1904 1 Notebook (2 pages; 23 cm. x 14.5 cm.) Creator: Herzfeld, Ernst, 1879-1948 Notes: Ernst Herzfeld Papers; N-40</p> <p>FSA A.6 03.040</p> <p>In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-40, related to the series he created for the notebooks, probably following Herzfeld's original organization.</p> <ul style="list-style-type: none"> - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. - FSA A.6 03.040, on which Joseph Upton's classification mentions "N-40", provides two water-colors made by Ernst Herzfeld in 1904 when he was assistant to Walter Andrae in the Deutsche Orient-Gesellschaft excavation of Assur. - In Finding Aid, Joseph Upton's caption for N-40 reads, "Two pen and water-color sketches of Assur, 1904."

	Ernst Herzfeld Papers, Series 3: Notebooks; Two Water-Colors of Assur (N-40)
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Archaeology
Place:	Asia Iraq
Genre/Form:	Notebooks Drawings

Volume N-41

FSA A.6 03.041: N-41: 54 separate sheets of drawings of objects, mostly Hittite, 1904

1 Notebook (56 pages; 19 cm. x 9.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-41

FSA A.6 03.041

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-41, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-41 reads, "fifty-four separate sheets of drawings of objects, mostly Hittite."

Ernst Herzfeld Papers, Series 3: Notebooks; Drawings of Antiquities, Cylinder and Stamp Seals, including Hittite Objects (N-41)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
Animals in art
Archaeology
Architecture
Seals (Numismatics)

Place: Asia

Genre/Form: Notebooks

Volume N-42

FSA A.6 03.042: N-42: Pocket diary, 1923-1924

1 Notebook (44 pages; 14 cm. x 8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Includes preparations for 1923--4 trip Baghdad-Tehran. Expense accounts, names and addresses of officials, purchases, some sketches and inscriptions. Some of the contents transferred to Journal N-83.

Ernst Herzfeld Papers; N-42

FSA A.6 03.042

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-42, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-42 reads, "Pocket diary: includes preparations for 1923-24 trip Baghdad-Tehran. Expense accounts, names and addresses of officials, purchases, some sketches and inscriptions."

- Additional information from staff reads, "Herzfeld provides references to local photographers including Antoin Sevruguin."

Ernst Herzfeld Papers, Series 3: Notebooks; Ledger of an Expedition from Ctesiphon (Iraq) to Tehran (Iran) (N-42)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Place: Asia
 Iran
 Iraq
 Genre/Form: Notebooks
 Ledgers (account books)

Volume N-43

FSA A.6 03.043: N-43: Pocket diary of trip Tehran-Kharg, 1924. Some of the contents transferred to Journal N-84. Contains expense accounts, itineraries, names and addresses, some sketches and inscriptions and notes, such as names of old city gates in Shiraz, 1924

1 Notebook (43 pages; 14 cm. x 8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-43

FSA A.6 03.043

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-43, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-43 reads, "Pocket diary of trip Tehran-Kharg, 1924. Some of the contents transferred to Journal N-84. Contains expense accounts, itineraries, names and addresses, some sketches and inscriptions and notes, such as names of old city gates in Shiraz."

Ernst Herzfeld Papers, Series 3: Notebooks; Ledger of an Expedition from Tehran (Iran) to the Island of Kharg (Iran) (N-43)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 headgear
 Royalty (Nobility)
 Place: Asia
 Iran
 Genre/Form: Notebooks
 Ledgers (account books)

Volume N-44

FSA A.6 03.044: N-44: List of exposures of 18 films which appear to cover a trip from Jerusalem to Constantinople, including views in Petra, Tiberius, Bethlehem and Rhodes. No date and may not be in Herzfeld's writing. Prints may be among unidentified photos in Photo Files, 1904-1946

1 Notebook (14 pages; 11.2 cm. x 7 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-44

FSA A.6 03.044

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-44, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-44 reads, "List of exposures of 18 films which appear to cover a trip from Jerusalem to Constantinople, including views in Petra, Tiberius, Bethlehem and Rhodes. No date and may not be in Herzfeld's writing. Prints may be among unidentified photos in Photo Files."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes on Jerusalem, Constantinople, Petra, Tiberius, Bethlehem and Rhodes, not in Herzfeld's Handwriting (N-44)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Place: Asia

Genre/Form: Notebooks

Volume N-45

FSA A.6 03.045: N-45: Contains brief quotations from various writers, such as Plato, Kant, Pascal, Nietzsche, Wilde, 1904-1946

1 Notebook (14 pages; 6 cm. x 10.5 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-45

FSA A.6 03.045

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-45, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-45 reads, "Contains brief quotations from various writers, such as Plato, Kant, Pascal, Nietzsche, Wilde."

Ernst Herzfeld Papers, Series 3: Notebooks; Brief Quotations from Various Writers (N-45)

Names: Herzfeld, Ernst, 1879-1948

Genre/Form: Notebooks

Volume N-46

FSA A.6 03.046: N-46: Miscellaneous expense accounts at Persepolis and names of publications ordered. Also draft of a letter arguing that the Excavation Law be interpreted to permit the exportation of the clay tablets for treatment, decipherment and publication abroad, 1904-1946

1 Notebook (35 pages; 13.4 cm. x 7.6 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-46

FSA A.6 03.046

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-46, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-46 reads, "Miscellaneous expense accounts at Persepolis and names of publications ordered. Also draft of a letter arguing that the Excavation

Law be interpreted to permit the exportation of the clay tablets for treatment, decipherment and publication abroad."

Ernst Herzfeld Papers, Series 3: Notebooks; Short Ledger related to Persepolis (Iran) and Draft of Letter Arguing for the Revision of the Excavation Law in Persia (N-46)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Place: Asia
 Iran
 Persepolis (Iran)
 Genre/Form: Notebooks
 Ledgers (account books)

Volume N-47

N-47: Note inside says "Received from Prof. Grohmann on October 29, 1957" Account of trip with Reza Shah, transliterated as Journal N-47 (see list of Travel Journals). Also account of trip Tehran-Kūh-i Khwāja via Baghdad and Karrachi Feb. 17 -- March 19, 1929

Volume N-48

FSA A.6 03.048: N-48: Miscellaneous notes on separate slips of paper include bibliographical references to archaeological sites in Iran, travels in Italy with sketches of inscribed Islamic or earlier objects in public and private collections, epigraphical notes on Pahlavi words, excerpts from items related to Protocols, quotations from Reiner Maria Rilke, applied to Islamic buildings or arts, 1904-1946

1 Item (Notes (8 leaves); 8.4 cm. x 14.7 cm)

1 Item (Notes (15 loose leaves); 8.4 cm. x 14.7 cm)

1 Item (Notes (11 loose leaves); 15 cm. x 8.1 cm. or smaller)

1 Item (Notes (14 loose leaves); 11.8 cm. x 6.8 cm. or smaller)

1 Item (Notes (10 loose leaves); 13.8 cm. x 7.8 cm)

1 Item (Notes (18 leaves); 13.9 cm. x 8 cm)

1 Item (Notes (10 loose leaves); 13.8 cm. x 8 cm)

1 Item (Notes (9 leaves); 14.5 cm. x 10.7 cm. or smaller)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-48

FSA A.6 03.048

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-48, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-48 reads, "Miscellaneous notes on separate slips of paper include bibliographical references to archaeological sites in Iran, travels in Italy with sketches of inscribed Islamic or earlier objects in public and private collections, epigraphical notes on Pahlavi words, excerpts

from items related to Protocols, quotations from Reiner Maria Rilke, applied to Islamic buildings or arts."

Ernst Herzfeld Papers, Series 3: Notebooks; Variety of Notes on Pre-Islamic and Islamic Art, Epigraphy, and Architecture (N-48)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Genre/Form: Notebooks

Volume N-49

FSA A.6 03.049: N-49: Financial accounts for trip Pasargadae, Persepolis, Sar Mashhad, 1928 and Sistan Expedition, 1929, 1928-1929

1 Notebook (16 pages; 20.8 cm. x 17.5 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-49

FSA A.6 03.049

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-49, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-49 reads, "Financial accounts for trip Pasargadae, Persepolis, Sar Mashhad, 1928 and Sistan Expedition, 1929."

Ernst Herzfeld Papers, Series 3: Notebooks; Short Ledger related to an Expedition to Pasargadae (Iran) in 1928, and to an Expedition from Sistan (Iran) to Tehran (Iran) in 1929 (N-49)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Genre/Form: Notebooks
Ledgers (account books)

Volume N-50

FSA A.6 03.050: N-50: Expense accounts including travel Duzdap, Mashhad, Tehran, 1925; rugs and other purchases; and household, 1928--31, 1925-1931

1 Notebook (53 pages; 19.2 cm. x 12 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-50

FSA A.6 03.050

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph

Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-50, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-50 reads, "Expense accounts including travel Duzdap, Mashhad, Tehran, 1925; rugs and other purchases; and household, 1928-31."

Ernst Herzfeld Papers, Series 3: Notebooks; Short Ledger related to an Expedition in Eastern Persia, 1925; a List of Antiquities with Purchase Price; and Household Expenses, 1928-1931 (N-50)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Place: Asia
 Iran
 Genre/Form: Notebooks
 Ledgers (account books)

Volume N-51

FSA A.6 03.051: N-51: Imperial Bank of Persia, Tehran. A/c, Oriental Institute Persian Expedition, 1932--33, 1932-1933

1 Notebook (13 pages; 18.9 cm. x 11.9 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-51

FSA A.6 03.051

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-51, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.051, on which Joseph Upton's classification mentions "N-51", provides a record of money transaction from the Oriental Institute Persian Expedition account at the Imperial Bank of Persia. The earliest registered date mentions, "28.3.[19]32", and the latest registered date mentions, "Nov[ember] 20, [1933]."

- Handwritten caption, in black ink (probably by Ernst Herzfeld), on front cover reads: "Oriental Institute Persian Expedition Account."

- In Finding Aid, Joseph Upton's caption for N-51, reads, "Imperial Bank of Persia, Tehran. A/c, Oriental Institute Persian Expedition, 1932-33."

Ernst Herzfeld Papers, Series 3: Notebooks; Imperial Bank of Persia;
Oriental Institute Persian Expedition Account (N-51)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Place: Asia
Iran
Persepolis (Iran)
Genre/Form: Notebooks
Ledgers (account books)

Volume N-52

FSA A.6 03.052: N-52: Imperial Bank of Persia - Shiraz. A/c, Oriental Institute
Persian Expedition (Rials and Dollars) 1931--33, 1931-1933
1 Notebook (35 pages; 11.5 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-52

FSA A.6 03.052

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-52, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.052, on which Joseph Upton's classification mentions "N-52", provides a record of money transaction, in Dollars and Krans currency from the Oriental Institute Persian Expedition Account at the Imperial Bank of Persia in Shiraz (Iran). The earliest registered date mentions, "March 2, [1931]", and the latest registered date mentions, "Jan[uary] 30, [1934]

- In Finding Aid, Joseph Upton's caption for N-52, reads, "Imperial Bank of Persia - Shiraz. A/c, Oriental Institute Persian Expedition (Rials and Dollars) 1931-33."

Ernst Herzfeld Papers, Series 3: Notebooks; Imperial Bank of Persia, Shiraz; Oriental Institute Persian Expedition Account (N-52)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Place: Asia
Iran
Persepolis (Iran)
Genre/Form: Notebooks
Ledgers (account books)

Volume N-53

FSA A.6 03.053: N-53: Bank-book of the Imperial Ottoman Bank, Baghdad.
Herzfeld's a/c, 1923--24, 1923-1924
1 Notebook (12.7 cm. x 14.2 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-53

FSA A.6 03.053

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-53, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.053, on which Joseph Upton's classification mentions "N-53", provides a record of money transaction, in Rupees, Krans, and Dollars currency from a bank account at the Imperial Ottoman Bank, Baghdad (Iraq) or the Imperial Bank of Persia in Shiraz or Tehran (Iran). The earliest registered date mentions, "April 3, 1923", and the latest registered date mentions, "June 2, [1924]."

- Typed caption on front cover reads: "Imperial Ottoman Bank."

- Additional information from staff related to the notebook caption reads, "the word "Ottoman" has been crossed out and replaced by an handwritten caption which reads "Bank Persia"."

- In Finding Aid, Joseph Upton's caption for N-53, reads, "Bank-book of the Imperial Ottoman Bank, Baghdad. Herzfeld's a/c, 1923-24."

Ernst Herzfeld Papers, Series 3: Notebooks; Imperial Ottoman Bank, Herzfeld's Personal Bank Account (N-53)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Iraq
Genre/Form: Notebooks
Ledgers (account books)

Volume N-54

FSA A.6 03.054: N-54: Directory of offices of the Banque Imperiale Ottomane
1 Notebook (55 pages; 10 cm. x 13.5 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-54

FSA A.6 03.054

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created

a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-54, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.054, on which Joseph Upton's classification mentions "N-54", provides a directory of offices from the Imperial Ottoman Bank (Banque Impériale Ottomane).

- Typed caption, in French, on front cover reads: "Banque Impériale Ottomane."

- In Finding Aid, Joseph Upton's caption for N-54, reads, "Directory of offices of the Banque Imperiale Ottomane."

Ernst Herzfeld Papers, Series 3: Notebooks; Imperial Ottoman Bank, Directory of offices (N-54)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Place: Asia
 Iran
 Iraq
 Turkey
 Genre/Form: Notebooks

Volume N-55

FSA A.6 03.055: N-55: Imperial Bank of Persia. Herzfeld's personal Rial account 1929--31, 1929-1931

1 Notebook (7 pages; 10 cm. x 15 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-55

FSA A.6 03.055

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-55, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.055, on which Joseph Upton's classification mentions "N-55", provides a record of cheque transaction, in Krans currency from the Oriental Institute Persian Expedition Account at the Imperial Bank of Persia in Shiraz (Iran). The earliest registered date mentions, "Dec. 30, 1929", and the latest registered date mentions, "Oct. 8, [1931].

- Handwritten caption, in black ink (probably by Ernst Herzfeld), on front cover reads: "Prof. E. Herzfeld; III-120 (76)."

- Handwritten caption, in pencil (probably by Ernst Herzfeld), on inside of front cover reads: "German Legn."

- In Finding Aid, Joseph Upton's caption for N-55, reads, "Imperial Bank of Persia. Herzfeld's personal Rial account 1929-31."

Ernst Herzfeld Papers, Series 3: Notebooks; Imperial Bank of Persia; Herzfeld's Personal Bank Account (N-55)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Place: Asia
 Iran
 Genre/Form: Notebooks
 Ledgers (account books)

Volume N-56

FSA A.6 03.056: N-56: Herzfeld's Address Book
 1 Notebook (66 pages; 8.5 cm. x 12.6 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-56

FSA A.6 03.056

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-56, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-56, reads, "Herzfeld's Address Book."

Ernst Herzfeld Papers, Series 3: Notebooks; Ernst Herzfeld's Personal Address Book (N-56)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Genre/Form: Notebooks

Volume N-57

FSA A.6 03.057: N-57: Diary, 1930, 1930
 1 Notebook (8 cm. x 11.2 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-57

FSA A.6 03.057

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession

number, N-57, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.057, on which Joseph Upton's classification mentions "N-57", provides Ernst Herzfeld's personal diary for the year 1930. The earliest registered entry dates, "Jan. 7, 1930", and the latest registered entry dates, "Nov. 19, 1930.

- Additional information from staff reads: "At the end of the diary, Herzfeld has several annotations including a transcription, in blue pencil, of a cuneiform inscription found on the base of a column in Hamadan (Iran)."

- In Finding Aid, Joseph Upton's caption for N-57, reads, "Diary, 1930."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1930 (N-57)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Cuneiform inscriptions
 Inscriptions
 Place: Asia
 Iran
 Genre/Form: Notebooks
 Diaries

Volume N-58

FSA A.6 03.058: N-58: Diary, 1931, 1931
 1 Notebook (7.8 cm. x 11.2 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-58

FSA A.6 03.058

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-58, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.058, on which Joseph Upton's classification mentions "N-58", provides Ernst Herzfeld's personal diary for the year 1931. The earliest registered entry dates, "Jan. 15, 1931", and the latest registered entry dates, "Nov. 27, 1931.

- Additional information from staff reads: "At the end of the diary, Herzfeld has several annotations including a transcription of a cuneiform inscription found on Luristan bronze daggers, a Greek

	inscription on a stone tablet from Susa, and two Arabic inscriptions, in Kufic script, from the Tachara Palace (Palace of Darius) in Persepolis (Iran)."
	- In Finding Aid, Joseph Upton's caption for N-58, reads, "Diary, 1931."
	Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1931 (N-58)
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Archaeology Cuneiform inscriptions Inscriptions Inscriptions, Arabic Inscriptions, Greek
Place:	Asia Iran Luristān (Iran) Persepolis (Iran)
Genre/Form:	Notebooks Diaries

Volume N-59

FSA A.6 03.059: N-59: Diary, Jan. 1, 1932--March 20, 1933. Itinerary Kozerun--Mīl i Aždaha, 1923-32

1 Notebook (7.8 cm. x 12.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-59

FSA A.6 03.059

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-59, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.059, on which Joseph Upton's classification mentions "N-59", provides Ernst Herzfeld's personal diary for the year 1932 as well as the last week of February 1933 and two first weeks of March 1933. The earliest registered entry dates, "Jan. 24, 1932", and the latest registered entry dates, "March 10, 1933".

- Additional information from staff reads: "At the end of the diary, Herzfeld has several annotations including an itinerary from Kazerun (Iran) to the ruins of Mil-i Azhdaha tower, Nurabad (Iran) taken in April 7-8, 1923."

- In Finding Aid, Joseph Upton's caption for N-59, reads, "Diary, Jan. 1, 1932-March 20, 1933. Itinerary Kozerun-Mīl i Aždaha."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1932 (N-59)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Art of the Islamic World

Place: Asia
 Iran

Genre/Form: Notebooks
 Diaries

Volume N-60

FSA A.6 03.060: N-60: Diary, 1933, 1933
 1 Notebook (33 pages; 6.8 cm. x 10.2 cm.)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: Ernst Herzfeld Papers; N-60

FSA A.6 03.060

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-60, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.060, on which Joseph Upton's classification mentions "N-60", provides Ernst Herzfeld's personal diary for the year 1933. The earliest registered entry dates, "Mar. 22, 1933", and the latest registered entry dates, "Dec. 17, 1933".

- Additional information from staff reads: "At the end of the diary, Herzfeld has several annotations including list of addresses."

- In Finding Aid, Joseph Upton's caption for N-60, reads, "Diary, 1933."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1933 (N-60)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Place: Asia
 Genre/Form: Notebooks
 Diaries

Volume N-61

FSA A.6 03.061: N-61: Diary, 1934, 1934
 1 Notebook (10.2 cm. x 6.7 cm.)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: Ernst Herzfeld Papers; N-61

FSA A.6 03.061

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-61, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.061, on which Joseph Upton's classification mentions "N-61", provides Ernst Herzfeld's personal diary for the year 1934. The earliest registered entry dates, "Jan. 1, 1934", and the latest registered entry dates, "Dec. 31, 1934".

- Additional information from staff reads: "At the end of the diary, Herzfeld has several annotations including Cuneiform inscription on Luristan bronze vessel."

- In Finding Aid, Joseph Upton's caption for N-61, reads, "Diary, 1934."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1934 (N-61)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Cuneiform inscriptions
 Inscriptions
 Place: Asia
 Genre/Form: Notebooks
 Diaries

Volume N-62

FSA A.6 03.062: N-62: Diary, 1935. In London, 1935
 1 Notebook (6.5 cm. x 10 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-62

FSA A.6 03.062

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-62, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.062, on which Joseph Upton's classification mentions "N-62", provides Ernst Herzfeld's personal diary for the year 1935.

The earliest registered entry dates, "Jan. 1, 1935", and the latest registered entry dates, "Dec. 27, 1935".

- Additional information from staff reads: "At the end of the diary, Herzfeld has several annotations including Cuneiform inscription on Luristan bronze vessel."

- In Finding Aid, Joseph Upton's caption for N-62, reads, "Diary, 1935. In London."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1935 (N-62)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Cuneiform inscriptions
 Inscriptions
 Place: Asia
 Genre/Form: Notebooks
 Diaries

Volume N-63

FSA A.6 03.063: N-63: "Tägliche Notizen" Diary, [1922?], 1922
 1 Notebook (5.8 cm. x 10.2 cm.)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: Ernst Herzfeld Papers; N-63

FSA A.6 03.063

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-63, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.063, on which Joseph Upton's classification mentions "N-63", provides Ernst Herzfeld's personal diary for the year 1922. The earliest registered entry dates, "Jan. 1, 1922", and the latest registered entry dates, "Dec. 31, 1922".

- In Finding Aid, Joseph Upton's caption for N-63, reads, "Tägliche Notizen. Diary, [1922?]."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, probably 1922 (N-63)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Place: Asia
 Genre/Form: Notebooks
 Diaries

Volume N-64

FSA A.6 03.064: N-64: Diary, 1936. In London, to N.Y. Sept. 16, in house, Princeton, Oct. 12, 1922

1 Notebook (68 pages; 8.2 cm. x 12.4 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-64

FSA A.6 03.064

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-64, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.064, on which Joseph Upton's classification mentions "N-64", provides Ernst Herzfeld's personal diary for the year 1936. The earliest registered entry dates, "Jan. 1, 1936", and the latest registered entry dates, "Dec. 25, 1936".

- In Finding Aid, Joseph Upton's caption for N-64, reads, "Diary, 1936. In London, to N.Y. Sept. 16, in house, Princeton, Oct. 12."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1936 (N-64)

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Place: Asia

Genre/Form: Notebooks

Diaries

Volume N-65

FSA A.6 03.065: N-65: Diary, 1937. From June 4 to October 7 in Europe, 1937

1 Notebook (7.3 cm. x 12.4 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-65

FSA A.6 03.065

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-65, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.065, on which Joseph Upton's classification mentions "N-65", provides Ernst Herzfeld's personal diary for the year 1935. The earliest registered entry dates, "Jan. 1, 1935", and the latest registered entry dates, "Dec. 31, 1937".

- In Finding Aid, Joseph Upton's caption for N-65, reads, "Diary, 1937. From June 4 to October 7 in Europe."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1937 (N-65)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Genre/Form: Notebooks
Diaries

Volume N-66

FSA A.6 03.066: N-66: Diary, 1938. From July 5 to Oct. 26 in Europe and Egypt, 1938

1 Notebook (6 cm. x 10 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-66

FSA A.6 03.066

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-66, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.066, on which Joseph Upton's classification mentions "N-66", provides Ernst Herzfeld's personal diary for the year 1938. The earliest registered entry dates, "Jan. 24, 1938", and the latest registered entry dates, "Dec. 27, 1938".

- Additional information from staff reads: "At the end of the diary, Herzfeld has several annotations including a list of addresses."

- In Finding Aid, Joseph Upton's caption for N-66, reads, "Diary, 1938. From July 5 to Oct. 26 in Europe and Egypt."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1938 (N-66)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Genre/Form: Notebooks
Diaries

Volume N-67

FSA A.6 03.067: N-67: Diary, 1939, 1939

1 Notebook (6 cm. x 10 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-67

FSA A.6 03.067

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-67, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.067, on which Joseph Upton's classification mentions "N-67", provides Ernst Herzfeld's personal diary for the year 1939. The earliest registered entry dates, "Jan. 13, 1939", and the latest registered entry dates, "Dec. 29, 1939".

- In Finding Aid, Joseph Upton's caption for N-67, reads, "Diary, 1939."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1939 (N-67)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Genre/Form: Notebooks
Diaries

Volume N-68

FSA A.6 03.068: N-68: Diary, 1943. Trip to Santa Fe, 1943
1 Notebook (6 cm. x 10 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-68

FSA A.6 03.068

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-68, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.068, on which Joseph Upton's classification mentions "N-68", provides Ernst Herzfeld's personal diary for the year 1943. The earliest registered entry dates, "Jan. 16, 1943", and the latest registered entry dates, "Dec. 9, 1943".

- In Finding Aid, Joseph Upton's caption for N-68, reads, "Diary, 1943. Trip to Santa Fe."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1943 (N-68)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Genre/Form: Notebooks
Diaries

Volume N-69

FSA A.6 03.069: N-69: Diary, 1944. His library, bought by Metropolitan Museum, taken June 21st. Packers at Princeton house Dec. 4--7th, 1944
1 Notebook (6 cm. x 10 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-69

FSA A.6 03.069

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-69, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.069, on which Joseph Upton's classification mentions "N-69", provides Ernst Herzfeld's personal diary for the year 1944. The earliest registered entry dates, "Jan. 10, 1944", and the latest registered entry dates, "Dec. 7, 1944".

- In Finding Aid, Joseph Upton's caption for N-69, reads, "Diary, 1944. His library, bought by Metropolitan Museum, taken June 21st. Packers at Princeton house Dec. 4-7th."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1944 (N-69)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Genre/Form: Notebooks
Diaries

Volume N-70

FSA A.6 03.070: N-70: Diary, 1945. To Santa Fe July. 15, return Sept. 23. "End of War" Aug. 14, 1945

1 Notebook (6 cm. x 10 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-70

FSA A.6 03.070

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-70, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.070, on which Joseph Upton's classification mentions "N-70", provides Ernst Herzfeld's personal diary for the year 1945. The earliest registered entry dates, "Jan. 8, 1945", and the latest registered entry dates, "Dec. 31, 1945".

- In Finding Aid, Joseph Upton's caption for N-70, reads, "Diary, 1945. To Santa Fe July. 15, return Sept. 23. "End of War" Aug. 14."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1945 (N-70)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Genre/Form: Notebooks
Diaries

Volume N-71

FSA A.6 03.071: N-71: Diary, 1923. Much of the information repeated in Journal N-83, 1923

1 Notebook (6.4 cm. x 9.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-71

FSA A.6 03.071

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-71, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.071, on which Joseph Upton's classification mentions "N-71", provides Ernst Herzfeld's personal diary for the year 1923. The earliest registered entry dates, "Jan. 1, 1923", and the latest registered entry dates, "Dec. 22, 1923".

- Additional information from staff reads: "The entries fom Dec. 23, 1923 to Dec. 31, 1923 are missing."

- Additional information from staff reads: "As in many other diaries, Herzfeld has written the anniversary dates related to his father, mother, and sisters."

- Additional information from staff reads: "On July 18, 1923, while in Tehran, Herzfeld has reported a visit to the photographer Antoin Sevruguin."

- In Finding Aid, Joseph Upton's caption for N-71, reads, "Diary, 1923. Much of the information repeated in Journal N-83."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1923 (N-71)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Place: Asia
 Iran
 Iraq
 Genre/Form: Notebooks
 Diaries

Volume N-72

FSA A.6 03.072: N-72: Letts's Quikref Diary, 1925. Includes trip from Karrachi via Kūh-i Khwāja, Mashhad, Bistam to Tehran. Covers the itinerary in the missing Journal which followed Journal N-85; and stay in Tehran until October, 1925
 1 Notebook (6.3 cm. x 11.4 cm.)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: Ernst Herzfeld Papers; N-72

FSA A.6 03.072

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-72, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.072, on which Joseph Upton's classification mentions "N-72", provides Ernst Herzfeld's personal diary for the year 1925. The earliest registered entry dates, "Jan. 1, 1925", and the latest registered entry dates, "Dec. 4, 1925".

- In Finding Aid, Joseph Upton's caption for N-72, reads, "Letts's Quikref Diary, 1925. Includes trip from Karrachi via Kūh-i Khwāja, Mashhad, Bistam to Tehran. Covers the itinerary in the missing Journal which followed Journal N-85; and stay in Tehran until October."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1925 (N-72)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology

Place: Asia
Iran
Genre/Form: Notebooks
Diaries

Volume N-73

FSA A.6 03.073: N-73: Diary, 1926. Another trip to Persia, May 1. Includes visit to Alamut, 1926

1 Notebook (6.4 cm. x 9.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-73

FSA A.6 03.073

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-73, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.073, on which Joseph Upton's classification mentions "N-73", provides Ernst Herzfeld's personal diary for the year 1926. The earliest registered entry dates, "Jan. 1, 1926", and the latest registered entry dates, "Dec. 3, 1926".

- Additional information from staff reads: "At the end of the diary, Herzfeld has several annotations including a reference to F. Krefter."

- In Finding Aid, Joseph Upton's caption for N-73, reads, "Diary, 1926. Another trip to Persia, May 1. Includes visit to Alamut."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1926 (N-73)

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Place: Asia

Iran

Genre/Form: Notebooks

Diaries

Volume N-74

FSA A.6 03.074: N-74: Notizkalender Diary, 1926, with a few entries Jan.--March in Berlin, 1926

1 Notebook (38 pages; 7 cm. x 14.9 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-74

FSA A.6 03.074

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created

a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-74, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.074, on which Joseph Upton's classification mentions "N-74", provides Ernst Herzfeld's personal calendar month's notice for the year 1926. The earliest registered entry dates, "Dec. 31, 1925", and the latest registered entry dates, "Mar. 12, 1926".

- In Finding Aid, Joseph Upton's caption for N-74, reads, "Notizkalendar Diary, 1926, with a few entries Jan.-March in Berlin."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Calendar Month's Notice, 1926 (N-74)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Genre/Form: Notebooks
Diaries

Volume N-75

FSA A.6 03.075: N-75: Diary, 1927. In London, July 14--August 11, then Paris one week. Left -Berlin Nov. 8 for Constantinople, then to Aleppo, Cairo, Baghdad, Tehran, 1927

1 Notebook (8.2 cm. x 12.4 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-75

FSA A.6 03.075

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-75, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.075, on which Joseph Upton's classification mentions "N-75", provides Ernst Herzfeld's personal diary for the year 1927. The earliest registered entry dates, "Jun. 14, 1927", and the latest registered entry dates, "Dec. 31, 1927".

- Additional information from staff reads: "At the end of the diary, Herzfeld has several annotations including list of addesses."

- In Finding Aid, Joseph Upton's caption for N-75, reads, "Diary, 1927. In London, July 14-August 11, then Paris one week. Left -Berlin Nov. 8 for Constantinople, then to Aleppo, Cairo, Baghdad, Tehran."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1927 (N-75)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Genre/Form: Notebooks
 Diaries

Volume N-76

FSA A.6 03.076: N-76: Diary, 1928. Excavations at Pasargadae April 11; back in Tehran June 12. Trip to Nihavand, July 23--August 3, 1928
 1 Notebook (7.2 cm. x 12 cm.)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: Ernst Herzfeld Papers; N-76

FSA A.6 03.076

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-76, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.076, on which Joseph Upton's classification mentions "N-76", provides Ernst Herzfeld's personal diary for the year 1928. The earliest registered entry dates, "Jan. 2, 1928", and the latest registered entry dates, "Dec. 17, 1928".

- Additional information from staff reads: "At the end of the diary, Herzfeld has several annotations including a sketch map location of grotto with Pahlavi inscriptions."

- In Finding Aid, Joseph Upton's caption for N-76, reads, "Diary, 1928. Excavations at Pasargadae April 11; back in Tehran June 12. Trip to Nihavand, July 23-August 3."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1928 (N-76)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Place: Asia
 Iran
 Genre/Form: Notebooks
 Diaries

Volume N-77

FSA A.6 03.077: N-77: Diary, 1929. Itinerary and notes Sistan Expedition: from Tehran, Feb.11--return Tehran, April 27, 1929
 1 Notebook (8 cm. x 12.4 cm.)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: Ernst Herzfeld Papers; N-77

FSA A.6 03.077

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by

Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-77, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.077, on which Joseph Upton's classification mentions "N-77", provides Ernst Herzfeld's personal diary for the year 1929. The earliest registered entry dates, "Jan. 1, 1929", and the latest registered entry dates, "Dec. 31, 1929".

- Additional information from staff reads: "At the end of the diary, Herzfeld has several annotations including a sketch a digitated axe from Tepe Giyan as well as lists of objects and names of other members of the Kuh-e Khwaja expedition."

- In Finding Aid, Joseph Upton's caption for N-77, reads, "Diary, 1929. Itinerary and notes Sistan Expedition: from Tehran, Feb.11-return Tehran, April 27."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1929 (N-77)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Genre/Form: Notebooks
Diaries

Volume N-78

FSA A.6 03.078: N-78: Quotations in Greek from Appollionius of Rhodes and Aeschylus; also, in German, from Ed. Meyer, regarding manual workers, such as smiths, carpenters

1 Notebook (16 pages; 14.3 cm. x 23.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-78

FSA A.6 03.078

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-78, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.078, on which Joseph Upton's classification mentions "N-78", provides Herzfeld personal selection of quotations from Greek

authors such as Homer, Aeschylus, and Apollonius of Rhodes, followed by comments, in German, from Eduard Meyer.

- In Finding Aid, Joseph Upton's caption for N-78, reads, "Quotations in Greek from Appollionius of Rhodes and Aeschylus; also, in German, from Ed. Meyer, regarding manual workers, such as smiths, carpenters."

Ernst Herzfeld Papers, Series 3: Notebooks; Quotations from Greek Authors Including Comments by Eduard Meyer (N-78)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Genre/Form: Notebooks

Volume N-79

FSA A.6 03.079: N-79: Notes on Tell Halaf and Doura Europos
1 Notebook (3 pages; 12 cm. x 22.5 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-79

FSA A.6 03.079

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-79, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.079, on which Joseph Upton's classification mentions "N-79", provides notes on Tell Halaf and Doura Europos.

- In Finding Aid, Joseph Upton's caption for N-79, reads, "Notes on Tell Halaf and Doura Europos."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes on Tell Halaf and Doura Europos (N-79)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Genre/Form: Notebooks

Volume N-80

FSA A.6 03.080: N-80: Reading notes on metals and smiths
1 Notebook (42 pages; 17.2 cm. x 21 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic.
Notes: Ernst Herzfeld Papers; N-80

FSA A.6 03.080

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph

	<p>Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-80, related to the series he created for the notebooks, probably following Herzfeld's original organization.</p> <ul style="list-style-type: none"> - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. - FSA A.6 03.080, on which Joseph Upton's classification mentions "N-80", provides reading notes on metals and smiths. - Handwritten caption, in German, on front cover reads: "Metalle und Schmide." - In Finding Aid, Joseph Upton's caption for N-80 reads, "Reading notes on metals and smiths." <p>Ernst Herzfeld Papers, Series 3: Notebooks; Reading Notes on Metals and Smiths (N-80)</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Archaeology Genre/Form: Notebooks</p>
Volume N-81	N-81: "Von Kalat Schergat nach Schiraz 1905". See list of Travel Journals. Placed in the Journal are a dozen or so letters of introduction or orders in Arabic, Persian or English used for the trip
Volume N-82	N-82: "Von Schiraz nach Teheran und Constantinopel 1905." See list of Travel Journals
Volume N-83	N-83: Journal marked "Tagebuch Persien I, 1923." See list of Travel Journals
Volume N-84	N-84: "Tagebuch Persien II, 1923--24." See list of Travel Journals. Enclosed in the Journal is a note from Sven Hedin whom Herzfeld saw in Tehran
Volume N-85	N-85: "I Afghanistan-Ostpersion 1924--1925." See list of Travel Journals
Volume N-86	<p>FSA A.6 03.086: N-86: "III Tehran 1925." Consists of reading notes on cuneiform and Pahlavi inscriptions and related subjects. The notebook also contains a collection of typed slips headed "Inhaltsverzeichnis der Tagebücher Persien 1925" with sub-headings: Geographie, Satrapienliste, Waffen und Trachten, Erekhsha, Kushan-Tokharer etc., Saken-Skythen, Awesta: Sprache - Schrift - Geschichte, Vishtasp und Zoroaster, Titel, Achaemenidenstammbaum, Achaemenideninschriften, Gräber, Reliefs, Arsakidische Adelshäuser, Münzen, and Pahlavi-Literatur., 1924-1925</p> <p>1 Notebook (101 pages; 15.5 cm. x 20 cm.) 1 Item (Notes (12 leaves); 18.7 cm. x 14.2 cm)</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: Ernst Herzfeld Papers, N-86</p> <p>FSA A.6 03.086</p> <p>In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by</p>

Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-86, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- FSA A.6 03.086, on which Joseph Upton's classification mentions "N-86", provides reading notes on cuneiform and Pahlavi inscriptions and related subjects.

- Additional information from staff reads: "Inserted in the notebook, a typed document which caption, in German, reads, "Inhaltsverzeichnis der tagebücher Persien 1925", provides a table of content related to possibly three diaries related to expeditions undertaken by Ernst Herzfeld in Persia in 1925."

- Original handwritten title on cover reads: "Ernst Herzfeld; III - Teheran 1925"

- In Finding Aid, Joseph Upton's caption for N-86 reads, ""III Tehran 1925." Consists of reading notes on cuneiform and Pahlavi inscriptions and related subjects. The notebook also contains a collection of typed slips headed "Inhaltsverzeichnis der Tagebücher Persien 1925" with sub-headings: Geographie, Satrapienliste, Waffen und Trachten, Erekhsha, Kushan-Tokharer etc., Saken-Skythen, Awesta: Sprache - Schrift - Geschichte, Vishtasp und Zoroaster, Titel, Achaemenidenstammbaum, Achaemenideninschriften, Gräber, Reliefs, Arsakidische Adelshäuser, Münzen, and Pahlavi-Literatur."

Ernst Herzfeld Papers, Series 3: Notebooks; Reading Notes on Cuneiform and Pahlavi Inscriptions (N-86)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Inscriptions
 Place: Asia
 Iran
 Genre/Form: Notebooks

Volume N-87 N-87: "Pahlavi Inschriften 1923--26" On fly-leaf: Outline Corpus Inscriptionum Partharicarum

Volume N-87, Page 1 N-87: Sarpul

Volume N-87, Page 2-3 N-87: Naqsh-i Rostam, Pahlavi and Greek

Volume N-87, Page 4 N-87: Naqsh-i Rajab

Volume N-87, Page 5-8 N-87: Naqsh-i Rostam

Volume N-87, Page 9–11	N-87: Persepolis, Tachara
Volume N-87, Page 12	N-87: Inscriptions on 4 Sasanian seal-stones
Volume N-87, Page 13–15	N-87: Naqsh-i Rajab, Kartīr inscription
Volume N-87, Page 16	N-87: Persepolis, Tachara
Volume N-87, Page 17	N-87: Five masters' signatures: Naqsh-i Rostam, Naqsh-i Rajab, Persepolis
Volume N-87, Page 18–22	N-87: Persepolis, Hebrew inscriptions
Volume N-87, Page 23	N-87: Three seal-stones: two Pahlavi, one Arabic
Volume N-87, Page 24–29	N-87: Naqsh-i Rostam, Kartīr inscription
Volume N-87, Page 30	N-87: Bistun, Greek inscription
Volume N-87, Page 31–34	N-87: Persepolis, European graffiti
Volume N-87, Page 35	N-87: Stone masters' signatures: Taq-i Girra, Bistun, Firuzabad
Volume N-87, Page 36	N-87: Arabic and Pahlavi inscriptions on coins
Volume N-87, Page 37–52	N-87: Paikuli, new blocks
Volume N-87, Page 53–56	N-87: Imamzadeh Shah Isma'il, astodan inscriptions
Volume N-87, Page 57–62	N-87: Inscriptions on Sasanian and Parthian coins
Volume N-87, Page 63	N-87: Seal-stones with Pahlavi and Arabic inscriptions

Volume N-87, Page 64–65	N-87: Sasanian coins
Volume N-87, Page 66	N-87: Arabic coin inscriptions
Volume N-87, Page 67	N-87: Parthian coins
Volume N-87, Page 68–69	N-87: Inscriptions on Sasanian coins
Volume N-87, Page 70–71	N-87: Sasanian bullae
Volume N-87, Page 72	N-87: Two Parthian coins, inscriptions
Volume N-87, Page 73	N-87: Soghdian coin inscriptions
Volume N-87, Page 74–81	N-87: Nineteen Sasanian and Parthian coins in the collection of Mustishar-i a'zam, Shiraz
Volume N-87, Page 82–83	N-87: Comparison of script on silver vessels with that at Imamzadeh Shah Isma'il
Volume N-87, Page 84–89	N-87: Stakhrian coins in British Museum, inscriptions
Volume N-87, Page 90–92	N-87: Reconstruction of Paikuli inscription
Volume N-87, Page 93–94	N-87: Hajjiabad (Shah Sherwan)
Volume N-87, Page 95	N-87: Naqsh-i Rostam and Kuh-i Girdelak
Volume N-87, Page 96	N-87: Istakhr, city-gate
Volume N-87, Page 97	N-87: Sasanian coin inscriptions
Volume N-87, Page 98	N-87: Firuzabad

Volume N-87, Page 99–106	N-87: Sar Mashhad, Kartir inscription
Volume N-87, Page 107–108	N-87: Shapur (Bishapur)
Volume N-87, Page 109	N-87: Unidentified
Volume N-87, Page 110	N-87: Taxila, Asoka inscription
Volume N-87, Page 111–114	N-87: Inscribed bullae
Volume N-87, Page 115–116	N-87: Mil-i Radkan
Volume N-87, Page 117	N-87: Inscribed seal-stone
Volume N-87, Page 118–119	N-87: Turfan, Hephthalite
Volume N-88	<p>FSA A.6 03.088: N-88: Contains cuneiform inscriptions from Assur; Greek inscriptions from Cilicia; notes on Islamic architecture, including the Mustansiriyya in Baghdad; itinerary Qyzribat-Khaniqin with notes on mosque in Kerkuk; itinerary Hamadan-Enzeli; extract from van Berchem's Journal on the Great Mosque at Damascus; extract from Enno Littmann's article (in Italian) on the inscriptions in Harran and Zebed. With the notebook are a few pages of notes related to the Damascus mosque</p> <p>1 Notebook (67 pages; 15.8 cm. x 19.8 cm.) 1 Item (Notes (2 leaves); 19.9 cm. x 30.5 cm) 1 Item (Notes (1 leaf); 13.3 cm. x 13.6 cm) 1 Item (Notes (1 leaf); 17.7 cm. x 22.1 cm) 1 Item (Notes (3 leaves); 20.4 cm. x 26.4 cm. or smaller) 5 Leaves (loose notes; various dimensions)</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: Ernst Herzfeld Papers, N-88</p> <p>FSA A.6 03.088</p> <p>In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-88, related to the series he created for the notebooks, probably following Herzfeld's original organization.</p>

- In Finding Aid, Joseph Upton's caption for N-88 reads, "Contains cuneiform inscriptions from Assur; Greek inscriptions from Cilicia; notes on Islamic architecture, including the Mustansiriyya in Baghdad; itinerary Qyzribat-Khaniqin with notes on mosque in Kerkuk; itinerary Hamadan-Enzeli; extract from van Berchem's Journal on the Great Mosque at Damascus; extract from Enno Littmann's article (in Italian) on the inscriptions in Haran and Zebed. With the notebook are a few pages of notes related to the Damascus mosque."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes on Various Inscriptions and Architecture; Two itineraries; as well as Transcriptions from Max Van Berchem's Sketchbook on the Great Mosque of Damascus (Syria) and an Article of Enno Littmann on Inscriptions in Zebed (Syria) and Haran (Syria) (N-88)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Art of the Islamic World
 Cuneiform inscriptions
 Inscriptions
 Inscriptions, Arabic
 Inscriptions, Greek
 Religious buildings
 Place: Asia
 Iraq
 Syria
 Baghdad (Iraq)
 Damascus (Syria)
 Genre/Form: Notebooks

Volume N-89

FSA A.06 03.089: N-89: Inventory of objects in Herzfeld Collection, Nos. 1--2032, most with sketch, description, place of acquisition, price and provenance. There are some cross-references to sketchbooks and, in some cases, a note of disposition, 1923-1946

1 Ledger (1 volume (98 pages); 44.5 cm. x 28.5 cm. x 3 cm.)

[Image\(s\): Ernst Herzfeld Papers, Series 3: Notebooks; Inventory of Objects in Herzfeld Collection \(N-89\)](#)

[Image\(s\)](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German and Arabic.
 Notes: Ernst Herzfeld Papers; N-89

FSA A.06 03.089

In the original arrangement of the Ernst Herzfeld Archive, Ledgers were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this ledger an accession

number, N-89, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from 1923 to 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...]. [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites, [...]." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- The first of a series of four inventory books, in which Ernst Herzfeld recorded archaeological remains, prehistoric artifacts and antiquities collected or acquired in several cities throughout Mesopotamia and Persia in 1923 and 1924.

- Additional information from staff reads: "Herzfeld has diversely applied to each inventory number, which are ranging from 1 to 2,032, a place of provenance and/or acquisition; dates; sketches; a storage box letter code; references to specific museum institutions, collectors, and antique dealers; physical descriptions; a dynasty and reign attribution; currency prices in Indian Rupee and in British Pound Sterling; and cross-references to additional materials (glass negatives, photographic prints, sketchbooks, and paper squeezes) within the Ernst Herzfeld Papers."

- Handwritten caption, in pencil (probably later addition), on inside of front cover reads: "Herzfeld Coll."

- In Finding Aid, Joseph Upton's caption for N-89 reads, "Inventory of objects in Herzfeld Collection, Nos. 1-2032, most with sketch, description, place of acquisition, price and provenance. There are some cross-references to sketchbooks and, in some cases, a note of disposition."

Ernst Herzfeld Papers, Series 3: Notebooks; Inventory of Objects in Herzfeld Collection (N-89)

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Animals in art Antiquities Archaeology Architecture Art of the Islamic World Decoration and ornament Inscriptions Pottery
Place:	Asia Iraq Iran
Genre/Form:	Ledgers (account books)

Notebooks
Sketches

Volume N-90

FSA A.06 03.090: N-90: Inventory of Herzfeld's Collection. Nos.1--1864 are, in general, a duplication of the entries in N-89, except for the following: entries 105--120 differ from those in N-89; entry 786 is a stone statuette, in N-89 it is a bronze lamp, each missing in the other volume; 3 unnumbered bowls between entries 1543--44 in N-89 are not in N-90. Also included in N-90 are entries 2885--2980, mostly objects from Nihavand and Harsin, 1923-1946
1 Ledger (1 volume (98 pages); 44.5 cm. x 28.5 cm. x 3 cm.)

Image(s): [Ernst Herzfeld Papers, Series 3: Notebooks; Inventory of Objects in Herzfeld Collection \(Abbreviated and Corrected Version of N-89 and Continuation of N-91\)](#)

Image(s)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers; N-90

FSA A.06 03.090

In the original arrangement of the Ernst Herzfeld Archive, Ledgers were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this ledger an accession number, N-90, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from 1923 to 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...]. [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites, [...]." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- The second of a series of four inventory books, in which Ernst Herzfeld recorded archaeological remains, prehistoric artifacts and antiquities collected or acquired in several cities throughout Mesopotamia and Persia in 1923 and 1924.

- Additional information from staff reads: "Herzfeld has diversely applied to each inventory number, which are ranging from 1 to 1,864, and from 2,885 to 2,980, a place of provenance and/or acquisition; dates; sketches; a storage box letter code; references to collectors, and antique dealers; physical descriptions; a dynasty and reign attribution; currency price in Indian Rupee; and cross-references to

additional materials (glass negatives, sketchbooks) within the Ernst Herzfeld Papers."

- "The content of ledger N-90 may tentatively be summarized into two subdivisions: 1) inventory numbers 1 to 1864, are a duplication of ledger N-89, and appear to be following a long series of entries entered in that ledger with much less handwritten annotations. As well, approximately 35 inventory numbers display different descriptive information from ledger N-89 to ledger N-90; 2) inventory numbers 2885 to 2980, which do not carry any dates, are a continuation of ledger N-91. The series seem to cover Herzfeld field activities of collecting and acquiring antiquities in Harsin, Saweh, Nahavand and Tepe Giyan, as well as acquiring stamp and cylinder seals in Tehran, Kermanshah, and Baghdad." [Freer Gallery of Art and Arthur M. Sackler Gallery Archives, Archives cataloger]

- In Finding Aid, Joseph Upton's caption for N-90 reads, "Inventory of Herzfeld's Collection. Nos. 1-1864 are, in general, a duplication of the entries in N-89, except for the following: entries 105-120 differ from those in N-89; entry 786 is a stone statuette, in N-89 it is a bronze lamp, each missing in the other volume; 3 unnumbered bowls between entries 1543-44 in N-89 are not in N-90. Also included in N-90 are entries 2885-2980, mostly objects from Nihavand and Harsin."

Ernst Herzfeld Papers, Series 3: Notebooks; Inventory of Objects in Herzfeld Collection (Abbreviated and Corrected Version of N-89 and Continuation of N-91)

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Animals in art Antiquities Archaeology Architecture Art of the Islamic World Decoration and ornament Inscriptions Pottery
Place:	Asia Iraq Iran
Genre/Form:	Ledgers (account books) Notebooks Sketches

Volume N-91

FSA A.06 03.091: N-91: Inventory of Herzfeld's Collection. Continuation of N-89, Nos. 2032--2884 (No.2032 is used twice, once for another coin in N-89). No prices are entered after 2535. Nos.2261--2511 are headed "Tepe Giyān, Fall 1926-Spring 1927." There are frequent references to photos or sketchbook entries and many of the objects are noted as in the Field Museum, Chicago, 1923-1946
1 Ledger (1 volume (66 pages); 38.5 cm. x 26 cm. x 2.5 cm.)

[Image\(s\): Ernst Herzfeld Papers, Series 3: Notebooks; Inventory of Objects in Herzfeld Collection \(Continuation of N-89\)](#)

Image(s)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German and Arabic.
 Notes: Ernst Herzfeld Papers; N-91

FSA A.06 03.091

In the original arrangement of the Ernst Herzfeld Archive, Ledgers were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this ledger an accession number, N-91, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

"The first four pages of ledger N-91, including inventory numbers 2032 to 2135, are a continuation of ledger N-89, which appears to be covering a period of field activities carried on by Ernst Herzfeld in 1923 and 1924. However, inventory number 2267 displays an handwritten note in English which reads, "lost in Princeton." From 1936 to 1944, Herzfeld was a member of the School of Humanistic Studies, Institute for Advanced Study, Princeton, New Jersey. Finally, three sets of additional dates have been identified in ledger N-91: Autumn 1926 - Spring 1927, entered in inventory number 2261; October-November-December 1929, in inventory numbers 2810/2811/2822; 1932-1933, in inventory numbers 2843/2855/2867." [Freer Gallery of Art and Arthur M. Sackler Gallery Archives, Archives cataloger]

- The third of a series of four inventory books, in which Ernst Herzfeld recorded archaeological remains, prehistoric artifacts and antiquities collected or acquired in several cities throughout Persia in 1923 and 1924, as well as 1926 and 1927, 1929, and finally 1932 and 1933.

- Additional information from staff reads: "Herzfeld has diversely applied to each inventory number, which are ranging from 2,032 to 2,884, a place of provenance and/or acquisition; dates; dimensions; sketches; another set of inventory numbers accordant to a specific location; references to museum institutions; physical descriptions; a dynasty and reign attribution; Krans currency prices; and cross-references to additional materials (glass negatives, sketchbooks) within the Ernst Herzfeld Papers."

- Additional information from staff reads: "The list of inventory numbers in ledger N-91 reveals a lack of continuity through duplication and missing numbers. In terms of duplication, inventory numbers 2032, 2648, 2671 to 2690, and 2788 have all double entries; in terms of missing numbers, inventory numbers 2136 to 2199 and inventory number 2788 are all absent. Furthermore, inventory number 2648 occupies a full ledger page with 12 separate entries."

- "The content of ledger N-91 may tentatively be summarized into six subdivisions: 1) inventory numbers 2032 to 2135, are a continuation

of ledger N-89, and appear to be following a long series of entries entered in that ledger. The series starts with inventory number 1859 under which an handwritten note reads: "Shiraz. Jan. [19]24"; 2) inventory numbers 2200 to 2255 cover Herzfeld field activities of collecting and acquiring antiquities in Tehran and Hamadan during the months of May and June 1926. The series starts with inventory number 2200 under which an handwritten note reads: "Teheran. Mai. [19]26"; 3) inventory numbers 2256 to 2502 cover Herzfeld field activities of collecting and acquiring antiquities in Tepe Giyan during Autumn 1926 to Spring 1927. The series starts with inventory number 2260 under which an handwritten note reads: "Tepe Qiyān. Herbst 1926 - Frühling 1927. (Teheran)"; 4) inventory numbers 2503 to 2808 cover Herzfeld field activities of collecting and acquiring antiquities in Tepe Giyan (mostly), Sawa, and Ray, at the end of Spring 1927. The series starts with inventory number 2503 under which an handwritten note reads: "Tepe Qiyān. 3 mai [19]27. Yahyā"; 5) inventory numbers 2809 to 2842 cover Herzfeld field activities of collecting and acquiring antiquities in modern Hamadan and Kermanshah from late October 1929 to early December 1929. The series starts with inventory number 2810 under which an handwritten note reads: "Agbatana, 30 Oct. [19]29; 6) inventory numbers 2843 to 2884 cover Herzfeld field activities of collecting and acquiring antiquities in Tepe Giyan, Baghdad, Sultanabad, Cairo, Isfahan, and Tehran in Autumn 1932 and Summer 1933. Inventory number 2855, for example, has an handwritten note which reads: "Isfahan, end Juli [19]33." [Freer Gallery of Art and Arthur M. Sackler Gallery Archives, Archives cataloger]

- Additional information related to ledger N-91 reads: "Two series of handwritten notes on small sheet of papers were found within ledger N-91: 1) within the page starting with inventory number 2357, one small page including list of antiquities and associated prices; 2) within the page starting with inventory number 2810, seven small pages including list of antiquities and associated prices." [Freer Gallery of Art and Arthur M. Sackler Gallery Archives, Archives cataloger]

- In Finding Aid, Joseph Upton's caption for N-91 reads, "Inventory of Herzfeld's Collection. Continuation of N-89, Nos. 2032-2884 (No.2032 is used twice, once for another coin in N-89). No prices are entered after 2535. Nos.2261-2511 are headed "Tepe Giyān, Fall 1926-Spring 1927." There are frequent references to photos or sketchbook entries and many of the objects are noted as in the Field Museum, Chicago."

Ernst Herzfeld Papers, Series 3: Notebooks; Inventory of Objects in Herzfeld Collection (Continuation of N-89)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Architecture
Art of the Islamic World
Decoration and ornament

Inscriptions
Pottery
Place: Asia
Iraq
Iran
Genre/Form: Ledgers (account books)
Notebooks
Sketches

Volume N-92

FSA A.06 03.092: N-92: Inventory. Nos. 1--34 headed "1928. Pasargadae"; Nos. 1--79 which follow in another series are from Nihavand, Harsin, Baghdad, etc., 1928-1946

1 Ledger (1 volume (11 pages); 44.5 cm. x 28.5 cm. x 3 cm.)

Image(s): [Ernst Herzfeld Papers, Series 3: Notebooks; Finds Journal from the Excavation of Pasargadae in 1928 and Random Inventory of Prehistoric Objects \(N-92\)](#)

Image(s)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers; N-92

FSA A.06 03.092

In the original arrangement of the Ernst Herzfeld Archive, Ledgers were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this ledger an accession number, N-92, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- The fourth of a series of four inventory books, which displays two separate inventories of objects. The first list describes archaeological remains, prehistoric artifacts and antiquities which were collected during a session of excavations at Pasargadae in April and May 1928, carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter. The second list, without dates, enumerates prehistoric artifacts and antiquities collected, acquired, or observed in Baghdad, Hamadan, Harsin, Kermanshah, Nihavand, Tehran, and possibly Ur.

- Additional information from staff reads: "For the Pasargadae finds journal, Herzfeld has diversely applied to each inventory number, which are ranging from 1 to 34, the excavated building or site; dates; sketches; physical descriptions; and cross-references to additional materials (glass negatives, sketchbooks, and paper squeezes) within the Ernst Herzfeld Papers."

- Additional information from staff reads: "For the prehistoric objects, Herzfeld has diversely applied to each inventory number, which are ranging from 1 to 60 (in addition of 19 objects un-numbered),

	a place of provenance and/or acquisition; sketches; and physical descriptions."
	- In Finding Aid, Joseph Upton's caption for N-92 reads, "Inventory. Nos. 1-34 headed "1928. Pasargadae"; Nos. 1-79 which follow in another series are from Nihavand, Harsin, Baghdad, etc.."
	Ernst Herzfeld Papers, Series 3: Notebooks; Finds Journal from the Excavation of Pasargadae in 1928 and Random Inventory of Prehistoric Objects (N-92)
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Animals in art Antiquities Archaeology Architecture Coins Cuneiform inscriptions Decoration and ornament Inscriptions Pottery Seals (Numismatics)
Place:	Asia Iraq Iran
Genre/Form:	Ledgers (account books) Journals (accounts) Notebooks Sketches

Volume N-93

FSA A.6 03.093: N-93: "Katalog meiner Bibliothek I E.Herzfeld 1918." Alphabetical catalogue by authors, 1918

1 Notebook (157 pages; 20.6 cm. x 25.4 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers, N-93

FSA A.6 03.093

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-93, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- FSA A.6 03.093, on which Joseph Upton's classification mentions "N-93", provides a long list of archaeological publications included in Ernst Herzfeld personal library. The list, written in 1918 probably by Herzfeld, is organized by authors in alphabetical order and contains purchased prices in German Mark currency following each entry.

- Additional information from staff reads: "FSA A.6 03.093 covers part I of Herzfeld personal library; FSA A.6 03.094 covers part II."

- Original handwritten title on cover reads: "Katalog meiner Bibliothek I, E.Herzfeld, 1918"

- In Finding Aid, Joseph Upton's caption for N-93 reads, ""Katalog meiner Bibliothek I E.Herzfeld 1918." Alphabetical catalogue by authors."

Ernst Herzfeld Papers, Series 3: Notebooks; Alphabetical Catalogue of Herzfeld's Archaeological Library, 1918, Part I (N-93)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Genre/Form: Notebooks

Volume N-94

FSA A.6 03.094: N-94: Second volume of library catalogue, 1918
1 Notebook (120 pages; 20.6 cm. x 25.4 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers, N-94

FSA A.6 03.094

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-94, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- FSA A.6 03.094, on which Joseph Upton's classification mentions "N-94", provides a long list of archaeological publications included in Ernst Herzfeld personal library. The list, written in 1918 probably by Herzfeld, is organized by authors in alphabetical order and contains purchased prices in German Mark currency following each entry.

- Additional information from staff reads: "FSA A.6 03.093 covers part I of Herzfeld personal library; FSA A.6 03.094 covers part II."

- Original handwritten title on cover reads: "Katalog meiner Bibliothek II, E.Herzfeld, 1918"

- In Finding Aid, Joseph Upton's caption for N-94 reads, ""Katalog meiner Bibliothek II E.Herzfeld 1918." Alphabetical catalogue by authors."

Ernst Herzfeld Papers, Series 3: Notebooks; Alphabetical Catalogue of Herzfeld's Archaeological Library, 1918, Part II (N-94)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Genre/Form: Notebooks

Volume N-95

FSA A.6 03.095: N-95: Marked "Sasanidische Stoffe." Material for a study of Sasanian textiles, including drawings, photographs, notes and two original water-colors (D-1212--1213),, 1904-1946

- 1 Letter (1 page; 21 cm. x 27 cm.)
- 1 Item (loose leaves Folder 1 : illustrations : 22 loose leaves; various dimensions)
- 1 Item (loose leaf; various dimensions)
- 1 Item (photographic prints Folder 1 : 9 photographic prints; various dimensions)
- 1 Sketch (Folder 1 : 46 sketches; various dimensions)
- 1 Postcard (Folder 1 : 10 postcards; 14 cm. x 9 cm.)
- 2 Items (loose leaves Folder 2 : illustrations : 14 loose leaves; various dimensions)
- 2 Items (photographic prints Folder 2 : 24 photographic prints; various dimensions)
- 2 Sketches (various dimensions)
- 2 Postcards (Folder 2 : 1 postcard; 14 cm. x 9 cm.)
- 3 Items (loose leaves Folder 3 : illustrations : 28 loose leaves; various dimensions)
- 3 Sketches (various dimensions)
- 3 Drawings (visual works) (Folder 3 : 9 drawings; various dimensions)

Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-95

FSA A.6 03.095

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-95, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-95 reads, "Marked 'Sasanidische Stoffe.' Material for a study of Sasanian textiles, including drawings, photographs, notes and two original water-colors."

Ernst Herzfeld Papers, Series 3: Notebooks; Various Sassanid Textile Design (N-95)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Sassanids
Textile design
Clothing and dress
Animals in art
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Genre/Form: Notebooks
Correspondence
Drawings
Illustrations
Photographic prints
Postcards
Sketches

Volume N-96

FSA A.6 03.096: N-96: "Sasanidische Sculptur." Notes, drawings, tracings, photographs dealing with Sasanian sculpture, especially costumes and head-dresses, much of it published, 1904-1946

1 Item (loose leaves Folder 1 : illustrations : 23 loose leaves; various dimensions)

1 Item (loose leaves Folder 1 : notes : 20 loose leaves; various dimensions)

1 Sketch (Folder 1 : 55 sketches; various dimensions)

1 Postcard (Folder 1 : 10 postcards; 14 cm. x 9 cm.)

2 Items (loose leaves; various dimensions)

2 Items (photographic prints Folder 2 : 5 photographic prints; various dimensions)

2 Sketches (Folder 2 : 3 sketches; various dimensions)

2 Drawings (visual works) (Folder 2 : 28 drawings; various dimensions)

3 Items (loose leaves Folder 3 : illustrations : 28 loose leaves; various dimensions)

3 Sketches (various dimensions)

3 Drawings (visual works) (Folder 3 : 9 drawings; various dimensions)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-96

FSA A.6 03.096

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-96, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-96 reads, ""Sasanidische Sculptur." Notes, drawings, tracings, photographs dealing with Sasanian sculpture, especially costumes and head-dresses, much of it published."

Ernst Herzfeld Papers, Series 3: Notebooks; Various Sassanid Relief Sculptures (N-96)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Archaeology

Architecture

Clothing and dress

headgear

Sassanids

Textile design

Panoramas

Relief (Sculpture)

Royalty (Nobility)

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Genre/Form: Notebooks

Blueprints
Cyanotypes
Illustrations
Photographic prints
Sketches

Volume N-97

FSA A.6 03.097: N-97: Marked "Sasanidische Gemmen." Notes, photographs and drawings for the study of seal-stones and coins., 1904-1946

21 Leaves (Illustrations; various dimensions)

19 Leaves (loose notes (19 loose leaves); various dimensions)

28 Sketches (various dimensions)

14 Items (photographic prints; various dimensions)

6 Items (blue prints; various dimensions)

1 Item (Correspondence (5 leaves); various dimensions)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-97

FSA A.6 03.097

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-97, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-97 reads, ""Marked "Sasanidische Gemmen." Notes, photographs and drawings for the study of seal-stones and coins."

Ernst Herzfeld Papers, Series 3: Notebooks; Various Sassanid Seals and Coins (N-97)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Archaeology

Clothing and dress

headgear

Sassanids

Textile design

Numismatics

Royalty (Nobility)

Place: Asia

Iran

Genre/Form: Notebooks

Blueprints

Correspondence

Cyanotypes

Illustrations

Notes
Photographic prints
Sketches

Volume N-98

FSA A.6 03.098: N-98: Feurtempel, 1905-1929

1 Item (Article (2 leaves); 18.7 cm. x 14.2 cm)

1 Item (Article (13 leaves); 18.7 cm. x 14.2 cm)

Creator: Herzfeld, Ernst, 1879-1948

Notes: [Drafts?] for an article on Fire Temples, including Masjid-i Sulaiman (Nov. 1928); Takht-i Rustam (Sept. 1923); Kūh-i Khwāja (1924, 1929); Shahrīstan (Feb. 11--4, 1925); Firuzabad (Ardashir Khurrah) (March, 1924); Qaleh-i Dukhtar (1925); and Girah (Sar Mashhad) (Mar. 29, 1924). A revised version starts on p.16. Includes quotations from N-84, for instance, on pp.2--

Ernst Herzfeld Papers, N-98

FSA A.6 03.098

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-98, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- FSA A.6 03.098, on which Joseph Upton's classification mentions "N-98", provides two copies, a draft and a revised version, of an article on antique fire temples.

- Original handwritten title on cover reads: "Antike feuertempel"

- In Finding Aid, Joseph Upton's caption for N-98 reads, ""Feurtempel. [Drafts?] for an article on Fire Temples, including Masjid-i Sulaiman (Nov. 1928); Takht-i Rustam (Sept. 1923); Kūh-i Khwāja (1924, 1929); Shahrīstan (Feb. 11-14, 1925); Firuzabad (Ardashir Khurrah) (March, 1924); Qaleh-i Dukhtar (1925); and Girah (Sar Mashhad) (Mar. 29, 1924). A revised version starts on p.16. Includes quotations from N-84, for instance, on pp.2-4 ."

Ernst Herzfeld Papers, Series 3: Notebooks; Draft and Revised Article on Fire Temple (N-98)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Genre/Form: Notebooks

Volume N-99

FSA A.6 03.099: N-99: Damascus: Arabic inscriptions and sketches with notes regarding buildings, 1904-1946

1 Notebook (69 pages; 14.4 cm. x 8.5 cm.)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in Arabic.
 Notes: Ernst Herzfeld Papers; N-99

FSA A.6 03.099

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-99, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-99 reads, "Damascus: Arabic inscriptions and sketches with notes regarding buildings."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes and Sketches of Architectural Buildings and Inscriptions from Damascus (Syria) (N-99)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architecture
 Art of the Islamic World
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Damascus (Syria)
 Genre/Form: Notebooks

Volume N-100

FSA A.6 03.100: N-100: Damascus: guide to location of monuments (a few in Aleppo), 1904-1946

1 Notebook (134 pages; 28 cm. x 21.5 cm.)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in Arabic.
 Notes: Ernst Herzfeld Papers; N-100

FSA A.6 03.100

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-100, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-100 reads, "Damascus: guide to location of monuments (a few in Aleppo)."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes on Architectural Buildings and Inscriptions from Aleppo (Syria) and Damascus (Syria) (N-100)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architecture
 Art of the Islamic World
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Damascus (Syria)
 Genre/Form: Notebooks

Volume N-101

FSA A.6 03.101: N-101: "Damaskus, Umayyaden Moschee" Contains notes by René Dussaud on the mosque; also a notebook of Aleppo inscriptions and notes, 1897-1946

2 Envelopes (27.5 cm. x 22.5 cm. or smaller)

4 Items (notes (51 leaves); 11 cm. x 16.8 cm)

1 Notebook (15 leaves; 12 cm. x 19 cm)

1 Notebook (15 leaves; 15 cm. x 22.5 cm)

6 Leaves (notes; various dimensions)

1 Item (Notes (29 leaves); 13 cm. x 18 cm. or smaller)

1 Item (Notes (6 leaves); 15.5 cm. x 20 cm)

1 Item (notes (95 leaves); 20 cm. x 35.5 cm)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-101

FSA A.6 03.101

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-101, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Handwritten caption, in French, on large envelope reads, "Grande mosquée Damas; Documents [René] Dussaud (133 avenue Malakoff Paris); donnés par lui en 1911, sans conditions, darin befindet sich auch mein Tagebuch. [Signed by] Max Van Berchem, Crans, Céligny."

- In Finding Aid, Joseph Upton's caption for N-101 reads, " "Damaskus, Umayyaden Moschee" Contains notes by René

Dussaud on the mosque; also a notebook of Aleppo inscriptions and notes ."

Ernst Herzfeld Papers, Series 3: Notebooks; René Dussaud's Notes, Given to Max Van Berchem in 1911, Regarding the Great Mosque of Damascus (Syria) as well as the City's Other Madrasas and Mashhads (N-101)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Place: Asia
 Syria
 Damascus (Syria)
 Genre/Form: Notebooks

Volume N-102

FSA A.6 03.102: N-102: Contains notes and tracings of throne-bearers at Persepolis; a folder of cuneiform inscriptions; another with notes relating to a bronze with cuneiform inscriptions, 1904-1946

1 Notebook (Folder 1 : 3 notebooks ; 23 pages; various dimensions)

1 Item (paper squeeze ; 1 leaf; 9 cm. x 26 cm.)

1 Letter (Folder 1 : correspondence : 6 letters ; 9 pages; various dimensions)

1 Item (article ; 9 pages; 13.6 cm. x 21.7 cm.)

1 Map (31.2 cm. x 19.3 cm.)

1 Sketch (Folder 1 : 17 sketches; 24 cm. x 35 cm. or smaller)

1 Item (illustrations Folder 1 : 9 illustrations; various dimensions)

1 Item (photographic prints Folder 1 : 12 photographic prints; 12.8 cm. x 18 cm. or smaller)

1 Item (notes Folder 1 : 17 notes; 24 cm. x 35 cm. or smaller)

2 Letters (Folder 2 : correspondence : 3 letters ; 5 pages; various dimensions)

2 Items (notes Folder 2 : 35 notes; various dimensions)

2 Sketches (Folder 2 : 4 sketches; various dimensions)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-102

FSA A.6 03.102

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-102, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-102 reads, "Contains notes and tracings of throne-bearers at Persepolis; a folder of cuneiform inscriptions; another with notes relating to a bronze with cuneiform inscriptions."

	Ernst Herzfeld Papers, Series 3: Notebooks; Transcription of Various Cuneiform Inscriptions and Registers Picturing Representatives of All Nations of the Empire (N-102)
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Archaeology Architecture Cartography Cuneiform inscriptions Inscriptions Relief (Sculpture)
Place:	Asia Iran Persepolis (Iran)
Genre/Form:	Notebooks Correspondence Maps Paper Squeezes Photographic prints Sketches

Volume N-103

FSA A.6 03.103: N-103: Notes on Achaemenian throne-bearers: Persepolis, Behistun, Naqsh-i Rostam, 1904-1946
 2 Maps (various dimensions)
 7 Sketches (24 cm. x 35 cm. or smaller)
 2 Items (illustrations; various dimensions)
 4 Items (photographic prints; various dimensions)
 27 Items (notes; 24 cm. x 35 cm. or smaller)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: Ernst Herzfeld Papers; N-103

FSA A.6 03.103

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-103, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-103 reads, "Notes on Achaemenian throne-bearers: Persepolis, Behistun, Naqsh-i Rostam."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes on Various Cuneiform Inscriptions and Reliefs Picturing Representatives of All Nations of the Empire (N-103)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art

Archaeology
 Architecture
 Cartography
 Cuneiform inscriptions
 Inscriptions
 Relief (Sculpture)

Place: Asia
 Iran

Genre/Form: Notebooks
 Maps
 Photographic prints
 Sketches

Volume N-104

FSA A.6 03.104: N-104: "Kūh-i Khwāja" Contains correspondence related to the Sistan Expedition and the draft copy of a letter to the Notgemeinschaft, Berlin, explaining the problems related to passage of an Antiquities Law and proposing an Expedition to protect Persepolis and excavate Istakhr, 1904-1946
 1 Item (Correspondence (25 pages); various dimensions)
 1 Map (31 cm. x 33.5 cm.)
 6 Items (notes; 24 cm. x 35 cm. or smaller)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: Ernst Herzfeld Papers; N-104

FSA A.6 03.104

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-104, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-104 reads, "'Kūh-i Khwāja" Contains correspondence related to the Sistan Expedition and the draft copy of a letter to the Notgemeinschaft, Berlin, explaining the problems related to passage of an Antiquities Law and proposing an Expedition to protect Persepolis and excavate Istakhr."

Ernst Herzfeld Papers, Series 3: Notebooks; Correspondence related to Kuh-e Khwaja (N-104)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Cartography

Place: Asia
 Iran

Genre/Form: Notebooks
 Maps

Correspondence

Volume N-105

FSA A.06 03.105: N-105: Contains bibliographical references to following buildings as well as inscriptions and sketches of some architecture or ornament. Buildings primarily in Damascus, Aleppo, Hamah and Hims, but also Madrasa Nizamiyya (Khargird), Imam Dur, Dhu-1 Kifl, Masjid-i 'All (Isfahan), Zubair, Kharg and Baba Munir (Fars), 1904-1946

1 Notebook (14.4 cm. x 8.5 cm.)

29 Pages (Loose note; various dimensions.)

Image(s): [Ernst Herzfeld Papers, Series 3: Notebooks; Notes and Sketches on Architectural Ornaments and Inscriptions from Northern Syria, Iraq, and Iran \(N-105\)](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic.

Notes: Ernst Herzfeld Papers; N-105

FSA A.06 03.105

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-105, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-105 reads, "Contains bibliographical references to following buildings as well as inscriptions and sketches of some architecture or ornament. Buildings primarily in Damascus, Aleppo, Hamah and Homs (Hims), but also Madrasa Nizamiyya (Khargird), Imam Dur, Dhu-1 Kifl, Masjid-i 'All (Isfahan), Zubair, Kharg and Baba Munir (Fars)."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes and Sketches on Architectural Ornaments and Inscriptions from Northern Syria, Iraq, and Iran (N-105)

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Architecture

Art of the Islamic World

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Himş (Syria)

Aleppo (Syria)

Damascus (Syria)

Iraq

Iran

Genre/Form: Notebooks

Volume N-106	N-106: "Keil-inschriften I"
Volume N-106, Page 1–6	N-106: Persepolis. Tachara, cuneiform inscriptions and transliterations
Volume N-106, Page 7–13	N-106: Persepolis. Hadish, cuneiform inscriptions and transliterations
Volume N-106, Page 14	N-106: Persepolis. From Indian tribute, inscriptions and transliterations
Volume N-106, Page 15–16	N-106: Pasargadae, inscriptions and transliterations
Volume N-106, Page 17–34	N-106: Persepolis. Tachara, inscriptions and transliterations
Volume N-106, Page 36–37	N-106: Persepolis. Apadāna, inscriptions
Volume N-106, Page 38–49	N-106: Persepolis. Great Terrace, inscriptions and transliterations
Volume N-106, Page 50–51	N-106: Naqsh-i Rostam, Darius tomb, inscriptions and transliterations
Volume N-106, Page 54	N-106: Dargā-i Shaikhān, inscriptions and transliterations
Volume N-106, Page 56–58	N-106: Persepolis. Visadahya, inscriptions
Volume N-106, Page 59–62	N-106: Persepolis. Stairs E. of Hadish, inscriptions
Volume N-106, Page 63–68	N-106: Persepolis. Hadish pier, inscriptions
Volume N-106, Page 69–70	N-106: Persepolis. Table of tribute-bearers
Volume N-106, Page 71	N-106: Tulespid, tile, inscription and transliteration
Volume N-106, Page 72	N-106: Hamadan. Column base, inscription and transliteration

Volume N-106, Page 73–75	N-106: Hamadan. Silver tablet, inscription and transliteration
Volume N-106, Page 76	N-106: Susa, stamped tile, inscription and transliteration
Volume N-106, Page 77–80	N-106: Hamadan, gold tablet (Oct.30, 1929), inscriptions
Volume N-106, Page 81–87	N-106: Isfahan, Safavid building inscriptions, Arabic
Volume N-106, Page 88	N-106: Hamadan, Hebrew inscription, Esther's tomb
Volume N-106, Page 89	N-106: Damavand, Arabic inscription (Mar. 12, 1927)
Volume N-106, Page 90–90a	N-106: Hamadan, bronze tablet (Oct. 1929), cuneiform
Volume N-106, Page 91–92	N-106: Tehran, cuneiform inscription and transliteration
Volume N-106, Page 93	N-106: Hamadan, bronze dagger, cuneiform inscription and transliteration
Volume N-106, Page 94	N-106: Hamadan, column base, cuneiform and transliteration
Volume N-106, Page 95	N-106: Harsīn, bronze dagger, cuneiform and transliteration
Volume N-106, Page 96	N-106: Susa, Greek inscription
Volume N-106, Page 97–109	N-106: Persepolis, Artaxerxes tomb, cuneiform with transliteration and identification of throne-bearers
Volume N-106, Page 110–111	N-106: Persepolis. Cuneiform inscription on door-knobs with transliteration
Volume N-106, Page 112–115	N-106: Persepolis. Charter of Xerxes, transliteration
Volume N-106, Page 116	N-106: Hamadan, silver dish, cuneiform and transliteration (Oct. 1932)

Volume N-106, Page 118	N-106: Cuneiform inscriptions and transliterations on bronze daggers and bowl
Volume N-106, Page 119–121	N-106: Cuneiform inscriptions, probably on glazed tiles
Volume N-106, Page 122–124	N-106: Persepolis, Apādana glazed tiles, cuneiform
Volume N-106, Page 125–129	N-106: Cuneiform and transliteration (unidentified)
Volume N-106, Page 130–131	N-106: Pasargadae, fragments cuneiform with transliterations
Volume N-106, Page 132	N-106: Luristan copper fragment and seal with cuneiform and transliteration
Volume N-106, Page 133	N-106: Dhu'l-Kifl, Arabic minaret inscription
Volume N-107	N-107: ("Kelinschriften II")
Volume N-107, Page 1	N-107: Pasargadae. Palace S, cuneiform inscription
Volume N-107, Page 2	N-107: Pasargadae. Palace P, cuneiform inscription
Volume N-107, Page 3	N-107: Pasargadae. Palace S, fragment of cuneiform inscription with transliteration
Volume N-107, Page 4–7	N-107: Pasargadae. Palace P, fragments of cuneiform inscription with transliteration
Volume N-107, Page 8	N-107: Pasargadae. Stone-masons marks near tomb of Cyrus
Volume N-107, Page 9	N-107: Pasargadae. Tomb of Cyrus, Arabic inscription
Volume N-107, Page 10	N-107: Pasargadae. Tomb of Cyrus, Arabic inscriptions of mihrāb
Volume N-107, Page 11–24	N-107: Pasargadae. Measurements and notes for map. April-May, 1928

Volume N-107, Page 25	N-107: Arabic inscription of Shaikh Omar Suhrawardi
Volume N-107, Page 26	N-107: Arabic inscription on tile of Shaikh 'Umar, Baghdad
Volume N-107, Page 27–28	N-107: Arabic inscription on jug from Basra, Coll.Mr. Monk, Baghdad
Volume N-107, Page 29	N-107: Sardonix seal with cuneiform and transliteration
Volume N-107, Page 30–40	N-107: Persepolis. Tomb of Artaxerxes III. 30 excerpts cuneiform inscription with transcriptions (June 23, 1931). Refer to throne-bearers
Volume N-107, Page 45	N-107: Persepolis. Door-knob with cuneiform and transcription (May 3, 1931)
Volume N-107, Page 46–47	N-107: Persepolis. Fragments cuneiform inscriptions with transcription
Volume N-107, Page 48	N-107: Persepolis. Stone-masons marks, Harem
Volume N-107, Page 49	N-107: Persepolis. Hadish, Sasanian graffiti
Volume N-107, Page 50–53	N-107: Persepolis. Lists of inscriptions
Volume N-107, Page 54	N-107: Persepolis. Hadish, cuneiform on King's robe
Volume N-107, Page 55	N-107: Persepolis. European graffiti and Pahlavik inscribed weight from Shamsabad
Volume N-107, Page 56–60	N-107: Persepolis, 48-line cuneiform inscription with transliteration (Oct. 3, 1931)
Volume N-107, Page 61	N-107: Persepolis. Tachara, cuneiform inscription
Volume N-107, Page 62	N-107: Persepolis. Tachara, fragment cuneiform inscription with transliteration (July 12, 1932)
Volume N-107, Page 63	N-107: Persepolis. Tachara, two fragments cuneiform with transliteration (July 12, 1932)

Volume N-107, Page 64–68	N-107: Persepolis. Fragments with cuneiform inscriptions
Volume N-107, Page 69–71	N-107: Persepolis. Fragments of cuneiform inscriptions found in Fratadara temple. Sept. 14--22, 1932
Volume N-107, Page 72	N-107: Hamadan, silver dish, cuneiform inscription
Volume N-107, Page 73	N-107: Persepolis. Apadāna, glazed tile frieze (Feb. 17, 1933)
Volume N-107, Page 74	N-107: Persepolis. Clay tablet with cuneiform inscription (Nov. 23, 1932)
Volume N-108	N-108: "Arabische Inschriften I. Note inside says "Received from Prof. Grohmann on October 29, 1957"
Volume N-108, Page 1	N-108: Dhu'l-Kifl, minaret inscription
Volume N-108, Page 1a–2	N-108: Bistun, Kufic tombstone of Abu Nasr ibn Ahmad
Volume N-108, Page 3–5	N-108: Sunghur, three tombstone inscriptions
Volume N-108, Page 6	N-108: Hamadan, Gunbadh i 'Aiawiyān, Kufic inscription
Volume N-108, Page 7	N-108: Asadabad. Column base and tombstone, Kufic
Volume N-108, Page 8	N-108: Asadabad. Tombstone in Naskhi, 949 H.
Volume N-108, Page 8a	N-108: Note on Gunbadh i 'Alawiyān
Volume N-108, Page 9	N-108: Hamadan, Kufic tombstone
Volume N-108, Page 11	N-108: Kale i Khusraui (near Kermanshah), Kufic tombstone
Volume N-108, Page 11	N-108: Tehran, Shah's Museum. Two bronze vessels signed 'All ibn Mahmud al-Mossuli

Volume N-108, Page 12	N-108: Tehran. Metal cassette signed 'Ali ibn Muh'd ibn Abdullah al-Airivani
Volume N-108, Page 13–18	N-108: Waramin, inscriptions in Great Mosque
Volume N-108, Page 19	N-108: Kuhnagil, near Waramin, Arabic inscription of 707 H.
Volume N-108, Page 20	N-108: Qum. Minaret in maidan-i kohne. Fragments of Naskhi inscriptions.
Volume N-108, Page 21	N-108: Qum. Workman's signature "Ustad 'Abbas" on lion in cemetery
Volume N-108, Page 22–24	N-108: Qum. Gunbadh-i sabz I and II, Arabic inscriptions
Volume N-108, Page 25	N-108: Qazvin. Gate of police-station, Arabic inscription
Volume N-108, Page 26	N-108: Qazvin. S end of avenue, three Arabic inscriptions
Volume N-108, Page 27	N-108: Isfahan. Walled-up door of Masjid-i Jum'a. Kufic inscription
Volume N-108, Page 28–30	N-108: Isfahan. Minaret of Chehel Dukhtaran. Three inscriptions
Volume N-108, Page 31	N-108: Isfahan. Minaret of Khwaja i'Alam, inscriptions
Volume N-108, Page 32–33	N-108: Isfahan. Baba Qasim, inscriptions
Volume N-108, Page 34–38	N-108: Isfahan. Dja 'fariyya, inscriptions on building and sarcophagus
Volume N-108, Page 39–44	N-108: Isfahan. Imamzadeh Isma'il, Arabic inscriptions and designs
Volume N-108, Page 45	N-108: Isfahan. Minaret Sarabun, Kufic and design
Volume N-108, Page 46–49	N-108: Isfahan. Masjid-i 'All, inscriptions

Volume N-108, Page 50–52	N-108: Isfahan. Harun-i Wilayet, Arabic and Persian inscriptions
Volume N-108, Page 53	N-108: Isfahan. Chenar-i Dalbati, Arabic, 859 H.
Volume N-108, Page 54–55	N-108: Isfahan. Masjid-i Shah, two Arabic inscriptions, 'Ali Riza 'Abbasi, 1025 H
Volume N-108, Page 56	N-108: Isfahan. Shaikh Luffullah, signed 'Ali Riza 'Abbasi
Volume N-108, Page 57	N-108: Isfahan. Godwiya, Arabic, signed Abu Sa'id Imami, 950 H.
Volume N-108, Page 58	N-108: Isfahan. Imamzadeh 'Askar, signed 'Ali Ja 'far Imami
Volume N-108, Page 59	N-108: Isfahan. Madrasa Madar-i Shah, signed Abd al-'Rahim al-Jaza' iri
Volume N-108, Page 60–65	N-108: Pir-i Bakran (near Isfahan), 7 Arabic inscriptions
Volume N-108, Page 66	N-108: Isfahān, Pul-i Khaju, Arabic in brick
Volume N-108, Page 67–68	N-108: Pasargadae, Cyrus' tomb, N door of mosque, inscriptions of Salghur Sa'd
Volume N-108, Page 69–70	N-108: Pasargadae, Mashhad i Madar-i Sulaiman. Inscription on sun-dial
Volume N-108, Page 71	N-108: Pasargadae. Kufic left of door
Volume N-108, Page 72–75	N-108: Pasargadae. Inscriptions on 4 sarcophagi
Volume N-108, Page 76	N-108: Hajjiabad, Qabr-i Kalantar, Naskhi, 243 H.
Volume N-108, Page 77–78	N-108: Naqsh -i Rostam, two Arabic inscriptions
Volume N-108, Page 79–102	N-108: Persepolis. Tachara, 24 Arabic or Persian inscriptions

Volume N-108, Page 103	N-108: Persepolis. Visadahya, Arabic, Kufic, 373 H.
Volume N-108, Page 104–112	N-108: Persepolis. Tachara, 12 additional Arabic inscriptions
Volume N-108, Page 113	N-108: Rayy, iron door with Kufic, 534 H.
Volume N-108, Page 114	N-108: Inscription on copper plate. See Inv. No. 1632
Volume N-108, Page 115–116	N-108: Waramin, Gunbadh-i 'Ala al-din, Kufic, 675 (?) H.
Volume N-108, Page 117	N-108: Khurha, two tombstones near Imamzadeh, 1034, 1031 H.
Volume N-108, Page 118–119	N-108: Shiraz, Mashriqain, one Kufic, one Naskhi 882 H.
Volume N-108, Page 120–121	N-108: Four rectangular sealstones with Kufic inscriptions
Volume N-108, Page 122–125	N-108: Dinars or dirhems with Kufic inscriptions
Volume N-108, Page 126–127	N-108: Seal-stones with Arabic legends
Volume N-108, Page 128–129	N-108: Shiraz. Shah i Da'i, inscriptions: 807 H. and 920 (?) H.
Volume N-108, Page 130–131	N-108: Shiraz. Khatun, two inscriptions
Volume N-108, Page 132	N-108: Guyum, tombstone, 6921 H.
Volume N-108, Page 133	N-108: Istakhr. Mosque, three Arabic graffiti
Volume N-108, Page 134	N-108: Istakhr. City-gate Kufic
Volume N-108, Page 135	N-108: Persepolis, Tachara window, Arabic 683 H.

Volume N-108, Page 136	N-108: Imamzadeh Dar Ahani (near Nurabad) 771 H.
Volume N-108, Page 137–138	N-108: Noyak, Khak-i Rustam (Mamasseni area), Kufic and tombstone
Volume N-108, Page 139	N-108: Bab Munir (E of Mishun), Persian, 796 H.
Volume N-108, Page 140–142	N-108: Isfahan, Masjid-i Jum'a, tympanum inscriptions
Volume N-109	N-109: Arabische Inschriften II Notes: Note says "Received from Prof. Grohmann on October 29, 1957" </p><p><p><p>The first pages of the notebook are unnumbered, but consist of the following items: 1 page of Persian words with their probable Pahlavi origins; 7 pages of measurements for a map of Shahrīstan; 4 pages of what seems to be a study of the marking on Kushan coins; bibliographical notes on Qa'in, Turbat-i Haidari and Khwaf; 3 pages of a parody in verse of a New Year's party. The inscriptions through 46 are numbered in red.
Volume N-109, Page Nos. 1	N-109: Peshawar Museum, Kufic, 482 H.
Volume N-109, Page 2	N-109: Bombay Museum, Kufic on sarcophagus (Koranic)
Volume N-109, Page 3–4	N-109: Mil-i Qasimabad, Kufic
Volume N-109, Page 5–7	N-109: Khargird. Ghiyathiyya, 3 Arabic inscriptions
Volume N-109, Page 8–8a	N-109: Khargird. Nizamiyya, 2 Kufic inscriptions
Volume N-109, Page 9	N-109: Mil-i Radkan, Kufic, 608 H.
Volume N-109, Page 10–12b	N-109: Tus, 4 tombstones in the Haruniyya and 2 in Mashhad
Volume N-109, Page 13–15	N-109: Sangbast, minaret, tile mosaic and painted inscriptions
Volume N-109, Page 16–18	N-109: Nishapur. Muhammad Makhruk, building and door inscriptions

Volume N-109, Page 19	N-109: Nishapur. Shaikh 'Attar, excerpts from tombstone inscription
Volume N-109, Page 19a	N-109: Potsherds from Nishapur and Bistam
Volume N-109, Page 20–21	N-109: Khosrogird, minaret inscriptions, Kufic
Volume N-109, Page 22	N-109: Paqaleh (near Mehr (Revand)), Kufic
Volume N-109, Page 23–24	N-109: Miyandasht, caravansarai of 'Abbas II (restored), 3 inscriptions
Volume N-109, Page 25–26	N-109: Bistam. Minaret, Kufic
Volume N-109, Page Nos.27	N-109: Bistan. Iwan between 1st and 2nd courts of Mashhad (Shrine)
Volume N-109, Page 28–28a	N-109: Bistan. 30-cornered tomb tower, inscription
Volume N-109, Page 29	N-109: Bistan. Mosque of Bayazid, Kufic
Volume N-109, Page 30–31	N-109: Bistan. Kufic on door and masters' inscriptions
Volume N-109, Page 32–32a	N-109: Mil-i Radkan. Kufic cornice inscription
Volume N-109, Page 33	N-109: Mil-i Radkan. Remains of Kufic door inscription
Volume N-109, Page 34–(34)	N-109: Mil-i Radkan. Pahlavi inscription
Volume N-109, Page 35	N-109: Damghan. Pir 'Alamdar, Kufic
Volume N-109, Page 36	N-109: Damghan. Pir 'Alamdar, fragment Kufic door-post inscription
Volume N-109, Page 37	N-109: Damghan. Minaret, Chehelsutun, Kufic

Volume N-109, Page 38	N-109: Damghan. Minaret, Cheheldukhtaran, Kufic door inscription
Volume N-109, Page 39	N-109: Damghan. Cheheldukhtaran, building inscription, 446 H.
Volume N-109, Page 40	N-109: Damghan. Minaret, Masjid-i Jami', upper Kufic inscription
Volume N-109, Page 41	N-109: Damghan. Minaret, Masjid-i Jami', lower inscription
Volume N-109, Page 42–43	N-109: Damghan. Remains of Naskhi inscription, mosque of Khubadanda
Volume N-109, Page 44	N-109: Damghan. Turbe in courtyard of Imamzadeh Ja'far, Shahrukh inscription
Volume N-109, Page 45	N-109: Simnan. Minaret of Masjid-i Jum'a. Kufic
Volume N-109, Page 46	N-109: Simnan. Gr. Iwan, Masjid-i Jum'a, 828 H
Volume N-109, Page 47	N-109: Damghan, Pir "Alamdār, painted Kufic inscription
Volume N-109, Page 48	N-109: Tow forged inscriptions on printed silks from Rayy
Volume N-109, Page 49	N-109: Floral Kufic inscription on bronze object
Volume N-109, Page 50	N-109: Tehran, Library of Palace. Illuminated Shahnama, prose Arabic introduction, 833 H
Volume N-109, Page 51	N-109: Tehran, Library of Palace. Further notes on manuscripts and miniatures
Volume N-109, Page 52	N-109: Kabul. Notes on 2-vol. Kufic Koran, parchment
Volume N-109, Page 53	N-109: Kabul. Notes on 1-vol. Kufic Koran, parchment
Volume N-109, Page 54	N-109: Kabul. Small Kufic Koran, paper

Volume N-109, Page 55	N-109: Nizamabad, Kufic graffito. Twenty-seven un-numbered pages of measurements for plan of Shahristan
Volume N-109, Page 56	N-109: Maima, mihrāb, Kufic inscriptions (photo, Bishop Linton)
Volume N-109, Page 57–61	N-109: Khurramabad, Kufic inscriptions with textual references on preceding page
Volume N-109, Page 62	N-109: Pul-i Kalhur, Kufic inscription, 337 H.
Volume N-109, Page 63	N-109: Textual references to Barsuq
Volume N-109, Page 64	N-109: Glass seal, Kufic, 11th c. (Coil. Mrs. Parr, Tehran, 1929)
Volume N-109, Page 65	N-109: Kirman, Masjid-i Jum'a. Inscriptions on doors
Volume N-109, Page 66	N-109: Kirman. Small Kufic inscription above door, 515 Shamsi (?)
Volume N-109, Page 67	N-109: Kirman. Mihrāb, master's signature
Volume N-109, Page 68	N-109: Kirman, caravansarai Ganj 'Ali Khan. Inscriptions by 'Ali Riza 'Abbasi
Volume N-109, Page 69	N-109: Na'in, inscriptions on wooden minbar and
Volume N-109, Page 71	N-109: Pasargadae, Tomb of Cyrus, mihrāb inscriptions Six page of satirical verse, un-numbered
Volume N-109, Page 72	N-109: Burujird, Masjid-i Shah, reparation inscription, 1022 H.
Volume N-109, Page 73	N-109: Isfahan, Gr. mosque, door on narrow street, Kufic
Volume N-109, Page 74	N-109: Isfahan, Masjid-i Jum'a, Kufic inscriptions, 481 H.
Volume N-109, Page 75	N-109: Sawah, minaret, Kufic, 504 H, (from photo, Pope)

Volume N-109, Page 76	N-109: Tile at dealer's in Tehran, Kufic
Volume N-109, Page 77	N-109: Maragha, Kufic, 542 H. (from drawing, Godard)
Volume N-109, Page 78	N-109: Notes on inscriptions in Damascus
Volume N-109, Page 79	N-109: Inscriptions on silver, inlaid bronze, Tehran dealer (same: N-110, p.17)
Volume N-109, Page 80	N-109: Inscriptions on Herzfeld's silver inlaid bronze pen-box. <i>Ars Islamica</i> III, 1936, pp.35--43
Volume N-109, Page 81	N-109: Ladjim, Imamzadeh 'Abdullah, tomb tower, Kufic and Pahlavi, 413 H.
Volume N-109, Page 82	N-109: Isfahan, Malikshah, Nizam al-mulk, Kufic
Volume N-110	N-110: "Arabische Inschriften III"
Volume N-110, Page 1	N-110: The Throne Sura as a decorative Kufic panel
Volume N-110, Page 2-8	N-110: Isfahan, Safavid inscriptions
Volume N-110, Page 9	N-110: Damavand (May 12, 1927) Inscriptions on wooden window frame and door
Volume N-110, Page 10-11	N-110: Baghdad, two inscriptions of Shaikh 'Umar Suhrawardi
Volume N-110, Page 12-13	N-110: Inscriptions on clay jug from Basra (Coll. Mr. Monk, Baghdad)
Volume N-110, Page 14	N-110: Abadeh, wooden door. Kufic 520 H. Reading Enno Littmann
Volume N-110, Page 15	N-110: Abadeh. Kufic 363 H. Reading Enno Littmann
Volume N-110, Page 16	N-110: Herzfeld's silver inlaid pen-box. See N-109, p.80

Volume N-110, Page 17	N-110: Inscription on bronze seen in Tehran (same as N-109, p.79)
Volume N-110, Page 18	N-110: Unidentified building inscription (Isfahan?)
Volume N-110, Page 19	N-110: Isfahan, inscription of 481 H.
Volume N-110, Page 20	N-110: Waramin, Kufic decorative brick panel
Volume N-110, Page 21	N-110: Dhu'l-Kifl, minaret, letters from two lines of inscription
Volume N-110, Page 22–26a	N-110: Abadeh, Kufic inscriptions on two wooden doors
Volume N-110, Page 27–32	N-110: Damghan, inscriptions on wooden doors
Volume N-110, Page 33	N-110: Isfahan, Masjid-i Jum'a. Great dome inscription of Malikshah
Volume N-110, Page 34	N-110: Isfahan. Inscription in small dome
Volume N-110, Page 35	N-110: Baghdad, Bab al-Wastani, inscription. Also on Talisman gate
Volume N-110, Page 36	N-110: Sixth wooden door, Kufic
Volume N-110, Page 37	N-110: Niebuhr's copy, inscription on Talisman gate, Baghdad
Volume N-110, Page 38	N-110: Istakhr, tombstone, Kufic
Volume N-110, Page 39	N-110: Black stone from Hamadan, Kufic
Volume N-110, Page 40	N-110: Sawah, large tiles from minaret, 504 H. Kufic
Volume N-110, Page 41	N-110: Isfahan, window lintel 563 H. on street Maidan to old Chaharbagh

Volume N-110, Page 42	N-110: Zahidan, tombstone 852 H.
Volume N-110, Page 43	N-110: Milestone of Harun al-Rashid from Egypt (in Munich Exposition, 1910)
Volume N-110, Page 44	N-110: Bronze vessel (Coll. Sidney Barney. London. Oct.23, 1935). Kufic inscription, Sasanian style decoration
Volume N-110, Page 45	N-110: Another bronze, same owner and date, 782 H. "Looks Mamluk, but at same time, Persian"
Volume N-110, Page 50	N-110: Sin (near Isfahan. M.B.Smith, Nov. 1935). Minaret inscription 526?, Kufic
Volume N-110, Page 55	N-110: Sin (near Isfahan. M.B.Smith, Nov. 1935). Carved and painted plaster inscription, 529 H.
Volume N-110, Page 56	N-110: Unidentified Pahlavi inscription, apparently also with Kufic date. Note says "Kufic date apparently 413, corresponding to 389 of Tab (aristan) era"
Volume N-110, Page 58	N-110: Qazvin, mosque (photo Pope, London, July 1936), Waqf, Naskhi
Volume N-111	<p>FSA A.6 03.111: N-111: (CIA Damaskus), 1904-1946</p> <p>1 Item (article (2 pages); 18.5 cm. x 60.5 cm.)</p> <p>1 Item (loose leaves Folder 1 : 14 loose leaves; 22.6 cm. x 29 cm.)</p> <p>2 Volumes (Folder 2 : 1 volume (8 pages); 19.8 cm. x 25.2 cm.)</p> <p>2 Items (loose leaves Folder 2 : 8 loose leaves; 15 cm. x 22.5 cm. or smaller)</p> <p>3 Items (loose leaves Folder 3 : 144 loose leaves; 21 cm. x 30 cm. or smaller)</p> <p>Creator: Herzfeld, Ernst, 1879-1948</p> <p>Language: Text in Arabic.</p> <p>Notes: Contains study notes on Arabic historical inscriptions in Damascus (a few in Hamah) (see also N-99). The folder also contains (1) corrected galley proofs of a text by van Berchem for a selection of von Oppenheim's photographs of buildings in Damascus; (2) an outline in Herzfeld's writing of a method proposed for the publication of historical Arabic inscriptions in Syria (in this instance, the Jam'i Nuri in Hamah), based on van Berchem's system for the Corpus, with marginal comments by Sobernheim. (This was apparently a precursor for the Aleppo volumes): and (3) miscellaneous inscriptions, including Damascus, Diarbekir and Gulpaigan</p> <p>Ernst Herzfeld Papers; N-111</p> <p>FSA A.6 03.111</p> <p>In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks,</p>

1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-111, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-111 reads, "(CIA Damaskus) Contains study notes on Arabic historical inscriptions in Damascus (a few in Hamah) (see also N-99). The folder also contains (1) corrected galley proofs of a text by van Berchem for a selection of von Oppenheim's photographs of buildings in Damascus; (2) an outline in Herzfeld's writing of a method proposed for the publication of historical Arabic inscriptions in Syria (in this instance, the Jam'i Nuri in Hamah), based on van Berchem's system for the Corpus, with marginal comments by Sobernheim. (This was apparently a precursor for the Aleppo volumes): and (3) miscellaneous inscriptions, including Damascus, Diarbekir and Gulpaigan."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes and Sketches of Architectural Buildings and Inscriptions from Northern Syria (N-111)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architecture
 Art of the Islamic World
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Damascus (Syria)
 Genre/Form: Notebooks

Volume N-112

FSA A.6 03.112: N-112: Notes for a study of "Islamic Inscriptions from Iran," with a list of 218 inscriptions with cross-references to notebooks and sketchbooks., 1904-1946

1 Item (loose leaves Folder 1 : 33 loose leaves; 22.7 cm. x 30.4 cm. or smaller)

1 Page (Folder 1 : correspondence : 2 pages; 20.2 cm. x 25.2 cm. or smaller)

1 Item (photographic prints Folder 1 : 2 photographic prints; 16 cm. x 11 cm.)

1 Map (Folder 1 : 2 maps; 30.5 cm. x 25.4 cm.)

2 Items (loose leaves Folder 2 : 110 loose leaves; 22.7 cm. x 30.4 cm. or smaller)

2 Letters (4 pages; 20.2 cm. x 25.2 cm. or smaller)

2 Items (photographic prints Folder 2 : 8 photographic prints; 16 cm. x 11 cm.)

3 Items (loose pages Folder 3 : 88 loose pages; 21 cm. x 30 cm. or smaller)

3 Letters (Folder 3 : correspondence : 2 letters ; 2 pages; 20.2 cm. x 25.2 cm. or smaller)

3 Items (photographic prints Folder 3 : 5 photographic prints; 16 cm. x 11 cm. or smaller)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic.

Notes: Folder also contains: (1) photo from A.U.Pope of inscription of Masjid-i Jam'i, Qazvin; (2) inscriptions from mosque and minaret at Barsian; and (3) unidentified tracings of Kufic inscriptions, possibly at Persepolis

Ernst Herzfeld Papers; N-112

FSA A.6 03.112

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-112, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-112 reads, "Notes for a study of "Islamic Inscriptions from Iran," with a list of 218 inscriptions with cross-references to notebooks and sketchbooks. Folder also contains: (1) photo from A.U.Pope of inscription of Masjid-i Jam'i, Qazvin; (2) inscriptions from mosque and minaret at Barsian; and (3) unidentified tracings of Kufic inscriptions, possibly at Persepolis."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes and Sketches of Arabic Inscriptions from Iran (N-112)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architecture
 Art of the Islamic World
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Genre/Form: Notebooks
 Correspondence
 Maps
 Photographic prints

Volume N-113

FSA A.6 03.113: N-113: Contains the following: sketches of 2 Sasanian coins in the British Museum; letter from Karl Bergner (Oct. 12, 1935) about ruins in Rud-Kur area; correspondence about Avesta translations and clay tablets; notes on Assyrian dynasties; also on Pahlavi place and historical names; page proofs of article on Segastan; notes on cuneiform inscription of Apadāna; typed drafts of article on the name "Persepolis", on Achaemenian sculpture, Naqsh-i Rostam and Istakhr (these may be drafts for lectures); letter to Sir John Marshall about Aramaic inscription at Taxila; miscellaneous notes on cuneiform inscriptions and pages from ZDMG articles: "Achaemenidisches," Weissbach and "Über einige persische Wörter im Sanskrit," Thieme, 1904-1946

1 Item (loose leaves Folder 1 : 99 loose leaves; 22.7 cm. x 30.4 cm. or smaller)
 2 Letters (Folder 2 : correspondence : 5 letters ; 10 pages; 20.2 cm. x 25.2 cm. or smaller)
 1 Item (article ; 18 pages; 22.7 cm. x 29.7 cm.)
 2 Items (loose leaves Folder 2 : 78 loose leaves; 34 cm. x 43.5 cm. or smaller)
 2 Letters (7 pages; 20.2 cm. x 25.2 cm. or smaller)
 2 Items (articles ; 10 pages; 20.5 cm. x 27.3 cm. or smaller)
 2 Items (photographic print Folder 2 : 1 photographic print; 8.3 cm. x 11 cm.)
 2 Cyanotypes (photographic prints) (Folder 2 : 7 cyanotypes; 16.5 cm. x 21.5 cm.)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in Arabic.
 Notes: Ernst Herzfeld Papers; N-113

FSA A.6 03.113

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-113, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-113 reads, "Contains the following: sketches of 2 Sasanian coins in the British Museum; letter from Karl Bergner (Oct. 12, 1935) about ruins in Rud-Kur area; correspondence about Avesta translations and clay tablets; notes on Assyrian dynasties; also on Pahlavi place and historical names; page proofs of article on Segastan; notes on cuneiform inscription of Apadāna; typed drafts of article on the name "Persepolis", on Achaemenian sculpture, Naqsh-i Rostam and Istakhr (these may be drafts for lectures); letter to Sir John Marshall about Aramaic inscription at Taxila; miscellaneous notes on cuneiform inscriptions and pages from ZDMG articles: "Achaemenidisches," Weissbach and "Über einige persische Wörter im Sanskrit," Thieme."

Ernst Herzfeld Papers, Series 3: Notebooks; Articles, Correspondence, Notes and Sketches related to Various Cuneiform Inscriptions (N-113)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architecture
 Ancient Near Eastern Art
 Inscriptions
 Cuneiform inscriptions
 Place: Asia
 Iran
 Genre/Form: Notebooks
 Correspondence
 Sketches

Photographic prints

Volume N-114

FSA A.6 03.114: N-114: Transliterated Pahlavi text of Farvardin Yasht 13, 1904-1946

1 Notebook (29 pages; 17 cm. x 20.6 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Pahlavi.

Notes: Ernst Herzfeld Papers; N-114

FSA A.6 03.114

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-114, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-114 reads, "Transliterated Pahlavi text of Farvardin Yasht 13."

Ernst Herzfeld Papers, Series 3: Notebooks; Transliterated Pahlavi Text of Farvardin Yasht 13 (N-114)

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Middle Persian language

Place: Asia

Iran

Genre/Form: Notebooks

Volume N-115

FSA A.6 03.115: N-115: Entries from Sept. 1-14th, 1905 in Gothic script. Beginning of trip from Schergat, reported in Journal N-81, 1905

1 Diary (1 volume (13 pages); 9.7 cm. x 15.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German and Arabic.

Notes: Ernst Herzfeld Papers, N-115

FSA A.6 03.115

In the original arrangement of the Ernst Herzfeld Archive, Travel Journals were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 1: Travel Journals, 1905-1928) for eight travel journals. For some reason, Upton has given this journal an accession number related to the series he created for the notebooks (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.), probably following Herzfeld's original organization.

- Additional information from staff reads, "The handwritten text of the Journal in Gothic script was first transliterated by Mrs. Franz Pariser and later reviewed by Ernst Herzfeld's former collaborator, Friedrich Krefter. Please contact the Archives for digital access to the transliterated copy."

- FSA A.6 03.115, on which Joseph Upton's classification mentions "N-115", provides an account of the first fourteen days of an expedition (September 2 to November 18, 1905) from Assur (Iraq) to Shiraz (Iran).

- In Finding Aid, Joseph Upton's caption for N-115 reads, "Entries from Sept. 1-14th, 1905 in Gothic script. Beginning of trip from Schergat, reported in Journal N-81."

Ernst Herzfeld Papers, Series 3: Notebooks; Diary (Fourteen First Days) of an Expedition from Assur (Iraq) to Shiraz (Iran)

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Archaeology Description and Travel
Place:	Asia Iraq Iran
Genre/Form:	Diaries Notebooks

Volume N-116

FSA A.6 03.116: N-116: Marked "Alep I." Contains typed copy of pp. 103--236 (inscriptions 51--111) of Tome II, Fasc.1 of the Corpus Inscriptionem Arabicarum, 1904-1946

1 Notebook (174 pages; 21.4 cm. x 28 cm.)

38 Pages (Loose note; various dimensions.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic.

Notes: Ernst Herzfeld Papers; N-116

FSA A.6 03.116

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-116, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Handwritten caption, in blue, (probably by Ernst Herzfeld), on front cover reads: "Alep. I."

- In Finding Aid, Joseph Upton's caption for N-116 reads, "Marked "Alep I." Contains typed copy of pp. 103-236 (inscriptions 51-111) of Tome II, Fasc.1 of the Corpus Inscriptionem Arabicarum."

Ernst Herzfeld Papers, Series 3: Notebooks; Ernst Herzfeld's Typed Manuscript for Matériaux pour un Corpus Inscriptionum Arabicarum, Vol. I, Tome II (N-116)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architecture
 Art of the Islamic World
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Notebooks

Volume N-117

FSA A.6 03.117: N-117: "Alep II." Typed text of pp. 237--250 OF Fasc.1 and 251--411 of Fasc.2. Inscriptions of the Mashhad al-Husain (No.212). Corpus, 1904-1946

1 Notebook (250 pages; 21.4 cm. x 28 cm.)

44 Pages (Loose note; various dimensions.)

2 Items (photographic prints; 7 cm. x 5 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic.

Notes: Ernst Herzfeld Papers; N-117

FSA A.6 03.117

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-117, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Handwritten caption, in blue, (probably by Ernst Herzfeld), on front cover reads: "Alep. II."

- In Finding Aid, Joseph Upton's caption for N-117 reads, "'Alep II." Typed text of pp. 237-250 OF Fasc.1 and 251-411 of Fasc.2. Inscriptions of the Mashhad al-Husain (No.212). Corpus."

Ernst Herzfeld Papers, Series 3: Notebooks; Ernst Herzfeld's Typed Manuscript for Matériaux pour un Corpus Inscriptionum Arabicarum, Vol. I, Tome II (N-117)

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
 Architecture
 Art of the Islamic World
 Inscriptions
 Inscriptions, Arabic

Place: Asia

Syria
Aleppo (Syria)
Genre/Form: Notebooks

Volume N-118

FSA A.06 03.118: N-118: Contains mounted prints of Plates of Corpus (drawings not included). Negative numbers of photographs and Archive numbers of drawings are noted in the printed volumes (Freer Lib. No. 492.717. M2f (3 vols.)). Missing from package are pls. 1, 2, 4, 51, 84, 156, 157 and prints not in Archive file of negatives, 1904-1946

1 Item (loose leaves Folder 1 : 35 loose leaves ; (92 photographic prints); 24 cm. x 31.5 cm.)

2 Items (loose leaves Folder 2 : 45 loose leaves ; (125 photographic prints); 24 cm. x 31.5 cm.)

3 Items (loose leaves Folder 3 : 38 loose leaves ; (102 photographic prints); 24 cm. x 31.5 cm.)

Image(s): [Ernst Herzfeld Papers, Series 3: Notebooks; Ernst Herzfeld's Plates Arrangement for Matériaux pour un Corpus Inscriptionum Arabicarum \(N-118\)](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic.

Notes: Ernst Herzfeld Papers; N-118

FSA A.06 03.118

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-118, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Handwritten caption, in red, on front cover reads: "Aleppo A."

- In Finding Aid, Joseph Upton's caption for N-118 reads, ""Contains mounted prints of Plates of Corpus (drawings not included). Negative numbers of photographs and Archive numbers of drawings are noted in the printed volumes (Freer Lib. No. 492.717. M2f (3 vols.)). Missing from package are pls. 1, 2, 4, 51, 84, 156, 157 and prints not in Archive file of negatives.""

Ernst Herzfeld Papers, Series 3: Notebooks; Ernst Herzfeld's Plates Arrangement for Matériaux pour un Corpus Inscriptionum Arabicarum (N-118)

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Architecture

Art of the Islamic World

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Genre/Form: Aleppo (Syria)
Notebooks
Photographic prints

Volume N-119

FSA A.6 03.119: N-119: Herzfeld's original typed manuscript for The Persian Empire, 1904-1946

1 Notebook (21.5 cm. x 28 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Pahlavi.

Notes: Ernst Herzfeld Papers; N-119

FSA A.6 03.119

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-119, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-119 reads, "Herzfeld's original typed manuscript for The Persian Empire."

Ernst Herzfeld Papers, Series 3: Notebooks; Typed Manuscript for The Persian Empire (N-119)

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Place: Asia

Iran

Genre/Form: Notebooks

Volume N-120

FSA A.6 03.120: N-120: Ms. of The Persian Empire, Prof. Gerold Walser's edited copy of Chapters I-X, 1904-1946

1 Notebook (21.5 cm. x 28 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Pahlavi.

Notes: Ernst Herzfeld Papers; N-120

FSA A.6 03.120

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-120, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
 - Typed caption, (probably by Ernst Herzfeld), on front cover reads: "Ernst Herzfeld; The Persian Empire Manuskript I."
 - In Finding Aid, Joseph Upton's caption for N-120 reads, "Ms. of The Persian Empire, Prof. Gerold Walser's edited copy of Chapters I-X."
- Ernst Herzfeld Papers, Series 3: Notebooks; Typed Manuscript for The Persian Empire, Chapters I-X (N-120)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Place: Asia
 Iran
 Genre/Form: Notebooks

Volume N-121

FSA A.6 03.121: N-121: Ms. of The Persian Empire, Prof. Gerold Walser's edited copy of Chapters XI--XVI with Indices, 1904-1946

1 Notebook (21.5 cm. x 28 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Pahlavi.

Notes: Ernst Herzfeld Papers; N-121

FSA A.6 03.121

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-121, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Typed caption, (probably by Ernst Herzfeld), on front cover reads: "Ernst Herzfeld; The Persian Empire Manuskript II."

- Handwritten caption, in blue, on front cover reads: "Studies in Geography and Ethnographie of the Ancient Near East."

- In Finding Aid, Joseph Upton's caption for N-121 reads, "Ms. of The Persian Empire, Prof. Gerold Walser's edited copy of Chapters XI-XVI with Indices."

Ernst Herzfeld Papers, Series 3: Notebooks; Typed Manuscript for The Persian Empire, Chapters XI-XVI (N-121)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Place: Asia
 Iran
 Genre/Form: Notebooks

Volume N-122

FSA A.6 03.122: N-122: The Introduction, List of abbreviated Titles, and Table of Contents of Sir Aurel Stein's Innermost Asia (1928), 1928

1 Notebook (16 pages; 24.7 cm. x 33 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Pahlavi.

Notes: Ernst Herzfeld Papers; N-122

FSA A.6 03.122

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-122, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-122 reads, "The Introduction, List of abbreviated Titles, and Table of Contents of Sir Aurel Stein's Innermost Asia (1928)."

Ernst Herzfeld Papers, Series 3: Notebooks; Sir Aurel Stein's Publication: Innermost Asia: Detailed Report of Explorations in Central Asia, Kansu, and Eastern Iran, Oxford, 1928 (Introduction and Table of Contents) (N-122)

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Place: Asia

Iran

Genre/Form: Notebooks

Volume N-123

FSA A.6 03.123: N-123: "Section II--The Remains of Kūh-i-Khwāja" (pp. 909--924) of Sir Aurel Stein's Innermost Asia (1928), 1928

1 Notebook (16 pages; 24.7 cm. x 33 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Pahlavi.

Notes: Ernst Herzfeld Papers; N-123

FSA A.6 03.123

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-123, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-123 reads, ""Section II-The Remains of Kūh-i-Khwāja" (pp. 909-924) of Sir Aurel Stein's Innermost Asia (1928)."

Ernst Herzfeld Papers, Series 3: Notebooks; Sir Aurel Stein's Publication: Innermost Asia: Detailed Report of Explorations in Central Asia, Kansu, and Eastern Iran, Oxford, 1928 (Chapter XXVIII; Section ii, iii, and iv) (N-123)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Genre/Form: Notebooks

Volume N-124

FSA A.6 03.124: N-124: Reprint of INDIA ANTIQUA. E.J. Brill--Leyden--1947., 1928
1 Notebook (1 article (3 pages); 24.4 cm. x 31.5 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Pahlavi.

Notes: "Early Historical Contacts between the Old-Iranian Empire and India,"
E.E.Herzfeld. pp.180--84 of INDIA ANTIQUA

Ernst Herzfeld Papers; N-124

FSA A.6 03.124

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-124, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-124 reads, ""Reprint of INDIA ANTIQUA. E.J. Brill-Leyden-1947. "Early Historical Contacts between the Old-Iranian Empire and India," E.E.Herzfeld. pp.180-184 of INDIA ANTIQUA."

Ernst Herzfeld Papers, Series 3: Notebooks; Reprint of Herzfeld"Early Historical Contacts Between the Old-Iranian Empire and India," in India Antiqua: A Volume of Oriental Studies Presented by His Friends and Pupils to Jean Philippe Vogel (N-124)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Genre/Form: Notebooks

Volume N-125

N-125: Contains the following items

Volume N-125

N-125: 1. "Damascus: Studies in Architecture-II" (Ars Islamica) page proofs of text

Volume N-125	N-125: 2. "Damascus: Studies in Architecture-I" (Ars Islamica) page proofs of illustrations
Volume N-125	N-125: 3. "Simplified Outline of Sanskrit Historical Phonology...", F. Edgerton
Volume N-125	N-125: 4. Notebook of rough sketches and descriptions of 74 objects (perhaps for unidentified loan)
Volume N-125	N-125: 5. List of Persepolis Expedition field negatives with numbers of corresponding Oriental Institute catalogue numbers
Volume N-125	N-125: 6. Herzfeld's undated proposal for publication of 22 volumes over a 10-year period, covering his life work to about 1932
Volume N-125	N-125: 7. Letter of April 19, 1934 from N.L. Falcon enclosing photo of "boulder" (astodān?) in Tang Malagha with map of location
Volume N-125	N-125: 8. Notes and sketches of rock-tombs in Paphlagonia
Volume N-125	N-125: 9. Note on ruins at Holilan (near Kermanshah) and sketch of Luristan bronze
Volume N-125	N-125: 10. Pencil sketches of three bridges near Khurramabad and letter, Feb. 2, 1926
Volume N-125	N-125: 11. Notes and copies of Arabic inscriptions in Great Mosque, Hamah and in Damascus
Volume N-125	N-125: 12. Photostat copy of "An Achaemenian tomb-inscription at Persepolis," Davis. JRAS, April, 1932
Volume N-125	N-125: 13. Newspaper clipping from Dichtung und Welt (Prague) No. 40, 1929. "Arkona und Rethra." Eine Glosse zu Strzygowskis Werk, "Altslaview Kunst." J. Peisker
Volume N-125	N-125: 14. First version of "Damascus: Studies in Architecture IV" (final version published in Ars Islamica)
Volume N-125	FSA A.06 03.125.15: N-125: 15. Notes on Hebrew inscriptions in synagogue, Aleppo, 1904-1946 15 Items (loose leaves Folder 15 : 10 loose leaves; 21 cm. x 26.8 cm.) Image(s): Ernst Herzfeld Papers, Series 3: Notebooks; Notes on inscriptions at the Great Synagogue, Aleppo (N-125.15) Creator: Herzfeld, Ernst, 1879-1948 Notes: Ernst Herzfeld Papers; N-125 FSA A.06 03.125.15 In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph

Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-125, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- In Finding Aid, Joseph Upton's caption for N-125, folder 15 reads, "Notes on Hebrew inscriptions in synagogue, Aleppo."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes on inscriptions at the Great Synagogue, Aleppo (N-125.15)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Cuneiform inscriptions
 Inscriptions
 Synagogues
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Notebooks

Volume N-125	N-125: 16. Notes on bronze object with cuneiform inscription AMI, vol.IX, pp.159--177 (see Photo File 6--18/22)
Volume N-125	N-125: 17. Six offprints of "Damascus: Studies in Architecture-IV"
Volume N-126	N-126: Contains the following items
Volume N-126	N-126: 1. Blue pamphlet. "Composition of Ancient Persian Artifacts". Spectrographic metallographic analysis by Lucius Pitkin. Inc. N.Y., Objects probably from prehistoric finds at Nihavand or Harsin
Volume N-126	N-126: 2. Similar pamphlet from same firm, 1938: "Observations of the Nature of some ancient Persian iron" (dagger and bracelet). Folder also contains letter from "British Museum (1936) regarding analysis of glazes on two fragments from Nihavand; also a letter from the Chemical Laboratory of the Berlin Museum discussing an analysis of copper spear-heads and methods of drying-out clay tablets with cuneiform inscriptions found at Persepolis (1933)
Volume N-126	N-126: 3. Manilla envelope with following correspondence: Notes: &list&&item&No.1 Letter to Dr. C.H. Becker (founder of the Journal of Islamic Studies, Der Islam, and subsequently Minister of Education for Prussia). From Tehran (Zarganda, German Summer Legation), July 22, 1923. Herzfeld gives summary of trip London-Baghdad and on to Tehran via Paikuli (see N-33, pp.1--9); comments on costs of caravan travel and notes still uncertain over permits for travel to Afghanistan and money for continuation of trip&/item&&item&No.2 To Dr. Becker from Tehran, Sept.30, 1923. Explanation of withdrawal of permission to go to Afghanistan (accused of being Bolshevik or British agent); Parsis offered

money for trip and Herzfeld asked for 1000 pounds stlg.; mentions results of trip from Basra to Tehran in archaeological information and artifacts</item></item></item>No.3 From N.S.Nyberg, Cairo (Matarieh), April 10, 1924. Long letter on decipherment of certain Pahlavi words and about Avroman documents, which Herzfeld sent him better copies and photographs. Comments "Wenn es nun endlich über Iran zu tagen beginn, so ist das zum allergrössten Teil Ihr Verdienst und Ihr unsterblicher Ruhm"</item></item></item>No.4 From Nyberg, Uppsala, Nov.18, 1926. Thanks Herzfeld for Reisebericht (ZDMG) and congratulates on new Pahlavi inscriptions (quotation in No. 3 is from this letter)</item></item></item>No.5 To Dr. Becker from German Legation, Tehran, March 30, 1928. Reviews significance of Kartīr inscriptions and prehistoric pottery from Persepolis. Writes of house, library and collections as foundation for German Institute in Persia and of lectures and teaching; arrival of Krefter for Pasargadae excavations and related difficulties in getting official permission; of abrogation of French archaeological monopoly, problems relating to it, and arrival of Godard as Director; and of his acute financial problems</item></item></item>No.6 To Excellenz Schmidt-Ott (Deutsche Notgemeinschaft, Berlin) from Basra-Karrachi, Feb.26, 1929. Thanks for funds for Sistan Expedition and describes trip with Reza Shah from Khurramabad to Ahwaz; and his own trip from Tehran enroute to Sistan</item></item></item>No.7 From Minister Becker, Berlin, Dec.30, 1929. Comments on financial difficulties in Germany and changes in Ministries and Faculties.</item></list>

Volume N-126	N-126: 4. Large mounted print. Stolze photo. Naqsh-i Rostam, Sasanian combats
Volume N-126	N-126: 5. Large mounted print. Stolze photo. Naqsh-i Rajab, Shāpūr investiture
Volume N-126	N-126: 6. Large mounted print. Aleppo, Bab Antakiya
Volume N-127	N-127: "Sent from Cairo"
Volume N-127	N-127: 1. Folder marked "Pahlavi" contains studies of Pahlavi inscriptions, such as monograms on bullae, and what appears to be a preliminary draft of an article attempting to elucidate the relationships between monumental and cursive scripts and Pahlavik, Parsik and book Pahlavi. It starts: "Die Awesta-schrift ist, trotzdem sie die einzelnen Buchstaben nicht verbindet, eine Schreibrschrift, eine Kursive, keine Denkmalschrift, keine monumental."
Volume N-127	N-127: 2. Envelope containing pages apparently from a draft of The Persian Empire, Chaps. XIV-XV dealing with the Achaemenian Satrapies as reflected in the figures of Tribute-bearers and Throne-bearers at Bistun, Persepolis and Naqsh-i Rostam
Volume N-127	N-127: 3. Folder marked "Aramaeisches". Contains tracings and photographs of Aramaic inscriptions from various sources and a Table comparing Hebrew letters

	of the alphabet with those found in other inscriptions including Avroman, Naqsh-i Rostam, Hajjiabad, Paikuli, Persepolis and Taq-i Bustan
Volume N-127	N-127: 4. Folder containing photographs and blueprints of squeezes of the Kartir inscription, Naqsh-i Rostam
Volume N-127	N-127: 5. Folder marked "File III" containing photographs and blueprints of squeezes of inscriptions at (1) Sarpul (cuneiform), (2) Naqsh-i Rajab (Kartir), (3) Hajjiabad, (4) Naqsh-i Rostam (Ardashir), (5) Arabic inscriptions at Persepolis
Volume N-127	N-127: 6. Folder marked "File II" contains reading notes on "Tabula Pentisgerdana (?), Tomascheck; also miscellaneous loose sheets found in "Corpus Inscriptionum Partharicarum", including Sasanian seal-stones, Hephthalite coins, Greek and cuneiform inscriptions; and an envelope with Oriental Institute photographs of stone blocks inscribed in Greek from the Fratadara temple, Persepolis (see SK-XIX. p.9 and 15); and a photo of three cylinder seals
Volume N-127	N-127: 7. Folder containing a copy of the Pahlavi inscription on the Ka'ba at Naqsh-i Rostam (either for Ghirshman or by him)
Volume N-127	N-127: 8. Black, loose-leaf notebook marked "A Corpus of Parthian and Sasanian Inscriptions, Texts, Transcriptions, Translations". A note in the hand of Pere de Menasce says: "E.H. worked on this book up to the time of his death. The Illustrations are in Albums, I, II, III, IV." For the Albums see N-129--132
Volume N-128	N-128: 1. A brown envelope marked "Pahlavi Material List". Notes: The bulk of the material on the inscriptions at Paikuli is in N-128, supplemented by an Album of photographs and blueprints in N-129 and a black, loose-leaf notebook (Corpus), No.8 in N-127. The material was examined and catalogued in 1953 by Prof. J. de Menasce, University of Fribourg, Switzerland. His detailed catalogue and comments are given in two papers in the file, one entitled "A Provisional Inventory of the Literary Remains of the late Professor E.E.Herzfeld concerning Iran..."; the other "A Guide to the Middle Persian material in the Herzfeld Archive...". The Guide also has additions or emendations in pencil, presumably entered at a later date, probably by Prof. R.N.Frye. An element of confusion is introduced in the Paikuli material by the 32 blocks either newly discovered or cleaned, re-photographed and re-drawn by Herzfeld in 1924, after the publication of the earlier blocks had appeared in the Paikuli volume. The new blocks required some re-arrangement in the ordering of the original blocks. As Prof. de Menasce implies in his note, only a close study of the material by a competent scholar can determine which of the proposed arrangements is the correct one. In addition to the above guides, there is (1) a separate undated and unsigned sheet entitled "Pahlavi Material in the Herzfeld Collection" and (2) a new summary of Herzfeld's last arrangement of Paikuli blocks, including those unpublished, based on the arrangement in No.13, N-128. The summary gives the old (Herzfeld's) numbers of the original squeezes in the Archive (noted on separate file catalogue cards) and the new numbers given to the

	<p>squeezes when they were re-organized for storage. The summary also gives the negative numbers of the squeezes and stones (when available) and the numbers of the published blocks as they appear in Herzfeld's last copy. With the papers noted above is a detailed catalogue of three of the four large Albums in N-129, prepared by Pére de Menasce, as well as correspondence of Mr. Wenley, Prof. de Menasce and others concerning the publication of the Paikuli material. For information about the squeezes themselves, see the "Catalogue of Squeezes"</p>
Volume N-128	<p>N-128: 2. A folder of heavy white paper with the Kartīr inscription at Sar Mashhad, enclosing 4 photographs (with blueprints) of sections of the inscription; a tracing of an unidentified amulet with page giving inscriptions in two Pahlavi scripts: cursive and book Pahlavi; 2 pages of what appear to be Pahlavi inscriptions on bullae. The folder is marked "All these to be microfilmed for Rev, J. de Menasce"</p>
Volume N-128	<p>N-128: 3. Manila folder containing: (1) the Pahlavi and Greek texts of the Ka'ba inscription, Naqsh-i Rostam; (2) a comparative table of transliterated texts of the Kartīr inscriptions at Sar Mashhad, Naqsh-i Rostam. K i Z (Ka'ba) and Naqsh-i Rajab</p>
Volume N-128	<p>N-128: 4. Tracings of 26 Paikuli block inscriptions, and photographs of 126 (all but three) of the small transcripts of the blocks from Herzfeld's last copy. Those missing are (1) transcript of a seal inscription, (2) of an unnumbered block E 1, and (3) of a new unnumbered block marked "before D-5." See No.13 for the small transcripts. On the back of each photograph is noted the number of the block and its location in the series of blocks</p>
Volume N-128	<p>N-128: 5. Manila folder marked "Paikuli, the Sasanian Version. Blueprints of the unpublished squeezes. The numbers on the back refer to those given by E.H. to his latest copies of the blocks"</p>
Volume N-128	<p>N-128: 6. Manila folder of blueprints of unpublished Pahlavik or Parthian squeezes. A note on the cover (which also includes folder 5) by P. de Menasce says: "Blueprints. These are photographs of E.H.'s latest squeezes mostly unpublished or photographed anew." The numbers on the backs are from Herzfeld's last copy</p>
Volume N-128	<p>N-128: 7. Manila folder with blueprints of Kartīr inscription, Naqsh-i Rajab; large photographs of (1) Greek inscription at Sarpul, (2) Kartīr inscription, Naqsh-i Rajab, (3) (right side of Main Staircase, Persepolis, and (4) Pahlavi and Greek inscriptions on horse's rump, Naqsh-i Rostam</p>
Volume N-128	<p>N-128: 8. Photographic negative of Squeeze 93, 9 × 11". Paikuli, p.109. Another Neg.4396</p>
Volume N-128	<p>N-128: 9. Photographic negative of Squeeze 93, 9 × 11". Paikuli, p.145. Another Neg.4317</p>
Volume N-128	<p>N-128: 10. Long manila envelope contains small drawings of individual Paikuli blocks and long strips of transcript, apparently showing an attempt to reconstruct</p>

the lines of the inscriptions. Envelope also contains tracing of a coin of Phraates IV with Greek inscriptions

Volume N-128	N-128: 11. ("Parthian") A record of the Pahlavik stones as prepared by Rawlinson in Hebrew script with Herzfeld's notations of changes
Volume N-128	N-128: 12. ("Sasani") Similar record of Rawlinson's list of the Parsik stones in Hebrew with, in some cases, Herzfeld's transliteration into Pahlavi. Also contains 11 slips of blocks with existing text supplemented by Rawlinson's copies
Volume N-128	N-128: 13. Manila envelope of Institute of Advanced Study Notes: Contains two white envelopes marked A and B. On the large envelope is written "Paikuli, Last Copy. All numbers written by J. de Menasce refer to this". On A de Menasce wrote "The Paikuli Inscription, pahlavīk. Last state of Herzfeld's arrangement. Contains unpublished material." On B de Menasce wrote "The Paikuli Inscription, parsīk. Last state of Prof. Herzfeld's arrangement. Contains unpublished material." (The unnumbered block marked "before D-5" seems to be another version of the block following E-7 (J.M.U.'74))
Volume N-128	N-128: 14. ("Paikuli II, 1923, 1--7 Juni") This is the field sketchbook of Herzfeld's last trip to Paikuli with sketches of new inscriptions and notes. Also contains sketch of an inscribed Sasanian bulla from Sarpul
Volume N-129	N-129: Contains four large albums of photographs and blueprints
Volume N-129	N-129: 1. Album marked Album I, "Pahlavi Inschriften b." It bears a notation by de Menasce: "Fragments of the Paikuli inscription newly washed and newly found stones photographed (since the publication of Paikuli)..." Includes photographs of stones and some blueprints of tracings. At the end of the Album are tracings of squeezes of sections of the Pahlavi inscription at Sar Mashhad
Volume N-129	N-129: 2. Marked Album II "Pahlavi Inschriften c." A notation by Prof. de Menasce reads: "The Paikuli Inscription, Sasanian (Parsīk) as published by E.H." Photographs of stones and blueprints of tracings. The following tracings have corrections made by Herzfeld: All and A12 (p.5), B7 (p.11), B14 (p.18), F6 (p.38), H2 (p.47)
Volume N-129	N-129: 3. Album III. Notation by de Menasce reads "22 leaves, pages numbered from 1 to 44; on the cover "Corpus Inscriptionum Parthicarum" (this title does not correspond to the contents): the former title, almost erased, seems to have been "Pahlavi Inschriften a." The Inventory by de Menasce (N-128, No. 1) gives a page by page description of the contents of Album II consisting almost exclusively of Aramaic and Pahlavi inscriptions from Sarpul, Naqsh-i Rostam, Naqsh-i Rajab, Hajjiabad, Taq-i Bustān, etc. through that on the Mil-i Radkan
Volume N-129	N-129: 4. Album IV. Notation by Prof. de Menasce reads: "The Paikuli Inscription, Parthian (Pahlavik) as published by E.H." Photographs of stones and blueprints of tracings. The following tracings have corrections by Herzfeld: A'11 (p.23), B'1 (p.24), B'11 (p.28), B'9 (p.29), C'1 (p.31), C'3 (p.34), C'4 (p.35), C'6 (p.36), C'9 (p.37), D'7

(p.41), E'7 (p.45), D'12 (p.46), E'14 (p.47), F'2 (p.49), G'3 (p.58), G'6 (p.60). The page numbers refer to the Album.

Volume N-130

FSA A.6 03.130: N-130: Contains a coarse tan envelope marked "Akten-Expedition nach Persien von C.F.Andreas. Erbschaft an Prof. G. Hoffmann--Kiel." Within is a blue folder marked "Pars, Expedition des C.F.Andreas. Nach meinem Tode ungelesen zu verbrennen. G.H.." The blue folder contains correspondence related to the expedition and Andreas' work, dating mostly from the 1870's. In addition there are galley proofs of an undated lecture given at the Bombay Branch of the Royal Asiatic Society in which Andreas outlined his goals in visiting Persia., 1904-1946

1 Item (1874 Folder 1 (1874) : correspondence : 20 letters ; 39 pages; various dimensions)

2 Items (1875 Folder 2 (1875) : correspondence : 11 letters ; 21 pages; various dimensions)

2 Items (1875 Folder 2 (1875) : 7 notes ; 7 pages; various dimensions)

3 Items (1875-1876 Folder 3 (1875-1876) : 1 note ; 10 pages; 17 cm. x 21 cm.)

4 Items (1876 Folder 4 (1876) : 1 article ; 4 pages; various dimensions)

4 Items (1876 Folder 4 (1876) : correspondence : 1 letter ; 18 pages; 16.5 cm. x 20.8 cm.)

5 Items (1876 Folder 5 (1876) : empty)

6 Items (expedition Folder 6 (expedition) : 1 note ; 8 pages; 21.6 cm. x 34.2 cm.)

6 Items (expedition Folder 6 (expedition) : 1 note ; 6 pages; 21.8 cm. x 35.4 cm.)

7 Items (1881 Folder 7 (1881) : correspondence : 16 letters ; multiple pages; various dimensions)

8 Items (1882 Folder 8 (1882) : correspondence : 6 letters ; 8 pages; various dimensions)

9 Items (1882 Folder 9 (1882) : 3 notes ; 3 pages; 10.5 cm. x 16.5 cm.)

10 Items (1895 Folder 10 (1895) : correspondence : 2 letters ; 5 pages; various dimensions)

11 Items (1896 Folder 11 (1896) : correspondence : 14 letters ; 29 pages; various dimensions)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-130

FSA A.6 03.130

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-130, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-130 reads, "Contains a coarse tan envelope marked "Akten-Expedition nach Persien von C.F.Andreas. Erbschaft an Prof. G. Hoffmann-Kiel." Within is a blue folder marked "Pars, Expedition des C.F.Andreas. Nach meinem Tode ungelesen zu verbrennen. G.H.." The blue folder contains correspondence related to the expedition and Andreas' work, dating

mostly from the 1870's. In addition there are galley proofs of an undated lecture given at the Bombay Branch of the Royal Asiatic Society in which Andreas outlined his goals in visiting Persia."

Ernst Herzfeld Papers, Series 3: Notebooks; Various Correspondence including German Scholars (N-130)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Genre/Form: Notebooks
Correspondence

Volume N-131	N-131: A. Professor Herzfeld's personal correspondence: letters A-L, with index
Volume N-131	N-131: B. Same, letters M-Z
Volume N-131	N-131: C. Personal financial papers: 1944--1946 D.
Volume N-131	N-131: D. D-1--91 Personal correspondence between Herzfeld and Dr. Ettinghausen, Sept.6, 1944.-Dec.29, 1947. Concerns primarily the Damascus articles for <i>Ars Islamica</i> .
Volume N-131	N-131: E. E-1--116 Personal correspondence between Herzfeld's sister (Mrs. Charlotte Bradford) and Dr. Ettinghausen, Dec.1, 1947--Dec.1, 1953. Includes correspondence dealing with the completion of the Aleppo publications in Cairo and the Samarra, vol.VI in Germany
Volume N-131	N-131: F. F-1--25 Letters to Prof. Herzfeld from his sister, Oct.24, 1946.--April 26, 1947. Concern principally the closing of the house in Princeton
Volume N-131	N-131: G. G-1--102 Correspondence dealing with the publication of Herzfeld's last four works: Zoroaster, Aleppo, Samarra, vol.VI and <i>The Persian Empire</i>
Volume N-131	N-131: H. Biographical notes about Professor Herzfeld and his sister, Mrs. Bradford
	<p>FSA A.6 03.001: Ernst Herzfeld Papers, Series 3: Notebooks; Sassanid Seals with Pahlavi Inscriptions (N-1), 1904-1946 1 Notebook (pages; 11.5 cm. x 17.5 cm.) Creator: Herzfeld, Ernst, 1879-1948 Language: Text in Arabic. Notes: Ernst Herzfeld Papers; N-1 FSA A.6 03.001</p> <p>In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession</p>

number, N-1, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.001, on which Joseph Upton's classification mentions "N-1", provides sketches and notes on various Sassanid (Sasanian) seals with Pahlavi Inscription.

- Handwritten caption, in pencil (probably by Joseph Upton), on front cover reads: "Sasanian Seals."

- In Finding Aid, Joseph Upton's caption for N-1, p. 1 reads, "Two Sasanian seals with Pahlavi inscriptions."

- In Finding Aid, Joseph Upton's caption for N-1, p. 3 reads, "Kufic seal: Abū Shujā and (on Rev.) Muhammad ibn al-Husayn ibn al-Muzaffar."

- In Finding Aid, Joseph Upton's caption for N-1, p. 5 reads, "Pahlavi inscriptions from Sasanian seals. Four."

- In Finding Aid, Joseph Upton's caption for N-1, p. 7 reads, "Pahlavi inscriptions from Sasanian seals. Four."

- In Finding Aid, Joseph Upton's caption for N-1, p. 9 reads, "Pahlavi inscriptions from Sasanian seals. Five."

- In Finding Aid, Joseph Upton's caption for N-1, p. 11 reads, "Pahlavi inscriptions from Sasanian seals. Five."

- In Finding Aid, Joseph Upton's caption for N-1, p. 13 reads, "Pahlavi inscriptions from Sasanian seals. Two."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Inscriptions
 Inscriptions, Pahlavi
 Middle Persian language
 Seals (Numismatics)
 Place: Asia
 Iran
 Genre/Form: Notebooks

FSA A.6 03.004: Ernst Herzfeld Papers, Series 3: Notebooks; Stamp Seals with Various Inscriptions (N-4), 1904-1946

1 Notebook (57 pages; 12.2 cm. x 8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-4

FSA A.6 03.004

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks,

1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-4, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Handwritten caption, in pencil (probably by Joseph Upton), on front cover reads: "Seals."

- In Finding Aid, Joseph Upton's caption for N-4, p. 1 reads, "Pahlavi inscriptions on Sasanian seal-stones."

- In Finding Aid, Joseph Upton's caption for N-4, p. 2 reads, "Kufic inscriptions."

- In Finding Aid, Joseph Upton's caption for N-4, p. 3 reads, "Cuneiform inscription on green, flecked stone, British Museum."

- In Finding Aid, Joseph Upton's caption for N-4, pp. 4 to 9 reads, "Miscellaneous stamp seals."

- In Finding Aid, Joseph Upton's caption for N-4, p. 10 reads, "Hebrew (Aramaic ?) inscription on stone fragment."

- In Finding Aid, Joseph Upton's caption for N-4, p. 11 reads, "Greek inscription on carnelian."

- In Finding Aid, Joseph Upton's caption for N-4, p. 12 reads, "Aramaic (?) inscription."

- In Finding Aid, Joseph Upton's caption for N-4, p. 13 reads, "Arabic inscribed ring."

- In Finding Aid, Joseph Upton's caption for N-4, pp. 14 and 15 reads, "Stamp seals."

- In Finding Aid, Joseph Upton's caption for N-4, p. 16 reads, "Fragment of Aramaic (?) inscription."

- In Finding Aid, Joseph Upton's caption for N-4, p. 17 reads, "Hebrew inscription on roll seal."

- In Finding Aid, Joseph Upton's caption for N-4, pp. 18 and 19 reads, "Cuneiform fragments."

- In Finding Aid, Joseph Upton's caption for N-4, pp. 20 to 22 reads, "Sasanian stamp seals."

- In Finding Aid, Joseph Upton's caption for N-4, pp. 23 and 24 reads, "Monograms on Sasanian seals."

- In Finding Aid, Joseph Upton's caption for N-4, p. 25 reads, "Pahlavi inscription on seal-stone."

- In Finding Aid, Joseph Upton's caption for N-4, p. 26 reads, "Seal of Atūr-Ormīzd."

- In Finding Aid, Joseph Upton's caption for N-4, p. 27 reads, "Seal of Atūr Ardashīr."

- In Finding Aid, Joseph Upton's caption for N-4, pp. 28 to 57 reads, "Pahlavi inscriptions on Sasanian seals with notes on material of each seal-stone."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art

Antiquities
 Archaeology
 Cuneiform inscriptions
 Inscriptions
 Inscriptions, Arabic
 Inscriptions, Aramaic
 Inscriptions, Pahlavi
 Middle Persian language
 Seals (Numismatics)

Place: Asia
 Iran

Genre/Form: Notebooks

FSA A.6 03.021: Ernst Herzfeld Papers, Series 3: Notebooks; Notes on Various Antiquities, some from the Ashmolean Museum, Oxford (N-21), 1904-1946

1 Notebook (12 pages; 9 cm. x 12.5 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers; N-21

FSA A.6 03.021

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-21, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Handwritten caption, in pencil (probably by Joseph Upton), on front cover reads: "Sasanian Seals."
- In Finding Aid, Joseph Upton's caption for N-21, p. 1 reads, "Ashmolean Museum, Two small bronze animals."
- In Finding Aid, Joseph Upton's caption for N-21, p. 2 reads, "Ashmolean Museum. Terra cotta figurine of goddess."
- In Finding Aid, Joseph Upton's caption for N-21, p. 3 reads, "Ashmolean Museum. Small gold crouching calf; stone (?) goat."
- In Finding Aid, Joseph Upton's caption for N-21, p. 4 reads, "Ashmolean Museum. Four stone weights from Kish."
- In Finding Aid, Joseph Upton's caption for N-21, p. 5 reads, "Ashmolean Museum. (?). Earrings."
- In Finding Aid, Joseph Upton's caption for N-21, p. 6 reads, "Ashmolean Museum. (?). Stone seal, Djamdat Nasr."
- In Finding Aid, Joseph Upton's caption for N-21, p. 7 reads, "British Museum. Lapis cylinder seal (10939) from Ur."
- In Finding Aid, Joseph Upton's caption for N-21, p. 8 reads, "British Museum. Mussel cylinder seal (10530) from Ur."

- In Finding Aid, Joseph Upton's caption for N-21, p. 9 reads, "British Museum. Gold earring from Ur."
- In Finding Aid, Joseph Upton's caption for N-21, p. 10 reads, "British Museum. Lapis amulet (10985) from Ur."
- In Finding Aid, Joseph Upton's caption for N-21, p. 11 reads, "Purchases in Baghdad from Th. Meymarian. Sept.28, 1930."
- In Finding Aid, Joseph Upton's caption for N-21, p. 12 reads, "Four Sasanian seals, one with inscription."
- In Finding Aid, Joseph Upton's caption for N-21, p. 13 reads, "Cylinder seal with cuneiform inscription; Nihavand jar."
- In Finding Aid, Joseph Upton's caption for N-21, p. 14 reads, "Reference to two Luristan bronzes in British Museum."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Cuneiform inscriptions
 Inscriptions
 Jewelry
 Pottery
 Seals (Numismatics)
 Place: Asia
 Iran
 Genre/Form: Notebooks

FSA A.6 03.024: Ernst Herzfeld Papers, Series 3: Notebooks; Notes and Comments on Various Architectural Buildings and Archaeological Sites throughout Europe and Asia (N-24), 1904-1946

1 Notebook (15.8 cm. x 9.9 cm.)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: Ernst Herzfeld Papers; N-24

FSA A.6 03.024

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-24, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-24, pp. 1 and 2 reads, "Romanesque building at Asfeld, near Rheims reminiscent of palace at Firuzabad."

- In Finding Aid, Joseph Upton's caption for N-24, pp. 3 and 4 reads, "Discussion of types of "central" buildings."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 5 to 7 reads, "Sasanian bridge and arch construction."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 8 to 11 reads, "Gate designs (Byzantine, Armenian, Parthian); entrances, like Aleppo."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 12 to 14 reads, "Gothaer gem of Shāpūr."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 15 and 16 reads, "Discussion of representation of nude figures in Sasanian art."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 16 to 19 reads, "Protocols."
- In Finding Aid, Joseph Upton's caption for N-24, p. 20 reads, "Details from Turfan."
- In Finding Aid, Joseph Upton's caption for N-24, p. 21 reads, "Ornaments."
- In Finding Aid, Joseph Upton's caption for N-24, p. 22 reads, "Weapons."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 23 and 24 reads, "Khosro's throne."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 25 to 36 reads, "Taq-i Bustan and Sasanian ornament."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 37 to 39 reads, "Sasanian mounted battle scenes."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 40 and 41 reads, "Head-gear of Sasanian "Würdenträger"."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 42 and 43 reads, "The Gotarzes relief at Bistun."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 44 and 45 reads, "Representation of profile and full-face in Sasanian art."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 46 to 53 reads, "Use of folds in Sasanian sculpture."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 54 to 58 reads, "The sun nimbus."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 59 to 62 reads, "Banquet scenes."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 62 to 64 reads, ""Victories"."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 64 and 65 reads, "Romulus and Remus motive."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 66 to 75 reads, "Notes on old buildings in Rheims-Verdun area."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 77 and 78 reads, "List of books purchase."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology

Place: Asia
Europe
Genre/Form: Notebooks

FSA A.6 03.030: Ernst Herzfeld Papers, Series 3: Notebooks; Transcription of Various Arabic, Cuneiform, and Middle Persian Inscriptions (N-30), 1904-1946
1 Notebook (20 cm. x 12.3 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-30

FSA A.6 03.030

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-30, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-30, pp. 1 to 13 reads, "Reconstruction of Pahlavi inscription at Paikuli."
- In Finding Aid, Joseph Upton's caption for N-30, pp. 14 and 15 reads, "Plan of squeezes of Kartīr inscription, Naqsh-i Rostam."
- In Finding Aid, Joseph Upton's caption for N-30, p. 16 reads, "Tell (?), Arabic inscription of 601 H.."
- In Finding Aid, Joseph Upton's caption for N-30, p. 17 reads, "Dhū'l-Kifl, minaret, 2-line fragment of inscription."
- In Finding Aid, Joseph Upton's caption for N-30, p. 18 reads, "Bistun, Greek inscription and Kufic tombstone."
- In Finding Aid, Joseph Upton's caption for N-30, p. 19 reads, "Asadabad, Naskhi and Kufic tombstones."
- In Finding Aid, Joseph Upton's caption for N-30, pp. 20 and 21 reads, "Sunghur, Arabic tombstones."
- In Finding Aid, Joseph Upton's caption for N-30, p. 22 reads, "Kale i Khusraw, Kufic tombstone."
- In Finding Aid, Joseph Upton's caption for N-30, p. 23 reads, "Tehran, Shah's Museum. Three master's signatures on metal objects."
- In Finding Aid, Joseph Upton's caption for N-30, pp. 24 to 28 reads, "Veramin, inscriptions in Great Mosque, mihrāb, and tomb tower of 'Alā al-dīn."
- In Finding Aid, Joseph Upton's caption for N-30, p. 29 reads, "Kuhnagil, long Arabic inscription of 707 H.."
- In Finding Aid, Joseph Upton's caption for N-30, pp. 30 to 32 reads, "Qum, inscriptions, including Gumbad-i sabz."

- In Finding Aid, Joseph Upton's caption for N-30, pp. 33 and 34 reads, "Qazvin, three inscriptions."
- In Finding Aid, Joseph Upton's caption for N-30, p. 35 reads, "Hamadan, Kufic inscription."
- In Finding Aid, Joseph Upton's caption for N-30, p. 36 reads, "Coin inscriptions: Arabic and Pahlavi."
- In Finding Aid, Joseph Upton's caption for N-30, pp. 37 to 66 reads, "Isfahan, 44 Arabic or Persian inscriptions, including a few from Pir-i Bakran."
- In Finding Aid, Joseph Upton's caption for N-30, p. 67 reads, "Pir-i Bakran, Hebrew inscription."
- In Finding Aid, Joseph Upton's caption for N-30, pp. 68 to 71 reads, "Mashhad-i Mādar-i Sulaimān, Arabic inscriptions, including sarcophagi near tomb of Cyrus."
- In Finding Aid, Joseph Upton's caption for N-30, p. 72 reads, "Qabr-i Kalantar near Hajjiabad, Naskhi inscription."
- In Finding Aid, Joseph Upton's caption for N-30, p. 73 reads, "Naqsh-i Rostam, Greek inscription on Shāpūr relief."
- In Finding Aid, Joseph Upton's caption for N-30, p. 74 reads, "List of squeezes made at Naqsh-i Rostam."
- In Finding Aid, Joseph Upton's caption for N-30, p. 75 reads, "Naqsh-i Rostam, Persian inscription of Shah 'Abbās."
- In Finding Aid, Joseph Upton's caption for N-30, p. 76 reads, "Persepolis. Pahlavi inscription in Tachara."
- In Finding Aid, Joseph Upton's caption for N-30, pp. 77 to 95 reads, "Persepolis. 26 Persian or Arabic inscriptions."
- In Finding Aid, Joseph Upton's caption for N-30, pp. 96 and 97 reads, "Persepolis. Syrian and Hebrew inscriptions."
- In Finding Aid, Joseph Upton's caption for N-30, p. 98 reads, "Persepolis. Cuneiform inscription, Hadish, on Darius' robe."
- In Finding Aid, Joseph Upton's caption for N-30, p. 99 reads, "Persepolis. Kufic on fold of garment, Tachara."
- In Finding Aid, Joseph Upton's caption for N-30, p. 100 reads, "Persepolis. Stonemasons' marks."
- In Finding Aid, Joseph Upton's caption for N-30, pp. 102 to 105 reads, "Persepolis. Cuneiform inscription, Apadāna stairway."
- In Finding Aid, Joseph Upton's caption for N-30, pp. 106 to 113 reads, "Persepolis. Cuneiform inscription, Terrace. Persian, Elamite and Babylonian versions."
- In Finding Aid, Joseph Upton's caption for N-30, p. 114 reads, "Persepolis. Hadish, cuneiform inscription."
- In Finding Aid, Joseph Upton's caption for N-30, pp. 116 and 117 reads, "Persepolis. cuneiform inscription."
- In Finding Aid, Joseph Upton's caption for N-30, pp. 118 and 119 reads, "Shiraz. Mashriqain, mihrāb and sarcophagus inscriptions."
- In Finding Aid, Joseph Upton's caption for N-30, p. 120 reads, "Shiraz. Shāh dāT allāh inscription, 807 H."

- In Finding Aid, Joseph Upton's caption for N-30, p. 121 reads, "Shiraz. Chehel Tan tombstone 654 H., reference to second tombstone."
- In Finding Aid, Joseph Upton's caption for N-30, p. 125 reads, Notes on Aegean Neolithic ware".
- In Finding Aid, Joseph Upton's caption for N-30, pp. 127 to 129 reads, "Notes on Early Bronze Age bronzes."
- In Finding Aid, Joseph Upton's caption for N-30, pp. 154 and 157 reads, "Pahlavi text, second Kartīr inscription."
- In Finding Aid, Joseph Upton's caption for N-30, pp. 162 and 182 reads, "Pahlavi text, Paikuli inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Art of the Islamic World
 Archaeology
 Cuneiform inscriptions
 Inscriptions
 Inscriptions, Arabic
 Inscriptions, Pahlavi
 Middle Persian language
 Place: Asia
 Iran
 Iraq
 Bisutun Site (Iran)
 Dāmghān (Iran)
 Iṣfahān (Iran)
 Naqsh-i Rostam (Iran)
 Paikuli (Iraq)
 Persepolis (Iran)
 Qum (Iran)
 Shīrāz (Iran)
 Genre/Form: Notebooks

FSA A.6 03.034: Ernst Herzfeld Papers, Series 3: Notebooks; Excerpts from the Geographical Journal (N-34), 1904-1946

1 Notebook (13 pages; 19 cm. x 12 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-34

FSA A.6 03.034

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-34, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.034, on which Joseph Upton's classification mentions "N-34", provides excerpt from various editions of the Geographical Journal, including G. A. Beazeley: Surveys in Mesopotamia during the War; the Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp. 109-123; published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers).

- Additional Information from staff reads, "No trace of notebook N-34 in Joseph Upton's Finding Aid. Yet he has given the notebook an accession number."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Place: Asia
 Iraq
 Sāmarrā' (Iraq)
 Genre/Form: Notebooks

FSA A.6 03.037: Ernst Herzfeld Papers, Series 3: Notebooks; Notes on Arabic, Cuneiform, Greek, and Middle Persian Inscriptions, as well as Various Antiquities and Stamp Seals (N-37), 1904-1946

1 Notebook (16 pages; 11.5 cm. x 17.5 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic.

Notes: Ernst Herzfeld Papers; N-37

FSA A.6 03.037

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-37, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Handwritten caption, in pencil (probably by Joseph Upton), on front cover reads: "B."

- In Finding Aid, Joseph Upton's caption for N-37, p. 1 reads, "Bronze axe-head, Harsin. Tehran Museum."

- In Finding Aid, Joseph Upton's caption for N-37, p. 2 reads, "Notes on Luristan bronze daggers with cuneiform inscriptions."

- In Finding Aid, Joseph Upton's caption for N-37, p. 3 reads, "Greek inscription on stone tablet, Susa."

- In Finding Aid, Joseph Upton's caption for N-37, p. 4 reads, "Apparently a quotation from a Greek elegy on the Parthians."

- In Finding Aid, Joseph Upton's caption for N-37, p. 5 reads, "Inscription on silver, bronze inlaid candlestick."

- In Finding Aid, Joseph Upton's caption for N-37, p. 6 reads, "Arabic inscription on Herzfeld's pen-box."

- In Finding Aid, Joseph Upton's caption for N-37, p. 7 reads, "Bronze kettle with cuneiform inscription."
- In Finding Aid, Joseph Upton's caption for N-37, pp. 8 and 9 reads, "Isfahān, Masjid-i Jum'a. Arabic inscriptions in dome chambers."
- In Finding Aid, Joseph Upton's caption for N-37, pp. 10 and 11 reads, "(a) Sasanian bulla with inscription, Tehran Museum (b) Arabic inscription on wooden door, Abadeh."
- In Finding Aid, Joseph Upton's caption for N-37, pp. 12 and 13 reads, "Arabic inscription of 520 H. on wooden door, Abadeh."
- In Finding Aid, Joseph Upton's caption for N-37, p. 14 reads, "Itinerary Kazerun-Dar Ahani via Bahrām II relief near Nurabad."
- In Finding Aid, Joseph Upton's caption for N-37, p. 15 reads, "Quotation from letter from Enno Littman on 'Adud al-daula inscription of 363 H.."
- In Finding Aid, Joseph Upton's caption for N-37, p. 16 reads, "List of purchases in Hamadan."
- In Finding Aid, Joseph Upton's caption for N-37, p. 17 reads, "Seal from Nihāvand vase with cuneiform inscription."
- In Finding Aid, Joseph Upton's caption for N-37, pp. 18 and 19 reads, "Cuneiform inscription of Artaxerxes on silver plate from Hamadan."
- In Finding Aid, Joseph Upton's caption for N-37, p. 20 reads, "Notes on prehistoric seals in British Museum."
- In Finding Aid, Joseph Upton's caption for N-37, p. 21 reads, "Cuneiform inscription on Luristan bronze vessel."
- In Finding Aid, Joseph Upton's caption for N-37, p. 22 reads, "Sasanian seal with Pahlavi inscription, Munich."
- In Finding Aid, Joseph Upton's caption for N-37, p. 23 reads, "Early bronze picks and pins from various sites."
- In Finding Aid, Joseph Upton's caption for N-37, p. 24 reads, "Early bronze rings, pendants, etc. from various sites."
- In Finding Aid, Joseph Upton's caption for N-37, p. 25 reads, "Prehistoric seals and bracelet. Constantinople and Damascus."
- In Finding Aid, Joseph Upton's caption for N-37, pp. 26 and 27 reads, "Stone basin in Constantinople and notes on objects there."
- In Finding Aid, Joseph Upton's caption for N-37, p. 28 reads, "Arabic inscription on E door of city-gate. Constantinople (?)."
- In Finding Aid, Joseph Upton's caption for N-37, p. 29 reads, "Tabula ansata in Damascus Museum, 456 H.."
- In Finding Aid, Joseph Upton's caption for N-37, pp. 30 to 32 reads, "Arabic inscriptions, Damascus Museum. Noted Aug./Sept. 1941."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Art of the Islamic World
 Cuneiform inscriptions
 Inscriptions

	Inscriptions, Arabic
	Inscriptions, Pahlavi
	Middle Persian language
	Sassanids
	Seals (Numismatics)
Place:	Asia
	Iran
Genre/Form:	Notebooks

FSA A.6 03.038: Ernst Herzfeld Papers, Series 3: Notebooks; Notes on Various Antiquities, Inscriptions, and Relief Sculptures (N-38), 1904-1946

1 Notebook (14 pages; 17.5 cm. x 12.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-38

FSA A.6 03.038

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-38, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-38, pp. 1 to 8 reads, "Objects in Museum, Constantinople (November 1927), including Assyrian and Hittite (Boghaskoi)."

- In Finding Aid, Joseph Upton's caption for N-38, p. 9 reads, "(a) Relief of boar, Constantinople (b) Arabic inscription in Damascus Museum."

- In Finding Aid, Joseph Upton's caption for N-38, p. 10 reads, "Plan and inscription, tomb of Nūr al-dīn, Damascus. Marked "erledigt July, 1934"."

- In Finding Aid, Joseph Upton's caption for N-38, p. 11 reads, "(a) Sasanian seal with Pahlavi inscription (b) Arabic inscription and fleur-de-lis, Muristan Nuri, Damascus."

- In Finding Aid, Joseph Upton's caption for N-38, p. 12 reads, "List of photographs taken in Damascus, April 10, 1930."

- In Finding Aid, Joseph Upton's caption for N-38, p. 13 reads, "Arabic madrasa inscription, 603 H."

- In Finding Aid, Joseph Upton's caption for N-38, p. 14 reads, "Three Arabic inscriptions in Damascus, one now in new museum."

- In Finding Aid, Joseph Upton's caption for N-38, p. 15 reads, "Aleppo, Greek inscription in Citadel and two Arabic builders' signatures. Note: "The mihrāb and all wooden and marble pieces have been stolen from the Maqām Ibrāhīm"."

- In Finding Aid, Joseph Upton's caption for N-38, p. 16 reads, "Kufic inscription, Beirut Museum."
- In Finding Aid, Joseph Upton's caption for N-38, p. 17 reads, "Two bronzes from Harsin, Museum Tehran."
- In Finding Aid, Joseph Upton's caption for N-38, pp. 18 and 19 reads, "Four Sasanian bullae from Khaffadji area and one from Nihavand, all with Pahlavi inscriptions."
- In Finding Aid, Joseph Upton's caption for N-38, p. 20 reads, "Bronze dagger handle, standing figure."
- In Finding Aid, Joseph Upton's caption for N-38, p. 21 reads, "Luristan iron pick with inscription."
- In Finding Aid, Joseph Upton's caption for N-38, p. 22 reads, "Haematite mace head, attributed to Harsin."
- In Finding Aid, Joseph Upton's caption for N-38, p. 23 reads, "Sawa, glazed tiles with Kufic inscription."
- In Finding Aid, Joseph Upton's caption for N-38, pp. 24 and 25 reads, "Cylinder and stamp seals from Mesopotamia and Kufic tombstone of Abdullah ibn Sālih from Istakhr."
- In Finding Aid, Joseph Upton's caption for N-38, pp. 26 and 27 reads, "Sketch detail of soffit, Mashhad al-Hasan, Damascus; and inscription of Yahya al-Kitani. August 11, 1946."
- In Finding Aid, Joseph Upton's caption for N-38, p. 28 reads, "Arabic inscription, Damascus, north city gate, 538 H.."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Animals in art
 Archaeology
 Architecture
 Art of the Islamic World
 Inscriptions
 Inscriptions, Arabic
 Inscriptions, Greek
 Inscriptions, Pahlavi
 Middle Persian language
 Relief (Sculpture)
 Seals (Numismatics)
 Place: Asia
 Iran
 Iraq
 Syria
 Turkey
 Genre/Form: Notebooks

FSA A.6 03.039: Ernst Herzfeld Papers, Series 3: Notebooks; Sketchbook Bergner (N-39), 1935
 1 Notebook (10 pages; 13.4 cm. x 23 cm.)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: Ernst Herzfeld Papers; N-39

FSA A.6 03.039

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-39, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.039, on which Joseph Upton's classification mentions "N-39", provides ten water-colors of various sites in Iran. The late Karl Bergner was a highly gifted architectural draftsman who worked for Professor Herzfeld at Persepolis and subsequently for Dr. Erich Schmidt at Istakhr. He usually took a trip during his vacation. On one such trip in 1935 he painted these water-colors for his own pleasure.

- Handwritten caption, in pencil (probably by Joseph Upton), on front cover reads: "Sketchbook Bergner."

- In Finding Aid, Joseph Upton's caption for N-39, p. 1 reads, "Persepolis column and plain, Oct. 6, 1935."

- In Finding Aid, Joseph Upton's caption for N-39, p. 2 reads, "Kumishah, mosque."

- In Finding Aid, Joseph Upton's caption for N-39, p. 3 reads, "Mahun (shrine), March 3, 1935."

- In Finding Aid, Joseph Upton's caption for N-39, p. 4 reads, "Ice-houses in Kerman, April 3, 1935."

- In Finding Aid, Joseph Upton's caption for N-39, p. 5 reads, "Tulip and pansy."

- In Finding Aid, Joseph Upton's caption for N-39, p. 6 reads, "Masjid-i Jum'a near Kerman, April 3, 1935."

- In Finding Aid, Joseph Upton's caption for N-39, p. 7 reads, "Unfinished tomb of Kambyes near Persepolis, April 28, 1935."

- In Finding Aid, Joseph Upton's caption for N-39, p. 8 reads, "Ruins of a garden house two Km W. of Persepolis, July 5, 1935."

- In Finding Aid, Joseph Upton's caption for N-39, p. 9 reads, "Beginnings of a pencil sketch."

- In Finding Aid, Joseph Upton's caption for N-39, p. 10 reads, "Left side of Taq-i Kisra, Ctesiphon (Iraq)."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Art of the Islamic World
 Place: Asia
 Iran

Genre/Form: Iraq
Persepolis (Iran)
Notebooks
Drawings

FSA A.6 03.087: Ernst Herzfeld Papers, Series 3: Notebooks; Pahlavi Inscriptions, 1923-1926 (N-87), 1923-1926

1 Notebook (121 pages; 15.5 cm. x 20 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers, N-87

FSA A.6 03.087

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-87, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- FSA A.6 03.087, on which Joseph Upton's classification mentions "N-87", provides several Pahlavi Inscriptions that were recorded during Herzfeld's expeditions in Persia between 1923 and 1926. These inscriptions are from rock reliefs, ancient palaces, graffitis, coins, bullae and seals.

- Additional information from staff reads: "Inserted in the notebook, an handwritten page which caption reads, "Corpus Inscriptionum Partharicarum"."

- Original handwritten title on cover reads: "Ernst Herzfeld; III - Pahlavi Inschriften 1923-26"

- In Finding Aid, caption for pg. 1 reads, "Sarpul."

- In Finding Aid, captions for pg. 2 and 3 reads, "Naqsh-i Rustam, Pahlavi and Greek."

- In Finding Aid, caption for pg. 4 reads, "Naqsh-i Rajab."

- In Finding Aid, captions for pg. 5 to 8 reads, "Naqsh-i Rustam."

- In Finding Aid, captions for pg. 9 to 11 reads, "Persepolis, Tachara."

- In Finding Aid, caption for pg. 12 reads, "Inscriptions on four Sasanian seal-stones."

- In Finding Aid, captions for pg. 13 to 15 reads, "Naqsh-i Rajab, Kartir inscription."

- In Finding Aid, caption for pg. 16 reads, "Persepolis, Tachara."

- In Finding Aid, caption for pg. 17 reads, "Five masters' signatures: Naqsh-i Rustam, Naqsh-i Rajab, Persepolis."

- In Finding Aid, captions for pg. 18 to 22 reads, "Persepolis, Hebrew inscriptions."

- In Finding Aid, caption for pg. 23 reads, "Three seal-stones: two Pahlavi, one Arabic."

- In Finding Aid, captions for pg. 24 to 29 reads, "Naqsh-i Rostam, Kartir inscription."
- In Finding Aid, caption for pg. 30 reads, "Bistun, Greek inscription."
- In Finding Aid, captions for pg. 31 to 34 reads, "Persepolis, European graffiti."
- In Finding Aid, caption for pg. 35 reads, "Stone masters' signatures: Taq-i Girra, Bistun, Firuzabad."
- In Finding Aid, caption for pg. 36 reads, "Arabic and Pahlavi inscriptions on coins."
- In Finding Aid, captions for pg. 37 to 52 reads, "Paikuli, new blocks."
- In Finding Aid, captions for pg. 53 to 56 reads, "Imamzadeh Shah Isma'il, astodan inscriptions."
- In Finding Aid, captions for pg. 57 to 62 reads, "Inscriptions on Sasanian and Parthian coins."
- In Finding Aid, caption for pg. 63 reads, "Seal-stones with Pahlavi and Arabic inscriptions."
- In Finding Aid, captions for pg. 64 and 65 reads, "Sasanian coins."
- In Finding Aid, caption for pg. 66 reads, "Arabic coin inscriptions."
- In Finding Aid, caption for pg. 67 reads, "Parthian coins."
- In Finding Aid, captions for pg. 68 and 69 reads, "Inscriptions on Sasanian coins."
- In Finding Aid, captions for pg. 70 and 71 reads, "Sasanian bullae."
- In Finding Aid, caption for pg. 72 reads, "Two Parthian coins, inscriptions."
- In Finding Aid, caption for pg. 73 reads, "Soghdian coin inscriptions."
- In Finding Aid, captions for pg. 74 and 81 reads, "Nineteen Sasanian and Parthian coins in the collection of Mustishar-i a'zam, Shiraz."
- In Finding Aid, captions for pg. 82 and 83 reads, "Comparison of script on silver vessels with that at Imamzadeh Shah Isma'il."
- In Finding Aid, captions for pg. 84 to 89 reads, "Stakhran coins in British Museum, inscriptions."
- In Finding Aid, captions for pg. 90 to 92 reads, "Reconstruction of Paikuli inscription."
- In Finding Aid, captions for pg. 93 and 94 reads, "Hajjiabad (Shah Sherwan)."
- In Finding Aid, caption for pg. 95 reads, "Naqsh-i Rostam and Kuh-i Girdelak."
- In Finding Aid, caption for pg. 96 reads, "Istakhr, city-gate."
- In Finding Aid, caption for pg. 97 reads, "Sasanian coin inscriptions."
- In Finding Aid, caption for pg. 98 reads, "Firuzabad."
- In Finding Aid, captions for pg. 99 to 106 reads, "Sar Mashhad, Kartir inscription."
- In Finding Aid, captions for pg. 107 and 108 reads, "Shapur (Bishapur)."
- In Finding Aid, caption for pg. 109 reads, "Unidentified."

- In Finding Aid, caption for pg. 110 reads, "Taxila, Asoka inscription."
- In Finding Aid, captions for pg. 111 to 114 reads, "Inscribed bullae."
- In Finding Aid, captions for pg. 115 and 116 reads, "Mil-i Radkan."
- In Finding Aid, caption for pg. 117 reads, "Inscribed seal-stone."
- In Finding Aid, captions for pg. 118 and 119 reads, "Turfan, Hephthalite."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Inscriptions
 Place: Asia
 Iran
 Genre/Form: Notebooks

FSA A.6 03.106: Ernst Herzfeld Papers, Series 3: Notebooks; Transcription of Various Cuneiform Inscriptions (N-106), 1904-1946
 1 Notebook (133 pages; 20.5 cm. x 10.4 cm.)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: Ernst Herzfeld Papers; N-106

FSA A.6 03.106

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-106, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Original handwritten title on cover reads: "Keil Inschriften I."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 1 to 6 reads, "Persepolis. Tachara, cuneiform inscriptions and transliterations."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 7 to 13 reads, "Persepolis. Hadish, cuneiform inscriptions and transliterations."
- In Finding Aid, Joseph Upton's caption for N-106, p. 14 reads, "Persepolis. From Indian tribute, inscriptions and transliterations."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 15 and 16 reads, "Pasargadae, inscriptions and transliterations."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 17 to 34 reads, "Persepolis. Tachara, inscriptions and transliterations."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 36 and 37 reads, "Persepolis. Apadāna, inscriptions."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 38 to 49 reads, "Persepolis. Great Terrace, inscriptions and transliterations."

- In Finding Aid, Joseph Upton's caption for N-106, pp. 50 and 51 reads, "Naqsh-i Rostam, Darius tomb, inscriptions and transliterations."
- In Finding Aid, Joseph Upton's caption for N-106, p. 54 reads, "Dargā-i Shaikhān, inscriptions and transliterations."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 56 to 58 reads, "Persepolis. Visadahya, inscriptions."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 59 to 62 reads, "Persepolis. Stairs E. of Hadish, inscriptions."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 63 to 68 reads, "Persepolis. Hadish pier, inscriptions."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 69 and 70 reads, "Persepolis. Table of tribute-bearers."
- In Finding Aid, Joseph Upton's caption for N-106, p. 71 reads, "Tulespid, tile, inscription and transliteration."
- In Finding Aid, Joseph Upton's caption for N-106, p. 72 reads, "Hamadan. Column base, inscription and transliteration."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 73 to 75 reads, "Hamadan. Silver tablet, inscription and transliteration."
- In Finding Aid, Joseph Upton's caption for N-106, p. 76 reads, "Susa, stamped tile, inscription and transliteration."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 77 to 80 reads, "Hamadan, gold tablet (Oct.30, 1929), inscriptions."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 81 to 87 reads, "Isfahan, Safavid building inscriptions, Arabic."
- In Finding Aid, Joseph Upton's caption for N-106, p. 88 reads, "Hamadan, Hebrew inscription, Esther's tomb."
- In Finding Aid, Joseph Upton's caption for N-106, p. 89 reads, "Damavand, Arabic inscription (Mar. 12, 1927)."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 90 and 90a reads, "Hamadan, bronze tablet (Oct. 1929), cuneiform."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 91 and 92 reads, "Tehran, cuneiform inscription and transliteration."
- In Finding Aid, Joseph Upton's caption for N-106, p. 93 reads, "Hamadan, bronze dagger, cuneiform inscription and transliteration."
- In Finding Aid, Joseph Upton's caption for N-106, p. 94 reads, "Hamadan, column base, cuneiform and transliteration."
- In Finding Aid, Joseph Upton's caption for N-106, p. 95 reads, "Harsīn, bronze dagger, cuneiform and transliteration."
- In Finding Aid, Joseph Upton's caption for N-106, p. 96 reads, "Susa, Greek inscription."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 97 to 109 reads, "Persepolis, Artaxerxes tomb, cuneiform with transliteration and identification of throne-bearers."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 110 and 111 reads, "Persepolis. Cuneiform inscription on door-knobs with transliteration."

- In Finding Aid, Joseph Upton's caption for N-106, pp. 112 to 115 reads, "Persepolis. Charter of Xerxes, transliteration."
- In Finding Aid, Joseph Upton's caption for N-106, p. 116 reads, "Hamadan, silver dish, cuneiform and transliteration (Oct. 1932)."
- In Finding Aid, Joseph Upton's caption for N-106, p. 118 reads, "Cuneiform inscriptions and transliterations on bronze daggers and bowl."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 119 to 121 reads, "Cuneiform inscriptions, probably on glazed tiles."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 122 to 124 reads, "Persepolis, Apādana glazed tiles, cuneiform."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 125 to 129 reads, "Cuneiform and transliteration (unidentified)."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 130 and 131 reads, "Pasargadae, fragments cuneiform with transliterations."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 132 reads, "Luristan copper fragment and seal with cuneiform and transliteration."
- In Finding Aid, Joseph Upton's caption for N-106, p. 133 reads, "Dhu'l-Kifl, Arabic minaret inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Cuneiform inscriptions
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iraq
 Dāmavān (Iran)
 Hamadān (Iran)
 Iṣfahān (Iran)
 Naqsh-i Rostam (Iran)
 Pasargadae (Extinct city)
 Persepolis (Iran)
 Tehran (Iran)
 Genre/Form: Notebooks

FSA A.6 03.107: Ernst Herzfeld Papers, Series 3: Notebooks; Transcription of Various Cuneiform Inscriptions (N-107), 1904-1946

1 Notebook (20.5 cm. x 10.4 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-107

FSA A.6 03.107

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks,

1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-107, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten title on cover reads: "Keil Inschriften II."

- In Finding Aid, Joseph Upton's caption for N-107, p. 1 reads, "Pasargadae. Palace S, cuneiform inscription."

- In Finding Aid, Joseph Upton's caption for N-107, p. 2 reads, "Pasargadae. Palace P, cuneiform inscription."

- In Finding Aid, Joseph Upton's caption for N-107, p. 3 reads, "Pasargadae. Palace S, fragment of cuneiform inscription with transliteration."

- In Finding Aid, Joseph Upton's caption for N-107, pp. 4 to 7 reads, "Pasargadae. Palace P, fragments of cuneiform inscription with transliteration."

- In Finding Aid, Joseph Upton's caption for N-107, p. 8 reads, "Pasargadae. Stone-masons marks near tomb of Cyrus."

- In Finding Aid, Joseph Upton's caption for N-107, p. 9 reads, "Pasargadae. Tomb of Cyrus, Arabic inscription."

- In Finding Aid, Joseph Upton's caption for N-107, p. 10 reads, "Pasargadae. Tomb of Cyrus, Arabic inscriptions of mihrāb."

- In Finding Aid, Joseph Upton's caption for N-107, pp. 11 to 24 reads, "Pasargadae. Measurements and notes for map. April-May, 1928."

- In Finding Aid, Joseph Upton's caption for N-107, p. 25 reads, "Arabic inscription of Shaikh Omar Suhrawardi."

- In Finding Aid, Joseph Upton's caption for N-107, p. 26 reads, "Arabic inscription on tile of Shaikh 'Umar, Baghdad."

- In Finding Aid, Joseph Upton's caption for N-107, pp. 27 and 28 reads, "Arabic inscription on jug from Basra, Coll.Mr. Monk, Baghdad."

- In Finding Aid, Joseph Upton's caption for N-107, p. 29 reads, "Sardonix seal with cuneiform and transliteration."

- In Finding Aid, Joseph Upton's caption for N-107, pp. 30 to 44 reads, "Persepolis. Tomb of Artaxerxes III. 30 excerpts cuneiform inscription with transcriptions (June 23, 1931). Refer to throne-bearers."

- In Finding Aid, Joseph Upton's caption for N-107, p. 45 reads, "Persepolis. Door-knob with cuneiform and transcription (May 3, 1931)."

- In Finding Aid, Joseph Upton's caption for N-107, pp. 46 and 47 reads, "Persepolis. Fragments cuneiform inscriptions with transcription."

- In Finding Aid, Joseph Upton's caption for N-107, p. 48 reads, "Persepolis. Stone-masons marks, Harem."

- In Finding Aid, Joseph Upton's caption for N-107, p. 49 reads, "Persepolis. Hadish, Sasanian graffiti."

- In Finding Aid, Joseph Upton's caption for N-107, pp. 50 to 53 reads, "Persepolis. Lists of inscriptions."
- In Finding Aid, Joseph Upton's caption for N-107, p. 54 reads, "Persepolis. Hadish, cuneiform on King's robe."
- In Finding Aid, Joseph Upton's caption for N-107, p. 55 reads, "Persepolis. European graffiti and Pahlavik inscribed weight from Shamsabad."
- In Finding Aid, Joseph Upton's caption for N-107, pp. 56 to 60 reads, "Persepolis, 48-line cuneiform inscription with transliteration (Oct. 3, 1931)."
- In Finding Aid, Joseph Upton's caption for N-107, p. 61 reads, "Persepolis. Tachara, cuneiform inscription."
- In Finding Aid, Joseph Upton's caption for N-107, p. 62 reads, "Persepolis. Tachara, fragment cuneiform inscription with transliteration (July 12, 1932)."
- In Finding Aid, Joseph Upton's caption for N-107, p. 63 reads, "Persepolis. Tachara, two fragments cuneiform with transliteration (July 12, 1932)."
- In Finding Aid, Joseph Upton's caption for N-107, pp. 64 to 68 reads, "Persepolis. Fragments with cuneiform inscriptions."
- In Finding Aid, Joseph Upton's caption for N-107, pp. 69 to 71 reads, "Persepolis. Fragments of cuneiform inscriptions found in Fratadara temple. Sept. 14-22, 1932."
- In Finding Aid, Joseph Upton's caption for N-107, p. 72 reads, "Hamadan, silver dish, cuneiform inscription."
- In Finding Aid, Joseph Upton's caption for N-107, p. 73 reads, "Persepolis. Apadāna, glazed tile frieze (Feb. 17, 1933)."
- In Finding Aid, Joseph Upton's caption for N-107, p. 74 reads, "Persepolis. Clay tablet with cuneiform inscription (Nov. 23, 1932)."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Cuneiform inscriptions
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Hamadān (Iran)
 Pasargadae (Extinct city)
 Persepolis (Iran)
 Genre/Form: Notebooks

FSA A.6 03.108: Ernst Herzfeld Papers, Series 3: Notebooks; Transcription of Various Arabic Inscriptions, Part 1 (N-108), 1904-1946
 1 Notebook (143 pages; 20.5 cm. x 10.4 cm.)
 1 Page (Loose note; 21.5 cm x 13.8 cm.)
 1 Page (Loose note; 20.5 cm x 10.4 cm.)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: Ernst Herzfeld Papers; N-108

FSA A.6 03.108

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-108, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Original handwritten title on cover reads: "Arabische Inschriften I."
- In Finding Aid, Joseph Upton's caption for N-108, p. 1 reads, "Dhu'l-Kifl, minaret inscription."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 1a and 2 reads, "Bistun, Kufic tombstone of Abu Nasr ibn Ahmad."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 3 to 5 reads, "Sunghur, three tombstone inscriptions."
- In Finding Aid, Joseph Upton's caption for N-108, p. 6 reads, "Hamadan, Gunbadh i 'Aiawiyān, Kufic inscription."
- In Finding Aid, Joseph Upton's caption for N-108, p. 7 reads, "Asadabad. Column base and tombstone, Kufic."
- In Finding Aid, Joseph Upton's caption for N-108, p. 8 reads, "Asadabad. Tombstone in Naskhi, 949 H.."
- In Finding Aid, Joseph Upton's caption for N-108, p. 8a reads, "Note on Gunbadh i 'Alawiyān."
- In Finding Aid, Joseph Upton's caption for N-108, p. 9 reads, "Hamadan, Kufic tombstone."
- In Finding Aid, Joseph Upton's caption for N-108, p. 10 reads, "Kale i Khusraui (near Kermanshah), Kufic tombstone."
- In Finding Aid, Joseph Upton's caption for N-108, p. 11 reads, "Tehran, Shah's Museum. Two bronze vessels signed 'All ibn Mahmud al-Mossuli."
- In Finding Aid, Joseph Upton's caption for N-108, p. 12 reads, "Tehran. Metal cassette signed 'Ali ibn Muh'd ibn Abdullah al-Airivani."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 13 to 18 reads, "Waramin, inscriptions in Great Mosque."
- In Finding Aid, Joseph Upton's caption for N-108, p. 19 reads, "Kuhnagil, near Waramin, Arabic inscription of 707 H.."
- In Finding Aid, Joseph Upton's caption for N-108, p. 20 reads, "Qum. Minaret in maidan-i kohne. Fragments of Naskhi inscriptions."
- In Finding Aid, Joseph Upton's caption for N-108, p. 21 reads, "Qum. Workman's signature 'Ustad 'Abbas" on lion in cemetery."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 22 to 24 reads, "Qum. Gunbadh-i sabz I and II, Arabic inscriptions."

- In Finding Aid, Joseph Upton's caption for N-108, p. 25 reads, "Qazvin. Gate of police-station, Arabic inscription."
- In Finding Aid, Joseph Upton's caption for N-108, p. 26 reads, "Qazvin. S end of avenue, three Arabic inscriptions."
- In Finding Aid, Joseph Upton's caption for N-108, p. 27 reads, "Isfahan. Walled-up door of Masjid-i Jum'a. Kufic inscription."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 28 to 30 reads, "Isfahan. Minaret of Chehel Dukhtaran. Three inscriptions."
- In Finding Aid, Joseph Upton's caption for N-108, p. 31 reads, "Isfahan. Minaret of Khwaja i'Alam, inscriptions."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 32 and 33 reads, "Isfahan. Baba Qasim, inscriptions."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 34 to 38 reads, "Isfahan. Dja 'fariyya, inscriptions on building and sarcophagus."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 39 to 44 reads, "Isfahan. Imamzadeh Isma'il, Arabic inscriptions and designs."
- In Finding Aid, Joseph Upton's caption for N-108, p. 45 reads, "Isfahan. Minaret Sarabun, Kufic and design."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 46 to 49 reads, "Isfahan. Masjid-i 'Ali, inscriptions."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 50 to 52 reads, "Isfahan. Harun-i Wilayet, Arabic and Persian inscriptions."
- In Finding Aid, Joseph Upton's caption for N-108, p. 53 reads, "Isfahan. Chenar-i Dalbati, Arabic, 859 H."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 54 and 55 reads, "Isfahan. Masjid-i Shah, two Arabic inscriptions, 'Ali Riza 'Abbasi, 1025 H."
- In Finding Aid, Joseph Upton's caption for N-108, p. 56 reads, "Isfahan. Shaikh Luffullah, signed 'Ali Riza 'Abbasi."
- In Finding Aid, Joseph Upton's caption for N-108, p. 57 reads, "Isfahan. Godwiya, Arabic, signed Abu Sa'id Imami, 950 H."
- In Finding Aid, Joseph Upton's caption for N-108, p. 58 reads, "Isfahan. Imamzadeh 'Askar, signed 'Ali Ja 'far Imami."
- In Finding Aid, Joseph Upton's caption for N-108, p. 59 reads, "Isfahan. Madrasa Madar-i Shah, signed Abd al-'Rahim al-Jaza' iri."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 60 to 65 reads, "Pir-i Bakran (near Isfahan), 7 Arabic inscriptions."
- In Finding Aid, Joseph Upton's caption for N-108, p. 66 reads, "Isfahān, Pul-i Khaju, Arabic in brick."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 67 and 68 reads, "Pasargadae, Cyrus' tomb, N door of mosque, inscriptions of Salghur Sa'd."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 69 and 70 reads, "Pasargadae, Mashhad i Madar-i Sulaiman. Inscription on sundial."
- In Finding Aid, Joseph Upton's caption for N-108, p. 71 reads, "Pasargadae. Kufic left of door."

- In Finding Aid, Joseph Upton's caption for N-108, pp. 72 to 75 reads, "Pasargadae. Inscriptions on 4 sarcophagi."
- In Finding Aid, Joseph Upton's caption for N-108, p. 76 reads, "Hajjiabad, Qabr-i Kalantar, Naskhi, 243 H."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 77 and 78 reads, "Naqsh -i Rustam, two Arabic inscriptions."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 79 to 102 reads, "Persepolis. Tachara, 24 Arabic or Persian inscriptions."
- In Finding Aid, Joseph Upton's caption for N-108, p. 103 reads, "Persepolis. Visadahya, Arabic, Kufic, 373 H."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 104 to 112 reads, "Persepolis. Tachara, 12 additional Arabic inscriptions."
- In Finding Aid, Joseph Upton's caption for N-108, p. 113 reads, "Rayy, iron door with Kufic, 534 H."
- In Finding Aid, Joseph Upton's caption for N-108, p. 114 reads, "Inscription on copper plate. See Inv. No. 1632."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 115 and 116 reads, "Waramin, Gunbadh-i 'Ala al-din, Kufic, 675 (?) H."
- In Finding Aid, Joseph Upton's caption for N-108, p. 117 reads, "Khurha, two tombstones near Imamzadeh, 1034, 1031 H."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 118 and 119 reads, "Shiraz, Mashriqain, one Kufic, one Naskhi 882 H."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 120 and 121 reads, "Four rectangular sealstones with Kufic inscriptions."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 122 to 125 reads, "Dinars or dirhems with Kufic inscriptions."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 126 and 127 reads, "Seal-stones with Arabic legends."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 128 and 129 reads, "Shiraz. Shah i Da'i, inscriptions: 807 H. and 920 (?) H."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 130 and 131 reads, "Shiraz. Khatun, two inscriptions."
- In Finding Aid, Joseph Upton's caption for N-108, p. 132 reads, "Guyum, tombstone, 6921 H.."
- In Finding Aid, Joseph Upton's caption for N-108, p. 133 reads, "Istakhr. Mosque, three Arabic graffiti."
- In Finding Aid, Joseph Upton's caption for N-108, p. 134 reads, "Istakhr. City-gate Kufic."
- In Finding Aid, Joseph Upton's caption for N-108, p. 135 reads, "Persepolis, Tachara window, Arabic 683 H.."
- In Finding Aid, Joseph Upton's caption for N-108, p. 136 reads, "Imamzadeh Dar Ahani (near Nurabad) 771 H.."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 137 and 138 reads, "Noyak, Khak-i Rustam (Mamasseni area), Kufic and tombstone."
- In Finding Aid, Joseph Upton's caption for N-108, p. 139 reads, "Bab Munir (E of Mishun), Persian, 796 H."

- In Finding Aid, Joseph Upton's caption for N-108, pp. 140 to 142 reads, "Isfahan, Masjid-i Jum'a, tympanum inscriptions."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Inscriptions
 Inscriptions, Arabic

Place: Asia
 Iran
 Hamadān (Iran)
 Iṣfahān (Iran)
 Naqsh-i Rostam (Iran)
 Pasargadae (Extinct city)
 Persepolis (Iran)
 Qum (Iran)
 Ray (Iran)
 Shīrāz (Iran)
 Tehran (Iran)

Genre/Form: Notebooks

FSA A.6 03.109: Ernst Herzfeld Papers, Series 3: Notebooks; Transcription of Various Arabic Inscriptions, Part 2 (N-109), 1904-1946

1 Notebook (20.5 cm. x 10.4 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-109

FSA A.6 03.109

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-109, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, a Joseph Upton's note (missing) says, "Received from Prof. Grohmann on October 29, 1957," followed by, "The first pages of the notebook are unnumbered, but consist of the following items: 1 page of Persian words with their probable Pahlavi origins; 7 pages of measurements for a map of Shahrīstan; 4 pages of what seems to be a study of the marking on Kushan coins; bibliographical notes on Qa'in, Turbat-i Haidari and Khwaf; 3 pages of a parody in verse of a New Year's party. The inscriptions through 46 are numbered in red."

- Original handwritten title on cover reads: "Arabische Inschriften II."

- In Finding Aid, Joseph Upton's caption for N-109, p. 1 reads, "Peshawar Museum, Kufic, 482 H."

- In Finding Aid, Joseph Upton's caption for N-109, p. 2 reads, "Bombay Museum, Kufic on sarcophagus (Koranic)."
- In Finding Aid, Joseph Upton's caption for N-109, pp. 3 and 4 reads, "Mil-i Qasimabad, Kufic."
- In Finding Aid, Joseph Upton's caption for N-109, pp. 5 to 7 reads, "Khargird. Ghiyathiyya, 3 Arabic inscriptions."
- In Finding Aid, Joseph Upton's caption for N-109, pp. 8 and 8a reads, "Khargird. Nizamiyya, 2 Kufic inscriptions."
- In Finding Aid, Joseph Upton's caption for N-109, p. 9 reads, "Mil-i Radkan, Kufic, 608 H."
- In Finding Aid, Joseph Upton's caption for N-109, pp. 10 to 12b reads, "Tus, 4 tombstones in the Haruniyya and 2 in Mashhad."
- In Finding Aid, Joseph Upton's caption for N-109, pp. 13 to 15 reads, "Sangbast, minaret, tile mosaic and painted inscriptions."
- In Finding Aid, Joseph Upton's caption for N-109, pp. 16 to 18 reads, "Nishapur. Muhammad Makhruk, building and door inscriptions."
- In Finding Aid, Joseph Upton's caption for N-109, p. 19 reads, "Nishapur. Shaikh 'Attar, excerpts from tombstone inscription."
- In Finding Aid, Joseph Upton's caption for N-109, p. 19a reads, "Potsherds from Nishapur and Bistam."
- In Finding Aid, Joseph Upton's caption for N-109, pp. 20 and 21 reads, "Khosrogird, minaret inscriptions, Kufic."
- In Finding Aid, Joseph Upton's caption for N-109, p. 22 reads, "Paqaleh (near Mehr (Revand)), Kufic."
- In Finding Aid, Joseph Upton's caption for N-109, pp. 23 and 24 reads, "Miyandasht, caravansarai of 'Abbas II (restored), 3 inscriptions."
- In Finding Aid, Joseph Upton's caption for N-109, pp. 25 and 26 reads, "Bistam. Minaret, Kufic."
- In Finding Aid, Joseph Upton's caption for N-109, p. 27 reads, "Bistan. Iwan between 1st and 2nd courts of Mashhad (Shrine)."
- In Finding Aid, Joseph Upton's caption for N-109, pp. 28 and 28a reads, "Bistam. 30-cornered tomb tower, inscription."
- In Finding Aid, Joseph Upton's caption for N-109, p. 29 reads, "Bistan. Mosque of Bayazid, Kufic."
- In Finding Aid, Joseph Upton's caption for N-109, pp. 30 and 31 reads, "Bistan. Kufic on door and masters' inscriptions."
- In Finding Aid, Joseph Upton's caption for N-109, p. 32 and 32a reads, "Mil-i Radkan. Kufic cornice inscription."
- In Finding Aid, Joseph Upton's caption for N-109, p. 33 reads, "Mil-i Radkan. Remains of Kufic door inscription."
- In Finding Aid, Joseph Upton's caption for N-109, p. 34 reads, "Mil-i Radkan. Pahlavi inscription."
- In Finding Aid, Joseph Upton's caption for N-109, p. 35 reads, "Damghan. Pir 'Alamdard, Kufic."
- In Finding Aid, Joseph Upton's caption for N-109, p. 36 reads, "Damghan. Pir 'Alamdard, fragment Kufic door-post inscription."

- In Finding Aid, Joseph Upton's caption for N-109, p. 37 reads, "Damghan. Minaret, Chehelsutun, Kufic."
- In Finding Aid, Joseph Upton's caption for N-109, p. 38 reads, "Damghan. Minaret, Cheheldukhtaran, Kufic door inscription."
- In Finding Aid, Joseph Upton's caption for N-109, p. 39 reads, "Damghan. Cheheldukhtaran, building inscription, 446 H."
- In Finding Aid, Joseph Upton's caption for N-109, p. 40 reads, "Damghan. Minaret, Masjid-i Jami', upper Kufic inscription."
- In Finding Aid, Joseph Upton's caption for N-109, p. 41 reads, "Damghan. Minaret, Masjid-i Jami', lower inscription."
- In Finding Aid, Joseph Upton's caption for N-109, pp. 42 and 43 reads, "Damghan. Remains of Naskhi inscription, mosque of Khubadanda."
- In Finding Aid, Joseph Upton's caption for N-109, p. 44 reads, "Damghan. Turbe in courtyard of Imamzadeh Ja'far, Shahrukh inscription."
- In Finding Aid, Joseph Upton's caption for N-109, p. 45 reads, "Simnan. Minaret of Masjid-i Jum'a. Kufic."
- In Finding Aid, Joseph Upton's caption for N-109, p. 46 reads, "Simnan. Gr. Iwan, Masjid-i Jum'a, 828 H."
- In Finding Aid, Joseph Upton's caption for N-109, p. 47 reads, "Damghan, Pir "Alamdar, painted Kufic inscription."
- In Finding Aid, Joseph Upton's caption for N-109, p. 48 reads, "Tow forged inscriptions on printed silks from Rayy."
- In Finding Aid, Joseph Upton's caption for N-109, p. 49 reads, "Floral Kufic inscription on bronze object."
- In Finding Aid, Joseph Upton's caption for N-109, p. 50 reads, "Tehran, Library of Palace. Illuminated Shahnama, prose Arabic introduction, 833 H."
- In Finding Aid, Joseph Upton's caption for N-109, p. 51 reads, "Tehran, Library of Palace. Further notes on manuscripts and miniatures."
- In Finding Aid, Joseph Upton's caption for N-109, p. 52 reads, "Kabul. Notes on 2-vol. Kufic Koran, parchment."
- In Finding Aid, Joseph Upton's caption for N-109, p. 53 reads, "Kabul. Notes on 1-vol. Kufic Koran, parchment."
- In Finding Aid, Joseph Upton's caption for N-109, p. 54 reads, "Kabul. Small Kufic Koran, paper."
- In Finding Aid, Joseph Upton's caption for N-109, p. 55 reads, "Nizamabad, Kufic graffito. Twenty-seven un-numbered pages of measurements for plan of Shahristan."
- In Finding Aid, Joseph Upton's caption for N-109, p. 56 reads, "Maima, mihrāb, Kufic inscriptions (photo, Bishop Linton)."
- In Finding Aid, Joseph Upton's caption for N-109, pp. 57 to 61 reads, "Khurramabad, Kufic inscriptions with textual references on preceding page."

- In Finding Aid, Joseph Upton's caption for N-109, p. 62 reads, "Pul-i Kalhur, Kufic inscription, 337 H."
- In Finding Aid, Joseph Upton's caption for N-109, p. 63 reads, "Textual references to Barsuq."
- In Finding Aid, Joseph Upton's caption for N-109, p. 64 reads, "Glass seal, Kufic, 11th c. (Coil. Mrs. Parr, Tehran, 1929)."
- In Finding Aid, Joseph Upton's caption for N-109, p. 65 reads, "Kirman, Masjid-i Jum'a. Inscriptions on doors."
- In Finding Aid, Joseph Upton's caption for N-109, p. 66 reads, "Kirman. Small Kufic inscription above door, 515 Shamsi (?)."
- In Finding Aid, Joseph Upton's caption for N-109, p. 67 reads, "Kirman. Mihrāb, master's signature."
- In Finding Aid, Joseph Upton's caption for N-109, p. 68 reads, "Kirman, caravansarai Ganj 'Ali Khan. Inscriptions by 'Ali Riza 'Abbasi."
- In Finding Aid, Joseph Upton's caption for N-109, p. 69 reads, "Na'in, inscriptions on wooden minbar."
- In Finding Aid, Joseph Upton's caption for N-109, p. 71 reads, "Pasargadae, Tomb of Cyrus, mihrāb inscriptions Six page of satirical verse, un-numbered."
- In Finding Aid, Joseph Upton's caption for N-109, p. 72 reads, "Burujiird, Masjid-i Shah, reparation inscription, 1022 H."
- In Finding Aid, Joseph Upton's caption for N-109, p. 73 reads, "Isfahan, Gr. mosque, door on narrow street, Kufic."
- In Finding Aid, Joseph Upton's caption for N-109, p. 74 reads, "Isfahan, Masjid-i Jum'a, Kufic inscriptions, 481 H.."
- In Finding Aid, Joseph Upton's caption for N-109, p. 75 reads, "Sawah, minaret, Kufic, 504 H, (from photo, Pope)."
- In Finding Aid, Joseph Upton's caption for N-109, p. 76 reads, "Tile at dealer's in Tehran, Kufic."
- In Finding Aid, Joseph Upton's caption for N-109, p. 77 reads, "Maragha, Kufic, 542 H. (from drawing, Godard)."
- In Finding Aid, Joseph Upton's caption for N-109, p. 78 reads, "Notes on inscriptions in Damascus."
- In Finding Aid, Joseph Upton's caption for N-109, p. 79 reads, "Inscriptions on silver, inlaid bronze, Tehran dealer (same: N-110, p.17)."
- In Finding Aid, Joseph Upton's caption for N-109, p. 80 reads, "Inscriptions on Herzfeld's silver inlaid bronze pen-box."
- In Finding Aid, Joseph Upton's caption for N-109, p. 81 reads, ". "Ladjim, Imamzadeh 'Abdullah, tomb tower, Kufic and Pahlavi, 413 H."
- In Finding Aid, Joseph Upton's caption for N-109, p. 82 reads, "Isfahan, Malikshah, Nizam al-mulk, Kufic."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology

Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Hamadān (Iran)
Iṣfahān (Iran)
Naqsh-i Rostam (Iran)
Pasargadae (Extinct city)
Persepolis (Iran)
Qum (Iran)
Ray (Iran)
Shīrāz (Iran)
Tehran (Iran)

Genre/Form: Notebooks

FSA A.6 03.110: Ernst Herzfeld Papers, Series 3: Notebooks; Transcription of Various Arabic Inscriptions, Part 3 (N-110), 1904-1946

1 Notebook (57 pages; 20.5 cm. x 10.1 cm.)

3 Pages (Loose note; 20.5 cm. x 10.1 cm. or smaller)

3 Items (photographic prints; 10 cm. x 15 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-110

FSA A.6 03.110

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-110, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten title on cover reads: "Arabische Inschriften III."

- In Finding Aid, Joseph Upton's caption for N-110, p. 1 reads, "The Throne Sura as a decorative Kufic panel."

- In Finding Aid, Joseph Upton's caption for N-110, pp. 2 to 8 reads, "Isfahan, Safavid inscriptions."

- In Finding Aid, Joseph Upton's caption for N-110, p. 9 reads, "Damavand (May 12, 1927) Inscriptions on wooden window frame and door."

- In Finding Aid, Joseph Upton's caption for N-110, pp. 10 and 11 reads, "Baghdad, two inscriptions of Shaikh 'Umar Suhrawardi."

- In Finding Aid, Joseph Upton's caption for N-110, pp. 12 and 13 reads, "Inscriptions on clay jug from Basra (Coll. Mr. Monk, Baghdad)."

- In Finding Aid, Joseph Upton's caption for N-110, p. 14 reads, "Abadeh, wooden door. Kufic 520 H. Reading Enno Littmann."

- In Finding Aid, Joseph Upton's caption for N-110, p. 15 reads, "Abadeh. Kufic 363 H. Reading Enno Littmann."
- In Finding Aid, Joseph Upton's caption for N-110, p. 16 reads, "Herzfeld's silver inlaid pen-box."
- In Finding Aid, Joseph Upton's caption for N-110, p. 17 reads, "Inscription on bronze seen in Tehran."
- In Finding Aid, Joseph Upton's caption for N-110, p. 18 reads, "Unidentified building inscription (Isfahan?)."
- In Finding Aid, Joseph Upton's caption for N-110, p. 19 reads, "Isfahan, inscription of 481 H.."
- In Finding Aid, Joseph Upton's caption for N-110, p. 20 reads, "Waramin, Kufic decorative brick panel."
- In Finding Aid, Joseph Upton's caption for N-110, p. 21 reads, "Dhu'l-Kifl, minaret, letters from two lines of inscription."
- In Finding Aid, Joseph Upton's caption for N-110, pp. 22 to 26a reads, "Abadeh, Kufic inscriptions on two wooden doors."
- In Finding Aid, Joseph Upton's caption for N-110, pp. 27 to 32 reads, "Damghan, inscriptions on wooden doors."
- In Finding Aid, Joseph Upton's caption for N-110, p. 33 reads, "Isfahan, Masjid-i Jum'a. Great dome inscription of Malikshah."
- In Finding Aid, Joseph Upton's caption for N-110, p. 34 reads, "Isfahan. Inscription in small dome."
- In Finding Aid, Joseph Upton's caption for N-110, p. 35 reads, "Baghdad, Bab al-Wastani, inscription. Also on Talisman gate."
- In Finding Aid, Joseph Upton's caption for N-110, p. 36 reads, "Sixth wooden door, Kufic."
- In Finding Aid, Joseph Upton's caption for N-110, p. 37 reads, "Niebuhr's copy, inscription on Talisman gate, Baghdad."
- In Finding Aid, Joseph Upton's caption for N-110, p. 38 reads, "Istakhr, tombstone, Kufic."
- In Finding Aid, Joseph Upton's caption for N-110, p. 39 reads, "Black stone from Hamadan, Kufic."
- In Finding Aid, Joseph Upton's caption for N-110, p. 40 reads, "Sawah, large tiles from minaret, 504 H. Kufic."
- In Finding Aid, Joseph Upton's caption for N-110, p. 41 reads, "Isfahan, window lintel 563 H. on street Maidan to old Chaharbagh."
- In Finding Aid, Joseph Upton's caption for N-110, p. 42 reads, "Zahidan, tombstone 852 H."
- In Finding Aid, Joseph Upton's caption for N-110, p. 43 reads, "Milestone of Harun al-Rashid from Egypt (in Munich Exposition, 1910)."
- In Finding Aid, Joseph Upton's caption for N-110, p. 44 reads, "Bronze vessel (Coll. Sidney Barney. London. Oct.23, 1935). Kufic inscription, Sasanian style decoration."
- In Finding Aid, Joseph Upton's caption for N-110, p. 45 reads, "Another bronze, same owner and date, 782 H. "Looks Mamluk, but at same time, Persian"."

- In Finding Aid, Joseph Upton's caption for N-110, pp. 46 to 49 reads, "Unidentified inscriptions."
- In Finding Aid, Joseph Upton's caption for N-110, pp. 50 to 52 reads, "Blank pages."
- In Finding Aid, Joseph Upton's caption for N-110, p. 53 reads, "Unidentified inscriptions."
- In Finding Aid, Joseph Upton's caption for N-110, p. 54 reads, "Sin (near Isfahan. M.B.Smith, Nov. 1935). Minaret inscription 526?, Kufic."
- In Finding Aid, Joseph Upton's caption for N-110, p. 55 reads, "Sin (near Isfahan. M.B.Smith, Nov. 1935). Carved and painted plaster inscription, 529 H.."
- In Finding Aid, Joseph Upton's caption for N-110, p. 56 reads, "Unidentified Pahlavi inscription, apparently also with Kufic date. Note says "Kufic date apparently 413, corresponding to 389 of Tab (aristan) era"."
- In Finding Aid, Joseph Upton's caption for N-110, p. 57 reads, "Qazvin, mosque (photo Pope, London, July 1936), Waqf, Naskhi."
- In Finding Aid, Joseph Upton's caption for N-110, p. 58 reads, "Blank page."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iraq
 Baghdad (Iraq)
 Iṣfahān (Iran)
 Genre/Form: Notebooks

FSA A.6 03.125: Ernst Herzfeld Papers, Series 3: Notebooks; Transcription of Various Cuneiform Inscriptions (N-125), 1904-1946

- 1 Item (article ; 78 pages; 22.7 cm. x 30.4 cm.)
 - 2 Items (article Folder 2 : 1 article ; 9 pages; 22.7 cm. x 30.4 cm.)
 - 3 Items (article Folder 3 : 1 article ; 39 pages; 21.5 cm. x 27.8 cm.)
 - 4 Notebooks (Folder 4 : 1 notebook; 15 cm. x 22.2 cm.)
 - 5 Items (typed note Folder 5 : 1 typed note ; 39 pages; 21.7 cm. x 28 cm.)
 - 6 Items (typed note Folder 6 : 1 typed note ; 25 pages; 21.7 cm. x 28 cm.)
 - 7 Letters (Folder 7 : correspondence : 1 letter ; 1 page; 17.7 cm. x 22.7 cm.)
 - 7 Items (note Folder 7 : 1 note ; 1 page; 17.2 cm. x 12.3 cm.)
 - 7 Items (photographic print Folder 7 : 1 photographic print; 13.8 cm. x 8.3 cm.)
 - 8 Items (loose leaves Folder 8 : 9 loose leaves; 22.5 cm. x 28.8 cm. or smaller)
 - 8 Sketches (Folder 8 : 13 sketches; 24 cm. x 35 cm. or smaller)
 - 8 Items (loose pages; 21 cm. x 30 cm. or smaller)
 - 9 Items (note Folder 9 : 1 note ; 3 pages; 20.8 cm. x 29.7 cm. or smaller)
 - 10 Letters (Folder 10 : correspondence : 1 letter ; 1 page; 13.1 cm. x 20.2 cm.)
 - 10 Items (sketch Folder 10 : 1 sketch; 27.9 cm. x 21.9 cm.)
 - 11 Items (loose leaves Folder 11 : 34 loose leaves; 22.4 cm. x 28.5 cm. or smaller)
 - 12 Items (article Folder 12 : 1 article ; 8 pages; 14.2 cm. x 21.2 cm.)
 - 13 Pages (Folder 13 : clipping : 1 page; 31.5 cm. x 47.2 cm.)
 - 14 Items (article Folder 14 : 1 article ; 38 pages; 21.5 cm. x 28 cm.)
 - 15 Items (loose leaves Folder 15 : 10 loose leaves; 21 cm. x 26.8 cm.)
 - 15 Items (photographic prints Folder 15 : 5 photographic prints; 12.8 cm. x 18 cm. or smaller)
 - 16 Items (loose leaves Folder 16 : 7 loose leaves; 12.3 cm. x 17.5 cm.)
 - 16 Items (paper squeezes Folder 16 : 3 paper squeezes; 10 cm. x 14 cm. or smaller)
 - 16 Items (photographic print Folder 16 : 1 photographic print; 12.7 cm. x 20.4 cm.)
 - 16 Items (articles Folder 16 : publication : 6 articles; 23 cm. x 30.5 cm.)
- Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-125

FSA A.6 03.125

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-125, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-125, folder 1 reads, ""Damascus: Studies in Architecture-II" (Ars Islamica) page proofs of text."

- In Finding Aid, Joseph Upton's caption for N-125, folder 2 reads, ""Damascus: Studies in Architecture-I" (Ars Islamica) page proofs of illustrations."

- In Finding Aid, Joseph Upton's caption for N-125, folder 3 reads, ""Simplified Outline of Sanskrit Historical Phonology...," F.Edgerton."

- In Finding Aid, Joseph Upton's caption for N-125, folder 4 reads, "Notebook of rough sketches and descriptions of 74 objects (perhaps for unidentified loan)."
- In Finding Aid, Joseph Upton's caption for N-125, folder 5 reads, "List of Persepolis Expedition field negatives with numbers of corresponding Oriental Institute catalogue numbers."
- In Finding Aid, Joseph Upton's caption for N-125, folder 6 reads, "Herzfeld's undated proposal for publication of 22 volumes over a 10-year period, covering his life work to about 1932."
- In Finding Aid, Joseph Upton's caption for N-125, folder 7 reads, "Letter of April 19, 1934 from N.L.Falcon enclosing photo of "boulder" (astodān?) in Tang Malagha with map of location."
- In Finding Aid, Joseph Upton's caption for N-125, folder 8 reads, "Notes and sketches of rock-tombs in Paphlagonia."
- In Finding Aid, Joseph Upton's caption for N-125, folder 9 reads, "Note on ruins at Holilan (near Kermanshah) and sketch of Luristan bronze."
- In Finding Aid, Joseph Upton's caption for N-125, folder 10 reads, "Pencil sketches of three bridges near Khurramabad and letter, Feb.2, 1926."
- In Finding Aid, Joseph Upton's caption for N-125, folder 11 reads, "Notes and copies of Arabic inscriptions in Great Mosque, Hamah and in Damascus."
- In Finding Aid, Joseph Upton's caption for N-125, folder 12 reads, "Photostat copy of "An Achaemenian tomb-inscription at Persepolis," Davis. JRAS, April, 1932."
- In Finding Aid, Joseph Upton's caption for N-125, folder 13 reads, "Newspaper clipping from Dichtung und Welt (Prague) No.40, 1929. "Arkona und Rethra." Eine Glosse zu Strzygowskis Werk, "Altslaview Kunst." J. Peisker."
- In Finding Aid, Joseph Upton's caption for N-125, folder 14 reads, "First version of "Damascus: Studies in Architecture IV" (final version published in Ars Islamica)."
- In Finding Aid, Joseph Upton's caption for N-125, folder 15 reads, "Notes on Hebrew inscriptions in synagogue, Aleppo."
- In Finding Aid, Joseph Upton's caption for N-125, folder 16 reads, "Notes on bronze object with cuneiform inscription AMI, vol.IX, pp.159-177 (see Photo File 6-18/22)."
- In Finding Aid, Joseph Upton's caption for N-125, folder 17 reads, "Six offprints of "Damascus: Studies in Architecture-IV"."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Cuneiform inscriptions
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Syria

Aleppo (Syria)
 Damascus (Syria)
 Persepolis (Iran)
 Persepolis (Iran)

Genre/Form: Notebooks

FSA A.6 03.126: Ernst Herzfeld Papers, Series 3: Notebooks; Miscellaneous Notes and Correspondence (N-126), 1904-1946

19 Leaves (Folder 1 and 2; 21 cm. x 28 cm. or smaller)

3 Letters (Folder 3 : correspondence : 7 letters ; 40 pages; 21 cm. x 32.7 cm. or smaller)

4 Items (photographic print Folder 4 : 1 photographic print; 29.5 cm. x 25.9 cm.)

5 Items (photographic print Folder 5 : 1 photographic print; 29.1 cm. x 26.4 cm.)

6 Items (photographic print Folder 6 : 1 photographic print; 30.3 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-126

FSA A.6 03.126

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-126, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-126, folder 1 reads, "Blue pamphlet. "Composition of Ancient Persian Artifacts". Spectrographic metallographic analysis by Lucius Pitkin. Inc. N.Y., Objects probably from prehistoric finds at Nihavand or Harsin."

- In Finding Aid, Joseph Upton's caption for N-126, folder 2 reads, "Similar pamphlet from same firm, 1938: "Observations of the Nature of some ancient Persian iron" (dagger and bracelet). Folder also contains letter from "British Museum (1936) regarding analysis of glazes on two fragments from Nihavand; also a letter from the Chemical Laboratory of the Berlin Museum discussing an analysis of copper spear-heads and methods of drying-out clay tablets with cuneiform inscriptions found at Persepolis (1933)."

- In Finding Aid, Joseph Upton's caption for N-126, folder 3, letter 1 reads, "Letter to Dr. C.H. Becker (founder of the Journal of Islamic Studies, Der Islam, and subsequently Minister of Education for Prussia). From Tehran (Zarganda, German Summer Legation), July 22, 1923. Herzfeld gives summary of trip London-Baghdad and on to Tehran via Paikuli (see N-33, pp.1-89); comments on costs of caravan travel and notes still uncertain over permits for travel to Afghanistan and money for continuation of trip."

- In Finding Aid, Joseph Upton's caption for N-126, folder 3, letter 2 reads, "Letter to Dr. Becker from Tehran, Sept.30, 1923. Explanation

of withdrawal of permission to go to Afghanistan (accused of being Bolshevik or British agent); Parsis offered money for trip and Herzfeld asked for 1000 pounds stlg.; mentions results of trip from Basra to Tehran in archaeological information and artifacts."

- In Finding Aid, Joseph Upton's caption for N-126, folder 3, letter 3 reads, "Letter from N.S.Nyberg, Cairo (Matarieh), April 10, 1924. Long letter on decipherment of certain Pahlavi words and about Avroman documents, which Herzfeld sent him better copies and photographs. Comments "Wenn es nun endlich über Iran zu tagen beginn, so ist das zum allergrössten Teil Ihr Verdienst und Ihr unsterblicher Ruhm"."

- In Finding Aid, Joseph Upton's caption for N-126, folder 3, letter 4 reads, "Letter from Nyberg, Uppsala, Nov.18, 1926. Thanks Herzfeld for Reisebericht (ZDMG) and congratulates on new Pahlavi inscriptions (quotation in No. 3 is from this letter)."

- In Finding Aid, Joseph Upton's caption for N-126, folder 3, letter 5 reads, "Letter to Dr. Becker from German Legation, Tehran, March 30, 1928. Reviews significance of Kartīr inscriptions and prehistoric pottery from Persepolis. Writes of house, library and collections as foundation for German Institute in Persia and of lectures and teaching; arrival of Krefter for Pasargadae excavations and related difficulties in getting official permission; of abrogation of French archaeological monopoly, problems relating to it, and arrival of Godard as Director; and of his acute financial problems."

- In Finding Aid, Joseph Upton's caption for N-126, folder 3, letter 6 reads, "Letter to Excellenz Schmidt-Ott (Deutsche Notgemeinschaft, Berlin) from Basra-Karrachi, Feb.26, 1929. Thanks for funds for Sistan Expedition and describes trip with Reza Shah from Khurramabad to Ahwaz; and his own trip from Tehran enroute to Sistan."

- In Finding Aid, Joseph Upton's caption for N-126, folder 3, letter 7 reads, "Letter from Minister Becker, Berlin, Dec.30, 1929. Comments on financial difficulties in Germany and changes in Ministries and Faculties.."

- In Finding Aid, Joseph Upton's caption for N-126, folder 4 reads, "Large mounted print. Stolze photo. Naqsh-i Rustam, Sasanian combats."

- In Finding Aid, Joseph Upton's caption for N-126, folder 5 reads, "Large mounted print. Stolze photo. Naqsh-i Rajab, Shāpūr investiture."

- In Finding Aid, Joseph Upton's caption for N-126, folder 6 reads, "Large mounted print. Aleppo, Bab Antakiya."

Names: Herzfeld, Ernst, 1879-1948
Becker, Carl Heinrich, 1876-1933

Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia

Iran
 Syria
 Aleppo (Syria)
 Naqsh-i Rostam (Iran)

Genre/Form: Notebooks
 Correspondence
 Photographic prints

FSA A.6 03.127: Ernst Herzfeld Papers, Series 3: Notebooks; Notes and Sketches on Various Inscriptions (N-127), 1904-1946

1 Item (loose leaves; various dimensions)
 1 Item (photographic prints Folder 1 : 3 photographic prints; 10.5 cm. x 15.5 cm.)
 1 Item (blue prints Folder 1 : 2 blue prints; 28.3 cm. x 21.7 cm. or smaller)
 1 Sketch (Folder 1 : 19 sketches; various dimensions)
 1 Drawings (visual works) (55 cm. x 58.4 cm.)
 1 Letter (1 page; 11 cm. x 15 cm.)
 2 Items (loose leaves Folder 2 : 35 loose leaves; 23.3 cm. x 29 cm. or smaller)
 3 Items (loose leaves Folder 3 : 65 loose leaves; various dimensions)
 3 Items (photographic prints; 10 cm. x 14.7 cm.)
 4 Items (blue prints; various dimensions)
 4 Items (photographic prints; various dimensions)
 5 Items (blue prints Folder 5 : 32 blue prints; various dimensions)
 5 Items (photographic prints Folder 5 : 7 photographic prints; various dimensions)
 6 Items (loose leaves Folder 6 : 32 loose leaves; various dimensions)
 6 Items (photographic print; various dimensions)
 7 Items (note Folder 7 : 1 note ; 4 pages; 20 cm. x 25.2 cm.)
 8 Items (loose leaves; various dimensions)
 8 Letters (Folder 8 : correspondence : 2 letters ; 12 pages; 22 cm. x 28 cm.)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: Ernst Herzfeld Papers; N-127

FSA A.6 03.127

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-127, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-127, folder 1 reads, "Marked "Pahlavi" contains studies of Pahlavi inscriptions, such as monograms on bullae, and what appears to be a preliminary draft of an article attempting to elucidate the relationships between monumental and cursive scripts and Pahlavik, Parsik and book Pahlavi. It starts: "Die Awesta-schrift ist, trotzdem sie die einzelnen Buchstaben nicht verbindet, eine Schreibschrift, eine Kursive, keine Denkmalschrift, keine monumental.""

- In Finding Aid, Joseph Upton's caption for N-127, folder 2 reads, "Envelope containing pages apparently from a draft of The Persian Empire, Chaps. XIV-XV dealing with the Achaemenian Satrapies as reflected in the figures of Tribute-bearers and Throne-bearers at Bistun, Persepolis and Naqsh-i Rostam."
- In Finding Aid, Joseph Upton's caption for N-127, folder 3 reads, "Marked "Aramaisches". Contains tracings and photographs of Aramaic inscriptions from various sources and a Table comparing Hebrew letters of the alphabet with those found in other inscriptions including Avroman, Naqsh-i Rostam, Hajjiabad, Paikuli, Persepolis and Taq-i Bustan."
- In Finding Aid, Joseph Upton's caption for N-127, folder 4 reads, "Photographs and blueprints of squeezes of the Kartir inscription, Naqsh-i Rostam."
- In Finding Aid, Joseph Upton's caption for N-127, folder 5 reads, "Marked "File III" containing photographs and blueprints of squeezes of inscriptions at: (1) Sarpul (cuneiform); (2) Naqsh-i Rajab (Kartir); (3) Hajjiabad; (4) Naqsh-i Rostam (Ardashir); (5) Arabic inscriptions at Persepolis."
- In Finding Aid, Joseph Upton's caption for N-127, folder 6 reads, "Marked "File II" contains reading notes on "Tabula Pentisgerdana (?), Tomascheck; also miscellaneous loose sheets found in "Corpus Inscriptionum Partharicarum", including Sasanian seal-stones, Hephthalite coins, Greek and cuneiform inscriptions; and an envelope with Oriental Institute photographs of stone blocks inscribed in Greek from the Fratadara temple, Persepolis (see SK-XIX. p.9 and 15); and a photo of three cylinder seals."
- In Finding Aid, Joseph Upton's caption for N-127, folder 7 reads, "Copy of the Pahlavi inscription on the Ka'ba at Naqsh-i Rostam (either for Ghirshman or by him)."
- In Finding Aid, Joseph Upton's caption for N-127, folder 8 reads, "Black, loose-leaf notebook marked "A Corpus of Parthian and Sasanian Inscriptions, Texts, Transcriptions, Translations". A note in the hand of Pere de Menasce says: "E.H. worked on this book up to the time of his death. The Illustrations are in Albums, I, II, III, IV.""

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Cuneiform inscriptions
 Inscriptions
 Inscriptions, Aramaic
 Inscriptions, Greek
 Inscriptions, Pahlavi
 Relief (Sculpture)
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Persepolis (Iran)
 Genre/Form: Notebooks
 Correspondence

Photographic prints

FSA A.6 03.128: Ernst Herzfeld Papers, Series 3: Notebooks; Notes and Sketches on Various Inscriptions (N-128), 1904-1946

- 1 Drawings (visual works) (68 cm. x 32.8 cm.)
- 1 Item (photographic prints Folder 1 : 4 photographic prints; various dimensions)
- 1 Item (blue prints Folder 1 : 4 blue prints; various dimensions)
- 1 Item (sketch; 13 cm. x 18 cm.)
- 1 Item (notes Folder 1 : 2 notes ; 3 pages; various dimensions)
- 2 Items (note Folder 2 : 1 note ; 9 pages; 42.4 cm. x 34.8 cm.)
- 2 Items (note Folder 2 : 1 note ; 11 pages; 42.4 cm. x 34.8 cm.)
- 3 Sketches (Folder 3 : 26 sketches; 28 cm. x 21.7 cm.)
- 4 Blueprints (Folder 4 : 42 blueprints; 28 cm. x 23 cm. or smaller)
- 4 Blueprints (Folder 4 : 22 blueprints; 28 cm. x 23 cm. or smaller)
- 5 Items (photographic prints Folder 5 : 4 photographic prints; various dimensions)
- 5 Blueprints (Folder 5 : 24 blueprints; 28 cm. x 23 cm. or smaller)
- 3 Items (loose leaves Folder 3 : 65 loose leaves; various dimensions)
- 3 Items (photographic prints; 10 cm. x 14.7 cm.)
- 4 Items (blue prints; various dimensions)
- 4 Items (photographic prints; various dimensions)
- 5 Items (blue prints Folder 5 : 32 blue prints; various dimensions)
- 5 Items (photographic prints Folder 5 : 7 photographic prints; various dimensions)
- 6 Items (blue prints Folder 6 : 22 blue prints; various dimensions)
- 6 Items (photographic prints; various dimensions)
- 1 Negatives (photographic) (Folder 7 and 8; 29 cm. x 23 cm.)
- 9 Items (photographic negative Folder 9 : 1 photographic negative; 29 cm. x 23 cm.)
- 9 Items (loose leaves Folder 9 : multiple loose leaves; various dimensions)
- 10 Volumes (Folder 10 : Notebook : 1 volume (51 pages); 17.7 cm. x 10.5 cm.)
- 11 Volumes (Folder 11 : Notebook : 1 volume (62 pages); 17.7 cm. x 10.5 cm.)
- 11 Items (loose leaves; 14.7 cm. x 8.3 cm.)
- 12 Volumes (Folder 12 : Notebook : 1 volume (50 pages); 13.2 cm. x 8.7 cm.)
- 13 Envelopes (Folder 13 : notes (A) : 7 envelopes ; multiple loose leaves; various dimensions)
- 13 Envelopes (Folder 13 : notes (B) : 6 envelopes ; multiple losse leaves; various dimensions)

Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-128

FSA A.6 03.128

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-128, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-128, folder 1 reads, "A brown envelope marked "Pahlavi Material List". The bulk of the

material on the inscriptions at Paikuli is in N-128, supplemented by an Album of photographs and blueprints in N-129 and a black, loose-leaf notebook (Corpus), No.8 in N-127. The material was examined and catalogued in 1953 by Prof. J. de Menasce, University of Fribourg, Switzerland. His detailed catalogue and comments are given in two papers in the file, one entitled "A Provisional Inventory of the Literary Remains of the late Professor E.E.Herzfeld concerning Iran..."; the other "A Guide to the Middle Persian material in the Herzfeld Archive.". The Guide also has additions or emendations in pencil, presumably entered at a later date, probably by Prof. R.N.Frye. An element of confusion is introduced in the Paikuli material by the 32 blocks either newly discovered or cleaned, re-photographed and re-drawn by Herzfeld in 1924, after the publication of the earlier blocks had appeared in the Paikuli volume. The new blocks required some re-arrangement in the ordering of the original blocks. As Prof. de Menasce implies in his note, only a close study of the material by a competent scholar can determine which of the proposed arrangements is the correct one. In addition to the above guides, there is (1) a separate undated and unsigned sheet entitled "Pahlavi Material in the Herzfeld Collection" and (2) a new summary of Herzfeld's last arrangement of Paikuli blocks, including those unpublished, based on the arrangement in No.13, N-128. The summary gives the old (Herzfeld's) numbers of the original squeezes in the Archive (noted on separate file catalogue cards) and the new numbers given to the squeezes when they were re-organized for storage. The summary also gives the negative numbers of the squeezes and stones (when available) and the numbers of the published blocks as they appear in Herzfeld's last copy. With the papers noted above is a detailed catalogue of three of the four large Albums in N-129, prepared by P ere de Menasce, as well as correspondence of Mr. Wenley, Prof. de Menasce and others concerning the publication of the Paikuli material. For information about the squeezes themselves, see the "Catalogue of Squeezes".

- In Finding Aid, Joseph Upton's caption for N-128, folder 2 reads, "A folder of heavy white paper with the Kart r inscription at Sar Mashhad, enclosing 4 photographs (with blueprints) of sections of the inscription; a tracing of an unidentified amulet with page giving inscriptions in two Pahlavi scripts: cursive and book Pahlavi; 2 pages of what appear to be Pahlavi inscriptions on bullae. The folder is marked "All these to be microfilmed for Rev, J. de Menasce"."

- In Finding Aid, Joseph Upton's caption for N-128, folder 3 reads, "Manila folder containing: (1) the Pahlavi and Greek texts of the Ka'ba inscription, Naqsh-i Rostam; (2) a comparative table of transliterated texts of the Kart r inscriptions at Sar Mashhad, Naqsh-i Rostam. K i Z (Ka'ba) and Naqsh-i Rajab."

- In Finding Aid, Joseph Upton's caption for N-128, folder 4 reads, "Tracings of 26 Paikuli block inscriptions, and photographs of 126 (all but three) of the small transcripts of the blocks from Herzfeld's last copy. Those missing are (1) transcript of a seal inscription, (2) of an unnumbered block E 1, and (3) of a new unnumbered block marked "before D-5." See No.13 for the small transcripts. On the back of each

photograph is noted the number of the block and its location in the series of blocks."

- In Finding Aid, Joseph Upton's caption for N-128, folder 5 reads, "Manila folder marked "Paikuli, the Sasanian Version. Blueprints of the unpublished squeezes. The numbers on the back refer to those given by E.H. to his latest copies of the blocks"."

- In Finding Aid, Joseph Upton's caption for N-128, folder 6 reads, "Manila folder of blueprints of unpublished Pahlavik or Parthian squeezes. A note on the cover (which also includes folder 5) by P. de Menasce says: "Blueprints. These are photographs of E.H.'s latest squeezes mostly unpublished or photographed anew." The numbers on the backs are from Herzfeld's last copy."

- In Finding Aid, Joseph Upton's caption for N-128, folder 7 reads, "Manila folder with blueprints of Kartīr inscription, Naqsh-i Rajab; large photographs of (1) Greek inscription at Sarpul, (2) Kartīr inscription, Naqsh-i Rajab, (3) (right side of Main Staircase, Persepolis, and (4) Pahlavi and Greek inscriptions on horse's rump, Naqsh-i Rostam."

- In Finding Aid, Joseph Upton's caption for N-128, folder 8 reads, "Photographic negative of Squeeze 93, 9 Å— 11". Paikuli, p.109. Another Neg.4396."

- In Finding Aid, Joseph Upton's caption for N-128, folder 9 reads, "Photographic negative of Squeeze 93, 9 Å— 11". Paikuli, p.145. Another Neg.4317."

- In Finding Aid, Joseph Upton's caption for N-128, folder 10 reads, "Long manila envelope contains small drawings of individual Paikuli blocks and long strips of transcript, apparently showing an attempt to reconstruct the lines of the inscriptions. Envelope also contains tracing of a coin of Phraates IV with Greek inscriptions."

- In Finding Aid, Joseph Upton's caption for N-128, folder 11 reads, "(("Parthian") A record of the Pahlavik stones as prepared by Rawlinson in Hebrew script with Herzfeld's notations of changes."

- In Finding Aid, Joseph Upton's caption for N-128, folder 12 reads, "(("Sasani") Similar record of Rawlinson's list of the Parsik stones in Hebrew with, in some cases, Herzfeld's transliteration into Pahlavi. Also contains 11 slips of blocks with existing text supplemented by Rawlinson's copies."

- In Finding Aid, Joseph Upton's caption for N-128, folder 13 reads, "Manila envelope of Institute of Advanced Study contains two white envelopes marked A and B. On the large envelope is written "Paikuli, Last Copy. All numbers written by J. de Menasce refer to this". On A de Menasce wrote "The Paikuli Inscription, pahlavīk. Last state of Herzfeld's arrangement. Contains unpublished material." On B de Menasce wrote "The Paikuli Inscription, parsīk. Last state of Prof. Herzfeld's arrangement. Contains unpublished material." (The unnumbered block marked "before D-5" seems to be another version of the block following E-7 (J.M.U.'74))."

- In Finding Aid, Joseph Upton's caption for N-128, folder 14 reads, "(("Paikuli II, 1923, 1-7 Juni") This is the field sketchbook of Herzfeld's

last trip to Paikuli with sketches of new inscriptions and notes. Also contains sketch of an inscribed Sasanian bulla from Sarpul."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Notebooks
Correspondence
Cyanotypes
Photographic prints
Sketches

FSA A.6 03.129: Ernst Herzfeld Papers, Series 3: Notebooks; Four Albums on Various Pahlavi Inscriptions (N-129), 1904-1946

1 Item (album (I) ; 15 pages; 35 cm. x 27 cm.)

1 Item (album (II) ; 23 pages; 35 cm. x 27 cm.)

1 Item (album (II) ; 10 photographic prints (in envelope); various dimensions)

1 Item (photographic prints Folder 1 : 10 photographic prints; various dimensions)

2 Items (album (III) Folder 2 : 1 album (III) ; 22 pages; 35 cm. x 27 cm.)

2 Items (album (III) Folder 2 : 1 album (III) ; 21 photographic prints (in envelope); various dimensions)

2 Items (album (III) Folder 2 : 1 album (III) ; 16 blueprints (in envelope); various dimensions)

2 Items (album (IV) Folder 2 : 1 album (IV) ; 23 pages; 35 cm. x 27 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-129

FSA A.6 03.129

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-129, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-129, Album 1 reads, "Album marked Album I, "Pahlavi Inschriften b." It bears a notation by de Menasce: "Fragments of the Paikuli inscription newly washed and newly found stones photographed (since the publication of Paikuli)...."

Includes photographs of stones and some blueprints of tracings. At the end of the Album are tracings of squeezes of sections of the Pahlavi inscription at Sar Mashhad."

- In Finding Aid, Joseph Upton's caption for N-129, Album 2 reads, "Marked Album II "Pahlavi Inschriften c." A notation by Prof. de Menasce reads: "The Paikuli Inscription, Sasanian (Parsik) as published by E.H." Photographs of stones and blueprints of tracings. The following tracings have corrections made by Herzfeld: All and A12 (p.5), B7 (p.11), B14 (p.18), F6 (p.38), H2 (p.47)."

- In Finding Aid, Joseph Upton's caption for N-129, Album 3 reads, "Album III. Notation by de Menasce reads "22 leaves, pages numbered from 1 to 44; on the cover "Corpus Inscriptionum Parthicarum" (this title does not correspond to the contents): the former title, almost erased, seems to have been "Pahlavi Inschriften a." The Inventory by de Menasce (N-128, No. 1) gives a page by page description of the contents of Album II consisting almost exclusively of Aramaic and Pahlavi inscriptions from Sarpul, Naqsh-i Rostam, Naqsh-i Rajab, Hajjiabad, Taq-i Bustān, etc. through that on the Mil-i Radkan."

- In Finding Aid, Joseph Upton's caption for N-129, Album 4 reads, "Album IV. Notation by Prof. de Menasce reads: "The Paikuli Inscription, Parthian (Pahlavik) as published by E.H." Photographs of stones and blueprints of tracings. The following tracings have corrections by Herzfeld: A'11 (p.23), B'1 (p.24), B'11 (p.28), B'9 (p.29), C'1 (p.31), C'3 (p.34), C'4 (p.35), C'6 (p.36), C'9 (p.37), D'7 (p.41), E'7 (p.45), D'12 (p.46), E'14 (p.47), F'2 (p.49), G'3 (p.58), G'6 (p.60). The page numbers refer to the Album."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Iran
 Paikuli (Iraq)
 Genre/Form: Notebooks
 Cyanotypes
 Photographic prints
 Sketches

FSA A.6 03.131: Ernst Herzfeld Papers, Series 3: Notebooks; Various Notes and correspondence (N-131), 1904-1946

83 Letters (Folder A: correspondence; various dimensions)
 3 Pages (Folder A: 3 articles; various dimensions)
 88 Letters (Folder B: correspondence; various dimensions)
 116 Letters (Folder B: correspondence; various dimensions)
 1 Postcard (Folder B; 9 cm. x 14 cm.)
 1 Folder (Folder C: financial papers, multiple pages; various dimensions)
 85 Letters (Folder D: correspondence; various dimensions)
 132 Letters (Folder E: correspondence; various dimensions)
 25 Letters (Folder F: correspondence; various dimensions)
 102 Letters (Folder G: correspondence; various dimensions)
 25 Pages (Folder H: notes (loose pages); various dimensions)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: Ernst Herzfeld Papers; N-131

FSA A.6 03.131

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-131, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-131, folder A reads, "Professor Herzfeld's personal correspondence: letters A-L, with index."
- In Finding Aid, Joseph Upton's caption for N-131, folder B reads, "Professor Herzfeld's personal correspondence: letters M-Z, with index."
- In Finding Aid, Joseph Upton's caption for N-131, folder C reads, "Personal financial papers: 1944-1946 D."
- In Finding Aid, Joseph Upton's caption for N-131, folder D reads, "D-1-91 Personal correspondence between Herzfeld and Dr. Ettinghausen, Sept.6, 1944.-Dec.29, 1947. Concerns primarily the Damascus articles for *Ars Islamica*."
- In Finding Aid, Joseph Upton's caption for N-131, folder E reads, "E-1-116 Personal correspondence between Herzfeld's sister (Mrs. Charlotte Bradford) and Dr. Ettinghausen, Dec.1, 1947-Dec.1, 1953. Includes correspondence dealing with the completion of the Aleppo publications in Cairo and the Samarra, vol.VI in Germany ."
- In Finding Aid, Joseph Upton's caption for N-131, folder F reads, "F-1-25 Letters to Prof. Herzfeld from his sister, Oct.24, 1946.-April 26, 1947. Concern principally the closing of the house in Princeton ."
- In Finding Aid, Joseph Upton's caption for N-131, folder G reads, "G-1-102 Correspondence dealing with the publication of Herzfeld's last four works: Zoroaster, Aleppo, Samarra, vol.VI and *The Persian Empire*."

- In Finding Aid, Joseph Upton's caption for N-131, folder H reads, "Biographical notes about Professor Herzfeld and his sister, Mrs. Bradford ."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Archaeology Cuneiform inscriptions Inscriptions Inscriptions, Arabic
Place:	Asia Iraq Iran Syria Aleppo (Syria) Sāmarrā' (Iraq) Persepolis (Iran)
Genre/Form:	Notebooks Correspondence

[Return to Table of Contents](#)

Series 4: Photographic Files, 1903-1947, 1899-1947

3609 Cyanotypes (*photographic prints*) (*b&w; 16 cm. x 21.7 cm*)

343 Copy prints (*b&w*)

3,890 Glass plate negatives (*b&w; 13 cm. x 18 cm*)

42 Lantern slides (*color; 10 cm. x 15 cm*)

8,541 Photographic prints (*b&w; various dimensions*)

Creator: Herzfeld, Ernst, 1879-1948

Language: Texts in German language with additional annotation in English.

Scope and Contents: The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives.

The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories--i.e. Prehistoric pottery, bronzes, stone; Persepolis; Sasanian monuments; Syrian monuments, Persian architecture and landscapes, etc.--irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1--6. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located.

In addition to the blueprint binders there were three Albums - Photo Files 25 (Sasanian buildings), 27 (Parthian and Sasanian sculptures) and 28 (Pre-Achaemenian monuments and Pasargadae)--in which Herzfeld had arranged prints in a sequence for study or publication purposes. The order in those Photo Files retains that in the Albums.

In addition to the glass negatives, there is an even larger number of cut films. On his archaeological study trips, Herzfeld was accustomed to supplement his photographs on glass plates with photographs on cut film--sometimes of the same subjects, often of other subjects. Some prints to these negative were identified on the back or could be identified from other prints; but in many instances, especially of landscapes, it has not been possible to place them, except in general categories.

Prints from the cut films have been organized, so far as feasible, in groups of related material and placed in the Photo Files of similar subject matter. The negative number appears in the Photo File. Herzfeld also collected prints from many sources for study purposes. Of those there are no negatives, So far as possible, the prints have been identified and placed in the appropriate Photo File.

The Samarra material, Photo Files 19--23, is in a special category. Files 22 and 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. The only identification was written on the backs of the prints, glued to the pages of the Albums. These notations have been transferred to the captions in the Photo Files. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of Samarra which was never prepared. The drawings for such a publication are in this collection.

With such a large number of prints, especially in view of the fact that some were arranged in different fashions for different purposes, it is inevitable that there should be some duplication and that related material may be found in several Photo Files. The only way a user can be sure he has not missed material concerning his particular interest is to examine the Photo File Lists where every print is recorded. Inasmuch as scholars study the same monument from different points of view, the fact that a photograph has been published in one context does not diminish its value in another context.

Note: Photo Files 35--42 consist of Oriental Institute prints of which the negatives are in Chicago. The prints may be published only with the written permission of the Oriental Institute.

- "Ernst Herzfeld Papers, Series 4: Photographic Files," which is composed of b&w glass negatives, color lantern slides, b&w photographic prints (both modern and original), b&w cyanotypes, large format b&w films, and b&w duplicate prints (both modern and original), was originally organized into three subseries, the glass negatives and covers Herzfeld's travels and surveys of the most major archaeological sites in Persia, Mesopotamia and Northern Syria, from 1923 to 1931. It also covers the field activities at Pasargadae (Spring 1928) and of the Persepolis Expedition (1931).

- The Herzfeld Papers in the Archives contains 3,890 glass negatives (FSA A.6 04.GN.0001- to FSA A.6 04.GN.5075), which includes eight sketchbooks (Skizzenbücher I, II, III, IV, V, VI, VII, and VIII), covers Herzfeld's travels and surveys of the most major archaeological sites in Persia from 1923 to 1924.

The Herzfeld Papers in the Archives contains 3,890 glass negatives, numbered from 1 to 5,066, without any apparent organization. Of most of these, Herzfeld had blueprints made which he had arranged in 16 binders by general categories, i.e. Prehistoric pottery, bronzes, stone; Persepolis; Sasanian monuments; Syrian monuments, Persian architecture and landscapes, etc. irrespective of the number on the negative.

In addition to the glass negatives and blueprints, there are a series of 16 binders made of photographic prints (Photo Files, Nos. 1-16) and three albums (Photo Files, Nos. 25, 27, and 28). As well, approximately 1,069 photographic prints, which have no negatives, arranged in Photo Files 19-23, are in a special category. In File 19, prints of illustrations in *Die Ausgrabungen von Samarra*, vol. 1: *Der Wandschmuck der Bauten von Samarra und seine Ornamentik*. In File 20, prints of illustrations in *Die Ausgrabungen von Samarra*, vol.2: *Die Keramik von Samarra* von F. Sarre, supplemented by unpublished photos of ceramics. In the same file, prints of illustrations in *Die Ausgrabungen von Samarra*, vol.6: *Die Geschichte der Stadt Samarra*. In File 21, prints of illustrations in *Die Ausgrabungen von Samarra*, vol.3: *Die Malereien von Samarra*. At the end of the file, there are unpublished photographs. Files 22 and 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. The only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. The encircled number on the margin gives the position in the Album.

In addition to the glass negatives and the Photo Files, there is an even larger number of cut films and a package of duplicate prints which are, for the most part, unpublished. On his archaeological study trips, Herzfeld was accustomed to supplement his photographs on glass plates with photographs on cut film, sometimes of the same subjects, often of other subjects.

Local FSA A.06 4

Numbers:

Arrangement: - Glass Negatives, numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Prints are organized in sequential number following publication series, "*Die Ausgrabungen von Samarra*." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

General: Titles are provided by Xavier Courouble, FSA Archives cataloger, based on Ernst Herzfeld's publications and on Joseph Upton's Catalogue of the Herzfeld Archive.

Event: The Papers primarily relate to Herzfeld's survey of the monuments, artifacts, and inscriptions of Western Asia between 1903 and 1947 and particularly to his excavations at Istakhr (Iran),

Paikuli (Iraq), Pasargadae (Iran), Persepolis (Iran), Samarra (Iraq) and Kuh-e Khwaja (Iran), as well as various archaeological expeditions throughout Cilicia, Mesopotamia, Northern Syria, and Persia. Additional research material, probably collected by Moritz Sobernheim and Max Freiherr von Oppenheim but preserved by Ernst Herzfeld, was part of a broader project, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum."

Available Formats: Microfiche available at the Freer Gallery of Art Library.

Biographical / Historical: "Ernst Emil Herzfeld (1879-1948) was an orientalist whose many talents led him to explore all phases of Near Eastern culture, from the prehistoric period to Islamic times and from linguistics and religion to art and architecture." [Margaret Cool Root, 1976: "The Herzfeld Archive of the Metropolitan Museum of Art. Metropolitan Museum Journal, Vol. 11, pp. 119-124."]

Bibliography: Herzfeld, Ernst, 1907: "Samarra, Aufnahmen und Untersuchungen zur Islamischen Archaeologie. Behrend & Co, Berlin."

- Herzfeld, Ernst, 1910: "Iranische felsreliefs; aufnahmen und untersuchungen von denkmälern aus alt- und mittelpersischer zeit. Berlin, E. Wasmuth A.-G."

Herzfeld, Ernst and Sarre, Friedrich, 1911: "Archäologische Reise im Euphrat- und Tigris-Gebiet, Band III. Verlag von Dietrich Reimer / Ernst Vohsen, Berlin."

Herzfeld, Ernst, 1912: "Erster Vorläufiger Bericht über die Ausgrabungen von Samarra. Dietrich Reimer (Ernst Vohsen), Berlin."

Herzfeld, Ernst, 1914: "Die Aufnahme des Sasanidischen Denkmals von Paikuli. Verlag der Konigl. Akademie der Wissenschaften, Berlin."

- Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin."

Herzfeld, Ernst, 1923: "Ausgrabungen von Samarra I, Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin."

- Herzfeld, Ernst, 1923-31: "Archaeologische Mitteilunen aus Iran; Band II and III. Verlag von Dietrich Reimer, Ernst Vohsen, Berlin."

- Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen."

Friedrich Sarre, 1925: "Ausgrabungen von Samarra II, Die Keramik von Samarra. Verlag von Dietrich Reimer, Berlin."

Herzfeld, Ernst, 1927: "Ausgrabungen von Samarra III, Die Malereien von Samarra. Verlag von Dietrich Reimer, Berlin."

Lamm, Carl Johan, 1928: "Ausgrabungen von Samarra IV, Das Glas von Samarra. Verlag von Dietrich Reimer, Berlin."

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Herzfeld, Ernst. "Ars Islamica, XI-XII (1946). Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba'. Published by Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan."

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Ann C. Gunter and Stefan R. Hauser, 2004: "Ernst Herzfeld and the development of Near Eastern Studies, 1900-1950. Boston, Massachusetts: Brill."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Ancient Near Eastern Art
 Antiquities
 Archaeology
 Architectural drawing
 Architecture
 Art of the Islamic World
 Cartography
 Decoration and ornament
 Description and Travel
 Excavations (Archaeology)
 Inscriptions
 Numismatics
 Pottery
 Relief (Sculpture)
 Religious buildings
 Royalty (Nobility)
 Sassanids
 Shrines
 Textile design
 Place: Asia
 Iran
 Iraq
 Jordan
 Lebanon
 Syria
 Turkey
 Mesopotamia
 Aleppo (Syria)

Bakun, Tall-e (Iran)
 Ba'labakk (Lebanon)
 Bīshāpūr (Extinct city)
 Bisutun Site (Iran)
 Damascus (Syria)
 Fīrūzābād (Iran)
 Hīmṣ (Syria)
 Iṣfahān (Iran)
 Luristān (Iran)
 Nahāvand (Iran)
 Naqsh-i Rostam (Iran)
 Paikuli (Iraq)
 Palmyra (Syria)
 Pasargadae (Extinct city)
 Persepolis (Iran)
 Petra (Extinct city)
 Sāmarrā' (Iraq)
 Sīstān va Balūchistān (Iran)
 Taq-e Bostan Site (Iran)
 Tripoli (Lebanon)

Genre/Form: Photographic prints
 Glass negatives

Subseries 4.1: Photo File 1: "Prehistoric pottery, etc., bronzes, stone", 1904-1946

2 Volumes

1 Volume (220 cyanotype prints; b&w; 16 cm. x 21.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948
 Scope and Contents: The abbreviations used in captions of published photos are:

Frye--The Heritage of Iran, R.N. Frye
 AMI--Archaeologische Mitteilungen aus Iran, Herzfeld
 IAE--Iran in the Ancient East, Herzfeld
 ID--Iranische Denkmäler. Lieferung 3/4 Niphauanda, Herzfeld
 SK--Refers to Herzfeld's Sketchbooks in the Archive

- "Ernst Herzfeld Papers; Cyanotypes File 1", which was arranged by Ernst Herzfeld, provides 220 cyanotype prints (blueprints) of antiquities, prehistoric pottery with painted patterns (geometric ornaments and animal design), bronze and stone objects from the prehistoric mound of Tepe Giyan (Iran) as well as acquired in Baghdad (Iraq).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Ernst Herzfeld Papers; Cyanotypes File 1" is composed of 220 cyanotype prints (blueprints), made from the following glass plates, "FSA a.6 04.GN.0234; FSA a.6 04.GN.0235; FSA

a.6 04.GN.0008; FSA a.6 04.GN.0761; FSA a.6 04.GN.0090; FSA a.6 04.GN.0755; FSA
a.6 04.GN.0771; FSA a.6 04.GN.0012; FSA a.6 04.GN.0011; FSA a.6 04.GN.0070; FSA
a.6 04.GN.0060; FSA a.6 04.GN.0201; FSA a.6 04.GN.0128; FSA a.6 04.GN.0129; FSA
a.6 04.GN.0867; FSA a.6 04.GN.0714; FSA a.6 04.GN.0712; FSA a.6 04.GN.0089; FSA
a.6 04.GN.0863; FSA a.6 04.GN.0136; FSA a.6 04.GN.0132; FSA a.6 04.GN.0756; FSA
a.6 04.GN.0077; FSA a.6 04.GN.0134; FSA a.6 04.GN.0062; FSA a.6 04.GN.0072; FSA
a.6 04.GN.0080; FSA a.6 04.GN.0081; FSA a.6 04.GN.0071; FSA a.6 04.GN.0766; FSA
a.6 04.GN.0713; FSA a.6 04.GN.0758; FSA a.6 04.GN.0082; FSA a.6 04.GN.0007; FSA
a.6 04.GN.0005; FSA a.6 04.GN.0006; FSA a.6 04.GN.0135; FSA a.6 04.GN.0087; FSA
a.6 04.GN.0074; FSA a.6 04.GN.0868; FSA a.6 04.GN.0065; FSA a.6 04.GN.0066; FSA
a.6 04.GN.0002; FSA a.6 04.GN.0079; FSA a.6 04.GN.0751; FSA a.6 04.GN.0133; FSA
a.6 04.GN.0760; FSA a.6 04.GN.0763; FSA a.6 04.GN.0200; FSA a.6 04.GN.0198; FSA
a.6 04.GN.0036; FSA a.6 04.GN.0073; FSA a.6 04.GN.0749; FSA a.6 04.GN.0112; FSA
a.6 04.GN.0064; FSA a.6 04.GN.0768; FSA a.6 04.GN.0111; FSA a.6 04.GN.0076; FSA
a.6 04.GN.0197; FSA a.6 04.GN.0009; FSA a.6 04.GN.0010; FSA a.6 04.GN.0206; FSA
a.6 04.GN.0001; FSA a.6 04.GN.0092; FSA a.6 04.GN.0202; FSA a.6 04.GN.0047; FSA
a.6 04.GN.0110; FSA a.6 04.GN.0061; FSA a.6 04.GN.0093; FSA a.6 04.GN.0203; FSA
a.6 04.GN.0199; FSA a.6 04.GN.0053; FSA a.6 04.GN.0034; FSA a.6 04.GN.0024; FSA
a.6 04.GN.0385; FSA a.6 04.GN.0208; FSA a.6 04.GN.0209; FSA a.6 04.GN.0186; FSA
a.6 04.GN.0189; FSA a.6 04.GN.0085; FSA a.6 04.GN.0044; FSA a.6 04.GN.0115; FSA
a.6 04.GN.0046; FSA a.6 04.GN.0196; FSA a.6 04.GN.0752; FSA a.6 04.GN.0042; FSA
a.6 04.GN.0084; FSA a.6 04.GN.0097; FSA a.6 04.GN.0767; FSA a.6 04.GN.0207; FSA
a.6 04.GN.0004; FSA a.6 04.GN.0067; FSA a.6 04.GN.0754; FSA a.6 04.GN.0187; FSA
a.6 04.GN.0764; FSA a.6 04.GN.0764a; FSA a.6 04.GN.0003; FSA a.6 04.GN.0191; FSA
a.6 04.GN.0192; FSA a.6 04.GN.0869; FSA a.6 04.GN.0772; FSA a.6 04.GN.0190; FSA
a.6 04.GN.0770; FSA a.6 04.GN.0719; FSA a.6 04.GN.0068; FSA a.6 04.GN.0137; FSA
a.6 04.GN.0193; FSA a.6 04.GN.0073; FSA a.6 04.GN.0759; FSA a.6 04.GN.0194; FSA
a.6 04.GN.0086; FSA a.6 04.GN.0043; FSA a.6 04.GN.0069; FSA a.6 04.GN.0773; FSA
a.6 04.GN.0750; FSA a.6 04.GN.0063; FSA a.6 04.GN.0106; FSA a.6 04.GN.0102; FSA
a.6 04.GN.0039; FSA a.6 04.GN.0038; FSA a.6 04.GN.0866; FSA a.6 04.GN.0870; FSA
a.6 04.GN.0108; FSA a.6 04.GN.0040; FSA a.6 04.GN.0037; FSA a.6 04.GN.0107; FSA
a.6 04.GN.0204; FSA a.6 04.GN.0195; FSA a.6 04.GN.0765; FSA a.6 04.GN.0765a; FSA
a.6 04.GN.0109; FSA a.6 04.GN.0753; FSA a.6 04.GN.0205; FSA a.6 04.GN.0104; FSA
a.6 04.GN.0769; FSA a.6 04.GN.0720; FSA a.6 04.GN.0864; FSA a.6 04.GN.0865; FSA
a.6 04.GN.0045; FSA a.6 04.GN.0047; FSA a.6 04.GN.1076; FSA a.6 04.GN.1075; FSA
a.6 04.GN.1086; FSA a.6 04.GN.1085; FSA a.6 04.GN.1078; FSA a.6 04.GN.1144; FSA
a.6 04.GN.1080; FSA a.6 04.GN.0131; FSA a.6 04.GN.1077; FSA a.6 04.GN.1084; FSA
a.6 04.GN.1083; FSA a.6 04.GN.1079; FSA a.6 04.GN.0078; FSA a.6 04.GN.0059; FSA
a.6 04.GN.0091; FSA a.6 04.GN.0715; FSA a.6 04.GN.0871; FSA a.6 04.GN.0088; FSA
a.6 04.GN.0083; FSA a.6 04.GN.0130; FSA a.6 04.GN.0762; FSA a.6 04.GN.0096; FSA
a.6 04.GN.0114; FSA a.6 04.GN.0113; FSA a.6 04.GN.0105; FSA a.6 04.GN.0148; FSA
a.6 04.GN.1176; FSA a.6 04.GN.1098; FSA a.6 04.GN.1140; FSA a.6 04.GN.0161; FSA a.6
04.GN.0539; FSA a.6 04.GN.0540; FSA a.6 04.GN.0521; FSA a.6 04.GN.0732; FSA a.6
04.GN.0733; FSA a.6 04.GN.0017; FSA a.6 04.GN.0016; FSA a.6 04.GN.0522; FSA a.6
04.GN.0734; FSA a.6 04.GN.0015; FSA a.6 04.GN.0018; FSA a.6 04.GN.0736; FSA a.6
04.GN.0523; FSA a.6 04.GN.0524; FSA a.6 04.GN.0731; FSA a.6 04.GN.1091; FSA a.6
04.GN.0023; FSA a.6 04.GN.0507; FSA a.6 04.GN.0508; FSA a.6 04.GN.0501; FSA a.6
04.GN.0500; FSA a.6 04.GN.0506; FSA a.6 04.GN.0496; FSA a.6 04.GN.0498; FSA a.6
04.GN.0236; FSA a.6 04.GN.0237; FSA a.6 04.GN.0238; FSA a.6 04.GN.0239; FSA a.6
04.GN.0249; FSA a.6 04.GN.0251; FSA a.6 04.GN.0499; FSA a.6 04.GN.0246; FSA a.6
04.GN.0255; FSA a.6 04.GN.0247; FSA a.6 04.GN.0497; FSA a.6 04.GN.0254; FSA a.6
04.GN.0248; FSA a.6 04.GN.0250; FSA a.6 04.GN.0256; FSA a.6 04.GN.0257; FSA a.6

04.GN.0253; FSA a.6 04.GN.0240; FSA a.6 04.GN.0241; FSA a.6 04.GN.0243; FSA a.6 04.GN.0244; FSA a.6 04.GN.0245; FSA a.6 04.GN.0242; FSA a.6 04.GN.0502; FSA a.6 04.GN.0503; FSA a.6 04.GN.0014; FSA a.6 04.GN.0013."

Ernst Herzfeld Papers, Series 4: Photographic Files; Prehistoric Pottery, etc., Bronzes, Stone (Cyanotypes File 1)

Local Ernst Herzfeld Papers; Cyanotypes File 1

Numbers: FSA A.6 04.CY.01

Arrangement: - Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Iraq

Baghdad (Iraq)

Nahāvand (Iran)

Genre/Form: Cyanotypes

Photographic prints

4.1.1: Vol. 1, Nos. 1--110, 1904-1946

110 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; Photo File 1, Volume 1

FSA A.6 04.PF.01.v1

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton

reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 1, Volume 1", which was assembled by Joseph Upton, provides 110 photographic prints of antiquities, mostly pottery with painted patterns (geometric ornaments and animal design), from the prehistoric mound of Tepe Giyan (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 1, Volume 1" is composed of 110 photographic prints, made from the following glass plates, "FSA a.6 04.GN.0234; FSA a.6 04.GN.0235; FSA a.6 04.GN.0008; FSA a.6 04.GN.0761; FSA a.6 04.GN.0090; FSA a.6 04.GN.0755; FSA a.6 04.GN.0771; FSA a.6 04.GN.0012; FSA a.6 04.GN.0011; FSA a.6 04.GN.0070; FSA a.6 04.GN.0060; FSA a.6 04.GN.0201; FSA a.6 04.GN.0128; FSA a.6 04.GN.0129; FSA a.6 04.GN.0867; FSA a.6 04.GN.0714; FSA a.6 04.GN.0712; FSA a.6 04.GN.0089; FSA a.6 04.GN.0863; FSA a.6 04.GN.0136; FSA a.6 04.GN.0132; FSA a.6 04.GN.0756; FSA a.6 04.GN.0077; FSA a.6 04.GN.0134; FSA a.6 04.GN.0062; FSA a.6 04.GN.0072; FSA a.6 04.GN.0080; FSA a.6 04.GN.0081; FSA a.6 04.GN.0071; FSA a.6 04.GN.0766; FSA a.6 04.GN.0713; FSA a.6 04.GN.0758; FSA a.6 04.GN.0082; FSA a.6 04.GN.0007; FSA a.6 04.GN.0005; FSA a.6 04.GN.0006; FSA a.6 04.GN.0135; FSA a.6 04.GN.0087; FSA a.6 04.GN.0074; FSA a.6 04.GN.0868; FSA a.6 04.GN.0065; FSA a.6 04.GN.0066; FSA a.6 04.GN.0002; FSA a.6 04.GN.0079; FSA a.6 04.GN.0751; FSA a.6 04.GN.0133; FSA a.6 04.GN.0760; FSA a.6 04.GN.0763; FSA a.6 04.GN.0200; FSA a.6 04.GN.0198; FSA a.6 04.GN.0036; FSA a.6 04.GN.0073; FSA a.6 04.GN.0749; FSA a.6 04.GN.0112; FSA a.6 04.GN.0064; FSA a.6 04.GN.0768; FSA a.6 04.GN.0111; FSA a.6 04.GN.0076; FSA a.6 04.GN.0197; FSA a.6 04.GN.0009; FSA a.6 04.GN.0010; FSA a.6 04.GN.0206; FSA a.6 04.GN.0001; FSA a.6 04.GN.0092; FSA a.6 04.GN.0202; FSA a.6 04.GN.0047; FSA a.6 04.GN.0110; FSA a.6 04.GN.0061; FSA a.6 04.GN.0093; FSA a.6 04.GN.0203; FSA a.6 04.GN.0199; FSA a.6 04.GN.0053; FSA a.6 04.GN.0034; FSA a.6 04.GN.0024; FSA a.6 04.GN.0385; FSA a.6 04.GN.0208; FSA a.6

04.GN.0209; FSA a.6 04.GN.0186; FSA a.6 04.GN.0189; FSA a.6 04.GN.0085; FSA a.6 04.GN.0044; FSA a.6 04.GN.0115; FSA a.6 04.GN.0046; FSA a.6 04.GN.0196; FSA a.6 04.GN.0752; FSA a.6 04.GN.0042; FSA a.6 04.GN.0084; FSA a.6 04.GN.0097; FSA a.6 04.GN.0767; FSA a.6 04.GN.0207; FSA a.6 04.GN.0004; FSA a.6 04.GN.0067; FSA a.6 04.GN.0754; FSA a.6 04.GN.0187; FSA a.6 04.GN.0764; FSA a.6 04.GN.0764a; FSA a.6 04.GN.0003; FSA a.6 04.GN.0191; FSA a.6 04.GN.0192; FSA a.6 04.GN.0869; FSA a.6 04.GN.0772; FSA a.6 04.GN.0190; FSA a.6 04.GN.0770; FSA a.6 04.GN.0719; FSA a.6 04.GN.0068; FSA a.6 04.GN.0137; FSA a.6 04.GN.0193; FSA a.6 04.GN.0073; FSA a.6 04.GN.0759; FSA a.6 04.GN.0194; FSA a.6 04.GN.0086."

Ernst Herzfeld Papers, Series 4: Photographic Files; Prehistoric Pottery, etc., Bronzes, Stone (Photo File 1, vol. 1)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Genre/Form: Photographic prints

Item Print 1	Tepe Giyān, Nihavand. View of ruins Notes: Print corresponds to negative number 234.
Item Print 2	Tepe Giyān, Nihavand. View of ruins Notes: Print corresponds to negative number 235.
Item Print 3	Tepe Giyān, Nihavand, large jar. Notes: Print corresponds to negative number 8.
Item Print 3	Tepe Giyān, large jar. Notes: Print corresponds to negative number 8.
Item Print 4	Tepe Giyān. ID, p1.II, 1 Notes: Print corresponds to negative number 761.
Item Print 5	Tepe Giyān. Rim. ID, p1.II, 2 Notes: Print corresponds to negative number 90.
Item Print 6	Tepe Giyān. ID, p1.I, 1 Notes: Print corresponds to negative number 755.
Item Print 7	Tepe Giyān. Rim. ID, p1.I, 4; IAE, p1.XVIII, top

	Notes: Print corresponds to negative number 771.
Item Print 8	Tepe Giyān. ID, p1.I, 3 Notes: Print corresponds to negative number 12.
Item Print 9	Tepe Giyān. ID, p1.I, 5 Notes: Print corresponds to negative number 11.
Item Print 10	Tepe Giyān. ID, p1.I, 2 Notes: Print corresponds to negative number 70.
Item Print 11	Tepe Giyān. ID, p1.II, 3 Notes: Print corresponds to negative number 60.
Item Print 12	Tepe Giyān. ID, p1.IV, 3 Notes: Print corresponds to negative number 201.
Item Print 13	Tepe Giyān. ID, p1.III, 5 Notes: Print corresponds to negative number 128.
Item Print 14	Tepe Giyān. Rim. ID, p1. III, 4 Notes: Print corresponds to negative number 129.
Item Print 15	Tepe Giyān. Rim. ID, p1.III, 3; IAE, p1.XVIII, center Notes: Print corresponds to negative number 867.
Item Print 16	Tepe Giyān. ID, p1.III, 2 Notes: Print corresponds to negative number 714.
Item Print 17	Tepe Giyān. Rim. ID, p1.III, 1 Notes: Print corresponds to negative number 712.
Item Print 18	Tepe Giyān. ID p1.VI, 7 Notes: Print corresponds to negative number 89.
Item Print 19	Tepe Giyān. ID, p1.VII, 2 Notes: Print corresponds to negative number 863.
Item Print 20	Tepe Giyān. ID, p1.VII, 5 Notes: Print corresponds to negative number 136.
Item Print 21	Tepe Giyān. ID, p1.VII, 1 Notes: Print corresponds to negative number 132.
Item Print 22	Tepe Giyān. ID, p1.VII, 4 Notes: Print corresponds to negative number 756.
Item Print 23	Tepe Giyān. ID, p1.VI, 5

	Notes: Print corresponds to negative number 77.
Item Print 24	Tepe Giyān. ID, p1.VII, 3 Notes: Print corresponds to negative number 134.
Item Print 25	Tepe Giyān. ID, p1.VI, 6 Notes: Print corresponds to negative number 62.
Item Print 26	Tepe Giyān. Notes: Print corresponds to negative number 72.
Item Print 27	Tepe Giyān. ID, p1.VI, 1 Notes: Print corresponds to negative number 80.
Item Print 28	Tepe Giyān. Notes: Print corresponds to negative number 81.
Item Print 29	Tepe Giyān. ID, p1.V, 1 Notes: Print corresponds to negative number 71.
Item Print 30	Tepe Giyān. ID, p1.IV, 2 Notes: Print corresponds to negative number 766.
Item Print 31	Tepe Giyān. Rim. ID, p1.IV, 1 Notes: Print corresponds to negative number 713.
Item Print 32	Tepe Giyān. ID, p1.V, 3 Notes: Print corresponds to negative number 758.
Item Print 33	Tepe Giyān. Rim. ID, p1.V, 6; IAE, p1.XVIII, bottom Notes: Print corresponds to negative number 82.
Item Print 34	Tepe Giyān Notes: Print corresponds to negative number 7.
Item Print 35	Tepe Giyān. Section of rim, detail of No.34 Notes: Print corresponds to negative number 5.
Item Print 36	Tepe Giyān. Another view of No.35 Notes: Print corresponds to negative number 6.
Item Print 37	Tepe Giyān. ID, p1.VIII, 1 Notes: Print corresponds to negative number 135.
Item Print 38	Tepe Giyān. ID, p1.VII, 6 Notes: Print corresponds to negative number 87.
Item Print 39	Tepe Giyān.

	Notes: Print corresponds to negative number 74.
Item Print 40	Tepe Giyān. Jar. ID, p1. IX, 2 Notes: Print corresponds to negative number 868.
Item Print 41	Tepe Giyān, small jar. ID, p1.XII, 3 Notes: Print corresponds to negative number 65.
Item Print 42	Tepe Giyān. Top view of No. 41.ID, p1.XII, 2 Notes: Print corresponds to negative number 66.
Item Print 43	Tepe Giyān. Another view of No. 41 Notes: Print corresponds to negative number 2.
Item Print 44	Tepe Giyān. ID, p1.XII, 8 Notes: Print corresponds to negative number 79.
Item Print 45	Tepe Giyān. Another view of No.44 Notes: Print corresponds to negative number 751.
Item Print 46	Tepe Giyān. Small-handled jar Notes: Print corresponds to negative number 133.
Item Print 47	Tepe Giyān. Small jar. ID, p1.XII, 5; IAE, p1.XX, bottom right, 1 Notes: Print corresponds to negative number 760.
Item Print 48	Tepe Giyān. Two small jars. ID, p1.XII, 1 and 4; IAE, p1.XX, top right Notes: Print corresponds to negative number 763.
Item Print 49	Tepe Giyān, small two-handled jar. ID, p1.XIV, 3 Notes: Print corresponds to negative number 200.
Item Print 50	Tepe Giyān. ID, p1.XIII, 8 Notes: Print corresponds to negative number 198.
Item Print 51	Tepe Giyān. ID, p1.XIII, 2 Notes: Print corresponds to negative number 36.
Item Print 52	Tepe Giyān. ID, p1.XIII, 2 (cleaned version) Notes: Print corresponds to negative number 73.
Item Print 53	Tepe Giyān. Notes: Print corresponds to negative number 749.
Item Print 54	Tepe Giyān. ID, p1.XIV, 4 Notes: Print corresponds to negative number 112.
Item Print 55	Tepe Giyān. Another view of No.54

	Notes: Print corresponds to negative number 64.
Item Print 56	Tepe Giyān, two small jars. ID, p1.XII, 6 and 7 Notes: Print corresponds to negative number 768.
Item Print 57	Tepe Giyān. ID, p1.XIII, 1 and 3 Notes: Print corresponds to negative number 111.
Item Print 58	Tepe Giyān. ID. p1.XI, 17--18 Notes: Print corresponds to negative number 76.
Item Print 59	Tepe Giyān, small jar. ID, p1.XIII, 4 Notes: Print corresponds to negative number 197.
Item Print 60	Tepe Giyān, small cup. ID, p1.XV, 7; Frye, fig.13 Notes: Print corresponds to negative number 9.
Item Print 61	Tepe Giyān. ID, p1.XV, 8 Notes: Print corresponds to negative number 10.
Item Print 62	Tepe Giyān. ID, p1.VX, 2 Notes: Print corresponds to negative number 206.
Item Print 63	Tepe Giyān. ID. p1.XV, 1 Notes: Print corresponds to negative number 1.
Item Print 64	Tepe Giyān. Two small cups. ID, p1.XVI, 7--8 Notes: Print corresponds to negative number 92.
Item Print 65	Tepe Giyān. Two goblets. ID, p1.XIII, 7 and 9 Notes: Print corresponds to negative number 202.
Item Print 66	Tepe Giyān. Two goblets. ID. p1.XVI, 9--10 Notes: Print corresponds to negative number 47.
Item Print 67	Tepe Giyān. Goblet. ID, p1.XX, 4 Notes: Print corresponds to negative number 110.
Item Print 68	Tepe Giyān. Goblet. ID, p1.XIII, 6 Notes: Print corresponds to negative number 61.
Item Print 69	Tepe Giyān. Small jar and jug. ID, p1.XI, 13--14 Notes: Print corresponds to negative number 93.
Item Print 70	Tepe Giyān. Vase. ID, p1.XIII, 5 Notes: Print corresponds to negative number 203.
Item Print 71	Tepe Giyān. Tall goblet. ID, p1.XX, 6

	Notes: Print corresponds to negative number 199.
Item Print 72	Tepe Giyān. Two tall goblets. ID, p1.XVI, 5--6 Notes: Print corresponds to negative number 53.
Item Print 73	Tepe Giyān. Tall cup. ID, p1.XVI, 4 Notes: Print corresponds to negative number 134.
Item Print 74	Tepe Giyān. Small vase and jar. ID, p1.XVI, 2--3 Notes: Print corresponds to negative number 24.
Item Print 75	Tepe Giyān. Plain jar. ID, p1.XVI, 1 Notes: Print corresponds to negative number 385.
Item Print 76	Tepe Giyān. Three small jars. ID, p1.X, 1--3 Notes: Print corresponds to negative number 208.
Item Print 77	Tepe Giyān. Two small jars. ID, p1.X, 15--16 Notes: Print corresponds to negative number 209.
Item Print 78	Tepe Giyān. Two small jars. ID, p1.X, 13--14 Notes: Print corresponds to negative number 186.
Item Print 79	Tepe Giyān. Two views of small jars. ID, p1.X, 9--10 Notes: Print corresponds to negative number 189.
Item Print 80	Tepe Giyān. Two small jars. ID, p1.XI, 9--10 Notes: Print corresponds to negative number 85.
Item Print 81	Tepe Giyān. Small jar and jug. ID, p1.XI, 11--12 Notes: Print corresponds to negative number 44.
Item Print 82	Tepe Giyān. Three small jars or jugs. ID, p1.X, 6--8 Notes: Print corresponds to negative number 115.
Item Print 83	Tepe Giyān. Two small jugs. ID, p1.XI, 7--8 Notes: Print corresponds to negative number 46.
Item Print 84	Tepe Giyān. Two small jugs. ID, p1.X, 4--5 Notes: Print corresponds to negative number 196.
Item Print 85	Tepe Giyān. Spouted bowl and jug. ID, p1.XI, 3 Notes: Print corresponds to negative number 752.
Item Print 86	Tepe Giyān. Spouted jug and jar. ID, p1.XI, 1--2 Notes: Print corresponds to negative number 42.
Item Print 87	Tepe Giyān. Two spouted jars. ID, p1.XI, 4

	Notes: Print corresponds to negative number 84.
Item Print 88	Tepe Giyān. Small jar and cup. ID, p1.X, 17--18 Notes: Print corresponds to negative number 97.
Item Print 89	Tepe Giyān. Albarello. ID, p1.XVII, 5 Notes: Print corresponds to negative number 767.
Item Print 90	Tepe Giyān. Albarello. ID, p1.XVII, 2--3 Notes: Print corresponds to negative number 207.
Item Print 91	Tepe Giyān. Another view of No. 90 Notes: Print corresponds to negative number 4.
Item Print 92	Tepe Giyān. Albarello. ID, p1.XVIII, 8 Notes: Print corresponds to negative number 67.
Item Print 93	Tepe Giyān. Albarello. ID, p1.XVIII, 5; IAE, p1.XX, bottom right, 2 Notes: Print corresponds to negative number 754. Vicinity of Nihavand (Iran):Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan.Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931. 18 cm. x 13 cm. Inventory of objects in Ernst Herzfeld Papers N-91, inventory number 2442; Drawing number 642 in Ernst Herzfeld Papers; Sketchbook in Ernst Herzfeld Papers: SK-27, p.40; Handwritten notes on related blueprint reads, "Tf 18, 5; Skzb. I
Item Print 94	Tepe Giyān. Two albarellos. ID, p1.XVII, 2--3 Notes: Print corresponds to negative number 187.
Item Print 95	Tepe Giyān. Albarello. ID, XVIII, 6 Notes: Print corresponds to negative number 764.
	Tepe Giyān. Jar. ID, p1.XVIII, 1 Notes: Print corresponds to negative number 764a.
Item Print 96	Tepe Giyān. Another view of No. 95 Notes: Print corresponds to negative number 3.
Item Print 97	Tepe Giyān. Two small jars. ID, p1.X, 11--12 Notes: Print corresponds to negative number 191.
Item Print 98	Tepe Giyān. Small jar. ID, p1.XVII, 1 Notes: Print corresponds to negative number 192.
Item Print 99	Tepe Giyān, three-legged jar. ID, p1.XIX, 8 Notes: Print corresponds to negative number 869.

Item Print 100	Tepe Giyān. ID, p1.XIX, 5 Notes: Print corresponds to negative number 772.
Item Print 101	Tepe Giyān. ID, p1.XIX, 7 Notes: Print corresponds to negative number 190.
Item Print 102	Tepe Giyān. ID, p1.XIX, 6 Notes: Print corresponds to negative number 770.
Item Print 103	Tepe Giyān. ID, p1.XIX, 1--2 Notes: Print corresponds to negative number 719.
Item Print 104	Tepe Giyān, three miscellaneous pieces. ID, p1.XVIII, 4; XIX, 3--4 Notes: Print corresponds to negative number 68.
Item Print 105	Tepe Giyān. Two jars. ID, p1.XVIII, 2--3 Notes: Print corresponds to negative number 137.
Item Print 106	Tepe Giyān. Two jars. ID, p1.X, 19--20 Notes: Print corresponds to negative number 193.
Item Print 107	Tepe Giyān. Jar. ID, p1.IX, 1 Notes: Print corresponds to negative number 73.
Item Print 108	Tepe Giyān. Bowl. ID, p1.XXII, 14; IAE, p1.XXIII, right, bottom Notes: Print corresponds to negative number 759.
Item Print 109	Tepe Giyān. Bowl. ID, p1.XXIV, 11 Notes: Print corresponds to negative number 194.
Item Print 110	Tepe Giyān. Bowl and plate. ID, p1.XXIII, 12--13 Notes: Print corresponds to negative number 86.

4.1.2: Vol. 2, 1904-1946

110 Photographic prints (Volume two: 4 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; Photo File 1, Volume 2

FSA A.6 04.PF.01.v2

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into

42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 1, Volume 2", which was assembled by Joseph Upton, provides 110 photographic prints of antiquities, mostly pottery with painted patterns (geometric ornaments and animal design), from Harsin (Iran) and the prehistoric mound of Tepe Giyan (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 1, Volume 2" is composed of 110 photographic prints, made from the following glass plates, "FSA a.6 04.GN.0043; FSA a.6 04.GN.0069; FSA a.6 04.GN.0773; FSA a.6 04.GN.0750; FSA a.6 04.GN.0063; FSA a.6 04.GN.0106; FSA a.6 04.GN.0102; FSA a.6 04.GN.0039; FSA a.6 04.GN.0038; FSA a.6 04.GN.0866; FSA a.6 04.GN.0870; FSA a.6 04.GN.0108; FSA a.6 04.GN.0040; FSA a.6 04.GN.0037; FSA a.6 04.GN.0107; FSA a.6 04.GN.0204; FSA a.6 04.GN.0195; FSA a.6 04.GN.0765; FSA a.6 04.GN.0765a; FSA a.6 04.GN.0109; FSA a.6 04.GN.0753; FSA a.6 04.GN.0205; FSA a.6 04.GN.0104; FSA a.6 04.GN.0769; FSA a.6 04.GN.0720; FSA a.6 04.GN.0864; FSA a.6 04.GN.0865; FSA a.6 04.GN.0045; FSA a.6 04.GN.0047; FSA a.6 04.GN.1076; FSA a.6 04.GN.1075; FSA a.6 04.GN.1086; FSA a.6 04.GN.1085; FSA a.6 04.GN.1078; FSA a.6 04.GN.1144; FSA a.6 04.GN.1080; FSA a.6 04.GN.0131; FSA a.6 04.GN.1077; FSA a.6 04.GN.1084; FSA a.6 04.GN.1083; FSA a.6 04.GN.1079; FSA a.6 04.GN.0078; FSA a.6 04.GN.0059; FSA a.6 04.GN.0091; FSA a.6 04.GN.0715; FSA a.6 04.GN.0871; FSA a.6 04.GN.0088; FSA a.6 04.GN.0083; FSA a.6 04.GN.0130; FSA a.6 04.GN.0762; FSA a.6 04.GN.0096; FSA a.6 04.GN.0114; FSA a.6 04.GN.0113; FSA a.6 04.GN.0105; FSA a.6 04.GN.0148; FSA a.6 04.GN.1176; FSA a.6 04.GN.1098; FSA a.6 04.GN.1140; FSA a.6 04.GN.0161; FSA a.6 04.GN.0539; FSA a.6 04.GN.0540; FSA a.6 04.GN.0521; FSA a.6 04.GN.0732; FSA a.6 04.GN.0733; FSA a.6 04.GN.0017; FSA a.6 04.GN.0016; FSA a.6 04.GN.0522; FSA a.6 04.GN.0734; FSA a.6 04.GN.0015; FSA a.6 04.GN.0018; FSA a.6 04.GN.0736; FSA a.6 04.GN.0523; FSA a.6 04.GN.0524; FSA a.6 04.GN.0731; FSA a.6 04.GN.1091; FSA a.6 04.GN.0023; FSA a.6 04.GN.0507; FSA a.6 04.GN.0508; FSA a.6 04.GN.0501; FSA a.6

04.GN.0500; FSA a.6 04.GN.0506; FSA a.6 04.GN.0496; FSA a.6 04.GN.0498; FSA a.6 04.GN.0236; FSA a.6 04.GN.0237; FSA a.6 04.GN.0238; FSA a.6 04.GN.0239; FSA a.6 04.GN.0249; FSA a.6 04.GN.0251; FSA a.6 04.GN.0499; FSA a.6 04.GN.0246; FSA a.6 04.GN.0255; FSA a.6 04.GN.0247; FSA a.6 04.GN.0497; FSA a.6 04.GN.0254; FSA a.6 04.GN.0248; FSA a.6 04.GN.0250; FSA a.6 04.GN.0256; FSA a.6 04.GN.0257; FSA a.6 04.GN.0253; FSA a.6 04.GN.0240; FSA a.6 04.GN.0241; FSA a.6 04.GN.0243; FSA a.6 04.GN.0244; FSA a.6 04.GN.0245; FSA a.6 04.GN.0242; FSA a.6 04.GN.0502; FSA a.6 04.GN.0503; FSA a.6 04.GN.0014; FSA a.6 04.GN.0013."

Ernst Herzfeld Papers, Series 4: Photographic Files; Prehistoric Pottery, etc., Bronzes, Stone (Photo File 1, vol. 2)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Genre/Form: Photographic prints

- Item Print 111 Tepe Giyān. Two bowls. ID, p1.XXIII, 10--11
 Notes: Print corresponds to negative number 43.
- Item Print 112 Tepe Giyān. Bowl and jar. ID, p1.XI, 15--16
 Notes: Print corresponds to negative number 69.
- Item Print 113 Tepe Giyān. Bowl. ID, p1.XXIV, 10
 Notes: Print corresponds to negative number 773.
- Item Print 114 Tepe Giyān. Bowl. ID, p1.XXIV, 9
 Notes: Print corresponds to negative number 750.
- Item Print 115 Tepe Giyān. Two bowls. ID, p1.XXIII, 7--8
 Notes: Print corresponds to negative number 63.
- Item Print 116 Tepe Giyān. Shallow bowl. ID, p1.XXIV, 8
 Notes: Print corresponds to negative number 106.
- Item Print 117 Tepe Giyān. Shallow bowl. ID, p1.XXIV, 6 (?)
 Notes: Print corresponds to negative number 102.
- Item Print 118 Tepe Giyān. Two bowls. ID, p1.XXIII, 5--6
 Notes: Print corresponds to negative number 39.

Item Print 119	Tepe Giyān. Two bowls. ID, p1.XXIII, 3--4 Notes: Print corresponds to negative number 38.
Item Print 120	Tepe Giyān. Two bowls Notes: Print corresponds to negative number 866.
Item Print 121	Tepe Giyān. Bowls. ID, p1.XXIV, 4--5 Notes: Print corresponds to negative number 870.
Item Print 122	Tepe Giyān. Bowls. ID, p1.XXIV, 1--2 Notes: Print corresponds to negative number 108.
Item Print 123	Tepe Giyān. Bowl. ID, p1.XXIII, 9 Notes: Print corresponds to negative number 40.
Item Print 124	Tepe Giyān. Bowl and jug. ID, p1.XI, 5--6 Notes: Print corresponds to negative number 37.
Item Print 125	Tepe Giyān. Shallow bowl on legs. ID, p1.XXIV, 7 Notes: Print corresponds to negative number 107.
Item Print 126	Tepe Giyān. Jar. ID, p1.XXI, 1 Notes: Print corresponds to negative number 204.
Item Print 127	Tepe Giyān. Top view of No. 126, ID, p1.XXI, 2 Notes: Print corresponds to negative number 195.
Item Print 128	Tepe Giyān. Small bottle, top view. ID, p1.XXI, 4 Notes: Print corresponds to negative number 765.
	Tepe Giyān. Small bottle, top view. ID, p1.XXI, 4 Notes: Print corresponds to negative number 765a.
Item Print 129	Tepe Giyān. Two square bottles. ID, p1.XX, 5 Notes: Print corresponds to negative number 109.
Item Print 130	Tepe Giyān. Pottery stand. ID, p1.XX, 2 Notes: Print corresponds to negative number 753.
Item Print 131	Tepe Giyān. Cluster of 7 jars. ID, p1.XXI, 6; IAE, p1.XXIV top, center Notes: Print corresponds to negative number 205.
Item Print 132	Tepe Giyān. Pottery stand. ID, p1.XXI, 5 Notes: Print corresponds to negative number 104.
Item Print 133	Tepe Giyān. Pottery slab. ID, p1.XXIV, 6 Notes: Print corresponds to negative number 769.

Item Print 134	Tepe Giyān. Rhyton. ID, p1.XXII, 8; IAE, p1.XV, right Notes: Print corresponds to negative number 720.
Item Print 135	Tepe Giyān. Rhyton. ID, p1.XXII, 7; IAE, p1.XV, right Notes: Print corresponds to negative number 864.
Item Print 136	Tepe Giyān. Rhyton. ID, p1.XII, 2--4 Notes: Print corresponds to negative number 865.
Item Print 137	Tepe Giyān. Frags, of painted animals. ID, p1.XIV, 2; XXII, 1 Notes: Print corresponds to negative number 45.
Item Print 138	Tepe Giyān. Frags, of painted animals. ID, p1.XX, 6; XIV, 1 Notes: Print corresponds to negative number 47.
Item Print 139	Tepe Giyān, potsherds, ibex. ID, p1.XVII, 7--8 Notes: Print corresponds to negative number 1076.
Item Print 140	Tepe Giyān. ID, p1.XV, 3--4; IAE, p1.XIV Notes: Print corresponds to negative number 1075.
Item Print 141	Tepe Giyān. Notes: Print corresponds to negative number 1086.
Item Print 142	Tepe Giyān. ID, p1.XV, 5--6 Notes: Print corresponds to negative number 1085.
Item Print 143	Tepe Giyān, potsherds. ID, p1.XXIII, 1--2; IAE, p1.XIV Notes: Print corresponds to negative number 1078.
Item Print 144	Tepe Giyān. ID, p1.VI, 2--4; IAE, p1.XIV Notes: Print corresponds to negative number 1144.
Item Print 145	Tepe Giyān. Potsherds and figurine Notes: Print corresponds to negative number 1080.
Item Print 146	Tepe Giyān. Another view of No.145 Notes: Print corresponds to negative number 131.
Item Print 147	Tepe Giyān. Potsherds. ID, p1.V, 5; p1.IX, 4 Notes: Print corresponds to negative number 1077.
Item Print 148	Tepe Giyān. Potsherds. ID, p1.II, 4 and 6 Notes: Print corresponds to negative number 1084.
Item Print 149	Tepe Giyān. Potsherds. ID, p1.3; IAE, p1.XIV Notes: Print corresponds to negative number 1083.

Item Print 150	Tepe Giyān. Potsherds. ID, p1.XX, 1 Notes: Print corresponds to negative number 1079.
Item Print 151	Tepe Giyān. Large jar Notes: Print corresponds to negative number 78.
Item Print 152	Tepe Giyān. Rim of preceding. ID, p1.II, 5 Notes: Print corresponds to negative number 59.
Item Print 153	Tepe Giyān. Large jar. ID, p1.V, 1 Notes: Print corresponds to negative number 91.
Item Print 154	Tepe Giyān. Rim of preceding. ID, p1.V, 4; IAE, p1.XIX, center Notes: Print corresponds to negative number 715.
Item Print 155	Tepe Giyān. Large jar. ID, p1.VIII, 2 Notes: Print corresponds to negative number 871.
Item Print 156	Tepe Giyān. Detail of preceding. ID, p1.IX, 6; IAE, p1.XIX, bottom Notes: Print corresponds to negative number 88.
Item Print 157	Tepe Giyān. Large jar. ID, p1.VI, 8 Notes: Print corresponds to negative number 83.
Item Print 158	Tepe Giyān. Cup. ID, p1.IX, 3 Notes: Print corresponds to negative number 130.
Item Print 159	Tepe Giyān. Detail of rim. ID, p1.IX, 5; IAE; p1.XIX, top Notes: Print corresponds to negative number 762.
Item Print 160	Tepe Giyān. Cup. ID, p1.XIV, 5 Notes: Print corresponds to negative number 96.
Item Print 161	Tepe Giyān. Jug. ID, p1.XVII, 4 Notes: Print corresponds to negative number 114.
Item Print 162	Tepe Giyān. Cup. Notes: Print corresponds to negative number 113.
Item Print 163	Tepe Giyān. Cup and jug Notes: Print corresponds to negative number 105.
Item Print 164	Tepe Giyān. Isfahan. Loom weight Notes: Print corresponds to negative number 148.
Item Print 165	Tepe Giyān. Metal figure. IAE, p1.XXXII, right Notes: Print corresponds to negative number 1176.

Item Print 166	Tepe Giyān. Metal figure and ring Notes: Print corresponds to negative number 1098.
Item Print 167	Tepe Giyān. Bronze bulls' heads Notes: Print corresponds to negative number 1140.
Item Print 168	Tepe Giyān. Shahriyar. Incense burner. IAE, p1.XXI, bottom Notes: Print corresponds to negative number 161.
Item Print 169	Tepe Giyān. Bronze bell (?). IAE, p1.XXIX Notes: Print corresponds to negative number 539.
Item Print 170	Tepe Giyān. Another view of preceding Notes: Print corresponds to negative number 540.
Item Print 171	Tepe Giyān. Two metal bowls Notes: Print corresponds to negative number 521.
Item Print 172	Tepe Giyān. Two metal bowls Notes: Print corresponds to negative number 732.
Item Print 173	Tepe Giyān. Metal bowl Notes: Print corresponds to negative number 733.
Item Print 174	Tepe Giyān. A small metal bowl Notes: Print corresponds to negative number 17.
Item Print 175	Tepe Giyān. Metal bowl and handled pan Notes: Print corresponds to negative number 16.
Item Print 176	Tepe Giyān. Two fragmentary metal bowls Notes: Print corresponds to negative number 522.
Item Print 177	Tepe Giyān. Fragments of bowls Notes: Print corresponds to negative number 734.
Item Print 178	Tepe Giyān. Two metal cups Notes: Print corresponds to negative number 15.
Item Print 179	Tepe Giyān. Two metal goblets Notes: Print corresponds to negative number 18.
Item Print 180	Tepe Giyān. Metal jug Notes: Print corresponds to negative number 736.
Item Print 181	Tepe Giyān. Copper fragment: religious procession. IAE, p1.XXI, top Notes: Print corresponds to negative number 523.

Item Print 182	Tepe Giyān. Another view of preceeding Notes: Print corresponds to negative number 523.
Item Print 183	Tepe Giyān. Another view. IAE, p1.XXI, bottom Notes: Print corresponds to negative number 524.
Item Print 184	Tepe Giyān. Fragments 3 silver vessels Notes: Print corresponds to negative number 731.
Item Print 185	Tepe Giyān. Three copper objects Notes: Print corresponds to negative number 1091.
Item Print 186	Tepe Giyān and Baghdad. Three metal objects Notes: Print corresponds to negative number 23.
Item Print 187	Tepe Giyān and Baghdad. Four strings of beads Notes: Print corresponds to negative number 507.
Item Print 188	Tepe Giyān and Baghdad. Four strings of beads Notes: Print corresponds to negative number 508.
Item Print 189	Tepe Giyān and Baghdad. Three strings of beads Notes: Print corresponds to negative number 501.
Item Print 190	Tepe Giyān and Baghdad. Five strings of beads Notes: Print corresponds to negative number 500.
Item Print 191	Tepe Giyān and Baghdad. Assorted stones, some publ. IAE, p1.XXX Notes: Print corresponds to negative number 506.
Item Print 192	Tepe Giyān and Baghdad. Assorted stones Notes: Print corresponds to negative number 496.
Item Print 193	Tepe Giyān and Baghdad. Jewelry Notes: Print corresponds to negative number 498.
Item Print 194	Tepe Giyān and Baghdad. Three metal head-bands Notes: Print corresponds to negative number 236.
Item Print 195	Tepe Giyān and Baghdad. The same Notes: Print corresponds to negative number 237.
Item Print 196	Tepe Giyān and Baghdad. The same Notes: Print corresponds to negative number 238.
Item Print 197	Tepe Giyān and Baghdad. The same Notes: Print corresponds to negative number 239.

Item Print 198	Tepe Giyān and Baghdad. Bracelets or necklets Notes: Print corresponds to negative number 249.
Item Print 199	Tepe Giyān and Baghdad. Three necklets. IAE, p1.XXX Notes: Print corresponds to negative number 251.
Item Print 200	Tepe Giyān and Baghdad. Silver bracelets Notes: Print corresponds to negative number 499.
Item Print 201	Harsin. Bronze bracelets Notes: Print corresponds to negative number 246.
Item Print 202	Tepe Giyān. Plaque and ring Notes: Print corresponds to negative number 255.
Item Print 203	Tepe Giyān. Bracelets Notes: Print corresponds to negative number 247.
Item Print 204	Tepe Giyān. Bracelets Notes: Print corresponds to negative number 497.
Item Print 205	Tepe Giyān and Constantinople. Bracelets Notes: Print corresponds to negative number 254.
Item Print 206	Tepe Giyān. Rings. IAE, p1.XXX Notes: Print corresponds to negative number 248.
Item Print 207	Tepe Giyān. Rings Notes: Print corresponds to negative number 250.
Item Print 208	Tepe Giyān. Rings Notes: Print corresponds to negative number 256.
Item Print 209	Tepe Giyān. Silver whorls Notes: Print corresponds to negative number 257.
Item Print 210	Tepe Giyān. Silver spirals. IAE, p1.XXX Notes: Print corresponds to negative number 253.
Item Print 211	Tepe Giyān. Bronze pins Notes: Print corresponds to negative number 240.
Item Print 212	Tepe Giyān. Bronze pins Notes: Print corresponds to negative number 241.
Item Print 213	Tepe Giyān. Bronze pins and needles Notes: Print corresponds to negative number 243.

Item Print 214	Tepe Giyān. Bronze and silver pins Notes: Print corresponds to negative number 244.
Item Print 215	Tepe Giyān. Bronze and silver pins Notes: Print corresponds to negative number 245.
Item Print 216	Tepe Giyān. Small bronze "spoons" Notes: Print corresponds to negative number 242.
Item Print 217	Tepe Giyān. Two stone mace-heads. IAE, p1.XXVI Notes: Print corresponds to negative number 502.
Item Print 218	Tepe Giyān. Two stone mace-heads. IAE, p1.XXVI Notes: Print corresponds to negative number 503.
Item Print 219	Tepe Giyān. Three stone mace-heads. IAE, p1.XXVI Notes: Print corresponds to negative number 14.
Item Print 220	Tepe Giyān. Two stone mace-heads Notes: Print corresponds to negative number 13.
Item Print 1	Stone bead necklaces Notes: Print corresponds to negative number 5008.
Item Print 2	Stone bead necklaces and rings Notes: Print corresponds to negative number 5006.
Item Print 3	Stone bead necklaces Notes: Print corresponds to negative number 5007.
Item Print 4	Metal pins Notes: Print corresponds to negative number 5009.
Item Print 5	Tepe Giyān. Jewelry, cf IAE, pl.XXX, right Notes: Print corresponds to negative number 5067.
Item Print 6	Tepe Giyān. Another arrangement of preceding Notes: Print corresponds to negative number 5068.
Item Print 7	Tepe Giyān. Jewelry, IAE, pl.XXX, left Notes: Print corresponds to negative number 5069.
Item Print 8	Mostly Tepe Giyān. Seal stones. Drawings of some in AMI, vol.V, figs.11--25; and pl.II Notes: Print corresponds to negative number 5070.
Item Print 9	Tepe Giyān. Seal stones. See comment p.8

Item Print 10	Tepe Giyān. same as preceding
Item Print 11	Tepe Giyān. Same as p.8
Item Print 12	Tepe Giyān. Stone pendants or whorls. Comment as p.8
Item Print 13	Tepe Giyān. Stone whorls, pendants and seal-stone. See comment p.8
Item Print 15	Tepe Giyān. Bronzes.IAE, pl.XXV,top Notes: Print corresponds to negative number 5003.
Item Print 17	Tepe Giyān. Four small pots Notes: Print corresponds to negative number 3966.
	Tepe Giyān. Four small pots Notes: Print corresponds to negative number 3962.
Item Print 18	Tepe Giyān. Four small pots Notes: Print corresponds to negative number 3965.
Item Print 19	Gilweran. Bronze beaker (File 3--103), cleaned. British Museum photo
Item Print 20	Restored bowl (File 4--31). Buffalo Museum photo
Item Print 20	Variation of Tepe Giyān jar, File 1--7
Item Print 21	Duplicate prints Notes: Print corresponds to negative number 3862 and 3865.
Item Print 22	Duplicate print Notes: Print corresponds to negative number 3966.
	Copper jug and jar with long beak Notes: Print corresponds to negative number 3964.
Item Print 23	Miscellaneous Luristan bronzes Notes: Print corresponds to negative number 3963.
	Luristan bit Notes: Print corresponds to negative number 3961.
Item Print 24	Cylinder seal impressions Notes: Print corresponds to negative number 3958.
	Four views of small stone head. Also File 13, P.11b Notes: Print corresponds to negative number 3960.
Item Print 25	Reconstructed bead necklaces

Item Print 26	Same as preceeding
Item Print 27	British Museum photo of pottery
Item Print 28a	British Museum photo of small stone pendants
Item Print 28b	Miscellaneous bronzes
Item Print 29a	Miscellaneous whorls or buttons
Item Print 29b	British Museum photo of small metal objects
Item Print 29c	Three gold and lapis pins
Item Print 30	Two views of iron bull
Item Print 31	Tepe Giyān. Buttons and pendants. AMI, vol.V, pl.I Notes: Print corresponds to negative number 5071.

Subseries 4.2: Photo File 2: "Pre-Achaemenian, Pasargadae, Naqsh-i Rostam, Istakhr", 1904-1946

2 Volumes

1 Volume (225 cyanotype prints; b&w; 16 cm. x 21.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948
 Scope and Contents: The abbreviations used in captions of published photos are:
 Contents: AHI--Archaeological History of Iran, Herzfeld
 AMI--Archaeologische Mitteilungen aus Iran, Herzfeld
 Frye--The Heritage of Iran, R.N.Frye
 IAE--Iran in the Ancient East, Herzfeld
 TA--Am Tor von Asien, Herzfeld

- "Ernst Herzfeld Papers; Cyanotypes File 2", which was arranged by Ernst Herzfeld, provides 225 cyanotype prints (blueprints) related to archaeological sites and rock relief inscriptions and sculptures at Bisutun site (Iran), Jinjun (Iran), Kurangun (Iran), Sarpul (Iran), Dukkan i Daud (Iran), Sahna (Iran), Sardasht (Iran), Nurabad (Iran) and the ruins of Mil-i Azhdaha tower (Iran), Kaleh-i Safid (Iran), Qasr-i Abu Nasr (Iran), Naqsh-i Rostam (Iran), Istakhr (Iran), and Pasargadae (Iran).
 - Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Ernst Herzfeld Papers; Cyanotypes File 2" is composed of 225 cyanotype prints (blueprints), made from the following glass plates, "FSA a.6 04.GN.2169; FSA a.6 04.GN.1490; FSA a.6 04.GN.1492; FSA a.6 04.GN.1491; FSA a.6 04.GN.2170; FSA a.6 04.GN.2171; FSA a.6 04.GN.2172; FSA a.6 04.GN.2173; FSA a.6 04.GN.2174; FSA a.6 04.GN.2175; FSA a.6 04.GN.1495; FSA a.6 04.GN.1493; FSA a.6 04.GN.1494; FSA a.6 04.GN.1496; FSA a.6 04.GN.1498; FSA a.6 04.GN.1499; FSA a.6 04.GN.1497; FSA a.6 04.GN.1500; FSA a.6 04.GN.1505; FSA a.6 04.GN.1501; FSA a.6 04.GN.1502; FSA a.6 04.GN.1503; FSA a.6 04.GN.1504; FSA a.6 04.GN.2176; FSA a.6 04.GN.2177; FSA a.6 04.GN.1506; FSA a.6 04.GN.1507; FSA a.6 04.GN.1508; FSA a.6 04.GN.1509; FSA a.6 04.GN.1510; FSA a.6 04.GN.1511; FSA a.6 04.GN.1512; FSA a.6 04.GN.1514; FSA a.6 04.GN.1513; FSA a.6 04.GN.1515; FSA a.6 04.GN.1516; FSA a.6 04.GN.1517; FSA a.6 04.GN.1007; FSA a.6 04.GN.1518; FSA a.6 04.GN.1178; FSA a.6 04.GN.0985; FSA a.6 04.GN.1008; FSA a.6 04.GN.2178; FSA a.6 04.GN.1520; FSA a.6 04.GN.1521; FSA a.6 04.GN.1522; FSA a.6 04.GN.1523; FSA a.6 04.GN.1527; FSA a.6 04.GN.1525; FSA a.6 04.GN.1524; FSA a.6 04.GN.1526; FSA a.6 04.GN.1519; FSA a.6 04.GN.1528; FSA a.6 04.GN.0300; FSA a.6 04.GN.0298; FSA a.6 04.GN.1529; FSA a.6 04.GN.1530; FSA a.6 04.GN.0299; FSA a.6 04.GN.0416; FSA a.6 04.GN.1531; FSA a.6 04.GN.1534; FSA a.6 04.GN.1535; FSA a.6 04.GN.1014; FSA a.6 04.GN.0413; FSA a.6 04.GN.1163; FSA a.6 04.GN.0419; FSA a.6 04.GN.0474; FSA a.6 04.GN.0460; FSA a.6 04.GN.0301; FSA a.6 04.GN.0302; FSA a.6 04.GN.0265; FSA a.6 04.GN.2212; FSA a.6 04.GN.2213; FSA a.6 04.GN.0449; FSA a.6 04.GN.0448; FSA a.6 04.GN.1543; FSA a.6 04.GN.2204; FSA a.6 04.GN.2205; FSA a.6 04.GN.1541; FSA a.6 04.GN.1542; FSA a.6 04.GN.2206; FSA a.6 04.GN.2207; FSA a.6 04.GN.2208; FSA a.6 04.GN.2209; FSA a.6 04.GN.2210; FSA a.6 04.GN.2211; FSA a.6 04.GN.2202; FSA a.6 04.GN.2201; FSA a.6 04.GN.2199; FSA a.6 04.GN.2200; FSA a.6 04.GN.2203; FSA a.6 04.GN.0294; FSA a.6 04.GN.0296; FSA a.6 04.GN.1009; FSA a.6 04.GN.0417; FSA a.6 04.GN.0997; FSA a.6 04.GN.1540; FSA a.6 04.GN.1539; FSA a.6 04.GN.2198; FSA a.6 04.GN.0471; FSA a.6 04.GN.0468; FSA a.6 04.GN.0454; FSA a.6 04.GN.2191; FSA a.6 04.GN.2190; FSA a.6 04.GN.1536; FSA a.6 04.GN.1537; FSA a.6 04.GN.0457; FSA a.6 04.GN.0467; FSA a.6 04.GN.2189; FSA a.6 04.GN.0957; FSA a.6 04.GN.2194; FSA a.6 04.GN.1157; FSA a.6 04.GN.2193; FSA a.6 04.GN.1161; FSA a.6 04.GN.0418; FSA a.6 04.GN.2192; FSA a.6 04.GN.1190; FSA a.6 04.GN.2195; FSA a.6 04.GN.2196; FSA a.6 04.GN.2197; FSA a.6 04.GN.1179; FSA a.6 04.GN.0981; FSA a.6 04.GN.0980; FSA a.6 04.GN.0982; FSA a.6 04.GN.0453; FSA a.6 04.GN.0470; FSA a.6 04.GN.0276; FSA a.6 04.GN.0451; FSA a.6 04.GN.0275; FSA a.6 04.GN.0277; FSA a.6 04.GN.0455; FSA a.6 04.GN.0272; FSA a.6 04.GN.0988; FSA a.6 04.GN.0412; FSA a.6 04.GN.1538; FSA a.6 04.GN.0466; FSA a.6 04.GN.0415; FSA a.6 04.GN.0459; FSA a.6 04.GN.0297; FSA a.6 04.GN.0295; FSA a.6 04.GN.1187; FSA a.6 04.GN.0458; FSA a.6 04.GN.0278; FSA a.6 04.GN.0452; FSA a.6 04.GN.0450; FSA a.6 04.GN.0491; FSA a.6 04.GN.0462; FSA a.6 04.GN.0463; FSA a.6 04.GN.1117; FSA a.6 04.GN.0469; FSA a.6 04.GN.0465; FSA a.6 04.GN.0464; FSA a.6 04.GN.0456; FSA a.6 04.GN.0409; FSA a.6 04.GN.0410; FSA a.6 04.GN.1533; FSA a.6 04.GN.1532; FSA a.6 04.GN.1119; FSA a.6 04.GN.1006; FSA a.6 04.GN.1160; FSA a.6 04.GN.2215; FSA a.6 04.GN.2216; FSA a.6 04.GN.2217; FSA a.6 04.GN.2214; FSA a.6 04.GN.1545; FSA a.6 04.GN.1547; FSA a.6 04.GN.1546; FSA a.6 04.GN.1544; FSA a.6 04.GN.1548; FSA a.6 04.GN.1549; FSA a.6 04.GN.1550; FSA a.6 04.GN.1551; FSA a.6 04.GN.1468; FSA a.6 04.GN.1468a; FSA a.6 04.GN.0422; FSA a.6 04.GN.0308; FSA a.6 04.GN.0307; FSA a.6 04.GN.0326; FSA a.6 04.GN.2240; FSA a.6 04.GN.2241; FSA a.6 04.GN.0268; FSA a.6 04.GN.1564; FSA a.6 04.GN.1567; FSA a.6 04.GN.1568; FSA a.6 04.GN.1565; FSA a.6 04.GN.1566; FSA a.6 04.GN.0964; FSA a.6 04.GN.2242; FSA a.6 04.GN.2243; FSA a.6 04.GN.1186; FSA a.6 04.GN.1185; FSA a.6 04.GN.1184; FSA a.6 04.GN.1183; FSA a.6 04.GN.1182; FSA a.6 04.GN.1181; FSA a.6 04.GN.1180; FSA a.6 04.GN.1062; FSA a.6 04.GN.1061; FSA a.6 04.GN.1060; FSA a.6 04.GN.1059; FSA a.6 04.GN.1058; FSA a.6 04.GN.1057; FSA a.6

04.GN.1056; FSA a.6 04.GN.1055; FSA a.6 04.GN.1054; FSA a.6 04.GN.1053; FSA a.6 04.GN.1052; FSA a.6 04.GN.1051; FSA a.6 04.GN.1050; FSA a.6 04.GN.0421; FSA a.6 04.GN.0420; FSA a.6 04.GN.0411; FSA a.6 04.GN.2179; FSA a.6 04.GN.2180; FSA a.6 04.GN.2182; FSA a.6 04.GN.2184; FSA a.6 04.GN.2181; FSA a.6 04.GN.2185; FSA a.6 04.GN.2186; FSA a.6 04.GN.2187; FSA a.6 04.GN.2188; FSA a.6 04.GN.2183; FSA a.6 04.GN.2249; FSA a.6 04.GN.2250; FSA a.6 04.GN.2251; FSA a.6 04.GN.2252."

Ernst Herzfeld Papers, Series 4: Photographic Files; Pre-Achaemenian, Pasargadae, Naqsh-i Rostam, Istakhr (Cyanotypes File 2)

Local Ernst Herzfeld Papers; Cyanotypes File 2

Numbers: FSA A.6 04.CY.02

Arrangement: - Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Achaemenian inscriptions
Ancient Near Eastern Art
Animals in art
Archaeology
Architecture
Excavations (Archaeology)
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Inscriptions, Aramaic
Cuneiform inscriptions, Elamite
Inscriptions
Natural landscapes
Old Persian inscriptions
Relief (Sculpture)

Place: Asia
Iran
Bisutun Site (Iran)
Naqsh-i Rostam (Iran)
Pasargadae (Extinct city)
Shīrāz (Iran)

Genre/Form: Cyanotypes
Photographic prints

FSA A.6 04.PF.02.v1: Vol. 1, 1904-1946
112 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; Photo File 2, Volume 1

FSA A.6 04.PF.02.v1

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 2, Volume 1", which was assembled by Joseph Upton, provides 112 photographic prints related to archaeological sites and rock relief inscriptions and sculptures in Kurangun (Iran), Sarpul (Iran), Dukkan i Daud (Iran), Sahna (Iran), Sardasht (Iran), and Pasargadae (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 2, Volume 1" is composed of 112 photographic prints, made from the following glass plates, "FSA a.6 04.GN.2169; FSA a.6 04.GN.1490; FSA a.6 04.GN.1492; FSA a.6 04.GN.1491; FSA a.6 04.GN.2170; FSA a.6 04.GN.2171; FSA a.6 04.GN.2172; FSA a.6 04.GN.2173; FSA a.6 04.GN.2174; FSA a.6 04.GN.2175; FSA a.6 04.GN.1495; FSA a.6 04.GN.1493; FSA a.6 04.GN.1494; FSA a.6 04.GN.1496; FSA a.6 04.GN.1498; FSA a.6 04.GN.1499; FSA a.6 04.GN.1497; FSA a.6 04.GN.1500; FSA a.6 04.GN.1505; FSA a.6 04.GN.1501; FSA a.6 04.GN.1502; FSA a.6 04.GN.1503; FSA a.6 04.GN.1504; FSA a.6 04.GN.2176; FSA a.6 04.GN.2177; FSA a.6 04.GN.1506; FSA a.6 04.GN.1507; FSA a.6 04.GN.1508; FSA a.6 04.GN.1509; FSA a.6 04.GN.1510; FSA a.6 04.GN.1511; FSA a.6 04.GN.1512; FSA a.6 04.GN.1514; FSA a.6 04.GN.1513; FSA a.6 04.GN.1515; FSA a.6 04.GN.1516; FSA a.6 04.GN.1517; FSA a.6

04.GN.1007; FSA a.6 04.GN.1518; FSA a.6 04.GN.1178; FSA a.6
 04.GN.0985; FSA a.6 04.GN.1008; FSA a.6 04.GN.2178; FSA a.6
 04.GN.1520; FSA a.6 04.GN.1521; FSA a.6 04.GN.1522; FSA a.6
 04.GN.1523; FSA a.6 04.GN.1527; FSA a.6 04.GN.1525; FSA a.6
 04.GN.1524; FSA a.6 04.GN.1526; FSA a.6 04.GN.1519; FSA a.6
 04.GN.1528; FSA a.6 04.GN.0300; FSA a.6 04.GN.0298; FSA a.6
 04.GN.1529; FSA a.6 04.GN.1530; FSA a.6 04.GN.0299; FSA a.6
 04.GN.0416; FSA a.6 04.GN.1531; FSA a.6 04.GN.1534; FSA a.6
 04.GN.1535; FSA a.6 04.GN.1014; FSA a.6 04.GN.0413; FSA a.6
 04.GN.1163; FSA a.6 04.GN.0419; FSA a.6 04.GN.0474; FSA a.6
 04.GN.0460; FSA a.6 04.GN.0301; FSA a.6 04.GN.0302; FSA a.6
 04.GN.0265; FSA a.6 04.GN.2212; FSA a.6 04.GN.2213; FSA a.6
 04.GN.0449; FSA a.6 04.GN.0448; FSA a.6 04.GN.1543; FSA a.6
 04.GN.2204; FSA a.6 04.GN.2205; FSA a.6 04.GN.1541; FSA a.6
 04.GN.1542; FSA a.6 04.GN.2206; FSA a.6 04.GN.2207; FSA a.6
 04.GN.2208; FSA a.6 04.GN.2209; FSA a.6 04.GN.2210; FSA a.6
 04.GN.2211; FSA a.6 04.GN.2202; FSA a.6 04.GN.2201; FSA a.6
 04.GN.2199; FSA a.6 04.GN.2200; FSA a.6 04.GN.2203; FSA a.6
 04.GN.0294; FSA a.6 04.GN.0296; FSA a.6 04.GN.1009; FSA a.6
 04.GN.0417; FSA a.6 04.GN.0997; FSA a.6 04.GN.1540; FSA a.6
 04.GN.1539; FSA a.6 04.GN.2198; FSA a.6 04.GN.0471; FSA a.6
 04.GN.0468; FSA a.6 04.GN.0454; FSA a.6 04.GN.2191; FSA a.6
 04.GN.2190; FSA a.6 04.GN.1536; FSA a.6 04.GN.1537; FSA a.6
 04.GN.0457; FSA a.6 04.GN.0467; FSA a.6 04.GN.2189; FSA a.6
 04.GN.0957; FSA a.6 04.GN.2194; FSA a.6 04.GN.1157."

Ernst Herzfeld Papers, Series 4: Photographic Files; Pre-Achaemenian, Pasargadae, Naqsh-i Rostam, Istakhr (Photo File 2, vol. 1)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Excavations (Archaeology)
 Cuneiform inscriptions
 Cuneiform inscriptions, Akkadian
 Inscriptions
 Natural landscapes
 Relief (Sculpture)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Genre/Form: Photographic prints

Item Print 1 Fahliyun river from Kurangun rock relief
 Notes: Print corresponds to negative number 2169.

Item Print 2 Kurangun rock relief. AHL, p1.II
 Notes: Print corresponds to negative number 1490.

Item Print 3 Kurangun rock relief. IAE, p1.XXXIII, bottom

	Notes: Print corresponds to negative number 1492.
Item Print 4	Kurangun rock relief. Detail Notes: Print corresponds to negative number 1491.
Item Print 5	Kurangun rock relief. Detail Notes: Print corresponds to negative number 2170.
Item Print 6	Kurangun rock relief. Two figures. IAE, p1.XXXIV, upper left Notes: Print corresponds to negative number 2171.
Item Print 7	Kurangun rock relief. Closer view. IAE, p1.XXXIV, upper right Notes: Print corresponds to negative number 2172.
Item Print 8	Kurangun rock relief. Single worshipper. IAE, p1.XXXIV, lower right Notes: Print corresponds to negative number 2173.
Item Print 9	Kurangun rock relief. Group worshippers. IAE, p1.XXXIV, lower left Notes: Print corresponds to negative number 2174.
Item Print 10	Kurangun rock relief. Procession Notes: Print corresponds to negative number 2175.
Item Print 11	Sarpul. From E Notes: Print corresponds to negative number 1495.
Item Print 12	Sarpul. Closer view of Mt. Notes: Print corresponds to negative number 1493.
Item Print 13	Sarpul. Same Notes: Print corresponds to negative number 1494.
Item Print 14	Sarpul. From S. TA, p1.I Notes: Print corresponds to negative number 1496.
Item Print 15	Sarpul. Annubanini relief. TA, p1.II, left Notes: Print corresponds to negative number 1498.
Item Print 16	Sarpul. Annubanini relief. TA, p1.II, right Notes: Print corresponds to negative number 1499.
Item Print 17	Sarpul. Annubanini relief Notes: Print corresponds to negative number 1497.
Item Print 18	Sarpul. Annubanini relief Notes: Print corresponds to negative number 1500.
Item Print 19	Figure with inscription. TA, p1.III, p1.IV, left (detail)

	Notes: Print corresponds to negative number 1505.
Item Print 20	Figure with inscription. Closer view Notes: Print corresponds to negative number 1501.
Item Print 20a	Figure with inscription. Enlargement of No.18, detail
Item Print 20b	Figure with inscription. Enlargement of No. 19, detail
Item Print 21	Figure with inscription. Another exposure of No.20 Notes: Print corresponds to negative number 1502.
Item Print 22	Figure with inscription. Detail of inscription Notes: Print corresponds to negative number 1503.
Item Print 23	Figure with inscription. Another exposure of No.22 Notes: Print corresponds to negative number 1504.
Item Print 24	Figure with inscription. Taking a squeeze of Artaban inscription Notes: Print corresponds to negative number 2176.
Item Print 25	Figure with inscription. Taking a squeeze of Annubanini inscription Notes: Print corresponds to negative number 2177.
Item Print 26	Figure with inscription. Third sculpture. TA, p1.IV, right Notes: Print corresponds to negative number 1506.
Item Print 27	Figure with inscription. Another exposure of No.26 Notes: Print corresponds to negative number 1507.
Item Print 28	Horin-Skaikhan. View of valley Notes: Print corresponds to negative number 1508.
Item Print 29	Horin-Skaikhan. Rock relief Notes: Print corresponds to negative number 1509.
Item Print 30	Horin-Skaikhan. Rock relief, closer view Notes: Print corresponds to negative number 1510.
Item Print 31	Dukkān-i Dāūd tomb. TA, p1.V; IAE, p1.XXXV, left Notes: Print corresponds to negative number 1511.
Item Print 32	Dukkān-i Dāūd tomb. Closer view. TA, p1.VI Notes: Print corresponds to negative number 1512.
Item Print 33	Dukkān-i Dāūd tomb. Relief of worshipping figure Notes: Print corresponds to negative number 1514.
Item Print 34	Dukkān-i Dāūd tomb. Closer view

	Notes: Print corresponds to negative number 1513.
Item Print 35	Paitaq Pass from S. TA, p1.VIII, bottom Notes: Print corresponds to negative number 1515.
Item Print 36	Sahna. View towards Bistun. TA, p1.VIII, top Notes: Print corresponds to negative number 1516.
Item Print 37	Sahna. Gorge, view towards Bistun Notes: Print corresponds to negative number 1517.
Item Print 38	Sahna. Tomb Notes: Print corresponds to negative number 1007.
Item Print 39	Sahna. Tomb, closer view. TA. p1. VII Notes: Print corresponds to negative number 1518.
Item Print 40	Sahna. Small tomb Notes: Print corresponds to negative number 1178.
Item Print 41	Sahna. Small tomb, closer view Notes: Print corresponds to negative number 985.
Item Print 42	Sahna. Waterfall in gorge Notes: Print corresponds to negative number 1008.
Item Print 43	Sarpul. Stone oil-press (N). N of town Notes: Print corresponds to negative number 2178.
Item Print 44	Khāk-i Rustam (Mamasseni). Dā u dukhtar, tomb Notes: Print corresponds to negative number 1520.
Item Print 45	Dā u dukhtar. Tomb Notes: Print corresponds to negative number 1521.
Item Print 46	Dā u dukhtar. Tomb. IAE, p1.XXXV, right Notes: Print corresponds to negative number 1522.
Item Print 47	Dā u dukhtar. Closer view. IAE, p1.XXXVIII, right; AHI, p1.V, left Notes: Print corresponds to negative number 1523.
Item Print 48	Dā u dukhtar. Detail of column. IAE, p1.XXXVI, right Notes: Print corresponds to negative number 1527.
Item Print 49	Dā u dukhtar. Column bases with Chief of Rustam tribe. IAE, p1.XXXVI, left Notes: Print corresponds to negative number 1525.
Item Print 50	Dā u dukhtar. Inside tomb

	Notes: Print corresponds to negative number 1524.
Item Print 51	Dā u dukhtar. Inside tomb, looking out Notes: Print corresponds to negative number 1526.
Item Print 52	Sardasht. Kurdish guest-house (mosque) Notes: Print corresponds to negative number 1519.
Item Print 53	Pasargadae, Takht-i Sulaiman. S side Notes: Print corresponds to negative number 1528.
Item Print 54	Pasargadae, Takht-i Sulaiman. W side Notes: Print corresponds to negative number 300.
Item Print 55	Pasargadae, Takht-i Sulaiman. N and W sides Notes: Print corresponds to negative number 298.
Item Print 56	Pasargadae, Takht-i Sulaiman. W and S sides. Frye, fig.21 Notes: Print corresponds to negative number 1529.
Item Print 57	Pasargadae, Takht-i Sulaiman. W and S sides Notes: Print corresponds to negative number 1530.
Item Print 58	Pasargadae, Takht-i Sulaiman. N side, close-up Notes: Print corresponds to negative number 299.
Item Print 59	Pasargadae, Takht-i Sulaiman. N and W sides Notes: Print corresponds to negative number 416.
Item Print 60	Pasargadae, Takht-i Sulaiman. S side. IAE, p1.XL, top Notes: Print corresponds to negative number 1531.
Item Print 61	Pasargadae, Takht-i Sulaiman. N corner from W, close-up Notes: Print corresponds to negative number 1534.
Item Print 62	Pasargadae, Takht-i Sulaiman. S side, corner. Frye, fig.22 Notes: Print corresponds to negative number 1535.
Item Print 63	Pasargadae. Valley with temple mound Notes: Print corresponds to negative number 1014.
Item Print 64	Pasargadae. Temple mound Notes: Print corresponds to negative number 413.
Item Print 65	Pasargadae. Temple mound Notes: Print corresponds to negative number 1163.
Item Print 66	Pasargadae. Temple mound, excavated foundations

	Notes: Print corresponds to negative number 419.
Item Print 67	Pasargadae. Temple mound, excavated foundations Notes: Print corresponds to negative number 474.
Item Print 68	Pasargadae. Temple mound, excavated foundations Notes: Print corresponds to negative number 460.
Item Print 69	Pasargadae. Altars and temple mound Notes: Print corresponds to negative number 301.
Item Print 70	Pasargadae. Closer view of preceeding Notes: Print corresponds to negative number 302.
Item Print 71	Pasargadae. Altars, showing hollow construction Notes: Print corresponds to negative number 265.
Item Print 72	Pasargadae. Another view of preceeding Notes: Print corresponds to negative number 2212.
Item Print 73	Pasargadae. Altars from side Notes: Print corresponds to negative number 2213.
Item Print 74	Pasargadae. Altars showing stairs to top Notes: Print corresponds to negative number 449.
Item Print 75	Pasargadae. Tomb of Cyrus and gorge. IAE, p1.XLI, bottom Notes: Print corresponds to negative number 448.
Item Print 76	Pasargadae, tomb of Cyrus. S and E sides Notes: Print corresponds to negative number 1543.
Item Print 77	Pasargadae, tomb of Cyrus. N and W sides Notes: Print corresponds to negative number 2204.
Item Print 78	FSA A.6 04.02.078: Pasargadae, tomb of Cyrus. Closer view of preceeding, 1905-1928 1 Item (photographic print; b&w; 9.5 cm. x 14.5 cm.) Image(s): Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View from the West [graphic] Creator: Herzfeld, Ernst, 1879-1948 Notes: Print corresponds to negative number 2205. FSA A.6 04.02.078 Photographic prints are housed in document boxes, and stored on shelves. Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and

drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, tomb of Cyrus, N a. W side."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 78 (Negative Number: 2205). Pasargadae, tomb of Cyrus. N and W sides."

Additional information from Staff reads, "Glass negative is missing."

Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View from the West [graphic]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
 Genre/Form: Photographic prints

Item Print 79 Pasargadae, tomb of Cyrus. W and S sides
 Notes: Print corresponds to negative number 1541.

Item Print 80 Pasargadae, tomb of Cyrus. S and E sides
 Notes: Print corresponds to negative number 1542.

Item Print 81 Pasargadae, tomb of Cyrus. N and W sides, close-up
 Notes: Print corresponds to negative number 2206.

Item Print 82 FSA A.06 04.02.082: Pasargadae, tomb of Cyrus. Doorway from outside, 1905-1928
 1 Item (photographic print; b&w; 9.5 cm. x 14.5 cm.)
[Image\(s\): Excavation of Pasargadae \(Iran\): Mausoleum of Cyrus the Great: View of Entrance to the Tomb \[graphic\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: Print corresponds to negative number 2207.
 FSA A.06 04.02.082
 Photographic prints are housed in document boxes, and stored on shelves.
 Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen

	<p>Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.</p> <p>Handwritten notes on related blueprint reads, "Pasargadae, tomb of Cyrus, door."</p> <p>Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 82 (Negative Number: 2207). Pasargadae, tomb of Cyrus. Doorway from outside."</p> <p>Additional information from Staff reads, "Glass negative is missing."</p> <p>Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View of Entrance to the Tomb [graphic]</p> <p>Names: Herzfeld, Ernst, 1879-1948</p> <p>Topic: Ancient Near Eastern Art Architecture Excavations (Archaeology)</p> <p>Place: Asia Iran Pasargadae (Extinct city) Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great</p> <p>Genre/Form: Photographic prints</p>
Item Print 83	<p>Pasargadae, tomb of Cyrus. Mihrāb inside</p> <p>Notes: Print corresponds to negative number 2208.</p>
Item Print 84	<p>Pasargadae, tomb of Cyrus. Doorway from inside</p> <p>Notes: Print corresponds to negative number 2209.</p>
Item Print 85	<p>Pasargadae, tomb of Cyrus. Fallen column NE corner</p> <p>Notes: Print corresponds to negative number 2210.</p>
Item Print 86	<p>Pasargadae, tomb of Cyrus. Column base on W side</p> <p>Notes: Print corresponds to negative number 2211.</p>
Item Print 87	<p>Pasargadae, building R. Joins No.88 to form panorama</p> <p>Notes: Print corresponds to negative number 2202.</p>
Item Print 88	<p>Pasargadae, building R. See No.87</p> <p>Notes: Print corresponds to negative number 2201.</p>
Item Print 89	<p>Pasargadae, building R. Gate. Joins No. 90 to form panorama</p> <p>Notes: Print corresponds to negative number 2199.</p>
Item Print 90	<p>Pasargadae, building R. See No.89</p> <p>Notes: Print corresponds to negative number 2200.</p>
Item Print 91	<p>Pasargadae, building R. Foundations</p> <p>Notes: Print corresponds to negative number 2203.</p>

Item Print 92	Pasargadae, building R. Foundations with winged Genius Notes: Print corresponds to negative number 294.
Item Print 93	Pasargadae, building R. Foundations Notes: Print corresponds to negative number 296.
Item Print 94	Pasargadae, building R. Foundations Notes: Print corresponds to negative number 1009.
Item Print 95	Pasargadae, building R. Gateway with winged Genius Notes: Print corresponds to negative number 417.
Item Print 96	Pasargadae, building R. Winged Genius Notes: Print corresponds to negative number 997.
Item Print 97	Pasargadae, building R. Winged Genius Notes: Print corresponds to negative number 1540.
Item Print 98	Pasargadae, building R. Winged Genius Notes: Print corresponds to negative number 1539.
Item Print 99	Pasargadae, building R. Making squeeze of head of Genius Notes: Print corresponds to negative number 2198.
Item Print 100	Pasargadae, building R. Detail of head and crown of Genius Notes: Print corresponds to negative number 471.
Item Print 101	Pasargadae, building R. Fragment of crown of lamassu, detail of fringes Notes: Print corresponds to negative number 468.
Item Print 102	Pasargadae, building R. Winged Genius Notes: Print corresponds to negative number 454.
Item Print 103	Pasargadae, building S. From E Notes: Print corresponds to negative number 2191.
Item Print 104	FSA A.06 04.02.104: Pasargadae, building S. SE corner, 1905-1928 1 Item (photographic print; b&w; 9.5 cm. x 14.5 cm.) Image(s): Excavation of Pasargadae (Iran): Palace 'S': View of Archaeological Site before Excavation [graphic] Creator: Herzfeld, Ernst, 1879-1948 Notes: Print corresponds to negative number 2190. FSA A.06 04.02.104 Photographic prints are housed in document boxes, and stored on shelves. Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a

	<p>preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.</p> <p>Handwritten notes on related blueprint reads, "Pasargadae, edifice S, from East."</p> <p>Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 104 (Negative Number: 2190). Pasargadae, building S. From E."</p> <p>Additional information from Staff reads, "Glass negative is missing."</p> <p>Excavation of Pasargadae (Iran): Palace 'S': View of Archaeological Site before Excavation [graphic]</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Architecture Excavations (Archaeology) Place: Asia Iran Pasargadae (Extinct city) Iran -- Fars -- Pasargadae -- Palace S Genre/Form: Photographic prints</p>
Item Print 105	<p>Pasargadae, building S. Closer view of preceding</p> <p>Notes: Print corresponds to negative number 1536.</p>
Item Print 106	<p>Pasargadae, building S. S side</p> <p>Notes: Print corresponds to negative number 1537.</p>
Item Print 107	<p>Pasargadae, building S. Anta of E portico with inscription</p> <p>Notes: Print corresponds to negative number 457.</p>
Item Print 108	<p>Pasargadae, building S. Closer view of inscription</p> <p>Notes: Print corresponds to negative number 467.</p>
Item Print 109	<p>Pasargadae, building S. Another exposure of No.108</p> <p>Notes: Print corresponds to negative number 2189.</p>
Item Print 110	<p>Pasargadae, building S. Anta of W side of S portico</p> <p>Notes: Print corresponds to negative number 957.</p>
Item Print 111	<p>Pasargadae, building S. Another view of No. 110</p> <p>Notes: Print corresponds to negative number 2194.</p>
Item Print 112	<p>Pasargadae, building S. S portico, looking E</p> <p>Notes: Print corresponds to negative number 1157.</p>

FSA A.6 04.PF.02.v2: Vol. 2, 1904-1946

113 Photographic prints (Volume two: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; Photo File 2, Volume 2

FSA A.6 04.PF.02.v2

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 2, Volume 2", which was assembled by Joseph Upton, provides 112 photographic prints related to archaeological sites and rock relief inscriptions and sculptures at Bisutun site (Iran), Jinjun (Iran), Nurabad (Iran) and the ruins of Mil-i Azhdaha tower (Iran), Kaleh-i Safid (Iran), Qasr-i Abu Nasr (Iran), Naqsh-i Rostam (Iran), Istakhr (Iran), and Pasargadae (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 2, Volume 2" is composed of 113 photographic prints, made from the following glass plates, "FSA a.6 04.GN.2193; FSA a.6 04.GN.1161; FSA a.6 04.GN.0418; FSA a.6 04.GN.2192; FSA a.6 04.GN.1190; FSA a.6 04.GN.2195; FSA a.6 04.GN.2196; FSA a.6 04.GN.2197; FSA a.6 04.GN.1179; FSA a.6 04.GN.0981; FSA a.6 04.GN.0980; FSA a.6 04.GN.0982; FSA a.6 04.GN.0453; FSA a.6 04.GN.0470; FSA a.6 04.GN.0276; FSA a.6 04.GN.0451; FSA a.6 04.GN.0275; FSA a.6 04.GN.0277; FSA a.6 04.GN.0455; FSA a.6 04.GN.0272; FSA a.6 04.GN.0988; FSA a.6 04.GN.0412; FSA a.6

04.GN.1538; FSA a.6 04.GN.0466; FSA a.6 04.GN.0415; FSA a.6
 04.GN.0459; FSA a.6 04.GN.0297; FSA a.6 04.GN.0295; FSA a.6
 04.GN.1187; FSA a.6 04.GN.0458; FSA a.6 04.GN.0278; FSA a.6
 04.GN.0452; FSA a.6 04.GN.0450; FSA a.6 04.GN.0491; FSA a.6
 04.GN.0462; FSA a.6 04.GN.0463; FSA a.6 04.GN.1117; FSA a.6
 04.GN.0469; FSA a.6 04.GN.0465; FSA a.6 04.GN.0464; FSA a.6
 04.GN.0456; FSA a.6 04.GN.0409; FSA a.6 04.GN.0410; FSA a.6
 04.GN.1533; FSA a.6 04.GN.1532; FSA a.6 04.GN.1119; FSA a.6
 04.GN.1006; FSA a.6 04.GN.1160; FSA a.6 04.GN.2215; FSA a.6
 04.GN.2216; FSA a.6 04.GN.2217; FSA a.6 04.GN.2214; FSA a.6
 04.GN.1545; FSA a.6 04.GN.1547; FSA a.6 04.GN.1546; FSA a.6
 04.GN.1544; FSA a.6 04.GN.1548; FSA a.6 04.GN.1549; FSA a.6
 04.GN.1550; FSA a.6 04.GN.1551; FSA a.6 04.GN.1468; FSA a.6
 04.GN.1468a; FSA a.6 04.GN.0422; FSA a.6 04.GN.0308; FSA a.6
 04.GN.0307; FSA a.6 04.GN.0326; FSA a.6 04.GN.2240; FSA a.6
 04.GN.2241; FSA a.6 04.GN.0268; FSA a.6 04.GN.1564; FSA a.6
 04.GN.1567; FSA a.6 04.GN.1568; FSA a.6 04.GN.1565; FSA a.6
 04.GN.1566; FSA a.6 04.GN.0964; FSA a.6 04.GN.2242; FSA a.6
 04.GN.2243; FSA a.6 04.GN.1186; FSA a.6 04.GN.1185; FSA a.6
 04.GN.1184; FSA a.6 04.GN.1183; FSA a.6 04.GN.1182; FSA a.6
 04.GN.1181; FSA a.6 04.GN.1180; FSA a.6 04.GN.1062; FSA a.6
 04.GN.1061; FSA a.6 04.GN.1060; FSA a.6 04.GN.1059; FSA a.6
 04.GN.1058; FSA a.6 04.GN.1057; FSA a.6 04.GN.1056; FSA a.6
 04.GN.1055; FSA a.6 04.GN.1054; FSA a.6 04.GN.1053; FSA a.6
 04.GN.1052; FSA a.6 04.GN.1051; FSA a.6 04.GN.1050; FSA a.6
 04.GN.0421; FSA a.6 04.GN.0420; FSA a.6 04.GN.0411; FSA a.6
 04.GN.2179; FSA a.6 04.GN.2180; FSA a.6 04.GN.2182; FSA a.6
 04.GN.2184; FSA a.6 04.GN.2181; FSA a.6 04.GN.2185; FSA a.6
 04.GN.2186; FSA a.6 04.GN.2187; FSA a.6 04.GN.2188; FSA a.6
 04.GN.2183; FSA a.6 04.GN.2249; FSA a.6 04.GN.2250; FSA a.6
 04.GN.2251; FSA a.6 04.GN.2252."

Ernst Herzfeld Papers, Series 4: Photographic Files; Pre-Achaemenian, Pasargadae, Naqsh-e Rostam, Istakhr (Photo File 2, vol. 2)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Achaemenian inscriptions
 Ancient Near Eastern Art
 Animals in art
 Archaeology
 Architecture
 Excavations (Archaeology)
 Cuneiform inscriptions
 Cuneiform inscriptions, Akkadian
 Inscriptions, Aramaic
 Cuneiform inscriptions, Elamite
 Inscriptions
 Natural landscapes
 Old Persian inscriptions
 Relief (Sculpture)
 Place: Asia
 Iran
 Bisutun Site (Iran)

Naqsh-i Rostam (Iran)
Pasargadae (Extinct city)
Shīrāz (Iran)
Genre/Form: Photographic prints

Item Print 113	Pasargadae, building S. Column base. IAE, p1.LVI, bottom, left Notes: Print corresponds to negative number 2193.
Item Print 114	Pasargadae, building S. N portico foundations Notes: Print corresponds to negative number 1161.
Item Print 115	Pasargadae, building S. Same Notes: Print corresponds to negative number 418.
Item Print 116	Pasargadae. Building P. Foundation stones Notes: Print corresponds to negative number 2192.
Item Print 117	Pasargadae, building S. Central room and door to W portico Notes: Print corresponds to negative number 1190.
Item Print 118	Pasargadae, building S. Lower part of sculptured door-jamb Notes: Print corresponds to negative number 2195.
Item Print 119	Pasargadae, building S. Lower part of sculptured door-jamb, opposite No. 118 Notes: Print corresponds to negative number 2196.
Item Print 120	Pasargadae, building S. Lower part of sculptured door-jamb Notes: Print corresponds to negative number 2197.
Item Print 121	Pasargadae, building S. Another view of No.118 Notes: Print corresponds to negative number 1179.
Item Print 122	Pasargadae, building S. Detail of No. 121 Notes: Print corresponds to negative number 981.
Item Print 123	Pasargadae, building S. Fragment of capital Notes: Print corresponds to negative number 980.
Item Print 124	Pasargadae, building S. Another view of No.123 Notes: Print corresponds to negative number 982.
Item Print 125	Pasargadae, building S. Fragment of capital. IAE, p1.XXXIX, top left Notes: Print corresponds to negative number 453.
Item Print 126	Pasargadae, building S. Another view of No. 125 Notes: Print corresponds to negative number 470.
Item Print 127	Pasargadae, building S. Fragment of capital Notes: Print corresponds to negative number 276.

Item Print 128	Pasargadae, building S. Fragment of horse's head. IAE, p1.XXXIX, top right Notes: Print corresponds to negative number 451.
Item Print 129	Pasargadae, building S. Fragment of horse's head Notes: Print corresponds to negative number 275.
Item Print 130	Pasargadae, building S. Another view of No.129 (?) Notes: Print corresponds to negative number 277.
Item Print 131	Pasargadae, sculptor's model of ear; fragment of column base Notes: Print corresponds to negative number 455.
Item Print 132	Pasargadae, building S. Two fragments of sculpture Notes: Print corresponds to negative number 272.
Item Print 133	Pasargadae, building P. Distant view Notes: Print corresponds to negative number 988.
Item Print 134	Pasargadae, building P. S pier of E portico Notes: Print corresponds to negative number 412.
Item Print 135	Pasargadae, building P. S pier of E portico Notes: Print corresponds to negative number 1538.
Item Print 136	Pasargadae, building P. Closer view of inscription in No.135 Notes: Print corresponds to negative number 466.
Item Print 137	Pasargadae, building P. Excavated wall Notes: Print corresponds to negative number 415.
Item Print 138	Pasargadae, building P. E portico excavated Notes: Print corresponds to negative number 459.
Item Print 139	Pasargadae, building P. W portico Notes: Print corresponds to negative number 297.
Item Print 140	Pasargadae, colonnade Notes: Print corresponds to negative number 295.
Item Print 141	Pasargadae, building S. column bases Notes: Print corresponds to negative number 1187.
Item Print 142	Pasargadae, building P. Foundation of door Notes: Print corresponds to negative number 458.
Item Print 143	Pasargadae, building P. Lower part of sculptured figure Notes: Print corresponds to negative number 278.

Item Print 144	Pasargadae, building P. Lower part of sculptured figure. IAE, p1.LXXI, top right Notes: Print corresponds to negative number 452.
Item Print 145	Pasargadae, building P. Fragment of sculpture of Cyrus Notes: Print corresponds to negative number 450.
Item Print 146	Pasargadae, building P. Fragments of Cyrus inscription Notes: Print corresponds to negative number 491.
Item Print 147	Pasargadae, building P. Same as above Notes: Print corresponds to negative number 462.
Item Print 148	Pasargadae, building P. Same as above Notes: Print corresponds to negative number 463.
Item Print 149	Pasargadae, building P. Eye of Cyrus. IAE, p1.LXXII, center Notes: Print corresponds to negative number 1117.
Item Print 150	Pasargadae, building P. Painted coverings of columns Notes: Print corresponds to negative number 469.
Item Print 151	Pasargadae, building P. Fragment of painted surface Notes: Print corresponds to negative number 465.
Item Print 152	Pasargadae, building P. Other fragments Notes: Print corresponds to negative number 464.
Item Print 153	Pasargadae, building P. Same Notes: Print corresponds to negative number 456.
Item Print 154	Pasargadae, building P. Same Notes: Print corresponds to negative number 409.
Item Print 155	Pasargadae, building P. Same Notes: Print corresponds to negative number 410.
Item Print 156	Pasargadae. Tomb, W side Notes: Print corresponds to negative number 1533.
Item Print 157	Pasargadae. Tomb, inside Notes: Print corresponds to negative number 1532.
Item Print 158	Pasargadae. Large jar (fragmentary) Notes: Print corresponds to negative number 1119.
Item Print 159	Pasargadae. Prehistoric potsherds Notes: Print corresponds to negative number 1006.

Item Print 160	Pasargadae. Section of column base IAE, p1.XXXIX, bottom Notes: Print corresponds to negative number 1160.
Item Print 161	Pasargadae. Rock-cut road to Persepolis Notes: Print corresponds to negative number 2215.
Item Print 162	<p>FSA A.06 04.02.162: Pasargadae. Another view, 1905-1928 1 Item (photographic print; b&w; 9.5 cm. x 14.5 cm.) Image(s): Excavation of Pasargadae (Iran): Rock-Cut Road through the Cliff-Bound Bulaghi Pass [graphic]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: Print corresponds to negative number 2216. FSA A.06 04.02.162 Photographic prints are housed in document boxes, and stored on shelves. Additional information from Staff reads, "Glass negative is missing." Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter. Handwritten notes on related blueprint reads, "Pasargadae, rock-cut road to Persepolis." Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 162 (Negative Number: 2216). Pasargadae. Rock-cut road to Persepolis." Excavation of Pasargadae (Iran): Rock-Cut Road through the Cliff-Bound Bulaghi Pass [graphic]</p> <p>Names: Herzfeld, Ernst, 1879-1948 Place: Asia Iran Pasargadae (Extinct city) Iran -- Fars -- Pasargadae -- Bulaghi Pass Genre/Form: Photographic prints</p>
Item Print 163	<p>FSA A.06 04.02.163: Pasargadae. Another view, 1905-1928 1 Item (photographic print; b&w; 9 cm. x 14 cm.) Image(s): Excavation of Pasargadae (Iran): Rock-Cut Road through the Cliff-Bound Bulaghi Pass [graphic]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: Print corresponds to negative number 2217. FSA A.06 04.02.163</p>

Photographic prints are housed in document boxes, and stored on shelves.

Additional information from Staff reads, "Glass negative is missing."

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, rock-cut road to Persepolis."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 163 (Negative Number: 2217). Pasargadae. Rock-cut road to Persepolis."

Excavation of Pasargadae (Iran): Rock-Cut Road through the Cliff-Bound Bulaghi Pass [graphic]

Names: Herzfeld, Ernst, 1879-1948

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Bulaghi Pass

Genre/Form: Photographic prints

Item Print 164

Pasargadae. Another view

Notes: Print corresponds to negative number 2214.

Excavation of Pasargadae (Iran):Rock-Cut Canal, also knowned as the "Royal Road," on Sides of the Pulvar River. Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter. 18 cm. x 13 cm. Handwritten notes on related blueprint reads, "Pasargadae, rock-cut road to Persepolis."

Item Print 165

Bistun rock from E

Notes: Print corresponds to negative number 1545.

Item Print 166

Foot of Bistun rock (joins No.167). TA, p1.IX

Notes: Print corresponds to negative number 1547.

Item Print 167

See No. 166

Notes: Print corresponds to negative number 1546.

Item Print 168	Foot of Bistun rock. IAE, p1.XL, bottom Notes: Print corresponds to negative number 1544.
Item Print 169	Bistun, Darius relief. TA, p1.X Notes: Print corresponds to negative number 1548.
Item Print 170	Bistun, Darius relief. Another view Notes: Print corresponds to negative number 1549.
Item Print 171	Relief of Asumazirpal, Nimrud. TA, p1.XI, left Notes: Print corresponds to negative number 1550.
Item Print 172	Relief of Merodach baladan. TA. pl.XI, right Notes: Print corresponds to negative number 1551.
Item Print 173	Cuneiform clay tablet Notes: Print corresponds to negative number 1468.
	Another view Notes: Print corresponds to negative number 1468a.
Item Print 174	Cuneiform clay tablet from Susa Notes: Print corresponds to negative number 422.
Item Print 175	Cuneiform inscribed copper "shield." Other views, AMI, vol.IX, pl.1 Notes: Print corresponds to negative number 308.
Item Print 176	Reverse side of No. 175 Notes: Print corresponds to negative number 307.
Item Print 177	Babylonian clay tablets Notes: Print corresponds to negative number 326.
Item Print 178	Naqsh-i Rostam. Tomb of Darius. Left side. Joins No.-179 below Notes: Print corresponds to negative number 2240.
Item Print 179	Naqsh-i Rostam. See No. 178 Notes: Print corresponds to negative number 2241.
Item Print 180	Naqsh-i Rostam. Cuneiform inscription, Old Persian text Notes: Print corresponds to negative number 268.
Item Print 181	Naqsh-i Rostam. Another section of No. 180 Notes: Print corresponds to negative number 1564.
Item Print 182	Naqsh-i Rostam. Another section of No. 180 Notes: Print corresponds to negative number 1567.

Item Print 183	Naqsh-i Rostam. Another section of No. 180 Notes: Print corresponds to negative number 1568.
Item Print 184	Naqsh-i Rostam. Section of AKK (?) text Notes: Print corresponds to negative number 1565.
Item Print 185	Naqsh-i Rostam. Section of Aramaic text Notes: Print corresponds to negative number 1566.
Item Print 186	Naqsh-i Rostam. Aramaic text Notes: Print corresponds to negative number 964.
Item Print 187	Naqsh-i Rostam. Section of Aramaic text Notes: Print corresponds to negative number 2242.
Item Print 188	Naqsh-i Rostam. Section of Aramaic text Notes: Print corresponds to negative number 2243.
Item Print 189	Naqsh-i Rostam. Section of Old Persian text Notes: Print corresponds to negative number 1186.
Item Print 190	Naqsh-i Rostam. Section of Old Persian text Notes: Print corresponds to negative number 1185.
Item Print 191	Naqsh-i Rostam. Section of same Notes: Print corresponds to negative number 1184.
Item Print 192	Naqsh-i Rostam. Section of same Notes: Print corresponds to negative number 1183.
Item Print 193	Naqsh-i Rostam. Section of Aramaic text Notes: Print corresponds to negative number 1182.
Item Print 194	Naqsh-i Rostam. Section of Old Persian text Notes: Print corresponds to negative number 1181.
Item Print 195	Naqsh-i Rostam. Squeeze of section of Aramaic text Notes: Print corresponds to negative number 1180.
Item Print 196	Naqsh-i Rostam. Squeeze of another section Notes: Print corresponds to negative number 1062.
Item Print 197	Naqsh-i Rostam. Squeeze of another section Notes: Print corresponds to negative number 1061.
Item Print 198	Naqsh-i Rostam. Squeeze of another section Notes: Print corresponds to negative number 1060.

Item Print 199	Naqsh-i Rostam. Squeeze of another section Notes: Print corresponds to negative number 1059.
Item Print 200	Naqsh-i Rostam. Squeeze of another section Notes: Print corresponds to negative number 1058.
Item Print 201	Naqsh-i Rostam. Squeeze of another section Notes: Print corresponds to negative number 1057.
Item Print 202	Naqsh-i Rostam. Squeeze of another section Notes: Print corresponds to negative number 1056.
Item Print 203	Naqsh-i Rostam. Squeeze of another section Notes: Print corresponds to negative number 1055.
Item Print 204	Naqsh-i Rostam. Squeeze of another section Notes: Print corresponds to negative number 1054.
Item Print 205	Naqsh-i Rostam. Squeeze of another section Notes: Print corresponds to negative number 1053.
Item Print 206	Naqsh-i Rostam. Squeeze of another section Notes: Print corresponds to negative number 1052.
Item Print 207	Naqsh-i Rostam. Squeeze of another section Notes: Print corresponds to negative number 1051.
Item Print 208	Naqsh-i Rostam. Squeeze of another section Notes: Print corresponds to negative number 1050.
Item Print 209	Bull's head from Stakhr (Brummer) Notes: Print corresponds to negative number 421.
Item Print 210	Another view Notes: Print corresponds to negative number 420.
Item Print 211	Another view Notes: Print corresponds to negative number 411.
Item Print 212	Jinjun, site of Achaemenian column bases. Joins Nos.213 and 216 to form panorama Notes: Print corresponds to negative number 2179.
Item Print 213	See No. 212 Notes: Print corresponds to negative number 2180.
Item Print 214	Tell near Mīl-i Āzdahā Notes: Print corresponds to negative number 2182.

Item Print 215	Jinjun. Achaemenian column base 1 Notes: Print corresponds to negative number 2184.
Item Print 216	Jinjun. See No. 212 Notes: Print corresponds to negative number 2181.
Item Print 217	Jinjun. Achaemenian base I, another view Notes: Print corresponds to negative number 2185.
Item Print 218	Jinjun. Achaemenian base 2 Notes: Print corresponds to negative number 2186.
Item Print 219	Jinjun. Another view of Achaemenian base 2 Notes: Print corresponds to negative number 2187.
Item Print 220	Jinjun. Achaemenian base 3 Notes: Print corresponds to negative number 2188.
Item Print 221	Kaleh-i Safid, distant view Notes: Print corresponds to negative number 2183.
Item Print 222	Shiraz, Qasr-i Abu Nasr. Door-frame Notes: Print corresponds to negative number 2249.
Item Print 223	Shiraz, Qasr-i Abu Nasr. Another view Notes: Print corresponds to negative number 2250.
Item Print 224	Shiraz, Qasr-i Abu Nasr. Fallen lintel Notes: Print corresponds to negative number 2251.
Item Print 225	Shiraz, Qasr-i Abu Nasr. Sculptured door-jamb Notes: Print corresponds to negative number 2252.
Item Print I	Pasargadae. Panorama of ruins Notes: Print corresponds to negative number 4097.
	Pasargadae. Panorama of plain Notes: Print corresponds to negative number 4095.
Item Print 2	Pasargadae. Panorama of tomb of Cyrus Notes: Print corresponds to negative number 4093.
	Pasargadae. Panorama from citadel overlooking plain Notes: Print corresponds to negative number 4094.

Subseries 4.3: Photo File 3: "Pre-Achaemenian Objects", 1904-1946

2 Volumes

1 Volume (203 cyanotype prints; b&w; 16 cm. x 21.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948
 Scope and Contents: The abbreviations used in captions of published photos are:
 Contents: AMI--Archaeologische Mitteilungen aus Iran. Herzfeld
 Frye--The Heritage of Iran, R.N.Frye
 IAE--Iran in the Ancient East, Herzfeld

- "Ernst Herzfeld Papers; Cyanotypes File 3", which was arranged by Ernst Herzfeld, provides 203 cyanotype prints (blueprints) of antiquities, bronzes, clay objects, buttons and seals, flints, as well as pottery with painted patterns (geometric ornaments and animal design), from Burujird (Iran), Gilweran (Iran), Harsin (Iran), Nahavand (Iran), Saveh (Iran), Sistan (Iran), Northern Iran as well as Luristan, including Harsin (Iran), Nahavand (Iran) and the prehistoric mound of Tepe Giyan (Iran)

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Ernst Herzfeld Papers; Cyanotypes File 3" is composed of 203 cyanotype prints (blueprints), made from the following glass plates, "FSA a.6 04.GN.0788; FSA a.6 04.GN.0543; FSA a.6 04.GN.0538; FSA a.6 04.GN.0786; FSA a.6 04.GN.0787; FSA a.6 04.GN.0535; FSA a.6 04.GN.0534; FSA a.6 04.GN.0536; FSA a.6 04.GN.0790; FSA a.6 04.GN.0789; FSA a.6 04.GN.0544; FSA a.6 04.GN.0791; FSA a.6 04.GN.1148; FSA a.6 04.GN.0542; FSA a.6 04.GN.0537; FSA a.6 04.GN.0797; FSA a.6 04.GN.0532; FSA a.6 04.GN.0730; FSA a.6 04.GN.0533; FSA a.6 04.GN.0796; FSA a.6 04.GN.0492; FSA a.6 04.GN.0958; FSA a.6 04.GN.0959; FSA a.6 04.GN.0487; FSA a.6 04.GN.0485; FSA a.6 04.GN.0484; FSA a.6 04.GN.0488; FSA a.6 04.GN.0494; FSA a.6 04.GN.0792; FSA a.6 04.GN.0793; FSA a.6 04.GN.0794; FSA a.6 04.GN.0493; FSA a.6 04.GN.0495; FSA a.6 04.GN.0795; FSA a.6 04.GN.0530; FSA a.6 04.GN.0960; FSA a.6 04.GN.0961; FSA a.6 04.GN.0531; FSA a.6 04.GN.0724; FSA a.6 04.GN.0725; FSA a.6 04.GN.0541; FSA a.6 04.GN.0490; FSA a.6 04.GN.0491; FSA a.6 04.GN.0489; FSA a.6 04.GN.0741; FSA a.6 04.GN.0742; FSA a.6 04.GN.0740; FSA a.6 04.GN.0504; FSA a.6 04.GN.0737; FSA a.6 04.GN.0744; FSA a.6 04.GN.0745; FSA a.6 04.GN.0969; FSA a.6 04.GN.0746; FSA a.6 04.GN.0747; FSA a.6 04.GN.0748; FSA a.6 04.GN.0743; FSA a.6 04.GN.1141; FSA a.6 04.GN.0826; FSA a.6 04.GN.0829; FSA a.6 04.GN.0831; FSA a.6 04.GN.0833; FSA a.6 04.GN.0823; FSA a.6 04.GN.1082; FSA a.6 04.GN.1081; FSA a.6 04.GN.0830; FSA a.6 04.GN.0834; FSA a.6 04.GN.0822; FSA a.6 04.GN.0824; FSA a.6 04.GN.0835; FSA a.6 04.GN.0832; FSA a.6 04.GN.0825; FSA a.6 04.GN.0252; FSA a.6 04.GN.0892; FSA a.6 04.GN.1110; FSA a.6 04.GN.0891; FSA a.6 04.GN.1376; FSA a.6 04.GN.1377; FSA a.6 04.GN.1378; FSA a.6 04.GN.1379; FSA a.6 04.GN.1380; FSA a.6 04.GN.1383; FSA a.6 04.GN.1384; FSA a.6 04.GN.1385; FSA a.6 04.GN.1386; FSA a.6 04.GN.0035; FSA a.6 04.GN.0116; FSA a.6 04.GN.0026; FSA a.6 04.GN.0025; FSA a.6 04.GN.0118; FSA a.6 04.GN.0358; FSA a.6 04.GN.0380; FSA a.6 04.GN.0379; FSA a.6 04.GN.0103; FSA a.6 04.GN.0292; FSA a.6 04.GN.0351; FSA a.6 04.GN.0352; FSA a.6 04.GN.1118; FSA a.6 04.GN.0117; FSA a.6 04.GN.0126; FSA a.6 04.GN.0378; FSA a.6 04.GN.0528; FSA a.6 04.GN.0529; FSA

a.6 04.GN.0526; FSA a.6 04.GN.0527; FSA a.6 04.GN.0100; FSA a.6 04.GN.0565; FSA a.6 04.GN.0557; FSA a.6 04.GN.0098; FSA a.6 04.GN.1175; FSA a.6 04.GN.1174; FSA a.6 04.GN.1159; FSA a.6 04.GN.0019; FSA a.6 04.GN.0392; FSA a.6 04.GN.0486; FSA a.6 04.GN.0391; FSA a.6 04.GN.0048; FSA a.6 04.GN.0119; FSA a.6 04.GN.0056; FSA a.6 04.GN.0384; FSA a.6 04.GN.0049; FSA a.6 04.GN.0360; FSA a.6 04.GN.0127; FSA a.6 04.GN.0055; FSA a.6 04.GN.0355; FSA a.6 04.GN.0356; FSA a.6 04.GN.0376; FSA a.6 04.GN.0123; FSA a.6 04.GN.0028; FSA a.6 04.GN.0058; FSA a.6 04.GN.0030; FSA a.6 04.GN.0027; FSA a.6 04.GN.0377; FSA a.6 04.GN.0383; FSA a.6 04.GN.0359; FSA a.6 04.GN.0122; FSA a.6 04.GN.0353; FSA a.6 04.GN.0051; FSA a.6 04.GN.0382; FSA a.6 04.GN.0361; FSA a.6 04.GN.0054; FSA a.6 04.GN.0033; FSA a.6 04.GN.0032; FSA a.6 04.GN.0031; FSA a.6 04.GN.0050; FSA a.6 04.GN.0386; FSA a.6 04.GN.0120; FSA a.6 04.GN.0052; FSA a.6 04.GN.0862; FSA a.6 04.GN.0860; FSA a.6 04.GN.0125; FSA a.6 04.GN.0124; FSA a.6 04.GN.0362; FSA a.6 04.GN.0381; FSA a.6 04.GN.0188; FSA a.6 04.GN.0861; FSA a.6 04.GN.0121; FSA a.6 04.GN.0357; FSA a.6 04.GN.0029; FSA a.6 04.GN.0057; FSA a.6 04.GN.0387; FSA a.6 04.GN.0285; FSA a.6 04.GN.0279; FSA a.6 04.GN.0394; FSA a.6 04.GN.0735; FSA a.6 04.GN.0281; FSA a.6 04.GN.0284; FSA a.6 04.GN.0286; FSA a.6 04.GN.0288; FSA a.6 04.GN.3181; FSA a.6 04.GN.0230; FSA a.6 04.GN.3213; FSA a.6 04.GN.3214; FSA a.6 04.GN.0389; FSA a.6 04.GN.0390; FSA a.6 04.GN.0399; FSA a.6 04.GN.0283; FSA a.6 04.GN.0396; FSA a.6 04.GN.1142; FSA a.6 04.GN.0290; FSA a.6 04.GN.0287; FSA a.6 04.GN.0525; FSA a.6 04.GN.0398; FSA a.6 04.GN.0395; FSA a.6 04.GN.0289; FSA a.6 04.GN.0397; FSA a.6 04.GN.0726; FSA a.6 04.GN.0729; FSA a.6 04.GN.0728; FSA a.6 04.GN.0393; FSA a.6 04.GN.0282; FSA a.6 04.GN.3182; FSA a.6 04.GN.3180; FSA a.6 04.GN.0723; FSA a.6 04.GN.0095; FSA a.6 04.GN.0716; FSA a.6 04.GN.0717; FSA a.6 04.GN.0354; FSA a.6 04.GN.0101; FSA a.6 04.GN.0094; FSA a.6 04.GN.0722; FSA a.6 04.GN.0099; FSA a.6 04.GN.0721; FSA a.6 04.GN.3215."

Ernst Herzfeld Papers, Series 4: Photographic Files; Pre-Achaemenian Objects (Cyanotypes File 3)

Local Ernst Herzfeld Papers; Cyanotypes File 3
Numbers: FSA A.6 04.CY.03

Arrangement: - Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Seals (Numismatics)
Asia
Iran
Luristān (Iran)
Nahāvand (Iran)

Genre/Form: Cyanotypes
Photographic prints

4.3.1: Vol. 1, 1904-1946

100 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; Photo File 3, Volume 1

FSA A.6 04.PF.03.v1

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 3, Volume 1", which was assembled by Joseph Upton, provides 100 photographic prints of antiquities, bronzes, clay objects, buttons and seals, as well as pottery with painted patterns (geometric ornaments and animal design), from Burujird (Iran), Gilweran (Iran), Harsin (Iran), Nahavand (Iran), Saveh (Iran), and the prehistoric mound of Tepe Giyan (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 3, Volume 1" is composed of 100 photographic prints, made from the following glass plates, "FSA a.6 04.GN.0788; FSA a.6

04.GN.0543; FSA a.6 04.GN.0538; FSA a.6 04.GN.0786; FSA a.6
 04.GN.0787; FSA a.6 04.GN.0535; FSA a.6 04.GN.0534; FSA a.6
 04.GN.0536; FSA a.6 04.GN.0790; FSA a.6 04.GN.0789; FSA a.6
 04.GN.0544; FSA a.6 04.GN.0791; FSA a.6 04.GN.1148; FSA a.6
 04.GN.0542; FSA a.6 04.GN.0537; FSA a.6 04.GN.0797; FSA a.6
 04.GN.0532; FSA a.6 04.GN.0730; FSA a.6 04.GN.0533; FSA a.6
 04.GN.0796; FSA a.6 04.GN.0492; FSA a.6 04.GN.0958; FSA a.6
 04.GN.0959; FSA a.6 04.GN.0487; FSA a.6 04.GN.0485; FSA a.6
 04.GN.0484; FSA a.6 04.GN.0488; FSA a.6 04.GN.0494; FSA a.6
 04.GN.0792; FSA a.6 04.GN.0793; FSA a.6 04.GN.0794; FSA a.6
 04.GN.0493; FSA a.6 04.GN.0495; FSA a.6 04.GN.0795; FSA a.6
 04.GN.0530; FSA a.6 04.GN.0960; FSA a.6 04.GN.0961; FSA a.6
 04.GN.0531; FSA a.6 04.GN.0724; FSA a.6 04.GN.0725; FSA a.6
 04.GN.0541; FSA a.6 04.GN.0490; FSA a.6 04.GN.0491; FSA a.6
 04.GN.0489; FSA a.6 04.GN.0741; FSA a.6 04.GN.0742; FSA a.6
 04.GN.0740; FSA a.6 04.GN.0504; FSA a.6 04.GN.0737; FSA a.6
 04.GN.0744; FSA a.6 04.GN.0745; FSA a.6 04.GN.0969; FSA a.6
 04.GN.0746; FSA a.6 04.GN.0747; FSA a.6 04.GN.0748; FSA a.6
 04.GN.0743; FSA a.6 04.GN.1141; FSA a.6 04.GN.0826; FSA a.6
 04.GN.0829; FSA a.6 04.GN.0831; FSA a.6 04.GN.0833; FSA a.6
 04.GN.0823; FSA a.6 04.GN.1082; FSA a.6 04.GN.1081; FSA a.6
 04.GN.0830; FSA a.6 04.GN.0834; FSA a.6 04.GN.0822; FSA a.6
 04.GN.0824; FSA a.6 04.GN.0835; FSA a.6 04.GN.0832; FSA a.6
 04.GN.0825; FSA a.6 04.GN.0252; FSA a.6 04.GN.0892; FSA a.6
 04.GN.1110; FSA a.6 04.GN.0891; FSA a.6 04.GN.1376; FSA a.6
 04.GN.1377; FSA a.6 04.GN.1378; FSA a.6 04.GN.1379; FSA a.6
 04.GN.1380; FSA a.6 04.GN.1383; FSA a.6 04.GN.1384; FSA a.6
 04.GN.1385; FSA a.6 04.GN.1386; FSA a.6 04.GN.0035; FSA a.6
 04.GN.0116; FSA a.6 04.GN.0026; FSA a.6 04.GN.0025; FSA a.6
 04.GN.0118; FSA a.6 04.GN.0358; FSA a.6 04.GN.0380; FSA a.6
 04.GN.0379; FSA a.6 04.GN.0103; FSA a.6 04.GN.0292; FSA a.6
 04.GN.0351; FSA a.6 04.GN.0352; FSA a.6 04.GN.1118; FSA a.6
 04.GN.0117; FSA a.6 04.GN.0126; FSA a.6 04.GN.0378."

Ernst Herzfeld Papers, Series 4: Photographic Files; Pre-Achaemenian Objects (Photo File 3, vol. 1)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Seals (Numismatics)
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Genre/Form: Photographic prints

Item Print 1

Tepe Giyān. Two bronze axes

Notes: Print corresponds to negative number 788.

Item Print 2	Tepe Giyān. Two bronze axes Notes: Print corresponds to negative number 543.
Item Print 3	Tepe Giyān. Two bronze axes Notes: Print corresponds to negative number 538.
Item Print 4	Tepe Giyān. Two bronze axes. One, AMI, vol.I, p1.IV Notes: Print corresponds to negative number 786.
Item Print 5	Tepe Giyān. Two bronze axes Notes: Print corresponds to negative number 787.
Item Print 6	Tepe Giyān. Single axe. AMI, vol.I, p1.IV Notes: Print corresponds to negative number 535.
Item Print 7	Tepe Giyān. Three axes Notes: Print corresponds to negative number 534.
Item Print 8	Tepe Giyān. Two digitated axes, one from Crete Notes: Print corresponds to negative number 536.
Item Print 9	Tepe Giyān. Two digitated axes Notes: Print corresponds to negative number 790.
Item Print 10	Tepe Giyān and Crete, 4 axes, 3 digitated. IAE, p1. XXVII, bottom Notes: Print corresponds to negative number 789.
Item Print 11	Tepe Giyān. Digitated axe and handle. AMI, vol.I, p1.V Notes: Print corresponds to negative number 544.
Item Print 12	Tepe Giyān. Another exposure of preceeding Notes: Print corresponds to negative number 791.
Item Print 13	Tepe Giyān. Three hammer axes Notes: Print corresponds to negative number 1148.
Item Print 14	Tepe Giyān. Three axes, one digitated Notes: Print corresponds to negative number 542.
Item Print 15	Tepe Giyān. Four axes, two digitated. IAE, p1.XXVII, center Notes: Print corresponds to negative number 537.
Item Print 16	Kirmanshah (Nihavand). Digitated axe Notes: Print corresponds to negative number 797.
Item Print 17	Tepe Giyān. Hammer axe Notes: Print corresponds to negative number 532.

Item Print 18	Tepe Giyān. Bronze stand on legs Notes: Print corresponds to negative number 730.
Item Print 19	Tepe Giyān. Three daggers. IAE, p1.XXVIII Notes: Print corresponds to negative number 533.
Item Print 20	Tepe Giyān. Five short swords Notes: Print corresponds to negative number 796.
Item Print 21	Tepe Giyān. Six lance-tips Notes: Print corresponds to negative number 492.
Item Print 22	Six lance-tips Notes: Print corresponds to negative number 958.
Item Print 23	Three daggers Notes: Print corresponds to negative number 959.
Item Print 24	Tepe Giyān. Two bent sword blades Notes: Print corresponds to negative number 487.
Item Print 25	Tepe Giyān. Two daggers Notes: Print corresponds to negative number 485.
Item Print 26	Tepe Giyān. Two bent sword blades Notes: Print corresponds to negative number 484.
Item Print 27	Tepe Giyān. Two daggers Notes: Print corresponds to negative number 488.
Item Print 28	Tepe Giyān. Three daggers Notes: Print corresponds to negative number 494.
Item Print 29	Tepe Giyān. Four lance-tips Notes: Print corresponds to negative number 792.
Item Print 30	Tepe Giyān. Five arrows Notes: Print corresponds to negative number 793.
Item Print 31	Tepe Giyān. Six arrows Notes: Print corresponds to negative number 794.
Item Print 32	Eleven arrows Notes: Print corresponds to negative number 493.
Item Print 33	Tepe Giyān. Five arrows Notes: Print corresponds to negative number 495.

Item Print 34	Tepe Giyān. Three sickles Notes: Print corresponds to negative number 795.
Item Print 35	Tepe Giyān. Three copper spatulas Notes: Print corresponds to negative number 530.
Item Print 36	Six miscellaneous instruments Notes: Print corresponds to negative number 960.
Item Print 37	Tepe Giyān. Three chisels Notes: Print corresponds to negative number 961.
Item Print 38	Tepe Giyān. Seven miscellaneous instruments Notes: Print corresponds to negative number 531.
Item Print 39	Tepe Giyān. Two pitchforks Notes: Print corresponds to negative number 724.
Item Print 40	Tepe Giyān. Single fork from preceeding Notes: Print corresponds to negative number 725.
Item Print 41	Tepe Giyān. Three horse-bits Notes: Print corresponds to negative number 541.
Item Print 42	Tepe Giyān. Two harness rings Notes: Print corresponds to negative number 490.
Item Print 43	Tepe Giyān. Three copper ornaments Notes: Print corresponds to negative number 491.
Item Print 44	Tepe Giyān. Eight small copper appliques Notes: Print corresponds to negative number 489.
Item Print 45	Tepe Giyān. Clay figure of bos primigenius. IAE, p1.XV, left Notes: Print corresponds to negative number 741.
Item Print 46	Tepe Giyān. Another view of preceeding Notes: Print corresponds to negative number 742.
Item Print 47	Tepe Giyān. Preceeding restored, as published Notes: Print corresponds to negative number 740.
Item Print 48	Tepe Giyān. Clay lion and plaque. IAE, p1.III, 8 Notes: Print corresponds to negative number 504.
Item Print 49	Tepe Giyān. Four clay figurines. IAE, p1. II, left Notes: Print corresponds to negative number 737.

Item Print 50	Tepe Giyān. Sections of 2 painted figures Notes: Print corresponds to negative number 744.
Item Print 51	Three molded figurines Notes: Print corresponds to negative number 745.
Item Print 52	Tepe Giyān. Two clay animals. AMI, vol.II, p1.III; and IAE, p1.III, 10 Notes: Print corresponds to negative number 969.
Item Print 53	Tepe Giyān. Six small clay animals. One, IAE, p1.III, 9 Notes: Print corresponds to negative number 746.
Item Print 54	Six small clay animals. Three in IAE, p1.III, 6, 7, 9, 11 Notes: Print corresponds to negative number 747.
Item Print 55	Six small clay animals. Two in IAE, p1.III, 9, 10 Notes: Print corresponds to negative number 748.
Item Print 56	Clay plaque and part of animal Notes: Print corresponds to negative number 743.
Item Print 57	Four stone weights, etc. One in IAE, p1.III, 12 Notes: Print corresponds to negative number 1141.
Item Print 58	Tepe Giyān. Miscellaneous pieces, stone jewelry, seals, etc. Some published AMI, vol.V, p1.I and IAE, p1.XVI. From this number through No.71 many are reproduced in line drawings in AMI, vol.V, figs. 11--25 Notes: Print corresponds to negative number 826.
Item Print 59	Tepe Giyān. Fifteen stone buttons Notes: Print corresponds to negative number 829.
Item Print 60	Tepe Giyān. Seventeen stone buttons or rings Notes: Print corresponds to negative number 831.
Item Print 61	Tepe Giyān. Three stone buttons Notes: Print corresponds to negative number 833.
Item Print 62	Tepe Giyān. Nineteen stone buttons or beads Notes: Print corresponds to negative number 823.
Item Print 63	Tepe Giyān. Fourteen stone buttons or seals Notes: Print corresponds to negative number 1082.
Item Print 64	Tepe Giyān. Six stone seals Notes: Print corresponds to negative number 1081.
Item Print 65	Tepe Giyān. Six stone seals

	Notes: Print corresponds to negative number 830.
Item Print 66	Tepe Giyān. Twelve stone seals Notes: Print corresponds to negative number 834.
Item Print 67	Tepe Giyān and other sites. Twelve stone seals Notes: Print corresponds to negative number 822.
Item Print 68	Tepe Giyān and other sites. Six stone seals Notes: Print corresponds to negative number 824.
Item Print 69	Tepe Giyān and other sites. Twelve stone seals Notes: Print corresponds to negative number 835.
Item Print 70	Tepe Giyān and other sites. Four stone seals Notes: Print corresponds to negative number 832.
Item Print 71	Tepe Giyān and other sites. Ten stone seals Notes: Print corresponds to negative number 825.
Item Print 72	Tepe Giyān and other sites. Eight pieces of jewelry Notes: Print corresponds to negative number 252.
Item Print 73	Tepe Giyān and other sites. Nine small stone chisels Notes: Print corresponds to negative number 892.
Item Print 74	Nihavand. Stone axe. IAE, p1.XXVI, center Notes: Print corresponds to negative number 1110.
Item Print 75	Nihavand. Plain bowl Notes: Print corresponds to negative number 891.
Item Print 76	Nihavand. Jug with burnished decoration (possibly in Shah's Museum, through No. 84) Notes: Print corresponds to negative number 1376.
Item Print 77	Nihavand. Another exposure of No. 76 Notes: Print corresponds to negative number 1377.
Item Print 78	Nihavand. Another exposure of No.76 Notes: Print corresponds to negative number 1378.
Item Print 79	Harsīn. Jug with long spout and bull's head Notes: Print corresponds to negative number 1379.
Item Print 80	Harsīn. Large jar with raised decoration Notes: Print corresponds to negative number 1380.
Item Print 81	Harsīn. Small jar and jug

	Notes: Print corresponds to negative number 1383.
Item Print 82	Harsīn. Three painted cups Notes: Print corresponds to negative number 1384.
Item Print 83	Damghan. Cup and two small jars Notes: Print corresponds to negative number 1385.
Item Print 84	Damghan. Cup and two small jars Notes: Print corresponds to negative number 1386.
Item Print 85	Saveh. Bowl (restored) Notes: Print corresponds to negative number 35.
Item Print 86	Saveh. Another exposure of preceeding Notes: Print corresponds to negative number 116.
Item Print 87	Saveh. Painted bowl Notes: Print corresponds to negative number 26.
Item Print 88	Saveh. View of base of preceeding Notes: Print corresponds to negative number 25.
Item Print 89	Saveh. Plain bowl (restored) Notes: Print corresponds to negative number 118.
Item Print 90	Plain, deep bowl Notes: Print corresponds to negative number 358.
Item Print 91	Āwa, so marked on back of print, perhaps Saveh. Two small bowls Notes: Print corresponds to negative number 380.
Item Print 92	Āwa, so marked on back of print, perhaps Saveh. Cup and small bowl Notes: Print corresponds to negative number 379.
Item Print 93	Burujird. Painted jar Notes: Print corresponds to negative number 103.
Item Print 94	Burujird. Painted jar Notes: Print corresponds to negative number 292.
Item Print 95	Burujird. Painted jar Notes: Print corresponds to negative number 351.
Item Print 96	Burujird. Painted jar Notes: Print corresponds to negative number 352.
Item Print 97	N Iran. Painted jar. IAE, p1.XXII, center

	Notes: Print corresponds to negative number 1118.
Item Print 98	Gilveran. Jar with raised decoration Notes: Print corresponds to negative number 117.
Item Print 99	Gilveran. Large jar Notes: Print corresponds to negative number 126.
Item Print 100	Gilveran. Deep bowl Notes: Print corresponds to negative number 378.

4.3.2: Vol. 2, 1904-1946

103 Photographic prints (Volume two: 2 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; Photo File 3, Volume 2

FSA A.6 04.PF.03.v2

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 3, Volume 2", which was assembled by Joseph Upton, provides 100 photographic prints of antiquities, bronzes, flints, as well as pottery with painted patterns (geometric ornaments and animal design), from Gilweran (Iran), Sistan (Iran), Northern Iran as well as Luristan, including Harsin (Iran) and the prehistoric mound of Tepe Giyan (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief

identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 3, Volume 2" is composed of 103 photographic prints, made from the following glass plates, "FSA a.6 04.GN.0528; FSA a.6 04.GN.0529; FSA a.6 04.GN.0526; FSA a.6 04.GN.0527; FSA a.6 04.GN.0100; FSA a.6 04.GN.0565; FSA a.6 04.GN.0557; FSA a.6 04.GN.0098; FSA a.6 04.GN.1175; FSA a.6 04.GN.1174; FSA a.6 04.GN.1159; FSA a.6 04.GN.0019; FSA a.6 04.GN.0392; FSA a.6 04.GN.0486; FSA a.6 04.GN.0391; FSA a.6 04.GN.0048; FSA a.6 04.GN.0119; FSA a.6 04.GN.0056; FSA a.6 04.GN.0384; FSA a.6 04.GN.0049; FSA a.6 04.GN.0360; FSA a.6 04.GN.0127; FSA a.6 04.GN.0055; FSA a.6 04.GN.0355; FSA a.6 04.GN.0356; FSA a.6 04.GN.0376; FSA a.6 04.GN.0123; FSA a.6 04.GN.0028; FSA a.6 04.GN.0058; FSA a.6 04.GN.0030; FSA a.6 04.GN.0027; FSA a.6 04.GN.0377; FSA a.6 04.GN.0383; FSA a.6 04.GN.0359; FSA a.6 04.GN.0122; FSA a.6 04.GN.0353; FSA a.6 04.GN.0051; FSA a.6 04.GN.0382; FSA a.6 04.GN.0361; FSA a.6 04.GN.0054; FSA a.6 04.GN.0033; FSA a.6 04.GN.0032; FSA a.6 04.GN.0031; FSA a.6 04.GN.0050; FSA a.6 04.GN.0386; FSA a.6 04.GN.0120; FSA a.6 04.GN.0052; FSA a.6 04.GN.0862; FSA a.6 04.GN.0860; FSA a.6 04.GN.0125; FSA a.6 04.GN.0124; FSA a.6 04.GN.0362; FSA a.6 04.GN.0381; FSA a.6 04.GN.0188; FSA a.6 04.GN.0861; FSA a.6 04.GN.0121; FSA a.6 04.GN.0357; FSA a.6 04.GN.0029; FSA a.6 04.GN.0057; FSA a.6 04.GN.0387; FSA a.6 04.GN.0285; FSA a.6 04.GN.0279; FSA a.6 04.GN.0394; FSA a.6 04.GN.0735; FSA a.6 04.GN.0281; FSA a.6 04.GN.0284; FSA a.6 04.GN.0286; FSA a.6 04.GN.0288; FSA a.6 04.GN.3181; FSA a.6 04.GN.0230; FSA a.6 04.GN.3213; FSA a.6 04.GN.3214; FSA a.6 04.GN.0389; FSA a.6 04.GN.0390; FSA a.6 04.GN.0399; FSA a.6 04.GN.0283; FSA a.6 04.GN.0396; FSA a.6 04.GN.1142; FSA a.6 04.GN.0290; FSA a.6 04.GN.0287; FSA a.6 04.GN.0525; FSA a.6 04.GN.0398; FSA a.6 04.GN.0395; FSA a.6 04.GN.0289; FSA a.6 04.GN.0397; FSA a.6 04.GN.0726; FSA a.6 04.GN.0729; FSA a.6 04.GN.0728; FSA a.6 04.GN.0393; FSA a.6 04.GN.0282; FSA a.6 04.GN.3182; FSA a.6 04.GN.3180; FSA a.6 04.GN.0723; FSA a.6 04.GN.0095; FSA a.6 04.GN.0716; FSA a.6 04.GN.0717; FSA a.6 04.GN.0354; FSA a.6 04.GN.0101; FSA a.6 04.GN.0094; FSA a.6 04.GN.0722; FSA a.6 04.GN.0099; FSA a.6 04.GN.0721; FSA a.6 04.GN.3215."

Ernst Herzfeld Papers, Series 4: Photographic Files; Pre-Achaemenian Objects (Photo File 3, vol. 2)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)

Genre/Form: Photographic prints	
Item Print 101	Gilveran. Long-spouted copper jug Notes: Print corresponds to negative number 528.
Item Print 102	Gilveran. Another exposure of No. 101 Notes: Print corresponds to negative number 529.
Item Print 103	Gilveran. Copper beaker (cleaned) .IAE, p1.XXV Notes: Print corresponds to negative number 526.
Item Print 104	Gilveran. Another exposure of No. 103 Notes: Print corresponds to negative number 527.
Item Print 105	Raga. Long-spouted jug Notes: Print corresponds to negative number 100.
Item Print 106	Muhammadabad. Flints (1 from Nihavand) Notes: Print corresponds to negative number 565.
Item Print 107	Muhammadabad. Miscellaneous flints (2 from Egypt) Notes: Print corresponds to negative number 557.
Item Print 108	Aleppo and Baghdad. Two clay animals. IAE, p1.XXIV Notes: Print corresponds to negative number 98.
Item Print 109	Aleppo and Baghdad. Painted bowl and fragment Notes: Print corresponds to negative number 1175.
Item Print 110	Sistan. Two pottery vases Notes: Print corresponds to negative number 1174.
Item Print 111	Sistan. Painted jar Notes: Print corresponds to negative number 1159.
Item Print 112	Sistan. Painted jar Notes: Print corresponds to negative number 19.
Item Print 113	Sistan. Miscellaneous bronzes, weapons and pick-axe, four Notes: Print corresponds to negative number 392.
Item Print 114	Sistan. Two short swords and lance-tip Notes: Print corresponds to negative number 486.
Item Print 115	Sistan. Three copper instruments Notes: Print corresponds to negative number 391.
Item Print 116	N Iran. Deep jar

	Notes: Print corresponds to negative number 48.
Item Print 117	N Iran. Pottery jar. IAE, p1.XXIV, bottom, left Notes: Print corresponds to negative number 119.
Item Print 118	Yarym Tepe. Small jar Notes: Print corresponds to negative number 56.
Item Print 119	N Iran. Plain two-handled jar Notes: Print corresponds to negative number 384.
Item Print 120	N Iran. Plain two-handled jar Notes: Print corresponds to negative number 49.
Item Print 121	N Iran. Plain jug with slip Notes: Print corresponds to negative number 360.
Item Print 122	N Iran. Plain jug with slip Notes: Print corresponds to negative number 127.
Item Print 123	N Iran. Jug with burnished decoration Notes: Print corresponds to negative number 55.
Item Print 124	N Iran. Jug with painted decoration Notes: Print corresponds to negative number 355.
Item Print 125	N Iran. Jar, incised decoration Notes: Print corresponds to negative number 356.
Item Print 126	N Iran. Jug, same Notes: Print corresponds to negative number 376.
Item Print 127	N Iran. Jug, same Notes: Print corresponds to negative number 123.
Item Print 128	N Iran. Long-spouted jug. IAE, p1.XXIII, right Notes: Print corresponds to negative number 28.
Item Print 129	N Iran. Long-spouted jug. IAE, p1.XXIII Notes: Print corresponds to negative number 58.
Item Print 130	N Iran. Long-spouted jug. IAE, p1.XXIII; Frye, fig.18 Notes: Print corresponds to negative number 30.
Item Print 131	N Iran. Long-spouted jug Notes: Print corresponds to negative number 27.
Item Print 132	N Iran. Long-spouted jug

	Notes: Print corresponds to negative number 377.
Item Print 133	N Iran. Long-spouted jug, twisted handle Notes: Print corresponds to negative number 383.
Item Print 134	N Iran. Long-spouted jug, decoration incised Notes: Print corresponds to negative number 359.
Item Print 135	N Iran. Jar with slip decoration Notes: Print corresponds to negative number 122.
Item Print 136	N Iran. Jar with slip decoration Notes: Print corresponds to negative number 353.
Item Print 137	N Iran. Two small jars, slipped Notes: Print corresponds to negative number 51.
Item Print 138	N Iran. Small jar, slipped Notes: Print corresponds to negative number 382.
Item Print 139	N Iran. Two small jugs Notes: Print corresponds to negative number 361.
Item Print 140	N Iran. Two small jugs, gray-ware Notes: Print corresponds to negative number 54.
Item Print 141	N Iran. Two small jugs (right, Constantinople). IAE, p1.XXIII, r. top Notes: Print corresponds to negative number 33.
Item Print 142	N Iran. Two cups, gray-ware. IAE, p1.XXIII, top left Notes: Print corresponds to negative number 32.
Item Print 143	N Iran. Two vases, gray-ware Notes: Print corresponds to negative number 31.
Item Print 144	N Iran. Cup and jug, painted Notes: Print corresponds to negative number 50.
Item Print 145	N Iran. Jug, painted Notes: Print corresponds to negative number 386.
Item Print 146	N Iran. Jug, ribbed Notes: Print corresponds to negative number 120.
Item Print 147	N Iran. Jug Notes: Print corresponds to negative number 52.
Item Print 148	N Iran. Tall beaker

	Notes: Print corresponds to negative number 862.
Item Print 149	N Iran. Jug, gray-ware Notes: Print corresponds to negative number 860.
Item Print 150	N Iran. Two small cups Notes: Print corresponds to negative number 125.
Item Print 151	N Iran. Cup and jar Notes: Print corresponds to negative number 124.
Item Print 152	N Iran. Jug and bowl Notes: Print corresponds to negative number 362.
Item Print 153	N Iran. Two jars Notes: Print corresponds to negative number 381.
Item Print 154	N Iran. Shallow bowl Notes: Print corresponds to negative number 188.
Item Print 155	N Iran. Two 3-legged shallow bowls Notes: Print corresponds to negative number 861.
Item Print 156	N Iran. Two 3-legged shallow bowls Notes: Print corresponds to negative number 121.
Item Print 157	N Iran. Two of same Notes: Print corresponds to negative number 357.
Item Print 158	N Iran. Two 3-legged shallow bowls. IAE, p1.XXIII, left, bottom Notes: Print corresponds to negative number 29.
Item Print 159	N Iran. Dish on tripod. IAE, p1.XXIII, 1 next to bottom Notes: Print corresponds to negative number 57.
Item Print 160	N Iran. Dish on stand. IAE, p1.XXIV, bottom row, right Notes: Print corresponds to negative number 387.
Item Print 161	Harsin. Copper jug Notes: Print corresponds to negative number 285.
Item Print 162	Harsin. Copper pitcher with long spout. Frye, fig.19 Notes: Print corresponds to negative number 279.
Item Print 163	Luristan. Shallow dish, bronze, long spout Notes: Print corresponds to negative number 394.
Item Print 164	Luristan. Bronze jug

	Notes: Print corresponds to negative number 735.
Item Print 165	Harsin. Another exposure of No.164 Notes: Print corresponds to negative number 281.
Item Print 166	Harsin. Two bronze jugs Notes: Print corresponds to negative number 284.
Item Print 167	Harsin. Two bronze jugs Notes: Print corresponds to negative number 286.
Item Print 168	Harsin. Bronze situla Notes: Print corresponds to negative number 288.
Item Print 169	Luristan. Tall bronze cup Notes: Print corresponds to negative number 3181.
Item Print 170	Harsin. Bronze bowl Notes: Print corresponds to negative number 230.
Item Print 171	Luristan. Bronze jug, long spout Notes: Print corresponds to negative number 3213.
Item Print 172	Luristan. Another view of No.171 Notes: Print corresponds to negative number 3214.
Item Print 173	Harsin. Bronze torque and bracelet Notes: Print corresponds to negative number 389.
Item Print 174	Harsin. Bronze torque Notes: Print corresponds to negative number 390.
Item Print 175	Harsin. Torque and bracelet Notes: Print corresponds to negative number 399.
Item Print 176	Harsin. Four bracelets Notes: Print corresponds to negative number 283.
Item Print 177	Harsin. Top of pin and affronted goats, bronze Notes: Print corresponds to negative number 396.
Item Print 178	Luristan. Pendant and votive figure Notes: Print corresponds to negative number 1142.
Item Print 179	Luristan. Three parts of votive offerings Notes: Print corresponds to negative number 290.
Item Print 180	Harsin. Digitated axe

	Notes: Print corresponds to negative number 287.
Item Print 181	Harsin. Digitated axe and affronted animals Notes: Print corresponds to negative number 525.
Item Print 182	Harsin. Two rings and bases of votive offerings, bronze Notes: Print corresponds to negative number 398.
Item Print 183	Harsin. Three bronze bases Notes: Print corresponds to negative number 395.
Item Print 184	Harsin. Four bronze covers Notes: Print corresponds to negative number 289.
Item Print 185	Luristan. Pair of rings from bit Notes: Print corresponds to negative number 397.
Item Print 186	Luristan. Horse-bit. Frye, fig.15 Notes: Print corresponds to negative number 726.
Item Print 187	Tepe Giyān. Horse-bit Notes: Print corresponds to negative number 729.
Item Print 188	Tepe Giyān. Another view of No.187 and plain bit (Luristan), IAE, p1.XXIX, lower Notes: Print corresponds to negative number 728.
Item Print 189	Harsin. Horse-bit Notes: Print corresponds to negative number 393.
Item Print 190	Harsin. Another view of bit in No.189 and another bit Notes: Print corresponds to negative number 282.
Item Print 191	Luristan. Three short swords. See IAE, p1.XXVIII, 5 Notes: Print corresponds to negative number 3182.
Item Print 192	Luristan. Dagger and short swords. See IAE, p1.XXVIII, 1, 2, 4 Notes: Print corresponds to negative number 3180.
Item Print 193	Luristan. Two jars. One in IAE, p1.XXII Notes: Print corresponds to negative number 723.
Item Print 194	Luristan. Two jars Notes: Print corresponds to negative number 95.
Item Print 195	Harsin. Painted jar. IAE, p1.XXII Notes: Print corresponds to negative number 716.
Item Print 196	Harsin. Another exposure of No.195 (cleaned)

	Notes: Print corresponds to negative number 717.
Item Print 197	Harsin. Painted jar Notes: Print corresponds to negative number 354.
Item Print 198	Harsin (?). Painted jug Notes: Print corresponds to negative number 101.
Item Print 199	Harsin. Painted jug Notes: Print corresponds to negative number 94.
Item Print 200	Harsin. Painted jug with handle Notes: Print corresponds to negative number 722.
Item Print 201	Harsin. Long-spouted jug. IAE, p1.XXII Notes: Print corresponds to negative number 99.
Item Print 202	Harsin (?). Saddle jug, pottery Notes: Print corresponds to negative number 721.
Item Print 203	Luristan (?). Tripod jar and pitcher Notes: Print corresponds to negative number 3215.
Item Print 1	Bought in Baghdad. Painted jug in K.F.Museum, Sarre Coll Notes: Same source and collection. Painted jar.
Item Print 2	Tall painted jar. Same source and collection

Subseries 4.4: Photo File 4: "Prehistoric Persepolis", 1904-1946

2 Volumes

1 Volume (193 cyanotype prints; b&w; 16 cm. x 21.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948
 Scope and Contents: The abbreviations used in the captions of published photos are:
 IAE--Iran in the Ancient East, Herzfeld

ID--Iranische Denkmäler. Lieferung 3/4 Niphauanda, Herzfeld

These two volumes contain photos of the finds from a village excavated on the plain near the ruins of Persepolis. They should be studied in conjunction with the water-colors and ink drawings: D--05--36 and D--82--88. See also Photo File 41

- "Ernst Herzfeld Papers; Cyanotypes File 4", which was arranged by Ernst Herzfeld, provides 193 photographic prints related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from

1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Ernst Herzfeld Papers; Cyanotypes File 4" is composed of 203 cyanotype prints (blueprints), made from the following glass plates, "FSA a.6 04.GN.0890; FSA a.6 04.GN.0509; FSA a.6 04.GN.0510; FSA a.6 04.GN.0512; FSA a.6 04.GN.0513; FSA a.6 04.GN.0516; FSA a.6 04.GN.0517; FSA a.6 04.GN.1169; FSA a.6 04.GN.1170; FSA a.6 04.GN.0342; FSA a.6 04.GN.0511; FSA a.6 04.GN.0518; FSA a.6 04.GN.0514; FSA a.6 04.GN.0515; FSA a.6 04.GN.0519; FSA a.6 04.GN.0520; FSA a.6 04.GN.1168; FSA a.6 04.GN.0563; FSA a.6 04.GN.0564; FSA a.6 04.GN.0566; FSA a.6 04.GN.0857; FSA a.6 04.GN.0261; FSA a.6 04.GN.0262; FSA a.6 04.GN.0340; FSA a.6 04.GN.0341; FSA a.6 04.GN.1088; FSA a.6 04.GN.1087; FSA a.6 04.GN.1090; FSA a.6 04.GN.1089; FSA a.6 04.GN.0293; FSA a.6 04.GN.0590; FSA a.6 04.GN.0560; FSA a.6 04.GN.0584; FSA a.6 04.GN.0813; FSA a.6 04.GN.0578; FSA a.6 04.GN.0816; FSA a.6 04.GN.0573; FSA a.6 04.GN.0562; FSA a.6 04.GN.0801; FSA a.6 04.GN.0802; FSA a.6 04.GN.0803; FSA a.6 04.GN.1032; FSA a.6 04.GN.1034; FSA a.6 04.GN.1035; FSA a.6 04.GN.1094; FSA a.6 04.GN.1145; FSA a.6 04.GN.1030; FSA a.6 04.GN.0805; FSA a.6 04.GN.0806; FSA a.6 04.GN.0807; FSA a.6 04.GN.0808; FSA a.6 04.GN.1096; FSA a.6 04.GN.1147; FSA a.6 04.GN.1154; FSA a.6 04.GN.0872; FSA a.6 04.GN.0809; FSA a.6 04.GN.0810; FSA a.6 04.GN.0811; FSA a.6 04.GN.0812; FSA a.6 04.GN.0814; FSA a.6 04.GN.0815; FSA a.6 04.GN.0817; FSA a.6 04.GN.0818; FSA a.6 04.GN.0819; FSA a.6 04.GN.0820; FSA a.6 04.GN.0821; FSA a.6 04.GN.0836; FSA a.6 04.GN.0837; FSA a.6 04.GN.0838; FSA a.6 04.GN.0839; FSA a.6 04.GN.0840; FSA a.6 04.GN.0841; FSA a.6 04.GN.0842; FSA a.6 04.GN.0843; FSA a.6 04.GN.0844; FSA a.6 04.GN.0845; FSA a.6 04.GN.0846; FSA a.6 04.GN.0847; FSA a.6 04.GN.0848; FSA a.6 04.GN.0849; FSA a.6 04.GN.0850; FSA a.6 04.GN.0851; FSA a.6 04.GN.0852; FSA a.6 04.GN.0853; FSA a.6 04.GN.0854; FSA a.6 04.GN.0855; FSA a.6 04.GN.0856; FSA a.6 04.GN.0858; FSA a.6 04.GN.0859; FSA a.6 04.GN.0873; FSA a.6 04.GN.0874; FSA a.6 04.GN.0875; FSA a.6 04.GN.0876; FSA a.6 04.GN.0877; FSA a.6 04.GN.0878; FSA a.6 04.GN.0879; FSA a.6 04.GN.0880; FSA a.6 04.GN.0881; FSA a.6 04.GN.1036; FSA a.6 04.GN.1093; FSA a.6 04.GN.1146; FSA a.6 04.GN.0291; FSA a.6 04.GN.0339; FSA a.6 04.GN.0343; FSA a.6 04.GN.0346; FSA a.6 04.GN.0546; FSA a.6 04.GN.0547; FSA a.6 04.GN.0548; FSA a.6 04.GN.0549; FSA a.6 04.GN.0551; FSA a.6 04.GN.0553; FSA a.6 04.GN.0556; FSA a.6 04.GN.0559; FSA a.6 04.GN.0568; FSA a.6 04.GN.0569; FSA a.6 04.GN.0570; FSA a.6 04.GN.0571; FSA a.6 04.GN.0572; FSA a.6 04.GN.0574; FSA a.6 04.GN.0575; FSA a.6 04.GN.0576; FSA a.6 04.GN.0577; FSA a.6 04.GN.0579; FSA a.6 04.GN.0580; FSA a.6 04.GN.0581; FSA a.6 04.GN.0582; FSA a.6 04.GN.0583; FSA a.6 04.GN.0585; FSA a.6 04.GN.0586; FSA a.6 04.GN.0587; FSA a.6 04.GN.0588; FSA a.6 04.GN.0589; FSA a.6 04.GN.0882; FSA a.6 04.GN.0883; FSA a.6 04.GN.0884; FSA a.6 04.GN.0885; FSA a.6 04.GN.0886; FSA a.6 04.GN.0887; FSA a.6 04.GN.0888; FSA a.6 04.GN.0889; FSA a.6 04.GN.0893; FSA a.6 04.GN.0894; FSA a.6 04.GN.0895; FSA a.6 04.GN.0896; FSA a.6 04.GN.0897; FSA a.6 04.GN.0898; FSA a.6 04.GN.0899; FSA a.6 04.GN.0900; FSA a.6 04.GN.0901; FSA a.6 04.GN.0902; FSA a.6 04.GN.0903; FSA a.6 04.GN.0904; FSA a.6 04.GN.0905; FSA a.6 04.GN.0906; FSA a.6 04.GN.0907; FSA a.6 04.GN.1097; FSA a.6 04.GN.0591; FSA a.6 04.GN.0344; FSA a.6 04.GN.0345; FSA a.6 04.GN.0348; FSA a.6 04.GN.0367; FSA a.6 04.GN.0545; FSA a.6 04.GN.0550; FSA a.6 04.GN.0552; FSA a.6 04.GN.0554; FSA a.6 04.GN.0555; FSA a.6 04.GN.0558; FSA a.6 04.GN.0561; FSA a.6 04.GN.0774; FSA a.6 04.GN.0775; FSA a.6 04.GN.0776; FSA a.6 04.GN.0779; FSA a.6 04.GN.0798; FSA a.6 04.GN.0777; FSA a.6 04.GN.0347; FSA a.6 04.GN.0349; FSA a.6 04.GN.0350; FSA a.6 04.GN.0778; FSA a.6

04.GN.0780; FSA a.6 04.GN.0781; FSA a.6 04.GN.0782; FSA a.6 04.GN.0783; FSA a.6 04.GN.0784; FSA a.6 04.GN.0785; FSA a.6 04.GN.0799; FSA a.6 04.GN.0800; FSA a.6 04.GN.0804; FSA a.6 04.GN.1033; FSA a.6 04.GN.1092; FSA a.6 04.GN.1095; FSA a.6 04.GN.1037; FSA a.6 04.GN.1026; FSA a.6 04.GN.1027; FSA a.6 04.GN.1028; FSA a.6 04.GN.1029; FSA a.6 04.GN.1031."

Ernst Herzfeld Papers, Series 4: Photographic Files; Prehistoric Persepolis (Cyanotypes File 4)

Local
Numbers: Ernst Herzfeld Papers; Cyanotypes File 4
FSA A.6 04.CY.04

Arrangement: - Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Decoration and ornament
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)

Genre/Form: Cyanotypes
Photographic prints

4.4.1: Vol. 1, 1928-1932

98 Photographic prints (Volume one: 2 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; Photo File 4, Volume 1

FSA A.6 04.PF.04.v1

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the

24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 4, Volume 1", which was assembled by Joseph Upton, provides 98 photographic prints related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 4, Volume 1" is composed of 98 photographic prints, made from the following glass plates, "FSA a.6 04.GN.0890; FSA a.6 04.GN.0509; FSA a.6 04.GN.0510; FSA a.6 04.GN.0512; FSA a.6 04.GN.0513; FSA a.6 04.GN.0516; FSA a.6 04.GN.0517; FSA a.6 04.GN.1169; FSA a.6 04.GN.1170; FSA a.6 04.GN.0342; FSA a.6 04.GN.0511; FSA a.6 04.GN.0518; FSA a.6 04.GN.0514; FSA a.6 04.GN.0515; FSA a.6 04.GN.0519; FSA a.6 04.GN.0520; FSA a.6 04.GN.1168; FSA a.6 04.GN.0563; FSA a.6 04.GN.0564; FSA a.6 04.GN.0566; FSA a.6 04.GN.0857; FSA a.6 04.GN.0261; FSA a.6 04.GN.0262; FSA a.6 04.GN.0340; FSA a.6 04.GN.0341; FSA a.6 04.GN.1088; FSA a.6 04.GN.1087; FSA a.6 04.GN.1090; FSA a.6 04.GN.1089; FSA a.6 04.GN.0293; FSA a.6 04.GN.0590; FSA a.6 04.GN.0560; FSA a.6 04.GN.0584; FSA a.6 04.GN.0813; FSA a.6 04.GN.0578; FSA a.6 04.GN.0816; FSA a.6 04.GN.0573; FSA a.6 04.GN.0562; FSA a.6 04.GN.0801; FSA a.6 04.GN.0802; FSA a.6 04.GN.0803; FSA a.6 04.GN.1032; FSA a.6 04.GN.1034; FSA a.6 04.GN.1035; FSA a.6 04.GN.1094; FSA a.6 04.GN.1145; FSA a.6 04.GN.1030; FSA a.6 04.GN.0805; FSA a.6 04.GN.0806; FSA a.6 04.GN.0807; FSA a.6 04.GN.0808; FSA a.6 04.GN.1096; FSA a.6 04.GN.1147; FSA a.6 04.GN.1154; FSA a.6 04.GN.0872; FSA a.6 04.GN.0809; FSA a.6 04.GN.0810; FSA a.6 04.GN.0811; FSA a.6 04.GN.0812; FSA a.6 04.GN.0814; FSA a.6 04.GN.0815; FSA a.6 04.GN.0817; FSA a.6 04.GN.0818; FSA a.6 04.GN.0819; FSA a.6 04.GN.0820; FSA a.6 04.GN.0821; FSA a.6 04.GN.0836; FSA a.6 04.GN.0837; FSA a.6 04.GN.0838; FSA a.6 04.GN.0839; FSA a.6 04.GN.0840; FSA a.6 04.GN.0841; FSA a.6 04.GN.0842; FSA a.6

04.GN.0843; FSA a.6 04.GN.0844; FSA a.6 04.GN.0845; FSA a.6 04.GN.0846; FSA a.6 04.GN.0847; FSA a.6 04.GN.0848; FSA a.6 04.GN.0849; FSA a.6 04.GN.0850; FSA a.6 04.GN.0851; FSA a.6 04.GN.0852; FSA a.6 04.GN.0853; FSA a.6 04.GN.0854; FSA a.6 04.GN.0855; FSA a.6 04.GN.0856; FSA a.6 04.GN.0858; FSA a.6 04.GN.0859; FSA a.6 04.GN.0873; FSA a.6 04.GN.0874; FSA a.6 04.GN.0875; FSA a.6 04.GN.0876; FSA a.6 04.GN.0877; FSA a.6 04.GN.0878; FSA a.6 04.GN.0879; FSA a.6 04.GN.0880; FSA a.6 04.GN.0881; FSA a.6 04.GN.1036; FSA a.6 04.GN.1093; FSA a.6 04.GN.1146."

Ernst Herzfeld Papers, Series 4: Photographic Files; Prehistoric Persepolis (Photo File 4, vol. 1)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Excavations (Archaeology)
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Genre/Form: Photographic prints

Item Print 1	Excavated hearth Notes: Print corresponds to negative number 890.
Item Print 2–8	Flints Notes: Print corresponds to negative number 509--0; 512--3; 516--7; 1169--0.
Item Print 9–11	Flints. ID, p1.XXV Notes: Print corresponds to negative number 342, 511, 518.
Item Print 12–14	Flints. ID, p1.XXIV Notes: Print corresponds to negative number 514--5; 519--0.
Item Print 15	Flints Notes: Print corresponds to negative number 1168.
Item Print 16–19	Flints. ID. p1.XXVI Notes: Print corresponds to negative number 563--4; 566; 857.
Item Print 20	Stone vases. ID, p1. XXIII Notes: Print corresponds to negative number 261--2.
Item Print 21	Stone beads. ID, p1.XXVIII Notes: Print corresponds to negative number 340.
Item Print 22	Large stone mortar (?). ID, p1.XXVIII

	Notes: Print corresponds to negative number 341.
Item Print 23	Miscellaneous clay objects Notes: Print corresponds to negative number 1088.
Item Print 24	Miscellaneous clay objects. ID, p1.XXIX Notes: Print corresponds to negative number 1087.
Item Print 25	Pottery beads. ID, p1.XXIX Notes: Print corresponds to negative number 1090.
Item Print 26	Pottery beads Notes: Print corresponds to negative number 1089.
Item Print 27	Two pottery animals. ID, p1.XXX Notes: Print corresponds to negative number 293.
Item Print 28	Large pottery jar Notes: Print corresponds to negative number 590.
Item Print 29	Another view of preceding. ID, p1.XXI Notes: Print corresponds to negative number 560.
Item Print 30	Large painted bowl. ID, p1.XIX; IAE, p1.V, bottom Notes: Print corresponds to negative number 584.
Item Print 31	Painted bowl. ID, p1.XX Notes: Print corresponds to negative number 813.
Item Print 32	Another exposure of preceding Notes: Print corresponds to negative number 578.
Item Print 33	Painted bowl. ID, p1.XX Notes: Print corresponds to negative number 816.
Item Print 34	Another view of preceding Notes: Print corresponds to negative number 573.
Item Print 35	Fragment of large jar. ID, p1.XXI Notes: Print corresponds to negative number 562.
Item Print 36–43	Fragments of painted bowls Notes: Print corresponds to negative number 801--3; 1032; 1034--5; 1094; 1145.
Item Print 44	Potsherds. ID, p1.XXII Notes: Print corresponds to negative number 1030.
Item Print 45–51	Potsherds

	Notes:	Print corresponds to negative number 805--8; 1096; 1147; 1154.
Item Print 52	Painted potsherds. ID, p1.XXII Notes:	Print corresponds to negative number 872.
Item Print 53--98	Fragmentary bowls and painted potsherds Notes:	Print corresponds to negative number 809--2; 814--5; 817--1; 836--6; 858--9; 873--81; 1036; 1093; 1146.

4.4.2: Vol. 2, 1928-1932

95 Photographic prints (Volume two: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; Photo File 4, Volume 2

FSA A.6 04.PF.04.v2

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 4, Volume 2", which was assembled by Joseph Upton, provides 98 photographic prints related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief

identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 4, Volume 2" is composed of 95 photographic prints, made from the following glass plates, "FSA a.6 04.GN.0291; FSA a.6 04.GN.0339; FSA a.6 04.GN.0343; FSA a.6 04.GN.0346; FSA a.6 04.GN.0546; FSA a.6 04.GN.0547; FSA a.6 04.GN.0548; FSA a.6 04.GN.0549; FSA a.6 04.GN.0551; FSA a.6 04.GN.0553; FSA a.6 04.GN.0556; FSA a.6 04.GN.0559; FSA a.6 04.GN.0568; FSA a.6 04.GN.0569; FSA a.6 04.GN.0570; FSA a.6 04.GN.0571; FSA a.6 04.GN.0572; FSA a.6 04.GN.0574; FSA a.6 04.GN.0575; FSA a.6 04.GN.0576; FSA a.6 04.GN.0577; FSA a.6 04.GN.0579; FSA a.6 04.GN.0580; FSA a.6 04.GN.0581; FSA a.6 04.GN.0582; FSA a.6 04.GN.0583; FSA a.6 04.GN.0585; FSA a.6 04.GN.0586; FSA a.6 04.GN.0587; FSA a.6 04.GN.0588; FSA a.6 04.GN.0589; FSA a.6 04.GN.0882; FSA a.6 04.GN.0883; FSA a.6 04.GN.0884; FSA a.6 04.GN.0885; FSA a.6 04.GN.0886; FSA a.6 04.GN.0887; FSA a.6 04.GN.0888; FSA a.6 04.GN.0889; FSA a.6 04.GN.0893; FSA a.6 04.GN.0894; FSA a.6 04.GN.0895; FSA a.6 04.GN.0896; FSA a.6 04.GN.0897; FSA a.6 04.GN.0898; FSA a.6 04.GN.0899; FSA a.6 04.GN.0900; FSA a.6 04.GN.0901; FSA a.6 04.GN.0902; FSA a.6 04.GN.0903; FSA a.6 04.GN.0904; FSA a.6 04.GN.0905; FSA a.6 04.GN.0906; FSA a.6 04.GN.0907; FSA a.6 04.GN.1097; FSA a.6 04.GN.0591; FSA a.6 04.GN.0344; FSA a.6 04.GN.0345; FSA a.6 04.GN.0348; FSA a.6 04.GN.0367; FSA a.6 04.GN.0545; FSA a.6 04.GN.0550; FSA a.6 04.GN.0552; FSA a.6 04.GN.0554; FSA a.6 04.GN.0555; FSA a.6 04.GN.0558; FSA a.6 04.GN.0561; FSA a.6 04.GN.0774; FSA a.6 04.GN.0775; FSA a.6 04.GN.0776; FSA a.6 04.GN.0779; FSA a.6 04.GN.0798; FSA a.6 04.GN.0777; FSA a.6 04.GN.0347; FSA a.6 04.GN.0349; FSA a.6 04.GN.0350; FSA a.6 04.GN.0778; FSA a.6 04.GN.0780; FSA a.6 04.GN.0781; FSA a.6 04.GN.0782; FSA a.6 04.GN.0783; FSA a.6 04.GN.0784; FSA a.6 04.GN.0785; FSA a.6 04.GN.0799; FSA a.6 04.GN.0800; FSA a.6 04.GN.0804; FSA a.6 04.GN.1033; FSA a.6 04.GN.1092; FSA a.6 04.GN.1095; FSA a.6 04.GN.1037; FSA a.6 04.GN.1026; FSA a.6 04.GN.1027; FSA a.6 04.GN.1028; FSA a.6 04.GN.1029; FSA a.6 04.GN.1031."

Ernst Herzfeld Papers, Series 4: Photographic Files; Prehistoric Persepolis (Photo File 4, vol. 2)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Excavations (Archaeology)
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Genre/Form: Photographic prints

Item Print 99–153

Fragmentary bowls and potsherds

	Notes:	Print corresponds to negative number 291; 339; 343; 346; 546--9; 551; 553; 556; 559; 568--2; 574--7; 579--3; 585--9; 882--9; 893--07; 1097.
Item Print 154	Deep cup. ID, p1.XVI, 1 Notes:	Print corresponds to negative number 591.
Item Print 155--170	Painted potsherds Notes:	Print corresponds to negative number 344--5; 348; 367; 545; 550; 552; 554--5; 558; 561; 774--6; 779; 798.
Item Print 171	Potsherds. Two top in ID, p1.XXI, left Notes:	Print corresponds to negative number 777.
Item Print 172--187	Potsherds Notes:	Print corresponds to negative number 347; 349--0; 778; 780--5; 799; 800; 804; 1033; 1092; 1095.
Item Print 188	Potsherds. ID, p1.XXII Notes:	Print corresponds to negative number 1037.
Item Print 189--93	Painted potsherds Notes:	Print corresponds to negative number 1026--9; 1031.

Subseries 4.5: Photo File 5: "Persepolis", 1904-1934

3 Volumes

1 Volume (354 cyanotype prints; b&w; 16 cm. x 21.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948
 Scope and Contents: The abbreviations used in captions of published photos are:
 Contents: AHI--Archaeological History of Iran, Herzfeld
 AMI--Archaeologische Mitteilungen aus Iran, Herzfeld
 Frye--The Heritage of Iran, R.N.Frye
 IAE--Iran in the Ancient East, Herzfeld

- "Ernst Herzfeld Papers; Cyanotypes File 5", which was arranged by Ernst Herzfeld, provides 354 photographic prints which may first relate to a visit to Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. They may also have been taken during the two last months of 1923 and early March 1924 when Herzfeld spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. More photographs were taken in 1928 when the architect Friedrich Krefter joined Herzfeld in Persia to complete various measured plans and drawings in Persepolis. The expedition was funded by the Notgemeinschaft der Deutschen Wissenschaft. Finally, excavations of the Achaemenid site were begun on March 1, 1931, under the auspices of the Oriental Institute of the University of Chicago, until Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from

1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Ernst Herzfeld Papers; Cyanotypes File 5" is composed of 354 cyanotype prints (blueprints), made from the following glass plates, "FSA a.6 04.GN.1576; FSA a.6 04.GN.1577; FSA a.6 04.GN.1654; FSA a.6 04.GN.2365; FSA a.6 04.GN.2364; FSA a.6 04.GN.2368; FSA a.6 04.GN.2367; FSA a.6 04.GN.2253; FSA a.6 04.GN.2254; FSA a.6 04.GN.2255; FSA a.6 04.GN.2256; FSA a.6 04.GN.2257; FSA a.6 04.GN.2258; FSA a.6 04.GN.2259; FSA a.6 04.GN.2261; FSA a.6 04.GN.2260; FSA a.6 04.GN.2283; FSA a.6 04.GN.2284; FSA a.6 04.GN.2285; FSA a.6 04.GN.2262; FSA a.6 04.GN.2281; FSA a.6 04.GN.2269; FSA a.6 04.GN.2270; FSA a.6 04.GN.2265; FSA a.6 04.GN.2266; FSA a.6 04.GN.2267; FSA a.6 04.GN.1579; FSA a.6 04.GN.0401; FSA a.6 04.GN.0403; FSA a.6 04.GN.1162; FSA a.6 04.GN.1580; FSA a.6 04.GN.1581; FSA a.6 04.GN.1578; FSA a.6 04.GN.2268; FSA a.6 04.GN.1572; FSA a.6 04.GN.1574; FSA a.6 04.GN.2272; FSA a.6 04.GN.2271; FSA a.6 04.GN.2274; FSA a.6 04.GN.2273; FSA a.6 04.GN.2275; FSA a.6 04.GN.2276; FSA a.6 04.GN.2277; FSA a.6 04.GN.2278; FSA a.6 04.GN.2279; FSA a.6 04.GN.2280; FSA a.6 04.GN.1573; FSA a.6 04.GN.2286; FSA a.6 04.GN.1582; FSA a.6 04.GN.2299; FSA a.6 04.GN.1583; FSA a.6 04.GN.1585; FSA a.6 04.GN.2289; FSA a.6 04.GN.2287; FSA a.6 04.GN.2288; FSA a.6 04.GN.0408; FSA a.6 04.GN.0406; FSA a.6 04.GN.1584; FSA a.6 04.GN.2294; FSA a.6 04.GN.2293; FSA a.6 04.GN.2290; FSA a.6 04.GN.2291; FSA a.6 04.GN.2295; FSA a.6 04.GN.2296; FSA a.6 04.GN.2297; FSA a.6 04.GN.2292; FSA a.6 04.GN.2298; FSA a.6 04.GN.1566; FSA a.6 04.GN.0274; FSA a.6 04.GN.0270; FSA a.6 04.GN.1590; FSA a.6 04.GN.1592; FSA a.6 04.GN.1003; FSA a.6 04.GN.1591; FSA a.6 04.GN.0266; FSA a.6 04.GN.1594; FSA a.6 04.GN.0273; FSA a.6 04.GN.0271; FSA a.6 04.GN.1588; FSA a.6 04.GN.1596; FSA a.6 04.GN.1605; FSA a.6 04.GN.1604; FSA a.6 04.GN.1608; FSA a.6 04.GN.1606; FSA a.6 04.GN.0993; FSA a.6 04.GN.1593; FSA a.6 04.GN.0996; FSA a.6 04.GN.1589; FSA a.6 04.GN.1597; FSA a.6 04.GN.1598; FSA a.6 04.GN.1603; FSA a.6 04.GN.0998; FSA a.6 04.GN.1156; FSA a.6 04.GN.1602; FSA a.6 04.GN.1609; FSA a.6 04.GN.0994; FSA a.6 04.GN.0968; FSA a.6 04.GN.0995; FSA a.6 04.GN.1587; FSA a.6 04.GN.1595; FSA a.6 04.GN.1599; FSA a.6 04.GN.1600; FSA a.6 04.GN.1607; FSA a.6 04.GN.0991; FSA a.6 04.GN.0967; FSA a.6 04.GN.1164; FSA a.6 04.GN.1601; FSA a.6 04.GN.0992; FSA a.6 04.GN.0267; FSA a.6 04.GN.1571; FSA a.6 04.GN.1612; FSA a.6 04.GN.1616; FSA a.6 04.GN.1614; FSA a.6 04.GN.1615; FSA a.6 04.GN.1611; FSA a.6 04.GN.1610; FSA a.6 04.GN.1613; FSA a.6 04.GN.2300; FSA a.6 04.GN.2301; FSA a.6 04.GN.2301; FSA a.6 04.GN.2302; FSA a.6 04.GN.2303; FSA a.6 04.GN.1621; FSA a.6 04.GN.1622; FSA a.6 04.GN.0259; FSA a.6 04.GN.1618; FSA a.6 04.GN.1625; FSA a.6 04.GN.1623; FSA a.6 04.GN.2310; FSA a.6 04.GN.2311; FSA a.6 04.GN.1617; FSA a.6 04.GN.1624; FSA a.6 04.GN.1620; FSA a.6 04.GN.1619; FSA a.6 04.GN.0986; FSA a.6 04.GN.0407; FSA a.6 04.GN.1165; FSA a.6 04.GN.2304; FSA a.6 04.GN.2305; FSA a.6 04.GN.2306; FSA a.6 04.GN.2307; FSA a.6 04.GN.2308; FSA a.6 04.GN.2309; FSA a.6 04.GN.2312; FSA a.6 04.GN.2313; FSA a.6 04.GN.2314; FSA a.6 04.GN.2315; FSA a.6 04.GN.2316; FSA a.6 04.GN.2317; FSA a.6 04.GN.2362; FSA a.6 04.GN.2363; FSA a.6 04.GN.2357; FSA a.6 04.GN.2358; FSA a.6 04.GN.2359; FSA a.6 04.GN.2361; FSA a.6 04.GN.2360; FSA a.6 04.GN.5083; FSA a.6 04.GN.2356; FSA a.6 04.GN.2354; FSA a.6 04.GN.2355; FSA a.6 04.GN.2349; FSA a.6 04.GN.2352; FSA a.6 04.GN.2351; FSA a.6 04.GN.2350; FSA a.6 04.GN.1627; FSA a.6 04.GN.1626; FSA a.6 04.GN.1628; FSA a.6 04.GN.2348; FSA a.6 04.GN.1629; FSA a.6 04.GN.1630; FSA a.6 04.GN.1631; FSA a.6 04.GN.1632; FSA a.6 04.GN.1633; FSA a.6 04.GN.1635; FSA a.6 04.GN.0963; FSA a.6 04.GN.0962; FSA a.6 04.GN.1637; FSA a.6 04.GN.0404; FSA

a.6 04.GN.1636; FSA a.6 04.GN.0404; FSA a.6 04.GN.1636; FSA a.6 04.GN.1634; FSA
a.6 04.GN.1186; FSA a.6 04.GN.1638; FSA a.6 04.GN.1646; FSA a.6 04.GN.2341; FSA
a.6 04.GN.2345; FSA a.6 04.GN.1639; FSA a.6 04.GN.1640; FSA a.6 04.GN.2346; FSA
a.6 04.GN.1641; FSA a.6 04.GN.0983; FSA a.6 04.GN.0999; FSA a.6 04.GN.1644; FSA
a.6 04.GN.1645; FSA a.6 04.GN.1642; FSA a.6 04.GN.1643; FSA a.6 04.GN.2347; FSA
a.6 04.GN.1681; FSA a.6 04.GN.0258; FSA a.6 04.GN.2328; FSA a.6 04.GN.2326; FSA
a.6 04.GN.2325; FSA a.6 04.GN.2327; FSA a.6 04.GN.1683; FSA a.6 04.GN.1684; FSA
a.6 04.GN.1685; FSA a.6 04.GN.1688; FSA a.6 04.GN.1686; FSA a.6 04.GN.1687; FSA
a.6 04.GN.1690; FSA a.6 04.GN.1689; FSA a.6 04.GN.1692; FSA a.6 04.GN.1691; FSA
a.6 04.GN.1682; FSA a.6 04.GN.2324; FSA a.6 04.GN.1677; FSA a.6 04.GN.1191; FSA
a.6 04.GN.1001; FSA a.6 04.GN.0260; FSA a.6 04.GN.1666; FSA a.6 04.GN.1675; FSA
a.6 04.GN.1676; FSA a.6 04.GN.2331; FSA a.6 04.GN.1678; FSA a.6 04.GN.1679; FSA
a.6 04.GN.1680; FSA a.6 04.GN.2329; FSA a.6 04.GN.0405; FSA a.6 04.GN.0263; FSA
a.6 04.GN.0400; FSA a.6 04.GN.2330; FSA a.6 04.GN.2323; FSA a.6 04.GN.1000; FSA
a.6 04.GN.1664; FSA a.6 04.GN.1665; FSA a.6 04.GN.1669; FSA a.6 04.GN.1670; FSA
a.6 04.GN.2332; FSA a.6 04.GN.1671; FSA a.6 04.GN.1673; FSA a.6 04.GN.1674; FSA
a.6 04.GN.1672; FSA a.6 04.GN.1002; FSA a.6 04.GN.1667; FSA a.6 04.GN.1668; FSA
a.6 04.GN.1650; FSA a.6 04.GN.1649; FSA a.6 04.GN.2342; FSA a.6 04.GN.1651; FSA
a.6 04.GN.2340; FSA a.6 04.GN.2341; FSA a.6 04.GN.1652; FSA a.6 04.GN.2336; FSA
a.6 04.GN.1656; FSA a.6 04.GN.1657; FSA a.6 04.GN.1655; FSA a.6 04.GN.1653; FSA
a.6 04.GN.1659; FSA a.6 04.GN.0984; FSA a.6 04.GN.0402; FSA a.6 04.GN.1597; FSA
a.6 04.GN.1598; FSA a.6 04.GN.1603; FSA a.6 04.GN.0998; FSA a.6 04.GN.1156; FSA
a.6 04.GN.1602; FSA a.6 04.GN.1609; FSA a.6 04.GN.0994; FSA a.6 04.GN.0968; FSA
a.6 04.GN.0995; FSA a.6 04.GN.1587; FSA a.6 04.GN.2333; FSA a.6 04.GN.1663; FSA
a.6 04.GN.1662; FSA a.6 04.GN.1661; FSA a.6 04.GN.1660; FSA a.6 04.GN.1658; FSA
a.6 04.GN.2335; FSA a.6 04.GN.2338; FSA a.6 04.GN.2334; FSA a.6 04.GN.2337; FSA
a.6 04.GN.2339; FSA a.6 04.GN.2343; FSA a.6 04.GN.2263; FSA a.6 04.GN.2264; FSA
a.6 04.GN.2282; FSA a.6 04.GN.1647; FSA a.6 04.GN.1648; FSA a.6 04.GN.2750; FSA
a.6 04.GN.2747; FSA a.6 04.GN.2743; FSA a.6 04.GN.2739; FSA a.6 04.GN.2746; FSA
a.6 04.GN.2748; FSA a.6 04.GN.2741; FSA a.6 04.GN.2749; FSA a.6 04.GN.2740; FSA
a.6 04.GN.1575; FSA a.6 04.GN.2318; FSA a.6 04.GN.1693; FSA a.6 04.GN.1695; FSA
a.6 04.GN.1696; FSA a.6 04.GN.1694; FSA a.6 04.GN.2319; FSA a.6 04.GN.1697; FSA
a.6 04.GN.1698; FSA a.6 04.GN.1700; FSA a.6 04.GN.1699; FSA a.6 04.GN.1701; FSA
a.6 04.GN.1702; FSA a.6 04.GN.1704; FSA a.6 04.GN.2366; FSA a.6 04.GN.1703; FSA
a.6 04.GN.2320; FSA a.6 04.GN.2321; FSA a.6 04.GN.2322; FSA a.6 04.GN.0335; FSA
a.6 04.GN.0336; FSA a.6 04.GN.0337; FSA a.6 04.GN.0338; FSA a.6 04.GN.0989; FSA
a.6 04.GN.0987; FSA a.6 04.GN.0990; FSA a.6 04.GN.1552; FSA a.6 04.GN.1555; FSA
a.6 04.GN.1554; FSA a.6 04.GN.2231; FSA a.6 04.GN.2232; FSA a.6 04.GN.1553; FSA
a.6 04.GN.2218; FSA a.6 04.GN.2219; FSA a.6 04.GN.2221; FSA a.6 04.GN.2220; FSA
a.6 04.GN.2222; FSA a.6 04.GN.2224; FSA a.6 04.GN.2236; FSA a.6 04.GN.2235; FSA
a.6 04.GN.2234; FSA a.6 04.GN.2237; FSA a.6 04.GN.1570; FSA a.6 04.GN.0269; FSA
a.6 04.GN.1569; FSA a.6 04.GN.2238; FSA a.6 04.GN.2239; FSA a.6 04.GN.1559; FSA
a.6 04.GN.1558; FSA a.6 04.GN.1189; FSA a.6 04.GN.1561; FSA a.6 04.GN.1560; FSA a.6
04.GN.1562; FSA a.6 04.GN.1563; FSA a.6 04.GN.2244; FSA a.6 04.GN.2246; FSA a.6
04.GN.0264; FSA a.6 04.GN.2247; FSA a.6 04.GN.2248."

Ernst Herzfeld Papers, Series 4: Photographic Files; Persepolis (Cyanotypes File 5)

Local Ernst Herzfeld Papers; Cyanotypes File 5
Numbers: FSA A.6 04.CY.05

Arrangement: - Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I

and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Relief (Sculpture)
Pottery

Place: Asia
Iran
Persepolis (Iran)

Genre/Form: Cyanotypes
Photographic prints

4.5.1: Vol. 1, 1904-1934

172 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; Photo File 5, Volume 1

FSA A.6 04.PF.05.v1

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 5, Volume 1", which was assembled by Joseph Upton, provides 172 photographic prints which may first relate to a visit to Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. They may also have been

taken during the two last months of 1923 and early March 1924 when Herzfeld spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. More photographs were taken in 1928 when the architect Friedrich Krefter joined Herzfeld in Persia to complete various measured plans and drawings in Persepolis. The expedition was funded by the Notgemeinschaft der Deutschen Wissenschaft. Finally, excavations of the Achaemenid site were begun on March 1, 1931, under the auspices of the Oriental Institute of the University of Chicago, until Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 5, Volume 1" is composed of 172 photographic prints, made from the following glass plates, "FSA a.6 04.GN.1576; FSA a.6 04.GN.1577; FSA a.6 04.GN.1654; FSA a.6 04.GN.2365; FSA a.6 04.GN.2364; FSA a.6 04.GN.2368; FSA a.6 04.GN.2367; FSA a.6 04.GN.2253; FSA a.6 04.GN.2254; FSA a.6 04.GN.2255; FSA a.6 04.GN.2256; FSA a.6 04.GN.2257; FSA a.6 04.GN.2258; FSA a.6 04.GN.2259; FSA a.6 04.GN.2261; FSA a.6 04.GN.2260; FSA a.6 04.GN.2283; FSA a.6 04.GN.2284; FSA a.6 04.GN.2285; FSA a.6 04.GN.2262; FSA a.6 04.GN.2281; FSA a.6 04.GN.2269; FSA a.6 04.GN.2270; FSA a.6 04.GN.2265; FSA a.6 04.GN.2266; FSA a.6 04.GN.2267; FSA a.6 04.GN.1579; FSA a.6 04.GN.0401; FSA a.6 04.GN.0403; FSA a.6 04.GN.1162; FSA a.6 04.GN.1580; FSA a.6 04.GN.1581; FSA a.6 04.GN.1578; FSA a.6 04.GN.2268; FSA a.6 04.GN.1572; FSA a.6 04.GN.1574; FSA a.6 04.GN.2272; FSA a.6 04.GN.2271; FSA a.6 04.GN.2274; FSA a.6 04.GN.2273; FSA a.6 04.GN.2275; FSA a.6 04.GN.2276; FSA a.6 04.GN.2277; FSA a.6 04.GN.2278; FSA a.6 04.GN.2279; FSA a.6 04.GN.2280; FSA a.6 04.GN.1573; FSA a.6 04.GN.2286; FSA a.6 04.GN.1582; FSA a.6 04.GN.2299; FSA a.6 04.GN.1583; FSA a.6 04.GN.1585; FSA a.6 04.GN.2289; FSA a.6 04.GN.2287; FSA a.6 04.GN.2288; FSA a.6 04.GN.0408; FSA a.6 04.GN.0406; FSA a.6 04.GN.1584; FSA a.6 04.GN.2294; FSA a.6 04.GN.2293; FSA a.6 04.GN.2290; FSA a.6 04.GN.2291; FSA a.6 04.GN.2295; FSA a.6 04.GN.2296; FSA a.6 04.GN.2297; FSA a.6 04.GN.2292; FSA a.6 04.GN.2298; FSA a.6 04.GN.1566; FSA a.6 04.GN.0274; FSA a.6 04.GN.0270; FSA a.6 04.GN.1590; FSA a.6 04.GN.1592; FSA a.6 04.GN.1003; FSA a.6 04.GN.1591; FSA a.6 04.GN.0266; FSA a.6 04.GN.1594; FSA a.6 04.GN.0273; FSA a.6 04.GN.0271; FSA a.6 04.GN.1588; FSA a.6 04.GN.1596; FSA a.6 04.GN.1605; FSA a.6 04.GN.1604; FSA a.6

04.GN.1608; FSA a.6 04.GN.1606; FSA a.6 04.GN.0993; FSA a.6
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 04.GN.2303; FSA a.6 04.GN.1621; FSA a.6 04.GN.1622; FSA a.6
 04.GN.0259; FSA a.6 04.GN.1618; FSA a.6 04.GN.1625; FSA a.6
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 04.GN.1617; FSA a.6 04.GN.1624; FSA a.6 04.GN.1620; FSA a.6
 04.GN.1619; FSA a.6 04.GN.0986; FSA a.6 04.GN.0407; FSA a.6
 04.GN.1165; FSA a.6 04.GN.2304; FSA a.6 04.GN.2305; FSA a.6
 04.GN.2306; FSA a.6 04.GN.2307; FSA a.6 04.GN.2308; FSA a.6
 04.GN.2309; FSA a.6 04.GN.2312; FSA a.6 04.GN.2313; FSA a.6
 04.GN.2314; FSA a.6 04.GN.2315; FSA a.6 04.GN.2316; FSA a.6
 04.GN.2317; FSA a.6 04.GN.2362; FSA a.6 04.GN.2363; FSA a.6
 04.GN.2357; FSA a.6 04.GN.2358; FSA a.6 04.GN.2359; FSA a.6
 04.GN.2361; FSA a.6 04.GN.2360; FSA a.6 04.GN.5083; FSA a.6
 04.GN.2356; FSA a.6 04.GN.2354; FSA a.6 04.GN.2355; FSA a.6
 04.GN.2349; FSA a.6 04.GN.2352; FSA a.6 04.GN.2351; FSA a.6
 04.GN.2350; FSA a.6 04.GN.1627; FSA a.6 04.GN.1626; FSA a.6
 04.GN.1628; FSA a.6 04.GN.2348; FSA a.6 04.GN.1629; FSA a.6
 04.GN.1630; FSA a.6 04.GN.1631; FSA a.6 04.GN.1632; FSA a.6
 04.GN.1633."

Ernst Herzfeld Papers, Series 4: Photographic Files; Persepolis
 (Photo File 5, vol. 1)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Decoration and ornament
 Excavations (Archaeology)
 Inscriptions
 Relief (Sculpture)
 Pottery
 Place: Asia
 Iran
 Persepolis (Iran)
 Genre/Form: Photographic prints

Item Print 1–2

Joined to form panorama of terrace from SE corner. AML, vol.I, fig.2
 Notes: Print corresponds to negative number 1576--7); also roll film
 4070.

Item Print 3	Hadith from SE corner. AMI, vol.I, fig.29 Notes: Print corresponds to negative number 1654.
Item Print 4	See No.8 Notes: Print corresponds to negative number 2365.
Item Print 5–7	Joined to form panorama of 100-Column Hall from Mt. top. AMI, vol.I, fig.21 Notes: Print corresponds to negative number 2364; 2368; 2367.
Item Print 8–14	Joined with Nos.4, 6, 7, (10 photos) to make panorama of terrace. IAE, p1.XLVII Notes: Print corresponds to negative number 2253--9.
Item Print 15	View from N. AMI, vol.I, fig.5 Notes: Print corresponds to negative number 2261.
Item Print 16	Enclosure wall on Mt. Notes: Print corresponds to negative number 2260.
Item Print 17–19	Joined to make panorama of enclosure wall on Mt. From E. AMI, vol.I, fig.44 Notes: Print corresponds to negative number 2283--5.
Item Print 20	N facade of terrace. AMI, vol.I, fig.6 Notes: Print corresponds to negative number 2262.
Item Print 21	Quarry Notes: Print corresponds to negative number 2281.
Item Print 22	Quarry near corner of terrace Notes: Print corresponds to negative number 2269.
Item Print 23	Corner of terrace Notes: Print corresponds to negative number 2270.
Item Print 24–26	Joined to make panorama of terrace from plain. AMI, vol.I, fig.1 Notes: Print corresponds to negative number 2265--7.
Item Print 27	Grand staircase. AMI, vol.I, fig. 7 Notes: Print corresponds to negative number 1579.
Item Print 28	Grand staircase. From plain Notes: Print corresponds to negative number 401.
Item Print 29	Grand staircase. From plain Notes: Print corresponds to negative number 403.
Item Print 30	Grand staircase. From top Notes: Print corresponds to negative number 1162.

Item Print 31	Grand staircase. Right side. AMI, vol.I, fig.8; IAE, p1.XLIX, bottom Notes: Print corresponds to negative number 1580.
Item Print 32	Grand staircase. Left side Notes: Print corresponds to negative number 1581.
Item Print 33	Grand staircase. Upper section Notes: Print corresponds to negative number 1578.
Item Print 34	Terrace wall to right of staircase Notes: Print corresponds to negative number 2268.
Item Print 35	SW corner of terrace from plain Notes: Print corresponds to negative number 1572.
Item Print 36	Another view of preceding Notes: Print corresponds to negative number 1574.
Item Print 37	Supporting wall W facade of terrace. AMI, vol.I, fig.3 Notes: Print corresponds to negative number 2272.
Item Print 38	Supporting wall W facade of terrace Notes: Print corresponds to negative number 2271.
Item Print 39	Corner of W façade Notes: Print corresponds to negative number 2274.
Item Print 40	W façade Notes: Print corresponds to negative number 2273.
Item Print 41	Trilingual cuneiform inscription on W facade Notes: Print corresponds to negative number 2275.
Item Print 42	Closer view of No.41 Notes: Print corresponds to negative number 2276.
Item Print 43–44	Join to form Old Persian text Notes: Print corresponds to negative number 2277–8.
Item Print 45–46	Join to form Elamite and Babylonian texts Notes: Print corresponds to negative number 2279–0.
Item Print 47	Mts. to right of terrace Notes: Print corresponds to negative number 1573.
Item Print 48	Entrance gate from N. AMI, vol.I, fig.9 Notes: Print corresponds to negative number 2286.

Item Print 49	Main gate. IAE, p1.XLIX, top Notes: Print corresponds to negative number 1582.
Item Print 50	Main gate. With basin Notes: Print corresponds to negative number 2299.
Item Print 51	Main gate. Colossal bulls Notes: Print corresponds to negative number 1583.
Item Print 52	Main gate. One bull. IAE, p1.LIX, left Notes: Print corresponds to negative number 1585.
Item Print 53	Main gate. One bull, side view. AMI, vol.I, fig.10 Notes: Print corresponds to negative number 2289.
Item Print 54	Main gate. Front view of human-headed bulls Notes: Print corresponds to negative number 2287.
Item Print 55	Main gate. Closer view, one bull Notes: Print corresponds to negative number 2288.
Item Print 56	Main gate. Three-quarters view Notes: Print corresponds to negative number 408.
Item Print 57	Main gate. Three-quarters view, human-headed bulls Notes: Print corresponds to negative number 406.
Item Print 58	Main gate. Close-up, human-headed bulls. IAE, p1.LIX, right Notes: Print corresponds to negative number 1584.
Item Print 59	Main gate. Cuneiform inscription Notes: Print corresponds to negative number 2294.
Item Print 60	Main gate. Cuneiform inscription, closer view Notes: Print corresponds to negative number 2293.
Item Print 61	Main gate. Columns Notes: Print corresponds to negative number 2290.
Item Print 62	Main gate. Columns. IAE, p1.LVII, right, bottom Notes: Print corresponds to negative number 2291.
Item Print 63	Unfinished doorway on terrace. AMI, vol.I, fig.12 Notes: Print corresponds to negative number 2295.
Item Print 64	Another view of No.62 Notes: Print corresponds to negative number 2296.

Item Print 65	Fallen bull capital Notes: Print corresponds to negative number 2297.
Item Print 66	Double exposure of No.64 Notes: Print corresponds to negative number 2292.
Item Print 67	Foundations of unfinished doorway Notes: Print corresponds to negative number 2298.
Item Print 68	Stairway to Apadāna. Notes: Print corresponds to negative number 1566.
Item Print 69	Stairway to Apadāna. Detail Notes: Print corresponds to negative number 274.
Item Print 70	Stairway to Apadāna. Lion attacking bull Notes: Print corresponds to negative number 270.
Item Print 71	Stairway to Apadāna. Another view of No.70 Notes: Print corresponds to negative number 1590.
Item Print 72	Stairway to Apadāna. Procession of archers Notes: Print corresponds to negative number 1592.
Item Print 73	Stairway to Apadāna. Detail of lion attacking bull Notes: Print corresponds to negative number 1003.
Item Print 74	Stairway to Apadāna. Cuneiform inscription Notes: Print corresponds to negative number 1591.
Item Print 75	Stairway to Apadāna. Base of chariot Notes: Print corresponds to negative number 266.
Item Print 76	Stairway to Apadāna. Tribute-bearers Notes: Print corresponds to negative number 1594.
Item Print 77	Stairway to Apadāna. Detail of No. 76 Notes: Print corresponds to negative number 273.
Item Print 78	Stairway to Apadāna. Detail of No. 76 Notes: Print corresponds to negative number 271.
Item Print 79	Stairway to Apadāna. Joined to Nos. 88 and 99 to form panorama of tribute-bearers. AMI, vol.I, figs.13--15 Notes: Print corresponds to negative number 1588.
Item Print 80	Stairway to Apadāna. Detail of No.81, men and oxen Notes: Print corresponds to negative number 1596.

Item Print 81	Stairway to Apadāna. Section of tribute procession Notes: Print corresponds to negative number 1605.
Item Print 82	Stairway to Apadāna. Detail of No.81, chariot Notes: Print corresponds to negative number 1604.
Item Print 83	Stairway to Apadāna. Detail of ox Notes: Print corresponds to negative number 1608.
Item Print 84	Stairway to Apadāna. Detail of 3 figures Notes: Print corresponds to negative number 1606.
Item Print 85	Stairway to Apadāna. Detail of 3 figures Notes: Print corresponds to negative number 993.
Item Print 86	Stairway to Apadāna. Section of 6 figures Notes: Print corresponds to negative number 1593.
Item Print 87	Stairway to Apadāna. Detail of 4 figures Notes: Print corresponds to negative number 996.
Item Print 88	Stairway to Apadāna. See No.79 Notes: Print corresponds to negative number 1589.
Item Print 89	Stairway to Apadāna. Detail, figures with rams, detail of No.94 Notes: Print corresponds to negative number 1597.
Item Print 90	Stairway to Apadāna. Detail figures with horses, detail of No.91 Notes: Print corresponds to negative number 1598.
Item Print 91	Stairway to Apadāna. Section of procession Notes: Print corresponds to negative number 1603.
Item Print 92	Stairway to Apadāna. Detail of No.91, horses, armbands, etc. Notes: Print corresponds to negative number 998.
Item Print 93	Stairway to Apadāna. Detail of No.91, bearers of bowls, etc. Notes: Print corresponds to negative number 1156.
Item Print 94	Stairway to Apadāna. Section of procession Notes: Print corresponds to negative number 1602.
Item Print 95	Stairway to Apadāna. Detail of rams Notes: Print corresponds to negative number 1609.
Item Print 96	Stairway to Apadāna. Detail of horses Notes: Print corresponds to negative number 994.

Item Print 97	Stairway to Apadāna. Closer view of rams in No.95 Notes: Print corresponds to negative number 968.
Item Print 98	Stairway to Apadāna. Detail, cypress and figure Notes: Print corresponds to negative number 995.
Item Print 99	Stairway to Apadāna. See No.79 Notes: Print corresponds to negative number 1587.
Item Print 100	Stairway to Apadāna. Section of procession, detail of No.102 Notes: Print corresponds to negative number 1595.
Item Print 101	Stairway to Apadāna. Section of procession Notes: Print corresponds to negative number 1599.
Item Print 102	Stairway to Apadāna. Section of procession Notes: Print corresponds to negative number 1600.
Item Print 103	Stairway to Apadāna. Detail of No.106, donkey Notes: Print corresponds to negative number 1607.
Item Print 104	Stairway to Apadāna. Detail of No.100, 4 figures Notes: Print corresponds to negative number 991.
Item Print 105	Stairway to Apadāna. Detail of No.100, horse Notes: Print corresponds to negative number 967.
Item Print 106	Stairway to Apadāna. Detail of No.102, donkey Notes: Print corresponds to negative number 1164.
Item Print 107	Stairway to Apadāna. Section of procession Notes: Print corresponds to negative number 1601.
Item Print 108	Stairway to Apadāna. Detail of No.107, camel Notes: Print corresponds to negative number 992.
Item Print 109	Stairway to Apadāna. Detail of No. 107, humped bull Notes: Print corresponds to negative number 267.
Item Print 110	Stairway to Apadāna. Procession of guards Notes: Print corresponds to negative number 1571.
Item Print 111	Stairway to Apadāna. Section of procession Notes: Print corresponds to negative number 1612.
Item Print 112	Stairway to Apadāna. Section of procession Notes: Print corresponds to negative number 1616.

Item Print 113	Stairway to Apadāna. Detail of guards. AMI, vol.I, fig.17 Notes: Print corresponds to negative number 1614.
Item Print 114	Stairway to Apadāna. Detail of guards. No.113 Notes: Print corresponds to negative number 1615.
Item Print 115	Stairway to Apadāna. Section of procession Notes: Print corresponds to negative number 1611.
Item Print 116	Stairway to Apadāna. Section of procession Notes: Print corresponds to negative number 1610.
Item Print 117	Stairway to Apadāna. Section of procession Notes: Print corresponds to negative number 1613.
Item Print 118	Stairway to Apadāna. Detail of cypress Notes: Print corresponds to negative number 2300.
Item Print 119	Apadāna. Columns of W portico Notes: Print corresponds to negative number 2301.
Item Print 120	Apadāna. Columns Notes: Print corresponds to negative number 2302.
Item Print 121	Apadāna. Columns of E portico Notes: Print corresponds to negative number 2303.
Item Print 122	Apadāna. Columns of W portico. AMI, vol.1, fig.20 Notes: Print corresponds to negative number 1621.
Item Print 123	Apadāna. Columns. IAE, p1.LIII, left Notes: Print corresponds to negative number 1622.
Item Print 124	Apadāna. Columns Notes: Print corresponds to negative number 259.
Item Print 125	Apadāna. Columns Notes: Print corresponds to negative number 1618.
Item Print 126	Apadāna. Columns. IAE, p1.LIII, right Notes: Print corresponds to negative number 1625.
Item Print 127	Apadāna. Columns Notes: Print corresponds to negative number 1623.
Item Print 128	Apadāna. Columns Notes: Print corresponds to negative number 2310.

Item Print 129	Apadāna. Column and fallen capital Notes: Print corresponds to negative number 2311.
Item Print 130	Apadāna. Columns of central hall and E portico. AMI, vol.I, fig.19 Notes: Print corresponds to negative number 1617.
Item Print 131	Apadāna. Columns Notes: Print corresponds to negative number 1624.
Item Print 132	Apadāna. Column of E portico Notes: Print corresponds to negative number 1620.
Item Print 133	Apadāna. Columns of E portico Notes: Print corresponds to negative number 1619.
Item Print 134	Apadāna. Columns by moonlight (?) Notes: Print corresponds to negative number 986.
Item Print 135	Apadāna. Columns Notes: Print corresponds to negative number 407.
Item Print 136	Apadāna. Columns by moonlight (?) Notes: Print corresponds to negative number 1165.
Item Print 137–138	Join, Apadāna columns. IAE, p1.LVII, left Notes: Print corresponds to negative number 2304--5.
Item Print 139	Apadāna. Capitals. IAE, p1.LVII, right, top Notes: Print corresponds to negative number 2306.
Item Print 140	Apadāna. Bases Notes: Print corresponds to negative number 2307.
Item Print 141	Apadāna. Capital Notes: Print corresponds to negative number 2308.
Item Print 142	Apadāna. Capital Notes: Print corresponds to negative number 2309.
Item Print 143	Apadāna. Part of capital on ground Notes: Print corresponds to negative number 2312.
Item Print 144	Apadāna. Another view of same Notes: Print corresponds to negative number 2313.
Item Print 145	Apadāna. Column base. IAE, pl, LVI, bottom, right Notes: Print corresponds to negative number 2314.

Item Print 146	Apadāna. Column bases Notes: Print corresponds to negative number 2315.
Item Print 147	Apadāna. Base. IAE, p1.LVI, top, right Notes: Print corresponds to negative number 2316.
Item Print 148	Apadāna. Base. IAE, p1.LVI, top, left Notes: Print corresponds to negative number 2317.
Item Print 149	Unfinished doorway, colossal bull Notes: Print corresponds to negative number 2362.
Item Print 150	Portico. 100-Column Hall in background Notes: Print corresponds to negative number 2363.
Item Print 151	Portico. Fallen column Notes: Print corresponds to negative number 2357.
Item Print 152	Portico. Base Notes: Print corresponds to negative number 2358.
Item Print 153	Portico. Section of capital Notes: Print corresponds to negative number 2359.
Item Print 154	Portico. Same Notes: Print corresponds to negative number 2361.
Item Print 155	Portico. Same Notes: Print corresponds to negative number 2360.
Item Print 156	100-Column Hall, door. AMI, vol.I, fig.22; IAE, p1.LXVII, bottom Notes: Print corresponds to negative number 5083.
Item Print 157	100-Column Hall, door. Detail of No. 156. IAE, p1.LXVII, top Notes: Print corresponds to negative number 2356.
Item Print 158	100-Column Hall, door. Detail of opposite side, guards Notes: Print corresponds to negative number 2354.
Item Print 159	100-Column Hall, door. Detail of No.156 Notes: Print corresponds to negative number 2355.
Item Print 160	100-Column Hall, door. Detail of No.158, guards with shields Notes: Print corresponds to negative number 2349.
Item Print 161	100-Column Hall, door. Detail of No.156, Persian and Mede Notes: Print corresponds to negative number 2352.

Item Print 162	100-Column Hall, door. Ahuramazda relief Notes: Print corresponds to negative number 2351.
Item Print 163	100-Column Hall, door. Ahuramazda symbols Notes: Print corresponds to negative number 2350.
Item Print 164	100-Column Hall, door. Artaxerxes on throne. AMI, vol.I, fig.23; IAE, p1.LXVIII, left Notes: Print corresponds to negative number 1627.
Item Print 165	100-Column Hall, door. Throne-bearers Notes: Print corresponds to negative number 1626.
Item Print 166	100-Column Hall, door. Throne-bearers Notes: Print corresponds to negative number 1628.
Item Print 167	100-Column Hall, door. Throne-bearers Notes: Print corresponds to negative number 2348.
Item Print 168	100-Column Hall, door. Detail of No. 167 Notes: Print corresponds to negative number 1629.
Item Print 169	100-Column Hall, door. Another detail of No.167 Notes: Print corresponds to negative number 1630.
Item Print 170	100-Column Hall, door. Another detail of No. 167 Notes: Print corresponds to negative number 1631.
Item Print 171–172	100-Column Hall, door. (Joined) throne-bearers. IAE, p1.LXIX Notes: Print corresponds to negative number 1632--3.
<p>4.5.2: Vol. 2, 1904-1934 181 Photographic prints (Volume two: 3 folders; b&w; 29.2 cm. x 22.8 cm.) Creator: Herzfeld, Ernst, 1879-1948 Notes: Ernst Herzfeld Papers; Photo File 5, Volume 2 FSA A.6 04.PF.05.v2 - Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining</p>	

files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 5, Volume 2", which was assembled by Joseph Upton, provides 181 photographic prints which may first relate to a visit to Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. They may also have been taken during the two last months of 1923 and early March 1924 when Herzfeld spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. More photographs were taken in 1928 when the architect Friedrich Krefter joined Herzfeld in Persia to complete various measured plans and drawings in Persepolis. The expedition was funded by the Notgemeinschaft der Deutschen Wissenschaft. Finally, excavations of the Achaemenid site were begun on March 1, 1931, under the auspices of the Oriental Institute of the University of Chicago, until Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- Additional information from staff reads, "Ernst Herzfeld has visited the Sevruguin Studio in Tehran (Iran) and purchased several Antoin Sevruguin photographic prints. One of them, FSA A.6 04.PF.05.v2.355, is in the Ernst Herzfeld Papers; Photo File 5, Volume 2."

- "Photo File 5, Volume 2" is composed of 181 photographic prints, made from the following glass plates, "FSA a.6 04.GN.1635; FSA a.6 04.GN.0963; FSA a.6 04.GN.0962; FSA a.6 04.GN.1637; FSA a.6 04.GN.0404; FSA a.6 04.GN.1636; FSA a.6 04.GN.0404; FSA a.6 04.GN.1636; FSA a.6 04.GN.1634; FSA a.6 04.GN.1186; FSA a.6 04.GN.1638; FSA a.6 04.GN.1646; FSA a.6 04.GN.2341; FSA a.6 04.GN.2345; FSA a.6 04.GN.1639; FSA a.6 04.GN.1640; FSA a.6 04.GN.2346; FSA a.6 04.GN.1641; FSA a.6 04.GN.0983; FSA a.6 04.GN.0999; FSA a.6 04.GN.1644; FSA a.6 04.GN.1645; FSA a.6 04.GN.1642; FSA a.6 04.GN.1643; FSA a.6 04.GN.2347; FSA a.6 04.GN.1681; FSA a.6 04.GN.0258; FSA a.6 04.GN.2328; FSA a.6 04.GN.2326; FSA a.6 04.GN.2325; FSA a.6 04.GN.2327; FSA a.6 04.GN.1683; FSA a.6 04.GN.1684; FSA a.6 04.GN.1685; FSA a.6 04.GN.1688; FSA a.6 04.GN.1686; FSA a.6 04.GN.1687; FSA a.6 04.GN.1690; FSA a.6 04.GN.1689; FSA a.6 04.GN.1692; FSA a.6

04.GN.1691; FSA a.6 04.GN.1682; FSA a.6 04.GN.2324; FSA a.6
04.GN.1677; FSA a.6 04.GN.1191; FSA a.6 04.GN.1001; FSA a.6
04.GN.0260; FSA a.6 04.GN.1666; FSA a.6 04.GN.1675; FSA a.6
04.GN.1676; FSA a.6 04.GN.2331; FSA a.6 04.GN.1678; FSA a.6
04.GN.1679; FSA a.6 04.GN.1680; FSA a.6 04.GN.2329; FSA a.6
04.GN.0405; FSA a.6 04.GN.0263; FSA a.6 04.GN.0400; FSA a.6
04.GN.2330; FSA a.6 04.GN.2323; FSA a.6 04.GN.1000; FSA a.6
04.GN.1664; FSA a.6 04.GN.1665; FSA a.6 04.GN.1669; FSA a.6
04.GN.1670; FSA a.6 04.GN.2332; FSA a.6 04.GN.1671; FSA a.6
04.GN.1673; FSA a.6 04.GN.1674; FSA a.6 04.GN.1672; FSA a.6
04.GN.1002; FSA a.6 04.GN.1667; FSA a.6 04.GN.1668; FSA a.6
04.GN.1650; FSA a.6 04.GN.1649; FSA a.6 04.GN.2342; FSA a.6
04.GN.1651; FSA a.6 04.GN.2340; FSA a.6 04.GN.2341; FSA a.6
04.GN.1652; FSA a.6 04.GN.2336; FSA a.6 04.GN.1656; FSA a.6
04.GN.1657; FSA a.6 04.GN.1655; FSA a.6 04.GN.1653; FSA a.6
04.GN.1659; FSA a.6 04.GN.0984; FSA a.6 04.GN.0402; FSA a.6
04.GN.1597; FSA a.6 04.GN.1598; FSA a.6 04.GN.1603; FSA a.6
04.GN.0998; FSA a.6 04.GN.1156; FSA a.6 04.GN.1602; FSA a.6
04.GN.1609; FSA a.6 04.GN.0994; FSA a.6 04.GN.0968; FSA a.6
04.GN.0995; FSA a.6 04.GN.1587; FSA a.6 04.GN.2333; FSA a.6
04.GN.1663; FSA a.6 04.GN.1662; FSA a.6 04.GN.1661; FSA a.6
04.GN.1660; FSA a.6 04.GN.1658; FSA a.6 04.GN.2335; FSA a.6
04.GN.2338; FSA a.6 04.GN.2334; FSA a.6 04.GN.2337; FSA a.6
04.GN.2339; FSA a.6 04.GN.2343; FSA a.6 04.GN.2263; FSA a.6
04.GN.2264; FSA a.6 04.GN.2282; FSA a.6 04.GN.1647; FSA a.6
04.GN.1648; FSA a.6 04.GN.2750; FSA a.6 04.GN.2747; FSA a.6
04.GN.2743; FSA a.6 04.GN.2739; FSA a.6 04.GN.2746; FSA a.6
04.GN.2748; FSA a.6 04.GN.2741; FSA a.6 04.GN.2749; FSA a.6
04.GN.2740; FSA a.6 04.GN.1575; FSA a.6 04.GN.2318; FSA a.6
04.GN.1693; FSA a.6 04.GN.1695; FSA a.6 04.GN.1696; FSA a.6
04.GN.1694; FSA a.6 04.GN.2319; FSA a.6 04.GN.1697; FSA a.6
04.GN.1698; FSA a.6 04.GN.1700; FSA a.6 04.GN.1699; FSA a.6
04.GN.1701; FSA a.6 04.GN.1702; FSA a.6 04.GN.1704; FSA a.6
04.GN.2366; FSA a.6 04.GN.1703; FSA a.6 04.GN.2320; FSA a.6
04.GN.2321; FSA a.6 04.GN.2322; FSA a.6 04.GN.0335; FSA a.6
04.GN.0336; FSA a.6 04.GN.0337; FSA a.6 04.GN.0338; FSA a.6
04.GN.0989; FSA a.6 04.GN.0987; FSA a.6 04.GN.0990; FSA a.6
04.GN.1552; FSA a.6 04.GN.1555; FSA a.6 04.GN.1554; FSA a.6
04.GN.2231; FSA a.6 04.GN.2232; FSA a.6 04.GN.1553; FSA a.6
04.GN.2218; FSA a.6 04.GN.2219; FSA a.6 04.GN.2221; FSA a.6
04.GN.2220; FSA a.6 04.GN.2222; FSA a.6 04.GN.2224; FSA a.6
04.GN.2236; FSA a.6 04.GN.2235; FSA a.6 04.GN.2234; FSA a.6
04.GN.2237; FSA a.6 04.GN.1570; FSA a.6 04.GN.0269; FSA a.6
04.GN.1569; FSA a.6 04.GN.2238; FSA a.6 04.GN.2239; FSA a.6
04.GN.1559; FSA a.6 04.GN.1558; FSA a.6 04.GN.1189; FSA a.6
04.GN.1561; FSA a.6 04.GN.1560; FSA a.6 04.GN.1562; FSA a.6
04.GN.1563; FSA a.6 04.GN.2244; FSA a.6 04.GN.2246; FSA a.6
04.GN.0264; FSA a.6 04.GN.2247; FSA a.6 04.GN.2248."

Ernst Herzfeld Papers, Series 4: Photographic Files; Persepolis
(Photo File 5, vol. 2)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art

	Animals in art Architecture Decoration and ornament Excavations (Archaeology) Inscriptions Relief (Sculpture) Pottery Place: Asia Iran Persepolis (Iran) Genre/Form: Photographic prints
Item Print 173	100-Column Hall, door. Hero fighting bull. IAE, p1.LXVI, right Notes: Print corresponds to negative number 1635.
Item Print 174	100-Column Hall, door. Another view of No.173 Notes: Print corresponds to negative number 963.
Item Print 175	100-Column Hall, door. Hero fighting lion Notes: Print corresponds to negative number 962.
Item Print 176	100-Column Hall, door. Hero fighting lion. IAE, p1.LXVI, left Notes: Print corresponds to negative number 1637.
Item Print 177	100-Column Hall, door. Hero fighting griffin. IAE, p1.LXV, right Notes: Print corresponds to negative number 404.
Item Print 178	100-Column Hall, door. Hero fighting griffin Notes: Print corresponds to negative number 1636.
Item Print 179	100-Column Hall, door. Hero fighting monster. IAE, p1.LXV, left Notes: Print corresponds to negative number 1634.
Item Print 180	100-Column Hall, door. Hero fighting monster Notes: Print corresponds to negative number 1186.
Item Print 181	Tripylon. AMI, vol.I, fig.26 Notes: Print corresponds to negative number 1638.
Item Print 182	Tripylon. Darius under parasol. IAE, p1.LXX, left Notes: Print corresponds to negative number 1646.
Item Print 183	Tripylon. Detail of King's head in No.182 Notes: Print corresponds to negative number 2341.
Item Print 184	Tripylon. Ahuramazda relief Notes: Print corresponds to negative number 2345.
Item Print 185	Tripylon. Darius on throne, Xerxes behind him

	Notes: Print corresponds to negative number 1639.
Item Print 186	Tripylon. Another view of preceeding. AMI, vol.I, fig.27; IAE, p1.LXVIII, right Notes: Print corresponds to negative number 1640.
Item Print 187	Tripylon. Detail of No. 185 Notes: Print corresponds to negative number 2346.
Item Print 188	Tripylon. Detail of No.185, throne-bearers Notes: Print corresponds to negative number 1641.
Item Print 189	Tripylon. Detail of No.188 Notes: Print corresponds to negative number 983.
Item Print 190	Tripylon. Detail of No.188 Notes: Print corresponds to negative number 999.
Item Print 191	Tripylon. Another detail of No.188 Notes: Print corresponds to negative number 1644.
Item Print 192	Tripylon. Detail of No.188 Notes: Print corresponds to negative number 1645.
Item Print 193	Tripylon. Another detail of No.188 Notes: Print corresponds to negative number 1642.
Item Print 194	Tripylon. Detail of No.188 Notes: Print corresponds to negative number 1643.
Item Print 195	Tripylon. Column base Notes: Print corresponds to negative number 2347.
Item Print 196	Tachara of Darius. From N. AMI, vol.I, fig.39 Notes: Print corresponds to negative number 1681.
Item Print 197	Tachara of Darius. A closer view of preceeding Notes: Print corresponds to negative number 258.
Item Print 198	Tachara of Darius. From W Notes: Print corresponds to negative number 2328.
Item Print 199	Tachara of Darius. Pier with cuneiform inscription Notes: Print corresponds to negative number 2326. Excavation of Persepolis (Iran):Tachara Palace (Palace of Darius), West Anta of the South Portico: View of Xerxes Trilingual Inscription, XPca. 1923-1928. 18 cm. x 13 cm. Additional information from Staff reads, "Glass negative is missing."
Item Print 200	Tachara of Darius. One wall

	Notes:	Print corresponds to negative number 2325. Excavation of Persepolis (Iran):Tachara Palace (Palace of Darius), Main Hall: View of Niches and Doorways Leading to the Eastern and Western Apartments. 1923-1928. 13 cm. x 18 cm. Additional information from Staff reads, "Glass negative is missing."
Item Print 201	Tachara of Darius. Door. IAE, p1.XLV, left Notes:	Print corresponds to negative number 2327. Excavation of Persepolis (Iran):Tachara Palace (Palace of Darius), South Portico: View of Doorway Leading into the Main Hall. 1923-1928. 13 cm. x 18 cm. Additional information from Staff reads, "Glass negative is missing."
Item Print 202	Tachara of Darius. Portico. IAE, p1.LV, right Notes:	Print corresponds to negative number 1683.
Item Print 203	Tachara of Darius. Portico. Darius leaving. AMI, vol.I, fig.40 Notes:	Print corresponds to negative number 1684.
Item Print 204	Tachara of Darius. Head of Darius, once inlaid. AMI, vol.I, fig.41; IAE, p1.LXXIII, left Notes:	Print corresponds to negative number 1685.
Item Print 205	Tachara of Darius. Detail of garment Notes:	Print corresponds to negative number 1688.
Item Print 206	Tachara of Darius. Another detail of garment Notes:	Print corresponds to negative number 1686.
Item Print 207	Tachara of Darius. Another detail of garment Notes:	Print corresponds to negative number 1687.
Item Print 208	Tachara of Darius. Detail lion border of garment Notes:	Print corresponds to negative number 1690.
Item Print 209	Tachara of Darius. Closer view of No.208 Notes:	Print corresponds to negative number 1689.
Item Print 210	Tachara of Darius. Graffito of human heads. IAE, p1.LXXII, bottom Notes:	Print corresponds to negative number 1692a, b.
Item Print 211	Tachara of Darius. Graffito, another view. 1691a, AHI, p1.X, left Notes:	Print corresponds to negative number 1691a, b.
Item Print 212	Tachara of Darius. Hero strangling lion. AMI, vol.I, fig.42; IAE, p1.LXX Notes:	Print corresponds to negative number 1682.
Item Print 213	Tachara of Darius. Hero stabbing bull	

Notes: Print corresponds to negative number 2324.
Excavation of Persepolis (Iran):Tachara Palace (Palace of Darius), West Wall of Main Hall, North Jamb of Northern Doorway: View of Relief Picturing royal Hero Battling an Erect Bull. 1923-1928. 18 cm. x 13 cm. Additional information from Staff reads, "Glass negative is missing."

Item Print 214	Tachara of Darius. Inscription of Artaxerxes III. Frye, fig.39 Notes: Print corresponds to negative number 1677.
Item Print 215	Tachara of Darius. Line of guards Notes: Print corresponds to negative number 1191.
Item Print 216	Tachara of Darius. Section of No.215 Notes: Print corresponds to negative number 1001.
Item Print 217	Tachara of Darius. Line of guards, section of No.215 Notes: Print corresponds to negative number 260.
Item Print 218	Tachara of Darius. Heads of two guards. Frye, fig.32 Notes: Print corresponds to negative number 1666.
Item Print 219	Tachara of Darius. Bull's head. IAE, p1.LXII, top Notes: Print corresponds to negative number 1675.
Item Print 220	Tachara of Darius. Lion's head. IAE, p1.LXII, bottom Notes: Print corresponds to negative number 1676.
Item Print 221	Tachara of Darius. Servants mounting stairs Notes: Print corresponds to negative number 2331. Excavation of Persepolis (Iran):Tachara Palace (Palace of Darius), Western Flight of Southern Stairway: Detail View of Relief Picturing Procession of Persian and Median Servants. 1923-1928. 13 cm. x 18 cm. Additional information from Staff reads, "Glass negative is missing."
Item Print 222	Tachara of Darius. Three figures Notes: Print corresponds to negative number 1678.
Item Print 223	Tachara of Darius. Two figures Notes: Print corresponds to negative number 1679.
Item Print 224	Tachara of Darius. Four figures Notes: Print corresponds to negative number 1680.
Item Print 225	Tachara of Darius. Figures mounting steps Notes: Print corresponds to negative number 2329. Excavation of Persepolis (Iran):Tachara Palace (Palace of Darius), Central Facade of Western Stairway: View of Relief

Picturing Gift-Bearing Delegates Ascending Imaginary Stairs. 1923-1928. 13 cm. x 18 cm. Additional information from Staff reads, "Glass negative is missing."

Item Print 226	Tachara of Darius. Same subject Notes: Print corresponds to negative number 405.
Item Print 227	Tachara of Darius. Detail of Nos. 221 and 226 Notes: Print corresponds to negative number 263.
Item Print 228	Tachara of Darius. Another exposure of preceding Notes: Print corresponds to negative number 400.
Item Print 229	Tachara of Darius. Xerxes inscription on supporting wall in front of Tachara Notes: Print corresponds to negative number 2330. Excavation of Persepolis (Iran):Tachara Palace (Palace of Darius), Central Facade of Southern Stairway: View of Relief Picturing Xerxes Inscription, XPcb, Akkadian Version. 1923-1928. 18 cm. x 13 cm. Additional information from Staff reads, "Glass negative is missing."
Item Print 230	Fragment of bull's head Notes: Print corresponds to negative number 2323. Excavation of Persepolis (Iran):Tachara Palace (Palace of Darius): View of Stone Fragment Picturing Head of a Bull. 1923-1928. 18 cm. x 13 cm. Additional information from Staff reads, "Glass negative is missing."
Item Print 231	Second Court of Honor. E supporting wall Notes: Print corresponds to negative number 1000.
Item Print 232	Detail of No.231, AMI, vol.I, fig.37 Notes: Print corresponds to negative number 1664.
Item Print 233	Detail of No.231 Notes: Print corresponds to negative number 1665.
Item Print 234	Second Court of Honor. Procession with horse Notes: Print corresponds to negative number 1669.
Item Print 235	Second Court of Honor, joins preceding Notes: Print corresponds to negative number 1670.
Item Print 236	Court of Honor, W supporting wall. AMI, vol.I, fig.38 Notes: Print corresponds to negative number 2332. Excavation of Persepolis (Iran):Palace H (Palace of Artaxerxes), Western End of the Facade: View of Relief Picturing Procession of Servants as well as Fragment of Artaxerxes I Inscription, Art. I Pers. a, Akkadian Version. 1923-1928. 13 cm. x 18

	cm. Additional information from Staff reads, "Glass negative is missing."
Item Print 237	Two guards. Berlin Museum. TA, p1.XVI Notes: Print corresponds to negative number 1671.
Item Print 238	Head, detail of No.239 Notes: Print corresponds to negative number 1673.
Item Print 239	Single figure in Shah's Museum, Tehran Notes: Print corresponds to negative number 1674.
Item Print 240	Second Court of Honor. E supporting wall. AMI, vol.I, fig.36 Notes: Print corresponds to negative number 1672.
Item Print 241	Second Court of Honor. E supporting wall, two standing guards Notes: Print corresponds to negative number 1002.
Item Print 242	Plaster cast of guard, Berlin Museum. TA, p1.XVI Notes: Print corresponds to negative number 1667.
Item Print 243	Bust of servant. Berlin Museum. TA, p1.XVI Notes: Print corresponds to negative number 1668.
Item Print 244	Court of Honor. Small: E stairway. AMI, vol.I, fig.28 Notes: Print corresponds to negative number 1650.
Item Print 245	Court of Honor. Closer view of No.244 Notes: Print corresponds to negative number 1649.
Item Print 246	Court of Honor. Part of animal in the round Notes: Print corresponds to negative number 2342.
Item Print 247	Stairway to Tripylon and Hadish Notes: Print corresponds to negative number 1651.
Item Print 248	Stairway to Tripylon and Hadish. Cuneiform inscription Notes: Print corresponds to negative number 2340.
Item Print 249	Stairway to Tripylon and Hadish. Cuneiform inscription Notes: Print corresponds to negative number 2341.
Item Print 250	Hadish of Xerxes. Open door. AMI, vol.I, fig.30 Notes: Print corresponds to negative number 1652.
Item Print 251	Hadish of Xerxes. Cuneiform inscription Notes: Print corresponds to negative number 2336.
Item Print 252	Hadish of Xerxes. IAE, p1.LIV, bottom

	Notes: Print corresponds to negative number 1656.
Item Print 253	Hadish of Xerxes Notes: Print corresponds to negative number 1657.
Item Print 254	Hadish of Xerxes Notes: Print corresponds to negative number 1655.
Item Print 255	Hadish of Xerxes. Back with staircase. AMI, vol.I, fig.34; IAE, p1.LV, left Notes: Print corresponds to negative number 1653.
Item Print 256	Hadish of Xerxes. Xerxes leaving. AMI, vol.I, fig.32 Notes: Print corresponds to negative number 1659.
Item Print 257	Tripylon. Darius under parasol Notes: Print corresponds to negative number 984.
Item Print 258	Tripylon. Detail of preceeding. IAE, p1.LXXI, top, left Notes: Print corresponds to negative number 402.
Item Print 259	Hadish. Two servants. AMI, vol.I, fig.33 Notes: Print corresponds to negative number 2333. Excavation of Persepolis (Iran):Hadish (Palace of Xerxes), Eastern Apartment, West Jamb of Northern Doorway: View of Relief Depicting Pairs of Attendants. 1923-1928. 18 cm. x 13 cm.Additional information from Staff reads, "Glass negative is missing."
Item Print 260	Hadish. W side E window, detail of short sword Notes: Print corresponds to negative number 1663.
Item Print 261	Hadish. S side W window, man with goat Notes: Print corresponds to negative number 1662.
Item Print 262	Hadish. S side E window, two men with ibex Notes: Print corresponds to negative number 1661.
Item Print 263	Hadish. Another exposure of preceeding Notes: Print corresponds to negative number 1660.
Item Print 264	Hadish. Side stairway Notes: Print corresponds to negative number 1658.
Item Print 265	Hadish. Another view Notes: Print corresponds to negative number 2335.
Item Print 266	Hadish. Rear terrace all with staircase Notes: Print corresponds to negative number 2338.

Item Print 267	Hadish. Closer view of staircase Notes: Print corresponds to negative number 2334. Excavation of Persepolis (Iran):Hadish (Palace of Xerxes), Southern Stairway Leading to Balcony: View before Excavation. 1923-1928. 13 cm. x 18 cm. Additional information from Staff reads, "Glass negative is missing."
Item Print 268	Hadish. Rear terrace wall Notes: Print corresponds to negative number 2337.
Item Print 269	Hadish. Detail of preceeding Notes: Print corresponds to negative number 2339.
Item Print 270	SE palace on terrace Notes: Print corresponds to negative number 2343.
Item Print 271	SE palace and SE section of terrace, joins No.272. AMI, vol.I, fig.43 Notes: Print corresponds to negative number 2263.
Item Print 272	SE palace. See No.271 Notes: Print corresponds to negative number 2264.
Item Print 273	Mt. Slope back of terrace Notes: Print corresponds to negative number 2282.
Item Print 274	SE palace. Doorways Notes: Print corresponds to negative number 1647.
Item Print 275	SE palace. King stabbing griffin Notes: Print corresponds to negative number 1648.
Item Print 276	SE palace, during excavation. (For Expedition house and museum, ca. 1931) Notes: Print corresponds to negative number 2750.
Item Print 277	SE palace, during excavation Notes: Print corresponds to negative number 2747.
Item Print 278	SE palace, during excavation. Foundation of doorway Notes: Print corresponds to negative number 2743.
Item Print 279	Column base with Fr. Krefter Notes: Print corresponds to negative number 2739.
Item Print 280	SE palace, during excavation. Old walls Notes: Print corresponds to negative number 2746.
Item Print 281	SE palace, during excavation. Two column bases Notes: Print corresponds to negative number 2748.

Item Print 282	SE palace, during excavation. Original walls and floor Notes: Print corresponds to negative number 2741.
Item Print 283	SE palace, during excavation. Four column bases Notes: Print corresponds to negative number 2749.
Item Print 284	SE palace, during excavation. Corridor Notes: Print corresponds to negative number 2740.
Item Print 285	Water channel on Mt. Slope Notes: Print corresponds to negative number 1575.
Item Print 286	N tomb. AMI, vol.I, fig.45 Notes: Print corresponds to negative number 2318. Excavation of Persepolis (Iran):Tomb of Artaxerxes III Ochus: View before Excavation. 1923-1928. 13 cm. x 18 cm. Additional information from Staff reads, "Glass negative is missing."
Item Print 287	N tomb. Facade. AMI, vol.I, fig.46 Notes: Print corresponds to negative number 1693.
Item Print 288	N tomb. Detail of throne, throne-bearers and lion relief, right half Notes: Print corresponds to negative number 1695.
Item Print 289	N tomb. Throne-bearers, left half Notes: Print corresponds to negative number 1696.
Item Print 290	N tomb. Artaxerxes, doorway. AMI, vol.I, fig.47; IAE, p1.XLV, right Notes: Print corresponds to negative number 1694.
Item Print 291	S tomb. Artaxerxes II. Notes: Print corresponds to negative number 2319. Excavation of Persepolis (Iran):Tomb of Artaxerxes II Mnemon: View before Excavation. 1923-1928. 13 cm. x 18 cm. Additional information from Staff reads, "Glass negative is missing."
Item Print 292	S tomb. Closer view Notes: Print corresponds to negative number 1697.
Item Print 293	S tomb. Facade (joined with Nos.294--295). IAE, p1.LXXIV Notes: Print corresponds to negative number 1698.
Item Print 294	S tomb. See No.293 Joined to No.295, AMI, vol.I, figs.48--49 Notes: Print corresponds to negative number 1700.
Item Print 295	S tomb. See No.294 Notes: Print corresponds to negative number 1699.

Item Print 296	S tomb. Interior. AMI, vol.I, fig.50 Notes: Print corresponds to negative number 1701.
Item Print 297	Unfinished tomb of Darius III. AMI, vol.I, fig.53 Notes: Print corresponds to negative number 1702. Excavation of Persepolis (Iran):Unfinished Tomb: View of the Damaged Façade. 1923-1928. 13 cm. x 18 cm. Additional information from Staff reads, "Glass negative is missing."
Item Print 298	Unfinished tomb of Darius III. Facade. King worshipping Notes: Print corresponds to negative number 1704.
Item Print 299	Unfinished tomb of Darius III. Detail of No.298. Figure of King Notes: Print corresponds to negative number 2366.
Item Print 300	Unfinished tomb of Darius III. Rock quarry near tomb Notes: Print corresponds to negative number 1703.
Item Print 301	Southern section. Huge column base. AMI, vol.I, fig.52 Notes: Print corresponds to negative number 2320. Excavation of Persepolis (Iran):Ruins of Achaemenian Structures, South of Terrace Complex: View before Excavation. 1923-1928. 13 cm. x 18 cm.Additional information from Staff reads, "Glass negative is missing."
Item Print 302	Southern section. Another view of No.301, excavated Notes: Print corresponds to negative number 2321.
Item Print 303	N section, door Frātadāra. AMI, vol.I, fig.55 Notes: Print corresponds to negative number 2322.
Item Print 304	Persepolis. Fragments of glazed brick wall panels Notes: Print corresponds to negative number 335.
Item Print 305	Persepolis. Another view same subject Notes: Print corresponds to negative number 336.
Item Print 306	Persepolis. Another view same subject Notes: Print corresponds to negative number 337.
Item Print 307	Persepolis. Another view same subject Notes: Print corresponds to negative number 338.
Item Print 308	Foundations of fire temple in plain Notes: Print corresponds to negative number 989.
Item Print 309	Foundations of fire temple in plain Notes: Print corresponds to negative number 987.

Item Print 310	Foundations of fire temple in plain Notes: Print corresponds to negative number 990.
Item Print 311	Naqsh-i Rustam. Joins No.316 to form panorama Notes: Print corresponds to negative number 1552.
Item Print 312	Plain, looking from Naqsh-i Rustam Notes: Print corresponds to negative number 1555.
Item Print 313	Mt. ranges behind Naqsh-i Rustam Notes: Print corresponds to negative number 1554.
Item Print 314	Mt. ranges behind Naqsh-i Rustam Notes: Print corresponds to negative number 2231.
Item Print 315	Mt. ranges behind Naqsh-i Rustam Notes: Print corresponds to negative number 2232.
Item Print 316	See No.311 Notes: Print corresponds to negative number 1553.
Item Print 317	Naqsh-i Rustam. Area of fire altars and quarry. Nos. 317, 318 or 319 and 320 overlap to form a panorama Notes: Print corresponds to negative number 2218.
Item Print 318	Naqsh-i Rustam Notes: Print corresponds to negative number 2219.
Item Print 319	Naqsh-i Rustam. Another exposure of No.318 Notes: Print corresponds to negative number 2221.
Item Print 320	Naqsh-i Rustam. Pair of fire altars Notes: Print corresponds to negative number 2220.
Item Print 321	Naqsh-i Rustam. Detail of No.320 Notes: Print corresponds to negative number 2222.
Item Print 322	Naqsh-i Rustam. Another view of fire altars Notes: Print corresponds to negative number 2224.
Item Print 323	Naqsh-i Rustam. View over plain from Mt. behind fire altars Notes: Print corresponds to negative number 2223.
Item Print 324	Naqsh-i Rustam. View to left of preceeding, showing Ka'ba i Zardusht Notes: Print corresponds to negative number 2226.
Item Print 325	Naqsh-i Rustam. View to left of preceeding, across plain Notes: Print corresponds to negative number 2225.

Item Print 326	Naqsh-i Rostam. View from Mt. across plain, tomb in left lower corner Notes: Print corresponds to negative number 2233.
Item Print 327	Naqsh-i Rostam. Altar on Mt. above tombs Notes: Print corresponds to negative number 2227.
Item Print 328	Naqsh-i Rostam. Ruins of altar on Mt. Notes: Print corresponds to negative number 2228.
Item Print 329	Naqsh-i Rostam. Another view of No.327 Notes: Print corresponds to negative number 2229.
Item Print 330	Naqsh-i Rostam. Quarry Notes: Print corresponds to negative number 2230.
Item Print 331	Naqsh-i Rostam. Cliff with tombs and Ka'ba Notes: Print corresponds to negative number 2245.
Item Print 332	Naqsh-i Rostam. Tomb of Darius Notes: Print corresponds to negative number 1557.
Item Print 333	Naqsh-i Rostam. Two tombs Notes: Print corresponds to negative number 1556.
Item Print 334	Naqsh-i Rostam. Tomb of Xerxes Notes: Print corresponds to negative number 2236.
Item Print 335	Naqsh-i Rostam. Tomb of Darius and Sasanian relieves Notes: Print corresponds to negative number 2235.
Item Print 336	Naqsh-i Rostam. From tomb of Darius, looking towards Istakhr Notes: Print corresponds to negative number 2234.
Item Print 337	Naqsh-i Rostam. Detail of tomb of Xerxes Notes: Print corresponds to negative number 2237.
Item Print 338	Naqsh-i Rostam. Detail of No.339 Notes: Print corresponds to negative number 1570.
Item Print 339	Naqsh-i Rostam. Tomb of Darius, cuneiform inscription Notes: Print corresponds to negative number 269.
Item Print 340	Naqsh-i Rostam. Detail of No.339 Notes: Print corresponds to negative number 1569.
Item Print 341	Naqsh-i Rostam. Interior of tomb Notes: Print corresponds to negative number 2238.

Item Print 342	Naqsh-i Rostam. Tomb of Darius, another photo of interior Notes: Print corresponds to negative number 2239.
Item Print 343	Naqsh-i Rostam, tomb of Xerxes. Throne and King Notes: Print corresponds to negative number 1559.
Item Print 344	Naqsh-i Rostam, tomb of Xerxes. Closer view of King Notes: Print corresponds to negative number 1558.
Item Print 345	Naqsh-i Rostam, tomb of Xerxes. Detail of throne-bearers Notes: Print corresponds to negative number 1189.
Item Print 346	Naqsh-i Rostam, tomb of Xerxes. Detail of throne-bearers, overlaps No.347 at right Notes: Print corresponds to negative number 1561.
Item Print 347	Naqsh-i Rostam, tomb of Xerxes. See No.346 Notes: Print corresponds to negative number 1560.
Item Print 348	Naqsh-i Rostam, tomb of Xerxes. Close-up of No.349 Notes: Print corresponds to negative number 1562.
Item Print 349	Naqsh-i Rostam, tomb of Xerxes. Doorway Notes: Print corresponds to negative number 1563.
Item Print 350	Naqsh-i Rostam. Ka'ba i Zardusht. IAE, p1.XLI, top, right Notes: Print corresponds to negative number 2244.
Item Print 351	Naqsh-i Rostam Notes: Print corresponds to negative number 2246.
Item Print 352	Naqsh-i Rostam Notes: Print corresponds to negative number 264.
Item Print 353	Naqsh-i Rostam. Doorway. IAE, p1.XLI, top, left Notes: Print corresponds to negative number 2247.
Item Print 354	Naqsh-i Rostam. View from inside Notes: Print corresponds to negative number 2248.
Item Print 1	Persepolis panorama. From S Notes: Print corresponds to negative number 4066.
	Persepolis panorama. From S with column base on plain Notes: Print corresponds to negative number 4067.
Item Print 2	Persepolis panorama. Making squeeze of foundation inscription Notes: Print corresponds to negative number 4072.

	Persepolis panorama. Closer view of preceding Notes: Print corresponds to negative number 4071.
Item Print 3	Persepolis panorama. Looking W from SE corner. AMI, vol.I, fig.2 Notes: Print corresponds to negative number 4070.
	Persepolis panorama. Garden terrace. AMI, vol.I, fig.35 Notes: Print corresponds to negative number 4062.
Item Print 4	Persepolis panorama. (Damaged film) Terrace, SE corner Notes: Print corresponds to negative number 4064.
	Persepolis panorama. Another exposure of preceding Notes: Print corresponds to negative number 4065.
Item Print 5	Persepolis panorama. Central hall of Hadish Notes: Print corresponds to negative number 4082.
	Persepolis panorama. Apadāna, looking toward gateway Notes: Print corresponds to negative number 4081.
Item Print 6	Persepolis panorama. Apadāna, looking from Tripylon Notes: Print corresponds to negative number 4080.
	Persepolis panorama. Central hall of Hadish Notes: Print corresponds to negative number 4075.
Item Print 7	Persepolis panorama. Terrace, looking NW Notes: Print corresponds to negative number 4069.
	Persepolis panorama. On terrace, looking S Notes: Print corresponds to negative number 4063.
Item Print 8	Persepolis panorama. Terrace from the E Notes: Print corresponds to negative number 4068.
	Persepolis panorama. 100-Column Hall Notes: Print corresponds to negative number 4083.
Item Print 9	Persepolis panorama. Hadish, looking from Tachara Notes: Print corresponds to negative number 4079.
	Persepolis panorama. E section of terrace, looking towards N tomb Notes: Print corresponds to negative number 4061.
Item Print 10	Persepolis panorama. N section of city. AMI, vol.I, fig.54 Notes: Print corresponds to negative number 4073.

	Persepolis panorama. Water channel near Naqsh-i Rajab. AMI, vol.I, fig. 4 Notes: Print corresponds to negative number 4074.
Item Print 11	Naqsh-i Rostam panorama. Tombs Notes: Print corresponds to negative number 3899.
	Naqsh-i Rostam panorama. Tombs Notes: Print corresponds to negative number 4088.
Item Print 12	Naqsh-i Rostam panorama Notes: Print corresponds to negative number 4086.
	Naqsh-i Rostam panorama. Quarries and altars Notes: Print corresponds to negative number 4090.
Item Print 13	Naqsh-i Rostam panorama. From quarry near Persepolis Notes: Print corresponds to negative number 4084.
Item Print 14	Naqsh-i Rajab panorama Notes: Print corresponds to negative number 4076.
	Naqsh-i Rajab panorama. (Reliefs in cleft, center of photo) Notes: Print corresponds to negative number 4091.
Item Print 15	Imamzadeh Shah Isma'il panorama. Astodāna near Persepolis Notes: Print corresponds to negative number 4077.
Item Print 16	Six photos taken at Persepolis by Miss Constance Warner, following construction of living quarters and museum. Includes a photo in Santa Fe. No negatives
	FSA A.6 04.PF.05.v2.355: Naqsh-i Rajab (Iran): Sasanian Rock Relief (Relief IV) Picturing High Priest Kartir and Middle Persian Inscription, ca. 1900 1 Item (photographic print; b&w; 22.5 cm. x 16.2 cm.) Creator: Sevruquin, Antoin, 1851-1933 Language: Undetermined. Notes: Box 3, File 5, Folder 8, Image 17 FSA A.6 04.PF.05.v2.355 The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file. Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist. ""I, Kartir, am known in the empire for righteousness and eminence, and known to have been of good service and good

will to the Yazads and lords. Further I to the Yazads ward this also thus promised, that, if by the help of the Yazads I, Kartir, for the living upon highest rank were made to look then also by me further to the departed ward of heaven and hell the essential features would be outlined (or proclaimed or enlarged) for the sake, also, of these divine services as within the empire they are performed, for the sake of these also. Further, of whatever kind they may be, that were to be outlined by me by way of becoming more authoritative, and that thus, as I had promised to the Yazads. Further by me those which were established, even thus as by me it (was to be done for) heaven and hell, for these services also orthodoxy and heterodoxy (in) their essential features were (to be) outlined. Now for me then, when by the help of the Yazads this also was established, to the departed ward this thus was outlined, then (to) the Yazads of much better service and will have I become. And for my own soul I have become more provident and quiet. And also on these offerings and services which within the empire are performed much more authoritative have I become. And whosoever sees this inscription and reads it, that one for Yazads and lords and his own soul straight and right let him be. And beyond this, also, in the offerings and services and the Mazdayasnian religion, which is now performed for the living, let him become more authoritative. Now another matter; not everyone may issue a command at will. Let it be known what I have decided: There is a heaven and there is a hell. And whoever is a well doer shall go straight to heaven. And whoever is a sinner shall be cast down to hell. And whoever is a well doer and after well doing persistently runs, this one (in) this bone-endowed body good fame and prosperity shall attain and also (in) this bone-endowed spirit orthodoxy shall (he) overtake, as I, Kartir, have attained. Now I have written this inscription for this purpose, that since for me, Kartir, from of yore onward by rulers and lords many fires with (their) magi by imperial deeds were instituted and for me the great glory of my own name on imperial deeds and documents stands written, that whoever in future time imperial documents or deeds or other inscriptions may see, that one should know, that I am Kartir, who (under) Shapur, King of Kings, Kartir the Magupat [Magus-master] and Ehrpat was entitled; and under Hormizd, King of Kings, and Varahran, King of Kings, son of Shapur, Kartir, Ahura Mazda's Magupat was entitled; and under Varahran, [King of] Kings, son of Varahran, Kartir, Soul-savior of Varahran and Ahura Mazda's Magupat was entitled. Written by Buhtak, scribe of Kartir, the Lord." [Freer Gallery of Art and Arthur M. Sackler Gallery Archives, Curatorial Research Assistant]

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "821."
- On recto of the print, scratched handwritten number (inked, probably by Antoin Sevruguin) reads, "51."
- On recto of the print, handwritten caption (probably written by Ernst Herzfeld) reads, "Naqsh i Rajab, Kartir."

- On verso of the print, handwritten caption (probably written by Antoin Sevruguin) in French reads, "Nashché Radjab près Persepolis."

Glass negative numbered FSA A.4 2.12.GN.38.11; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Gelatin silver print numbered FSA A.4 2.12.Sm.07; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

xxx

Names:	Herzfeld, Ernst, 1879-1948 Sevruguin, Antoin, 1851-1933
Topic:	Early Photography of Iran Ancient Near Eastern Art headgear Inscriptions Relief (Sculpture) Royalty (Nobility) Sassanids
Place:	Asia Iran
Genre/Form:	Gelatin silver prints Photographic prints

4.5.3: Vol. 3, 1904-1934

141 Photographic prints (Volume three: 2 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; Photo File 5, Volume 3

FSA A.6 04.PF.05.v3

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as

duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 5, Volume 3", which was assembled by Joseph Upton, provides 141 photographic prints of antiquities and from archaeological sites such as Bisutun Site (Iran), Istakhr (Iran), Naqsh-i Rajab (Iran), Naqsh-i Rostam (Iran), Pasargadae (Iran), and Persepolis (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- Additional information from staff reads, "Ernst Herzfeld has visited the Sevruguin Studio in Tehran (Iran) and purchased several Antoin Sevruguin photographic prints. Thirteen of them (FSA A.6 04.PF.05.v3.001; FSA A.6 04.05.v3.002; FSA A.6 04.05.v3.003; FSA A.6 04.05.v3.003a; FSA A.6 04.05.v3.004; FSA A.6 04.05.v3.005; FSA A.6 04.05.v3.006; FSA A.6 04.05.v3.007a; FSA A.6 04.05.v3.007b; FSA A.6 04.05.v3.008a; FSA A.6 04.05.v3.008b; FSA A.6 04.05.v3.009; FSA A.6 04.05.v3.037b) are in the Ernst Herzfeld Papers; Photo File 5, Volume 3."

- "Photo File 5, Volume 2" is composed of 141 photographic prints, made from the following glass plates, "FSA a.6 04.GN.2304; FSA a.6 04.GN.2305; FSA a.6 04.GN.2255; FSA a.6 04.GN.2256; FSA a.6 04.GN.4085; FSA a.6 04.GN.4078; FSA a.6 04.GN.4087; FSA a.6 04.GN.4092; FSA a.6 04.GN.5423; FSA a.6 04.GN.4129; FSA a.6 04.GN.5420; FSA a.6 04.GN.5421; FSA a.6 04.GN.4095; FSA a.6 04.GN.5424; FSA a.6 04.GN.4130; FSA a.6 04.GN.3954; FSA a.6 04.GN.3955; FSA a.6 04.GN.3956; FSA a.6 04.GN.3957; FSA a.6 04.GN.1699; FSA a.6 04.GN.1700; FSA a.6 04.GN.5030; FSA a.6 04.GN.5031; FSA a.6 04.GN.1673; FSA a.6 04.GN.2238; FSA a.6 04.GN.4079; FSA a.6 04.GN.4080; FSA a.6 04.GN.4078; FSA a.6 04.GN.4075; FSA a.6 04.GN.4082; FSA a.6 04.GN.4061; FSA a.6 04.GN.4068; FSA a.6 04.GN.4083; FSA a.6 04.GN.4081; FSA a.6 04.GN.4064; FSA a.6 04.GN.4062; FSA a.6 04.GN.4069; FSA a.6

04.GN.4063; FSA a.6 04.GN.4072; FSA a.6 04.GN.4071; FSA a.6 04.GN.4070; FSA a.6 04.GN.4065; FSA a.6 04.GN.4074; FSA a.6 04.GN.4073; FSA a.6 04.GN.4066; FSA a.6 04.GN.4067; FSA a.6 04.GN.3899; FSA a.6 04.GN.4089; FSA a.6 04.GN.4090; FSA a.6 04.GN.4086; FSA a.6 04.GN.4087; FSA a.6 04.GN.4088; FSA a.6 04.GN.4084; FSA a.6 04.GN.3898; FSA a.6 04.GN.4092; FSA a.6 04.GN.4077; FSA a.6 04.GN.4085; FSA a.6 04.GN.4076; FSA a.6 04.GN.4091; FSA a.6 04.GN.5260; FSA a.6 04.GN.5261."

Ernst Herzfeld Papers, Series 4: Photographic Files; Persepolis (Photo File 5, vol. 3)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Decoration and ornament
 Excavations (Archaeology)
 Inscriptions
 Relief (Sculpture)
 Place: Iran
 Bisutun Site (Iran)
 Naqsh-e Rostam (Iran)
 Pasargadae (Extinct city)
 Persepolis (Iran)
 Genre/Form: Photographic prints

Item Print 1

FSA A.6 04.PF.05.v3.001: Persepolis. Terrace from plain. (All of these prints through p.9 (except for p.7a) were probably bought by Herzfeld in Shiraz in 1905), 1898-1902

1 Item (photographic print; b&w; 23.4 cm. x 15.3 cm.)

[Image\(s\): Persepolis \(Iran\): Northwestern Corner of Terrace Complex and Outcrops of Unwrought Bedrock \[graphic\]](#)

Creator: Sevruguin, Antoin, 1851-1933

Notes: Box 3, File 5, Folder 9, Image 1

FSA A.6 04.PF.05.v3.001

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "822."

- On recto of the print, scratched handwritten number (inked, probably by Antoin Sevruguin) reads, "1665."

Gelatin silver print numbered FSA A.4 2.12.Sm.21; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Glass negative numbered FSA A.4 2.12.GN.29.01; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Persepolis (Iran): Northwestern Corner of Terrace Complex and Outcrops of Unwrought Bedrock [graphic]

xxx

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
Architecture

Place: Asia
Iran
Persepolis (Iran)

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 2

FSA A.6 04.PF.05.v3.002: Persepolis. Entrance, human-headed bulls, 1898-1902

1 Item (photographic print; b&w; 15.4 cm. x 22.6 cm.)

[Image\(s\): Persepolis \(Iran\): Gate of All Lands: Colossal Sculptures Depicting Man-Bulls \[graphic\]](#)

Creator: Sevruguin, Antoin, 1851-1933
Notes: Box 3, File 5, Folder 9, Image 2

FSA A.6 04.PF.05.v3.002

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title is provided by FSg Archives staff based on.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3 vols.). 'Persepolis.' Subseries 4.5.3: Vol.3, Image No. 2: Persepolis. Entrance, human-headed bulls."

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "232."

- On recto of the print, scratched handwritten number (inked, probably by Antoin Sevruguin) reads, "1660."

Glass negative numbered FSA A.4 2.12.GN.31.10; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Persepolis (Iran): Gate of All Lands: Colossal Sculptures Depicting Man-Bulls [graphic]

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
Animals in art
Architecture
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 3

FSA A.6 04.PF.05.v3.003: Persepolis. Doorway of Tachara, ca. 1900
1 Item (photographic print; b&w; 15.9 cm. x 22.1 cm.)

[Image\(s\): Persepolis \(Iran\): Tachara Palace \(Palace of Darius\) \[graphic\]](#)

Creator: Sevruguin, Antoin, 1851-1933

Notes: Box 3, File 5, Folder 9, Image 3

FSA A.6 04.PF.05.v3.003

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title is provided by FSg Archives staff based on.

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "849."

- On recto of the print, scratched handwritten number (inked, probably by Antoin Sevruguin) reads, "719."

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Persepolis (Iran): Tachara Palace (Palace of Darius) [graphic]

xxx

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
Architecture

Place: Asia
Iran
Persepolis (Iran)

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 3a

FSA A.6 04.PF.05.v3.003a: Persepolis. Terrace with tents, 1898-1902
1 Item (photographic print; b&w; 20.7 cm. x 15.4 cm.)

[Image\(s\): Persepolis \(Iran\): Gate of All Lands \(Foreground\) and Apadana \(Background\) \[graphic\]](#)

Creator: Sevruguin, Antoin, 1851-1933
Notes: Box 3, File 5, Folder 9, Image 3a

FSA A.6 04.PF.05.v3.003a

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3 vols.). 'Persepolis.' Subseries 4.5.3: Vol.3, Image No. 3a: Persepolis. Terrace with tents."

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "335."

- On recto of the print, scratched handwritten number (inked, probably by Antoin Sevruguin) reads, "655."

Glass negative numbered FSA A.4 2.12.GN.31.12; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Persepolis (Iran): Gate of All Lands (Foreground) and Apadana (Background) [graphic]

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933
Topic: Early Photography of Iran
Ancient Near Eastern Art
Architecture
Place: Asia
Iran
Persepolis (Iran)
Genre/Form: Gelatin silver prints
Photographic prints

Item Print 4	Persepolis. Entrance, lions
Item Print 5	Persepolis. Another view of same
Item Print 6	<p>FSA A.6 04.PF.05.v3.006: Persepolis. Tripylon, Darius, cf. vol.2--182 p., 1898-1902 1 Item (photographic print; b&w; 21.2 cm. x 15.3 cm.) Image(s): Persepolis (Iran): Tripylon (Council Hall), Main Hall, West Jamb of Southern Doorway: View of Relief Picturing King and Attendants [graphic] Creator: Sevruguin, Antoin, 1851-1933 Notes: Box 3, File 5, Folder 9, Image 6</p> <p>FSA A.6 04.PF.05.v3.006 The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected</p>

photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title is provided by FSg Archives staff based on.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3 vols.). 'Persepolis.' Subseries 4.5.3: Vol.3, Image No. 6: Persepolis. Tripylon, Darius."

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "573."

- On recto of the print, scratched handwritten number (inked, probably by Antoin Sevruguin) reads, "---(?)."

Gelatin silver print numbered FSA A.4 2.12.Sm.26; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Gelatin silver print numbered FSA A.4 2.12.GN.38.01; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Persepolis (Iran): Tripylon (Council Hall), Main Hall, West Jamb of Southern Doorway: View of Relief Picturing King and Attendants [graphic]

Sarre and Herzfeld, *Iranische Felsreliefs*, Berlin, 1910. p:133-147

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
Architecture
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 7a

FSA A.6 04.PF.05.v3.007a: Persepolis. Detail of border of Darius, cf. vol.2--258, ca. 1900

1 Item (photographic print; b&w; 12 cm. x 17.3 cm.)

[Image\(s\): Persepolis \(Iran\): Hadish \(Palace of Xerxes\), East Wall of Main Hall, South Jamb of Doorway: Detail View of Relief Depicting Royal Garment Inscribed with Xerxes Trilingual Inscription, XPe \[graphic\]](#)

Creator: Sevruguin, Antoin, 1851-1933

Notes: Box 3, File 5, Folder 9, Image 7a

FSA A.6 04.PF.05.v3.007a

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title is provided by FSg Archives staff based on.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3 vols.). 'Persepolis.' Subseries 4.5.3: Vol.3, Image No. 7a: Persepolis. Detail of border of Darius."

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "370."

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Persepolis (Iran): Hadish (Palace of Xerxes), East Wall of Main Hall, South Jamb of Doorway: Detail View of Relief Depicting Royal Garment Inscribed with Xerxes Trilingual Inscription, XPe [graphic]

xxx

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Inscriptions
Old Persian inscriptions

Relief (Sculpture)
Royalty (Nobility)
Textile design

Place: Asia
Iran
Persepolis (Iran)

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 7b

FSA A.6 04.PF.05.v3.007b: Persepolis. 100-Column Hall, King on throne, 1898-1902

1 Item (photographic print; b&w; 11.6 cm. x 16.5 cm.)

[Image\(s\): Persepolis \(Iran\): Throne Hall, Northern Wall, West Jamb of Eastern Doorway: View of Relief Picturing Enthroned King Giving Audience, as well as Registers Picturing Persian and Median Guards \[graphic\]](#)

Creator: Sevruguin, Antoin, 1851-1933

Notes: Box 3, File 5, Folder 9, Image 7b

FSA A.6 04.PF.05.v3.007b

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3 vols.). 'Persepolis.' Subseries 4.5.3: Vol.3, Image No. 7b: Persepolis. 100-Column Hall, King on throne."

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "914."

Glass negative numbered FSA A.4 2.12.GN.56.06; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs

Gelatin silver print numbered FSA A.4 2.12.Sm.28; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form

part of an ongoing history that links a distant past and place to the present.

Persepolis (Iran): Throne Hall, Northern Wall, West Jamb of Eastern Doorway: View of Relief Picturing Enthroned King Giving Audience, as well as Registers Picturing Persian and Median Guards [graphic]

xxx

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
Architecture
Relief (Sculpture)
Royalty (Nobility)
Textile design

Place: Asia
Iran

Genre/Form: Persepolis (Iran)
Gelatin silver prints
Photographic prints

Item Print 8a

FSA A.6 04.PF.05.v3.008a: Persepolis. King stabbing monster, ca. 1900
1 Item (photographic print; b&w; 11.9 cm. x 16.7 cm.)

[Image\(s\): Persepolis \(Iran\): Harem of Xerxes, Central Section of the Main Wing, Eastern Wall of Main Hall, North Jamb of Doorway: View of Relief Picturing Royal Hero Stabbing a Rampant Griffin \[graphic\]](#)

Creator: Sevruguin, Antoin, 1851-1933

Notes: Box 3, File 5, Folder 9, Image 8a

FSA A.6 04.PF.05.v3.008a

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title is provided by FSg Archives staff based on.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3 vols.). 'Persepolis.' Subseries 4.5.3: Vol.3, Image No. 8a: Persepolis. King stabbing monster."

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "976."

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that

may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Eastern Wall of Main Hall, North Jamb of Doorway: View of Relief Picturing Royal Hero Stabbing a Rampant Griffin [graphic]

xxx

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
Animals in art
Architecture
Relief (Sculpture)
Royalty (Nobility)
Textile design

Place: Asia
Iran
Persepolis (Iran)

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 8b

FSA A.6 04.PF.05.v3.008b: Persepolis. Another view of same, ca. 1900
1 Item (photographic print; b&w; 13.8 cm. x 19.2 cm.)

[Image\(s\): Persepolis \(Iran\): Harem of Xerxes, Central Section of the Main Wing, Eastern Wall of Main Hall, North Jamb of Doorway: View of Relief Picturing Royal Hero Stabbing a Rampant Griffin \[graphic\]](#)

Creator: Sevruguin, Antoin, 1851-1933

Notes: Box 3, File 5, Folder 9, Image 8b

FSA A.6 04.PF.05.v3.008b

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title is provided by FSg Archives staff based on.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3 vols.). 'Persepolis.' Subseries 4.5.3: Vol.3, Image No. 8b: Persepolis. King stabbing monster."

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "976."

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's

photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Eastern Wall of Main Hall, North Jamb of Doorway: View of Relief Picturing Royal Hero Stabbing a Rampant Griffin [graphic]

xxx

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
Animals in art
Architecture
Relief (Sculpture)
Royalty (Nobility)
Textile design

Place: Asia
Iran

Genre/Form: Persepolis (Iran)
Gelatin silver prints
Photographic prints

Item Print 9

FSA A.6 04.PF.05.v3.009: Persepolis. 100-Column Hall, 1898-1902
1 Item (photographic print; b&w; 22.5 cm. x 15.7 cm.)

[Image\(s\): Persepolis \(Iran\): Northern Wall of the Throne Hall \(Talar-i Takht\)](#)
[graphic]

Creator: Sevruguin, Antoin, 1851-1933
Notes: Box 3, File 5, Folder 9, Image 9

FSA A.6 04.PF.05.v3.009

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3 vols.). 'Persepolis.' Subseries 4.5.3: Vol.3, Image No. 9: Persepolis. King stabbing monster."

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "818."

- On recto of the print, scratched handwritten number (inked, probably by Antoin Sevruguin) reads, "732."

Glass negative numbered FSA A.4 2.12.GN.38.08; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Gelatin silver print numbered FSA A.4 2.12.Sm.22; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Persepolis (Iran): Northern Wall of the Throne Hall (Talar-i Takht) [graphic]

xxx

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
Architecture
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 10a	Persepolis. Column, Apadāna. IAE, p1.LVII Notes: Print corresponds to negative number 2304--5.
Item Print 10b	Persepolis. Apadāna. AMI, vol.I, fig.18 Notes: Print corresponds to negative number 2255--6.
Item Print 11a	Persepolis. Apadāna, entrance stairway
Item Print 11b	Persepolis. Same as preceding
Item Print 12a	Panorama. Imamzadeh Shah Isma'il Notes: Print corresponds to negative number 4085.

Item Print 12b	Panorama. (Damaged) Persepolis, terrace, looking N Notes: Print corresponds to negative number 4078.
Item Print 13a	Panorama. Naqsh-i Rostam, tombs Notes: Print corresponds to negative number 4087.
Item Print 13b	Panorama. Persepolis, road nearby, looking towards Naqsh-i Rostam Notes: Print corresponds to negative number 4092.
Item Print 14a	Panorama. Unidentified Notes: Print corresponds to negative number 5423.
Item Print 14b	Panorama. On Mts. at Naqsh-i Rostam Notes: Print corresponds to negative number 4129.
Item Print 15a	Panorama. Unidentified Notes: Print corresponds to negative number 5420.
Item Print 15b	Panorama. Another view of preceding Notes: Print corresponds to negative number 5421.
Item Print 16	Panorama. (Damaged), unidentified Notes: Print corresponds to negative number 4095.
Item Print 17a	Panorama. Tennis courts in garden, unidentified Notes: Print corresponds to negative number 5424.
Item Print 17b	Panorama. Harvesting grain, unidentified Notes: Print corresponds to negative number 4130.
Item Print 18a	Silver bowl. Artaxerxes 1. AMI, vol.VII, p1.I Notes: Print corresponds to negative number 3954.
Item Print 18b	Silver bowl. Details of inscription. AMI, vol.VII, p1.I Notes: Print corresponds to negative number 3955.
Item Print 19a	Silver bowl. Reverse. AMI, vol.VII, p1.II Notes: Print corresponds to negative number 3956.
Item Print 19b	Silver bowl. Other sections, inscription. AMI, vol.VII, p1.II Notes: Print corresponds to negative number 3957.
Item Print 20	Stakhr, bull's head. See Photo File 2--209
Item Print 21	Persepolis. Squeeze of cypress (drawing). IAE, fig.373
Item Print 22	Six small carved stones. (drawing). IAE, fig.267

Item Print 23	Persepolis, S tomb, cf. vol.1--294. AMI, vol.I, figs.48--49 Notes: Print corresponds to negative number 1699--700.
Item Print 24a	Small turbaned head, full face Notes: Print corresponds to negative number 5030.
Item Print 24b	Same, profile Notes: Print corresponds to negative number 5031.
Item Print 24c	Same, three-quarter view
Item Print 24d	Same, rear view
Item Print 25a	Head in profile. Assyrian
Item Print 25b	Head in profile. Merodach baladan
Item Print 25c	Head in profile. Persepolis, cf. vol.2--237
Item Print 25d	Head in profile. Persepolis. cf. vol.2--242
Item Print 26a	Head in profile. Persepolis, servant Notes: Print corresponds to negative number 1673.
Item Print 26b	Head in profile. Persepolis, another servant, cf. vol.1--243
Item Print 26c	Head in profile. Persepolis, servant
Item Print 27a	Khorsabad relief (apparently dealer's photo)
Item Print 27b	Assyrian relief (apparently dealer's photo)
Item Print 28a	Susa. Frieze of archers in Louvre
Item Print 28b	Another view of preceeding
Item Print 28c	Babylonian map, stone. British Museum
Item Print 29a	Sumerian vase. MMA. IAE, p1.XXIV
Item Print 29b	Egyptian bronze, Horus
Item Print 30a	Stone plaque, affronted lions
Item Print 30b	Persepolis. Foundation tablets and stone box
Item Print 30c	Persepolis. Gold and silver foundation tablets

Item Print 31a	Persepolis. Corner of terrace by drive
Item Print 31b	Persepolis. Apadāna columns from side
Item Print 31c	Persepolis. View on terrace, looking towards entrance
Item Print 31d	Persepolis. Entrance with figures and columns, Naqsh-i Rostam in rear
Item Print 32a	Persepolis. View on terrace
Item Print 32b	Persepolis. Tachara. W front
Item Print 32c	Persepolis. Hadish with small staircase
Item Print 32d	Persepolis. 100-Column Hall
Item Print 33a	Persepolis. View on terrace
Item Print 33b	Persepolis. Excavations: stones on terrace. ca 1932
Item Print 33c	Persepolis. Another view of preceding
Item Print 33d	Persepolis. Same as preceding
Item Print 34a	Persepolis. View of ruins from plain
Item Print 34b	Persepolis. Mts., looking toward Naqsh-i Rostam
Item Print 34c	Persepolis. Village with Naqsh-i Rostam in background
Item Print 34d	Naqsh-i Rostam. Sasanian relief. View towards Naqsh-i Rostam
Item Print 35a	Naqsh-i Rostam
Item Print 35b	Naqsh-i Rostam. Tomb IV
Item Print 35c	Naqsh-i Rostam. Ka'ba i Zardusht
Item Print 35d	Naqsh-i Rostam. Tombs I--III
Item Print 36a	Naqsh-i Rostam. Ka'ba i Zardusht
Item Print 36b	Persepolis. Tomb of Artaxerxes. (Photo 1905 purchase ?)
Item Print 37a	Persepolis. Charioteer

Item Print 37b

FSA A.6 04.PF.05.v3.037b: Persepolis. Apadāna inscription. (Print purchased 1905?), ca. 1900

1 Item (photographic print; b&w; 19 cm. x 14.4 cm.)

[Image\(s\): Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway: View of Relief Picturing Lion-Bull Combat and Inscription, XPb, Old Persian Version \[graphic\]](#)

Creator: Sevruguin, Antoin, 1851-1933

Notes: Box 3, File 5, Folder 9, Image 37b

FSA A.6 04.PF.05.v3.037b

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title is provided by FSg Archives staff based on.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3 vols.). 'Persepolis.' Subseries 4.5.3: Vol.3, Image No. 37b: Persepolis. Apadāna inscription. (Photo 1905 purchase ?)."

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "896."

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

[Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway: View of Relief Picturing Lion-Bull Combat and Inscription, XPb, Old Persian Version \[graphic\]](#)

xxx

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
Animals in art
Architecture
Cuneiform inscriptions
Inscriptions
Old Persian inscriptions

Place: Relief (Sculpture)
Royalty (Nobility)
Asia
Iran
Persepolis (Iran)

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 38a	Naqsh-i Rostam. Tomb of Darius, interior Notes: Print corresponds to negative number 2238.
Item Print 38b	Naqsh-i Rostam. Ka'ba i Zardusht
Item Print 39a	Persepolis, Tripylon. Friedrich Krefter with Herzfeld's Irish terrier, Tai. ca. 1933
Item Print 39b	Istakhr. See File 7--74
Item Print 39c	Naqsh-i Rostam, altars
Item Print 40a	Pasargadae. Tomb, W side, cf. File 2--2--156
Item Print 40b	Pasargadae. Building P, cf. File 2--2--140
Item Print 40c	Pasargadae. Another view of preceeding
Item Print 40d	Pasargadae. Building S, SE corner, cf. File 2--1--104
Item Print 42a	Bistun, Darius relief. Photo, Burckhart
Item Print 42b	Bistun, Darius relief. Photo, Burckhart
Item Print 43a	Bistun, Darius relief. Photo, Blucher
Item Print 43b	Bistun, Darius relief. Photo, Kronecker
Item Print 43c	Bistun, unidentified rock tombs. Photo, D.Mann
Item Print 44	Persepolis panorama. Hadish, looking from Tachara Notes: Print corresponds to negative number 4079.
Item Print 46a	Persepolis panorama. Apadāna, looking from Tripylon Notes: Print corresponds to negative number 4080.
Item Print 46b	Persepolis panorama. (Damaged) Apadāna and entrance Notes: Print corresponds to negative number 4078.
Item Print 47a	Persepolis panorama. Central hall, Hadish. AMI, vol.I, fig.31 Notes: Print corresponds to negative number 4075.

Item Print 47b	Persepolis panorama. Another view of preceding Notes: Print corresponds to negative number 4082.
Item Print 48a	Persepolis panorama. E section, looking toward N tomb Notes: Print corresponds to negative number 4061.
Item Print 48b	Persepolis panorama. Terrace from the E Notes: Print corresponds to negative number 4068.
Item Print 49a	Persepolis panorama. 100-Column Hall Notes: Print corresponds to negative number 4083.
Item Print 49b	Persepolis panorama. Apadāna, looking toward entrance Notes: Print corresponds to negative number 4081.
Item Print 50a	Persepolis panorama. (Damaged) SE corner from plain Notes: Print corresponds to negative number 4064.
Item Print 50b	Persepolis panorama. Garden terrace. AMI, vol.I, fig.35 Notes: Print corresponds to negative number 4062.
Item Print 51a	Persepolis panorama. Terrace from Mt. Notes: Print corresponds to negative number 4069.
Item Print 51b	Persepolis panorama. On terrace, looking S Notes: Print corresponds to negative number 4063.
Item Print 52a	Persepolis panorama. Making squeeze of foundation inscription Notes: Print corresponds to negative number 4072.
Item Print 52b	Persepolis panorama. Closer view of preceding Notes: Print corresponds to negative number 4071.
Item Print 53a	Persepolis panorama. Looking W from SE corner. AMI, vol.I, fig.2 Notes: Print corresponds to negative number 4070.
Item Print 53b	Persepolis panorama. SE corner of terrace from plain Notes: Print corresponds to negative number 4065.
Item Print 54a	Persepolis panorama. Water channel N of terrace. AMI, vol.I, fig.4 Notes: Print corresponds to negative number 4074.
Item Print 54b	Persepolis panorama. N section of city. AMI, vol.I, fig.54 Notes: Print corresponds to negative number 4073.
Item Print 55a	Persepolis panorama. Ruins from S Notes: Print corresponds to negative number 4066.

Item Print 55b	Persepolis panorama. Closer view with column bases Notes: Print corresponds to negative number 4067.
Item Print 56a	Naqsh-i Rostam, panorama. Tombs Notes: Print corresponds to negative number 3899.
Item Print 56b	Naqsh-i Rostam, panorama. Looking towards Istakhr. See another exposure, 4089a Notes: Print corresponds to negative number 4089.
Item Print 58a	Naqsh-i Rostam, panorama. Showing quarries and altars Notes: Print corresponds to negative number 4090.
Item Print 58b	Naqsh-i Rostam, panorama. Full sweep Notes: Print corresponds to negative number 4086.
Item Print 59a	Naqsh-i Rostam, panorama. Three tombs and Ka'ba Notes: Print corresponds to negative number 4087.
Item Print 59b	Naqsh-i Rostam, panorama. Four tombs Notes: Print corresponds to negative number 4088.
Item Print 60a	Naqsh-i Rostam, panorama. From Persepolis quarry Notes: Print corresponds to negative number 4084.
Item Print 60b	Naqsh-i Rostam, panorama. From Naqsh-i Rajab Notes: Print corresponds to negative number 3898.
Item Print 61	Naqsh-i Rostam, panorama. From Persepolis-Istakhr road Notes: Print corresponds to negative number 4092.
Item Print 62a	Imamzadeh Shah Isma'il panorama. Astodāna near Persepolis Notes: Print corresponds to negative number 4077.
Item Print 62b	Imamzadeh Shah Isma'il panorama. A closer view Notes: Print corresponds to negative number 4085.
Item Print 63a	Naqsh-i Rajab. Cleft with Sasanian reliefs Notes: Print corresponds to negative number 4076.
Item Print 63b	Naqsh-i Rajab. Closer view Notes: Print corresponds to negative number 4091.
Item Print 64a	Persepolis, terrace. Living quarters and museum Herzfeld constructed on old foundations
Item Print 64b	Another view of preceding

Item Print 64c	Another view
Item Print 64d	Comparison of construction methods in Santa Fe, New Mexico
Item Print 64e	A section of newly discovered E stairway
Item Print 64f	Another view of preceeding
Item Print 65a	Langsdorff, Herzfeld and Krefter in front of expedition house, ca.1933 Notes: Print corresponds to negative number 8342.
Item Print 65b	Herzfeld seated by entrance gateway. Photo, H.F.V.Bassowitz
Item Print 65c	Herzfeld feeding pet boar, "Bulbul" (nightingale)
Item Print 66a	Oct.28, 1932. Herzfeld, staff and visitors at time of visit of Reza Shah
Item Print 66b	Herzfeld leaving Persepolis, July 18, 1933
Item Print 66c	Visit to Istakhr with Firuz Mirza, 1924
Item Print 67	Baron Max v. Oppenheim, excavator of Tell Halaf and long-time friend of Herzfeld shortly before his death in 1946
Item Print 68a	Photo in color of winged Genius at Pasargadae. Photo, Krefter
Item Print 68b	Tachara of Darius Notes: Print corresponds to negative number 5260.
Item Print 68c	Persepolis plain from terrace (?) Notes: Print corresponds to negative number 5261.
<p>FSA A.6 04.PF.05.v3.004: Persepolis (Iran), Gate of All Lands: Colossal Sculptures Depicting Heads of a Bull and Two Columns of Stone, 1898-1902 1 Item (photographic print; b&w; 15.4 cm. x 23 cm.) Image(s): Persepolis (Iran), Gate of All Lands: Colossal Sculptures Depicting Heads of a Bull and Two Columns of Stone [graphic] Creator: Sevruguin, Antoin, 1851-1933 Language: Undetermined. Notes: Box 3, File 5, Folder 9, Image 4</p> <p>FSA A.6 04.PF.05.v3.004 The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file. Title is provided by FSg Archives staff based on.</p>	

Notes related primarily to the .

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.3: Vol.3, Image No. 4: Persepolis. Entrance, lions."

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "819."

- On recto of the print, scratched handwritten number (inked, probably by Antoin Sevruguin) reads, "1661."

Glass negative numbered FSA A.4 2.12.GN.38.03; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Gelatin silver print numbered FSA A.4 2.12.Sm.24; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

xxx

Names:	Herzfeld, Ernst, 1879-1948 Sevruguin, Antoin, 1851-1933
Topic:	Early Photography of Iran Ancient Near Eastern Art Animals in art Architecture Relief (Sculpture)
Place:	Asia Iran Persepolis (Iran)
Genre/Form:	Gelatin silver prints Photographic prints

FSA A.6 04.PF.05.v3.005: Persepolis (Iran): Gate of All Lands: Colossal Sculptures Depicting Man-Bull, ca. 1900

1 Item (photographic print; b&w; 15.3 cm. x 20.7 cm.)

[Image\(s\): Persepolis \(Iran\): Gate of All Lands: Colossal Sculptures Depicting Man-Bull \[graphic\]](#)

Creator:	Sevruguin, Antoin, 1851-1933
Language:	Undetermined.
Notes:	Box 3, File 5, Folder 9, Image 5

FSA A.6 04.PF.05.v3.005

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title is provided by FSg Archives staff based on.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3 vols.). 'Persepolis.' Subseries 4.5.3: Vol.3, Image No. 2: Persepolis. Entrance, lions."

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "801."

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

xxx

Names:	Herzfeld, Ernst, 1879-1948 Sevruguin, Antoin, 1851-1933
Topic:	Early Photography of Iran Ancient Near Eastern Art Animals in art Architecture Relief (Sculpture)
Place:	Asia Iran Persepolis (Iran)
Genre/Form:	Gelatin silver prints Photographic prints

Subseries 4.6: Photo File 6: "Achaemenian and Sasanian Inscriptions"

Scope and Contents: The abbreviations used in captions of published photos are:
AMI--Archaeologische Mitteilungen aus Iran, Herzfeld
Frye--The Heritage of Iran, R.N.Frye
Paikuli--Paikuli, Monument, etc., Herzfeld

TA--Am Tor von Asien, Herzfeld

See also photo file 18, Paikuli.

Item Print 1	Pahlavi rock inscription, Persepolis area. Frye, fig.60 Notes: Print corresponds to negative number 431.
Item Print 2	Pahlavi rock inscription, Persepolis area. Another exposure Notes: Print corresponds to negative number 426.
Item Print 3	Sasanian clay bullae. Two Notes: Print corresponds to negative number 315.
Item Print 4	Sasanian clay bullae. Three with monograms and inscriptions Notes: Print corresponds to negative number 316.
Item Print 5	Sasanian clay bullae. Eight with ibexes Notes: Print corresponds to negative number 317.
Item Print 6	Sasanian clay bullae. Six, mostly with Pahlavi inscriptions Notes: Print corresponds to negative number 318.
Item Print 7	Sasanian clay bullae. Four with figures and Greek inscriptions Notes: Print corresponds to negative number 319.
Item Print 8	Sasanian clay bullae. Six with animals Notes: Print corresponds to negative number 320.
Item Print 9	Sasanian clay bullae. Two. Frye, fig.57 Notes: Print corresponds to negative number 321.
Item Print 10	Sasanian clay bullae. Two with official Pahlavi inscriptions Notes: Print corresponds to negative number 322.
Item Print 11	Sasanian clay bullae. Two with similar inscriptions Notes: Print corresponds to negative number 323.
Item Print 12	Sasanian clay bullae. Three with animals Notes: Print corresponds to negative number 324.
Item Print 13	Sasanian clay bullae. Two with official inscriptions Notes: Print corresponds to negative number 3200.
Item Print 14	Sasanian clay bullae. Another view of 13 Notes: Print corresponds to negative number 3201.
Item Print 15	Sasanian clay bullae. Another view of 13 Notes: Print corresponds to negative number 3208.
Item Print 16	Clay tablet with cuneiform inscription

	Notes: Print corresponds to negative number 1451.
Item Print 17	Clay tablet with cuneiform inscription. Possibly squeeze of preceeding tablet Notes: Print corresponds to negative number 1452.
Item Print 18–22	Copper tablet with cuneiform inscription on each side. AMI, vol.IX, pp.159--177, with 1 p1. Notes: Print corresponds to negative number 303--06; 388.
Item Print 23	Six seals or tablets with cuneiform Notes: Print corresponds to negative number 325.
Item Print 24–29	Gold tablets with cuneiform. No.28, publ. Frye, fig.38 Notes: Print corresponds to negative number 309--4.
Item Print 30–35	Squeezes of Pahlavi inscription, Sar Mashhad Notes: Print corresponds to negative number 1010--3; 1166--7.
Item Print 36	Sarpul, Pahlavi inscription. TA, p1.XXVI, bottom, right Notes: Print corresponds to negative number 1914.
Item Print 37	Sarpul, Pahlavi inscription. TA, p1.XXVI, bottom, left Notes: Print corresponds to negative number 1915.
Item Print 38	Firuzabad. Pahlavi inscription of Mihrnarseh. Another view in No. 120 Notes: Print corresponds to negative number 1977.
Item Print 39	Naqsh-i Rajab. Kartīr inscription. Other views, Nos.104--105 Notes: Print corresponds to negative number 1978.
Item Print 40	Persepolis, Tachara inscription. See also Nos.106--107 Notes: Print corresponds to negative number 1979.
Item Print 41–51	Sar Mashad. Kartīr inscription Notes: Print corresponds to negative number 1980--0.
Item Print 52	Istakhr city gate. Pahlavi inscription. Another exposure 3940 Notes: Print corresponds to negative number 1991.
Item Print 53	Paikuli. View from ruins Notes: Print corresponds to negative number 1992.
Item Print 54	Paikuli. Ruins. Paikuli, p1.4 Notes: Print corresponds to negative number 1994.
Item Print 55	Paikuli. View of ruins Notes: Print corresponds to negative number 1993.
Item Print 56	Paikuli. Architectural fragments, crenellation

	Notes: Print corresponds to negative number 2674.
Item Print 57	Paikuli. Architectural fragments Notes: Print corresponds to negative number 1995.
Item Print 58	Paikuli. Bust of Narseh Notes: Print corresponds to negative number 1996.
Item Print 59	Paikuli. Detail of preceeding Notes: Print corresponds to negative number 1997.
Item Print 60	Paikuli. Another bust of Narseh Notes: Print corresponds to negative number 1998.
Item Print 61	Paikuli. Inscribed block (Parsik) new, Sas.VIII. Squeeze Neg.4400 Notes: Print corresponds to negative number 828.
Item Print 62	Paikuli. Another exposure of preceeding. Squeeze Neg.4401 Notes: Print corresponds to negative number 827.
Item Print 63	Paikuli. Inscribed block Notes: Print corresponds to negative number 757.
Item Print 64	Paikuli. Defective exposure of No.61 Notes: Print corresponds to negative number 727.
Item Print 65	Paikuli. Parsik F 12 (tracing) Paikuli, vol.II, p.90. Squeeze Neg.4386 Notes: Print corresponds to negative number 505.
Item Print 66	Paikuli. Pahlavik F'2. Paikuli, vol.II, p.178. Sq. Neg.4333 Notes: Print corresponds to negative number 1999.
Item Print 67	Paikuli. Pahlavik F'6 (cleaned). Paikuli, vol.II, p.182. Sq. Neg.4335 Notes: Print corresponds to negative number 2000.
Item Print 68	Paikuli. Pahlavik F'7. Paikuli, vol.II, p.184. Sq.Neg.4336 Notes: Print corresponds to negative number 2001.
Item Print 69	Paikuli. Pahlavik F'8. Paikuli, vol.II, p.190. Sq. Neg.4339 Notes: Print corresponds to negative number 2002.
Item Print 70	Paikuli. Two blocks Notes: Print corresponds to negative number 2003.
Item Print 71	Paikuli. Pahlavik. Sq Neg.4402 Notes: Print corresponds to negative number 2004.
Item Print 72	Paikuli. Pahlavik. Sq. Neg.4403

	Notes: Print corresponds to negative number 2005.
Item Print 73	Paikuli. Block Notes: Print corresponds to negative number 2006.
Item Print 74	Paikuli. Parsik H 8. Paikuli, vol.II, p.112. Sq. Neg.4397 Notes: Print corresponds to negative number 2007.
Item Print 75	Paikuli. New block. Sq. Neg.4404 Notes: Print corresponds to negative number 2008.
Item Print 76	Paikuli. Closer view of No.75 Notes: Print corresponds to negative number 2009.
Item Print 77	Paikuli. Parsik B7 (cleaned). Paikuli, vol.II, pp34--35. Sq. Neg.4358 Notes: Print corresponds to negative number 2010.
Item Print 78	Paikuli. Block Notes: Print corresponds to negative number 2011.
Item Print 79	Paikuli. Block Notes: Print corresponds to negative number 2012.
Item Print 80	Paikuli. New block. Sq. Neg.4405 Notes: Print corresponds to negative number 2013.
Item Print 81	Paikuli Notes: Print corresponds to negative number 2014.
Item Print 82	Paikuli. New block. Sq. Neg.4406 Notes: Print corresponds to negative number 2015.
Item Print 83	Paikuli. New block. Sq. Neg.4407 Notes: Print corresponds to negative number 2016.
Item Print 84	Paikuli. Block Notes: Print corresponds to negative number 2017.
Item Print 85	Paikuli. Parsik B 1.Paikuli, vol.II, p.130. Sq. Neg.4309 Notes: Print corresponds to negative number 2018.
Item Print 86	Paikuli. Pahlavik C'1. Paikuli, vol.II, p.144. Sq. Neg.4316 Notes: Print corresponds to negative number 2019.
Item Print 87	Paikuli. Pahlavik D'10. Paikuli, vol.II.p.166. Sq. Neg.4327 Notes: Print corresponds to negative number 2020.
Item Print 88	Paikuli. Parsik B 5. Paikuli, vol.II, p.31. Sq.Neg.4356

	Notes: Print corresponds to negative number 2021.
Item Print 89	Paikuli. Block Notes: Print corresponds to negative number 2022.
Item Print 90	Paikuli. Parsik B 12. Paikuli, vol.II, p.45. Sq.Neg.4363 Notes: Print corresponds to negative number 2023.
Item Print 91	Paikuli. Parsik C 3. Paikuli, vol.II, p. 51. Sq. Neg.4366 Notes: Print corresponds to negative number 2024.
Item Print 92	Paikuli. Parsik D 3. Paikuli, vol.II, p.61. Sq.Neg.4371 Notes: Print corresponds to negative number 2025.
Item Print 93	Paikuli. Parsik D 6. Paikuli, vol.II, p.65. Sq. Neg.4373 Notes: Print corresponds to negative number 2026.
Item Print 94	Paikuli. Parsik E 7. Paikuli, vol.II, p.72. Sq. Neg.4377 Notes: Print corresponds to negative number 2027.
Item Print 95	Paikuli. Parsik F 13. Paikuli, vol.II, p.92. Sq. Neg.4387 Notes: Print corresponds to negative number 2028.
Item Print 96	Shah Sherwan, Gorge of Hajjiabad Notes: Print corresponds to negative number 2661.
Item Print 97	Joins preceeding Notes: Print corresponds to negative number 2662.
Item Print 98	Hajjiabad. View from cave Notes: Print corresponds to negative number 2663.
Item Print 99	Hajjiabad. Pahlavik text Notes: Print corresponds to negative number 2664.
Item Print 100	Hajjiabad. Close-up of text Notes: Print corresponds to negative number 2665.
Item Print 101	Hajjiabad. Another exposure of text Notes: Print corresponds to negative number 2666.
Item Print 102	Firuzabad, Mihrnarseh inscription at bride Notes: Print corresponds to negative number 2667.
Item Print 103	Another view of preceeding Notes: Print corresponds to negative number 2668.
Item Print 104	Naqsh-i Rajab. Kartīr inscription. See also No.39

	Notes:	Print corresponds to negative number 2669.
Item Print 105	Naqsh-i Rajab. Another view Notes:	Print corresponds to negative number 2670.
Item Print 106	Persepolis, Tachara. Pahlavi inscription. See also No.40 Notes:	Print corresponds to negative number 2671.
Item Print 107	Persepolis, Tachara. Another exposure Notes:	Print corresponds to negative number 2672.
Item Print 108	Kuh-i Girdelak (between Naqsh-i Rostam and Hajjiabad. Pahlavi inscription Notes:	Print corresponds to negative number 2673.
Item Print 109	Kuh-i Girdelak Another exposure Notes:	Print corresponds to negative number 2673a.
Item Print 110	Paikuli. Bust of Narseh Notes:	Print corresponds to negative number 2675.
Item Print 111	Paikuli. new block. Sq. Neg.4408 Notes:	Print corresponds to negative number 2676.
Item Print 112	Paikuli. Sq. Neg.4409 Notes:	Print corresponds to negative number 2677.
Item Print 113	Paikuli, block Notes:	Print corresponds to negative number 2678.
Item Print 114	Paikuli, block Notes:	Print corresponds to negative number 2679.
Item Print 115	Paikuli, block Notes:	Print corresponds to negative number 2680.
Item Print 116	Paikuli block Notes:	Print corresponds to negative number 2681.
Item Print 117	Paikuli, new block. Sq. Neg.4410 Notes:	Print corresponds to negative number 2681a.
Item Print 118	Paikuli, block Notes:	Print corresponds to negative number 2681b.
Item Print 119	Paikuli, block Notes:	Print corresponds to negative number 2682.
Item Print 120	Paikuli, block	

	Notes: Print corresponds to negative number 2683.
Item Print 121	Paikuli, new block. Sq. Neg.4411 Notes: Print corresponds to negative number 2684.
Item Print 122	Paikuli, new block. Sq. Neg.4412 Notes: Print corresponds to negative number 2685.
Item Print 123	Paikuli, new block. Sq. Neg.4413 Notes: Print corresponds to negative number 2686.
Item Print 124	Paikuli, new block. Sq. Neg.4414 Notes: Print corresponds to negative number 2687.
Item Print 125	Paikuli, new block Notes: Print corresponds to negative number 2688.
Item Print 126	Paikuli, new block. Sq. Neg.4415 Notes: Print corresponds to negative number 2689.
Item Print 127	Naqsh-i Rajab, bust and inscription of Kartīr. Photo, Stolze. Paikuli, vol.II,p.210 Notes: Print corresponds to negative number 4513.
Item Print 128a	Trilingual cuneiform inscription. Persepolis(?)
Item Print b	Section of Old Persian Cuneiform inscription
Item Print 129a	Four clay ostraca
Item Print b	Section of cuneiform inscription. Elamite (?)
Item Print 130a	Hatra, Arabic and Pahlavi inscriptions Notes: Print corresponds to negative number 3941.
Item Print b	Hatra. Close-up of Pahlavi in preceding Notes: Print corresponds to negative number 3942.
Item Print 131	Cuneiform inscription on pre-Achaemenid daggers. IAE, pl.XXVIII Notes: Print corresponds to negative number 5004.

FSA A.6 04.PF.06: Ernst Herzfeld Papers, Series 4: Photographic Files;
Achaemenid and Sassanid Inscriptions (Photo File 6), 1904-1946
131 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Ernst Herzfeld Papers; Photo File 6
FSA A.6 04.PF.06

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 6", which was assembled by Joseph Upton, provides 131 photographic prints of Cuneiform and Middle Persian Inscriptions found on Sasanian clay sealings (bullae), tablets and daggers; on rock reliefs at Firuzabad (Iran), Hajiabad (Iran), Naqsh-e Rostam (Iran), Sar Mashhad (Iran); as well as on columns from archaeological sites such as Hatra (Iraq), Paikuli (Iraq), and Persepolis (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 6" is composed of 131 photographic prints, made from the following glass plates, "FSA a.6 04.GN.0431; FSA a.6 04.GN.0426; FSA a.6 04.GN.0315; FSA a.6 04.GN.0316; FSA a.6 04.GN.0317; FSA a.6 04.GN.0318; FSA a.6 04.GN.0319; FSA a.6 04.GN.0320; FSA a.6 04.GN.0321; FSA a.6 04.GN.0322; FSA a.6 04.GN.0323; FSA a.6 04.GN.0324; FSA a.6 04.GN.3200; FSA a.6 04.GN.3201; FSA a.6 04.GN.3208; FSA a.6 04.GN.1451; FSA a.6 04.GN.1452; FSA a.6 04.GN.0303; FSA a.6 04.GN.0304; FSA a.6 04.GN.0305; FSA a.6 04.GN.0306; FSA a.6 04.GN.0388; FSA a.6 04.GN.0325; FSA a.6 04.GN.0309; FSA a.6 04.GN.0310; FSA a.6 04.GN.0311; FSA a.6 04.GN.0312; FSA a.6 04.GN.0313; FSA a.6 04.GN.0314; FSA a.6 04.GN.1010; FSA a.6 04.GN.1011; FSA a.6 04.GN.1012; FSA a.6 04.GN.1013; FSA a.6 04.GN.1166; FSA a.6 04.GN.1167; FSA a.6 04.GN.1914; FSA a.6 04.GN.1915; FSA a.6 04.GN.1977; FSA a.6 04.GN.1978; FSA a.6 04.GN.1979; FSA a.6

04.GN.1980; FSA a.6 04.GN.1981; FSA a.6 04.GN.1982; FSA a.6
 04.GN.1983; FSA a.6 04.GN.1984; FSA a.6 04.GN.1985; FSA a.6
 04.GN.1986; FSA a.6 04.GN.1987; FSA a.6 04.GN.1988; FSA a.6
 04.GN.1989; FSA a.6 04.GN.1990; FSA a.6 04.GN.1991; FSA a.6
 04.GN.1992; FSA a.6 04.GN.1994; FSA a.6 04.GN.1993; FSA a.6
 04.GN.2674; FSA a.6 04.GN.1995; FSA a.6 04.GN.1996; FSA a.6
 04.GN.1997; FSA a.6 04.GN.1998; FSA a.6 04.GN.0828; FSA a.6
 04.GN.0827; FSA a.6 04.GN.0757; FSA a.6 04.GN.0727; FSA a.6
 04.GN.0505; FSA a.6 04.GN.1999; FSA a.6 04.GN.2000; FSA a.6
 04.GN.2001; FSA a.6 04.GN.2002; FSA a.6 04.GN.2003; FSA a.6
 04.GN.2004; FSA a.6 04.GN.2005; FSA a.6 04.GN.2006; FSA a.6
 04.GN.2007; FSA a.6 04.GN.2008; FSA a.6 04.GN.2009; FSA a.6
 04.GN.2010; FSA a.6 04.GN.2011; FSA a.6 04.GN.2012; FSA a.6
 04.GN.2013; FSA a.6 04.GN.2014; FSA a.6 04.GN.2015; FSA a.6
 04.GN.2016; FSA a.6 04.GN.2017; FSA a.6 04.GN.2018; FSA a.6
 04.GN.2019; FSA a.6 04.GN.2020; FSA a.6 04.GN.2021; FSA a.6
 04.GN.2022; FSA a.6 04.GN.2023; FSA a.6 04.GN.2024; FSA a.6
 04.GN.2025; FSA a.6 04.GN.2026; FSA a.6 04.GN.2027; FSA a.6
 04.GN.2028; FSA a.6 04.GN.2661; FSA a.6 04.GN.2662; FSA a.6
 04.GN.2663; FSA a.6 04.GN.2664; FSA a.6 04.GN.2665; FSA a.6
 04.GN.2666; FSA a.6 04.GN.2667; FSA a.6 04.GN.2668; FSA a.6
 04.GN.2669; FSA a.6 04.GN.2670; FSA a.6 04.GN.2671; FSA a.6
 04.GN.2672; FSA a.6 04.GN.2673; FSA a.6 04.GN.2673a; FSA a.6
 04.GN.2675; FSA a.6 04.GN.2676; FSA a.6 04.GN.2677; FSA a.6
 04.GN.2678; FSA a.6 04.GN.2679; FSA a.6 04.GN.2680; FSA a.6
 04.GN.2681; FSA a.6 04.GN.2681a; FSA a.6 04.GN.2681b; FSA a.6
 04.GN.2682; FSA a.6 04.GN.2683; FSA a.6 04.GN.2684; FSA a.6
 04.GN.2685; FSA a.6 04.GN.2686; FSA a.6 04.GN.2687; FSA a.6
 04.GN.2688; FSA a.6 04.GN.2689; FSA a.6 04.GN.4513; FSA a.6
 04.GN.3941; FSA a.6 04.GN.3942; FSA a.6 04.GN.5004."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Architecture
 Decoration and ornament
 Excavations (Archaeology)
 headgear
 Cuneiform inscriptions
 Cuneiform inscriptions, Akkadian
 Cuneiform inscriptions, Elamite
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Old Persian inscriptions
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Textile design
 Place: Asia
 Iran

Iraq
 Fīrūzābād (Iran)
 Paikuli (Iraq)
 Persepolis (Iran)
 Genre/Form: Photographic prints

FSA A.6 04.CY.06: Ernst Herzfeld Papers, Series 4: Photographic Files;
 Achaemenid and Sassanid Inscriptions (Cyanotypes File 6), 1904-1934
 1 Volume (126 cyanotype prints; b&w; 16 cm. x 21.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Ernst Herzfeld Papers; Cyanotypes File 6

FSA A.6 04.CY.06

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Ernst Herzfeld Papers; Cyanotypes File 6", which was arranged by Ernst Herzfeld, provides 126 photographic prints of Cuneiform and Middle Persian Inscriptions found on Sasanian clay sealings (bullae), tablets and daggers; on rock reliefs at Firuzabad (Iran), Hajjiabad (Iran), Naqsh-i Rajab (Iran), Sar Mashhad (Iran); as well as on columns from archaeological sites such as Hatra (Iraq), Paikuli (Iraq), and Persepolis (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Ernst Herzfeld Papers; Cyanotypes File 6" is composed of 126 cyanotype prints (blueprints), made from the following glass plates, "FSA a.6 04.GN.1576; FSA a.6 04.GN.1577; FSA a.6 04.GN.1654; FSA a.6 04.GN.2365; FSA a.6 04.GN.2364; FSA a.6 04.GN.2368; FSA a.6 04.GN.2367; FSA a.6 04.GN.2253; FSA a.6 04.GN.2254; FSA a.6 04.GN.2255; FSA a.6 04.GN.2256; FSA a.6 04.GN.2257; FSA a.6 04.GN.2258; FSA a.6 04.GN.2259; FSA a.6 04.GN.2261; FSA a.6 04.GN.2260; FSA a.6 04.GN.2283; FSA a.6 04.GN.2284; FSA a.6 04.GN.2285; FSA a.6 04.GN.2262; FSA a.6 04.GN.2281; FSA a.6 04.GN.2269; FSA a.6 04.GN.2270; FSA a.6 04.GN.2265; FSA a.6 04.GN.2266; FSA a.6 04.GN.2267; FSA a.6 04.GN.1579; FSA a.6 04.GN.0401; FSA a.6 04.GN.0403; FSA a.6 04.GN.1162; FSA a.6 04.GN.1580; FSA a.6 04.GN.1581; FSA a.6 04.GN.1578; FSA a.6 04.GN.2268; FSA a.6 04.GN.1572; FSA a.6 04.GN.1574; FSA a.6 04.GN.2272; FSA a.6 04.GN.2271; FSA a.6 04.GN.2274; FSA a.6 04.GN.2273; FSA a.6 04.GN.2275; FSA a.6 04.GN.2276; FSA a.6 04.GN.2277; FSA a.6 04.GN.2278; FSA a.6 04.GN.2279; FSA a.6 04.GN.2280; FSA a.6 04.GN.1573; FSA a.6 04.GN.2286; FSA a.6 04.GN.1582; FSA a.6 04.GN.2299; FSA a.6 04.GN.1583; FSA a.6 04.GN.1585; FSA a.6 04.GN.2289; FSA a.6 04.GN.2287; FSA a.6 04.GN.2288; FSA a.6 04.GN.0408; FSA a.6 04.GN.0406; FSA a.6 04.GN.1584; FSA a.6 04.GN.2294; FSA a.6 04.GN.2293; FSA a.6 04.GN.2290; FSA a.6 04.GN.2291; FSA a.6 04.GN.2295; FSA a.6 04.GN.2296; FSA a.6 04.GN.2297; FSA a.6 04.GN.2292; FSA a.6 04.GN.2298; FSA a.6 04.GN.1566; FSA a.6 04.GN.0274; FSA a.6 04.GN.0270; FSA a.6 04.GN.1590; FSA a.6 04.GN.1592; FSA a.6 04.GN.1003; FSA a.6 04.GN.1591; FSA a.6 04.GN.0266; FSA a.6 04.GN.1594; FSA a.6 04.GN.0273; FSA a.6 04.GN.0271; FSA a.6 04.GN.1588; FSA a.6 04.GN.1596; FSA a.6 04.GN.1605; FSA a.6 04.GN.1604; FSA a.6 04.GN.1608; FSA a.6 04.GN.1606; FSA a.6 04.GN.0993; FSA a.6 04.GN.1593; FSA a.6 04.GN.0996; FSA a.6 04.GN.1589; FSA a.6 04.GN.1597; FSA a.6 04.GN.1598; FSA a.6 04.GN.1603; FSA a.6 04.GN.0998; FSA a.6 04.GN.1156; FSA a.6 04.GN.1602; FSA a.6 04.GN.1609; FSA a.6 04.GN.0994; FSA a.6 04.GN.0968; FSA a.6 04.GN.0995; FSA a.6 04.GN.1587; FSA a.6 04.GN.1595; FSA a.6 04.GN.1599; FSA a.6 04.GN.1600; FSA a.6 04.GN.1607; FSA a.6 04.GN.0991; FSA a.6 04.GN.0967; FSA a.6 04.GN.1164; FSA a.6 04.GN.1601; FSA a.6 04.GN.0992; FSA a.6 04.GN.0267; FSA a.6 04.GN.1571; FSA a.6 04.GN.1612; FSA a.6 04.GN.1616; FSA a.6 04.GN.1614; FSA a.6 04.GN.1615; FSA a.6 04.GN.1611; FSA a.6 04.GN.1610; FSA a.6 04.GN.1613; FSA a.6 04.GN.2300; FSA a.6 04.GN.2301; FSA a.6 04.GN.2301; FSA a.6 04.GN.2302; FSA a.6 04.GN.2303; FSA a.6 04.GN.1621; FSA a.6 04.GN.1622; FSA a.6 04.GN.0259; FSA a.6 04.GN.1618; FSA a.6 04.GN.1625; FSA a.6 04.GN.1623; FSA a.6 04.GN.2310; FSA a.6 04.GN.2311; FSA a.6 04.GN.1617; FSA a.6 04.GN.1624; FSA a.6 04.GN.1620; FSA a.6 04.GN.1619; FSA a.6 04.GN.0986; FSA a.6 04.GN.0407; FSA a.6 04.GN.1165; FSA a.6 04.GN.2304; FSA a.6 04.GN.2305; FSA a.6 04.GN.2306; FSA a.6 04.GN.2307; FSA a.6 04.GN.2308; FSA a.6 04.GN.2309; FSA a.6 04.GN.2312; FSA a.6 04.GN.2313; FSA a.6 04.GN.2314; FSA a.6 04.GN.2315; FSA a.6 04.GN.2316; FSA a.6 04.GN.2317; FSA a.6 04.GN.2362;

FSA a.6 04.GN.2363; FSA a.6 04.GN.2357; FSA a.6 04.GN.2358;
FSA a.6 04.GN.2359; FSA a.6 04.GN.2361; FSA a.6 04.GN.2360;
FSA a.6 04.GN.5083; FSA a.6 04.GN.2356; FSA a.6 04.GN.2354;
FSA a.6 04.GN.2355; FSA a.6 04.GN.2349; FSA a.6 04.GN.2352;
FSA a.6 04.GN.2351; FSA a.6 04.GN.2350; FSA a.6 04.GN.1627;
FSA a.6 04.GN.1626; FSA a.6 04.GN.1628; FSA a.6 04.GN.2348;
FSA a.6 04.GN.1629; FSA a.6 04.GN.1630; FSA a.6 04.GN.1631;
FSA a.6 04.GN.1632; FSA a.6 04.GN.1633; FSA a.6 04.GN.1635;
FSA a.6 04.GN.0963; FSA a.6 04.GN.0962; FSA a.6 04.GN.1637;
FSA a.6 04.GN.0404; FSA a.6 04.GN.1636; FSA a.6 04.GN.0404;
FSA a.6 04.GN.1636; FSA a.6 04.GN.1634; FSA a.6 04.GN.1186;
FSA a.6 04.GN.1638; FSA a.6 04.GN.1646; FSA a.6 04.GN.2341;
FSA a.6 04.GN.2345; FSA a.6 04.GN.1639; FSA a.6 04.GN.1640;
FSA a.6 04.GN.2346; FSA a.6 04.GN.1641; FSA a.6 04.GN.0983;
FSA a.6 04.GN.0999; FSA a.6 04.GN.1644; FSA a.6 04.GN.1645;
FSA a.6 04.GN.1642; FSA a.6 04.GN.1643; FSA a.6 04.GN.2347;
FSA a.6 04.GN.1681; FSA a.6 04.GN.0258; FSA a.6 04.GN.2328;
FSA a.6 04.GN.2326; FSA a.6 04.GN.2325; FSA a.6 04.GN.2327;
FSA a.6 04.GN.1683; FSA a.6 04.GN.1684; FSA a.6 04.GN.1685;
FSA a.6 04.GN.1688; FSA a.6 04.GN.1686; FSA a.6 04.GN.1687;
FSA a.6 04.GN.1690; FSA a.6 04.GN.1689; FSA a.6 04.GN.1692;
FSA a.6 04.GN.1691; FSA a.6 04.GN.1682; FSA a.6 04.GN.2324;
FSA a.6 04.GN.1677; FSA a.6 04.GN.1191; FSA a.6 04.GN.1001;
FSA a.6 04.GN.0260; FSA a.6 04.GN.1666; FSA a.6 04.GN.1675;
FSA a.6 04.GN.1676; FSA a.6 04.GN.2331; FSA a.6 04.GN.1678;
FSA a.6 04.GN.1679; FSA a.6 04.GN.1680; FSA a.6 04.GN.2329;
FSA a.6 04.GN.0405; FSA a.6 04.GN.0263; FSA a.6 04.GN.0400;
FSA a.6 04.GN.2330; FSA a.6 04.GN.2323; FSA a.6 04.GN.1000;
FSA a.6 04.GN.1664; FSA a.6 04.GN.1665; FSA a.6 04.GN.1669;
FSA a.6 04.GN.1670; FSA a.6 04.GN.2332; FSA a.6 04.GN.1671;
FSA a.6 04.GN.1673; FSA a.6 04.GN.1674; FSA a.6 04.GN.1672;
FSA a.6 04.GN.1002; FSA a.6 04.GN.1667; FSA a.6 04.GN.1668;
FSA a.6 04.GN.1650; FSA a.6 04.GN.1649; FSA a.6 04.GN.2342;
FSA a.6 04.GN.1651; FSA a.6 04.GN.2340; FSA a.6 04.GN.2341;
FSA a.6 04.GN.1652; FSA a.6 04.GN.2336; FSA a.6 04.GN.1656;
FSA a.6 04.GN.1657; FSA a.6 04.GN.1655; FSA a.6 04.GN.1653;
FSA a.6 04.GN.1659; FSA a.6 04.GN.0984; FSA a.6 04.GN.0402;
FSA a.6 04.GN.1597; FSA a.6 04.GN.1598; FSA a.6 04.GN.1603;
FSA a.6 04.GN.0998; FSA a.6 04.GN.1156; FSA a.6 04.GN.1602;
FSA a.6 04.GN.1609; FSA a.6 04.GN.0994; FSA a.6 04.GN.0968;
FSA a.6 04.GN.0995; FSA a.6 04.GN.1587; FSA a.6 04.GN.2333;
FSA a.6 04.GN.1663; FSA a.6 04.GN.1662; FSA a.6 04.GN.1661;
FSA a.6 04.GN.1660; FSA a.6 04.GN.1658; FSA a.6 04.GN.2335;
FSA a.6 04.GN.2338; FSA a.6 04.GN.2334; FSA a.6 04.GN.2337;
FSA a.6 04.GN.2339; FSA a.6 04.GN.2343; FSA a.6 04.GN.2263;
FSA a.6 04.GN.2264; FSA a.6 04.GN.2282; FSA a.6 04.GN.1647;
FSA a.6 04.GN.1648; FSA a.6 04.GN.2750; FSA a.6 04.GN.2747;
FSA a.6 04.GN.2743; FSA a.6 04.GN.2739; FSA a.6 04.GN.2746;
FSA a.6 04.GN.2748; FSA a.6 04.GN.2741; FSA a.6 04.GN.2749;
FSA a.6 04.GN.2740; FSA a.6 04.GN.1575; FSA a.6 04.GN.2318;
FSA a.6 04.GN.1693; FSA a.6 04.GN.1695; FSA a.6 04.GN.1696;
FSA a.6 04.GN.1694; FSA a.6 04.GN.2319; FSA a.6 04.GN.1697;

FSA a.6 04.GN.1698; FSA a.6 04.GN.1700; FSA a.6 04.GN.1699;
 FSA a.6 04.GN.1701; FSA a.6 04.GN.1702; FSA a.6 04.GN.1704;
 FSA a.6 04.GN.2366; FSA a.6 04.GN.1703; FSA a.6 04.GN.2320;
 FSA a.6 04.GN.2321; FSA a.6 04.GN.2322; FSA a.6 04.GN.0335;
 FSA a.6 04.GN.0336; FSA a.6 04.GN.0337; FSA a.6 04.GN.0338;
 FSA a.6 04.GN.0989; FSA a.6 04.GN.0987; FSA a.6 04.GN.0990;
 FSA a.6 04.GN.1552; FSA a.6 04.GN.1555; FSA a.6 04.GN.1554;
 FSA a.6 04.GN.2231; FSA a.6 04.GN.2232; FSA a.6 04.GN.1553;
 FSA a.6 04.GN.2218; FSA a.6 04.GN.2219; FSA a.6 04.GN.2221;
 FSA a.6 04.GN.2220; FSA a.6 04.GN.2222; FSA a.6 04.GN.2224;
 FSA a.6 04.GN.2236; FSA a.6 04.GN.2235; FSA a.6 04.GN.2234;
 FSA a.6 04.GN.2237; FSA a.6 04.GN.1570; FSA a.6 04.GN.0269;
 FSA a.6 04.GN.1569; FSA a.6 04.GN.2238; FSA a.6 04.GN.2239;
 FSA a.6 04.GN.1559; FSA a.6 04.GN.1558; FSA a.6 04.GN.1189;
 FSA a.6 04.GN.1561; FSA a.6 04.GN.1560; FSA a.6 04.GN.1562;
 FSA a.6 04.GN.1563; FSA a.6 04.GN.2244; FSA a.6 04.GN.2246;
 FSA a.6 04.GN.0264; FSA a.6 04.GN.2247; FSA a.6 04.GN.2248."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Architecture
 Decoration and ornament
 Excavations (Archaeology)
 headgear
 Cuneiform inscriptions
 Cuneiform inscriptions, Akkadian
 Cuneiform inscriptions, Elamite
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Old Persian inscriptions
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Textile design
 Place: Asia
 Iran
 Iraq
 Fīrūzābād (Iran)
 Paikuli (Iraq)
 Persepolis (Iran)
 Genre/Form: Cyanotypes
 Photographic prints

Subseries 4.7: Photo File 7: "Sasanian Architecture", 1904-1934

2 Volumes

1 Volume (244 cyanotype prints; b&w; 16 cm. x 21.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948
 Scope and Contents: The abbreviations used in the captions of published photos are:
 Contents: AHI - Archaeological History of Iran, Herzfeld
 IAE - Iran in the Ancient East, Herzfeld

Reference should also be made to Photo File 25, "Sasanidischer Bauten", and to Photo Files 17 and 29, which deal specifically with Kūh-i Khwāja.

- "Ernst Herzfeld Papers; Cyanotypes File 7", which was arranged by Ernst Herzfeld, provides 244 photographic prints which relate to field study of the Seleucid temple at Khurha (Iran), the Seleucid temple of Anahita at Kangavar (Iran), Asadabad (Iran), the rock-cut tombs on the Island of Kharg (Iran), the remains of Abaqa Khan palace at Takht-i Rostam in Shahriyar district, the medieval mosque of Istakhr (Iran), a burial Site with astudans at Shah Ismael, in the vicinity of Naqsh-i Rostam (Iran), the Sasanian palace of Sarvistan at Taq i Girra (Iran), the fortified Sasanian settlement at Qasr-i Abu Nasr (Iran), the great arch of Ctesiphon at Taq-i Kisra (Iraq), the Sasanian palace of Khosrow II Parvez at Qasr-i Shirin (Iran), the ruins of Zindan at Dastagerd (Iran), the Qal'a-ye Dokhtar and the palace of Ardashir at Firuzabad (Iran); the ruins of Mil-i Azhdaha tower at Nurabad (Iran), Bishapur (Iran), Farrashband (Iran), the remains of a chahar taq in the vicinity of Firuzabad (Iran), Paqaleh (Iran), the remains of an unidentified fortress in Kerman province (Iran), Sistan (Iran), the ruins of Ghaga-Shahr, of two fortified structures called Chehel Dokhtaran and Kok-e Zal at Kuh-e Khwaja (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Ernst Herzfeld Papers; Cyanotypes File 7" is composed of 244 cyanotype prints (blueprints), made from the following glass plates, "FSA a.6 04.GN.2382; FSA a.6 04.GN.2381; FSA a.6 04.GN.2383; FSA a.6 04.GN.2384; FSA a.6 04.GN.2385; FSA a.6 04.GN.2387; FSA a.6 04.GN.2386; FSA a.6 04.GN.2388; FSA a.6 04.GN.2389; FSA a.6 04.GN.2390; FSA a.6 04.GN.1713; FSA a.6 04.GN.1714; FSA a.6 04.GN.1715; FSA a.6 04.GN.1716; FSA a.6 04.GN.2392; FSA a.6 04.GN.2391; FSA a.6 04.GN.1717; FSA a.6 04.GN.1718; FSA a.6 04.GN.1719; FSA a.6 04.GN.1720; FSA a.6 04.GN.2393; FSA a.6 04.GN.2394; FSA a.6 04.GN.2395; FSA a.6 04.GN.1721; FSA a.6 04.GN.2380; FSA a.6 04.GN.1711; FSA a.6 04.GN.1712; FSA a.6 04.GN.1710; FSA a.6 04.GN.0928; FSA a.6 04.GN.2369; FSA a.6 04.GN.2372; FSA a.6 04.GN.2373; FSA a.6 04.GN.2374; FSA a.6 04.GN.2375; FSA a.6 04.GN.2376; FSA a.6 04.GN.2377; FSA a.6 04.GN.2370; FSA a.6 04.GN.2371; FSA a.6 04.GN.2378; FSA a.6 04.GN.2379; FSA a.6 04.GN.1737; FSA a.6 04.GN.1737a; FSA a.6 04.GN.2396a; FSA a.6 04.GN.2396; FSA a.6 04.GN.2397; FSA a.6 04.GN.2398; FSA a.6 04.GN.2399; FSA a.6 04.GN.1723; FSA a.6 04.GN.1722; FSA a.6 04.GN.1724; FSA a.6 04.GN.1725; FSA a.6 04.GN.1726; FSA a.6 04.GN.1727; FSA a.6 04.GN.1730; FSA a.6 04.GN.1728; FSA a.6 04.GN.1729; FSA a.6 04.GN.1733; FSA a.6 04.GN.1734; FSA a.6 04.GN.1731; FSA a.6 04.GN.1732; FSA a.6 04.GN.1735; FSA a.6 04.GN.1736; FSA a.6 04.GN.2404; FSA a.6 04.GN.2405; FSA a.6 04.GN.1745; FSA a.6 04.GN.2406; FSA

a.6 04.GN.2407; FSA a.6 04.GN.2408; FSA a.6 04.GN.2409; FSA a.6 04.GN.2410; FSA
a.6 04.GN.2411; FSA a.6 04.GN.2412; FSA a.6 04.GN.2413; FSA a.6 04.GN.2414; FSA
a.6 04.GN.2416; FSA a.6 04.GN.2415; FSA a.6 04.GN.1746; FSA a.6 04.GN.2417; FSA
a.6 04.GN.2418; FSA a.6 04.GN.2423; FSA a.6 04.GN.2421; FSA a.6 04.GN.2422; FSA
a.6 04.GN.2420; FSA a.6 04.GN.2419; FSA a.6 04.GN.1743; FSA a.6 04.GN.2424; FSA
a.6 04.GN.1744; FSA a.6 04.GN.1201; FSA a.6 04.GN.1739; FSA a.6 04.GN.1740; FSA
a.6 04.GN.1741; FSA a.6 04.GN.1742; FSA a.6 04.GN.1738; FSA a.6 04.GN.1747; FSA
a.6 04.GN.1748; FSA a.6 04.GN.1751; FSA a.6 04.GN.1749; FSA a.6 04.GN.1750; FSA
a.6 04.GN.1752; FSA a.6 04.GN.1753; FSA a.6 04.GN.1754; FSA a.6 04.GN.1755; FSA
a.6 04.GN.2425; FSA a.6 04.GN.2426; FSA a.6 04.GN.2427; FSA a.6 04.GN.2428; FSA
a.6 04.GN.2429; FSA a.6 04.GN.2430; FSA a.6 04.GN.2431; FSA a.6 04.GN.2432; FSA
a.6 04.GN.2433; FSA a.6 04.GN.2434; FSA a.6 04.GN.2435; FSA a.6 04.GN.2436; FSA
a.6 04.GN.2437; FSA a.6 04.GN.2438; FSA a.6 04.GN.2439; FSA a.6 04.GN.2440; FSA
a.6 04.GN.2441; FSA a.6 04.GN.2442; FSA a.6 04.GN.2443; FSA a.6 04.GN.2444; FSA
a.6 04.GN.2445; FSA a.6 04.GN.2446; FSA a.6 04.GN.2447; FSA a.6 04.GN.2448; FSA
a.6 04.GN.2449; FSA a.6 04.GN.2450; FSA a.6 04.GN.2451; FSA a.6 04.GN.2452; FSA
a.6 04.GN.2453; FSA a.6 04.GN.3178; FSA a.6 04.GN.3175; FSA a.6 04.GN.2454; FSA
a.6 04.GN.2455; FSA a.6 04.GN.2456; FSA a.6 04.GN.2466; FSA a.6 04.GN.2457; FSA
a.6 04.GN.2458; FSA a.6 04.GN.2459; FSA a.6 04.GN.2460; FSA a.6 04.GN.2461; FSA
a.6 04.GN.1756; FSA a.6 04.GN.1757; FSA a.6 04.GN.1758; FSA a.6 04.GN.1759; FSA
a.6 04.GN.2034; FSA a.6 04.GN.2035; FSA a.6 04.GN.2037; FSA a.6 04.GN.2039; FSA
a.6 04.GN.2036; FSA a.6 04.GN.2038; FSA a.6 04.GN.2029; FSA a.6 04.GN.2030; FSA
a.6 04.GN.2033; FSA a.6 04.GN.2031; FSA a.6 04.GN.2032; FSA a.6 04.GN.0432; FSA
a.6 04.GN.1004; FSA a.6 04.GN.1005; FSA a.6 04.GN.1022; FSA a.6 04.GN.2045; FSA
a.6 04.GN.2046; FSA a.6 04.GN.2041; FSA a.6 04.GN.2040; FSA a.6 04.GN.2042; FSA
a.6 04.GN.2044; FSA a.6 04.GN.2043; FSA a.6 04.GN.2047; FSA a.6 04.GN.2048; FSA
a.6 04.GN.2049; FSA a.6 04.GN.2051; FSA a.6 04.GN.2050; FSA a.6 04.GN.2052; FSA
a.6 04.GN.2053; FSA a.6 04.GN.2054; FSA a.6 04.GN.2055; FSA a.6 04.GN.2056; FSA
a.6 04.GN.2057; FSA a.6 04.GN.2059; FSA a.6 04.GN.2058; FSA a.6 04.GN.2060; FSA
a.6 04.GN.2061; FSA a.6 04.GN.2063; FSA a.6 04.GN.2064; FSA a.6 04.GN.2065; FSA
a.6 04.GN.2066; FSA a.6 04.GN.2067; FSA a.6 04.GN.2068; FSA a.6 04.GN.2069; FSA
a.6 04.GN.2070; FSA a.6 04.GN.2071; FSA a.6 04.GN.2073; FSA a.6 04.GN.2074; FSA
a.6 04.GN.2072; FSA a.6 04.GN.2076; FSA a.6 04.GN.2077; FSA a.6 04.GN.2078; FSA
a.6 04.GN.2075; FSA a.6 04.GN.2079; FSA a.6 04.GN.2080; FSA a.6 04.GN.2081; FSA
a.6 04.GN.2082; FSA a.6 04.GN.0966; FSA a.6 04.GN.1158; FSA a.6 04.GN.1172; FSA
a.6 04.GN.1173; FSA a.6 04.GN.0179; FSA a.6 04.GN.2083; FSA a.6 04.GN.2084; FSA
a.6 04.GN.2085; FSA a.6 04.GN.2087; FSA a.6 04.GN.2088; FSA a.6 04.GN.2086; FSA
a.6 04.GN.2100; FSA a.6 04.GN.2089; FSA a.6 04.GN.2090; FSA a.6 04.GN.2091; FSA
a.6 04.GN.2092; FSA a.6 04.GN.2093; FSA a.6 04.GN.2094; FSA a.6 04.GN.2095; FSA
a.6 04.GN.2096; FSA a.6 04.GN.2097; FSA a.6 04.GN.2098; FSA a.6 04.GN.2099; FSA
a.6 04.GN.2101; FSA a.6 04.GN.2062; FSA a.6 04.GN.2102; FSA a.6 04.GN.2103; FSA
a.6 04.GN.2104; FSA a.6 04.GN.2105; FSA a.6 04.GN.2106; FSA a.6 04.GN.2107; FSA
a.6 04.GN.1116; FSA a.6 04.GN.1111; FSA a.6 04.GN.1112; FSA a.6 04.GN.1113; FSA a.6
04.GN.1114; FSA a.6 04.GN.1115; FSA a.6 04.GN.1102; FSA a.6 04.GN.3943."

Ernst Herzfeld Papers, Series 4: Photographic Files; Sassanid Architecture (Cyanotypes File 7)

Local Ernst Herzfeld Papers; Cyanotypes File 7

Numbers: FSA A.6 04.CY.07

Arrangement: - Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes

identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Architecture
Decoration and ornament
Inscriptions
Sassanids

Place: Asia
Iran
Iraq
Fīrūzābād (Iran)

Genre/Form: Cyanotypes
Photographic prints

4.7.1: Vol. 1, 1904-1934

128 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; Photo File 7, Volume 1

FSA A.6 04.PF.07.v1

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 7, Volume 1", which was assembled by Joseph Upton, provides 128 photographic prints which relate to field study of the Seleucid temple at Khurha (Iran), the Seleucid temple of Anahita at Kangavar (Iran), Asadabad (Iran), the rock-cut tombs on the Island of Kharg (Iran), the remains of Abaqa Khan palace at Takht-i Rustam

in Shahriyar district, the medieval mosque of Istakhr (Iran), a burial Site with astudans at Shah Ismael, in the vicinity of Naqsh-i Rustam (Iran), the Sasanian palace of Sarvistan at Taq i Girra (Iran), the fortified Sasanian settlement at Qasr-i Abu Nasr (Iran), the great arch of Ctesiphon at Taq-i Kisra (Iraq), the Sasanian palace of Khosrow II Parvez at Qasr-i Shirin (Iran), the ruins of Zindan at Dastagerd (Iran), the Qal'a-ye Dokhtar and the palace of Ardashir at Firuzabad (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 7, Volume 1" is composed of 128 photographic prints, made from the following glass plates, "FSA a.6 04.GN.2382; FSA a.6 04.GN.2381; FSA a.6 04.GN.2383; FSA a.6 04.GN.2384; FSA a.6 04.GN.2385; FSA a.6 04.GN.2387; FSA a.6 04.GN.2386; FSA a.6 04.GN.2388; FSA a.6 04.GN.2389; FSA a.6 04.GN.2390; FSA a.6 04.GN.1713; FSA a.6 04.GN.1714; FSA a.6 04.GN.1715; FSA a.6 04.GN.1716; FSA a.6 04.GN.2392; FSA a.6 04.GN.2391; FSA a.6 04.GN.1717; FSA a.6 04.GN.1718; FSA a.6 04.GN.1719; FSA a.6 04.GN.1720; FSA a.6 04.GN.2393; FSA a.6 04.GN.2394; FSA a.6 04.GN.2395; FSA a.6 04.GN.1721; FSA a.6 04.GN.2380; FSA a.6 04.GN.1711; FSA a.6 04.GN.1712; FSA a.6 04.GN.1710; FSA a.6 04.GN.0928; FSA a.6 04.GN.2369; FSA a.6 04.GN.2372; FSA a.6 04.GN.2373; FSA a.6 04.GN.2374; FSA a.6 04.GN.2375; FSA a.6 04.GN.2376; FSA a.6 04.GN.2377; FSA a.6 04.GN.2370; FSA a.6 04.GN.2371; FSA a.6 04.GN.2378; FSA a.6 04.GN.2379; FSA a.6 04.GN.1737; FSA a.6 04.GN.1737a; FSA a.6 04.GN.2396a; FSA a.6 04.GN.2396; FSA a.6 04.GN.2397; FSA a.6 04.GN.2398; FSA a.6 04.GN.2399; FSA a.6 04.GN.1723; FSA a.6 04.GN.1722; FSA a.6 04.GN.1724; FSA a.6 04.GN.1725; FSA a.6 04.GN.1726; FSA a.6 04.GN.1727; FSA a.6 04.GN.1730; FSA a.6 04.GN.1728; FSA a.6 04.GN.1729; FSA a.6 04.GN.1733; FSA a.6 04.GN.1734; FSA a.6 04.GN.1731; FSA a.6 04.GN.1732; FSA a.6 04.GN.1735; FSA a.6 04.GN.1736; FSA a.6 04.GN.2404; FSA a.6 04.GN.2405; FSA a.6 04.GN.1745; FSA a.6 04.GN.2406; FSA a.6 04.GN.2407; FSA a.6 04.GN.2408; FSA a.6 04.GN.2409; FSA a.6 04.GN.2410; FSA a.6 04.GN.2411; FSA a.6 04.GN.2412; FSA a.6 04.GN.2413; FSA a.6 04.GN.2414; FSA a.6 04.GN.2416; FSA a.6 04.GN.2415; FSA a.6 04.GN.1746; FSA a.6 04.GN.2417; FSA a.6 04.GN.2418; FSA a.6 04.GN.2423; FSA a.6 04.GN.2421; FSA a.6 04.GN.2422; FSA a.6 04.GN.2420; FSA a.6 04.GN.2419; FSA a.6 04.GN.1743; FSA a.6 04.GN.2424; FSA a.6 04.GN.1744; FSA a.6 04.GN.1201; FSA a.6 04.GN.1739; FSA a.6 04.GN.1740; FSA a.6 04.GN.1741; FSA a.6

04.GN.1742; FSA a.6 04.GN.1738; FSA a.6 04.GN.1747; FSA a.6
 04.GN.1748; FSA a.6 04.GN.1751; FSA a.6 04.GN.1749; FSA a.6
 04.GN.1750; FSA a.6 04.GN.1752; FSA a.6 04.GN.1753; FSA a.6
 04.GN.1754; FSA a.6 04.GN.1755; FSA a.6 04.GN.2425; FSA a.6
 04.GN.2426; FSA a.6 04.GN.2427; FSA a.6 04.GN.2428; FSA a.6
 04.GN.2429; FSA a.6 04.GN.2430; FSA a.6 04.GN.2431; FSA a.6
 04.GN.2432; FSA a.6 04.GN.2433; FSA a.6 04.GN.2434; FSA a.6
 04.GN.2435; FSA a.6 04.GN.2436; FSA a.6 04.GN.2437; FSA a.6
 04.GN.2438; FSA a.6 04.GN.2439; FSA a.6 04.GN.2440; FSA a.6
 04.GN.2441; FSA a.6 04.GN.2442; FSA a.6 04.GN.2443; FSA a.6
 04.GN.2444; FSA a.6 04.GN.2445; FSA a.6 04.GN.2446; FSA a.6
 04.GN.2447; FSA a.6 04.GN.2448."

Ernst Herzfeld Papers, Series 4: Photographic Files; Sassanid
 Architecture (Photo File 7, vol. 1)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Sassanids
 Place: Asia
 Iran
 Iraq
 Fīrūzābād (Iran)
 Genre/Form: Photographic prints

Item Print 1 Khurha. Village. Forms panorama with 2381-83-84
 Notes: Print corresponds to negative number 2382.

Item Print 2 Khurha. See No.1
 Notes: Print corresponds to negative number 2381.

Item Print 3 Khurha. See No.1
 Notes: Print corresponds to negative number 2383.

Item Print 4 Khurha. See No.1
 Notes: Print corresponds to negative number 2384.

Item Print 5 Khurha. Columns in distance
 Notes: Print corresponds to negative number 2385.

Item Print 6 Khurha. Columns and village
 Notes: Print corresponds to negative number 2387.

Item Print 7 Khurha. Columns and ruins
 Notes: Print corresponds to negative number 2386.

Item Print 8 Khurha. Columns. AHI, pl. VI

	Notes: Print corresponds to negative number 2388.
Item Print 9	Khurha. Columns and temple ruins Notes: Print corresponds to negative number 2389.
Item Print 10	Khurha. Columns and temple ruins Notes: Print corresponds to negative number 2390.
Item Print 11	Khurha. Columns. IAE, pl.LXXXVIII, top Notes: Print corresponds to negative number 1713.
Item Print 12	Khurha. Columns and capital Notes: Print corresponds to negative number 1714.
Item Print 13	Khurha. Columns, lower sections and bases Notes: Print corresponds to negative number 1715.
Item Print 14	Khurha. Columns, lower sections and capital Notes: Print corresponds to negative number 1716.
Item Print 15	Khurha. Column bases. IAE, p1.LXXXVIII, bottom Notes: Print corresponds to negative number 2392.
Item Print 16	Khurha. Capital on ground, showing crossed bands Notes: Print corresponds to negative number 2391.
Item Print 17	Khurha. Capital on ground, showing volutes Notes: Print corresponds to negative number 1717.
Item Print 18	Khurha. Columns with capitals. IAE, p1.LXXXIX, top Notes: Print corresponds to negative number 1718.
Item Print 19	Khurha. Single column and capital Notes: Print corresponds to negative number 1719.
Item Print 20	Khurha. Single column Notes: Print corresponds to negative number 1720.
Item Print 21	Khurha. Column base Notes: Print corresponds to negative number 2393.
Item Print 22	Khurha. Corner stone Notes: Print corresponds to negative number 2394.
Item Print 23	Khurha. Corner stone Notes: Print corresponds to negative number 2395.
Item Print 24	Khurha. Foundation stone

	Notes: Print corresponds to negative number 1721.
Item Print 25	Kangavar (?). Distant view of mound Notes: Print corresponds to negative number 2380.
Item Print 26	Kangavar. Built-in columns. IAE, p1.LXXXVII, top Notes: Print corresponds to negative number 1711.
Item Print 27	Kangavar. Mosque (1 pier missing in photo) Notes: Print corresponds to negative number 1712.
Item Print 28	Kangavar. Column section and base of temple Notes: Print corresponds to negative number 1710.
Item Print 29	Kangavar. Column base. IAE, p1.LXXXVII, bottom Notes: Print corresponds to negative number 928.
Item Print 30	Kangavar. Column bases in field Notes: Print corresponds to negative number 2369.
Item Print 31	Kangavar. Detail of one base Notes: Print corresponds to negative number 2372.
Item Print 32	Kangavar. Detail of 2 nd base, another view in No.33 Notes: Print corresponds to negative number 2373.
Item Print 33	Kangavar. See No.32 Notes: Print corresponds to negative number 2374.
Item Print 34	Kangavar. Close-up of base in No.30 Notes: Print corresponds to negative number 2375.
Item Print 35	Kangavar. Another base in No.30 Notes: Print corresponds to negative number 2376.
Item Print 36	Kangavar. A third base in No.30 Notes: Print corresponds to negative number 2377.
Item Print 37	Tepe near Kangavar. (Tell: Khizil ?) Notes: Print corresponds to negative number 2370.
Item Print 38	Tepe near Kangavar. Another view Notes: Print corresponds to negative number 2371.
Item Print 39	In Asadabad. Re-used temple blocks Notes: Print corresponds to negative number 2378.
Item Print 40	Asadabad. Column base with guilloche

	Notes: Print corresponds to negative number 2379.
Item Print 41	Kharg. Decorative details of two tombs Notes: Print corresponds to negative number 1737.
	Kharg. Another view of preceeding Notes: Print corresponds to negative number 1737a.
Item Print 42	Kharg. General view of tombs Notes: Print corresponds to negative number 2396a.
Item Print 43–46	Kharg. General views of tombs Notes: Print corresponds to negative number 2396--399.
Item Print 47	Kharg. Single tomb Notes: Print corresponds to negative number 1723.
Item Print 48	Kharg. General view of elaborate tombs and Imamzadeh Notes: Print corresponds to negative number 1722.
Item Print 49	Kharg. A single tomb Notes: Print corresponds to negative number 1724.
Item Print 50	Kharg. Another single tomb Notes: Print corresponds to negative number 1725.
Item Print 51	Kharg. Interior of tomb with reclining figure Notes: Print corresponds to negative number 1726.
Item Print 52	Kharg. Another view of No.51. AHI, p1.XIX, bottom Notes: Print corresponds to negative number 1727.
Item Print 53	Kharg. Another view of No.51 Notes: Print corresponds to negative number 1730.
Item Print 54	Kharg. Details of moldings Notes: Print corresponds to negative number 1728.
Item Print 55	Kharg. Detail of molding Notes: Print corresponds to negative number 1729.
Item Print 56	Kharg. Closer view of tomb in No.48. AHI, p1.XIX, top Notes: Print corresponds to negative number 1733.
Item Print 57	Kharg. Interior of tomb Notes: Print corresponds to negative number 1734.
Item Print 58	Kharg. Detail of No. 56. IAE, p1.XCIII, left, bottom

	Notes: Print corresponds to negative number 1731.
Item Print 59	Kharg. Interior of tomb Notes: Print corresponds to negative number 1732.
Item Print 60	Kharg. Interior of tomb Notes: Print corresponds to negative number 1735.
Item Print 61	Kharg. Details of moldings (1736a) Notes: Print corresponds to negative number 1736)(1736a.
Item Print 62	Takht-i Rustam (Shahriyar). AHI, p1.XV, left; IAE, p1.XCV, right Notes: Print corresponds to negative number 2404.
Item Print 63	Takht-i Rustam (Shahriyar). Lower platform and Imamzadeh from near top Notes: Print corresponds to negative number 2405.
Item Print 64	Takht-i Rustam (Shahriyar). Top Notes: Print corresponds to negative number 1745.
Item Print 65	Takht-i Rustam (Shahriyar). Lower platform. IAE, p1.XCV, left Notes: Print corresponds to negative number 2406.
Item Print 66	Takht-i Rustam (Shahriyar). Lower platform Notes: Print corresponds to negative number 2407.
Item Print 67	Takht-i Rustam (Shahriyar). Imamzadeh and lower platform Notes: Print corresponds to negative number 2408.
Item Print 68	Takht-i Rustam (Shahriyar). Imamzadeh Notes: Print corresponds to negative number 2409.
Item Print 69	Takht-i Rustam (Shahriyar). Imamzadeh Notes: Print corresponds to negative number 2409a.
Item Print 70	Taq-i Bustan. Hollyhocks Notes: Print corresponds to negative number 2410.
Item Print 71	Istakhr. City gate Notes: Print corresponds to negative number 2411.
Item Print 72	Istakhr. City gate and aqueduct Notes: Print corresponds to negative number 2412.
Item Print 73	Istakhr. Mosque, fallen column and base Notes: Print corresponds to negative number 2413.
Item Print 74	Istakhr. Mosque, standing column and capital

	Notes: Print corresponds to negative number 2414.
Item Print 75	Istakhr. Mosque, another view of standing column Notes: Print corresponds to negative number 2416.
Item Print 76	Istakhr. Mosque, detail of column and capital Notes: Print corresponds to negative number 2415.
Item Print 77	Istakhr. Mosque, close-up of capital Notes: Print corresponds to negative number 1746.
Item Print 78	Between Persepolis and Naqsh-i Rajab. Dakhmah Notes: Print corresponds to negative number 2417.
Item Print 79	N of Persepolis. Dakhmah Notes: Print corresponds to negative number 2418.
Item Print 80	Imamzadeh Isma'il. Group of dakhmahs Notes: Print corresponds to negative number 2423.
Item Print 81	Imamzadeh Isma'il. Section of No.80 Notes: Print corresponds to negative number 2421.
Item Print 82	Imamzadeh Isma'il. Group of dakhmahs Notes: Print corresponds to negative number 2422.
Item Print 83	Imamzadeh Isma'il. Group of three dakhmahs Notes: Print corresponds to negative number 2420.
Item Print 84	Imamzadeh Isma'il. Single dakhmah, detail of No.81 Inscription in Neg.3943 Notes: Print corresponds to negative number 2419.
Item Print 85	Taq i Girra. Paikuli, p1.218, center Notes: Print corresponds to negative number 1743.
Item Print 86	Shiraz. Qasr-i Abu Nasr. End of fortress Notes: Print corresponds to negative number 2424.
Item Print 87	Taq i Girra. Section. Paikuli, p1.218, right Notes: Print corresponds to negative number 1744.
Item Print 88	Taq-i Kisra. Archaeologische Reise, vol.III, p1.XXXIX
Item Print 89	Taq-i Kisra. Two pieces of stucco decoration Notes: Print corresponds to negative number 1201.
Item Print 90	Qasr-i Shirin. Temple (Tchuārqapu) Notes: Print corresponds to negative number 1739.

Item Print 91	Qasr-i Shirin. Palace Notes: Print corresponds to negative number 1740.
Item Print 92	Qasr-i Shirin. Palace, corridor Notes: Print corresponds to negative number 1741.
Item Print 93	Qasr-i Shirin. Section of aqueduct (?) Notes: Print corresponds to negative number 1742.
Item Print 94	Dastagird. Detail of brick construction Notes: Print corresponds to negative number 1738.
Item Print 95	Firuzabad. Kaleh-I dukhtar Notes: Print corresponds to negative number 1747.
Item Print 96	Firuzabad. Gorge below Kaleh-i dukhtar Notes: Print corresponds to negative number 1748.
Item Print 97	Firuzabad, Kaleh-I dukhtar. From N. AHI, p1.XIV Notes: Print corresponds to negative number 1751. Vicinity of Firuzabad (Iran):Qal'a-ye Dokhtar: Detail View of the Sasanian Fortress. 1905-1934. 13 cm. x 18 cm. Handwritten notes on related blueprint reads, "Kaleh-I dukhtar near Firuzabad." Firuzabad, Kaleh-I dukhtar. From N. AHI, p1.XIV.";Additional information from Staff reads, "Glass negative is missing."
Item Print 98	Firuzabad, Kaleh-I dukhtar. Round tower from E Notes: Print corresponds to negative number 1749.
Item Print 99	Firuzabad, Kaleh-I dukhtar. Another view of preceeding Notes: Print corresponds to negative number 1750.
Item Print 100	Firuzabad, Kaleh-I dukhtar. Inside large Iwan Notes: Print corresponds to negative number 1752.
Item Print 101	Firuzabad, Kaleh-I dukhtar. N wall of large Iwan, interior Notes: Print corresponds to negative number 1753.
Item Print 102	Firuzabad, Kaleh-I dukhtar. Central room with cupola Notes: Print corresponds to negative number 1754.
Item Print 103	Firuzabad, palace. E front Notes: Print corresponds to negative number 1755.
Item Print 104	Firuzabad, palace. Exterior (joins No. 105) Notes: Print corresponds to negative number 2425.
Item Print 105	Firuzabad, palace. See No.104

	Notes: Print corresponds to negative number 2426.
Item Print 106	Firuzabad, palace. Inner court Notes: Print corresponds to negative number 2427.
Item Print 107	Firuzabad, palace. Wall beside opening of large Iwan Notes: Print corresponds to negative number 2428.
Item Print 108	Firuzabad, palace. Lateral view of cupola Notes: Print corresponds to negative number 2429.
Item Print 109	Firuzabad, palace. Inner court Notes: Print corresponds to negative number 2430.
Item Print 110	Firuzabad, palace. Court left of small Iwan. AHI, p1.XV, right. Notes: Print corresponds to negative number 2431.
Item Print 111	Firuzabad, palace. Court left of large Iwan Notes: Print corresponds to negative number 2432.
Item Print 112	Firuzabad, palace. Detail of No.114 Notes: Print corresponds to negative number 2433.
Item Print 113	Firuzabad, palace. Facade under cupola Notes: Print corresponds to negative number 2434.
Item Print 114	Firuzabad, palace. Facade under cupola with "Egyptian" cornice Notes: Print corresponds to negative number 2435.
Item Print 115	Firuzabad, palace. Court, large Iwan Notes: Print corresponds to negative number 2436.
Item Print 116	Firuzabad, palace. Cornice, detail of No.114 Notes: Print corresponds to negative number 2437.
Item Print 117	Firuzabad, palace. Cupola above No.114 Notes: Print corresponds to negative number 2438.
Item Print 118	Firuzabad, palace. Substructure of fire-temple Notes: Print corresponds to negative number 2439.
Item Print 119	Firuzabad, fire-temple. More distant view in No.118 Notes: Print corresponds to negative number 2440.
Item Print 120	Closer view of No.118 Notes: Print corresponds to negative number 2441.
Item Print 121	Closer view of No.118. On top of substructure

	Notes: Print corresponds to negative number 2442.
Item Print 122	Firuzabad, inner core of tower Notes: Print corresponds to negative number 2443.
Item Print 123–126	Other views of tower in No.122 Notes: Print corresponds to negative number 2444–446.
Item Print 127	Firuzabad. Door of Imamzadeh with inscribed plaque Notes: Print corresponds to negative number 2447.
Item Print 128	Farrashband. Fire-temple Vol.2, Nos.129–243 Notes: Print corresponds to negative number 2448.
Item Print 129	Farrashband. Qanatabagh, fire-temple Notes: Print corresponds to negative number 2449.
Item Print 130	Detail of preceeding Notes: Print corresponds to negative number 2450.
Item Print 131	Farrashband. Ruin field Notes: Print corresponds to negative number 2451.
Item Print 132	Behind Sar Mashhad. Small stone structure Notes: Print corresponds to negative number 2452.
Item Print 133	Behind Sar Mashhad. Interior Notes: Print corresponds to negative number 2453.
Item Print 134	Bishapur. Large spring S of temple ruins Notes: Print corresponds to negative number 3178.
Item Print 135	Bishapur. From NW Notes: Print corresponds to negative number 3175.
Item Print 136	Bishapur. Ruins of fort S of gorge Notes: Print corresponds to negative number 2454.
Item Print 137	Bishapur. Another view of No.136 Notes: Print corresponds to negative number 2455.
Item Print 138	Bishapur. Gorge from NW Notes: Print corresponds to negative number 2456.
Item Print 139	Bishapur. Gorge, N side, with Sasanian reliefs Notes: Print corresponds to negative number 2466.
Item Print 140	Bishapur. Building with consoles

	Notes: Print corresponds to negative number 2457.
Item Print 141	Bishapur. Detail of No.140 Notes: Print corresponds to negative number 2458.
Item Print 142	Bishapur. Cornice of spring (now buried) Notes: Print corresponds to negative number 2459.
Item Print 143	Bishapur. Spring Notes: Print corresponds to negative number 2460.
Item Print 144	Bishapur. Another view of No.143 Notes: Print corresponds to negative number 2461.
Item Print 145	Mil-i Azdaha. Tower Notes: Print corresponds to negative number 1756.
Item Print 146	Mil-i Azdaha. Another view of tower Notes: Print corresponds to negative number 1757.
Item Print 147	Mil-i Azdaha. Third view of tower Notes: Print corresponds to negative number 1758.
Item Print 148	Mil-i Azdaha. Detail of construction Notes: Print corresponds to negative number 1759.
Item Print 149	Qaleh-i dukhtar, near Baze'ur. General view of site Notes: Print corresponds to negative number 2034.
Item Print 150	Baze'ur, fire-temple Notes: Print corresponds to negative number 2035.
Item Print 151	Baze'ur, fire-temple. Another view Notes: Print corresponds to negative number 2037.
Item Print 152	Baze'ur, fire-temple. Interior Notes: Print corresponds to negative number 2039.
Item Print 153	Baze'ur, fire-temple. Interior, section of dome Notes: Print corresponds to negative number 2036.
Item Print 154	Baze'ur, fire-temple. Detail of construction Notes: Print corresponds to negative number 2038.
Item Print 155	near Rayy. Brick archway Notes: Print corresponds to negative number 2029.
Item Print 156	near Rayy. Nizamabad, provenance of Sasanian stuccos in Berlin and Pahlavi ostraca in British Museum

	Notes: Print corresponds to negative number 2030.
Item Print 157	Paqaleh (Khurasan). General view Notes: Print corresponds to negative number 2033.
Item Print 158	Paqaleh (Khurasan). Detail of No.157 Notes: Print corresponds to negative number 2031.
Item Print 159	Paqaleh (Khurasan). Another view Notes: Print corresponds to negative number 2032.
Item Print 160	Shiraz. Qasr-i Abu Nasr Notes: Print corresponds to negative number 432.
Item Print 161	Shiraz. Qasr-i Abu Nasr, Qaleh-i Bandar near entrance to Saadi tomb Notes: Print corresponds to negative number 1004.
Item Print 162	In desert E of Bam, ruined fort or town. Notes: Print corresponds to negative number 1005.
Item Print 163	In desert E of Bam, ruined fort or town. Another view (?) Notes: Print corresponds to negative number 1022.
Item Print 164	Sistan, Shahrستان. Panorama Notes: Print corresponds to negative number 2045.
Item Print 165	Sistan, Shahrستان Notes: Print corresponds to negative number 2046.
Item Print 166	Sistan, Shahrستان. E Notes: Print corresponds to negative number 2041.
Item Print 167	Sistan, Shahrستان. N Notes: Print corresponds to negative number 2040.
Item Print 168	Sistan, Shahrستان. S Notes: Print corresponds to negative number 2042.
Item Print 169	Sistan, Shahrستان. W Notes: Print corresponds to negative number 2044.
Item Print 170	Sistan, Shahrستان Notes: Print corresponds to negative number 2043.
Item Print 171	Sistan, Shahrستان Notes: Print corresponds to negative number 2047.
Item Print 172	Sistan, Shahrستان

	Notes: Print corresponds to negative number 2048.
Item Print 173	Sistan, Shahrīstan Notes: Print corresponds to negative number 2049.
Item Print 174	Sistan, Shahrīstan. Imamzadeh near Shahrīstan Notes: Print corresponds to negative number 2051.
Item Print 175	Sistan, Shahrīstan. Another view of No.174 Notes: Print corresponds to negative number 2050.
Item Print 176	Kūh-i Khwāja. Island in the Hamun Sea Notes: Print corresponds to negative number 2052.
Item Print 177	Kūh-i Khwāja. Another view. AHI, p1.VII, top Notes: Print corresponds to negative number 2053. Excavation of Kuh-e Khwaja (Iran):Black Basalt Mountains in the Waters of Hamum Lake. 1925-1929. 13 cm. x 18 cm. Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929. Handwritten notes on related blueprint reads, "Kuh i Khwadja."; Kuh-i Khwaja. Island in the Hamun Sea."; Additional information from Staff reads, "Glass negative is missing."
Item Print 178	Kūh-i Khwāja. S end of island. IAE, p1.XCVI, top Notes: Print corresponds to negative number 2054.
Item Print 179	Kūh-i Khwāja. Another view of No.178 Notes: Print corresponds to negative number 2055.
Item Print 180	Kūh-i Khwāja. W fort from S beach Notes: Print corresponds to negative number 2056.
Item Print 181	Kūh-i Khwāja. Another view of No.180 Notes: Print corresponds to negative number 2057.
Item Print 182	Kūh-i Khwāja. Town from beach. E fort on top Notes: Print corresponds to negative number 2059.
Item Print 183	Kūh-i Khwāja. Another view of No.182 Notes: Print corresponds to negative number 2058.
Item Print 184	Kūh-i Khwāja. Town from SE Notes: Print corresponds to negative number 2060.
Item Print 185	Kūh-i Khwāja. Town, upper part, W front Notes: Print corresponds to negative number 2061.

Item Print 186	Kūh-i Khwāja. Palace from top of hill Notes: Print corresponds to negative number 2063.
Item Print 187	Kūh-i Khwāja. Another view of No.186 Notes: Print corresponds to negative number 2064.
Item Print 188	Kūh-i Khwāja. W side of palace Notes: Print corresponds to negative number 2065.
Item Print 189	Kūh-i Khwāja. City gate near SE corner Notes: Print corresponds to negative number 2066.
Item Print 190	Kūh-i Khwāja. Another view of No.189 Notes: Print corresponds to negative number 2067.
Item Print 191	Kūh-i Khwāja. On street, looking up to palace Notes: Print corresponds to negative number 2068. Excavation of Kuh-e Khwaja (Iran):Ruins of Ghaga-Shahr. 1925-1929. 18 cm. x 13 cm. Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929. Handwritten notes on related blueprint reads, "Kuh i Khwaja, On street, leading up to palace."; Additional information from Staff reads, "Glass negative is missing."
Item Print 192	Kūh-i Khwāja. Another view of No.191 Notes: Print corresponds to negative number 2069.
Item Print 193	Kūh-i Khwāja. Street from E to W below palace Notes: Print corresponds to negative number 2070.
Item Print 194	Kūh-i Khwāja. Another view of No.193 Notes: Print corresponds to negative number 2071.
Item Print 195	Kūh-i Khwāja. Turn in street Notes: Print corresponds to negative number 2073.
Item Print 196	Kūh-i Khwāja. Outer gate of palace Notes: Print corresponds to negative number 2074.
Item Print 197	Kūh-i Khwāja. Another view of No. 196 Notes: Print corresponds to negative number 2072.
Item Print 198	Kūh-i Khwāja. Main palace gate, W side Notes: Print corresponds to negative number 2076.
Item Print 199	Kūh-i Khwāja. Another view of No.198 Notes: Print corresponds to negative number 2077.

Item Print 200	Kūh-i Khwāja. Detail of No.199 Notes: Print corresponds to negative number 2078.
Item Print 201	Kūh-i Khwāja. Detail of No.199 Notes: Print corresponds to negative number 2075.
Item Print 202	Kūh-i Khwāja. Great court, S front with E fort Notes: Print corresponds to negative number 2079.
Item Print 203	Kūh-i Khwāja. Another view of No.202. IAE, p1.XCVI, center Notes: Print corresponds to negative number 2080.
Item Print 204	Kūh-i Khwāja. Court, NW corner Notes: Print corresponds to negative number 2081.
Item Print 205	Kūh-i Khwāja. Detail of No.205 Notes: Print corresponds to negative number 2082.
Item Print 206	Kūh-i Khwāja. Great court. Vault and gallery N side Notes: Print corresponds to negative number 966.
Item Print 207	Kūh-i Khwāja. Main facade, partially excavated. IAE, p1.XCVI, bottom Notes: Print corresponds to negative number 1158.
Item Print 208	Kūh-i Khwāja. Detail of No.107 Notes: Print corresponds to negative number 1172.
Item Print 209	Kūh-i Khwāja. Second period of facade with stucco figure Notes: Print corresponds to negative number 1173.
Item Print 210	Kūh-i Khwāja. Vaults in front of gallery Notes: Print corresponds to negative number 179.
Item Print 211	Kūh-i Khwāja. Vaulted room above gallery Notes: Print corresponds to negative number 2083.
Item Print 212	Kūh-i Khwāja. Detail of No.211 Notes: Print corresponds to negative number 2084.
Item Print 213	Kūh-i Khwāja. Great court, S wing Notes: Print corresponds to negative number 2085.
Item Print 214	Kūh-i Khwāja. T-shaped room E of great court Notes: Print corresponds to negative number 2087.
Item Print 215	Kūh-i Khwāja. Court behind T-shaped room Notes: Print corresponds to negative number 2088.

Item Print 216	Kūh-i Khwāja. Room adjoining T-shaped room Notes: Print corresponds to negative number 2086.
Item Print 217	Kūh-i Khwāja. Gallery before excavation Notes: Print corresponds to negative number 2100.
Item Print 218	Kūh-i Khwāja. Entrance to temple Notes: Print corresponds to negative number 2089.
Item Print 219	Kūh-i Khwāja. Another view of No.218 Notes: Print corresponds to negative number 2090.
Item Print 220	Kūh-i Khwāja. Temple from E Notes: Print corresponds to negative number 2091.
Item Print 221	Kūh-i Khwāja. Another view of No.220 Notes: Print corresponds to negative number 2092.
Item Print 222	Kūh-i Khwāja. Room with girder vaults Notes: Print corresponds to negative number 2093.
Item Print 223	Kūh-i Khwāja. Another view of room in No.222 Notes: Print corresponds to negative number 2094.
Item Print 224	Kūh-i Khwāja. NW room of palace Notes: Print corresponds to negative number 2095.
Item Print 225	Kūh-i Khwāja. Another view of No.224 Notes: Print corresponds to negative number 2096.
Item Print 226	Kūh-i Khwāja. N gate from inside Notes: Print corresponds to negative number 2097.
Item Print 227	Kūh-i Khwāja. Another view of No.226 Notes: Print corresponds to negative number 2098.
Item Print 228	Kūh-i Khwāja. N gate, looking N Notes: Print corresponds to negative number 2099.
Item Print 229	Kūh-i Khwāja. N gate from outside Notes: Print corresponds to negative number 2101.
Item Print 230	Kūh-i Khwāja. N gate from W Notes: Print corresponds to negative number 2062.
Item Print 231	Kūh-i Khwāja. E fort Notes: Print corresponds to negative number 2102.

Item Print 232	Kūh-i Khwāja. Another view of No.231 Notes: Print corresponds to negative number 2103.
Item Print 233	Kūh-i Khwāja. W fort from NE Notes: Print corresponds to negative number 2104.
Item Print 234	Kūh-i Khwāja. E fort from SW Notes: Print corresponds to negative number 2105.
Item Print 235	Kūh-i Khwāja. W fort entrance Notes: Print corresponds to negative number 2106.
Item Print 236	Kūh-i Khwāja. Another view of No.235 Notes: Print corresponds to negative number 2107. Excavation of Kuh-e Khwaja (Iran):Ruins of Fortified Structure Called Kok-e Zall. 1925-1929. 13 cm. x 18 cm. Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929. Handwritten notes on related blueprint reads, "ar 2106."; Kuh-i Khwaja. W fort entrance."; Additional information from Staff reads, "Glass negative is missing."
Item Print 237	Kūh-i Khwāja and Shahrīstan. Fragments red, hard-fired pottery Notes: Print corresponds to negative number 1116.
Item Print 238–242	Kūh-i Khwāja. Fragments unglazed pottery Notes: Print corresponds to negative number 1111–115.
Item Print 243	Kūh-i Khwāja. Fragments painted pottery Notes: Print corresponds to negative number 1102.
Item Print 244	Imamzadeh Shah Isma'il. Squeeze of inscription. Neg.2419. See File 7--84 Notes: Print corresponds to negative number 3943.
	FSA A.6 04.PF.07.v2: Ernst Herzfeld Papers, Series 4: Photographic Files; Sassanid Architecture (Photo File 7, vol. 2), 1904-1934 116 Photographic prints (Volume two: 2 folders; b&w; 29.2 cm. x 22.8 cm.) Creator: Herzfeld, Ernst, 1879-1948 Language: Undetermined. Notes: Ernst Herzfeld Papers; Photo File 7, Volume 2 FSA A.6 04.PF.07.v2 - Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as

duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 7, Volume 2", which was assembled by Joseph Upton, provides 116 photographic prints which relate to field study of the ruins of Mil-i Azhdaha tower at Nurabad (Iran), Bishapur (Iran), Farrashband (Iran), the remains of a chahar taq in the vicinity of Firuzabad (Iran), Paqaleh (Iran), the remains of an unidentified fortress in Kerman province (Iran), Sistan (Iran), the ruins of Ghaga-Shahr, of two fortified structures called Chehel Dokhtaran and Kok-e Zal at Kuh-e Khwaja (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 7, Volume 2" is composed of 116 photographic prints, made from the following glass plates, "FSA a.6 04.GN.2449; FSA a.6 04.GN.2450; FSA a.6 04.GN.2451; FSA a.6 04.GN.2452; FSA a.6 04.GN.2453; FSA a.6 04.GN.3178; FSA a.6 04.GN.3175; FSA a.6 04.GN.2454; FSA a.6 04.GN.2455; FSA a.6 04.GN.2456; FSA a.6 04.GN.2466; FSA a.6 04.GN.2457; FSA a.6 04.GN.2458; FSA a.6 04.GN.2459; FSA a.6 04.GN.2460; FSA a.6 04.GN.2461; FSA a.6 04.GN.1756; FSA a.6 04.GN.1757; FSA a.6 04.GN.1758; FSA a.6 04.GN.1759; FSA a.6 04.GN.2034; FSA a.6 04.GN.2035; FSA a.6 04.GN.2037; FSA a.6 04.GN.2039; FSA a.6 04.GN.2036; FSA a.6 04.GN.2038; FSA a.6 04.GN.2029; FSA a.6 04.GN.2030; FSA a.6 04.GN.2033; FSA a.6 04.GN.2031; FSA a.6 04.GN.2032; FSA a.6 04.GN.0432; FSA a.6 04.GN.1004; FSA a.6 04.GN.1005; FSA a.6 04.GN.1022; FSA a.6 04.GN.2045; FSA a.6 04.GN.2046; FSA a.6 04.GN.2041; FSA a.6 04.GN.2040; FSA a.6 04.GN.2042; FSA a.6 04.GN.2044; FSA a.6 04.GN.2043; FSA a.6 04.GN.2047; FSA a.6 04.GN.2048; FSA a.6 04.GN.2049; FSA a.6 04.GN.2051; FSA a.6 04.GN.2050; FSA a.6 04.GN.2052; FSA a.6 04.GN.2053; FSA a.6 04.GN.2054; FSA a.6 04.GN.2055; FSA a.6 04.GN.2056; FSA a.6 04.GN.2057; FSA a.6 04.GN.2059; FSA a.6 04.GN.2058; FSA

a.6 04.GN.2060; FSA a.6 04.GN.2061; FSA a.6 04.GN.2063; FSA a.6 04.GN.2064; FSA a.6 04.GN.2065; FSA a.6 04.GN.2066; FSA a.6 04.GN.2067; FSA a.6 04.GN.2068; FSA a.6 04.GN.2069; FSA a.6 04.GN.2070; FSA a.6 04.GN.2071; FSA a.6 04.GN.2073; FSA a.6 04.GN.2074; FSA a.6 04.GN.2072; FSA a.6 04.GN.2076; FSA a.6 04.GN.2077; FSA a.6 04.GN.2078; FSA a.6 04.GN.2075; FSA a.6 04.GN.2079; FSA a.6 04.GN.2080; FSA a.6 04.GN.2081; FSA a.6 04.GN.2082; FSA a.6 04.GN.0966; FSA a.6 04.GN.1158; FSA a.6 04.GN.1172; FSA a.6 04.GN.1173; FSA a.6 04.GN.0179; FSA a.6 04.GN.2083; FSA a.6 04.GN.2084; FSA a.6 04.GN.2085; FSA a.6 04.GN.2087; FSA a.6 04.GN.2088; FSA a.6 04.GN.2086; FSA a.6 04.GN.2100; FSA a.6 04.GN.2089; FSA a.6 04.GN.2090; FSA a.6 04.GN.2091; FSA a.6 04.GN.2092; FSA a.6 04.GN.2093; FSA a.6 04.GN.2094; FSA a.6 04.GN.2095; FSA a.6 04.GN.2096; FSA a.6 04.GN.2097; FSA a.6 04.GN.2098; FSA a.6 04.GN.2099; FSA a.6 04.GN.2101; FSA a.6 04.GN.2062; FSA a.6 04.GN.2102; FSA a.6 04.GN.2103; FSA a.6 04.GN.2104; FSA a.6 04.GN.2105; FSA a.6 04.GN.2106; FSA a.6 04.GN.2107; FSA a.6 04.GN.1116; FSA a.6 04.GN.1111; FSA a.6 04.GN.1112; FSA a.6 04.GN.1113; FSA a.6 04.GN.1114; FSA a.6 04.GN.1115; FSA a.6 04.GN.1102; FSA a.6 04.GN.3943."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Sassanids
 Place: Asia
 Iran
 Genre/Form: Photographic prints

Subseries 4.8: Photo File 8: "Sasanian Monuments", 1904-1934

2 Volumes

1 Volume (298 cyanotype prints; b&w; 16 cm. x 21.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948
 Scope and Contents: The abbreviations used in captions of published photos are:
 AHI--Archaeological History of Iran, Herzfeld
 AMI--Archaeologische Mitteilungen aus Iran, Herzfeld
 Frye--The Heritage of Iran, R.N.Frye
 IAE--Iran in the Ancient East, Herzfeld
 SR--Revue des Arts Asiatiques, Vol.5, 1928. No.III. "La Sculpture rupestre de la Perse sassanide," Herzfeld
 TA--Am Tor von Asien, Herzfeld

- "Ernst Herzfeld Papers; Cyanotypes File 8", which was arranged by Ernst Herzfeld, provides 298 photographic prints which relate to field studies of Sasanian monuments at Hatra (Iraq), Taq-i Bustan (Iran), Hamadan (Iran), Persepolis (Iran), Bisutun Site (Iran), Naqsh-e Rostam (Iran), Sarpul (Iran), Firuzabad (Iran), Naqsh-e Rostam (Iran), Bishapur (Iran), Naqsh-e Bahram (Iran), Sar Mashhad (Iran), Barm-e Dilak (Iran), Guyum (Iran); Kaleh-i Kuhna (Iran), Isfahan (Iran), Nizamabad (Iran), and Kuh-e Khwaja (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Ernst Herzfeld Papers; Cyanotypes File 8" is composed of 298 cyanotype prints (blueprints), made from the following glass plates, "FSA a.6 04.GN.1901; FSA a.6 04.GN.1902; FSA a.6 04.GN.1906; FSA a.6 04.GN.1906a; FSA a.6 04.GN.1705; FSA a.6 04.GN.1706; FSA a.6 04.GN.1707; FSA a.6 04.GN.1709; FSA a.6 04.GN.1708; FSA a.6 04.GN.1905; FSA a.6 04.GN.0926; FSA a.6 04.GN.1903; FSA a.6 04.GN.1904; FSA a.6 04.GN.2492; FSA a.6 04.GN.2493; FSA a.6 04.GN.2494; FSA a.6 04.GN.2495; FSA a.6 04.GN.2126; FSA a.6 04.GN.1908; FSA a.6 04.GN.1909; FSA a.6 04.GN.1910; FSA a.6 04.GN.1911; FSA a.6 04.GN.1907; FSA a.6 04.GN.1912; FSA a.6 04.GN.1913; FSA a.6 04.GN.1765; FSA a.6 04.GN.1761; FSA a.6 04.GN.1762; FSA a.6 04.GN.1763; FSA a.6 04.GN.2785; FSA a.6 04.GN.1764; FSA a.6 04.GN.1760; FSA a.6 04.GN.2781; FSA a.6 04.GN.1766; FSA a.6 04.GN.1767; FSA a.6 04.GN.2778; FSA a.6 04.GN.2745; FSA a.6 04.GN.1768; FSA a.6 04.GN.1769; FSA a.6 04.GN.1770; FSA a.6 04.GN.2742; FSA a.6 04.GN.1771; FSA a.6 04.GN.1772; FSA a.6 04.GN.2784; FSA a.6 04.GN.0167; FSA a.6 04.GN.2462; FSA a.6 04.GN.2463; FSA a.6 04.GN.2464; FSA a.6 04.GN.2466a; FSA a.6 04.GN.0485; FSA a.6 04.GN.2800; FSA a.6 04.GN.1773; FSA a.6 04.GN.1776; FSA a.6 04.GN.1774; FSA a.6 04.GN.1777; FSA a.6 04.GN.3203; FSA a.6 04.GN.3202; FSA a.6 04.GN.1775; FSA a.6 04.GN.2779; FSA a.6 04.GN.1778; FSA a.6 04.GN.1779; FSA a.6 04.GN.0433; FSA a.6 04.GN.2799; FSA a.6 04.GN.2467; FSA a.6 04.GN.2465; FSA a.6 04.GN.0170; FSA a.6 04.GN.2496; FSA a.6 04.GN.1780; FSA a.6 04.GN.2789; FSA a.6 04.GN.2468; FSA a.6 04.GN.2790; FSA a.6 04.GN.1781; FSA a.6 04.GN.1782; FSA a.6 04.GN.2469; FSA a.6 04.GN.3176; FSA a.6 04.GN.2792; FSA a.6 04.GN.1790; FSA a.6 04.GN.1791; FSA a.6 04.GN.1792; FSA a.6 04.GN.1793; FSA a.6 04.GN.1794; FSA a.6 04.GN.2470; FSA a.6 04.GN.2797; FSA a.6 04.GN.1795; FSA a.6 04.GN.1796; FSA a.6 04.GN.1798; FSA a.6 04.GN.1797; FSA a.6 04.GN.1799; FSA a.6 04.GN.2471; FSA a.6 04.GN.1805; FSA a.6 04.GN.1808; FSA a.6 04.GN.1809; FSA a.6 04.GN.1807; FSA a.6 04.GN.1806; FSA a.6 04.GN.1800; FSA a.6 04.GN.2796; FSA a.6 04.GN.1802; FSA a.6 04.GN.1803; FSA a.6 04.GN.1804; FSA a.6 04.GN.1801; FSA a.6 04.GN.1810; FSA a.6 04.GN.3162; FSA a.6 04.GN.2798; FSA a.6 04.GN.2472; FSA a.6 04.GN.2473; FSA a.6 04.GN.2474; FSA a.6 04.GN.2475; FSA a.6 04.GN.2788; FSA a.6 04.GN.1812; FSA a.6 04.GN.1811; FSA a.6 04.GN.2478; FSA a.6 04.GN.3177; FSA a.6 04.GN.2787; FSA a.6 04.GN.2477; FSA a.6 04.GN.2479; FSA a.6 04.GN.0430; FSA a.6 04.GN.0425; FSA a.6 04.GN.2476; FSA a.6 04.GN.3179; FSA a.6 04.GN.2777; FSA a.6 04.GN.1816; FSA a.6 04.GN.1815; FSA a.6 04.GN.1814; FSA a.6 04.GN.2485; FSA a.6 04.GN.0169; FSA a.6 04.GN.0171; FSA a.6 04.GN.2780; FSA a.6 04.GN.2487; FSA a.6 04.GN.1817; FSA a.6 04.GN.1819; FSA a.6 04.GN.2489; FSA a.6 04.GN.2488; FSA a.6 04.GN.2486; FSA a.6 04.GN.2786; FSA a.6 04.GN.2480; FSA a.6 04.GN.2481; FSA a.6 04.GN.2482; FSA a.6 04.GN.2483; FSA a.6 04.GN.1813; FSA a.6 04.GN.0428; FSA a.6 04.GN.0427; FSA a.6 04.GN.2484; FSA

a.6 04.GN.0334; FSA a.6 04.GN.0965; FSA a.6 04.GN.0434; FSA a.6 04.GN.0424; FSA a.6 04.GN.2490; FSA a.6 04.GN.2491; FSA a.6 04.GN.0429; FSA a.6 04.GN.2801; FSA a.6 04.GN.0168; FSA a.6 04.GN.1822; FSA a.6 04.GN.1821; FSA a.6 04.GN.1820; FSA a.6 04.GN.2400; FSA a.6 04.GN.2401; FSA a.6 04.GN.2402; FSA a.6 04.GN.2403; FSA a.6 04.GN.1826; FSA a.6 04.GN.1826; FSA a.6 04.GN.0163; FSA a.6 04.GN.1825; FSA a.6 04.GN.2776; FSA a.6 04.GN.1823; FSA a.6 04.GN.1824; FSA a.6 04.GN.2782; FSA a.6 04.GN.0172; FSA a.6 04.GN.2814; FSA a.6 04.GN.2761; FSA a.6 04.GN.1827; FSA a.6 04.GN.1219; FSA a.6 04.GN.1828; FSA a.6 04.GN.1829; FSA a.6 04.GN.1830; FSA a.6 04.GN.1831; FSA a.6 04.GN.1832; FSA a.6 04.GN.1221; FSA a.6 04.GN.1150; FSA a.6 04.GN.1834; FSA a.6 04.GN.2783; FSA a.6 04.GN.1835; FSA a.6 04.GN.1220; FSA a.6 04.GN.1836; FSA a.6 04.GN.1833; FSA a.6 04.GN.1839; FSA a.6 04.GN.1838; FSA a.6 04.GN.2791; FSA a.6 04.GN.1837; FSA a.6 04.GN.1840; FSA a.6 04.GN.1841; FSA a.6 04.GN.1842; FSA a.6 04.GN.1843; FSA a.6 04.GN.1844; FSA a.6 04.GN.1845; FSA a.6 04.GN.1846; FSA a.6 04.GN.1847; FSA a.6 04.GN.1849; FSA a.6 04.GN.0165; FSA a.6 04.GN.2795; FSA a.6 04.GN.1848; FSA a.6 04.GN.1850; FSA a.6 04.GN.1851; FSA a.6 04.GN.1853; FSA a.6 04.GN.1857; FSA a.6 04.GN.2819; FSA a.6 04.GN.1855; FSA a.6 04.GN.2820; FSA a.6 04.GN.2821; FSA a.6 04.GN.1854; FSA a.6 04.GN.1856; FSA a.6 04.GN.1858; FSA a.6 04.GN.1859; FSA a.6 04.GN.1860; FSA a.6 04.GN.2822; FSA a.6 04.GN.2817; FSA a.6 04.GN.1862; FSA a.6 04.GN.1862a; FSA a.6 04.GN.1861; FSA a.6 04.GN.2823; FSA a.6 04.GN.1865; FSA a.6 04.GN.1866; FSA a.6 04.GN.1867; FSA a.6 04.GN.1217; FSA a.6 04.GN.1868; FSA a.6 04.GN.2858; FSA a.6 04.GN.1869; FSA a.6 04.GN.1875; FSA a.6 04.GN.1876; FSA a.6 04.GN.1876a; FSA a.6 04.GN.1877; FSA a.6 04.GN.2859; FSA a.6 04.GN.1879; FSA a.6 04.GN.1870; FSA a.6 04.GN.1874; FSA a.6 04.GN.1874a; FSA a.6 04.GN.2803; FSA a.6 04.GN.2802; FSA a.6 04.GN.2793; FSA a.6 04.GN.1872; FSA a.6 04.GN.1873; FSA a.6 04.GN.1864; FSA a.6 04.GN.1863; FSA a.6 04.GN.1879; FSA a.6 04.GN.1218; FSA a.6 04.GN.2818; FSA a.6 04.GN.0162; FSA a.6 04.GN.1881; FSA a.6 04.GN.1880; FSA a.6 04.GN.1883; FSA a.6 04.GN.1878; FSA a.6 04.GN.1882; FSA a.6 04.GN.2794; FSA a.6 04.GN.1852; FSA a.6 04.GN.1887; FSA a.6 04.GN.1886; FSA a.6 04.GN.1889; FSA a.6 04.GN.1884; FSA a.6 04.GN.1388; FSA a.6 04.GN.1891; FSA a.6 04.GN.1890; FSA a.6 04.GN.1892; FSA a.6 04.GN.1893; FSA a.6 04.GN.1894; FSA a.6 04.GN.1895; FSA a.6 04.GN.1885; FSA a.6 04.GN.0929; FSA a.6 04.GN.1899; FSA a.6 04.GN.1900; FSA a.6 04.GN.1898; FSA a.6 04.GN.1896; FSA a.6 04.GN.1897; FSA a.6 04.GN.0166; FSA a.6 04.GN.1151; FSA a.6 04.GN.2147; FSA a.6 04.GN.2162; FSA a.6 04.GN.2163; FSA a.6 04.GN.2158; FSA a.6 04.GN.2160; FSA a.6 04.GN.2161; FSA a.6 04.GN.4509; FSA a.6 04.GN.2157; FSA a.6 04.GN.2159; FSA a.6 04.GN.2148; FSA a.6 04.GN.2150; FSA a.6 04.GN.2155a; FSA a.6 04.GN.2155; FSA a.6 04.GN.2154; FSA a.6 04.GN.2149; FSA a.6 04.GN.2153; FSA a.6 04.GN.2151; FSA a.6 04.GN.2152."

Ernst Herzfeld Papers, Series 4: Photographic Files; Sassanid Monuments (Cyanotypes File 8)

Local Ernst Herzfeld Papers; Cyanotypes File 8

Numbers: FSA A.6 04.CY.08

Arrangement: - Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The

eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Architecture
Decoration and ornament
headgear
Inscriptions
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Iraq
Bīshāpūr (Extinct city)
Bisutun Site (Iran)
Fīrūzābād (Iran)
Naqsh-i Rostam (Iran)
Persepolis (Iran)
Taq-e Bostan Site (Iran)

Genre/Form: Cyanotypes
Photographic prints

4.8.1: Vol. 1, 1904-1934

166 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; Photo File 8, Volume 1

FSA A.6 04.PF.08.v1

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Palāste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 8, Volume 1", which was assembled by Joseph Upton, provides 166 photographic prints which relate to study of Sasanian monuments at Hatra (Iraq), Taq-i Bustan (Iran), Hamadan (Iran), Persepolis (Iran), Bisutun Site (Iran), Naqsh-e Rostam (Iran), Sarpul (Iran), Firuzabad (Iran), Naqsh-e Rostam (Iran), Bishapur (Iran), Naqsh-e Bahram (Iran), Sar Mashhad (Iran), Barm-e Dilak (Iran), and Guyum (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 8, Volume 1" is composed of 166 photographic prints, made from the following glass plates, "FSA a.6 04.GN.1901; FSA a.6 04.GN.1902; FSA a.6 04.GN.1906; FSA a.6 04.GN.1906a; FSA a.6 04.GN.1705; FSA a.6 04.GN.1706; FSA a.6 04.GN.1707; FSA a.6 04.GN.1709; FSA a.6 04.GN.1708; FSA a.6 04.GN.1905; FSA a.6 04.GN.0926; FSA a.6 04.GN.1903; FSA a.6 04.GN.1904; FSA a.6 04.GN.2492; FSA a.6 04.GN.2493; FSA a.6 04.GN.2494; FSA a.6 04.GN.2495; FSA a.6 04.GN.2126; FSA a.6 04.GN.1908; FSA a.6 04.GN.1909; FSA a.6 04.GN.1910; FSA a.6 04.GN.1911; FSA a.6 04.GN.1907; FSA a.6 04.GN.1912; FSA a.6 04.GN.1913; FSA a.6 04.GN.1765; FSA a.6 04.GN.1761; FSA a.6 04.GN.1762; FSA a.6 04.GN.1763; FSA a.6 04.GN.2785; FSA a.6 04.GN.1764; FSA a.6 04.GN.1760; FSA a.6 04.GN.2781; FSA a.6 04.GN.1766; FSA a.6 04.GN.1767; FSA a.6 04.GN.2778; FSA a.6 04.GN.2745; FSA a.6 04.GN.1768; FSA a.6 04.GN.1769; FSA a.6 04.GN.1770; FSA a.6 04.GN.2742; FSA a.6 04.GN.1771; FSA a.6 04.GN.1772; FSA a.6 04.GN.2784; FSA a.6 04.GN.0167; FSA a.6 04.GN.2462; FSA a.6 04.GN.2463; FSA a.6 04.GN.2464; FSA a.6 04.GN.2466a; FSA a.6 04.GN.0485; FSA a.6 04.GN.2800; FSA a.6 04.GN.1773; FSA a.6 04.GN.1776; FSA a.6 04.GN.1774; FSA a.6 04.GN.1777; FSA a.6 04.GN.3203; FSA a.6 04.GN.3202; FSA a.6 04.GN.1775; FSA a.6 04.GN.2779; FSA a.6 04.GN.1778; FSA a.6 04.GN.1779; FSA a.6 04.GN.0433; FSA a.6 04.GN.2799; FSA a.6 04.GN.2467; FSA a.6 04.GN.2465; FSA a.6 04.GN.0170; FSA a.6 04.GN.2496; FSA a.6 04.GN.1780; FSA a.6 04.GN.2789; FSA a.6 04.GN.2468; FSA a.6 04.GN.2790; FSA a.6 04.GN.1781; FSA a.6 04.GN.1782; FSA a.6 04.GN.2469; FSA a.6 04.GN.3176; FSA a.6 04.GN.2792; FSA a.6 04.GN.1790; FSA a.6 04.GN.1791; FSA a.6 04.GN.1792; FSA a.6 04.GN.1793; FSA a.6 04.GN.1794; FSA a.6 04.GN.2470; FSA a.6 04.GN.2797; FSA a.6 04.GN.1795; FSA a.6 04.GN.1796; FSA a.6 04.GN.1798; FSA a.6 04.GN.1797; FSA a.6 04.GN.1799; FSA a.6 04.GN.2471; FSA a.6 04.GN.1805; FSA a.6 04.GN.1808; FSA a.6

04.GN.1809; FSA a.6 04.GN.1807; FSA a.6 04.GN.1806; FSA a.6
 04.GN.1800; FSA a.6 04.GN.2796; FSA a.6 04.GN.1802; FSA a.6
 04.GN.1803; FSA a.6 04.GN.1804; FSA a.6 04.GN.1801; FSA a.6
 04.GN.1810; FSA a.6 04.GN.3162; FSA a.6 04.GN.2798; FSA a.6
 04.GN.2472; FSA a.6 04.GN.2473; FSA a.6 04.GN.2474; FSA a.6
 04.GN.2475; FSA a.6 04.GN.2788; FSA a.6 04.GN.1812; FSA a.6
 04.GN.1811; FSA a.6 04.GN.2478; FSA a.6 04.GN.3177; FSA a.6
 04.GN.2787; FSA a.6 04.GN.2477; FSA a.6 04.GN.2479; FSA a.6
 04.GN.0430; FSA a.6 04.GN.0425; FSA a.6 04.GN.2476; FSA a.6
 04.GN.3179; FSA a.6 04.GN.2777; FSA a.6 04.GN.1816; FSA a.6
 04.GN.1815; FSA a.6 04.GN.1814; FSA a.6 04.GN.2485; FSA a.6
 04.GN.0169; FSA a.6 04.GN.0171; FSA a.6 04.GN.2780; FSA a.6
 04.GN.2487; FSA a.6 04.GN.1817; FSA a.6 04.GN.1819; FSA a.6
 04.GN.2489; FSA a.6 04.GN.2488; FSA a.6 04.GN.2486; FSA a.6
 04.GN.2786; FSA a.6 04.GN.2480; FSA a.6 04.GN.2481; FSA a.6
 04.GN.2482; FSA a.6 04.GN.2483; FSA a.6 04.GN.1813; FSA a.6
 04.GN.0428; FSA a.6 04.GN.0427; FSA a.6 04.GN.2484; FSA a.6
 04.GN.0334; FSA a.6 04.GN.0965; FSA a.6 04.GN.0434; FSA a.6
 04.GN.0424; FSA a.6 04.GN.2490; FSA a.6 04.GN.2491; FSA a.6
 04.GN.0429; FSA a.6 04.GN.2801; FSA a.6 04.GN.0168; FSA a.6
 04.GN.1822; FSA a.6 04.GN.1821; FSA a.6 04.GN.1820; FSA a.6
 04.GN.2400; FSA a.6 04.GN.2401; FSA a.6 04.GN.2402; FSA a.6
 04.GN.2403; FSA a.6 04.GN.1826."

Ernst Herzfeld Papers, Series 4: Photographic Files; Sassanid
 Monuments (Photo File 8, vol. 1)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Architecture
 Decoration and ornament
 headgear
 Inscriptions
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Textile design
 Place: Asia
 Iran
 Iraq
 Bīshāpūr (Extinct city)
 Bisutun Site (Iran)
 Fīrūzābād (Iran)
 Naqsh-i Rostam (Iran)
 Persepolis (Iran)
 Taq-e Bostan Site (Iran)
 Genre/Form: Photographic prints

Item Print 1

Marble dice-player. TA, p1.XVIII

Notes: Print corresponds to negative number 1901.

Item Print 2	Another view of No.1 Notes: Print corresponds to negative number 1902.
Item Print 3	Taq-i Bustan, small grotto. Standing figure of King Notes: Print corresponds to negative number 1906.
	Masque of satyr. TA, p1.XIX, center Notes: Print corresponds to negative number 1906a.
Item Print 4	Hatra. Griffin. TA, p1.LXI, top Notes: Print corresponds to negative number 1705.
Item Print 5	Hatra. Door-jamb Notes: Print corresponds to negative number 1706.
Item Print 6	Hatra. Door-jamb, sculptured decoration. TA, p1.XLI, left Notes: Print corresponds to negative number 1707.
Item Print 7	Hatra. Door-jamb Notes: Print corresponds to negative number 1709.
Item Print 8	Hatra. Door-jamb, sculptured decoration. TA, p1.XLI, right Notes: Print corresponds to negative number 1708.
Item Print 9	Cast of relief. Antiochus of Commagene. TA, p1.XIV; IAE, p1.CV, center Notes: Print corresponds to negative number 1905.
Item Print 10	Hamadan, stone lion. IAE, p1.CVI, bottom Notes: Print corresponds to negative number 926.
Item Print 11	Hamadan, stone lion. Another view of No.10 Notes: Print corresponds to negative number 1903.
Item Print 12	Hamadan, stone lion. Another view of No.10 Notes: Print corresponds to negative number 1904.

FSA A.6 04.PF.08.v2: Ernst Herzfeld Papers, Series 4: Photographic Files;
Sassanid Monuments (Photo File 8, vol. 2), 1904-1934
135 Photographic prints (Volume two: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Ernst Herzfeld Papers; Photo File 8, Volume 2

FSA A.6 04.PF.08.v2

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen- I and -II." The remainder of the photographs, from glass

negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 8, Volume 2", which was assembled by Joseph Upton, provides 135 photographic prints which relate to study of Sasanian monuments at Taq-i Bustan (Iran), Koleh-i Kuhna (Iran), Bisutun Site (Iran), Isfahan (Iran), Nizamabad (Iran), and Kuh-e Khwaja (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 8, Volume 2" is composed of 135 photographic prints, made from the following glass plates, "FSA a.6 04.GN.1826; FSA a.6 04.GN.0163; FSA a.6 04.GN.1825; FSA a.6 04.GN.2776; FSA a.6 04.GN.1823; FSA a.6 04.GN.1824; FSA a.6 04.GN.2782; FSA a.6 04.GN.0172; FSA a.6 04.GN.2814; FSA a.6 04.GN.2761; FSA a.6 04.GN.1827; FSA a.6 04.GN.1219; FSA a.6 04.GN.1828; FSA a.6 04.GN.1829; FSA a.6 04.GN.1830; FSA a.6 04.GN.1831; FSA a.6 04.GN.1832; FSA a.6 04.GN.1221; FSA a.6 04.GN.1150; FSA a.6 04.GN.1834; FSA a.6 04.GN.2783; FSA a.6 04.GN.1835; FSA a.6 04.GN.1220; FSA a.6 04.GN.1836; FSA a.6 04.GN.1833; FSA a.6 04.GN.1839; FSA a.6 04.GN.1838; FSA a.6 04.GN.2791; FSA a.6 04.GN.1837; FSA a.6 04.GN.1840; FSA a.6 04.GN.1841; FSA a.6 04.GN.1842; FSA a.6 04.GN.1843; FSA a.6 04.GN.1844; FSA a.6 04.GN.1845; FSA a.6

04.GN.1846; FSA a.6 04.GN.1847; FSA a.6 04.GN.1849;
 FSA a.6 04.GN.0165; FSA a.6 04.GN.2795; FSA a.6
 04.GN.1848; FSA a.6 04.GN.1850; FSA a.6 04.GN.1851;
 FSA a.6 04.GN.1853; FSA a.6 04.GN.1857; FSA a.6
 04.GN.2819; FSA a.6 04.GN.1855; FSA a.6 04.GN.2820;
 FSA a.6 04.GN.2821; FSA a.6 04.GN.1854; FSA a.6
 04.GN.1856; FSA a.6 04.GN.1858; FSA a.6 04.GN.1859;
 FSA a.6 04.GN.1860; FSA a.6 04.GN.2822; FSA a.6
 04.GN.2817; FSA a.6 04.GN.1862; FSA a.6 04.GN.1862a;
 FSA a.6 04.GN.1861; FSA a.6 04.GN.2823; FSA a.6
 04.GN.1865; FSA a.6 04.GN.1866; FSA a.6 04.GN.1867;
 FSA a.6 04.GN.1217; FSA a.6 04.GN.1868; FSA a.6
 04.GN.2858; FSA a.6 04.GN.1869; FSA a.6 04.GN.1875;
 FSA a.6 04.GN.1876; FSA a.6 04.GN.1876a; FSA a.6
 04.GN.1877; FSA a.6 04.GN.2859; FSA a.6 04.GN.1879;
 FSA a.6 04.GN.1870; FSA a.6 04.GN.1874; FSA a.6
 04.GN.1874a; FSA a.6 04.GN.2803; FSA a.6 04.GN.2802;
 FSA a.6 04.GN.2793; FSA a.6 04.GN.1872; FSA a.6
 04.GN.1873; FSA a.6 04.GN.1864; FSA a.6 04.GN.1863;
 FSA a.6 04.GN.1879; FSA a.6 04.GN.1218; FSA a.6
 04.GN.2818; FSA a.6 04.GN.0162; FSA a.6 04.GN.1881;
 FSA a.6 04.GN.1880; FSA a.6 04.GN.1883; FSA a.6
 04.GN.1878; FSA a.6 04.GN.1882; FSA a.6 04.GN.2794;
 FSA a.6 04.GN.1852; FSA a.6 04.GN.1887; FSA a.6
 04.GN.1886; FSA a.6 04.GN.1889; FSA a.6 04.GN.1884;
 FSA a.6 04.GN.1388; FSA a.6 04.GN.1891; FSA a.6
 04.GN.1890; FSA a.6 04.GN.1892; FSA a.6 04.GN.1893;
 FSA a.6 04.GN.1894; FSA a.6 04.GN.1895; FSA a.6
 04.GN.1885; FSA a.6 04.GN.0929; FSA a.6 04.GN.1899;
 FSA a.6 04.GN.1900; FSA a.6 04.GN.1898; FSA a.6
 04.GN.1896; FSA a.6 04.GN.1897; FSA a.6 04.GN.0166;
 FSA a.6 04.GN.1151; FSA a.6 04.GN.2147; FSA a.6
 04.GN.2162; FSA a.6 04.GN.2163; FSA a.6 04.GN.2158;
 FSA a.6 04.GN.2160; FSA a.6 04.GN.2161; FSA a.6
 04.GN.4509; FSA a.6 04.GN.2157; FSA a.6 04.GN.2159;
 FSA a.6 04.GN.2148; FSA a.6 04.GN.2150; FSA a.6
 04.GN.2155a; FSA a.6 04.GN.2155; FSA a.6 04.GN.2154;
 FSA a.6 04.GN.2149; FSA a.6 04.GN.2153; FSA a.6
 04.GN.2151; FSA a.6 04.GN.2152; FSA a.6 04.GN.4510;
 FSA a.6 04.GN.4511; FSA a.6 04.GN.4512."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Architecture
 Decoration and ornament
 headgear
 Inscriptions
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids

	Place:	Textile design Asia Iran Iraq Bīshāpūr (Extinct city) Bisutun Site (Iran) Fīrūzābād (Iran) Naqsh-i Rostam (Iran) Persepolis (Iran) Taq-e Bostan Site (Iran)
	Genre/Form:	Photographic prints
Item Print 13		Persepolis. Frātadāra. Queen. IAE, p1.LXXXVI, left Notes: Print corresponds to negative number 2492.
Item Print 14		Persepolis. King. IAE, p1.LXXXVI, right Notes: Print corresponds to negative number 2493.
Item Print 15		Bistun. Arsacid relief. TA, p1.LII, top left; IAE, fig.385 shows drawing Notes: Print corresponds to negative number 2494.
Item Print 16		Bistun. Another view of No.15 Notes: Print corresponds to negative number 2495.
Item Print 17		Large stone head in Tehran Museum Notes: Print corresponds to negative number 2126.
Item Print 18		Bistun, relief Mithradates I & Gotarzes II. TA, p1.XXII, bottom; AHI, p1.VII, bottom Notes: Print corresponds to negative number 1908.
Item Print 19		Bistun, relief Mithradates I & Gotarzes II. TA, p1.XXI Notes: Print corresponds to negative number 1909.
Item Print 20		Bistun, relief Mithradates I & Gotarzes II. TA, p1.XXIII, bottom Notes: Print corresponds to negative number 1910.
Item Print 21		Bistun, relief Mithradates I & Gotarzes II. IAE, p1.CVII, center Notes: Print corresponds to negative number 1911.
Item Print 22		Bistun. Mithradates II. IAE, p1.CVII, bottom; TA, p1.XXII, top Notes: Print corresponds to negative number 1907.
Item Print 23		Sarpul, relief Artabān. TA, p1.XXVI, top left Notes: Print corresponds to negative number 1912.
Item Print 24		Sarpul, relief Artabān. TA, p1.XXVI, top right Notes: Print corresponds to negative number 1913.

Item Print 25	Persepolis, Tachara. Stakhrian graffito. IAE, fig.401 (drawing) Notes: Print corresponds to negative number 1765.
Item Print 26	Firuzabad. Ardashīr I relief. Frye, fig.84 Notes: Print corresponds to negative number 1761.
Item Print 27	Firuzabad. Detail, Ardashīr and Artabān. AHI, p1.XI, top; IAE, p1.CIX, top; SR, p1.XXXVI, fig.4 Notes: Print corresponds to negative number 1762.
Item Print 28	Firuzabad. Detail, Shāpūr and Vizier. IAE, p1.CIX, bottom Notes: Print corresponds to negative number 1763.
Item Print 29	Firuzabad. Ardashīr horsemen Notes: Print corresponds to negative number 2785.
Item Print 30	Firuzabad. Detail, Page and opponent Notes: Print corresponds to negative number 1764.
Item Print 31	Firuzabad. Ardashīr investiture and bridge Notes: Print corresponds to negative number 1760.
Item Print 32	Firuzabad. Ardashīr investiture. SR, p1.XXXV, fig. 1; IAE, p1.CVIII, top Notes: Print corresponds to negative number 2781.
Item Print 33	Naqsh-i Rajab. Cleft with sculpture Notes: Print corresponds to negative number 1766.
Item Print 34	Naqsh-i Rajab. Closer view of No.33 Notes: Print corresponds to negative number 1767.
Item Print 35	Naqsh-i Rajab. Ardashīr investiture. SR, p1.XXXV, fig.2 Notes: Print corresponds to negative number 2778.
Item Print 36	Naqsh-i Rajab. Another view of No.35. IAE, p1.CVIII, bottom Notes: Print corresponds to negative number 2745.
Item Print 37	Naqsh-i Rajab. Detail of Ardashīr I in No.35 Notes: Print corresponds to negative number 1768.
Item Print 38	Naqsh-i Rajab. Detail of god in No.35 Notes: Print corresponds to negative number 1769.
Item Print 39	Naqsh-i Rajab. Detail of small figure in No.35 Notes: Print corresponds to negative number 1770.
Item Print 40	Naqsh-i Rajab. Another view of preceding. IAE, p1.CX, top Notes: Print corresponds to negative number 2742.

Item Print 41	Naqsh-i Rostam. Ardashīr I and Bahrām IV. TA, p1.XXIV Notes: Print corresponds to negative number 1771.
Item Print 42	Naqsh-i Rostam. Closer view of preceeding Notes: Print corresponds to negative number 1772.
Item Print 43	Naqsh-i Rostam. Ardashīr I investiture in No.41. SR, p1.XXXVI, fig.3; Frye, fig.79 Notes: Print corresponds to negative number 2784.
Item Print 44	Naqsh-i Rostam. Closer view of No.43 Notes: Print corresponds to negative number 167.
Item Print 45	Naqsh-i Rostam. Detail of Hormizd. IAE, p1.CXI, right Notes: Print corresponds to negative number 2462.
Item Print 46	Naqsh-i Rostam. Detail of Ardashīr I. AMI, vol.IX, 2, p1.IIa Notes: Print corresponds to negative number 2463.
Item Print 47	Naqsh-i Rostam. Detail, heads of Ardavan and Ahriman under hooves Notes: Print corresponds to negative number 2464.
Item Print 48	Naqsh-i Rostam. Another view of No. 47 Notes: Print corresponds to negative number 2466a.
Item Print 49	Naqsh-i Rostam. Another view. IAE, p1.CX, bottom Notes: Print corresponds to negative number 485.
Item Print 50	Naqsh-i Rajab. Shāpūr I with attendants. SR, p1.XXXVII, fig. 5 Notes: Print corresponds to negative number 2800.
Item Print 51	Naqsh-i Rostam. Detail, Shāpūr I. IAE, p1.CXII, left Notes: Print corresponds to negative number 1773.
Item Print 52	Naqsh-i Rostam. Detail, attendants Notes: Print corresponds to negative number 1776.
Item Print 53	Naqsh-i Rostam. Detail, figure of Shāpūr Notes: Print corresponds to negative number 1774.
Item Print 54	Naqsh-i Rostam. Detail, attendants Notes: Print corresponds to negative number 1777.
Item Print 55	Naqsh-i Rostam. Helmets of attendants. AMI, vol.IX, 2, p1.I Notes: Print corresponds to negative number 3203.
Item Print 56	Naqsh-i Rostam. Helmets of attendants. Frye, fig.107 Notes: Print corresponds to negative number 3202.

Item Print 57	Naqsh-i Rostam. Another view of No.55 Notes: Print corresponds to negative number 1775.
Item Print 58	Naqsh-i Rostam. Shāpūr I investiture. SR, p1.XXXVII, fig.6 Notes: Print corresponds to negative number 2779.
Item Print 59	Naqsh-i Rostam. Detail of Shāpūr. IAE, p1.CXII, right Notes: Print corresponds to negative number 1778.
Item Print 60	Naqsh-i Rostam. Shāpūr I on throne Notes: Print corresponds to negative number 1779.
Item Print 61	Naqsh-i Rostam. Another view of preceeding Notes: Print corresponds to negative number 433.
Item Print 62	Naqsh-i Rostam. Shāpūr and Valerian. SR, p1.XXXVIII, fig.7; IAE, p1.CXIII, top Notes: Print corresponds to negative number 2799.
Item Print 63	Naqsh-i Rostam. Head of Shāpūr I. Frye, fig.81; AMI, vol. IX, 2, p1.IIb; IAE, p1.CXI, left Notes: Print corresponds to negative number 2467.
Item Print 64	Naqsh-i Rostam. Detail of No. 62. Heads of Valerian and Roman Notes: Print corresponds to negative number 2465.
Item Print 65	Naqsh-i Rostam. Valerian. Detail of No.62. IAE, p1.CXIV, bottom Notes: Print corresponds to negative number 170.
Item Print 66	Bishapur. Shāpūr I and Valerian Notes: Print corresponds to negative number 2496.
Item Print 67	Bishapur. Detail. Figure of Hormizd Notes: Print corresponds to negative number 1780.
Item Print 68	Bishapur. Valerian. SR, p1.XXXVIII, fig.8; IAE, p1.CXIV, top Notes: Print corresponds to negative number 2789.
Item Print 69	Bishapur. Detail. Prostrate Roman under horse Notes: Print corresponds to negative number 2468.
Item Print 70	Bishapur. Large panel, Shāpūr and Valerian. SR, p1. XXXIX, fig.9 Notes: Print corresponds to negative number 2790.
Item Print 71	Bishapur. Detail, central panel. IAE, p1.CXVI, bottom Notes: Print corresponds to negative number 1781.
Item Print 72	Bishapur. Detail, left above. Saluting horsemen Notes: Print corresponds to negative number 1782.

Item Print 73	Bishapur. Detail, another view of No.72 Notes: Print corresponds to negative number 2469.
Item Print 74	Bishapur. Detail, left below. Saluting horsemen Notes: Print corresponds to negative number 1783.
Item Print 75	Bishapur. Detail, right above, No.1, standing figures. Detail of No.81 Notes: Print corresponds to negative number 1784.
Item Print 76	Bishapur. Detail, right above, No.2, standing figures. Detail of No.81 Notes: Print corresponds to negative number 1785.
Item Print 77	Bishapur. Detail, right below, No.1, standing figures Notes: Print corresponds to negative number 1786.
Item Print 78	Bishapur. Double exposure Notes: Print corresponds to negative number 1789.
Item Print 79	Bishapur. Right below, No.2, standing figures Notes: Print corresponds to negative number 1787.
Item Print 80	Bishapur. Right below, No.3, standing figures. IAE, p1. CXIX, right Notes: Print corresponds to negative number 1788.
Item Print 81	Bishapur. Detail, right side above. See Nos. 75--76 Notes: Print corresponds to negative number 2469.
Item Print 82	Bishapur. Large semicircular relief. Shāpūr's triumph Notes: Print corresponds to negative number 3176.
Item Print 83	Bishapur. Closer view. SR, p1.XXXIX, fig.10; IAB, pl CXV Notes: Print corresponds to negative number 2792.
Item Print 84	Bishapur. Center panel, Shāpūr and Valerian. AHI, p1.XI, bottom; IAE, p1.CXVI, top Notes: Print corresponds to negative number 1790.
Item Print 85	Bishapur. Left side, two lower rows. AHI, p1.XII, top Notes: Print corresponds to negative number 1791.
Item Print 86	Bishapur. Right side Notes: Print corresponds to negative number 1792.
Item Print 87	Bishapur. Right side, rows 2 and 3 with elephant. AHI, p1.XIII; IAE, p1.CXVIII, top Notes: Print corresponds to negative number 1793.
Item Print 88	Bishapur. Right side of No.82, row 4. IAE, p1.CXVII, top

	Notes: Print corresponds to negative number 1794.
Item Print 89	Bishapur. Shāpūr enthroned Notes: Print corresponds to negative number 2470.
Item Print 90	Bishapur. Detail of King's figure. IAE, p1.CXX, right Notes: Print corresponds to negative number 2797.
Item Print 91	Bishapur. Detail, left top. Attendants. SR, p1.XL, fig.11 Notes: Print corresponds to negative number 1795.
Item Print 92	Bishapur. Detail, left bottom. Attendants. AHI, p1. XII, bottom; IAE, p1.CXVII, bottom Notes: Print corresponds to negative number 1796.
Item Print 93	Bishapur. Detail, right, bottom. Attendants with elephant (joins No.93) Notes: Print corresponds to negative number 1798.
Item Print 94	Bishapur. See No.93. IAE, p1.CXVIII, bottom Notes: Print corresponds to negative number 1797.
Item Print 95	Bishapur. Detail of two heads in No.93 Notes: Print corresponds to negative number 1799.
Item Print 96	Bishapur. Detail, right side, top Notes: Print corresponds to negative number 2471.
Item Print 97	Cave of Shāpūr behind Bishapur Notes: Print corresponds to negative number 1805.
Item Print 98	Valley behind (E of Bishapur), with cave Notes: Print corresponds to negative number 1808.
Item Print 99	View from entrance of cave, looking towards Bishapur Notes: Print corresponds to negative number 1809.
Item Print 100	Entrance of cave with fallen statue in foreground Notes: Print corresponds to negative number 1807.
Item Print 101	Back of figure, looking into cave Notes: Print corresponds to negative number 1806.
Item Print 102	Ceiling of cave Notes: Print corresponds to negative number 1800.
Item Print 103	Statue of Shapur I (front). SR, p1.XL, fig.12; IAE, p1.CXXI, right Notes: Print corresponds to negative number 2796.
Item Print 104	Statue of Shapur I, back of figure

	Notes: Print corresponds to negative number 1802.
Item Print 105	Fallen figure, showing feet in situ Notes: Print corresponds to negative number 1803.
Item Print 106	Detail of head Notes: Print corresponds to negative number 1804.
Item Print 107	Detail of head. Frye, fig.82 Notes: Print corresponds to negative number 1801.
Item Print 108	Side view of head. IAE, p1.CXXI, left Notes: Print corresponds to negative number 1810.
Item Print 109	Bishapur. Investiture of Bahrām I Notes: Print corresponds to negative number 3162.
Item Print 110	Bishapur. Closer view. SR, p1.XLI, fig.13; IAE, p1.CXIII, bottom Notes: Print corresponds to negative number 2798.
Item Print 111	Bishapur. Detail of No.109, horses Notes: Print corresponds to negative number 2472.
Item Print 112	Bishapur. Detail of No.109, head of Hormizd Notes: Print corresponds to negative number 2473.
Item Print 113	Bishapur. Detail of No.109, head of Bahrām I. IAE, p1.CXI, center Notes: Print corresponds to negative number 2474.
Item Print 114	Bishapur. Detail of No.109, chlamys of god Notes: Print corresponds to negative number 2475.
Item Print 115	Bishapur. Bahrām II and Arabs. SR, p1.XLII, fig.16 Notes: Print corresponds to negative number 2788.
Item Print 116	Bishapur. Close-up of King. IAE, p1.CXXII (joined to No.117) Notes: Print corresponds to negative number 1812.
Item Print 117	Bishapur. Close-up of Arabs. See No.116 Notes: Print corresponds to negative number 1811.
Item Print 118	Bishapur. Detail, head of Bahrām II. AMI, vol.IX, 2, p1.IIIa Notes: Print corresponds to negative number 2478.
Item Print 119	Bishapur. Relief in No.115 with water channel in front Notes: Print corresponds to negative number 3177.
Item Print 120	Naqsh-i Rostam, Bahrām II with attendants. SR, p1.XLII, fig.15; AHI, p1.IV

	Notes: Print corresponds to negative number 2787.
Item Print 121	Naqsh-i Rostam, Bahrām II with attendants. Left side of preceeding. Frye, fig.108 Notes: Print corresponds to negative number 2477.
Item Print 122	Naqsh-i Rostam, Bahrām II with attendants. Right side with Elamite figure Notes: Print corresponds to negative number 2479.
Item Print 123	Naqsh-i Rostam, Bahrām II with attendants. Close-up of right side with King Notes: Print corresponds to negative number 430.
Item Print 124	Naqsh-i Rostam, Bahrām II with attendants. Close-up of left side. IAE, p1.CXXIV, left, top Notes: Print corresponds to negative number 425.
Item Print 125	Naqsh-i Rostam, Bahrām II with attendants. Close-up of standing Elamite figure Notes: Print corresponds to negative number 2476.
Item Print 126	Camping in front of Naqsh-i Bahrām Notes: Print corresponds to negative number 3179.
Item Print 127	Naqsh-i Bahrām, Bahrām II enthroned. SR, p1.XLI, fig.14 Notes: Print corresponds to negative number 2777.
Item Print 128	Naqsh-i Bahrām, Bahrām II enthroned. Close-up of King. IAE, p1.CXX, left Notes: Print corresponds to negative number 1816.
Item Print 129	Naqsh-i Bahrām, Bahrām II enthroned. Detail, two attendants at left. IAE, p1.CXXIV, left bottom Notes: Print corresponds to negative number 1815.
Item Print 130	Naqsh-i Bahrām, Bahrām II enthroned. Detail, King's head and attendants. Frye, fig.109 Notes: Print corresponds to negative number 1814.
Item Print 131	Sar Mashhad. General view Notes: Print corresponds to negative number 2485.
Item Print 132	Sar Mashhad. Scaffolding for squeeze Notes: Print corresponds to negative number 169.
Item Print 133	Sar Mashhad. Another view of No. 132 Notes: Print corresponds to negative number 171.
Item Print 134	Sar Mashhad. Bahrām II slaying lions. SR, p1.XLIII, fig.17 Notes: Print corresponds to negative number 2780.
Item Print 135	Sar Mashhad. Another view of No.134. Frye, fig.93

	Notes: Print corresponds to negative number 2487.
Item Print 136	Sar Mashhad. Detail of King and lions. IAE, p1.CXXII, left Notes: Print corresponds to negative number 1817.
Item Print 137	Sar Mashhad. Detail of Queen. IAE, p1.CXXIII, right Notes: Print corresponds to negative number 1819.
Item Print 138	Sar Mashhad. Detail, head of King Notes: Print corresponds to negative number 2489.
Item Print 139	Sar Mashhad. Detail, head of Queen Notes: Print corresponds to negative number 2488.
Item Print 140	Sar Mashhad. Detail, head of dead lion Notes: Print corresponds to negative number 2486.
Item Print 141	Naqsh-i Rostam. Bahrām II in mounted fight. SR, p1.XLIII, fig.18; TA, p1.XXIII, middle Notes: Print corresponds to negative number 2786.
Item Print 142	Naqsh-i Rostam. Another view of No. 141 Notes: Print corresponds to negative number 2480.
Item Print 143	Naqsh-i Rostam. No, 141 partly cleared. Bahrām II above, Hormizd II below Notes: Print corresponds to negative number 2481.
Item Print 144	Naqsh-i Rostam. Detail of Bahrām II Notes: Print corresponds to negative number 2482.
Item Print 145	Naqsh-i Rostam. Detail of Hormizd II Notes: Print corresponds to negative number 2483.
Item Print 146	Naqsh-i Rostam. Horsemen's duel Notes: Print corresponds to negative number 1813.
Item Print 147	Naqsh-i Rostam. Another view of No.146 Notes: Print corresponds to negative number 428.
Item Print 148	Naqsh-i Rostam. Detail of standard-bearer. AMI, vol.IX, 2, p1.XI Notes: Print corresponds to negative number 427.
Item Print 149	Naqsh-i Rostam. Detail of armor and trappings Notes: Print corresponds to negative number 2484.
Item Print 150	Shiraz. Barm-i dilak. Three reliefs, Bahrām II Notes: Print corresponds to negative number 334.
Item Print 151	Shiraz. Barm-i dilak. Bahrām II and Nahīd

	Notes: Print corresponds to negative number 965.
Item Print 152	Shiraz. Barm-i dilak. Bahrām II Notes: Print corresponds to negative number 434.
Item Print 153	Shiraz. Barm-i dilak. Bahrām II Notes: Print corresponds to negative number 424.
Item Print 154	Gūyum. Relief of Bahrām II Notes: Print corresponds to negative number 2490.
Item Print 155	Gūyum. Another view of No.154 Notes: Print corresponds to negative number 2491.
Item Print 156	Naqsh-i Rostam, investiture of Narseh. (base cleared) Notes: Print corresponds to negative number 429.
Item Print 157	Naqsh-i Rostam, investiture of Narseh. Investiture. SR, p1.XLIV, fig.19 Notes: Print corresponds to negative number 2801.
Item Print 158	Naqsh-i Rostam, investiture of Narseh. Detail of goddess and Crown Prince. IAE, p1.CXXIV, right Notes: Print corresponds to negative number 168.
Item Print 159	Naqsh-i Rostam, investiture of Narseh. Detail, head of goddess. IAE, p1.CXXV, right Notes: Print corresponds to negative number 1822.
Item Print 160	Naqsh-i Rostam, investiture of Narseh. Detail, head of Narseh. IAE, p1.CXXV, left; AMI, vol.IX, 2, p1.IIIb Notes: Print corresponds to negative number 1821.
Item Print 161	Naqsh-i Rostam, investiture of Narseh. Detail, head of Vizier. Frye, fig.78 Notes: Print corresponds to negative number 1820.
Item Print 162	Taq-i Bustan. Panorama. Joins Nos. 163--165 Notes: Print corresponds to negative number 2400.
Item Print 163	Taq-i Bustan. See No. 162 Notes: Print corresponds to negative number 2401.
Item Print 164	Taq-i Bustan. See No.162 Vol.2, Nos.165--301 Notes: Print corresponds to negative number 2402.
Item Print 165	Taq-i Bustan. Panorama. See No. 162 Notes: Print corresponds to negative number 2403.
Item Print 166	Taq-i Bustan. General view. TA, p1.XXVII Notes: Print corresponds to negative number 1826.

Item Print 167	Taq-i Bustan. View across pond to grottoes. TA, p1.XXVIII Notes: Print corresponds to negative number 163. Taq-i Bustan (Iran):at the Foot of the Cliffs of the Mountain Known as Khu-i Paroo: General View of the Site. 1913-1923. 13 cm. x 18 cm. Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June). Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Taq i Bustan."; Additional information from Staff reads, "Glass negative is missing."
Item Print 168	Taq-i Bustan. Closer view of No.167 Notes: Print corresponds to negative number 1825.
Item Print 169	Taq-i Bustan. Another version of preceeding Notes: Print corresponds to negative number 2776.
Item Print 170	Taq-i Bustan. Looking out from large grotto Notes: Print corresponds to negative number 1823.
Item Print 171	Taq-i Bustan. Herzfeld's camp. See No.170 Notes: Print corresponds to negative number 1824.
Item Print 172	Taq-i Bustan. Investiture of Ardashīr II. SR, p1.XLV, fig.22 Notes: Print corresponds to negative number 2782.
Item Print 173	Taq-i Bustan, Investiture of Ardashīr II. Closer view. TA, p1.XXIX Notes: Print corresponds to negative number 172.
Item Print 174	Taq-i Bustan, Investiture of Ardashīr II. Close-up of Mithra and King (joins No.175). IAE, p1.CXXVI Notes: Print corresponds to negative number 2814.
Item Print 175	Taq-i Bustan, Investiture of Ardashīr II. King and Hormizd. See No.174 Notes: Print corresponds to negative number 2761.
Item Print 176	Taq-i Bustan, Investiture of Ardashīr II. Close-up of Mithra Notes: Print corresponds to negative number 1827.
Item Print 177	Taq-i Bustan, Investiture of Ardashīr II. Another view of No.176 Notes: Print corresponds to negative number 1219.
Item Print 178	Taq-i Bustan, Investiture of Ardashīr II. Detail of No.175. King and Hormizd Notes: Print corresponds to negative number 1828.
Item Print 179	Taq-i Bustan, Investiture of Ardashīr II. Detail of Mithra (light-struck)

	Notes: Print corresponds to negative number 1829.
Item Print 180	Taq-i Bustan, Investiture of Ardashīr II. Detail of Ardashīr II Notes: Print corresponds to negative number 1830.
Item Print 181	Taq-i Bustan, Investiture of Ardashīr II. Ardashīr II relief. Hormizd on prostrate figure. TA, p1.XXX Notes: Print corresponds to negative number 1831.
Item Print 182	Taq-i Bustan, Investiture of Ardashīr II. Ardashīr II relief. Detail, head of Hormizd Notes: Print corresponds to negative number 1832.
Item Print 183	Taq-i Bustan, small grotto Notes: Print corresponds to negative number 1221.
Item Print 184	Taq-i Bustan, small grotto. Another view. TA, p1.XXXI Notes: Print corresponds to negative number 1150.
Item Print 185	Taq-i Bustan, small grotto. Shāpūr II and III Notes: Print corresponds to negative number 1834.
Item Print 186	Taq-i Bustan, small grotto. Closer view. TA, p1.XXXII; SR, p1.XLV, fig.21 Notes: Print corresponds to negative number 2783.
Item Print 187	Taq-i Bustan, small grotto. Detail, Shāpūr II Notes: Print corresponds to negative number 1835.
Item Print 188	Taq-i Bustan, small grotto. Detail, Shāpūr III Notes: Print corresponds to negative number 1220.
Item Print 189	Taq-i Bustan, small grotto. Another view of No.188 Notes: Print corresponds to negative number 1836.
Item Print 190	Taq-i Bustan. General view of grottoes Notes: Print corresponds to negative number 1833.
Item Print 191	Taq-i Bustan. Another view. TA, p1.XXXIII Notes: Print corresponds to negative number 1839.
Item Print 192	Taq-i Bustan. Closer view Notes: Print corresponds to negative number 1838.
Item Print 193	Taq-i Bustan. Right front of large grotto (joins No.194). SR, p1.XLVI, fig.23 Notes: Print corresponds to negative number 2791.
Item Print 194	Taq-i Bustan. Left front of large grotto, Khusrō II. Joins No.193 Notes: Print corresponds to negative number 1837.

Item Print 195	Taq-i Bustan, large grotto. "Angel", right. TA, p1.XXXVI Notes: Print corresponds to negative number 1840.
Item Print 196	Taq-i Bustan, large grotto. "Angel", left. TA, p1.XXXVII, center Notes: Print corresponds to negative number 1841.
Item Print 197	Taq-i Bustan, large grotto. Left pillar, floral panel Notes: Print corresponds to negative number 1842.
Item Print 198	Taq-i Bustan, large grotto. Another exposure of No.197 Notes: Print corresponds to negative number 1843.
Item Print 199	Taq-i Bustan, large grotto. Another exposure of No.197 Notes: Print corresponds to negative number 1844.
Item Print 200	Taq-i Bustan, large grotto. Another exposure of No.197 Notes: Print corresponds to negative number 1845.
Item Print 201	Taq-i Bustan, large grotto. Left pillar, detail of upper section Notes: Print corresponds to negative number 1846.
Item Print 202	Taq-i Bustan, large grotto. Detail of preceding. TA, p1.XXXIX Notes: Print corresponds to negative number 1847.
Item Print 203	Taq-i Bustan, large grotto. Left pillar, detail of lower section Notes: Print corresponds to negative number 1849.
Item Print 204	Taq-i Bustan, large grotto. Right pillar, floral ornament Notes: Print corresponds to negative number 165.
Item Print 205	Taq-i Bustan, large grotto. Close-up, right pillar. TA, p1.XXXVIII; SR, p1.XLVI, fig.24 Notes: Print corresponds to negative number 2795.
Item Print 206	Taq-i Bustan, large grotto. Right pillar, detail of top. IAE, p1.CXXX, top Notes: Print corresponds to negative number 1848.
Item Print 207	Taq-i Bustan, large grotto. Another detail of preceding. IAE, p1.CXXX, bottom Notes: Print corresponds to negative number 1850.
Item Print 208	Taq-i Bustan, large grotto. Another detail of No.204 Notes: Print corresponds to negative number 1851.
Item Print 209	Taq-i Bustan, large grotto. Khusrō II on Shahdīz. TA, p1.XLIII; TA, p1. XLII, joined with No.215 Notes: Print corresponds to negative number 1853.
Item Print 210	Taq-i Bustan, large grotto. Another exposure of No.209

	Notes: Print corresponds to negative number 1857.
Item Print 211	Taq-i Bustan, large grotto. Another exposure of No.209 Notes: Print corresponds to negative number 2819.
Item Print 212	Taq-i Bustan, large grotto. Detail of King's trousers. TA, p1.LXII Notes: Print corresponds to negative number 1855.
Item Print 213	Taq-i Bustan, large grotto. Detail of coat of mail on Shabdīz Notes: Print corresponds to negative number 2820.
Item Print 214	Taq-i Bustan, large grotto. Front view of horse (relief of Fath 'Ali Shah in background) Notes: Print corresponds to negative number 2821.
Item Print 215	Taq-i Bustan, large grotto, upper panel. Khusrō II with Anāhit and Hormizd. TA, p1.XLIV; TA, p1.XLII (joined with No.209) Notes: Print corresponds to negative number 1854.
Item Print 216	Taq-i Bustan, large grotto, upper panel. King and Hormizd. AMI, vol.IX, 2, p1.XII Notes: Print corresponds to negative number 1856.
Item Print 217	Taq-i Bustan, large grotto, upper panel. King and Anāhit. TA, p1.XLIX, bottom (joined with No.218) Notes: Print corresponds to negative number 1858.
Item Print 218	Taq-i Bustan, large grotto, upper panel. King and Hormizd. See No.217 Notes: Print corresponds to negative number 1859.
Item Print 219	Taq-i Bustan, large grotto, upper panel. Head of Anāhit Notes: Print corresponds to negative number 1860.
Item Print 220	Taq-i Bustan, large grotto, upper panel. Head of Khusrō II Notes: Print corresponds to negative number 2822.
Item Print 221	Taq-i Bustan, large grotto, upper panel. Pencilled blueprint of No.220
Item Print 222	Taq-i Bustan, large grotto, upper panel. Head of Khusrō II Notes: Print corresponds to negative number 2817.
Item Print 223	Taq-i Bustan, large grotto, upper panel. Another exposure of No.222 Notes: Print corresponds to negative number 1862.
Item Print 224	Taq-i Bustan, large grotto, upper panel. Another exposure of No.222 Notes: Print corresponds to negative number 1862a.
Item Print 225	Taq-i Bustan, large grotto, upper panel. Head of Hormizd Notes: Print corresponds to negative number 1861.

Item Print 226	Taq-i Bustan, large grotto, upper panel. Another exposure of No.225 Notes: Print corresponds to negative number 2823.
Item Print 227	Taq-i Bustan, large grotto, upper panel. Left pilaster with capital and molding Notes: Print corresponds to negative number 1865.
Item Print 228	Taq-i Bustan, large grotto, upper panel. Right pilaster. TA, p1.LIV, top Notes: Print corresponds to negative number 1866.
Item Print 229	Taq-i Bustan, large grotto, upper panel. Another view of No.228, TA, p1.LIV, bottom Notes: Print corresponds to negative number 1867.
Item Print 230	Taq-i Bustan, large grotto, left side, boar hunt. TA, p1.XLV, bottom; TA, p1.XLVI, joined to No.231 Notes: Print corresponds to negative number 1217.
Item Print 231	Taq-i Bustan, large grotto, upper panel. See No.230 Notes: Print corresponds to negative number 1868.
Item Print 232	Taq-i Bustan, large grotto, upper panel. First and second Mahouts Notes: Print corresponds to negative number 2858.
Item Print 233	Taq-i Bustan, large grotto, upper panel. Section below No.232. TA, p1.XLVIII; Frye, fig.97 Notes: Print corresponds to negative number 1869.
Item Print 234	Taq-i Bustan, large grotto, upper panel. Musicians in boat. IAE, p1.CXXVII, bottom Notes: Print corresponds to negative number 1875.
Item Print 235	Taq-i Bustan, large grotto, upper panel. Another group of musicians in boat Notes: Print corresponds to negative number 1876.
Item Print 236	Taq-i Bustan, large grotto, upper panel. Another exposure of No.235 Notes: Print corresponds to negative number 1876a.
Item Print 237	Taq-i Bustan, large grotto, upper panel. Khusrō II, standing in boat. TA, p1.XLIX, top Notes: Print corresponds to negative number 1877.
Item Print 238	Taq-i Bustan, large grotto, upper panel. Another exposure of No.277. IAE, p1.CXXVII, top; AMI, vol.IX, 2, p1.IX Notes: Print corresponds to negative number 2859.
Item Print 239	Taq-i Bustan, large grotto, upper panel. Fifth Mahout, under No.233 Notes: Print corresponds to negative number 1879.
Item Print 240	Taq-i Bustan, large grotto, upper panel. Mahouts below boat. TA, p1.XLVII

	Notes: Print corresponds to negative number 1870.
Item Print 241	Taq-i Bustan, large grotto, upper panel. Detail of boars. IAE, p1.CXXVIII, bottom Notes: Print corresponds to negative number 1874.
Item Print 242	Taq-i Bustan, large grotto, upper panel. Another exposure of No.241 Notes: Print corresponds to negative number 1874a.
Item Print 243	Taq-i Bustan, large grotto, upper panel. Elephants carrying boars. AMI, vol.III, p1.III Notes: Print corresponds to negative number 2803.
Item Print 244	Taq-i Bustan, large grotto, upper panel. Section below No.283. IAE, p1.CXXIX, left; AMI, vol.III, p1.IV Notes: Print corresponds to negative number 2802.
Item Print 245	Taq-i Bustan, large grotto, upper panel. Detail of No.243. SR, p1.XLVII, fig.25 Notes: Print corresponds to negative number 2793.
Item Print 246	Taq-i Bustan, large grotto, upper panel. Detail, section below No.245 Notes: Print corresponds to negative number 1872.
Item Print 247	Taq-i Bustan, large grotto, upper panel. End of hunt, right border Notes: Print corresponds to negative number 1873.
Item Print 248	Taq-i Bustan, large grotto, upper panel. Textile pattern. Drawing from Sarre's squeeze. TA, p1.LXV Notes: Print corresponds to negative number 1864.
Item Print 249	Taq-i Bustan, large grotto, upper panel. Textile pattern. Drawing from Sarre's squeeze. TA, p1.LXIII, bottom, right Notes: Print corresponds to negative number 1863.
Item Print 250	Taq-i Bustan, large grotto, right side, deer hunt. Notes: Print corresponds to negative number 1879.
Item Print 251	Taq-i Bustan, large grotto, right side, deer hunt. Another exposure of No.250 Notes: Print corresponds to negative number 1218.
Item Print 252	Taq-i Bustan, large grotto, right side, deer hunt. Another exposure. TA, p1.XLV, top Notes: Print corresponds to negative number 2818.
Item Print 253	Taq-i Bustan, large grotto, right side, deer hunt. Detail, King hunting, beneath parasol. TA, p1.L; Frye, fig.96 Notes: Print corresponds to negative number 162.
Item Print 254	Taq-i Bustan, large grotto, right side, deer hunt. Elephants

	Notes: Print corresponds to negative number 1881.
Item Print 255	Taq-i Bustan, large grotto, right side, deer hunt. King under parasol Notes: Print corresponds to negative number 1880.
Item Print 256	Taq-i Bustan, large grotto, right side, deer hunt. Musicians Notes: Print corresponds to negative number 1883.
Item Print 257	Taq-i Bustan, large grotto, right side, deer hunt. King on horseback. TA, p1.LII, bottom Notes: Print corresponds to negative number 1878.
Item Print 258	Taq-i Bustan, large grotto, right side, deer hunt. Camels. IAE, p1.CXXVIII, top Notes: Print corresponds to negative number 1882.
Item Print 259	Taq-i Bustan, large grotto, right side, deer hunt. Fallen deer. IAE, p1.CXXIX, right; SR, p1.XLVII, fig.26 Notes: Print corresponds to negative number 2794.
Item Print 260	Taq-i Bustan. Statue in round, Khusrō II. TA, p1.LII, top, right Notes: Print corresponds to negative number 1852.
Item Print 261	Taq-i Bustan, capital A Khusrō II. TA, p1.LV Notes: Print corresponds to negative number 1887.
Item Print 262	Taq-i Bustan, capital A Khusrō II. Another exposure of No.261 Notes: Print corresponds to negative number 1886.
Item Print 263	Taq-i Bustan, capital A Khusrō II. Another exposure. TA, p1.LVI, left Notes: Print corresponds to negative number 1889.
Item Print 264	Taq-i Bustan, capital A Khusrō II. Tree of Life and Anāhit Notes: Print corresponds to negative number 1884.
Item Print 265	Taq-i Bustan, capital A Khusrō II. Anāhit Notes: Print corresponds to negative number 1388.
Item Print 266	Taq-i Bustan, capital A Khusrō II. Tree of Life. TA, p1.LIX, top Notes: Print corresponds to negative number 1891.
Item Print 267	Taq-i Bustan, capital A Khusrō II. Tree of Life Notes: Print corresponds to negative number 1890.
Item Print 268	Taq-i Bustan, capital A Khusrō II. Tree of Life, detail of palmetto Notes: Print corresponds to negative number 1892.
Item Print 269	Taq-i Bustan, capital A Khusrō II. Another detail of No.268 Notes: Print corresponds to negative number 1893.

Item Print 270	Taq-i Bustan, capital B. Anāhit. TA, p1.LVIII, right Notes: Print corresponds to negative number 1894.
Item Print 271	Taq-i Bustan, capital B. Khusrō II. TA, p1.LVIII, left Notes: Print corresponds to negative number 1895.
Item Print 272	Taq-i Bustan, capital B. Ornament. TA, p1.LIX, bottom Notes: Print corresponds to negative number 1885.
Item Print 273	Bistun village, capital. Tree of Life and Khusrō II Notes: Print corresponds to negative number 929.
Item Print 274	Bistun village, capital. Khusrō II, another view. TA, fig.28 Notes: Print corresponds to negative number 1899.
Item Print 275	Bistun village, capital. Anāhit Notes: Print corresponds to negative number 1900.
Item Print 276	Bistun village, capital. Ornament Notes: Print corresponds to negative number 1898.
Item Print 277	Kale i kuhna, near Kirmanshah, capital. TA, p1.LX, bottom Notes: Print corresponds to negative number 1896.
Item Print 278	Kale i kuhna, near Kirmanshah, capital. Another view of No.277 Notes: Print corresponds to negative number 1897.
Item Print 279	Isfahān. Capital A. Tree of Life and Khurasan Khwarneh. AMI, vol.IX, 2, p1.X, top Notes: Print corresponds to negative number 166.
Item Print 280	Isfahān. Capital B. Ornament and Khusrō II. AMI I, vol. IX, 2, p1.X, bottom Notes: Print corresponds to negative number 1151.
Item Print 281	Nizamabad, near Rayy, in Kaiser Friedrich Museum, Berlin. Stucco figure. See SK-XXVII, p.5 Notes: Print corresponds to negative number 2147.
Item Print 282	Nizamabad, near Rayy, in Kaiser Friedrich Museum, Berlin. Stucco head Notes: Print corresponds to negative number 2162.
Item Print 283	Nizamabad, near Rayy, in Kaiser Friedrich Museum, Berlin. Another stucco head Notes: Print corresponds to negative number 2163.
Item Print 284	Nizamabad, near Rayy, in Kaiser Friedrich Museum, Berlin. Stucco horse. See SK-XXVII, p.1. See No.299 Notes: Print corresponds to negative number 2158.

Item Print 285	Nizamabad, near Rayy, in Kaiser Friedrich Museum, Berlin. Stucco horse Notes: Print corresponds to negative number 2160.
Item Print 286	Nizamabad, near Rayy, in Kaiser Friedrich Museum, Berlin. Stucco horse. See SK-XXVII, p.3 Notes: Print corresponds to negative number 2161.
Item Print 287	Nizamabad, near Rayy, in Kaiser Friedrich Museum, Berlin. Stucco horse's head. See SK-XXVII, p.5 Notes: Print corresponds to negative number 4509.
Item Print 288	Nizamabad, near Rayy, in Kaiser Friedrich Museum, Berlin. Stucco horse's head Notes: Print corresponds to negative number 2157.
Item Print 289	Nizamabad, near Rayy, in Kaiser Friedrich Museum, Berlin. Stucco horse Notes: Print corresponds to negative number 2159.
Item Print 290	Nizamabad, near Rayy, in Kaiser Friedrich Museum, Berlin. Fragment of stucco horse Notes: Print corresponds to negative number 2148.
Item Print 291	Nizamabad, near Rayy, in Kaiser Friedrich Museum, Berlin. Stucco plaques with animals. See SK-XXVII, p.14 Notes: Print corresponds to negative number 2150.
Item Print 292	Nizamabad. In Islamic Museum, East Berlin. Stucco fragments of griffin. See SK-XXVII, pp.12--13 Notes: Print corresponds to negative number 2155a.
Item Print 293	Nizamabad. Another exposure of No.292 Notes: Print corresponds to negative number 2155.
Item Print 294	Nizamabad. In West Berlin. Stucco panel and trouser leg (2154a) Notes: Print corresponds to negative number 2154.
Item Print 295	Nizamabad. Stucco panel Notes: Print corresponds to negative number 2149.
Item Print 296	Nizamabad. In Islamic Museum, East Berlin. Stucco lintel. See SK-XXVII, p.7 Notes: Print corresponds to negative number 2153.
Item Print 297	Nizamabad. Another exposure of No.296 Notes: Print corresponds to negative number 2151.
Item Print 298	Nizamabad. Another exposure of No.296 Notes: Print corresponds to negative number 2152.
Item Print 299	Nizamabad sketches. p.1 of SK-XXVII. See No.284

Notes: Print corresponds to negative number 4510.

Item Print 300

Nizamabad sketches. p.54 of SK-XII

Notes: Print corresponds to negative number 4511.

Item Print 301

Kūh-i Khwāja. Stucco panel. p.11 of SK-XV

Notes: Print corresponds to negative number 4512.

Subseries 4.9: Photo File 9: "Coins"

Scope and Contents: The abbreviations used in captions of published photos are:

AMI--Archaeologische Mitteilungen aus Iran, Herzfeld

Frye--The Heritage of Iran, R.N. Frye

IAE--Iran in the Ancient East, Herzfeld

K-SC--Memoirs of the Archaeological Survey of India, No.38 "Kushano-Sasanian Coins," Herzfeld

Nos. 1--7 are of prints in Herzfeld's Blueprint File. They are followed by Nos. 1--5 (not in the Blueprint File) and duplicates. The photos frequently combine coins of various rulers, the principal ones being noted in this List.

Item Print 1

Mithradates I. Six coins, obv.

Notes: Print corresponds to negative number 601.

Item Print 2

Mithradates II. Five coins, obv.

Notes: Print corresponds to negative number 621.

Item Print 3

Mithradates II. Five coins, obv.

Notes: Print corresponds to negative number 708.

Item Print 4

Phraates IV. Six coins, obv.

Notes: Print corresponds to negative number 600.

Item Print 5

Phraates IV. Six coins, obv.

Notes: Print corresponds to negative number 709.

Item Print 6

Phraates IV. Five coins, obv.

Notes: Print corresponds to negative number 711.

Item Print 7

Phraates IV. Eight coins, obv.

Notes: Print corresponds to negative number 676.

Item Print 8

Phraates and Musa, his wife. Six coins, obv. Frye, fig.72

Notes: Print corresponds to negative number 695.

Item Print 9

Phraates IV. Seven coins, obv.

Notes: Print corresponds to negative number 704.

Item Print 10

Phraates IV. Five coins, obv.

	Notes: Print corresponds to negative number 701.
Item Print 11	Vologazes V. Six coins, obv. Notes: Print corresponds to negative number 691.
Item Print 12	Vologazes V. Six coins, obv. Notes: Print corresponds to negative number 672.
Item Print 13	Four coins, rev Notes: Print corresponds to negative number 369.
Item Print 14	Four coins, rev. Notes: Print corresponds to negative number 671.
Item Print 15	Seven coins, obv. Notes: Print corresponds to negative number 666.
Item Print 16	Nine coins, rev., including horses and Pegasus Notes: Print corresponds to negative number 700.
Item Print 17	Eight coins, rev. Incl. horses, Pegasus and Nike Notes: Print corresponds to negative number 710.
Item Print 18	Eight coins, rev. Notes: Print corresponds to negative number 599.
Item Print 19	Eight coins, rev. Notes: Print corresponds to negative number 603.
Item Print 20	Eight coins, rev., incl. omphalus, urn Notes: Print corresponds to negative number 690.
Item Print 21	Ten coins, rev., incl. Birds Notes: Print corresponds to negative number 673.
Item Print 22	Eight coins, rev. Notes: Print corresponds to negative number 620.
Item Print 23	Six coins, obv. Notes: Print corresponds to negative number 669.
Item Print 24	Nineteen coins, obv. Notes: Print corresponds to negative number 1450.
Item Print 25	Rev. of coins in No.24 Notes: Print corresponds to negative number 1449.
Item Print 26	Shāpūr 1. Three coins, obv, and rev. One publ. AMI, vol.IX, 2, p1.IV, 4

	Notes: Print corresponds to negative number 670.
Item Print 27	Varhrān II. Five coins, 4 obv., 1 rev. Two publ. AMI, vol.IX, 2, p1.IV, 1 and 3 Notes: Print corresponds to negative number 707.
Item Print 28	Shāpūr II. Five coins, 4 obv., 1 rev. Two publ., AMI vol.IX, 2, p1.IV, 5, 6 Notes: Print corresponds to negative number 702.
Item Print 29	Varhrān IV and V. Six coins, obv. Two puhl. AMI, vol.IX, 2, p1.V, 1,2 Notes: Print corresponds to negative number 703.
Item Print 30	Pērōz. Five coins, obv. Three publ. AMI, vol.IX, 2, p1.IV, 7--9 (print follows No.73 in file) Notes: Print corresponds to negative number 689.
Item Print 31	Kavādh I. Six coins, obv. AMI, vol.IX, 2, p1.V, 3--4 Notes: Print corresponds to negative number 705.
Item Print 32	Khusrō II and Hormizd IV. Four coins, obv. AMI, vol.IX, 2, pls. V, 5--6 and VI, 1.2.5.6. See also IAE, p1.CXXXI (print follows No.83) Notes: Print corresponds to negative number 667.
Item Print 33	Kavadh II Shērōe and Ardashīr II. Four coins, 3 obv., 1 rev. AMI, vol.IX, 2, p1.V, 7--8 Notes: Print corresponds to negative number 373.
Item Print 34	Khusrō II, Hormizd IV and Yezdegerd III. Four coins, 3 obv., 1 rev. Notes: Print corresponds to negative number 914.
Item Print 35	Kushan. Hormizd I, Varhrān V. Seven coins, obv. K-SC, p1.III, No. 17a and p1.IV, Nos.38--39 Notes: Print corresponds to negative number 2139.
Item Print 36	Rev. of coins in No.35 Notes: Print corresponds to negative number 2140.
Item Print 37	Kushan. Pērōz. Shāpūr II and ?. Six coins, obv. K-SC, p1.31a, 33d and 40 Notes: Print corresponds to negative number 940.
Item Print 38	Rev. of coins in No.37 Notes: Print corresponds to negative number 939.
Item Print 39	Mithradates. Eight coins, 5 obv., 3 rev. Notes: Print corresponds to negative number 693.
Item Print 40	Mithradates and Kushan. Six coins, 3 obv., 3 rev. Notes: Print corresponds to negative number 913.
Item Print 41	Kushan. Shāpūr I, Pērōz I, Hormizd I, Ormies-Hormizd, nameless Governor. Ten coins, obv. K-SC, p1.1,2,3a,3b,6a; II, 13a--b; III. 16a; IV, 24a, 27

	Notes: Print corresponds to negative number 2141.
Item Print 42	Rev. of coins in No. 41 Notes: Print corresponds to negative number 2137.
Item Print 43	Another exposure of coins in No.41 Notes: Print corresponds to negative number 2138.
Item Print 44	Rev. of coins in No.43 Notes: Print corresponds to negative number 2142.
Item Print 45	Kushan. Eight coins, obv. Notes: Print corresponds to negative number 1121.
Item Print 46	Kushan. Eight coins, rev. Notes: Print corresponds to negative number 370.
Item Print 47	Kushan (?). Six coins, obv. Notes: Print corresponds to negative number 706.
Item Print 48	Kushan. Coin, obv. and rev. K-SC, p1.I, No.7b Notes: Print corresponds to negative number 932.
Item Print 49	Kushan. Hormizd and Varhran I. Three coins, obv. and rev. K-SC, p1.III. 16c--d, 18a Notes: Print corresponds to negative number 933.
Item Print 50	Kushan. Hormizd. Two coins, obv. and rev. K-SC, p1.II, 15a--b Notes: Print corresponds to negative number 936.
Item Print 51	Kushan. Bage M... (casts). K-SC, p1.IV, 22b--c Notes: Print corresponds to negative number 938.
Item Print 52	Kushan. Pērōz I. Two coins, obv. and rev. K-SC, p1.I, 5a--b Notes: Print corresponds to negative number 937.
Item Print 53	Kushan. Shāpū I and Hormizd I. Three coins, obv. and rev. K-SC, p1.I. 3c--d; 11, 10 Notes: Print corresponds to negative number 935.
Item Print 54	Kushan. Baga Vorohrane, Hormizd I, Varhrān I, Pērōz II Five coins, obv. and rev. K-SC, p1.I, 8a; II, 14a; III, 19a and c; IV, 31d Notes: Print corresponds to negative number 934.
Item Print 55	Kushan (?). Eight coins, rev. Notes: Print corresponds to negative number 596.
Item Print 56	Kushan (?). Eight coins, rev. Notes: Print corresponds to negative number 372.
Item Print 57	Eight coins, rev.

	Notes: Print corresponds to negative number 371.
Item Print 58	Shāpūr I, Ardashīr I. Twelve coins, obv. Notes: Print corresponds to negative number 697.
Item Print 59	Rev. of coins in No.58 Notes: Print corresponds to negative number 699.
Item Print 60	Shāpūr I. Twelve coins, obv. Notes: Print corresponds to negative number 682.
Item Print 61	Rev. of coins in No.60 Notes: Print corresponds to negative number 678.
Item Print 62	Hormizd I, Varhrān I, Varhrān II. Thirteen coins, obv. Notes: Print corresponds to negative number 613.
Item Print 63	Rev. of coins in No.62 Notes: Print corresponds to negative number 595.
Item Print 64	Narseh, Hormizd II, Shāpūr II. Eleven coins, obv. Notes: Print corresponds to negative number 683.
Item Print 65	Rev. of coins in No.64 Notes: Print corresponds to negative number 681.
Item Print 66	Shāpūr II. Thirteen coins, obv. Notes: Print corresponds to negative number 668.
Item Print 67	Rev. of coins in No.66 Notes: Print corresponds to negative number 664.
Item Print 68	Ardashīr II, Shāpūr III, Varhrān IV. Thirteen coins, obv. Notes: Print corresponds to negative number 604.
Item Print 69	Rev. of coins in No. 68 Notes: Print corresponds to negative number 607.
Item Print 70	Yezdegerd I, Varhrān V. Thirteen coins, obv. Notes: Print corresponds to negative number 627.
Item Print 71	Rev. of coins in No.70 Notes: Print corresponds to negative number 597.
Item Print 72	Varhrān V, Yezdegerd I, Kai Pērōz (a), Kai Pērōz (b). Thirteen coins, obv Notes: Print corresponds to negative number 625.
Item Print 73	Rev. of coins in No. 72

	Notes: Print corresponds to negative number 602.
Item Print 74	Valash, Jāmasp, Kavād I (a) and (b). Twelve coins, obv Notes: Print corresponds to negative number 593.
Item Print 75	Rev. of coins in No.74 Notes: Print corresponds to negative number 605.
Item Print 76	Kavād II (b). Twelve coins, obv. Notes: Print corresponds to negative number 615.
Item Print 77	Rev. of coins in No.76 Notes: Print corresponds to negative number 614.
Item Print 78	Kavād I (b), Khusrō I. Twelve coins, obv. Notes: Print corresponds to negative number 592.
Item Print 79	Rev. of coins in No.78 Notes: Print corresponds to negative number 594.
Item Print 80	Khusrō I, Hormizd IV. Twelve coins, obv. Notes: Print corresponds to negative number 610.
Item Print 81	Rev. of coins in No.80 Notes: Print corresponds to negative number 611.
Item Print 82	Khusrō II. Twelve coins, obv. Notes: Print corresponds to negative number 606.
Item Print 83	Rev. of coins in No.82 Notes: Print corresponds to negative number 612.
Item Print 84	Khusrō II, Kavād Pērōz. Twelve coins, obv. One publ. IAE, p1.CXXX Notes: Print corresponds to negative number 608.
Item Print 85	Rev. of coins in No.84 Notes: Print corresponds to negative number 609.
Item Print 86	Ardashīr III. Eleven coins, obv. Notes: Print corresponds to negative number 692.
Item Print 87	Rev. of coins in No.86 Notes: Print corresponds to negative number 694.
Item Print 88	Varhrān Chobīn, Varhrān, Hormizd V, Khusrō, Yezdegerd III. Twelve coins, obv. Notes: Print corresponds to negative number 665.
Item Print 89	Rev. of coins in No.88

	Notes: Print corresponds to negative number 677.
Item Print 90	Khusrō II (?). Fifteen coins, obv. Notes: Print corresponds to negative number 375.
Item Print 91	Rev. of coins in No. 90 Notes: Print corresponds to negative number 374.
Item Print 92	Late Sasanian with Arabic on edge. Twelve coins, obv. Notes: Print corresponds to negative number 1131.
Item Print 93	Rev. of coins in No.92 Notes: Print corresponds to negative number 1120.
Item Print 94	Late Sasanian with Arabic on edge. Twelve coins, obv Notes: Print corresponds to negative number 1130.
Item Print 95	Rev. of coins in No.94 Notes: Print corresponds to negative number 675.
Item Print 96	Muslim. Thirteen coins, rev. Notes: Print corresponds to negative number 1127.
Item Print 97	Obv. of coins in No.96 Notes: Print corresponds to negative number 674.
Item Print 1	Alexander. Thirteen coins, obv. Notes: Print corresponds to negative number 941.
Item Print 2	Rev. of coins in No.1 Notes: Print corresponds to negative number 942.
Item Print 3	Greek. Twenty-two coins, obv. Notes: Print corresponds to negative number 619.
Item Print 4	Rev. of coins in No.3 Notes: Print corresponds to negative number 622.
Item Print 5	Greek. Fifteen coins, obv. Notes: Print corresponds to negative number 624.
Item Print 6	Rev. of coins in No.5 Notes: Print corresponds to negative number 623.
Item Print 7	Seleucid (7). Eleven coins, obv. Notes: Print corresponds to negative number 910.
Item Print 8	Rev. of coins in No.7

	Notes: Print corresponds to negative number 909.
Item Print 9	Achaemenian and Greek. Fifteen coins, obv. Notes: Print corresponds to negative number 908.
Item Print 10	Rev. of coins in No.9 Notes: Print corresponds to negative number 617.
Item Print 11	Achaemenian, Seleucid, Sasanian. Eleven coins, obv. Notes: Print corresponds to negative number 943.
Item Print 12	Rev. of coins in No. 11 Notes: Print corresponds to negative number 944.
Item Print 13	Seleucid (?). Eighteen coins, obv. Notes: Print corresponds to negative number 668.
Item Print 14	Rev. of coins in No. 13 Notes: Print corresponds to negative number 680.
Item Print 15	Elymais. Seventeen coins, obv. Notes: Print corresponds to negative number 596.
Item Print 16	Rev. of coins in No. 15 Notes: Print corresponds to negative number 912.
Item Print 17	Seleucid (?), Kushan, Fifteen coins, obv. Notes: Print corresponds to negative number 915.
Item Print 18	Rev. of coins in No. 17 Notes: Print corresponds to negative number 916.
Item Print 19	Parthian. Fifteen coins, obv. Notes: Print corresponds to negative number 687.
Item Print 20	Rev. of coins in No. 19 Notes: Print corresponds to negative number 686.
Item Print 21	Phraates IV. Thirteen coins, obv. Notes: Print corresponds to negative number 364.
Item Print 22	Rev. of coins in No. 21. Notes: Print corresponds to negative number 363.
Item Print 23	Phraates IV. Nine coins, obv. Notes: Print corresponds to negative number 365.
Item Print 24	Rev. of coins in No. 23

	Notes: Print corresponds to negative number 366.
Item Print 25	Phraates IV. Thirteen coins, obv. Notes: Print corresponds to negative number 368.
Item Print 26	Rev. of coins in No. 25 Notes: Print corresponds to negative number 367.
Item Print 27	Stakhrian (?). Twenty small coins (copper?), obv. Notes: Print corresponds to negative number 476.
Item Print 28	Rev. of coins in No. 27 Notes: Print corresponds to negative number 477.
Item Print 29	Stakhrian (?). Fourteen small coins, obv. Notes: Print corresponds to negative number 696.
Item Print 30	Rev. of coins in No. 29 Notes: Print corresponds to negative number 698.
Item Print 31	Mithradates 1. Fourteen coins, obv. Notes: Print corresponds to negative number 651.
Item Print 32	Rev. of coins in No. 31 Notes: Print corresponds to negative number 636.
Item Print 33	Mithradates II. Twelve coins, obv. Notes: Print corresponds to negative number 1128.
Item Print 34	Rev. of coins in No. 33 Notes: Print corresponds to negative number 1126.
Item Print 35	Mithradates II. Twelve coins, obv. Notes: Print corresponds to negative number 640.
Item Print 36	Rev. of coins in No. 35 Notes: Print corresponds to negative number 475.
Item Print 37	Mithradates II. Thirteen coins, obv. Notes: Print corresponds to negative number 645.
Item Print 38	Rev. of coins in No. 37 Notes: Print corresponds to negative number 644.
Item Print 39	Mithradates II. Ten coins, obv. Notes: Print corresponds to negative number 478.
Item Print 40	Rev. of coins in No. 39

	Notes: Print corresponds to negative number 479.
Item Print 41	Mithradates II. Twelve coins, obv. Notes: Print corresponds to negative number 629.
Item Print 42	Rev. of coins in No. 41 Notes: Print corresponds to negative number 632.
Item Print 43	Mithradates II. Twelve coins, obv. Notes: Print corresponds to negative number 474.
Item Print 44	Rev. of coins in No. 43 Notes: Print corresponds to negative number 641.
Item Print 45	Mithradates II. Thirteen coins, obv. Notes: Print corresponds to negative number 630.
Item Print 46	Rev. of coins in No. 45 Notes: Print corresponds to negative number 631.
Item Print 47	Mithradates II, Twelve coins, obv. Notes: Print corresponds to negative number 649.
Item Print 48	Rev. of coins in No. 47 Notes: Print corresponds to negative number 648.
Item Print 49	Seleucid. Twelve coins, obv. (Rev. in No. 95) Notes: Print corresponds to negative number 1125.
Item Print 50	Phraates IV. Twelve coins, rev. (Obv. in No. 94) Notes: Print corresponds to negative number 1123.
Item Print 51	Phraates IV. Thirteen coins, obv. Notes: Print corresponds to negative number 483.
Item Print 52	Rev. of coins in No. 51 Notes: Print corresponds to negative number 482.
Item Print 53	Phraates IV and Musa. Twelve coins, obv. Notes: Print corresponds to negative number 481.
Item Print 54	Rev. of coins in No. 53 Notes: Print corresponds to negative number 480.
Item Print 55	Phraates IV. Fourteen coins, obv. Notes: Print corresponds to negative number 918.
Item Print 56	Rev. of coins in No. 55

	Notes: Print corresponds to negative number 919.
Item Print 57	Parthian, Thirteen coins, obv. Notes: Print corresponds to negative number 917.
Item Print 58	Rev. of coins in No. 57 Notes: Print corresponds to negative number 658.
Item Print 59	Parthian. Seventeen coins, obv. Notes: Print corresponds to negative number 657.
Item Print 60	Rev. of coins in No. 59 Notes: Print corresponds to negative number 661.
Item Print 61	Phraates IV. Eleven coins, obv. Notes: Print corresponds to negative number 628.
Item Print 62	Rev. of coins in No. 61 Notes: Print corresponds to negative number 652.
Item Print 63	Phraates IV. Twelve coins, obv. Notes: Print corresponds to negative number 646.
Item Print 64	Rev. of coins in No. 63 Notes: Print corresponds to negative number 647.
Item Print 65	Phraates IV. Twelve coins, obv. Notes: Print corresponds to negative number 654.
Item Print 66	Rev. of coins in No. 65 Notes: Print corresponds to negative number 653.
Item Print 67	Parthian. Twenty coins, obv. Notes: Print corresponds to negative number 911.
Item Print 68	Rev. of coins in No. 67 Notes: Print corresponds to negative number 626.
Item Print 69	Parthian. Twenty eight coins, obv. Notes: Print corresponds to negative number 633.
Item Print 70	Rev. of coins in No. 69 Notes: Print corresponds to negative number 634.
Item Print 71	Parthian. Thirteen coins, obv. Notes: Print corresponds to negative number 679.
Item Print 72	Rev. of coins in No. 71

	Notes: Print corresponds to negative number 650.
Item Print 73	Parthian. Fifteen coins, obv. Notes: Print corresponds to negative number 642.
Item Print 74	Rev. of coins in No. 73. Notes: Print corresponds to negative number 643.
Item Print 75	Parthian. Sixteen coins, obv. Notes: Print corresponds to negative number 639.
Item Print 76	Rev. of coins in No. 75 Notes: Print corresponds to negative number 635.
Item Print 77	Parthian. Twelve coins, obv. Notes: Print corresponds to negative number 637.
Item Print 78	Rev. of coins in No. 77 Notes: Print corresponds to negative number 638.
Item Print 79	Parthian. Eleven coins, obv. Notes: Print corresponds to negative number 473.
Item Print 80	Rev. of coins in No. 79 Notes: Print corresponds to negative number 472.
Item Print 81	Parthian. Sixteen coins, obv. Notes: Print corresponds to negative number 663.
Item Print 82	Rev. of coins in No. 81 Notes: Print corresponds to negative number 660.
Item Print 83	Parthian. Fourteen coins, obv. Notes: Print corresponds to negative number 656.
Item Print 84	Rev. of coins in No. 83 Notes: Print corresponds to negative number 655.
Item Print 85	Parthian. Seventeen coins, obv. Notes: Print corresponds to negative number 685.
Item Print 86	Rev. of coins in No. 85 Notes: Print corresponds to negative number 684.
Item Print 88	Parthian. Fourteen coins, obv. Notes: Print corresponds to negative number 662.
Item Print 89	Rev. of coins in No. 88

Notes: Print corresponds to negative number 659.

Item Print 90

Parthian. Vologazes V (?). Thirteen coins, obv.

Notes: Print corresponds to negative number 616.

Item Print 91

Rev. of coins in No. 90

Notes: Print corresponds to negative number 618.

Item Print 92

Parthian. Three coins, obv. and rev.

Notes: Print corresponds to negative number 1129.

Item Print 93

Duplicate print of No.43

Notes: Print corresponds to negative number 474.

Item Print 94

Phraates IV. Twelve coins, obv. (Rev. in No.50)

Notes: Print corresponds to negative number 1124.

Item Print 95

Seleucid. Twelve coins, rev. (Obv. in No.49)

Notes: Print corresponds to negative number 1122.

FSA A.6 04.PF.09: Ernst Herzfeld Papers, Series 4: Photographic Files; Coins (Photo File 9), 1904-1934

192 Photographic prints (Volume one: 5 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Ernst Herzfeld Papers; Photo File 9

FSA A.6 04.PF.09

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had

blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 9" is composed of 166 photographic prints, made from the following glass plates, "FSA a.6 04.GN.0601; FSA a.6 04.GN.0621; FSA a.6 04.GN.0708; FSA a.6 04.GN.0600; FSA a.6 04.GN.0709; FSA a.6 04.GN.0711; FSA a.6 04.GN.0676; FSA a.6 04.GN.0695; FSA a.6 04.GN.0704; FSA a.6 04.GN.0701; FSA a.6 04.GN.0691; FSA a.6 04.GN.0672; FSA a.6 04.GN.0369; FSA a.6 04.GN.0671; FSA a.6 04.GN.0666; FSA a.6 04.GN.0700; FSA a.6 04.GN.0710; FSA a.6 04.GN.0599; FSA a.6 04.GN.0603; FSA a.6 04.GN.0690; FSA a.6 04.GN.0673; FSA a.6 04.GN.0620; FSA a.6 04.GN.0669; FSA a.6 04.GN.1450; FSA a.6 04.GN.1449; FSA a.6 04.GN.0670; FSA a.6 04.GN.0707; FSA a.6 04.GN.0702; FSA a.6 04.GN.0703; FSA a.6 04.GN.0689; FSA a.6 04.GN.0705; FSA a.6 04.GN.0667; FSA a.6 04.GN.0373; FSA a.6 04.GN.0914; FSA a.6 04.GN.2139; FSA a.6 04.GN.2140; FSA a.6 04.GN.0940; FSA a.6 04.GN.0939; FSA a.6 04.GN.0693; FSA a.6 04.GN.0913; FSA a.6 04.GN.2141; FSA a.6 04.GN.2137; FSA a.6 04.GN.2138; FSA a.6 04.GN.2142; FSA a.6 04.GN.1121; FSA a.6 04.GN.0370; FSA a.6 04.GN.0706; FSA a.6 04.GN.0932; FSA a.6 04.GN.0933; FSA a.6 04.GN.0936; FSA a.6 04.GN.0938; FSA a.6 04.GN.0937; FSA a.6 04.GN.0935; FSA a.6 04.GN.0934; FSA a.6 04.GN.0596; FSA a.6 04.GN.0372; FSA a.6 04.GN.0371; FSA a.6 04.GN.0697; FSA a.6 04.GN.0699; FSA a.6 04.GN.0682; FSA a.6 04.GN.0678; FSA a.6 04.GN.0613; FSA a.6 04.GN.0595; FSA a.6 04.GN.0683; FSA a.6 04.GN.0681; FSA a.6 04.GN.0668; FSA a.6 04.GN.0664; FSA a.6 04.GN.0604; FSA a.6 04.GN.0607; FSA a.6 04.GN.0627; FSA a.6 04.GN.0597; FSA a.6 04.GN.0625; FSA a.6 04.GN.0602; FSA a.6 04.GN.0593; FSA a.6 04.GN.0605; FSA a.6 04.GN.0615; FSA a.6 04.GN.0614; FSA a.6 04.GN.0592; FSA a.6 04.GN.0594; FSA a.6 04.GN.0610; FSA a.6 04.GN.0611; FSA a.6 04.GN.0606; FSA a.6 04.GN.0612; FSA a.6 04.GN.0608; FSA a.6 04.GN.0609; FSA a.6 04.GN.0692; FSA a.6 04.GN.0694; FSA a.6 04.GN.0665; FSA a.6 04.GN.0677; FSA a.6 04.GN.0375; FSA a.6 04.GN.0374; FSA a.6 04.GN.1131; FSA a.6 04.GN.1120; FSA a.6 04.GN.1130; FSA a.6 04.GN.0675; FSA a.6 04.GN.1127; FSA a.6 04.GN.0674; FSA a.6 04.GN.0941; FSA a.6 04.GN.0942; FSA a.6 04.GN.0619; FSA a.6 04.GN.0622; FSA a.6 04.GN.0624; FSA a.6 04.GN.0623; FSA a.6 04.GN.0910; FSA a.6 04.GN.0909; FSA a.6 04.GN.0908; FSA a.6 04.GN.0617; FSA a.6 04.GN.0943; FSA a.6 04.GN.0944; FSA a.6 04.GN.0668; FSA a.6 04.GN.0680; FSA a.6 04.GN.0596; FSA a.6 04.GN.0912; FSA a.6 04.GN.0915; FSA a.6 04.GN.0916; FSA a.6 04.GN.0687; FSA a.6 04.GN.0686; FSA a.6 04.GN.0364; FSA a.6 04.GN.0363; FSA a.6 04.GN.0365; FSA a.6 04.GN.0366; FSA a.6 04.GN.0368; FSA a.6 04.GN.0367; FSA a.6 04.GN.0476; FSA a.6 04.GN.0477; FSA a.6 04.GN.0696; FSA a.6 04.GN.0698; FSA a.6

04.GN.0651; FSA a.6 04.GN.0636; FSA a.6 04.GN.1128; FSA a.6
 04.GN.1126; FSA a.6 04.GN.0640; FSA a.6 04.GN.0475; FSA a.6
 04.GN.0645; FSA a.6 04.GN.0644; FSA a.6 04.GN.0478; FSA a.6
 04.GN.0479; FSA a.6 04.GN.0629; FSA a.6 04.GN.0632; FSA a.6
 04.GN.0474; FSA a.6 04.GN.0641; FSA a.6 04.GN.0630; FSA a.6
 04.GN.0631; FSA a.6 04.GN.0649; FSA a.6 04.GN.0648; FSA a.6
 04.GN.1125; FSA a.6 04.GN.1123; FSA a.6 04.GN.0483; FSA a.6
 04.GN.0482; FSA a.6 04.GN.0481; FSA a.6 04.GN.0480; FSA a.6
 04.GN.0918; FSA a.6 04.GN.0919; FSA a.6 04.GN.0917; FSA a.6
 04.GN.0658; FSA a.6 04.GN.0657; FSA a.6 04.GN.0661; FSA a.6
 04.GN.0628; FSA a.6 04.GN.0652; FSA a.6 04.GN.0646; FSA a.6
 04.GN.0647; FSA a.6 04.GN.0654; FSA a.6 04.GN.0653; FSA a.6
 04.GN.0911; FSA a.6 04.GN.0626; FSA a.6 04.GN.0633; FSA a.6
 04.GN.0634; FSA a.6 04.GN.0679; FSA a.6 04.GN.0650; FSA a.6
 04.GN.0642; FSA a.6 04.GN.0643; FSA a.6 04.GN.0639; FSA a.6
 04.GN.0635; FSA a.6 04.GN.0637; FSA a.6 04.GN.0638; FSA a.6
 04.GN.0473; FSA a.6 04.GN.0472; FSA a.6 04.GN.0663; FSA a.6
 04.GN.0660; FSA a.6 04.GN.0656; FSA a.6 04.GN.0655; FSA a.6
 04.GN.0685; FSA a.6 04.GN.0684; FSA a.6 04.GN.0662; FSA a.6
 04.GN.0659; FSA a.6 04.GN.0616; FSA a.6 04.GN.0618; FSA a.6
 04.GN.1129; FSA a.6 04.GN.0474; FSA a.6 04.GN.1124; FSA a.6
 04.GN.1122."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Coins
 Decoration and ornament
 headgear
 Inscriptions
 Numismatics
 Royalty (Nobility)
 Textile design
 Place: Asia
 Iran
 Iraq
 Genre/Form: Photographic prints

FSA A.6 04.CY.09: Ernst Herzfeld Papers, Series 4: Photographic Files; Coins
 (Cyanotypes File 9), 1904-1934

1 Volume (97 cyanotype prints; b&w; 16 cm. x 21.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Ernst Herzfeld Papers; Cyanotypes File 9

FSA A.6 04.CY.09

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from

glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Ernst Herzfeld Papers; Cyanotypes File 9" is composed of 298 cyanotype prints (blueprints), made from the following glass plates, "FSA a.6 04.GN.0601; FSA a.6 04.GN.0621; FSA a.6 04.GN.0708; FSA a.6 04.GN.0600; FSA a.6 04.GN.0709; FSA a.6 04.GN.0711; FSA a.6 04.GN.0676; FSA a.6 04.GN.0695; FSA a.6 04.GN.0704; FSA a.6 04.GN.0701; FSA a.6 04.GN.0691; FSA a.6 04.GN.0672; FSA a.6 04.GN.0369; FSA a.6 04.GN.0671; FSA a.6 04.GN.0666; FSA a.6 04.GN.0700; FSA a.6 04.GN.0710; FSA a.6 04.GN.0599; FSA a.6 04.GN.0603; FSA a.6 04.GN.0690; FSA a.6 04.GN.0673; FSA a.6 04.GN.0620; FSA a.6 04.GN.0669; FSA a.6 04.GN.1450; FSA a.6 04.GN.1449; FSA a.6 04.GN.0670; FSA a.6 04.GN.0707; FSA a.6 04.GN.0702; FSA a.6 04.GN.0703; FSA a.6 04.GN.0689; FSA a.6 04.GN.0705; FSA a.6 04.GN.0667; FSA a.6 04.GN.0373; FSA a.6 04.GN.0914; FSA a.6 04.GN.2139; FSA a.6 04.GN.2140; FSA a.6 04.GN.0940; FSA a.6 04.GN.0939; FSA a.6 04.GN.0693; FSA a.6 04.GN.0913; FSA a.6 04.GN.2141; FSA a.6 04.GN.2137; FSA a.6 04.GN.2138; FSA a.6 04.GN.2142; FSA a.6 04.GN.1121; FSA a.6 04.GN.0370; FSA a.6 04.GN.0706; FSA a.6 04.GN.0932; FSA a.6 04.GN.0933; FSA a.6 04.GN.0936; FSA a.6 04.GN.0938; FSA a.6 04.GN.0937; FSA a.6 04.GN.0935; FSA a.6 04.GN.0934; FSA a.6 04.GN.0596; FSA a.6 04.GN.0372; FSA a.6 04.GN.0371; FSA a.6 04.GN.0697; FSA a.6 04.GN.0699; FSA a.6 04.GN.0682; FSA a.6 04.GN.0678; FSA a.6 04.GN.0613; FSA a.6 04.GN.0595; FSA a.6 04.GN.0683; FSA a.6 04.GN.0681; FSA a.6 04.GN.0668; FSA a.6 04.GN.0664; FSA a.6 04.GN.0604; FSA a.6 04.GN.0607; FSA a.6 04.GN.0627; FSA a.6 04.GN.0597; FSA a.6 04.GN.0625;

FSA a.6 04.GN.0602; FSA a.6 04.GN.0593; FSA a.6 04.GN.0605;
 FSA a.6 04.GN.0615; FSA a.6 04.GN.0614; FSA a.6 04.GN.0592;
 FSA a.6 04.GN.0594; FSA a.6 04.GN.0610; FSA a.6 04.GN.0611;
 FSA a.6 04.GN.0606; FSA a.6 04.GN.0612; FSA a.6 04.GN.0608;
 FSA a.6 04.GN.0609; FSA a.6 04.GN.0692; FSA a.6 04.GN.0694;
 FSA a.6 04.GN.0665; FSA a.6 04.GN.0677; FSA a.6 04.GN.0375;
 FSA a.6 04.GN.0374; FSA a.6 04.GN.1131; FSA a.6 04.GN.1120;
 FSA a.6 04.GN.1130; FSA a.6 04.GN.0675; FSA a.6 04.GN.1127;
 FSA a.6 04.GN.0674; FSA a.6 04.GN.0941; FSA a.6 04.GN.0942;
 FSA a.6 04.GN.0619; FSA a.6 04.GN.0622; FSA a.6 04.GN.0624;
 FSA a.6 04.GN.0623; FSA a.6 04.GN.0910; FSA a.6 04.GN.0909;
 FSA a.6 04.GN.0908; FSA a.6 04.GN.0617; FSA a.6 04.GN.0943;
 FSA a.6 04.GN.0944; FSA a.6 04.GN.0668; FSA a.6 04.GN.0680;
 FSA a.6 04.GN.0596; FSA a.6 04.GN.0912; FSA a.6 04.GN.0915;
 FSA a.6 04.GN.0916; FSA a.6 04.GN.0687; FSA a.6 04.GN.0686;
 FSA a.6 04.GN.0364; FSA a.6 04.GN.0363; FSA a.6 04.GN.0365;
 FSA a.6 04.GN.0366; FSA a.6 04.GN.0368; FSA a.6 04.GN.0367;
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 FSA a.6 04.GN.0478; FSA a.6 04.GN.0479; FSA a.6 04.GN.0629;
 FSA a.6 04.GN.0632; FSA a.6 04.GN.0474; FSA a.6 04.GN.0641;
 FSA a.6 04.GN.0630; FSA a.6 04.GN.0631; FSA a.6 04.GN.0649;
 FSA a.6 04.GN.0648; FSA a.6 04.GN.1125; FSA a.6 04.GN.1123;
 FSA a.6 04.GN.0483; FSA a.6 04.GN.0482; FSA a.6 04.GN.0481;
 FSA a.6 04.GN.0480; FSA a.6 04.GN.0918; FSA a.6 04.GN.0919;
 FSA a.6 04.GN.0917; FSA a.6 04.GN.0658; FSA a.6 04.GN.0657;
 FSA a.6 04.GN.0661; FSA a.6 04.GN.0628; FSA a.6 04.GN.0652;
 FSA a.6 04.GN.0646; FSA a.6 04.GN.0647; FSA a.6 04.GN.0654;
 FSA a.6 04.GN.0653; FSA a.6 04.GN.0911; FSA a.6 04.GN.0626;
 FSA a.6 04.GN.0633; FSA a.6 04.GN.0634; FSA a.6 04.GN.0679;
 FSA a.6 04.GN.0650; FSA a.6 04.GN.0642; FSA a.6 04.GN.0643;
 FSA a.6 04.GN.0639; FSA a.6 04.GN.0635; FSA a.6 04.GN.0637;
 FSA a.6 04.GN.0638; FSA a.6 04.GN.0473; FSA a.6 04.GN.0472;
 FSA a.6 04.GN.0663; FSA a.6 04.GN.0660; FSA a.6 04.GN.0656;
 FSA a.6 04.GN.0655; FSA a.6 04.GN.0685; FSA a.6 04.GN.0684;
 FSA a.6 04.GN.0662; FSA a.6 04.GN.0659; FSA a.6 04.GN.0616;
 FSA a.6 04.GN.0618; FSA a.6 04.GN.1129; FSA a.6 04.GN.0474;
 FSA a.6 04.GN.1124; FSA a.6 04.GN.1122."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Coins
 Decoration and ornament
 headgear
 Inscriptions
 Numismatics
 Royalty (Nobility)
 Textile design

Place: Asia
Iran
Iraq
Genre/Form: Cyanotypes
Photographic prints

Subseries 4.10: Photo File 10: "Persian Architecture and Landscapes", 1904-1934

2 Volumes

1 Volume (324 cyanotype prints; b&w; 16 cm. x 21.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948
 Scope and Contents: The abbreviations used in captions of published photos are:
 AMI --Archaeologische Mitteilungen aus Iran, Herzfeld
 SA-II --Ars Islamica, X (1943), "Damascus: Studies in Architecture, II...", Herzfeld
 SPA --Survey of Persian Art (A.U.Pope, ed.)
 ZDMG --Zeitschrift der deutschen morgenländischen Gesellschaft. Neue Folge V (Leipzig, 1926). Herzfeld's Reisebericht

- "Ernst Herzfeld Papers; Cyanotypes File 10", which was arranged by Ernst Herzfeld, provides 324 photographic prints which relate to to Herzfeld house in Tehran (Iran), the Summer house of the German legation at Shimran (Iran), and to mountain expeditions in Kurdistan (Iran) and Khorasan (Iran), as well as field studies of various architectural buildings and archaeological remains at Damghan (Iran), Bistam (Iran), Radkan (Iran), Sabzavar (Iran), Khusrawgird (Iran), Nishapur (Iran), Tus (Iran), Sangbast (Iran), and Khargird (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Ernst Herzfeld Papers; Cyanotypes File 10" is composed of 324 cyanotype prints (blueprints), made from the following glass plates, "FSA a.6 04.GN.3018; FSA a.6 04.GN.2737; FSA a.6 04.GN.3047; FSA a.6 04.GN.3046; FSA a.6 04.GN.3044; FSA a.6 04.GN.3043; FSA a.6 04.GN.3042; FSA a.6 04.GN.3045; FSA a.6 04.GN.3041; FSA a.6 04.GN.3030; FSA a.6 04.GN.3029; FSA a.6 04.GN.3031; FSA a.6 04.GN.3035; FSA a.6 04.GN.3033; FSA a.6 04.GN.3032; FSA a.6 04.GN.3034; FSA a.6 04.GN.3036; FSA a.6 04.GN.3038; FSA a.6 04.GN.3039; FSA a.6 04.GN.3037; FSA a.6 04.GN.3040; FSA a.6 04.GN.3027; FSA a.6 04.GN.3026; FSA a.6 04.GN.3025; FSA a.6 04.GN.3024; FSA a.6 04.GN.3023; FSA a.6 04.GN.3028; FSA a.6 04.GN.3020; FSA a.6 04.GN.3021; FSA a.6 04.GN.3019; FSA a.6 04.GN.3022; FSA a.6 04.GN.3048; FSA a.6 04.GN.3049; FSA a.6 04.GN.3050; FSA a.6 04.GN.3051; FSA a.6 04.GN.2946; FSA a.6 04.GN.2948; FSA a.6 04.GN.2947; FSA a.6 04.GN.2949; FSA a.6 04.GN.2951; FSA a.6 04.GN.2950; FSA a.6 04.GN.3002; FSA a.6 04.GN.2945; FSA a.6 04.GN.3003; FSA a.6 04.GN.3004; FSA a.6 04.GN.2937; FSA a.6 04.GN.2938; FSA a.6 04.GN.2939; FSA a.6 04.GN.2940; FSA a.6 04.GN.2941; FSA a.6 04.GN.2942; FSA a.6 04.GN.2946; FSA a.6 04.GN.2936; FSA a.6 04.GN.2932; FSA a.6 04.GN.2934; FSA a.6 04.GN.2933; FSA a.6 04.GN.2931; FSA a.6 04.GN.2930; FSA

a.6 04.GN.2929; FSA a.6 04.GN.2928; FSA a.6 04.GN.2927; FSA a.6 04.GN.2926; FSA
a.6 04.GN.2925; FSA a.6 04.GN.3017; FSA a.6 04.GN.3005; FSA a.6 04.GN.3010; FSA
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a.6 04.GN.2944; FSA a.6 04.GN.2943; FSA a.6 04.GN.3009; FSA a.6 04.GN.3011; FSA
a.6 04.GN.3012; FSA a.6 04.GN.3006; FSA a.6 04.GN.3008; FSA a.6 04.GN.2924; FSA
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a.6 04.GN.2918; FSA a.6 04.GN.2909; FSA a.6 04.GN.2913; FSA a.6 04.GN.2912; FSA
a.6 04.GN.2910; FSA a.6 04.GN.2911; FSA a.6 04.GN.2902; FSA a.6 04.GN.2903; FSA
a.6 04.GN.2908; FSA a.6 04.GN.2907; FSA a.6 04.GN.2143; FSA a.6 04.GN.2906; FSA
a.6 04.GN.2905; FSA a.6 04.GN.2904; FSA a.6 04.GN.2999; FSA a.6 04.GN.3000; FSA
a.6 04.GN.3001; FSA a.6 04.GN.2995; FSA a.6 04.GN.2994; FSA a.6 04.GN.2993; FSA
a.6 04.GN.2996; FSA a.6 04.GN.2990; FSA a.6 04.GN.2997; FSA a.6 04.GN.2998; FSA
a.6 04.GN.2992; FSA a.6 04.GN.2991; FSA a.6 04.GN.2988; FSA a.6 04.GN.2989; FSA
a.6 04.GN.2987; FSA a.6 04.GN.2986; FSA a.6 04.GN.2985; FSA a.6 04.GN.2984; FSA
a.6 04.GN.2983; FSA a.6 04.GN.2982; FSA a.6 04.GN.2958; FSA a.6 04.GN.2959; FSA
a.6 04.GN.2960; FSA a.6 04.GN.2735; FSA a.6 04.GN.2738; FSA a.6 04.GN.2961; FSA
a.6 04.GN.2962; FSA a.6 04.GN.2965; FSA a.6 04.GN.2966; FSA a.6 04.GN.2963; FSA
a.6 04.GN.2964; FSA a.6 04.GN.2967; FSA a.6 04.GN.2968; FSA a.6 04.GN.2969; FSA
a.6 04.GN.2980; FSA a.6 04.GN.2981; FSA a.6 04.GN.2979; FSA a.6 04.GN.2978; FSA
a.6 04.GN.2977; FSA a.6 04.GN.2976; FSA a.6 04.GN.2975; FSA a.6 04.GN.2974; FSA
a.6 04.GN.2973; FSA a.6 04.GN.2972; FSA a.6 04.GN.2971; FSA a.6 04.GN.2736; FSA
a.6 04.GN.2970; FSA a.6 04.GN.2955; FSA a.6 04.GN.2956; FSA a.6 04.GN.2954; FSA
a.6 04.GN.2953; FSA a.6 04.GN.2952; FSA a.6 04.GN.2957; FSA a.6 04.GN.2896; FSA
a.6 04.GN.2899; FSA a.6 04.GN.2900; FSA a.6 04.GN.2894; FSA a.6 04.GN.2895; FSA
a.6 04.GN.2901; FSA a.6 04.GN.2885; FSA a.6 04.GN.2884; FSA a.6 04.GN.2887; FSA
a.6 04.GN.2888; FSA a.6 04.GN.2889; FSA a.6 04.GN.2890; FSA a.6 04.GN.2891; FSA
a.6 04.GN.2893; FSA a.6 04.GN.2892; FSA a.6 04.GN.2886; FSA a.6 04.GN.2880; FSA
a.6 04.GN.2882; FSA a.6 04.GN.2883; FSA a.6 04.GN.2879; FSA a.6 04.GN.2878; FSA
a.6 04.GN.2881; FSA a.6 04.GN.2897; FSA a.6 04.GN.2898; FSA a.6 04.GN.0920; FSA
a.6 04.GN.0924; FSA a.6 04.GN.0970; FSA a.6 04.GN.0972; FSA a.6 04.GN.0973; FSA
a.6 04.GN.0974; FSA a.6 04.GN.0975; FSA a.6 04.GN.0976; FSA a.6 04.GN.0976; FSA
a.6 04.GN.0977; FSA a.6 04.GN.1209; FSA a.6 04.GN.1211; FSA a.6 04.GN.1211a; FSA
a.6 04.GN.1212; FSA a.6 04.GN.1213; FSA a.6 04.GN.1214; FSA a.6 04.GN.1223; FSA
a.6 04.GN.1224; FSA a.6 04.GN.1225; FSA a.6 04.GN.1226; FSA a.6 04.GN.1227; FSA
a.6 04.GN.1228; FSA a.6 04.GN.1229; FSA a.6 04.GN.1230; FSA a.6 04.GN.1301; FSA
a.6 04.GN.1302; FSA a.6 04.GN.1303; FSA a.6 04.GN.1304; FSA a.6 04.GN.1305; FSA
a.6 04.GN.1306; FSA a.6 04.GN.2108; FSA a.6 04.GN.2110; FSA a.6 04.GN.2109; FSA
a.6 04.GN.2111; FSA a.6 04.GN.2112; FSA a.6 04.GN.2113; FSA a.6 04.GN.2114; FSA a.6
04.GN.2115; FSA a.6 04.GN.2118; FSA a.6 04.GN.2533; FSA a.6 04.GN.2712; FSA a.6
04.GN.2712a; FSA a.6 04.GN.2713; FSA a.6 04.GN.2714; FSA a.6 04.GN.2715; FSA a.6
04.GN.2716; FSA a.6 04.GN.2718; FSA a.6 04.GN.2719; FSA a.6 04.GN.2720; FSA a.6
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04.GN.1255; FSA a.6 04.GN.1256; FSA a.6 04.GN.1257; FSA a.6 04.GN.1258; FSA a.6

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 04.GN.1484; FSA a.6 04.GN.1485; FSA a.6 04.GN.1486; FSA a.6 04.GN.1487; FSA a.6
 04.GN.1488; FSA a.6 04.GN.1489."

Ernst Herzfeld Papers, Series 4: Photographic Files; Persian Architecture and Landscapes
 (Cyanotypes File 10)

Local Ernst Herzfeld Papers; Cyanotypes File 10
 Numbers: FSA A.6 04.CY.10

Arrangement: - Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Natural landscapes

Relief (Sculpture)

Religious buildings

Stucco

Place: Asia

Iran

Dāmghān (Iran)

Tehran (Iran)

Tūs (Iran)

Genre/Form: Cyanotypes

Photographic prints

4.10.1: Vol. 1, 1904-1934

181 Photographic prints (Volume one: 4 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; Photo File 10, Volume 1

FSA A.6 04.PF.10.v1

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 10, Volume 1", which was assembled by Joseph Upton, provides 181 photographic prints which relate to field study of various architectural buildings and archaeological remains at Damghan (Iran), Bistam (Iran), Radkan (Iran), Sabzavar (Iran), Khusrawgird (Iran), Nishapur (Iran), Tus (Iran), Sangbast (Iran), and Khargird (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 10, Volume 1" is composed of 181 photographic prints, made from the following glass plates, "FSA a.6 04.GN.3018; FSA a.6 04.GN.2737; FSA a.6 04.GN.3047; FSA a.6 04.GN.3046; FSA a.6 04.GN.3044; FSA a.6 04.GN.3043; FSA a.6 04.GN.3042; FSA a.6 04.GN.3045; FSA a.6 04.GN.3041; FSA a.6 04.GN.3030; FSA a.6 04.GN.3029; FSA a.6 04.GN.3031; FSA a.6 04.GN.3035; FSA a.6 04.GN.3033; FSA a.6 04.GN.3032; FSA a.6 04.GN.3034; FSA a.6 04.GN.3036; FSA a.6 04.GN.3038; FSA a.6 04.GN.3039; FSA a.6 04.GN.3037; FSA a.6 04.GN.3040; FSA a.6 04.GN.3027; FSA a.6 04.GN.3026; FSA a.6 04.GN.3025; FSA a.6 04.GN.3024; FSA a.6

04.GN.3023; FSA a.6 04.GN.3028; FSA a.6 04.GN.3020; FSA a.6
04.GN.3021; FSA a.6 04.GN.3019; FSA a.6 04.GN.3022; FSA a.6
04.GN.3048; FSA a.6 04.GN.3049; FSA a.6 04.GN.3050; FSA a.6
04.GN.3051; FSA a.6 04.GN.2946; FSA a.6 04.GN.2948; FSA a.6
04.GN.2947; FSA a.6 04.GN.2949; FSA a.6 04.GN.2951; FSA a.6
04.GN.2950; FSA a.6 04.GN.3002; FSA a.6 04.GN.2945; FSA a.6
04.GN.3003; FSA a.6 04.GN.3004; FSA a.6 04.GN.2937; FSA a.6
04.GN.2938; FSA a.6 04.GN.2939; FSA a.6 04.GN.2940; FSA a.6
04.GN.2941; FSA a.6 04.GN.2942; FSA a.6 04.GN.2946; FSA a.6
04.GN.2936; FSA a.6 04.GN.2932; FSA a.6 04.GN.2934; FSA a.6
04.GN.2933; FSA a.6 04.GN.2931; FSA a.6 04.GN.2930; FSA a.6
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04.GN.3005; FSA a.6 04.GN.3010; FSA a.6 04.GN.3014; FSA a.6
04.GN.3013; FSA a.6 04.GN.3015; FSA a.6 04.GN.3016; FSA a.6
04.GN.2944; FSA a.6 04.GN.2943; FSA a.6 04.GN.3009; FSA a.6
04.GN.3011; FSA a.6 04.GN.3012; FSA a.6 04.GN.3006; FSA a.6
04.GN.3008; FSA a.6 04.GN.2924; FSA a.6 04.GN.2923; FSA a.6
04.GN.2922; FSA a.6 04.GN.2914; FSA a.6 04.GN.2915; FSA a.6
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04.GN.2907; FSA a.6 04.GN.2143; FSA a.6 04.GN.2906; FSA a.6
04.GN.2905; FSA a.6 04.GN.2904; FSA a.6 04.GN.2999; FSA a.6
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04.GN.2970; FSA a.6 04.GN.2955; FSA a.6 04.GN.2956; FSA a.6
04.GN.2954; FSA a.6 04.GN.2953; FSA a.6 04.GN.2952; FSA a.6
04.GN.2957; FSA a.6 04.GN.2896; FSA a.6 04.GN.2899; FSA a.6
04.GN.2900; FSA a.6 04.GN.2894; FSA a.6 04.GN.2895; FSA a.6
04.GN.2901; FSA a.6 04.GN.2885; FSA a.6 04.GN.2884; FSA a.6
04.GN.2887; FSA a.6 04.GN.2888; FSA a.6 04.GN.2889; FSA a.6
04.GN.2890; FSA a.6 04.GN.2891; FSA a.6 04.GN.2893; FSA a.6
04.GN.2892; FSA a.6 04.GN.2886; FSA a.6 04.GN.2880; FSA a.6
04.GN.2882; FSA a.6 04.GN.2883; FSA a.6 04.GN.2879; FSA a.6
04.GN.2878; FSA a.6 04.GN.2881; FSA a.6 04.GN.2897; FSA a.6
04.GN.2898; FSA a.6 04.GN.0920; FSA a.6 04.GN.0924."

Ernst Herzfeld Papers, Series 4: Photographic Files; Persian
Architecture and Landscapes (Photo File 10, vol. 1)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Relief (Sculpture)
 Religious buildings
 Stucco
 Place: Asia
 Iran
 Dāmghān (Iran)
 Ṭūs (Iran)
 Genre/Form: Photographic prints

Item Print 1	Damghan, citadel Notes: Print corresponds to negative number 3018.
Item Print 2	Damghan, Chehel Sutun mosque. Courtyard Notes: Print corresponds to negative number 2737.
Item Print 3	Damghan, Chehel Sutun mosque. Another view of preceeding Notes: Print corresponds to negative number 3047.
Item Print 4	Damghan, Chehel Sutun mosque. Closer view, central section Notes: Print corresponds to negative number 3046.
Item Print 5	Damghan, Chehel Sutun mosque. Lateral view; pillars and arches Notes: Print corresponds to negative number 3044.
Item Print 6	Damghan, Chehel Sutun mosque. Minaret Notes: Print corresponds to negative number 3043.
Item Print 7	Damghan, Chehel Sutun mosque. Minaret, opposite side Notes: Print corresponds to negative number 3042.
Item Print 8	Damghan, Chehel Sutun mosque. Minaret, detail of brickwork and inscription Notes: Print corresponds to negative number 3045.
Item Print 9	Damghan, Chehel Sutun mosque. Minaret, another view Notes: Print corresponds to negative number 3041.
Item Print 10	Damghan, Chehel Sutun mosque. Minaret, close-up of inscription Notes: Print corresponds to negative number 3030.
Item Print 11	Damghan, Pīr-i Alamdār. General view of tomb Notes: Print corresponds to negative number 3029.
Item Print 12	Damghan, Pīr-i Alamdār. Portal

	Notes: Print corresponds to negative number 3031.
Item Print 13	Damghan, Pīr-i Alamdār. Close-up of inscription Notes: Print corresponds to negative number 3035.
Item Print 14	Damghan, Pīr-i Alamdār. Close-up of inscription Notes: Print corresponds to negative number 3033.
Item Print 15	Damghan, Pīr-i Alamdār. Close-up of inscription, with names Notes: Print corresponds to negative number 3032.
Item Print 16	Damghan, Pīr-i Alamdār. Close-up of inscription Notes: Print corresponds to negative number 3034.
Item Print 17	Damghan, Pīr-i Alamdār. Close-up of inscription, date 418 H. Notes: Print corresponds to negative number 3036.
Item Print 18	Damghan, Pīr-i Alamdār. Painted inscription inside tomb Notes: Print corresponds to negative number 3038.
Item Print 19	Damghan, Pīr-i Alamdār. Another section of painted inscription Notes: Print corresponds to negative number 3039.
Item Print 20	Damghan, Pīr-i Alamdār. Another section of painted inscription Notes: Print corresponds to negative number 3037.
Item Print 21	Damghan, Chehel Dukhtaran. General view of tomb Notes: Print corresponds to negative number 3040.
Item Print 22	Damghan, Chehel Dukhtaran. Inscription with date, 448 H. Notes: Print corresponds to negative number 3027.
Item Print 23	Damghan, Chehel Dukhtaran. Detail of inscription Notes: Print corresponds to negative number 3026.
Item Print 24	Damghan, Chehel Dukhtaran. Portal Notes: Print corresponds to negative number 3025.
Item Print 25	Damghan, Chehel Dukhtaran. Another view of portal Notes: Print corresponds to negative number 3024.
Item Print 26	Damghan, Chehel Dukhtaran. Detail upper section of portal Notes: Print corresponds to negative number 3023.
Item Print 27	Damghan, ruins of Khodabandeh mosque. Nastchi inscription Notes: Print corresponds to negative number 3028.
Item Print 28	Damghan, ruins of Khodabandeh mosque. Builder's inscription

	Notes: Print corresponds to negative number 3020.
Item Print 29	Damghan. Unidentified building Notes: Print corresponds to negative number 3021.
Item Print 30	Damghan. Turba in courtyard of Imamzadeh Dja'far Notes: Print corresponds to negative number 3019.
Item Print 31	Damghan. Unidentified square tomb Notes: Print corresponds to negative number 3022.
Item Print 32	Damghan. Top of minaret with inscription Notes: Print corresponds to negative number 3048.
Item Print 33	Damghan. Another view of No.32 Notes: Print corresponds to negative number 3049.
Item Print 34	Inscribed band of another minaret Notes: Print corresponds to negative number 3050.
Item Print 35	Inscribed band of another minaret. Another view of No. 34, start of inscription Notes: Print corresponds to negative number 3051.
Item Print 36	Bistam, Imamzadeh Mahmud, General view Notes: Print corresponds to negative number 2946.
Item Print 37	Bistam, Imamzadeh Mahmud, General view. Closer view outside wall Notes: Print corresponds to negative number 2948.
Item Print 38	Bistam, Imamzadeh Mahmud, General view. Minaret, complete view Notes: Print corresponds to negative number 2947.
Item Print 39	Bistam, Imamzadeh Mahmud, General view. Minaret, upper inscription and ornament Notes: Print corresponds to negative number 2949.
Item Print 40	Bistam, Imamzadeh Mahmud, General view. View of both inscriptions Notes: Print corresponds to negative number 2951.
Item Print 41	Bistam, Imamzadeh Mahmud, General view. Detail of lower inscription Notes: Print corresponds to negative number 2950.
Item Print 42	Bistam, Imamzadeh Mahmud, General view. Lower inscription with date Notes: Print corresponds to negative number 3002.
Item Print 43	Bistam. Mausoleum. Shrine of Bayazid, center. General view Notes: Print corresponds to negative number 2945.
Item Print 44	Bistam. Mausoleum. Entrance, Shrine of Bayazid

	Notes: Print corresponds to negative number 3003.
Item Print 45	Bistam. Mausoleum. Shrine of Bayazid. Another view of No.44 Notes: Print corresponds to negative number 3004.
Item Print 46	Bistam. Mausoleum. Side Iwan in Bayazid complex Notes: Print corresponds to negative number 2937.
Item Print 47	Bistam. Mausoleum. Another view of No.46 Notes: Print corresponds to negative number 2938.
Item Print 48	Bistam, Shrine of Bayazid. Looking out of portal in No.44 Notes: Print corresponds to negative number 2939.
Item Print 49	Bistam, Shrine of Bayazid. Another view of No.48 with inscription above door. Notes: Print corresponds to negative number 2940.
Item Print 50	Bistam, Shrine of Bayazid. Looking up at vault in No. 44 Notes: Print corresponds to negative number 2941.
Item Print 51	Bistam, Shrine of Bayazid. Detail of decoration in No.45 Notes: Print corresponds to negative number 2942.
Item Print 52	Bistam, Shrine of Bayazid. Detail of decoration in No.46 Notes: Print corresponds to negative number 2946.
Item Print 53	Bistam, Shrine of Bayazid. Detail, tiles of drum in No.47 Notes: Print corresponds to negative number 2936.
Item Print 54	Bistam, tomb tower. General view Notes: Print corresponds to negative number 2932.
Item Print 55	Bistam, tomb tower. Another general view Notes: Print corresponds to negative number 2934.
Item Print 56	Bistam, tomb tower. Another general view Notes: Print corresponds to negative number 2933.
Item Print 57	Bistam, tomb tower. Close-up of dome and inscription Notes: Print corresponds to negative number 2931.
Item Print 58	Bistam, tomb tower. Close-up, another section of inscription Notes: Print corresponds to negative number 2930.
Item Print 59	Bistam, tomb tower. Another section of preceeding Notes: Print corresponds to negative number 2929.
Item Print 60	Bistam, tomb tower. Another section of inscription

	Notes: Print corresponds to negative number 2928.
Item Print 61	Bistam, tomb tower. Another section Notes: Print corresponds to negative number 2927.
Item Print 62	Bistam, tomb tower. Another section Notes: Print corresponds to negative number 2926.
Item Print 63	Bistam, tomb tower. Another exposure of No. 58 Notes: Print corresponds to negative number 2925.
Item Print 64	Mīl-i Rādkān, Nīkā. Distant view Notes: Print corresponds to negative number 3017.
Item Print 65	Mīl-i Rādkān, Nīkā. Close-up of tomb tower Notes: Print corresponds to negative number 3005.
Item Print 66	Mīl-i Rādkān, Nīkā. Close-up of inscription Notes: Print corresponds to negative number 3010.
Item Print 67	Mīl-i Rādkān, Nīkā. Close-up of another section Notes: Print corresponds to negative number 3014.
Item Print 68	Mīl-i Rādkān, Nīkā. Close-up of another section Notes: Print corresponds to negative number 3013.
Item Print 69	Mīl-i Rādkān, Nīkā. Detail. AMI, vol.IV.p1.I, top Notes: Print corresponds to negative number 3015.
Item Print 70	Mīl-i Rādkān, Nīkā. Detail of inscription Notes: Print corresponds to negative number 3016.
Item Print 71	Mīl-i Rādkān, Nīkā. Detail of inscription Notes: Print corresponds to negative number 2944.
Item Print 72	Mīl-i Rādkān, Nīkā. Detail. AMI, vol.IV, p1.I, bottom Notes: Print corresponds to negative number 2943.
Item Print 73	Mīl-i Rādkān, Nīkā. Detail of inscription Notes: Print corresponds to negative number 3009.
Item Print 74	Mīl-i Rādkān, Nīkā. Another detail Notes: Print corresponds to negative number 3011.
Item Print 75	Mīl-i Rādkān, Nīkā. Another detail Notes: Print corresponds to negative number 3012.
Item Print 76	Mīl-i Rādkān, Nīkā. Portal

	Notes: Print corresponds to negative number 3006.
Item Print 77	Mīl-i Rādkān, Nīkā. Detail of portal. (Neg. 3007, .No.78, is duplicate) Notes: Print corresponds to negative number 3008.
Item Print 79	Boulder with Kufic inscription Notes: Print corresponds to negative number 2924.
Item Print 80	Karavansarai Notes: Print corresponds to negative number 2923.
Item Print 81	Karavansarai. Detail of Iwan Notes: Print corresponds to negative number 2922.
Item Print 82	Sabzawar. Citadel Notes: Print corresponds to negative number 2914.
Item Print 83	Sabzawar. Minaret Notes: Print corresponds to negative number 2915.
Item Print 84	Sabzawar. Minaret, section of inscription Notes: Print corresponds to negative number 2918.
Item Print 85	Sabzawar. Minaret, section with inscription Notes: Print corresponds to negative number 2917.
Item Print 86	Sabzawar. Minaret, close-up of inscription Notes: Print corresponds to negative number 2919.
Item Print 87	Khosrogird, minaret. Dated 505 H. Notes: Print corresponds to negative number 2921.
Item Print 88	Khosrogird, minaret. Another view Notes: Print corresponds to negative number 2920.
Item Print 89	Khosrogird, minaret. Another view Notes: Print corresponds to negative number 2918.
Item Print 90	Khosrogird, minaret. Closer view of inscriptions Notes: Print corresponds to negative number 2909.
Item Print 91	Khosrogird, minaret. Detail, lower inscription Notes: Print corresponds to negative number 2913.
Item Print 92	Khosrogird, minaret. Another detail, lower inscription Notes: Print corresponds to negative number 2912.
Item Print 93	Khosrogird, minaret. Detail, upper inscription

	Notes: Print corresponds to negative number 2910.
Item Print 94	Khosrogird, minaret. Detail, upper inscription Notes: Print corresponds to negative number 2911.
Item Print 95	Khosrogird, minaret. Detail, lower inscription Notes: Print corresponds to negative number 2902.
Item Print 96	Khosrogird, minaret. Detail, lower inscription Notes: Print corresponds to negative number 2903.
Item Print 97	Nishapur. Tepe Alp Arslan (joins No.98 for panorama) Notes: Print corresponds to negative number 2908.
Item Print 98	Nishapur. See preceeding Notes: Print corresponds to negative number 2907.
Item Print 99	Nishapur. Stucco fragments from Tepe Alp Arslan Notes: Print corresponds to negative number 2143.
Item Print 100	Nishapur. Shrine of Muhammad Mahruq (Bagh-i Khayyam) Notes: Print corresponds to negative number 2906.
Item Print 101	Nishapur. Entrance to Shrine Notes: Print corresponds to negative number 2905.
Item Print 102	Nishapur. Farid al-din 'Attar, tombstone Notes: Print corresponds to negative number 2904.
Item Print 103	Qadam Gāh (between Nishapur and Mashhad). Shrine Notes: Print corresponds to negative number 2999.
Item Print 104	Qadam Gāh (between Nishapur and Mashhad). Distant view Notes: Print corresponds to negative number 3000.
Item Print 105	Qadam Gāh (between Nishapur and Mashhad). Panelled door of Shrine Notes: Print corresponds to negative number 3001.
Item Print 106	Tus. Ruins of citadel Notes: Print corresponds to negative number 2995.
Item Print 107	Tus. Another view Notes: Print corresponds to negative number 2994.
Item Print 108	Tus. Another view Notes: Print corresponds to negative number 2993.
Item Print 109	Tus. From town wall

	Notes:	Print corresponds to negative number 2996.
Item Print 110	Tus. Ruins Notes:	Print corresponds to negative number 2990.
Item Print 111	Tus. Garden with Ferdowsi's grave Notes:	Print corresponds to negative number 2997.
Item Print 112	Tus. Another view of same Notes:	Print corresponds to negative number 2998.
Item Print 113	Tus. Ferdowsi's tombstone Notes:	Print corresponds to negative number 2992.
Item Print 114	Tus..Another view of tombstone Notes:	Print corresponds to negative number 2991.
Item Print 115	Tus. Mongol mausoleum Notes:	Print corresponds to negative number 2988.
Item Print 116	Tus. Another view of exterior Notes:	Print corresponds to negative number 2989.
Item Print 117	Tus. View of interior Notes:	Print corresponds to negative number 2987.
Item Print 118	Tus. Entrance of same tomb Notes:	Print corresponds to negative number 2986.
Item Print 119	Tus. Detail, mukarnas dome with plaster decoration Notes:	Print corresponds to negative number 2985.
Item Print 120	Tus. Same tomb, detail of mihrāb (?) Notes:	Print corresponds to negative number 2984.
Item Print 121	Mīl-i Rādkān, Kūi. View of tomb tower Notes:	Print corresponds to negative number 2983.
Item Print 122	Mīl-i Rādkān, Kūi. Another view Notes:	Print corresponds to negative number 2982.
Item Print 123	Mīl-i Rādkān, Kūi. Inside, looking up into dome Notes:	Print corresponds to negative number 2958.
Item Print 124	Mīl-i Rādkān, Kūi. Detail of outside inscription Notes:	Print corresponds to negative number 2959.
Item Print 125	Mīl-i Rādkān, Kūi. Another detail	

	Notes: Print corresponds to negative number 2960.
Item Print 126	Mīl-i Rādkān, Kūi. Another detail Notes: Print corresponds to negative number 2735.
Item Print 127	Mīl-i Rādkān, Kūi. Another detail Notes: Print corresponds to negative number 2738.
Item Print 128	Mīl-i Rādkān, Kūi. Another detail Notes: Print corresponds to negative number 2961.
Item Print 129	Sangbast. Mausoleum and minaret Notes: Print corresponds to negative number 2962.
Item Print 130	Sangbast, minaret. Top section with inscription Notes: Print corresponds to negative number 2965.
Item Print 131	Sangbast, minaret. Another section of inscription Notes: Print corresponds to negative number 2966.
Item Print 132	Sangbast, minaret. Another section of inscription Notes: Print corresponds to negative number 2963.
Item Print 133	Sangbast, minaret. Another section of inscription Notes: Print corresponds to negative number 2964.
Item Print 134	Sangbast, tomb interior. Painted Kufic inscription below dome Notes: Print corresponds to negative number 2967.
Item Print 135	Sangbast, tomb interior. Another section of same Notes: Print corresponds to negative number 2968.
Item Print 136	Sangbast, tomb interior. Another section Notes: Print corresponds to negative number 2969.
Item Print 137	Sangbast, tomb interior. Brick inscription at base of dome Notes: Print corresponds to negative number 2980.
Item Print 138	Sangbast, tomb interior. Another section of inscription Notes: Print corresponds to negative number 2981.
Item Print 139	Sangbast, tomb interior. Another section Notes: Print corresponds to negative number 2979.
Item Print 140	Sangbast, tomb interior. Another section Notes: Print corresponds to negative number 2978.
Item Print 141	Khargird, Nizamiyya. General view

	Notes: Print corresponds to negative number 2977.
Item Print 142	Khargird, Nizamiyya. General view, joins No.143. SA-II, fig.34, top Notes: Print corresponds to negative number 2976.
Item Print 143	Khargird, Nizamiyya. See preceeding Notes: Print corresponds to negative number 2975.
Item Print 144	Khargird, Nizamiyya. Another section. SA-II, fig.34, lower left Notes: Print corresponds to negative number 2974.
Item Print 145	Khargird, Nizamiyya. Section of inscription and decorated mihrāb. SA-II, fig.37, left Notes: Print corresponds to negative number 2973.
Item Print 146	Khargird, Nizamiyya. Close-up of preceeding Notes: Print corresponds to negative number 2972.
Item Print 147	Khargird, Nizamiyya. Detail of preceeding. SA-II, fig.37, right Notes: Print corresponds to negative number 2971.
Item Print 148	Khargird, Nizamiyya, the Great Inscription. Joins No.149. SA-II, fig.35 Notes: Print corresponds to negative number 2736.
Item Print 149	Khargird, Nizamiyya, the Great Inscription. See preceeding Notes: Print corresponds to negative number 2970.
Item Print 150	Khargird, Nizamiyya, the Great Inscription. Joins No. 151. SA-II, fig.36 Notes: Print corresponds to negative number 2955.
Item Print 151	Khargird, Nizamiyya, the Great Inscription. See preceeding Notes: Print corresponds to negative number 2956.
Item Print 152	Khargird, Nizamiyya, the Great Inscription. Joins No. 153. SA-II, fig.36, lower Notes: Print corresponds to negative number 2954.
Item Print 153	Khargird, Nizamiyya, the Great Inscription. See preceeding Notes: Print corresponds to negative number 2953.
Item Print 154	Khargird, Nizamiyya, the Great Inscription. Detail letter "m." SA-II, fig.34, lower right Notes: Print corresponds to negative number 2952.
Item Print 155	Khargird, Nizamiyya, the Great Inscription. Section of inscription Notes: Print corresponds to negative number 2957.
Item Print 156	Khargird, Ghiyathiyya. General view Notes: Print corresponds to negative number 2896.

Item Print 157	Khargird, Ghiyathiyya. Portal Notes: Print corresponds to negative number 2899.
Item Print 158	Khargird, Ghiyathiyya. Another view of portal Notes: Print corresponds to negative number 2900.
Item Print 159	Khargird, Ghiyathiyya. Upper section with tile-work Notes: Print corresponds to negative number 2894.
Item Print 160	Khargird, Ghiyathiyya. Tile panel with Naskhi script Notes: Print corresponds to negative number 2895.
Item Print 161	Khargird, Ghiyathiyya. Building inscription (?) in Naskhi Notes: Print corresponds to negative number 2901.
Item Print 162	Khargird, Ghiyathiyya. Inner courtyard Notes: Print corresponds to negative number 2885.
Item Print 163	Khargird, Ghiyathiyya. Inner courtyard, entrance Iwan Notes: Print corresponds to negative number 2884.
Item Print 164	Khargird, Ghiyathiyya. Inner courtyard, corner Notes: Print corresponds to negative number 2887.
Item Print 165	Khargird, Ghiyathiyya. Closer view of part of preceeding Notes: Print corresponds to negative number 2888.
Item Print 166	Khargird, Ghiyathiyya. Detail of tile-work in preceeding Notes: Print corresponds to negative number 2889.
Item Print 167	Khargird, Ghiyathiyya. Detail of preceeding Notes: Print corresponds to negative number 2890.
Item Print 168	Khargird, Ghiyathiyya. Detail of tiles, inner courtyard Notes: Print corresponds to negative number 2891.
Item Print 169	Khargird, Ghiyathiyya. Other details of same Notes: Print corresponds to negative number 2893.
Item Print 170	Khargird, Ghiyathiyya. Further details Notes: Print corresponds to negative number 2892.
Item Print 171	Khargird, Ghiyathiyya. View of 2nd large Iwan, inner courtyard Notes: Print corresponds to negative number 2886.
Item Print 172	Khargird, Ghiyathiyya. Upper part of Iwan, inner courtyard Notes: Print corresponds to negative number 2880.

Item Print 173	Khargird, Ghiyathiyya. Looking up at roof of preceeding Notes: Print corresponds to negative number 2882.
Item Print 174	Khargird, Ghiyathiyya. Inner courtyard, side panel Notes: Print corresponds to negative number 2883.
Item Print 175	Khargird, Ghiyathiyya. Inner courtyard, mihrāb (?) Notes: Print corresponds to negative number 2879.
Item Print 176	Khargird, Ghiyathiyya. Close-up of dome of preceeding Notes: Print corresponds to negative number 2878.
Item Print 177	Khargird, Ghiyathiyya. Cubicle in inner courtyard Notes: Print corresponds to negative number 2881.
Item Print 178	Khargird, Ghiyathiyya. Exterior, general view of side or back Notes: Print corresponds to negative number 2897.
Item Print 179	Khargird, Ghiyathiyya. Closer view of preceeding Notes: Print corresponds to negative number 2898.
Item Print 180	Shimran (?). Graf Schulenberg's tent Notes: Print corresponds to negative number 920.
Item Print 181	Shimran (?). View of Elburz range Notes: Print corresponds to negative number 924.

4.10.2: Vol. 2, 1904-1934

144 Photographic prints (Volume two: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; Photo File 10, Volume 2

FSA A.6 04.PF.10.v2

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 10, Volume 2", which was assembled by Joseph Upton, provides 144 photographic prints which relate to Herzfeld house in Tehran (Iran), the Summer house of the German legation at Shimran (Iran), and to mountain expeditions in Kurdistan (Iran) and Khorasan (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 10, Volume 2" is composed of 144 photographic prints, made from the following glass plates, "FSA a.6 04.GN.0970; FSA a.6 04.GN.0972; FSA a.6 04.GN.0973; FSA a.6 04.GN.0974; FSA a.6 04.GN.0975; FSA a.6 04.GN.0976; FSA a.6 04.GN.0976; FSA a.6 04.GN.0977; FSA a.6 04.GN.1209; FSA a.6 04.GN.1211; FSA a.6 04.GN.1211a; FSA a.6 04.GN.1212; FSA a.6 04.GN.1213; FSA a.6 04.GN.1214; FSA a.6 04.GN.1223; FSA a.6 04.GN.1224; FSA a.6 04.GN.1225; FSA a.6 04.GN.1226; FSA a.6 04.GN.1227; FSA a.6 04.GN.1228; FSA a.6 04.GN.1229; FSA a.6 04.GN.1230; FSA a.6 04.GN.1301; FSA a.6 04.GN.1302; FSA a.6 04.GN.1303; FSA a.6 04.GN.1304; FSA a.6 04.GN.1305; FSA a.6 04.GN.1306; FSA a.6 04.GN.2108; FSA a.6 04.GN.2110; FSA a.6 04.GN.2109; FSA a.6 04.GN.2111; FSA a.6 04.GN.2112; FSA a.6 04.GN.2113; FSA a.6 04.GN.2114; FSA a.6 04.GN.2115; FSA a.6 04.GN.2118; FSA a.6 04.GN.2533; FSA a.6 04.GN.2712; FSA a.6 04.GN.2712a; FSA a.6 04.GN.2713; FSA a.6 04.GN.2714; FSA a.6 04.GN.2715; FSA a.6 04.GN.2716; FSA a.6 04.GN.2718; FSA a.6 04.GN.2719; FSA a.6 04.GN.2720; FSA a.6 04.GN.2721; FSA a.6 04.GN.2722; FSA a.6 04.GN.2723; FSA a.6 04.GN.2724; FSA a.6 04.GN.2725; FSA a.6 04.GN.2726; FSA a.6 04.GN.2727; FSA a.6 04.GN.2728; FSA a.6 04.GN.1205; FSA a.6 04.GN.1206; FSA a.6 04.GN.1207; FSA a.6 04.GN.1208; FSA a.6 04.GN.1210; FSA a.6 04.GN.1215; FSA a.6 04.GN.1216; FSA a.6 04.GN.1222; FSA a.6 04.GN.1231; FSA a.6 04.GN.1232; FSA a.6 04.GN.1233; FSA a.6 04.GN.1234; FSA a.6 04.GN.1235; FSA a.6 04.GN.1236; FSA a.6 04.GN.1237; FSA a.6 04.GN.1238; FSA a.6 04.GN.1239; FSA a.6 04.GN.1240; FSA a.6 04.GN.1241; FSA a.6 04.GN.1242; FSA a.6 04.GN.1243; FSA a.6 04.GN.1244; FSA a.6 04.GN.1245; FSA a.6 04.GN.1246; FSA a.6 04.GN.1247; FSA a.6 04.GN.1248; FSA a.6 04.GN.1249; FSA a.6 04.GN.1250; FSA a.6 04.GN.1251; FSA a.6 04.GN.1252; FSA a.6 04.GN.1253; FSA a.6 04.GN.1254; FSA a.6 04.GN.1255; FSA a.6 04.GN.1256; FSA a.6 04.GN.1257; FSA a.6 04.GN.1258; FSA a.6 04.GN.1259; FSA a.6 04.GN.1260; FSA a.6 04.GN.1261; FSA a.6 04.GN.1262; FSA a.6 04.GN.1263; FSA a.6 04.GN.1264; FSA a.6

04.GN.1265; FSA a.6 04.GN.1266; FSA a.6 04.GN.1267; FSA a.6
 04.GN.1268; FSA a.6 04.GN.1269; FSA a.6 04.GN.1270; FSA a.6
 04.GN.1271; FSA a.6 04.GN.1272; FSA a.6 04.GN.1273; FSA a.6
 04.GN.1274; FSA a.6 04.GN.1275; FSA a.6 04.GN.1276; FSA a.6
 04.GN.1277; FSA a.6 04.GN.1278; FSA a.6 04.GN.1279; FSA a.6
 04.GN.1280; FSA a.6 04.GN.1281; FSA a.6 04.GN.1282; FSA a.6
 04.GN.1283; FSA a.6 04.GN.1284; FSA a.6 04.GN.1285; FSA a.6
 04.GN.1286; FSA a.6 04.GN.1287; FSA a.6 04.GN.1288; FSA a.6
 04.GN.1289; FSA a.6 04.GN.1290; FSA a.6 04.GN.1291; FSA a.6
 04.GN.1292; FSA a.6 04.GN.1293; FSA a.6 04.GN.1294; FSA a.6
 04.GN.1295; FSA a.6 04.GN.1296; FSA a.6 04.GN.1297; FSA a.6
 04.GN.1298; FSA a.6 04.GN.1299; FSA a.6 04.GN.1300; FSA a.6
 04.GN.1478; FSA a.6 04.GN.1479; FSA a.6 04.GN.1480; FSA a.6
 04.GN.1481; FSA a.6 04.GN.1482; FSA a.6 04.GN.1483; FSA a.6
 04.GN.1484; FSA a.6 04.GN.1485; FSA a.6 04.GN.1486; FSA a.6
 04.GN.1487; FSA a.6 04.GN.1488; FSA a.6 04.GN.1489."

Ernst Herzfeld Papers, Series 4: Photographic Files; Persian
 Architecture and Landscapes (Photo File 10, vol. 2)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Art of the Islamic World
 Archaeology
 Architecture
 Natural landscapes
 Place: Asia
 Iran
 Tehran (Iran)
 Genre/Form: Photographic prints

Item Print 182 Tehran, Herzfeld's house, ca.1929. In his library
 Notes: Print corresponds to negative number 970.

Item Print 183 Tehran, Herzfeld's house, ca.1929. Library
 Notes: Print corresponds to negative number 8343.

Item Print 183 Tehran, Herzfeld's house, ca.1929. Living-room
 Notes: Print corresponds to negative number 972.

Item Print 184 Tehran, Herzfeld's house, ca.1929. Bedroom
 Notes: Print corresponds to negative number 973.

Item Print 185 Tehran, Herzfeld's house, ca.1929. Living-room
 Notes: Print corresponds to negative number 974.

Item Print 186 Tehran, Herzfeld's house, ca.1929. Herzfeld in rear garden
 Notes: Print corresponds to negative number 975.

Item Print 187 Tehran, Herzfeld's house, ca.1929. Livingroom
 Notes: Print corresponds to negative number 976.

Item Print 188	Tehran, Herzfeld's house, ca.1929. Front garden with Herzfeld's dog. Floberger Notes: Print corresponds to negative number 977.
Item Print 189	Tehran, Herzfeld's house, ca.1929. Doorman, Mashdi Husain Notes: Print corresponds to negative number 1209.
Item Print 190	Painting of Burg Arnstein, reminiscent of Firuzabad fort Notes: Print corresponds to negative number 1211.
Item Print 191	Another photo of preceeding Notes: Print corresponds to negative number 1211a.
Item Print 192	Sketch map. Mosul. Joins No.193 Notes: Print corresponds to negative number 1212.
Item Print 193	Sketch map. Mosul. See No. 192 Notes: Print corresponds to negative number 1213.
Item Print 194	Sketch map. Mosul. Joins No.192 Notes: Print corresponds to negative number 1214.
Item Print 195	Tehran. Graf Fr. von der Schulenberg, German Minister, ca. 1930 Notes: Print corresponds to negative number 1223.
Item Print 196	Sketch map. Bogan Notes: Print corresponds to negative number 1224.
Item Print 197	Sketch map. East of Bogan Notes: Print corresponds to negative number 1225.
Item Print 198	Sketch map. Miyanduab Notes: Print corresponds to negative number 1226.
Item Print 199	Sketch map. Bana Notes: Print corresponds to negative number 1227.
Item Print 200	Sketch map. Bistun Notes: Print corresponds to negative number 1228.
Item Print 201	Sketch map. Saqqiz (?) Notes: Print corresponds to negative number 1229.
Item Print 202	Sketch map. Bogan Notes: Print corresponds to negative number 1230.
Item Print 203	Unidentified landscape Notes: Print corresponds to negative number 1301.

Item Print 204	Mehriwan plain with Zarebar lake from S. Paikuli, p1.221, top Notes: Print corresponds to negative number 1302.
Item Print 205	Unidentified landscape Notes: Print corresponds to negative number 1303.
Item Print 206	Awraman range with Dargah Shaikhan valley in foreground, from N. Paikuli, p1.221, bottom Notes: Print corresponds to negative number 1304.
Item Print 207	Unidentified camp. Luristan (?) Notes: Print corresponds to negative number 1305.
Item Print 208	Kurdish villagers with drums and fife. Dancing at Duzli, Awraman. Paikuli, p1.223, top Notes: Print corresponds to negative number 1306.
Item Print 209	Shahkuh range in background Notes: Print corresponds to negative number 2108.
Item Print 210	Tang-i Shamshirbur. See ZDMG, Reisebericht Notes: Print corresponds to negative number 2110.
Item Print 211	Tang-i Shamshirbur Notes: Print corresponds to negative number 2109.
Item Print 212	Tang-i Shamshirbur Notes: Print corresponds to negative number 2111.
Item Print 213	Tang-i Shamshirbur Notes: Print corresponds to negative number 2112.
Item Print 214	Tang-i Shamshirbur Notes: Print corresponds to negative number 2113.
Item Print 215	Shahkuh range. Joins No.216 Notes: Print corresponds to negative number 2114.
Item Print 216	Shahkuh range. See preceding Notes: Print corresponds to negative number 2115. Next page, top: Nos.215 and 216 joined; bottom: Nos. 221 and 223 joined. Unidentified panorama. Next page, top: Nos.229 and 230 joined; bottom: two unidentified prints, joined
Item Print 217	Mashhad. area. Possibly Major Melvin Hall, 1925 Notes: Print corresponds to negative number 2118.
Item Print 218	Sunghur

	Notes: Print corresponds to negative number 2533.
Item Print 219	Unidentified building with large pool. Joins Nos. 227 and 228 Notes: Print corresponds to negative number 2712.
Item Print 220	Another exposure of No. 219 Notes: Print corresponds to negative number 2712a.
Item Print 221	Unidentified landscape. Joins Nos.223 and 229 Notes: Print corresponds to negative number 2713.
Item Print 222	Shimran. Entrance to German summer Legation Notes: Print corresponds to negative number 2714.
Item Print 223	See No.221 Notes: Print corresponds to negative number 2715.
Item Print 224	Shimran. Officer's house at German summer Legation Notes: Print corresponds to negative number 2716.
Item Print 225	Shimran. Inside Legation garden, drive to main gate Notes: Print corresponds to negative number 2718.
Item Print 226	Shimran. House in Legation garden Notes: Print corresponds to negative number 2719.
Item Print 227	See No.220 Notes: Print corresponds to negative number 2720.
Item Print 228	See No.220 Next pages: Three joined panoramas of 1) Nos. 220,227,228; 2) Nos.249 and 251; 3) Nos.257 and 258 Notes: Print corresponds to negative number 2721.
Item Print 229	See pages following No.216 Notes: Print corresponds to negative number 2722.
Item Print 230	See pages following No. 216 Notes: Print corresponds to negative number 2723.
Item Print 231	Kelat, snow scene. Persian dignitaries, 1925, with Gov .-General Firuz Mirza Notes: Print corresponds to negative number 2724.
Item Print 232	Kelat, snow scene. Persian dignitaries, 1925, with Gov .-General Firuz Mirza Notes: Print corresponds to negative number 2725.
Item Print 233	Kelat, snow scene. Persian dignitaries, 1925, with Gov .-General Firuz Mirza Notes: Print corresponds to negative number 2726.
Item Print 234	Another exposure of No.228, unidentified garden

	Notes: Print corresponds to negative number 2727.
Item Print 235	Shimran (?), unidentified garden Notes: Print corresponds to negative number 2728.
Item Print 236	Unidentified landscape Notes: Print corresponds to negative number 1205.
Item Print 237	Unidentified landscape Notes: Print corresponds to negative number 1206.
Item Print 238	Unidentified landscape Notes: Print corresponds to negative number 1207.
Item Print 239	Unidentified landscape Notes: Print corresponds to negative number 1208.
Item Print 240	Herzfeld (center) at Command Post in Kurdistan, World War I Notes: Print corresponds to negative number 1210.
Item Print 241	Unidentified landscape Notes: Print corresponds to negative number 1215.
Item Print 242	Panorama of Shahrazur plain. Joins Nos. 254--255. Paikuli, pls.225--226. See File 18 for marked prints, joined Notes: Print corresponds to negative number 1216.
Item Print 243	Sarpul: mounds of Hulwan. Paikuli, p1.90, bottom Notes: Print corresponds to negative number 1222.
Item Print 244	Sulaimaniyya. Courtyard of house Notes: Print corresponds to negative number 1231.
Item Print 245	Sulaimaniyya. Courtyard of house Notes: Print corresponds to negative number 1232.
Item Print 246	Sulaimaniyya. Courtyard of caravansarai Notes: Print corresponds to negative number 1233.
Item Print 247	Sulaimaniyya. Another view of courtyard in No.245 Notes: Print corresponds to negative number 1234.
Item Print 248	Pir 'Omar Gudrin (?) from Surdash Notes: Print corresponds to negative number 1235.
Item Print 249	Unidentified. See page before 229 for panorama. Notes: Print corresponds to negative number 1235.
Item Print 251	See No. 249

	Notes: Print corresponds to negative number 1237.
Item Print 252	Pir 'Omar Gudrin (?). From Surdash Notes: Print corresponds to negative number 1238.
Item Print 253	Pir 'Omar Gudrin (?) Notes: Print corresponds to negative number 1239.
Item Print 254	Panorama of Shahrazur plain. See No.242 Notes: Print corresponds to negative number 1240.
Item Print 255	See No.242 Notes: Print corresponds to negative number 1241.
Item Print 256	Awraman range from Tapa Kurra. Paikuli, p1.143, bottom Notes: Print corresponds to negative number 1242.
Item Print 257	Unidentified landscape. Joins No.258 Notes: Print corresponds to negative number 1243.
Item Print 258	See No.257 Notes: Print corresponds to negative number 1244.
Item Print 259	Unidentified landscape. Joins No. 260 Notes: Print corresponds to negative number 1245.
Item Print 260	See No.259 Notes: Print corresponds to negative number 1246.
Item Print 261	Sitak. East of Goize (?) and Sulaimaniyya. Joins No.262 Notes: Print corresponds to negative number 1247.
Item Print 262	See No. 261 Notes: Print corresponds to negative number 1248.
Item Print 263	Unidentified landscape. Joins No.264 Notes: Print corresponds to negative number 1249.
Item Print 264	See No.263 Notes: Print corresponds to negative number 1250.
Item Print 265	Sitak. Panorama. Joins No.266 Notes: Print corresponds to negative number 1251.
Item Print 266	See No. 265 Notes: Print corresponds to negative number 1252.
Item Print 267	Unidentified landscape

	Notes: Print corresponds to negative number 1253.
Item Print 268	View from Shiwakel towards Gummo Notes: Print corresponds to negative number 1254.
Item Print 269	Gwaradim Notes: Print corresponds to negative number 1255.
Item Print 270	Joins No. 270A. Panorama from Gwaradim Notes: Print corresponds to negative number 1257.
Item Print 270A	See No.270 Notes: Print corresponds to negative number 1256.
Item Print 271	Unidentified landscape Notes: Print corresponds to negative number 1258.
Item Print 272	View from Surdash over Tabin valley, Piädara Mt. and Sab breakthrough. Panorama. Paikuli, p1.227. See File 18 for joined and marked prints Notes: Print corresponds to negative number 1259.
Item Print 273	Joins No. 272 Notes: Print corresponds to negative number 1260.
Item Print 274	Joins No.272 Notes: Print corresponds to negative number 1261.
Item Print 275	Panorama (4 prints) from Bana, seen from south to north. Notes: Print corresponds to negative number 1262.
Item Print 276	Panorama (4 prints) from Bana, seen from south to north. Notes: Print corresponds to negative number 1263.
Item Print 277	Panorama (4 prints) from Bana, seen from south to north. Notes: Print corresponds to negative number 1264.
Item Print 278	Panorama (4 prints) from Bana, seen from south to north. Notes: Print corresponds to negative number 1265.
Item Print 279	Unidentified landscape Notes: Print corresponds to negative number 1266.
Item Print 280	Unidentified panorama (two prints) Notes: Print corresponds to negative number 1267.
Item Print 281	Unidentified panorama (two prints) Notes: Print corresponds to negative number 1268.
Item Print 282	Sardasht. Houses destroyed by Russian troops

	Notes:	Print corresponds to negative number 1269.
Item Print 283	Sardasht. Mill Notes:	Print corresponds to negative number 1270.
Item Print 284	Village between Sardasht and Koisandjak Notes:	Print corresponds to negative number 1271.
Item Print 285	Unidentified camel caravan Notes:	Print corresponds to negative number 1272.
Item Print 286	Sardasht. Merle's (?) house Notes:	Print corresponds to negative number 1273.
Item Print 287	Re'is-i Qandilah (Awraman area ?) Notes:	Print corresponds to negative number 1274.
Item Print 288	Panorama, the Pass over Kjõlu (Sälarä); view onto Bard e Spian from Kandila. Two prints Notes:	Print corresponds to negative number 1275.
Item Print 289	Panorama, the Pass over Kjõlu (Sälarä); view onto Bard e Spian from Kandila. Notes:	Print corresponds to negative number 1276.
Item Print 290	Unidentified landscape Notes:	Print corresponds to negative number 1277.
Item Print 291	Panorama, view from camp on the Kelai (Ashtar), looking north. Two prints Notes:	Print corresponds to negative number 1279.
Item Print 292	Panorama, view from camp on the Kelai (Ashtar), looking north. Notes:	Print corresponds to negative number 1278.
Item Print 293	Also panorama. Five prints Notes:	Print corresponds to negative number 1280.
Item Print 294	Also panorama Notes:	Print corresponds to negative number 1281.
Item Print 295	Also panorama Notes:	Print corresponds to negative number 1282.
Item Print 296	Also panorama Notes:	Print corresponds to negative number 1283.
Item Print 297	Also panorama Notes:	Print corresponds to negative number 1284.
Item Print 298	Unidentified panorama. Two prints	

	Notes: Print corresponds to negative number 1285.
Item Print 299	Unidentified panorama Notes: Print corresponds to negative number 1286.
Item Print 300	Unidentified panorama. Two prints Notes: Print corresponds to negative number 1287.
Item Print 301	Unidentified panorama Notes: Print corresponds to negative number 1288.
Item Print 302	Unidentified panorama. Two prints Notes: Print corresponds to negative number 1289.
Item Print 303	Unidentified panorama Notes: Print corresponds to negative number 1290.
Item Print 304	Unidentified panorama. Two prints Notes: Print corresponds to negative number 1291.
Item Print 305	Unidentified panorama Notes: Print corresponds to negative number 1292.
Item Print 306	Unidentified panorama. Two prints Notes: Print corresponds to negative number 1293.
Item Print 307	Unidentified panorama Notes: Print corresponds to negative number 1294.
Item Print 308	Unidentified panorama. Two prints Notes: Print corresponds to negative number 1295.
Item Print 309	Unidentified panorama Notes: Print corresponds to negative number 1296.
Item Print 310	Unidentified panorama. Two prints Notes: Print corresponds to negative number 1297.
Item Print 311	Unidentified panorama Notes: Print corresponds to negative number 1298.
Item Print 312	Mountains E of Rania (between Sardasht and Kōisandjak (?) Notes: Print corresponds to negative number 1299.
Item Print 313	Rania: spring and mound from N. Paikuli, p1.11, bottom Notes: Print corresponds to negative number 1300.
Item Print 314	Unidentified landscape

	Notes: Print corresponds to negative number 1478.
Item Print 315	Glen of Tüwela in Awraman mountain. Paikuli, p1. 222, top Notes: Print corresponds to negative number 1479.
Item Print 316	Purd-i Kurran ("the children's bridge"). Paikuli, p1.224, 'bottom Notes: Print corresponds to negative number 1480.
Item Print 317	Purd-i Kurran ("the children's bridge"). Notes: Print corresponds to negative number 1481.
Item Print 318	Canyon of Aw-i Shirwan with Purd-i Kurran. Paikuli, p1.224, top Notes: Print corresponds to negative number 1482.
Item Print 319	Panorama (4 prints), Palangan Pass. Paikuli, p1.128, bottom. Notes: Print corresponds to negative number 1483.
Item Print 321	Panorama (4 prints), Palangan Pass. Paikuli, p1.128, bottom. Notes: Print corresponds to negative number 1484.
Item Print 320	Panorama (4 prints), Palangan Pass. Paikuli, p1.128, bottom. Notes: Print corresponds to negative number 1485.
Item Print 322	Panorama (4 prints), Palangan Pass. Paikuli, p1.128, bottom. Notes: Print corresponds to negative number 1486.
Item Print 323	Between Kurrakale and Mil-I Palangan Pass. Paikuli, p1.104 Notes: Print corresponds to negative number 1487.
Item Print 324	Descent from Mil-i Palangan Pass on way to Kermansh: Paikuli, p1.114, bottom Notes: Print corresponds to negative number 1488.
Item Print 325	Through the Kara Su between Kale-i Yawar and Kermanshah. Notes: Print corresponds to negative number 1489.

Subseries 4.11: Photo File 11: "Persian Architecture", 1904-1934

2 Volumes

1 Volume (338 cyanotype prints; b&w; 16 cm. x 21.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Scope and Contents: The abbreviations used in captions of published photos are:

AHI--Archaeological History of Iran, Herzfeld

Browne-- Vol. of Oriental Studies, Presented to Edward G. Browne...on his 60th Birthday, Cambridge, 1922. "Die Gumbadh-i-'Alawiyyān und die Baukunst der Ilkhane in Iran," Herzfeld

SA-I--Ars Islamica, Vol.IX (1942). "Damascus, Studies in Architecture. The Mukarnas Dome. The Madrasa," Herzfeld

- "Ernst Herzfeld Papers; Cyanotypes File 11", which was arranged by Ernst Herzfeld, provides 338 photographic prints which relate to field study of various architectural buildings and archaeological remains at Baghdad (Iraq), Kufa (Iraq), Hamadan (Iran), Sunghur (Iran), Asadabad (Iran), Alamut (Iran), Rayy (Iran), Tehran (Iran), Varamin (Iran), Qum (Iran), Qara Tepe (Iran), Isfahan (Iran), Linjan District (Iran), Pasargadae (Iran), Naqsh-i Rostam (Iran), Band-i Amir (Iran), Firuzabad (Iran), Shiraz (Iran), Island of Kharg (Iran), Na'in (Iran), Kerman (Iran), Sistan (Iran), and Zahedan (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Ernst Herzfeld Papers; Cyanotypes File 11" is composed of 338 cyanotype prints (blueprints), made from the following glass plates, "FSA a.6 04.GN.1196; FSA a.6 04.GN.2707; FSA a.6 04.GN.2702; FSA a.6 04.GN.2701; FSA a.6 04.GN.2708; FSA a.6 04.GN.2703; FSA a.6 04.GN.2709; FSA a.6 04.GN.2700; FSA a.6 04.GN.2704; FSA a.6 04.GN.2710; FSA a.6 04.GN.2704a; FSA a.6 04.GN.2705; FSA a.6 04.GN.2706; FSA a.6 04.GN.1193; FSA a.6 04.GN.1194; FSA a.6 04.GN.1171; FSA a.6 04.GN.0177; FSA a.6 04.GN.2699; FSA a.6 04.GN.2697; FSA a.6 04.GN.2695; FSA a.6 04.GN.2698; FSA a.6 04.GN.2731; FSA a.6 04.GN.2733; FSA a.6 04.GN.2732; FSA a.6 04.GN.2696; FSA a.6 04.GN.2694; FSA a.6 04.GN.2734; FSA a.6 04.GN.2730; FSA a.6 04.GN.1940; FSA a.6 04.GN.1941; FSA a.6 04.GN.1942; FSA a.6 04.GN.1943; FSA a.6 04.GN.1944; FSA a.6 04.GN.1945; FSA a.6 04.GN.1947; FSA a.6 04.GN.1946; FSA a.6 04.GN.1948; FSA a.6 04.GN.1950; FSA a.6 04.GN.1949; FSA a.6 04.GN.1951; FSA a.6 04.GN.1952; FSA a.6 04.GN.1953; FSA a.6 04.GN.1954; FSA a.6 04.GN.1955; FSA a.6 04.GN.1956; FSA a.6 04.GN.0927; FSA a.6 04.GN.1957; FSA a.6 04.GN.2530; FSA a.6 04.GN.2531; FSA a.6 04.GN.2532; FSA a.6 04.GN.2534; FSA a.6 04.GN.2535; FSA a.6 04.GN.2536; FSA a.6 04.GN.2537; FSA a.6 04.GN.2538; FSA a.6 04.GN.2539; FSA a.6 04.GN.0931; FSA a.6 04.GN.0921; FSA a.6 04.GN.0925; FSA a.6 04.GN.0922; FSA a.6 04.GN.0930; FSA a.6 04.GN.0923; FSA a.6 04.GN.2500; FSA a.6 04.GN.2498; FSA a.6 04.GN.2499; FSA a.6 04.GN.2501; FSA a.6 04.GN.1920; FSA a.6 04.GN.1919; FSA a.6 04.GN.2502; FSA a.6 04.GN.1918; FSA a.6 04.GN.1917; FSA a.6 04.GN.1916; FSA a.6 04.GN.1922; FSA a.6 04.GN.1923; FSA a.6 04.GN.1921; FSA a.6 04.GN.0182; FSA a.6 04.GN.0180; FSA a.6 04.GN.2503; FSA a.6 04.GN.1924; FSA a.6 04.GN.1925; FSA a.6 04.GN.0174; FSA a.6 04.GN.1926; FSA a.6 04.GN.1927; FSA a.6 04.GN.2717; FSA a.6 04.GN.2497; FSA a.6 04.GN.1137; FSA a.6 04.GN.1136; FSA a.6 04.GN.1135; FSA a.6 04.GN.0164; FSA a.6 04.GN.0978; FSA a.6 04.GN.0979; FSA a.6 04.GN.0971; FSA a.6 04.GN.1928; FSA a.6 04.GN.1929; FSA a.6 04.GN.1930; FSA a.6 04.GN.1931; FSA a.6 04.GN.2504; FSA a.6 04.GN.2506; FSA a.6 04.GN.2505; FSA a.6 04.GN.2515; FSA a.6 04.GN.2508; FSA a.6 04.GN.1932; FSA a.6 04.GN.2509; FSA a.6 04.GN.2510; FSA a.6 04.GN.1934; FSA a.6 04.GN.0175; FSA a.6 04.GN.1069; FSA a.6 04.GN.1933; FSA a.6 04.GN.0185; FSA a.6 04.GN.2512; FSA a.6 04.GN.2513; FSA a.6 04.GN.2511; FSA a.6 04.GN.2514; FSA a.6 04.GN.2518; FSA a.6 04.GN.2517; FSA a.6 04.GN.1935; FSA a.6 04.GN.2507; FSA a.6 04.GN.2516; FSA a.6 04.GN.2519; FSA a.6 04.GN.1936; FSA a.6 04.GN.0181; FSA a.6 04.GN.1937; FSA a.6 04.GN.2520; FSA a.6 04.GN.2521; FSA a.6 04.GN.1938; FSA a.6 04.GN.1939; FSA a.6 04.GN.2117; FSA a.6 04.GN.2706a; FSA a.6 04.GN.2522; FSA a.6 04.GN.2524; FSA a.6 04.GN.2523; FSA a.6 04.GN.2525; FSA a.6 04.GN.2527; FSA a.6 04.GN.2528; FSA a.6 04.GN.2526; FSA a.6 04.GN.2529; FSA a.6 04.GN.2540; FSA a.6 04.GN.2541; FSA a.6 04.GN.2555; FSA a.6 04.GN.2543; FSA a.6 04.GN.2542; FSA a.6 04.GN.2546; FSA a.6

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 04.GN.2863; FSA a.6 04.GN.2864; FSA a.6 04.GN.2865; FSA a.6 04.GN.2866; FSA a.6
 04.GN.2867."

Ernst Herzfeld Papers, Series 4: Photographic Files; Persian Architecture (Cyanotypes File 11)

Local
Numbers:

Ernst Herzfeld Papers; Cyanotypes File 11

FSA A.6 04.CY.11

- Arrangement:** - Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.
- General:** - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Names:** Herzfeld, Ernst, 1879-1948
- Topic:** Ancient Near Eastern Art
Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Natural landscapes
Relief (Sculpture)
Religious buildings
Stucco
- Place:** Asia
Iran
Iraq
Baghdad (Iraq)
Fīrūzābād (Iran)
Hamadān (Iran)
Iṣfahān (Iran)
Naqsh-i Rostam (Iran)
Pasargadae (Extinct city)
Qum (Iran)
Ray (Iran)
Shīrāz (Iran)
Sīstān va Balūchistān (Iran)
Tehran (Iran)
- Genre/Form:** Cyanotypes
Photographic prints

4.11.1: Vol. 1, 1904-1934

152 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; Photo File 11, Volume 1

FSA A.6 04.PF.11.v1

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on

the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 11, Volume 1", which was assembled by Joseph Upton, provides 152 photographic prints which relate to field study of various architectural buildings and archaeological remains at Baghdad (Iraq), Kufa (Iraq), Hamadan (Iran), Sunghur (Iran), Asadabad (Iran), Alamut (Iran), Rayy (Iran), Tehran (Iran), Varamin (Iran), Qum (Iran), Qara Tepe (Iran), and Isfahan (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 11, Volume 1" is composed of 152 photographic prints, made from the following glass plates, "FSA a.6 04.GN.1196; FSA a.6 04.GN.2707; FSA a.6 04.GN.2702; FSA a.6 04.GN.2701; FSA a.6 04.GN.2708; FSA a.6 04.GN.2703; FSA a.6 04.GN.2709; FSA a.6 04.GN.2700; FSA a.6 04.GN.2704; FSA a.6 04.GN.2710; FSA a.6 04.GN.2704a; FSA a.6 04.GN.2705; FSA a.6 04.GN.2706; FSA a.6 04.GN.1193; FSA a.6 04.GN.1194; FSA a.6 04.GN.1171; FSA a.6 04.GN.0177; FSA a.6 04.GN.2699; FSA a.6 04.GN.2697; FSA a.6 04.GN.2695; FSA a.6 04.GN.2698; FSA a.6 04.GN.2731; FSA a.6 04.GN.2733; FSA a.6 04.GN.2732; FSA a.6 04.GN.2696; FSA a.6 04.GN.2694; FSA a.6 04.GN.2734; FSA a.6 04.GN.2730; FSA a.6 04.GN.1940; FSA a.6 04.GN.1941; FSA a.6 04.GN.1942; FSA a.6 04.GN.1943; FSA a.6 04.GN.1944; FSA a.6 04.GN.1945; FSA a.6 04.GN.1947; FSA a.6 04.GN.1946; FSA a.6 04.GN.1948; FSA a.6 04.GN.1950; FSA a.6 04.GN.1949; FSA a.6 04.GN.1951; FSA a.6 04.GN.1952; FSA a.6 04.GN.1953; FSA a.6 04.GN.1954; FSA a.6 04.GN.1955; FSA a.6 04.GN.1956; FSA a.6 04.GN.0927; FSA a.6

04.GN.1957; FSA a.6 04.GN.2530; FSA a.6 04.GN.2531; FSA a.6
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 04.GN.2536; FSA a.6 04.GN.2537; FSA a.6 04.GN.2538; FSA a.6
 04.GN.2539; FSA a.6 04.GN.0931; FSA a.6 04.GN.0921; FSA a.6
 04.GN.0925; FSA a.6 04.GN.0922; FSA a.6 04.GN.0930; FSA a.6
 04.GN.0923; FSA a.6 04.GN.2500; FSA a.6 04.GN.2498; FSA a.6
 04.GN.2499; FSA a.6 04.GN.2501; FSA a.6 04.GN.1920; FSA a.6
 04.GN.1919; FSA a.6 04.GN.2502; FSA a.6 04.GN.1918; FSA a.6
 04.GN.1917; FSA a.6 04.GN.1916; FSA a.6 04.GN.1922; FSA a.6
 04.GN.1923; FSA a.6 04.GN.1921; FSA a.6 04.GN.0182; FSA a.6
 04.GN.0180; FSA a.6 04.GN.2503; FSA a.6 04.GN.1924; FSA a.6
 04.GN.1925; FSA a.6 04.GN.0174; FSA a.6 04.GN.1926; FSA a.6
 04.GN.1927; FSA a.6 04.GN.2717; FSA a.6 04.GN.2497; FSA a.6
 04.GN.1137; FSA a.6 04.GN.1136; FSA a.6 04.GN.1135; FSA a.6
 04.GN.0164; FSA a.6 04.GN.0978; FSA a.6 04.GN.0979; FSA a.6
 04.GN.0971; FSA a.6 04.GN.1928; FSA a.6 04.GN.1929; FSA a.6
 04.GN.1930; FSA a.6 04.GN.1931; FSA a.6 04.GN.2504; FSA a.6
 04.GN.2506; FSA a.6 04.GN.2505; FSA a.6 04.GN.2515; FSA a.6
 04.GN.2508; FSA a.6 04.GN.1932; FSA a.6 04.GN.2509; FSA a.6
 04.GN.2510; FSA a.6 04.GN.1934; FSA a.6 04.GN.0175; FSA a.6
 04.GN.1069; FSA a.6 04.GN.1933; FSA a.6 04.GN.0185; FSA a.6
 04.GN.2512; FSA a.6 04.GN.2513; FSA a.6 04.GN.2511; FSA a.6
 04.GN.2514; FSA a.6 04.GN.2518; FSA a.6 04.GN.2517; FSA a.6
 04.GN.1935; FSA a.6 04.GN.2507; FSA a.6 04.GN.2516; FSA a.6
 04.GN.2519; FSA a.6 04.GN.1936; FSA a.6 04.GN.0181; FSA a.6
 04.GN.1937; FSA a.6 04.GN.2520; FSA a.6 04.GN.2521; FSA a.6
 04.GN.1938; FSA a.6 04.GN.1939; FSA a.6 04.GN.2117; FSA a.6
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 04.GN.2528; FSA a.6 04.GN.2526; FSA a.6 04.GN.2529; FSA a.6
 04.GN.2540; FSA a.6 04.GN.2541; FSA a.6 04.GN.2555; FSA a.6
 04.GN.2543; FSA a.6 04.GN.2542; FSA a.6 04.GN.2546; FSA a.6
 04.GN.2545; FSA a.6 04.GN.2547; FSA a.6 04.GN.2544; FSA a.6
 04.GN.2548; FSA a.6 04.GN.2549; FSA a.6 04.GN.2550; FSA a.6
 04.GN.2554; FSA a.6 04.GN.2553; FSA a.6 04.GN.2551; FSA a.6
 04.GN.2552."

Ernst Herzfeld Papers, Series 4: Photographic Files; Persian
 Architecture and Landscapes (Photo File 11, vol. 1)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Relief (Sculpture)
 Religious buildings
 Stucco
 Place: Asia
 Iran
 Iraq
 Baghdad (Iraq)

Hamadān (Iran)
 Iṣfahān (Iran)
 Qum (Iran)
 Ray (Iran)
 Tehran (Iran)
 Genre/Form: Photographic prints

Item Print 1	Carved building blocks. Unidentified Notes: Print corresponds to negative number 1196.
Item Print 2	Baghdad (?), unidentified building with two tiled domes Notes: Print corresponds to negative number 2707.
Item Print 3	Another exposure of No.2 Notes: Print corresponds to negative number 2702.
Item Print 4	Baghdad (?), stuccoed portal to courtyard in No.6 Notes: Print corresponds to negative number 2701.
Item Print 5	Another exposure of No.4 Notes: Print corresponds to negative number 2708.
Item Print 6	Baghdad (?), courtyard from entry Notes: Print corresponds to negative number 2703.
Item Print 7	Another exposure of No.6 Notes: Print corresponds to negative number 2709.
Item Print 8	Detail of decorations of portal in No.4 Notes: Print corresponds to negative number 2700.
Item Print 9	Dhū'l-kifl (?), possibly minaret from the back Notes: Print corresponds to negative number 2704.
Item Print 10	Dhū'l-kifl, minaret. SA-I, fig.72 Notes: Print corresponds to negative number 2710.
Item Print 11	Dhū'l-kifl, minaret. Detail of brick decoration Notes: Print corresponds to negative number 2704a.
Item Print 12	Dhū'l-kifl, minaret. Part of Naskhi inscription Notes: Print corresponds to negative number 2705.
Item Print 13	Dhū'l-kifl, minaret. Another exposure of No.12 Notes: Print corresponds to negative number 2706.
Item Print 14	Baghdad, Mustansiriyyah. Part of Naskhi inscription Notes: Print corresponds to negative number 1193.

Item Print 15	Baghdad, Mustansiriyyah. Detail of inscription. See Archaeologische Reise, p1.CXXX Notes: Print corresponds to negative number 1194.
Item Print 16	Baghdad (?), unidentified Naskhi inscription Notes: Print corresponds to negative number 1171.
Item Print 17	Baghdad. Bab al-Wastani, decorated portal Notes: Print corresponds to negative number 177.
Item Print 18	Baghdad, Mirdjaniyyah. Portal. See Archaeologische Reise, p1.X and Photo Nos. 339--340 Notes: Print corresponds to negative number 2699.
Item Print 19	Baghdad, Mirdjaniyyah. Detail of portal Notes: Print corresponds to negative number 2697.
Item Print 20	Baghdad, Mirdjaniyyah. Another detail of No.18 Notes: Print corresponds to negative number 2695.
Item Print 21	Baghdad, Mirdjaniyyah. Another detail of No.18 Notes: Print corresponds to negative number 2698.
Item Print 22	Baghdad, ruins in the Qal 'a. Iwan Notes: Print corresponds to negative number 2731.
Item Print 23	Baghdad, ruins in the Qal 'a. Iwan. Another exposure of No.22 Notes: Print corresponds to negative number 2733.
Item Print 24	Baghdad, ruins in the Qal 'a. Iwan. Closer view of Iwan Notes: Print corresponds to negative number 2732.
Item Print 25	Baghdad, ruins in the Qal 'a. Iwan Decorative panel Notes: Print corresponds to negative number 2696.
Item Print 26	Baghdad, ruins in the Qal 'a. Iwan Decorated dome of niche Notes: Print corresponds to negative number 2694.
Item Print 27	Baghdad, ruins in the Qal 'a. Iwan Another view of No.26 Notes: Print corresponds to negative number 2734.
Item Print 28	Baghdad, ruins in the Qal 'a. Iwan Decorative panel Notes: Print corresponds to negative number 2730.
Item Print 29	Hamadan, 'Alawiyyan. General view Notes: Print corresponds to negative number 1940.
Item Print 30	Hamadan, 'Alawiyyan. Main facade. Browne, p1.I

	Notes: Print corresponds to negative number 1941.
Item Print 31	Hamadan, 'Alawiyyan. Closer view of portal Notes: Print corresponds to negative number 1942.
Item Print 32	Hamadan, 'Alawiyyan. Still closer view. Browne, p1.II Notes: Print corresponds to negative number 1943.
Item Print 33	Hamadan, 'Alawiyyan. Detail of central section Notes: Print corresponds to negative number 1944.
Item Print 34	Hamadan, 'Alawiyyan. Detail of border Notes: Print corresponds to negative number 1945.
Item Print 35	Hamadan, 'Alawiyyan. S corner Notes: Print corresponds to negative number 1947.
Item Print 36	Hamadan, 'Alawiyyan. SW corner. Browne, p1.III Notes: Print corresponds to negative number 1946.
Item Print 37	Hamadan, 'Alawiyyan. Qibla wall, middle panel. Browne, p1.IV Notes: Print corresponds to negative number 1948.
Item Print 38	Hamadan, 'Alawiyyan. Mihrāb Notes: Print corresponds to negative number 1950.
Item Print 39	Hamadan, 'Alawiyyan. Mihrāb. Browne, p1.V Notes: Print corresponds to negative number 1949.
Item Print 40	Hamadan, 'Alawiyyan. Closer view of mihrāb Notes: Print corresponds to negative number 1951.
Item Print 41	Hamadan, 'Alawiyyan. Detail of mihrāb. Browne, p1. VI Notes: Print corresponds to negative number 1952.
Item Print 42	Hamadan, 'Alawiyyan. Another detail of mihrāb Notes: Print corresponds to negative number 1953.
Item Print 43	Hamadan, 'Alawiyyan. Decorative panel Notes: Print corresponds to negative number 1954.
Item Print 44	Hamadan, 'Alawiyyan. Detail plinth base S wall. Browne, p1.VII Notes: Print corresponds to negative number 1955.
Item Print 45	Hamadan. Tomb of Esther, general view Notes: Print corresponds to negative number 1956.
Item Print 46	Hamadan. Tomb of Esther, closer view. AHI, p1.XX, top

	Notes: Print corresponds to negative number 927.
Item Print 47	Hamadan. Tomb of Avicenna near tomb of Esther Notes: Print corresponds to negative number 1957.
Item Print 48	Hamadan. Hebrew tombstone Notes: Print corresponds to negative number 2530.
Item Print 49	Hamadan. A second Hebrew tombstone Notes: Print corresponds to negative number 2531.
Item Print 50	Hamadan. Tombstone with Kufic inscription Notes: Print corresponds to negative number 2532.
Item Print 51	Sunghur. Traditional house Notes: Print corresponds to negative number 2534.
Item Print 52	Asadabad (?). Cemetery with domed building Notes: Print corresponds to negative number 2535.
Item Print 53	Asadabad (?). Tombstone Notes: Print corresponds to negative number 2536.
Item Print 54	Asadabad (?). Closer view of decorated tombstone in No.53 Notes: Print corresponds to negative number 2537.
Item Print 55	Asadabad (?). Part of Hebrew tombstone Notes: Print corresponds to negative number 2538.
Item Print 56	Asadabad (?). Tombstone Notes: Print corresponds to negative number 2539.
Item Print 57	Unidentified mountains Notes: Print corresponds to negative number 931.
Item Print 58	Alamut. General view Notes: Print corresponds to negative number 921.
Item Print 59	Alamut. The castle Notes: Print corresponds to negative number 925.
Item Print 60	Alamut (?) Notes: Print corresponds to negative number 922.
Item Print 61	Alamut Notes: Print corresponds to negative number 930.
Item Print 62	Alamut. Valley and Elburz Mts.

	Notes: Print corresponds to negative number 923.
Item Print 63	Rayy. Ruins fields Notes: Print corresponds to negative number 2500.
Item Print 64	Rayy. Joins No.65 to form panorama of ruin fields Notes: Print corresponds to negative number 2498.
Item Print 65	Rayy. See No.64 Notes: Print corresponds to negative number 2499.
Item Print 66	Rayy. Citadel (?). Joins No.69 to form panorama Notes: Print corresponds to negative number 2501.
Item Print 67	Rayy. Section of cultivation Notes: Print corresponds to negative number 1920.
Item Print 68	Rayy. Another section of cultivation Notes: Print corresponds to negative number 1919.
Item Print 69	Rayy. See No.66 Notes: Print corresponds to negative number 2502.
Item Print 70	Rayy. Section of cultivation Notes: Print corresponds to negative number 1918.
Item Print 71	Rayy. Another section of cultivation Notes: Print corresponds to negative number 1917.
Item Print 72	Rayy. Citadel ruins Notes: Print corresponds to negative number 1916.
Item Print 73	Rayy, Cheshme 'Ali. With Fath 'Ali Shah relief Notes: Print corresponds to negative number 1922.
Item Print 74	Rayy, Cheshme 'Ali. With Fath 'Ali Shah relief Notes: Print corresponds to negative number 1923.
Item Print 75	Rayy, Cheshme 'Ali Notes: Print corresponds to negative number 1921.
Item Print 76	Rayy, Cheshme 'Ali. With Fath 'Ali Shah relief Notes: Print corresponds to negative number 182.
Item Print 77	Rayy, Cheshme 'Ali. Fath 'Ali Shah relief Notes: Print corresponds to negative number 180.
Item Print 78	Rayy. Sasanian (?) ruins

	Notes: Print corresponds to negative number 2503.
Item Print 79	Rayy. Illicit excavations Notes: Print corresponds to negative number 1924.
Item Print 80	Rayy. Other illicit excavations Notes: Print corresponds to negative number 1925.
Item Print 81	Rayy. Tomb tower Notes: Print corresponds to negative number 174.
Item Print 82	Rayy. Another view of tomb tower Notes: Print corresponds to negative number 1926.
Item Print 83	Rayy. Tomb tower, portal Notes: Print corresponds to negative number 1927.
Item Print 84	Rayy. Minaret (?). Perhaps in garden of Shah 'Abdul' Azim Notes: Print corresponds to negative number 2717.
Item Print 85	Rayy. Closer view of preceding Notes: Print corresponds to negative number 2497.
Item Print 86	Tehran, Gulistan Palace. Marble throne of Kerim Khan Zand Notes: Print corresponds to negative number 1137.
Item Print 87	Tehran, Gulistan Palace. Peacock throne Notes: Print corresponds to negative number 1136.
Item Print 88	Tehran, Gulistan Palace. "Coronation throne", three-quarters view Notes: Print corresponds to negative number 1135.
Item Print 89	Tehran, Gulistan Palace. Side view of preceding Notes: Print corresponds to negative number 164.
Item Print 90	Tehran, Gulistan Palace. Front view of No.88 Notes: Print corresponds to negative number 978.
Item Print 91	Tehran, Gulistan Palace. Another front view of No.88 Notes: Print corresponds to negative number 979.
Item Print 92	Tehran, Gulistan Palace. Peacock throne, front view Notes: Print corresponds to negative number 971.
Item Print 93	Varamin, Masjid-i Jāmi'. General view Notes: Print corresponds to negative number 1928.
Item Print 94	Varamin, Masjid-i Jāmi'. Main entrance

	Notes: Print corresponds to negative number 1929.
Item Print 95	Varamin, Masjid-i Jāmi'. Main entrance, lower section Notes: Print corresponds to negative number 1930.
Item Print 96	Varamin, Masjid-i Jāmi'. Upper section of No.94 Notes: Print corresponds to negative number 1931.
Item Print 97	Varamin, Masjid-i Jāmi'. Detail of No.96 Notes: Print corresponds to negative number 2504.
Item Print 98	Varamin, Masjid-i Jāmi'. Detail of No.97 Notes: Print corresponds to negative number 2506.
Item Print 99	Varamin, Masjid-i Jāmi'. Another detail of No.96 Notes: Print corresponds to negative number 2505.
Item Print 100	Varamin, Masjid-i Jāmi'. Interior, side aisle Notes: Print corresponds to negative number 2515.
Item Print 101	Varamin, Masjid-i Jāmi'. Detail, builder's (?) inscription Notes: Print corresponds to negative number 2508.
Item Print 102	Varamin, Masjid-i Jāmi'. Qibia wall Notes: Print corresponds to negative number 1932.
Item Print 103	Varamin, Masjid-i Jāmi'. Inscribed plaque on Qibia wall Notes: Print corresponds to negative number 2509.
Item Print 104	Varamin, Masjid-i Jāmi'. Second inscribed plaque on Qibia wall Notes: Print corresponds to negative number 2510.
Item Print 105	Varamin, Masjid-i Jāmi'. Mihrāb(?). See No.102 Notes: Print corresponds to negative number 1934.
Item Print 106	Varamin, Masjid-i Jāmi'. Closer view of No.105 Notes: Print corresponds to negative number 175.
Item Print 107	Varamin, Masjid-i Jāmi'. Mihrāb, upper section Notes: Print corresponds to negative number 1069.
Item Print 108	Varamin, Masjid-i Jāmi'. Detail of preceding Notes: Print corresponds to negative number 1933.
Item Print 109	Varamin, Masjid-i Jāmi'. Another detail of No.107 Notes: Print corresponds to negative number 185.
Item Print 110	Varamin, Masjid-i Jāmi'. Mihrāb, upper section

	Notes: Print corresponds to negative number 2512.
Item Print 111	Varamin, Masjid-i Jāmi'. Another exposure of No.110 Notes: Print corresponds to negative number 2513.
Item Print 112	Varamin, Masjid-i Jāmi'. Mihrāb, detail of upper niche Notes: Print corresponds to negative number 2511.
Item Print 113	Varamin, Masjid-i Jāmi'. Closer view of No.112 Notes: Print corresponds to negative number 2514.
Item Print 114	Varamin, Masjid-i Jāmi'. Detail of Kufic inscriptions Notes: Print corresponds to negative number 2518.
Item Print 115	Varamin, Masjid-i Jāmi'. Detail of stucco panel Notes: Print corresponds to negative number 2517.
Item Print 116	Varamin, Masjid-i Jāmi'. Interior, tile and stucco work Notes: Print corresponds to negative number 1935.
Item Print 117	Varamin, Masjid-i Jāmi'. Detail of No.116 Notes: Print corresponds to negative number 2507.
Item Print 118	Varamin, Masjid-i Jāmi'. Detail of Naskhi inscription Notes: Print corresponds to negative number 2516.
Item Print 119	Varamin, tomb tower of 'Ala al-din. General view Notes: Print corresponds to negative number 2519.
Item Print 120	Varamin, tomb tower of 'Ala al-din. Closer view Notes: Print corresponds to negative number 1936.
Item Print 121	Varamin, tomb tower of 'Ala al-din. Similar view taken 20 years earlier Notes: Print corresponds to negative number 181.
Item Print 122	Varamin, tomb tower of 'Ala al-din. Upper section of tower Notes: Print corresponds to negative number 1937.
Item Print 123	Varamin, tomb tower of 'Ala al-din. Upper section with inscription Notes: Print corresponds to negative number 2520.
Item Print 124	Varamin, tomb tower of 'Ala al-din. Another exposure of No. 123 Notes: Print corresponds to negative number 2521.
Item Print 125	Varamin, tomb tower of 'Ala al-din. Detail of inscription in No.123 Notes: Print corresponds to negative number 1938.
Item Print 126	Unidentified landscape

	Notes: Print corresponds to negative number 1939.
Item Print 127	Qum. Shrine of Fatma, general view Notes: Print corresponds to negative number 2117.
Item Print 128	Qum. Town square with wind-towers Notes: Print corresponds to negative number 2706a.
Item Print 129	Qum. Tomb of Shah Hamza, general view Notes: Print corresponds to negative number 2522.
Item Print 130	Qum, Gumbadh-i sabz. Two tomb towers or Imamzadehs Notes: Print corresponds to negative number 2524.
Item Print 131	Qum, Gumbadh-i sabz. Dome chamber Notes: Print corresponds to negative number 2523.
Item Print 132	Qum, Gumbadh-i sabz. Another view of dome chamber Notes: Print corresponds to negative number 2525.
Item Print 133	Qum, Gumbadh-i sabz. Detail of inscriptions in No.132 Notes: Print corresponds to negative number 2527.
Item Print 134	Qum, Gumbadh-i sabz. Detail of inscriptions in No.131 Notes: Print corresponds to negative number 2528.
Item Print 135	Qum, Gumbadh-i sabz. Second tomb, mihrāb (?) Notes: Print corresponds to negative number 2526.
Item Print 136	Qum, Gumbadh-i sabz. Second tomb, section of dome inside Notes: Print corresponds to negative number 2529.
Item Print 137	Qara Tepe (near Qum) Notes: Print corresponds to negative number 2540.
Item Print 138	Isfahan, Chehel dukhtaran, minaret. 501 H. Notes: Print corresponds to negative number 2541.
Item Print 139	Isfahan, Chehel dukhtaran, minaret. Lower section Notes: Print corresponds to negative number 2555.
Item Print 140	Isfahan, Chehel dukhtaran, minaret. Another exposure of No.139 Notes: Print corresponds to negative number 2543.
Item Print 141	Isfahan, Chehel dukhtaran, minaret. Upper section Notes: Print corresponds to negative number 2542.
Item Print 142	Isfahan, Chehel dukhtaran, minaret. Upper section

	Notes: Print corresponds to negative number 2546.
Item Print 143	Isfahan, Chehel dukhtaran, minaret. Another exposure of No.142 Notes: Print corresponds to negative number 2545.
Item Print 144	Isfahan, Chehel dukhtaran, minaret. Inscription on "base" Notes: Print corresponds to negative number 2547.
Item Print 145	Isfahan, Chehel dukhtaran, minaret. Lowest inscription on "cylinder" Notes: Print corresponds to negative number 2544.
Item Print 146	Isfahan, Masjid-i Jum'a, portal. Inscription Notes: Print corresponds to negative number 2548.
Item Print 147	Isfahan, Masjid-i Jum'a, portal. Detail of No. 146 Notes: Print corresponds to negative number 2549.
Item Print 148	Isfahan, Masjid-i Jum'a, portal. Detail. See SK-III, pp.10--11 and 14--15 for copy of inscription and measured drawings Notes: Print corresponds to negative number 2550.
Item Print 149	Isfahan, Masjid-i Jum'a, portal. Another detail Notes: Print corresponds to negative number 2554.
Item Print 150	Isfahan, Masjid-i Jum'a, portal. Detail of No.146 Notes: Print corresponds to negative number 2553.
Item Print 151	Isfahan, Masjid-i Jum'a, portal. Another detail of inscription Notes: Print corresponds to negative number 2551.
Item Print 152	Isfahan, Masjid-i Jum'a, portal. Another detail Notes: Print corresponds to negative number 2552.

4.11.2: Vol. 2, 1904-1934

188 Photographic prints (Volume two: 4 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; Photo File 11, Volume 2

FSA A.6 04.PF.11.v2

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into

42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 11, Volume 2", which was assembled by Joseph Upton, provides 188 photographic prints which relate to field study of various architectural buildings and archaeological remains at Isfahan (Iran), Linjan District (Iran), Pasargadae (Iran), Naqsh-i Rostam (Iran), Band-i Amir (Iran), Firuzabad (Iran), Shiraz (Iran), Island of Kharg (Iran), Na'in (Iran), Kerman (Iran), Sistan (Iran), and Zahedan (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 11, Volume 2" is composed of 188 photographic prints, made from the following glass plates, "FSA a.6 04.GN.0945; FSA a.6 04.GN.0956; FSA a.6 04.GN.1960; FSA a.6 04.GN.1958; FSA a.6 04.GN.1961; FSA a.6 04.GN.1959; FSA a.6 04.GN.1964; FSA a.6 04.GN.1962; FSA a.6 04.GN.1967; FSA a.6 04.GN.1963; FSA a.6 04.GN.1966; FSA a.6 04.GN.1969; FSA a.6 04.GN.1970; FSA a.6 04.GN.1965; FSA a.6 04.GN.1968; FSA a.6 04.GN.2116; FSA a.6 04.GN.2556; FSA a.6 04.GN.2557; FSA a.6 04.GN.2558; FSA a.6 04.GN.2559; FSA a.6 04.GN.2560; FSA a.6 04.GN.2561; FSA a.6 04.GN.2562; FSA a.6 04.GN.2563; FSA a.6 04.GN.2564; FSA a.6 04.GN.2565; FSA a.6 04.GN.2566; FSA a.6 04.GN.2567; FSA a.6 04.GN.2569; FSA a.6 04.GN.2568; FSA a.6 04.GN.2570; FSA a.6 04.GN.2571; FSA a.6 04.GN.2573; FSA a.6 04.GN.2572; FSA a.6 04.GN.2576; FSA a.6 04.GN.2575; FSA a.6 04.GN.2574; FSA a.6 04.GN.2541a; FSA a.6 04.GN.0955; FSA a.6 04.GN.2577; FSA a.6 04.GN.2578; FSA a.6 04.GN.0946; FSA a.6 04.GN.1972; FSA a.6 04.GN.2579; FSA a.6 04.GN.2580; FSA a.6 04.GN.0953; FSA a.6 04.GN.1971; FSA a.6 04.GN.2581; FSA a.6 04.GN.2582; FSA a.6 04.GN.2583; FSA a.6 04.GN.2585; FSA a.6 04.GN.2584; FSA a.6 04.GN.2586; FSA a.6 04.GN.2590; FSA a.6 04.GN.2591; FSA a.6 04.GN.2588; FSA a.6 04.GN.2587; FSA a.6 04.GN.2589; FSA a.6 04.GN.2593; FSA a.6 04.GN.2592; FSA a.6 04.GN.2594; FSA a.6 04.GN.2595; FSA a.6 04.GN.2500; FSA a.6 04.GN.0952; FSA a.6 04.GN.2596; FSA a.6 04.GN.2597; FSA a.6 04.GN.0951; FSA a.6 04.GN.2599; FSA a.6 04.GN.2598; FSA a.6 04.GN.2600; FSA a.6 04.GN.2601; FSA a.6 04.GN.2602; FSA a.6 04.GN.2603; FSA a.6

04.GN.2604; FSA a.6 04.GN.2605; FSA a.6 04.GN.2606; FSA a.6
 04.GN.2607; FSA a.6 04.GN.2608; FSA a.6 04.GN.2609; FSA a.6
 04.GN.2610; FSA a.6 04.GN.2611; FSA a.6 04.GN.2612; FSA a.6
 04.GN.2613; FSA a.6 04.GN.2614; FSA a.6 04.GN.2616; FSA a.6
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 04.GN.2631a; FSA a.6 04.GN.2615; FSA a.6 04.GN.2632; FSA a.6
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 04.GN.2744; FSA a.6 04.GN.2646; FSA a.6 04.GN.2647; FSA a.6
 04.GN.2648; FSA a.6 04.GN.2640; FSA a.6 04.GN.2639; FSA a.6
 04.GN.2641; FSA a.6 04.GN.2642; FSA a.6 04.GN.2645; FSA a.6
 04.GN.2643; FSA a.6 04.GN.2644; FSA a.6 04.GN.1973; FSA a.6
 04.GN.1974; FSA a.6 04.GN.2649; FSA a.6 04.GN.1975; FSA a.6
 04.GN.2656; FSA a.6 04.GN.2653; FSA a.6 04.GN.2654; FSA a.6
 04.GN.2655; FSA a.6 04.GN.2651; FSA a.6 04.GN.2650; FSA a.6
 04.GN.2652; FSA a.6 04.GN.2711; FSA a.6 04.GN.1976; FSA a.6
 04.GN.2657; FSA a.6 04.GN.2658; FSA a.6 04.GN.2660; FSA a.6
 04.GN.2659; FSA a.6 04.GN.1063; FSA a.6 04.GN.1067; FSA a.6
 04.GN.0948; FSA a.6 04.GN.1064; FSA a.6 04.GN.1065; FSA a.6
 04.GN.0184; FSA a.6 04.GN.0950; FSA a.6 04.GN.0183; FSA a.6
 04.GN.0947; FSA a.6 04.GN.1023; FSA a.6 04.GN.1073; FSA a.6
 04.GN.1017; FSA a.6 04.GN.1020; FSA a.6 04.GN.1015; FSA a.6
 04.GN.1025; FSA a.6 04.GN.1072; FSA a.6 04.GN.1071; FSA a.6
 04.GN.1074; FSA a.6 04.GN.1024; FSA a.6 04.GN.0954; FSA a.6
 04.GN.0176; FSA a.6 04.GN.1070; FSA a.6 04.GN.1068; FSA a.6
 04.GN.1019; FSA a.6 04.GN.1152; FSA a.6 04.GN.1018; FSA a.6
 04.GN.1021; FSA a.6 04.GN.1016; FSA a.6 04.GN.2868; FSA a.6
 04.GN.2863; FSA a.6 04.GN.2870; FSA a.6 04.GN.2871; FSA a.6
 04.GN.2872; FSA a.6 04.GN.2873; FSA a.6 04.GN.2874; FSA a.6
 04.GN.2875; FSA a.6 04.GN.2876; FSA a.6 04.GN.2877; FSA a.6
 04.GN.2860; FSA a.6 04.GN.2861; FSA a.6 04.GN.2862; FSA a.6
 04.GN.2863; FSA a.6 04.GN.2864; FSA a.6 04.GN.2865; FSA a.6
 04.GN.2866; FSA a.6 04.GN.2867; FSA a.6 04.GN.1192; FSA a.6
 04.GN.1195."

Ernst Herzfeld Papers, Series 4: Photographic Files; Persian
 Architecture and Landscapes (Photo File 11, vol. 2)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Relief (Sculpture)
 Religious buildings
 Stucco
 Place: Asia

	Iran Fīrūzābād (Iran) Iṣfahān (Iran) Naqsh-i Rostam (Iran) Pasargadae (Extinct city) Shīrāz (Iran) Sīstān va Balūchistān (Iran)
Genre/Form:	Photographic prints
Item Print 153	Isfahan, Masjid-i Jum'a. Entrance from street Notes: Print corresponds to negative number 945.
Item Print 154	Isfahan, Masjid-i Jum'a. Detail of No. 153 Notes: Print corresponds to negative number 956.
Item Print 155	Isfahan, Masjid-i Jum'a. Mihrāb of Uljaitu, 710 H. Notes: Print corresponds to negative number 1960.
Item Print 156	Isfahan, Masjid-i Jum'a. SW Iwan and portal to sanctuary Notes: Print corresponds to negative number 1958.
Item Print 157	Isfahan, Masjid-i Jum'a. Mihrāb and minbar Notes: Print corresponds to negative number 1961.
Item Print 158	Isfahan, Masjid-i Jum'a. Tile mosaic Notes: Print corresponds to negative number 1959.
Item Print 159	Isfahan, Masjid-i Jum'a. Niche and mukarnas Notes: Print corresponds to negative number 1964.
Item Print 160	Isfahan, Masjid-i Jum'a. Close-up of niche in No.159 Notes: Print corresponds to negative number 1962.
Item Print 161	Isfahan, Masjid-i Jum'a. Niche with two mukarnas Notes: Print corresponds to negative number 1967.
Item Print 162	Isfahan, Masjid-i Jum'a. Qibia wall (?), see column in No. 157 Notes: Print corresponds to negative number 1963.
Item Print 163	Isfahan, Masjid-i Jum'a. Mihrāb (?) Notes: Print corresponds to negative number 1966.
Item Print 164	Isfahan, Masjid-i Jum'a. Tile-work and carving, niche Notes: Print corresponds to negative number 1969.
Item Print 165	Isfahan, Masjid-i Jum'a. Panel with long inscriptions Notes: Print corresponds to negative number 1970.
Item Print 166	Isfahan, Masjid-i Jum'a. Tile-work in Iwan

	Notes: Print corresponds to negative number 1965.
Item Print 167	Isfahan, Masjid-i Jum'a. Mihrāb (?) with mukarnas Notes: Print corresponds to negative number 1968.
Item Print 168	Isfahan, Masjid-i Jum'a. Section with long Arabic inscription Notes: Print corresponds to negative number 2116.
Item Print 169	Isfahan, Imamzadeh Ja'far. Exterior Notes: Print corresponds to negative number 2556.
Item Print 170	Isfahan, Imamzadeh Ja'far. Double exposure Notes: Print corresponds to negative number 2557.
Item Print 171	Isfahan, Imamzadeh Ja'far. Inscription over portal Notes: Print corresponds to negative number 2558.
Item Print 172	Isfahan, Imamzadeh Ja'far. Dome and upper inscriptions Notes: Print corresponds to negative number 2559.
Item Print 173	Isfahan, Imamzadeh Ja'far. Another exposure of No.172 Notes: Print corresponds to negative number 2560.
Item Print 174	Isfahan, Imamzadeh Ja'far. Detail of inscription with date 72-H. Notes: Print corresponds to negative number 2561.
Item Print 175	Isfahan, Imamzadeh Ja'far. Tomb Notes: Print corresponds to negative number 2562.
Item Print 176	Isfahan, Chinar-i Dalbek (?). Exterior, portal Notes: Print corresponds to negative number 2563.
Item Print 177	Isfahan, Chinar-i Dalbek (?). Exterior, side Notes: Print corresponds to negative number 2564.
Item Print 178	Isfahan, Chinar-i Dalbek (?). Building inscription over door Notes: Print corresponds to negative number 2565.
Item Print 179	Isfahan, Chinar-i Dalbek (?). Courtyard with Iwan Notes: Print corresponds to negative number 2566.
Item Print 180	Isfahan, Chinar-i Dalbek (?). Tomb in No.179 Notes: Print corresponds to negative number 2567.
Item Print 181	Isfahan, Bagh-i kushkhaneh, minaret. General view Notes: Print corresponds to negative number 2569.
Item Print 182	Isfahan, Bagh-i kushkhaneh, minaret. Upper section

	Notes: Print corresponds to negative number 2568.
Item Print 183	Isfahan, Sarban minaret. General view Notes: Print corresponds to negative number 2570.
Item Print 184	Isfahan, Sarban minaret. Upper section Notes: Print corresponds to negative number 2571.
Item Print 185	Isfahan, Bab Tutab. Double minaret, general view Notes: Print corresponds to negative number 2573.
Item Print 186	Isfahan, Bab Tutab. Upper sections of minarets Notes: Print corresponds to negative number 2572.
Item Print 187	Isfahan, Khwaja 'Alam, minaret. Lower section Notes: Print corresponds to negative number 2576.
Item Print 188	Isfahan, Khwaja 'Alam, minaret. Detail with inscription Notes: Print corresponds to negative number 2575.
Item Print 189	Isfahan. Unidentified minaret, lower section Notes: Print corresponds to negative number 2574.
Item Print 190	Isfahan, Masjid 'Ali, minaret. General view (double exposure) Notes: Print corresponds to negative number 2541a.
Item Print 191	Isfahan, Masjid 'Ali, minaret. With facade Notes: Print corresponds to negative number 955.
Item Print 192	Isfahan, Masjid 'Ali, minaret. Upper section Notes: Print corresponds to negative number 2577.
Item Print 193	Isfahan, Masjid 'Ali, minaret. Lower section Notes: Print corresponds to negative number 2578.
Item Print 194	Isfahan, Masjid 'Ali. Facade and portal Notes: Print corresponds to negative number 946.
Item Print 195	Isfahan, Masjid 'Ali. Upper section of facade Notes: Print corresponds to negative number 1972.
Item Print 196	Isfahan, Masjid 'Ali. Detail of No.195 Notes: Print corresponds to negative number 2579.
Item Print 197	Isfahan, Masjid 'Ali. Another detail of No.195 Notes: Print corresponds to negative number 2580.
Item Print 198	Isfahan, Masjid 'Ali. Detail, lower right corner of panel. See No.194

	Notes: Print corresponds to negative number 953.
Item Print 199	Isfahan, Masjid 'Ali. Inscribed panel, 1013 H., Shah 'Abbas Notes: Print corresponds to negative number 1971.
Item Print 200	Isfahan, Mausoleum of Harun i vilaya. Portal Notes: Print corresponds to negative number 2581.
Item Print 201	Isfahan, Mausoleum of Harun i vilaya. Detail, panel above door Notes: Print corresponds to negative number 2582.
Item Print 202	Isfahan, Mausoleum of Harun i vilaya. Detail, inscriptions above door Notes: Print corresponds to negative number 2583.
Item Print 203	Isfahan, Imamzadeh Isma'il (?). Back wall and base of drum Notes: Print corresponds to negative number 2585.
Item Print 204	Isfahan, Imamzadeh Isma'il (?). Courtyard Iwan Notes: Print corresponds to negative number 2584.
Item Print 205	Isfahan, Imamzadeh Isma'il (?). Courtyard with two large stone basins Notes: Print corresponds to negative number 2586.
Item Print 206	Isfahan, Imamzadeh Isma'il (?). Inscribed metal panel Notes: Print corresponds to negative number 2590.
Item Print 207	Isfahan, Imamzadeh Isma'il (?). Another view of No.206 Notes: Print corresponds to negative number 2591.
Item Print 208	Isfahan, Imamzadeh Askar al-Zulama. Portal Notes: Print corresponds to negative number 2588.
Item Print 209	Isfahan, Imamzadeh Askar al-Zulama. Close-up of tilework in No.208 Notes: Print corresponds to negative number 2587.
Item Print 210	Isfahan, Imamzadeh Askar al-Zulama. Door with wood mosaic Notes: Print corresponds to negative number 2589.
Item Print 211	Isfahan, Imamzadeh Askar al-Zulama. Entrance Notes: Print corresponds to negative number 2593.
Item Print 212	Isfahan, Imamzadeh Askar al-Zulama. Vaulting over entrance in No.211 Notes: Print corresponds to negative number 2592.
Item Print 213	Isfahan, Imamzadeh Askar al-Zulama. Detail of tilework in No.211 Notes: Print corresponds to negative number 2594.
Item Print 214	Isfahan. Meidan with Masjid-i Shah, general view

	Notes: Print corresponds to negative number 2595.
Item Print 215	Isfahan, Masjid-i Shah. Inscription on outer portal Notes: Print corresponds to negative number 952.
Item Print 216	Isfahan, Masjid-i Shah. Another view of No.215 Notes: Print corresponds to negative number 2596.
Item Print 217	Isfahan, Masjid-i Shah. Tile panel at side of entry Notes: Print corresponds to negative number 2597.
Item Print 218	Isfahan, Masjid-i Shah. Close-up of panel Notes: Print corresponds to negative number 951.
Item Print 219	Isfahan, Masjid-i Sheikh Lutf Allah. Portal Notes: Print corresponds to negative number 2599.
Item Print 220	Isfahan, Masjid-i Sheikh Lutf Allah. Panel at left of doorway Notes: Print corresponds to negative number 2598.
Item Print 221	Isfahan, Masjid-i Sheikh Lutf Allah. Detail, tiles above doorway Notes: Print corresponds to negative number 2600.
Item Print 222	Isfahan, Kaisariye. Entrance to bazar, spandril of Iwan Notes: Print corresponds to negative number 2601.
Item Print 223	Isfahan, Kaisariye. Double exposure Notes: Print corresponds to negative number 2602.
Item Print 224	Isfahan, Kaisariye. Another double exposure Notes: Print corresponds to negative number 2603.
Item Print 225	Isfahan, Chehel sutun. Lower part of palace facade A Notes: Print corresponds to negative number 2604.
Item Print 226	Isfahan, Chehel sutun. Looking up into half-dome of mirror-work Notes: Print corresponds to negative number 2605.
Item Print 227	Isfahan, Chehel sutun. Interior of painted cupola Notes: Print corresponds to negative number 2606.
Item Print 228	Isfahan, Chehel sutun. Stone column base, lions Notes: Print corresponds to negative number 2607.
Item Print 229	Isfahan, Chehel sutun. Stone lion, part of fountain Notes: Print corresponds to negative number 2608.
Item Print 230	Isfahan, Chehel sutun. Stone standing figures, fountain

	Notes: Print corresponds to negative number 2609.
Item Print 231	Pir-i Bakran (near Isfahan) mausoleum. General view Notes: Print corresponds to negative number 2610.
Item Print 232	Pir-i Bakran (near Isfahan) mausoleum. Closer view Notes: Print corresponds to negative number 2611.
Item Print 233	Pir-i Bakran (near Isfahan) mausoleum. Still closer general view Notes: Print corresponds to negative number 2612.
Item Print 234	Pir-i Bakran (near Isfahan) mausoleum. Facade, great Iwan Notes: Print corresponds to negative number 2613.
Item Print 235	Pir-i Bakran (near Isfahan) mausoleum. Side view Notes: Print corresponds to negative number 2614.
Item Print 236	Pir-i Bakran, interior. Arabic inscription Notes: Print corresponds to negative number 2616.
Item Print 237	Pir-i Bakran, interior. Decorated spandril Notes: Print corresponds to negative number 2618.
Item Print 238	Pir-i Bakran, interior. Looking out Notes: Print corresponds to negative number 2620.
Item Print 239	Pir-i Bakran, interior. Paneling and inscriptions Notes: Print corresponds to negative number 2617.
Item Print 240	Pir-i Bakran, interior. Entrance to darvish cell Notes: Print corresponds to negative number 2619.
Item Print 241	Pir-i Bakran, interior. Entrance to another cell Notes: Print corresponds to negative number 2621.
Item Print 242	Pir-i Bakran, interior. Side panel of niche in No.241 Notes: Print corresponds to negative number 2622.
Item Print 243	Pir-i Bakran, interior. Side panel in No.240 Notes: Print corresponds to negative number 2623.
Item Print 244	Pir-i Bakran, interior. Builder's inscription (?) Notes: Print corresponds to negative number 2624.
Item Print 245	Pir-i Bakran, interior. Mukarnas dome Notes: Print corresponds to negative number 2625.
Item Print 246	Pir-i Bakran, interior. Lower section of No.245

	Notes: Print corresponds to negative number 2626.
Item Print 247	Pir-i Bakran, interior. Decoration, detail of No.246 Notes: Print corresponds to negative number 2629.
Item Print 248	Pir-i Bakran, interior. Inscription in tympanum Notes: Print corresponds to negative number 2627a.
Item Print 249	Pir-i Bakran, interior. Another exposure of No.248 Notes: Print corresponds to negative number 2628.
Item Print 250	Pir-i Bakran, interior. Looking up at vault in No.245 Notes: Print corresponds to negative number 2627.
Item Print 251	Pir-i Bakran, interior. Section of inscription, mihrāb, No.253 Notes: Print corresponds to negative number 2631.
Item Print 252	Pir-i Bakran, interior. Detail of tympanum of mihrāb (?) Notes: Print corresponds to negative number 2630.
Item Print 253	Pir-i Bakran, interior. Mihrāb Notes: Print corresponds to negative number 2631a.
Item Print 254	Pir-i Bakran, interior. Grill Notes: Print corresponds to negative number 2615.
Item Print 255	Lingan (near Isfahan), Jewish sanctuary. AHI, p1.XX Notes: Print corresponds to negative number 2632.
Item Print 256	Pasargadae. N door of mosque near tomb. See N-117, p.67 Notes: Print corresponds to negative number 2633.
Item Print 257	Pasargadae. Sarcophagus I, near tomb. See N-117, p.72 Notes: Print corresponds to negative number 2637.
Item Print 258	Pasargadae. Sarcophagus II, near tomb. See N-117, p.73 Notes: Print corresponds to negative number 2638.
Item Print 259	Pasargadae. Sarcophagus III, near tomb. See N-117, p.74 Notes: Print corresponds to negative number 2635.
Item Print 260	Pasargadae. Sarcophagus IV, near tomb. See N-117, p.75 Notes: Print corresponds to negative number 2636.
Item Print 261	Naqsh-i Rostam. Inscribed stone plaque Notes: Print corresponds to negative number 2634.
Item Print 262	Band-i Amir. View of barrage

	Notes: Print corresponds to negative number 2744.
Item Print 263	Shiraz. Quran Gate (Allahu Akbar) from city side Notes: Print corresponds to negative number 2646.
Item Print 264	Shiraz. Quran Gate (Allahu Akbar). Tea-house near Quran gate; city in background Notes: Print corresponds to negative number 2647.
Item Print 265	Shiraz. Quran Gate (Allahu Akbar). Mashriqain, Kufic inscription Notes: Print corresponds to negative number 2648.
Item Print 266	Shiraz. Quran Gate (Allahu Akbar). Corner tower of citadel of Kerim Khan Notes: Print corresponds to negative number 2640.
Item Print 267	Shiraz. Quran Gate (Allahu Akbar). Tile panel above entrance to citadel: Rustam slaying the White Div (monster) Notes: Print corresponds to negative number 2639.
Item Print 268	Shiraz. Quran Gate (Allahu Akbar). Courtyard with Kerim Khan tile panels Notes: Print corresponds to negative number 2641.
Item Print 269	Shiraz. Quran Gate (Allahu Akbar). Entrance to Vakil mosque Notes: Print corresponds to negative number 2642.
Item Print 270	Shiraz, Vakil mosque. Interior courtyard Notes: Print corresponds to negative number 2645.
Item Print 271	Shiraz, Vakil mosque. Detail, panels in No.269 Notes: Print corresponds to negative number 2643.
Item Print 272	Shiraz, Vakil mosque. Details of panels in No. 271 Notes: Print corresponds to negative number 2644.
Item Print 273	Shiraz. Floral tile panels, Kerim Khan Notes: Print corresponds to negative number 1973.
Item Print 274	Shiraz. Tile spandril, court scenes, Kerim Khan Notes: Print corresponds to negative number 1974.
Item Print 275	Shiraz. Floral panel, Kerim Khan Notes: Print corresponds to negative number 2649.
Item Print 276	Shiraz. Dado of sculptured figures, Qajar Notes: Print corresponds to negative number 1975.
Item Print 277	Shiraz. Tomb, Khatun Qiyamat Notes: Print corresponds to negative number 2656.

Item Print 278	Shiraz. Tile dado, textile pattern Notes: Print corresponds to negative number 2653.
Item Print 279	Shiraz. Tile dado, another textile pattern Notes: Print corresponds to negative number 2654.
Item Print 280	Shiraz. Two tombstones in Haft Tan (?) Notes: Print corresponds to negative number 2655.
Item Print 281	Shiraz. Haft Tan Notes: Print corresponds to negative number 2651.
Item Print 282	Shiraz. Tombstones in Chehel Tan garden Notes: Print corresponds to negative number 2650.
Item Print 283	Shiraz. Chehel Tan Notes: Print corresponds to negative number 2652.
Item Print 284	Cemetery in Bakhtiari country Notes: Print corresponds to negative number 2711.
Item Print 285	Metal door to Imamzadeh with inscription Notes: Print corresponds to negative number 1976.
Item Print 286	Firuzabad, Saljuq Imamzadeh. Carved stones, re-used Notes: Print corresponds to negative number 2657.
Item Print 287	Firuzabad, Saljuq Imamzadeh. More re-used carved stones Notes: Print corresponds to negative number 2658.
Item Print 288	Kharg, Imamzadeh Mir Muhammad. General view. SA-I, fig.64 Notes: Print corresponds to negative number 2660.
Item Print 289	Kharg, Imamzadeh Mir Muhammad. Entrance. SA-I, fig.66 Notes: Print corresponds to negative number 2659.
Item Print 290	Nain, Masjid-i Jami' Inner courtyard Notes: Print corresponds to negative number 1063.
Item Print 291	Nain, Masjid-i Jami' Inner courtyard. Colonnade Notes: Print corresponds to negative number 1067.
Item Print 292	Nain, Masjid-i Jami' Inner courtyard. Minbar Notes: Print corresponds to negative number 948.
Item Print 293	Nain, Masjid-i Jami' Inner courtyard. Mihrāb Notes: Print corresponds to negative number 1064.

Item Print 294	Nain, Masjid-i Jami' Inner courtyard. Detail, upper panel of mihrāb Notes: Print corresponds to negative number 949.
Item Print 295	Nain, Masjid-i Jami' Inner courtyard. Detail, half-dome of mihrāb Notes: Print corresponds to negative number 178.
Item Print 296	Nain, Masjid-i Jami' Inner courtyard. Detail, arch in front of mihrāb, right side Notes: Print corresponds to negative number 1064.
Item Print 297	Nain, Masjid-i Jami' Inner courtyard. Detail, left side of arch in No.296 Notes: Print corresponds to negative number 1065.
Item Print 298	Nain, Masjid-i Jami' Inner courtyard. Detail, soffit Notes: Print corresponds to negative number 184.
Item Print 299	Nain, Masjid-i Jami' Inner courtyard. Detail, one column Notes: Print corresponds to negative number 950.
Item Print 300	Nain, Masjid-i Jami' Inner courtyard. Detail of another column Notes: Print corresponds to negative number 183.
Item Print 301	Nain (?). Carved wooden panels of a minbar Notes: Print corresponds to negative number 947.
Item Print 302	Nain (?). Qibia wall with mihrāb and Kufic and Naskhi inscriptions Notes: Print corresponds to negative number 1023.
Item Print 303	Carved tombstone Notes: Print corresponds to negative number 1073.
Item Print 304	Carved tombstone Notes: Print corresponds to negative number 1017.
Item Print 305	Carved tombstone. Another exposure of No.304 Notes: Print corresponds to negative number 1020.
Item Print 306	Kerman, Masjid-i Jami'. Facade, 750 H. Notes: Print corresponds to negative number 1015.
Item Print 307	Kerman, Masjid-i Jami'. Detail, left side. Photo, April 1929 Notes: Print corresponds to negative number 1025.
Item Print 308	Kerman, Masjid-i Jami'. Qibia wall, mihrāb and minbar Notes: Print corresponds to negative number 1072.
Item Print 309	Kerman, Masjid-i Jami'. Another exposure of No.308 Notes: Print corresponds to negative number 1071.

Item Print 310	Kerman. Mosque facade (tekkiye ?). Photo, April 1929 Notes: Print corresponds to negative number 1074.
Item Print 311	Kerman. Mosque facade (tekkiye ?). Detail of tilework in No.310 Notes: Print corresponds to negative number 1024.
Item Print 312	Kerman. Mosque facade (tekkiye ?). Masjid 'Ali inscription Notes: Print corresponds to negative number 954.
Item Print 313	Kerman, Ganj 'Ali Khan, caravansarai. Courtyard Notes: Print corresponds to negative number 176.
Item Print 314	Kerman, Ganj 'Ali Khan, caravansarai. Tiled spandril Notes: Print corresponds to negative number 1070.
Item Print 315	Kerman, Ganj 'Ali Khan, caravansarai. A second tiled spandril Notes: Print corresponds to negative number 1068.
Item Print 316	Kerman, Ganj 'Ali Khan, caravansarai. A third tiled spandril Notes: Print corresponds to negative number 1019.
Item Print 317	Kerman, Ganj 'Ali Khan, caravansarai. A fourth tiled spandril Notes: Print corresponds to negative number 1152.
Item Print 318	Kerman, Ganj 'Ali Khan, caravansarai. Inscription. Scribe's signature Notes: Print corresponds to negative number 1018.
Item Print 319	Mil-i Naderi (between Barn and Zahidan). Photo, April 1929 Notes: Print corresponds to negative number 1021.
Item Print 320	Mil-i Naderi (between Barn and Zahidan). Top section Notes: Print corresponds to negative number 1016.
Item Print 321	Sistan, Mil. General view Notes: Print corresponds to negative number 2868.
Item Print 322	Sistan, Mil. Upper sections with inscriptions Notes: Print corresponds to negative number 2863.
Item Print 323	Sistan, Mil. Detail of upper inscription Notes: Print corresponds to negative number 2870.
Item Print 324	Sistan, Mil. Lower inscription Notes: Print corresponds to negative number 2871.
Item Print 325	Sistan, Mil. Another section of lower inscription Notes: Print corresponds to negative number 2872.

Item Print 326	Sistan, Mil. Another exposure of No.325 Notes: Print corresponds to negative number 2873.
Item Print 327	Zahidan. Ruins of old city Notes: Print corresponds to negative number 2874.
Item Print 328	Zahidan. Ruins of fort Notes: Print corresponds to negative number 2875.
Item Print 329	Zahidan. Ruins Notes: Print corresponds to negative number 2876.
Item Print 330	Zahidan. Tomb, place of pilgrimage with votive offerings Notes: Print corresponds to negative number 2877.
Item Print 331	Sistan, Qale-i Kuh. General view Notes: Print corresponds to negative number 2860.
Item Print 332	Sistan, Qale-i Kuh. Closer view Notes: Print corresponds to negative number 2861.
Item Print 333	Sistan, Qale-i Kuh. Outer walls Notes: Print corresponds to negative number 2862.
Item Print 334	Sistan, Qale-i Kuh. Ruins Notes: Print corresponds to negative number 2863.
Item Print 335	Sistan, Qale-i Kuh. View looking over Abuzar Notes: Print corresponds to negative number 2864.
Item Print 336	Sistan, Qale-i Kuh. Ruins of construction Notes: Print corresponds to negative number 2865.
Item Print 337	Sistan, Qale-i Kuh. View over another qal'a (film damaged) Notes: Print corresponds to negative number 2866.
Item Print 338	Sistan, Qale-i Kuh. View over cultivated fields Notes: Print corresponds to negative number 2867.
Item Print 339	Baghdad. This and the following badly damaged negatives, useful for study purposes only, are probably of the Mirjaniyya and belong in the Baghdad series, Nos.18--21 Notes: Print corresponds to negative number 1192.
Item Print 340	Baghdad. See note above Notes: Print corresponds to negative number 1195.

Subseries 4.12: Photo File 12: "Syrian Inscriptions"

Scope and Contents: Although labelled Syria inscriptions, this file contains, in addition, a series of Mamluk or Ayyubid inscriptions from [Tripolis?] photographs of a palace (?) interior in Samaria, a few miscellaneous prints of Samarra, and some of members of Herzfeld's family or friends, as well as photographs of unidentified people.

Item Print 1	Samarra, 1930. Prehistoric grave Notes: Print corresponds to negative number 3210.
Item Print 2	Samarra, 1930. Another view of No.1 Notes: Print corresponds to negative number 3189.
Item Print 2a	Samarra, 1930. Large stone basin Notes: Print corresponds to negative number 3190.
Item Print 2b	Samarra, 1930. Another view of No.2a Notes: Print corresponds to negative number 3197.
Item Print 2c	Samarra, 1930. Shrine mosque with tiled dome. See File 23--13 Notes: Print corresponds to negative number 3212.
Item Print 2d	Samarra, 1930. Shrine mosque with tiled dome, courtyard. See File 23--14 Notes: Print corresponds to negative number 3211.
Item Print 3	[Tripolis?] Mamluk inscription. Left section, See No.4 Notes: Print corresponds to negative number 3856.
Item Print 4	[Tripolis?] Mamluk inscription. Right section of No.3 Notes: Print corresponds to negative number 3862.
Item Print 5	[Tripolis?] Mamluk inscription.. Two inscriptions Notes: Print corresponds to negative number 3865.
Item Print 6	[Tripolis?] Mamluk inscription. Complete inscription. See Nos.7--9 Notes: Print corresponds to negative number 3547.
Item Print 7	[Tripolis?] Mamluk inscription. Central section, inscription in No.6 Notes: Print corresponds to negative number 3550.
Item Print 8	[Tripolis?] Mamluk inscription. Right end, inscription in No.6 Notes: Print corresponds to negative number 3422.
Item Print 9	[Tripolis?] Mamluk inscription. Left end of inscription in No.6 Notes: Print corresponds to negative number 3546.
Item Print 10	[Tripolis?] Mamluk inscription Notes: Print corresponds to negative number 3859.
Item Print 11	[Tripolis?] Mamluk inscription. Right end. Joins left section in No.13

	Notes: Print corresponds to negative number 3858.
Item Print 12	[Tripolis?] Mamluk inscription. Double exposure Notes: Print corresponds to negative number 3861.
Item Print 13	[Tripolis?] Mamluk inscription. Left section, joins right section in No.11 Notes: Print corresponds to negative number 3860.
Item Print 14	[Tripolis?] Mamluk inscription. See No.15, left section, lower inscription and two bottom lines of upper inscription Notes: Print corresponds to negative number 3863.
Item Print 15	[Tripolis?] Mamluk inscription. Close-up of top line, lower inscription in No.14; and left section of 4-line upper inscription in No. 14 Notes: Print corresponds to negative number 3864.
Item Print 16	[Tripolis?] Mamluk inscription Notes: Print corresponds to negative number 3579.
Item Print 17	[Tripolis?] Another Mamluk inscription Notes: Print corresponds to negative number 3582.
Item Print 18	[Tripolis?] Mamluk entry with mukarnas and re-used capital Notes: Print corresponds to negative number 3425.
Item Print 19	[Tripolis?] Minbar Notes: Print corresponds to negative number 3541.
Item Print 20	[Tripolis?] Mihrāb and minbar, re-used capitals Notes: Print corresponds to negative number 3424.
Item Print 21	[Tripolis?] Mosque portal Notes: Print corresponds to negative number 3544.
Item Print 22	[Tripolis?] Mamluk inscription, another section in No.23 Notes: Print corresponds to negative number 3545.
Item Print 23	[Tripolis?] See No.22 Notes: Print corresponds to negative number 3548.
Item Print 24	[Tripolis?] Mamluk inscription in tympanum Notes: Print corresponds to negative number 3539.
Item Print 25	[Tripolis?] Re-used block with Mamluk inscription Notes: Print corresponds to negative number 3532.
Item Print 26	[Tripolis?] Another similar block and inscription Notes: Print corresponds to negative number 3533.

Item Print 27	[Tripolis?] Mamluk plaque on wall Notes: Print corresponds to negative number 3451.
Item Print 28	[Tripolis?] Mamluk inscription over door Notes: Print corresponds to negative number 3453.
Item Print 29	[Tripolis?] Inscribed plaque with Turkish tughra Notes: Print corresponds to negative number 3454.
Item Print 30	[Tripolis?] Mamluk inscription and ornament above door Notes: Print corresponds to negative number 3456.
Item Print 31	[Tripolis?] Mamluk inscription on wall Notes: Print corresponds to negative number 3457.
Item Print 32	[Tripolis?] Window grill in unidentified building Notes: Print corresponds to negative number 3391.
Item Print 33	[Tripolis?] Page from printed book with Mamluk inscription Notes: Print corresponds to negative number 3850.
Item Print 34	[Tripolis?] Turkish mosque: Ottoman inscription and decoration Notes: Print corresponds to negative number 3776.
Item Print 35	[Tripolis?] Two Mamluk inscriptions above doorway Notes: Print corresponds to negative number 3406.
Item Print 36	[Tripolis?] Another exposure of No.24 Notes: Print corresponds to negative number 3423.
Item Print 37	[Tripolis?] Inscription on boulder Notes: Print corresponds to negative number 3401.
Item Print 38	[Tripolis?] Inscribed plaque over lintel Notes: Print corresponds to negative number 3403.
Item Print 39	[Tripolis?] Lintel inscription in No.40 (reversed) Notes: Print corresponds to negative number 3400.
Item Print 40	[Tripolis?] Correct view of No.39 Notes: Print corresponds to negative number 3404.
Item Print 41	[Tripolis?] Section of Mamluk inscription Notes: Print corresponds to negative number 3405.
Item Print 42	[Tripolis?] Lintel with Mamluk inscription Notes: Print corresponds to negative number 3399.

Item Print 43	[Tripolis?] Left side. Mamluk inscription. Right side, No.44 Notes: Print corresponds to negative number 3407.
Item Print 44	[Tripolis?] See No.43 Notes: Print corresponds to negative number 3402.
Item Print 45	[Tripolis?] Mamluk or Ayyubid inscription. Notes: Print corresponds to negative number 3531.
Item Print 46	[Tripolis?] Notes: Print corresponds to negative number 3601.
Item Print 47	[Tripolis?] Notes: Print corresponds to negative number 3586.
Item Print 48	[Tripolis?] Notes: Print corresponds to negative number 3552.
Item Print 49	[Tripolis?] Notes: Print corresponds to negative number 3592.
Item Print 50	[Tripolis?] Notes: Print corresponds to negative number 3594.
Item Print 51	[Tripolis?] Notes: Print corresponds to negative number 3600.
Item Print 52	[Tripolis?] Notes: Print corresponds to negative number 3771.
Item Print 53	[Tripolis?] Notes: Print corresponds to negative number 3774.
Item Print 54	[Tripolis?] Notes: Print corresponds to negative number 3866.
Item Print 55	[Tripolis?] Notes: Print corresponds to negative number 3527.
Item Print 56	[Tripolis?] Notes: Print corresponds to negative number 3529.
Item Print 57	[Tripolis?] Notes: Print corresponds to negative number 3780.
Item Print 58	[Tripolis?] Notes: Print corresponds to negative number 3779.

Item Print 59	[Tripolis?] Notes:	Print corresponds to negative number 3767.
Item Print 60	[Tripolis?] Notes:	Print corresponds to negative number 3766.
Item Print 61	[Tripolis?] Notes:	Print corresponds to negative number 3589.
Item Print 62	[Tripolis?] Notes:	Print corresponds to negative number 3580.
Item Print 63	[Tripolis?] Notes:	Print corresponds to negative number 3581.
Item Print 64	[Tripolis?] Notes:	Print corresponds to negative number 3769.
Item Print 65	Samaria, palace or museum. Mamluk style. Detail of No.68 Notes:	Print corresponds to negative number 3611.
Item Print 66	Samaria, palace or museum. Another detail of No.68 Notes:	Print corresponds to negative number 3602.
Item Print 67	Samaria, palace or museum. Ornate, columned niche with display of 19th--20th c. Japanese ceramics Notes:	Print corresponds to negative number 3603.
Item Print 68	Samaria, palace or museum. Upper facade with painted cornice and panel Notes:	Print corresponds to negative number 3605.
Item Print 69	Samaria, palace or museum. Another view of No.67 Notes:	Print corresponds to negative number 3604.
Item Print 70	Samaria, palace or museum. Separate, highly ornamented panel Notes:	Print corresponds to negative number 3606.
Item Print 71	Samaria, palace or museum. Another view of No.65 Notes:	Print corresponds to negative number 3607.
Item Print 72	Samaria, palace or museum. End panel, possibly with inscription Notes:	Print corresponds to negative number 3608.
Item Print 73	Samaria, palace or museum. Decorated arch Notes:	Print corresponds to negative number 3609.
Item Print 74	Samaria, squeeze of inscription. Syriac Notes:	Print corresponds to negative number 3612.

Item Print 75	Samaria, squeeze of inscription. Two squeezes, Syriac Notes: Print corresponds to negative number 3427.
Item Print 76	Samaria, squeeze of inscription. Syriac Notes: Print corresponds to negative number 3428.
Item Print 77	Samaria, squeeze of inscription. Greek and Syriac Notes: Print corresponds to negative number 3078.
Item Print 78	Samaria, squeeze of inscription. Greek and Syriac Notes: Print corresponds to negative number 3079.
Item Print 79	Samaria, squeeze of inscription. Syriac Notes: Print corresponds to negative number 3080.
Item Print 80	Samaria, squeeze of inscription. Two Syriac Notes: Print corresponds to negative number 3081.
Item Print 81	Samaria, squeeze of inscription. Greek and Syriac Notes: Print corresponds to negative number 3082.
Item Print 82	Samaria, squeeze of inscription. Syriac Notes: Print corresponds to negative number 3083.
Item Print 83	Samaria, squeeze of inscription. Greek and Syriac Notes: Print corresponds to negative number 3084.
Item Print 84	Samaria, squeeze of inscription. Greek and Syriac Notes: Print corresponds to negative number 3085.
Item Print 85	Samaria, squeeze of inscription. Greek and Syriac Notes: Print corresponds to negative number 3086.
Item Print 86	Samaria, squeeze of inscription. Greek and Syriac Notes: Print corresponds to negative number 3087.
Item Print 87	Samaria, squeeze of inscription. Three Syriac Notes: Print corresponds to negative number 3088.
Item Print 88	Samaria, squeeze of inscription. Two Syriac Notes: Print corresponds to negative number 3089.
Item Print 89	Samaria, squeeze of inscription. Two Syriac Notes: Print corresponds to negative number 3090.
Item Print 90	Samaria, squeeze of inscription. Syriac Notes: Print corresponds to negative number 3091.

Item Print 91	Samaria, squeeze of inscription. Greek Notes: Print corresponds to negative number 3092.
Item Print 92	Samaria, squeeze of inscription. Greek and Syriac Notes: Print corresponds to negative number 3093.
Item Print 93	Samaria, squeeze of inscription. Syriac Notes: Print corresponds to negative number 3094.
Item Print 94	Samaria, squeeze of inscription. Syriac Notes: Print corresponds to negative number 3095.
Item Print 95	Samaria, squeeze of inscription. Greek Notes: Print corresponds to negative number 3429.
Item Print 96	Samaria, squeeze of inscription. Syriac Notes: Print corresponds to negative number 3430.
Item Print 97	Samaria, squeeze of inscription. Syriac Notes: Print corresponds to negative number 3431.
Item Print 98	Samaria, squeeze of inscription. Syriac Notes: Print corresponds to negative number 3432.
Item Print 99	Samaria, squeeze of inscription. Syriac Notes: Print corresponds to negative number 3433.
Item Print 100	Samaria, squeeze of inscription. Greek and Syriac Notes: Print corresponds to negative number 3434.
Item Print 101	Two unidentified persons Notes: Print corresponds to negative number 3342.
Item Print 102	Unidentified Syrian or Turkish police officer Notes: Print corresponds to negative number 3247.
Item Print 103	Unidentified Syrian or Turkish army officer Notes: Print corresponds to negative number 3770.
Item Print 104	Professor Moritz Sobernheim. On horseback Notes: Print corresponds to negative number 3574.
Item Print 105	Professor Moritz Sobernheim. (The negatives of Nos.105--109 are missing) Notes: Print corresponds to negative number 3568.
Item Print 106	Professor Moritz Sobernheim Notes: Print corresponds to negative number 3576.

Item Print 107	Professor Moritz Sobernheim Notes: Print corresponds to negative number 3577.
Item Print 108	Professor Moritz Sobernheim Notes: Print corresponds to negative number 3575.
Item Print 109	Professor Moritz Sobernheim Notes: Print corresponds to negative number 3569.
Item Print 110	Mrs. Ludwig Schiff, mother of Mrs. Sobernheim Notes: Print corresponds to negative number 3570.
Item Print 111	Mrs. Sobernheim and baby Notes: Print corresponds to negative number 3571.
Item Print 112	Moritz Sobernheim and Herr Boldt Notes: Print corresponds to negative number 3240.
Item Print 113	Herzfeld's sisters, Elizabeth and Charlotte with Sobernheim Notes: Print corresponds to negative number 3595.
Item Print 114	Herzfeld's sisters with Herr Boldt, Elizabeth's husband Notes: Print corresponds to negative number 3522.
Item Print 115	Herzfeld's sisters Notes: Print corresponds to negative number 3610.
Item Print 116	Another view of No.115 Notes: Print corresponds to negative number 3597.
Item Print 117	Sobernheim family. See photo for identification Notes: Print corresponds to negative number 3572.
Item Print 118	Another view of No.117 Notes: Print corresponds to negative number 3573.
Item Print 119	Unidentified European couple, Syria Notes: Print corresponds to negative number 3655.
Item Print 120	Unidentified Syrian family group (males) Notes: Print corresponds to negative number 3695.
Item Print 121	Unidentified group, Syria Notes: Print corresponds to negative number 3584.
Item Print 122	Unidentified ladies, Syria Notes: Print corresponds to negative number 3758.

Item Print 123

Double exposure of No.124

Notes: Print corresponds to negative number 3246.

Item Print 124

Unidentified family group, Syria

Notes: Print corresponds to negative number 3761.

FSA A.6 04.PF.12: Ernst Herzfeld Papers, Series 4: Photographic Files; Syrian Inscriptions (Photo File 12), 1904-1946

128 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Ernst Herzfeld Papers; Photo File 12

FSA A.6 04.PF.12

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 12", which was assembled by Joseph Upton, provides 128 photographic prints of Arabic, Aramaic, Greek, and Samaritan inscriptions found at Tripoli (Lebanon), Damascus (Syria), and Palmyra (Syria), as well as family portraits of Moritz Sobernheim and Ernst Herzfeld.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 12" is composed of 128 photographic prints, made from the following glass plates, "FSA a.6 04.GN.3210; FSA a.6 04.GN.3189; FSA a.6 04.GN.3190; FSA a.6 04.GN.3197; FSA a.6 04.GN.3212; FSA a.6 04.GN.3211; FSA a.6 04.GN.3856; FSA a.6 04.GN.3862; FSA a.6 04.GN.3865; FSA a.6 04.GN.3547; FSA a.6 04.GN.3550; FSA a.6 04.GN.3422; FSA a.6 04.GN.3546; FSA a.6 04.GN.3859; FSA a.6 04.GN.3858; FSA a.6 04.GN.3861; FSA a.6 04.GN.3860; FSA a.6 04.GN.3863; FSA a.6 04.GN.3864; FSA a.6 04.GN.3579; FSA a.6 04.GN.3582; FSA a.6 04.GN.3425; FSA a.6 04.GN.3541; FSA a.6 04.GN.3424; FSA a.6 04.GN.3544; FSA a.6 04.GN.3545; FSA a.6 04.GN.3548; FSA a.6 04.GN.3539; FSA a.6 04.GN.3532; FSA a.6 04.GN.3533; FSA a.6 04.GN.3451; FSA a.6 04.GN.3453; FSA a.6 04.GN.3454; FSA a.6 04.GN.3456; FSA a.6 04.GN.3457; FSA a.6 04.GN.3391; FSA a.6 04.GN.3850; FSA a.6 04.GN.3776; FSA a.6 04.GN.3406; FSA a.6 04.GN.3423; FSA a.6 04.GN.3401; FSA a.6 04.GN.3403; FSA a.6 04.GN.3400; FSA a.6 04.GN.3404; FSA a.6 04.GN.3405; FSA a.6 04.GN.3399; FSA a.6 04.GN.3407; FSA a.6 04.GN.3402; FSA a.6 04.GN.3531; FSA a.6 04.GN.3601; FSA a.6 04.GN.3586; FSA a.6 04.GN.3552; FSA a.6 04.GN.3592; FSA a.6 04.GN.3594; FSA a.6 04.GN.3600; FSA a.6 04.GN.3771; FSA a.6 04.GN.3774; FSA a.6 04.GN.3866; FSA a.6 04.GN.3527; FSA a.6 04.GN.3529; FSA a.6 04.GN.3780; FSA a.6 04.GN.3779; FSA a.6 04.GN.3767; FSA a.6 04.GN.3766; FSA a.6 04.GN.3589; FSA a.6 04.GN.3580; FSA a.6 04.GN.3581; FSA a.6 04.GN.3769; FSA a.6 04.GN.3611; FSA a.6 04.GN.3602; FSA a.6 04.GN.3603; FSA a.6 04.GN.3605; FSA a.6 04.GN.3604; FSA a.6 04.GN.3606; FSA a.6 04.GN.3607; FSA a.6 04.GN.3608; FSA a.6 04.GN.3609; FSA a.6 04.GN.3612; FSA a.6 04.GN.3427; FSA a.6 04.GN.3428; FSA a.6 04.GN.3078; FSA a.6 04.GN.3079; FSA a.6 04.GN.3080; FSA a.6 04.GN.3081; FSA a.6 04.GN.3082; FSA a.6 04.GN.3083; FSA a.6 04.GN.3084; FSA a.6 04.GN.3085; FSA a.6 04.GN.3086; FSA a.6 04.GN.3087; FSA a.6 04.GN.3088; FSA a.6 04.GN.3089; FSA a.6 04.GN.3090; FSA a.6 04.GN.3091; FSA a.6 04.GN.3092; FSA a.6 04.GN.3093; FSA a.6 04.GN.3094; FSA a.6 04.GN.3095; FSA a.6 04.GN.3429; FSA a.6 04.GN.3430; FSA a.6 04.GN.3431; FSA a.6 04.GN.3432; FSA a.6 04.GN.3433; FSA a.6 04.GN.3434; FSA a.6 04.GN.3342; FSA a.6 04.GN.3247; FSA a.6 04.GN.3770; FSA a.6 04.GN.3574; FSA a.6 04.GN.3568; FSA a.6 04.GN.3576; FSA a.6 04.GN.3577; FSA a.6 04.GN.3575; FSA a.6 04.GN.3569; FSA a.6 04.GN.3570; FSA a.6 04.GN.3571; FSA a.6 04.GN.3240; FSA a.6 04.GN.3595; FSA a.6 04.GN.3522; FSA a.6 04.GN.3610; FSA a.6 04.GN.3597; FSA a.6 04.GN.3572; FSA a.6 04.GN.3573; FSA a.6 04.GN.3655; FSA a.6 04.GN.3695; FSA a.6 04.GN.3584; FSA a.6 04.GN.3758; FSA a.6 04.GN.3246; FSA a.6 04.GN.3761."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Inscriptions

	Inscriptions, Arabic
	Inscriptions, Aramaic
	Inscriptions, Greek
	Inscriptions, Samaritan
	Portrait photography
Place:	Asia
	Lebanon
	Iraq
	Syria
	Damascus (Syria)
	Tripoli (Lebanon)
	Palmyra (Syria)
Genre/Form:	Photographic prints

FSA A.6 04.CY.12: Ernst Herzfeld Papers, Series 4: Photographic Files; Syrian
Inscriptions (Cyanotypes File 12), 1904-1934

1 Volume (124 cyanotype prints; b&w; 16 cm. x 21.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Ernst Herzfeld Papers; Cyanotypes File 12

FSA A.6 04.CY.12

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 12", which was assembled by Joseph Upton, provides 128 photographic prints of Arabic, Aramaic, Greek, and Samaritan inscriptions found at Tripoli (Lebanon), Damascus (Syria), and Palmyra (Syria), as well as family portraits of Moritz Sobernheim and Ernst Herzfeld.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed

the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Ernst Herzfeld Papers; Cyanotypes File 11" is composed of 338 cyanotype prints (blueprints), made from the following glass plates, "FSA a.6 04.GN.3210; FSA a.6 04.GN.3189; FSA a.6 04.GN.3190; FSA a.6 04.GN.3197; FSA a.6 04.GN.3212; FSA a.6 04.GN.3211; FSA a.6 04.GN.3856; FSA a.6 04.GN.3862; FSA a.6 04.GN.3865; FSA a.6 04.GN.3547; FSA a.6 04.GN.3550; FSA a.6 04.GN.3422; FSA a.6 04.GN.3546; FSA a.6 04.GN.3859; FSA a.6 04.GN.3858; FSA a.6 04.GN.3861; FSA a.6 04.GN.3860; FSA a.6 04.GN.3863; FSA a.6 04.GN.3864; FSA a.6 04.GN.3579; FSA a.6 04.GN.3582; FSA a.6 04.GN.3425; FSA a.6 04.GN.3541; FSA a.6 04.GN.3424; FSA a.6 04.GN.3544; FSA a.6 04.GN.3545; FSA a.6 04.GN.3548; FSA a.6 04.GN.3539; FSA a.6 04.GN.3532; FSA a.6 04.GN.3533; FSA a.6 04.GN.3451; FSA a.6 04.GN.3453; FSA a.6 04.GN.3454; FSA a.6 04.GN.3456; FSA a.6 04.GN.3457; FSA a.6 04.GN.3391; FSA a.6 04.GN.3850; FSA a.6 04.GN.3776; FSA a.6 04.GN.3406; FSA a.6 04.GN.3423; FSA a.6 04.GN.3401; FSA a.6 04.GN.3403; FSA a.6 04.GN.3400; FSA a.6 04.GN.3404; FSA a.6 04.GN.3405; FSA a.6 04.GN.3399; FSA a.6 04.GN.3407; FSA a.6 04.GN.3402; FSA a.6 04.GN.3531; FSA a.6 04.GN.3601; FSA a.6 04.GN.3586; FSA a.6 04.GN.3552; FSA a.6 04.GN.3592; FSA a.6 04.GN.3594; FSA a.6 04.GN.3600; FSA a.6 04.GN.3771; FSA a.6 04.GN.3774; FSA a.6 04.GN.3866; FSA a.6 04.GN.3527; FSA a.6 04.GN.3529; FSA a.6 04.GN.3780; FSA a.6 04.GN.3779; FSA a.6 04.GN.3767; FSA a.6 04.GN.3766; FSA a.6 04.GN.3589; FSA a.6 04.GN.3580; FSA a.6 04.GN.3581; FSA a.6 04.GN.3769; FSA a.6 04.GN.3611; FSA a.6 04.GN.3602; FSA a.6 04.GN.3603; FSA a.6 04.GN.3605; FSA a.6 04.GN.3604; FSA a.6 04.GN.3606; FSA a.6 04.GN.3607; FSA a.6 04.GN.3608; FSA a.6 04.GN.3609; FSA a.6 04.GN.3612; FSA a.6 04.GN.3427; FSA a.6 04.GN.3428; FSA a.6 04.GN.3078; FSA a.6 04.GN.3079; FSA a.6 04.GN.3080; FSA a.6 04.GN.3081; FSA a.6 04.GN.3082; FSA a.6 04.GN.3083; FSA a.6 04.GN.3084; FSA a.6 04.GN.3085; FSA a.6 04.GN.3086; FSA a.6 04.GN.3087; FSA a.6 04.GN.3088; FSA a.6 04.GN.3089; FSA a.6 04.GN.3090; FSA a.6 04.GN.3091; FSA a.6 04.GN.3092; FSA a.6 04.GN.3093; FSA a.6 04.GN.3094; FSA a.6 04.GN.3095; FSA a.6 04.GN.3429; FSA a.6 04.GN.3430; FSA a.6 04.GN.3431; FSA a.6 04.GN.3432; FSA a.6 04.GN.3433; FSA a.6 04.GN.3434; FSA a.6 04.GN.3342; FSA a.6 04.GN.3247; FSA a.6 04.GN.3770; FSA a.6 04.GN.3574; FSA a.6 04.GN.3568; FSA a.6 04.GN.3576; FSA a.6 04.GN.3577; FSA a.6 04.GN.3575; FSA a.6 04.GN.3569; FSA a.6 04.GN.3570; FSA a.6 04.GN.3571; FSA a.6 04.GN.3240; FSA a.6 04.GN.3595; FSA a.6 04.GN.3522; FSA a.6 04.GN.3610; FSA a.6 04.GN.3597; FSA a.6 04.GN.3572; FSA a.6 04.GN.3573; FSA a.6 04.GN.3655; FSA a.6 04.GN.3695; FSA a.6 04.GN.3584; FSA a.6 04.GN.3758; FSA a.6 04.GN.3246; FSA a.6 04.GN.3761."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Inscriptions, Aramaic
 Inscriptions, Greek
 Inscriptions, Samaritan
 Portrait photography

Place: Asia
 Lebanon
 Iraq
 Syria
 Damascus (Syria)
 Tripoli (Lebanon)
 Palmyra (Syria)

Genre/Form: Cyanotypes
 Photographic prints

Subseries 4.13: Photo File 13: "Miscellaneous, Shah's Museum" and related objects, 1904-1934

3 Volumes

1 Volume (334 cyanotype prints; b&w; 16 cm. x 21.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Scope and Contents: The abbreviations used in captions of published photos are:

AMI--Archaeological Mitteilungen aus Iran, Herzfeld

IAE--Iran in the Ancient East, Herzfeld *Ars Islamica*. Vol.III (1936), pp.35--3

SK--Refers to Herzfeld's Sketchbooks in the Archive

Inv.--Refers to Herzfeld's Inventories, especially N-90 and N-91

- "Ernst Herzfeld Papers; Cyanotypes File 13", which was arranged by Ernst Herzfeld, provides 334 photographic prints of antiquities; silver, copper, bronze, stone, bone, wood, and clay objects; amulets, buttons and seals; papyrus and manuscripts; tablets as well as pottery with painted patterns (geometric ornaments and animal design), from Bujnurd (Iran), Constantinople (Turkey), Nihavand (Iran), Baghdad (Iraq), Kufa (Iraq), the prehistoric mound of Tepe Giyan (Iran), Luristan province (Iran), Hamadan (Iran), Kuh-e Khwaja (Iran), Rayy (Iran), Baznagird (Iran), Zenjan (Iran), Isfahan (Iran), Ctesiphon (Iraq), Daghestan (Iran), Hims (Syria), Damascus (Syria), Baghdad (Iraq), as well as from the Arab Museum, Cairo (Egypt) and the Museum of Shah, Tehran (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number

of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Ernst Herzfeld Papers; Cyanotypes File 13" is composed of 334 cyanotype prints (blueprints), made from the following glass plates, "FSA a.6 04.GN.0020; FSA a.6 04.GN.0021; FSA a.6 04.GN.0021a; FSA a.6 04.GN.0022; FSA a.6 04.GN.0138; FSA a.6 04.GN.0139; FSA a.6 04.GN.0140; FSA a.6 04.GN.0141; FSA a.6 04.GN.0142; FSA a.6 04.GN.0143; FSA a.6 04.GN.0144; FSA a.6 04.GN.0145; FSA a.6 04.GN.0146; FSA a.6 04.GN.0147; FSA a.6 04.GN.0149; FSA a.6 04.GN.0150; FSA a.6 04.GN.0151; FSA a.6 04.GN.0152; FSA a.6 04.GN.0153; FSA a.6 04.GN.0154; FSA a.6 04.GN.0155; FSA a.6 04.GN.0156; FSA a.6 04.GN.0157; FSA a.6 04.GN.0158; FSA a.6 04.GN.0159; FSA a.6 04.GN.0160; FSA a.6 04.GN.0210; FSA a.6 04.GN.0211; FSA a.6 04.GN.0212; FSA a.6 04.GN.0213; FSA a.6 04.GN.0214; FSA a.6 04.GN.0215; FSA a.6 04.GN.0216; FSA a.6 04.GN.0217; FSA a.6 04.GN.0218; FSA a.6 04.GN.0219; FSA a.6 04.GN.0220; FSA a.6 04.GN.0221; FSA a.6 04.GN.0222; FSA a.6 04.GN.0223; FSA a.6 04.GN.0224; FSA a.6 04.GN.0225; FSA a.6 04.GN.0226; FSA a.6 04.GN.0227; FSA a.6 04.GN.0228; FSA a.6 04.GN.0229; FSA a.6 04.GN.0230; FSA a.6 04.GN.0231; FSA a.6 04.GN.0232; FSA a.6 04.GN.0233; FSA a.6 04.GN.0327; FSA a.6 04.GN.0328; FSA a.6 04.GN.0329; FSA a.6 04.GN.0330; FSA a.6 04.GN.0331; FSA a.6 04.GN.0332; FSA a.6 04.GN.0333; FSA a.6 04.GN.0423; FSA a.6 04.GN.0436; FSA a.6 04.GN.0437; FSA a.6 04.GN.0438; FSA a.6 04.GN.0439; FSA a.6 04.GN.0440; FSA a.6 04.GN.0441; FSA a.6 04.GN.0442; FSA a.6 04.GN.0443; FSA a.6 04.GN.0444; FSA a.6 04.GN.0445; FSA a.6 04.GN.0446; FSA a.6 04.GN.0447; FSA a.6 04.GN.0718; FSA a.6 04.GN.0738; FSA a.6 04.GN.1038; FSA a.6 04.GN.1039; FSA a.6 04.GN.1040; FSA a.6 04.GN.1047; FSA a.6 04.GN.1048; FSA a.6 04.GN.1049; FSA a.6 04.GN.1099; FSA a.6 04.GN.1100; FSA a.6 04.GN.1101; FSA a.6 04.GN.1103; FSA a.6 04.GN.1104; FSA a.6 04.GN.1105; FSA a.6 04.GN.1106; FSA a.6 04.GN.1107; FSA a.6 04.GN.1108; FSA a.6 04.GN.1109; FSA a.6 04.GN.1132; FSA a.6 04.GN.1133; FSA a.6 04.GN.1134; FSA a.6 04.GN.1138; FSA a.6 04.GN.1139; FSA a.6 04.GN.1143; FSA a.6 04.GN.1149; FSA a.6 04.GN.1153; FSA a.6 04.GN.1155; FSA a.6 04.GN.1177; FSA a.6 04.GN.1197; FSA a.6 04.GN.1198; FSA a.6 04.GN.1199; FSA a.6 04.GN.1200; FSA a.6 04.GN.1411; FSA a.6 04.GN.1203; FSA a.6 04.GN.1204; FSA a.6 04.GN.1307; FSA a.6 04.GN.1308; FSA a.6 04.GN.1309; FSA a.6 04.GN.1310; FSA a.6 04.GN.1311; FSA a.6 04.GN.1312; FSA a.6 04.GN.1313; FSA a.6 04.GN.1314; FSA a.6 04.GN.1315; FSA a.6 04.GN.1316; FSA a.6 04.GN.1317; FSA a.6 04.GN.1318; FSA a.6 04.GN.1319; FSA a.6 04.GN.1320; FSA a.6 04.GN.1321; FSA a.6 04.GN.1322; FSA a.6 04.GN.1323; FSA a.6 04.GN.1324; FSA a.6 04.GN.1325; FSA a.6 04.GN.1326; FSA a.6 04.GN.1327; FSA a.6 04.GN.1328; FSA a.6 04.GN.1329; FSA a.6 04.GN.1330; FSA a.6 04.GN.1331; FSA a.6 04.GN.1332; FSA a.6 04.GN.1333; FSA a.6 04.GN.1334; FSA a.6 04.GN.1335; FSA a.6 04.GN.1336; FSA a.6 04.GN.1337; FSA a.6 04.GN.1338; FSA a.6 04.GN.1339; FSA a.6 04.GN.1340; FSA a.6 04.GN.1341; FSA a.6 04.GN.1342; FSA a.6 04.GN.1343; FSA a.6 04.GN.1344; FSA a.6 04.GN.1345; FSA a.6 04.GN.1346; FSA a.6 04.GN.1347; FSA a.6 04.GN.1348; FSA a.6 04.GN.1349; FSA a.6 04.GN.1350; FSA a.6 04.GN.1351; FSA a.6 04.GN.1352; FSA a.6 04.GN.1353; FSA a.6 04.GN.1354; FSA a.6 04.GN.1355; FSA a.6 04.GN.1356; FSA a.6 04.GN.1357; FSA a.6 04.GN.1358; FSA a.6 04.GN.1359; FSA a.6 04.GN.1360; FSA a.6 04.GN.1361; FSA a.6 04.GN.1362; FSA a.6 04.GN.1363; FSA a.6 04.GN.1364; FSA a.6 04.GN.1365; FSA a.6 04.GN.1366; FSA a.6 04.GN.1367; FSA a.6 04.GN.1368; FSA a.6 04.GN.1369; FSA a.6 04.GN.1370; FSA a.6 04.GN.1371; FSA a.6 04.GN.1372; FSA a.6 04.GN.1373; FSA a.6 04.GN.1374; FSA a.6 04.GN.1375; FSA a.6 04.GN.1381; FSA a.6 04.GN.1387; FSA a.6 04.GN.1388; FSA a.6 04.GN.1389; FSA a.6 04.GN.1390; FSA a.6 04.GN.1391; FSA a.6 04.GN.1392; FSA a.6 04.GN.1393; FSA a.6 04.GN.1394; FSA a.6 04.GN.1395; FSA a.6 04.GN.1396; FSA a.6 04.GN.1397; FSA a.6 04.GN.1398; FSA a.6 04.GN.1399; FSA a.6 04.GN.1400; FSA a.6 04.GN.1401; FSA a.6 04.GN.1402; FSA a.6 04.GN.1403; FSA a.6 04.GN.1404; FSA a.6 04.GN.1405; FSA a.6

04.GN.1406; FSA a.6 04.GN.1407; FSA a.6 04.GN.1408; FSA a.6 04.GN.1409; FSA a.6
 04.GN.1410; FSA a.6 04.GN.1202; FSA a.6 04.GN.1412; FSA a.6 04.GN.1413; FSA a.6
 04.GN.1414; FSA a.6 04.GN.1415; FSA a.6 04.GN.1416; FSA a.6 04.GN.1417; FSA a.6
 04.GN.1418; FSA a.6 04.GN.1419; FSA a.6 04.GN.1420; FSA a.6 04.GN.1421; FSA a.6
 04.GN.1422; FSA a.6 04.GN.1423; FSA a.6 04.GN.1424; FSA a.6 04.GN.1425; FSA a.6
 04.GN.1426; FSA a.6 04.GN.1427; FSA a.6 04.GN.1428; FSA a.6 04.GN.1429; FSA a.6
 04.GN.1430; FSA a.6 04.GN.1431; FSA a.6 04.GN.1432; FSA a.6 04.GN.1433; FSA a.6
 04.GN.1434; FSA a.6 04.GN.1435; FSA a.6 04.GN.1436; FSA a.6 04.GN.1437; FSA a.6
 04.GN.1438; FSA a.6 04.GN.1439; FSA a.6 04.GN.1440; FSA a.6 04.GN.1441; FSA a.6
 04.GN.1442; FSA a.6 04.GN.1443; FSA a.6 04.GN.1444; FSA a.6 04.GN.1445; FSA a.6
 04.GN.1446; FSA a.6 04.GN.1447; FSA a.6 04.GN.1448; FSA a.6 04.GN.1453; FSA a.6
 04.GN.1454; FSA a.6 04.GN.1455; FSA a.6 04.GN.1456; FSA a.6 04.GN.1457; FSA a.6
 04.GN.1458; FSA a.6 04.GN.1459; FSA a.6 04.GN.1460; FSA a.6 04.GN.1461; FSA a.6
 04.GN.1462; FSA a.6 04.GN.1463; FSA a.6 04.GN.1464; FSA a.6 04.GN.1465; FSA a.6
 04.GN.1466; FSA a.6 04.GN.1467; FSA a.6 04.GN.1469; FSA a.6 04.GN.1470; FSA a.6
 04.GN.1471; FSA a.6 04.GN.1472; FSA a.6 04.GN.1473; FSA a.6 04.GN.1474; FSA a.6
 04.GN.1475; FSA a.6 04.GN.1476; FSA a.6 04.GN.1477; FSA a.6 04.GN.2119; FSA a.6
 04.GN.2120; FSA a.6 04.GN.2121; FSA a.6 04.GN.2122; FSA a.6 04.GN.2123; FSA a.6
 04.GN.2124; FSA a.6 04.GN.2125; FSA a.6 04.GN.2127; FSA a.6 04.GN.2128; FSA a.6
 04.GN.2129; FSA a.6 04.GN.2131; FSA a.6 04.GN.2130; FSA a.6 04.GN.2132; FSA a.6
 04.GN.2133; FSA a.6 04.GN.2134; FSA a.6 04.GN.2135; FSA a.6 04.GN.2136; FSA a.6
 04.GN.2164; FSA a.6 04.GN.2144; FSA a.6 04.GN.2145; FSA a.6 04.GN.2146; FSA a.6
 04.GN.2165; FSA a.6 04.GN.2166; FSA a.6 04.GN.2167; FSA a.6 04.GN.2168; FSA a.6
 04.GN.3183; FSA a.6 04.GN.3184; FSA a.6 04.GN.3185; FSA a.6 04.GN.3186; FSA a.6
 04.GN.3187; FSA a.6 04.GN.3192; FSA a.6 04.GN.3193; FSA a.6 04.GN.3194; FSA a.6
 04.GN.3195; FSA a.6 04.GN.3196; FSA a.6 04.GN.3198; FSA a.6 04.GN.3204; FSA a.6
 04.GN.3205; FSA a.6 04.GN.3206; FSA a.6 04.GN.3207; FSA a.6 04.GN.3209; FSA a.6
 04.GN.3216; FSA a.6 04.GN.3233; FSA a.6 04.GN.3234; FSA a.6 04.GN.3235; FSA a.6
 04.GN.3236; FSA a.6 04.GN.3237; FSA a.6 04.GN.3238; FSA a.6 04.GN.3239; FSA a.6
 04.GN.3256; FSA a.6 04.GN.3257; FSA a.6 04.GN.3258; FSA a.6 04.GN.3259; FSA a.6
 04.GN.3261; FSA a.6 04.GN.3536; FSA a.6 04.GN.3740; FSA a.6 04.GN.3720; FSA a.6
 04.GN.3775; FSA a.6 04.GN.3851; FSA a.6 04.GN.3853; FSA a.6 04.GN.3854; FSA a.6
 04.GN.3867; FSA a.6 04.GN.3868; FSA a.6 04.GN.3869; FSA a.6 04.GN.3870; FSA a.6
 04.GN.3871; FSA a.6 04.GN.3872; FSA a.6 04.GN.3878."

Ernst Herzfeld Papers, Series 4: Photographic Files; "Miscellaneous, Museum of Shah" and Related Objects (Cyanotypes File 13)

Local Ernst Herzfeld Papers; Cyanotypes File 13

Numbers: FSA A.6 04.CY.13

Arrangement: - Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Art of the Islamic World
 Archaeology
 Antiquities
 Decoration and ornament
 Pottery
 Seals (Numismatics)
 Place: Africa
 Asia
 Egypt
 Iran
 Iraq
 Syria
 Turkey
 Baghdad (Iraq)
 Cairo (Egypt)
 Damascus (Syria)
 Hamadān (Iran)
 Ḥimṣ (Syria)
 Iṣfahān (Iran)
 Ray (Iran)
 Tehran (Iran)
 Genre/Form: Cyanotypes
 Photographic prints

4.13.1: Vol. 1, 1904-1934

137 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; Photo File 13, Volume 1

FSA A.6 04.PF.13.v1

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 13, Volume 1", which was assembled by Joseph Upton, provides 137 photographic prints of antiquities; silver, copper,

bronze, stone, bone, and clay objects; amulets, buttons and seals; tablets as well as pottery with painted patterns (geometric ornaments and animal design), from Bujnurd (Iran), Constantinople (Turkey), Nihavand (Iran), Baghdad (Iraq), Kufa (Iraq), the prehistoric mound of Tepe Giyan (Iran), Luristan province (Iran), Hamadan (Iran), and Kuh-e Khwaja (Iran), Rayy (Iran), and from the Museum of Shah, Tehran (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 13, Volume 1" is composed of 137 photographic prints, made from the following glass plates, "FSA a.6 04.GN.0020; FSA a.6 04.GN.0021; FSA a.6 04.GN.0021a; FSA a.6 04.GN.0022; FSA a.6 04.GN.0138; FSA a.6 04.GN.0139; FSA a.6 04.GN.0140; FSA a.6 04.GN.0141; FSA a.6 04.GN.0142; FSA a.6 04.GN.0143; FSA a.6 04.GN.0144; FSA a.6 04.GN.0145; FSA a.6 04.GN.0146; FSA a.6 04.GN.0147; FSA a.6 04.GN.0149; FSA a.6 04.GN.0150; FSA a.6 04.GN.0151; FSA a.6 04.GN.0152; FSA a.6 04.GN.0153; FSA a.6 04.GN.0154; FSA a.6 04.GN.0155; FSA a.6 04.GN.0156; FSA a.6 04.GN.0157; FSA a.6 04.GN.0158; FSA a.6 04.GN.0159; FSA a.6 04.GN.0160; FSA a.6 04.GN.0210; FSA a.6 04.GN.0211; FSA a.6 04.GN.0212; FSA a.6 04.GN.0213; FSA a.6 04.GN.0214; FSA a.6 04.GN.0215; FSA a.6 04.GN.0216; FSA a.6 04.GN.0217; FSA a.6 04.GN.0218; FSA a.6 04.GN.0219; FSA a.6 04.GN.0220; FSA a.6 04.GN.0221; FSA a.6 04.GN.0222; FSA a.6 04.GN.0223; FSA a.6 04.GN.0224; FSA a.6 04.GN.0225; FSA a.6 04.GN.0226; FSA a.6 04.GN.0227; FSA a.6 04.GN.0228; FSA a.6 04.GN.0229; FSA a.6 04.GN.0230; FSA a.6 04.GN.0231; FSA a.6 04.GN.0232; FSA a.6 04.GN.0233; FSA a.6 04.GN.0327; FSA a.6 04.GN.0328; FSA a.6 04.GN.0329; FSA a.6 04.GN.0330; FSA a.6 04.GN.0331; FSA a.6 04.GN.0332; FSA a.6 04.GN.0333; FSA a.6 04.GN.0423; FSA a.6 04.GN.0436; FSA a.6 04.GN.0437; FSA a.6 04.GN.0438; FSA a.6 04.GN.0439; FSA a.6 04.GN.0440; FSA a.6 04.GN.0441; FSA a.6 04.GN.0442; FSA a.6 04.GN.0443; FSA a.6 04.GN.0444; FSA a.6 04.GN.0445; FSA a.6 04.GN.0446; FSA a.6 04.GN.0447; FSA a.6 04.GN.0718; FSA a.6 04.GN.0738; FSA a.6 04.GN.1038; FSA a.6 04.GN.1039; FSA a.6 04.GN.1040; FSA a.6 04.GN.1047; FSA a.6 04.GN.1048; FSA a.6 04.GN.1049; FSA a.6 04.GN.1099; FSA a.6 04.GN.1100; FSA a.6 04.GN.1101; FSA a.6 04.GN.1103; FSA a.6 04.GN.1104; FSA a.6 04.GN.1105; FSA a.6 04.GN.1106; FSA a.6 04.GN.1107; FSA a.6 04.GN.1108; FSA a.6 04.GN.1109; FSA a.6 04.GN.1132; FSA a.6 04.GN.1133; FSA a.6 04.GN.1134; FSA a.6

04.GN.1138; FSA a.6 04.GN.1139; FSA a.6 04.GN.1143; FSA a.6
 04.GN.1149; FSA a.6 04.GN.1153; FSA a.6 04.GN.1155; FSA a.6
 04.GN.1177; FSA a.6 04.GN.1197; FSA a.6 04.GN.1198; FSA a.6
 04.GN.1199; FSA a.6 04.GN.1200; FSA a.6 04.GN.1411; FSA a.6
 04.GN.1203; FSA a.6 04.GN.1204; FSA a.6 04.GN.1307; FSA a.6
 04.GN.1308; FSA a.6 04.GN.1309; FSA a.6 04.GN.1310; FSA a.6
 04.GN.1311; FSA a.6 04.GN.1312; FSA a.6 04.GN.1313; FSA a.6
 04.GN.1314; FSA a.6 04.GN.1315; FSA a.6 04.GN.1316; FSA a.6
 04.GN.1317; FSA a.6 04.GN.1318; FSA a.6 04.GN.1319; FSA a.6
 04.GN.1320; FSA a.6 04.GN.1321; FSA a.6 04.GN.1322; FSA a.6
 04.GN.1323; FSA a.6 04.GN.1324; FSA a.6 04.GN.1325; FSA a.6
 04.GN.1326; FSA a.6 04.GN.1327; FSA a.6 04.GN.1328; FSA a.6
 04.GN.1329; FSA a.6 04.GN.1330; FSA a.6 04.GN.1331."

Ernst Herzfeld Papers, Series 4: Photographic Files; "Miscellaneous,
 Museum of Shah" and Related Objects (Photo File 13, vol. 1)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Art of the Islamic World
 Archaeology
 Antiquities
 Decoration and ornament
 Pottery
 Animals in art
 Seals (Numismatics)
 Stucco
 Place: Asia
 Iran
 Iraq
 Turkey
 Baghdad (Iraq)
 Hamadān (Iran)
 Ray (Iran)
 Tehran (Iran)
 Genre/Form: Photographic prints

- | | |
|---------------|---|
| Item Print 1 | Bujnurd. Bronze vase. Inv. No.2494. IAE, p1.XXV, bottom, left. See SK-XXVIII, p.6
Notes: Print corresponds to negative number 20. |
| Item Print 2 | Nihavand. Gold buckle in British Museum
Notes: Print corresponds to negative number 21. |
| Item Print 3 | Another exposure of No.2
Notes: Print corresponds to negative number 21a. |
| Item Print 4 | Bronze horse and two pins. Pin (left) Constantinople. See SK-XXVIII, p.23; horse, Bujnurd; pin (right) Baghdad. Inv. No.104. AMI, vol.II, p1.III
Notes: Print corresponds to negative number 22. |
| Item Print 4a | Eighteen small bone inlays or pendants. For most, see SK-XXX, pp.10--12 |

	Notes: Print corresponds to negative number 138.
Item Print 5	Twelve small bronze birds, etc. See SK-XXX, pp.13--14 Notes: Print corresponds to negative number 139.
Item Print 6	Eleven small stone amulets Notes: Print corresponds to negative number 140.
Item Print 7	Eighteen small stone weights, ducks, etc. Notes: Print corresponds to negative number 141.
Item Print 8	Twelve small stone human and animal figures Notes: Print corresponds to negative number 142.
Item Print 9	Six objects: green stone plaque with monster (Inv. 228); mother of pearl dish, Kufa (Inv. No.226); 2 inscribed stones (1 Greek); Greek intaglio; and amulet Notes: Print corresponds to negative number 143.
Item Print 10	Nine small carved stone figures Notes: Print corresponds to negative number 144.
Item Print 11	Twenty small stone pendants, etc. See SK-XXVIII, p.21; XXX, p.10 Notes: Print corresponds to negative number 145.
Item Print 12	Twenty small haematite weights Notes: Print corresponds to negative number 146.
Item Print 13	Fourteen small pendants and "scarabs" Notes: Print corresponds to negative number 147.
Item Print 14	Baghdad (Seleucia ?) small bone or ivory column, capital and base Notes: Print corresponds to negative number 149.
Item Print 15	Eight misc. bronze objects. See SK-XXVIII, p.25; XXIX, p.2; XXX, pp.21--22 Notes: Print corresponds to negative number 150.
Item Print 16	Two small metal figurines and "horn" Notes: Print corresponds to negative number 151.
Item Print 17	Tepe Giyān. Five small bronze animals. Inv. Nos.2282 and 2287. See SK-XXX, pp.21--22 Notes: Print corresponds to negative number 152.
Item Print 18	Luristan. Six small bronze animals. See SK-XXIX, pp.2--3 Notes: Print corresponds to negative number 153.
Item Print 19	Tepe Giyān, Babylon and Luristan. Four metal objects. Inv. Nos.205, 2208. See SK-XXX, pp.20, 24 Notes: Print corresponds to negative number 154.

Item Print 19a	Luristan? Two bronzes. Inv. No.773. See SK-XXX, pp.22,24 Notes: Print corresponds to negative number 155.
Item Print 20	Luristan. Seven small bronze animals. Inv. Nos. 208, 790--792, 1509. See SK-XXIX, pp.2,3 and IAE, p1.XXXI, top Notes: Print corresponds to negative number 156.
Item Print 21	Luristan. Seven small bronze animals. See IAE, p1.XXXI, top and SK-XXIX, pp.1--3 Notes: Print corresponds to negative number 157.
Item Print 22	Small bronze birds and animals. See SK-XXIX, p.1; XXX, p.22 Notes: Print corresponds to negative number 158.
Item Print 23	Babylonian and Bujnurd. Five bronzes of animals. See IAE, p1.XXXI, top and SK-XXIX, p.2; XXX, pp.20--22 Notes: Print corresponds to negative number 159.
Item Print 24	Luristan. Nine small bronze humans and animals. See SK-XXIX, p.1 Notes: Print corresponds to negative number 160.
Item Print 25	Four clay figures or heads. Inv. No.72 and SK-XXVIII, p.22 Notes: Print corresponds to negative number 210.
Item Print 26	Two clay female figurines. See SK-XXVIII, p.23 Notes: Print corresponds to negative number 211.
Item Print 27	Four small stone jars or vases Notes: Print corresponds to negative number 212.
Item Print 28	Two small stone containers Notes: Print corresponds to negative number 213.
Item Print 29	Hellenistic head and hand from Warka. Inv. Nos.221 and 79 Notes: Print corresponds to negative number 214.
Item Print 30	Terra cotta. Old Babylonian from Hilla. Clay plaques, copulation scenes. Inv. Nos.73--74 Notes: Print corresponds to negative number 215.
Item Print 31	Alabaster bulbous vase Notes: Print corresponds to negative number 216.
Item Print 32	Clay mold and cast, standing nude Notes: Print corresponds to negative number 217.
Item Print 33	Shallow stone saucer Notes: Print corresponds to negative number 218.

Item Print 34	Lower section of jar, polished black stone with inlay. Inv. No.82 Notes: Print corresponds to negative number 219.
Item Print 35	Alabaster conical vase Notes: Print corresponds to negative number 220.
Item Print 36	"Slate" palette of ducks from Cairo. See SK-XXVIII, p.26 Notes: Print corresponds to negative number 221.
Item Print 37	Bronze plaque of Napoleon. Shah's Museum, Tehran Notes: Print corresponds to negative number 222.
Item Print 38	Small standing ram, filagree, gold or silver Notes: Print corresponds to negative number 223--23a.
Item Print 39	Eleven stone chess-men Notes: Print corresponds to negative number 224.
Item Print 40	Seven stone chess-men and whorl. For one see Inv. No.795 Notes: Print corresponds to negative number 225.
Item Print 41	Five carved bone or ivory objects. No.1 in Inv. No.1699 Notes: Print corresponds to negative number 226.
Item Print 42	Five carved bone or ivory objects Notes: Print corresponds to negative number 227.
Item Print 43	Eleven misc. ivory or bone objects. The last one is object No. H95 in Archive artifacts Notes: Print corresponds to negative number 228.
Item Print 44	Small bone buttons or whorls. Thirty-two Notes: Print corresponds to negative number 229.
Item Print 45	Small bone buttons or whorls. Twenty-three Notes: Print corresponds to negative number 230.
Item Print 46	Small bone buttons or whorls. Twenty Notes: Print corresponds to negative number 231.
Item Print 47	Small bone buttons or whorls. Fifteen Notes: Print corresponds to negative number 232.
Item Print 48	Eight bone or ivory chessmen or thumb-guards Notes: Print corresponds to negative number 233.
Item Print 49	Sasanian jug with incised and applied decoration. Notes: Print corresponds to negative number 327.

Item Print 50	Sasanian jug with incised and applied decoration. See Photo File 25,171 Notes: Print corresponds to negative number 328.
Item Print 51	Sasanian pottery fragment with two peacocks Notes: Print corresponds to negative number 329.
Item Print 52	Sasanian. Two pottery fragments with stamped designs Notes: Print corresponds to negative number 330.
Item Print 53	Sasanian stone elephant. AMI, vol.III, p1.II Notes: Print corresponds to negative number 331.
Item Print 54	Sasanian stone elephant. The other side. AMI, vol.III, p1.I Notes: Print corresponds to negative number 332.
Item Print 55	Sasanian seal. IAE, p1.CXXXI; AMI, vol.II, p1.I Notes: Print corresponds to negative number 333--33a.
Item Print 56	Ostraca with inscription (Pahlavi) Notes: Print corresponds to negative number 423.
Item Print 57	Clay lamp with Kufic writing Notes: Print corresponds to negative number 436.
Item Print 58	Clay lamp with Kufic writing. Top view. See SK-XXXI, p.13 Notes: Print corresponds to negative number 437.
Item Print 59	Bronze censer from Hamadan. Early Islamic. Inv. No.796. See SK-XXXI, p.12 Notes: Print corresponds to negative number 438.
Item Print 60	Glass bottle. Inv. No.2523. See SK-XXVIII, p.7 Notes: Print corresponds to negative number 439.
Item Print 61	15th c, Persian bowl. Water-color drawing is D-841 Notes: Print corresponds to negative number 440.
Item Print 62	15th c. Persian jar with horseman Notes: Print corresponds to negative number 441.
Item Print 63	Two bronze mirrors: 1 Achaemenian, second with Chinese characters Notes: Print corresponds to negative number 442.
Item Print 64	Three early clay figurines Notes: Print corresponds to negative number 443.
Item Print 65	Six misc. bronze buckles Notes: Print corresponds to negative number 444.

Item Print 66	Fragment stamped earthenware, Sasanian Notes: Print corresponds to negative number 445.
Item Print 67	Small jug with inlay, Sasanian Notes: Print corresponds to negative number 446.
Item Print 68	Stone jar with incised procession of sphinxes Notes: Print corresponds to negative number 447.
Item Print 69	Two earthenware jars with painted decoration Notes: Print corresponds to negative number 718.
Item Print 70	Five painted clay or stone animal heads. See Inv. Nos.2708--10 Notes: Print corresponds to negative number 738.
Item Print 71	Earthenware head and mounted figure Notes: Print corresponds to negative number 739.
Item Print 72	Small silver bowl, Parthian Notes: Print corresponds to negative number 1038.
Item Print 73	Small silver bowl, Parthian. Floral design on outside. Another view No.78 and 81 Notes: Print corresponds to negative number 1039.
Item Print 74	Small silver bowl, Parthian. Another exposure of No.73 Notes: Print corresponds to negative number 1040.
Item Print 75	Deep silver bowl with incised decoration, Parthian. Notes: Print corresponds to negative number 1047.
Item Print 76	Deep silver bowl with incised decoration, Parthian. View of bottom Notes: Print corresponds to negative number 1042.
Item Print 77	Deep silver bowl with incised decoration, Parthian. Side view. See also Nos.78b and 83 Notes: Print corresponds to negative number 1043.
Item Print 78	Another view of No.73; and rock crystal mace-head (?) Notes: Print corresponds to negative number 1044.
Item Print 78a	Another exposure of silver bowl in No.73
Item Print 78b	See No.77
Item Print 79	Another exposure of No.78 Notes: Print corresponds to negative number 1045.

Item Print 80	Rock crystal in No.78 Notes: Print corresponds to negative number 1046.
Item Print 81	See No.73 Notes: Print corresponds to negative number 1047.
Item Print 82	See No.73 Notes: Print corresponds to negative number 1048.
Item Print 83	See No.77 Notes: Print corresponds to negative number 1049.
Item Print 84	Small bowl and fragment of Samarra-type pottery Notes: Print corresponds to negative number 1099.
Item Print 85	Aweh (Saveh?). Half of glazed bowl, outside (T'ang type) Notes: Print corresponds to negative number 1100.
Item Print 86	Aweh (Saveh?). Inside of same bowl Notes: Print corresponds to negative number 1101.
Item Print 87	Aweh (Saveh?). Fragments of glazed bowl, floral pattern Notes: Print corresponds to negative number 1103.
Item Print 88	Aweh (Saveh?). Glazed bowl. No.H43 in Archive artifacts Notes: Print corresponds to negative number 1104.
Item Print 89	Fragments of glazed pottery, Samarra-type Notes: Print corresponds to negative number 1105.
Item Print 90	Two glazed fragments, one from Kūh-i Khwāja Notes: Print corresponds to negative number 1106.
Item Print 91	Two fragments glazed (lustre ?) pottery, Samarra-type Notes: Print corresponds to negative number 1107.
Item Print 92	Bowl (lustre ?), Samarra-type Notes: Print corresponds to negative number 1108.
Item Print 93	Fragmentary glazed jug (lustre ?), Samarra-type Notes: Print corresponds to negative number 1109.
Item Print 94	Scalloped bowl (lead ?) Notes: Print corresponds to negative number 1132.
Item Print 95	Eight small glass pitchers. First 3, bottom row Inv. Nos.1515--14, "From Hamadan, Sasanian form" Notes: Print corresponds to negative number 1133.

Item Print 96	Seven misc. Islamic pcs., 2 silver-inlaid Notes: Print corresponds to negative number 1134.
Item Print 97	Pottery (?) bird Notes: Print corresponds to negative number 1138.
Item Print 98	Three small metal vessels. Inv. No.2491 Notes: Print corresponds to negative number 1139.
Item Print 99	Beads and gold necklace with pendant Notes: Print corresponds to negative number 1143.
Item Print 100	Gandhara, Steatite offering-plate, carved. AMI, vol.II, p1.I Notes: Print corresponds to negative number 1149.
Item Print 101	Figured silk with Arabic notation Notes: Print corresponds to negative number 1153.
Item Print 102	Six Islamic bronze mirrors Notes: Print corresponds to negative number 1155.
Item Print 103	Shield and arrows. Persian or Mughal Notes: Print corresponds to negative number 1177.
Item Print 104	Ishara. Small standing headless robed figure. Front and back Notes: Print corresponds to negative number 1197.
Item Print 105	Three fragmentary stone objects Notes: Print corresponds to negative number 1198.
Item Print 106	Hittite (?) clay plaque. Fight with a monster. AMI, vol.II, p1.XVII. Another exposure in No.107 Notes: Print corresponds to negative number 1199.
Item Print 107	See No.106 Notes: Print corresponds to negative number 1200.
Item Print 108	Rayy. Incised and glazed howl. Inv. No.1574. Another view, No.206 Notes: Print corresponds to negative number 1411.
Item Print 109	Bowl. Black and bright blue on white. Inv. No.1577 Notes: Print corresponds to negative number 1203.
Item Print 110	Bowl. Bright blue with black overglaze. Inv. No.1560 Notes: Print corresponds to negative number 1204.
Item Print 111	Tehran, 1923. Persian dignitary in Gulistan Museum Notes: Print corresponds to negative number 1307.

Item Print 112	Another view of same in vestibule Notes: Print corresponds to negative number 1308.
Item Print 113	Shah's Museum. Bronze mortar. See SK-II, p.22 Notes: Print corresponds to negative number 1309.
Item Print 114	Shah's Museum. Spindle candlestick. See SK-II, p.23 Notes: Print corresponds to negative number 1310.
Item Print 115	Shah's Museum. Round, engraved bronze candlestick. See SK-II, p.22 Notes: Print corresponds to negative number 1311.
Item Print 116	Shah's Museum. Octagonal, engraved bronze candlestick from Baznagird. See SK-II, p.19 Notes: Print corresponds to negative number 1312.
Item Print 117	Shah's Museum. Small engraved bronze chest, Baznagird. See SK-II, p.12. Another view in No.119 Notes: Print corresponds to negative number 1313.
Item Print 118	Shah's Museum. Bronze ewer, engraved Baznagird. See SK-II, pp.11 and 14. Other views in Nos.120--122 Notes: Print corresponds to negative number 1314.
Item Print 119	See No.117 Notes: Print corresponds to negative number 1315.
Item Print 120	Another view of No.119 Notes: Print corresponds to negative number 1316.
Item Print 121	Detail of No.119 Notes: Print corresponds to negative number 1317.
Item Print 122	Detail of No.119 Notes: Print corresponds to negative number 1318.
Item Print 123	Shah's Museum. Inlaid bronze ewer. See SK-II, p.11. Other views in Nos.124 and 125 Notes: Print corresponds to negative number 1319.
Item Print 124	See No.123 Notes: Print corresponds to negative number 1320.
Item Print 125	See No.123 Notes: Print corresponds to negative number 1321.
Item Print 126	Shah's Museum. Engraved bronze jug from Baznagird. See SK-II, p.24. Another view in No.129

	Notes: Print corresponds to negative number 1322.
Item Print 127	Shah's Museum. Bronze jar or part of ewer, engraved Baznagird. See SK-II, p.12. Other views in Nos.128, 131, 132 Notes: Print corresponds to negative number 1323.
Item Print 128	See No.127 Notes: Print corresponds to negative number 1324.
Item Print 129	See No.126 Notes: Print corresponds to negative number 1325.
Item Print 130	Shah's Museum. Plain bronze jug, Baznagird. See SK-II, p.25 Notes: Print corresponds to negative number 1326.
Item Print 131	See No.127 Notes: Print corresponds to negative number 1327.
Item Print 132	See No.127 Notes: Print corresponds to negative number 1328.
Item Print 133	Shah's Museum. Plain bronze ewer, Baznagird. See SK-II, p.11. Another view in No.134 Notes: Print corresponds to negative number 1329.
Item Print 134	See No.133 Notes: Print corresponds to negative number 1330.
Item Print 135	Shah's Museum. Bronze mortar, engraved. See SK-II, p.26 Notes: Print corresponds to negative number 1331.

4.13.2: Vol. 2, 1904-1934

139 Photographic prints (Volume two: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; Photo File 13, Volume 2

FSA A.6 04.PF.13.v2

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining

files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 13, Volume 2", which was assembled by Joseph Upton, provides 139 photographic prints of antiquities; silver, copper, bronze, stone, and wood objects; as well as pottery from Baznagird (Iran), Zenjan (Iran), Isfahan (Iran), Ctesiphon (Iraq), Daghestan (Iran), and from the Museum of Shah, Tehran (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 13, Volume 2" is composed of 139 photographic prints, made from the following glass plates, "FSA a.6 04.GN.1332; FSA a.6 04.GN.1333; FSA a.6 04.GN.1334; FSA a.6 04.GN.1335; FSA a.6 04.GN.1336; FSA a.6 04.GN.1337; FSA a.6 04.GN.1338; FSA a.6 04.GN.1339; FSA a.6 04.GN.1340; FSA a.6 04.GN.1341; FSA a.6 04.GN.1342; FSA a.6 04.GN.1343; FSA a.6 04.GN.1344; FSA a.6 04.GN.1345; FSA a.6 04.GN.1346; FSA a.6 04.GN.1347; FSA a.6 04.GN.1348; FSA a.6 04.GN.1349; FSA a.6 04.GN.1350; FSA a.6 04.GN.1351; FSA a.6 04.GN.1352; FSA a.6 04.GN.1353; FSA a.6 04.GN.1354; FSA a.6 04.GN.1355; FSA a.6 04.GN.1356; FSA a.6 04.GN.1357; FSA a.6 04.GN.1358; FSA a.6 04.GN.1359; FSA a.6 04.GN.1360; FSA a.6 04.GN.1361; FSA a.6 04.GN.1362; FSA a.6 04.GN.1363; FSA a.6 04.GN.1364; FSA a.6 04.GN.1365; FSA a.6 04.GN.1366; FSA a.6 04.GN.1367; FSA a.6 04.GN.1368; FSA a.6 04.GN.1369; FSA a.6 04.GN.1370; FSA a.6 04.GN.1371; FSA a.6 04.GN.1372; FSA a.6 04.GN.1373; FSA a.6 04.GN.1374; FSA a.6 04.GN.1375; FSA a.6 04.GN.1381; FSA a.6 04.GN.1387; FSA a.6 04.GN.1388; FSA a.6 04.GN.1389; FSA a.6 04.GN.1390; FSA a.6 04.GN.1391; FSA a.6 04.GN.1392; FSA a.6 04.GN.1393; FSA a.6 04.GN.1394; FSA a.6 04.GN.1395; FSA a.6 04.GN.1396; FSA a.6 04.GN.1397; FSA a.6 04.GN.1398; FSA a.6 04.GN.1399; FSA a.6 04.GN.1400; FSA a.6 04.GN.1401; FSA a.6 04.GN.1402; FSA a.6 04.GN.1403; FSA a.6 04.GN.1404; FSA a.6 04.GN.1405; FSA a.6 04.GN.1406; FSA a.6 04.GN.1407; FSA a.6 04.GN.1408; FSA a.6 04.GN.1409; FSA a.6 04.GN.1410; FSA a.6 04.GN.1202; FSA a.6 04.GN.1412; FSA a.6 04.GN.1413; FSA a.6 04.GN.1414; FSA a.6 04.GN.1415; FSA a.6 04.GN.1416; FSA a.6 04.GN.1417; FSA a.6 04.GN.1418; FSA a.6 04.GN.1419; FSA a.6 04.GN.1420; FSA a.6 04.GN.1421; FSA a.6 04.GN.1422; FSA a.6 04.GN.1423; FSA a.6

04.GN.1424; FSA a.6 04.GN.1425; FSA a.6 04.GN.1426; FSA a.6
 04.GN.1427; FSA a.6 04.GN.1428; FSA a.6 04.GN.1429; FSA a.6
 04.GN.1430; FSA a.6 04.GN.1431; FSA a.6 04.GN.1432; FSA a.6
 04.GN.1433; FSA a.6 04.GN.1434; FSA a.6 04.GN.1435; FSA a.6
 04.GN.1436; FSA a.6 04.GN.1437; FSA a.6 04.GN.1438; FSA a.6
 04.GN.1439; FSA a.6 04.GN.1440; FSA a.6 04.GN.1441; FSA a.6
 04.GN.1442; FSA a.6 04.GN.1443; FSA a.6 04.GN.1444; FSA a.6
 04.GN.1445; FSA a.6 04.GN.1446; FSA a.6 04.GN.1447; FSA a.6
 04.GN.1448; FSA a.6 04.GN.1453; FSA a.6 04.GN.1454; FSA a.6
 04.GN.1455; FSA a.6 04.GN.1456; FSA a.6 04.GN.1457; FSA a.6
 04.GN.1458; FSA a.6 04.GN.1459; FSA a.6 04.GN.1460; FSA a.6
 04.GN.1461; FSA a.6 04.GN.1462; FSA a.6 04.GN.1463; FSA a.6
 04.GN.1464; FSA a.6 04.GN.1465; FSA a.6 04.GN.1466; FSA a.6
 04.GN.1467; FSA a.6 04.GN.1469; FSA a.6 04.GN.1470; FSA a.6
 04.GN.1471; FSA a.6 04.GN.1472; FSA a.6 04.GN.1473; FSA a.6
 04.GN.1474; FSA a.6 04.GN.1475; FSA a.6 04.GN.1476; FSA a.6
 04.GN.1477; FSA a.6 04.GN.2119; FSA a.6 04.GN.2120; FSA a.6
 04.GN.2121; FSA a.6 04.GN.2122; FSA a.6 04.GN.2123; FSA a.6
 04.GN.2124; FSA a.6 04.GN.2125."

Ernst Herzfeld Papers, Series 4: Photographic Files; "Miscellaneous, Museum of Shah" and Related Objects (Photo File 13, vol. 2)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Art of the Islamic World
 Archaeology
 Antiquities
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Iraq
 Işfahān (Iran)
 Ray (Iran)
 Tehran (Iran)
 Genre/Form: Photographic prints

Item Print 136	Shah's Museum. Plain bronze mortar, Baznagird. See SK-II, p.26 Notes: Print corresponds to negative number 1332.
Item Print 137	Shah's Museum. Large silver-inlaid basing Baznagird, signed. See SK-II, p.13. Other views in Nos.138--153 Notes: Print corresponds to negative number 1333.
Item Print 138	View from above Notes: Print corresponds to negative number 1334.
Item Print 139	Side view Notes: Print corresponds to negative number 1335.
Item Print 140	View of bottom

	Notes: Print corresponds to negative number 1336.
Item Print 141	Detail of inscription on rim Notes: Print corresponds to negative number 1337.
Item Print 142	Detail of another part of inscription on rim Notes: Print corresponds to negative number 1338.
Item Print 143	Section of band, figural decoration Notes: Print corresponds to negative number 1339.
Item Print 144	Another section of band, figural decoration Notes: Print corresponds to negative number 1340.
Item Print 145	Closer view of No.146 Notes: Print corresponds to negative number 1341.
Item Print 146	Another section of band, figural decoration Notes: Print corresponds to negative number 1342.
Item Print 147	Closer view of No.146 Notes: Print corresponds to negative number 1343.
Item Print 148	Another section of band, figural decoration Notes: Print corresponds to negative number 1344.
Item Print 149	Closer view of No. 146 Notes: Print corresponds to negative number 1345.
Item Print 150	Closer view of No. 148 Notes: Print corresponds to negative number 1346.
Item Print 151	Another section of band, figural decoration Notes: Print corresponds to negative number 1347.
Item Print 152	Another section of band, figural decoration Notes: Print corresponds to negative number 1348.
Item Print 153	Another section of band, figural decoration Notes: Print corresponds to negative number 1349.
Item Print 154	Shah's Museum. Bronze basin, engraved, rim scalloped, Baznagird. See SK-II, p.29 Notes: Print corresponds to negative number 1350.
Item Print 155	Shah's Museum. Bronze basin, engraved, Baznagird. See SK-II, p.15. Another view in No. 156 Notes: Print corresponds to negative number 1351.

Item Print 156	See No. 155 Notes: Print corresponds to negative number 1352.
Item Print 157	Shah's Museum. Bronze tray, engraved. See SK-II, p.21 (?) Notes: Print corresponds to negative number 1353.
Item Print 158	Shah's Museum. Bronze tray, engraved. See SK-II, p.21 (?) Notes: Print corresponds to negative number 1354.
Item Print 159	Shah's Museum. Bronze tray, engraved, Baznagird. See SK-II, p.15 Notes: Print corresponds to negative number 1355.
Item Print 160	Shah's Museum. Bronze tray, engraved. See SK-II, p.13 Notes: Print corresponds to negative number 1356.
Item Print 161	Shah's Museum. Bronze tray, silver inlay, Baznagird. See SK-II, p.15. Other views in Nos. 162--164 Notes: Print corresponds to negative number 1357.
Item Print 162	See No. 161 Notes: Print corresponds to negative number 1358.
Item Print 163	Detail of rim, No. 161 Notes: Print corresponds to negative number 1359.
Item Print 164	Another detail of rim, No. 161 Notes: Print corresponds to negative number 1360.
Item Print 165	Shah's Museum. Bronze tray, inlaid (?). See SK-II, p.21 (?) Notes: Print corresponds to negative number 1361.
Item Print 166	Shah's Museum. Bronze tray, inlaid, fluted edge, Baznagird. See SK-II, p.13. Other views in Nos. 167--168 Notes: Print corresponds to negative number 1362.
Item Print 167	Detail of decorated band, No. 166 Notes: Print corresponds to negative number 1363.
Item Print 168	Detail of center field. No. 166 Notes: Print corresponds to negative number 1364.
Item Print 169	Shah's Museum. Bronze pot, inlaid (?). See SK-II, p.21 (?) Notes: Print corresponds to negative number 1365.
Item Print 170	Shah's Museum. Bottoms of two copper pots. See SK-II, p.25 (?) Notes: Print corresponds to negative number 1366.
Item Print 171	Shah's Museum. Plain basin with ring handles. See SK-II, p.27

	Notes: Print corresponds to negative number 1367.
Item Print 172	Shah's Museum. Enamelled glass vase, Baznagird. See SK-II, p.10. Another view in No. 173 Notes: Print corresponds to negative number 1368.
Item Print 173	See No. 172 Notes: Print corresponds to negative number 1369.
Item Print 174	Shah's Museum. Enamelled glass vase, Baznagird. See SK-II, p.10. Another view in No. 175 Notes: Print corresponds to negative number 1370.
Item Print 175	See No. 174 Notes: Print corresponds to negative number 1371.
Item Print 176	Shah's Museum. Enamelled glass bowl, Baznagird. See SK-II, p.18 Notes: Print corresponds to negative number 1372.
Item Print 177	Shah's Museum. 2nd bowl, same provenance and reference Notes: Print corresponds to negative number 1373.
Item Print 178	Shah's Museum. 3rd bowl, same provenance and reference Notes: Print corresponds to negative number 1374.
Item Print 179	Shah's Museum. Fragmentary enamelled glass dish, Baznagird. See SK-II, p.9 Notes: Print corresponds to negative number 1375.
Item Print 180	Shah's Museum. Turquoise faience. Two-handled jug. See SK-II, p.28 Notes: Print corresponds to negative number 1381.
Item Print 182	Shah's Museum. Two glazed tiles. Inv. No. 1566 (in Freer, No.H 52); Inv. No. 1540 (Rayy) in K.F.Museum, Berlin Notes: Print corresponds to negative number 1387.
Item Print 183	Glazed tile (Freer H 51). Inv. No. 1541 Notes: Print corresponds to negative number 1388.
Item Print 184	Two glazed tiles. Inv. No. 1569, Rayy, gold lustre; Inv. No. 1567 (Freer No.H 54) Notes: Print corresponds to negative number 1389--389a.
Item Print 185	Glazed tile. Inv. No. 1539, Rayy Notes: Print corresponds to negative number 1390.
Item Print 186	Glazed tile. Lustre. Inv. No. 1559 Notes: Print corresponds to negative number 1391.
Item Print 187	Glazed tile. Rayy. Inv. No. 1538 Notes: Print corresponds to negative number 1392.

Item Print 188	Bowl, Lustre, outside dark blue, Rayy. Inv. No. 1573 Notes: Print corresponds to negative number 1393.
Item Print 189	Bowl, Minai Notes: Print corresponds to negative number 1394.
Item Print 190	Bowl, Minai Notes: Print corresponds to negative number 1395.
Item Print 191	Bowl, Minai Notes: Print corresponds to negative number 1396.
Item Print 192	Bowl, Garrous Notes: Print corresponds to negative number 1397.
Item Print 193	Bowl, Minai. Inv. No. 1575 Notes: Print corresponds to negative number 1398.
Item Print 194	Bowl, Minai. Rayy. Inv. No. 1576 Notes: Print corresponds to negative number 1399.
Item Print 195	Bowl, Minai. Rayy. Inv. No. 1543. K.F. Museum, Berlin Notes: Print corresponds to negative number 1400.
Item Print 196	Another exposure of No. 195 Notes: Print corresponds to negative number 1401.
Item Print 197	Bowl, Lustre, Rayy. Inv. No. 1588 Notes: Print corresponds to negative number 1402.
Item Print 198	Bowl, Rayy. Turquoise, gold lustre gone. Inv. No. 1553 Notes: Print corresponds to negative number 1403.
Item Print 199	Bowl, Rayy. Simulated Kufic. Inv. No. 1548 Notes: Print corresponds to negative number 1404.
Item Print 200	Bowl, Rayy. Inv. No. 1554 Notes: Print corresponds to negative number 1405.
Item Print 201	Plate. Rayy. Incised, glazed. Inv. No. 1549 Notes: Print corresponds to negative number 1406.
Item Print 202	Plate. Rayy. Tehran. Incised, glazed. Inv. No. 1550 Notes: Print corresponds to negative number 1407.
Item Print 203	Bowl, Zenjan. Inv. No. 1553 Notes: Print corresponds to negative number 1408.

Item Print 204	Bowl, Zenjan. Inv. No. 1552 Notes: Print corresponds to negative number 1409.
Item Print 205	Bowl, Rayy. Inv. No. 1551 Notes: Print corresponds to negative number 1410.
Item Print 206	Another exposure of bowl in No. 108 Notes: Print corresponds to negative number 1202.
Item Print 207	Bowl, Rayy. Inv. No. 1542. In K.F. Museum, Berlin Notes: Print corresponds to negative number 1412.
Item Print 208	Another view of No. 207 Notes: Print corresponds to negative number 1413.
Item Print 209	Unglazed, incised jug. Kufic on rim Notes: Print corresponds to negative number 1414.
Item Print 210	Unglazed, incised jug. Rayy. Inv. No. 1545 Notes: Print corresponds to negative number 1415.
Item Print 211	Fragment gold-lustre. Rayy. Inv. No. 1565; fragment unglazed jar, Rayy. Inv. No. 1595 Notes: Print corresponds to negative number 1416--416a.
Item Print 212	Small white glazed bowl; fragment unglazed pitcher. Inv. No. 1570 Notes: Print corresponds to negative number 1417--417a.
Item Print 213	Molded pitcher, partly glazed, Rayy. Inv. No. 1546 Notes: Print corresponds to negative number 1418.
Item Print 214	Gold lustre pitcher, Rayy. Inv. No. 1547 Notes: Print corresponds to negative number 1419.
Item Print 215	Hexagonal gold lustre bowl, Rayy. Inv. No. 1564; dark blue bowl, gold lustre, Rayy. Inv. No. 1563 Notes: Print corresponds to negative number 1420--420a.
Item Print 216	So-called rectangular "Ateshkardan," Rayy. Inv. No. 1556 Notes: Print corresponds to negative number 1421.
Item Print 217	Turquoise blue double bowl, Rayy. Inv. No. 1580 Notes: Print corresponds to negative number 1422.
Item Print 218	Molded hexagonal bowl, turquoise glaze, Rayy. Inv. No. 1579 Notes: Print corresponds to negative number 1423.
Item Print 219	Tazza, green glaze. Inv. No. 1578

	Notes: Print corresponds to negative number 1424.
Item Print 220	Three Parthian jugs Notes: Print corresponds to negative number 1425.
Item Print 221	Parthian pitcher (Inv. No. 52, Freer H 26); glass bowl, Inv. No. 59; and Parthian two-handled jar Notes: Print corresponds to negative number 1426.
Item Print 222	Lustre pitcher, Rayy. Inv. No. 1544; green and black pitcher. Inv. No. 1561 Notes: Print corresponds to negative number 1427--427a.
Item Print 223	Cup, flower petals; glass bottle, decorated by wheel Notes: Print corresponds to negative number 1428--428a.
Item Print 224	Alabaster vase (perhaps Inv. No.623. Compare with Photo No.31) Notes: Print corresponds to negative number 1429.
Item Print 225	Fragmentary engraved copper plate. Inv. No. 1632. See SK-I, p.44 Notes: Print corresponds to negative number 1430.
Item Print 226	Left: Rayy, bronze cup "form Sasanian, work probably early Islamic." Inv. No. 1680; right: Rayy, bronze lamp. 12th c. Inv. No. 1679 Notes: Print corresponds to negative number 1431.
Item Print 227	Rayy. Copper censer and pair of bronze "feet". ca. 1200. Inv. No. 1678 Notes: Print corresponds to negative number 1432.
Item Print 228	Horse-cover, probably Bukhara embroidery Notes: Print corresponds to negative number 1433.
Item Print 229	Gold brocade on dark red. Inv. No. 1517. See SK-I, p.33 Notes: Print corresponds to negative number 1434.
Item Print 230	Zenjan area. Part of lion masque, wood. Early Safavid (?). Inv. No. 1637. (Freer H 16) Notes: Print corresponds to negative number 1435.
Item Print 231	Pierced octagonal wooden panel Notes: Print corresponds to negative number 1436.
Item Print 232	Bronze cover (Inv. No. 1599) and spindle candlestick, 13th c. Inv. No. 1300 Notes: Print corresponds to negative number 1437.
Item Print 233	Five tall bronze candlesticks in front of printed cotton Notes: Print corresponds to negative number 1438.
Item Print 234	Pair of bronze legs for table or stand. Rayy, 12th c. Inv. No. 1677 Notes: Print corresponds to negative number 1439.

Item Print 235	Shahriyar. Bronze incense burner. Inv. No. 1676. Also in File 1--168. IAE, p1.XXI, bottom Notes: Print corresponds to negative number 1440.
Item Print 236	Rayy. Inscribed door-plate, iron, dated 534 H. See SK-I, p.33 Notes: Print corresponds to negative number 1441.
Item Print 237	Isfahan. Start of 'Ahd-nāmeḥ in Kufic with interlinear Naskhi. Another section and end in Nos. 238--239. See end of File 13, vol.3, pp.1--8 for these and other sections of the document Notes: Print corresponds to negative number 1442.
Item Print 238	See No. 237 Notes: Print corresponds to negative number 1443.
Item Print 239	End of document. See No. 237 Notes: Print corresponds to negative number 1444.
Item Print 240	Isfahan. Pages of Koran in Kufic Notes: Print corresponds to negative number 1445.
Item Print 241	Isfahan. Pages of another Koran in Kufic Notes: Print corresponds to negative number 1446.
Item Print 242	Tooled leather book-cover, 16th c. Inv. No. 1639 Notes: Print corresponds to negative number 1447.
Item Print 243	Pen drawing of horse, dated 1150 or 1151 H. Inv. No. 1640 Notes: Print corresponds to negative number 1448.
Item Print 244	Stone Elamite statue, side view Notes: Print corresponds to negative number 1453.
Item Print 245	Same, front view Notes: Print corresponds to negative number 1454.
Item Print 246	Same, back view Notes: Print corresponds to negative number 1455.
Item Print 247	Marble plaque of bull. Inv. No.541. Probably from Samarra Notes: Print corresponds to negative number 1456.
Item Print 248	Bakhtrian, silver medallion. Grasshopper (locust) and grapes. Inv. No.687 Notes: Print corresponds to negative number 1457.
Item Print 249	Bakhtrian, silver medallion. Same subject as preceeding. Inv. No.688 Notes: Print corresponds to negative number 1458.
Item Print 250	Bakhtrian, silver medallion. Female figure with snake. Inv. No.689

	Notes: Print corresponds to negative number 1459.
Item Print 251	Bakhtrian, silver medallion. Winged bust. Inv. No.690 Notes: Print corresponds to negative number 1460.
Item Print 251a	Another photo of No.250
Item Print 251b	Another photo of No.251
Item Print 252	Isfahan. Bronze figure of captive, back view. Same front view. IAE, p1.XXXII, bottom (three views). Side view in No. 253 Notes: Print corresponds to negative number 1461--461a.
Item Print 253	Coin of Phraates IV in center of silver bowl (see No.254 for rev.); Figurine in 252, side view. Notes: Print corresponds to negative number 1462--462a.
Item Print 254	Two fragments of pottery; bottom of silver bowl in No.253 Notes: Print corresponds to negative number 1463--463a.
Item Print 255	Small stone head, side and front views. TA, p1.XV, top Notes: Print corresponds to negative number 1464--464a.
Item Print 256	Two exposures of Persian painting. Madonna and Child, Italian style Notes: Print corresponds to negative number 1465--465a.
Item Print 257	Pair of gold earrings. Parthian (?) Notes: Print corresponds to negative number 1466.
Item Print 258	Six small stone objects Notes: Print corresponds to negative number 1467.
Item Print 259	Basalt piece with representation of altar (?), rams, etc. and cuneiform inscription. Other views in Nos. 260--261. Fragment of Kudurru found in Ctesiphon. Samarra, vol.VI, p1.XXXIII Notes: Print corresponds to negative number 1469.
Item Print 260	See No.259 Notes: Print corresponds to negative number 1470.
Item Print 261	See No.259 Notes: Print corresponds to negative number 1471.
Item Print 262	Assyrian relief of standing figure. Upper part Notes: Print corresponds to negative number 1472.
Item Print 263	Assyrian relief of standing figure. Lower part Notes: Print corresponds to negative number 1473.

Item Print 264	Rectangular seal of stone or clay, perhaps inscribed. Notes: Print corresponds to negative number 1474.
Item Print 265	Three metal pieces: candlestick, Indian; large basin (dīgh); and bowl, incised. Perhaps all Indian Notes: Print corresponds to negative number 1475.
Item Print 266	Three plates, probably tinned-copper, one with Armenian inscription Notes: Print corresponds to negative number 1476.
Item Print 267	Metal appliqué; pan for scales; cover (?); all engraved Notes: Print corresponds to negative number 1477.
Item Print 268	Daghestan, large bronze kettle on legs Notes: Print corresponds to negative number 2119.
Item Print 269	Carved wooden bracket or capital Notes: Print corresponds to negative number 2120.
Item Print 269a	Another exposure of No.270
Item Print 270	A second carved wooden capital Notes: Print corresponds to negative number 2121.
Item Print 271	A third carved wooden capital Notes: Print corresponds to negative number 2122.
Item Print 272	Section of carved wooden door with Arabic inscriptions Notes: Print corresponds to negative number 2123.
Item Print 273	Pair of carved wooden doors Notes: Print corresponds to negative number 2124.
Item Print 274	Another pair of carved wooden doors Notes: Print corresponds to negative number 2125.

4.13.3: Vol. 3, 1904-1934

61 Photographic prints (Volume three: 2 folders; b&w; 29.2 cm. x 22.8 cm.)

31 Photographic prints (Volume three (addition): 1 folder; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; Photo File 13, Volume 3

FSA A.6 04.PF.13.v3

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as

duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 13, Volume 3", which was assembled by Joseph Upton, provides 92 photographic prints of antiquities; silver, copper, bronze, stone, bone, and clay objects; amulets, buttons and seals; papyrus and manuscripts; as well as pottery with painted patterns (geometric ornaments and animal design), from Hims (Syria), Damascus (Syria), Baghdad (Iraq), and from the Arab Museum, Cairo (Egypt) and the Museum of Shah, Tehran (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 13, Volume 3" is composed of 61 photographic prints, made from the following glass plates, "FSA a.6 04.GN.2127; FSA a.6 04.GN.2128; FSA a.6 04.GN.2129; FSA a.6 04.GN.2131; FSA a.6 04.GN.2130; FSA a.6 04.GN.2132; FSA a.6 04.GN.2133; FSA a.6 04.GN.2134; FSA a.6 04.GN.2135; FSA a.6 04.GN.2136; FSA a.6 04.GN.2164; FSA a.6 04.GN.2144; FSA a.6 04.GN.2145; FSA a.6 04.GN.2146; FSA a.6 04.GN.2165; FSA a.6 04.GN.2166; FSA a.6 04.GN.2167; FSA a.6 04.GN.2168; FSA a.6 04.GN.3183; FSA a.6 04.GN.3184; FSA a.6 04.GN.3185; FSA a.6 04.GN.3186; FSA a.6 04.GN.3187; FSA a.6 04.GN.3192; FSA a.6 04.GN.3193; FSA a.6 04.GN.3194; FSA a.6 04.GN.3195; FSA a.6 04.GN.3196; FSA a.6 04.GN.3198; FSA a.6 04.GN.3204; FSA a.6 04.GN.3205; FSA a.6 04.GN.3206; FSA a.6 04.GN.3207; FSA a.6 04.GN.3209; FSA a.6 04.GN.3216; FSA a.6 04.GN.3233; FSA a.6 04.GN.3234; FSA a.6 04.GN.3235; FSA a.6 04.GN.3236; FSA a.6 04.GN.3237; FSA a.6 04.GN.3238; FSA a.6 04.GN.3239; FSA a.6 04.GN.3256; FSA a.6 04.GN.3257; FSA a.6 04.GN.3258; FSA a.6 04.GN.3259; FSA a.6 04.GN.3261; FSA a.6 04.GN.3536; FSA a.6 04.GN.3740; FSA a.6 04.GN.3720; FSA a.6 04.GN.3775; FSA a.6 04.GN.3851; FSA a.6 04.GN.3853; FSA a.6 04.GN.3854; FSA a.6 04.GN.3867; FSA a.6

04.GN.3868; FSA a.6 04.GN.3869; FSA a.6 04.GN.3870; FSA a.6 04.GN.3871; FSA a.6 04.GN.3872; FSA a.6 04.GN.3878."

- At the end of "Photo File 13, Volume 3," Joseph Upton has added 31 photographic prints. Thirteen of these prints have a negative number including nine that are related to the glass plates, "FSA a.6 04.GN.3945; FSA a.6 04.GN.5013; FSA a.6 04.GN.3960; FSA a.6 04.GN.5535; FSA a.6 04.GN.5536; FSA a.6 04.GN.5533; FSA a.6 04.GN.5534; FSA a.6 04.GN.3959; FSA a.6 04.GN.3850; FSA a.6 04.GN.5005; FSA a.6 04.GN.5002; FSA a.6 04.GN.5000; FSA a.6 04.GN.5001."

Ernst Herzfeld Papers, Series 4: Photographic Files; "Miscellaneous, Museum of Shah" and Related Objects (Photo File 13, vol. 3)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Art of the Islamic World
 Archaeology
 Antiquities
 Decoration and ornament
 Pottery
 Place: Africa
 Asia
 Egypt
 Iran
 Iraq
 Syria
 Cairo (Egypt)
 Baghdad (Iraq)
 Damascus (Syria)
 Ḥimṣ (Syria)
 Tehran (Iran)
 Genre/Form: Photographic prints

Item Print 275	Metal plaque of human figure Notes: Print corresponds to negative number 2127.
Item Print 276	Shah's Museum. Section of fresco painting (Rayy type) Notes: Print corresponds to negative number 2128.
Item Print 277	Shah's Museum. White and cobalt bowl (Samarra type) Notes: Print corresponds to negative number 2129.
Item Print 278	Shah's Museum. Glazed bowl, "palmettos" (Nishapur type) Notes: Print corresponds to negative number 2131.
Item Print 279	Shah's Museum. Glazed bowl, bird (Nishapur type) Notes: Print corresponds to negative number 2130.
Item Print 280	Shah's Museum. Deep, molded, glazed bowl, fox (?), Rayy. Other side in No.281

	Notes: Print corresponds to negative number 2132.
Item Print 281	Shah's Museum. Lion, other side of bowl in No.280 Notes: Print corresponds to negative number 2133.
Item Print 282	Shah's Museum. White and cobalt blue (Samarra type) Notes: Print corresponds to negative number 2134.
Item Print 283	Shah's Museum. Copper lustre, radiating bands Notes: Print corresponds to negative number 2135.
Item Print 284	Shah's Museum. Copper lustre vase, bird with human face, Rayy Notes: Print corresponds to negative number 2136.
Item Print 285	Two fragments, silk textile, Saljuq Notes: Print corresponds to negative number 2164.
Item Print 286	Glazed jug and small pitcher on Cashmere textile Notes: Print corresponds to negative number 2144.
Item Print 287	Fragment blue and white Safavid plate. See No.288 Notes: Print corresponds to negative number 2145.
Item Print 288	Bottom of No.287 with simulated Chinese markings Notes: Print corresponds to negative number 2146.
Item Print 289	Fragmentary silk textile, Saljuq Notes: Print corresponds to negative number 2165.
Item Print 290	Fragmentary silk textile, Saljuq Notes: Print corresponds to negative number 2166.
Item Print 291	Fragmentary silk textile, Saljuq Notes: Print corresponds to negative number 2167.
Item Print 292	Fragmentary silk textile, Saljuq Notes: Print corresponds to negative number 2168.
Item Print 293	Impressions of two cylinder seals Notes: Print corresponds to negative number 3183.
Item Print 294	Metal bowl with human-headed Arabic letters Notes: Print corresponds to negative number 3184.
Item Print 295	Impressions of three cylinder seals Notes: Print corresponds to negative number 3185.
Item Print 296	Silver-inlaid pen-case (Freer Acc. No.36.7). <i>Ars Islamica</i> , III, 1936, pp.35--43. See No.297

	Notes: Print corresponds to negative number 3186.
Item Print 297	Side views of pen-case in No.296 Notes: Print corresponds to negative number 3187.
Item Print 298	Pair of carved wooden doors. Dated 363 H. Notes: Print corresponds to negative number 3192.
Item Print 299	Pair of carved wooden doors. Dated 520 H. Notes: Print corresponds to negative number 3193.
Item Print 300	Impressions of two cylinder seals Notes: Print corresponds to negative number 3194.
Item Print 301	Pair of carved wooden doors. Another exposure p.22a (Neg. No. 3959) Notes: Print corresponds to negative number 3195.
Item Print 302	Impressions of two cylinder seals Notes: Print corresponds to negative number 3196.
Item Print 303	Three shell objects. Upper two publ. AMI, vol.V, p1.III. Bottom piece, Inv. No.2867 Notes: Print corresponds to negative number 3198.
Item Print 304	Impressions of cylinder seals. Four Notes: Print corresponds to negative number 3204.
Item Print 305	Impressions of cylinder seals. Three. See reference for No.303 and p.9-b Notes: Print corresponds to negative number 3205.
Item Print 306	Impressions of cylinder seals. Two. See reference for No.303 Notes: Print corresponds to negative number 3206.
Item Print 307	Impressions of cylinder seals. Four. See reference for No.303 Notes: Print corresponds to negative number 3207.
Item Print 308	Two carved stones: right. Inv. No.2874. AMI, vol.V, p1.III; left, AMI, vol.VI, p.223 Notes: Print corresponds to negative number 3209.
Item Print 309	Metal ewer, bird. Sasanian style. Purchased Baghdad, 1929 Notes: Print corresponds to negative number 3216.
Item Print 310	Three pieces of gold jewelry, detail of No.313 Notes: Print corresponds to negative number 3233.
Item Print 311	Gold rings or earrings, detail of No.313 Notes: Print corresponds to negative number 3234.
Item Print 312	Double string gold beads with gold pendants, detail of No.313

	Notes: Print corresponds to negative number 3235.
Item Print 313	Misc. group of pieces of gold jewelry and stone seals Notes: Print corresponds to negative number 3236.
Item Print 314	Another exposure of No.313 Notes: Print corresponds to negative number 3237.
Item Print 315	Amulet case caps and cylinder seals, detail of No.313 Notes: Print corresponds to negative number 3238.
Item Print 316	Two halves of gold buckle Notes: Print corresponds to negative number 3239.
Item Print 317	Cairo, Arab Museum. Misc. carved wooden panels Notes: Print corresponds to negative number 3256.
Item Print 318	Cairo, Arab Museum. Carved wooden panels with Arabic inscriptions Notes: Print corresponds to negative number 3257.
Item Print 319	Cairo, Arab Museum. The same with some duplicates Notes: Print corresponds to negative number 3258.
Item Print 320	Cairo, Arab Museum. Small tomb-stones Notes: Print corresponds to negative number 3259.
Item Print 321	Cairo, Arab Museum. Three fragments painted Fatimid woodwork Notes: Print corresponds to negative number 3261.
Item Print 322	Silver-inlaid bronze basin, Damascus, 14th c., other views in Nos.331, 332 and 334 Notes: Print corresponds to negative number 3536.
Item Print 323	Hims, hanging lamp, Khalid. A closer view in No.324 Notes: Print corresponds to negative number 3740.
Item Print 324	Hims, hanging lamp, Khalid. See No.323. Taken in 1914 Notes: Print corresponds to negative number 3720.
Item Print 325	Sections of carved wooden minbar Notes: Print corresponds to negative number 3775.
Item Print 326	Page from printed book discussing 14th c. candlestick Notes: Print corresponds to negative number 3851.
Item Print 327	Another page of inscriptions Notes: Print corresponds to negative number 3853.
Item Print 328	A third page of inscriptions

	Notes: Print corresponds to negative number 3854.
Item Print 329	Incised owner's inscription on metal piece Notes: Print corresponds to negative number 3867.
Item Print 330	Incised and inscribed bronze ewer, Damascus, 14th c. View of opposite side in No.333 Notes: Print corresponds to negative number 3868.
Item Print 331	See No.322 Notes: Print corresponds to negative number 3869.
Item Print 332	See No.322 Notes: Print corresponds to negative number 3870.
Item Print 333	See No.330 Notes: Print corresponds to negative number 3871.
Item Print 334	See No.322 Notes: Print corresponds to negative number 3872.
Item Print 335	Large silver-inlaid tray with signs of Zodiac Notes: Print corresponds to negative number 3878.
Item Print 1–8	Isfahan, 'Ahd-nāmeḥ. Of 15 prints, only 3 have negatives (Nos.237--239)
Item Print 9a	Impressions of three cylinder seals Notes: Print corresponds to negative number 3945.
Item Print 9b	Impressions of two cylinder seals Notes: Print corresponds to negative number 5013.
Item Print 10a	Impressions of cylinder seal
Item Print 10b	Misc. beads, perhaps from Assur
Item Print 11a	Cobalt blue inscribed tile
Item Print 11b	Four views of small stone head Notes: Print corresponds to negative number 3960.
Item Print 13	Stone stele with masque, 8 km. E of Khiav. Photo, Wilber
Item Print 15	Two views of beaten copper beaker from Kakawand, near Kermanshah, 1930
Item Print 16a	Parthian(?) glazed bowl and human-headed vase
Item Print 16b	Standing bronze bull with 4 rings around neck

Item Print 17a	p.4 from SK-V, Persepolis. Inscription of 'Adud al-daulah Notes: Print corresponds to negative number 5535.
Item Print 17b	p.5. Continuation of preceeding Notes: Print corresponds to negative number 5536.
Item Print 18a	p.25 of SK-VI, Persepolis. Hebrew inscription Notes: Print corresponds to negative number 5533.
Item Print 18b	p.26. Continuation of preceeding p. Notes: Print corresponds to negative number 5534.
Item Print 19	Three squeezes of Arabic inscriptions
Item Print 21a	Kawat (?)--Kala. Panel, carved wooden door of palace room
Item Print 21b	Stone fragment from Nimrud Dagh. TA, p.91, fig.22
Item Print 22a	Pair of wooden doors. See No.301 Notes: Print corresponds to negative number 3959.
Item Print 22b	Plate from printed book, Arabic text Notes: Print corresponds to negative number 3850.
Item Print 23	Page from Qazwini Ms., Sarre Collection Notes: Print corresponds to negative number 5005.
Item Print 24a	Impressions of four cylinder seals. IAE, p1.XVII, top Notes: Print corresponds to negative number 5002.
Item Print 24b	Impressions of five cylinder seals Notes: Print corresponds to negative number 5000.
Item Print 25	Impressions of three cylinder seals. IAE, p1.XVII, top Notes: Print corresponds to negative number 5001.

Subseries 4.14: Photo File 14: "Syria: Architecture & Inscriptions"

2 Volumes

Scope and Contents: The abbreviations used in the captions of published photos are:
Corpus--Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, Plates. Herzfeld
SA-II--Ars Islamica, X (1943), "Damascus: Studies in Architecture, II," Herzfeld
SA-III--Ars Islamica, XI-XII (1946). "Damascus: Studies in Architecture--II. The Ayyubid Madrasa," Herzfeld

SA-IV--Ars Islamica, XIII-XIV (1948). "Damascus: Studies in Architecture-IV. The Mosque," Herzfeld

4.14.1: Vol. 1, 1899-1934

168 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; Photo File 14, Volume 1

FSA A.6 04.PF.14.v1

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 14, Volume 1", which was assembled by Joseph Upton, provides 168 photographic prints which relate to field study of various archaeological sites and architectural buildings, as well as Arabic inscriptions from Ma'arat al-Nu'man (Syria), Sarmin (Syria), Hama (Syria), Hisn Akkar and Hisn al-Akrad (Syria), Der'a (Syria), Marathus (Extinct city), Jerusalem, Cairo (Egypt), Amman (Jordan), Petra (Jordan), and Baalbeck (Lebanon).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 14, Volume 1" is composed of 168 photographic prints, made from the following glass plates, "FSA a.6 04.GN.3199; FSA a.6 04.GN.3372; FSA a.6 04.GN.3251; FSA a.6 04.GN.3371; FSA a.6 04.GN.3376; FSA a.6 04.GN.3376a; FSA a.6 04.GN.3836; FSA a.6 04.GN.3836a; FSA a.6 04.GN.3835; FSA a.6 04.GN.3837; FSA a.6

04.GN.3833; FSA a.6 04.GN.3834; FSA a.6 04.GN.3834a; FSA a.6
04.GN.3375; FSA a.6 04.GN.3375a; FSA a.6 04.GN.3368; FSA a.6
04.GN.3367; FSA a.6 04.GN.3369; FSA a.6 04.GN.3370; FSA a.6
04.GN.3370a; FSA a.6 04.GN.3373; FSA a.6 04.GN.3373a; FSA a.6
04.GN.3374; FSA a.6 04.GN.3366; FSA a.6 04.GN.3365; FSA a.6
04.GN.3692; FSA a.6 04.GN.3691; FSA a.6 04.GN.3332; FSA a.6
04.GN.3415; FSA a.6 04.GN.3418; FSA a.6 04.GN.3418a; FSA a.6
04.GN.3114; FSA a.6 04.GN.3116; FSA a.6 04.GN.3414; FSA a.6
04.GN.3408; FSA a.6 04.GN.3409; FSA a.6 04.GN.3409a; FSA a.6
04.GN.3105; FSA a.6 04.GN.3412; FSA a.6 04.GN.3413; FSA a.6
04.GN.3107; FSA a.6 04.GN.3118; FSA a.6 04.GN.3106; FSA a.6
04.GN.3420; FSA a.6 04.GN.3117; FSA a.6 04.GN.3104; FSA a.6
04.GN.3112; FSA a.6 04.GN.3410; FSA a.6 04.GN.3410a; FSA a.6
04.GN.3421; FSA a.6 04.GN.3421a; FSA a.6 04.GN.3110; FSA a.6
04.GN.3109; FSA a.6 04.GN.3108; FSA a.6 04.GN.3416; FSA a.6
04.GN.3416a; FSA a.6 04.GN.3411; FSA a.6 04.GN.3411a; FSA a.6
04.GN.3419; FSA a.6 04.GN.3419a; FSA a.6 04.GN.3113; FSA a.6
04.GN.3283; FSA a.6 04.GN.3111; FSA a.6 04.GN.3704; FSA a.6
04.GN.3703; FSA a.6 04.GN.3701; FSA a.6 04.GN.3282; FSA a.6
04.GN.3702; FSA a.6 04.GN.3289; FSA a.6 04.GN.3285; FSA a.6
04.GN.3288; FSA a.6 04.GN.3700; FSA a.6 04.GN.3115; FSA a.6
04.GN.3278; FSA a.6 04.GN.3297; FSA a.6 04.GN.3281; FSA a.6
04.GN.3699; FSA a.6 04.GN.3286; FSA a.6 04.GN.3690; FSA a.6
04.GN.3284; FSA a.6 04.GN.3280; FSA a.6 04.GN.3279; FSA a.6
04.GN.3549; FSA a.6 04.GN.3697; FSA a.6 04.GN.3417; FSA a.6
04.GN.3696; FSA a.6 04.GN.3698; FSA a.6 04.GN.3694; FSA a.6
04.GN.3693; FSA a.6 04.GN.3578; FSA a.6 04.GN.3452; FSA a.6
04.GN.3455; FSA a.6 04.GN.3498; FSA a.6 04.GN.3499; FSA a.6
04.GN.3778; FSA a.6 04.GN.3393; FSA a.6 04.GN.3394; FSA a.6
04.GN.3781; FSA a.6 04.GN.3768; FSA a.6 04.GN.3263; FSA a.6
04.GN.3241; FSA a.6 04.GN.3772; FSA a.6 04.GN.3777; FSA a.6
04.GN.3523; FSA a.6 04.GN.3396; FSA a.6 04.GN.3394; FSA a.6
04.GN.3542; FSA a.6 04.GN.3583; FSA a.6 04.GN.3660; FSA a.6
04.GN.3397; FSA a.6 04.GN.3398; FSA a.6 04.GN.3395; FSA a.6
04.GN.3540; FSA a.6 04.GN.2773; FSA a.6 04.GN.2772; FSA a.6
04.GN.2764; FSA a.6 04.GN.2767; FSA a.6 04.GN.3763; FSA a.6
04.GN.3762; FSA a.6 04.GN.3764; FSA a.6 04.GN.3765; FSA a.6
04.GN.3664; FSA a.6 04.GN.3663; FSA a.6 04.GN.3662; FSA a.6
04.GN.3661; FSA a.6 04.GN.3659; FSA a.6 04.GN.3652; FSA a.6
04.GN.3651; FSA a.6 04.GN.3649; FSA a.6 04.GN.3650; FSA a.6
04.GN.3648; FSA a.6 04.GN.3786; FSA a.6 04.GN.3787; FSA a.6
04.GN.3852; FSA a.6 04.GN.3855; FSA a.6 04.GN.3788; FSA a.6
04.GN.3528; FSA a.6 04.GN.3794; FSA a.6 04.GN.3789; FSA a.6
04.GN.3524; FSA a.6 04.GN.3790; FSA a.6 04.GN.3782; FSA a.6
04.GN.3784; FSA a.6 04.GN.3585; FSA a.6 04.GN.3785; FSA a.6
04.GN.3599; FSA a.6 04.GN.3525; FSA a.6 04.GN.3537; FSA a.6
04.GN.3526; FSA a.6 04.GN.3783; FSA a.6 04.GN.3857; FSA a.6
04.GN.3593; FSA a.6 04.GN.3351; FSA a.6 04.GN.3598; FSA a.6
04.GN.3535; FSA a.6 04.GN.3773; FSA a.6 04.GN.3596; FSA a.6
04.GN.3793; FSA a.6 04.GN.3792; FSA a.6 04.GN.3534; FSA a.6
04.GN.3587; FSA a.6 04.GN.3590; FSA a.6 04.GN.3791; FSA a.6

	04.GN.3588; FSA a.6 04.GN.3530; FSA a.6 04.GN.3538; FSA a.6 04.GN.3591; FSA a.6 04.GN.3838."
	Ernst Herzfeld Papers, Series 4: Photographic Files; Syria: Architecture and Inscriptions (Photo File 14, vol. 1)
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Animals in art Art of the Islamic World Archaeology Architecture Decoration and ornament Inscriptions Inscriptions, Arabic Inscriptions, Greek Religious buildings Relief (Sculpture)
Place:	Africa Asia Egypt Iran Jerusalem Jordan Lebanon Syria Ba'labakk (Lebanon) Cairo (Egypt) Ḥamāh (Syria) Iṣfahān (Iran) Ma'arrat al-Nu'mān (Syria) Petra (Extinct city)
Genre/Form:	Photographic prints
Item Print 1	Interior of dome. Masjid-i Jami', Isfahan (in the file by accident) Notes: Print corresponds to negative number 3199.
Item Print 2	Ma'arra. Minaret of Gr.Mosque. SA-II, fig.56 Notes: Print corresponds to negative number 3372.
Item Print 3	Ma'arra. Minaret of Gr.Mosque. Detail of above. SA-II, fig.60 Notes: Print corresponds to negative number 3251.
Item Print 4	Ma'arra. Minaret of Gr.Mosque. Ablution kiosk in courtyard of Gr. Mosque Notes: Print corresponds to negative number 3371.
Item Print 5a	Ma'arra. Minaret of Gr.Mosque. Detail of preceeding Notes: Print corresponds to negative number 3376.
Item Print B	Ma'arra. Minaret of Gr.Mosque. Inscription of Khan Shaikun Notes: Print corresponds to negative number 3376a.

Item Print 6a	Ma'arra. Minaret of Gr.Mosque. Inscription in Gr. Mosque Notes: Print corresponds to negative number 3836.
Item Print b	Ma'arra. Minaret of Gr.Mosque. Another inscription, same place Notes: Print corresponds to negative number 3836a.
Item Print 7	Ma'arra. Minaret of Gr.Mosque. Another inscription, same place Notes: Print corresponds to negative number 3835.
Item Print 8	Ma'arra. Minaret of Gr.Mosque. Nabi Yunis, general view Notes: Print corresponds to negative number 3837.
Item Print 9	Ma'arra. Minaret of Gr.Mosque. Madrasa inscription Notes: Print corresponds to negative number 3833.
Item Print 10a	Ma'arra. Minaret of Gr.Mosque. Another inscription in madrasa Notes: Print corresponds to negative number 3834.
Item Print b	Ma'arra. Minaret of Gr.Mosque. Inscription in entrance, madrasa Notes: Print corresponds to negative number 3834a.
Item Print 11a	Ma'arra. Minaret of Gr.Mosque. Re-used Byzantine panel Notes: Print corresponds to negative number 3375.
Item Print b	Sarmin. Zawayah inscription, Shaikh 'Abd al-Karim al-Khayati Notes: Print corresponds to negative number 3375a.
Item Print 12	Sarmin. Inscription in entrance Notes: Print corresponds to negative number 3368.
Item Print 13	Sarmin. Inscription on outer wall, Gr. Mosque Notes: Print corresponds to negative number 3367.
Item Print 14	Ma'arra. Yusha' inscription Notes: Print corresponds to negative number 3369.
Item Print 15a	Sarmin. Gr. Mosque, inscription C Notes: Print corresponds to negative number 3370.
Item Print b	Sarmin. Inscription B in Gr. Mosque Notes: Print corresponds to negative number 3370a.
Item Print 16a	Sarmin. Khan Tuman, inscription Notes: Print corresponds to negative number 3373.
Item Print b	Sarmin. Beginning of inscription. Khan Tuman (?) Notes: Print corresponds to negative number 3373a.

Item Print 17	Sarmin. Inscriptions E and F in Gr. Mosque Notes: Print corresponds to negative number 3374.
Item Print 18	Sarmin. Khan al-sibl. Recording inscription Notes: Print corresponds to negative number 3366.
Item Print 19	Sarmin. Re-used inscribed block in pier Notes: Print corresponds to negative number 3365.
Item Print 20	Hamah. Tomb of Abu'l fida, general view Notes: Print corresponds to negative number 3692.
Item Print 21	Hamah. Dj. Nuri, general view Notes: Print corresponds to negative number 3691.
Item Print 22	Hamah. Tomb of Abu'l fida, general view Notes: Print corresponds to negative number 3332.
Item Print 23	Hamah, Great Mosque. Detail of construction Notes: Print corresponds to negative number 3415.
Item Print 24a	Hamah, Great Mosque. Minaret inscription Notes: Print corresponds to negative number 3418.
Item Print b	Hamah, Great Mosque. Inscription Notes: Print corresponds to negative number 3418a.
Item Print 25	Hamah, Great Mosque. Another exposure of No.24a Notes: Print corresponds to negative number 3114.
Item Print 26	Hamah, Great Mosque. Window with inscribed architrave Notes: Print corresponds to negative number 3116.
Item Print 27	Hamah, Great Mosque. Courtyard Notes: Print corresponds to negative number 3414.
Item Print 28	Hamah, Great Mosque. Another section of courtyard with minaret Notes: Print corresponds to negative number 3408.
Item Print 29a	Hamah, Great Mosque. Another view of window in No.26 Notes: Print corresponds to negative number 3409.
Item Print b	Hamah, Great Mosque. Inscription on column. See No.36 Notes: Print corresponds to negative number 3409a.
Item Print 30	Hamah, Great Mosque. Window B, inscription Notes: Print corresponds to negative number 3105.

Item Print 31	Hamah, Great Mosque. Window A, inscription Notes: Print corresponds to negative number 3412.
Item Print 32	Hamah, Great Mosque. Another exposure of No.30 Notes: Print corresponds to negative number 3413.
Item Print 33	Hamah, Great Mosque. Left section of inscription in No. 31 Notes: Print corresponds to negative number 3107.
Item Print 34	Hamah, Great Mosque. Window C, inscription Notes: Print corresponds to negative number 3118.
Item Print 35	Hamah, Great Mosque. Right section of inscription in No.31 Notes: Print corresponds to negative number 3106.
Item Print 36	Hamah, Great Mosque. Epiphania, general view Notes: Print corresponds to negative number 3420.
Item Print 37	Hamah, Great Mosque. Wooden minbar Notes: Print corresponds to negative number 3117.
Item Print 38	Hamah, Great Mosque. Wooden sarcophagus Notes: Print corresponds to negative number 3104.
Item Print 39	Hamah, Great Mosque. Interior view with minbar Notes: Print corresponds to negative number 3112.
Item Print 40a	Hamah, Great Mosque. Lintel inscription, 823 H. Notes: Print corresponds to negative number 3410.
Item Print b	Hamah, Great Mosque. In courtyard Notes: Print corresponds to negative number 3410a.
Item Print 41a	Hamah, Great Mosque. Right section, window C, inscription Notes: Print corresponds to negative number 3421.
Item Print b	Hamah, Gr.Mosque, Epiphania. Inscription. g Notes: Print corresponds to negative number 3421a.
Item Print 42	Hamah, Gr.Mosque, Epiphania. Col. a, inscription Notes: Print corresponds to negative number 3110.
Item Print 43	Hamah, Gr.Mosque, Epiphania. Cols. b and g, inscriptions Notes: Print corresponds to negative number 3109.
Item Print 44	Hamah, Gr.Mosque, Epiphania. Col. h, inscription Notes: Print corresponds to negative number 3108.

Item Print 45a	Hamah, Gr.Mosque, Epiphania. Col. g, inscription Notes: Print corresponds to negative number 3416.
Item Print b	Hamah, Gr.Mosque, Epiphania. Col. h, inscription Notes: Print corresponds to negative number 3416a.
Item Print 46a	Hamah, Gr.Mosque, Epiphania. Col. g, inscription Notes: Print corresponds to negative number 3411.
Item Print b	Hamah, Gr.Mosque, Epiphania. Col. g, inscription Notes: Print corresponds to negative number 3411a.
Item Print 47a	Hamah, Gr.Mosque, Epiphania. Col. a, inscription Notes: Print corresponds to negative number 3419.
Item Print b	Hamah, Gr.Mosque, Epiphania. Col. d, inscription Notes: Print corresponds to negative number 3419a.
Item Print 48	Hamah, Gr.Mosque, inscribed column Notes: Print corresponds to negative number 3113.
Item Print 49	Hamah. 'Izzi inscription Notes: Print corresponds to negative number 3283.
Item Print 50	Hamah. Gr.Mosque, Epiphania, inscription E Notes: Print corresponds to negative number 3111.
Item Print 51	Hamah, Dj. Nuri. Mihrāb and minbar. SA-II, fig.73 Notes: Print corresponds to negative number 3704.
Item Print 52	Hamah, Dj. Nuri. Wooden balcony Notes: Print corresponds to negative number 3703.
Item Print 53	Hamah, Dj. Nuri. Old mihrāb. SA-II, fig.77 Notes: Print corresponds to negative number 3701.
Item Print 54	Hamah, Dj. Nuri. Inscription by stair-case Notes: Print corresponds to negative number 3282.
Item Print 55	Hamah, Abu'l fida. Portal Notes: Print corresponds to negative number 3702.
Item Print 56	Hamah, Abu'l fida. Double column of "chains" Notes: Print corresponds to negative number 3289.
Item Print 57	Hamah. Bridge inscription Notes: Print corresponds to negative number 3285.

Item Print 58	Hamah. "Snake" mosque, inscription Notes: Print corresponds to negative number 3288.
Item Print 59	Hamah. Hasanain, inscription of Nur al-din, 540 H. Notes: Print corresponds to negative number 3700.
Item Print 60	Hamah. Mosque (?) inscription Notes: Print corresponds to negative number 3115.
Item Print 61	Hamah. Dj. Hasanain, inscription in 2nd courtyard Notes: Print corresponds to negative number 3278.
Item Print 62	Hamah. Dj. Nuri, inscription, left section Notes: Print corresponds to negative number 3297.
Item Print 63	Hamah. Right section of preceding Notes: Print corresponds to negative number 3281.
Item Print 64	Hamah. Amir Aqush, inscription Notes: Print corresponds to negative number 3699.
Item Print 65	Hamah. Muristan Nuri, inscription Notes: Print corresponds to negative number 3286.
Item Print 66	Hamah. Inscriptions: 'Izzi (left); Abu'l fida (right) Notes: Print corresponds to negative number 3690.
Item Print 67	Hamah. Muristan Nuri, inscription in NE corner Notes: Print corresponds to negative number 3284.
Item Print 68	Hamah. Dj. Hasanain, inscription Notes: Print corresponds to negative number 3280.
Item Print 69	Hamah. House of al-Tutan, inscriptions Notes: Print corresponds to negative number 3279.
Item Print 70	Hamah. Inscription of 723 H. near bridge Notes: Print corresponds to negative number 3549.
Item Print 71	Hamah. Suq, inscription Notes: Print corresponds to negative number 3697.
Item Print 72	Hamah. Father and sons (Emir Keilani?) Notes: Print corresponds to negative number 3417.
Item Print 73	Hamah, Palace of Emir Keilani. Walls and ceiling Notes: Print corresponds to negative number 3696.

Item Print 74	Hamah, Palace of Emir Keilani. Painted ceiling Notes: Print corresponds to negative number 3698.
Item Print 75	Hamah, Palace of Emir Keilani. Another section of painted ceiling Notes: Print corresponds to negative number 3694.
Item Print 76	Hamah. Private house, door and section of wall Notes: Print corresponds to negative number 3693.
Item Print 77	Jerusalem. Synagogue (?), interior Notes: Print corresponds to negative number 3578.
Item Print 78	Jerusalem. Interior, Dome of the Rock (?) Notes: Print corresponds to negative number 3452.
Item Print 79	Jerusalem. Aqsa mosque, minbar of Nur al-din. SA-IV, fig.24 Notes: Print corresponds to negative number 3455.
Item Print 80	Jerusalem. Two inscriptions, 6th c. H. Notes: Print corresponds to negative number 3498.
Item Print 81	Jerusalem. Closer view of lower inscription in No.80 Notes: Print corresponds to negative number 3499.
Item Print 82	Cairo (?), inscribed wooden panel Notes: Print corresponds to negative number 3778.
Item Print 83	Cairo, unidentified building Notes: Print corresponds to negative number 3393.
Item Print 84	Cairo, unidentified building. Detail of facade in preceding Notes: Print corresponds to negative number 3394.
Item Print 85	Cairo, unidentified building. Hakim mosque. Nilometer Notes: Print corresponds to negative number 3781.
Item Print 86	Cairo, unidentified building. Unidentified building, springing of dome Notes: Print corresponds to negative number 3768.
Item Print 87	Cairo, unidentified building. Another exposure of No.86 Notes: Print corresponds to negative number 3263.
Item Print 88	Cairo, unidentified building. View with pyramids Notes: Print corresponds to negative number 3241.
Item Print 89	Another exposure of No.88 Notes: Print corresponds to negative number 3772.

Item Print 90	Cairo (?), view along the Nile Notes: Print corresponds to negative number 3777.
Item Print 91	Another exposure of No.90 Notes: Print corresponds to negative number 3523.
Item Print 92	'Akka. Fortress Notes: Print corresponds to negative number 3396.
Item Print 93	'Akka. Another view of fortress Notes: Print corresponds to negative number 3394.
Item Print 94	'Akka. Baibars relief. Corpus, T.II, vol.3, p1.IXa Notes: Print corresponds to negative number 3542.
Item Print 95	Sea of Galilee (?) Notes: Print corresponds to negative number 3583.
Item Print 96	Unidentified wall Notes: Print corresponds to negative number 3660.
Item Print 97	Unidentified landscape. The four photos (97--100) may all be of the same Crusader's castle in Syria. Notes: Print corresponds to negative number 3397.
Item Print 98	Ruin. See No.97 Notes: Print corresponds to negative number 3398.
Item Print 99	Castle. See No.97 Notes: Print corresponds to negative number 3395.
Item Print 100	Another view. See No.97 Notes: Print corresponds to negative number 3540.
Item Print 101	Amrith. Two unidentified towers or tombs. Hittite (?) Notes: Print corresponds to negative number 2773.
Item Print 102	Amrith. Closer view of the ruin at left in No.101 Notes: Print corresponds to negative number 2772.
Item Print 103	Amrith. Closer view, ruin at right Notes: Print corresponds to negative number 2764.
Item Print 104	Amrith. Profile of lion, detail of Nos.101 and 103 Notes: Print corresponds to negative number 2767.
Item Print 105	Amman, ruins of palace. Parthian (?) Notes: Print corresponds to negative number 3763.

Item Print 106	Amman, ruins of palace. Close-up of decorated panels in No.108 Notes: Print corresponds to negative number 3762.
Item Print 107	Amman, ruins of palace. Close-up of arcade Notes: Print corresponds to negative number 3764.
Item Print 108	Amman, ruins of palace. Corner of room with arcade and panels Notes: Print corresponds to negative number 3765.
Item Print 109	Der'a. Inscription of Salah al-din Yusuf II, 651 H. Notes: Print corresponds to negative number 3664.
Item Print 110	Der'a, Gr. Mosque. Arcaded hall. See No.116 Notes: Print corresponds to negative number 3663.
Item Print 111	Der'a, Gr. Mosque. Ruins of courtyard Notes: Print corresponds to negative number 3662.
Item Print 112	Der'a, Gr. Mosque. Courtyard with arcade Notes: Print corresponds to negative number 3661.
Item Print 113	Der'a, Gr. Mosque. Courtyard with minaret Notes: Print corresponds to negative number 3659.
Item Print 114	Der'a, Gr. Mosque. Greek inscription, tabula ansata Notes: Print corresponds to negative number 3652.
Item Print 115	Der'a. Unidentified portal Notes: Print corresponds to negative number 3651.
Item Print 116	Der'a, Gr. Mosque. Columns of arcaded room Notes: Print corresponds to negative number 3649.
Item Print 117	Der'a, Gr. Mosque. Details of two antique capitals Notes: Print corresponds to negative number 3650.
Item Print 118	Der'a, Gr. Mosque. Greek inscription, tabula ansata Notes: Print corresponds to negative number 3648.
Item Print 119	Baalbek. Section of wall with Arabic inscriptions. See Nos.132 and 137 for details Notes: Print corresponds to negative number 3786.
Item Print 120	Baalbek. Another view of No.119 Notes: Print corresponds to negative number 3787.
Item Print 121	Baalbek. Squeeze of Kufic inscriptions Notes: Print corresponds to negative number 3852.

Item Print 122	Baalbek. Squeeze of Inscription I Notes: Print corresponds to negative number 3855.
Item Print 123	Baalbek. Squeeze of another section of Inscription I Notes: Print corresponds to negative number 3788.
Item Print 124	Baalbek, Inscription. III Notes: Print corresponds to negative number 3528.
Item Print 125	Baalbek, Inscription. IV Notes: Print corresponds to negative number 3794.
Item Print 126	Baalbek, Inscription. V Notes: Print corresponds to negative number 3789.
Item Print 127	Baalbek, Inscription. VI, door lintel Notes: Print corresponds to negative number 3524.
Item Print 128	Baalbek, Inscription. VII, tabula ansata Notes: Print corresponds to negative number 3790.
Item Print 129	Baalbek, Inscription. XIV Notes: Print corresponds to negative number 3782.
Item Print 130	Baalbek, Inscription. XIV, another view Notes: Print corresponds to negative number 3784.
Item Print 131	Baalbek, Inscription. XIV, another exposure of No.129 Notes: Print corresponds to negative number 3585.
Item Print 132	Baalbek, Inscription. XV, detail of No.119 Notes: Print corresponds to negative number 3785.
Item Print 133	Baalbek, Inscription. XV, another view of No.132, tabula ansata Notes: Print corresponds to negative number 3599.
Item Print 134	Baalbek, Inscription. XV, another view of No.132 Notes: Print corresponds to negative number 3525.
Item Print 135	Baalbek, Inscription. XVI, right section Notes: Print corresponds to negative number 3537.
Item Print 136	Baalbek, Inscription. XVI, left section Notes: Print corresponds to negative number 3526.
Item Print 137	Baalbek, Inscription. XVII, detail of No.119 Notes: Print corresponds to negative number 3783.

Item Print 138	Baalbek, Inscription. XIX Notes: Print corresponds to negative number 3857.
Item Print 139	Baalbek, Inscription. XX Notes: Print corresponds to negative number 3593.
Item Print 140	Baalbek, Inscription. XXIV (?), tabula ansata and Mamluk blazons Notes: Print corresponds to negative number 3351.
Item Print 141	Baalbek, Inscription. XXV Notes: Print corresponds to negative number 3598.
Item Print 142	Baalbek, Inscription. XXV, another exposure of No.141 Notes: Print corresponds to negative number 3535.
Item Print 143	Baalbek, Inscription. XXV, a 3rd exposure Notes: Print corresponds to negative number 3773.
Item Print 144	Baalbek, Inscription. XXVI and part of XXIX Notes: Print corresponds to negative number 3596.
Item Print 145	Baalbek, Inscription. XXVI, closer view Notes: Print corresponds to negative number 3793.
Item Print 146	Baalbek, Inscription. XXVII Notes: Print corresponds to negative number 3792.
Item Print 147	Baalbek, Inscription. XXIX Notes: Print corresponds to negative number 3534. Baalbeck (Lebanon):Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXIX, in Naskhi Mameluke Script. 1899-1914. 13 cm. x 18 cm. As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3." Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. XXIX." Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be

used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed." Additional information from Staff reads, "Glass negative is missing."

Cited in: Sobernheim, Moritz: "'Baalbek in Islamischer Zeit', in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3. Berlin, 1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co; p.31."

Item Print 148 Baalbek, Inscription. XXX
Notes: Print corresponds to negative number 3587.

Item Print 149 Baalbek, Inscription. XXXI
Notes: Print corresponds to negative number 3590.

Item Print 150 Baalbek, Inscription. XXXII
Notes: Print corresponds to negative number 3791.

Item Print 151 Baalbek, Inscription. XXXIII
Notes: Print corresponds to negative number 3588.

Item Print 152 Baalbek, Inscription. XXXIV, on pier
Notes: Print corresponds to negative number 3530.

Item Print 153 Baalbek, Inscription. XXXIV, close-up
Notes: Print corresponds to negative number 3538.

Item Print 154 Baalbek, Inscription. XXXVI
Notes: Print corresponds to negative number 3591.

Item Print 155 Petra. General view
Notes: Print corresponds to negative number 3838.

4.14.2: Vol. 2, 1899-1934

32 Photographic prints (Volume two: 1 folder; b&w; 29.2 cm. x 22.8 cm.)

249 Photographic prints (Volume two (addition): 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: The prints from number 45-1 through 77 are from unmarked films. Most were probably taken by Herzfeld 1908--914 or 1914--0, during the periods when he and Sobernheim, or he alone, were recording inscriptions on and near Aleppo. Herzfeld traveled also in Palestine and other places in Syria. Unless the prints are labelled, the locations are uncertain, though probably in Palestine or Syria.

Ernst Herzfeld Papers; Photo File 14, Volume 2

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- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 14, Volume 2", which was assembled by Joseph Upton, provides 32 photographic prints which relate to field study of various archaeological sites and architectural buildings, as well as antiquities and Arabic inscriptions from Ma'arat al-Nu'man (Syria), Damascus (Syria), Hama (Syria), Raqqa (Syria), Hisn Akkar (Syria), Hims (Syria), Aleppo (Syria), Palmyra (Syria), Latakia (Syria), Jerusalem and Palestine, Constantinople (Turkey), Petra (Jordan), and Baalbeck (Lebanon).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 14, Volume 2" is composed of 32 photographic prints, made from the following glass plates, "FSA a.6 04.GN.3839; FSA a.6 04.GN.3840; FSA a.6 04.GN.3841; FSA a.6 04.GN.3845; FSA a.6 04.GN.3848; FSA a.6 04.GN.3847; FSA a.6 04.GN.3244; FSA a.6 04.GN.3657; FSA a.6 04.GN.3245; FSA a.6 04.GN.3842; FSA a.6 04.GN.3843; FSA a.6 04.GN.3844; FSA a.6 04.GN.3846; FSA a.6 04.GN.3849; FSA a.6 04.GN.3242; FSA a.6 04.GN.3243; FSA a.6 04.GN.3653; FSA a.6 04.GN.3654; FSA a.6 04.GN.3656; FSA a.6 04.GN.3658; FSA a.6 04.GN.3753; FSA a.6 04.GN.3754; FSA a.6 04.GN.3755; FSA a.6 04.GN.3756; FSA a.6 04.GN.3757; FSA a.6 04.GN.3758; FSA a.6 04.GN.3760; FSA a.6 04.GN.3876; FSA a.6

04.GN.3873; FSA a.6 04.GN.3874; FSA a.6 04.GN.3875; FSA a.6 04.GN.3877."

- At the end of "Photo File 14, Volume 2," Joseph Upton has added 249 photographic prints but none are related to existing glass plates, "FSA a.6 04.GN.4210; FSA a.6 04.GN.4205; FSA a.6 04.GN.4209; FSA a.6 04.GN.4208; FSA a.6 04.GN.4204; FSA a.6 04.GN.4201; FSA a.6 04.GN.4203; FSA a.6 04.GN.4227; FSA a.6 04.GN.4204; FSA a.6 04.GN.4207; FSA a.6 04.GN.4206; FSA a.6 04.GN.4280; FSA a.6 04.GN.4278; FSA a.6 04.GN.4276; FSA a.6 04.GN.4258; FSA a.6 04.GN.4266; FSA a.6 04.GN.5233; FSA a.6 04.GN.5237; FSA a.6 04.GN.5240; FSA a.6 04.GN.5236; FSA a.6 04.GN.5235; FSA a.6 04.GN.5231; FSA a.6 04.GN.5234; FSA a.6 04.GN.5232; FSA a.6 04.GN.5238; FSA a.6 04.GN.5239; FSA a.6 04.GN.4197; FSA a.6 04.GN.4213; FSA a.6 04.GN.4211; FSA a.6 04.GN.4198; FSA a.6 04.GN.4212; FSA a.6 04.GN.4199; FSA a.6 04.GN.5124; FSA a.6 04.GN.5132; FSA a.6 04.GN.5128; FSA a.6 04.GN.5131; FSA a.6 04.GN.5129; FSA a.6 04.GN.5130; FSA a.6 04.GN.5125; FSA a.6 04.GN.5126; FSA a.6 04.GN.5123; FSA a.6 04.GN.5127; FSA a.6 04.GN.4299; FSA a.6 04.GN.4298; FSA a.6 04.GN.4300; FSA a.6 04.GN.4295; FSA a.6 04.GN.4302; FSA a.6 04.GN.4301; FSA a.6 04.GN.4296; FSA a.6 04.GN.4297; FSA a.6 04.GN.4291; FSA a.6 04.GN.4294; FSA a.6 04.GN.4292; FSA a.6 04.GN.4293; FSA a.6 04.GN.4284; FSA a.6 04.GN.4286; FSA a.6 04.GN.4283; FSA a.6 04.GN.4285; FSA a.6 04.GN.4271; FSA a.6 04.GN.4281; FSA a.6 04.GN.4282; FSA a.6 04.GN.4279; FSA a.6 04.GN.4269; FSA a.6 04.GN.4264; FSA a.6 04.GN.4268; FSA a.6 04.GN.4267; FSA a.6 04.GN.4246; FSA a.6 04.GN.4250; FSA a.6 04.GN.4247; FSA a.6 04.GN.4248; FSA a.6 04.GN.4249; FSA a.6 04.GN.4251; FSA a.6 04.GN.4262; FSA a.6 04.GN.4256; FSA a.6 04.GN.4200; FSA a.6 04.GN.4232; FSA a.6 04.GN.4259; FSA a.6 04.GN.4261; FSA a.6 04.GN.4231; FSA a.6 04.GN.4260; FSA a.6 04.GN.4230; FSA a.6 04.GN.4245; FSA a.6 04.GN.4244; FSA a.6 04.GN.4243; FSA a.6 04.GN.4236; FSA a.6 04.GN.4242; FSA a.6 04.GN.4241; FSA a.6 04.GN.4235; FSA a.6 04.GN.4239; FSA a.6 04.GN.4240; FSA a.6 04.GN.4233; FSA a.6 04.GN.4234; FSA a.6 04.GN.4238; FSA a.6 04.GN.4237; FSA a.6 04.GN.4277; FSA a.6 04.GN.4263; FSA a.6 04.GN.4275; FSA a.6 04.GN.4257; FSA a.6 04.GN.4270; FSA a.6 04.GN.5590; FSA a.6 04.GN.5588; FSA a.6 04.GN.5600; FSA a.6 04.GN.5589; FSA a.6 04.GN.5586; FSA a.6 04.GN.5570; FSA a.6 04.GN.5587; FSA a.6 04.GN.5601; FSA a.6 04.GN.5544; FSA a.6 04.GN.5543; FSA a.6 04.GN.5555; FSA a.6 04.GN.5541; FSA a.6 04.GN.4106; FSA a.6 04.GN.4123; FSA a.6 04.GN.5542; FSA a.6 04.GN.4110; FSA a.6 04.GN.4116; FSA a.6 04.GN.5583; FSA a.6 04.GN.5584; FSA a.6 04.GN.5585; FSA a.6 04.GN.5606; FSA a.6 04.GN.5592; FSA a.6 04.GN.5591; FSA a.6 04.GN.5622; FSA a.6 04.GN.5557; FSA a.6 04.GN.4104; FSA a.6 04.GN.4105; FSA a.6 04.GN.5577; FSA a.6 04.GN.5582; FSA a.6 04.GN.5581; FSA a.6 04.GN.5575; FSA a.6 04.GN.5579; FSA a.6 04.GN.5574; FSA a.6 04.GN.5578; FSA a.6 04.GN.5573; FSA a.6 04.GN.5576; FSA a.6 04.GN.5580; FSA a.6 04.GN.5572; FSA a.6 04.GN.5548; FSA a.6 04.GN.5571; FSA a.6 04.GN.5554; FSA a.6 04.GN.5521; FSA a.6 04.GN.5546; FSA a.6 04.GN.5545; FSA a.6 04.GN.5552;

FSA a.6 04.GN.5547; FSA a.6 04.GN.5551; FSA a.6 04.GN.5553;
 FSA a.6 04.GN.5550; FSA a.6 04.GN.5549; FSA a.6 04.GN.5618;
 FSA a.6 04.GN.5619; FSA a.6 04.GN.5598; FSA a.6 04.GN.5566;
 FSA a.6 04.GN.5615; FSA a.6 04.GN.5614; FSA a.6 04.GN.4107;
 FSA a.6 04.GN.4111; FSA a.6 04.GN.5428; FSA a.6 04.GN.5438;
 FSA a.6 04.GN.5560; FSA a.6 04.GN.5558; FSA a.6 04.GN.5563;
 FSA a.6 04.GN.5609; FSA a.6 04.GN.5602; FSA a.6 04.GN.5612;
 FSA a.6 04.GN.5603; FSA a.6 04.GN.5604; FSA a.6 04.GN.4101;
 FSA a.6 04.GN.5569; FSA a.6 04.GN.5610; FSA a.6 04.GN.5608;
 FSA a.6 04.GN.4112; FSA a.6 04.GN.5607; FSA a.6 04.GN.4122;
 FSA a.6 04.GN.5597; FSA a.6 04.GN.4121; FSA a.6 04.GN.5605;
 FSA a.6 04.GN.5624."

Ernst Herzfeld Papers, Series 4: Photographic Files; Syria:
 Architecture and Inscriptions (Photo File 14, vol. 2)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Inscriptions, Greek
 Religious buildings
 Relief (Sculpture)
 Place: Asia
 Jerusalem
 Jordan
 Lebanon
 Palestine
 Syria
 Turkey
 Aleppo (Syria)
 Ba'labakk (Lebanon)
 Damascus (Syria)
 Ḥamāh (Syria)
 Ḥimṣ (Syria)
 Ma'arrat al-Nu'mān (Syria)
 Petra (Extinct city)
 Genre/Form: Photographic prints

Item Print 156

Petra. Cliffs, general view

Notes: Print corresponds to negative number 3839.

Item Print 157

Petra. Cliffs, general view

Notes: Print corresponds to negative number 3840.

Item Print 158

Petra. Cliffs with tombs

Notes: Print corresponds to negative number 3841.

Item Print 159	Petra. Cleft in Mts. from high up Notes: Print corresponds to negative number 3845.
Item Print 160	Petra. Cleft from bottom Notes: Print corresponds to negative number 3843.
Item Print 161	Petra. Cliff face with tombs. See No.167 for close-up of one section Notes: Print corresponds to negative number 3847.
Item Print 162	Petra. Cliff face, general view Notes: Print corresponds to negative number 3244.
Item Print 163	Petra. Cleft in Mts. from bottom Notes: Print corresponds to negative number 3657.
Item Print 164	Petra. Ruins of ashlar-faced building Notes: Print corresponds to negative number 3245.
Item Print 165	Petra. Combination rock and ashlar tomb Notes: Print corresponds to negative number 3842.
Item Print 166	Petra. Tombs, closer view of left section of No.171 Notes: Print corresponds to negative number 3843.
Item Print 167	Petra. Tombs, close-up of section of No.161 Notes: Print corresponds to negative number 3844.
Item Print 168	Petra. Single tomb Notes: Print corresponds to negative number 3846.
Item Print 169	Petra. Tomb, detail of right section of No.166 Notes: Print corresponds to negative number 3849.
Item Print 170	Petra. Cliff face with tombs Notes: Print corresponds to negative number 3242.
Item Print 171	Petra. Closer view of No.170 Notes: Print corresponds to negative number 3243.
Item Print 172	Petra. So-called Treasury; another exposure, No.174 Notes: Print corresponds to negative number 3653.
Item Print 173	Petra. Single tomb Notes: Print corresponds to negative number 3654.
Item Print 174	Petra. See No.172 Notes: Print corresponds to negative number 3656.

Item Print 175	Petra. View of No.174 through cleft in Mt. Notes: Print corresponds to negative number 3658.
Item Print 176	Baalbek (?). Another view of left section, No.181 Notes: Print corresponds to negative number 3753.
Item Print 177	Baalbek (?). Ruined façade Notes: Print corresponds to negative number 3754.
Item Print 178	Baalbek (?). Another view of loft side, No.181 Notes: Print corresponds to negative number 3755.
Item Print 179	Baalbek (?). Section of cupola Notes: Print corresponds to negative number 3756.
Item Print 180	Baalbek (?). Possibly another view of No.177 Notes: Print corresponds to negative number 3757.
Item Print 181	Baalbek (?). General view of ruin complex Notes: Print corresponds to negative number 3758.
Item Print 182	Baalbek (?). Possibly another view of ruin in No.180 Notes: Print corresponds to negative number 3760.
Item Print 183	Baalbek. Colonnades Notes: Print corresponds to negative number 3876.
Item Print 184	Unidentified 2-faced bust. Satyr full-face Notes: Print corresponds to negative number 3873.
Item Print 185	Unidentified 2-faced bust. Profile Notes: Print corresponds to negative number 3874.
Item Print 186	Unidentified 2-faced bust. Female, full-face Notes: Print corresponds to negative number 3875.
Item Print 187	Unidentified 2-faced bust. The same, three-quarter profile Notes: Print corresponds to negative number 3877.
Item Print 1–3	Damascus, Gr. Mosque, before fire of 1893. These 3 prints joined. SA-IV, fig.15. Photo, Bonfils
Item Print 4	Damascus, Tomb of Saladin. SA-III, fig.132
Item Print 5–1	Damascus, Tomb of Saladin, SA-III, fig.131
Item Print 5–2	Damascus, Salihya. Mihrāb, minbar, SA-IV, fig.23. Photo, Oppenheim

Item Print 6–1	Jerusalem, Aqsa Mosque. Minbar of Nur al-din. SA-IV, fig.24
Item Print 6–2	Aleppo. Gr. Mosque. Minbar of Qarasonqor. SA-IV, fig.25
Item Print 7–1	Damascus, Salihya. Inscription and medallion. SA-III, fig.112. Photo, Bell
Item Print 7–2	Damascus, Salihya. Another section. SA-III, fig.113. Photo, Bell
Item Print 8–1	Damascus. Two inscriptions. SA-III, fig.135. Photo, Bell
Item Print 8–2	Hims. Khalid inscription. Photo, v. Berchem
Item Print 8–3	Hims. House of Hasan Naqib. Squeeze of inscription. Photo, Oppenheim
Item Print 9	Damascus (?). Unidentified family group, Arabs
Item Print 11–1	Jerusalem (?), street scene Notes: Print corresponds to negative number 4210.
Item Print 11–2	Jerusalem, Hejaz Railroad. Station, probably pre-World War I Notes: Print corresponds to negative number 4205.
Item Print 11–3	Jerusalem, Hejaz Railroad. Train yard Notes: Print corresponds to negative number 4209.
Item Print 11–4	Jerusalem, Hejaz Railroad. Group at station Notes: Print corresponds to negative number 4208.
Item Print 12–1	Jerusalem. Entrance to the Haram Notes: Print corresponds to negative number 4204.
Item Print 12–2	Jerusalem. Another view of preceding Notes: Print corresponds to negative number 4201.
Item Print 12–3	Jerusalem. Jaffa gate (?) Notes: Print corresponds to negative number 4203.
Item Print 12–4	Jerusalem. Street from Wailing Wall (?) Notes: Print corresponds to negative number 4227.
Item Print 13–1	Jerusalem (?), Hejaz Railroad. Car-yard Notes: Print corresponds to negative number 4204.
Item Print 13–2	Jerusalem (?), Hejaz Railroad. Loading platform Notes: Print corresponds to negative number 4207.
Item Print 13–3	Jerusalem (?), Hejaz Railroad. Flat cars Notes: Print corresponds to negative number 4206.

Item Print 13–4	Unidentified town, Palestine or Syria Notes: Print corresponds to negative number 4280.
Item Print 14–1	Palestine or Syria. Women at doorway Notes: Print corresponds to negative number 4278.
Item Print 14–2	Palestine or Syria. Cactus hedge Notes: Print corresponds to negative number 4276.
Item Print 14–3	Palestine or Syria. Olive tree Notes: Print corresponds to negative number 4258.
Item Print 14–4	Palestine or Syria. Street with cactus hedge and tomb Notes: Print corresponds to negative number 4266.
Item Print 15	Jerusalem. al-Aqsa. Mihrāb and minbar. Photo, Bonfils
Item Print 17–1	Jerusalem. Birkat sultan. Mamluk sarcophagus
Item Print 17–2	Unidentified inscription with blazons
Item Print 18–1	Unidentified portal
Item Print 18–2	Raqqa. Detail of palace
Item Print 19–1	Hamah, Gr. Mosque Notes: Print corresponds to negative number 5233.
Item Print 19–2	Hamah, Gr. Mosque. Re-used temple door in outer wall Notes: Print corresponds to negative number 5237.
Item Print 19–3	Hamah, Gr. Mosque. This and next two, re-used antique capitals Notes: Print corresponds to negative number 5240.
Item Print 19–4	Hamah, Gr. Mosque Notes: Print corresponds to negative number 5236.
Item Print 19–5	Hamah, Gr. Mosque Notes: Print corresponds to negative number 5235.
Item Print 20–1	Hamah. Tomb of 'Izz al-din Notes: Print corresponds to negative number 5231.
Item Print 20–2	Hamah. Gr. Mosque, minaret. Kufic inscription Notes: Print corresponds to negative number 5234.
Item Print 20–3	Hamah. Antique capital Notes: Print corresponds to negative number 5232.

Item Print 20-4	Hamah. Water-wheels Notes: Print corresponds to negative number 5238.
Item Print 20-5	Hamah. Another view of preceeding Notes: Print corresponds to negative number 5239.
Item Print 21-1	Hamah. Djami' Nuri, minaret
Item Print 21-2	Hamah. Gr. Mosque, minaret
Item Print 21-3	Aleppo. Panorama from the E
Item Print 21-4	Hamah. Dj. Nuri, exterior
Item Print 21-5	Hims. Tekkiye
Item Print 21-6	Aleppo. Dj. Utrush, window and columns
Item Print 22-1	Hamah, Gr. Mosque. Courtyard Notes: Print corresponds to negative number 4197.
Item Print 22-2	Hamah, Gr. Mosque. This and next two other views, courtyard Notes: Print corresponds to negative number 4213.
Item Print 22-3	Hamah, Gr. Mosque Notes: Print corresponds to negative number 4211.
Item Print 22-4	Hamah, Gr. Mosque Notes: Print corresponds to negative number 4198.
Item Print 22-5	Hamah, Gr. Mosque. Courtyard with minaret Notes: Print corresponds to negative number 4212.
Item Print 22-6	Hamah, Gr. Mosque. Courtyard Notes: Print corresponds to negative number 4199.
Item Print 23-1	Hamah. Squeeze, decree of Emir Ghazzal. Photo, v. Berchem
Item Print 23-2	Hamah. Squeeze, decree of Emir Ghazzal. Muristan Nuri. Squeeze of inscription. Photo, v. Berchem
Item Print 23-3	Hamah. Squeeze, decree of Emir Ghazzal. Djami' Nuri. Inscription
Item Print 24-1	Hamah. Squeeze, decree of Emir Ghazzal. Gr. Mosque. Inscribed column
Item Print 24-2	Hamah. Squeeze, decree of Emir Ghazzal. Inscription of Emir Aqqush. Photo, v. Berchem

Item Print 24–3	Hamah. Squeeze, decree of Emir Ghazzal. Tracing of Guri cartouche on bridge. Photo v. Berchem
Item Print 25–1	Hamah. Squeeze, decree of Emir Ghazzal. Dj. Nur al-din, inscription, cf. p.23--3. Photo v. Berchem
Item Print 25–2	Hamah. Squeeze, decree of Emir Ghazzal. House of al-Tutan, inscription. Photo, v. Berchem
Item Print 26–1	Hamah. Squeeze, decree of Emir Ghazzal. Inscription of Emir Tibay on bridge. Squeeze. Photo, v. Berchem
Item Print 26–2	Hamah. Squeeze, decree of Emir Ghazzal. Squeeze of inscription of Nur al-din. Photo, v. Berchem
Item Print 27–1	Ma'arra. Inscription and decoration, cf. Photo File 14--9. Photo, v. Berchem
Item Print 27–2	Jerusalem. Aqsa mosque. Mihrāb and minbar of Nur al-din
Item Print 28–1	Hims. Khalid inscription. Photo, v. Berchem
Item Print 28–2	Hims. Inscription
Item Print 29–1	Hims. Part of city wall Notes: Print corresponds to negative number 5124.
Item Print 29–2	Hims. Street and minaret Notes: Print corresponds to negative number 5132.
Item Print 29–3	Hims. Gr. Mosque, antique capital Notes: Print corresponds to negative number 5128.
Item Print 29–4	Hims. Another view of preceding Notes: Print corresponds to negative number 5131.
Item Print 29–5	Hims. City gate Notes: Print corresponds to negative number 5129.
Item Print 30–1	Hims. Mill near city Notes: Print corresponds to negative number 5130.
Item Print 30–2	Hims. Water-wheel Notes: Print corresponds to negative number 5125.
Item Print 30–3	Hims. Dervishiyya, water-wheel Notes: Print corresponds to negative number 5126.
Item Print 30–4	Hims. Gr. Mosque, window

	Notes: Print corresponds to negative number 5123.
Item Print 30–5	Hims. City wall (?) Notes: Print corresponds to negative number 5127.
Item Print 31–1	'Akkar. Facade with two lion plaques
Item Print 31–2	'Akkar. Detail, Baibars lion
Item Print 32–1	'Akkar. Squeeze of inscription, dated 728 H.
Item Print 33–1	Baalbek, Kubbat al-Amdjad. SA-III, fig.124
Item Print 33–2	Baalbek, Kubbat al-Amdjad. SA-III, fig.125
Item Print 35–1	Baalbek (?). Ruins of building with 6 columns
Item Print 35–2	Baalbek (?). Colonnade with Roman capitals
Item Print 37–1	Petra. General view of tombs Notes: Print corresponds to negative number 4299.
Item Print 37–2	Petra. Tomb facade Notes: Print corresponds to negative number 4298.
Item Print 37–3	Petra. Tomb facade, cf. File 14--168 Notes: Print corresponds to negative number 4300.
Item Print 37–4	Petra. Tomb and rocks Notes: Print corresponds to negative number 4295.
Item Print 39–1	Petra. Tombs Notes: Print corresponds to negative number 4302.
Item Print 39–2	Petra. Approaches to Petra (?) Notes: Print corresponds to negative number 4301.
Item Print 39–3	Petra. Tombs Notes: Print corresponds to negative number 4296.
Item Print 39–4	Petra. Approaches to Petra (?) Notes: Print corresponds to negative number 4297.
Item Print 40–1	Petra. Approaches to Petra (?) Notes: Print corresponds to negative number 4291.
Item Print 40–2	Petra. Tombs Notes: Print corresponds to negative number 4294.

Item Print 40-3	Petra. Approaches to Petra (?) Notes: Print corresponds to negative number 4292.
Item Print 40-4	Petra. Tombs Photo Notes: Print corresponds to negative number 4293.
Item Print 41-1	Latakié. Bull capital. Photo, Service des Antiquités
Item Print 41-2	Latakié. Another view of preceding. Same source
Item Print 42-1	Damascus Museum. Capital from Temple of Si. Photo, Service des Antiquités
Item Print 42-2	Latakie. Carved panel from Omayyad mosque. Same source
Item Print 43-1	Carved torsos, perhaps part of capital
Item Print 43-2	Opposite side of preceding. Perhaps in Damascus Museum
Item Print 45-1	Unidentified city Notes: Print corresponds to negative number 4284.
Item Print 45-2	Unidentified city Notes: Print corresponds to negative number 4286.
Item Print 45-3	Unidentified city Notes: Print corresponds to negative number 4283.
Item Print 45-4	Unidentified city Notes: Print corresponds to negative number 4285.
Item Print 46-1	Unidentified landscape. Palestine or Syria Notes: Print corresponds to negative number 4271.
Item Print 46-2	Unidentified landscape Notes: Print corresponds to negative number 4281.
Item Print 46-3	Unidentified landscape Notes: Print corresponds to negative number 4282.
Item Print 46-4	Unidentified landscape Notes: Print corresponds to negative number 4279.
Item Print 47-1	Unidentified village. Palestine or Syria Notes: Print corresponds to negative number 4269.
Item Print 47-2	Unidentified village Notes: Print corresponds to negative number 4264.

Item Print 47-3	Unidentified village Notes: Print corresponds to negative number 4268.
Item Print 47-4	Unidentified village Notes: Print corresponds to negative number 4267.
Item Print 48-1	Unidentified ruin. Syria (?) Notes: Print corresponds to negative number 4246.
Item Print 48-2	Unidentified ruin. Syria (?) Notes: Print corresponds to negative number 4250.
Item Print 48-3	Unidentified ruin. Syria (?) Notes: Print corresponds to negative number 4247.
Item Print 48-4	Unidentified ruin. Syria (?) Notes: Print corresponds to negative number 4248.
Item Print 48-5	Unidentified ruin. Syria (?) Notes: Print corresponds to negative number 4249.
Item Print 49-1	Unidentified ruin. Syria (?) Notes: Print corresponds to negative number 4251.
Item Print 49-2	Unidentified ruin. Syria (?) Notes: Print corresponds to negative number 4262.
Item Print 49-3	Man praying Notes: Print corresponds to negative number 4256.
Item Print 49-4	Hamah (?), re-used antique capital Notes: Print corresponds to negative number 4200.
Item Print 49-5	Unidentified section of circular colonnade Notes: Print corresponds to negative number 4232.
Item Print 50-1	Unidentified fortress or fortified town. See p.55--2 Notes: Print corresponds to negative number 4259.
Item Print 50-2	Mamluk portal with inscription Notes: Print corresponds to negative number 4261.
Item Print 50-3	Unidentified building Notes: Print corresponds to negative number 4231.
Item Print 50-4	Section of Kufic inscription. See p.59--4 Notes: Print corresponds to negative number 4260.

Item Print 50-5	Unidentified pool Notes: Print corresponds to negative number 4230.
Item Print 51-1	Base of stone tower in p.51--2 Notes: Print corresponds to negative number 4245.
Item Print 51-2	Unidentified stone tower. See p.51--1 Notes: Print corresponds to negative number 4244.
Item Print 51-3	Section of building, possibly related to p.51--1 Notes: Print corresponds to negative number 4243.
Item Print 51-4	Another unidentified stone tower Notes: Print corresponds to negative number 4236.
Item Print 51-5	Courtyard at base of tower in p.51--4 Notes: Print corresponds to negative number 4242.
Item Print 52-1	Unidentified building Notes: Print corresponds to negative number 4241.
Item Print 52-2	Unidentified building Notes: Print corresponds to negative number 4235.
Item Print 52-3	Unidentified building Notes: Print corresponds to negative number 4239.
Item Print 52-4	Section of wall with Arabic inscription Notes: Print corresponds to negative number 4240.
Item Print 53-1	Unidentified building Notes: Print corresponds to negative number 4233.
Item Print 53-2	Unidentified building Notes: Print corresponds to negative number 4234.
Item Print 53-3	Unidentified building Notes: Print corresponds to negative number 4238.
Item Print 53-4	Unidentified building Notes: Print corresponds to negative number 4237.
Item Print 54-1	Landing stage for river boats Notes: Print corresponds to negative number 4277.
Item Print 54-2	Unidentified water-fall Notes: Print corresponds to negative number 4263.

Item Print 54-3	Two local officials, Syria Notes: Print corresponds to negative number 4275.
Item Print 54-4	Olive (?) tree Notes: Print corresponds to negative number 4257.
Item Print 54-5	Irrigated garden Notes: Print corresponds to negative number 4270.
Item Print 55-1	Unidentified section of fortified wall Notes: Print corresponds to negative number 5590.
Item Print 55-2	Possibly part of fortified village in p.50--1 Notes: Print corresponds to negative number 5588.
Item Print 55-3	Unidentified ruin Notes: Print corresponds to negative number 5600.
Item Print 55-4	Probably part of p.55--2 Notes: Print corresponds to negative number 5589.
Item Print 56-1	Unidentified ruin with sculpture Notes: Print corresponds to negative number 5586.
Item Print 56-2	Ruin with Gothic arch Notes: Print corresponds to negative number 5570.
Item Print 56-3	Fragment, Hellenistic or Roman sculpture Notes: Print corresponds to negative number 5587.
Item Print 56-4	Section Crusader building with Gothic elements Notes: Print corresponds to negative number 5601.
Item Print 57-1	unspecified Notes: This and the three following prints appear to be of a new (ca.1920) agricultural settlement, probably in Syria. Print corresponds to negative number 5544.
Item Print 57-2	unspecified Notes: Print corresponds to negative number 5543.
Item Print 57-3	unspecified Notes: Print corresponds to negative number 5555.
Item Print 57-4	unspecified Notes: Print corresponds to negative number 5541.
Item Print 58-1	Unidentified "modern" rural settlement

	Notes: Print corresponds to negative number 4106.
Item Print 58–2	Unidentified Mamluk building Notes: Print corresponds to negative number 4123.
Item Print 58–3	Another view of figures in p.57--2 Notes: Print corresponds to negative number 5542.
Item Print 58–4	Two Muslim women with baby in cemetery Notes: Print corresponds to negative number 4110.
Item Print 58–5	Antique carving re-used as lintel, Syria Notes: Print corresponds to negative number 4116.
Item Print 59–1	Unidentified stone building. Opposite side in p.59--3 Notes: Print corresponds to negative number 5583.
Item Print 59–2	Detail of portal with inscription in. p.59--3 Notes: Print corresponds to negative number 5584.
Item Print 59–3	See p.59--1 Notes: Print corresponds to negative number 5585.
Item Print 59–4	Another view of Kufic inscription in p.50--4 Notes: Print corresponds to negative number 5606.
Item Print 59–5	Hamah, water-wheel Notes: Print corresponds to negative number 5592.
Item Print 60–1	Hamah, water-wheel Notes: Print corresponds to negative number 5591.
Item Print 60–2	Unidentified street scene Notes: Print corresponds to negative number 5622.
Item Print 60–3	Hamah, domes of Gr. Mosque Notes: Print corresponds to negative number 5557.
Item Print 60–4	Unidentified portal Notes: Print corresponds to negative number 4104.
Item Print 60–5	Unidentified portal Notes: Print corresponds to negative number 4105.
Item Print 61–1	Ruins of unidentified classical building with colonnade. [Palmyra, Syria] Notes: Print corresponds to negative number 5577.
Item Print 61–2	Ruins of unidentified classical building with colonnade. [Palmyra, Syria]

	Notes: Print corresponds to negative number 5582.
Item Print 61-3	Ruins of unidentified classical building with colonnade. [Palmyra, Syria] Notes: Print corresponds to negative number 5581.
Item Print 61-4	Ruins of unidentified classical building with colonnade. [Palmyra, Syria] Notes: Print corresponds to negative number 5575.
Item Print 62-1	Possibly belongs with prints on p.61. [Palmyra, Syria] Notes: Print corresponds to negative number 5579.
Item Print 62-2	Possibly belongs with prints on p.61. [Palmyra, Syria] Notes: Print corresponds to negative number 5574.
Item Print 62-3	Possibly belongs with prints on p.61. [Palmyra, Syria] Notes: Print corresponds to negative number 5578.
Item Print 62-4	Three unidentified columns with antique capitals
Item Print 63-1	Unidentified columns and capitals
Item Print 63-2	Unidentified column and capital
Item Print 63-3	Stone column base
Item Print 63-4	Unidentified colonnade
Item Print 64-1	Unidentified classical ruins perhaps related to prints on p.61. [Palmyra, Syria] Notes: Print corresponds to negative number 5573.
Item Print 64-2	Unidentified classical ruins perhaps related to prints on p.61. [Palmyra, Syria] Notes: Print corresponds to negative number 5576.
Item Print 64-3	Unidentified classical ruins perhaps related to prints on p.61. [Palmyra, Syria] Notes: Print corresponds to negative number 5580.
Item Print 64-4	Unidentified classical ruins perhaps related to prints on p.61. [Palmyra, Syria] Notes: Print corresponds to negative number 5572.
Item Print 65-1	Unidentified "Ionic" capitals. Other views in p.67--3 and 68--1--4 Notes: Print corresponds to negative number 5548.
Item Print 65-2	Round stone column Notes: Print corresponds to negative number 5571.
Item Print 65-3	Block with fret (swastika) and rosette Notes: Print corresponds to negative number 5554.

Item Print 65-4	Cairo, 'Amr mosque. Column and capital Notes: Print corresponds to negative number 5521.
Item Print 66-1	Unidentified columns with Roman (?) capitals.
Item Print 66-2	Unidentified columns with Roman (?) capitals.
Item Print 66-3	Unidentified columns with Roman (?) capitals.
Item Print 66-4	Unidentified columns with Roman (?) capitals.
Item Print 67-1	Close-up of capital in p.67--3 Notes: Print corresponds to negative number 5546.
Item Print 67-2	Section of square capital Notes: Print corresponds to negative number 5545.
Item Print 67-3	Another view of p.65--1 Notes: Print corresponds to negative number 5552.
Item Print 67-4	Plain capital Notes: Print corresponds to negative number 5547.
Item Print 68-1	Re-used "Ionic" capital, three-quarter view Notes: Print corresponds to negative number 5551.
Item Print 68-2	Full-face of preceding Notes: Print corresponds to negative number 5553.
Item Print 68-3	Another "Ionic" capital Notes: Print corresponds to negative number 5550.
Item Print 68-4	A third "Ionic" capital Notes: Print corresponds to negative number 5549.
Item Print 69-1	Damascus. Citadel tower E. Inscription of Muhammad 'Adil I, 610 H.
Item Print 69-2	Inside of unidentified dome, cf. p.69--5
Item Print 69-3	Mukarnas dome
Item Print 69-4	Springing of dome, inside
Item Print 69-5	Another view of p.69--2
Item Print 70-1	Unidentified minaret

Item Print 70–2	Damascus, Suq Saridja with minaret
Item Print 70–3	Unidentified gate
Item Print 70–4	Damascus. Jami' Sadat, inscription
Item Print 70–5	Damascus. Dj. Utrush, portal
Item Print 71–1	Unidentified river Notes: Print corresponds to negative number 5618.
Item Print 71–2	Unidentified gorge Notes: Print corresponds to negative number 5619.
Item Print 71–3	Dead olive (?) tree Notes: Print corresponds to negative number 5598.
Item Print 71–4	Unidentified river valley Notes: Print corresponds to negative number 5566.
Item Print 71–5	Camel caravan Notes: Print corresponds to negative number 5615.
Item Print 72–1	Unidentified building by dry river-bed Notes: Print corresponds to negative number 5614.
Item Print 72–2	Unidentified castle Notes: Print corresponds to negative number 4107.
Item Print 72–3	River bank with flowering tree Notes: Print corresponds to negative number 4111.
Item Print 72–4	Unidentified cliff, possibly sculptured Notes: Print corresponds to negative number 5428.
Item Print 72–5	Hut with bark roof Notes: Print corresponds to negative number 5438.
Item Print 73–1	Istanbul Notes: Print corresponds to negative number 5560.
Item Print 73–2	Istanbul Notes: Print corresponds to negative number 5558.
Item Print 73–3	Istanbul Notes: Print corresponds to negative number 5563.
Item Print 73–4	Unidentified street, Turkey (?)

Item Print 73–5	Unidentified portal Notes: Print corresponds to negative number 5609.
Item Print 74–1	Jerusalem. Dome of the Rock Notes: Print corresponds to negative number 5602.
Item Print 74–2	Jerusalem. Seated man in striped kaftan Notes: Print corresponds to negative number 5612.
Item Print 74–3	Possibly a baptismal scene along the Jordan. Notes: Print corresponds to negative number 5603.
Item Print 74–4	Possibly a baptismal scene along the Jordan. Notes: Print corresponds to negative number 5604.
Item Print 74–5	Unidentified garden with cypress trees Notes: Print corresponds to negative number 4101.
Item Print 75–1	Unidentified island Notes: Print corresponds to negative number 5569.
Item Print 75–2	Painted ceiling Notes: Print corresponds to negative number 5610.
Item Print 75–3	Vegetable stall with merchants and onlookers Notes: Print corresponds to negative number 5608.
Item Print 75–4	Sketch, possibly of interior of mudhif Notes: Print corresponds to negative number 4112.
Item Print 76–1	Unidentified market-place, flock of sheep Notes: Print corresponds to negative number 5607.
Item Print 76–2	Portrait of three Syrian children Notes: Print corresponds to negative number 4122.
Item Print 76–3	Herzfeld and Sobernheim recording inscriptions, ca. 1914 Notes: Print corresponds to negative number 5597.
Item Print 76–4	Turkish officer Notes: Print corresponds to negative number 4121.
Item Print 76–5	Another instance of Herzfeld and Sobernheim recording inscriptions, ca. 1914 Notes: Print corresponds to negative number 5605.
Item Print 77	Damascus. Dj. Sadat by bab al-Amara. Greek inscription Notes: Print corresponds to negative number 5624.

Subseries 4.15: Photo File 15: "Aleppo", 1904-1934

3 Volumes

1 Volume (313 cyanotype prints; b&w; 16 cm. x 21.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Scope and Contents: The abbreviations used in captions of published photos are:

Corpus--Corpus Inscriptionum Arabicarum, 2ème Partie-Syrie du Nord. Tome 2--asc.3--lanches
SA-I--Ars Islamica, IX (1942) "Damascus: Studies in Architecture, I. The Mukarnas Dome, the Madrasa"
SA-II--Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn"
SA-III--Ars Islamica, XI-XII (1946) "Damascus: Studies in Architecture, III. The Ayyubid Madrasa. The Turba"
SA-IV--Ars Islamica, XIII-XIV (1948) "Damascus: Studies in Architecture, IV. The Mosque"

- "Ernst Herzfeld Papers; Cyanotypes File 15", which was arranged by Ernst Herzfeld, provides 313 photographic prints which relate to field study of various architectural buildings as well as Arabic inscriptions at Aleppo (Syria).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Ernst Herzfeld Papers; Cyanotypes File 15" is composed of 313 cyanotype prints (blueprints), made from the following glass plates, "FSA a.6 04.GN.3808; FSA a.6 04.GN.3804; FSA a.6 04.GN.3804a; FSA a.6 04.GN.3382; FSA a.6 04.GN.3059; FSA a.6 04.GN.3054; FSA a.6 04.GN.3052; FSA a.6 04.GN.3055; FSA a.6 04.GN.3349; FSA a.6 04.GN.3347; FSA a.6 04.GN.3354; FSA a.6 04.GN.3355; FSA a.6 04.GN.3053; FSA a.6 04.GN.3065; FSA a.6 04.GN.2765; FSA a.6 04.GN.3385; FSA a.6 04.GN.3056; FSA a.6 04.GN.3379; FSA a.6 04.GN.3384; FSA a.6 04.GN.3387; FSA a.6 04.GN.3387a; FSA a.6 04.GN.3388; FSA a.6 04.GN.2770; FSA a.6 04.GN.2768; FSA a.6 04.GN.3386; FSA a.6 04.GN.3066; FSA a.6 04.GN.2775; FSA a.6 04.GN.3497; FSA a.6 04.GN.3063; FSA a.6 04.GN.3062; FSA a.6 04.GN.3377; FSA a.6 04.GN.3317; FSA a.6 04.GN.3068; FSA a.6 04.GN.3060; FSA a.6 04.GN.3380; FSA a.6 04.GN.3061a; FSA a.6 04.GN.3061b; FSA a.6 04.GN.3383; FSA a.6 04.GN.3381; FSA a.6 04.GN.3746; FSA a.6 04.GN.3749; FSA a.6 04.GN.3320; FSA a.6 04.GN.3318; FSA a.6 04.GN.3752; FSA a.6 04.GN.3316; FSA a.6 04.GN.3319; FSA a.6 04.GN.3378; FSA a.6 04.GN.3315; FSA a.6 04.GN.3751; FSA a.6 04.GN.3266; FSA a.6 04.GN.3348; FSA a.6 04.GN.3352; FSA a.6 04.GN.3739; FSA a.6 04.GN.3742; FSA a.6 04.GN.3679; FSA a.6 04.GN.3312; FSA a.6 04.GN.3275; FSA a.6 04.GN.3264; FSA a.6 04.GN.3290; FSA a.6 04.GN.3686; FSA a.6 04.GN.3274; FSA a.6 04.GN.3273; FSA a.6 04.GN.3268; FSA a.6 04.GN.3270; FSA a.6 04.GN.3269; FSA a.6 04.GN.3272; FSA a.6 04.GN.3265; FSA a.6 04.GN.2729; FSA a.6 04.GN.3276; FSA a.6 04.GN.3277; FSA a.6 04.GN.3267; FSA a.6 04.GN.3299; FSA a.6 04.GN.3300; FSA a.6 04.GN.3271; FSA a.6 04.GN.3747; FSA a.6 04.GN.3748; FSA a.6 04.GN.3103; FSA a.6 04.GN.3741; FSA a.6 04.GN.3740; FSA a.6 04.GN.3313; FSA a.6 04.GN.3744; FSA a.6 04.GN.3681; FSA a.6 04.GN.3750; FSA a.6 04.GN.3743; FSA a.6 04.GN.3294; FSA a.6 04.GN.3685; FSA

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a.6 04.GN.3624; FSA a.6 04.GN.3688; FSA a.6 04.GN.3616; FSA a.6 04.GN.3618; FSA
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a.6 04.GN.3629; FSA a.6 04.GN.3627; FSA a.6 04.GN.3622; FSA a.6 04.GN.3623; FSA
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a.6 04.GN.3493; FSA a.6 04.GN.3140; FSA a.6 04.GN.3139; FSA a.6 04.GN.3738; FSA
a.6 04.GN.3728; FSA a.6 04.GN.3337; FSA a.6 04.GN.3330; FSA a.6 04.GN.3250; FSA
a.6 04.GN.3357; FSA a.6 04.GN.3361; FSA a.6 04.GN.3735; FSA a.6 04.GN.3559; FSA
a.6 04.GN.3645; FSA a.6 04.GN.3729; FSA a.6 04.GN.3730; FSA a.6 04.GN.3731; FSA
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a.6 04.GN.3152; FSA a.6 04.GN.3155; FSA a.6 04.GN.3132; FSA a.6 04.GN.3166; FSA
a.6 04.GN.3160; FSA a.6 04.GN.3167; FSA a.6 04.GN.3163; FSA a.6 04.GN.3168; FSA
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a.6 04.GN.3508; FSA a.6 04.GN.3509; FSA a.6 04.GN.3510; FSA a.6 04.GN.3506; FSA
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04.GN.3470a; FSA a.6 04.GN.3474; FSA a.6 04.GN.3469; FSA a.6 04.GN.3710; FSA a.6
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04.GN.3471; FSA a.6 04.GN.3472; FSA a.6 04.GN.3555; FSA a.6 04.GN.3482; FSA a.6 04.GN.3520; FSA a.6 04.GN.3479; FSA a.6 04.GN.3230; FSA a.6 04.GN.3326; FSA a.6 04.GN.3810; FSA a.6 04.GN.3057; FSA a.6 04.GN.3484; FSA a.6 04.GN.3556; FSA a.6 04.GN.3707; FSA a.6 04.GN.3064; FSA a.6 04.GN.3803; FSA a.6 04.GN.3517; FSA a.6 04.GN.3518; FSA a.6 04.GN.3519; FSA a.6 04.GN.3483; FSA a.6 04.GN.3809; FSA a.6 04.GN.3461; FSA a.6 04.GN.3462; FSA a.6 04.GN.3463; FSA a.6 04.GN.3464; FSA a.6 04.GN.3465; FSA a.6 04.GN.3465a; FSA a.6 04.GN.3466; FSA a.6 04.GN.; FSA a.6 04.GN.3467; FSA a.6 04.GN.3468; FSA a.6 04.GN.3459; FSA a.6 04.GN.3512."

Ernst Herzfeld Papers, Series 4: Photographic Files; Aleppo (Syria) (Cyanotypes File 15)

Local Ernst Herzfeld Papers; Cyanotypes File 15

Numbers: FSA A.6 04.CY.15

Arrangement: - Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Animals in art
Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Relief (Sculpture)

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Cyanotypes
Photographic prints

4.15.1: Vol. 1, 1899-1934

189 Photographic prints (Volume one: 4 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; Photo File 15, Volume 1

FSA A.6 04.PF.15.v1

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from

glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 15, Volume 1", which was assembled by Joseph Upton, provides 189 photographic prints which relate to field study of various architectural buildings, as well as Arabic inscriptions from Aleppo (Syria).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 15, Volume 1" is composed of 189 photographic prints, made from the following glass plates, "FSA a.6 04.GN.3808; FSA a.6 04.GN.3804; FSA a.6 04.GN.3804a; FSA a.6 04.GN.3382; FSA a.6 04.GN.3059; FSA a.6 04.GN.3054; FSA a.6 04.GN.3052; FSA a.6 04.GN.3055; FSA a.6 04.GN.3349; FSA a.6 04.GN.3347; FSA a.6 04.GN.3354; FSA a.6 04.GN.3355; FSA a.6 04.GN.3053; FSA a.6 04.GN.3065; FSA a.6 04.GN.2765; FSA a.6 04.GN.3385; FSA a.6 04.GN.3056; FSA a.6 04.GN.3379; FSA a.6 04.GN.3384; FSA a.6 04.GN.3387; FSA a.6 04.GN.3387a; FSA a.6 04.GN.3388; FSA a.6 04.GN.2770; FSA a.6 04.GN.2768; FSA a.6 04.GN.3386; FSA a.6 04.GN.3066; FSA a.6 04.GN.2775; FSA a.6 04.GN.3497; FSA a.6 04.GN.3063; FSA a.6 04.GN.3062; FSA a.6 04.GN.3377; FSA a.6 04.GN.3317; FSA a.6 04.GN.3068; FSA a.6 04.GN.3060; FSA a.6 04.GN.3380; FSA a.6 04.GN.3061a; FSA a.6 04.GN.3061b; FSA a.6 04.GN.3383; FSA a.6 04.GN.3381; FSA a.6 04.GN.3746; FSA a.6 04.GN.3749; FSA a.6 04.GN.3320; FSA a.6 04.GN.3318; FSA a.6 04.GN.3752; FSA a.6 04.GN.3316; FSA a.6 04.GN.3319; FSA a.6 04.GN.3378; FSA a.6 04.GN.3315; FSA a.6 04.GN.3751; FSA a.6 04.GN.3266; FSA a.6 04.GN.3348; FSA a.6 04.GN.3352; FSA a.6 04.GN.3739; FSA a.6 04.GN.3742; FSA a.6 04.GN.3679; FSA a.6 04.GN.3312; FSA a.6 04.GN.3275; FSA a.6 04.GN.3264; FSA a.6 04.GN.3290; FSA a.6 04.GN.3686; FSA a.6 04.GN.3274; FSA a.6

04.GN.3273; FSA a.6 04.GN.3268; FSA a.6 04.GN.3270; FSA a.6
 04.GN.3269; FSA a.6 04.GN.3272; FSA a.6 04.GN.3265; FSA a.6
 04.GN.2729; FSA a.6 04.GN.3276; FSA a.6 04.GN.3277; FSA a.6
 04.GN.3267; FSA a.6 04.GN.3299; FSA a.6 04.GN.3300; FSA a.6
 04.GN.3271; FSA a.6 04.GN.3747; FSA a.6 04.GN.3748; FSA a.6
 04.GN.3103; FSA a.6 04.GN.3741; FSA a.6 04.GN.3740; FSA a.6
 04.GN.3313; FSA a.6 04.GN.3744; FSA a.6 04.GN.3681; FSA a.6
 04.GN.3750; FSA a.6 04.GN.3743; FSA a.6 04.GN.3294; FSA a.6
 04.GN.3685; FSA a.6 04.GN.3684; FSA a.6 04.GN.3293; FSA a.6
 04.GN.3295; FSA a.6 04.GN.3687; FSA a.6 04.GN.3745; FSA a.6
 04.GN.3291; FSA a.6 04.GN.3682; FSA a.6 04.GN.3683; FSA a.6
 04.GN.3292; FSA a.6 04.GN.3297; FSA a.6 04.GN.3680; FSA a.6
 04.GN.3298; FSA a.6 04.GN.3314; FSA a.6 04.GN.3322; FSA a.6
 04.GN.3324; FSA a.6 04.GN.3321; FSA a.6 04.GN.3335; FSA a.6
 04.GN.3323; FSA a.6 04.GN.3628; FSA a.6 04.GN.3296; FSA a.6
 04.GN.3624; FSA a.6 04.GN.3688; FSA a.6 04.GN.3616; FSA a.6
 04.GN.3618; FSA a.6 04.GN.3617; FSA a.6 04.GN.3222; FSA a.6
 04.GN.3221; FSA a.6 04.GN.3224; FSA a.6 04.GN.3615; FSA a.6
 04.GN.3619; FSA a.6 04.GN.3620; FSA a.6 04.GN.3621; FSA a.6
 04.GN.3223; FSA a.6 04.GN.3217; FSA a.6 04.GN.3218; FSA a.6
 04.GN.3219; FSA a.6 04.GN.3220; FSA a.6 04.GN.3689; FSA a.6
 04.GN.3626; FSA a.6 04.GN.3625; FSA a.6 04.GN.3629; FSA a.6
 04.GN.3627; FSA a.6 04.GN.3622; FSA a.6 04.GN.3623; FSA a.6
 04.GN.3733; FSA a.6 04.GN.3158; FSA a.6 04.GN.3350; FSA a.6
 04.GN.3356; FSA a.6 04.GN.3147; FSA a.6 04.GN.3145; FSA a.6
 04.GN.3146; FSA a.6 04.GN.3148; FSA a.6 04.GN.3143; FSA a.6
 04.GN.3144; FSA a.6 04.GN.3144a; FSA a.6 04.GN.3360; FSA a.6
 04.GN.3351; FSA a.6 04.GN.3488; FSA a.6 04.GN.3489; FSA a.6
 04.GN.3737; FSA a.6 04.GN.3560; FSA a.6 04.GN.3562; FSA a.6
 04.GN.3734; FSA a.6 04.GN.3734a; FSA a.6 04.GN.3561; FSA a.6
 04.GN.3563; FSA a.6 04.GN.3485; FSA a.6 04.GN.3359; FSA a.6
 04.GN.3495; FSA a.6 04.GN.3496; FSA a.6 04.GN.3358; FSA a.6
 04.GN.3353; FSA a.6 04.GN.3494; FSA a.6 04.GN.3492; FSA a.6
 04.GN.3630; FSA a.6 04.GN.3141; FSA a.6 04.GN.3493; FSA a.6
 04.GN.3140; FSA a.6 04.GN.3139; FSA a.6 04.GN.3738; FSA a.6
 04.GN.3728; FSA a.6 04.GN.3337; FSA a.6 04.GN.3330; FSA a.6
 04.GN.3250; FSA a.6 04.GN.3357; FSA a.6 04.GN.3361; FSA a.6
 04.GN.3735; FSA a.6 04.GN.3559; FSA a.6 04.GN.3645; FSA a.6
 04.GN.3729; FSA a.6 04.GN.3730; FSA a.6 04.GN.3731; FSA a.6
 04.GN.3727; FSA a.6 04.GN.3134; FSA a.6 04.GN.3362; FSA a.6
 04.GN.3486; FSA a.6 04.GN.3248; FSA a.6 04.GN.3613; FSA a.6
 04.GN.2771; FSA a.6 04.GN.2774; FSA a.6 04.GN.2766; FSA a.6
 04.GN.3150; FSA a.6 04.GN.3149; FSA a.6 04.GN.3153; FSA a.6
 04.GN.3154; FSA a.6 04.GN.3157; FSA a.6 04.GN.3156; FSA a.6
 04.GN.3151; FSA a.6 04.GN.3152."

Ernst Herzfeld Papers, Series 4: Photographic Files; Aleppo (Syria)
 (Photo File 15, vol. 1)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Animals in art
 Art of the Islamic World
 Archaeology
 Architecture

Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Relief (Sculpture)
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 1	Mosque of Shihab al-din. Inscription Ghuri, 893 H. Corpus, p1.CLXIa Notes: Print corresponds to negative number 3808.
Item Print 2	Mosque of Qiyān. Hittite inscription. Corpus, p1.IVd Notes: Print corresponds to negative number 3804.
	Mosque of Qiyān. Inscription, 825 H. Corpus, p1.XXIIIb Notes: Print corresponds to negative number 3804a.
Item Print 3	Bab al-Nasr, inscription of Zahir Ghazi, 609 H. Corpus, p1.VIa Notes: Print corresponds to negative number 3382.
Item Print 4	Tomb of Shihab al-din, near Bab al-Nasr, inscription Notes: Print corresponds to negative number 3059.
Item Print 5	Bab al-Faraj. Qaitbai, 893 H. Corpus, p1.Xb Notes: Print corresponds to negative number 3054.
Item Print 6	Bab al-Djīnān, inscription Ghuri, 918 H. Corpus, p1.VIb Notes: Print corresponds to negative number 3052.
Item Print 7	Tower S of Bab Antakiya. Qaitbai, 892 H. Corpus, p1.XXIIa (detail p1.XXIIIc) Notes: Print corresponds to negative number 3055.
Item Print 8	FSA A.6 04.15.1.008: Second tower S of Bab al-Djīnān. Mu'ayyad Shaikh. Corpus, p1.VIIIc, 1908-1914 1 Item (Photographic print; b&w; 8.5 cm x 12 cm.) rdacontent Photographic print Image(s): Second tower S of Bab al-Djīnān. Mu'ayyad Shaikh. Corpus, p1.VIIIc [graphic] Creator: Herzfeld, Ernst, 1879-1948 Technical: rdacontent Photographic print Notes: Print corresponds to negative number 3349. Item Print 8 FSA A.6 04.15.1.008 Photo files, numbered 1-42, are housed in document boxes, and stored on shelves. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz

Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 8 reads, "Corpus, Pl. VIIIc. Inscription."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Item Print 8 Second tower S of Bab al-Djinan. Mu'ayyad Shaikh. Corpus, p1.VIIIc Print corresponds to negative number 3349."

Second tower S of Bab al-Djinan. Mu'ayyad Shaikh. Corpus, p1.VIIIc [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 9

FSA A.6 04.15.1.009: Lion ornament. Corpus, p1.VIIIa, 1908-1914

1 Item (Photographic print; b&w; 8.5 cm x 11.5 cm.)

rdacontent Photographic print

[Image\(s\): Lion ornament. Corpus, p1.VIIIa \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdacontent Photographic print

Notes: Print corresponds to negative number 3347.

Item Print 9

FSA A.6 04.15.1.009

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 9 reads, "Corpus, Pl. VIIIa. Lion ornament."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Item Print 9 Lion ornament. Corpus, p1.VIIIa. Print corresponds to negative number 3347."

Lion ornament. Corpus, p1.VIIIa [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 10

FSA A.6 04.15.1.010: Mu'ayyad Shaikh, lion. Corpus, p1.IXe, 1908-1914
1 Item (Photographic print; b&w; 8 cm x 11 cm.)

rdacontent Photographic print

[Image\(s\): Mu'ayyad Shaikh, lion. Corpus, p1.IXe \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdacontent Photographic print

Notes: Print corresponds to negative number 3354.

Item Print 10

FSA A.6 04.15.1.010

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 10 reads, "Corpus, Pl. IXe. Lion. Neg. No. 3354."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Item Print 10 Mu'ayyad Shaikh, lion. Corpus, p1.IXe Print corresponds to negative number 3354."

Mu'ayyad Shaikh, lion. Corpus, p1.IXe [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 11

FSA A.6 04.15.1.011: Mu'ayyad Shaikh, lion. Corpus, p1.IXf, 1908-1914
 1 Item (Photographic print; b&w; 7.5 cm x 11 cm.)
 rdacontent Photographic print

[Image\(s\): Mu'ayyad Shaikh, lion. Corpus, p1.IXf \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Technical: rdacontent Photographic print
 Notes: Print corresponds to negative number 3355.

Item Print 11

FSA A.6 04.15.1.011

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 11 reads, "Corpus, Pl. IXf. Lion. Neg. no. 3355."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Item Print 11 Mu'ayyad Shaikh, lion. Corpus, p1.IXf Print corresponds to negative number 3355."

[Mu'ayyad Shaikh, lion. Corpus, p1.IXf \[graphic\]](#)

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 12	Bab Antakiya. (Jointed to No.13.) Corpus, p1.XIIIb Notes: Print corresponds to negative number 3053.
Item Print 13	Bab Antakiya. See No.12 Notes: Print corresponds to negative number 3065.
Item Print 14	Bab Antakiya. Corpus, p1.XIVa Notes: Print corresponds to negative number 2765.
Item Print 15	Bab Antakiya. Inscription Mu'ayyad Shaikh, 823 H. Corpus, p1.XIVb Notes: Print corresponds to negative number 3385.
Item Print 16	Bab Antakiya. Inscriptions. Barquq, 792 H.; Malik al-Nasir, 804 H. Corpus, p1.XVb. Notes: Print corresponds to negative number 3056.
Item Print 17	Bab Antakiya. Inscription, 899 H. Corpus, p1.CLXIXa Notes: Print corresponds to negative number 3379.
Item Print 18	Bab Antakiya. Squeeze of inscription of al-Hakim.ca. 407 H. Corpus, p1.XIIIa Notes: Print corresponds to negative number 3384.
Item Print 19	Bab Antakiya. Inscription in No.18. Corpus, p1.XIIIa (left) Notes: Print corresponds to negative number 3387.
	Bab Antakiya. Another view of No.19. Corpus, p1.XIIIa (right) Notes: Print corresponds to negative number 3387a.
Item Print 20	Mosque al-Nur. Corpus, p1.XVIIIa Notes: Print corresponds to negative number 3388.
Item Print 21	Western part of southern wall. Corpus, p1.XVIa Notes: Print corresponds to negative number 2770.
Item Print 22	Bab Qinnasrin in 1930. Corpus, p1.XVIIb Notes: Print corresponds to negative number 2768.
Item Print 23	Citadel. View from Bab Qinnasrin. Corpus, p1.IIIb Notes: Print corresponds to negative number 3386.
Item Print 24	Bab Qinnasrin. In 1908. Corpus, p1.XVIIa Notes: Print corresponds to negative number 3066.
Item Print 25	Bab Qinnasrin. In 1916. Corpus, p1.XVIIb Notes: Print corresponds to negative number 2775.
Item Print 26	Bab Qinnasrin. Detail in 1908. Corpus, p1.XVIIIb Notes: Print corresponds to negative number 3497.

Item Print 27	City wall. Tower E of Bab al-Maqam. Corpus, p1.XXIII d Notes: Print corresponds to negative number 3063.
Item Print 28	Bab al-Maqam Notes: Print corresponds to negative number 3062.
Item Print 29	Bab al-Maqam. Corpus, p1.XXa Notes: Print corresponds to negative number 3377.
Item Print 30	Bab al-Maqam. Inscription Notes: Print corresponds to negative number 3317.
Item Print 31	Tower in front of Bab Qinnasrin. Inscription 903 H. Corpus, p1.XXII b Notes: Print corresponds to negative number 3068.
Item Print 32	Bab al-Nairab, Barsbai inscription. Detail. Corpus, p1.XXc Notes: Print corresponds to negative number 3060.
Item Print 33	Bab al-Malik, inscription 876 H. Corpus, p1.XXIII e Notes: Print corresponds to negative number 3380.
Item Print 34	FSA A.6 04.15.1.034a: Eastern city wall, cartouche, Ghuri. Corpus, p1.XXIII a, 1908-1914 1 Item (Photographic print; b&w; 8.5 cm x 12.5 cm.) rdacontent Photographic print Image(s): Eastern city wall, cartouche, Ghuri. Corpus, p1.XXIII a [graphic] Creator: Herzfeld, Ernst, 1879-1948 Technical: rdacontent Photographic print Notes: Print corresponds to negative number 3061a. Item Print 34a FSA A.6 04.15.1.034a Photo files, numbered 1-42, are housed in document boxes, and stored on shelves. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930. - Handwritten caption accompanying Print 34a reads, "Corpus, Pl. XXIII a. Same. Neg. 3061a." - Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Item Print 34a Eastern city wall, cartouche, Ghuri. Corpus, p1.XXIII a Print corresponds to negative number 3061a." Eastern city wall, cartouche, Ghuri. Corpus, p1.XXIII a [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

FSA A.6 04.15.1.034b: Eastern city wall, cartouche, Ghuri. Corpus, p1.XXIIIb, 1908-1914

1 Item (Photographic print; b&w; 8.5 cm x 12.5 cm.)

rdacontent Photographic print

[Image\(s\): Eastern city wall, cartouche, Ghuri. Corpus, p1.XXIIIb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdacontent Photographic print

Notes: Print corresponds to negative number 3061b.

Item Print 34b

FSA A.6 04.15.1.034b

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 34b reads, "Corpus, Pl. XXIIIb. Cartouche of Qansauh al-Ghurt. Neg. 3061b."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Item Print 34b Eastern city wall, cartouche, Ghuri. Corpus, p1.XXIIIb Print corresponds to negative number 3061b."

[Eastern city wall, cartouche, Ghuri. Corpus, p1.XXIIIb \[graphic\]](#)

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions

	Place:	Architecture Asia Syria Aleppo (Syria)
	Genre/Form:	Photographic prints
Item Print 35	Bab al-Qanat. Ghuri, 915 H. Corpus, p1.XXIa Notes:	Print corresponds to negative number 3383.
Item Print 36	Bab al-Qanat. Inscription Ghuri, 915 H. Corpus, p1.XXIb Notes:	Print corresponds to negative number 3381.
Item Print 37	Citadel. View from the Gr. Mosque (from W). Corpus, p1.IIIc Notes:	Print corresponds to negative number 3746.
Item Print 38	Citadel. View from Bab al-Qanat (from NE). Corpus, p1.IIIa Notes:	Print corresponds to negative number 3749.
Item Print 39	Tower of Sultan Sulaiman, Tower A. Corpus, p1.XXXIc Notes:	Print corresponds to negative number 3320.
Item Print 40	Another view of same Notes:	Print corresponds to negative number 3318.
Item Print 41	Citadel, N bastion. Corpus, p1.XXXc Notes:	Print corresponds to negative number 3752.
Item Print 42	Citadel, N bastion. Frontal view Notes:	Print corresponds to negative number 3316.
Item Print 43	Citadel, N bastion. Detail Notes:	Print corresponds to negative number 3319.
Item Print 44	Citadel, N bastion. Detail Notes:	Print corresponds to negative number 3378.
Item Print 45	Citadel, N bastion. Detail Notes:	Print corresponds to negative number 3315.
Item Print 46	Citadel, N bastion. Inscription. Corpus, p1.XXXb Notes:	Print corresponds to negative number 3751.
Item Print 47	Citadel, S bastion, outer tower. Corpus, p1.XXXIa Notes:	Print corresponds to negative number 3266.
Item Print 48	FSA A.6 04.15.1.048: Inscription of Nur al-din. Tower B. Corpus, p1.XXXIVd, 1908-1914 1 Item (photographic print; b&w; 8 cm. x 11 cm.) Image(s): Inscription of Nur al-din. Tower B. Corpus, p1.XXXIVd [graphic]	

Creator: Herzfeld, Ernst, 1879-1948
Notes: Print corresponds to negative number 3348.
Item Print 48
FSA A.6 04.15.1.048
Photo files, numbered from 1-42, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Inscription of Nûr al-dîn."
- Publication Caption accompanying Plate XXXIV. d. reads, "Pl. XXXIV. d. Inscription de Nûr al-dîn, No 33, (s.d.)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIV, d."]
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Item print 48 Inscription of Nur al-din. Tower B. Corpus, p1.XXXIVd Print corresponds to negative number 3348."
Inscription of Nur al-din. Tower B. Corpus, p1.XXXIVd [graphic]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIV, d."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

Item Print 49

FSA A.6 04.15.1.049: Inscription of Nur al-din. Tower C. Corpus, p1.XXXIVc, 1908-1914
1 Item (photographic print; b&w; 8.5 cm. x 11.5 cm.)
Image(s): [Inscription of Nur al-din. Tower C. Corpus, p1.XXXIVc \[graphic\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Print corresponds to negative number 3352.
Item Print 49

FSA A.6 04.15.1.049

Photo files, numbered from 1-42, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Publ. Corpus. XXXIV,C. Detail of Inscription of Nūr al-dīn. Neg. No. 3352."

- Publication Caption accompanying Plate XXXIV. c. reads, "Pl. XXXIV. c. Inscription de Nūr al-dīn, No 32, (568)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIV, c."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Item Print 49 Inscription of Nur al-din. Tower C. Corpus, p1.XXXIVc Print corresponds to negative number 3352."

Inscription of Nur al-din. Tower C. Corpus, p1.XXXIVc [graphic]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIV, c."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

Item Print 50

Grand entrance to citadel from SW. Corpus, p1.XXVIIIb
Notes: Print corresponds to negative number 3739.

Item Print 51

Bridge and chateau of citadel. Corpus, p1.XXIXa
Notes: Print corresponds to negative number 3742.

Item Print 52

FSA A.6 04.15.1.052: Grand entrance and bridge. Corpus, p1.XXXa,
1908-1914

1 Item (Photographic print; b&w; 12 cm x 16 cm.)

rdacontent Photographic print

Image(s): [Grand Entrance and Bridge. Corpus, p1.XXXa. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdacontent Photographic print

Notes: Print corresponds to negative number 3679.

Inscription of Nur al-din. Tower C. Corpus, p1.XXXIVc. 1908-1914. 12 cm. x 16.5 cm. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Publ. Corpus. XXXa. Grand entrance & bridge. Neg. No. 3679."

Publication Caption accompanying Plate XXXIV. c. reads, "Pl. XXXIV. c. Inscription de Nûr al-dîn, No 32, (568)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIV, c."]

Item Print 52

FSA A.6 04.15.1.052

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 52 reads, "Publ. Corpus, Pl. XXXa. Grand entrance & bridge. Neg. No. 3679."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Item Print 52 Grand Entrance and Bridge. Corpus, p1.XXXa. Print corresponds to negative number 3679."

Grand Entrance and Bridge. Corpus, p1.XXXa. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

	Archaeology Inscriptions Architecture Place: Asia Syria Aleppo (Syria) Genre/Form: Photographic prints
Item Print 53	Front view of entrance Notes: Print corresponds to negative number 3312.
Item Print 54	Chateau. Small windows, architect's signature, inscription. Corpus, p1.XXXIId Notes: Print corresponds to negative number 3275.
Item Print 55	Chateau. SE corner, machicolations and part of inscription. Corpus, p1.XXXIIb Notes: Print corresponds to negative number 3264.
Item Print 56	Chateau. Grand window. Qaitbai, 877 H. Corpus, p1.XXXIIa Notes: Print corresponds to negative number 3290.
Item Print 57	Chateau. Gate tower at head of bridge. Corpus, p1.XXXIb Notes: Print corresponds to negative number 3686.
Item Print 58	Chateau. Gate tower, inscription Notes: Print corresponds to negative number 3274.
Item Print 59	Citadel. Iron gate at head of bridge Notes: Print corresponds to negative number 3273.
Item Print 60	Citadel. Another view of No.59. Corpus, p1.XXXVIb Notes: Print corresponds to negative number 3268.
Item Print 61	Citadel. Barbican at head of bridge. Inscription 914 H. Joins No.62. Corpus, p1.XXXIIIc Notes: Print corresponds to negative number 3270.
Item Print 62	Citadel. Right half of inscription in No.61 Notes: Print corresponds to negative number 3269.
Item Print 63	Citadel. Main entrance, inscription at back of bay, 691 H. Corpus, p1.XXXVa Notes: Print corresponds to negative number 3272.
Item Print 64	Citadel. Dragon gate. One inscription undated; one 786 H. Corpus, p1.XXXVb Notes: Print corresponds to negative number 3265.
Item Print 65	Citadel. Detail of No.64 Notes: Print corresponds to negative number 2729.
Item Print 66	Citadel. Bay of grand entrance, inscription 874 H. Corpus, p1.XXXIIIa

	Notes: Print corresponds to negative number 3276.
Item Print 67	Citadel. Same location. Inscription ca.850 H. Corpus, p1.XXXIVb Notes: Print corresponds to negative number 3277.
Item Print 68	Citadel. Second iron gate from outside Notes: Print corresponds to negative number 3276.
Item Print 69	Citadel. Second gate from inside. Corpus, p1.XXXVIa Notes: Print corresponds to negative number 3299.
Item Print 70	Citadel. Third iron gate. Corpus, p1.XXXVIIa Notes: Print corresponds to negative number 3300.
Item Print 71	Citadel. Another view of No.70. Corpus, p1.XXXVIIb Notes: Print corresponds to negative number 3271.
Item Print 72	Citadel. Grand entrance and chateau, seen from inside Notes: Print corresponds to negative number 3747.
Item Print 73	Citadel. Another view of No.72. Corpus, p1.XXXIXb Notes: Print corresponds to negative number 3748.
Item Print 74	Citadel. Doorway of court of chateau. Corpus, p1.XLb Notes: Print corresponds to negative number 3103.
Item Print 75	Citadel. Doorway to hall of chateau. Corpus, p1.XIa Notes: Print corresponds to negative number 3741.
Item Print 76	Citadel. Entrance of chateau. Corpus, p1.XXXIVA Notes: Print corresponds to negative number 3740.
Item Print 77	Citadel. Dome of hall of chateau. Corpus, p1.XLIIb Notes: Print corresponds to negative number 3313.
Item Print 78	Citadel. Rim of dome of chateau Notes: Print corresponds to negative number 3744.
Item Print 79	Citadel. Great window of chateau, from inside. Qaitbai.880 H. Corpus, p1.XLIIa Notes: Print corresponds to negative number 3681.
Item Print 80	Citadel. View inside Notes: Print corresponds to negative number 3750.
Item Print 81	Citadel. Gate, palace of al-Aziz Muhammad. Corpus p1.La Notes: Print corresponds to negative number 3743.
Item Print 82	Citadel. Another exposure of No.81

	Notes: Print corresponds to negative number 3294.
Item Print 83	Citadel. Inscription in No.81. Muhammad al-ashraf Sha'ban, 769 H. Corpus, p1.Lb Notes: Print corresponds to negative number 3685.
Item Print 84	Citadel. Inscription near the qa'a. Corpus, p1.XLVc Notes: Print corresponds to negative number 3684.
Item Print 85	Citadel. Inscription of Malik al-'Aziz, 631 H. Corpus, XLVb Notes: Print corresponds to negative number 3293.
Item Print 86	Citadel. Inscription of Ashraf Sha'ban. Corpus, p1.XLVa Notes: Print corresponds to negative number 3295.
Item Print 87	Citadel. Interior. Corpus, p1.XXXIXa Notes: Print corresponds to negative number 3687.
Item Print 88	Citadel. View inside Notes: Print corresponds to negative number 3745.
Item Print 89	Citadel, Maqam Ibrahim. Nur al-din. Corpus, p1.XLIVd Notes: Print corresponds to negative number 3291.
Item Print 90	Citadel, Maqam Ibrahim. Inscription. Corpus, p1.XLIVc Notes: Print corresponds to negative number 3682.
Item Print 91	Citadel, Maqam Ibrahim. Inscribed console. Corpus, p1.XLIVb Notes: Print corresponds to negative number 3683.
Item Print 92	Citadel, Lower Maqam. Inscription. Corpus, p1.XLIVa Notes: Print corresponds to negative number 3292.
Item Print 93	Citadel, Lower Maqam. Interior. Mihrāb and carved door. Corpus, p1.XLVIIIa; SA-II, fig.80 Notes: Print corresponds to negative number 3297.
Item Print 94	Citadel, Lower Maqam. Another view of mihrāb Notes: Print corresponds to negative number 3680.
Item Print 95	Citadel, Lower Maqam. Detail of No.94. Corpus, p1.XLVIIb; SA-II, fig.53 Notes: Print corresponds to negative number 3298.
Item Print 96	Citadel, Lower Maqam. Wooden window soffit. Corpus, p1.XLVIIIb Notes: Print corresponds to negative number 3314.
Item Print 97	Citadel, inside Notes: Print corresponds to negative number 3322.

Item Print 98	Citadel, Upper Maqam. Arcades of courtyard. Corpus, p1.XLIXa Notes: Print corresponds to negative number 3324.
Item Print 99	Citadel, Upper Maqam. Inscription of Zahir Ghazi. 610 H. Notes: Print corresponds to negative number 3321.
Item Print 100	<p>FSA A.6 04.15.1.100: Citadel, Upper Maqam. Another view of No.99. Corpus, p1.XLIXb, 1908-1914 1 Item (photographic print; b&w; 12 cm. x 17.5 cm.) Image(s): Citadel, Upper Maqam. Another view of No.99. Corpus, p1.XLIXb [graphic]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: Print corresponds to negative number 3335. Item Print 100 FSA A.6 04.15.1.100 Photo files, numbered from 1-42, are housed in document boxes, and stored on shelves." The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930. - Handwritten notes accompanying item print 100 in photo file 15, vol. 1 reads, "Publ. Corpus. XLIXb. Upper Maqām." - Publication Caption accompanying Plate XXXIV. c. reads, "Pl. XXXIV. c. Inscription de Nûr al-dîn, No 32, (568)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIV, c.] - Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Item Print 100 Citadel, Upper Maqam. Another view of No.99. Corpus, p1.XLIXb Print corresponds to negative number 3335." Citadel, Upper Maqam. Another view of No.99. Corpus, p1.XLIXb [graphic] Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIV, c." Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Architecture Inscriptions</p>

	Place: Asia Syria Aleppo (Syria) Genre/Form: Glass negatives
Item Print 101	Citadel, Upper Maqam. Inscription. Corpus, p1.XXXIIIb Notes: Print corresponds to negative number 3323.
Item Print 102	Gr.Mosque, courtyard. View towards citadel Notes: Print corresponds to negative number 3628.
Item Print 103	Gr.Mosque, courtyard. Corpus, p1.LVb Notes: Print corresponds to negative number 3296.
Item Print 104	Gr.Mosque, courtyard. Ablution kiosks Notes: Print corresponds to negative number 3624.
Item Print 105	Great minaret. Corpus, p1.LVIc Notes: Print corresponds to negative number 3688.
Item Print 106	Great minaret. Another view Corpus pl.LVI Notes: Print corresponds to negative number 3616.
Item Print 107	Great minaret. Corpus, p1.LVIb Notes: Print corresponds to negative number 3618.
Item Print 108	Great minaret. Corpus, p1.LVI d Notes: Print corresponds to negative number 3617.
Item Print 109	Great minaret. Principal border, southern face. Corpus, p1.LXIIIb; SA-II, fig.58 Notes: Print corresponds to negative number 3222.
Item Print 110	Great minaret. Principal border, northern face. Corpus, p1.LXIIIc Notes: Print corresponds to negative number 3221.
Item Print 111	Great minaret. Upper story, W and S facades. Corpus, p1.LXIIIa; SA-II, fig.55 Notes: Print corresponds to negative number 3224.
Item Print 112	FSA A.6 04.15.1.112: Great minaret. S façade, 1908-1914 1 Item (photographic print; b&w; 12.5 cm. x 17 cm.) Image(s): Great minaret. S façade [graphic] Creator: Herzfeld, Ernst, 1879-1948 Notes: Print corresponds to negative number 3615. Item Print 112 FSA A.6 04.15.1.112 Photo files, numbered from 1-42, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying item print 112 in photo file 15, vol. 1 reads, "Neg. No. 3615. Missing."

- Publication Caption accompanying Plate XXXIV. c. reads, "Pl. XXXIV. c. Inscription de Nûr al-dîn, No 32, (568)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIV, c."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Item Print 112 Great minaret. S façade. Print corresponds to negative number 3615."

Great minaret. S façade [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIV, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

Item Print 113 Great minaret. Three upper stories. Joins No.114. Corpus, p1.LVIII
Notes: Print corresponds to negative number 3619.

Item Print 114 Great minaret. See No.113
Notes: Print corresponds to negative number 3620.

Item Print 115 Great minaret. Third story
Notes: Print corresponds to negative number 3621.

Item Print 116 Great minaret. Lower story, S face. Corpus, p1.LIXa
Notes: Print corresponds to negative number 3223.

Item Print 117 Great minaret. Lower story, N face. Corpus, p1.LIXc
Notes: Print corresponds to negative number 3217.

Item Print 118	Great minaret. Lower story, E face. Corpus, p1.LIXd Notes: Print corresponds to negative number 3218.
Item Print 119	Great minaret. Lower story, W face Notes: Print corresponds to negative number 3219.
Item Print 120	Great minaret. Another view of No.119. Corpus, p1.LIXb Notes: Print corresponds to negative number 3220.
Item Print 121	Gr. Mosque. Principal door, qibliyya. Corpus, p1.LXIVa Notes: Print corresponds to negative number 3689.
Item Print 122	Gr. Mosque. Mihrab, minbar, inscription of Qala'un, 684 H. Corpus, p1.LXVb Notes: Print corresponds to negative number 3626.
Item Print 123	Gr. Mosque. Grilled arcade, tomb of St. Jean. Corpus, p1.LXVa Notes: Print corresponds to negative number 3625.
Item Print 124	Gr. Mosque. Minbar of Qarasonqor, Nasir Muhammad, 693--741 H. Corpus, p1.LXVIId; SA-IV, fig.25 Notes: Print corresponds to negative number 3629.
Item Print 125	Gr. Mosque. Door of hudjat al-khatib, Abu'l-fida, 746 H. Corpus, p1.LXIVb Notes: Print corresponds to negative number 3627.
Item Print 126	Gr. Mosque. Decree of Yashbek al-Badjasi, 871 H. Notes: Print corresponds to negative number 3622.
Item Print 127	Gr. Mosque. Inscription N colonnade. Sultan Barquq, 797 H. Corpus, p1.LXVIa Notes: Print corresponds to negative number 3623.
Item Print 128	Salihin, Maqam Ibrahim, cemetery. Corpus, p1.LXXIIa Notes: Print corresponds to negative number 3733.
Item Print 129	Salihin, Maqam Ibrahim, cemetery. Cenotaphe I. Corpus, p1.LXVIIIa; SA-II, fig.57 Notes: Print corresponds to negative number 3158.
Item Print 130	FSA A.6 04.15.1.130: Salihin, Maqam Ibrahim, cemetery. Antique capital. Corpus, p1.LXVIIIc, 1908-1914 1 Item (photographic print; b&w; 8 cm. x 11.5 cm.) Image(s): Salihin, Maqam Ibrahim, cemetery. Antique capital. Corpus, p1.LXVIIIc [graphic] Creator: Herzfeld, Ernst, 1879-1948 Notes: Print corresponds to negative number 3350. Item Print 130 FSA A.6 04.15.1.130

Photo files, numbered from 1-42, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying item print 130 in photo file 15, vol. 1 reads, "Corpus, PI, LXVIII, c. Maqām Ibrāhim. Antique capitol in limestone."

- Publication Caption accompanying Plate XXXIV. c. reads, "Pl. XXXIV. c. Inscription de Nûr al-dîn, No 32, (568)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIV, c.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Item Print 130 Salihin, Maqam Ibrahim, cemetery. Antique capital. Corpus, p1.LXVIIIc Print corresponds to negative number 3350." Salihin, Maqam Ibrahim, cemetery. Antique capital. Corpus, p1.LXVIIIc [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIV, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

Item Print 131

FSA A.6 04.15.1.131: Salihin, Maqam Ibrahim, cemetery. Antique basalt capital. Corpus, p1.LXVIIIb, 1908-1914

1 Item (photographic print; b&w; 8.5 cm. x 10.5 cm.)

[Image\(s\): Salihin, Maqam Ibrahim, cemetery. Antique basalt capital. Corpus, p1.LXVIIIb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Print corresponds to negative number 3356.

Item Print 131

FSA A.6 04.15.1.131

Photo files, numbered from 1-42, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying item print 131 in photo file 15, vol. 1 reads, "Corpus, PI, LXVIII, b. Maqām Ibrāhim. Antique basalt capital."

- Publication Caption accompanying Plate XXXIV. c. reads, "Pl. XXXIV. c. Inscription de Nūr al-dīn, No 32, (568)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIV, c.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Item Print 131 Salihin, Maqam Ibrahim, cemetery. Antique basalt capital. Corpus, p1.LXVIIIb. Print corresponds to negative number 3356."

Salihin, Maqam Ibrahim, cemetery. Antique basalt capital. Corpus, p1.LXVIIIb [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIV, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

Item Print 132 Salihin, Maqam Ibrahim, cemetery. Tympanum inscription 479 H. Corpus, p1.LXIXa
 Notes: Print corresponds to negative number 3147.

Item Print 133 Salihin, Maqam Ibrahim, cemetery. Another view of No.132
 Notes: Print corresponds to negative number 3145.

Item Print 134 Salihin, Maqam Ibrahim, cemetery. Another view of the following print
 Notes: Print corresponds to negative number 3146.

Salihin, Maqam Ibrahim, cemetery. Mihrāb inscription 505H. with mason's name. Corpus, p1.LXXIa
Notes: Print corresponds to negative number 3148.

Item Print 135

Salihin, Maqam Ibrahim, cemetery. Mihrāb, 505 H. Corpus, p1.LXXIb
Notes: Print corresponds to negative number 3143.

Item Print 136

Salihin, Maqam Ibrahim, cemetery. Inscription of Zahir Ghazi, 594 H. Corpus, p1.LXXIc
Notes: Print corresponds to negative number 3144.

FSA A.6 04.15.1.136b: Salihin, Maqam Ibrahim, cemetery. Antique basalt door. Corpus, p1.LXIXb, 1908-1914

1 Item (photographic print; b&w; 8.5 cm. x 12.5 cm.)

Image(s): [Salihin, Maqam Ibrahim, cemetery. Antique basalt door. Corpus, p1.LXIXb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Print corresponds to negative number 3144a.

Item Print 136b

FSA A.6 04.15.1.136b

Photo files, numbered from 1-42, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying item print 136b in photo file 15, vol. 1 reads, "Corpus, PI, LXIXb. Maqām Ibrāhim. Antique basalt door. NEg. No. 3144a."

- Publication Caption accompanying Plate XXXIV. c. reads, "Pl. XXXIV. c. Inscription de Nûr al-dîn, No 32, (568)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIV, c."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Item Print 136b Salihin, Maqam Ibrahim, cemetery. Antique basalt door. Corpus, p1.LXIXb Print corresponds to negative number 3144a."

Salihin, Maqam Ibrahim, cemetery. Antique basalt door. Corpus, p1.LXIXb [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et

	Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIV, c."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architecture Inscriptions
Place:	Asia Syria Aleppo (Syria)
Genre/Form:	Glass negatives

Item Print 137

Salihin, Maqam Ibrahim, cemetery. Cenotaphe I. Corpus, p1.LXXIIb
Notes: Print corresponds to negative number 3360.

Item Print 138

FSA A.6 04.15.1.138: Salihin, Maqam Ibrahim, cemetery. Cenotaphe II. Corpus, p1.LXXIVe, 1908-1914
1 Item (photographic print; b&w; 8.5 cm. x 11.5 cm.)
[Image\(s\): Salihin, Maqam Ibrahim, cemetery. Cenotaphe II. Corpus, p1.LXXIVe \[graphic\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Print corresponds to negative number 3351.
Item Print 138
FSA A.6 04.15.1.138
Photo files, numbered from 1-42, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten notes accompanying item print 138 in photo file 15, vol. 1 reads, "Corpus, PI, LXXIVe. Sâihin. Cenotaphe II. Neg. 3351."
- Publication Caption accompanying Plate XXXIV. c. reads, "Pl. XXXIV. c. Inscription de Nûr al-dîn, No 32, (568)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIV, c."]
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Item Print 138 Salihin, Maqam Ibrahim, cemetery. Cenotaphe II. Corpus, p1.LXXIVe. Print corresponds to negative number 3351."

	<p>Salihin, Maqam Ibrahim, cemetery. Cenotaphe II. Corpus, p1.LXXIVe [graphic]</p> <p>Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIV, c."</p> <p>Names: Herzfeld, Ernst, 1879-1948</p> <p>Topic: Art of the Islamic World Archaeology Architecture Inscriptions</p> <p>Place: Asia Syria Aleppo (Syria)</p> <p>Genre/Form: Glass negatives</p>
Item Print 139	<p>Djami' al-hadjjarin. Inscription of 'Imad al-din Zengi, 522--541 H. Corpus, p1.LXXVIc</p> <p>Notes: Print corresponds to negative number 3488.</p>
Item Print 140	<p>See 139. "On tower is 545 H." Corpus, p1.LXXVIb</p> <p>Notes: Print corresponds to negative number 3489.</p>
Item Print 141	<p>Mashhad al-Husain, from E. Corpus, p1.LXXVIIIc</p> <p>Notes: Print corresponds to negative number 3737.</p>
Item Print 142	<p>Mashhad al-Muhassin. Inscription of Zengi, 537 H. Corpus, p1.LXXIXe</p> <p>Notes: Print corresponds to negative number 3560.</p>
Item Print 143	<p>Mashhad al-Muhassin. Inscription of Nur al-din, 541 H. See No.144</p> <p>Notes: Print corresponds to negative number 3562.</p>
Item Print 144	<p>FSA A.6 04.15.1.144: Mashhad al-Muhassin. Another exposure of No.143, 1908-1914</p> <p>1 Item (photographic print; b&w; 11.5 cm. x 17 cm.)</p> <p>Image(s): Mashhad al-Muhassin. Third view. Corpus, p1.LXXIXa. [graphic]</p> <p>Creator: Herzfeld, Ernst, 1879-1948</p> <p>Notes: Print corresponds to negative number 3734.</p> <p>Item Print 144</p> <p>FSA A.6 04.15.1.144</p> <p>Photo files, numbered from 1-42, are housed in document boxes, and stored on shelves."</p> <p>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional</p>

expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying item print 144 in photo file 15, vol. 1 reads, "Corpus, Pl, LXXIXa. Item Print 144. Corpus, p1.LXXIXa. Mashhad al-Muhassin. Neg. 3734."

- Publication Caption accompanying Plate XXXIV. c. reads, "Pl. XXXIV. c. Inscription de Nûr al-dîn, No 32, (568)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIV, c.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Item Print 144. Mashhad al-Muhassin. Third view. Corpus, p1.LXXIXa Print corresponds to negative number 3734a."

Mashhad al-Muhassin. Third view. Corpus, p1.LXXIXa. [graphic]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIV, c."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

Mashhad al-Muhassin. Third view. Corpus, p1.LXXIXa
Notes: Print corresponds to negative number 3734a.

Item Print 145 Mashhad al-Muhassin. Inscription of Zahir Ghazi, 609 H. Corpus, p1.LXXIXc
Notes: Print corresponds to negative number 3561.

Item Print 146 Mashhad al-Muhassin. Inscription of 'Aziz Muhammad, 632 H. Corpus, p1.LXXIXd
Notes: Print corresponds to negative number 3563.

Item Print 147 Qastal al-Shu'aibiyya. 545 H. Corpus, p1.LXXXVIa
Notes: Print corresponds to negative number 3485.

Item Print 148 Qastal al-Shu'aibiyya. Corpus, p1.LXXXVIIa
Notes: Print corresponds to negative number 3359.

Item Print 149 Qastal al-Shu'aibiyya. Great cornice
Notes: Print corresponds to negative number 3495.

Item Print 150

Qastal al-Shu'aibiyya. Great cornice, another view

Notes: Print corresponds to negative number 3496.

Item Print 151

Qastal al-Shu'aibiyya. Great cornice, northern side. Corpus, p1.LXXXIXb

Notes: Print corresponds to negative number 3358.

Item Print 152

FSA A.6 04.15.1.152: Qastal al-Shu'aibiyya. Great cornice, detail. Corpus, p1.XC (bottom right), 1908-1914

1 Item (Photographic print; b&w; 13 cm. x 18 cm.)

[Image\(s\): Qastal al-Shu'aibiyya. Great cornice, detail. Corpus, p1.XC \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Print corresponds to negative number 3353.

FSA A.6 04.15.1.152

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Publication Caption accompanying Plate XC reads, "XC. Qaṣṭal al-Shu'aibiyya; détails de la corniche, faces Est et Sud." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XC, bottom left.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 152 (Negative Number: 3353). Qastal al-Shu'aibiyya. Great cornice, detail. Corpus, p1.XC (bottom right)."

Qastal al-Shu'aibiyya. Great cornice, detail. Corpus, p1.XC [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XC, bottom left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Place:

Asia

Syria

Aleppo (Syria)

Item Print 153	Masjid-i Ibn al-Iskafi. Inscription of 541 H. Corpus, p1.LXXVIa; SA-II, fig.84 Notes: Print corresponds to negative number 3494.
Item Print 154	Another view of No.153 Notes: Print corresponds to negative number 3492.
Item Print 155	Muristan al-'atiq. 540--550 H. Corpus, p1.XCIIa Notes: Print corresponds to negative number 3630.
Item Print 156	Muristan al-'atiq. Inscription, upper part of door Notes: Print corresponds to negative number 3141.
Item Print 157	Muristan al-'atiq. Another view of No.156. Corpus, p1.XCIIIa Notes: Print corresponds to negative number 3493.
Item Print 158	Muristan al-'atiq. Lower part of door. Corpus, p1.XCIIIb Notes: Print corresponds to negative number 3140.
Item Print 159	Masjid-i Shaikh 'Abdullah. Inscription, 558 H. Corpus, p1.CIIIa Notes: Print corresponds to negative number 3139.
Item Print 160	Mashhad al-Husain. View from S. Corpus, p1.XCVIa Notes: Print corresponds to negative number 3738.
Item Print 161	Mashhad al-Husain. View from NE. Corpus, p1.XCVIb Notes: Print corresponds to negative number 3728.
Item Print 162	FSA A.6 04.15.1.162: Mashhad al-Husain. Stonework, 1908-1914 1 Item (photographic print; b&w; 6.5 cm. x 11 cm.) Image(s): Mashhad al-Husain. Stonework [graphic] Creator: Herzfeld, Ernst, 1879-1948 Notes: Print corresponds to negative number 3337. Item Print 162 FSA A.6 04.15.1.162 Photo files, numbered from 1-42, are housed in document boxes, and stored on shelves." The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930. - Handwritten notes accompanying item print 162 in photo file 15, vol. 1 reads, "Mashad al Husain. Stonework." - Publication Caption accompanying Plate XXXIV. c. reads, "Pl. XXXIV. c. Inscription de Nûr al-dîn, No 32, (568)." [Herzfeld,

Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIV, c.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Item Print 162 Mashhad al-Husain. Stonework. Print corresponds to negative number 3337."

Mashhad al-Husain. Stonework [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIV, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

Item Print 163

FSA A.6 04.15.1.163: Mashhad al-Husain. Cemetery before door of court. Corpus, p1.LXXIVa, 1908-1914

1 Item (photographic print; b&w; 6 cm. x 10.5 cm.)

[Image\(s\): Mashhad al-Husain. Cemetery before door of court. Corpus, p1.LXXIVa \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Print corresponds to negative number 3330.

Item Print 163

FSA A.6 04.15.1.163

Photo files, numbered from 1-42, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying item print 163 in photo file 15, vol. 1 reads, "Corpus, Pl. LXXIVa. Mashad al-Husain. Cemetery before the door of the court. Neg. 3330."

- Publication Caption accompanying Plate XXXIV. c. reads, "Pl. XXXIV. c. Inscription de Nûr al-dîn, No 32, (568)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments

	<p>d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIV, c.]</p> <p>- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Item Print 163 Mashhad al-Husain. Cemetery before door of court. Corpus, p1.LXXIVa. Print corresponds to negative number 3330."</p> <p>Mashhad al-Husain. Cemetery before door of court. Corpus, p1.LXXIVa [graphic]</p> <p>Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIV, c."</p> <p>Names: Herzfeld, Ernst, 1879-1948</p> <p>Topic: Art of the Islamic World Archaeology Architecture Inscriptions</p> <p>Place: Asia Syria Aleppo (Syria)</p> <p>Genre/Form: Glass negatives</p>
Item Print 164	<p>Mashhad al-Husain. Gate of courtyard. Corpus, p1.CIIa</p> <p>Notes: Print corresponds to negative number 3250.</p>
Item Print 165	<p>Mashhad al-Husain. Vault of portal. Corpus, p1.XCVIIIa</p> <p>Notes: Print corresponds to negative number 3357.</p>
Item Print 166	<p>Mashhad al-Husain. Inscription of Zahir Ghazi, 596 H. Corpus, p1.XCVIIIb; SA-II, fig.85</p> <p>Notes: Print corresponds to negative number 3361.</p>
Item Print 167	<p>Mashhad al-Husain. Imitation in stone of wooden ceiling. Corpus, p1.CIIb</p> <p>Notes: Print corresponds to negative number 3735.</p>
Item Print 168	<p>Mashhad al-Husain. Interlacing above main Iwan. Inscription, 569 H. Corpus, p1.XCVIIa</p> <p>Notes: Print corresponds to negative number 3559.</p>
Item Print 169	<p>Mashhad al-Husain. Mihrāb with silkcover. Corpus, p1.CVIa</p> <p>Notes: Print corresponds to negative number 3645.</p>
Item Print 170	<p>Mashhad al-Husain. Mukarnas, cupola of Annex. Corpus, p1.Ca</p> <p>Notes: Print corresponds to negative number 3729.</p>
Item Print 171	<p>Mashhad al-Husain. Interior of tambour</p> <p>Notes: Print corresponds to negative number 3730.</p>

Item Print 172 Mashhad al-Husain. Another view of No.171. Corpus, p1.Cb; SA-II, fig.59
Notes: Print corresponds to negative number 3731.

Item Print 173 Mashhad al-Husain. Another view of No.172
Notes: Print corresponds to negative number 3727.

FSA A.6 04.15.1.173: Mashhad al-Husain. Another view of No.172, 1908-1914

1 Item (Photographic print; b&w; 11.5 cm. x 17 cm.)

[Image\(s\): Mashhad al-Husain. Another view of No.172 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.15.1.173

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Item Print 173 (Negative Number: 3727). Mashhad al-Husain. See 172."

- Additional information from Staff reads, "Mashhad al-Husayn today is actually a reconstructed building. The original structure was badly damaged by a massive explosion in 1918 (the shrine had been used to store ammunition since the end of World War I) and remained in ruins for about forty years. All Herzfeld photographs are from the original building."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Shrines

Place: Asia
Syria
Aleppo (Syria)

Item Print 174 Djami' al-Shaibani. Inscription of 581 H. Corpus, CIIIb
Notes: Print corresponds to negative number 3134.

Item Print 175 Madrasa al-Sharafiiyya, portal. Corpus, p1.CXXXVIb

	Notes: Print corresponds to negative number 3362.
Item Print 176	Djami' al-Dabbagha al-'Atiqa. Minaret, from street. Corpus, p1.CIVb Notes: Print corresponds to negative number 3486.
Item Print 177	Djami' al-Dabbagha al-'Atiqa. Minaret, upper stories. Corpus, p1.CIVa. Notes: Print corresponds to negative number 3248.
Item Print 178	Madrasa al-Shadbakhtiyya. Door. Inscription of 589 H. Old knocker. Corpus, p1.CIVb Notes: Print corresponds to negative number 3613.
Item Print 179	Madrasa al-Shadbakhtiyya. Iwan and courtyard. Corpus, p1.CVa Notes: Print corresponds to negative number 2771.
Item Print 180	Madrasa al-Shadbakhtiyya. Marble mihrāb. Corpus, p1.CVIIIb; SA-II, fig.72 Notes: Print corresponds to negative number 2774.
Item Print 181	Madrasa al-Shadbakhtiyya. Interior, Corpus, p1.CVc Notes: Print corresponds to negative number 2766.
Item Print 182	Shaikh Paris. Inscription of 601 H. Corpus, p1.CIIIc Notes: Print corresponds to negative number 3150.
Item Print 183	Shaikh Paris. (a) Inscription of 602 H.-Corpus, p1.CXIIIf; (b) 601 H., p1.CXIIe Notes: Print corresponds to negative number 3149.
Item Print 184	Shaikh 'Ali al-Harawi. (a) Inscription of 749 H. Corpus, p1.CXIIc; (b) door of sanctuary, inscription 602 H. Corpus, p1.CXIIa Notes: Print corresponds to negative number 3153.
Item Print 185	Shaikh 'Ali al-Harawi. (a) Inscription of 602 H. Corpus, p1.CXIIId; (b) another inscription Notes: Print corresponds to negative number 3154.
Item Print 186	Shaikh 'Ali al-Harawi. Inscription to left of No.185a. Corpus, p1.CXIIIc Notes: Print corresponds to negative number 3157.
Item Print 187	Shaikh 'Ali al-Harawi. (a) Hebrew inscription. Corpus, p1.CXIVb; (b) another view of lintel, on basalt supports, with Arabic inscription, p1.CXIVa Notes: Print corresponds to negative number 3156.
Item Print 188	Shaikh 'Ali al-Harawi. (a) Reverse of lintel with Arabic inscription. Corpus, p1.CXIVd; (b) cenotaphe in courtyard, p1.CXIIIb Notes: Print corresponds to negative number 3151.
Item Print 189	Shaikh 'Ali al-Harawi. (a) Basalt vat. Corpus, p1.CXIVc; (b) inscription Notes: Print corresponds to negative number 3152.

4.15.2: Vol. 2, 1904-1934

124 Photographic prints (Volume two: 2 folders; b&w; 29.2 cm. x 22.8 cm.)

38 Photographic prints (Volume two (addition): 1 folder; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; Photo File 15, Volume 2

FSA A.6 04.PF.15.v2

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 15, Volume 2", which was assembled by Joseph Upton, provides 162 photographic prints which relate to field study of various architectural buildings, as well as Arabic inscriptions from Aleppo (Syria).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 15, Volume 2" is composed of 124 photographic prints, made from the following glass plates, "FSA a.6 04.GN.3155; FSA a.6 04.GN.3132; FSA a.6 04.GN.3166; FSA a.6 04.GN.3160; FSA a.6 04.GN.3167; FSA a.6 04.GN.3163; FSA a.6 04.GN.3168; FSA a.6 04.GN.3159; FSA a.6 04.GN.3346; FSA a.6 04.GN.3363; FSA a.6 04.GN.3644; FSA a.6 04.GN.3138; FSA a.6 04.GN.3136; FSA a.6 04.GN.3504; FSA a.6 04.GN.3505; FSA a.6 04.GN.3508; FSA a.6 04.GN.3509; FSA a.6 04.GN.3510; FSA a.6 04.GN.3506; FSA a.6 04.GN.3507; FSA a.6 04.GN.3249; FSA a.6 04.GN.3169; FSA a.6 04.GN.3172; FSA a.6 04.GN.3170; FSA a.6 04.GN.3133; FSA

a.6 04.GN.3137; FSA a.6 04.GN.3135; FSA a.6 04.GN.3364; FSA a.6 04.GN.3142; FSA a.6 04.GN.3490; FSA a.6 04.GN.3491; FSA a.6 04.GN.3334; FSA a.6 04.GN.3460; FSA a.6 04.GN.3460a; FSA a.6 04.GN.3328; FSA a.6 04.GN.3458; FSA a.6 04.GN.3165; FSA a.6 04.GN.3161; FSA a.6 04.GN.2763; FSA a.6 04.GN.3173; FSA a.6 04.GN.3174; FSA a.6 04.GN.3171; FSA a.6 04.GN.3487; FSA a.6 04.GN.3614; FSA a.6 04.GN.3705; FSA a.6 04.GN.3708; FSA a.6 04.GN.3476; FSA a.6 04.GN.3807; FSA a.6 04.GN.3806; FSA a.6 04.GN.3715; FSA a.6 04.GN.3712; FSA a.6 04.GN.3711; FSA a.6 04.GN.3714; FSA a.6 04.GN.3713; FSA a.6 04.GN.3390; FSA a.6 04.GN.3389; FSA a.6 04.GN.3473; FSA a.6 04.GN.3473a; FSA a.6 04.GN.3709; FSA a.6 04.GN.3706; FSA a.6 04.GN.3516; FSA a.6 04.GN.3553; FSA a.6 04.GN.3513; FSA a.6 04.GN.3478; FSA a.6 04.GN.3477; FSA a.6 04.GN.3514; FSA a.6 04.GN.3481; FSA a.6 04.GN.3805; FSA a.6 04.GN.3717; FSA a.6 04.GN.3229; FSA a.6 04.GN.3716; FSA a.6 04.GN.3232; FSA a.6 04.GN.3225; FSA a.6 04.GN.3231; FSA a.6 04.GN.3554; FSA a.6 04.GN.3226; FSA a.6 04.GN.3227; FSA a.6 04.GN.3521; FSA a.6 04.GN.3515; FSA a.6 04.GN.3228; FSA a.6 04.GN.3732; FSA a.6 04.GN.3567; FSA a.6 04.GN.3565; FSA a.6 04.GN.3566; FSA a.6 04.GN.3566a; FSA a.6 04.GN.3557; FSA a.6 04.GN.3558; FSA a.6 04.GN.3164; FSA a.6 04.GN.3736; FSA a.6 04.GN.3564; FSA a.6 04.GN.3470; FSA a.6 04.GN.3470a; FSA a.6 04.GN.3474; FSA a.6 04.GN.3469; FSA a.6 04.GN.3710; FSA a.6 04.GN.3511; FSA a.6 04.GN.3475; FSA a.6 04.GN.3475a; FSA a.6 04.GN.3480; FSA a.6 04.GN.3471; FSA a.6 04.GN.3472; FSA a.6 04.GN.3555; FSA a.6 04.GN.3482; FSA a.6 04.GN.3520; FSA a.6 04.GN.3479; FSA a.6 04.GN.3230; FSA a.6 04.GN.3326; FSA a.6 04.GN.3810; FSA a.6 04.GN.3057; FSA a.6 04.GN.3484; FSA a.6 04.GN.3556; FSA a.6 04.GN.3707; FSA a.6 04.GN.3064; FSA a.6 04.GN.3803; FSA a.6 04.GN.3517; FSA a.6 04.GN.3518; FSA a.6 04.GN.3519; FSA a.6 04.GN.3483; FSA a.6 04.GN.3809; FSA a.6 04.GN.3461; FSA a.6 04.GN.3462; FSA a.6 04.GN.3463; FSA a.6 04.GN.3464; FSA a.6 04.GN.3465; FSA a.6 04.GN.3465a; FSA a.6 04.GN.3466; FSA a.6 04.GN.; FSA a.6 04.GN.3467; FSA a.6 04.GN.3468; FSA a.6 04.GN.3459; FSA a.6 04.GN.3512."

- At the end of "Photo File 15, Volume 2," Joseph Upton has added 38 photographic prints. Most are related to the glass plates, "FSA a.6 04.GN.3902; FSA a.6 04.GN.3904; FSA a.6 04.GN.3922; FSA a.6 04.GN.3916; FSA a.6 04.GN.3905; FSA a.6 04.GN.3917; FSA a.6 04.GN.3927; FSA a.6 04.GN.3920; FSA a.6 04.GN.3910; FSA a.6 04.GN.3928; FSA a.6 04.GN.3923; FSA a.6 04.GN.5509; FSA a.6 04.GN.3919; FSA a.6 04.GN.3906; FSA a.6 04.GN.3911; FSA a.6 04.GN.3918; FSA a.6 04.GN.3908; FSA a.6 04.GN.3901; FSA a.6 04.GN.3921; FSA a.6 04.GN.3907; FSA a.6 04.GN.3909; FSA a.6 04.GN.3915; FSA a.6 04.GN.3900; FSA a.6 04.GN.3914."

Ernst Herzfeld Papers, Series 4: Photographic Files; Aleppo (Syria) (Photo File 15, vol. 2)

Names: Herzfeld, Ernst, 1879-1948
Topic: Animals in art
Art of the Islamic World

	Archaeology Architecture Decoration and ornament Inscriptions Inscriptions, Arabic Religious buildings Relief (Sculpture) Place: Asia Syria Aleppo (Syria) Genre/Form: Photographic prints
Item Print 190	Shaikh 'Ali al-Harawi. (a) Inscription. Corpus, p1.CXIIa; (b) Qastal Tawashi, inscription Notes: Print corresponds to negative number 3155.
Item Print 191	Shaikh 'Ali al-Harawi. (a) Inscription. Corpus, p1.CXVIIa; (b) Sidi Gauth, basalt door, p1.CXVIIc Notes: Print corresponds to negative number 3132.
Item Print 192	Madrasa Zahiriyya. Portal. Corpus, p1.CXXb Notes: Print corresponds to negative number 3166.
Item Print 193	Madrasa Zahiriyya. Courtyard Notes: Print corresponds to negative number 3160.
Item Print 194	Madrasa Zahiriyya. Courtyard. Corpus, p1.CXIXb Notes: Print corresponds to negative number 3167.
Item Print 195	Madrasa Zahiriyya. Capital. Corpus, p1.CXIXa Notes: Print corresponds to negative number 3163.
Item Print 196	Madrasa Zahiriyya. Mihrāb. Corpus, p1.CXXa Notes: Print corresponds to negative number 3168.
Item Print 197	Madrasa Zahiriyya. Springing of dome. Corpus, p1.CIa Notes: Print corresponds to negative number 3159.
Item Print 198	FSA A.6 04.15.2.198: Madrasa Zahiriyya. Courtyard, 1908-1914 1 Item (photographic print; b&w; 6.5 cm. x 11 cm.) Image(s): Madrasa Zahiriyya. Courtyard [graphic] Creator: Herzfeld, Ernst, 1879-1948 Notes: Print corresponds to negative number 3346. Item Print 198 FSA A.6 04.15.2.198 Photo files, numbered from 1-42, are housed in document boxes, and stored on shelves." The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz

Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying item print 198 in photo file 15, vol. 2 reads, "Madrasa Zahirryya. Neg. 3346."

- Publication Caption accompanying Plate XXXIV. c. reads, "Pl. XXXIV. c. Inscription de Nûr al-dîn, No 32, (568)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIV, c."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 198 Madrasa Zahiryya. Courtyard. Print corresponds to negative number 3346.."

Madrasa Zahiryya. Courtyard [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIV, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

Item Print 199	Madrasa al-Kamiliyya, vault over portal. Corpus, CXXXVIa; SA-III, fig.101 Notes: Print corresponds to negative number 3363.
Item Print 200	Dar al-hadith Ibn Shaddad, mihrâb. Corpus, p1.CXXXVIIIb Notes: Print corresponds to negative number 3644.
Item Print 201	Djami' Sharifzadeh, Inscription 615 H. Corpus, p1.CXXIIId Notes: Print corresponds to negative number 3138.
Item Print 202	Dar al-hadith Ibn Shaddad, inscription 618 H. Corpus, p1.CXXIIe Notes: Print corresponds to negative number 3136.
Item Print 203	Madrasa al-Sultaniyya. Base of minaret and inscription 620 H Notes: Print corresponds to negative number 3504.
Item Print 204	Madrasa al-Sultaniyya. Another view of No.203. Corpus, p1.CXXVa

	Notes: Print corresponds to negative number 3505.
Item Print 205	Madrasa al-Sultaniyya. Inscription 620 H. Corpus, p1.CXXVa, right Notes: Print corresponds to negative number 3508.
Item Print 206	Madrasa al-Sultaniyya. Another section of No.205. Corpus, p1.CXXVb Notes: Print corresponds to negative number 3509.
Item Print 207	Madrasa al-Sultaniyya. Another section of No.205. Corpus, p1.CXXVc, left Notes: Print corresponds to negative number 3510.
Item Print 208	Madrasa al-Sultaniyya. Inscription 874(?). Corpus, p1.CXVIIId Notes: Print corresponds to negative number 3506.
Item Print 209	Madrasa al-Sultaniyya. Window of mausoleum. Corpus, p1.CXVIIb Notes: Print corresponds to negative number 3507.
Item Print 210	Madrasa al-Sultaniyya. Marble mihrāb. Corpus, p1.CVIIIa Notes: Print corresponds to negative number 3249.
Item Print 211	Turbat Umm Malik al-Afdal. Mausoleum of Queen. Corpus, p1.CXXVIIc Notes: Print corresponds to negative number 3169.
Item Print 212	Turbat Umm Malik al-Afdal. Inscription 621 H. Corpus, p1.CXXVIIId Notes: Print corresponds to negative number 3172.
Item Print 213	Turbat Umm Malik al-Afdal. Cenotaph of Princesses (a) Corpus, p1.CXXVIIa; (b) p1.CXXVIIb Notes: Print corresponds to negative number 3170.
Item Print 214	Madrasa al-Atabekiyya. Portal, inscription 620 H. Corpus, p1.CXXVIb Notes: Print corresponds to negative number 3133.
Item Print 215	Mausoleum of Banu'l-Kashshab. Inscription 633 H. Corpus, p1.CXXIIc Notes: Print corresponds to negative number 3137.
Item Print 216	Madrasa al-'Ala'iyya. Inscription (a) 633 H. Corpus, p1.CXXIIa; (b) 654 H., p1.CXXIIb Notes: Print corresponds to negative number 3135.
Item Print 217	Khanqah fi'l-Farafra. Vault of portal. Corpus, p1.CXXXIVa Notes: Print corresponds to negative number 3364.
Item Print 218	Khanqah fi'l-Farafra. Lintel inscription 635 H. Corpus, p1.CXXXIVb Notes: Print corresponds to negative number 3142.
Item Print 219	Khanqah fi'l-Farafra. Mihrāb. Corpus, p1.CXXXVIIIa Notes: Print corresponds to negative number 3490.

Item Print 220	Double exposure Notes: Print corresponds to negative number 3491.
Item Print 221	Djami' al-Hayyat. Courtyard. Corpus, p1.CXVb Notes: Print corresponds to negative number 3334.
Item Print 222	Djami' al-Hayyat. Stone altar (?). Corpus, p1.CXVf Notes: Print corresponds to negative number 3460.
Item Print 222a	Djami' al-Hayyat. Another view of No.222. Corpus, p1.CXVd Notes: Print corresponds to negative number 3460a.
Item Print 223	<p>FSA A.6 04.15.2.223: Djami' al-Hayyat. Antique capitals. Corpus, p1.CXVa, 1908-1914 1 Item (Photographic print; b&w; 7 cm. x 11 cm.) Image(s): Aleppo (Syria): Mosque of al-Hayyat: View of a Stone Capitals [graphic] Creator: Herzfeld, Ernst, 1879-1948 Notes: Print corresponds to negative number 3328.</p> <p>Item Print 223</p> <p>FSA A.6 04.15.2.223</p> <p>Photofiles, numbered from 1 to 42 , are housed in document boxes, and stored on shelves."</p> <p>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</p> <ul style="list-style-type: none"> - Handwritten notes accompanying Item Print 223 in photo file 15, vol. 2 reads, "Djāmi' al-Hayyat." - Publication Caption accompanying Plate CXV, a reads, "Pl. CXV, a. Djāmi' al-Hayyât, colonnes antiques." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXV, a."] - Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 223 (Negative Number: 3328). Djami' al-Hayyat. Antique capitals. Corpus, p1.CXVa." <p>Photo File 15, vol. 2, image No. 223</p> <p>Aleppo (Syria): Mosque of al-Hayyat: View of a Stone Capitals [graphic]</p> <p>Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et</p>

Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXV, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Item Print 224

FSA A.6 04.15.2.224: Djami' al-Hayyat. Hebrew inscription. Corpus, p1.CXIIb, 1908-1914

1 Item (Photographic print; b&w; 8 cm. x 12 cm.)

[Image\(s\): Djami' al-Hayyat. Hebrew inscription. Corpus, p1.CXIIb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Print corresponds to negative number 3458.

Item Print 224

FSA A.6 04.15.2.224

Photofiles, numbered from 1 to 42, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying Item Print 224 photo file 15, vol. 2 reads, "Djāmi' al-Ḥayyat. Hebrew Inscription."

- Publication Caption accompanying Plate CXII, b reads, "Pl. CXII, b. Djāmi' al-Ḥayyât, inscription en lettres hébraïques. No. 165 (637-638)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXII, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 224 (Negative Number: 3458). Djami' al-Hayyat. Hebrew inscription. Corpus, p1.CXIIb."

Photo File 15, vol. 2, image No. 224

Djami' al-Hayyat. Hebrew inscription. Corpus, p1.CXIIb [graphic]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXII, b."

Names: Herzfeld, Ernst, 1879-1948

	Topic:	Art of the Islamic World Archaeology Architecture Inscriptions Religious buildings
	Place:	Asia Syria Aleppo (Syria)
Item Print 225	Firdaus. Courtyard	Notes: Print corresponds to negative number 3165.
Item Print 226	Firdaus. S facade with qibliyya. Corpus, p1.CXXXb	Notes: Print corresponds to negative number 3161.
Item Print 227	Firdaus. Colonnade	Notes: Print corresponds to negative number 2763.
Item Print 228	Firdaus. S colonnade of courtyard. Corpus, p1.CXXXb	Notes: Print corresponds to negative number 3173.
Item Print 229	Firdaus. Inscription of Daifa Khatun	Notes: Print corresponds to negative number 3174.
Item Print 230	Firdaus. Mihrāb and minbar of qibliyya. Corpus, p1.CXXIXb	Notes: Print corresponds to negative number 3171.
Item Print 231	Firdaus. Springing of dome	Notes: Print corresponds to negative number 3487.
Item Print 232	Madrasa al-Karimiyya. Portal inscription 654 H. Corpus, p1.CXXVIa	Notes: Print corresponds to negative number 3614.
Item Print 233	Maqamat. Mausoleum of Qarasonqor, seen from door of Kamiliyya. Corpus, p1.CXLb	Notes: Print corresponds to negative number 3705.
Item Print 234	Inscription of son of Qarasonqor, Nasir ad-din Muhammad, 709 H.	Notes: Print corresponds to negative number 3708.
Item Print 235	Djami' Altynbogha, Portal. Inscription 718 H. Corpus, p1.CXLlc	Notes: Print corresponds to negative number 3476.
Item Print 236	Djami' Bahsita. Minaret inscription 751 H. Corpus, p1.CXLVIIIa	Notes: Print corresponds to negative number 3807.
Item Print 237	Djami' Bahsita. Detail of inscription	Notes: Print corresponds to negative number 3806.

Item Print 238	Muristan Arghan. Inscription 755 H. Corpus, p1.CXLVIId Notes: Print corresponds to negative number 3715.
Item Print 239	Muristan Arghan. Inscriptions 755 H. and 825 H. Corpus, p1.CXLVIc Notes: Print corresponds to negative number 3712.
Item Print 240	Muristan Arghan. Decree, 846 H. Corpus, p1.CXLVIa Notes: Print corresponds to negative number 3711.
Item Print 241	Khan al-Qadi. Decree 845 H. Corpus, p1.CLXIIIe Notes: Print corresponds to negative number 3714.
Item Print 242	Khan al-Qadi. Decree on console. Corpus, p1.CLXIIIc Notes: Print corresponds to negative number 3713.
Item Print 243	Kharabkhaneh, latrine inscription 765 H. Marked "falsch". Notes: Print corresponds to negative number 3390.
Item Print 244	Another view of No.243 Notes: Print corresponds to negative number 3389.
Item Print 245	Inscription of Shaikh Djemal, 854 H. Corpus, p1.CLIIc Notes: Print corresponds to negative number 3473.
	Qastal Harabkhana, inscription 765 H. Corpus, p1.CLXIIIc Notes: Print corresponds to negative number 3473a.
Item Print 246	Madrasa Sahibiyya. Inscription 765 H. Corpus, p1.CLIIa Notes: Print corresponds to negative number 3709.
Item Print 247	Madrasa Sahibiyya. Inscription 909 H. decree 896 H. Corpus, p1.CLIIa Notes: Print corresponds to negative number 3706.
Item Print 248	Djami' Taghriberdi. Interior. Corpus, p1.CXXXIXb Notes: Print corresponds to negative number 3516.
Item Print 249	Djami' Taghriberdi. Minbar inscription. Corpus, p1.CLIVa Notes: Print corresponds to negative number 3553.
Item Print 250	Djami' Taghriberdi. Cover of Koran box, dated 799 H. Corpus, p1.CLIVb Notes: Print corresponds to negative number 3513.
Item Print 251	Djami' Menglibogha. Minaret inscription. Corpus, CXLVIb Notes: Print corresponds to negative number 3478.
Item Print 252	Djami' Menglibogha. Portal inscriptions 769 H. and 927 H. Corpus, CXLIXa Notes: Print corresponds to negative number 3477.

Item Print 253	Djami' Sakakini. Portal inscription 773 H. Corpus, p1.CXLIXb Notes: Print corresponds to negative number 3514.
Item Print 254	Djami' Tawashi. Corpus, p1.CLIa Notes: Print corresponds to negative number 3481.
Item Print 255	Madrasa al-Djunsiiyya. Portal inscription 799 H. Corpus, p1.CLIIIa Notes: Print corresponds to negative number 3805.
Item Print 256	Djami' Utrush. Inscriptions 801 H. and 812 H. Notes: Print corresponds to negative number 3717.
Item Print 257	Djami' Utrush. Inscription 801 H. Corpus, p1.CLVIIIb Notes: Print corresponds to negative number 3229.
Item Print 258	Djami' Utrush. Decoration of windows. Corpus, p1.CLVIIIa Notes: Print corresponds to negative number 3716.
Item Print 258a	Djami' Utrush. N door inscription 812 H. Corpus, p1.CLVIIIc Notes: Print corresponds to negative number 3232.
Item Print 259	Djami' Utrush. Decree of 908 H. Corpus, p1.CLIXa Notes: Print corresponds to negative number 3225.
Item Print 260	Djami' Utrush. Decree of 894 H. See No. 263 Notes: Print corresponds to negative number 3231.
Item Print 261	Djami' Utrush. Another view of No.259 Notes: Print corresponds to negative number 3554.
Item Print 262	Djami' Utrush. Another view of No.263 Notes: Print corresponds to negative number 3226.
Item Print 263	Djami' Utrush. Decree of 894 H. Corpus, p1.CLIXb Notes: Print corresponds to negative number 3227.
Item Print 264	Madrasa al-Saffahiyya. Portal inscription 828 H. Corpus, p1.CLIIIb Notes: Print corresponds to negative number 3521.
Item Print 265	(a) Bab Nairab; (b) Shaikh al-Djamal, inscription 854 H. Corpus, p1.CLXIIIb Notes: Print corresponds to negative number 3515.
Item Print 266	Qastal sahat Bizza. Inscription 883 H. Corpus, p1. CLXVb Notes: Print corresponds to negative number 3228.
Item Print 267	Ansari. Mausoleum of Qasrauh and cemetery. Corpus, p1.CLXb Notes: Print corresponds to negative number 3732.

Item Print 268	Ansari. Inscription 833 H, mausoleum. Corpus, p1.CLXa Notes: Print corresponds to negative number 3567.
Item Print 269	Ansari. (a) Mausoleum of Ezdemir.893 H. Corpus, p1. CLXVIb; (b) a second inscription, same place, same date, p1.CLXVIc Notes: Print corresponds to negative number 3565.
Item Print 270	Ansari, Gr. Mosque. Gate inscription 833 H. Notes: Print corresponds to negative number 3566.
	Ansari, Gr. Mosque. Inscription on S wall Notes: Print corresponds to negative number 3566a.
Item Print 271	Ansari, Mausoleum of Ezdemir. Grilled window E, inscription 893 H. Corpus, p1.CLXVIIb Notes: Print corresponds to negative number 3557.
Item Print 272	Ansari, Mausoleum of Ezdemir. Grilled window W, inscription 893 H. Corpus, p1.CLXVIIa Notes: Print corresponds to negative number 3558.
Item Print 273	Ansari, Mausoleum of Ezdemir. Arch in funeral chamber. Corpus, p1.CLXVIa Notes: Print corresponds to negative number 3164.
Item Print 274	Ansari, Mausoleum of Ezdemir. Cenotaph inscription 893 H. Corpus, p1.CLXVIId Notes: Print corresponds to negative number 3736.
Item Print 275	Ansari. Turbat Misrbay, inscription 901 H. Corpus, p1.CLXIb Notes: Print corresponds to negative number 3564.
Item Print 276	Djami' Sharaf. Corpus, p1.CLXVIIb Notes: Print corresponds to negative number 3470.
	Djami' Zikki. Inscription 843 H. Corpus, p1.CLXIIb Notes: Print corresponds to negative number 3470a.
Item Print 277	Djami' Zikki. Waqf of 963 H. Corpus, p1.CLXIIc Notes: Print corresponds to negative number 3474.
Item Print 278	Djami' Zikki. Inscription. Corpus, p1.CLXIIa Notes: Print corresponds to negative number 3469.
Item Print 279	Khan Khairbek. Inscription 923 H. Corpus, p1.CLXXIb Notes: Print corresponds to negative number 3710.
Item Print 280	Qastal al-Haramain. Inscription 865 H. Corpus, p1.CLXc Notes: Print corresponds to negative number 3511.

Item Print 281	Djami' Hadjdji al-Haramain. Inscription 896 H. Corpus, p1.CLXVIIIa Notes: Print corresponds to negative number 3475.
	Djami' Hadjdji al-Haramain. Inscription 897 H. Corpus, p1.CLXVIIIc Notes: Print corresponds to negative number 3475a.
Item Print 282	Djami' Oghlubek. Inscription 982 H. Corpus, p1.CLXXIe Notes: Print corresponds to negative number 3480.
Item Print 283	Qastal al-Haramain, Qaitbai, 877 H. Corpus, p1.CLXVIIIc Notes: Print corresponds to negative number 3471.
Item Print 284	Qastal ramadaniyya Notes: Print corresponds to negative number 3472.
Item Print 285	Qastal Djami' al-Umari. Inscriptions 728 and 796 H. Corpus, p1.CXLVIIb Notes: Print corresponds to negative number 3555.
Item Print 286	Djami' Tawashi. Portal inscription 944 H. Corpus, p1.CLb Notes: Print corresponds to negative number 3482.
Item Print 287	Sabil Bab al-Maqam. Inscription 831 H. Corpus, p1.CLXIIIa Notes: Print corresponds to negative number 3520.
Item Print 288	Maqamat Ghulbek. Inscription 881 H. Corpus, p1.CLXIVb Notes: Print corresponds to negative number 3479.
Item Print 289	Bairam Baba. Inscription Notes: Print corresponds to negative number 3230.
Item Print 290	Hammam al-Qadi. Portal inscription 914 H. Corpus, p1.CLXIXb Notes: Print corresponds to negative number 3326.
Item Print 291	Khan al-Qassabiyya. Inscription 916 H. Corpus, p1.CLXXIa Notes: Print corresponds to negative number 3810.
Item Print 292	Sabil'Ali Bay. Inscription 915 H. Corpus, p1.CLXIXc Notes: Print corresponds to negative number 3057.
Item Print 293	Khairbeg. Inscription 920 H. Notes: Print corresponds to negative number 3484.
Item Print 294	Gateway of Khan Khairbeg. 920 H. Corpus, p1.CLXXa Notes: Print corresponds to negative number 3556.
Item Print 295	Another view of No.294 Notes: Print corresponds to negative number 3707.

Item Print 296	Gateway of Khan al-Qassabiya, 914 H. Corpus, p1.CLXXb Notes: Print corresponds to negative number 3064.
Item Print 297	Djami' Qiyān. Doorway of antique materials. Corpus, p1.CLXXIIIc Notes: Print corresponds to negative number 3803.
Item Print 298	Qastal near Bab al-Qanat. Corpus, p1.CLXXId Notes: Print corresponds to negative number 3517.
Item Print 299	Djami' Khosrowiyya, 933 H. Notes: Print corresponds to negative number 3518.
Item Print 300	Sultan Walida. Inscription 959 H. Corpus, p1.CLXXIc Notes: Print corresponds to negative number 3519.
Item Print 301	Doorway of maktab al-Hamawi. 968 H. Corpus, p1.CLXXIIa Notes: Print corresponds to negative number 3483.
Item Print 302	Utchkan. Inscription. Corpus, p1.CLXXIIb Notes: Print corresponds to negative number 3809.
Item Print 303	Courtyard of synagogue Notes: Print corresponds to negative number 3461.
Item Print 304	Synagogue: interior Notes: Print corresponds to negative number 3462.
Item Print 305	Another view of No.304 Notes: Print corresponds to negative number 3463.
Item Print 306	Synagogue. N side aisle Notes: Print corresponds to negative number 3464.
Item Print 307	Synagogue. Interior Notes: Print corresponds to negative number 3465.
	Synagogue. Hebrew inscription Notes: Print corresponds to negative number 3465a.
Item Print 308	Synagogue. Central hall Notes: Print corresponds to negative number 3466.
Item Print 309	Synagogue. Antique capital Notes: Print corresponds to negative number 3467.
Item Print 310	Synagogue. Interior Notes: Print corresponds to negative number 3468.

Item Print 311	Synagogue. Courtyard Notes: Print corresponds to negative number 3459.
Item Print 312	Synagogue. Duplicate of No.311
Item Print 313	(a) Herzfeld, Sobernheim, Guyer (?) [not Guyer] and Arab; (b). wooden panel. Inscription Abu Bakr Notes: Print corresponds to negative number 3512.
Item Print 1–1	Citadel. Interior of hall of chateau. Corpus, p1.XLla Notes: Print corresponds to negative number 3902.
Item Print 1–2	FSA A.06 04.15.3.003: Another view of preceeding. Corpus, p1.XLlb, 1908-1914 1 Item (Photographic print; b&w; 8 cm. x 11.5 cm.) rdacontent Photographic print Image(s): Another view of preceeding. Corpus, p1.XLlb [graphic] Creator: Herzfeld, Ernst, 1879-1948 Technical: rdacontent Photographic print Notes: Print corresponds to negative number 3904. Item Print 1-2 FSA A.06 04.15.3.003 Photo files, numbered 1-42, are housed in document boxes, and stored on shelves. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930. - Handwritten caption accompanying Print 1-2 reads, "Corpus, Pl. XLlb. Another view of a. Neg. no. 3904." - Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 1-2 Another view of preceeding. Corpus, p1.XLlb Print corresponds to negative number 3904." Another view of preceeding. Corpus, p1.XLlb [graphic] Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c." Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Architecture Place: Asia

Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 1–3	Djami' Altynbogha, courtyard. Corpus, p1.CXLla Notes: Print corresponds to negative number 3922.
Item Print 1–4	Mashhad al-Husain. Impluvium of kitchen. Corpus, p1.CIb Notes: Print corresponds to negative number 3916.
Item Print 2–1	<p>FSA A.06 04.15.3.006: Qastal Djami' al-Sharaf. Corpus, p1.LXVIIIa, 1908-1914 1 Item (Photographic print; b&w; 11.5 cm. x 16.5 cm.) rdacontent Photographic print Image(s): Qastal Djami' al-Sharaf. Corpus, p1.LXVIIIa [graphic] Creator: Herzfeld, Ernst, 1879-1948 Technical: rdacontent Photographic print Notes: Item Print 2-1</p> <p>FSA A.06 04.15.3.006 Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</p> <p>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</p> <p>- Handwritten caption accompanying Print 2-1 reads, "Corpus, Pl. LXVIIIa. Qastal Djāmi al-Sharaf."</p> <p>- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 2-1 Qastal Djami' al-Sharaf. Corpus, p1.LXVIIIa."</p> <p>Qastal Djami' al-Sharaf. Corpus, p1.LXVIIIa [graphic] Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Architecture Place: Asia Syria Aleppo (Syria) Genre/Form: Photographic prints</p>
Item Print 2–2	Citadel, lower Maqam. Window above mihrāb. Corpus, p1.XLIId Notes: Print corresponds to negative number 3905.

Item Print 2–3	Madrasa al-Sultaniyya. Tomb Zahir Ghazi. Corpus, p1.CVb Notes: Print corresponds to negative number 3917.
Item Print 3–1	<p>FSA A.06 04.15.3.009: Qastal Djami' al-Sharaf. Corpus, p1.CLXVIIIe, 1908-1914 1 Item (Photographic print; b&w; 8 cm. x 11 cm.) rdacontent Photographic print Image(s): Qastal Djami' al-Sharaf. Corpus, p1.CLXVIIIe [graphic] Creator: Herzfeld, Ernst, 1879-1948 Technical: rdacontent Photographic print Notes: Print corresponds to negative number 3927.</p> <p>Item Print 3-1</p> <p>FSA A.06 04.15.3.009</p> <p>Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</p> <p>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</p> <p>- Handwritten caption accompanying Print 3-1 reads, "Corpus, Pl. CLXVIIIe. Qastal Djāmi al-Sharaf. Neg. No. 3927."</p> <p>- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 3-1 Qastal Djami' al-Sharaf. Corpus, p1.CLXVIIIe Print corresponds to negative number 3927."</p> <p>Qastal Djami' al-Sharaf. Corpus, p1.CLXVIIIe [graphic]</p> <p>Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Architecture</p> <p>Place: Asia Syria Aleppo (Syria)</p> <p>Genre/Form: Photographic prints</p>
Item Print 3–2	<p>FSA A.06 04.15.3.010: Madrasa al-Karimiyya. Window lintel inscription 855 H. Corpus, p1.CXXVIc, 1908-1914 1 Item (Photographic print; b&w; 8 cm. x 11 cm.) rdacontent Photographic print Image(s): Madrasa al-Karimiyya. Window lintel inscription 855 H. Corpus, p1.CXXVIc [graphic]</p>

Creator: Herzfeld, Ernst, 1879-1948
 Technical: rdacontent Photographic print
 Notes: Print corresponds to negative number 3920.
 Item Print 3-2
 FSA A.06 04.15.3.010
 Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
 The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
 - Handwritten caption accompanying Print 3-2 reads, "Corpus, Pl. CXXVIc. Madrasa al-Kārimiyya. Window Lintel. 855 H. Neg. No. 3920."
 - Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 3-2 Madrasa al-Karimiyya. Window lintel inscription 855 H. Corpus, p1.CXXVIc. Print corresponds to negative number 3920."
 Madrasa al-Karimiyya. Window lintel inscription 855 H. Corpus, p1.CXXVIc [graphic]
 Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture

Place: Asia
 Syria
 Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 3-3

FSA A.06 04.15.3.011: Mashhad al-Husain. View from Djabal Djaushan, looking E. Corpus, p1.LXXVIIIa, 1908-1914
 1 Item (Photographic print; b&w; 8 cm. x 11 cm.)
 rdacontent Photographic print
[Image\(s\): Mashhad al-Husain. View from Djabal Djaushan, looking E. Corpus, p1.LXXVIIIa \[graphic\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Technical: rdacontent Photographic print
 Notes: Print corresponds to negative number 3910.
 Item Print 3-3
 FSA A.06 04.15.3.011

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 3-3 reads, "Corpus, Pl. LXXVIIIa. Mashhad al-Husain. View from Djabal Djausham, looking E. Neg. No. 3910."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 3-3 Mashhad al-Husain. View from Djabal Djaushan, looking E. Corpus, p1.LXXVIIIa Print corresponds to negative number 3910."

Mashhad al-Husain. View from Djabal Djaushan, looking E. Corpus, p1.LXXVIIIa [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 3-4

Djami' Qiyan, side view. Corpus, p1.CLXXIIIa
 Notes: Print corresponds to negative number 3928.

Item Print 4-1

Firdaus, basin in courtyard. Corpus, p1.CXXXIIIb
 Notes: Print corresponds to negative number 3923.

Item Print 4-2

FSA A.06 04.15.3.014: Falaise of Djabal Djaushan, Corpus, p1.LXXIXb, 1908-1914
 1 Item (Photographic print; b&w; 6 cm x 11 cm.)
 rdacontent Photographic print
[Image\(s\): Falaise of Djabal Djaushan, Corpus, p1.LXXIXb \[graphic\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Technical: rdacontent Photographic print
 Notes: Print corresponds to negative number 5509.
 Item Print 4-2
 FSA A.06 04.15.3.014

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 4-2 reads, "Corpus, Pl. LXXIXb. Falaise of Djabal Djaushan. Neg. No. 5509."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 4-2 Falaise of Djabal Djaushan, Corpus, p1.LXXIXb Print corresponds to negative number 5509."

Falaise of Djabal Djaushan, Corpus, p1.LXXIXb [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 5-1

FSA A.06 04.15.3.015: Madrasa al-Halawiyya. Capital of inner colonnade. Corpus, p1.LXXXVb, 1908-1914

1 Item (Photographic print; b&w; 8.5 cm x 11.5 cm.)

rdacontent Photographic print

[Image\(s\): Madrasa al-Halawiyya. Capital of inner colonnade. Corpus, p1.LXXXVb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Technical: rdacontent Photographic print
 Notes: Item Print 5-1

FSA A.06 04.15.3.015

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional

expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 5-1 reads, "Corpus, Pl. LXXXVb. Madrasa al-Halāwiyya. Capital of inner colonnade."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 5-1 Madrasa al-Halawiyya. Capital of inner colonnade. Corpus, p1.LXXXVb."

Madrasa al-Halawiyya. Capital of inner colonnade. Corpus, p1.LXXXVb [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 5–2

FSA A.06 04.15.3.016: Madrasa al-Halawiyya. Second capital. Corpus, p1.LXXXVa, 1908-1914

1 Item (Photographic print; b&w; 7.5 cm x 11 cm.)

rdacontent Photographic print

[Image\(s\): Madrasa al-Halawiyya. Second capital. Corpus, p1.LXXXVa \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdacontent Photographic print

Notes: Item Print 5-2

FSA A.06 04.15.3.016

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 5-2 reads, "Corpus, Pl. LXXXV2. See a."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 5-2 Madrasa al-Halawiyya. Second capital. Corpus, p1.LXXXVa."

Madrasa al-Halawiyya. Second capital. Corpus, p1.LXXXVa [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 5-3

FSA A.06 04.15.3.017: Madrasa al-Halawiyya. Third capital. Corpus, p1.LXXXVd, 1908-1914

1 Item (Photographic print; b&w; 8.5 cm x 11.5 cm.)

rdacontent Photographic print

[Image\(s\): Madrasa al-Halawiyya. Third capital. Corpus, p1.LXXXVd \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdacontent Photographic print

Notes: Item Print 5-3

FSA A.06 04.15.3.017

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 5-3 reads, "Corpus, Pl. LXXXVd. See a."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 5-3 Madrasa al-Halawiyya. Third capital. Corpus, p1.LXXXVd."

Madrasa al-Halawiyya. Third capital. Corpus, p1.LXXXVd [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Place: Architecture
Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 5-4

FSA A.06 04.15.3.018: Madrasa al-Halawiyya. Fourth capital. Corpus, p1.LXXXVc, 1908-1914

1 Item (Photographic print; b&w; 8.5 cm x 11.5 cm.)

rdacontent Photographic print

[Image\(s\): Madrasa al-Halawiyya. Fourth capital. Corpus, p1.LXXXVc \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdacontent Photographic print

Notes: Item Print 5-4

FSA A.06 04.15.3.018

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 5-4 reads, "Corpus, Pl. LXXXVc. See a."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 5-4 Madrasa al-Halawiyya. Fourth capital. Corpus, p1.LXXXVc."

Madrasa al-Halawiyya. Fourth capital. Corpus, p1.LXXXVc [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de l'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 6-1

FSA A.06 04.15.3.019: Madrasa al-Halawiyya. Fifth capital. Corpus, p1.LXXXVe, 1908-1914

1 Item (Photographic print; b&w; 8.5 cm x 11.5 cm.)

rdacontent Photographic print

[Image\(s\): Madrasa al-Halawiyya. Fifth capital. Corpus, p1.LXXXVe \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdacontent Photographic print

Notes: Item Print 6-1

FSA A.06 04.15.3.019

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 6-1 reads, "Corpus, Pl. LXXXVe. See p. 5,a."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 6-1 Madrasa al-Halawiyya. Fifth capital. Corpus, p1.LXXXVe."

Madrasa al-Halawiyya. Fifth capital. Corpus, p1.LXXXVe [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 6-2

FSA A.06 04.15.3.020: Djami' al-Hayyat. Colonnade in courtyard. Corpus, p1.CXVe, 1908-1914

1 Item (Photographic print; b&w; 8.5 cm x 11.5 cm.)

rdacontent Photographic print

[Image\(s\): Djami' al-Hayyat. Colonnade in courtyard. Corpus, p1.CXVe \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdacontent Photographic print

Notes: Print corresponds to negative number 3919.

Item Print 6-2

FSA A.06 04.15.3.020

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 6-2 reads, "Corpus, Pl. CXVe. Djāmi' al-Hayyāt. Colonnade of courtyard. Neg. No. 3919."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 6-2 Djami' al-Hayyat. Colonnade in courtyard. Corpus, p1.CXVe Print corresponds to negative number 3919."

Djami' al-Hayyat. Colonnade in courtyard. Corpus, p1.CXVe [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 6-3

FSA A.06 04.15.3.021: Citadel, Lower Maqam. Antique basalt capital. Corpus, p1.XLIe, 1908-1914

1 Item (Photographic print; b&w; 8.5 cm x 11.5 cm.)

rdacontent Photographic print

[Image\(s\): Citadel, Lower Maqam. Antique basalt capital. Corpus, p1.XLIe \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdacontent Photographic print

Notes: Print corresponds to negative number 3906.

Item Print 6-3

FSA A.06 04.15.3.021

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's

"Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 6-3 reads, "Corpus, Pl. XLle. Citadel. Lower Maqām. Antique basalt capital."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 6-3 Citadel, Lower Maqām. Antique basalt capital. Corpus, p1.XLle Print corresponds to negative number 3906."

Citadel, Lower Maqām. Antique basalt capital. Corpus, p1.XLle [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 7–1

FSA A.06 04.15.3.022: Qastal al-Shu' aibiyya, cornice, detail. Photo, Bell. Corpus, p1.XCc, 1908-1914

1 Item (Photographic print; b&w; 10 cm x 12 cm.)

rdacontent Photographic print

Image(s): [Qastal al-Shu' aibiyya, cornice, detail. Photo, Bell. Corpus, p1.XCc \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdacontent Photographic print

Notes: Item Print 7-1

FSA A.06 04.15.3.022

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 7-1 reads, "Corpus, Pl. XCc. Qastal al-Shu'aibiyya. Detail of cornice."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item

Print 7-1 Qastal al-Shu' aibiyya, cornice, detail. Photo, Bell. Corpus, p1.XCc."

Qastal al-Shu' aibiyya, cornice, detail. Photo, Bell. Corpus, p1.XCc [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 7-2

FSA A.06 04.15.3.023: Qastal al-Shu' aibiyya, cornice, detail. Photo, Bell. Corpus, p1.LXXXVIc, 1908-1914

1 Item (Photographic print; b&w; 10 cm x 12.5 cm.)

rdacontent Photographic print

[Image\(s\): Qastal al-Shu' aibiyya, cornice, detail. Photo, Bell. Corpus, p1.LXXXVIc \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdacontent Photographic print

Notes: Item Print 7-2

FSA A.06 04.15.3.023

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 7-2 reads, "Corpus, Pl. LXXXVIc. Qastal al-Shu'aibiyya. Photo: Bell."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 7-2 Qastal al-Shu' aibiyya, cornice, detail. Photo, Bell. Corpus, p1.LXXXVIc."

Qastal al-Shu' aibiyya, cornice, detail. Photo, Bell. Corpus, p1.LXXXVIc [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 8-1

FSA A.06 04.15.3.024: Qastal al-Shu' aibiyya, cornice, detail. Corpus, p1.LXXVIb, 1908-1914

1 Item (Photographic print; b&w; 8.5 cm x 11.5 cm.)

rdacontent Photographic print

[Image\(s\): Qastal al-Shu' aibiyya, cornice, detail. Corpus, p1.LXXVIb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdacontent Photographic print

Notes: Print corresponds to negative number 3911.

Item Print 8-1

FSA A.06 04.15.3.024

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 8-1 reads, "Corpus, Pl. LXXXVIb. Qastal al-Shu'aibiyya. Detail of cornice. Neg. No. 3911."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 8-1 Qastal al-Shu' aibiyya, cornice, detail. Corpus, p1.LXXVIb Print corresponds to negative number 3911."

Qastal al-Shu' aibiyya, cornice, detail. Corpus, p1.LXXVIb [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia

	Syria Aleppo (Syria) Genre/Form: Photographic prints
Item Print 8–2	<p>FSA A.06 04.15.3.025: Djami' al-Hayyat, antique column. Corpus, p1. CXVc, 1908-1914 1 Item (Photographic print; b&w; 6.5 cm x 10.5 cm.) rdacontent Photographic print Image(s): Djami' al-Hayyat, antique column. Corpus, p1. CXVc [graphic] Creator: Herzfeld, Ernst, 1879-1948 Technical: rdacontent Photographic print Notes: Print corresponds to negative number 3918.</p> <p>Item Print 8-2 FSA A.06 04.15.3.025 Photo files, numbered 1-42, are housed in document boxes, and stored on shelves. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930. - Handwritten caption accompanying Print 8-2 reads, "Corpus, Pl. CXVc. Djāmi' al-Hayyāt. Antique column. Neg. No. 3918." - Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 8-2 Djami' al-Hayyat, antique column. Corpus, p1. CXVc Print corresponds to negative number 3918." Djami' al-Hayyat, antique column. Corpus, p1. CXVc [graphic] Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Inscriptions Architecture</p> <p>Place: Asia Syria Aleppo (Syria)</p> <p>Genre/Form: Photographic prints</p>
Item Print 8–3	FSA A.06 04.15.3.026: Salihin. Section of cenotaph II. Corpus, p1. LXXIVb, 1908-1914

1 Item (Photographic print; b&w; 6.5 cm x 11 cm.)

rdacontent Photographic print

Image(s): [Salihin. Section of cenotaph II. Corpus, p1. LXXIVb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdacontent Photographic print

Notes: Print corresponds to negative number 3908.

Item Print 8-3

FSA A.06 04.15.3.026

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 8-3 reads, "Corpus, Pl. LXXIVb. Sālihin. Section of cenotaphe II. Neg. No. 3908."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 8-3 Salihin. Section of cenotaph II. Corpus, p1. LXXIVb Print corresponds to negative number 3908."

Salihin. Section of cenotaph II. Corpus, p1. LXXIVb [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 8-4

Cartouche. Muhammad ibn Qaitbay. Corpus, p1. XXIIIc

Notes: Print corresponds to negative number 3901.

Item Print 8-5

Firdaus, column capital in white marble. Corpus, p1. CXXIXc

Notes: Print corresponds to negative number 3921.

Item Print 9-1

FSA A.06 04.15.3.029: Ansari. Mausoleum of Ezdemir, cenotaph 893 H. Corpus, p1.CLXVIId, 1908-1914

1 Item (Photographic print; b&w; 12 cm x 17.5 cm.)

rdacontent Photographic print

[Image\(s\): Ansari. Mausoleum of Ezdemir, cenotaph 893 H. Corpus, p1.CLXVIId \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdacontent Photographic print

Notes: Item Print 9-1

FSA A.06 04.15.3.029

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 9-1 reads, "Corpus, Pl. CLXVIId. Ansāri-Mausoleum of Ezdemir, Cenotaphe. 893 H. No neg."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 9-1 Ansari. Mausoleum of Ezdemir, cenotaph 893 H. Corpus, p1.CLXVIId."

Ansari. Mausoleum of Ezdemir, cenotaph 893 H. Corpus, p1.CLXVIId [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 9-2

FSA A.06 04.15.3.030: Salihin. Cenotaph I. Corpus, p1.LXXIVd, 1908-1914

1 Item (Photographic print; b&w; 8.5 cm x 11.5 cm.)

rdacontent Photographic print

[Image\(s\): Salihin. Cenotaph I. Corpus, p1.LXXIVd \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdacontent Photographic print

Notes: Print corresponds to negative number 3907.

Item Print 9-2

FSA A.06 04.15.3.030

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 9-2 reads, "Corpus, Pl. LXXIVd. Sālihin, cenotaphe I. No. Neg. 3907."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 9-2 Salihin. Cenotaph I. Corpus, p1.LXXIVd Print corresponds to negative number 3907."

Salihin. Cenotaph I. Corpus, p1.LXXIVd [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 10-1

FSA A.06 04.15.3.031: Salihin. Detail of preceeding. Corpus, p1.LXXIVc, 1908-1914

1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)

rdacontent Photographic print

[Image\(s\): Salihin. Detail of preceeding. Corpus, p1.LXXIVc \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdacontent Photographic print

Notes: Print corresponds to negative number 3909.

Item Print 10-1

FSA A.06 04.15.3.031

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's

"Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 10-1 reads, "Corpus, Pl. LXXIVc. Sālihin. Section of cenotaph I. Neg. No. 3909."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 10-1 Salihin. Detail of preceding. Corpus, p1.LXXIVc. Print corresponds to negative number 3909."

Salihin. Detail of preceding. Corpus, p1.LXXIVc [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 10-2

FSA A.06 04.15.3.032: Qastal al-Shu'aibiyya, section of cornice. Corpus, p1.XCb, 1908-1914

1 Item (Photographic print; b&w; 8.5 cm x 11 cm.)

rdacontent Photographic print

[Image\(s\): Qastal al-Shu'aibiyya, section of cornice. Corpus, p1.XCb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdacontent Photographic print

Notes: Print corresponds to negative number 3915.

Item Print 10-2

FSA A.06 04.15.3.032

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 10-2 reads, "Corpus, Pl.XCb. Qastal al-Shu'aibiyya. Detail of cornice. Neg. No. 3915."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item

	Print 10-2 Qastal al-Shu'aibiyya, section of cornice. Corpus, p1.XCb Print corresponds to negative number 3915."
	Qastal al-Shu'aibiyya, section of cornice. Corpus, p1.XCb [graphic]
	Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Inscriptions Architecture
Place:	Asia Syria Aleppo (Syria)
Genre/Form:	Photographic prints

Item Print 10–3

Antique sarcophagus in citadel. Corpus, p1.lvc

Notes: Print corresponds to negative number 3900.

Item Print 10–4

FSA A.06 04.15.3.034: Qastal al-Shu'aibiyya, section of cornice. Corpus, p1.Xca, 1908-1914

1 Item (Photographic print; b&w; 8 cm x 11.5 cm.)

rdacontent Photographic print

[Image\(s\): Qastal al-Shu'aibiyya, section of cornice. Corpus, p1.Xca c \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdacontent Photographic print

Notes: Print corresponds to negative number 3914.

Item Print 10-4

FSA A.06 04.15.3.034

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 10-4 reads, "Corpus, Pl. XC2. Qastal al-Shu'aibiyya. Detail of cornice. Neg. No. 3914."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 10-4 Qastal al-Shu'aibiyya, section of cornice. Corpus, p1.Xca Print corresponds to negative number 3914."

Qastal al-Shu'aibiyya, section of cornice. Corpus, p1.Xca c [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 11-1

FSA A.06 04.15.3.035: Eagle in basalt. Photo, Bell. Corpus, p1.Iva, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12 cm.)
rdacontent Photographic print

[Image\(s\): Eagle in basalt. Photo, Bell. Corpus, p1.Iva \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Technical: rdacontent Photographic print
Notes: Item Print 11-1

FSA A.06 04.15.3.035

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 11-1 reads, "Corpus, Pl. IV, a. Eagle in basalt. Photo: Miss Bell."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 11-1 Eagle in basalt. Photo, Bell. Corpus, p1.Iva."

Eagle in basalt. Photo, Bell. Corpus, p1.Iva [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria

Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 11–2

FSA A.06 04.15.3.036: Hittite stele and rabbit. Photo, Bell. Corpus, p1.lvb, 1908-1914

1 Item (Photographic print; b&w; 7 cm x 8 cm.)

rdacontent Photographic print

[Image\(s\): Hittite stele and rabbit. Photo, Bell. Corpus, p1.lvb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdacontent Photographic print

Notes: Item Print 11-2

FSA A.06 04.15.3.036

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 11-2 reads, "Corpus, Pl. IV, b. Hittite stele and rabbit. Photo: Miss Bell."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 11-2 Hittite stele and rabbit. Photo, Bell. Corpus, p1.lvb."

Hittite stele and rabbit. Photo, Bell. Corpus, p1.lvb [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 11–3

FSA A.06 04.15.3.037: Citadel. Pair of crouching lions, basalt. Photo, Bell. Corpus, p1.lve, 1908-1914

1 Item (Photographic print; b&w; 8.5 cm x 12 cm.)

rdacontent Photographic print

[Image\(s\): Citadel. Pair of crouching lions, basalt. Photo, Bell. Corpus, p1.lve \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdacontent Photographic print
Notes: Item Print 11-3

FSA A.06 04.15.3.037

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 11-3 reads, "Corpus, Pl. IVe. Citadel. Pair of crouching lions in basalt. Photo: Miss Bell."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 11-3 Citadel. Pair of crouching lions, basalt. Photo, Bell. Corpus, p1.IVe."
Citadel. Pair of crouching lions, basalt. Photo, Bell. Corpus, p1.IVe [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 12-1

FSA A.06 04.15.3.038: Madrasa al-Halawiyya. Interior. Photo, Thévenet. Corpus, p1.LXXXIVa, 1908-1914
1 Item (Photographic print; b&w; 12 cm x 17 cm.)
rdacontent Photographic print
[Image\(s\): Madrasa al-Halawiyya. Interior. Photo, Thévenet. Corpus, p1.LXXXIVa \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Technical: rdacontent Photographic print
Notes: Item Print 12-1

FSA A.06 04.15.3.038

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz

Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 12-1 reads, "Corpus, Pl. LXXXIVa. Madrasa al-Halāwiyya. Interior. Photo" Thévenet."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 12-1 Madrasa al-Halawiyya. Interior. Photo, Thévenet. Corpus, p1.LXXXIVa."

Madrasa al-Halawiyya. Interior. Photo, Thévenet. Corpus, p1.LXXXIVa [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 12-2

FSA A.06 04.15.3.039: Madrasa al-Halawiyya. Another view. Photo, Oppenheim. Corpus, p1.LXXXIVb, 1908-1914
 1 Item (Photographic print; b&w; 12 cm x 17 cm.)
 rdacontent Photographic print

[Image\(s\): Madrasa al-Halawiyya. Another view. Photo, Oppenheim. Corpus, p1.LXXXIVb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Technical: rdacontent Photographic print
 Notes: Item Print 12-2

FSA A.06 04.15.3.039

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 12-2 reads, "Corpus, Pl. LXXXIV, b. Another view of a. Photo: Oppenheim."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 12-2 Madrasa al-Halawiyya. Another view. Photo, Oppenheim. Corpus, p1.LXXXIVb ."

Madrasa al-Halawiyya. Another view. Photo, Oppenheim. Corpus, p1.LXXXIVb [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

4.15.3: Vol. 3, 1904-1934

217 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; Photo File 15, Volume 3

FSA A.6 04.PF.15.v3

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 15, Volume 3", which was assembled by Joseph Upton, provides 217 photographic prints which relate to field study of various architectural buildings, as well as Arabic inscriptions from Aleppo (Syria).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 15, Volume 3," is composed of 217 photographic prints, mostly from Herzfeld's study collection of photographs, which were added to this file by Joseph Upton. A few are related to the glass plates, "FSA a.6 04.GN.3912; FSA a.6 04.GN.3737; FSA a.6 04.GN.3619; FSA a.6 04.GN.3269; FSA a.6 04.GN.5507; FSA a.6 04.GN.5508; FSA a.6 04.GN.5520; FSA a.6 04.GN.5197; FSA a.6 04.GN.5193; FSA a.6 04.GN.5196; FSA a.6 04.GN.5200; FSA a.6 04.GN.5207; FSA a.6 04.GN.5208; FSA a.6 04.GN.5510; FSA a.6 04.GN.5206; FSA a.6 04.GN.5173; FSA a.6 04.GN.5175; FSA a.6 04.GN.5172; FSA a.6 04.GN.5171; FSA a.6 04.GN.5160; FSA a.6 04.GN.5159; FSA a.6 04.GN.5166; FSA a.6 04.GN.5174; FSA a.6 04.GN.5167; FSA a.6 04.GN.3923; FSA a.6 04.GN.5209; FSA a.6 04.GN.3921; FSA a.6 04.GN.5210; FSA a.6 04.GN.5248; FSA a.6 04.GN.5199; FSA a.6 04.GN.5204; FSA a.6 04.GN.3900; FSA a.6 04.GN.5202; FSA a.6 04.GN.5249; FSA a.6 04.GN.5201; FSA a.6 04.GN.3916; FSA a.6 04.GN.5252; FSA a.6 04.GN.3905; FSA a.6 04.GN.3928; FSA a.6 04.GN.5211; FSA a.6 04.GN.6203; FSA a.6 04.GN.5247; FSA a.6 04.GN.3901; FSA a.6 04.GN.5189; FSA a.6 04.GN.5250; FSA a.6 04.GN.5188; FSA a.6 04.GN.5205; FSA a.6 04.GN.3918; FSA a.6 04.GN.3922; FSA a.6 04.GN.5246; FSA a.6 04.GN.3917; FSA a.6 04.GN.5251; FSA a.6 04.GN.5245; FSA a.6 04.GN.3903; FSA a.6 04.GN.3924; FSA a.6 04.GN.3925."

Ernst Herzfeld Papers, Series 4: Photographic Files; Aleppo (Syria) (Photo File 15, vol. 3)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Animals in art
 Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Relief (Sculpture)
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 13-1

Gr. Mosque. View of courtyard, looking E. Corpus, p1.LVa

FSA A.06 04.GN.####: Great Mosque View of courtyard, looking E.,
1908-1914

1 Item (photographic print; b&w; 9 cm. x 14 cm.)

Photographic prints

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic prints

Language: Undetermined.

Notes: Item Print 13-1

FSA A.06 04.GN.####

Photo files, numbered 1-42, are housed in document boxes,
and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 13-1 reads, "Corpus, Pl. LV a. Great Mosque, courtyard looking E."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 13-1. Gr. Mosque. View of courtyard, looking E. Corpus, p1.LVa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

FSA A.06 04.15.3.040: Gr. Mosque. View of courtyard, looking E. Corpus,
p1.LVa, 1908-1914

1 Item (Photographic print; b&w; 14 cm. x 9 cm.)

rdacotent Photographic print

[Image\(s\): Gr. Mosque. View of courtyard, looking E. Corpus, p1.LVa](#)
[\[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdacontent Photographic print
 Language: Undetermined.
 Notes: Item Print 13-1
 FSA A.06 04.15.3.040
 Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
 The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
 - Handwritten caption accompanying Print 13-1 reads, "Corpus, Pl. LV a. Great Mosque, courtyard looking E."
 - Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 13-1 Gr. Mosque. View of courtyard, looking E. Corpus, p1.LVa."
 Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 13-2

FSA A.06 04.15.3.041: Gr. Mosque. Two fountains and minaret. Corpus, p1.LIVb, 1908-1914

1 Item (Photographic print; b&w; 14 cm. x 9 cm.)

rdacontent Photographic print

[Image\(s\): Great Mosque Two fountains and minaret. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdacontent Photographic print

Notes: Item Print 13-2

FSA A.06 04.15.3.041

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project,

sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 13-2 reads, "Corpus, Pl. LIV b. Great Mosque."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 13-2. Gr. Mosque. Two fountains and minaret. Corpus, p1.LIVb."

Great Mosque Two fountains and minaret. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 13-3

FSA A.06 04.15.3.042: Gr. Mosque. Eastern wing of courtyard. Corpus, p1.LIVa, 1908-1914

1 Item (Photographic print; b&w; 8 cm. x 12.5 cm.)

Photographic print

[Image\(s\): Aleppo \(Syria\) Great Mosque Eastern wing of courtyard. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 13-3

FSA A.06 04.15.3.042

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 13-3 reads, "Corpus, Pl. LIV a. Great Mosque."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item

Print 13-3. Gr. Mosque. Eastern wing of courtyard. Corpus, p1.LIVa "

Aleppo (Syria) Great Mosque Eastern wing of courtyard. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic print

Item Print 14-1

FSA A.06 04.15.3.043: Turbat al-Maqamat, Djami' Darag. Corpus, p1. CLXIVA, 1908-1914

1 Item (Photographic print; b&w; 15.5 cm. x 12.5 cm.)

Photographic prints

[Image\(s\): Turbat al-Maqamat Djami' Darag. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic prints

Notes: Item Print 14-1

FSA A.06 04.15.3.043

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 14-1 reads, "Corpus, Pl. CLXIV2. Turbat al-maqamat, Djami' Darag (?)."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 14-1.Turbat al-Maqamat, Djami' Darag. Corpus, p1. CLXIVA "

Turbat al-Maqamat Djami' Darag. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Place: Archaeology
Architecture
Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 14–2

FSA A.06 04.15.3.044: Gr. Mosque. Courtyard, N wing with large fountain.
Corpus, p1.LIVc, 1908-1914

1 Item (Photographic print; b&w; 8 cm. x 12.5 cm.)

Photographic print

[Image\(s\): Great Mosque. Courtyard, N wing with large fountain. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 14-2

FSA A.06 04.15.3.044

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 14-2 reads, "Corpus, Pl. LIV a. Great Mosque."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 14-2. Gr. Mosque. Courtyard, N wing with large fountain. Corpus, p1.LIVc"

Great Mosque. Courtyard, N wing with large fountain. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 15

FSA A.06 04.15.3.045: Citadel, Lower Maqam. Mihrāb of Nur al-din. Photo, Thévenet, pre-1900. Corpus, p1.XLVI, 1908-1914

1 Item (Photographic print; b&w; 22.5 cm. x 16 cm.)

Photographic print

[Image\(s\): Aleppo \(Syria\) Citadel, Lower Maqam. Mihrāb of Nur al-din. Photo, Thévenet, pre-1900. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 15

FSA A.06 04.15.3.045

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Item Print 15 reads, "Corpus, Pl. XLVI. Citadel, Lower Maqam. Mihrāb of Nur al-din. Photo, Thévenet, pre-1900."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 15. Citadel, Lower Maqam. Mihrāb of Nur al-din. Photo, Thévenet, pre-1900. Corpus, p1.XLVI "

Aleppo (Syria) Citadel, Lower Maqam. Mihrāb of Nur al-din. Photo, Thévenet, pre-1900. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 16

FSA A.06 04.15.3.046: Bridge and chateau from top of escarpment. Photo, Thévenet. Corpus, p1.XXIXb, 1908-1914

1 Item (Photographic print; b&w; 16.5 cm. x 23 cm.)

Photographic prints

[Image\(s\): Bridge and chateau from top of escarpment Photo, Thévenet. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic prints

Notes: Item Print 16

FSA A.06 04.15.3.046

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 16 reads, "Corpus, Pl. XXIX b. Citadel and city from the top of escarpment. (Thévenet)."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 16. Bridge and chateau from top of escarpment. Photo, Thévenet. Corpus, p1.XXIXb."

Bridge and chateau from top of escarpment Photo, Thévenet. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 17-1

FSA A.06 04.15.3.047: Citadel, from outside Bab Antakiya, West. Corpus, p1.IIa, 1908-1914

1 Item (Photographic print; b&w; 10 cm. x 17 cm.)

Photographic prints

[Image\(s\): Citadel from outside Bab Antakiya, West. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic prints

Notes: Item Print 17-1

FSA A.06 04.15.3.047

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The

drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 17-1 reads, "Corpus, Pl. II a. Citadel from outside Bab Antakiya, west."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 17-1. Citadel, from outside Bâb Antakiya, West. Corpus, p1.IIa."

Citadel from outside Bab Antakiya, West. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 17-2

FSA A.06 04.15.3.048: Grand entrance from SE. Photo, Oppenheim. Corpus, p1.XXVIIIa, 1908-1914

1 Item (Photographic print; b&w; 12.5 cm. x 17.5 cm.)

Photographic prints

[Image\(s\): Grand entrance from SE Photo, Oppenheim \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Technical: Photographic prints
 Notes: Item Print 17-2

FSA A.06 04.15.3.048

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 17-2 reads, "Corpus, Pl. XXVIII 2. Grand entrance from SE."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 17-2. Grand entrance from SE. Photo, Oppenheim. Corpus, p1.XXVIIIa."

Grand entrance from SE Photo, Oppenheim [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 18-1

FSA A.06 04.15.3.049: Maqamat. Mausoleum of Qarasonqor from in front of door of Kamiyya. Photo, Thévenet. Corpus, p1.CXLa, 1908-1914
 1 Item (Photographic print; b&w; 12.5 cm. x 18 cm.)

Photographic prints

[Image\(s\): Maqamat. Mausoleum of Qarasonqor from in front of door of Kamiyya. Photo, Thévenet. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Technical: Photographic prints
 Notes: Item Print 18-1

FSA A.06 04.15.3.049

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 18-1 reads, "Corpus, Pl. CXL2. Maqāmāt, Mausoleum of Qarasonfor from Kāmiliyya. (Thévenet)."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 18-1. Maqamat. Mausoleum of Qarasonqor from in front of door of Kamiyya. Photo, Thévenet. Corpus, p1.CXLa "

Maqamat. Mausoleum of Qarasonqor from in front of door of Kamiyya. Photo, Thévenet. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology

Place: Architecture
Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 18–2

FSA A.06 04.15.3.050: Muristan. Courtyard. Photo Thévenet. Corpus, p1. CXLVb, 1908-1914

1 Item (Photographic print; b&w; 12.5 cm. x 18 cm.)

Photographic prints

[Image\(s\): Aleppo \[Syria\]: Maristan Courtyard. Photo Thévenet. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic prints

Notes: Item Print 18-2

FSA A.06 04.15.3.050

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 18-2 reads, "Corpus, Pl. CXLVb. Mūristān courtyard (Thévenet)."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 18-2. Muristan. Courtyard. Photo Thévenet. Corpus, p1. CXLVb."

[Aleppo \[Syria\]: Maristan Courtyard. Photo Thévenet. \[graphic\]](#)

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 19–1

FSA A.06 04.15.3.051: Bab Antakiya, salient with portal. Photo, v. Berchem. Corpus, p1.XVa, 1908-1914

1 Item (Photographic print; b&w; 12 cm. x 17 cm.)

Photographic prints

[Image\(s\): Bab Antakiya, salient with portal. Photo, v. Berchem. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic prints

Notes: Item Print 19-1

FSA A.06 04.15.3.051

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 19-1 reads, "Corpus, Pl. XV2. Bāb Antakiya. Salient with portal."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 19-1. Bab Antakiya, salient with portal. Photo, v. Berchem. Corpus, p1.XVa."

Bab Antakiya, salient with portal. Photo, v. Berchem. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 19-2

FSA A.06 04.15.3.052: Khan al-Asal, inscriptions 774 and 791 H. Photo, Oppenheim. Corpus, p1.CXLVIIa, 1908-1914

1 Item (Photographic print; b&w; 12 cm. x 17 cm.)

Photographic prints

[Image\(s\): Khan al-Asal, inscriptions 774 and 791 H Photo, Oppenheim. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic prints

Notes: Item Print 19-2

FSA A.06 04.15.3.052

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 19-2 reads, "Corpus, Pl. CXLVII2. Khan al-Asal. Inscript. 774 and 971 H (Oppenheim)."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 19-2. Khan al-Asal, inscriptions 774 and 791 H. Photo, Oppenheim. Corpus, p1.CXLVIIa."

Khan al-Asal, inscriptions 774 and 791 H Photo, Oppenheim. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Inscriptions
 Genre/Form: Photographic prints

Item Print 20-1

FSA A.06 04.15.3.053: Djami' Altynbogha, mihrāb and minbar in stone. Corpus, p1.CXXXIXa, 1908-1914

1 Item (Photographic print; b&w; 13 cm. x 12 cm.)

Photographic prints

[Image\(s\): Djami' Altynbogha, mihrāb and minbar in stone. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic prints

Notes: Item Print 20-1

FSA A.06 04.15.3.053

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 20-1 reads, "Corpus, PI. CXXXIX2.Djami' Altynbogha, stone minbar."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 20-1.Djami' Altynbogha, mihrāb and minbar in stone. Corpus, p1.CXXXIXa."

Djami' Altynbogha, mihrāb and minbar in stone. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 20–2

FSA A.06 04.15.3.054: Mausoleum of Khairbek, inscription 920 H. Corpus, p1.CLXXIIc, 1908-1914

1 Item (Photographic print; b&w; 13 cm. x 12 cm.)

Photographic prints

[Image\(s\): Mausoleum of Khairbek, inscription 920 H. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic prints

Notes: Item Print 20-2

FSA A.06 04.15.3.054

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 20-2 reads, "Corpus, PI. CLXXIIC. Mausoleum of Khairbek; inscript. 920 H."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 20-2.Mausoleum of Khairbek, inscription 920 H. Corpus, p1.CLXXIIc."

Mausoleum of Khairbek, inscription 920 H. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et

Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 21-1

FSA A.06 04.15.3.055: Ferdows, portal. Photo, Oppenheim. Corpus, p1. CXXXIIIa, 1908-1914

1 Item (Photographic print; b&w; 16 cm. x 11.5 cm.)

Photographic print

[Image\(s\): Ferdows, portal. Photo, Oppenheim. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 21-1

FSA A.06 04.15.3.055

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 21-1 reads, "Corpus, Pl. CXXXIII2. Ferdows, Portal (Photo. Oppenheim)."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 21-1.Ferdows, portal. Photo, Oppenheim. Corpus, p1. CXXXIIIa."

Ferdows, portal. Photo, Oppenheim. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions

Place: Asia
Syria

	Aleppo (Syria)
	Genre/Form: Photographic prints
Item Print 21–2	<p>FSA A.06 04.15.3.056: Muristan, portal. Inscriptions 755 and 810 H. Photo, Oppenheim. Corpus, p1.CXLVa, 1908-1914 1 Item (Photographic print; b&w; 16 cm. x 11.5 cm.) Photographic print Image(s): Aleppo [Syria]: Maristan, portal. Inscriptions 755 and 810 H. Photo, Oppenheim. [graphic] Creator: Herzfeld, Ernst, 1879-1948 Technical: Photographic print Notes: Item Print 21-2</p> <p>FSA A.06 04.15.3.056 Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</p> <p>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</p> <p>- Handwritten caption accompanying Print 21-2 reads, "Corpus, Pl. CXLV2. Muristan portal. Inscript. 755 and 810 H. (Oppenheim)."</p> <p>- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 21-2.Muristan, portal. Inscriptions 755 and 810 H. Photo, Oppenheim. Corpus, p1.CXLVa ."</p> <p>Aleppo [Syria]: Maristan, portal. Inscriptions 755 and 810 H. Photo, Oppenheim. [graphic]</p> <p>Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Architecture Inscriptions Place: Asia Syria Aleppo (Syria) Genre/Form: Photographic prints</p>
Item Print 22–1	FSA A.06 04.15.3.057: Window of Turbat al-Djadala (?). Photo, Oppenheim. Corpus, p1.CLIVc, 1908-1914

1 Item (Photographic print; b&w; 12 cm. x 16.5 cm.)

Photographic print

[Image\(s\): Window of Turbat al-Djadala, Photo, Oppenheim. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 22-1

FSA A.06 04.15.3.057

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 22-1 reads, "Corpus, Pl. CLIVC. Turbat al-Djadala (?) (Photo: Oppenheim)."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 22-1. Window of Turbat al-Djadala (?). Photo, Oppenheim. Corpus, p1.CLIVc."

Window of Turbat al-Djadala, Photo, Oppenheim. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 22-2

FSA A.06 04.15.3.058: Qastal at the side of the Bab al-Djinan. Photo, Oppenheim. Corpus, p1.CLXVa, 1908-1914

1 Item (Photographic print; b&w; 12 cm. x 17 cm.)

Photographic print

[Image\(s\): Qastal at the side of the Bab al-Djinan Photo, Oppenheim. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 22-2

FSA A.06 04.15.3.058

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 22-2 reads, "Corpus, Pl.CLXVa. Qastal at the side of the Bab al-Dhugab (Oppenheim)."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 22-2.Qastal at the side of the Bab al-Djinar. Photo, Oppenheim. Corpus, p1.CLXVa."

Qastal at the side of the Bab al-Djinar Photo, Oppenheim. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 23–1

FSA A.06 04.15.3.060: Tower, NW salient of citadel. Photo, Bonfils. Corpus, p1.VIIa, 1908-1914

1 Item (Photographic print; b&w; 12 cm. x 17.5 cm.)

Photographic print

[Image\(s\): Tower, NW salient of citadel. Photo, Bonfils. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 23-1

FSA A.06 04.15.3.060

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 23-1 reads, "Corpus, PI.VII2. Tower NW angle of Citadel."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 23-1.Tower, NW salient of citadel. Photo, Bonfils. Corpus, p1.VIIa."

Tower, NW salient of citadel. Photo, Bonfils. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archaéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 23-2

FSA A.06 04.15.3.061: Mausoleum of Khairbek, inscription 920 H. Photo, Oppenheim. Corpus, p1.CLXXII, 1908-1914

1 Item (Photographic print; b&w; 12 cm. x 16.5 cm.)

Photographic print

Image(s): [Mausoleum of Khairbek, inscription 920 H. Photo, Oppenheim.](#)
 [graphic]

Creator: Herzfeld, Ernst, 1879-1948
 Technical: Photographic print
 Notes: Item Print 23-2

FSA A.06 04.15.3.061

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 23-2 reads, "Corpus, PI.VII2. Tower NW angle of Citadel."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 23-2.Mausoleum of Khairbek, inscription 920 H. Photo, Oppenheim. Corpus, p1.CLXXII "

Mausoleum of Khairbek, inscription 920 H. Photo, Oppenheim.
 [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 24-1

FSA A.06 04.15.3.062: Djami' Utrush. W and S facades. Photo, Oppenheim. Corpus, p1.CLVIIa, 1908-1914

1 Item (Photographic print; b&w; 12 cm. x 17 cm.)

Photographic print

[Image\(s\): Djami' Utrush, W and S facades. Photo, Oppenheim \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 24-1

FSA A.06 04.15.3.062

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 24-1 reads, "Corpus, Pl.CLVII2. Djami Utrush. W and S."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 24-1.Djami' Utrush. W and S facades. Photo, Oppenheim. Corpus, p1.CLVIIa."

Djami' Utrush, W and S facades. Photo, Oppenheim [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions

Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 24–2

FSA A.06 04.15.3.063: Djami' Utrush. W facade. Photo, Sarre. Corpus, p1.CLVIIb, 1908-1914

1 Item (Photographic print; b&w; 12 cm. x 17 cm.)

Photographic print

[Image\(s\): Djami' Utrush, W facade. Photo, Sarre. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 24-2

FSA A.06 04.15.3.063

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 24-2 reads, "Corpus, PI.CLVIIIb. Djami' Utrush. W facade."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 24-2.Djami' Utrush. W facade. Photo, Sarre. Corpus, p1.CLVIIb."

[Djami' Utrush, W facade. Photo, Sarre. \[graphic\]](#)

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 25–1

FSA A.06 04.15.3.064: Mashhad al-Husain. W facade of courtyard. Photo, Oppenheim. Corpus, p1.XCVIIb, 1908-1914

1 Item (Photographic print; b&w; 12 cm. x 17 cm.)

Photographic print

[Image\(s\): Mashhad al-Husain, W facade of courtyard. Photo, Oppenheim. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 25-1

FSA A.06 04.15.3.064

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 25-1 reads, "Corpus, Pl.XCVIIb. Mashhad al-Husain, W Facade."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 25-1.Mashhad al-Husain. W facade of courtyard. Photo, Oppenheim. Corpus, p1.XCVIIb."

Mashhad al-Husain, W facade of courtyard. Photo, Oppenheim. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 25-2

FSA A.06 04.15.3.065: Qastal al-Shu'aibiyya. N. face of great cornice.

Inscription 545 H. Corpus, p1.LXXXIXa (two prints joined), 1908-1914

1 Item (Photographic print; b&w; 8 cm. x 15 cm.)

rdacontent Photographic print

[Image\(s\): Qastal al-Shu'aibiyya. N. face of great cornice. Inscription 545 H. Corpus, p1.LXXXIXa \(two prints joined\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdacontent Photographic print

Notes: Print corresponds to negative number 3912.

Item Print 25-2

FSA A.06 04.15.3.065

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 25-2 reads, "Corpus, Pl. LXXXIX2. Qastal al-Shuaibiyya N face, Great cornice. Inscript. 545 H. Neg. nos 3912 and ?"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 25-2 Qastal al-Shu'aibiyya. N. face of great cornice. Inscription 545 H. Corpus, p1.LXXXIXa (two prints joined) Print corresponds to negative number 3912."

Qastal al-Shu'aibiyya. N. face of great cornice. Inscription 545 H. Corpus, p1.LXXXIXa (two prints joined) [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 26-1

FSA A.06 04.15.3.066: Citadel. Wall of lions, N side. Photo, Oppenheim. Corpus, p1.VIIb, 1908-1914

1 Item (Photographic print; b&w; 12 cm. x 17 cm.)

Photographic print

[Image\(s\): Citadel. Wall of lions, N side. Photo, Oppenheim. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 26-1

FSA A.06 04.15.3.066

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project,

sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 26-1 reads, "Corpus, Pl. VIIb. Citadel N side, wall with lions."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 26-1.Citadel. Wall of lions, N side. Photo, Oppenheim. Corpus, p1.VIIb."

Citadel. Wall of lions, N side. Photo, Oppenheim. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 26–2

Citadel. N salient, lions and ornaments, pargens. Photo, Oppenheim. Corpus, p1.VIIIe

FSA A.06 04.15.3.067: Citadel. N salient, lions and ornaments, pargens.

Photo, Oppenheim., 1908-1914

1 Item (Photographic print; b&w; 12 cm. x 17 cm.)

Photographic print

[Image\(s\): Citadel. N salient, lions and ornaments, pargens. Photo, Oppenheim. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Language: Undetermined.

Notes: Item Print 26-2

FSA A.06 04.15.3.067

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by

Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 26-2 reads, "Corpus, Pl.VIIIe. Citadel, N Salient with lions and decorative parpen (Oppenheim)."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 26-2.Citadel. N salient, lions and ornaments, parpens. Photo, Oppenheim. Corpus, p1.VIIIe."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

FSA A.06 04.15.3.068: Minarets. Menglibogha and Taghriberdi., 1908-1914

1 Item (Photographic print; b&w; 7.5 cm. x 16 cm.)

Photographic print

[Image\(s\): Minarets. Menglibogha and Taghriberdi. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Technical: Photographic print
 Language: Undetermined.
 Notes: Item Print 27-1

FSA A.06 04.15.3.068

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 27-1 reads, "Corpus, Pl. CLIVC. Minarets: Menglibogha and Taghriberdi."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol.

3; Item Print 27-1.Minarets: Menglibogha and Taghriberdi. Corpus, p1.CLIVc."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 27-1

Minarets: Menglibogha and Taghriberdi. Corpus, p1.CLIVc

Item Print 27-2

FSA A.06 04.15.3.069: Minaret Djami' al-Qadi or Mihmandar. Corpus, p1.CLIVa, 1908-1914

1 Item (Photographic print; b&w; 6 cm. x 16 cm.)

Photographic print

[Image\(s\): Minaret. Djami' al-Qadi or Mihmandar. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 27-2

FSA A.06 04.15.3.069

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 27-2 reads, "Corpus, Pl. CLVI2. Minaret. Djami' al-Qadi or Mehman-dar."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 27-2.Minaret Djami' al-Qadi or Mihmandar. Corpus, p1.CLIVa."

[Minaret. Djami' al-Qadi or Mihmandar. \[graphic\]](#)

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 27–3

FSA A.06 04.15.3.070: Djami' Utrush. NW salient and minaret. Corpus, p1.CLIVb, 1908-1914

1 Item (Photographic print; b&w; 10.5 cm. x 16 cm.)

Photographic print

[Image\(s\): Djami' Utrush. NW salient and minaret. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 27-3

FSA A.06 04.15.3.070

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 27-3 reads, "Corpus, Pl. CLIVb. Djami' Utrush. NW corner and minaret."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 27-3. Djami' Utrush. NW salient and minaret. Corpus, p1.CLIVb."

[Djami' Utrush. NW salient and minaret. \[graphic\]](#)

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 28–1

FSA A.06 04.15.3.071: Djami' al-Tawashi, general view. Corpus, p1.CLa, 1908-1914

1 Item (Photographic print; b&w; 12.5 cm. x 18 cm.)

Photographic print

[Image\(s\): Djami' al-Tawashi, general view. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 28-1

FSA A.06 04.15.3.071

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 28-1 reads, "Corpus, Pl. CLa. Djami' al-Tawashi. General view."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 28-1.Djami' al-Tawashi, general view. Corpus, p1.CLa."

[Djami' al-Tawashi, general view. \[graphic\]](#)

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 28-2

FSA A.06 04.15.3.072: Minaret of the Saffahiyya. Corpus, p1.CXLVIIIb, 1908-1914

1 Item (Photographic print; b&w; 11.5 cm. x 17.5 cm.)

Photographic print

[Image\(s\): Minaret of the Saffahiyya. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 28-2

FSA A.06 04.15.3.072

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz

Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 28-2 reads, "Corpus, Pl. CXLVIIIb. Minaret of the Saffahiyya."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 28-2.Minaret of the Saffahiyya. Corpus, p1.CXLVIIIb."

Minaret of the Saffahiyya. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 29–1

FSA A.06 04.15.3.073: Mashhad al-Husain. View of SE corner. Photo, Oppenheim. Corpus, p1.LXXVIIIb, 1908-1914
 1 Item (Photographic print; b&w; 12 cm. x 17 cm.)

Photographic print

[Image\(s\): Mashhad al-Husain. View of SE corner. Photo, Oppenheim \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Technical: Photographic print
 Notes: Item Print 29-1

FSA A.06 04.15.3.073

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 29-1 reads, "Corpus, Pl. LXXVIIIb. Mashhad al-Husain, SE corner."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3;

Item Print 29-1. Mashhad al-Husain. View of SE corner. Photo, Oppenheim. Corpus, p1.LXXVIIIb."

Mashhad al-Husain. View of SE corner. Photo, Oppenheim [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 29–2

Mashhad al-Husain. View of E side. Corpus, p1.LXXVIIIc

Notes: Print corresponds to negative number 3737.

Item Print 30–1

FSA A.06 04.15.3.075: Qastal Qaransonqor, blazon and part of inscription 703

H. Photo, Bell. Corpus, p1.CXLlb, 1908-1914

1 Item (Photographic print; b&w; 10 cm x 12 cm.)

Photographic print

[Image\(s\): Qastal Qaransonqor, blazon and part of inscription 703 H. Photo, Bell. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 30-1

FSA A.06 04.15.3.075

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 30-1 reads, "Corpus, Pl. CXLlb. Qastal Qarasonqor, blaxon and part of inscript. 703 H (Bell)."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 30-1. Qastal Qaransonqor, blazon and part of inscription 703 H. Photo, Bell. Corpus, p1.CXLlb."

Qastal Qaransonqor, blazon and part of inscription 703 H. Photo, Bell. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 30–2

Mashhad al-Husain, impluvium of kitchen. Corpus, p1.C1c

FSA A.06 04.15.3.076: Mashhad al-Husain, impluvium of kitchen., 1908-1914

1 Item (Photographic print; b&w; 9.5 cm x 11.5 cm.)

Photographic print

[Image\(s\): Mashhad al-Husain, impluvium of kitchen. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Language: Undetermined.

Notes: Item Print 30-2

FSA A.06 04.15.3.076

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 30-2 reads, "Corpus, Pl. Cl, C. Mashhad al-Husain. Impluvium of the kitchen."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 30-2. Mashhad al-Husain, impluvium of kitchen. Corpus, p1.C1c."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

FSA A.06 04.15.3.005: Mashhad al-Husain. Impluvium of kitchen. Corpus, p1.Clb, 1908-1914

1 Item (Photographic print; b&w; 6.5 cm. x 11 cm.)

rdacontent Photographic print

[Image\(s\): Mashhad al-Husain. Impluvium of kitchen. Corpus, p1.Clb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Technical: rdacontent Photographic print
 Language: Undetermined.
 Notes: Item Print 1-4

FSA A.06 04.15.3.005

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 1-4 reads, "Corpus, Pl. Clb. Mashad al-Husain. Impluvium of Kitchen. Neg. No. 3916."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 1-4 Mashhad al-Husain. Impluvium of kitchen. Corpus, p1.Clb Print corresponds to negative number 3916."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria

Aleppo (Syria)	
Genre/Form:	Photographic prints
Item Print 31	Great minaret, three upper stories. Joined to Neg.3620. Corpus, p1.LVIII Notes: Print corresponds to negative number 3619.
Item Print 32	Citadel, barbican at head of bridge. Joined to Neg.3270. Corpus, p1.XXXIIIc Notes: Print corresponds to negative number 3269.
Item Print 33–1	<p>FSA A.06 04.15.3.080: Entrance to madrasa al-Muqaddamiyya. Inscription 564 H. Photo, Preusser. Corpus, p1.LXIXc, 1908-1914 1 Item (Photographic print; b&w; 9 cm x 12.5 cm.) Photographic print Image(s): Entrance to madrasa al-Muqaddamiyya. Inscription 564 H. Photo, Preusser. [graphic]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Technical: Photographic print Notes: Item Print 33-1</p> <p>FSA A.06 04.15.3.080 Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</p> <p>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</p> <p>- Handwritten caption accompanying Print 33-1 reads, "Corpus, Pl. LXIX, C. Madrasa al-Muqaddamiyya. Inscript. 564 H. Entrance."</p> <p>- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 33-1. Entrance to madrasa al-Muqaddamiyya. Inscription 564 H. Photo, Preusser. Corpus, p1.LXIXc."</p> <p>Entrance to madrasa al-Muqaddamiyya. Inscription 564 H. Photo, Preusser. [graphic]</p> <p>Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Architecture Inscriptions</p> <p>Place: Asia Syria</p>

Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 33–2

FSA A.06 04.15.3.081: Bab Qinnasrin, inner portal. Photo, Reuther. Corpus, p1.XXb, 1908-1914

1 Item (Photographic print; b&w; 8.5 cm x 11 cm.)

Photographic print

[Image\(s\): Bab Qinnasrin, inner portal. Photo, Reuther. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 33-2

FSA A.06 04.15.3.081

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 33-2 reads, "Corpus, Pl. XXb. Bab. Qinnasrin. Inner portal."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 33-2. Bab Qinnasrin, inner portal. Photo, Reuther. Corpus, p1.XXb."

Bab Qinnasrin, inner portal. Photo, Reuther. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 34–1

FSA A.06 04.15.3.082: Ferdows, general view from NE. Corpus, p1.CXXXIIIc, 1908-1914

1 Item (Photographic print; b&w; 9 cm x 13.5 cm.)

Photographic print

[Image\(s\): Ferdows, general view from NE. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print
Notes: Item Print 34-1

FSA A.06 04.15.3.082

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 34-1 reads, "Corpus, Pl. CXXXIIIc. Ferdows from NE."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 34-1. Ferdows, general view from NE. Corpus, p1.CXXXIIIc."

Ferdows, general view from NE. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 34-2

FSA A.06 04.15.3.083: Turbat Umm Malik al-Afdal. Cenotaph of Princesses. Inscriptions 641 and 644 H. Corpus, p1.CXXVIIb, 1908-1914
1 Item (Photographic print; b&w; 12 cm x 17 cm.)
Photographic print
[Image\(s\): Turbat Umm Malik al-Afdal Cenotaph of Princesses. Inscriptions 641 and 644 H. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 34-2

FSA A.06 04.15.3.083

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project,

sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 34-2 reads, "Corpus, Pl. CXXVII, b. Another view. Turbat Umm Malik al-Afdal Cenotaph of Princesses. Inscript. 641 and 644 h."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 34-2. Turbat Umm Malik al-Afdal. Cenotaph of Princesses. Inscriptions 641 and 644 H. Corpus, p1.CXXVIIb."

Turbat Umm Malik al-Afdal Cenotaph of Princesses. Inscriptions 641 and 644 H. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 35-1

FSA A.06 04.15.3.088: Citadel. Grand entrance with bridge, 1908-1914

1 Item (Photographic print; b&w; 12 cm x 18 cm.)

Photographic print

[Image\(s\): Citadel. Grand entrance with bridge. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 35-1

FSA A.06 04.15.3.088

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 35-1 reads, "Citadel grand entrance."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 35-1.Citadel. Grand entrance with bridge."

Citadel. Grand entrance with bridge. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 35–2

FSA A.06 04.15.3.089: Citadel. Front view, main facade, 1908-1914

1 Item (Photographic print; b&w; 12.5 cm x 17 cm.)

Photographic print

[Image\(s\): Citadel. Front view, main facade \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 35-2

FSA A.06 04.15.3.089

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 35-2 reads, "Citadel, Front view main facade."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 35-2.Citadel. Front view, main facade."

Citadel. Front view, main facade [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 36–1

FSA A.06 04.15.3.090: Citadel. General view of inside, 1908-1914
1 Item (Photographic print; b&w; 12 cm x 17.5 cm.)

Photographic print

[Image\(s\): Citadel. General view of inside. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 36-1

FSA A.06 04.15.3.090

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 36-1 reads, "Citadel. General view from within."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 36-1.Citadel. General view of inside."

Citadel. General view of inside. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 36–2

FSA A.06 04.15.3.091: Gr. Mosque, courtyard with citadel in background, 1908-1914

1 Item (Photographic print; b&w; 11.5 cm x 16.5 cm.)

Photographic print

[Image\(s\): Great Mosque,. courtyard with citadel in background. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Technical: Photographic print
 Notes: Item Print 36-2
 FSA A.06 04.15.3.091
 Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
 The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
 - Handwritten caption accompanying Print 36-2 reads, "Courtyard of the Great Mosque with Citadel in background."
 - Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 36-2. Gr. Mosque, courtyard with citadel in background."
 Great Mosque,. courtyard with citadel in background. [graphic]
 Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture

Place: Asia
 Syria
 Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 37-1

FSA A.06 04.15.3.092: View overlooking Great Mosque, towards citadel, 1908-1914

1 Item (Photographic print; b&w; 12 cm x 18 cm.)

Photographic print

[Image\(s\): View overlooking Great Mosque, towards citadel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 37-1

FSA A.06 04.15.3.092

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The

drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 37-1 reads, "Citadel, looking over Great Mosque."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 37-1. View overlooking Great Mosque, towards citadel."

View overlooking Great Mosque, towards citadel [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 37-2

FSA A.06 04.15.3.093: View nearer grand entrance to citadel, 1908-1914
 1 Item (Photographic print; b&w; 11.5 cm x 18 cm.)

Photographic print

[Image\(s\): View nearer grand entrance to citadel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 37-2

FSA A.06 04.15.3.093

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 37-2 reads, "Citadel from nearer Grand entrance."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 37-2. View nearer grand entrance to citadel."

View nearer grand entrance to citadel [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et

	Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architecture
Place:	Asia Syria Aleppo (Syria)
Genre/Form:	Photographic prints

Item Print 38–1

FSA A.06 04.15.3.094: Modern (ca. 1940) view of grand entrance, 1908-1914
1 Item (Photographic print; b&w; 9 cm x 14 cm.)

Photographic print

[Image\(s\): Modern \(ca. 1940\) view of grand entrance \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 38-1

FSA A.06 04.15.3.094

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 38-1 reads, "Modern (c. 1940) view of Grand entrance, Citadel."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 38-1. Modern (ca. 1940) view of grand entrance."

Modern (ca. 1940) view of grand entrance [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 38–2

FSA A.06 04.15.3.095: Closer view of grand entrance, 1908-1914

1 Item (Photographic print; b&w; 11.5 cm x 16.5 cm.)

Photographic print

[Image\(s\): Closer view of grand entrance \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 38-2

FSA A.06 04.15.3.095

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 38-2 reads, "Citadel. Grand entrance."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 38-2. Closer view of grand entrance."

[Closer view of grand entrance \[graphic\]](#)

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 39-1

FSA A.06 04.15.3.096: Great Mosque. Courtyard, 1908-1914

1 Item (Photographic print; b&w; 12.5 cm x 18 cm.)

Photographic print

[Image\(s\): Great Mosque. Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 39-1

FSA A.06 04.15.3.096

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project,

sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 39-1 reads, "Great Mosque. Courtyard."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 39-1. Great Mosque. Courtyard."

Great Mosque. Courtyard [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 39-2

FSA A.06 04.15.3.097: Great Mosque. Principal gate of qibliyya. cf. File 15--121, 1908-1914

1 Item (Photographic print; b&w; 13 cm x 17.5 cm.)

Photographic print

[Image\(s\): Great Mosque. Principal gate of Qibliyya. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 39-2

FSA A.06 04.15.3.097

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 39-2 reads, "See album 15-121. Great mosque. Principal gate of Qibliyya."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 39-2. Great Mosque. Principal gate of qibliyya. cf. File 15--121."

	Great Mosque. Principal gate of Qibliyya. [graphic]
	Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architecture
Place:	Asia Syria Aleppo (Syria)
Genre/Form:	Photographic prints

Item Print 40-1

FSA A.06 04.15.3.098: Great minaret, 1908-1914
1 Item (Photographic print; b&w; 9 cm x 14 cm.)
Photographic print

[Image\(s\): Great minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 40-1

FSA A.06 04.15.3.098

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 40-1 reads, "Great Minaret."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 40-1. Great minaret."

Great minaret [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 40–2

FSA A.06 04.15.3.099: Great minaret, 1908-1914

1 Item (Photographic print; b&w; 9 cm x 14 cm.)

Photographic print

[Image\(s\): Great minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 40-2

FSA A.06 04.15.3.099

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 40-2 reads, "Great Minaret."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 40-2. Great minaret."

Great minaret [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 41

FSA A.06 04.15.3.100: Great minaret. Cf. File 15--106, 1908-1914

1 Item (Photographic print; b&w; 12.5 cm x 18 cm.)

Photographic print

[Image\(s\): Great minaret Cf. File 15-106 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 41

FSA A.06 04.15.3.100

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 41 reads, "See file 15-106. Great Minaret."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 41. Great minaret. Cf. File 15--106."

Great minaret Cf. File 15-106 [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 42-1

FSA A.06 04.15.3.101: Great Mosque. Mihrāb and inscriptions 684 H. and minbar. cf. File 15--123, 1908-1914

1 Item (Photographic print; b&w; 12.5 cm x 17.5 cm.)

Photographic print

[Image\(s\): Great Mosque. Mihrāb and inscriptions 684 H. and minbar. cf. File 15--123 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Technical: Photographic print
 Notes: Item Print 42-1

FSA A.06 04.15.3.101

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 42-1 reads, "Mihrab in Great Mosque. CF 123. Inscript. 684 H."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 42-1. Great Mosque. Mihrāb and inscriptions 684 H. and minbar. cf. File 15--123."

Great Mosque. Mihrāb and inscriptions 684 H. and minbar. cf. File 15--123 [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 42-2

FSA A.06 04.15.3.102: Great Mosque. Grilled arcade, tomb of St. Jean, cf. File 15--122, 1908-1914

1 Item (Photographic print; b&w; 12 cm x 18 cm.)

Photographic print

[Image\(s\): Great Mosque. Grilled arcade, tomb of St. Jean, cf. File 15-122.](#)
[\[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Technical: Photographic print
 Notes: Item Print 42-2

FSA A.06 04.15.3.102

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 42-2 reads, "Tomb in Great Mosque, of 123. Tomb of St. Jean."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 42-2. Great Mosque. Grilled arcade, tomb of St. Jean, cf. File 15--122."

Great Mosque. Grilled arcade, tomb of St. Jean, cf. File 15-122. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 43-1

FSA A.06 04.15.3.104: Great Mosque. Courtyard during prayers, 1908-1914
1 Item (Photographic print; b&w; 8.5 cm x 14 cm.)
Photographic print

Image(s): [Great Mosque. Courtyard during prayers. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 43-1

FSA A.06 04.15.3.104

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 43-1 reads, "Great Mosque during prayers."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 43-1. Great Mosque. Courtyard during prayers."

Great Mosque. Courtyard during prayers. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions

Place: Asia
Syria

	Aleppo (Syria) Genre/Form: Photographic prints
Item Print 43–2	<p>FSA A.06 04.15.3.105: Great Mosque. Another version of preceeding, 1908-1914 1 Item (Photographic print; b&w; 9 cm x 13.5 cm.) Photographic print Image(s): Great Mosque. Another version of preceeding. [graphic] Creator: Herzfeld, Ernst, 1879-1948 Technical: Photographic print Notes: Item Print 43-2</p> <p>FSA A.06 04.15.3.105 Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</p> <p>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</p> <p>- Handwritten caption accompanying Print 43-2 reads, "Same as above."</p> <p>- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 43-2. Great Mosque. Another version of preceeding."</p> <p>Great Mosque. Another version of preceeding. [graphic] Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Architecture Inscriptions</p> <p>Place: Asia Syria Aleppo (Syria)</p> <p>Genre/Form: Photographic prints</p>
Item Print 44–1	<p>FSA A.06 04.15.3.106: Great Mosque. Mihrāb and minbar, 1908-1914 1 Item (Photographic print; b&w; 9 cm x 14 cm.) Photographic print Image(s): Great Mosque. Mihrāb and minbar. [graphic] Creator: Herzfeld, Ernst, 1879-1948 Technical: Photographic print Notes: Item Print 44-1</p>

FSA A.06 04.15.3.106

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 44-1 reads, "Great Mosque. Mihrab and Minbar."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 44-1. Great Mosque. Mihrāb and minbar."

Great Mosque. Mihrāb and minbar. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 44-2

FSA A.06 04.15.3.107: Great Mosque. Courtyard, 1908-1914

1 Item (Photographic print; b&w; 9 cm x 14 cm.)

Photographic print

[Image\(s\): Great Mosque. Courtyard. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 44-2

FSA A.06 04.15.3.107

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 44-2 reads, "Great Mosque. Courtyard."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 44-2. Great Mosque. Courtyard."

Great Mosque. Courtyard. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 45-1

FSA A.06 04.15.3.108: Shaikh Bekir. General view, 1908-1914

1 Item (Photographic print; b&w; 12.5 cm x 18 cm.)

Photographic print

[Image\(s\): Shaikh Bekir. General view. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 45-1

FSA A.06 04.15.3.108

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 45-1 reads, "Shaikh Bakir. General view."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 45-1. Shaikh Bekir. General view."

Shaikh Bekir. General view. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 45–2

FSA A.06 04.15.3.109: Shaikh Bekir. Another version of preceeding, 1908-1914
1 Item (Photographic print; b&w; 9 cm x 14 cm.)

Photographic print

[Image\(s\): Shaikh Bekir. Another version of preceeding. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 45-2

FSA A.06 04.15.3.109

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 45-2 reads, "Shaikh Bakir."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 45-2. Shaikh Bekir. Another version of preceeding."

Shaikh Bekir. Another version of preceeding. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 46–1

FSA A.06 04.15.3.110: Shaikh Bekir. Mihrāb, 1908-1914

1 Item (Photographic print; b&w; 12.5 cm x 17.5 cm.)

Photographic print

[Image\(s\): Shaikh Bekir. Mihrāb. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 46-1

FSA A.06 04.15.3.110

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 46-1 reads, "Shaikh Bekir, detail of Mihrāb"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 46-1. Shaikh Bekir. Mihrāb."

Shaikh Bekir. Mihrāb. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 46-2

FSA A.06 04.15.3.111: Shaikh Bekir. Detail of mihrāb, 1908-1914

1 Item (Photographic print; b&w; 12 cm x 17.5 cm.)

Photographic print

[Image\(s\): Shaikh Bekir. Detail of mihrāb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 46-2

FSA A.06 04.15.3.111

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz

Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 46-2 reads, "Shaikh Bekir, Mihrāb"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 46-2. Shaikh Bekir. Detail of mihrāb."

Shaikh Bekir. Detail of mihrāb [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 47-1

FSA A.06 04.15.3.112: Djami' al-Dabbagha al-'Atiqa, minaret, cf. File 15--176, 1908-1914

1 Item (Photographic print; b&w; 12.5 cm x 18 cm.)

Photographic print

[Image\(s\): Djami' al-Dabbagha al-'Atiqa, minaret, cf. File 15--176 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 47-1

FSA A.06 04.15.3.112

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 47-1 reads, "See file 15-176. Djami al-Dabbagha al-'Atiqa."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3;

Item Print 47-1. Djami' al-Dabbagha al-'Atiqa, minaret, cf. File 15--176."

Djami' al-Dabbagha al-'Atiqa, minaret, cf. File 15--176 [graphic]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 47-2

FSA A.06 04.15.3.113: Maqamat Ghulbak. Cf. File 15--288, 1908-1914
1 Item (Photographic print; b&w; 12.5 cm x 18 cm.)

Photographic print

[Image\(s\): Maqamat Ghulbak. Cf. File 15--288. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 47-2

FSA A.06 04.15.3.113

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 47-2 reads, "See file 15-288. Maqamat Ghulbak."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 47-2. Maqamat Ghulbak. Cf. File 15--288."

Maqamat Ghulbak. Cf. File 15--288. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 48–1

FSA A.06 04.15.3.114: Maqamat Ghulbak, 1908-1914
 1 Item (Photographic print; b&w; 9 cm x 14 cm.)

Photographic print

[Image\(s\): Maqamat Ghulbak. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 48-1

FSA A.06 04.15.3.114

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 48-1 reads, "Māqamāt Ghulbek."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 48-1. Maqamat Ghulbak."

Maqamat Ghulbak. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 48–2

FSA A.06 04.15.3.115: Maqamat Ghulbak, 1908-1914
 1 Item (Photographic print; b&w; 12.5 cm x 17.5 cm.)

Photographic print

[Image\(s\): Maqamat Ghulbak. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 48-2
 FSA A.06 04.15.3.115
 Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
 The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
 - Handwritten caption accompanying Print 48-2 reads, " See File 15-288. Māqamāt Ghulbak."
 - Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 48-2. Maqamat Ghulbak."
 Maqamat Ghulbak. [graphic]
 Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture

Place: Asia
 Syria
 Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 49-1

FSA A.06 04.15.3.116: Djami' 'Adiieh (Turkish). General view, 1908-1914
 1 Item (Photographic print; b&w; 9 cm x 14 cm.)
 Photographic print
[Image\(s\): Djami' 'Adiieh \(Turkish\). General view. \[graphic\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Technical: Photographic print
 Notes: Item Print 49-1
 FSA A.06 04.15.3.116
 Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
 The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 49-1 reads, "Djāmi 'Adlieh. Turkish."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 49-1. Djami' 'Adiieh (Turkish). General view."

Djami' 'Adiieh (Turkish). General view. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 49-2

FSA A.06 04.15.3.117: Djami' 'Adiieh (Turkish). Another general view, 1908-1914

1 Item (Photographic print; b&w; 11.5 cm x 17.5 cm.)

Photographic print

[Image\(s\): Djami' 'Adiieh \(Turkish\). Another general view . \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 49-2

FSA A.06 04.15.3.117

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 49-2 reads, "Djāmi 'Adlieh."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 49-2. Djami' 'Adiieh (Turkish). Another general view."

Djami' 'Adiieh (Turkish). Another general view . [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 50–1

FSA A.06 04.15.3.118: Djami' 'Adiieh (Turkish). Third general view, 1908-1914
1 Item (Photographic print; b&w; 12.5 cm x 17.5 cm.)

Photographic print

[Image\(s\): Djami' 'Adiieh \(Turkish\). Third general view \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 50-1

FSA A.06 04.15.3.118

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 50-1 reads, "Djāmi 'Adlieh."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 50-1. Djami' 'Adiieh (Turkish). Third general view."

Djami' 'Adiieh (Turkish). Third general view [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 50–2

FSA A.06 04.15.3.119: Djami' 'Adiieh (Turkish). Fourth general view, 1908-1914
1 Item (Photographic print; b&w; 12.5 cm x 17.5 cm.)

Photographic print

[Image\(s\): Djami' 'Adiieh \(Turkish\). Fourth general view \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Technical: Photographic print
 Notes: Item Print 50-2
 FSA A.06 04.15.3.119
 Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
 The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
 - Handwritten caption accompanying Print 50-2 reads, "Djāmi 'Adlieh."
 - Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 50-2. Djami' 'Adiieh (Turkish). Fourth general view."
 Djami' 'Adiieh (Turkish). Fourth general view [graphic]
 Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 51-1

FSA A.06 04.15.3.120: Djami' 'Adiieh (Turkish). Fifth general view, 1908-1914
 1 Item (Photographic print; b&w; 9 cm x 14 cm.)
 Photographic print
[Image\(s\): Djami' 'Adiieh \(Turkish\). Fifth general view \[graphic\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Technical: Photographic print
 Notes: Item Print 51-1
 FSA A.06 04.15.3.120
 Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
 The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional

expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 51-1 reads, "Djāmi 'Adlieh."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 51-1. Djami' 'Adiieh (Turkish). Fifth general view."

Djami' 'Adiieh (Turkish). Fifth general view [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 51-2

FSA A.06 04.15.3.121: Khairbeg, exterior inscription 290 H. Cf. File 15--293, 1908-1914

1 Item (Photographic print; b&w; 12.5 cm x 18 cm.)

Photographic print

[Image\(s\): Khairbeg, exterior inscription 290 H. Cf. File 15--293 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 51-2

FSA A.06 04.15.3.121

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 51-2 reads, "See file 15-293. Khāirbeg. Inscript. 290 H."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 51-2. Khairbeg, exterior inscription 290 H. Cf. File 15--293."

Khairbeg, exterior inscription 290 H. Cf. File 15--293 [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et

Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 52-1

FSA A.06 04.15.3.122: Khairbeg, exterior inscription 290 H. Another view of building, 1908-1914

1 Item (Photographic print; b&w; 9 cm x 14 cm.)

Photographic print

Image(s): [Khairbeg, exterior inscription 290 H. Another view of building \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 52-1

FSA A.06 04.15.3.122

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 52-1 reads, "Khāirbeg."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 52-1. Khairbeg, exterior inscription 290 H. Another view of building."

Khairbeg, exterior inscription 290 H. Another view of building [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

	Syria Aleppo (Syria)
Genre/Form:	Photographic prints
Item Print 52–2	<p>FSA A.06 04.15.3.123: Khairbeg, exterior inscription 290 H. Closer view of inscription and facade, 1908-1914 1 Item (Photographic print; b&w; 12 cm x 17.5 cm.) Photographic print Image(s): Khairbeg, exterior inscription 290 H. Closer view of inscription and facade [graphic]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Technical: Photographic print Notes: Item Print 52-2</p> <p>FSA A.06 04.15.3.123 Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</p> <p>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</p> <p>- Handwritten caption accompanying Print 52-2 reads, "See file 15-293. Khāirbeg. Inscript. 290 H."</p> <p>- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 52-2. Khairbeg, exterior inscription 290 H. Closer view of inscription and facade."</p> <p>Khairbeg, exterior inscription 290 H. Closer view of inscription and facade [graphic]</p> <p>Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Inscriptions Architecture</p> <p>Place: Asia Syria Aleppo (Syria)</p> <p>Genre/Form: Photographic prints</p>
Item Print 53–1	FSA A.06 04.15.3.124: Halawiyyah mosque, mihrāb., 1908-1914

1 Item (Photographic print; b&w; 12.5 cm x 17.5 cm.)

Photographic print

[Image\(s\): Halawiyyah mosque, mihrāb. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 53-1

FSA A.06 04.15.3.124

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 53-1 reads, "Halawiyyah Mosque. Mihrāb."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 53-1. Halawiyyah mosque, mihrāb."

[Halawiyyah mosque, mihrāb. \[graphic\]](#)

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 53-2

FSA A.06 04.15.3.125: Halawiyyah mosque, mihrāb., 1908-1914

1 Item (Photographic print; b&w; 9 cm x 14 cm.)

Photographic print

[Image\(s\): Halawiyyah mosque, mihrāb. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 53-2

FSA A.06 04.15.3.125

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz

Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 53-2 reads, "Another view."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 53-2. Halawiyyah mosque, mihrāb."

Halawiyyah mosque, mihrāb. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 54

FSA A.06 04.15.3.126: Citadel, door to hall of chateau, cf. File 15--75, 1908-1914

1 Item (Photographic print; b&w; 12.5 cm x 18 cm.)

Photographic print

[Image\(s\): Citadel, door to hall of chateau, cf. File 15--75 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 54

FSA A.06 04.15.3.126

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 54 reads, "See File 15-75. Citadel. Door to hall of chateau."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 54. Citadel, door to hall of chateau, cf. File 15--75."

Citadel, door to hall of chateau, cf. File 15--75 [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 55-1

FSA A.06 04.15.3.127: Utchkan, inscription, cf. File 15--302, 1908-1914

1 Item (Photographic print; b&w; 12.5 cm x 17.5 cm.)

Photographic print

[Image\(s\): Utchkan, inscription, cf. File 15--302 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 55-1

FSA A.06 04.15.3.127

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 55-1 reads, "Enlarged detail of File 15-302. Utchkan. Inscript."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 55-1. Utchkan, inscription, cf. File 15--302 ."

Utchkan, inscription, cf. File 15--302 [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 55–2

FSA A.06 04.15.3.128: Dragon gate, cf. File 15--64, 1908-1914
1 Item (Photographic print; b&w; 12.5 cm x 14 cm.)

Photographic print

[Image\(s\): Dragon gate, cf. File 15--64 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 55-2

FSA A.06 04.15.3.128

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 55-2 reads, "See File 15-64. Citadel. Dragon gate."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 55-2. Dragon gate, cf. File 15--64 ."

[Dragon gate, cf. File 15--64 \[graphic\]](#)

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 56–1

FSA A.06 04.15.3.129: Djami' Utrush, 1908-1914
1 Item (Photographic print; b&w; 9 cm x 14 cm.)

Photographic print

[Image\(s\): Djami' Utrush \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Technical: Photographic print
 Notes: Item Print 56-1

FSA A.06 04.15.3.129

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 56-1 reads, "Djami' Utrush."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 56-1. Djami' Utrush."

Djami' Utrush [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture

Place: Asia
 Syria
 Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 56-2

FSA A.06 04.15.3.130: Djami' Utrush, 1908-1914
 1 Item (Photographic print; b&w; 12 cm x 18 cm.)
 Photographic print
[Image\(s\): Djami' Utrush \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Technical: Photographic print
 Notes: Item Print 56-2

FSA A.06 04.15.3.130

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The

drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 56-2 reads, "Utrush mosque."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 56-2. Djami' Utrush."

Djami' Utrush [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 57-1

FSA A.06 04.15.3.131: Synagogue, courtyard. Cf. File 15--303, 1908-1914
 1 Item (Photographic print; b&w; 12 cm x 17.5 cm.)

Photographic print

[Image\(s\): Aleppo: Great Synagogue, courtyard. Cf. File 15-303. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Technical: Photographic print
 Notes: Item Print 57-1

FSA A.06 04.15.3.131

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 57-1 reads, "See file 15-303. Synagogue. Courtyard."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 57-1. Synagogue, courtyard. Cf. File 15--303."

Aleppo: Great Synagogue, courtyard. Cf. File 15-303. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et

Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture

Place: Asia
 Syria
 Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 57-2

FSA A.06 04.15.3.132: Synagogue, courtyard. Before repairs, 1908-1914
 1 Item (Photographic print; b&w; 12 cm x 18 cm.)
 Photographic print

[Image\(s\): Aleppo: Great Synagogue, courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Technical: Photographic print
 Notes: Item Print 57-2

FSA A.06 04.15.3.132

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 57-2 reads, "Before repairs. File 15-303. Synagogue courtyard before repairs."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 57-2. Synagogue, courtyard. Before repairs."

[Aleppo: Great Synagogue, courtyard \[graphic\]](#)

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture

Place: Asia
 Syria
 Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 58–1

FSA A.06 04.15.3.133: Citadel, Lower Maqam, mihrāb. Old photo of File 15--94, 1908-1914

1 Item (Photographic print; b&w; 12 cm x 17 cm.)

Photographic print

[Image\(s\): Citadel, Lower Maqam, mihrāb. Old photo of File 15--94 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 58-1

FSA A.06 04.15.3.133

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 58-1 reads, "Old photo of File 15-94. Citadel. Lower Māqam Mihrāb."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 58-1.Citadel, Lower Maqam, mihrāb. Old photo of File 15--94 ."

Citadel, Lower Maqam, mihrāb. Old photo of File 15--94 [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 58–2

FSA A.06 04.15.3.134: Synagogue, courtyard, 1908-1914

1 Item (Photographic print; b&w; 8 cm x 11.5 cm.)

[Image\(s\): Aleppo: Great Synagogue, courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Item Print 58-2

FSA A.06 04.15.3.134

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 58-2 reads, "Synagogue. Courtyard."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 58-2. Synagogue, courtyard."

Aleppo: Great Synagogue, courtyard [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 59-1

FSA A.06 04.15.3.135: Unidentified mosque with minaret, 1908-1914
 1 Item (Photographic print; b&w; 13 cm x 18 cm.)

Photographic print

[Image\(s\): Unidentified mosque with minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Technical: Photographic print
 Notes: Item Print 59-1

FSA A.06 04.15.3.135

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 59-1 reads, "Aleppo. Unidentified mosque."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 59-1. Unidentified mosque with minaret."

Unidentified mosque with minaret [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 59–2

FSA A.06 04.15.3.136: Unidentified mosque with minaret. Another view, 1908-1914

1 Item (Photographic print; b&w; 13 cm x 18 cm.)

Photographic print

Image(s): [Unidentified mosque with minaret. Another view \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 59-2

FSA A.06 04.15.3.136

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 59-2 reads, "Aleppo. Unidentified mosque."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 59-2. Unidentified mosque with minaret. Another view."

Unidentified mosque with minaret. Another view [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 60–1

FSA A.06 04.15.3.137: Djami' al-Sarawi, 1908-1914
1 Item (Photographic print; b&w; 12.5 cm x 18 cm.)
Photographic print

[Image\(s\): Djami' al-Sarawi \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 60-1

FSA A.06 04.15.3.137

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 60-1 reads, "Mosque al-Sarawi."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 60-1 Djami' al-Saraw."

Djami' al-Sarawi [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 60–2

FSA A.06 04.15.3.138: Djami' Tawashi. Portal Inscription 944 H., cf. File 15--286, 1908-1914

1 Item (Photographic print; b&w; 12.5 cm x 18 cm.)

Photographic print

[Image\(s\): Djami' Tawashi. Portal Inscription 944 H., cf. File 15--286 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 60-2

FSA A.06 04.15.3.138

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 60-2 reads "See File 15-286. Djami' Tawashi. Portal. Inscript. 944 H."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 60-2 Djami' Tawashi. Portal Inscription 944 H., cf. File 15--286 "

[Djami' Tawashi. Portal Inscription 944 H., cf. File 15--286 \[graphic\]](#)

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 61-1

FSA A.06 04.15.3.139: Han Vezir. Courtyard, 1908-1914

1 Item (Photographic print; b&w; 12.5 cm x 18 cm.)

Photographic print

[Image\(s\): Han Vezir. Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 61-1

FSA A.06 04.15.3.139

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 61-1 reads "Aleppo. Han Vezir."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 61-1 Han Vezir. Courtyard."

Han Vezir. Courtyard [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 61-2

FSA A.06 04.15.3.140: Han Vezir. Detail of facade, 1908-1914

1 Item (Photographic print; b&w; 9 cm x 14 cm.)

Photographic print

[Image\(s\): Han Vezir. Detail of facade \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 61-2

FSA A.06 04.15.3.140

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 61-2 reads "Han Vezir. Facade."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 61-2 Han Vezir. Detail of facade."

Han Vezir. Detail of facade [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 62-1

FSA A.06 04.15.3.141: Han al-Sabun. Photo, Oppenheim, 1908-1914

1 Item (Photographic print; b&w; 12 cm x 16 cm.)

Photographic print

[Image\(s\): Han al-Sabun. Photo, Oppenheim \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 62-1

FSA A.06 04.15.3.141

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 62-1 reads "Aleppo. Han al-Sabun (Photo: Oppenheim)."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 62-1 Han al-Sabun. Photo, Oppenheim."

Han al-Sabun. Photo, Oppenheim [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 62–2

FSA A.06 04.15.3.142: Han al-Sabun. Detail of facade, 1908-1914
1 Item (Photographic print; b&w; 13 cm x 17.5 cm.)

Photographic print

[Image\(s\): Han al-Sabun. Detail of facade \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 62-2

FSA A.06 04.15.3.142

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 62-2 reads "Han al-Sabun."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 62-2 Han al-Sabun. Detail of facade."

[Han al-Sabun. Detail of facade \[graphic\]](#)

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 63–1

FSA A.06 04.15.3.144: Han al-Sabun. Window, 1908-1914
1 Item (Photographic print; b&w; 9 cm x 14 cm.)

Photographic print

[Image\(s\): Han al-Sabun. Window. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Technical: Photographic print
 Notes: Item Print 63-1
 FSA A.06 04.15.3.144
 Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
 The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
 - Handwritten caption accompanying Print 63-1 reads "Another view of b."
 - Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 63-1 Han al-Sabun. Window."
 Han al-Sabun. Window. [graphic]
 Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 63–2

FSA A.06 04.15.3.145: Han al-Sabun. Closer view of preceeding, 1908-1914
 1 Item (Photographic print; b&w; 12.5 cm x 17.5 cm.)
 Photographic print
[Image\(s\): Han al-Sabun. Closer view of preceeding. \[graphic\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Technical: Photographic print
 Notes: Item Print 63-2
 FSA A.06 04.15.3.145
 Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
 The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The

drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 63-2 reads "Han al-Sābūn, Window."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 63-2. Han al-Sabun. Closer view of preceeding."

Han al-Sabun. Closer view of preceeding. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 64–1

FSA A.06 04.15.3.146: Maison Qashyqbash, ceiling of liwan, 1908-1914
 1 Item (Photographic print; b&w; 11.5 cm x 17 cm.)

Photographic print

[Image\(s\): Maison Qashyqbash, ceiling of liwan. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Technical: Photographic print
 Notes: Item Print 64-1

FSA A.06 04.15.3.146

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 64-1 reads "Aleppo. Maison Qashyqbash, ceiling of Liwan,."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 64-1. Maison Qashyqbash, ceiling of liwan."

Maison Qashyqbash, ceiling of liwan. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et

Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 64-2

FSA A.06 04.15.3.147: Maison Qashyqbash, ceiling of liwan, 1908-1914
1 Item (Photographic print; b&w; 11.5 cm x 17 cm.)
Photographic print

[Image\(s\): Maison Qashyqbash, ceiling of liwan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 64-2

FSA A.06 04.15.3.147

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 64-2 reads "Maison Qashyqbash."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 64-2. Maison Qashyqbash, ceiling of liwan."

[Maison Qashyqbash, ceiling of liwan \[graphic\]](#)

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 65 Maison Ghazzati (?), ceilings and windows.

Item Print 68 Maison Ghazzati (?), ceilings and windows.

Item Print 69–1 FSA A.06 04.15.3.156: Ecole Syrienne, old ceiling, 1908-1914
1 Item (Photographic print; b&w; 11.5 cm x 17.5 cm.)

Photographic print

[Image\(s\): Ecole Syrienne, old ceiling. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 69-1

FSA A.06 04.15.3.156

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 69-1 reads "Ecole Syrienne."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 69-1. Ecole Syrienne, old ceiling."

Ecole Syrienne, old ceiling. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 69–2 FSA A.06 04.15.3.157: Ecole Syrienne, old ceiling. Another view, 1908-1914
1 Item (Photographic print; b&w; 11.5 cm x 17.5 cm.)

Photographic print

[Image\(s\): Ecole Syrienne, old ceiling. Another view. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 69-2

FSA A.06 04.15.3.157

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 69-2 reads "Aleppo. Ecole Syrienne."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 69-2. Ecole Syrienne, old ceiling. Another view."

Ecole Syrienne, old ceiling. Another view. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 70-1

FSA A.06 04.15.3.158: Private house. Courtyard. Photo, Sarre, 1908-1914
1 Item (Photographic print; b&w; 12 cm x 17 cm.)

Photographic print

[Image\(s\): Private house. Courtyard. Photo, Sarre \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 70-1

FSA A.06 04.15.3.158

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 70-1 reads "Aleppo, private house."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 70-1. Private house. Courtyard. Photo, Sarre."

Private house. Courtyard. Photo, Sarre [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 70-2

FSA A.06 04.15.3.159: Private house. Liwan. Photo, Sarre, 1908-1914
 1 Item (Photographic print; b&w; 11.5 cm x 17 cm.)

Photographic print

[Image\(s\): Private house. Liwan. Photo, Sarre. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Technical: Photographic print
 Notes: Item Print 70-2

FSA A.06 04.15.3.159

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 70-2 reads "Liwan."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 70-2. Private house. Liwan. Photo, Sarre."

Private house. Liwan. Photo, Sarre. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World

Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 71–1

FSA A.06 04.15.3.160: Private house. Outer courtyard. Photo, Sarre, 1908-1914

1 Item (Photographic print; b&w; 12 cm x 17 cm.)

Photographic print

[Image\(s\): Private house. Outer courtyard. Photo, Sarre \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 71-1

FSA A.06 04.15.3.160

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 71-1 reads "Aleppo. Private house."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 71-1. Private house. Outer courtyard. Photo, Sarre."

Private house. Outer courtyard. Photo, Sarre [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 71–2

FSA A.06 04.15.3.161: Aleppo. Unidentified courtyard, 1908-1914

1 Item (Photographic print; b&w; 12.5 cm x 17.5 cm.)

Photographic print

[Image\(s\): Aleppo. Beit Achiqbash, courtyard. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 71-2

FSA A.06 04.15.3.161

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 71-2 reads "Unidentified building. Aleppo."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 71-2. Aleppo. Unidentified courtyard."

Aleppo. Beit Achiqbash, courtyard. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 72-1

FSA A.06 04.15.3.162: Aleppo. Unidentified street scene, 1908-1914

1 Item (Photographic print; b&w; 9 cm x 14 cm.)

Photographic print

[Image\(s\): Aleppo. Unidentified street scene. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 72-1

FSA A.06 04.15.3.162

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz

Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 72-1 reads "Aleppo. Unidentified street scene."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 72-1. Aleppo. Unidentified street scene."

Aleppo. Unidentified street scene. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 72-2

FSA A.06 04.15.3.163: Citadel wall, N salient, detail with lion. Photo, Beylié. Cf. Corpus, p1.VIIIe, 1908-1914

1 Item (Photographic print; b&w; 12 cm x 17.5 cm.)

Photographic print

[Image\(s\): Citadel wall, N salient, detail with lion. Photo, Beylié.](#) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 72-2

FSA A.06 04.15.3.163

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 72-2 reads "Detail Corpus. Pl. VIIIe. Citadel. N Salient. Detail with lion."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item

Print 72-2. Citadel wall, N salient, detail with lion. Photo, Beylié. Cf. Corpus, p1.VIIIe."

Citadel wall, N salient, detail with lion. Photo, Beylié. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 73

Ferdows, interior courtyard

FSA A.06 04.15.3.164: Ferdows, interior courtyard, 1908-1914

1 Item (Photographic print; b&w; 16.5 cm x 22.5 cm.)

Photographic print

[Image\(s\): Ferdows, interior courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Language: Undetermined.

Notes: Item Print 73

FSA A.06 04.15.3.164

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 73 reads "Aleppo. Interior of Ferdows."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 73. Ferdows, interior courtyard."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 74–1

FSA A.06 04.15.3.165: Ferdows, interior courtyard. Variation of Corpus, p1.CXXX, 1908-1914

1 Item (Photographic print; b&w; 16.5 cm x 22.5 cm.)

Photographic print

[Image\(s\): Ferdows, interior courtyard. Variation of Corpus, p1.CXXX \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 74-1

FSA A.06 04.15.3.165

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 74-1 reads "Variation of Corpus. Pl. CXXX. Ferdows. Courtyard."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 74-1. Ferdows, interior courtyard. Variation of Corpus, p1.CXXX ."

Ferdows, interior courtyard. Variation of Corpus, p1.CXXX [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture

Place: Asia
 Syria
 Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 74–2

FSA A.06 04.15.3.166: Djami' Hayyat, 1908-1914
1 Item (Photographic print; b&w; 7.5 cm x 10.5 cm.)
Photographic print

Image(s): [Djami' Hayyat \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5507.

Item Print 74-2

FSA A.06 04.15.3.166

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 74-2 reads "Aleppo. Jam'i Hayyat. Neg. 5507."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 74-2. Djami' Hayyat."

Djami' Hayyat [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 75–1

FSA A.06 04.15.3.167: Djami' Tawashi. General view, Variation of Corpus, p1.CLa, 1908-1914

1 Item (Photographic print; b&w; 10 cm x 12 cm.)

Photographic print

Image(s): [Djami' Tawashi. General view, Variation of Corpus, p1.CLa \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 75-1

FSA A.06 04.15.3.167

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 75-1 reads "Variation of Corpus, Pl. CL2. Djami' Tawashi."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 75-1. Djami' Tawashi. General view, Variation of Corpus, p1.CLa."

Djami' Tawashi. General view, Variation of Corpus, p1.CLa [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 75-2

FSA A.06 04.15.3.168: Djami' Tawashi. Portal, cf. Corpus, p1.CL a and b, 1908-1914

1 Item (Photographic print; b&w; 10 cm x 12 cm.)

Photographic print

[Image\(s\): Djami' Tawashi. Portal, cf. Corpus, p1.CL a and b \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 75-2

FSA A.06 04.15.3.168

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The

drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 75-2 reads "Variation of Corpus, Pl. CL. a and b. Djami' Tawashi."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 75-2. Djami' Tawashi. Portal, cf. Corpus, p1.CL a and b."

Djami' Tawashi. Portal, cf. Corpus, p1.CL a and b [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 76–1

FSA A.06 04.15.3.169: Unidentified inscription, 1908-1914
 1 Item (Photographic print; b&w; 8.5 cm x 12.5 cm.)
 Photographic print

[Image\(s\): Unidentified inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Technical: Photographic print
 Notes: Item Print 76-1

FSA A.06 04.15.3.169

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 76-1 reads "Unidentified inscription."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 76-1. Unidentified inscription."

Unidentified inscription [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et

Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture

Place: Asia
 Syria
 Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 76–2

FSA A.06 04.15.3.170: Mashhad al-Husain, portal of the court, cf. Corpus, p1.CIIa, 1908-1914

1 Item (Photographic print; b&w; 7.5 cm x 10.5 cm.)

Photographic print

Image(s): [Mashhad al-Husain, portal of the court, cf. Corpus, p1.CIIa \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5508.

Item Print 76-2

FSA A.06 04.15.3.170

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 76-2 reads "Variation of Corpus. Pl. CII. 2. Neg. 5508. Mashhad al-Husain. Portal of courtyard."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 76-2. Mashhad al-Husain, portal of the court, cf. Corpus, p1.CIIa Print corresponds to negative number 5508."

Mashhad al-Husain, portal of the court, cf. Corpus, p1.CIIa [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Inscriptions

	<p>Place: Architecture Asia Syria Aleppo (Syria)</p> <p>Genre/Form: Photographic prints</p>
Item Print 76–3	<p>FSA A.06 04.15.3.171: Djami' Sharaf, cf. Corpus, p1.CLXVIIIb, 1908-1914 1 Item (Photographic print; b&w; 7.5 cm x 10.5 cm.) Photographic print Image(s): Djami' Sharaf, cf. Corpus, p1.CLXVIIIb [graphic] Creator: Herzfeld, Ernst, 1879-1948 Technical: Photographic print Notes: Item Print 76-3</p> <p>FSA A.06 04.15.3.171 Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</p> <p>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</p> <p>- Handwritten caption accompanying Print 76-3 reads "Variation of Corpus. Pl. CLXVIII b. Djami' Sharaf."</p> <p>- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 76-3. Djami' Sharaf, cf. Corpus, p1.CLXVIIIb."</p> <p>Djami' Sharaf, cf. Corpus, p1.CLXVIIIb [graphic] Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Inscriptions Architecture</p> <p>Place: Asia Syria Aleppo (Syria)</p> <p>Genre/Form: Photographic prints</p>
Item Print 76–4	<p>FSA A.06 04.15.3.172: Near Sharaf. Inscription and cartouche, 1908-1914 1 Item (Photographic print; b&w; 7.5 cm x 10.5 cm.) Photographic print Image(s): Near Sharaf. Inscription and cartouche [graphic] Creator: Herzfeld, Ernst, 1879-1948</p>

Technical: Photographic print
Notes: Item Print 76-4

FSA A.06 04.15.3.172

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 76-4 reads "Aleppo near Sharaf. Inscript. and cartouche."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 76-4. Near Sharaf. Inscription and cartouche."

Near Sharaf. Inscription and cartouche [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 77-1

FSA A.06 04.15.3.173: Maqamat, general view, 1908-1914
1 Item (Photographic print; b&w; 8 cm x 28.5 cm.)
Photographic print
[Image\(s\): Maqamat, general view \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 77-1

FSA A.06 04.15.3.173

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional

expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 77-1 reads "Aleppo. Cemetery in Māqāmāt."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 77-1. Maqamat, general view."

Maqamat, general view [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 77-2

Citadel, interior of hall of chateau, cf. Corpus, p1.XLIa

FSA A.06 04.15.3.174: Citadel, interior of hall of chateau, cf. Corpus, p1.XLIa, 1908-1914

1 Item (Photographic print; b&w; 8 cm x 11.5 cm.)

Photographic print

[Image\(s\): Citadel, interior of hall of chateau, cf. Corpus, p1.XLIa \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Language: Undetermined.

Notes: Item Print 77-2

FSA A.06 04.15.3.174

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 77-2 reads "Variation Corpus, PL. XLI2. Citadel, Interior of hall of chateau."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 77-2 Citadel, interior of hall of chateau, cf. Corpus, p1.XLla."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

FSA A.06 04.15.3.001: Citadel. Interior of hall of chateau. Corpus, p1.XLla, 1908-1914

1 Item (Photographic print; b&w; 8 cm. x 11.5 cm.)

rdacontent Photographic print

[Image\(s\): Citadel. Interior of hall of chateau. Corpus, p1.XLla \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Technical: rdacontent Photographic print
 Language: Undetermined.
 Notes: Item Print 1-1

FSA A.06 04.15.3.001

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 1-1 reads, "Corpus, Pl. XLla. Citadel. Interior of hall of chateau. Neg. No. 3902."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 1-1 Citadel. Interior of hall of chateau. Corpus, p1.XLla Print corresponds to negative number 3902."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de

	L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architecture
Place:	Asia Syria Aleppo (Syria)
Genre/Form:	Photographic prints

Item Print 77-3

FSA A.06 04.15.3.175: Qastal al-Haramain, cf. Corpus, p1.CLXVIII d, 1908-1914

1 Item (Photographic print; b&w; 8 cm x 11.5 cm.)

Photographic print

[Image\(s\): Qastal al-Haramain, cf. Corpus, p1.CLXVIII d a \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 77-3

FSA A.06 04.15.3.175

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 77-3 reads "Variation Corpus, Pl. CLXVIII d. Qastal al-Haramain."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 77-3. Qastal al-Haramain, cf. Corpus, p1.CLXVIII d."

[Qastal al-Haramain, cf. Corpus, p1.CLXVIII d a \[graphic\]](#)

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 78-1

FSA A.06 04.15.3.176: Djami' Utrush, general view. Variation of Corpus, p1.CLVII, 1908-1914

1 Item (Photographic print; b&w; 12 cm x 17 cm.)

Photographic print

[Image\(s\): Djami' Utrush, general view. Variation of Corpus, p1.CLVII \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 78-1

FSA A.06 04.15.3.176

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 78-1 reads "Aleppo. Djami' Utrush. Variation Corpus. Pl. CLVII."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 78-1. Djami' Utrush, general view. Variation of Corpus, p1.CLVII."

[Djami' Utrush, general view. Variation of Corpus, p1.CLVII \[graphic\]](#)

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 78-2

FSA A.06 04.15.3.177: Great Mosque, minbar of Qarasonqor. SA-IV, fig.25, 1908-1914

1 Item (Photographic print; b&w; 12 cm x 17.5 cm.)

Photographic print

[Image\(s\): Great Mosque, minbar of Qarasonqor. SA-IV, fig.25 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 78-2

FSA A.06 04.15.3.177

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 78-2 reads "Publ. SA-IV. Fig. 25. Great Mosque. Mimbar of Karasonkor."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 78-2. Great Mosque, minbar of Qarasonqor. SA-IV, fig.25." Great Mosque, minbar of Qarasonqor. SA-IV, fig.25 [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 79-1

FSA A.06 04.15.3.178: Mihrāb, Djami' Shadbakhtiyya, cf. File 15--180, 1908-1914

1 Item (Photographic print; b&w; 9 cm x 13.5 cm.)

Photographic print

[Image\(s\): Mihrāb, Djami' Shadbakhtiyya, cf. File 15--180 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 79-1

FSA A.06 04.15.3.178

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional

expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 79-1 reads "Djami' Shādbakhtiyya. Mihrāb."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 79-1. Mihrāb, Djami' Shadbakhtiyya, cf. File 15--180."

Mihrāb, Djami' Shadbakhtiyya, cf. File 15--180 [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 79–2

FSA A.06 04.15.3.179: Porte Bey 'Adlieh, 1908-1914

1 Item (Photographic print; b&w; 12.5 cm x 17.5 cm.)

Photographic print

[Image\(s\): Porte Bey 'Adlieh \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 79-2

FSA A.06 04.15.3.179

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 79-2 reads "Porte Bey 'Adlieh"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 79-2. Porte Bey 'Adlieh."

Porte Bey 'Adlieh [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et

Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture

Place: Asia
 Syria
 Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 81-1

FSA A.06 04.15.3.180: Shu'aibiyah, great cornice. Photo, Bell. Cf. File 15--151, 1908-1914

1 Item (Photographic print; b&w; 10 cm x 12 cm.)

Photographic print

[Image\(s\): Shu'aibiyah, great cornice. Photo, Bell. Cf. File 15--151 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 81-1

FSA A.06 04.15.3.180

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 81-1 reads "Shu'aibiyah, see file 15-151."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 81-1 Shu'aibiyah, great cornice. Photo, Bell. Cf. File 15--151."

Shu'aibiyah, great cornice. Photo, Bell. Cf. File 15--151 [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

	Syria Aleppo (Syria)
Genre/Form:	Photographic prints
Item Print 81–2	<p>FSA A.06 04.15.3.181: Ferdows, sarcophagus, 1908-1914 1 Item (Photographic print; b&w; 10 cm x 12 cm.) Photographic print Image(s): Ferdows, sarcophagus [graphic] Creator: Herzfeld, Ernst, 1879-1948 Technical: Photographic print Notes: Item Print 81-2</p> <p>FSA A.06 04.15.3.181 Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</p> <p>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</p> <p>- Handwritten caption accompanying Print 81-2 reads "Firdaus, Sarcophagus."</p> <p>- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 81-2 Ferdows, sarcophagus ."</p> <p>Ferdows, sarcophagus [graphic] Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Inscriptions Architecture</p> <p>Place: Asia Syria Aleppo (Syria)</p> <p>Genre/Form: Photographic prints</p>
Item Print 81–3	<p>FSA A.06 04.15.3.182: Madrasa of Malik al-Zahir, portal, 1908-1914 1 Item (Photographic print; b&w; 10 cm x 13 cm.) Photographic print Image(s): Madrasa of Malik al-Zahir, portal [graphic] Creator: Herzfeld, Ernst, 1879-1948 Technical: Photographic print Notes: Item Print 81-3</p>

FSA A.06 04.15.3.182

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 81-3 reads "Madrasa of Malik al-Zahir."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 81-3 Madrasa of Malik al-Zahir, portal."

Madrasa of Malik al-Zahir, portal [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 81-4

FSA A.06 04.15.3.183: Zahiriyya, arched squinch, cf. File 15--197, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12 cm.)

Photographic print

[Image\(s\): Zahiriyya, arched squinch, cf. File 15--197 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 81-4

FSA A.06 04.15.3.183

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 81-4 reads "Zahiriyya. See file 15-197."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 81-4 Zahiriyya, arched squinch, cf. File 15--197."

Zahiriyya, arched squinch, cf. File 15--197 [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 82-1

FSA A.06 04.15.3.184: Domed squinch in building near Khan Vezir, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12.5 cm.)

Photographic print

[Image\(s\): Domed squinch in building near Khan Vezir \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 82-1

FSA A.06 04.15.3.184

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 82-1 reads "Building now used as basmaji (cotton print show) near Wazir Khan."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 82-1 Domed squinch in building near Khan Vezir."

Domed squinch in building near Khan Vezir [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 82-2

FSA A.06 04.15.3.185: Unidentified minaret, 1908-1914

1 Item (Photographic print; b&w; 10 cm x 12.5 cm.)

Photographic print

[Image\(s\): Unidentified minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 82-2

FSA A.06 04.15.3.185

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 82-2 reads "Aleppo minaret "

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 82-2 Unidentified minaret."

Unidentified minaret [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 82-3

FSA A.06 04.15.3.186: Synagogue, courtyard. Cf. Filp 15--303, 1908-1914

1 Item (Photographic print; b&w; 8 cm x 11.5 cm.)

[Image\(s\): Aleppo: Great Synagogue, courtyard. Cf. Filp 15--303 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Item Print 82-3

FSA A.06 04.15.3.186

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 82-3 reads "Synagogue. See file 15-303."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 82-3 Synagogue, courtyard. Cf. Filp 15--303."

Aleppo: Great Synagogue, courtyard. Cf. Filp 15--303 [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 82-4

Synagogue, courtyard. Detail

Item Print 83-1

FSA A.06 04.15.3.189: Djami' Utrush, 1908-1914

1 Item (Photographic print; b&w; 10 cm x 12 cm.)

Photographic print

[Image\(s\): Djami' Utrush \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 83-1

FSA A.06 04.15.3.189

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz

Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 83-1 reads "Jami' Utrush."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 83-1 Djami' Utrush."

Djami' Utrush [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 83–2

FSA A.06 04.15.3.190: Great Mosque, courtyard and minaret, 1908-1914
 1 Item (Photographic print; b&w; 10 cm x 12 cm.)

Photographic print

[Image\(s\): Great Mosque, courtyard and minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Technical: Photographic print
 Notes: Item Print 83-2

FSA A.06 04.15.3.190

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 83-2 reads "Aleppo. Great Mosque. Minaret."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 83-2 Great Mosque, courtyard and minaret."

Great Mosque, courtyard and minaret [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 83-3

FSA A.06 04.15.3.191: Tower E of Bab al-Maqam. Qaitbey, 898 H., 1908-1914
 1 Item (Photographic print; b&w; 10 cm x 12 cm.)

Photographic print

[Image\(s\): Tower E of Bab al-Maqam. Qaitbey, 898 H. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Technical: Photographic print
 Notes: Item Print 83-3

FSA A.06 04.15.3.191

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 83-3 reads "Tower E. of Bāb al-Maqām. Qā'it Bey. 898 H."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 83-3 Tower E of Bab al-Maqam. Qaitbey, 898 H."

Tower E of Bab al-Maqam. Qaitbey, 898 H. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia

	Syria Aleppo (Syria)
Genre/Form:	Photographic prints
Item Print 83—4	<p>FSA A.06 04.15.3.192: Citadel, portal of chateau. Photo, Bell. Cf. File 15--74, 1908-1914 1 Item (Photographic print; b&w; 10 cm x 12 cm.) Photographic print Image(s): Citadel, portal of chateau. Photo, Bell. Cf. File 15--74 [graphic] Creator: Herzfeld, Ernst, 1879-1948 Technical: Photographic print Notes: Item Print 83-4</p> <p>FSA A.06 04.15.3.192 Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</p> <p>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</p> <p>- Handwritten caption accompanying Print 83-4 reads "Aleppo. Compare file 15-74. Citadel. Portal of Chateau." - Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 83-4 Citadel, portal of chateau. Photo, Bell. Cf. File 15--74." Citadel, portal of chateau. Photo, Bell. Cf. File 15--74 [graphic] Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Inscriptions Architecture</p> <p>Place: Asia Syria Aleppo (Syria)</p> <p>Genre/Form: Photographic prints</p>
Item Print 84—1	<p>FSA A.06 04.15.3.193: Qal'a al-Zahir, re-used capital, 1908-1914 1 Item (Photographic print; b&w; 10 cm x 12.5 cm.) Photographic print Image(s): Qal'a al-Zahir, re-used capital. [graphic] Creator: Herzfeld, Ernst, 1879-1948 Technical: Photographic print</p>

Notes: Item Print 84-1
FSA A.06 04.15.3.193
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 84-1 reads "Aleppo. Qal'ah al-Zahir."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 84-1 Qal'a al-Zahir, re-used capital."
Qal'a al-Zahir, re-used capital. [graphic]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 84-2

FSA A.06 04.15.3.194: Qal'a al-Zahir, re-used capital. Another view, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12.5 cm.)

Photographic print

[Image\(s\): Qal'a al-Zahir, re-used capital. Another view \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 84-2

FSA A.06 04.15.3.194

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional

expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 84-2 reads "Same."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 84-2 Qal'a al-Zahir, re-used capital. Another view."

Qal'a al-Zahir, re-used capital. Another view [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 84-3

FSA A.06 04.15.3.195: Ferdows. Courtyard, 1908-1914

1 Item (Photographic print; b&w; 10 cm x 12.5 cm.)

Photographic print

[Image\(s\): Ferdows. Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 84-3

FSA A.06 04.15.3.195

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 84-3 reads "Firdaus. Aleppo."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 84-3 Ferdows. Courtyard."

Ferdows. Courtyard [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 84-4

FSA A.06 04.15.3.196: Ferdows. Detail of tomb, 1908-1914
 1 Item (Photographic print; b&w; 10 cm x 12.5 cm.)
 Photographic print

[Image\(s\): Ferdows. Detail of tomb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Technical: Photographic print
 Notes: Item Print 84-4

FSA A.06 04.15.3.196

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 84-4 reads "Ferdows. Detail of Tomb."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 84-4 Ferdows. Detail of tomb."

Ferdows. Detail of tomb [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 85-1

FSA A.06 04.15.3.197: Khan al-Sabun, 1908-1914

1 Item (Photographic print; b&w; 10 cm x 12.5 cm.)

Photographic print

[Image\(s\): Khan al-Sabun \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 85-1

FSA A.06 04.15.3.197

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 85-1 reads "Khan al-Sabun."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 85-1 Khan al-Sabun."

[Khan al-Sabun \[graphic\]](#)

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 85-2

FSA A.06 04.15.3.198: Khan Vezir, 1908-1914

1 Item (Photographic print; b&w; 10 cm x 12.5 cm.)

Photographic print

[Image\(s\): Khan Vezir \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 85-2

FSA A.06 04.15.3.198

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz

Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 85-2 reads "Khan Wazir."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 85-2 Khan Vezir."

Khan Vezir [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 85-3

FSA A.06 04.15.3.199: Along the citadel moat, 1908-1914

1 Item (Photographic print; b&w; 7.5 cm x 10.5 cm.)

Photographic print

[Image\(s\): Along the citadel moat \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5520.

Item Print 85-3

FSA A.06 04.15.3.199

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 85-3 reads "Aleppo. Along the Citadel Moat. Neg. 5520."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item

Print 85-3 Along the citadel moat. Print corresponds to negative number 5520."

Along the citadel moat [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 85-4

FSA A.06 04.15.3.200: Khan Hajji Musa, 1908-1914

1 Item (Photographic print; b&w; 10 cm x 12.5 cm.)

Photographic print

[Image\(s\): Khan Hajji Musa \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 85-4

FSA A.06 04.15.3.200

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 85-4 reads "Khan Hajji Musa."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 85-4 Khan Hajji Musa."

Khan Hajji Musa [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Place: Architecture
Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 86–1

FSA A.06 04.15.3.201: Djami' Tawashi. Window flanked by decorated columns and re-used capitals, 1908-1914

1 Item (Photographic print; b&w; 10 cm x 12 cm.)

Photographic print

[Image\(s\): Djami' Tawashi. Window flanked by decorated columns and re-used capitals \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 86-1

FSA A.06 04.15.3.201

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 86-1 reads "Jami'et at-Tawashi."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 86-1 Djami' Tawashi. Window flanked by decorated columns and re-used capitals."

Djami' Tawashi. Window flanked by decorated columns and re-used capitals [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 86–2

FSA A.06 04.15.3.202: Djami' Tawashi. Another capital, 1908-1914

1 Item (Photographic print; b&w; 10 cm x 12 cm.)

Photographic print

[Image\(s\): Djami' Tawashi. Another capital \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 86-2

FSA A.06 04.15.3.202

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 86-2 reads "Detail."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 86-2 Djami' Tawashi. Another capital."

[Djami' Tawashi. Another capital \[graphic\]](#)

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 86-3

FSA A.06 04.15.3.203: Djami' Tawashi. Closer view of preceding, 1908-1914

1 Item (Photographic print; b&w; 10 cm x 12 cm.)

Photographic print

[Image\(s\): Djami' Tawashi. Closer view of preceding \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 86-3

FSA A.06 04.15.3.203

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project,

sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 86-3 reads "Detail."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 86-3 Djami' Tawashi. Closer view of preceding."

Djami' Tawashi. Closer view of preceding [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 86-4

FSA A.06 04.15.3.204: Djami' Tawashi. Close-up of 4th column and capital, 1908-1914

1 Item (Photographic print; b&w; 10 cm x 12 cm.)

Photographic print

[Image\(s\): Djami' Tawashi. Close-up of 4th column and capital \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 86-4

FSA A.06 04.15.3.204

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 86-4 reads "Detail."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 86-4 Djami' Tawashi. Close-up of 4th column and capital."

Djami' Tawashi. Close-up of 4th column and capital [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 87-1

FSA A.06 04.15.3.205: Citadel. Grand entrance, 1908-1914
 1 Item (Photographic print; b&w; 10 cm x 12 cm.)
 Photographic print

Image(s): [Citadel. Grand entrance \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Technical: Photographic print
 Notes: Item Print 87-1

FSA A.06 04.15.3.205

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 87-1 reads "Aleppo. Citadel entrance."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 87-1 Citadel. Grand entrance."

Citadel. Grand entrance [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria

	Aleppo (Syria) Genre/Form: Photographic prints
Item Print 87-2	<p>FSA A.06 04.15.3.206: Citadel. Wall from Bab Qinnasrin, towards W, 1908-1914 1 Item (Photographic print; b&w; 10 cm x 12 cm.) Photographic print Image(s): Citadel. Wall from Bab Qinnasrin, towards W. [graphic] Creator: Herzfeld, Ernst, 1879-1948 Technical: Photographic print Notes: Item Print 87-2</p> <p>FSA A.06 04.15.3.206 Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</p> <p>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</p> <p>- Handwritten caption accompanying Print 87-2 reads "Wall from Bāb Kinnasrin, towards W."</p> <p>- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 87-2 Citadel. Wall from Bab Qinnasrin, towards W."</p> <p>Citadel. Wall from Bab Qinnasrin, towards W. [graphic] Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Inscriptions Architecture</p> <p>Place: Asia Syria Aleppo (Syria)</p> <p>Genre/Form: Photographic prints</p>
Item Print 87-3	<p>FSA A.06 04.15.3.207: Citadel. Dragon gateway. Photo, Miss Bell, 1908-1914 1 Item (Photographic print; b&w; 10 cm x 12 cm.) Photographic print Image(s): Citadel. Dragon gateway. Photo, Miss Bell. [graphic] Creator: Herzfeld, Ernst, 1879-1948 Technical: Photographic print Notes: Item Print 87-3</p>

FSA A.06 04.15.3.207

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 87-3 reads "Citadel. Dragon gateway."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 87-3 Citadel. Dragon gateway. Photo, Miss Bell."

Citadel. Dragon gateway. Photo, Miss Bell. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 87-4

FSA A.06 04.15.3.208: Citadel. Another view of preceding. Photo, Bell, 1908-1914

1 Item (Photographic print; b&w; 10 cm x 12 cm.)

Photographic print

[Image\(s\): Citadel. Another view of preceding. Photo, Bell \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 87-4

FSA A.06 04.15.3.208

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional

expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 87-4 reads "Aleppo. Citadel. Dragon gateway."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 87-4 Citadel. Another view of preceding. Photo, Bell."

Citadel. Another view of preceding. Photo, Bell [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 88-1

FSA A.06 04.15.3.209: Ferdows, tomb windows, 1908-1914

1 Item (Photographic print; b&w; 10 cm x 12 cm.)

Photographic print

[Image\(s\): Ferdows, tomb windows \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 88-1

FSA A.06 04.15.3.209

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 88-1 reads "Firdaus. Tomb windows."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 88-1 Ferdows, tomb windows."

Ferdows, tomb windows [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et

	Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Inscriptions Architecture
Place:	Asia Syria Aleppo (Syria)
Genre/Form:	Photographic prints

Item Print 88-2

FSA A.06 04.15.3.210: Ferdows, tomb windows, 1908-1914

1 Item (Photographic print; b&w; 10 cm x 12 cm.)

Photographic print

[Image\(s\): Ferdows, tomb windows \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 88-2

FSA A.06 04.15.3.210

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 88-2 reads "Firdaus, tomb."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 88-2 Ferdows, tomb windows."

Ferdows, tomb windows [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 88-3

FSA A.06 04.15.3.211: Khan Vezir. Courtyard, 1908-1914

1 Item (Photographic print; b&w; 10 cm x 12 cm.)

Photographic print

[Image\(s\): Khan Vezir. Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 88-3

FSA A.06 04.15.3.211

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 88-3 reads "Khan Wazir. Courtyard."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 88-3 Khan Vezir. Courtyard."

Khan Vezir. Courtyard [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 88-4

FSA A.06 04.15.3.212: Khan Vezir. Entrance, 1908-1914

1 Item (Photographic print; b&w; 10 cm x 12 cm.)

Photographic print

[Image\(s\): Khan Vezir. Entrance \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 88-4

FSA A.06 04.15.3.212

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 88-4 reads "Khan Wazir, entrance."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 88-4 Khan Vezir. Entrance."

Khan Vezir. Entrance [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 89-1

FSA A.06 04.15.3.213: Citadel, grand entrance, 1908-1914

1 Item (Photographic print; b&w; 7.5 cm x 10.5 cm.)

Photographic print

Image(s): [Citadel, grand entrance \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 89-1

FSA A.06 04.15.3.213

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 89-1 reads "Citadel. Grand entrance."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 89-1 Citadel, grand entrace."

Citadel, grand entrace [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 89-2

FSA A.06 04.15.3.214: Market, with citadel in rear. Photo, Oppenheim, 1908-1914

1 Item (Photographic print; b&w; 8 cm x 11 cm.)

Photographic print

[Image\(s\): Market, with citadel in rear. Photo, Oppenheim \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 89-2

FSA A.06 04.15.3.214

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 89-2 reads "Citadel, Aleppo. Market."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 89-2 Market, with citadel in rear. Photo, Oppenheim."

Market, with citadel in rear. Photo, Oppenheim [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 89–3

FSA A.06 04.15.3.215: Citadel from near Bab Qinnasrin, 1908-1914
1 Item (Photographic print; b&w; 7 cm x 10.5 cm.)
Photographic print

[Image\(s\): Citadel from near Bab Qinnasrin \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 89-3

FSA A.06 04.15.3.215

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 89-3 reads "Citadel from near Bāb Qinnasrin."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 89-3 Citadel from near Bab Qinnasrin."

Citadel from near Bab Qinnasrin [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 89–4

FSA A.06 04.15.3.216: View of citadel, 1908-1914

1 Item (Photographic print; b&w; 7 cm x 10.5 cm.)

Photographic print

[Image\(s\): View of citadel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 89-4

FSA A.06 04.15.3.216

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 89-4 reads "View of Citadel."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 89-4 View of citadel."

[View of citadel \[graphic\]](#)

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 90-1

FSA A.06 04.15.3.218: Great Mosque, courtyard, 1908-1914

1 Item (Photographic print; b&w; 7.5 cm x 10 cm.)

Photographic print

[Image\(s\): Great Mosque, courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 90-1

FSA A.06 04.15.3.218

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz

Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 90-1 reads "Aleppo. Great mosque."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 90-1 Great Mosque, courtyard."

Great Mosque, courtyard [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 90-2

FSA A.06 04.15.3.217: Inscription, Madrasa Han al-Tuttune (?), 1908-1914
 1 Item (Photographic print; b&w; 8.5 cm x 12 cm.)

Photographic print

[Image\(s\): Inscription, Madrasa Han al-Tuttune \(?\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 90-2

FSA A.06 04.15.3.217

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 90-2 reads "Aleppo. Inscription from the Madrasa Han al Tuttune(?)."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 90-2 Inscription, Madrasa Han al-Tuttune (?)."

Inscription, Madrasa Han al-Tuttune (?) [graphic]
 Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture

Place: Asia
 Syria
 Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 91-1

FSA A.06 04.15.3.219: Panorama of citadel, 1908-1914

1 Item (Photographic print; b&w; 9 cm x 29 cm.)

Photographic print

[Image\(s\): Panorama of citadel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 91-1

FSA A.06 04.15.3.219

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 91-1 reads "Aleppo. Citadel."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 91-1 Panorama of citadel."

Panorama of citadel [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

	Syria Aleppo (Syria)
Genre/Form:	Photographic prints
Item Print 91–2	<p>FSA A.06 04.15.3.220: Panorama of citadel. Another view, 1908-1914 1 Item (Photographic print; b&w; 9 cm x 29 cm.) Photographic print Image(s): Panorama of citadel. Another view [graphic]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Technical: Photographic print Notes: Item Print 91-2</p> <p>FSA A.06 04.15.3.220 Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</p> <p>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</p> <p>- Handwritten caption accompanying Print 91-2 reads "Another view."</p> <p>- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 91-2 Panorama of citadel. Another view."</p> <p>Panorama of citadel. Another view [graphic]</p> <p>Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Inscriptions Architecture</p> <p>Place: Asia Syria Aleppo (Syria)</p> <p>Genre/Form: Photographic prints</p>
Item Print 92	<p>FSA A.06 04.15.3.221: Panorama of Maqamat, 1908-1914 1 Item (Photographic print; b&w; 9 cm x 29 cm.) Photographic print Image(s): Panorama of Maqamat [graphic]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Technical: Photographic print Notes: Item Print 92</p>

FSA A.06 04.15.3.221

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 92 reads "Aleppo Māqāmāt."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 92 Panorama of Maqamat."

Panorama of Maqamat [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 93-1

FSA A.06 04.15.3.222: Citadel, Maqam Ibrahim, window of Nur al-din., 1908-1914

1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)

Photographic print

[Image\(s\): Citadel, Maqam Ibrahim, window of Nur al-din \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5197.

Item Print 93-1

FSA A.06 04.15.3.222

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The

drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 93-1 reads "Aleppo. Citadel. Nur al-din Window. Film 5197."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 93-1 Citadel, Maqam Ibrahim, window of Nur al-din. Print corresponds to negative number 5197."

Citadel, Maqam Ibrahim, window of Nur al-din [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 93–2

FSA A.06 04.15.3.223: Citadel, Maqam Ibrahim, window of Nur al-din., 1908-1914

1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)

Photographic print

[Image\(s\): Citadel, Maqam Ibrahim, window of Nur al-din \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5193.

Item Print 93-2

FSA A.06 04.15.3.223

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 93-2 reads "Aleppo. Citadel. Nur aludin window. Film 5198."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item

Print 93-2 Citadel, Maqam Ibrahim, window of Nur al-din. Print corresponds to negative number 5193."

Citadel, Maqam Ibrahim, window of Nur al-din [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 93-3

FSA A.06 04.15.3.224: Citadel, Maqam Ibrahim, window of Nur al-din., 1908-1914

1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)

Photographic print

Image(s): [Citadel, Maqam Ibrahim, window of Nur al-din \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5196.

Item Print 93-3

FSA A.06 04.15.3.224

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 93-3 reads "Aleppo. Citadel. Nur aludin window in Maqam Ibrahim. Film 5196."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 93-3 Citadel, Maqam Ibrahim, window of Nur al-din. Print corresponds to negative number 5196."

Citadel, Maqam Ibrahim, window of Nur al-din [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 93-4

FSA A.06 04.15.3.225: Salihin, Maqam Ibrahim, cenotaph I, 1908-1914
1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)

Photographic print

[Image\(s\): Salihin, Maqam Ibrahim, cenotaph I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5200.

Item Print 93-4

FSA A.06 04.15.3.225

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 93-4 reads "Aleppo.. Stone sarcophagus. Salihin, Maqam Ibrahim. Cenotaph I. Film 5200."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 93-4 Salihin, Maqam Ibrahim, cenotaph I. Print corresponds to negative number 5200."

Salihin, Maqam Ibrahim, cenotaph I [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 93–5

FSA A.06 04.15.3.226: Sultaniyya, inscription, 1908-1914

1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)

Photographic print

[Image\(s\): Sultaniyya, inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5207.

Item Print 93-5

FSA A.06 04.15.3.226

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 93-5 reads "Aleppo. Sultaniyya. Incript. Film 5207."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 93-5 Sultaniyya, inscription Print corresponds to negative number 5207."

Sultaniyya, inscription [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 94–1

FSA A.06 04.15.3.227: Shu'aibiyya, section of great cornice, 1908-1914

1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)

Photographic print

[Image\(s\): Shu'aibiyya, section of great cornice \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5208.

Item Print 94-1

FSA A.06 04.15.3.227

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 94-1 reads "Aleppo. Shu'aibiyya. Great cornice. Film 5208."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 94-1 Shu'aibiyya, section of great cornice Print corresponds to negative number 5208."

Shu'aibiyya, section of great cornice [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 94-2

FSA A.06 04.15.3.228: Citadel, dragon gate. Another negative 5510a, 1908-1914

1 Item (Photographic print; b&w; 8.5 cm x 11.5 cm.)

Photographic print

[Image\(s\): Citadel, dragon gate. Another negative 5510a \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5510.

Item Print 94-2

FSA A.06 04.15.3.228

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's

"Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 94-2 reads "Aleppo. of File 15-65. Citadel, Dragon gate. Film 5510, 5510a."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 94-2 Citadel, dragon gate. Another negative 5510a Print corresponds to negative number 5510."

Citadel, dragon gate. Another negative 5510a [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 94-3

FSA A.06 04.15.3.229: Shu'aibiyya, inscription, 1908-1914

1 Item (Photographic print; b&w; 6.5 cm x 11 cm.)

Photographic print

Image(s): [Shu'aibiyya, inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5206.

Item Print 94-3

FSA A.06 04.15.3.229

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 94-3 reads "Aleppo. Shu'aibiyah mosque. Film 5206."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item

Print 94-3 Shu'aibiyya, inscription. Print corresponds to negative number 5206."

Shu'aibiyya, inscription [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 94-4

FSA A.06 04.15.3.230: Aleppo street scene, March, 1918, 1908-1914

1 Item (Photographic print; b&w; 7.5 cm x 10 cm.)

Photographic print

[Image\(s\): Aleppo street scene, March, 1918 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 94-4

FSA A.06 04.15.3.230

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 94-4 reads "Street scene Aleppo. March, 1918."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 94-4 Aleppo street scene, March, 1918."

Aleppo street scene, March, 1918 [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Place: Architecture
Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 95-1

FSA A.06 04.15.3.231: Citadel in background, 1908-1914
1 Item (Photographic print; b&w; 7.5 cm x 10.5 cm.)
Photographic print

Image(s): [Citadel in background \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5173.

Item Print 95-1

FSA A.06 04.15.3.231

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 95-1 reads "Aleppo. Citadel. Film 5173."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 95-1 Citadel in background Print corresponds to negative number 5173."

Citadel in background [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 95-2

FSA A.06 04.15.3.232: Unidentified cemetery, 1908-1914

1 Item (Photographic print; b&w; 7.5 cm x 10.5 cm.)

Photographic print

[Image\(s\): Unidentified cemetery \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5175.

Item Print 95-2

FSA A.06 04.15.3.232

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 95-2 reads "Aleppo. Cemetery. Film 5175."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 95-2 Unidentified cemetery. Print corresponds to negative number 5175."

Unidentified cemetery [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 95-3

FSA A.06 04.15.3.233: Roof-top view, Djami' Utrush marked by x, 1908-1914

1 Item (Photographic print; b&w; 7.5 cm x 10.5 cm.)

Photographic print

[Image\(s\): Roof-top view, Djami' Utrush marked by x \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5172.

Item Print 95-3

FSA A.06 04.15.3.233

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 95-3 reads "Aleppo. Utrush - x. Film 5172."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 95-3 Roof-top view, Djami' Utrush marked by x Print corresponds to negative number 5172."

Roof-top view, Djami' Utrush marked by x [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 95-4

FSA A.06 04.15.3.234: Mashhad Ferdows, courtyard, cf. File 15--226, 1908-1914

1 Item (Photographic print; b&w; 7.5 cm x 10.5 cm.)

Photographic print

[Image\(s\): Mashhad Ferdows, courtyard, cf. File 15--226 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5171.

Item Print 95-4

FSA A.06 04.15.3.234

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional

expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 95-4 reads "Aleppo. Mashhad Ferdows. Cf. 226. Film 5171."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 95-4 Mashhad Ferdows, courtyard, cf. File 15--226 Print corresponds to negative number 5171."

Mashhad Ferdows, courtyard, cf. File 15--226 [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 95-5

FSA A.06 04.15.3.235: City gate in the suburbs, 1908-1914
 1 Item (Photographic print; b&w; 7.5 cm x 10.5 cm.)
 Photographic print

Image(s): [City gate in the suburbs \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5160.

Item Print 95-5

FSA A.06 04.15.3.235

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 95-5 reads "Aleppo. City gate in suburb. Film 5160."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 95-5 City gate in the suburbs Print corresponds to negative number 5160."

City gate in the suburbs [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 96-1

FSA A.06 04.15.3.236: Ferdows, courtyard, 1908-1914
1 Item (Photographic print; b&w; 7.5 cm x 10.5 cm.)
Photographic print

Image(s): [Ferdows, courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5159.

Item Print 96-1

FSA A.06 04.15.3.236

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 96-1 reads "Aleppo. Cemetery-ferdows. Film 5159."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 96-1 Ferdows, courtyard Print corresponds to negative number 5159."

Ferdows, courtyard [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 96–2

FSA A.06 04.15.3.237: Synagogue, corridor, 1908-1914
1 Item (Photographic print; b&w; 7.5 cm x 10.5 cm.)
Photographic print

Image(s): [Aleppo: Great Synagogue, interior \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5166.

Item Print 96-2

FSA A.06 04.15.3.237

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 96-2 reads "Aleppo. Synagogue. Film 5166."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 96-2 Synagogue, corridor Print corresponds to negative number 5166."

Aleppo: Great Synagogue, interior [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 96–3

FSA A.06 04.15.3.238: Sarcophaus I, Salihin, Maqam Ibrahim, 1908-1914
1 Item (Photographic print; b&w; 7.5 cm x 10.5 cm.)
Photographic print

Image(s): [Sarcophaus I, Salihin, Maqam Ibrahim \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Technical: Photographic print
 Notes: Print corresponds to negative number 5174.
 Item Print 96-3
 FSA A.06 04.15.3.238
 Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
 The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
 - Handwritten caption accompanying Print 96-3 reads "Aleppo. Cemetery behind Salihin Maqam. Film 5174. Ibrahim. Sarcophagus I."
 - Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 96-3 Sarcophagus I, Salihin, Maqam Ibrahim. Print corresponds to negative number 5174."
 Sarcophagus I, Salihin, Maqam Ibrahim [graphic]
 Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture

Place: Asia
 Syria
 Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 96—4

FSA A.06 04.15.3.239: Citadel, 2nd gate. Inscription, 1908-1914
 1 Item (Photographic print; b&w; 7.5 cm x 10.5 cm.)
 Photographic print
[Image\(s\): Citadel, 2nd gate. Inscription \[graphic\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Technical: Photographic print
 Notes: Print corresponds to negative number 5167.
 Item Print 96-4
 FSA A.06 04.15.3.239
 Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 96-4 reads "Aleppo. Citadel. 2nd gate. Inscript. Film 5167."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 96-4 Citadel, 2nd gate. Inscription Print corresponds to negative number 5167."

Citadel, 2nd gate. Inscription [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 97-1

Ferdows. Courtyard. Corpus, p1.CXXXIIIb

Notes: Print corresponds to negative number 3923.

FSA A.06 04.15.3.240: Ferdows. Courtyard. Corpus, p1.CXXXIIIb, 1908-1914

1 Item (Photographic print; b&w; 6.5 cm x 11 cm.)

Photographic print

[Image\(s\): Ferdows. Courtyard. Corpus, p1.CXXXIIIb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Language: Undetermined.

Notes: Item Print 97-1

FSA A.06 04.15.3.240

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum

Arabiarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 97-1 reads "Aleppo. Firdaus, Publ. Corpus. Pl. CXXXIII, a, Film 3923."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 97-1 Ferdows. Courtyard. Corpus, p1.CXXXIIIb Print corresponds to negative number 3923."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabiarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

FSA A.06 04.15.3.013: Firdaus, basin in courtyard. Corpus, p1.CXXXIIIb, 1908-1914

1 Item (Photographic print; b&w; 6 cm x 11 cm.)

rdacontent Photographic print

[Image\(s\): Firdaus, basin in courtyard. Corpus, p1.CXXXIIIb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdacontent Photographic print

Language: Undetermined.

Notes: Item Print 4-1

FSA A.06 04.15.3.013

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabiarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 4-1 reads, "Corpus, Pl. CXXXIIIb. Firdaus, Basin in courtyard. Neg. no. 3923."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 4-1 Firdaus, basin in courtyard. Corpus, p1.CXXXIIIb Print corresponds to negative number 3923."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 97-2

FSA A.06 04.15.3.241: Ferdows. Portal, 1908-1914
 1 Item (Photographic print; b&w; 6.5 cm x 11 cm.)
 Photographic print

Image(s): [Ferdows. Portal. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5209.

Item Print 97-2

FSA A.06 04.15.3.241

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 97-2 reads "Aleppo. Firdaus. Portal. Film 5209."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 97-2 Ferdows. Portal Print corresponds to negative number 5209."

Ferdows. Portal. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 97-3

Ferdows. Capital. Corpus, p1.CXXIXc
Notes: Print corresponds to negative number 3921.

FSA A.06 04.15.3.242: Ferdows. Capital. Corpus, p1.CXXIXc, 1908-1914
1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)
Photographic print

[Image\(s\): Ferdows. Capital. Corpus, p1.CXXIXc \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Language: Undetermined.
Notes: Item Print 97-3

FSA A.06 04.15.3.242

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 97-3 reads "Aleppo. Firdaus. Publ. Corpus. Pl. CXXIX, C. Film 3921."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 97-3 Ferdows. Capital. Corpus, p1.CXXIXc Print corresponds to negative number 3921."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria

Aleppo (Syria)
Genre/Form: Photographic prints

FSA A.06 04.15.3.028: Firdaus, column capital in white marble. Corpus, p1. CXXIXc, 1908-1914

1 Item (Photographic print; b&w; 6.5 cm x 11 cm.)

rdacontent Photographic print

[Image\(s\): Firdaus, column capital in white marble. Corpus, p1. CXXIXc \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdacontent Photographic print

Language: Undetermined.

Notes: Item Print 8-5

FSA A.06 04.15.3.028

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 8-5 reads, "Corpus, Pl. CXXIXc. Firdaus, Capital in white marble. Neg. No. 3921."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 8-5 Firdaus, column capital in white marble. Corpus, p1. CXXIXc Print corresponds to negative number 3921."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria

Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 97-4

FSA A.06 04.15.3.243: Sultaniyya, tomb of Zahri, 1908-1914

1 Item (Photographic print; b&w; 6 cm x 11 cm.)

Photographic print

[Image\(s\): Sultaniyya, tomb of Zahri \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5210.

Item Print 97-4

FSA A.06 04.15.3.243

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 97-4 reads "Aleppo. Sultaniyyah, Tomb of Zahri. Film 5210."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 97-4 Sultaniyya, tomb of Zahri Print corresponds to negative number 5210."

[Sultaniyya, tomb of Zahri \[graphic\]](#)

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 97-5

FSA A.06 04.15.3.244: Ferdows, courtyard, 1908-1914

1 Item (Photographic print; b&w; 6.5 cm x 10.5 cm.)

Photographic print

[Image\(s\): Ferdows. Courtyard. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5248.

Item Print 97-5

FSA A.06 04.15.3.244

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 97-5 reads "Aleppo. Firdaus. Film 5248."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 97-5 Ferdows. Courtyard. Print corresponds to negative number 5248."

Ferdows. Courtyard. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 98-1

FSA A.06 04.15.3.245: Salihin, Harawi inscription, 1908-1914
 1 Item (Photographic print; b&w; 6.5 cm x 10.5 cm.)
 Photographic print

[Image\(s\): Salihin, Harawi inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Technical: Photographic print
 Notes: Print corresponds to negative number 5199.

Item Print 98-1

FSA A.06 04.15.3.245

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional

expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 98-1 reads "Aleppo. Sālihin. Harawi. Film 5199."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 98-1 Salihin, Harawi inscription Print corresponds to negative number 5199."

Salihin, Harawi inscription [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 98–2

FSA A.06 04.15.3.246: Djami' Tawashi, general view, 1908-1914
 1 Item (Photographic print; b&w; 6.5 cm x 10.5 cm.)
 Photographic print

[Image\(s\): Djami' Tawashi, general view \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Technical: Photographic print
 Notes: Print corresponds to negative number 5204.

Item Print 98-2

FSA A.06 04.15.3.246

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 98-2 reads "Aleppo. Jāmi' Tavāshi. Film 5204."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 98-2 Djami' Tawashi, general view Print corresponds to negative number 5204 ."

Djami' Tawashi, general view [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture

Place: Asia
 Syria
 Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 98–3

FSA A.06 04.15.3.247: Traced copy of 98--1, 1908-1914

1 Item (Photographic print; b&w; 6.5 cm x 10.5 cm.)

Photographic print

Image(s): [Salihin, Harawi inscription Traced copy of 98--1 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 98-3

FSA A.06 04.15.3.247

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 98-3 Traced copy of 98--1."

[Salihin, Harawi inscription Traced copy of 98--1 \[graphic\]](#)

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 98-4

Citadel, marble sarcophagus. Corpus, p1.IVc

Notes: Print corresponds to negative number 3900.

FSA A.06 04.15.3.248: Citadel, marble sarcophagus. Corpus, p1.IVc, 1908-1914

1 Item (Photographic print; b&w; 6 cm x 9 cm.)

Photographic print

[Image\(s\): Citadel, marble sarcophagus. Corpus, p1.IVc \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Language: Undetermined.

Notes: Item Print 98-4

FSA A.06 04.15.3.248

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 98-4 reads "Aleppo. Citadel. Sarcophagus. Publ. Corpus. Pl. IV, C. Film 3900."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 98-4 Citadel, marble sarcophagus. Corpus, p1.IVc Print corresponds to negative number 3900."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

FSA A.06 04.15.3.033: Antique sarcophagus in citadel. Corpus, p1.Ivc, 1908-1914

1 Item (Photographic print; b&w; 5 cm x 7 cm.)

rdacontent Photographic print

[Image\(s\): Antique sarcophagus in citadel. Corpus, p1.lvc \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdacontent Photographic print

Language: Undetermined.

Notes: Item Print 10-3

FSA A.06 04.15.3.033

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 10-3 reads, "Corpus, PI.IVc. Citadel. Antique sarcohpagus. Neg. no 3900."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 10-3 Antique sarcophagus in citadel. Corpus, p1.lvc Print corresponds to negative number 3900."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 98–5

FSA A.06 04.15.3.249: Djami' Tawashi, window, 1908-1914

1 Item (Photographic print; b&w; 6.5 cm x 10.5 cm.)

Photographic print

[Image\(s\): Djami' Tawashi, window \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5202.

Item Print 98-5

FSA A.06 04.15.3.249

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 98-5 reads "Aleppo. Jāmi' Tavāshi. Film 5202."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 98-5 Djami' Tawashi, window Print corresponds to negative number 5202."

Djami' Tawashi, window [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 99-1

FSA A.06 04.15.3.250: Djami' Zahiriyya. Construction detail, 1908-1914
1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)

Photographic print

[Image\(s\): Djami' Zahiriyya. Construction detail \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5249.

Item Print 99-1

FSA A.06 04.15.3.250

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The

drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 99-1 reads "Aleppo. Zāhiriyya. Film 5249."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 99-1 Djami' Zahiriyya. Construction detail Print corresponds to negative number 5249."

Djami' Zahiriyya. Construction detail [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 99-2

FSA A.06 04.15.3.251: Djami' Zahiriyya. Another similar detail, 1908-1914
 1 Item (Photographic print; b&w; 6.5 cm x 9.5 cm.)

Photographic print

[Image\(s\): Djami' Zahiriyya. Another similar detail \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5201.

Item Print 99-2

FSA A.06 04.15.3.251

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 99-2 reads "Aleppo. Zāhiriyya. Reused capital. Film 5201."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 99-2 Djami' Zahiriyya. Another similar detail Print corresponds to negative number 5201."

	Djami' Zahiriyya. Another similar detail [graphic]
	Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Inscriptions Architecture
Place:	Asia Syria Aleppo (Syria)
Genre/Form:	Photographic prints

Item Print 99-3

FSA A.06 04.15.3.252: Djami' Zahiriyya. Vault. Corpus, p1.Clb, 1908-1914
1 Item (Photographic print; b&w; 6.5 cm x 11 cm.)
Photographic print

[Image\(s\): Djami' Zahiriyya. Vault. Corpus, p1.Clb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 3916.

Item Print 99-3

FSA A.06 04.15.3.252

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 99-3 reads "Aleppo. madrasa al-Zāhiriyya, Vault Publ. Corpus, Pl. CL, b. Film 3916."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 99-3 Djami' Zahiriyya. Vault. Corpus, p1.Clb Print corresponds to negative number 3916."

Djami' Zahiriyya. Vault. Corpus, p1.Clb [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions

Place: Architecture
Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 99-4

FSA A.06 04.15.3.253: Djami' Zahiriyya. Wall, 1908-1914
1 Item (Photographic print; b&w; 6.5 cm x 11 cm.)
Photographic print

Image(s): [Djami' Zahiriyya. Wall. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5252.

Item Print 99-4

FSA A.06 04.15.3.253

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 99-4 reads "Aleppo. Jāmi' Zachiriyya. Film 5252."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 99-4 Djami' Zahiriyya. Wall Print corresponds to negative number 5252."

Djami' Zahiriyya. Wall. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 99-5

Citadel, Lower Maqam, window. Corpus, p1.XLId

Notes: Print corresponds to negative number 3905.

FSA A.06 04.15.3.254: Citadel, Lower Maqam, window. Corpus, p1.XLId, 1908-1914

1 Item (Photographic print; b&w; 7.5 cm x 8.5 cm.)

Photographic print

[Image\(s\): Citadel, Lower Maqam, window. Corpus, p1.XLId \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Language: Undetermined.

Notes: Item Print 99-5

FSA A.06 04.15.3.254

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 99-5 reads "Aleppo. Citadél. Lower Maqām. Window above Mihrāb. Publ. Corpus, Pl. XLI, d. Film 3905."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 99-5 Citadel, Lower Maqam, window. Corpus, p1.XLId Print corresponds to negative number 3905."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

FSA A.06 04.15.3.007: Citadel, lower Maqam. Window above mihrāb. Corpus, p1.XLId, 1908-1914

1 Item (Photographic print; b&w; 8.5 cm. x 11.5 cm.)

rdacotent Photographic print

[Image\(s\): Citadel, lower Maqam. Window above mihrāb. Corpus, p1.XLId \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Technical: rdacontent Photographic print
 Language: Undetermined.
 Notes: Item Print 2-2

FSA A.06 04.15.3.007

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 2-2 reads, "Corpus, Pl. XLId. Citadel. Lower Maqam. Window above mihrāb. Neg. No. 3905."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 2-2 Citadel, lower Maqam. Window above mihrāb. Corpus, p1.XLId Print corresponds to negative number 3905."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 100–1

Djami' Qiyān, side view. Corpus, p1.CLXXIIIa
 Notes: Print corresponds to negative number 3928.

FSA A.06 04.15.3.255: Djami' Qiyān, side view. Corpus, p1.CLXXIIIa, 1908-1914

1 Item (Photographic print; b&w; 6.5 cm x 10.5 cm.)

Photographic print

[Image\(s\): Djami' Qiyān, side view. Corpus, p1.CLXXIIIa \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Technical: Photographic print
 Language: Undetermined.
 Notes: Item Print 100-1

FSA A.06 04.15.3.255

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 100-1 reads "Aleppo. Jāmi' Qiḡān. Side view. Publ. Corpus. Pl. CLXXIII, 2. Film 3928."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 100-1 Djami' Qiyān, side view. Corpus, p1.CLXXIIIa Print corresponds to negative number 3928.."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

FSA A.06 04.15.3.012: Djami' Qiyān, side view. Corpus, p1.CLXXIIIa, 1908-1914

1 Item (Photographic print; b&w; 6.5 cm. x 10 cm.)

rdacontent Photographic print

[Image\(s\): Djami' Qiyān, side view. Corpus, p1.CLXXIIIa \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdacontent Photographic print

Language: Undetermined.

Notes: Item Print 3-4

FSA A.06 04.15.3.012

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader

project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 3-4 reads, "Corpus, Pl. CLXXIIIa. Djāmi' Qiḳān. Side view. Neg. No. 3928."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 3-4 Djami' Qiyan, side view. Corpus, p1.CLXXIIIa Print corresponds to negative number 3928."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 100–2

FSA A.06 04.15.3.256: Citadel. Cartouche of Muhammad ibn Qaitbay, 1908-1914

1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)

Photographic print

[Image\(s\): Citadel. Cartouche of Muhammad ibn Qaitbay. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5211.

Item Print 100-2

FSA A.06 04.15.3.256

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 100-2 reads "Aleppo. City wall by Altynbogh. Cartouche of Muh'dibu Qait bai. Film 5211."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 100-2 Citadel. Cartouche of Muhammad ibn Qaitbay Print corresponds to negative number 5211."

Citadel. Cartouche of Muhammad ibn Qaitbay. [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 100-3

FSA A.06 04.15.3.257: Citadel. Qaitbey cartouches, Tower E near Bab al-Maqam, 1908-1914

1 Item (Photographic print; b&w; 6.5 cm x 10.5 cm.)

Photographic print

[Image\(s\): Citadel. Qaitbey cartouches, Tower E near Bab al-Maqam \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 6203.

Item Print 100-3

FSA A.06 04.15.3.257

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 100-3 reads "Aleppo. City wall. Tower E near Bāb al-Māqam. Qait Bai 898. Film 5203."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 100-3 Citadel. Qaitbey cartouches, Tower E near Bab al-Maqam Print corresponds to negative number 6203."

	Citadel. Qaitbey cartouches, Tower E near Bab al-Maqam [graphic]
	Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Inscriptions Architecture
Place:	Asia Syria Aleppo (Syria)
Genre/Form:	Photographic prints

Item Print 100-4

FSA A.06 04.15.3.258: Salihin, Harawi inscription, 1908-1914

1 Item (Photographic print; b&w; 6.5 cm x 10.5 cm.)

Photographic print

[Image\(s\): Salihin, Harawi inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5247.

Item Print 100-4

FSA A.06 04.15.3.258

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 100-4 reads "Aleppo. Salihin. Haravit. Film 5247."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 100-4 Salihin, Harawi inscription Print corresponds to negative number 5247."

Salihin, Harawi inscription [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology

Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 100–5

Citadel, cartouche of Muhammad ibn Qaitbay. Corpus, p1.XXIIIc
Notes: Print corresponds to negative number 3901.

FSA A.06 04.15.3.259: Citadel, cartouche of Muhammad ibn Qaitbay.
Corpus, p1.XXIIIc, 1908-1914
1 Item (Photographic print; b&w; 6.5 cm x 10.5 cm.)
Photographic print

Image(s): [Citadel, cartouche of Muhammad ibn Qaitbay. Corpus, p1.XXIIIc \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Language: Undetermined.
Notes: Item Print 100-5

FSA A.06 04.15.3.259

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 100-5 reads "Aleppo. Muhammad b. Qaitbey, No. 25B. Publ. Corpus. Pl. XXIII, C. Film 3901."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 100-5 Citadel, cartouche of Muhammad ibn Qaitbay. Corpus, p1.XXIIIc Print corresponds to negative number 3901."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

FSA A.06 04.15.3.027: Cartouche. Muhammad ibn Qaitbay. Corpus, p1. XXIIIc, 1908-1914

1 Item (Photographic print; b&w; 6.5 cm x 11 cm.)

rdacontent Photographic print

Image(s): [Cartouche. Muhammad ibn Qaitbay. Corpus, p1. XXIIIc \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdacontent Photographic print

Language: Undetermined.

Notes: Item Print 8-4

FSA A.06 04.15.3.027

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 8-4 reads, "Corpus, Pl. XXIIIc. Carouch of Muhammad ibn Qāitbāy. Neg. No. 3901."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 8-4 Cartouche. Muhammad ibn Qaitbay. Corpus, p1. XXIIIc Print corresponds to negative number 3901."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)

Photographic print

[Image\(s\): Citadel, general view \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5189.

Item Print 101-1

FSA A.06 04.15.3.260

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 101-1 reads "Aleppo. Citadel. Film 5189."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 101-1 Citadel, general view Print corresponds to negative number 5189."

[Citadel, general view \[graphic\]](#)

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 101-2

FSA A.06 04.15.3.261: Aleppo street scene, 1908-1914

1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)

Photographic print

[Image\(s\): Aleppo street scene \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5250.

Item Print 101-2

FSA A.06 04.15.3.261

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 101-2 reads "Aleppo. Street scene Film 5250."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 101-2 Aleppo street scene Print corresponds to negative number 5250."

Aleppo street scene [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Inscriptions Architecture
Place:	Asia Syria Aleppo (Syria)
Genre/Form:	Photographic prints

Item Print 101-3

FSA A.06 04.15.3.262: Bab Qinnasrin. Umayyad ca.823 and Qansur, 907 H., 1908-1914

1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)

Photographic print

[Image\(s\): Bab Qinnasrin. Umayyad ca.823 and Qansur, 907 H \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5188.

Item Print 101-3

FSA A.06 04.15.3.262

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional

expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 101-3 reads "Aleppo. Bāb Qinnasirin. Umayyad. C. 823 and Qansur, 907. Film 5188."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 101-3 Bab Qinnasrin. Umayyad ca.823 and Qansur, 907 H. Print corresponds to negative number 5188."

Bab Qinnasrin. Umayyad ca.823 and Qansur, 907 H [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 101-4

FSA A.06 04.15.3.263: Bab al-Maqam. Barsbai, 1908-1914
 1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)

Photographic print

Image(s): [Bab al-Maqam. Barsbai \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5205.

Item Print 101-4

FSA A.06 04.15.3.263

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 101-4 reads "Aleppo. Bāb al-Maqām. Barsbai. Film 5205."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 101-4 Bab al-Maqam. Barsbai Print corresponds to negative number 5205."

Bab al-Maqam. Barsbai [graphic]

	Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Inscriptions Architecture
Place:	Asia Syria Aleppo (Syria)
Genre/Form:	Photographic prints

Item Print 101-5

FSA A.06 04.15.3.264: Djami' al-Hayyat. Antique capitals and columns. Corpus, p1.CXVc, 1908-1914

1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)

Photographic print

[Image\(s\): Djami' al-Hayyat. Antique capitals and columns. Corpus, p1.CXVc \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 3918.

Item Print 101-5

FSA A.06 04.15.3.264

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 101-5 reads "Aleppo. Jāmi al-Hayyat. Antique columns. Publ. Corpus, PI, CXV, C. Film 3918."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 101-5 Djami' al-Hayyat. Antique capitals and columns. Corpus, p1.CXVc Print corresponds to negative number 3918."

Djami' al-Hayyat. Antique capitals and columns. Corpus, p1.CXVc [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 102-1

Djami' Altynbogha. Corpus, p1.CXLla
Notes: Print corresponds to negative number 3922.

FSA A.06 04.15.3.265: Djami' Altynbogha. Corpus, p1.CXLla, 1908-1914
1 Item (Photographic print; b&w; 6.5 cm x 10.5 cm.)
Photographic print

[Image\(s\): Djami' Altynbogha. Corpus, p1.CXLla \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Language: Undetermined.
Notes: Item Print 102-1

FSA A.06 04.15.3.265

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 102-1 reads "Aleppo. Jāmi Altynbogha, Court. Publ. Corpus. Pl. CXLI, a. Film 3922."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 102-1 Djami' Altynbogha. Corpus, p1.CXLla Print corresponds to negative number 3922."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia

Syria
Aleppo (Syria)
Genre/Form: Photographic prints

FSA A.06 04.15.3.004: Djami' Altynbogha, courtyard. Corpus, p1.CXLla, 1908-1914

1 Item (Photographic print; b&w; 6.5 cm. x 11 cm.)

rdacontent Photographic print

[Image\(s\): Djami' Altynbogha, courtyard. Corpus, p1.CXLla \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdacontent Photographic print

Language: Undetermined.

Notes: Item Print 1-3

FSA A.06 04.15.3.004

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 1-3 reads, "Corpus, Pl. CXLla. Djāmi' Altynbogha. Courtyard. Neg. No. 3922."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 1-3 Djami' Altynbogha, courtyard. Corpus, p1.CXLla Print corresponds to negative number 3922."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 102-2

FSA A.06 04.15.3.266: Salahin, dome, 1908-1914

1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)

Photographic print

[Image\(s\): Salahin, dome \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Technical: Photographic print
 Notes: Print corresponds to negative number 5246.
 Item Print 102-2
 FSA A.06 04.15.3.266
 Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
 The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
 - Handwritten caption accompanying Print 102-2 reads "Aleppo. Sālihin. Film 5146."
 - Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 102-2 Salahin, dome Print corresponds to negative number 5246."
 Salahin, dome [graphic]
 Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture

Place: Asia
 Syria
 Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 102-3

Madrasa, Sultaniyya. Tomb of Zahir Ghazi. Corpus, p1.CVb
 Notes: Print corresponds to negative number 3917.

FSA A.06 04.15.3.267: Madrasa, Sultaniyya. Tomb of Zahir Ghazi. Corpus, p1.CVb, 1908-1914

1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)

Photographic print

[Image\(s\): Madrasa, Sultaniyya. Tomb of Zahir Ghazi. Corpus, p1.CVb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Technical: Photographic print
 Language: Undetermined.
 Notes: Item Print 102-3

FSA A.06 04.15.3.267

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 102-3 reads "Aleppo. Madrasa. Sultāniyya. Tomb. Zahir Ghāzi. Publ. Corpus, Pl. CV, b. Film 3917."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 102-3 Madrasa, Sultaniyya. Tomb of Zahir Ghazi. Corpus, p1.CVb Print corresponds to negative number 3917."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

FSA A.06 04.15.3.008: Madrasa al-Sultaniyya. Tomb Zahir Ghazi. Corpus, p1.CVb, 1908-1914

1 Item (Photographic print; b&w; 6 cm. x 10.5 cm.)

rdacontent Photographic print

[Image\(s\): Madrasa al-Sultaniyya. Tomb Zahir Ghazi. Corpus, p1.CVb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Technical: rdacontent Photographic print
 Language: Undetermined.
 Notes: Item Print 2-3

FSA A.06 04.15.3.008

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 2-3 reads, "Corpus, Pl. CVb. Tomb of Zahir Ghāzi. Neg. No. 3917."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 2-3 Madrasa al-Sultaniyya. Tomb Zahir Ghazi. Corpus, p1.CVb Print corresponds to negative number 3917."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 102-4

FSA A.06 04.15.3.268: Ansari, 1908-1914
 1 Item (Photographic print; b&w; 6 cm x 10 cm.)
 Photographic print

[Image\(s\): Ansari \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Technical: Photographic print
 Notes: Print corresponds to negative number 5251.

Item Print 102-4

FSA A.06 04.15.3.268

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 102-4 reads "Aleppo. Ansāri. Film 5251."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 102-4 Ansari Print corresponds to negative number 5251."

Ansari [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Item Print 102-5

FSA A.06 04.15.3.269: Back of Salihin (marked on other prints "Hims tekkiye"), 1908-1914

1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)

Photographic print

[Image\(s\): Back of Salihin \(marked on other prints "Hims tekkiye"\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5245.

Item Print 102-5

FSA A.06 04.15.3.269

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 102-5 reads "Aleppo. Back of Sālihin. {Marked on other prints "Hims Takiye"}. Film 5245."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 102-5 Back of Salihin (marked on other prints "Hims tekkiye") Print corresponds to negative number 5245."

Back of Salihin (marked on other prints "Hims tekkiye") [graphic]

	Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Inscriptions Architecture
Place:	Asia Syria Aleppo (Syria)
Genre/Form:	Photographic prints

Item Print 103–1

FSA A.06 04.15.3.270: Citadel. Interior of hall of chateau, cf. p.1--1, 1908-1914
1 Item (Photographic print; b&w; 8 cm x 11 cm.)

Photographic print

[Image\(s\): Citadel. Interior of hall of chateau, cf. p.1--1 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 3903.

Item Print 103-1

FSA A.06 04.15.3.270

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 103-1 reads "Aleppo. Interior of "chateau." 3903."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 103-1 Citadel. Interior of hall of chateau, cf. p.1--1 Print corresponds to negative number 3903."

Citadel. Interior of hall of chateau, cf. p.1--1 [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 103–2

FSA A.06 04.15.3.271: Djami' Sharaf, inscription. Corpus, p1.CLXVIIIb, 1908-1914

1 Item (Photographic print; b&w; 8 cm x 11 cm.)

Photographic print

[Image\(s\): Djami' Sharaf, inscription. Corpus, p1.CLXVIIIb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 3924.

Item Print 103-2

FSA A.06 04.15.3.271

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 103-2 reads "Aleppo. Jami' Sharaf portal. Detail of 91c. 3924."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 103-2 Djami' Sharaf, inscription. Corpus, p1.CLXVIIIb Print corresponds to negative number 3924."

[Djami' Sharaf, inscription. Corpus, p1.CLXVIIIb \[graphic\]](#)

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 103–3

FSA A.06 04.15.3.272: Djami' Sharaf, inscription. Full view of preceeding, 1908-1914

1 Item (Photographic print; b&w; 8 cm x 11 cm.)

Photographic print

[Image\(s\): Djami' Sharaf, inscription. Full view of preceeding \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 3925.

Item Print 103-3

FSA A.06 04.15.3.272

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 103-3 reads "Aleppo. Jami' Sharaf. 3925."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 103-3 Djami' Sharaf, inscription. Full view of preceeding Print corresponds to negative number 3925."

[Djami' Sharaf, inscription. Full view of preceeding \[graphic\]](#)

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

FSA A.06 04.15.3.148: Maison Ghazzati (?), ceilings and windows., 1908-1914

1 Item (Photographic print; b&w; 11.5 cm x 17 cm.)

Photographic print

[Image\(s\): Maison Ghazzati \(?\), ceilings and windows. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Language: Undetermined.

Notes: Item Print 65-1

FSA A.06 04.15.3.148

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 65-1 reads "Aleppo. Maison Ghazzati (?). Ceilings + window this and 7 following photos."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 65-1. Maison Ghazzati (?), ceilings and windows."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

FSA A.06 04.15.3.149: Maison Ghazzati (?), ceilings and windows., 1908-1914
 1 Item (Photographic print; b&w; 12 cm x 17.5 cm.)

Photographic print

[Image\(s\): Maison Ghazzati \(?\), ceilings and windows. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Technical: Photographic print
 Language: Undetermined.
 Notes: Item Print 65-2

FSA A.06 04.15.3.149

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture

Place: Asia
 Syria
 Aleppo (Syria)

Genre/Form: Photographic prints

FSA A.06 04.15.3.150: Maison Ghazzati (?), ceilings and windows., 1908-1914
 1 Item (Photographic print; b&w; 11.5 cm x 17.5 cm.)

Photographic print

Image(s): [Maison Ghazzati \(?\), ceilings and windows. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Language: Undetermined.

Notes: Item Print 66-1

FSA A.06 04.15.3.150

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

FSA A.06 04.15.3.151: Maison Ghazzati (?), ceilings and windows., 1908-1914

1 Item (Photographic print; b&w; 11.5 cm x 17.5 cm.)

Photographic print

[Image\(s\): Maison Ghazzati \(?\), ceilings and windows. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Language: Undetermined.

Notes: Item Print 66-2

FSA A.06 04.15.3.151

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

FSA A.06 04.15.3.152: Maison Ghazzati (?), ceilings and windows., 1908-1914

1 Item (Photographic print; b&w; 11.5 cm x 17 cm.)

Photographic print

[Image\(s\): Maison Ghazzati \(?\), ceilings and windows. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Language: Undetermined.

Notes: Item Print 67-1

FSA A.06 04.15.3.152

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional

expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

FSA A.06 04.15.3.153: Maison Ghazzati (?), ceilings and windows., 1908-1914
 1 Item (Photographic print; b&w; 11.5 cm x 17 cm.)

Photographic print

[Image\(s\): Maison Ghazzati \(?\), ceilings and windows. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Technical: Photographic print
 Language: Undetermined.
 Notes: Item Print 67-2

FSA A.06 04.15.3.153

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

FSA A.06 04.15.3.154: Maison Ghazzati (?), ceilings and windows., 1908-1914

1 Item (Photographic print; b&w; 11.5 cm x 17 cm.)

Photographic print

[Image\(s\): Maison Ghazzati \(?\), ceilings and windows. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Language: Undetermined.

Notes: Item Print 68-1

FSA A.06 04.15.3.154

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

FSA A.06 04.15.3.155: Maison Ghazzati (?), ceilings and windows., 1908-1914

1 Item (Photographic print; b&w; 11.5 cm x 17.5 cm.)

Photographic print

[Image\(s\): Maison Ghazzati \(?\), ceilings and windows. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Language: Undetermined.

Notes: Item Print 68-2

FSA A.06 04.15.3.155

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional

expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

Subseries 4.16: Photo File 16: "Syrian Architecture", 1904-1934

2 Volumes

1 Volume (216 cyanotype prints; b&w; 16 cm. x 21.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948
 Scope and Contents: The abbrevi SA-I--rs Islamica, IX. "Damascus: Studies in Architecture, I. The Mukarnas Dome. The Madrasa"

SA-II--rs Islamica, X. "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nur al-din"

SA-III--rs Islamica, XI--II. "Damascus: Studies in Architecture, III. The Ayyubid Madrasa, The Turba"

SA-IV--rs Islamica, XIII--IV. "Damascus: Studies in Architecture, IV. The Mosque"

- "Ernst Herzfeld Papers; Cyanotypes File 16", which was arranged by Ernst Herzfeld, provides 313 photographic prints which relate to field study of various architectural buildings as well as Arabic inscriptions at Baalbek (Lebanon), Hims (Syria) and Damascus (Syria).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Ernst Herzfeld Papers; Cyanotypes File 16" is composed of 313 cyanotype prints (blueprints), made from the following glass plates, "FSA a.6 04.GN.3929; FSA a.6 04.GN.3930; FSA a.6 04.GN.3931; FSA a.6 04.GN.3832; FSA a.6 04.GN.3933; FSA a.6 04.GN.3934; FSA a.6 04.GN.3935; FSA a.6 04.GN.3936; FSA a.6 04.GN.3937; FSA a.6 04.GN.3939; FSA a.6 04.GN.3067; FSA a.6 04.GN.3726; FSA a.6 04.GN.3301; FSA a.6 04.GN.3798; FSA a.6 04.GN.3719; FSA a.6 04.GN.3718; FSA a.6 04.GN.3302; FSA a.6 04.GN.3303; FSA a.6 04.GN.3813; FSA a.6 04.GN.3072; FSA a.6 04.GN.3811; FSA a.6 04.GN.3812; FSA a.6 04.GN.3252; FSA a.6 04.GN.3262; FSA a.6 04.GN.3801; FSA a.6 04.GN.3801a; FSA

a.6 04.GN.3343; FSA a.6 04.GN.3335; FSA a.6 04.GN.3802; FSA a.6 04.GN.3310; FSA
a.6 04.GN.3253; FSA a.6 04.GN.3255; FSA a.6 04.GN.3254; FSA a.6 04.GN.3260; FSA
a.6 04.GN.3308; FSA a.6 04.GN.3307; FSA a.6 04.GN.3797; FSA a.6 04.GN.3722; FSA
a.6 04.GN.3724; FSA a.6 04.GN.3723; FSA a.6 04.GN.3815; FSA a.6 04..GN.3725; FSA
a.6 04.GN.3309; FSA a.6 04.GN.3070; FSA a.6 04.GN.3073; FSA a.6 04.GN.3071; FSA
a.6 04.GN.3077; FSA a.6 04.GN.3069; FSA a.6 04.GN.3796; FSA a.6 04.GN.3796a; FSA
a.6 04.GN.3305; FSA a.6 04.GN.3306; FSA a.6 04.GN.3076; FSA a.6 04.GN.3058; FSA
a.6 04.GN.3311; FSA a.6 04.GN.3304; FSA a.6 04.GN.3074; FSA a.6 04.GN.3075; FSA
a.6 04.GN.3795; FSA a.6 04.GN.3814; FSA a.6 04.GN.3799; FSA a.6 04.GN.3800; FSA
a.6 04.GN.3338; FSA a.6 04.GN.3339; FSA a.6 04.GN.3329; FSA a.6 04.GN.3333; FSA
a.6 04.GN.3345; FSA a.6 04.GN.3341; FSA a.6 04.GN.3344; FSA a.6 04.GN.3435; FSA
a.6 04.GN.3436; FSA a.6 04.GN.3327; FSA a.6 04.GN.3678; FSA a.6 04.GN.3671; FSA
a.6 04.GN.3673; FSA a.6 04.GN.3675; FSA a.6 04.GN.3676; FSA a.6 04.GN.3677; FSA
a.6 04.GN.3672; FSA a.6 04.GN.3668; FSA a.6 04.GN.3101; FSA a.6 04.GN.3102; FSA
a.6 04.GN.3097; FSA a.6 04.GN.3099; FSA a.6 04.GN.3667; FSA a.6 04.GN.3670; FSA
a.6 04.GN.3674; FSA a.6 04.GN.3665; FSA a.6 04.GN.3669; FSA a.6 04.GN.3119; FSA
a.6 04.GN.3126; FSA a.6 04.GN.3438; FSA a.6 04.GN.3443; FSA a.6 04.GN.3125; FSA
a.6 04.GN.3121; FSA a.6 04.GN.3130; FSA a.6 04.GN.3124; FSA a.6 04.GN.3447; FSA
a.6 04.GN.3439; FSA a.6 04.GN.2847; FSA a.6 04.GN.3437; FSA a.6 04.GN.2849; FSA
a.6 04.GN.3127; FSA a.6 04.GN.3123; FSA a.6 04.GN.3120; FSA a.6 04.GN.3442; FSA
a.6 04.GN.3441; FSA a.6 04.GN.3096; FSA a.6 04.GN.3098; FSA a.6 04.GN.3100; FSA
a.6 04.GN.3500; FSA a.6 04.GN.3426; FSA a.6 04.GN.3448; FSA a.6 04.GN.3449; FSA
a.6 04.GN.3446; FSA a.6 04.GN.3129; FSA a.6 04.GN.3501; FSA a.6 04.GN.3502; FSA
a.6 04.GN.3503; FSA a.6 04.GN.3131; FSA a.6 04.GN.3444; FSA a.6 04.GN.3440; FSA
a.6 04.GN.3122; FSA a.6 04.GN.3445; FSA a.6 04.GN.3450; FSA a.6 04.GN.2825; FSA
a.6 04.GN.3931; FSA a.6 04.GN.3832; FSA a.6 04.GN.2834; FSA a.6 04.GN.3830; FSA
a.6 04.GN.2855; FSA a.6 04..GN.2857; FSA a.6 04.GN.2849; FSA a.6 04.GN.2850; FSA
a.6 04.GN.2851; FSA a.6 04.GN.2856; FSA a.6 04.GN.2816; FSA a.6 04.GN.2854; FSA
a.6 04.GN.2806; FSA a.6 04.GN.2830; FSA a.6 04.GN.3633; FSA a.6 04.GN.2807; FSA
a.6 04.GN.2835; FSA a.6 04.GN.2852; FSA a.6 04.GN.2810; FSA a.6 04.GN.2828; FSA
a.6 04.GN.2751; FSA a.6 04.GN.2756; FSA a.6 04.GN.2760; FSA a.6 04.GN.2755; FSA
a.6 04.GN.2753; FSA a.6 04.GN.2758; FSA a.6 04.GN.2837; FSA a.6 04.GN.2836; FSA
a.6 04.GN.2841; FSA a.6 04.GN.2846; FSA a.6 04.GN.2844; FSA a.6 04.GN.2838; FSA
a.6 04.GN.2840; FSA a.6 04.GN.2812; FSA a.6 04.GN.2809; FSA a.6 04.GN.3640; FSA
a.6 04.GN.3639; FSA a.6 04.GN.2827; FSA a.6 04.GN.3641; FSA a.6 04.GN.2811; FSA a.6
04.GN.2826; FSA a.6 04.GN.2804; FSA a.6 04.GN.2832; FSA a.6 04.GN.2833; FSA a.6
04.GN.2824; FSA a.6 04.GN.3336; FSA a.6 04.GN.2757; FSA a.6 04.GN.2813; FSA a.6
04.GN.2829; FSA a.6 04.GN.2831; FSA a.6 04.GN.2843; FSA a.6 04.GN.2845; FSA a.6
04.GN.2839; FSA a.6 04.GN.2808; FSA a.6 04.GN.2805; FSA a.6 04.GN.3128; FSA a.6
04.GN.3646; FSA a.6 04.GN.3647; FSA a.6 04.GN.3636; FSA a.6 04.GN.2769; FSA a.6
04.GN.3642; FSA a.6 04.GN.3638; FSA a.6 04.GN.3643; FSA a.6 04.GN.3826; FSA a.6
04.GN.3828; FSA a.6 04.GN.3829; FSA a.6 04.GN.3818; FSA a.6 04.GN.3821; FSA a.6
04.GN.2853; FSA a.6 04.GN.3827; FSA a.6 04.GN.3825; FSA a.6 04.GN.2848; FSA a.6
04.GN.3824; FSA a.6 04..GN.3822; FSA a.6 04.GN.3823; FSA a.6 04.GN.2759; FSA a.6
04.GN.2752; FSA a.6 04.GN.3337; FSA a.6 04.GN.2754; FSA a.6 04.GN.2815; FSA a.6
04.GN.2762; FSA a.6 04.GN.3635; FSA a.6 04.GN.3543; FSA a.6 04.GN.3820; FSA a.6
04.GN.3817; FSA a.6 04.GN.3666; FSA a.6 04.GN.3634; FSA a.6 04.GN.3637; FSA a.6
04.GN.3816; FSA a.6 04.GN.3631; FSA a.6 04.GN.3632; FSA a.6 04.GN.3340."

Ernst Herzfeld Papers, Series 4: Photographic Files; Syrian Architecture (Cyanotypes File 16)

Local
Numbers:

Ernst Herzfeld Papers; Cyanotypes File 16
FSA A.6 04.CY.16

- Arrangement:** - Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.
- General:** - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Names:** Herzfeld, Ernst, 1879-1948
- Topic:** Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Inscriptions, Greek
Religious buildings
Relief (Sculpture)
- Place:** Asia
Lebanon
Syria
Ba'labakk (Lebanon)
Damascus (Syria)
Ḥimş (Syria)
- Genre/Form:** Cyanotypes
Photographic prints

4.16.1: Vol. 1, 1904-1934

156 Photographic prints (Volume one: 4 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; Photo File 16, Volume 1

FSA A.6 04.PF.16.v1

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining

files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 16, Volume 1", which was assembled by Joseph Upton, provides 156 photographic prints which relate to field study of various architectural buildings, as well as Arabic and Greek inscriptions from Baalbek (Lebanon), Hims (Syria) and Damascus (Syria).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 16, Volume 1" is composed of 156 photographic prints, made from the following glass plates, "FSA a.6 04.GN.3929; FSA a.6 04.GN.3930; FSA a.6 04.GN.3931; FSA a.6 04.GN.3832; FSA a.6 04.GN.3933; FSA a.6 04.GN.3934; FSA a.6 04.GN.3935; FSA a.6 04.GN.3936; FSA a.6 04.GN.3937; FSA a.6 04.GN.3939; FSA a.6 04.GN.3067; FSA a.6 04.GN.3726; FSA a.6 04.GN.3301; FSA a.6 04.GN.3798; FSA a.6 04.GN.3719; FSA a.6 04.GN.3718; FSA a.6 04.GN.3302; FSA a.6 04.GN.3303; FSA a.6 04.GN.3813; FSA a.6 04.GN.3072; FSA a.6 04.GN.3811; FSA a.6 04.GN.3812; FSA a.6 04.GN.3252; FSA a.6 04.GN.3262; FSA a.6 04.GN.3801; FSA a.6 04.GN.3801a; FSA a.6 04.GN.3343; FSA a.6 04.GN.3335; FSA a.6 04.GN.3802; FSA a.6 04.GN.3310; FSA a.6 04.GN.3253; FSA a.6 04.GN.3255; FSA a.6 04.GN.3254; FSA a.6 04.GN.3260; FSA a.6 04.GN.3308; FSA a.6 04.GN.3307; FSA a.6 04.GN.3797; FSA a.6 04.GN.3722; FSA a.6 04.GN.3724; FSA a.6 04.GN.3723; FSA a.6 04.GN.3815; FSA a.6 04.GN.3725; FSA a.6 04.GN.3309; FSA a.6 04.GN.3070; FSA a.6 04.GN.3073; FSA a.6 04.GN.3071; FSA a.6 04.GN.3077; FSA a.6 04.GN.3069; FSA a.6 04.GN.3796; FSA a.6 04.GN.3796a; FSA a.6 04.GN.3305; FSA a.6 04.GN.3306; FSA a.6 04.GN.3076; FSA a.6 04.GN.3058; FSA a.6 04.GN.3311; FSA a.6 04.GN.3304; FSA a.6 04.GN.3074; FSA a.6 04.GN.3075; FSA a.6 04.GN.3795; FSA a.6 04.GN.3814; FSA a.6 04.GN.3799; FSA a.6 04.GN.3800; FSA a.6 04.GN.3338; FSA a.6 04.GN.3339; FSA a.6 04.GN.3329; FSA a.6 04.GN.3333; FSA a.6 04.GN.3345; FSA a.6 04.GN.3341; FSA a.6 04.GN.3344; FSA a.6 04.GN.3435; FSA a.6 04.GN.3436; FSA a.6 04.GN.3327; FSA a.6 04.GN.3678; FSA a.6 04.GN.3671; FSA a.6 04.GN.3673; FSA a.6 04.GN.3675; FSA a.6 04.GN.3676; FSA a.6 04.GN.3677; FSA a.6 04.GN.3672; FSA a.6 04.GN.3668; FSA a.6 04.GN.3101; FSA a.6 04.GN.3102; FSA a.6 04.GN.3097; FSA a.6 04.GN.3099; FSA a.6 04.GN.3667; FSA a.6

04.GN.3670; FSA a.6 04.GN.3674; FSA a.6 04.GN.3665; FSA a.6
 04.GN.3669; FSA a.6 04.GN.3119; FSA a.6 04.GN.3126; FSA a.6
 04.GN.3438; FSA a.6 04.GN.3443; FSA a.6 04.GN.3125; FSA a.6
 04.GN.3121; FSA a.6 04.GN.3130; FSA a.6 04.GN.3124; FSA a.6
 04.GN.3447; FSA a.6 04.GN.3439; FSA a.6 04.GN.2847; FSA a.6
 04.GN.3437; FSA a.6 04.GN.2849; FSA a.6 04.GN.3127; FSA a.6
 04.GN.3123; FSA a.6 04.GN.3120; FSA a.6 04.GN.3442; FSA a.6
 04.GN.3441; FSA a.6 04.GN.3096; FSA a.6 04.GN.3098; FSA a.6
 04.GN.3100; FSA a.6 04.GN.3500; FSA a.6 04.GN.3426; FSA a.6
 04.GN.3448; FSA a.6 04.GN.3449; FSA a.6 04.GN.3446; FSA a.6
 04.GN.3129; FSA a.6 04.GN.3501; FSA a.6 04.GN.3502; FSA a.6
 04.GN.3503; FSA a.6 04.GN.3131; FSA a.6 04.GN.3444; FSA a.6
 04.GN.3440; FSA a.6 04.GN.3122; FSA a.6 04.GN.3445; FSA a.6
 04.GN.3450; FSA a.6 04.GN.2825; FSA a.6 04.GN.3931; FSA a.6
 04.GN.3832; FSA a.6 04.GN.2834; FSA a.6 04.GN.3830; FSA a.6
 04.GN.2855; FSA a.6 04.GN.2857; FSA a.6 04.GN.2849; FSA a.6
 04.GN.2850; FSA a.6 04.GN.2851; FSA a.6 04.GN.2856; FSA a.6
 04.GN.2816; FSA a.6 04.GN.2854; FSA a.6 04.GN.2806; FSA a.6
 04.GN.2830; FSA a.6 04.GN.3633; FSA a.6 04.GN.2807; FSA a.6
 04.GN.2835; FSA a.6 04.GN.2852; FSA a.6 04.GN.2810; FSA a.6
 04.GN.2828; FSA a.6 04.GN.2751; FSA a.6 04.GN.2756; FSA a.6
 04.GN.2760; FSA a.6 04.GN.2755; FSA a.6 04.GN.2753; FSA a.6
 04.GN.2758; FSA a.6 04.GN.2837; FSA a.6 04.GN.2836; FSA a.6
 04.GN.2841; FSA a.6 04.GN.2846; FSA a.6 04.GN.2844; FSA a.6
 04.GN.2838."

Ernst Herzfeld Papers, Series 4: Photographic Files; Syrian
 Architecture (Photo File 16, vol. 1)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Inscriptions, Greek
 Religious buildings
 Relief (Sculpture)
 Place: Asia
 Lebanon
 Syria
 Ba'labakk (Lebanon)
 Damascus (Syria)
 Ḥimṣ (Syria)
 Genre/Form: Photographic prints

Item Print 1

Damascus, Salihiya. Raihan, dome. SA-III, fig.126

Notes: Print corresponds to negative number 3929.

Item Print 2

Baalbek, Kubbat al-Amdjad. SA-III, fig.127

Notes: Print corresponds to negative number 3930.

Item Print 3	Damascus, Salihiya. Raihan, dome. SA-III, fig.128 Notes: Print corresponds to negative number 3931.
Item Print 4	Baalbek. Kubbat al-Amdjad. SA-III, fig.129 Notes: Print corresponds to negative number 3832.
Item Print 5	Baalbek. "Monkey's cupola." SA-III, fig.130 Notes: Print corresponds to negative number 3933.
Item Print 6	Damascus. Jakmakiya, portal. SA-III, fig.140 Notes: Print corresponds to negative number 3934.
Item Print 7	Damascus. Salihiya. Turba al-Kaimari, inscription. SA-III, fig.141 Notes: Print corresponds to negative number 3935.
Item Print 8	Damascus. Salihiya, Sahiba. SA-III, fig.142 Notes: Print corresponds to negative number 3936.
Item Print 9	Damascus. Jami' Jarrah. SA-III, fig.144 Notes: Print corresponds to negative number 3937.
Item Print 10	Damascus. Salihiya, al-rukniya. SA-III, fig.145 Notes: Print corresponds to negative number 3939.
Item Print 11	Hims, general view Notes: Print corresponds to negative number 3067.
Item Print 12	Hims, Great Mosque. Mosaic Notes: Print corresponds to negative number 3726.
Item Print 13	Hims, Great Mosque. Mihrāb Notes: Print corresponds to negative number 3301.
Item Print 14	Hims, Great Mosque. closer view of mihrāb Notes: Print corresponds to negative number 3798.
Item Print 15	Hims, Great Mosque. Inscription Notes: Print corresponds to negative number 3719.
Item Print 16	Hims, Great Mosque. Inscribed column Notes: Print corresponds to negative number 3718.
Item Print 17	Hims, Great Mosque. Another view of preceding Notes: Print corresponds to negative number 3302.
Item Print 18	Hims, Great Mosque. Another view of No. 16 Notes: Print corresponds to negative number 3303.

Item Print 19	Hims, Tekkiye Darvishiyya. Portal Notes: Print corresponds to negative number 3813.
Item Print 20	Hims, Tekkiye Darvishiyya. Detail of preceeding Notes: Print corresponds to negative number 3072.
Item Print 21	Hims, general view Notes: Print corresponds to negative number 3811.
Item Print 22	Hims, general view. Another view in Neg.3812a Notes: Print corresponds to negative number 3812.
Item Print 23	Hims, Minaret al-maqtuma. Abu'l fawaris inscription Notes: Print corresponds to negative number 3252.
Item Print 24	Hims, Minaret al-maqtuma. A second inscription Notes: Print corresponds to negative number 3262.
Item Print 25	Hims. Jami' al-fada'ih inscription Notes: Print corresponds to negative number 3801.
	Hims. Waqf of Tuban Notes: Print corresponds to negative number 3801a.
Item Print 26	Hims. Street scene Notes: Print corresponds to negative number 3343.
Item Print 27	Hims. Portal inscription Notes: Print corresponds to negative number 3335.
Item Print 28	Hims. Khalid, interior Notes: Print corresponds to negative number 3802.
Item Print 29	Hims. Klialid (?), inscription Ghuri Notes: Print corresponds to negative number 3310.
Item Print 30	Hims. Wooden panel with inscriptions and decoration. SA-II, fig.86, bottom Notes: Print corresponds to negative number 3253.
Item Print 31	Hims. Detail of preceeding Notes: Print corresponds to negative number 3255.
Item Print 32	Hims. Inscribed wooden panel. SA-II, fig.86, 2nd from top Notes: Print corresponds to negative number 3254.
Item Print 33	Hims. Details of inscriptions in Nos.30 and 32 Notes: Print corresponds to negative number 3260.

Item Print 34	Hims. Three inscribed panels Notes: Print corresponds to negative number 3308.
Item Print 35	Hims. Another view of No. 34 Notes: Print corresponds to negative number 3307.
Item Print 36	Hims. Khalid, four sections of inscribed panel Notes: Print corresponds to negative number 3797.
Item Print 37	Hims. Khalid panel, Baibars variant Notes: Print corresponds to negative number 3722.
Item Print 38	Hims. Inscribed panel of five lines Notes: Print corresponds to negative number 3724.
Item Print 39	Hims. Close-up of lower half of panel in No. 36 Notes: Print corresponds to negative number 3723.
Item Print 40	Hims. Mardan. Left section of 3-line inscribed panel Notes: Print corresponds to negative number 3815.
Item Print 41	Hims. Close-up of upper half of panel in No. 36 Notes: Print corresponds to negative number 3725.
Item Print 42	Hims. Khalid, beginning of inscription F Notes: Print corresponds to negative number 3309.
Item Print 43	Hims. Mill, inscription over door Notes: Print corresponds to negative number 3070.
Item Print 44	Hims. Jami' al-Baqa'i, inscription Notes: Print corresponds to negative number 3073.
Item Print 45	Hims. Jami' al-Shurafa, inscription Notes: Print corresponds to negative number 3071.
Item Print 46	Hims. Waqf of Tuban in courtyard Notes: Print corresponds to negative number 3077.
Item Print 47	Hims. Mill inscription Notes: Print corresponds to negative number 3069.
Item Print 48	Hims. Inscription on private house Notes: Print corresponds to negative number 3796.
	Hims. Turkish inscription. See p.42b Notes: Print corresponds to negative number 3796a.

Item Print 49	Hims. Khalid, inscription K Notes: Print corresponds to negative number 3305.
Item Print 50	Hims. Khalid, inscription G Notes: Print corresponds to negative number 3306.
Item Print 51	Hims. Waqf of Tuban Notes: Print corresponds to negative number 3076.
Item Print 52	Hims. Another waqf of Tuban Notes: Print corresponds to negative number 3058.
Item Print 53	Hims. Khalid, inscription W Notes: Print corresponds to negative number 3311.
Item Print 54	Hims. Great Mosque, inscription N wall Notes: Print corresponds to negative number 3304.
Item Print 55	Hims. Jami' 'Abdullah b, Mas'ud, inscription Notes: Print corresponds to negative number 3074.
Item Print 56	Hims. Jami' al-Hanabila, inscription Notes: Print corresponds to negative number 3075.
Item Print 57	Hims. Citadel, octagon of Shirkuh Notes: Print corresponds to negative number 3795.
Item Print 58	Hims. Konak, Shirkuh inscription Notes: Print corresponds to negative number 3814.
Item Print 59	Hims. Khalid, Ghuri inscription Notes: Print corresponds to negative number 3799.
Item Print 60	Hims. Another exposure of preceding Notes: Print corresponds to negative number 3800.
Item Print 61	Damascus. General view Notes: Print corresponds to negative number 3338.
Item Print 62	Damascus. Street Notes: Print corresponds to negative number 3339.
Item Print 63	Damascus. E entrance of Great Mosque Notes: Print corresponds to negative number 3329.
Item Print 64	Damascus. Police officer Notes: Print corresponds to negative number 3333.

Item Print 65	Damascus. River view Notes: Print corresponds to negative number 3345.
Item Print 66	Damascus. Street scene Notes: Print corresponds to negative number 3341.
Item Print 67	Damascus. Bab al-salam Notes: Print corresponds to negative number 3344.
Item Print 68	Damascus. Bab al-faraj, inscription Notes: Print corresponds to negative number 3435.
Item Print 69	Damascus. Bab shaghur, inscription Notes: Print corresponds to negative number 3436.
Item Print 70	Damascus. Door weight? Notes: Print corresponds to negative number 3327.
Item Print 71	Damascus, Great Mosque. W propylon, inscribed pier Notes: Print corresponds to negative number 3678.
Item Print 72	Damascus, Great Mosque. Bab al-barid Notes: Print corresponds to negative number 3671.
Item Print 73	Damascus. Another view of preceeding Notes: Print corresponds to negative number 3673.
Item Print 74	Damascus, Great Mosque. Inscribed column a. Other views in Nos.75, 76, 78 Notes: Print corresponds to negative number 3675.
Item Print 75	Damascus, Great Mosque. See No. 74 Notes: Print corresponds to negative number 3676.
Item Print 76	Damascus, Great Mosque. See No. 74 Notes: Print corresponds to negative number 3677.
Item Print 77	Damascus, Great Mosque. Bab Imara, beaten metal door Notes: Print corresponds to negative number 3672.
Item Print 78	Damascus, Great Mosque. See No. 74 Notes: Print corresponds to negative number 3668.
Item Print 79	Damascus, Great Mosque. Inscription and intarsia work Notes: Print corresponds to negative number 3101.
Item Print 80	Damascus, Great Mosque. Inscription and tiles Notes: Print corresponds to negative number 3102.

Item Print 81	Damascus, Great Mosque. Khoshqadam inscription 868 H. and tiles Notes: Print corresponds to negative number 3097.
Item Print 82	Damascus, Great Mosque. Inscription and tiles Notes: Print corresponds to negative number 3099.
Item Print 83	Damascus, Great Mosque. Bab al-barid from courtyard Notes: Print corresponds to negative number 3667.
Item Print 84	Damascus, Great Mosque. Main entrance Notes: Print corresponds to negative number 3670.
Item Print 85	Damascus, Great Mosque. Unidentified arch Notes: Print corresponds to negative number 3674.
Item Print 86	Damascus, Great Mosque. N hall, Kufic inscription Notes: Print corresponds to negative number 3665.
Item Print 87	Damascus, Great Mosque. N hall, end of Mu'ayyad inscription Notes: Print corresponds to negative number 3669.
Item Print 88	Damascus, Citadel. SE corner. Towers D and E Notes: Print corresponds to negative number 3119.
Item Print 89	Damascus, Citadel. E side, southern halt. Tower E Notes: Print corresponds to negative number 3126.
Item Print 90	Damascus, Citadel. E side, SE Tower D Notes: Print corresponds to negative number 3438.
Item Print 91	Damascus, Citadel. South, Towers B and C Notes: Print corresponds to negative number 3443.
Item Print 92	Damascus, Citadel. South side, Tower C Notes: Print corresponds to negative number 3125.
Item Print 93	Damascus, Citadel. South, Towers A, B and C Notes: Print corresponds to negative number 3121.
Item Print 94	Damascus, Citadel. S from inside. Towers B and C Notes: Print corresponds to negative number 3130.
Item Print 95	Damascus, Citadel. Southeast corner. Tower M Notes: Print corresponds to negative number 3124.
Item Print 96	Damascus, Citadel. N wall between K and L. W side of Tower K Notes: Print corresponds to negative number 3447.

Item Print 97	Damascus, Citadel. North (W). Tower K (Mu'ayyad inscription) Notes: Print corresponds to negative number 3439.
Item Print 98	Damascus, Citadel. Tower K (Mu'ayyad inscription) NW entrance on canal Notes: Print corresponds to negative number 2847.
Item Print 99	Damascus, Citadel. N Tower K. Mu'ayyad Notes: Print corresponds to negative number 3437.
Item Print 100	Damascus, Citadel, Citadel. NW Tower L (W of K) Notes: Print corresponds to negative number 2849.
Item Print 101	Damascus, Citadel. Tower K from NE (double exposure) Notes: Print corresponds to negative number 3127.
Item Print 102	Damascus, Citadel. Tower K from NE Notes: Print corresponds to negative number 3123.
Item Print 103	Damascus, Citadel. Another view of preceeding Notes: Print corresponds to negative number 3120.
Item Print 104	Damascus, Citadel. Tower H, N side Notes: Print corresponds to negative number 3442.
Item Print 105	Damascus, Citadel. N Tower G Notes: Print corresponds to negative number 3441.
Item Print 106	Damascus, Citadel. Main door E Notes: Print corresponds to negative number 3096.
Item Print 107	Damascus, Citadel. Portal E. See No.III Notes: Print corresponds to negative number 3098.
Item Print 108	Damascus, Citadel. Detail of preceeding Notes: Print corresponds to negative number 3100.
Item Print 109	Damascus, Citadel. Main door, eastern, from postern. Inscription Notes: Print corresponds to negative number 3500.
Item Print 110	Damascus, Citadel. Sanjar inscription Notes: Print corresponds to negative number 3426.
Item Print 111	Damascus, Citadel. Inscription on portal E. See No.107 Notes: Print corresponds to negative number 3448.
Item Print 112	Damascus, Citadel. Another exposure of preceeding Notes: Print corresponds to negative number 3449.

Item Print 113	Damascus, Citadel. Bab al-nasr, entrance from courtyard Notes: Print corresponds to negative number 3446.
Item Print 114	Damascus, Citadel. Between Towers E and F, from Bab al-nasr Notes: Print corresponds to negative number 3129.
Item Print 115	Damascus, Citadel. Corner Tower D, inscription Notes: Print corresponds to negative number 3501.
Item Print 116	Damascus, Citadel. Another part of inscription in preceeding Notes: Print corresponds to negative number 3502.
Item Print 117	Damascus, Citadel. Tower G, above Baibars inscription Notes: Print corresponds to negative number 3503.
Item Print 118	Damascus, Citadel. Tower G, inscription 715 H. Notes: Print corresponds to negative number 3131.
Item Print 119	Damascus, Citadel. Tower G, E side above Baibars inscription Notes: Print corresponds to negative number 3444.
Item Print 120	Damascus, Citadel. Tower K and mosque entrance Notes: Print corresponds to negative number 3440.
Item Print 121	Damascus, Citadel. Another view of preceeding Notes: Print corresponds to negative number 3122.
Item Print 122	Damascus, Citadel. Detail of mosque entrance Notes: Print corresponds to negative number 3445.
Item Print 123	Damascus, Citadel. Inscription Notes: Print corresponds to negative number 3450.
Item Print 124	Damascus, Citadel. Greek inscription Notes: Print corresponds to negative number 2825.
Item Print 125	Damascus. Maqbarat Bilal Notes: Print corresponds to negative number 3931.
Item Print 126	Damascus. Tomb of Bilal Notes: Print corresponds to negative number 3832.
Item Print 127	Damascus. Carved wooden screen from mosque at Bab Musālla. SA-II, fig.82 Notes: Print corresponds to negative number 2834.
Item Print 128	Damascus. Suq Sanija (at Shayabini) Tughtakin inscription, ca. 500 H. Notes: Print corresponds to negative number 3830.

Item Print 129	Damascus. Another exposure of preceeding Notes: Print corresponds to negative number 2855.
Item Print 130	Damascus, Muristan Nuri. portal from outside, SA-I, fig.43 Notes: Print corresponds to negative number 2857.
Item Print 131	Damascus, Muristan Nuri. Door from inside. SA-I, fig.54 Notes: Print corresponds to negative number 2849.
Item Print 132	Damascus, Muristan Nuri. Cupola over door. SA-I, fig.44 Notes: Print corresponds to negative number 2850.
Item Print 133	Damascus, Muristan Nuri. Courtyard. SA-I, fig.42 Notes: Print corresponds to negative number 2851.
Item Print 134	Damascus, Muristan Nuri. Window grill Notes: Print corresponds to negative number 2856.
Item Print 135	Damascus, Tomb of Nur al-din. SA-I, fig.41 Notes: Print corresponds to negative number 2816.
Item Print 136	Damascus, Tomb of Nur al-din. Another view. SA-I, fig.60 Notes: Print corresponds to negative number 2854.
Item Print 137	Damascus, Tomb of Nur al-din. Cupola from below. SA-I, fig.45 Notes: Print corresponds to negative number 2806.
Item Print 138	Damascus, Tomb of Nur al-din. Sarcophagus. SA-I, fig.74 Notes: Print corresponds to negative number 2830.
Item Print 139	Damascus, Tomb of Nur al-din. Courtyard Notes: Print corresponds to negative number 3633.
Item Print 140	Damascus. Sittna Sha'm inscription Notes: Print corresponds to negative number 2807.
Item Print 141	Damascus. Turbat 'Ala al-din, dome. SA-III, fig.120 Notes: Print corresponds to negative number 2835.
Item Print 142	Damascus. Raihaniyya, inscription Notes: Print corresponds to negative number 2852.
Item Print 143	Damascus, Turba al-Najmiya. SA-III, fig.123 Notes: Print corresponds to negative number 2810.
Item Print 144	Damascus, Turba al-Najmiya. Another view. SA-III, fig.121 Notes: Print corresponds to negative number 2828.

Item Print 145	Damascus, Sha'miya-Husamiya. Court. SA-III, fig.114 Notes: Print corresponds to negative number 2751.
Item Print 146	Damascus, Sha'miya-Husamiya. Portal. SA-III, fig.115 Notes: Print corresponds to negative number 2756.
Item Print 147	Damascus, Sha'miya-Husamiya. Sarcophagi. SA-I, fig.73 Notes: Print corresponds to negative number 2760.
Item Print 148	Damascus, Sha'miya-Husamiya. Mihrāb. SA-II, fig.78 Notes: Print corresponds to negative number 2755.
Item Print 149	Damascus, Jami' al-aqṣab. SA-IV, fig.27 Notes: Print corresponds to negative number 2753.
Item Print 150	Damascus, Jami' al-aqṣab. Manjab mihrāb Notes: Print corresponds to negative number 2758.
Item Print 151	Damascus, Salihya, Jami' al-Hanabila. Courtyard. SA-IV, fig.20 Notes: Print corresponds to negative number 2837.
Item Print 152	Damascus, Salihya, Jami' al-Hanabila. Courtyard. SA-IV, fig.21 Notes: Print corresponds to negative number 2836.
Item Print 153	Damascus, Salihya, Jami' al-Hanabila. Interior. SA-IV, fig.26 Notes: Print corresponds to negative number 2841.
Item Print 154	Damascus, Salihya, Jami' al-Hanabila. Mihrāb Notes: Print corresponds to negative number 2846.
Item Print 155	Damascus, Salihya, Jami' al-Hanabila. Inlaid panels, minbar Notes: Print corresponds to negative number 2844.
Item Print 156	Damascus, Salihya, Jami' al-Hanabila. Decorated arch Notes: Print corresponds to negative number 2838.

4.16.2: Vol. 2, 1904-1934

60 Photographic prints (Volume one: 2 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; Photo File 16, Volume 2

FSA A.6 04.PF.16.v2

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For

his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 16, Volume 2", which was assembled by Joseph Upton, provides 60 photographic prints which relate to field study of various architectural buildings, as well as Arabic and Greek inscriptions from Damascus (Syria).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 16, Volume 2" is composed of 60 photographic prints, made from the following glass plates, "FSA a.6 04.GN.2840; FSA a.6 04.GN.2812; FSA a.6 04.GN.2809; FSA a.6 04.GN.3640; FSA a.6 04.GN.3639; FSA a.6 04.GN.2827; FSA a.6 04.GN.3641; FSA a.6 04.GN.2811; FSA a.6 04.GN.2826; FSA a.6 04.GN.2804; FSA a.6 04.GN.2832; FSA a.6 04.GN.2833; FSA a.6 04.GN.2824; FSA a.6 04.GN.3336; FSA a.6 04.GN.2757; FSA a.6 04.GN.2813; FSA a.6 04.GN.2829; FSA a.6 04.GN.2831; FSA a.6 04.GN.2843; FSA a.6 04.GN.2845; FSA a.6 04.GN.2839; FSA a.6 04.GN.2808; FSA a.6 04.GN.2805; FSA a.6 04.GN.3128; FSA a.6 04.GN.3646; FSA a.6 04.GN.3647; FSA a.6 04.GN.3636; FSA a.6 04.GN.2769; FSA a.6 04.GN.3642; FSA a.6 04.GN.3638; FSA a.6 04.GN.3643; FSA a.6 04.GN.3826; FSA a.6 04.GN.3828; FSA a.6 04.GN.3829; FSA a.6 04.GN.3818; FSA a.6 04.GN.3821; FSA a.6 04.GN.2853; FSA a.6 04.GN.3827; FSA a.6 04.GN.3825; FSA a.6 04.GN.2848; FSA a.6 04.GN.3824; FSA a.6 04.GN.3822; FSA a.6 04.GN.3823; FSA a.6 04.GN.2759; FSA a.6 04.GN.2752; FSA a.6 04.GN.3337; FSA a.6 04.GN.2754; FSA a.6 04.GN.2815; FSA a.6 04.GN.2762; FSA a.6 04.GN.3635; FSA a.6 04.GN.3543; FSA a.6 04.GN.3820; FSA a.6 04.GN.3817; FSA a.6 04.GN.3666; FSA a.6 04.GN.3634; FSA a.6 04.GN.3637; FSA a.6 04.GN.3816; FSA a.6 04.GN.3631; FSA a.6 04.GN.3632; FSA a.6 04.GN.3340."

Ernst Herzfeld Papers, Series 4: Photographic Files; Syrian Architecture (Photo File 16, vol. 2)

Names:

Herzfeld, Ernst, 1879-1948

	<p>Topic: Art of the Islamic World Archaeology Architecture Decoration and ornament Inscriptions Inscriptions, Arabic Religious buildings Relief (Sculpture)</p> <p>Place: Asia Syria Damascus (Syria)</p> <p>Genre/Form: Photographic prints</p>
Item Print 157	Damascus. Hanabila, window screen. SA-IV, fig.7 (drawing) Notes: Print corresponds to negative number 2840.
Item Print 158	Damascus. 'Iqbal, inscription Notes: Print corresponds to negative number 2812.
Item Print 159	Damascus. Salihya. Abu Jarash. SA-III, fig.122 Notes: Print corresponds to negative number 2809.
Item Print 160	Damascus, 'Adiliyya. SA-III, fig.93 Notes: Print corresponds to negative number 3640.
Item Print 161	Damascus, 'Adiliyya. Portal, upper section Notes: Print corresponds to negative number 3639.
Item Print 162	Damascus, 'Adiliyya. Portal, SA-III, fig.88 Notes: Print corresponds to negative number 2827.
Item Print 163	Damascus, 'Adiliyya. Portal from below Notes: Print corresponds to negative number 3641.
Item Print 164	Damascus, 'Adiliyya. Another exposure of preceding Notes: Print corresponds to negative number 2811.
Item Print 165	Damascus, 'Adiliyya. Portal from inside. SA-III, fig.89 Notes: Print corresponds to negative number 2826.
Item Print 166	Damascus, Salihya, Madrasa Sahiba. SA-III, fig.98 Notes: Print corresponds to negative number 2804.
Item Print 167	Damascus, Salihya, Madrasa Sahiba. Portal. SA-III, fig.99 Notes: Print corresponds to negative number 2832.
Item Print 168	Damascus, Salihya. Street scene. SA-III, fig.133 Notes: Print corresponds to negative number 2833.

Item Print 169	Damascus, Salihya. Preceding from opposite direction. SA-III, fig.134 Notes: Print corresponds to negative number 2824.
Item Print 170	Damascus, Jami' Tauba. Ablution basin Notes: Print corresponds to negative number 3336.
Item Print 171	Damascus, Jami' Tauba. Mihrāb. SA-II, fig.79 Notes: Print corresponds to negative number 2757.
Item Print 172	Damascus, Salihya. Tashtdar inscription. SA-III, fig.139 Notes: Print corresponds to negative number 2813.
Item Print 173	Damascus, Muristan al-Qaimari. Portal Notes: Print corresponds to negative number 2829.
Item Print 174	Damascus, Muristan al-Qaimari. Another exposure of preceding. SA-III, fig.103 Notes: Print corresponds to negative number 2831.
Item Print 175	Damascus, Muristan al-Qaimari. Court. SA-III, fig.111 Notes: Print corresponds to negative number 2843.
Item Print 176	Damascus, Muristan al-Qaimari. Another view of court. SA-III, fig.110 Notes: Print corresponds to negative number 2845.
Item Print 177	Damascus, Muristan al-Qaimari. Decorated panel. See p. 48--2 Notes: Print corresponds to negative number 2839.
Item Print 178	Damascus, Jami' al-Jarrah. Courtyard. SA-IV, fig.28 Notes: Print corresponds to negative number 2808.
Item Print 179	Damascus, Jami' al-Jarrah. Interior. SA-IV, fig.29 Notes: Print corresponds to negative number 2805.
Item Print 180	Damascus, Qiljiyya. SA-III, fig.92 Notes: Print corresponds to negative number 3128.
Item Print 181	Damascus, Qiljiyya. Inscription, right section. SA-III, fig.95 Notes: Print corresponds to negative number 3646.
Item Print 182	Damascus, Qiljiyya. Inscription, left section. SA-III, fig.94 Notes: Print corresponds to negative number 3647.
Item Print 183	Damascus. Madrasa Muhyi al-din 652 H. Jauziyya Notes: Print corresponds to negative number 3636.
Item Print 184	Damascus. Salihya. Muhajirin Notes: Print corresponds to negative number 2769.

Item Print 185	Damascus. Zahiriyya (Baibars) mukanas over portal. SA-III, fig.100 Notes: Print corresponds to negative number 3642.
Item Print 186	Damascus, Baibars. Mosaics (?) Notes: Print corresponds to negative number 3638.
Item Print 187	Damascus, Baibars. Another view of preceeding Notes: Print corresponds to negative number 3643.
Item Print 188	Damascus, Salihiya, al-Takritiya. Stucco inscriptions and decoration. SA-III, fig.137 Notes: Print corresponds to negative number 3826.
Item Print 189	Damascus, Salihiya, al-Takritiya. Another view of preceeding. SA-III, fig.138 Notes: Print corresponds to negative number 3828.
Item Print 190	Damascus, Salihiya, al-Takritiya. Another view of No.188. SA-III, fig.136 Notes: Print corresponds to negative number 3829.
Item Print 191	Damascus, Manjaqiyya. Courtyard Notes: Print corresponds to negative number 3818.
Item Print 192	Damascus, Manjaqiyya. Portal Notes: Print corresponds to negative number 3821.
Item Print 193	Damascus, Tengiziya. Mukanas over portal. SA-III, fig.102 Notes: Print corresponds to negative number 2853.
Item Print 194	Damascus, Yelbogha. Portal. SA-IV, fig.35 Notes: Print corresponds to negative number 3827.
Item Print 195	Damascus, Yelbogha. Inscription Notes: Print corresponds to negative number 3825.
Item Print 196	Damascus, Yelbogha. W door of court. SA-IV, fig.34 Notes: Print corresponds to negative number 2848.
Item Print 197	Damascus, Yelbogha. Decoration and inscription, central section. SA-IV, fig.38 Notes: Print corresponds to negative number 3824.
Item Print 198	Damascus, Yelbogha. Right section of No.197. SA-IV, fig.37 Notes: Print corresponds to negative number 3822.
Item Print 199	Damascus, Yelbogha. Left section of No.197. SA-IV, fig.36 Notes: Print corresponds to negative number 3823.
Item Print 200	Damascus, Yelbogha. Great Mosque, N door. Also Jaqmaqiyya and Khinaqiyya Notes: Print corresponds to negative number 2759.

Item Print 201	Damascus, Yelbogha. Jaqmaqiyya Notes: Print corresponds to negative number 2752.
Item Print 202	Damascus, Yelbogha. Jami' al-Tauba. SA-III, fig.143 Notes: Print corresponds to negative number 3337.
Item Print 203	Damascus, Yelbogha. Jami' Mu'allaq Notes: Print corresponds to negative number 2754.
Item Print 204	Damascus, Yelbogha. Jami al-Kharratin Notes: Print corresponds to negative number 2815.
Item Print 205	Damascus, Yelbogha. Muhajirin Notes: Print corresponds to negative number 2762.
Item Print 206	Damascus, Yelbogha. Hammam Qaitbai Notes: Print corresponds to negative number 3635.
Item Print 207	Damascus, (?). Hammam (?) Notes: Print corresponds to negative number 3543.
Item Print 208	Damascus. Lutfi Pasha Notes: Print corresponds to negative number 3820.
Item Print 209	Damascus. Khan Asad Pasha Notes: Print corresponds to negative number 3817.
Item Print 210	Damascus. Jami' Safifa (?). Inscription Notes: Print corresponds to negative number 3666.
Item Print 211	Damascus. Satylmush in Qanavat. Inscription Notes: Print corresponds to negative number 3634.
Item Print 212	Damascus, Salihya. Hamza inscription Notes: Print corresponds to negative number 3637.
Item Print 213	Damascus, Salihya. Hamza al-Ja'fari, inscription Notes: Print corresponds to negative number 3816.
Item Print 214	Damascus, Salihya. Inscription next to Kurd 'All. Close-up of No.215 Notes: Print corresponds to negative number 3631.
Item Print 215	Damascus, Salihya. See No. 214 Notes: Print corresponds to negative number 3632.
Item Print 216	Damascus. Unidentified inscription Notes: Print corresponds to negative number 3340.

Item Print 1–1	Damascus. General view from Salihiya
Item Print 1–2	Damascus, section of city wall
Item Print 2–1	Damascus, section of city wall
Item Print 2–2	Damascus, section of city wall. Another view
Item Print 2–3	Damascus, section of city wall. Closer view of 2--4
Item Print 2–4	Damascus, section of city wall
Item Print 3–1	Damascus. Panorama, Great Mosque in foreground
Item Print 3–2	Damascus. General view from Salihiya
Item Print 4–1	Damascus. View along river. Photo, Burchardt
Item Print 4–2	Damascus. Street scene
Item Print 5–1	Damascus. Panorama, Suq Hamidiyya and S side citadel
Item Print 5–2	Damascus. Panorama, Suq Midhat Pasha
Item Print 6–1	Damascus. Donkey and horse market
Item Print 6–2	Damascus. Another view of preceeding
Item Print 7–1	Damascus, Bab al-salam
Item Print 7–2	Damascus, Bab al-salam
Item Print 7–3	Damascus, Bab al-salam
Item Print 7–4	Damascus, Bab al-salam
Item Print 8–1	Damascus. Great Mosque, Bab al-barid columns
Item Print 8–2	Damascus. Great Mosque, old library in courtyard
Item Print 8–3	Damascus. Anonymous carved stucco mausoleum
Item Print 8–4	Damascus. Street alongside mausoleum of Baibars. Cf p.32--2
Item Print 9–1	Damascus (?). Squeeze of Kufic inscription
Item Print 9–2	Damascus. Objects in Arab Museum

Item Print 11–1	Damascus. Salihiya, al-Takritiya. Cf. File 16--190
Item Print 11–2	Damascus. Near the great Baibars turba. Lion monograms
Item Print 12–1	Damascus. Suq al-qatn. Dar al-qu'ran (madrassa) al-khaidarriyyah. Engraved door knocker, 878 H.
Item Print 12–2	Damascus. Close-up of engraved, inscribed roundel in preceeding
Item Print 13–1	Damascus. Salihiya. 'Umariyyah, waqf of 821 H.
Item Print 13–2	Damascus. Another view of preceeding
Item Print 14–1	Damascus. Citadel, gate inscription. Cf. File 16--107
Item Print 14–2	Damascus. Citadel, waqf inscription. Cf. File 16--109
Item Print 15–1	Damascus. Suq Saruja, Mosque al-ward. Inscription
Item Print 15–2	Damascus. Jami' 'Umari at Tura bridge between Damascus and Salihiya. Inscription Izz al-din
Item Print 16–1	Damascus. Salihiya. Mausoleum of three brothers, ca.670 H. Two inscriptions
Item Print 16–2	Damascus. Salihiya. Mausoleum of an Amir, 722 H. Inscription
Item Print 17–1	Damascus. Madrasa Sittna Sha'm intra muros. Inscription
Item Print 17–2	Damascus. Another exposure of preceeding
Item Print 18–1	Damascus. Jami Tengiz (at time of photo, Cadet School), decree of Amir Manjaq, 769 H.
Item Print 18–2	Damascus. Salihiya. Waqf of Princess Khadija Khatun, inscription
Item Print 19–1	Damascus. Bab al-Salam, inscription of Malik Salih Ayyub, 641 H.
Item Print 19–2	Damascus. Bab Tuma, inscription of Sultan Muhammad Nasir Muhammad, 734 H.
Item Print 20–1	Damascus. Waqf inscription on road Damascus-Midan
Item Print 20–2	Damascus. Salihiya. Mausoleum of wife of Amir Aibak, inscription
Item Print 21–1	Damascus. Citadel, moat. Inscription of Malik 'Adil (disappeared, 1894)
Item Print 21–2	Suq al-sinaniyya. Inscription Nur al-din 569 H. Inscriptions arabe de Syrie

Item Print 22-1	Damascus. Citadel. Inscription of 'Adil (?) Saif al-dunya wal-din Abu Bekr, 614 H.
Item Print 22-2	Damascus. Citadel, Baibars inscription. Between Towers F and G
Item Print 23-1	Damascus. Citadel, Baibars inscription on Tower C
Item Print 23-2	Damascus. Unidentified inscription. Photo, Oppenheim, 1911
Item Print 24-1	Damascus. Great Mosque, inscribed panel
Item Print 24-2	Damascus. Another inscribed panel in Great Mosque
Item Print 25-1	Damascus. Sukainah. Five photographs of inscribed carved wooden sarcophagus. Through p.26--3
Item Print 27-1	Damascus. Jami' 'Umar. Inscription. See p.30--1
Item Print 27-2	Damascus. Bab al-saghir, sections of inscribed stone sarcophagus, 439 H. in name of Fatima. Three photos through p.28--2
Item Print 29-1	Damascus. Mausoleum of Baibars. See also p.32--2
Item Print 29-2	Damascus (?) Unidentified stone sarcophagus
Item Print 30-1	Damascus. Jami' 'Umar, near Tauba. Inscription. See p.27--1
Item Print 30-2	Damascus. Left side of preceding inscription
Item Print 31-1	Damascus. Jami' Darwishiya (?), mihrāb and inscribed carved wall panels. Three photographs, through p.32--1
Item Print 32-2	Damascus. Mausoleum of Baibars. Photo, Oppenheim. See p.29--1
Item Print 33-1	Damascus. Salihiya, Muristan of Shaikh Muhiyyadin, reign of Malik az-Zahir. Portal with two inscriptions. Photo, Miss Bell. Three photographs through p.34--1
Item Print 34-2	Damascus. Quartier Qabr 'Aatkeh, mosque of Khaled al-Teruzu. Inscription. Photo, Oppenheim
Item Print 35-1	Damascus. General view from Salihiya
Item Print 35-2	Damascus. Bab al-nasr (?), Photo, Burchardt
Item Print 35-3	Damascus. Great Mosque, S door. See p.53--1

Item Print 36-1	Damascus. Great Mosque, courtyard corridor
Item Print 36-2	Damascus. Cemetery, another view in p.36--4
Item Print 36-3	Damascus. Great Mosque, Bab al-barid
Item Print 36-4	Damascus. See p. 36--2
Item Print 37-1	Damascus. Great Mosque, section of courtyard
Item Print 37-2	Damascus. Baibars library, ca.1250
Item Print 38-1	Damascus. Bab sharki. See p.38--2 photo invented
Item Print 38-2	Damascus. View of above from same side (exterior)
Item Print 38-3	Damascus. Portal of Arab Museum ('Adiliyya). See File 16--162
Item Print 38-4	Damascus. Muristan of Nur al-din
Item Print 39-1	Damascus. Ta'usiyya (dupl. of p.49--1)
Item Print 39-2	Damascus, Bab al-Salam. Malik Salih Ayyub. Photo, Oppenheim
Item Print 40-1	Damascus, Bab al-Salam. Photo, Burchardt
Item Print 40-2	Damascus, cemetery. Photo, Burchardt
Item Print 41-1	Hims. Wooden panel. Photo, Oppenheim, 1911. See File 16--30--33
Item Print 41-2	Hims. House of Hasan Naqib. Oppenheim squeeze of inscription
Item Print 42-1	Hims. Khaled inscription. Photo, v. Berchem. Another view. File 16--37
Item Print 42-2	Inscription. Photo, Oppenheim. Another view p.48--2
Item Print 43-1	Unidentified dome and two minarets Notes: Print corresponds to negative number 5136a.
Item Print 43-2	Unidentified bath (?) with four domes Notes: Print corresponds to negative number 5153.
Item Print 43-3	Unidentified portal with mukarnas dome Notes: Print corresponds to negative number 5139.
Item Print 43-4	Unidentified stream Notes: Print corresponds to negative number 5137.

Item Print 45-1	Damascus, Hanabila, inscription. Photo, Oppenheim
Item Print 45-2	Unidentified room
Item Print 45-3	Street with hotel, possibly in Jerusalem Notes: Print corresponds to negative number 5161.
Item Print 45-4	Damascus with Barada River and bridge Notes: Print corresponds to negative number 5142.
Item Print 46-1	Antique dealer in shop. Possibly Jerusalem or Damascus Notes: Print corresponds to negative number 5147.
Item Print 46-2	Unidentified painted ceiling Notes: Print corresponds to negative number 5150.
Item Print 46-3	Street scene with minaret. Probably Syria Notes: Print corresponds to negative number 5140.
Item Print 46-4	Another street scene with minaret. Probably Syria Notes: Print corresponds to negative number 5148.
Item Print 47-1	Damascus, citadel. Tower A, S side, inscription Notes: Print corresponds to negative number 5212.
Item Print 47-2	Damascus, citadel. Decorated plaque Notes: Print corresponds to negative number 5226.
Item Print 47-3	Damascus, citadel Notes: Print corresponds to negative number 5220.
Item Print 47-4	Damascus, citadel. Khoshqadam inscription 866 H. Tower A Notes: Print corresponds to negative number 5250.
Item Print 47-5	Damascus, citadel. Ancient capital Notes: Print corresponds to negative number 5218.
Item Print 48-1	Damascus, citadel. Towers B and C Notes: Print corresponds to negative number 5143.
Item Print 48-2	Damascus. Salihiya, Muristan Qaimari, panel. See File 16--177
Item Print 48-3	Damascus. (?) Unidentified interior Notes: Print corresponds to negative number 5146.
Item Print 48-4	Damascus. Possibly a section of citadel Notes: Print corresponds to negative number 5144.

Item Print 49-1	Damascus. Duplicate of p.39--1 Notes: Print corresponds to negative number 5149.
Item Print 49-2	Damascus. Sadat, Bab al-Imara Notes: Print corresponds to negative number 5154.
Item Print 49-3	Damascus. Stone basin (?) Notes: Print corresponds to negative number 5449.
Item Print 49-4	Damascus. Salihiya, street scene Notes: Print corresponds to negative number 5151.
Item Print 50-1	Damascus. Inscription between maidan and Bab Saghir. Closer view in p.51--2 Notes: Print corresponds to negative number 5448.
Item Print 50-2	Damascus. Muristan Notes: Print corresponds to negative number 5514.
Item Print 50-3	Damascus. Hanabila, inscription 847 H. Photo, Oppenheim
Item Print 50-4	Damascus. Jami' Sayifa
Item Print 50-5	Damascus (?) Unidentified Hebrew device
Item Print 51-1	Damascus. Street scene Notes: Print corresponds to negative number 5158.
Item Print 51-2	Damascus. See p.50--1 Notes: Print corresponds to negative number 5165.
Item Print 51-3	Damascus. Street scene Notes: Print corresponds to negative number 5162.
Item Print 51-4	Damascus. Re-used basalt column base (?) Notes: Print corresponds to negative number 5164.
Item Print 52-1	Damascus. Jami' Hanabila, courtyard (replica of Umayyad mosque) Notes: Print corresponds to negative number 5229.
Item Print 52-2	Damascus. Salihiya, Muristan Notes: Print corresponds to negative number 5228.
Item Print 52-3	Damascus. Jami' Hanabila, courtyard Notes: Print corresponds to negative number 5225.
Item Print 52-4	Damascus. Salihiya, street scene with minaret Notes: Print corresponds to negative number 5163.

Item Print 52–5	Damascus. Another street scene in Salihiya Notes: Print corresponds to negative number 5157.
Item Print 53–1	Damascus, Great Mosque. S door. See p.35--3 Notes: Print corresponds to negative number 5217.
Item Print 53–2	Damascus, Great Mosque. Exit from mosque Notes: Print corresponds to negative number 5222.
Item Print 53–3	Damascus, Great Mosque. Detail of p.53--1 Notes: Print corresponds to negative number 5224.
Item Print 53–4	Damascus. "Babelsberg" view along stream Notes: Print corresponds to negative number 5221.
Item Print 53–5	Damascus. Jaqmaqiyya inscription Notes: Print corresponds to negative number 5223.
Item Print 54–1	Damascus, Muristan Nuri. Courtyard Notes: Print corresponds to negative number 5216.
Item Print 54–2	Damascus, Muristan Nuri. Portal Notes: Print corresponds to negative number 5227.
Item Print 54–3	Damascus, Muristan Nuri. Lumber-yard (?) Notes: Print corresponds to negative number 5219.
Item Print 54–4	Damascus, Muristan Nuri. citadel. Tower B Notes: Print corresponds to negative number 5213.
Item Print 54–5	Damascus, Muristan Nuri. Tower C, S side, Qalaun Notes: Print corresponds to negative number 5215.
Item Print 54–6	Damascus, Muristan Nuri. Machicolation Notes: Print corresponds to negative number 5214.
Item Print 55–1	Damascus, Muristan Nuri, detail from mihrāb. SA-I, fig.55
Item Print 55–2	Damascus, Muristan Nuri, detail from mihrāb. SA-I, fig.56
Item Print 56–1	Damascus, Minaret, Jami' Jarrah Notes: Print corresponds to negative number 3938.
Item Print 56–2	Damascus. Mandjaqiyya. Another view File 16--191 Notes: Print corresponds to negative number 3819.

138 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Ernst Herzfeld Papers; Photo File 16, Volume 3

FSA A.6 04.PF.16.v3

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 16, Volume 2", which was assembled by Joseph Upton, provides 138 photographic prints which relate to field study of various architectural buildings, as well as Arabic inscriptions from Damascus (Syria) and Hims (Syria).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 16, Volume 3" is composed of 138 photographic prints, mostly from Herzfeld's study collection of photographs, which were added to this file by Joseph Upton. A few are related to the glass plates, "FSA a.6 04.GN.3938; FSA a.6 04.GN.3819."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Religious buildings
Relief (Sculpture)
Asia
Syria
Damascus (Syria)
Himş (Syria)

Genre/Form: Photographic prints

Subseries 4.17: Photo File 17: Kūh-i Khwāja with Sasanian elephant and Hittite pyxis, 1925-1929

110 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Scope and Contents: The abbreviations used in the captions of published photos are:

AHI--Archaeological History of Iran, Herzfeld
AMI--Archaeologische Mitteilungen aus Iran, Herzfeld
IAE--Iran in the Ancient East, Herzfeld
SK--Refers to Herzfeld's Sketchbooks in the Archive

This file should be used in conjunction with File 29, "Kūh-i Khwāja and Shahristān Album"; see also File 7, "Sasanian Architecture" and File 8, "Sasanian Monuments". Nos. 1--9 and pages 1-- are from black and white negatives, except for Nos. 47--9 which are prints made from colored negatives.

- "Photo File 17", which was assembled by Joseph Upton, provides 110 photographic prints which relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from four sources: (1) those from glass negatives (print No. 1 to 46); (2) those from color lantern slides (print No. 47 to 100); (3) those from cut film (3 prints at the end of the file); and (4) those for which there are no negatives (7 photographs taken by Lackner)."

- "Photo File 17" is composed of 110 photographic prints, most made from the following glass plates or color lantern slides, "FSA a.6 04.GN.3967; FSA a.6 04.GN.3968; FSA a.6 04.GN.3969; FSA a.6 04.GN.3970; FSA a.6 04.GN.3971; FSA a.6 04.GN.3972; FSA a.6 04.GN.3973; FSA a.6 04.GN.3974; FSA a.6 04.GN.3975; FSA a.6 04.GN.3976; FSA a.6 04.GN.3977; FSA a.6 04.GN.3978; FSA a.6 04.GN.3979; FSA a.6 04.GN.3980; FSA a.6 04.GN.3981; FSA a.6 04.GN.3982; FSA a.6 04.GN.3993; FSA a.6 04.GN.3984; FSA a.6 04.GN.3985; FSA a.6 04.GN.3986; FSA a.6 04.GN.3987; FSA a.6 04.GN.3988; FSA a.6 04.GN.3989; FSA a.6 04.GN.3991; FSA a.6 04.GN.3992; FSA a.6 04.GN.3993; FSA a.6 04.GN.3994; FSA a.6 04.GN.3995; FSA a.6 04.GN.3996; FSA a.6 04.GN.3997; FSA a.6 04.GN.3998; FSA a.6 04.GN.3999; FSA a.6 04.GN.4000; FSA a.6 04.GN.4001; FSA a.6 04.GN.4002; FSA a.6 04.GN.4003; FSA a.6 04.GN.4004; FSA a.6 04.GN.4005; FSA a.6 04.GN.4009; FSA a.6 04.GN.4010; FSA a.6 04.GN.4011; FSA a.6 04.GN.4012; FSA a.6 04.GN.4013; FSA a.6 04.GN.4014; FSA a.6 04.GN.4015; FSA a.6 04.GN.4016; FSA a.6 04.LS.4017; FSA a.6 04.LS.4018; FSA a.6 04.LS.4019; FSA a.6 04.LS.4020; FSA a.6 04.LS.4021; FSA a.6 04.LS.4022; FSA a.6 04.LS.4023; FSA a.6 04.LS.4024; FSA a.6 04.LS.4025; FSA a.6 04.LS.4026; FSA a.6 04.LS.4027; FSA a.6 04.LS.4028; FSA a.6 04.LS.4029; FSA a.6 04.LS.4030; FSA a.6 04.LS.4031; FSA a.6 04.LS.4032; FSA a.6 04.LS.4033; FSA a.6 04.LS.4034; FSA a.6 04.LS.4035; FSA a.6 04.LS.4036; FSA a.6 04.LS.4037; FSA a.6 04.LS.4038; FSA a.6 04.LS.4039; FSA a.6 04.LS.4040; FSA a.6 04.LS.4041; FSA a.6 04.LS.4042; FSA a.6 04.LS.4043; FSA a.6 04.LS.4044; FSA a.6

04.LS.4045; FSA a.6 04.LS.4046; FSA a.6 04.LS.4047; FSA a.6 04.LS.4048; FSA a.6 04.LS.4049; FSA a.6 04.LS.4050; FSA a.6 04.LS.4051; FSA a.6 04.LS.4052; FSA a.6 04.LS.4053; FSA a.6 04.LS.4054; FSA a.6 04.LS.4055; FSA a.6 04.LS.4056; FSA a.6 04.LS.4057; FSA a.6 04.LS.4058; FSA a.6 04.GN.4451; FSA a.6 04.GN.4452; FSA a.6 04.GN.4453."

Ernst Herzfeld Papers, Series 4: Photographic Files; Kuh-e Khwaja (Iran) with Sasanian Elephant and Hittite Pyxis (Photo File 17)

Local Ernst Herzfeld Papers; Photo File 17

Numbers: FSA A.6 04.PF.17

Arrangement: - In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files, including Photo File 17, in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Sīstān va Balūchistān (Iran)

Genre/Form: Photographic prints

Item Print 1 Herzfeld's Persian and Arab staff at Kūh-I Khwāja
Notes: Print corresponds to negative number 3967.

Item Print 2 The staff with Herr Barthus, who removed paintings from walls
Notes: Print corresponds to negative number 3968.

Item Print 3 Palace court, main facade. E fort above. See File 29--26
Notes: Print corresponds to negative number 3969.

Item Print 4 Barthus at work in gallery behind front of court
Notes: Print corresponds to negative number 3970.

Item Print 5 N facade. E fort and entrance to temple. AHI, p1.VIII
Notes: Print corresponds to negative number 3871.

Item Print 6 Facade of N gallery. Torso of male figure
Notes: Print corresponds to negative number 3972.

Item Print 7 Outer palace gate, stucco decoration. AHI, p1.X, right. See File 8--301
Notes: Print corresponds to negative number 3973.

Item Print 8 Outer palace gate, stucco decoration. IAE, p1.XCIX, left
Notes: Print corresponds to negative number 3974.

Item Print 9	Fire altar. IAE, p1.XCIX, right Notes: Print corresponds to negative number 3975.
Item Print 10	Town from S. East fort in background Notes: Print corresponds to negative number 3976.
Item Print 11	S wall of temple. Stucco frieze, horsemen Notes: Print corresponds to negative number 3977.
Item Print 12	Adjoins No.11. Horseman attacked by lion (?) Notes: Print corresponds to negative number 3978.
Item Print 13	Palace, room with girder marks Notes: Print corresponds to negative number 3979.
Item Print 14	Room used as kitchen off main entry Notes: Print corresponds to negative number 3980.
Item Print 15	Palace. Tower of E wall. Another view in No.20 Notes: Print corresponds to negative number 3981.
Item Print 16	Basalt rim of plateau Notes: Print corresponds to negative number 3982.
Item Print 17	Kūh-I Khwāja from S with lake dry Notes: Print corresponds to negative number 3993.
Item Print 18	Turning Point of street Notes: Print corresponds to negative number 3984.
Item Print 19	Floating chlamys of male stucco figure Notes: Print corresponds to negative number 3985.
Item Print 20	Tower of E wall, closer view in No.15 Notes: Print corresponds to negative number 3986.
Item Print 21	Street leading up towards mountain Notes: Print corresponds to negative number 3987.
Item Print 22	Main gate from above. CF. File 7--196 Notes: Print corresponds to negative number 3988.
Item Print 23	Entrance gate of palace; details of stucco in Nos.7--8 Notes: Print corresponds to negative number 3989.
Item Print 24	Gallery with paintings. IAE, p1.C, left; AHI, p1.VIII, right Notes: Print corresponds to negative number 3991.

Item Print 25	T-shaped room on E side of court; another view in No.38 Notes: Print corresponds to negative number 3992.
Item Print 26	Palace gate from inside Notes: Print corresponds to negative number 3993.
Item Print 27	Vaults inside E fort Notes: Print corresponds to negative number 3994.
Item Print 28	Round gallery in round tower of E fort. Another view in No.31. See File 29--69 Notes: Print corresponds to negative number 3995.
Item Print 29	E fort from W Notes: Print corresponds to negative number 3996.
Item Print 30	E fort from N Notes: Print corresponds to negative number 3997.
Item Print 31	Another view of No.28 Notes: Print corresponds to negative number 3998.
Item Print 32	Vaults in E fort Notes: Print corresponds to negative number 3999.
Item Print 33	Palace from top of hill Notes: Print corresponds to negative number 4000.
Item Print 34	E fort Notes: Print corresponds to negative number 4001.
Item Print 35	Palace, main facade. IAE, p1.XCVI, bottom Notes: Print corresponds to negative number 4002.
Item Print 36	Palace, middle room of temple. IAE, p1.C, right Notes: Print corresponds to negative number 4003.
Item Print 37	General view of ruins from plain. Cf. File 7--182 Notes: Print corresponds to negative number 4004.
Item Print 38	Another view of No.25 Notes: Print corresponds to negative number 4005.
Item Print 39	Sasanian stone elephant. Right side. AMI, vol.III, p1.I Notes: Print corresponds to negative number 4009.
Item Print 40	Sasanian stone elephant. Left side. AMI, vol.III, p1.II Notes: Print corresponds to negative number 4010.

Item Print 41	Hittite stone pyxis. AMI, vol.II, p1.II, upper left Notes: Print corresponds to negative number 4011.
Item Print 42	Another view. AMI, vol.II, p1.II, upper right Notes: Print corresponds to negative number 4012.
Item Print 43	Another view. AMI, vol.II, p1.II, lower left Notes: Print corresponds to negative number 4013.
Item Print 44	Another view. AMI, vol.II, p1.II, lower right Notes: Print corresponds to negative number 4014.
Item Print 45	Kūh-i Khwāja, painted gallery. Section of wall Notes: Print corresponds to negative number 4015.
Item Print 46	Kūh-i Khwāja painted gallery. Section of wall Notes: Print corresponds to negative number 4016.
Item Print 47	Kūh-i Khwāja painted gallery. King and Queen. IAE, p1.CIV, top. Colored Neg.; colored slide Neg.5115 Notes: Print corresponds to negative number 4017.
Item Print 48	Kūh-i Khwāja painted gallery. Outlined print of preceeding
Item Print 49	Kūh-i Khwāja painted gallery. Man's head, cf. File 29--124 Notes: Print corresponds to negative number 4018.
Item Print 50	Kūh-i Khwāja painted gallery. Head in Greek style. IAE, p1.CII, right; SK-XVI, p.34; cf. File 29--118 Notes: Print corresponds to negative number 4019.
Item Print 51	Kūh-i Khwāja painted gallery. Outlined print of preceeding
Item Print 52	Kūh-i Khwāja painted gallery. Section of wall Notes: Print corresponds to negative number 4020.
Item Print 53	Kūh-i Khwāja painted gallery. Section of wall, cf. File 29--119 Notes: Print corresponds to negative number 4021.
Item Print 54	Kūh-i Khwāja painted gallery. Bust of goddess IAE, p1. CIII, bottom. Colored slide 5112 Notes: Print corresponds to negative number 4022.
Item Print 55	Kūh-i Khwāja painted gallery. Outlined print of preceeding
Item Print 56	Kūh-i Khwāja painted gallery. Detail of preceeding. Cf. File 29--121 Notes: Print corresponds to negative number 4023.

Item Print 57	Kūh-i Khwāja painted gallery. Decorated borders of garment. Cf. File 29--116. Colored slide 5107 Notes: Print corresponds to negative number 4024.
Item Print 58	Kūh-i Khwāja, painted gallery. Section of wall. Colored slide 5116 Notes: Print corresponds to negative number 4025.
Item Print 59	Kūh-i Khwāja, painted gallery. Cf. File 29--104 Notes: Print corresponds to negative number 4026.
Item Print 60	Kūh-i Khwāja, painted gallery. Ornament. IAE, p1.CI, top left. Colored slides 5103, 5109; drawings, D-356 Notes: Print corresponds to negative number 4027.
Item Print 61	Kūh-i Khwāja, painted gallery. Outlined print of preceding
Item Print 62	Kūh-i Khwāja, painted gallery. Nude figure with bird (?). Colored slide 5098 Notes: Print corresponds to negative number 4028.
Item Print 63	Kūh-i Khwāja, painted gallery. Eros on leopard. IAE, p1.CI, bottom right. Cf. File 29--106. Colored slide 5106 Notes: Print corresponds to negative number 4029.
Item Print 64	Kūh-i Khwāja, painted gallery. Outlined print of preceding
Item Print 65	Kūh-i Khwāja, painted gallery. Flute player. IAE, p1.CIII, top left; cf. File 29--109 Notes: Print corresponds to negative number 4030.
Item Print 66	Kūh-i Khwāja, painted gallery. Outlined print of preceding
Item Print 67	Kūh-i Khwāja, painted gallery. Acrobats (?), cf. File 29--113 Notes: Print corresponds to negative number 4031.
Item Print 68	Kūh-i Khwāja, painted gallery. Ornamental design. IAE, p1.CI, top right. Cf. File 29--99. Colored slide 5103; drawing D-357 Notes: Print corresponds to negative number 4032.
Item Print 69	Kūh-i Khwāja, painted gallery. Outlined print of preceding
Item Print 70	Kūh-i Khwāja, painted gallery. Small male head. IAE, p1.CIII, top right; cf. File 29--108 Notes: Print corresponds to negative number 4033.
Item Print 71	Kūh-i Khwāja, painted gallery. Outlined print of preceding
Item Print 72	Kūh-i Khwāja, painted gallery. Eros on horseback. IAE, p1.CI, bottom left; cf. File 29--107; SK-XVI, p.12; colored slide 5105 Notes: Print corresponds to negative number 4034.

Item Print 73	Kūh-i Khwāja, painted gallery. Outlined print of preceding
Item Print 74	Kūh-i Khwāja, painted gallery. Section of wall. Cf. File 29--101 Notes: Print corresponds to negative number 4035.
Item Print 75	Kūh-i Khwāja, painted gallery. Vaulted ceiling. Cf. File 29--93. Colored slide 5100 Notes: Print corresponds to negative number 4036.
Item Print 76	Kūh-i Khwāja, painted gallery. Part of head. Cf. File 29--123. Colored slide 5108 Notes: Print corresponds to negative number 4037.
Item Print 77	Kūh-i Khwāja, painted gallery. Part of head. Cf. File 29--110 Notes: Print corresponds to negative number 4038.
Item Print 78	Kūh-i Khwāja, painted gallery. Part of head. Cf. File 29--100 Notes: Print corresponds to negative number 4039.
Item Print 79	Kūh-i Khwāja, painted gallery. Head of spectator, Iranian style. IAE, p1.CII, left; SK-XVI, p.46; colored slide 5110 Notes: Print corresponds to negative number 4040.
Item Print 80	Kūh-i Khwāja, painted gallery. Outlined print of preceding
Item Print 81	Kūh-i Khwāja, painted gallery. Head, colored slide 5117 Notes: Print corresponds to negative number 4041.
Item Print 82	Kūh-i Khwāja, painted gallery. Rosette, cf. File 29--97 Notes: Print corresponds to negative number 4042.
Item Print 83	Kūh-i Khwāja, painted gallery. Rosette, cf. File 29--96 Notes: Print corresponds to negative number 4043.
Item Print 84	Kūh-i Khwāja, painted gallery. Rosette, cf. File 29--84 Notes: Print corresponds to negative number 4044.
Item Print 85	Kūh-i Khwāja, painted gallery. Three gods. IAE, p1.CIV, bottom; SK-XVI, p.31; Cf. File 29--117 Notes: Print corresponds to negative number 4045.
Item Print 86	Kūh-i Khwāja, painted gallery. Outlined print of preceding
Item Print 87	Kūh-i Khwāja, painted gallery. Section of wall Notes: Print corresponds to negative number 4046.
Item Print 88	Kūh-i Khwāja, painted gallery. Rosette, cf. File 29--88 Notes: Print corresponds to negative number 4047.
Item Print 89	Kūh-i Khwāja, painted gallery. Section of wall, cf. File 29--111

	Notes: Print corresponds to negative number 4048.
Item Print 90	Kūh-i Khwāja, painted gallery. Ornamental border, cf. File 29--102 Notes: Print corresponds to negative number 4049.
Item Print 91	Kūh-i Khwāja, painted gallery. Section of wall, cf. File 29--112 Notes: Print corresponds to negative number 4050.
Item Print 92	Kūh-i Khwāja, S castle with Hamun Sea. Another view File 7--180; colored slide 5101 Notes: Print corresponds to negative number 4051.
Item Print 93	Kūh-i Khwāja. Ruins from plain. E castle in background; colored slide 5099 Notes: Print corresponds to negative number 4052.
Item Print 94	Kūh-i Khwāja. Closer view of preceeding Notes: Print corresponds to negative number 4053.
Item Print 95	Kūh-i Khwāja. Mountain view with dried Hamun in foreground. Another view File 17--17; colored slide 5097 Notes: Print corresponds to negative number 4054.
Item Print 96	Kūh-i Khwāja. Dried up Hamun from base of mountain, Taken 1929 Notes: Print corresponds to negative number 4055.
Item Print 97	Kūh-i Khwāja. Ruins from top of mountain. Colored slide 5102 Notes: Print corresponds to negative number 4056.
Item Print 98	Kūh-i Khwāja. Closer view of preceeding Notes: Print corresponds to negative number 4057.
Item Print 99	Kūh-i Khwāja. Ladies in British Consulate garden, Nasratabad. 1929 Notes: Print corresponds to negative number 4058.
Item Print 1-1-2	Daulatabad, Sistan, enroute from Kūh-i Khwāja, April 1929. Photo, Lackner
Item Print 1-3	Kūh-i Khwāja. Tents in palace courtyard with Prof. Herzfeld, March 1929. Photo, Lackner Notes: Print corresponds to negative number 8345.
Item Print 1-4	Sistan, tea-house Notes: Print corresponds to negative number 4451.
Item Print 1-5	Hamun Sea with tutins, probably 1925 Notes: Print corresponds to negative number 4452.
Item Print 1-6	Hamun Sea with tutins, probably 1925 Notes: Print corresponds to negative number 4453.

Item Print 2-1 British Consulate, 6-wheeler enroute to Nasratabad, March 1929. Photo, Lackner

Item Print 2-4 Loading truck on tutin to cross Shela, March 1929. Photo, Lackner

Subseries 4.18: Photo File 18: Paikuli, 1911-1923

95 Photographic prints (Volume one: 4 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Local Ernst Herzfeld Papers; Photo File 18

Numbers: FSA A.6 04.PF.18

Arrangement: - In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files, including Photo File 18, in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Scope and - "Photo File 18", which was assembled by Joseph Upton, provides 95 photographic prints which
Contents: relate primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives."

Ernst Herzfeld Papers, Series 4: Photographic Files; Paikuli (Iraq) (Photo File 18)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia

Iraq

Paikuli (Iraq)

Genre/Form: Photographic prints

Item Print 1 Paikuli. View N of Zarda Kiaw. Paikuli, vol.II, p.1

Item Print 2-a Paikuli. Spring below monument. Paikuli, vol.II, p.2, top

Item Print 2b Paikuli. View E, Paikuli Pass. Paikuli, vol.II, p.2, bottom

Item Print 3-a Shiwakel: view of Surkan Pass. Paikuli, vol.II, p.3, left

Item Print 3b Populus Euphratica tree near spring. Paikuli, vol.II, p.3, right

Item Print 4-a Butkhana from West. Paikuli, vol.II.p.4

Item Print 4b	Village of Gwaradim on way to Sulaimaniya-Bana
Item Print 5-a	Paikuli. S side of monument. Paikuli, vol.II p.5, top
Item Print 5b	N side of monument. Paikuli, vol.II, p.5, bottom
Item Print 6-a	E side of monument. Paikuli, vol.II, p.6, top
Item Print 6b	Qasr-i Shirin: main entrance of Haushqury ruins. Paikuli, vol.II, p.6, bottom
Item Print 7-a	Paikuli, bust of Narseh. E side of monument. Paikuli, vol.II, p.7, top
Item Print 7b	Paikuli, bust of Narseh. W side. Paikuli, vol.II, p.7, bottom
Item Print 8-a	Paikuli, bust of Narseh. S side. Paikuli, vol.II, p.8, top
Item Print 8b	Paikuli, bust of Narseh. S side. Paikuli, vol.II, p.8, bottom
Item Print 9-a	Paikuli, bust of Narseh. N side. Paikuli, vol.II, p.9, top
Item Print 9b	Paikuli, bust of Narseh. Another bust, N. side, p.9, bottom
Item Print 10	View from Surkew Pass on Gummo range. Paikuli, vol.II, p.21
Item Print 11	Glen of Tuwela in Avroman: walnut plantations. Paikuli, vol.II, p.23
Item Print 12	Navsud in Avroman: village on mountain spur, from N. Paikuli, vol.II, p.35
Item Print 13	Naqsh-i Rajab. Bust and inscription of Kartīr. Photo, Schulze. Paikuli, vol.II, p.210 Notes: Print corresponds to negative number 4513.
Item Print 14-a	Dastagerd: city wall from SE (section in Arch. Reise, vol.IV, p1.CXXVIII, top). Paikuli, vol.II, p.214, top Notes: Print corresponds to negative number 5525.
Item Print 14b	Ctesiphon, Taq-i Kisra, at sunrise. On left, mounds of Harim i Kisra. Paikuli. vol.II, p.214, center Notes: Print corresponds to negative number 5527.
Item Print 14c	Qasr-i Shirin. Ruins called Haushqury. Paikuli, vol.II, p.214, bottom Notes: Print corresponds to negative number 5524.
Item Print 15-a	Khaniqin, bridge over Alwan river. Paikuli, vol.II, p.215, top Notes: Print corresponds to negative number 5523.
Item Print 15b	Qasr-i Shirin. Ruins of Haushqury, from NE. Paikuli, vol.II, p.215, center Notes: Print corresponds to negative number 5526.

Item Print 15c	Qasr-i Shirin. Seen from NE; on the right, ruins of Sasanian fort. Paikuli, vol.II, p.215, bottom Notes: Print corresponds to negative number 5528.
Item Print 16-a	Qasr-i Shirin. Haushqury, ruins of palace. Paikuli, vol.II, p.217, top
Item Print 16b	Qasr-i Shirin. Another view of preceeding. p.217, center
Item Print 17	Qasr-i Shirin. Haushqury, ruins and village. Paikuli, p.217, bottom
Item Print 18-a	Kangavar, column near mosque. Paikuli, vol.II, p.218, top Notes: Print corresponds to negative number 1710.
Item Print 18b	Taq-i Girra. Paikuli, vol.II, p.218, center Notes: Print corresponds to negative number 1743.
Item Print 18c	Taq-i Girra. Cornices. Paikuli, vol.II, p.218, right Notes: Print corresponds to negative number 1744.
Item Print 19-a	Kangavar, remains of W front of temple. Paikuli, vol.II, p.219, top
Item Print 19b	Kangavar, remains of W front of temple. Paikuli, vol.II, p.219, bottom Notes: Print corresponds to negative number 1711.
Item Print 20-a	Sarpul. Kurdish woman with jewelry. Paikuli, vol.II, p.220, top
Item Print 20b	Climbing in the Avroman. Paikuli, vol.II, p.220, bottom
Item Print 21-a	In der Schlucht zwischen Dargah Shaikhan und Duzli
Item Print 21b	In the Avroman Notes: Print corresponds to negative number 8348.
Item Print 22-a	Top of Pass in Avroman Dagh Notes: Print corresponds to negative number 8347.
Item Print 22b	High up on the Avroman Pass
Item Print 23	Tuwela, Avroman
Item Print 24-a	Unidentified scene in preceeding area
Item Print 24b	Two Kurds at prayer
Item Print 25-a	Canyon of Aw in Shirwan with Purd i Kurran. Paikuli, vol.II, p.224, top Notes: Print corresponds to negative number 1482.

Item Print 25b	Purd i Kurran, the "children's bridge"(?). Paikuli, vol.II, p.224, bottom
Item Print 26-a	Panorama with Neg.5530. Qasr-i Shirin, Haushqury: village with ruins of hunting lodge and game preserve. Paikuli, vol.II, pp.225--226 Notes: Print corresponds to negative number 5529.
Item Print 26b	Panorama with Neg.5532. Khoratan range from Zarda Kiaw on left (N) to Banakhelan ford on right (S). Paikuli. vol.II, pp.225--226 Notes: Print corresponds to negative number 5531.
Item Print 27	Panorama with Neg.1241. Shahrazur plain from Ahmadawa: (a) Pusht i Kale i Shamiran; (b) Kazheka; (c) Tapa kurra; (d) Zarda Kiaw; (e) Gulambar. Paikuli, vol.II, pp.225--226 Notes: Print corresponds to negative number 1240.
Item Print 28	Panorama with Negs.1260 and 1261. Surdash, view down West: (a) Spilkan, northernmost spur of Pir Omar Gudrun; (b) Bazian range; (c) Qarachatan plain; (d) Tabin valley; (e) Doladrezh glen; (f) Tokma range; (g) Piadara range; (h) breach of the Lesser Zab near Dukkan. Paikuli, vol.II, p.227 Notes: Print corresponds to negative number 1259.
Item Print 29-a	Paikuli. Parsik block B10. Paikuli, vol.II, p.41 Notes: Print corresponds to negative number 4438.
Item Print 29b	Paikuli. Squeeze of preceeding, No.58. Paikuli, vol.II, p.40 Notes: Print corresponds to negative number 4361.
Item Print 30-a	Paikuli. Parsik block E3. Paikuli, vol.II, p.68 Notes: Print corresponds to negative number 4439.
Item Print 30b	Paikuli. Squeeze of preceeding, No. 73. Paikuli, vol.II, p.67 Notes: Print corresponds to negative number 4375.
Item Print 31-a	Paikuli. Pahlavik block B'7.Paikuli, vol.II, p.136 Notes: Print corresponds to negative number 4440.
Item Print 31b	Paikuli. Squeeze of preceeding, No.10.Paikuli, vol.II, p.135 Notes: Print corresponds to negative number 4312.
Item Print 32-a	Paikuli. Pahlavik block C'2.Paikuli, vol.II, p.146 Notes: Print corresponds to negative number 4441.
Item Print 32b	Paikuli. Squeeze of preceeding, No.14Paikuli, vol.II, p.145 Notes: Print corresponds to negative number 4317.
Item Print 33-a	Paikuli. Pahlavik block F'II.Paikuli, vol.II, p.188 Notes: Print corresponds to negative number 4436.
Item Print 33b	Paikuli. Squeeze of preceeding, No.35.Paikuli, vol.II, p.187

	Notes: Print corresponds to negative number 4438.
Item Print 34a	Paikuli. Pahlavik block C'13.Paikuli, vol.II, p.158 Notes: Print corresponds to negative number 4437.
Item Print 34b	Paikuli. Squeeze of preceeding, No.20.Paikuli, vol.II, p.157 Notes: Print corresponds to negative number 4323.
Item Print 35	Paikuli, Pahlavik squeeze. No.100 Notes: Print corresponds to negative number 4402.
Item Print 36	Paikuli, Pahlavik squeeze. No.101. Neg. of stone 2681a Notes: Print corresponds to negative number 4410.
Item Print 37	Paikuli, Pahlavik squeeze. No.99. Neg. of stone 2676 Notes: Print corresponds to negative number 4408.
Item Print 38	Paikuli, Pahlavik squeeze. No.97. Neg. of stone 2681 Notes: Print corresponds to negative number 4419.
Item Print 39	Paikuli, Pahlavik squeeze. No.124. Neg. of stone 2017 Notes: Print corresponds to negative number 4431A.
Item Print 40	Paikuli, Pahlavik squeeze. No.98 Notes: Print corresponds to negative number 4418.
Item Print 41	Paikuli, Pahlavik squeeze. No.123. Neg. of stone 2680 Notes: Print corresponds to negative number 4416.
Item Print 42	Paikuli, Pahlavik squeeze. No.102 Notes: Print corresponds to negative number 4417.
Item Print 43	Paikuli, Pahlavik squeeze. No.104. Neg. of stone 2677 Notes: Print corresponds to negative number 4409.
Item Print 44	Paikuli, Pahlavik squeeze. No.103. Illus., Frye, fig.46 Notes: Print corresponds to negative number 4403.
Item Print 45	Paikuli, Parsik squeeze. No.119. Neg. of stone 2016 Notes: Print corresponds to negative number 4407.
Item Print 46	Paikuli, Parsik squeeze. No.118 Notes: Print corresponds to negative number 4405.
Item Print 47	Paikuli, Parsik squeeze. No.115 Notes: Print corresponds to negative number 4401.
Item Print 48	Paikuli, Parsik squeeze. No.114. Illus., Frye, fig.47

	Notes: Print corresponds to negative number 4406.
Item Print 49	Paikuli, Parsik squeeze. No.105. Neg. of stone 2011 Notes: Print corresponds to negative number 4428.
Item Print 50	Paikuli, Parsik squeeze. No.107. Neg. of stone 2014 Notes: Print corresponds to negative number 4423.
Item Print 51	Paikuli, Parsik squeeze. No.113, right; No. 112, left Notes: Print corresponds to negative number 4421.
Item Print 52	Paikuli, Parsik squeeze. No.111. Neg. of stone 2686 Notes: Print corresponds to negative number 4413.
Item Print 53	Paikuli, Parsik squeeze. No.117. Neg. of stone 2685 Notes: Print corresponds to negative number 4412.
Item Print 54	Paikuli, Parsik squeeze. No.118 Notes: Print corresponds to negative number 4400.
Item Print 55	Paikuli, Parsik squeeze. No.106. Neg. of stone 2683 Notes: Print corresponds to negative number 4422.
Item Print 56	Paikuli, Parsik squeeze. No.121 Notes: Print corresponds to negative number 4435.
Item Print 57	Paikuli, Parsik squeeze. No.110. Neg. of stone 2687 Notes: Print corresponds to negative number 4414.
Item Print 58	Paikuli, Parsik squeeze. No.108 Notes: Print corresponds to negative number 4404.
Item Print 59	Paikuli, Parsik squeeze. No.120. Neg. of stone 2684 Notes: Print corresponds to negative number 4411.
Item Print 60	Paikuli, Parsik squeeze. No.109. Neg. of stone 2688 Notes: Print corresponds to negative number 4427.
Item Print 61	Paikuli, Parsik squeeze. No.113. Neg. of stone 2689 Notes: Print corresponds to negative number 4415.
Item Print 62	Paikuli, Parsik squeeze. No.128 Notes: Print corresponds to negative number 4434.
Item Print 63	Paikuli, Parsik squeeze. No.61, top. Paikuli, vol.II, p.46; No.127, bottom Notes: Print corresponds to negative number 4433.
Item Print 64	Paikuli, Parsik squeeze. No.131, top left; No.130, bottom left; No.132, bottom left; No.129, bottom right

Notes: Print corresponds to negative number 4429.

Item Print 65

Paikuli, Parsik squeeze. No.126 (?)

Notes: Print corresponds to negative number 4432.

Item Print 66

Paikuli, Parsik squeeze. No.125

Notes: Print corresponds to negative number 4426.

Item Print 67

Paikuli, Parsik squeeze. No.55A. Paikuli, vol.II, p.34

Notes: Print corresponds to negative number 4420.

Pahlavik squeeze. 1, A'1 Paikuli, vol.II, p.117

Notes: Print corresponds to negative number 4303.

Pahlavik squeeze. 2, A'2 Paikuli, p.119

Notes: Print corresponds to negative number 4304.

Pahlavik squeeze. 3, A'3 Paikuli, p.121

Notes: Print corresponds to negative number 4305.

Pahlavik squeeze. 4, A'8 Paikuli, p.123

Notes: Print corresponds to negative number 4306.

Pahlavik squeeze. 5, A'10 Paikuli, p.125

Notes: Print corresponds to negative number 4307.

Pahlavik squeeze. 6, A'11 Paikuli, p.127

Notes: Print corresponds to negative number 4308.

Pahlavik squeeze. 7, B'1. (Stone Neg.2018) Paikuli, p.129

Notes: Print corresponds to negative number 4309.

Pahlavik squeeze. 8, B'4. Paikuli, p.131

Notes: Print corresponds to negative number 4310.

Pahlavik squeeze. 9, B'6. Paikuli, p.133

Notes: Print corresponds to negative number 4311.

Pahlavik squeeze. 10, B'7. (Stone Neg.4440). Paikuli, p.135

Notes: Print corresponds to negative number 4312.

Pahlavik squeeze. 13, B'9. Paikuli, p.137

Notes: Print corresponds to negative number 4313.

Pahlavik squeeze. 122, B'11. Paikuli, p.139

Notes: Print corresponds to negative number 4314.

Pahlavik squeeze. 12, B'13. Paikuli, p.141

Notes: Print corresponds to negative number 4315.

Pahlavik squeeze. 13, C'1. (Stone Neg.2019). Paikuli, p.143
Notes: Print corresponds to negative number 4316.

Pahlavik squeeze. 14, C'2. Stone Neg.4441) Paikuli, p.145
Notes: Print corresponds to negative number 4317.

Pahlavik squeeze. 15, C'3. Paikuli, p.147
Notes: Print corresponds to negative number 4318.

Pahlavik squeeze. 16, C'4. Paikuli, p.149
Notes: Print corresponds to negative number 4319.

Pahlavik squeeze. 17, C'6. Paikuli, p.151
Notes: Print corresponds to negative number 4320.

Pahlavik squeeze. 18, C'9. Paikuli, p.153
Notes: Print corresponds to negative number 4321.

Pahlavik squeeze. 19, C'10. Paikuli, p.155
Notes: Print corresponds to negative number 4322.

Pahlavik squeeze. 20, C'13. (Stone Neg.4437). Paikuli, p.157
Notes: Print corresponds to negative number 4323.

Pahlavik squeeze. 21, C'14. Paikuli, p.159
Notes: Print corresponds to negative number 4324.

Pahlavik squeeze. 22, D'7. Paikuli, p.161
Notes: Print corresponds to negative number 4325.

Pahlavik squeeze. 23, D'8. Paikuli, p.163
Notes: Print corresponds to negative number 4326.

Pahlavik squeeze. 24, D'10. (Stone Neg.2020). Paikuli, p.165
Notes: Print corresponds to negative number 4327.

Pahlavik squeeze. 25, D'15. Paikuli, p.167
Notes: Print corresponds to negative number 4328.

Pahlavik squeeze. 26, E'7. Paikuli, p.169
Notes: Print corresponds to negative number 4329.

Pahlavik squeeze. 27, E'12. Paikuli, p.171
Notes: Print corresponds to negative number 4330.

Pahlavik squeeze. 28, E'14. Paikuli, p.173

Notes: Print corresponds to negative number 4331.

Pahlavik squeeze. 29, E'15. Paikuli, p.175
Notes: Print corresponds to negative number 4332.

Pahlavik squeeze. 30, F'2. (Stone Neg.1999). Paikuli, p.177
Notes: Print corresponds to negative number 4333.

Pahlavik squeeze. 31, F'3. Paikuli, p.179
Notes: Print corresponds to negative number 4334.

Pahlavik squeeze. 32, F'6. (Stone Neg.2000). Paikuli, p.181
Notes: Print corresponds to negative number 4335.

Pahlavik squeeze. 33, F'7. (Stone Neg. 2001). Paikuli, p.183
Notes: Print corresponds to negative number 4336.

Pahlavik squeeze. 34, F'8. Paikuli, p.185
Notes: Print corresponds to negative number 4337.

Pahlavik squeeze. 35, F'11 Paikuli, p.187
Notes: Print corresponds to negative number 4338.

Pahlavik squeeze. 36, F'12. (Stone Neg.2002). Paikuli, p.189
Notes: Print corresponds to negative number 4339.

Pahlavik squeeze. 37, F'13 Paikuli, p.191
Notes: Print corresponds to negative number 4340.

Pahlavik squeeze. 38, G'1. Paikuli, p.193
Notes: Print corresponds to negative number 4341.

Pahlavik squeeze. 39, G'3. Paikuli, p.195
Notes: Print corresponds to negative number 4342.

Pahlavik squeeze. 40, G'6. Paikuli, p.197
Notes: Print corresponds to negative number 4343.

Pahlavik squeeze. 41, G'9. Paikuli, p.199
Notes: Print corresponds to negative number 4344.

Pahlavik squeeze. 42, G'11. Paikuli, p.201
Notes: Print corresponds to negative number 4345.

Parsik squeeze. 43, A1. Paikuli, p.10
Notes: Print corresponds to negative number 4346.

Parsik squeeze. 44, A2. Paikuli, p.12

Notes: Print corresponds to negative number 4347.

Parsik squeeze. 45, A4. Paikuli, p.14

Notes: Print corresponds to negative number 4348.

Parsik squeeze. 46, A5. Paikuli, p.16

Notes: Print corresponds to negative number 4349.

Parsik squeeze. 47, A9. Paikuli, p.18

Notes: Print corresponds to negative number 4350.

Parsik squeeze. 48, A11. Paikuli, p.20

Notes: Print corresponds to negative number 4351.

Parsik squeeze. 49, A12. Paikuli, p.22

Notes: Print corresponds to negative number 4352.

Parsik squeeze. 50, B2. Paikuli, p.24

Notes: Print corresponds to negative number 4353.

Parsik squeeze. 51, B3. Paikuli, p.26

Notes: Print corresponds to negative number 4354.

Parsik squeeze. 52, B4. Paikuli, p.28

Notes: Print corresponds to negative number 4355.

Parsik squeeze. 53, B5. (Stone Neg.2021). Paikuli, p.30

Notes: Print corresponds to negative number 4356.

Parsik squeeze. 54, B6. Paikuli, p.32

Notes: Print corresponds to negative number 4357.

Parsik squeeze. 55, B7. (Stone Neg.2010). Paikuli, p.34

Notes: Print corresponds to negative number 4358.

Parsik squeeze. 56, B8. (Stone Neg.2022). Paikuli, p.36

Notes: Print corresponds to negative number 4359.

Parsik squeeze. 57, B9. Paikuli, p.38

Notes: Print corresponds to negative number 4360.

Parsik squeeze. 58, B10. (Stone Neg.4438). Paikuli, p.40

Notes: Print corresponds to negative number 4361.

Parsik squeeze. 59, B11. Paikuli, p.42

Notes: Print corresponds to negative number 4362.

Parsik squeeze. 60, B12. (Stone Neg.2023). Paikuli, p.44

Notes: Print corresponds to negative number 4363.

Parsik squeeze. 61, B14. Paikuli, p.46

Notes: Print corresponds to negative number 4364.

Parsik squeeze. 62, C2. Paikuli, p.48

Notes: Print corresponds to negative number 4365.

Parsik squeeze. 63, C3. (Stone Neg.2024). Paikuli, p.50

Notes: Print corresponds to negative number 4366.

Parsik squeeze. 64, C4. Paikuli, p.52

Notes: Print corresponds to negative number 4367.

Parsik squeeze. 65, C9. Paikuli, p.54

Notes: Print corresponds to negative number 4368.

Parsik squeeze. 66, C11. Paikuli, p.56

Notes: Print corresponds to negative number 4369.

Parsik squeeze. 67, D2. Paikuli, p.58

Notes: Print corresponds to negative number 4370.

Parsik squeeze. 68, D3. (Stone Neg.2025). Paikuli, p.60

Notes: Print corresponds to negative number 4371.

Parsik squeeze. 69, D5. Paikuli, p.62

Notes: Print corresponds to negative number 4372.

Parsik squeeze. 70, D6. (Stone Neg.2026). Paikuli, p.64

Notes: Print corresponds to negative number 4373.

Parsik squeeze. Another view of 4374A.71, D15 Paikuli, p.66

Notes: Print corresponds to negative number 4374.

Parsik squeeze. 72, E3. (Stone Neg. 4439). Paikuli, p.67

Notes: Print corresponds to negative number 4375.

Parsik squeeze. 73, E5. Paikuli, p.69

Notes: Print corresponds to negative number 4376.

Parsik squeeze. 74, E7. Paikuli, p.71

Notes: Print corresponds to negative number 4377.

Parsik squeeze. 75, E10. Paikuli, p.73

Notes: Print corresponds to negative number 4378.

Parsik squeeze. 76, E12. Paikuli, p.75

Notes: Print corresponds to negative number 4379.

Parsik squeeze. 77, E13. Paikuli, p.77

Notes: Print corresponds to negative number 4380.

Parsik squeeze. 78, E16. Paikuli, p.79

Notes: Print corresponds to negative number 4381.

Parsik squeeze. 79, F3. Paikuli, p.81

Notes: Print corresponds to negative number 4382.

Parsik squeeze. 80, F5. Paikuli, p.83

Notes: Print corresponds to negative number 4383.

Parsik squeeze. 81, F6. Paikuli, p.85

Notes: Print corresponds to negative number 4384.

Parsik squeeze. 82, F9. Paikuli, p.87

Notes: Print corresponds to negative number 4385.

Parsik squeeze. 83, F12. (Stone Neg. 505). Paikuli, p.89

Notes: Print corresponds to negative number 4386.

Parsik squeeze. 84, F13. (Stone Neg.2028). Paikuli, p.91

Notes: Print corresponds to negative number 4387.

Parsik squeeze. 85, F15. Paikuli, p.93

Notes: Print corresponds to negative number 4388.

Parsik squeeze. 86, G2. Paikuli, p.95

Notes: Print corresponds to negative number 4389.

Parsik squeeze. 87, G6. Paikuli, p.114

Notes: Print corresponds to negative number 4390.

Parsik squeeze. 88, G13. Paikuli, p.99

Notes: Print corresponds to negative number 4391.

Parsik squeeze. 89, G15. Cf. also 4392A Paikuli, p.101

Notes: Print corresponds to negative number 4392.

Parsik squeeze. 90, H2. Paikuli, p.103

Notes: Print corresponds to negative number 4393.

Parsik squeeze. 91, H5. Paikuli, p.105

Notes: Print corresponds to negative number 4394.

Parsik squeeze. 92, H6. Paikuli, p.107

Notes: Print corresponds to negative number 4395.

Parsik squeeze. 93, H7. Paikuli, p.109

Notes: Print corresponds to negative number 4396.

Parsik squeeze. 94, H8. Paikuli, p.111

Notes: Print corresponds to negative number 4397.

Parsik squeeze. 95, H11. Paikuli, p.113

Notes: Print corresponds to negative number 4398.

Parsik squeeze. 96, H15 Paikuli, p.115

Notes: Print corresponds to negative number 4399.

Duplicate of 4404

Notes: Print corresponds to negative number 4404A.

Duplicate of 4409

Notes: Print corresponds to negative number 4409A.

Duplicate of 4410

Notes: Print corresponds to negative number 4410A.

Duplicate of 4418

Notes: Print corresponds to negative number 4418A.

Duplicate of 4419

Notes: Print corresponds to negative number 4419A.

Duplicate of 4420

Notes: Print corresponds to negative number 4420A.

Squeeze Nos.92 and 132. (92, File 18--51; 132, File 18--64)

Notes: Print corresponds to negative number 4424.

Old Squeeze No.98. Unidentified

Notes: Print corresponds to negative number 4425.

Duplicate of 4427

Notes: Print corresponds to negative number 4427A.

Squeeze 123 (tracing File 18--41), blueprint No.4416

Notes: Print corresponds to negative number 4430.

Duplicate of 4430

Notes: Print corresponds to negative number 4430A.

Duplicate of 4431A

Notes: Print corresponds to negative number 4431.

Duplicate of 4434

Notes: Print corresponds to negative number 4434A.

Duplicate of 4435

Notes: Print corresponds to negative number 4435A.

Subseries 4.19: Photo File 19: Samarra: Wandschmuck, 1911-1923

291 Photographic prints (Volume one: 6 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Scope and Contents: These are prints of illustrations in vol.1. Die Ausgrabungen von Samarra, insofar as they were found in the collection. Plate numbers and captions are from the published volume. There are no negatives for these prints in the collection. See Note for File 22.

- "Photo File 19", which was assembled by Joseph Upton, provides 291 photographic prints of illustrations in Herzfeld's 1923 publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik".

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "[Photo File 19]: Plate numbers and captions are from the published volume. There are no negatives for these prints in the collection. The only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. The encircled number on the margin gives the position in the Album."

- "Photo File 19" is composed of 291 photographic prints, "FSA A.6 04.PF.19.001; FSA A.6 04.PF.19.002; FSA A.6 04.PF.19.003; FSA A.6 04.PF.19.004; FSA A.6 04.PF.19.005; FSA A.6 04.PF.19.006; FSA A.6 04.PF.19.007; FSA A.6 04.PF.19.008; FSA A.6 04.PF.19.009; FSA A.6 04.PF.19.010; FSA A.6 04.PF.19.011; FSA A.6 04.PF.19.012; FSA A.6 04.PF.19.013; FSA A.6 04.PF.19.014; FSA A.6 04.PF.19.015; FSA A.6 04.PF.19.016; FSA A.6 04.PF.19.017; FSA A.6 04.PF.19.018; FSA A.6 04.PF.19.019; FSA A.6 04.PF.19.020; FSA A.6 04.PF.19.021; FSA A.6 04.PF.19.022; FSA A.6 04.PF.19.023; FSA A.6 04.PF.19.024; FSA A.6 04.PF.19.025; FSA A.6 04.PF.19.026; FSA A.6 04.PF.19.027; FSA A.6 04.PF.19.028; FSA A.6 04.PF.19.029; FSA A.6 04.PF.19.030; FSA A.6 04.PF.19.031; FSA A.6 04.PF.19.032; FSA A.6 04.PF.19.033; FSA A.6 04.PF.19.034; FSA A.6 04.PF.19.035; FSA A.6 04.PF.19.036; FSA A.6 04.PF.19.037; FSA A.6 04.PF.19.038; FSA A.6 04.PF.19.039; FSA A.6 04.PF.19.040; FSA A.6 04.PF.19.041; FSA A.6 04.PF.19.042; FSA A.6 04.PF.19.043; FSA A.6 04.PF.19.044; FSA A.6 04.PF.19.045; FSA A.6 04.PF.19.046; FSA A.6 04.PF.19.047; FSA A.6 04.PF.19.048; FSA A.6 04.PF.19.049; FSA A.6 04.PF.19.050; FSA A.6 04.PF.19.051; FSA A.6 04.PF.19.052; FSA A.6 04.PF.19.053; FSA A.6 04.PF.19.054; FSA A.6 04.PF.19.055; FSA A.6 04.PF.19.056; FSA A.6 04.PF.19.057; FSA A.6 04.PF.19.058; FSA A.6 04.PF.19.059; FSA A.6 04.PF.19.060; FSA A.6 04.PF.19.061; FSA A.6 04.PF.19.062; FSA A.6 04.PF.19.063; FSA A.6 04.PF.19.064; FSA A.6 04.PF.19.065; FSA A.6 04.PF.19.066; FSA A.6 04.PF.19.067; FSA A.6 04.PF.19.068; FSA A.6 04.PF.19.069; FSA A.6 04.PF.19.070; FSA A.6 04.PF.19.071; FSA A.6 04.PF.19.072; FSA A.6 04.PF.19.073; FSA A.6 04.PF.19.074; FSA A.6 04.PF.19.075; FSA A.6 04.PF.19.076; FSA A.6 04.PF.19.077; FSA A.6 04.PF.19.078; FSA A.6 04.PF.19.079; FSA A.6 04.PF.19.080; FSA A.6 04.PF.19.081; FSA A.6 04.PF.19.082; FSA A.6 04.PF.19.083; FSA A.6 04.PF.19.084; FSA A.6 04.PF.19.085; FSA A.6 04.PF.19.086; FSA A.6 04.PF.19.087; FSA A.6 04.PF.19.088; FSA A.6 04.PF.19.089; FSA A.6 04.PF.19.090; FSA A.6 04.PF.19.091; FSA A.6 04.PF.19.092; FSA A.6 04.PF.19.093; FSA A.6 04.PF.19.094; FSA A.6 04.PF.19.095; FSA A.6 04.PF.19.096; FSA A.6 04.PF.19.097; FSA A.6 04.PF.19.098; FSA A.6 04.PF.19.099; FSA A.6 04.PF.19.100; FSA A.6 04.PF.19.101; FSA A.6

04.PF.19.102; FSA A.6 04.PF.19.103; FSA A.6 04.PF.19.104; FSA A.6 04.PF.19.105; FSA A.6
04.PF.19.106; FSA A.6 04.PF.19.107; FSA A.6 04.PF.19.108; FSA A.6 04.PF.19.109; FSA A.6
04.PF.19.110; FSA A.6 04.PF.19.111; FSA A.6 04.PF.19.112; FSA A.6 04.PF.19.113; FSA A.6
04.PF.19.114; FSA A.6 04.PF.19.115; FSA A.6 04.PF.19.116; FSA A.6 04.PF.19.117; FSA A.6
04.PF.19.118; FSA A.6 04.PF.19.119; FSA A.6 04.PF.19.120; FSA A.6 04.PF.19.121; FSA A.6
04.PF.19.122; FSA A.6 04.PF.19.123; FSA A.6 04.PF.19.124; FSA A.6 04.PF.19.125; FSA A.6
04.PF.19.126; FSA A.6 04.PF.19.127; FSA A.6 04.PF.19.128; FSA A.6 04.PF.19.129; FSA A.6
04.PF.19.130; FSA A.6 04.PF.19.131; FSA A.6 04.PF.19.132; FSA A.6 04.PF.19.133; FSA A.6
04.PF.19.134; FSA A.6 04.PF.19.135; FSA A.6 04.PF.19.136; FSA A.6 04.PF.19.137; FSA A.6
04.PF.19.138; FSA A.6 04.PF.19.139; FSA A.6 04.PF.19.140; FSA A.6 04.PF.19.141; FSA A.6
04.PF.19.142; FSA A.6 04.PF.19.143; FSA A.6 04.PF.19.144; FSA A.6 04.PF.19.145; FSA A.6
04.PF.19.146; FSA A.6 04.PF.19.147; FSA A.6 04.PF.19.148; FSA A.6 04.PF.19.149; FSA A.6
04.PF.19.150; FSA A.6 04.PF.19.151; FSA A.6 04.PF.19.152; FSA A.6 04.PF.19.153; FSA A.6
04.PF.19.154; FSA A.6 04.PF.19.155; FSA A.6 04.PF.19.156; FSA A.6 04.PF.19.157; FSA A.6
04.PF.19.158; FSA A.6 04.PF.19.159; FSA A.6 04.PF.19.160; FSA A.6 04.PF.19.161; FSA A.6
04.PF.19.162; FSA A.6 04.PF.19.163; FSA A.6 04.PF.19.164; FSA A.6 04.PF.19.165; FSA A.6
04.PF.19.166; FSA A.6 04.PF.19.167; FSA A.6 04.PF.19.168; FSA A.6 04.PF.19.169; FSA A.6
04.PF.19.170; FSA A.6 04.PF.19.171; FSA A.6 04.PF.19.172; FSA A.6 04.PF.19.173; FSA A.6
04.PF.19.174; FSA A.6 04.PF.19.175; FSA A.6 04.PF.19.176; FSA A.6 04.PF.19.177; FSA A.6
04.PF.19.178; FSA A.6 04.PF.19.179; FSA A.6 04.PF.19.180; FSA A.6 04.PF.19.181; FSA A.6
04.PF.19.182; FSA A.6 04.PF.19.183; FSA A.6 04.PF.19.184; FSA A.6 04.PF.19.185; FSA A.6
04.PF.19.186; FSA A.6 04.PF.19.187; FSA A.6 04.PF.19.188; FSA A.6 04.PF.19.189; FSA A.6
04.PF.19.190; FSA A.6 04.PF.19.191; FSA A.6 04.PF.19.192; FSA A.6 04.PF.19.193; FSA A.6
04.PF.19.194; FSA A.6 04.PF.19.195; FSA A.6 04.PF.19.196; FSA A.6 04.PF.19.197; FSA A.6
04.PF.19.198; FSA A.6 04.PF.19.199; FSA A.6 04.PF.19.200; FSA A.6 04.PF.19.201; FSA A.6
04.PF.19.202; FSA A.6 04.PF.19.203; FSA A.6 04.PF.19.204; FSA A.6 04.PF.19.205; FSA A.6
04.PF.19.206; FSA A.6 04.PF.19.207; FSA A.6 04.PF.19.208; FSA A.6 04.PF.19.209; FSA A.6
04.PF.19.210; FSA A.6 04.PF.19.211; FSA A.6 04.PF.19.212; FSA A.6 04.PF.19.213; FSA A.6
04.PF.19.214; FSA A.6 04.PF.19.215; FSA A.6 04.PF.19.216; FSA A.6 04.PF.19.217; FSA A.6
04.PF.19.218; FSA A.6 04.PF.19.222; FSA A.6 04.PF.19.223; FSA A.6 04.PF.19.224; FSA A.6
04.PF.19.225; FSA A.6 04.PF.19.226; FSA A.6 04.PF.19.227; FSA A.6 04.PF.19.228; FSA A.6
04.PF.19.229; FSA A.6 04.PF.19.230; FSA A.6 04.PF.19.231; FSA A.6 04.PF.19.232; FSA A.6
04.PF.19.233; FSA A.6 04.PF.19.234; FSA A.6 04.PF.19.235; FSA A.6 04.PF.19.236; FSA A.6
04.PF.19.237; FSA A.6 04.PF.19.238; FSA A.6 04.PF.19.239; FSA A.6 04.PF.19.240; FSA A.6
04.PF.19.241; FSA A.6 04.PF.19.242; FSA A.6 04.PF.19.243; FSA A.6 04.PF.19.244; FSA A.6
04.PF.19.245; FSA A.6 04.PF.19.246; FSA A.6 04.PF.19.247; FSA A.6 04.PF.19.248; FSA A.6
04.PF.19.249; FSA A.6 04.PF.19.250; FSA A.6 04.PF.19.251; FSA A.6 04.PF.19.252; FSA A.6
04.PF.19.253; FSA A.6 04.PF.19.254; FSA A.6 04.PF.19.255; FSA A.6 04.PF.19.256; FSA A.6
04.PF.19.257; FSA A.6 04.PF.19.258; FSA A.6 04.PF.19.259; FSA A.6 04.PF.19.260; FSA A.6
04.PF.19.261; FSA A.6 04.PF.19.262; FSA A.6 04.PF.19.263; FSA A.6 04.PF.19.264; FSA A.6
04.PF.19.265; FSA A.6 04.PF.19.267; FSA A.6 04.PF.19.268; FSA A.6 04.PF.19.269; FSA A.6
04.PF.19.270; FSA A.6 04.PF.19.271; FSA A.6 04.PF.19.272; FSA A.6 04.PF.19.273; FSA A.6
04.PF.19.274; FSA A.6 04.PF.19.275; FSA A.6 04.PF.19.276; FSA A.6 04.PF.19.277; FSA A.6
04.PF.19.278; FSA A.6 04.PF.19.279; FSA A.6 04.PF.19.280; FSA A.6 04.PF.19.281; FSA A.6
04.PF.19.282; FSA A.6 04.PF.19.283; FSA A.6 04.PF.19.284; FSA A.6 04.PF.19.285; FSA A.6
04.PF.19.286; FSA A.6 04.PF.19.287; FSA A.6 04.PF.19.288; FSA A.6 04.PF.19.289; FSA A.6
04.PF.19.290; FSA A.6 04.PF.19.291."

Ernst Herzfeld Papers, Series 4: Photographic Files; "Die Ausgrabungen von Samarra: Der
Wandschmuck der Bauten von Samarra und seine Ornamentik" (Photo File 19)

Local
Numbers:

Ernst Herzfeld Papers; Photo File 19
FSA A.6 04.PF.19

- Arrangement: - Approximately 1,069 photographic prints, which have no negatives, arranged in Photo Files 19 to 23, are in a special category. The arrangement of the prints in Photo File 19 mostly follows that of the illustrations in "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik".
- General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Names: Herzfeld, Ernst, 1879-1948
- Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Find Objects -- Samarra
- Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
- Genre/Form: Photographic prints
- Item Print 1–102 are from the volume

FSA A.06 04.PF.19.001: Excavation of Samarra (Iraq): al-Quraina, House II:
Panoramic View Facing East from Room 27, 1911-1913

1 Item (photographic print; b&w; 8.7 cm. x 28.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House II: Panoramic View Facing East from Room 27 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 1a

FSA A.06 04.PF.19.001

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "[Plate] I. Haus II von Zimmer 27 nach Osten gesehen."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate I, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Panoramas
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.002: Excavation of Samarra (Iraq): al-Quraina, House III:
 Panoramic View Facing Courtyard 3 from Room 23, 1911-1913
 1 Item (photographic print; b&w; 8.7 cm. x 28.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House III: Panoramic View Facing Courtyard 3 from Room 23 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: Box 11, File 19, Folder 1, Image 1b

FSA A.06 04.PF.19.002

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Haus III von Zimmer 23 nach Hof 3 gesehen."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate I, center."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Panoramas
 Place: Asia
 Iraq
 Mesopotamia

Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

FSA A.06 04.PF.19.003: Excavation of Samarra (Iraq): al-Qatun, House XIa:
Panoramic View Facing Courtyard from Room 1, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 28.9 cm.)

Image(s): [Excavation of Samarra \(Iraq\): al-Qatun, House XIa: Panoramic View Facing Courtyard from Room 1 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 2a

FSA A.06 04.PF.19.003

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Haus XIa von Zimmer 1 zum Hof (n. N.) gesehen."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate I, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Panoramas
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Qatun

Genre/Form: Photographic prints

FSA A.06 04.PF.19.004: Excavation of Samarra (Iraq): al-Quraina, House VI:
Panoramic View at Early Stage of the Excavation, 1911-1913

1 Item (photographic print; b&w; 8.7 cm. x 28.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House VI: Panoramic View at Early Stage of the Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 2b

FSA A.06 04.PF.19.004

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Haus VI. Grabungsbeginn."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate II, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.005: Excavation of Samarra (Iraq): al-Quraina, House IX: Panoramic View from South, 1911-1913

1 Item (photographic print; b&w; 8.7 cm. x 28.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House IX: Panoramic View from South \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 3a

FSA A.06 04.PF.19.005

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged

in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Haus IX von Süden gesehen."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate II, center."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Architecture Art of the Islamic World Excavations (Archaeology) Panoramas
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form:	Photographic prints

FSA A.06 04.PF.19.006: Excavation of Samarra (Iraq): al-Quraina, House IX: Panoramic View from North, 1911-1913

1 Item (photographic print; b&w; 8.7 cm. x 28.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House IX: Panoramic View from North \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 3b

FSA A.06 04.PF.19.006

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Haus IX von Norden gesehen."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate II, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Panoramas
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.007: Excavation of Samarra (Iraq): West of Sur Isa, House XII: Panoramic View of Southwest Corner of Great Courtyard, as well as Room 17, 18, and 15, 1911-1913

1 Item (photographic print; b&w; 8.7 cm. x 28.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XII: Panoramic View of Southwest Corner of Great Courtyard, as well as Room 17, 18, and 15 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 4a

FSA A.06 04.PF.19.007

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Haus XII. S.-O.-Ecke des grossen Hofes und 17, 18, u. 15."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate III, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Panoramas
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.008: Excavation of Samarra (Iraq): West of Sur Isa, House XII: Panoramic View of Room 15 and 16, 13 and 14 on the Right, 1911-1913
 1 Item (photographic print; b&w; 8.7 cm. x 28.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XII: Panoramic View of Room 15 and 16, 13 and 14 on the Right \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: Box 11, File 19, Folder 1, Image 4b

FSA A.06 04.PF.19.008

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Haus XII. Blick von Zimmer 15 u. 16, rechts 13 u. 14."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate III, center."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Panoramas
 Stucco

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.009: Excavation of Samarra (Iraq): West of Sur Isa, House XII: Panoramic View of Room 27 across 26 and 25, Room 28 on the Right, 1911-1913

1 Item (photographic print; b&w; 8.7 cm. x 28.7 cm.)

Image(s): [Excavation of Samarra \(Iraq\): West of Sur Isa, House XII: Panoramic View of Room 27 across 26 and 25, Room 28 on the Right \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 5

FSA A.06 04.PF.19.009

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Haus XII. Blick von Zimmer 27, durch 26 u. 25, rechts 28. Ornament 168."

- Handwritten annotation on photograph reads, "Z.23; Z.23."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate III, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
 Abbasids
 Architecture

Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Panoramas
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.010: Excavation of Samarra (Iraq): al-Quraina, House IV:
View of Room I, North and West Wing, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House IV: View of Room I, North and West Wing \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 6a

FSA A.06 04.PF.19.010

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Haus VI. Zimmer 1, N. und O.-Flügel. Ornament 131."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate IV, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

FSA A.06 04.PF.19.011: Excavation of Samarra (Iraq): West of Sur Isa, House XII: Panoramic View of Room 15, South Wing, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 16.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): West of Sur Isa, House XII: Panoramic View of Room 15, South Wing \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 6b

FSA A.06 04.PF.19.011

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Haus XII. Zimmer 15, S.-Flügel. Ornament 153, 38, in der Ecke 166."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate IV, center."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Panoramas

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.012: Excavation of Samarra (Iraq): Jubairiyya, House XVI (Bartus House): View of Wall Decoration, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Jubairiyya, House XVI \(Bartus House\): View of Wall Decoration \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 7a

FSA A.06 04.PF.19.012

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Haus XVI (Bartus). Ornament 123."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate IV, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Jubairiyya

Genre/Form: Photographic prints

FSA A.06 04.PF.19.013: Excavation of Samarra (Iraq): West of Sur Isa, House XII: View of Room 8, 4, 7 and 6, 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XII: View of Room 8, 4, 7 and 6 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 7b
FSA A.06 04.PF.19.013
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
- Original publication caption reads, "Haus XII. Blick durch Zimmer 8, 4, 7 und 6. Ornament 55, 136, 139, 141, 62."
- Handwritten annotation on photograph reads, "Orn. 136."
- Additional information from Archives staff reads, "No existing negative."
Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate V, top."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.014: Excavation of Samarra (Iraq): West of Sur Isa, House XII: View of Northwest Corner of Courtyard 19, with Door to Room 16 and 17, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XII: View of Northwest Corner of Courtyard 19, with Door to Room 16 and 17 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 8

FSA A.06 04.PF.19.014

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Haus XII. N.-W.-Ecke des Hofes 19, mit Tür zu 16(l) und 17 (r). Ornament 62, 124, 44, 137."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate V, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.015: Excavation of Samarra (Iraq): West of Sur Isa, House XII: View of Southwest Corner of Room 8, 1911-1913

1 Item (photographic print; b&w; 16.7 cm. x 12 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XII: View of Southwest Corner of Room 8 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 9a

FSA A.06 04.PF.19.015

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von

Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Haus XII. Zimmer 8, S.-W.-Ecke. Ornament 139."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate VI, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.016: Excavation of Samarra (Iraq): West of Sur Isa, House XIII: View of Room 11, West Wing, 1911-1913

1 Item (photographic print; b&w; 12.6 cm. x 17.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XIII: View of Room 11, West Wing \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 9b

FSA A.06 04.PF.19.016

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Haus XIII. Zimmer 11, Westwand."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate VII."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.017: Excavation of Samarra (Iraq): Alabaster Column Base, Found in al-Quraina, House IX, Room 4, 1911-1913

1 Item (photographic print; b&w; 6.5 cm. x 7.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Alabaster Column Base, Found in al-Quraina, House IX, Room 4 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 11a

FSA A.06 04.PF.19.017

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "J.-N. 187 [IN-187]."

- Additional information from Photo File 19 reads, "Pl. IX, top left. J.-n. 187. Haus IX, Zimmer 5."

- Additional information from Finds Journal reads, "IN-187: Kiste 7; Haus IX [previously Haus VI], zimmer 4; [Excavated on] March 31, 1911."

- Additional information from Archives staff reads, "No existing negative. "

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate IX, top left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Find Objects -- Samarra
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.018: Excavation of Samarra (Iraq): Alabaster Column Base, Found in West of Sur Isa, House XII, Room 1, 1911-1913
 1 Item (photographic print; b&w; 10.8 cm. x 8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Alabaster Column Base, Found in West of Sur Isa, House XII, Room 1 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: Box 11, File 19, Folder 1, Image 11b

FSA A.06 04.PF.19.018

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "J.-N. 209 [IN-209]."

- Additional information from Finds Journal reads, "IN-209: Kiste 7; Haus XII [previously Haus IX], bei Šūr Īṣā, zimmer 1; [Excavated on] April 10, 1911."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine

Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate IX, top center."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Find Objects -- Samarra

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.019: Excavation of Samarra (Iraq): Alabaster Column Base, Found in al-Quraina, House IX, Room 5, 1911-1913
1 Item (photographic print; b&w; 6.5 cm. x 7.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Alabaster Column Base, Found in al-Quraina, House IX, Room 5 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 11c

FSA A.06 04.PF.19.019

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "J.-N. 188 [IN-188]."

- Additional information from Photo File 19 reads, "Pl. IX, top left. J.-n. 188. Haus IX, Zimmer 4."

- Additional information from Finds Journal reads, "IN-188: Kiste 7; Haus IX [previously Haus VI], zimmer 5; [Excavated on] March 31, 1911."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate IX, bottom center."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Find Objects -- Samarra

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.020: Excavation of Samarra (Iraq): Marble Tile, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 8.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Tile \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 13a

FSA A.06 04.PF.19.020

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "J.-N. 39 [IN-39]."

- Additional information from Photo File 19 reads, "Pl. X, top left. Marble tile, Purchase. J.-n. 39."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate X, top left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Find Objects -- Samarra

Place: Asia
Iraq

Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.19.021: Excavation of Samarra (Iraq): Square Stone with Inscription, 1911-1913

1 Item (photographic print; b&w; 13.5 cm. x 11.3 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Square Stone with Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 13b

FSA A.06 04.PF.19.021

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "J.-N. 654 [IN-654]. Ornament 112."

- Additional information from Finds Journal reads, "IN-654: Kiste 91; B. Kh. [Dār al-Khilāfa, Jawsaq al-Khāqāni, Bayt al-Khalīfah], 31, 32 / r, s [Small Serdab]; [Excavated on] December 18, 1911."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate X, top right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Find Objects -- Samarra

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.19.022: Excavation of Samarra (Iraq): Square Stone with Geometrical Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11 cm. x 15.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Square Stone with Geometrical Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 13c

FSA A.06 04.PF.19.022

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "J.-N. 777 [IN-777]."

- Additional information from Finds Journal reads, "IN-777: Kiste 92, 93, 96, u. 100; B. Kh. [Dār al-Khilāfa, Jawsaq al-Khāqāni, Bayt al-Khalīfah], 17t [Square Reception-Hall Block, Room Identified as a Harīm]; [Excavated on] January 22, 1913."

- Additional information from Archives staff reads, "No existing negative. "

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate X, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Find Objects -- Samarra

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.19.023: Excavation of Samarra (Iraq): Earthenware Jars, Found in al-Quraina, House VIa (possibly House V) and House VII, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 11.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Earthenware Jars, Found in al-Quraina, House VIa \(possibly House V\) and House VII \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: Box 11, File 19, Folder 1, Image 14a
 FSA A.06 04.PF.19.023
 Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
 Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
 - Original publication caption reads, "J.-N. 152 [IN-158]; J.-N. 182 [IN-182]."
 - Additional information from Finds Journal reads, "IN-152: Kiste 11; Haus VIa [previously Haus V], Hof der Weberhaus; [Excavated on] March 25-29, 1911."
 - Additional information from Finds Journal reads, "IN-182: Kiste 12; Haus VII [previously Haus V], nordost zimmer; [Excavated on] March 28, 1911."
 Additional information from Archives staff reads, "No existing negative."
 Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XI, top."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Find Objects -- Samarra
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.024: Excavation of Samarra (Iraq): Stone with Geometric Ornamentation, Found in Khirr Gzēigi, 1911-1913
 1 Item (photographic print; b&w; 11.6 cm. x 6.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Stone with Geometric Ornamentation, Found in Khirr Gzēigi \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.
 Notes: Box 11, File 19, Folder 1, Image 14b
 FSA A.06 04.PF.19.024
 Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
 Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
 - Original publication caption reads, "J.-N. 268 [IN-268]."
 - Additional information from Finds Journal reads, "IN-268: Kiste 10; Khirr Gzêîgi; [Excavated on] March 25-29, 1911."
 - Additional information from Finds Journal reads, "IN-182: Kiste 12; Haus VII [previously Haus V], nordost zimmer; [Excavated on] May 9, 1911."
 Additional information from Archives staff reads, "No existing negative."
 Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XI, bottom left."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Decoration and ornament
 Find Objects -- Samarra
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.025: Excavation of Samarra (Iraq): Gypsum Ornaments, Found in al-Quraina, House III, 1911-1913
 1 Item (photographic print; b&w; 11.9 cm. x 11.9 cm.)
[Image\(s\): Excavation of Samarra \(Iraq\): Gypsum Ornaments, Found in al-Quraina, House III \[graphic\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: Box 11, File 19, Folder 1, Image 14c
 FSA A.06 04.PF.19.025

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "J.-N. 82 [IN-82], ornament 213; J.-N. 83 [IN-83]."

- Additional information from Finds Journal reads, "IN-82: Kiste 8; Grabung Qurainah, Haus III [previously Haus II]; [Excavated on] early March, 1911."

- Additional information from Finds Journal reads, "IN-83: Kiste 8; Qurainah; [Excavated on] early March, 1911."

- Additional information from Archives staff reads, "No existing negative. "

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XI, bottom right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Find Objects -- Samarra
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.026: Excavation of Samarra (Iraq): Balkuwara Palace, Unidentified Bath and Courtyard III: View of Wall Ornamentation, 1911-1913
 1 Item (photographic print; b&w; 11.5 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace, Unidentified Bath and Courtyard III: View of Wall Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 15a

FSA A.06 04.PF.19.026

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Orn. 1."

- Additional information in publication reads, "1b. Balkuwārā, Bad am dritten Ehrenhof; ...; abgelöst und abgeformt; Tafel XII, Abb. 2b."

- Additional information from Archives staff reads, "No existing negative. "

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XII."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Balkuwara
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.028: Excavation of Samarra (Iraq): Marble Fragment with Vegetal Ornamentation, 1911-1913

1 Item (photographic print; b&w; 7.7 cm. x 7.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragment with Vegetal Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 16a

FSA A.06 04.PF.19.028

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Orn. 34."

- Additional information in publication reads, "34. Marmor-Bruchstück ohne Angabe der Fundstelle von Einheimischen gebracht; Tfl. XIII, Abbildung 40."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XII, top left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Decoration and ornament
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.029: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 4.4 cm. x 4.4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragment with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 16b

FSA A.06 04.PF.19.029

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Orn. 4."

- Additional information in publication reads, "4. Grauweißer Marmor, IN-58. Tafle XIII, Abb. 5."

- Additional information from Archives staff reads, "No existing negative. "

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XIII, top right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Find Objects -- Samarra
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.027: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Bathroom 10: View of Northeast Corner, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XII, Bathroom 10: View of Northeast Corner \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 15b

FSA A.06 04.PF.19.027

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Orn. 3."

- Additional information in publication reads, "3. Haus XII, Bad 10. Tafel XII, Abb. 4."

- Additional information from Photo File 19 reads, "Pl. XII, bottom. Haus XII (früher IX), Badezimmer 10 N.O.-Ecke. Orn. 3."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XII, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.030: Excavation of Samarra (Iraq): Detail of Wall Decoration, Found in West of Sur Isa, House XIV, T-Form Hall, 1911-1913
1 Item (photographic print; b&w; 9.7 cm. x 16.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Detail of Wall Decoration, Found in West of Sur Isa, House XIV, T-Form Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 16c

FSA A.06 04.PF.19.030

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Orn. 7."

- Additional information in publication reads, "7. Haus XIV, Tauförmiger Saal. Tafel XIII, Abb. 10."

- Additional information from Photo File 19 reads, "Pl. XIII, center. Haus XIV (früher VIII). Orn. 7."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XIII, center."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.031: Excavation of Samarra (Iraq): Marble Fragments with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 7.7 cm. x 7.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragments with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 17a

FSA A.06 04.PF.19.031

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 279."

- Additional information in publication reads, "279. Marmorbruchstücke IN-518 und IN-752, Viollet. Tafel XIII m, Abb. 314."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XIII, bottom left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Find Objects -- Samarra
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.032: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 9.5 cm. x 8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragment with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: Box 11, File 19, Folder 1, Image 17b

FSA A.06 04.PF.19.032

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "J.-N. 209 [IN-209]; (Orn. 279)."

- Additional information in publication reads, "279. Marmorbruchstücke IN-518 und IN-752, Viollet. Tafel XIII, Abb. 314."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XIII, bottom right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Find Objects -- Samarra

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.033: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Five Halls Situated after the Bab al-Amma, 1911-1913

1 Item (photographic print; b&w; 16.6 cm. x 2.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Wood Fragment with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Five Halls Situated after the Bab al-Amma \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 17c

FSA A.06 04.PF.19.033

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 73."

- Additional information in publication reads, "73. Holz IN-868; Djausaq aus den mittleren Vorsälen; Tafel XIV."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine

Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XIV, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Find Objects -- Samarra

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.034: Excavation of Samarra (Iraq): Wood Panel with Ornamentation, from Takrīt, 1911-1913

1 Item (photographic print; b&w; 16.6 cm. x 2.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Wood Panel with Ornamentation, from Takrīt \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 17d

FSA A.06 04.PF.19.034

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

- Original publication caption reads, "Orn. 125."

- Additional information in publication reads, "125. Brett aus Takrīt; Tafel XIV; Abb. 123."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XIV, second from top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Decoration and ornament
Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)

Genre/Form: Photographic prints

FSA A.06 04.PF.19.035: Excavation of Samarra (Iraq): Wood Panel with Ornamentation, Acquired 1907 in Takrīt, 1911-1913
1 Item (photographic print; b&w; 5.3 cm. x 16.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Wood Panel with Ornamentation, Acquired 1907 in Takrīt \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 17e

FSA A.06 04.PF.19.035

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

- Original publication caption reads, "Orn. 13."

- Additional information in publication reads, "13. Holz aus Takrīt, 1907 erworben, Herkunft gewiß Samarra; Tafel XIV; Abb. 16."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XIV, center."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Decoration and ornament

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Genre/Form: Photographic prints

FSA A.6 04.PF.19.036: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-

Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-Amma, 1911-1913

1 Item (photographic print; b&w; 4.2 cm. x 16.9 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 18a

FSA A.6 04.PF.19.036

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 52."

- Additional information in publication reads, "52. Holz IN-868; Djausaq, mittlere Vorsäle; Tafel XIV, Abb. 65."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XIV, second from bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Decoration and ornament

Find Objects -- Samarra

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.6 04.PF.19.037: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Excavated by Henri Viollet, 1911-1913

1 Item (photographic print; b&w; 4.7 cm. x 15 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 18b

FSA A.6 04.PF.19.037

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Orn. 51."

- Additional information in publication reads, "51. Holz, Fund Viollet's; Tafel XIV, Abb. 64."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XIV, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Decoration and ornament
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.6 04.PF.19.038: Excavation of Samarra (Iraq): Gypsum Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall, 1911-1913
 1 Item (photographic print; b&w; 13.4 cm. x 11.3 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 18c

FSA A.6 04.PF.19.038

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von

Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 14."

- Additional information in publication reads, "14. Gips, Bruchstück; aus dem Djausaq, Vorsäle; Tafel XV, Abb. 18."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XV, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.039: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: view of wall Ornamentation, 1911-1913
 1 Item (photographic print; b&w; 12.1 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem: view of wall Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 19

FSA A.06 04.PF.19.039

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 39 (vgl. 171)."

- Additional information in publication reads, "39. Djausaq, Kuppelsaal des Harem; Tafel XV und Tafel LXIII, Abb. 48."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XV, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.040: Excavation of Samarra (Iraq): Gypsum Fragment with Ornamentation, Excavated by Henri Viollet, 1911-1913

1 Item (photographic print; b&w; 9.9 cm. x 13 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Gypsum Fragment with Ornamentation, Excavated by Henri Viollet \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 20a

FSA A.06 04.PF.19.040

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Orn. 18."

- Additional information in publication reads, "18. Gips, Bruchstück von einer Türumrahmung, unter den Fundstücken H. Viollet's ohne Fundangabe; Tafel XVI, Abb. 23."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XVI, bottom left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.041: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-Amma, 1911-1913

1 Item (photographic print; b&w; 6.9 cm. x 16.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Wood Fragment with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Five Halls Situated after the Bab al-Amma \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 20b

FSA A.06 04.PF.19.041

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 20."

- Additional information in publication reads, "20. Geschnitztes Holz, IN-868; Djausaq, aus den mittleren Vorsälen; Tafel XVI, Abb. 25."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XVI, center."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Decoration and ornament

Find Objects -- Samarra

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.042: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Entrance of Small Serdab, Northwestern Room, 1911-1913

1 Item (photographic print; b&w; 8.1 cm. x 11.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Wood Fragment with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Entrance of Small Serdab, Northwestern Room \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 20c

FSA A.06 04.PF.19.042

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 19."

- Additional information in publication reads, "19. Geschnittzes Holz, IN-617; Djausaq, Grabung zwischen dem großen Innenhof und dem Sardâb, nordwstl. Raum; Tafel XVI, Abb. 24. Mehrere Stücke gefunden. In den Tiefen Suren von blauer Farbe."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XVI, top left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Decoration and ornament

Find Objects -- Samarra

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.043: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 12 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragment with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 21a

FSA A.06 04.PF.19.043

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 22."

- Additional information in publication reads, "22. Marmor, IN-36, IN-38, IN-59, IN-627, IN-732; aus al-Quwair vgl. Viollet und dem Djausaq; Tafel XVII, Abb. 28 u. 29."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XVII, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Decoration and ornament

Find Objects -- Samarra

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.044: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913

1 Item (photographic print; b&w; 11.2 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragment with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Throne Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 21b

FSA A.06 04.PF.19.044

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 26."

- Additional information in publication reads, "26. Marmor, IN-911; Djausaq, Thronsäle, westlicher Teil; Tafel XVII, Abb. 33."
- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XVII, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Decoration and ornament
 Find Objects -- Samarra
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.045: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau, 1911-1913
 1 Item (photographic print; b&w; 11.5 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragment with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Rotundabau \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: Box 11, File 19, Folder 2, Image 22a

FSA A.06 04.PF.19.045

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 23."

- Additional information in publication reads, "23. Marmor, IN-756; Djausaq, Rundbau nördlich des großen Innenhofes und al-Quwair, vgl. Viollet; Tafel XVIII, Abb. 30."

	- Additional information from Archives staff reads, "No existing negative."
	Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XVII, bottom center."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Architecture Art of the Islamic World Excavations (Archaeology) Decoration and ornament Find Objects -- Samarra
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Photographic prints

FSA A.06 04.PF.19.046: Excavation of Samarra (Iraq): Gypsum Fragment with Ornamentation, Found in Balkuwara Palace, 1911-1913
1 Item (photographic print; b&w; 7.6 cm. x 6.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Gypsum Fragment with Ornamentation, Found in Balkuwara Palace \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 22b

FSA A.06 04.PF.19.046

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Orn. 28."

- Additional information in publication reads, "28. Gips, alle Beispiele aus Balkuwârâ; IN-481, IN-483, IN-482; Tafel XVIII and XX, Abb. 35."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine

Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XVII, top center."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Find Objects -- Samarra

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.19.047: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913

1 Item (photographic print; b&w; 15.6 cm. x 11.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragment with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Throne Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 23a

FSA A.06 04.PF.19.047

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 135."

- Additional information in publication reads, "135. Djausaq, Marmor, IN-966, mehr als 2 Bruchstücke, aus den Thronsälen; IN-736 aus den Rundsaal nördl. am großen Innenhof; IN-629 und IN-638 vom nördl. Kiosk am Nebenhof nördl. des Sardâb; IN-80; Tafel LI, Abb. 133a u. 133b."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XIX, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Find Objects -- Samarra

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.048: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 10.1 cm. x 9.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragment with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 23b

FSA A.06 04.PF.19.048

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 27."

- Additional information in publication reads, "27. Marmor, IN-33, IN-829 und IN-883 Djausaq, 829 aus dem Räumen an der Osteite des Haremshofes, 883 aus dem Kuppelsaal des Harem; Tafel XIX, Abb. 34."

- Additional information from Finds Journal reads, "IN-883: Kiste 92, 93, 95 u. 100; [Dār al-Khilāfa, Jawsaq al-Khāqāni, Bayt al-Khalīfah], Harem; [Excavated on] March? 1913."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XIX, center."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Find Objects -- Samarra

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.049: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 10.1 cm. x 9.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragment with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 23c

FSA A.06 04.PF.19.049

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 27."

- Additional information in publication reads, "27. Marmor, IN-33, IN-829 und IN-883 Djausaq, 829 aus dem Räumen an der Osteite des Haremshofes, 883 aus dem Kuppelsaal des Harem; Tafel XIX, Abb. 34."

- Additional information from Finds Journal reads, "IN-829: Kiste 90, 91, 92, 93, 97 u. 100; [Dār al-Khilāfa, Jawsaq al-Khāqāni, Bayt al-Khalīfah], 17t,v; [Excavated on] February 13, 1913."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XIX, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Decoration and ornament

Find Objects -- Samarra

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.050: Excavation of Samarra (Iraq): Gypsum Fragment with Ornamentation, Found in Balkuwara Palace, 1911-1913

1 Item (photographic print; b&w; 11.5 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Gypsum Fragment with Ornamentation, Found in Balkuwara Palace \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 24

FSA A.06 04.PF.19.050

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 28."

- Additional information in publication reads, "28 und 29. Gips, alle Beispiele aus Balkuwârâ; IN-481, IN-483, IN-482; Tafel XVIII and XX, Abb. 35."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XX, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Decoration and ornament
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Balkuwara
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.051: Excavation of Samarra (Iraq): Gypsum Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 9.1 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Gypsum Fragment with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: Box 11, File 19, Folder 2, Image 25a

FSA A.06 04.PF.19.051

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 30."

- Additional information in publication reads, "30. Gips, IN-884; Djausaq, Miḥrāb der Moschee der Thronsäle; Tafel XXI, Abb. 36."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXI, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Decoration and ornament
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.052: Excavation of Samarra (Iraq): Marble Capitol with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 14.2 cm. x 11.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Capitol with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 25b

FSA A.06 04.PF.19.052

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 32."

- Additional information in publication reads, "32. Weißer Marmor IN-631; Djausaq, nördl. vom Kuppelsaal des Harem; Tafel XXI, Abb. 38."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXI, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Decoration and ornament
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.053: Excavation of Samarra (Iraq): Amr Ibn al As Mosque (Cairo, Egypt): Stone Capital, 1911-1913
 1 Item (photographic print; b&w; 11.4 cm. x 8.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Amr Ibn al As Mosque \(Cairo, Egypt\): Stone Capital \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: Box 11, File 19, Folder 2, Image 26a

FSA A.06 04.PF.19.053

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

- Original publication caption reads, "Kairo, 'Amru-Moschee."

- Additional information from Archives staff reads, "Neg. 5169."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXII, top right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Decoration and ornament
 Place: Egypt
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.054: Excavation of Samarra (Iraq): Amr Ibn al As Mosque (Cairo, Egypt): Stone Capital, 1911-1913
1 Item (photographic print; b&w; 11.3 cm. x 5.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Amr Ibn al As Mosque \(Cairo, Egypt\): Stone Capital \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 26b

FSA A.06 04.PF.19.054

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

- Original publication caption reads, "Kairo, 'Amru-Moschee."

- Additional information from Archives staff reads, "Neg. 5522."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXII, top left."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament

Place: Egypt
Genre/Form: Photographic prints

FSA A.06 04.PF.19.055: Excavation of Samarra (Iraq): Amr Ibn al As Mosque (Cairo, Egypt): Stone Capital, 1911-1913
1 Item (photographic print; b&w; 11 cm. x 5.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Amr Ibn al As Mosque \(Cairo, Egypt\): Stone Capital \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 26c

FSA A.06 04.PF.19.055

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von

Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

- Original publication caption reads, "Kairo, 'Amru-Moschee."

- Additional information from Archives staff reads, "Neg. 5521."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXII, bottom left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Decoration and ornament
 Place: Egypt
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.056: Excavation of Samarra (Iraq): Amr Ibn al As Mosque (Cairo, Egypt): Stone Capital, 1911-1913
 1 Item (photographic print; b&w; 11.4 cm. x 8.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Amr Ibn al As Mosque \(Cairo, Egypt\): Stone Capital \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: Box 11, File 19, Folder 2, Image 26d

FSA A.06 04.PF.19.056

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

- Original publication caption reads, "Kairo, 'Amru-Moschee."

- Additional information from Archives staff reads, "Neg. 5168."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXII, bottom middle."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Decoration and ornament
 Place: Egypt
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.057: Excavation of Samarra (Iraq): Small Stone Capital, 1911-1913

1 Item (photographic print; b&w; 11.3 cm. x 8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Small Stone Capital \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 26e

FSA A.06 04.PF.19.057

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Orn. 33."

- Additional information in publication reads, "33. Marmor, kleines Kapitell; Tafel XXII, Abb. 39."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXI, bottom right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Decoration and ornament

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.19.058: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 12 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 27a

FSA A.06 04.PF.19.058

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

- Original publication caption reads, "Orn. 49."

- Additional information in publication reads, "49. Djausaq, Harem, Umgang um dem Kuppelsaal; Tafel XXIII, Abb. 62."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXIII, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.059: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Front Hall: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 27b

FSA A.06 04.PF.19.059

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 50."

- Additional information in publication reads, "50. Djausaq, Vorsäle, Abdrücke älterer, als Ummantelung einer Bleiröhrenleitung wiederverwandter Marmorstücke im Gipsmörtel; Tafel XXIII, Abb. 63."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXIII, bottom."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Architecture Art of the Islamic World Excavations (Archaeology) Mural painting and decoration Stucco
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Photographic prints

FSA A.06 04.PF.19.060: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 16.6 cm. x 7.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Wood Fragment with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 29a

FSA A.06 04.PF.19.060

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 71."

Additional information in publication reads, "71. Holz, IN-809, Djausaq, Räume ostl. vom Kuppelsaal des Harem; Tafel XXV, Abb. 73."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXV, left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Decoration and ornament
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.061: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab, 1911-1913
 1 Item (photographic print; b&w; 13.3 cm. x 11.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Wood Fragment with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Large Serdab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: Box 11, File 19, Folder 2, Image 29b

FSA A.06 04.PF.19.061

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged

in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 54; Orn. 16 [Orn. 61]."

Additional information in publication reads, "54. Brett IN-797, Djausaq, aus den gewölbten Kammern im SO der großen Grube; Tafel XXV, Abb. 68."

Additional information in publication reads, "61. Brett IN-774, Djausaq, Räume ostl. vom Haremshof, anschließend an die Thronsäle; Tafel [X]XV, Abb. 69."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXV, center."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Decoration and ornament
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.062: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab, 1911-1913
 1 Item (photographic print; b&w; 15.1 cm. x 7.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Wood Fragment with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Large Serdab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 29c

FSA A.06 04.PF.19.062

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged

in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 74."

Additional information in publication reads, "74. Holz, IN-797, Djausaq, südl. aus den gewölbten Kammern südöstlich der großen Grube; Tafel XXV, Abb. 75."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXV, right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Decoration and ornament
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.063: Excavation of Samarra (Iraq): Fragment of Wall with Ornamentation, Found in al-Quraina, House III, 1911-1913
 1 Item (photographic print; b&w; 11.8 cm. x 9.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragment of Wall with Ornamentation, Found in al-Quraina, House III \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 30a

FSA A.06 04.PF.19.063

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von

Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 54b."

Additional information in publication reads, "54b. Das gleiche Muster kommt wiederholt in Gipsstuck als Türrahmen vor, z.B.: IN-208; Haus III; Tafel XXVI."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXVI, top left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.064: Excavation of Samarra (Iraq): Gypsum Fragment with Ornamentation, Found in Balkuwara Palace, Throne Hall, 1911-1913
 1 Item (photographic print; b&w; 12.5 cm. x 8.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Gypsum Fragment with Ornamentation, Found in Balkuwara Palace, Throne Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 30b

FSA A.06 04.PF.19.064

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 69."

Additional information in publication reads, "69. Balkuwârâ, Thronsäle; Türrahmen IN-484, IN-483, IN-482; Tafel VI and XXVI, Abb. bei Orn. 64."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXVI, top right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Balkuwara
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.065: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall: Fragment of Wall with Ornamentation, 1911-1913
 1 Item (photographic print; b&w; 10.7 cm. x 6.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Throne Hall: Fragment of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 30c

FSA A.06 04.PF.19.065

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 72."

Additional information in publication reads, "72. Djausaq, Thronsäle, Räum östl. neben der Thronsaal-moschee Türrahmen; Tafel XXVI l.u., Abb. 74."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXVI, bottom left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.066: Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in al-Quraina, House II, 1911-1913

1 Item (photographic print; b&w; 12.6 cm. x 11.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall with Ornamentation, Found in al-Quraina, House II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 30d

FSA A.06 04.PF.19.066

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 66."

Additional information in publication reads, "66. Haus II, zimmer 38 an dem Haus XII neben Orn. 124; IN-79; Tafel XXVI, Abb. 72."

Additional information from Finds Journal reads, "IN-79: Kiste 4; Grabung Qurainah, Haus II [previously Haus I], 2 lange zimmer östl. vom Hof; [Excavated on] March 8, 1911."

Additional information from Archives staff reads, "No existing negative. "

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXVI, bottom right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.068: Excavation of Samarra (Iraq): al-Quraina, House IV, Room 6: View of Wall with Ornamentation, 1911-1913
 1 Item (photographic print; b&w; 10.4 cm. x 6.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House IV, Room 6: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 31b

FSA A.06 04.PF.19.068

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 91."

Additional information in publication reads, "91. Haus IV, zimmer 6; Bruchstücke davon IN-47 und 61; Tafel XXXII, Abb. 89."

Additional information from Archives staff reads, "Neg. 4754. "

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXVIII, top right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.067: Excavation of Samarra (Iraq): House V, Room 2, and House XII, Room 7, 9 and Courtyard 19: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 12.7 cm. x 8.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): House V, Room 2, and House XII, Room 7, 9 and Courtyard 19: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 31a

FSA A.06 04.PF.19.067

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 62."

Additional information in publication reads, "62. Mehrere Vorkommen, z. B. Haus V, Zimmer 2; ferner aus Haus XII, Zimmer 7, 9, und Hof 19; Tafel V, XXVIII und LI, vgl. Abb. bei Orn. 124."

Additional information from Archives staff reads, "No existing negative. "

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXVIII, bottom left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.069: Excavation of Samarra (Iraq): al-Quraina, House III, Room 2: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 7.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House III, Room 2: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 31c

FSA A.06 04.PF.19.069

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 59."

Additional information in publication reads, "59. Haus III, Zimmer 2, Türrahmen neben Orn. 117; Tafel XLIV; vgl. Abb. bei Orn. 117."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXVIII, bottom right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.070: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Entrance of Small Serdab, 1911-1913
 1 Item (photographic print; b&w; 11.8 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Wood Fragment with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Entrance of Small Serdab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 32a

FSA A.06 04.PF.19.070

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 76."

- Additional information in publication reads, "76. Holz, IN-660 und IN-669, Reste von 4 Stücken; Djausaq, östlich des großen Innenhofs, Räum am absturz zur Grube des kleinen Sardâb; Tafel XXIX, Abb. 77."

- Handwritten notes on photograph reads, "669."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XVI, top left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Decoration and ornament
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.071: Excavation of Samarra (Iraq): Balkuwara Palace:
 Gypsum Fragment of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Balkuwara Palace: Gypsum Fragment of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 32b

FSA A.06 04.PF.19.071

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Orn. 156."

- Additional information in publication reads, "156. Balkuwârâ, in samtlichen Raumen des Mittelteiles des Palastes; Tafel VI and LXI; Abb. 155."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXX, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World

Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.19.072: Excavation of Samarra (Iraq): Gypsum Fragments with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 16.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Gypsum Fragments with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Throne Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 33a

FSA A.06 04.PF.19.072

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 87."

- Additional information in publication reads, "87. Djausaq, Thronsäle, Laibungsfläche der basilikalen arkaden in den Tauförmigen Sälen; VieleBruchstücke Tafel XXX, Abb. 85."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXX, center."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Decoration and ornament
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.073: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall: Gypsum Fragments with Ornamentation, 1911-1913
 1 Item (photographic print; b&w; 12 cm. x 16.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Throne Hall: Gypsum Fragments with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 33b

FSA A.06 04.PF.19.073

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 87."

- Additional information in publication reads, "87. Djausaq, Thronsäle, Laibungsfläche der basilikalen arkaden in den Tauförmigen Sälen; VieleBruchstücke Tafel XXX, Abb. 85."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXX, center."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Decoration and ornament

Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.074: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913

1 Item (photographic print; b&w; 7 cm. x 16.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Wood Fragment with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Throne Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 35a

FSA A.06 04.PF.19.074

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 90."

- Additional information in publication reads, "90. Teakholz IN-925; Djawsaq, große Thronsäle; Tafel XXXI, Abb. 88."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXI, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Decoration and ornament

Place: Asia

Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.075: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 8.2 cm. x 16.9 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Front Hall: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 35b

FSA A.06 04.PF.19.075

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 88."

- Additional information in publication reads, "88. Djausaq, Vorsaal 3; Tafel XXXI, Abb. 86."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXI, center."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.076: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 9.6 cm. x 17 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Front Hall: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 35c

FSA A.06 04.PF.19.076

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 89."

- Additional information in publication reads, "89. Djausaq, langer nördlicher Vorsaal; Tafel XXXI, Abb. 87."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXI, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.077: Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in al-Quraina, House IV, Room 6, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall with Ornamentation, Found in al-Quraina, House IV, Room 6 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 36a

FSA A.06 04.PF.19.077

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Orn. 91."

- Additional information in publication reads, "91. Haus IV, zimmer 6; Bruchstücke davon IN-47 und 61; Tafel XXXII, Abb. 89."

- Additional information from Archives staff reads, "No existing negative. "

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXII, top right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.078: Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in al-Quraina, House IV, Room 6, 1911-1913

1 Item (photographic print; b&w; 16.8 cm. x 11.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall with Ornamentation, Found in al-Quraina, House IV, Room 6 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 36b

FSA A.06 04.PF.19.078

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Orn. 91."

- Additional information in publication reads, "91. Haus IV, zimmer 6; Bruchstücke davon IN-47 und 61; Tafel XXXII, Abb. 89."

- Additional information from Archives staff reads, "No existing negative. "

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXII, left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.079: Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in House North of the Modern City, Excavated by Henri violet, 1911-1913

1 Item (photographic print; b&w; 9.4 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall with Ornamentation, Found in House North of the Modern City, Excavated by Henri violet \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: Box 11, File 19, Folder 2, Image 37a
 FSA A.06 04.PF.19.079
 Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
 Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
 - Original publication caption reads, "Orn. 92."
 - Additional information in publication reads, "92. Ein Haus im Stadtgebiet nördl. der mod. Stadt, Viollet; Bruchstücke IN-48; Tafel XXXIII, Abb. 90a und b."
 - Additional information from Archives staff reads, "No existing negative."
 Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXIII, center, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.19.080: Excavation of Samarra (Iraq): West of Sur Isa, House XIV: Plaster Cast of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 14.3 cm. x 12 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XIV: Plaster Cast of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 37b

FSA A.06 04.PF.19.080

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Orn. 94."

- Additional information in publication reads, "94. Haus XIV nördlich Şūr Īşā; Tafel XXXIII und Tafel XXXIII; Abb. 92."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXIII, left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.081: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall, 1911-1913
 1 Item (photographic print; b&w; 14.4 cm. x 3.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Wood Fragment with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Front Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 37c

FSA A.06 04.PF.19.081

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged

in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 93."

- Additional information in publication reads, "93. Holz IN-868; Djausaq, Vorsäle; Tafel XXXIII, Abb. 91."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXIII, right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Decoration and ornament

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.083: Excavation of Samarra (Iraq): West of Sur Isa, House XIV: Fragment of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XIV: Fragment of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 38b

FSA A.06 04.PF.19.083

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Orn. 94."

- Additional information in publication reads, "94. Haus XIV nördlich Şūr Īşā; Tafel XXXIII und Tafel XXXIII; Abb. 92."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXIV, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.082: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Hall Situated Southwest of Room Identified as a Harem: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 17.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Hall Situated Southwest of Room Identified as a Harem: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 38a

FSA A.06 04.PF.19.082

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 95."

- Additional information in publication reads, "95. Djausaq, Tauförmiger Saal südwestlich vom Kuppelsaal des Harem; Tafel XXXIV, Abb. 93."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXIV, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.6 04.PF.19.084: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 8.7 cm. x 12 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 39a

FSA A.6 04.PF.19.084

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 98."

- Additional information in publication reads, "98. Ort wahrscheinlich Djausaq, ohne genauere Bestimmung, Viollet 1908 pl. XXII, G. L. Bell, Amur. fig. 106 opp. p.241; Tafel XXXV, Abb. 96."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXV, top."

Names: Herzfeld, Ernst, 1879-1948
Bell, Gertrude Lowthian, 1868-1926

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.6 04.PF.19.085: Excavation of Samarra (Iraq): Fragment of Wall with Ornamentation, Found in West of Sur Isa, House XII, Room 9, 1911-1913
1 Item (photographic print; b&w; 16.3 cm. x 11.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 39b

FSA A.6 04.PF.19.085

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Orn. 99."

- Additional information in publication reads, "99. Haus XII Zimmer 9; Tafel XXXV; Abb. 97."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine

Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXV, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.086: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 11.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Throne Hall: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 40a

FSA A.06 04.PF.19.086

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 100."

- Additional information in publication reads, "100. Djausaq, Thronsäle, Zimmer östlich neben der kleine Khalifen-Moschee; Tafel XXXVI, Abb. 98."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXVI, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.087: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall: View of Wall with Ornamentation, 1911-1913
 1 Item (photographic print; b&w; 11.9 cm. x 17.1 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Throne Hall: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: Box 11, File 19, Folder 2, Image 40b

FSA A.06 04.PF.19.087

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 100."

- Additional information in publication reads, "100. Djausaq, Thronsäle, Zimmer östlich neben der kleine Khalifen-Moschee; Tafel XXXVI, Abb. 98."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXVI, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series

Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.088: Excavation of Samarra (Iraq): Wood Panel with Ornamentation, from Takrīt, 1911-1913

1 Item (photographic print; b&w; 17 cm. x 10.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Wood Panel with Ornamentation, from Takrīt \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 41a

FSA A.06 04.PF.19.088

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

- Original publication caption reads, "Orn. 102."

- Additional information in publication reads, "102. Brett aus Takrīt, 1907 gefunden; Tafel XXXVII; Abb. 100."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXVII, right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Decoration and ornament

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Genre/Form: Photographic prints

FSA A.06 04.PF.19.089: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 16 cm. x 7.2 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Marble Fragment with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 41b

FSA A.06 04.PF.19.089

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 101."

- Additional information in publication reads, "101. Thronsäle, südlicher Tau-förmiger Saal; IN-625, IN-626 stammen aus dem Grabeneinschnitt südlich der Vorsäle, IN-648 von der NO-Ecke des großen Innenhofes, möglicherweise ein verschlepptes Stück; IN-718, IN-729, IN-732, IN-738 aus der Grabung auf der Mitte der Südseite des großen Innenhofes; IN-791, IN-802 und IN-829 südöstl. vom Haremshof, IN-913, IN-915, IN-966, IN-984 aus den östlichen Thronsälen, IN-984 aus dem Zimmer im SW-Winkel der Kreuzsäle; Tafel XXXVII und XXXVIII; Abb. 99."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXVII, left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Decoration and ornament

Place: Asia

Iraq

Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.090: Excavation of Samarra (Iraq): Marble Fragments with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 11.4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragments with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Throne Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 42a

FSA A.06 04.PF.19.090

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 101."

Additional information in publication reads, "101. [...] IN-913 aus den östlichen Thronsälen; Tafel XXXVII und XXXVIII; Abb. 99."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXVIII, top left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Decoration and ornament

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.092: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 11.2 cm. x 14.2 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Marble Fragment with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 42c

FSA A.06 04.PF.19.092

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 101."

Additional information in publication reads, "101. [...] IN-791, südöstl. vom Haremshof; Tafel XXXVII und XXXVIII; Abb. 99."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXVIII, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Decoration and ornament

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.091: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), South of the Great Courtyard, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 6.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragment with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), South of the Great Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 42b

FSA A.06 04.PF.19.091

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 101."

Additional information in publication reads, "101. [...] IN-732 aus der Grabung auf der Mitte der Südseite des großen Innenhofes; Tafel XXXVII und XXXVIII; Abb. 99."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXVIII, top right."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.093: Excavation of Samarra (Iraq): House XIII, Room 6:
View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 6.2 cm. x 16.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): House XIII, Room 6: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 43a

FSA A.06 04.PF.19.093

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 104."

Additional information in publication reads, "104. Haus XIII Zimmer 6; Tafel XXXIX, Abb. 102."

Additional information from Archives staff reads, "No existing negative. "

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXIX, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.094: Excavation of Samarra (Iraq): House XIII, Room 5: Plaster Cast of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 9.6 cm. x 16.4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): House XIII, Room 5: Plaster Cast of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 43b
FSA A.06 04.PF.19.094

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 106."

Additional information in publication reads, "106. Haus XIII Zimmer 5; Tafel XXXIX, Abb. 104."

Additional information from Archives staff reads, "No existing negative. "

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXIX, center."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.095: Excavation of Samarra (Iraq): House XIII, Room 1: Plaster Cast of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 9 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): House XIII, Room 1: Plaster Cast of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 43c

FSA A.06 04.PF.19.095

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged

in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 107."

Additional information in publication reads, "107. Haus XIII Zimmer 1; Südwand; Tafel XXXIX, Abb. 105."

Additional information from Archives staff reads, "No existing negative. "

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXIX, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.096: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 15, 21, 27, and Door Frame between Room 19 and 17: View of Walls with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 16.8 cm. x 11.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XII, Room 15, 21, 27, and Door Frame between Room 19 and 17: View of Walls with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 44a

FSA A.06 04.PF.19.096

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 38; Orn. 105; Orn. 153."

Additional information in publication reads, "38. Haus XII Zimmer 21; Tafel XL; Abb. 45-47."

Additional information in publication reads, "105. Haus XII, Tür zwischen 19 und 17; Tafel XL; Abb. 103."

Additional information in publication reads, "153a. Haus XII Zimmer 15, 21 und 27; Tafel III, IV und LVII; Abb. 152a."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XL, right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.097: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Door Frame between Room 19 and 17: View of Walls with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 16.8 cm. x 11.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XII, Door Frame between Room 19 and 17: View of Walls with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 44b

FSA A.06 04.PF.19.097

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 105."

Additional information in publication reads, "105. Haus XII, Tür zwischen 19 und 17; Tafel XL; Abb. 103."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XL, left."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Architecture Art of the Islamic World Excavations (Archaeology) Mural painting and decoration Stucco
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form:	Photographic prints

FSA A.06 04.PF.19.098: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913

1 Item (photographic print; b&w; 7.7 cm. x 16.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Wood Fragment with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Throne Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 45a

FSA A.06 04.PF.19.098

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von

Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 109."

Additional information in publication reads, "109. Holz IN-925; aus den Thronsälen des Djausaq; Stücke von zwei Tafeln; Tafel XLI, Abb. 107."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XLI, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Decoration and ornament
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.099: Excavation of Samarra (Iraq): al-Quraina, House VIII, Room 3: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 7.7 cm. x 16.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House VIII, Room 3: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 45b

FSA A.06 04.PF.19.099

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 114."

Additional information in publication reads, "114. Haus VIII zimmer 3; Haus XII zimmer 3; IN-79; Tafel XLI u. XLIII, Abb. 112a und b."

Additional information from Finds Journal reads, "IN-79: Kiste 4; Grabung Qurainah, Haus II [previously Haus I], 2 lange zimmer östl. vom Hof; [Excavated on] March 8, 1911."

Additional information from Archives staff reads, "No existing negative. "

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XLI, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.100: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Courtyard with Basin, 1911-1913

1 Item (photographic print; b&w; 10.4 cm. x 16.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Wood Fragment with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Courtyard with Basin \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 46a

FSA A.06 04.PF.19.100

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 110."

Additional information in publication reads, "110. Holz IN-874; am quadratischen Hof hinter den Vorsälen des Djausaq; Tafel XLII; Abb. 108."

Additional information from Archives staff reads, "No existing negative. FSA A.6 04.PF.19.100 is a duplicate copy of FSA A.6 04.PF.19.101."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XLII, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Decoration and ornament
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.101: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Courtyard with Basin, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 16.4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Wood Fragment with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Courtyard with Basin \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 46b

FSA A.06 04.PF.19.101

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 110."

Additional information in publication reads, "110. Holz IN-874; am quadratischen Hof hinter den Vorsälen des Djausaq; Tafel XLII; Abb. 108."

Additional information from Archives staff reads, "No existing negative. FSA A.6 04.PF.19.100 is a duplicate copy of FSA A.6 04.PF.19.101."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XLII, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Decoration and ornament
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.103: Excavation of Samarra (Iraq): House VIII, Room 3, and House XII, Room 3: Plaster Cast of Wall with Ornamentation, 1911-1913 1 Item (photographic print; b&w; 16 cm. x 10.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): House VIII, Room 3, and House XII, Room 3: Plaster Cast of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 47b

FSA A.06 04.PF.19.103

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 114; Orn. 81."

Additional information in publication reads, "114. Haus VIII Zimmer 3; und Haus XII Zimmer 3; Tafel XLI u. XLIII, Abb. 112a und b."

Additional information in publication reads, "81. Haus VIII Zimmer 3 und 4; Tafel XLIII, Abb. 80."

Additional information from Archives staff reads, "No existing negative. "

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XLIII, left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.104: Excavation of Samarra (Iraq): al-Quraina, House III, Room 2: View of Wall with Ornamentation, 1911-1913
 1 Item (photographic print; b&w; 10.5 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House III, Room 2: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 48a

FSA A.06 04.PF.19.104

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 117."

Additional information in publication reads, "117. Haus III, Zimmer 2; Tafel XLIV; Abb. 115."

	Additional information from Archives staff reads, "No existing negative."
	Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXVIII, top."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Architecture Art of the Islamic World Excavations (Archaeology) Mural painting and decoration Stucco
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form:	Photographic prints

FSA A.06 04.PF.19.105: Excavation of Samarra (Iraq): al-Quraina, House III, Room 2: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House III, Room 2: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 48b

FSA A.06 04.PF.19.105

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 117."

Additional information in publication reads, "117. Haus III, Zimmer 2; Tafel XLIV; Abb. 115."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine

Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXVIII, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.106: Excavation of Samarra (Iraq): West of Sur Isa, House XIII, Room 11: View of Niches and Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 17 cm. x 11.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XIII, Room 11: View of Niches and Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 49

FSA A.06 04.PF.19.106

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 118."

Additional information in publication reads, "118. Haus XIII, Zimmer 11; Tafel VII und XLV, Abb. 116."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XLV."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids

	Architecture
	Art of the Islamic World
	Excavations (Archaeology)
	Mural painting and decoration
	Stucco
Place:	Asia
	Iraq
	Mesopotamia
	Sāmarrā' (Iraq)
	Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form:	Photographic prints

FSA A.06 04.PF.19.107: Excavation of Samarra (Iraq): Jubairiyya, House XVI:
View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 16.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Jubairiyya, House XVI: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 50a

FSA A.06 04.PF.19.107

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 123."

Additional information in publication reads, "123. Haus XVI; Tafel IV und XLVI, Abb. 121."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XLVI, center."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Jubairiyya

Genre/Form: Photographic prints

FSA A.06 04.PF.19.108: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 6.1 cm. x 17 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Front Hall: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 50b

FSA A.06 04.PF.19.108

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 119."

Additional information in publication reads, "119. Djausaq, Vorsäle, Djausaq, Mittlerer südlicher Seitensaal; Tafel XLVI, Abb. 117."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XLVI, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.109: Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall, 1911-1913 1 Item (photographic print; b&w; 5.7 cm. x 7.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Front Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 51a

FSA A.06 04.PF.19.109

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 121."

Additional information in publication reads, "121. Djausaq, Vorsäle an der SW-Ecke des quadratischen Ehrenhofs; Violet; Tafel XXIX und XLVII, Abb. 119."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XLVII, center."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Decoration and ornament

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.110: Excavation of Samarra (Iraq): al-Quraina, House IV, Room 7: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 10.5 cm. x 6.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House IV, Room 7: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 51b

FSA A.06 04.PF.19.110

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 126."

Additional information in publication reads, "126. Haus IV, Zimmer 7, und Bruchstücke IN-50 und IN-81; Tafel VIII, XLVII, IL; Abb. 124 a und b."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXVIII, top right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.111: Excavation of Samarra (Iraq): West of Sur Isa, House XIV, Room 1: Plaster Cast of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 10.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XIV, Room 1: Plaster Cast of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 52a

FSA A.06 04.PF.19.111

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 130."

Additional information in publication reads, "130. Haus XIV, Zimmer 1. Tafel XLVIII, Abb. 128."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XLVIII, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Decoration and ornament

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.112: Excavation of Samarra (Iraq): West of Sur Isa, House XIV, Room 1: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 10.2 cm. x 16.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XIV, Room 1: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 52a
FSA A.06 04.PF.19.112
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Orn. 130."
Additional information in publication reads, "130. Haus XIV, Zimmer 1. Tafel XLVIII, Abb. 128."
Additional information from Archives staff reads, "No existing negative."
Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XLVIII, bottom."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.113: Excavation of Samarra (Iraq): al-Quraina, House IV, Room 1: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 10.3 cm. x 11.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House IV, Room 1: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 53a

FSA A.06 04.PF.19.113

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged

in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 131."

Additional information in publication reads, "131. Haus IV, Zimmer 1, Bruchstücke IN-49; Tafel IL; Abb. 129 a und b."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate IL, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.114: Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in al-Quraina, House IV, Room 1, 1911-1913
 1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall with Ornamentation, Found in al-Quraina, House IV, Room 1 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 53b

FSA A.06 04.PF.19.114

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von

Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 131; Orn. 126."

Additional information in publication reads, "131. Haus IV, Zimmer 1, Bruchstücke IN-49; Tafel IL; Abb. 129 a und b."

Additional information in publication reads, "126. Haus IV, Zimmer 7, und Bruchstücke IN-50 und IN-81; Tafel VIII, XLVII, IL; Abb. 124 a und b."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate IL, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Decoration and ornament
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.115: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 10.8 cm. x 6.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Rotundabau: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 54a

FSA A.06 04.PF.19.115

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 132."

Additional information in publication reads, "132. Djausaq, Vorraum des Rundsaals an der Nordseite des großen Innenhofs; Tafel L, Abb. 130."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate L, right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.116: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Courtyard 17: View of Wall with Ornamentation, 1911-1913
 1 Item (photographic print; b&w; 16.8 cm. x 11.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XII, Courtyard 17: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 54b

FSA A.06 04.PF.19.116

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 137."

Additional information in publication reads, "137. Haus XII, Hof 17; erste bauzeit dieses raumes; Tafel LI; Abb. 136."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate L, left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.117: Excavation of Samarra (Iraq): Marble Fragment of Wall with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 16.8 cm. x 7.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragment of Wall with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 55a

FSA A.06 04.PF.19.117

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 135."

Additional information in publication reads, "135. Djausaq, Marmor IN-966, mehr als 2 Bruchstücke, aus den thronsälen; IN-736 aus dem Rundsaal nördl. am großen Innenhof; IN-709 am zugebauten Südeingang zum großen Innenhof; IN-629 und IN-638 vom nördl. Kiosk am Nebenhof nördl. des Sardâb; IN-80; Tafel LI, Abb. 133a und b."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LI, top left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.118: Excavation of Samarra (Iraq): Marble Fragments of Wall with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
 1 Item (photographic print; b&w; 16.4 cm. x 7.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragments of Wall with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 55b

FSA A.06 04.PF.19.118

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 135."

Additional information in publication reads, "135. Djausaq, Marmor IN-966, mehr als 2 Bruchstücke, aus den thronsälen; IN-736 aus dem Rundsaal nördl. am großen Innenhof; IN-709 am zugebauten Südeingang zum großen Innenhof; IN-629 und IN-638 vom nördl. Kiosk am Nebenhof nördl. des Sardâb; IN-80; Tafel LI, Abb. 133a und b."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LI, top right."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Architecture Art of the Islamic World Excavations (Archaeology) Mural painting and decoration Stucco
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Photographic prints

FSA A.06 04.PF.19.119: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall: View of Walls with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 7 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Throne Hall: View of Walls with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 55c

FSA A.06 04.PF.19.119

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 134."

Additional information in publication reads, "134. Djausaq, Thronsäle, Wand mit Mihrâb in Moscheeraum; Tafel VIII und LI, Abb. 132."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LI, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.120: Excavation of Samarra (Iraq): West of Sur Isa, House XII, T-Form Hall 4: View of Wall with Ornamentation, 1911-1913
 1 Item (photographic print; b&w; 11.9 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XII, T-Form Hall 4: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 57a

FSA A.06 04.PF.19.120

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 136; Orn. 60; Orn. 80; Orn. 55."

Additional information in publication reads, "136. Haus XII, Tauförmiger Saal 4; Tafel V und LI; Abb. 135."

Additional information in publication reads, "60. Haus XII, Zimmer 4; Westwand des Westflügels; Türrahmen neben Orn. 80 und 136; Tafel V, XXVIII und LII."

Additional information in publication reads, "80. Haus XII, Zimmer 4; Westwand des Westflügels; Tafel XXVIII und LII."

Additional information in publication reads, "55. Haus XII, Zimmer 4; neben Orn. 136, Rahmen der Türen des Tau-förmiger Saales; Tafel V und LII."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LII, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.121: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 7: View of Wall with Ornamentation, 1911-1913
 1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XII, Room 7: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: Box 11, File 19, Folder 3, Image 57b

FSA A.06 04.PF.19.121

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 141; Orn. 36; Orn. 62."

Additional information in publication reads, "141. Haus XII, Zimmer 7; Tafel V Hintergrund und LII; Abb. 140."

Additional information in publication reads, "36. Haus XII, Zimmer 7; schmale Kante neben dem Sockelornament 141; Tafel LII; Abb. 42."

Additional information in publication reads, "62. Mehrere Vorkommen, z. B. Haus V, Zimmer 2; ferner aus Haus XII, Zimmer 7, 9, und Hof 19; Tafel V, XXVIII und LII; vgl. Abb. bei Orn. 124"

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LII, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.122: Excavation of Samarra (Iraq): al-Quraina, near House IX and X: View of Wall with Ornamentation, 1911-1913
 1 Item (photographic print; b&w; 7 cm. x 8.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, near House IX and X: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 59a

FSA A.06 04.PF.19.122

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 147."

Additional information in publication reads, "147. Einzelnes freigelegtes Zimmer am Wege von Bâb Maṭṭūsh nach Haus IX und X; Tafel LIII; Abb. 146."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LIII, top left."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Architecture Art of the Islamic World Excavations (Archaeology) Decoration and ornament Mural painting and decoration Stucco
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form:	Photographic prints

FSA A.06 04.PF.19.123: Excavation of Samarra (Iraq): West of Sur Isa, House XIII, Room 20: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 6.2 cm. x 8.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XIII, Room 20: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 59b

FSA A.06 04.PF.19.123

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 97; Orn. 77."

Additional information in publication reads, "97. Haus XIII, Zimmer 20; Tafel LV, Abb. 95."

Additional information in publication reads, "77. c: Haus XIII, Zimmer 20; Tafel LV neben Orn. 97, Abb. 78."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LIII, top right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.124: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 7: View of Wall with Ornamentation, 1911-1913
 1 Item (photographic print; b&w; 9 cm. x 13.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XII, Room 7: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 59c

FSA A.06 04.PF.19.124

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 144; Orn. 67."

Additional information in publication reads, "144. Haus XII, Zimmer 7; Tafel VIII, LIII und LV, Abb. 143."

Additional information in publication reads, "67. Haus XIII, Zimmer 7; Türahmen neben Orn. 144 und 145, mehrere Beispiele in zwei Abarten; Tafel VIII, LIII und LV, vgl. Abb. bei Orn. 144 und 145."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LIII, center."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.125: Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in al-Quraina, House II, 1911-1913

1 Item (photographic print; b&w; 7.5 cm. x 15.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall with Ornamentation, Found in al-Quraina, House II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 59d

FSA A.06 04.PF.19.125

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 138."

Additional information in publication reads, "138. Haus II; Tafel LV; Abb. 137."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LIII, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.126: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), East of the Great Courtyard: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 10.9 cm. x 16.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), East of the Great Courtyard: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 60a

FSA A.06 04.PF.19.126

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Orn. 157."

Additional information in publication reads, "157. Djausaq, Raum zwishen dem gr. Innenhof und dem Sardâb; Tafel LIV; Abb. 156."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LIV, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.127: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 15: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.4 cm. x 16.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XII, Room 15: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 60b

FSA A.06 04.PF.19.127

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 140."

Additional information in publication reads, "140. Haus XII, Zimmer 15; Westwand; Tafel LIII; Abb. 139."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LIV, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.128: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913

1 Item (photographic print; b&w; 9.7 cm. x 11.9 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Marble Fragment with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Throne Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 61a

FSA A.06 04.PF.19.128

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Orn. 146."

Additional information in publication reads, "146. Marmor, IN-911 (doppelseitig) aus den Thronesälen; Tafel LV, Abb. 145."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LV, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids

Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Decoration and ornament
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.129: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 7: View of Wall with Ornamentation, 1911-1913
 1 Item (photographic print; b&w; 11.9 cm. x 7.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XII, Room 7: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 61b

FSA A.06 04.PF.19.129

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 145."

Additional information in publication reads, "145. Haus XII, Zimmer 7; Tafel VIII und LV; Abb. 144."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LII, bottom left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.130: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 7: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 8.4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XII, Room 7: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 61c

FSA A.06 04.PF.19.130

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 144."

Additional information in publication reads, "144. Haus XII, Zimmer 7; Tafel VIII, LIII und LV; Abb. 143."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LII, bottom right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.131: Excavation of Samarra (Iraq): House XIII, Room 12:
View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 9.4 cm. x 11.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): House XIII, Room 12: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 62a

FSA A.06 04.PF.19.131

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 158."

Additional information in publication reads, "158. Haus XIII Zimmer 12, unter dem Gemälde der sitzenden Figuren mit dem Rahmen von Papageien, (W-Wand, nördliche Ecke); Tafel LVI, Abb. 157."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LVI, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.132: Excavation of Samarra (Iraq): House XVa: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 12 cm. x 17.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): House XVa: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 62b

FSA A.06 04.PF.19.132

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 151."

Additional information in publication reads, "151. Haus XVa; Tafel LVI, Abb. 150."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LVI, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.19.133: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 27: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 11.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XII, Room 27: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 63a
FSA A.06 04.PF.19.133

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 153b."

Additional information in publication reads, "153b. Haus XII, Zimmer 27; Tafel III und LVII; Abb. 152b."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LVII, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.134: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 15 and 21: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 10.3 cm. x 16.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XII, Room 15 and 21: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 63b

FSA A.06 04.PF.19.134

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged

in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 84; Orn. 153a; Orn. 38; Orn. 68."

Additional information in publication reads, "84. Haus XII, Zimmer 5, an einem Wandpfeiler mit Bogenansatz; Tafel III m. am linken Rande; Abb. 82."

Additional information in publication reads, "153a. Haus XII, Zimmer 15 und 21; Tafel III, IV und LVII; Abb. 152a."

Additional information in publication reads, "38. Haus XII, Zimmer 21; Tafel XL; Abb. 45-47."

Additional information in publication reads, "68. Haus XII, Zimmer 13, Türrahmen neben Orn. 153 und 166, in mehreren Beispielen; Tafel LVII und LXI, auch III m.; Abb. bei Orn. 166."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LVII, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.135: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 29: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 15.5 cm. x 11 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XII, Room 29: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 64a
FSA A.06 04.PF.19.135
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Orn. 167."
Additional information in publication reads, "167. Haus XII, Zimmer 29; Tafel LXII; Abb. 167."
Additional information from Archives staff reads, "No existing negative."
Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LVIII, top left."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.136: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 28: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)
[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XII, Room 28: View of Wall with Ornamentation \[graphic\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 64b
FSA A.06 04.PF.19.136
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged

in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 65; Orn. 154; Orn. 155."

Additional information in publication reads, "65. Haus XII, Zimmer 28; Türrahmen neben Orn. 154, 155 und 168; Tafel III und LVIII; Abb. bei Orn. 154 und 155."

Additional information in publication reads, "154 und 155. Haus XII, Zimmer 28; Tafel III und LXIII; Abb. 153 und 154."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LVIII, top bottom."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Architecture Art of the Islamic World Excavations (Archaeology) Mural painting and decoration Stucco
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form:	Photographic prints

FSA A.06 04.PF.19.137: Excavation of Samarra (Iraq): Balkuwara Palace: View of the Great Iwan, 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 17.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace: View of the Great Iwan \[graphic\]](#)

Creator:	Herzfeld, Ernst, 1879-1948
Language:	Text in German.
Notes:	Box 11, File 19, Folder 4, Image 65a

FSA A.06 04.PF.19.137

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 156."

Additional information in publication reads, "156. Balkuwārā, im sämtlichen Räumen des Mittelteiles des Palastes; Tafel VI und LXI, Abb. 155."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LIX, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Balkuwara
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.138: Excavation of Samarra (Iraq): Balkuwara Palace: View of Niches and Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 6 cm. x 10.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace: View of Niches and Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 65b

FSA A.06 04.PF.19.138

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 156."

Additional information in publication reads, "156. Balkuwārā, im sämtlichen Räumen des Mittelteiles des Palastes; Tafel VI und LXI, Abb. 155."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LIX, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Balkuwara
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.139: Excavation of Samarra (Iraq): al-Quraina, House I, Room 1: View of Wall with Ornamentation, 1911-1913
 1 Item (photographic print; b&w; 11.9 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House I, Room 1: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 66a

FSA A.06 04.PF.19.139

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 70; Orn. 152; Orn. 162."

Additional information in publication reads, "70. Haus I, Zimmer 1; Tafel LX, vgl. Abb. bei Orn. 152 und 162."

Additional information in publication reads, "152. Haus I, Zimmer 1; Westwand des Südflügels des Tau-förmigen Raumes; Tafel LX, Abb. 151."

Additional information in publication reads, "162. Haus I, Zimmer 1; Südwand des Südflügels des Tau-förmigen Raumes; Tafel LX, Abb. 162."

Additional information from Archives staff reads, "No existing negatives; Paper squeeze applied on wall."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LX, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.140: Excavation of Samarra (Iraq): al-Quraina, House I, Room 1: View of Wall with Ornamentation, 1911-1913
 1 Item (photographic print; b&w; 11.2 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House I, Room 1: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 66b

FSA A.06 04.PF.19.140

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 70; Orn. 8; Orn. 162."
 Additional information in publication reads, "70. Haus I, Zimmer 1; Tafel LX, vgl. Abb. bei Orn. 152 und 162."
 Additional information in publication reads, "8. Haus I, Zimmer 1; Rahmen von Orn. 162; Tafel LXI, Abb. 11."
 Additional information in publication reads, "162. Haus I, Zimmer 1; Südwand des Südflügels des Tau-förmigen Raumes; Tafel LX, Abb. 162."
 Additional information from Archives staff reads, "No existing negatives; Paper squeeze applied on wall."
 Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LX, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.141: Excavation of Samarra (Iraq): House XV, Northwest Corner of T-shaped Hall: View of Wall with Ornamentation, 1911-1913
 1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): House XV, Northwest Corner of T-shaped Hall: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: Box 11, File 19, Folder 4, Image 67

FSA A.06 04.PF.19.141

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 8; Orn. 163."

Additional information in publication reads, "8. Haus I, Zimmer 1; Rahmen von Orn. 162; Tafel LXI, Abb. 11."

Additional information in publication reads, "163. Haus XV, NW Ecke des Tau-förmigen Saales; Tafel LXI, Abb. 163."

Additional information from Archives staff reads, "No existing negatives."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXI, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.142: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 29: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 16.9 cm. x 11.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XII, Room 29: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 68

FSA A.06 04.PF.19.142

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 167."

Additional information in publication reads, "167. Haus XII, Zimmer 29; Tafel LXII; Abb. 167."

	Additional information from Archives staff reads, "No existing negative."
	Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXII."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Architecture Art of the Islamic World Excavations (Archaeology) Mural painting and decoration Stucco
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form:	Photographic prints

FSA A.06 04.PF.19.143: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Hall Situated Southwest of Room Identified as a Harem: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 12 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Hall Situated Southwest of Room Identified as a Harem: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 69

FSA A.06 04.PF.19.143

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 171."

Additional information in publication reads, "171. Djausaq, Kuppelsaal des Harem; Tafel LXIII, Abb. 171."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXIII, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.144: Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in House XIII, Room 11, 1911-1913
 1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall with Ornamentation, Found in House XIII, Room 11 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 70a

FSA A.06 04.PF.19.144

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 172."

Additional information in publication reads, "172. Haus XIII, Zimmer 11; Bruchstücke teils im Kaiser-Friedrich-, teils im British- oder Victoria and Albert-Museum; Tafel LXIV und LXV, Abb. 172 a-c."

Additional information in Finds Journal reads, "IN-218: Kiste 15, 16, 17, 18, 19 u. 20; Haus XIII (früher IX) Zimmer 12; [Excavated on] April, 11, 1911."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXIV, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Decoration and ornament
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.145: Excavation of Samarra (Iraq): Fragment of Wall with Ornamentation, Found in House XIII, Room 11, 1911-1913
 1 Item (photographic print; b&w; 11.5 cm. x 16.4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragment of Wall with Ornamentation, Found in House XIII, Room 11 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: Box 11, File 19, Folder 4, Image 70b

FSA A.06 04.PF.19.145

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 172."

Additional information in publication reads, "172. Haus XIII, Zimmer 11; Bruchstücke teils im Kaiser-Friedrich-, teils im British- oder Victoria and Albert-Museum; Tafel LXIV und LXV, Abb. 172 a-c."

Additional information in Finds Journal reads, "IN-218: Kiste 15, 16, 17, 18, 19 u. 20; Haus XIII (früher IX) Zimmer 12; [Excavated on] April, 11, 1911."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXIV, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Decoration and ornament
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.146: Excavation of Samarra (Iraq): Fragment of Wall with Ornamentation, Found in House XIII, Room 11, 1911-1913
 1 Item (photographic print; b&w; 13.8 cm. x 11.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragment of Wall with Ornamentation, Found in House XIII, Room 11 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 71a

FSA A.06 04.PF.19.146

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 172."

Additional information in publication reads, "172. Haus XIII, Zimmer 11; Bruchstücke teils im Kaiser-Friedrich-, teils im British- oder Victoria and Albert-Museum; Tafel LXIV und LXV, Abb. 172 a-c."

Additional information in Finds Journal reads, "IN-218: Kiste 15, 16, 17, 18, 19 u. 20; Haus XIII (früher IX) Zimmer 12; [Excavated on] April, 11, 1911."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXV, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Decoration and ornament
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.147: Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in House XIII, Room 11, 1911-1913
 1 Item (photographic print; b&w; 13.8 cm. x 11.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall with Ornamentation, Found in House XIII, Room 11 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: Box 11, File 19, Folder 4, Image 71b

FSA A.06 04.PF.19.147

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 172."

Additional information in publication reads, "172. Haus XIII, Zimmer 11; Bruchstücke teils im Kaiser-Friedrich-, teils im British- oder Victoria and Albert-Museum; Tafel LXIV und LXV, Abb. 172 a-c."

Additional information in Finds Journal reads, "IN-218: Kiste 15, 16, 17, 18, 19 u. 20; Haus XIII (früher IX) Zimmer 12; [Excavated on] April, 11, 1911."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXV, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Decoration and ornament
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.148: Excavation of Samarra (Iraq): al-Quraina, House II, Courtyard: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 10.3 cm. x 11.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House II, Courtyard: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 75a

FSA A.06 04.PF.19.148

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 215."

Additional information in publication reads, "215. Haus II, großer Hof, im Rücksprung der Nordwand; Tafel LXX o.p.; Abb. 228."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXX, top right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.149: Excavation of Samarra (Iraq): al-Quraina, House VI, Room 6: Plaster Cast of Wall with Ornamentation, 1911-1913
 1 Item (photographic print; b&w; 9.1 cm. x 12.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House VI, Room 6: Plaster Cast of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: Box 11, File 19, Folder 4, Image 75b

FSA A.06 04.PF.19.149

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 217."

Additional information in publication reads, "217. Haus VI Zimmer 6; Tafel LXX r.u.; Abb. 230."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXX, bottom right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World

Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.150: Excavation of Samarra (Iraq): al-Quraina, House V or House VII, Room 1: Plaster Cast of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 11.9 cm.)

Image(s): [Excavation of Samarra \(Iraq\): al-Quraina, House V or House VII, Room 1: Plaster Cast of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 75c

FSA A.06 04.PF.19.150

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 174h; Orn. 202."

Additional information in publication reads, "174h. Haus V, Zimmer 1; Südfront des Wandpfeilers zwischen Süd- und Ostflügel des Tau-förmigen Saales; Tafel LXX l.u. und LXXXI r.u. (anstatt 174g); Abb. 179 rechts."

Additional information in publication reads, "202. Haus VII, Zimmer 1; Südseite des Pfeilers zwischen Süd- und Ostflügel des Tau-förmigen Saales; Tafel LXX li; Abb. bei Orn. 174, Abb. 179."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXX, bottom left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids

	Architecture
	Art of the Islamic World
	Decoration and ornament
	Excavations (Archaeology)
	Mural painting and decoration
	Stucco
Place:	Asia
	Iraq
	Mesopotamia
	Sāmarrā' (Iraq)
	Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form:	Photographic prints

FSA A.06 04.PF.19.151: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913

1 Item (photographic print; b&w; 7.7 cm. x 15 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Wood Fragment with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Throne Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 76a

FSA A.06 04.PF.19.151

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 188a."

Additional information in publication reads, "188a. Geschnitzter Holzbalken, IN-890; Djausaq, von den Ankeren über den Säulen der Thronesäle; Tafel LXXI o., Abb. 198."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXI, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids

Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Decoration and ornament

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.153: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall, 1911-1913 1 Item (photographic print; b&w; 3.8 cm. x 16.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Wood Fragment with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Front Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 76c

FSA A.06 04.PF.19.153

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 188b."

Additional information in publication reads, "188b. Geschnitztes Brett, IN-878; Djausaq, Vorsäle; Tafel LXXI u., Abb. 199."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXI, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Decoration and ornament

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.152: Excavation of Samarra (Iraq): Wood Fragment with Painted Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall, 1911-1913

1 Item (photographic print; b&w; 10.4 cm. x 17 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Wood Fragment with Painted Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Front Hall, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 76b

FSA A.06 04.PF.19.152

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 192."

Additional information in publication reads, "192. Bemaltes Brett, in Konstantinopel; Djausaq, am quadratischen Hof hinter den Vorsäle, von einer Holzdecke; Tafel XLII und LXXI m."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXI, center."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Decoration and ornament

Place: Asia

Iraq

Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.154: Excavation of Samarra (Iraq): al-Quraina, House VI, Room 6: Plaster Cast of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 12.7 cm. x 7.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): al-Quraina, House VI, Room 6: Plaster Cast of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 77a

FSA A.06 04.PF.19.154

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 215."

Additional information in publication reads, "218. Haus II, Großer Hof, im Rücksprung der Nordwand als Gegenstück zu Orn. 215; Tafel LXXII o.r.; Abb. 231."

Additional information from Archives staff reads, "No existing negatives; After carefully reviewing Herzfeld's publication, the ornament depicted on the photograph is Orn. 218 instead of Orn. 215. "

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXII, top left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

FSA A.06 04.PF.19.155: Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: Plaster Cast of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 15.3 cm. x 10.7 cm.)

Image(s): [Excavation of Samarra \(Iraq\): al-Quraina, House II, Room 41: Plaster Cast of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 77b

FSA A.06 04.PF.19.155

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 219."

Additional information in publication reads, "219. Haus II Zim. 41, Tau-förmiger Saal, auf drei Seiten des Südflügels; Tafel LXXII.; Abb. 232."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXII, bottom left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.156: Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 10.2 cm. x 6.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House II, Room 41: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 77c

FSA A.06 04.PF.19.156

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 205."

Additional information in publication reads, "205. Haus II Zim. 41, Südwand östlich neben einer Tür; Tafel LXXII und LXXXV; Abb. 218."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXII, bottom right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.157: Excavation of Samarra (Iraq): al-Quraina, House II, Room 38: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 17.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House II, Room 38: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 78a

FSA A.06 04.PF.19.157

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 210."

Additional information in publication reads, "210. Haus II Zim. 38, Tau-förmiger Saal; Tafel LXXIII o.; Abb. 223."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXIII, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.158: Excavation of Samarra (Iraq): al-Qatun, House XIa: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Qatun, House XIa: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 78b
FSA A.06 04.PF.19.158
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Original publication caption reads, "Orn. 211."
Additional information in publication reads, "211. Haus Xla, Tauförmiger Saal; Tafel LXXIV u.; Abb. 224."
Additional information from Archives staff reads, "No existing negative."
Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXIII, bottom."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Qatun
Genre/Form: Photographic prints

FSA A.06 04.PF.19.159: Excavation of Samarra (Iraq): al-Quraina, House III, Shop 36: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House III, Shop 36: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 79a

FSA A.06 04.PF.19.159

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged

in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 208."

Additional information in publication reads, "208. Haus III Laden 36, Westwand; Tafel LXXIV; Abb. 221."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXIV, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.160: Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: View of Wall with Ornamentation, 1911-1913
 1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House II, Room 41: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 79b

FSA A.06 04.PF.19.160

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von

Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 209."

Additional information in publication reads, "209. Haus II Room 41, östlicher Flügel, Ostwand neben Tür zu Zimmer 38; Tafel LXXIV u.; Abb. 222."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXIV, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.161: Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: View of Wall with Ornamentation, 1911-1913
 1 Item (photographic print; b&w; 10.7 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House II, Room 41: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 80a

FSA A.06 04.PF.19.161

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 219."

Additional information in publication reads, "219. Haus II Zim. 41, Tau-förmiger Saal, auf drei Seiten des Südflügels; Tafel LXXV; Abb. 232."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXV, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.162: Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: View of Wall with Ornamentation, 1911-1913
 1 Item (photographic print; b&w; 10.8 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House II, Room 41: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 80b

FSA A.06 04.PF.19.162

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 219."

Additional information in publication reads, "219. Haus II Zim. 41, Tau-förmiger Saal, auf drei Seiten des Südflügels; Tafel LXXV; Abb. 232."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXV, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.163: Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: Plaster Cast of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.4 cm. x 16.4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House II, Room 41: Plaster Cast of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 81a

FSA A.06 04.PF.19.163

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 219."

Additional information in publication reads, "219. Haus II Zim. 41, Tau-förmiger Saal, auf drei Seiten des Südflügels; Tafel LXXV und LXXVI auf der Südwand; Abb. 232."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXVI, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.164: Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: Plaster Cast of Wall with Ornamentation, 1911-1913
 1 Item (photographic print; b&w; 11.9 cm. x 16.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House II, Room 41: Plaster Cast of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 81b

FSA A.06 04.PF.19.164

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 219."

Additional information in publication reads, "219. Haus II Zim. 41, Tau-förmiger Saal, auf drei Seiten des Südflügels; Tafel LXXV und LXXVI auf der Südwand; Abb. 232."

	Additional information from Archives staff reads, "No existing negative."
	Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXVI, bottom."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Architecture Art of the Islamic World Decoration and ornament Excavations (Archaeology) Mural painting and decoration Stucco
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form:	Photographic prints

FSA A.06 04.PF.19.165: Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 8.9 cm. x 16.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House II, Room 41: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 82a

FSA A.06 04.PF.19.165

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 219."

Additional information in publication reads, "219. Haus II Zim. 41, Tau-förmiger Saal, auf drei Seiten des Südflügels; die Achtecke 1-16, Tafel LXXV und LXXVI auf der Südwand; Abb. 232."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXVII, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.166: Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: View of Wall with Ornamentation, 1911-1913
 1 Item (photographic print; b&w; 7 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House II, Room 41: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: Box 11, File 19, Folder 5, Image 82b

FSA A.06 04.PF.19.166

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 219."

Additional information in publication reads, "219. Haus II Zim. 41, Tau-förmiger Saal, auf drei Seiten des Südflügels; die Achtecke 17-19, Tafel LXXVII auf der Westwand; Abb. 232."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine

Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXVII, center."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.167: Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 7 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House II, Room 41: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 82c

FSA A.06 04.PF.19.167

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 219."

Additional information in publication reads, "219. Haus II Zim. 41, Tau-förmiger Saal, auf drei Seiten des Südflügels; die Achtecke 17-19, Tafel LXXVII auf der Ostwand des Raumflügels; Abb. 232."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXVII, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.168: Excavation of Samarra (Iraq): al-Quraina, House III, Room 16: View of Wall with Ornamentation, 1911-1913
 1 Item (photographic print; b&w; 7 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House III, Room 16: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: Box 11, File 19, Folder 5, Image 83a

FSA A.06 04.PF.19.168

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 221."

Additional information in publication reads, "221. Haus III Zimmer 16, Ostwand, im gleichen Raum mit Orn. 224; Tafel LXXIX; Abb. 234."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXIX, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids

Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.169: Excavation of Samarra (Iraq): al-Quraina, House VII, Room 6: View of Wall with Ornamentation, 1911-1913
 1 Item (photographic print; b&w; 7.8 cm. x 12.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House VII, Room 6: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 83b

FSA A.06 04.PF.19.169

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 226."

Additional information in publication reads, "226. Haus VII Zimmer 6, Ostflügel, Südwand, in der Ecke neben Orn. 239; Tafel LXXX o.r.; Abb. 239."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXX, top left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.170: Excavation of Samarra (Iraq): Jubairiyya, House XVI (Bartus House): View of Wall Decoration, 1911-1913
1 Item (photographic print; b&w; 5.85 cm. x 17.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Jubairiyya, House XVI \(Bartus House\): View of Wall Decoration \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 83c

FSA A.06 04.PF.19.170

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 223."

Additional information in publication reads, "223. Haus bei Jubairiyya; Tafel LXXX; Abb. 236."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXX, right."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq

Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Jubairiyya
Genre/Form: Photographic prints

FSA A.06 04.PF.19.171: Excavation of Samarra (Iraq): al-Quraina, House VII, T-Shaped Hall 2: Plaster Cast of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 7.8 cm. x 12.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House VII, T-Shaped Hall 2: Plaster Cast of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 84a

FSA A.06 04.PF.19.171

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 230."

Additional information in publication reads, "229. Haus VII, Tauförmiger Saal 2, Südflügel, West- und Südwand; Tafel LXXXI (versehentlich als 230 bezeichnet); Abb. 242a und b und 243."

Additional information from Archives staff reads, "No existing negative; After carefully reviewing Herzfeld's publication, the ornament depicted on the photograph is Orn. 229 instead of Orn. 230."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXXI, center."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

FSA A.06 04.PF.19.172: Excavation of Samarra (Iraq): al-Quraina, House VII, T-Shaped Hall 2: Plaster Cast of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 7.8 cm. x 16.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): al-Quraina, House VII, T-Shaped Hall 2: Plaster Cast of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 84b

FSA A.06 04.PF.19.172

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 230; Orn. 174h; Orn. 218."

Additional information in publication reads, "229. Haus VII, Tauförmiger Saal 2, Südflügel, West- und Südwand; Tafel LXXXI (versehentlich als 230 bezeichnet); Abb. 242a und b und 243."

Additional information in publication reads, "174g. Haus V, Zimmer 1, Südfront des Wandpfeilers zwischen Süd- und Ostflügel des Tauförmigen Saales; Tafel LXX I.u. und LXXXI r.u. (anstatt 174g); Abb. 179 rechts."

Additional information from Archives staff reads, "No existing negative; After carefully reviewing Herzfeld's publication, the ornaments depicted on the photograph are Orn. 229 instead of Orn. 230; Orn. 174g instead of Orn. 174h; and no Orn. 218."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXXI, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration

Place: Stucco
Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.173: Excavation of Samarra (Iraq): Jubairiyya, House XVI (Bartus House): View of Wall Decoration, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Jubairiyya, House XVI \(Bartus House\): View of Wall Decoration \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 85a

FSA A.06 04.PF.19.173

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 232a."

Additional information in publication reads, "232. Haus bei Djubairiyya; Tafel LXXXII, LXXXIII und LXXXIV; Abb. 248."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXXIII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Jubairiyya
Genre/Form: Photographic prints

FSA A.06 04.PF.19.174: Excavation of Samarra (Iraq): Jubairiyya, House XVI (Bartus House): View of Wall Decoration, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Jubairiyya, House XVI \(Bartus House\): View of Wall Decoration \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 85b

FSA A.06 04.PF.19.174

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 232b."

Additional information in publication reads, "232. Haus bei Djubairiyya; Tafel LXXXII, LXXXIII und LXXXIV; Abb. 248."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXXIV."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Jubairiyya

Genre/Form: Photographic prints

FSA A.06 04.PF.19.175: Excavation of Samarra (Iraq): al-Quraina, House VII, T-Shaped Hall 6: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 7.7 cm. x 8.2 cm.)

Image(s): [Excavation of Samarra \(Iraq\): al-Quraina, House VII, T-Shaped Hall 6: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 86a

FSA A.06 04.PF.19.175

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 233; Orn. 225."

Additional information in publication reads, "233. Haus VII, Tauförmiger Saal 6, Westflügel Südwand, in der Ecke neben Tür zu Raum 8; Tafel LXXXV u.; Abb. 249."

Additional information in publication reads, "225. Haus VII, Zimmer 6, Westflügel, Südwand, Gegenstück zu Orn. 239; Tafel LXXX o.I.; Abb. 238."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXXV, top right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.176: Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 17 cm. x 11.8 cm.)
[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House II, Room 41: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 86b

FSA A.06 04.PF.19.176

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 205."

Additional information in publication reads, "205. Haus II Room 41, Südwand östlich neben einer Tür; Tafel LXXII und LXXXV; Abb. 218."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXXV, left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.177: Excavation of Samarra (Iraq): al-Quraina, House II, T-Shaped Hall 41: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 6.4 cm. x 10.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House II, T-Shaped Hall 41: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 87a
FSA A.06 04.PF.19.177
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Orn. 222."
Additional information in publication reads, "222. Haus II Tauförmiger Saal 41, Südwand des Ostflügels zwischen Tür zu Zimmer 42 und südlichem Flügel; Gegenstück zu Orn. 205; Tafel LXXXVI; Abb. 235."
Additional information from Archives staff reads, "No existing negative."
Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXXVI, top."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

FSA A.06 04.PF.19.178: Excavation of Samarra (Iraq): al-Quraina, House VII, T-Shaped Hall 1: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 8.5 cm. x 16 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House VII, T-Shaped Hall 1: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 87b

FSA A.06 04.PF.19.178

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 234."

Additional information in publication reads, "234. Haus VII Tauförmiger Saal 1, Westflügel, Nordwand, Nordwestecke; Tafel LXXXVI; Abb. 250."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXXVI, center."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Architecture Art of the Islamic World Decoration and ornament Excavations (Archaeology) Mural painting and decoration Stucco
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form:	Photographic prints

FSA A.06 04.PF.19.179: Excavation of Samarra (Iraq): al-Quraina, House VII, T-Shaped Hall 6: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 6.5 cm. x 16 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House VII, T-Shaped Hall 6: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 87c

FSA A.06 04.PF.19.179

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged

in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 239."

Additional information in publication reads, "238a und b. Haus VII, Tau-förmiger Saal 6, Ostflügel, Ostwand; Gegenstück zu Orn. 225; Tafel LXXXVI u.; Abb. 256a und b."

Additional information from Archives staff reads, "No existing negative; After carefully reviewing Herzfeld's publication, the ornament depicted on the photograph is Orn. 238a und b instead of Orn. 239."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXXVI, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.180: Excavation of Samarra (Iraq): al-Quraina, House III, Room 18: View of Wall with Ornamentation, 1911-1913
 1 Item (photographic print; b&w; 7.8 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House III, Room 18: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 88a

FSA A.06 04.PF.19.180

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged

in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 241."

Additional information in publication reads, "241. Haus III, Zimmer 18; Tafel LXXXVII; Abb. 260."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXXVII, center."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.181: Excavation of Samarra (Iraq): al-Quraina, House VII?: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 8.8 cm. x 17.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House VII?: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 88b

FSA A.06 04.PF.19.181

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von

Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 238."

Additional information in publication reads, "238a und b. Haus VII, Tau-förmiger Saal 6, Ostflügel, Ostwand; Gegenstück zu Orn. 225; Tafel LXXXVI u.; Abb. 256a und b."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXXVII, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.182: Excavation of Samarra (Iraq): Plaster Fragment of Wall Ornamentation Depicting Vine Leaves, 1911-1913
 1 Item (photographic print; b&w; 13 cm. x 11.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Plaster Fragment of Wall Ornamentation Depicting Vine Leaves \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 89a

FSA A.06 04.PF.19.182

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 251."

Additional information in publication reads, "251. In alle Mustern des Dritten Stiles, von ihm aus auch in den Zweiten Stil eingedrungen; ganze Ranken siehe Tafel XCII, XLIV und XCV; Einzelheiten Tafel LXXXVIII und LXXXIX; Abb. 272 bis 274."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXXVIII, top."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Architecture Art of the Islamic World Decoration and ornament Excavations (Archaeology) Mural painting and decoration Stucco
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form:	Photographic prints

FSA A.06 04.PF.19.183: Excavation of Samarra (Iraq): Plaster Fragment of Wall with Vegetal Ornamentation, 1911-1913

1 Item (photographic print; b&w; 10.9 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Plaster Fragment of Wall with Vegetal Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 89b

FSA A.06 04.PF.19.183

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 251."

Additional information in publication reads, "251. In alle Mustern des Dritten Stiles, von ihm aus auch in den Zweiten Stil eingedrungen; ganze Ranken siehe Tafel XCII, XLIV und XCV; Einzelheiten Tafel LXXXVIII und LXXXIX; Abb. 272 bis 274."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXXVIII, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.184: Excavation of Samarra (Iraq): Plaster Fragment of Wall with Vegetal Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 7.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Plaster Fragment of Wall with Vegetal Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 90a

FSA A.06 04.PF.19.184

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 251."

Additional information in publication reads, "251. In alle Mustern des Dritten Stiles, von ihm aus auch in den Zweiten Stil eingedrungen; ganze Ranken siehe Tafel XCII, XLIV und XCV; Einzelheiten Tafel LXXXVIII und LXXXIX; Abb. 272 bis 274."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXXVIX, top left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.185: Excavation of Samarra (Iraq): Plaster Fragments of Wall with Vegetal Ornamentation, Found Inside the Modern City, Private House, 1911-1913

1 Item (photographic print; b&w; 16.8 cm. x 11.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Plaster Fragments of Wall with Vegetal Ornamentation, Found Inside the Modern City, Private House \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 90b

FSA A.06 04.PF.19.185

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 253."

Additional information in publication reads, "253. Aus einem Privathause nahe östlich vom Bâb Quâtûn der heutigen Stadt Samarra; im Schutt gefundene Einzelblätter aus Gips; IN-512; Tafel LXXXIX i.; Abb. 276."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXXVIX, left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.186: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Bab al-Amma: View of Wall with Vegetal Ornamentation, 1911-1913
 1 Item (photographic print; b&w; 10.5 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Bab al-Amma: View of Wall with Vegetal Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 91a

FSA A.06 04.PF.19.186

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 259."

Additional information in publication reads, "259. Djausaq, Bāb al-ʿĀmma, Fries um die Gewölbeflächen der großen Tonne; Tafel XC. vgl. LXXXIX; Abb. 284."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XC, center."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.187: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Bab al-Amma: View of Wall with Vegetal Ornamentation, 1911-1913
 1 Item (photographic print; b&w; 7 cm. x 16.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Bab al-Amma: View of Wall with Vegetal Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 91b

FSA A.06 04.PF.19.187

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 258."

Additional information in publication reads, "258. Djausaq, Bāb al-Āmma, Wandfries der Seitenhallen; Tafel XC; Abb. 283."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XC, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.188: Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Bab al-Amma, 1911-1913

1 Item (photographic print; b&w; 10.9 cm. x 17.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Bab al-Amma \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 92a

FSA A.06 04.PF.19.188

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 260."

Additional information in publication reads, "260. Djausaq, Bāb al-Āmma, Oberer Rand der Wände unter der großen Tonne; Tafel XCI; Abb. 285."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XCI, top."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Architecture Art of the Islamic World Decoration and ornament Excavations (Archaeology) Mural painting and decoration Stucco
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Photographic prints

FSA A.06 04.PF.19.189: Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Bab al-Amma, 1911-1913

1 Item (photographic print; b&w; 10.5 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Bab al-Amma \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 92b

FSA A.06 04.PF.19.189

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 260."

Additional information in publication reads, "260. Djausaq, Bāb al-Āmma, Oberer Rand der Wände unter der großen Tonne; Tafel XCI; Abb. 285."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XCI, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.191: Excavation of Samarra (Iraq): al-Quraina, House III, Room 23: View of Wall with Ornamentation, 1911-1913
 1 Item (photographic print; b&w; 10.5 cm. x 16.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House III, Room 23: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 93b

FSA A.06 04.PF.19.191

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 266; Orn. 274."

Additional information in publication reads, "266. Haus III, Zimmer 23; Tafel XCII; Abb. 292."

Additional information in publication reads, "274a und b. Haus III, Zimmer 23; Tafel XLII und XCV; Abb. 304a und b und 305."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XCII, right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.190: Excavation of Samarra (Iraq): al-Quraina, House III, Room 23: View of Wall with Ornamentation, 1911-1913
 1 Item (photographic print; b&w; 10.2 cm. x 16.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House III, Room 23: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 93a

FSA A.06 04.PF.19.190

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 263; Orn. 274."

Additional information in publication reads, "264. Haus III, Zimmer 23; Tafel XCII; Abb. 289."

Additional information in publication reads, "274a und b. Haus III, Zimmer 23; Tafel XLII und XCV; Abb. 304a und b und 305."

Additional information from Archives staff reads, "No existing negative; After carefully reviewing Herzfeld's publication, the ornament depicted on the photograph is Orn. 264 instead of Orn. 263."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XCII, left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.192: Excavation of Samarra (Iraq): al-Qatun, House XIa: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 10.5 cm. x 8.1 cm.)

Image(s): [Excavation of Samarra \(Iraq\): al-Qatun, House XIa: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 93c

FSA A.06 04.PF.19.192

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Orn. 269."

Additional information in publication reads, "269. Haus XIa; Tafel XCIII; Abb. 295."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XCIII, left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Qatun
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.193: Excavation of Samarra (Iraq): al-Quraina, House III: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 10.4 cm. x 7.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House III: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 93d

FSA A.06 04.PF.19.193

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Orn. 268."

Additional information in publication reads, "268. Bei Haus III; Tafel XCIII; Abb. 294."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XCIII, right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.194: Excavation of Samarra (Iraq): al-Qatun, House XIb: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 8.8 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Qatun, House XIb: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 94a

FSA A.06 04.PF.19.194

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Orn. 270."

Additional information in publication reads, "270. Haus XIb; Tafel XCIV; Abb. 296 und 297a und b."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XCIV, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Qatun

Genre/Form: Photographic prints

FSA A.06 04.PF.19.195: Excavation of Samarra (Iraq): al-Qatun, House XIb:
View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 8.5 cm. x 17.3 cm.)

Image(s): [Excavation of Samarra \(Iraq\): al-Qatun, House XIb: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 94b

FSA A.06 04.PF.19.195

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Orn. 273."

Additional information in publication reads, "273. Haus XIb; Tafel XCIV; Abb. 301 und 302a und b."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XCIV, center."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Qatun
Genre/Form: Photographic prints

FSA A.06 04.PF.19.196: Excavation of Samarra (Iraq): al-Quraina, House III, Room 23: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 8 cm. x 16.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House III, Room 23: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 94c

FSA A.06 04.PF.19.196

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 274."

Additional information in publication reads, "274a und b. Haus III, Zimmer 23; Tafel XLII und XCV; Abb. 304a und b und 305."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XCIV, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

FSA A.06 04.PF.19.197: Excavation of Samarra (Iraq): al-Quraina, House II, Courtyard: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17 cm.)

Image(s): [Excavation of Samarra \(Iraq\): al-Quraina, House II, Courtyard: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 95a

FSA A.06 04.PF.19.197

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 271."

Additional information in publication reads, "271. Haus II, Großer Hof, Nordostecke, Ostwand; Tafel XCV; Abb. 298."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XCV, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.198: Excavation of Samarra (Iraq): al-Quraina, House II, Courtyard: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House II, Courtyard: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 95b

FSA A.06 04.PF.19.198

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 272."

Additional information in publication reads, "272. Haus II, Großer Hof, Nordwand, Nordostecke, anstoßend an Orn. 271; Tafel XCV und XCVII; Abb. 299 und 300."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XCV, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.199: Excavation of Samarra (Iraq): Fragments of Wall with Vegetal Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq

al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Bab al-Amma, 1911-1913

1 Item (photographic print; b&w; 17.8 cm. x 17 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall with Vegetal Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Bab al-Amma](#) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 96

FSA A.06 04.PF.19.199

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 276."

Additional information in publication reads, "276. Djausaq, Sockel der Mittelhalle des Bāb al-Āmma; Tafel XCVI; Abb. 307 bis 311."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XCVI, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.200: Excavation of Samarra (Iraq): al-Quraina, House III, Room 2: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House III, Room 2: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 97a

FSA A.06 04.PF.19.200

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Orn. 277."

Additional information in publication reads, "277. Haus III Zimmer 2, östl. Pfeiler der Südwand; Tafel XCVII; Abb. 312."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XCVII, top right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.201: Excavation of Samarra (Iraq): Plaster Cast of Wall with Ornamentation, Found in al-Quraina, House III, Room 2, 1911-1913

1 Item (photographic print; b&w; 16.6 cm. x 9.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Plaster Cast of Wall with Ornamentation, Found in al-Quraina, House III, Room 2 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: Box 11, File 19, Folder 5, Image 97b
 FSA A.06 04.PF.19.201
 Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
 Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
 Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
 Original publication caption reads, "Orn. 277."
 Additional information in publication reads, "277. Haus III Zimmer 2, östl. Pfeiler der Südwand; Tafel XCVII; Abb. 312."
 Additional information from Archives staff reads, "No existing negative."
 Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XCVII, top right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.202: Excavation of Samarra (Iraq): al-Qatun, House XIa, Courtyard: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Qatun, House XIa, Courtyard: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: Box 11, File 19, Folder 5, Image 99a

FSA A.06 04.PF.19.202

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Orn. 281; Orn. 282."

Additional information in publication reads, "281, 282 und 283a und b. Haus Xla; Hof; Tafel IC und C; Abb. 316 u. 317."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate IC, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Qatun
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.203: Excavation of Samarra (Iraq): al-Qatun, House Xla, Courtyard: View of Wall with Ornamentation, 1911-1913
 1 Item (photographic print; b&w; 12 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Qatun, House Xla, Courtyard: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: Box 11, File 19, Folder 5, Image 99b

FSA A.06 04.PF.19.203

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Orn. 284."

Additional information in publication reads, "284. Haus Xla; Großer Hof, Türrahmen; Tafel IC; Abb. 318."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate IC, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Qatun
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.204: Excavation of Samarra (Iraq): al-Qatun, House Xla, Courtyard: View of Wall with Ornamentation, 1911-1913
 1 Item (photographic print; b&w; 11.5 cm. x 16.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Qatun, House Xla, Courtyard: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 100a

FSA A.06 04.PF.19.204

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Orn. 281; Orn. 282; Orn. 283."

Additional information in publication reads, "281, 282 und 283a und b. Haus XIa; Hof; Tafel IC und C; Abb. 316 u. 317."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate C, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Qatun
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.205: Excavation of Samarra (Iraq): al-Qatun, House XI?:

View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 12 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Qatun, House XI?: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 100b

FSA A.06 04.PF.19.205

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Orn. 281; Orn. 282; Orn. 283."

Additional information in publication reads, "281, 282 und 283a und b. Haus XIa; Hof; Tafel IC und C; Abb. 316 u. 317."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate C, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Qatun
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.206: Excavation of Samarra (Iraq): Hatra (Iraq): View of Door Lintel with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 12.1 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Hatra \(Iraq\): View of Door Lintel with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 101

FSA A.06 04.PF.19.206

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Türsturz des Sonnentempels."

Translated publication caption reads, "Door Lintel of Solar Temple."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate CI, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.102: Excavation of Samarra (Iraq): Plaster Cast of Wall with Ornamentation, Made in West of Sur Isa, House XII, Room 5, 1911-1913
 1 Item (photographic print; b&w; 15.9 cm. x 11.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Plaster Cast of Wall with Ornamentation, Made in West of Sur Isa, House XII, Room 5 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 47a

FSA A.06 04.PF.19.102

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 113; Orn. 54b."

Additional information in publication reads, "113. Haus XII, Zimmer 5; Tafel XLIII, Abb. 111a u. b."

Additional information in publication reads, "54b. Das gleiche Muster kommt wiederholt in Gipsstuck als Türrahmen vor, z.B.: IN-208; Haus III; Tafel XXVI."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XLIII, right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
 Genre/Form: Photographic prints

Item Print 102–109

are photos of the Expedition house and of Arab foremen

FSA A.06 04.PF.19.207: Excavation of Samarra (Iraq): Plaster Casts of Wall with Ornamentation, Made by Theodore Bartus, Stored in the Expedition House, 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Plaster Casts of Wall with Ornamentation, Made by Theodore Bartus, Stored in the Expedition House \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: Box 11, File 19, Folder 6, Image 103a

FSA A.06 04.PF.19.207

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original Caption transcribed by Joseph Upton reads, "Ergebnisse der Abformungen H. Begus (?) in der Sonne zum trocknen."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.19.208: Excavation of Samarra (Iraq): Plaster Casts of Wall with Ornamentation, Made by Theodore Bartus, Stored in the Expedition House, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Plaster Casts of Wall with Ornamentation, Made by Theodore Bartus, Stored in the Expedition House \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 103b

FSA A.06 04.PF.19.208

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq

Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.19.210: Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers, 1911-1913

1 Item (photographic print; b&w; 16.8 cm. x 10.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Arab Foreman, Member of Herzfeld's Crew of Workers \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 104b

FSA A.06 04.PF.19.210

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "(b)."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Excavations (Archaeology)
Portrait photography

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.19.209: Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers, 1911-1913

1 Item (photographic print; b&w; 16.8 cm. x 10.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Arab Foreman, Member of Herzfeld's Crew of Workers \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 104a

FSA A.06 04.PF.19.209

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "Muhammad. Photos of Arab workmen at Samarra. Probably the foremen (a)."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Excavations (Archaeology)
 Portrait photography
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.211: Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers, 1911-1913

1 Item (photographic print; b&w; 16.7 cm. x 11.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Arab Foreman, Member of Herzfeld's Crew of Workers \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 105a

FSA A.06 04.PF.19.211

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "(c)."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Excavations (Archaeology)
 Portrait photography
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.212: Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers, 1911-1913

1 Item (photographic print; b&w; 16.7 cm. x 11.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Arab Foreman, Member of Herzfeld's Crew of Workers \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 105b

FSA A.06 04.PF.19.212

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "(d)."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Excavations (Archaeology)
 Portrait photography
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.213: Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers, 1911-1913

1 Item (photographic print; b&w; 16.8 cm. x 11.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Arab Foreman, Member of Herzfeld's Crew of Workers \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 106a
 FSA A.06 04.PF.19.213
 Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
 Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
 Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
 Caption provided by Joseph Upton reads, "(e)."
 Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
 Excavations (Archaeology)
 Portrait photography
Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.19.214: Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers, 1911-1913
 1 Item (photographic print; b&w; 16.8 cm. x 11.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Arab Foreman, Member of Herzfeld's Crew of Workers \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 106b

FSA A.06 04.PF.19.214

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "(f)."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Excavations (Archaeology)
 Portrait photography
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.215: Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers, 1911-1913

1 Item (photographic print; b&w; 16.3 cm. x 11.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Arab Foreman, Member of Herzfeld's Crew of Workers \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: Box 11, File 19, Folder 6, Image 107a

FSA A.06 04.PF.19.215

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "(g)."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Excavations (Archaeology)
 Portrait photography
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.216: Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers, 1911-1913

1 Item (photographic print; b&w; 16.8 cm. x 11.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Arab Foreman, Member of Herzfeld's Crew of Workers \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 107b

FSA A.06 04.PF.19.216

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "(h)."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Excavations (Archaeology)
Portrait photography

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.19.217: Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers, 1911-1913

1 Item (photographic print; b&w; 16.4 cm. x 11.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Arab Foreman, Member of Herzfeld's Crew of Workers \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 108a

FSA A.06 04.PF.19.217

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "(i)."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Excavations (Archaeology)
 Portrait photography
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.218: Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers, 1911-1913

1 Item (photographic print; b&w; 17.6 cm. x 12.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Arab Foreman, Member of Herzfeld's Crew of Workers \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: Box 11, File 19, Folder 6, Image 108b

FSA A.06 04.PF.19.218

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)

Mural painting and decoration
Portrait photography
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

Item Print 110–121

are snapshots. Some are identified, some are cross-referenced to prints in other Samarra files: 20--23

FSA A.06 04.PF.19.222: Excavation of Samarra (Iraq): Plaster Cast of Wall with Ornamentation, Made in West of Sur Isa, House XII, Room 5, 1911-1913
1 Item (photographic print; b&w; 10.5 cm. x 6.2 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Plaster Cast of Wall with Ornamentation, Made in West of Sur Isa, House XII, Room 5 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 110e

FSA A.06 04.PF.19.222

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "cf. 19-p.47."

Original publication caption reads, "Orn. 113; Orn. 54b."

Additional information in publication reads, "113. Haus XII, Zimmer 5; Tafel XLIII, Abb. 111a u. b."

Additional information in publication reads, "54b. Das gleiche Muster kommt wiederholt in Gipsstuck als Türrahmen vor, z.B.: IN-208; Haus III; Tafel XXVI."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XLIII, right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

	Architecture
	Art of the Islamic World
	Excavations (Archaeology)
	Mural painting and decoration
	Stucco
Place:	Asia
	Iraq
	Mesopotamia
	Sāmarrā' (Iraq)
	Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form:	Photographic prints

FSA A.06 04.PF.19.223: Excavation of Samarra (Iraq): al-Quraina, House III, Room 23: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 10.8 cm. x 6.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House III, Room 23: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 6, Image 110c

FSA A.06 04.PF.19.223

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "Haus II, zimmer 23, S-Wand r. neben Tür zu 25. cf. 19-p.93."

Original publication caption reads, "Orn. 266; Orn. 274."

Additional information in publication reads, "266. Haus III, Zimmer 23; Tafel XCII; Abb. 292."

Additional information in publication reads, "274a und b. Haus III, Zimmer 23; Tafel XLII und XCV; Abb. 304a und b und 305."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XCII, right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.224: Excavation of Samarra (Iraq): al-Qatun, House XIb:
 View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 6.2 cm. x 10.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): al-Qatun, House XIb: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 6, Image 110a

FSA A.06 04.PF.19.224

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Haus VIIa, Qātūn, Orn. 175. cf. 19-p.94."

Original publication caption reads, "Orn. 270."

Additional information in publication reads, "270. Haus XIb; Tafel XCIV; Abb. 296 und 297a und b."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XCIV, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Qatun
Genre/Form: Photographic prints

FSA A.06 04.PF.19.225: Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 6 cm. x 14 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House II, Room 41: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 6, Image 110d

FSA A.06 04.PF.19.225

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "Qurana: Haus II (früher I genannt) zimmer 41, Südflügel, Westwand. cf. 19-p.82."

Original publication caption reads, "Orn. 219."

Additional information in publication reads, "219. Haus II Zim. 41, Tau-förmiger Saal, auf drei Seiten des Südflügels; die Achtecke 17-19, Tafel LXXVII auf der Westwand; Abb. 232."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXVII, center."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration

Place: Stucco
Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.226: Excavation of Samarra (Iraq): Fragments of Wall with Vegetal Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Bab al-Amma, 1911-1913

1 Item (photographic print; b&w; 6.4 cm. x 11.2 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall with Vegetal Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Bab al-Amma \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 110b

FSA A.06 04.PF.19.226

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Caption provided by Joseph Upton reads, "cf. 19-p.91

Original publication caption reads, "Orn. 258."

Additional information in publication reads, "258. Djausaq, Bāb al-Āmma, Wandfries der Seitenhallen; Tafel XC; Abb. 283."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XC, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.227: Excavation of Samarra (Iraq): Natural Landscape in Salah ad-Din Region, 1911-1913

1 Item (photographic print; b&w; 10.7 cm. x 6.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Natural Landscape in Salah ad-Din Region \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 111a

FSA A.06 04.PF.19.227

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Natural landscapes

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.19.228: Excavation of Samarra (Iraq): Arabs by the Modern City Walls, 1911-1913

1 Item (photographic print; b&w; 10.7 cm. x 6.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Arabs by the Modern City Walls \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 111b

FSA A.06 04.PF.19.228

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Architecture
 Art of the Islamic World
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.229: Excavation of Samarra (Iraq): Anonymus Tomb, 1911-1913

1 Item (photographic print; b&w; 10.6 cm. x 6.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Anonymus Tomb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 111c

FSA A.06 04.PF.19.229

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Architecture
 Art of the Islamic World

Place: Excavations (Archaeology)
Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.19.230: Excavation of Samarra (Iraq): Anonymus Tomb, 1911-1913

1 Item (photographic print; b&w; 6.2 cm. x 10.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Anonymus Tomb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 111d

FSA A.06 04.PF.19.230

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.19.231: Excavation of Samarra (Iraq): Anonymus Tomb, 1911-1913

1 Item (photographic print; b&w; 6.2 cm. x 10.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Anonymus Tomb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 111e

FSA A.06 04.PF.19.231

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.232: Excavation of Samarra (Iraq): Unidentified Excavated Site, 1911-1913

1 Item (photographic print; b&w; 6.1 cm. x 10.6 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Unidentified Excavated Site \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 112a

FSA A.06 04.PF.19.232

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Art of the Islamic World

Place: Excavations (Archaeology)
Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.19.233: Excavation of Samarra (Iraq): Fragment of Wall with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Bab al-Amma, 1911-1913

1 Item (photographic print; b&w; 8.7 cm. x 6.5 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragment of Wall with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Bab al-Amma \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 6, Image 112b

FSA A.06 04.PF.19.233

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 260."

Additional information in publication reads, "260. Djausaq, Bāb al-Āmma, Oberer Rand der Wände unter der großen Tonne; Tafel XCI; Abb. 285."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.234: Excavation of Samarra (Iraq): al-Mutabbaq: View of Buttressed Wall, 1911-1913

1 Item (photographic print; b&w; 6 cm. x 10.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Mutabbaq: View of Buttressed Wall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 112c

FSA A.06 04.PF.19.234

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Genre/Form: Photographic prints

FSA A.06 04.PF.19.236: Excavation of Samarra (Iraq): Plaster Fragments of Wall with Vegetal Ornamentation, 1911-1913

1 Item (photographic print; b&w; 4.4 cm. x 7.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Plaster Fragments of Wall with Vegetal Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 112d

FSA A.06 04.PF.19.236

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.235: Excavation of Samarra (Iraq): Arab Running Away, 1911-1913

1 Item (photographic print; b&w; 6.2 cm. x 10.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Arab Running Away \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 112e

FSA A.06 04.PF.19.235

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Place: Asia

Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.19.238: Excavation of Samarra (Iraq): Probably Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Hall Situated Southwest of Room Identified as a Harem: View before Excavation, 1911-1913

1 Item (photographic print; b&w; 10.5 cm. x 6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Probably Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Hall Situated Southwest of Room Identified as a Harem: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 113b

FSA A.06 04.PF.19.238

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.237: Excavation of Samarra (Iraq): Fragments of Gypsum Ornamentation, probably Excavated by Henri Viollet, 1911-1913

1 Item (photographic print; b&w; 10.5 cm. x 6.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Gypsum Ornamentation, probably Excavated by Henri Viollet \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 113a

FSA A.06 04.PF.19.237

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-48."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.19.239: Excavation of Samarra (Iraq): Unidentified Excavated Wall, 1911-1913

1 Item (photographic print; b&w; 10.5 cm. x 6.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Unidentified Excavated Wall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 113c

FSA A.06 04.PF.19.239

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von

Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.240: Excavation of Samarra (Iraq): Unidentified Excavated Site, 1911-1913

1 Item (photographic print; b&w; 6 cm. x 10.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Unidentified Excavated Site \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: Box 11, File 19, Folder 6, Image 113d

FSA A.06 04.PF.19.240

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.19.241: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Mihrab before Excavation, 1911-1913

1 Item (photographic print; b&w; 6 cm. x 10.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil: View of Mihrab before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 114a

FSA A.06 04.PF.19.241

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Religious buildings

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.19.242: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Mihrab before Excavation, 1911-1913

1 Item (photographic print; b&w; 6.1 cm. x 10.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil: View of Mihrab before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 114c

FSA A.06 04.PF.19.242

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.243: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Mihrab before Excavation, 1911-1913

1 Item (photographic print; b&w; 6 cm. x 10.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil: View of Mihrab before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 114e

FSA A.06 04.PF.19.243

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.19.244: Excavation of Samarra (Iraq): Tall al-Aliq: View towards the Race-Track, 1911-1913

1 Item (photographic print; b&w; 6.1 cm. x 10.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Tall al-Aliq: View towards the Race-Track \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 114b

FSA A.06 04.PF.19.244

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Art of the Islamic World
Excavations (Archaeology)

Place: Asia

Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Tall al-Aliq

Genre/Form: Photographic prints

FSA A.06 04.PF.19.245: Excavation of Samarra (Iraq): Unidentified Non-Excavated Site, 1911-1913

1 Item (photographic print; b&w; 6.1 cm. x 10.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Unidentified Non-Excavated Site \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 114d

FSA A.06 04.PF.19.245

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.19.246: Excavation of Samarra (Iraq): Vernacular Structure in Unidentified Site, 1911-1913

1 Item (photographic print; b&w; 6.1 cm. x 10.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Vernacular Structure in Unidentified Site \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 114f

FSA A.06 04.PF.19.246

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged

in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.247: Excavation of Samarra (Iraq): House XIII, Room 5: Plaster Cast of Wall with Ornamentation, 1911-1913
 1 Item (photographic print; b&w; 10.7 cm. x 6.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): House XIII, Room 5: Plaster Cast of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: Box 11, File 19, Folder 6, Image 115a

FSA A.06 04.PF.19.247

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "Haus IX, zimmer 28, cf. 19-p.43."

Original publication caption reads, "Orn. 106."

Additional information in publication reads, "106. Haus XIII Zimmer 5; Tafel XXXIX, Abb. 104."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XLIII, right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.248: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 4: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 10.8 cm. x 6.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XII, Room 4: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 6, Image 115b

FSA A.06 04.PF.19.248

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "Haus IX, cf. 19-p.31."

Original publication caption reads, "Orn. 60 and Orn. 80."

Additional information in publication reads, "60. Haus XII, zimmer 4, Westwand des Westflügels; Türrahmen neben Orn. 80 und 136. Tafel XXVIII."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine

Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXVIII, bottom left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.249: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 7: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 10.7 cm. x 6.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XII, Room 7: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 6, Image 115c

FSA A.06 04.PF.19.249

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "Haus IX, Zimmer 29. cf. 19-p.61."

Original publication caption reads, "Orn. 145."

Additional information in publication reads, "145. Haus XII, Zimmer 7; Tafel VIII und LV; Abb. 144."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World

Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.250: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 6.1 cm. x 10.6 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Throne Hall: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 6, Image 115d

FSA A.06 04.PF.19.250

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "Beit al-Khalīfah, Thronsäle. cf. 19-p.40."

Original publication caption reads, "Orn. 100."

Additional information in publication reads, "100. Djausaq, Thronsäle, Zimmer östlich neben der kleine Khalifen-Moschee; Tafel XXXVI, Abb. 98."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.251: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 6.2 cm. x 10.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Throne Hall: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 6, Image 115e

FSA A.06 04.PF.19.251

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "Beit al-Khalīfah, Thronsäle. cf. 19-p.40."

Original publication caption reads, "Orn. 100."

Additional information in publication reads, "100. Djausaq, Thronsäle, Zimmer östlich neben der kleine Khalifen-Moschee; Tafel XXXVI, Abb. 98."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.252: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 6.1 cm. x 10.7 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 116a

FSA A.06 04.PF.19.252

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "cf. 19-p.27."

Original publication caption reads, "Orn. 49."

Additional information in publication reads, "49. Djausaq, Harem, Umgang um dem Kuppelsaal; Tafel XXIII, Abb. 62."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.253: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 28: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 6.2 cm. x 10.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XII, Room 28: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 116b

FSA A.06 04.PF.19.253

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "cf. 19-p.64."

Original publication caption reads, "Orn. 65; Orn. 154; Orn. 155."

Additional information in publication reads, "65. Haus XII, Zimmer 28; Türrahmen neben Orn. 154, 155 und 168; Tafel III und LVIII; Abb. bei Orn. 154 und 155."

Additional information in publication reads, "154 und 155. Haus XII, Zimmer 28; Tafel III und LXIII; Abb. 153 und 154."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.254: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Walls Ornamentation, 1911-1913
1 Item (photographic print; b&w; 6.1 cm. x 10.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem: View of Walls Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: Box 11, File 19, Folder 6, Image 116c
 FSA A.06 04.PF.19.254
 Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
 Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
 Caption provided by Joseph Upton reads, "Beit al-Khalīfah, Harem Kuppelsaal. cf. 22-73."
 Original publication caption reads, "Orn. 171."
 Additional information in publication reads, "171. Djausaq, Kuppelsaal des Harem; Tafel LXIII, Abb. 171."
 Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.255: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation, 1911-1913 1 Item (photographic print; b&w; 6.2 cm. x 10.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: Box 11, File 19, Folder 6, Image 116d
 FSA A.06 04.PF.19.255

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "cf. 19-69."

Original publication caption reads, "Orn. 171."

Additional information in publication reads, "171. Djausaq, Kuppelsaal des Harem; Tafel LXIII, Abb. 171."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.257: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation, 1911-1913 1 Item (photographic print; b&w; 6.2 cm. x 10.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: Box 11, File 19, Folder 6, Image 116f

FSA A.06 04.PF.19.257

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von

Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "cf. 19-69."

Original publication caption reads, "Orn. 171."

Additional information in publication reads, "171. Djausaq, Kuppelsaal des Harem; Tafel LXIII, Abb. 171."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.256: Excavation of Samarra (Iraq): Plaster Cast of Wall Decoration, Made in West of Sur Isa, House XIV, T-Form Hall, 1911-1913
 1 Item (photographic print; b&w; 6.1 cm. x 10.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Plaster Cast of Wall Decoration, Made in West of Sur Isa, House XIV, T-Form Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: Box 11, File 19, Folder 6, Image 116e

FSA A.06 04.PF.19.256

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "Haus VIII = XIV, Ornament 68, Abguss. cf. 19-16."

Original publication caption reads, "Orn. 7."

Additional information in publication reads, "7. Haus XIV, Tauförmiger Saal. Tafle XIII, Abb. 10."

Additional information from Photo File 19 reads, "Pl. XIII, center. Haus XIV (früher VIII). Orn. 7."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
 Genre/Form: Photographic prints

FSA A.6 04.PF.19.258: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), South Wall: View of Central Entrance, 1911-1913
 1 Item (photographic print; b&w; 6.2 cm. x 10.9 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: Box 11, File 19, Folder 6, Image 116bis

FSA A.6 04.PF.19.258

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "Beit al-Khalīfah. Grabung südl. d. esplanade. Mitteleingang."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World

Place: Excavations (Archaeology)
Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.6 04.PF.19.259: Excavation of Samarra (Iraq): View of Tall al-Aliq, 1911-1913

1 Item (photographic print; b&w; 6.1 cm. x 10.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 116bis

FSA A.6 04.PF.19.259

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Tell al-'Alīq. cf. 23-104."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Tall al-Aliq

Genre/Form: Photographic prints

FSA A.6 04.PF.19.260: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-Amma: View of Wall Ornamentation, 1911-1913

1 Item (photographic print; b&w; 6.3 cm. x 10.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 116bis

FSA A.6 04.PF.19.260

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "cf. 23-p.35."

Original publication caption reads, "Orn. 88."

Additional information in publication reads, "88. Djausaq, Vorsaal 3; Tafel XXXI, Abb. 86."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.6 04.PF.19.261: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-Amma: View of Wall Ornamentation, 1911-1913

1 Item (photographic print; b&w; 6.3 cm. x 10.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 116bis

FSA A.6 04.PF.19.261

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von

Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Orn. 89."

Additional information in publication reads, "89. Djausaq, langer nördlicher Vorsaal; Tafel XXXI, Abb. 87."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.6 04.PF.19.262: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-Amma: View of Wall Ornamentation, 1911-1913

1 Item (photographic print; b&w; 6.1 cm. x 10.6 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 116bis

FSA A.6 04.PF.19.262

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Orn. 89."

Additional information in publication reads, "89. Djausaq, langer nördlicher Vorsaal; Tafel XXXI, Abb. 87."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.6 04.PF.19.263: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-Amma: View of Wall Ornamentation, 1911-1913

1 Item (photographic print; b&w; 6.1 cm. x 10.6 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 116bis

FSA A.6 04.PF.19.263

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Orn. 89."

Additional information in publication reads, "89. Djausaq, langer nördlicher Vorsaal; Tafel XXXI, Abb. 87."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration

Place: Stucco
Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.264: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-Amma: View of Wall Ornamentation, 1911-1913

1 Item (photographic print; b&w; 10.8 cm. x 16.3 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Five Halls Situated after the Bab al-Amma: View of Wall Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 117a

FSA A.06 04.PF.19.264

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "cf. 19-p.27."

Original publication caption reads, "Orn. 50."

Additional information in publication reads, "50. Djausaq, Vorsäle, Abdrücke älterer, als Ummantelung einer Bleiröhrenleitung wiederverwandter Marmorstücke im Gipsmörtel; Tafel XXIII, Abb. 63."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.267: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-Amma: View of Wall Ornamentation, 1911-1913

1 Item (photographic print; b&w; 6.2 cm. x 10.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Five Halls Situated after the Bab al-Amma: View of Wall Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 117d

FSA A.06 04.PF.19.267

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Orn. 50."

Additional information in publication reads, "50. Djausaq, Vorsäle, Abdrücke älterer, als Ummantelung einer Bleiröhrenleitung wiederverwandter Marmorstücke im Gipsmörtel; Tafel XXIII, Abb. 63."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.268: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-Amma: View of Wall Ornamentation, 1911-1913

1 Item (photographic print; b&w; 6.3 cm. x 10.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Five Halls Situated after the Bab al-Amma: View of Wall Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: Box 11, File 19, Folder 6, Image 117e

FSA A.06 04.PF.19.268

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Beit al-Khalīfah. Antichambres, Wasserleitung. cf. 19-p.27."

Original publication caption reads, "Orn. 50."

Additional information in publication reads, "50. Djausaq, Vorsäle, Abdrücke älterer, als Ummantelung einer Bleiröhrenleitung wiederverwandter Marmorstücke im Gipsmörtel; Tafel XXIII, Abb. 63."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.265: Excavation of Samarra (Iraq): Marble Fragment with Horseshoe Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 9.8 cm. x 6.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragment with Horseshoe Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 117b

FSA A.06 04.PF.19.265

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "cf. 22-p.15."

Original publication caption reads, "Orn. 50."

Additional information in publication reads, "50. Djausaq, Vorsäle, Abdrücke älterer, als Ummantelung einer Bleiröhrenleitung wiederverwandter Marmorstücke im Gipsmörtel; Tafel XXIII, Abb. 63."

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-915."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.269: Excavation of Samarra (Iraq): Balkuwara Palace, Bath: View of Domed Ceiling before Excavation, 1911-1913

1 Item (photographic print; b&w; 10.5 cm. x 6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace, Bath: View of Domed Ceiling before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 118a
 FSA A.06 04.PF.19.269
 Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
 Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
 Caption provided by Joseph Upton reads, "Balkuwārā. cf. 23-p.92."
 Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Photographic prints

FSA A.06 04.PF.19.270: Excavation of Samarra (Iraq): Fragment of Wall or Ceiling Ornamentation, Found in Balkuwara Palace, 1911-1913
 1 Item (photographic print; b&w; 10.6 cm. x 6.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragment of Wall or Ceiling Ornamentation, Found in Balkuwara Palace \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 118b

FSA A.06 04.PF.19.270

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Balkuwārā. cf. 23-p.92."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Balkuwara
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.271: Excavation of Samarra (Iraq): Probably Balkuwara Palace, View of Underground Passage, 1911-1913

1 Item (photographic print; b&w; 10.5 cm. x 6.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Probably Balkuwara Palace, View of Underground Passage \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 118c

FSA A.06 04.PF.19.271

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia

Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Photographic prints

FSA A.06 04.PF.19.272: Excavation of Samarra (Iraq): Fragments of Honeycomb Coffers of the Vaulted Ceiling, Found in Room 7 of Balkuwara Palace, 1911-1913

1 Item (photographic print; b&w; 6.1 cm. x 10.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Honeycomb Coffers of the Vaulted Ceiling, Found in Room 7 of Balkuwara Palace \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 118d

FSA A.06 04.PF.19.272

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Balkuwārā. cf. 23-p.92."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.19.273: Excavation of Samarra (Iraq): Fragments of Ornamentation from Vaulted Ceiling, Found in Bath of Balkuwara Palace, 1911-1913

1 Item (photographic print; b&w; 6.1 cm. x 10.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ornamentation from Vaulted Ceiling, Found in Bath of Balkuwara Palace \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 118e
 FSA A.06 04.PF.19.273
 Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
 Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
 Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
 Caption provided by Joseph Upton reads, "Balkuwārā. cf. 23-p.92."
 Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Photographic prints

FSA A.06 04.PF.19.274: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade): View of Wall Ornamentation in Northeast Corner, 1911-1913
 1 Item (photographic print; b&w; 10.5 cm. x 6.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Great Courtyard \(Great Esplanade\): View of Wall Ornamentation in Northeast Corner \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: Box 11, File 19, Folder 6, Image 119a

FSA A.06 04.PF.19.274

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von

Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "S-O Ecke d. Esplanade. cf. 22-p.115."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.275: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade): View of Wall Ornamentation in Northeast Corner, 1911-1913
 1 Item (photographic print; b&w; 10.5 cm. x 6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Great Courtyard \(Great Esplanade\): View of Wall Ornamentation in Northeast Corner \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: Box 11, File 19, Folder 6, Image 119b

FSA A.06 04.PF.19.275

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.276: Excavation of Samarra (Iraq): Balad, Mausoleum of Imam Muhammad ibn al-Naqi, 1911-1913

1 Item (photographic print; b&w; 10.6 cm. x 6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balad, Mausoleum of Imam Muhammad ibn al-Naqi \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 119c

FSA A.06 04.PF.19.276

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Muh'd bei Balad. cf. 23-3."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Balad

Genre/Form: Photographic prints

FSA A.06 04.PF.19.277: Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, South Side, 1911-1913
1 Item (photographic print; b&w; 6 cm. x 10.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, South Side \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 119d

FSA A.06 04.PF.19.277

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Jisr Ḥarbā. cf. 20-Pl. XXXI."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Architecture

Art of the Islamic World

Excavations (Archaeology)

Inscriptions

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Balad -- Harba Bridge

Genre/Form: Photographic prints

FSA A.06 04.PF.19.278: Excavation of Samarra (Iraq): Unidentified Building, 1911-1913

1 Item (photographic print; b&w; 6.1 cm. x 10.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Unidentified Building \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 119e

FSA A.06 04.PF.19.278

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged

in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.279: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: Courtyard Facade and Minaret, 1911-1913
 1 Item (photographic print; b&w; 10.6 cm. x 6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil: Courtyard Facade and Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: Box 11, File 19, Folder 6, Image 120a

FSA A.06 04.PF.19.279

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "Great Mosque. cf. 23-60 at Mutawakkiliyyah."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series

Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.280: Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View of Recessed Niche of the Courtyard Facades, 1911-1913

1 Item (photographic print; b&w; 10.4 cm. x 6.1 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Congregational Mosque of Madinat al-Mutawakkiliyya \(Abu Dulaf Mosque\): View of Recessed Niche of the Courtyard Facades \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 120b

FSA A.06 04.PF.19.280

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Great Mosque at Mutawakkiliyyah cf. 23-31, 32, 157."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Religious buildings

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque
Genre/Form: Photographic prints

FSA A.06 04.PF.19.281: Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View of Recessed Niche of the Courtyard Facades, 1911-1913

1 Item (photographic print; b&w; 10.5 cm. x 6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Congregational Mosque of Madinat al-Mutawakkiliyya \(Abu Dulaf Mosque\): View of Recessed Niche of the Courtyard Facades \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 120c

FSA A.06 04.PF.19.281

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Great Mosque at Mutawakkiliyyah cf. 23-31, 32, 157."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Religious buildings

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque

Genre/Form: Photographic prints

FSA A.06 04.PF.19.282: Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View of Base of Minaret, 1911-1913

1 Item (photographic print; b&w; 6 cm. x 10.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Congregational Mosque of Madinat al-Mutawakkiliyya \(Abu Dulaf Mosque\): View of Base of Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: Box 11, File 19, Folder 6, Image 120d
 FSA A.06 04.PF.19.282
 Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
 Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
 Caption provided by Joseph Upton reads, "Great Mosque. base of Minaret cf. 23-35."
 Additional information from Archives staff reads, "No existing negative."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.283: Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View of the Mihrab, 1911-1913

1 Item (photographic print; b&w; 6 cm. x 10.4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Congregational Mosque of Madinat al-Mutawakkiliyya \(Abu Dulaf Mosque\): View of the Mihrab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 120e

FSA A.06 04.PF.19.283

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von

Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Mutawakkiliyyah, Ḥaram, Miḥrāb. cf. 23-26."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.285: Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View of Arches, 1911-1913
 1 Item (photographic print; b&w; 10.5 cm. x 6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Congregational Mosque of Madinat al-Mutawakkiliyya \(Abu Dulaf Mosque\): View of Arches \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 121b

FSA A.06 04.PF.19.285

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Mutawakkiliyya. cf. 23-154, 155."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series

Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.284: Excavation of Samarra (Iraq): View of Remnants of the Qubbat al-Sulaibiyya, 1911-1913

1 Item (photographic print; b&w; 10.5 cm. x 6 cm.)

Image(s): [Excavation of Samarra \(Iraq\): View of Remnants of the Qubbat al-Sulaibiyya \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 121a

FSA A.06 04.PF.19.284

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Qubbat al-Sulaibiyya. cf. 23-23."

Additional information from Archives staff reads, "No existing negative."

Additional information reads, "Visiting the site of Samarra in 1908, Sarre and Herzfeld had already become interested in the Qubbat al-Şulaibiyya. Herzfeld published preliminary measurements as well as a tentative interpretation of the building as the mausoleum of three of the caliphs of Samarra in 1911. During his absence at the end of June 1911, after some of his most skilled workmen from Ḥillah had begun to remove the debris in and around the building, Herzfeld returned to the Qubbat al-Şulaibiyya in the early days of December 1911. Between December 3 and 5, additional research was undertaken in the form of a deep sounding within the main chamber of the building that revealed three skeletons." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the

first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.72."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya

Genre/Form: Photographic prints

FSA A.06 04.PF.19.286: Excavation of Samarra (Iraq): View of Remnants of the Qubbat al-Sulaibiyya, 1911-1913

1 Item (photographic print; b&w; 10.5 cm. x 6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): View of Remnants of the Qubbat al-Sulaibiyya \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 121c

FSA A.06 04.PF.19.286

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Qubbat al-Sulaibiyya. cf. 23-23."

Additional information from Archives staff reads, "No existing negative."

Additional information reads, "Visiting the site of Samarra in 1908, Sarre and Herzfeld had already become interested in the Qubbat al-Şulaibiyya. Herzfeld published preliminary measurements as well as a tentative interpretation of the building as the mausoleum of three of the caliphs of Samarra in 1911. During his absence at the end of June 1911, after some of his most skilled workmen from Hillah had begun to remove the debris in and around the building, Herzfeld returned to the Qubbat al-Şulaibiyya in the early days of December 1911. Between December 3 and 5, additional research was undertaken in the form of a deep sounding within the main chamber of the

building that revealed three skeletons." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.72."]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.287: Excavation of Samarra (Iraq): View of Remnants of the Qubbat al-Sulaibiyya, 1911-1913

1 Item (photographic print; b&w; 6.1 cm. x 10.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): View of Remnants of the Qubbat al-Sulaibiyya \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 121d

FSA A.06 04.PF.19.287

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Qubbat al-Sulaibiyya. cf. 23-23."

Additional information from Archives staff reads, "No existing negative."

Additional information reads, "Visiting the site of Samarra in 1908, Sarre and Herzfeld had already become interested in the Qubbat al-Şulaibiyya. Herzfeld published preliminary measurements as well as a tentative interpretation of the building as the mausoleum of three of the caliphs of Samarra in 1911. During his absence at the end of June 1911, after some of his most skilled workmen from Hilla had begun to remove the debris in and around the building, Herzfeld returned to the Qubbat al-Şulaibiyya in the early days of December 1911.

Between December 3 and 5, additional research was undertaken in the form of a deep sounding within the main chamber of the building that revealed three skeletons." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.72."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya

Genre/Form: Photographic prints

FSA A.06 04.PF.19.288: Excavation of Samarra (Iraq): View of Remnants of the Qubbat al-Sulaibiyya, 1911-1913

1 Item (photographic print; b&w; 6 cm. x 10.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): View of Remnants of the Qubbat al-Sulaibiyya \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 121e

FSA A.06 04.PF.19.288

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Qubbat al-Sulaibiyya. cf. 23-23."

Additional information from Archives staff reads, "No existing negative."

Additional information reads, "Visiting the site of Samarra in 1908, Sarre and Herzfeld had already become interested in the Qubbat al-Şulaibiyya. Herzfeld published preliminary measurements as well as a tentative interpretation of the building as the mausoleum of three of the caliphs of Samarra in 1911. During his absence at the end of June 1911, after some of his most skilled workmen from Ḥillah had begun to remove

the debris in and around the building, Herzfeld returned to the Qubbat al-Şulaibiyya in the early days of December 1911. Between December 3 and 5, additional research was undertaken in the form of a deep sounding within the main chamber of the building that revealed three skeletons." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.72."]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya
 Genre/Form: Photographic prints

FSA A.06 04.PF.19.289: Excavation of Samarra (Iraq): West of Sur Isa, House XIII: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 10.5 cm. x 6.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XIII: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 6, Image 122a

FSA A.06 04.PF.19.289

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "Samarra. Stucco panels. E.H. 73. [neg.] 4759."

Additional information in publication reads, "Orn. 58."

Additional information in publication reads, "Haus XIII, Tür von Zimmer 6 zu 4."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate VIII, top left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.290: Excavation of Samarra (Iraq): Balkuwara Palace: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 10.5 cm. x 6.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 6, Image 122b

FSA A.06 04.PF.19.290

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 64; Orn. 156."

Additional information in publication reads, "64. Balkuwārā, Mittelteiles des Palastes, Zimmer um die kleinem Höfe zwischen dem Kreuz der Thronsäle; Tafel VI, Abb. 71."

Additional information in publication reads, "156. Balkuwārā, im sämtlichen Räumen des Mittelteiles des Palastes; Tafel VI und LXI, Abb. 155."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.19.291: Excavation of Samarra (Iraq): Balkuwara Palace: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 10.5 cm. x 6.2 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Balkuwara Palace: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 6, Image 122c

FSA A.06 04.PF.19.291

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 64; Orn. 156."

Additional information in publication reads, "64. Balkuwārā, Mittelteiles des Palastes, Zimmer um die kleinem Höfe zwischen dem Kreuz der Thronsäle; Tafel VI, Abb. 71."

Additional information in publication reads, "156. Balkuwārā, im sämtlichen Räumen des Mittelteiles des Palastes; Tafel VI und LXI, Abb. 155."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)

	Mural painting and decoration
	Stucco
Place:	Asia
	Iraq
	Mesopotamia
	Sāmarrā' (Iraq)
	Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form:	Photographic prints

Subseries 4.20: Photo File 20: Samarra: Wandschmuck and Geschichte der Stadt Samarra, 1911-1948

184 Photographic prints (Volume one: 5 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948
 Scope and Contents: See Note for File 22.

- "Photo File 20", which was assembled by Joseph Upton, provides 184 photographic prints of illustrations in Friedrich Sarre's 1925 publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra" and Herzfeld's 1948 publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte der Stadt Samarra."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "[Photo File 20]: There are no negatives for these prints in the collection. Prints of illustrations in vol.II, Die Ausgrabungen von Samarra, "Die Keramik" von F. Sarre, insofar as found in the Archive. These are supplemented by unpublished photos of ceramics. The inventory numbers were noted on the backs of the prints and refer to the Expedition Inventory of Finds in the Archive (Archive No.S-1). The negative numbers proceeded by an "S", also noted on the backs, refer to a Samarra listing. Plate numbers refer to the printed text. Also include prints of illustrations in vol.VI, Die Ausgrabungen von Samarra, "Die Geschichte der Stadt Samarra." Plate numbers are those given in the printed text. Also included are related panoramic views, unpublished."

- "Photo File 20" is composed of 184 photographic prints, "FSA A.6 04.PF.20.001; FSA A.6 04.PF.20.002; FSA A.6 04.PF.20.003; FSA A.6 04.PF.20.004; FSA A.6 04.PF.20.005; FSA A.6 04.PF.20.006; FSA A.6 04.PF.20.007; FSA A.6 04.PF.20.008; FSA A.6 04.PF.20.009; FSA A.6 04.PF.20.010; FSA A.6 04.PF.20.011; FSA A.6 04.PF.20.012; FSA A.6 04.PF.20.013; FSA A.6 04.PF.20.014; FSA A.6 04.PF.20.015; FSA A.6 04.PF.20.016; FSA A.6 04.PF.20.017; FSA A.6 04.PF.20.018; FSA A.6 04.PF.20.019; FSA A.6 04.PF.20.020; FSA A.6 04.PF.20.021; FSA A.6 04.PF.20.022; FSA A.6 04.PF.20.023; FSA A.6 04.PF.20.024; FSA A.6 04.PF.20.025; FSA A.6 04.PF.20.026; FSA A.6 04.PF.20.027; FSA A.6 04.PF.20.028; FSA A.6 04.PF.20.029; FSA A.6 04.PF.20.030; FSA A.6 04.PF.20.031; FSA A.6 04.PF.20.032; FSA A.6 04.PF.20.033; FSA A.6 04.PF.20.034; FSA A.6 04.PF.20.035; FSA A.6 04.PF.20.036; FSA A.6 04.PF.20.037; FSA A.6 04.PF.20.038; FSA A.6 04.PF.20.039; FSA A.6 04.PF.20.040; FSA A.6 04.PF.20.041; FSA A.6 04.PF.20.042; FSA A.6 04.PF.20.043; FSA A.6 04.PF.20.044; FSA A.6 04.PF.20.045; FSA A.6 04.PF.20.046; FSA A.6 04.PF.20.047; FSA A.6 04.PF.20.048; FSA A.6 04.PF.20.049; FSA A.6 04.PF.20.050; FSA A.6 04.PF.20.051; FSA A.6 04.PF.20.052; FSA A.6 04.PF.20.053; FSA A.6 04.PF.20.054; FSA A.6 04.PF.20.055; FSA A.6 04.PF.20.056; FSA A.6 04.PF.20.057; FSA A.6 04.PF.20.058; FSA A.6 04.PF.20.059; FSA A.6 04.PF.20.060; FSA A.6 04.PF.20.061; FSA A.6 04.PF.20.062; FSA A.6 04.PF.20.063; FSA A.6 04.PF.20.064; FSA A.6 04.PF.20.065; FSA A.6 04.PF.20.066; FSA A.6 04.PF.20.067; FSA A.6 04.PF.20.068; FSA A.6 04.PF.20.069; FSA A.6 04.PF.20.070; FSA A.6 04.PF.20.071; FSA A.6 04.PF.20.072; FSA A.6 04.PF.20.073; FSA A.6 04.PF.20.074; FSA A.6 04.PF.20.075; FSA A.6 04.PF.20.076; FSA A.6 04.PF.20.077; FSA A.6 04.PF.20.078; FSA A.6 04.PF.20.079; FSA A.6 04.PF.20.080; FSA A.6 04.PF.20.081; FSA A.6

04.PF.20.082; FSA A.6 04.PF.20.083; FSA A.6 04.PF.20.084; FSA A.6 04.PF.20.085; FSA A.6 04.PF.20.086; FSA A.6 04.PF.20.087; FSA A.6 04.PF.20.088; FSA A.6 04.PF.20.089; FSA A.6 04.PF.20.090; FSA A.6 04.PF.20.091; FSA A.6 04.PF.20.092; FSA A.6 04.PF.20.093; FSA A.6 04.PF.20.094; FSA A.6 04.PF.20.095; FSA A.6 04.PF.20.096; FSA A.6 04.PF.20.097; FSA A.6 04.PF.20.100; FSA A.6 04.PF.20.101; FSA A.6 04.PF.20.102; FSA A.6 04.PF.20.103; FSA A.6 04.PF.20.106; FSA A.6 04.PF.20.107; FSA A.6 04.PF.20.108; FSA A.6 04.PF.20.109; FSA A.6 04.PF.20.110; FSA A.6 04.PF.20.111; FSA A.6 04.PF.20.112; FSA A.6 04.PF.20.113; FSA A.6 04.PF.20.114; FSA A.6 04.PF.20.115; FSA A.6 04.PF.20.116; FSA A.6 04.PF.20.117; FSA A.6 04.PF.20.118; FSA A.6 04.PF.20.119; FSA A.6 04.PF.20.120; FSA A.6 04.PF.20.121; FSA A.6 04.PF.20.122; FSA A.6 04.PF.20.123; FSA A.6 04.PF.20.124; FSA A.6 04.PF.20.125; FSA A.6 04.PF.20.126; FSA A.6 04.PF.20.127; FSA A.6 04.PF.20.128; FSA A.6 04.PF.20.130; FSA A.6 04.PF.20.131; FSA A.6 04.PF.20.132; FSA A.6 04.PF.20.133; FSA A.6 04.PF.20.134; FSA A.6 04.PF.20.135; FSA A.6 04.PF.20.136; FSA A.6 04.PF.20.137; FSA A.6 04.PF.20.138; FSA A.6 04.PF.20.139; FSA A.6 04.PF.20.140; FSA A.6 04.PF.20.141; FSA A.6 04.PF.20.142; FSA A.6 04.PF.20.143; FSA A.6 04.PF.20.144; FSA A.6 04.PF.20.145; FSA A.6 04.PF.20.146; FSA A.6 04.PF.20.147; FSA A.6 04.PF.20.148; FSA A.6 04.PF.20.149; FSA A.6 04.PF.20.150; FSA A.6 04.PF.20.151; FSA A.6 04.PF.20.152; FSA A.6 04.PF.20.153; FSA A.6 04.PF.20.154; FSA A.6 04.PF.20.155; FSA A.6 04.PF.20.156; FSA A.6 04.PF.20.157; FSA A.6 04.PF.20.158; FSA A.6 04.PF.20.159; FSA A.6 04.PF.20.160; FSA A.6 04.PF.20.161; FSA A.6 04.PF.20.162; FSA A.6 04.PF.20.163; FSA A.6 04.PF.20.164; FSA A.6 04.PF.20.165; FSA A.6 04.PF.20.166; FSA A.6 04.PF.20.167; FSA A.6 04.PF.20.168; FSA A.6 04.PF.20.169; FSA A.6 04.PF.20.170; FSA A.6 04.PF.20.171; FSA A.6 04.PF.20.172; FSA A.6 04.PF.20.173; FSA A.6 04.PF.20.174; FSA A.6 04.PF.20.175; FSA A.6 04.PF.20.176; FSA A.6 04.PF.20.177; FSA A.6 04.PF.20.178; FSA A.6 04.PF.20.179; FSA A.6 04.PF.20.180; FSA A.6 04.PF.20.181; FSA A.6 04.PF.20.182; FSA A.6 04.PF.20.183; FSA A.6 04.PF.20.184; FSA A.6 04.PF.20.185; FSA A.6 04.PF.20.186; FSA A.6 04.PF.20.187; FSA A.6 04.PF.20.188; FSA A.6 04.PF.20.189."

Ernst Herzfeld Papers, Series 4: Photographic Files; "Die Ausgrabungen von Samarra: Die Keramik von Samarra und Geschichte Der Stadt Samarra" (Photo File 20)

Local Ernst Herzfeld Papers; Photo File 20

Numbers: FSA A.6 04.PF.20

Arrangement: - Approximately 1,069 photographic prints, which have no negatives, arranged in Photo Files 19 to 23, are in a special category. The arrangement of the prints in Photo File 20 mostly follows that of the illustrations in "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra" and "Die Ausgrabungen von Samarra, vol. 6: Geschichte der Stadt Samarra."

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Aerial photography

Animals in art

Antiquities

Architecture

Art of the Islamic World

Excavations (Archaeology)

Decoration and ornament

Find Objects -- Samarra

Inscriptions

Inscriptions, Arabic

Panoramas

Place: Papyrus
Pottery
Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)

Genre/Form: Photographic prints

Item Print 1–56

Prints of illustrations in vol.II, Die Ausgrabungen von Samarra, "Die Keramik" von F. Sarre, insofar as found in the Archive. These are supplemented by unpublished photos of ceramics. The inventory numbers were noted on the backs of the prints and refer to the Expedition Inventory of Finds in the Archive (Archive No.S-1). The negative numbers preceded by an "S", also noted on the backs, refer to a Samarra listing. Plate numbers refer to the printed text.

FSA A.06 04.PF.20.001: Excavation of Samarra (Iraq): Unglazed Ceramic Vessels, Found in al-Quraina, House VI, Northeast Room, 1911-1913
1 Item (photographic print; b&w; 13.7 cm. x 7.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Unglazed Ceramic Vessels, Found in al-Quraina, House VI, Northeast Room \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 20, Folder 7, Image 1a

FSA A.06 04.PF.20.001

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "6. IN-174; Abb. 5; B.M. London; Fundort: Haus VII, Nordostzimmer."

- Original publication caption reads, "11. IN-172; Abb. 8; Fundort: Haus VI, Nordostzimmer."

- Original publication caption reads, "3. IN-133; Tafel II3; Ähnlicher Henkelkrug mit eingeritzten Strichen auf dem Körper; Fundort: Baderaum im Haus V."

- Original publication caption reads, "2. IN-173; Abb. 9; Krug mit eiförmigem Körper; Fundort ebendort."

- Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate II, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Sarre, Friedrich Paul Theodor, 1865-1945
Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.20.002: Excavation of Samarra (Iraq): Fragments of Unglazed Ceramic Vessels, Found in Private House, 1911-1913
1 Item (photographic print; b&w; 8.1 cm. x 11.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Unglazed Ceramic Vessels, Found in Private House \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 1b

FSA A.06 04.PF.20.002

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "44. IN-527 a,b; Abb. 37; Bruchstücke mit 2 Borten, von denen die obere gereifte Kreise, die untere ein architektonisches Motiv, eine Säulenstellung (Gitter) mit Rundbogen darüber, wiedergibt."

- Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Abb. 37, No.44; p.13."

Names: Herzfeld, Ernst, 1879-1948

Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series

Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia

Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.003: Excavation of Samarra (Iraq): Fragment of Prehistoric Artifact, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913

1 Item (photographic print; b&w; 8.4 cm. x 10 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragment of Prehistoric Artifact, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 1c

FSA A.06 04.PF.20.003

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "63a. IN-376; Abb. 51; Ähnlicher Tierkopf mit Ausgußröhre und aufgelegten Formen; Fundort: Am parthischen Friedhof. B.M. London."

- Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Abb. 51, No.63a; p.17."

Names: Herzfeld, Ernst, 1879-1948

Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series

Abbasids

Animals in art

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.004: Excavation of Samarra (Iraq): Fragments of Unglazed Ceramic Vessels, Found in Private House, 1911-1913

1 Item (photographic print; b&w; 11.1 cm. x 16.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Unglazed Ceramic Vessels, Found in Private House \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 2

FSA A.06 04.PF.20.004

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "41. IN-525 a; Abb. 34; Bruchstücke mit sternförmigen Stempel, dessen Aneinanderreihung ein Flechtmuster bildet."

- Original publication caption reads, "42. IN-525 b; Abb. 35; Desgl. mit palmettenförmigen, knospenähnlichen Stempeln."

- Original publication caption reads, "43. IN-525 c; Abb. 36; Desgl. mit palmettenförmigen, knospenähnlichen Stempeln und Punkten."

- Additional information in Finds Journal reads, "IN-534; Kiste 14; Sammlung von Stempel scherben; nachstralich? registriert."

- Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Abb. 34, 35, 36, No.41, No.42, No.43; p.13."

Names: Herzfeld, Ernst, 1879-1948

Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.005: Excavation of Samarra (Iraq): Fragments of Unglazed Ceramic Vessels, Found in Private House and al-Kura, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 17.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Unglazed Ceramic Vessels, Found in Private House and al-Kura \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 3a

FSA A.06 04.PF.20.005

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original publication caption reads, "61. IN-521 a; Abb. 49; Bruchstücke eines großen Gefäßes mit Oberkörper einer weiblichen Figur mit langen Haaren. Borte und Rosetten."

- Original publication caption reads, "61. IN-521 b, c; Abb. 35; Zwei weitere Bruchstücke mit Tierfiguren."

- Original publication caption reads, "61. IN-522, IN-523, IN-1034; Abb. 36; Bruchstücke feinerer Barbotinkeramik."

- Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Abb. 49, No.61; p.17."

Names: Herzfeld, Ernst, 1879-1948

Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Genre/Form: Photographic prints

FSA A.06 04.PF.20.006: Excavation of Samarra (Iraq): Fragments of Unglazed Ceramic Vessels, Found in Private House and al-Kura, 1911-1913

1 Item (photographic print; b&w; 11.1 cm. x 16.7 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Unglazed Ceramic Vessels, Found in Private House and al-Kura \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 3b

FSA A.06 04.PF.20.006

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original publication caption reads, "61. IN-521 a; Abb. 49; Bruchstücke eines großen Gefäßes mit Oberkörper einer weiblichen Figur mit langen Haaren. Borte und Rosetten."

- Original publication caption reads, "61. IN-521 b, c; Abb. 35; Zwei weitere Bruchstücke mit Tierfiguren."

- Original publication caption reads, "61. IN-522, IN-523, IN-1034; Abb. 36; Bruchstücke feinerer Barbotinkeramik."

- Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Abb. 49, No.61; p.17."

Names: Herzfeld, Ernst, 1879-1948

Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Genre/Form: Photographic prints

FSA A.06 04.PF.20.007: Excavation of Samarra (Iraq): Fragments of Stoneware, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 9.4 cm. x 15.1 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Stoneware, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\)](#)
[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 4a

FSA A.06 04.PF.20.007

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

- Original publication caption reads, "211. IN-850 c; Abb. 131; Bruchstücke eines bauchigen Topfes mit kurzem Hals und enger Öffnung auf flacher Fußplatte; Fundort: Djausaq, in einem Zimmer des Harems."

- Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Abb. 131, No.211; p.58."

Names: Herzfeld, Ernst, 1879-1948

Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.009: Excavation of Samarra (Iraq): Unglazed Ceramic Vessel, Found in the Qasr al-Ashiq, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 7.9 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Unglazed Ceramic Vessel, Found in the Qasr al-Ashiq](#) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 5a

FSA A.06 04.PF.20.009

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "15. IN-506; Taf. II2; Henkelkrug auf Ringfuß; Fundort: Am Fluß bei 'Ashiq."

- Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate II, top."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Photographic prints

FSA A.06 04.PF.20.010: Excavation of Samarra (Iraq): Glazed Ceramic Vessels, Found in al-Quraina, House II, III, and IV, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 16.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Glazed Ceramic Vessels, Found in al-Quraina, House II, III, and IV \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 5b

FSA A.06 04.PF.20.010

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Additional information fro Finding Aid reads, "IN-90; Kiste 10, kleine holz kiste mit 77; Haus II (früher I), in zimmer 27; Anfang March [1911]."

- Additional information fro Finding Aid reads, "IN-118 b; Kiste 9; B.M.; Haus II (früher I), westzimmer; [excavated on] March 12, 1911."

- Original publication caption reads, "94. IN-91; Abb. 69; Ähnlicher, besser geformter, hellblau glasierter Krug; Fundort: Haus IV."

- Original publication caption reads, "98. IN-92; Abb. 72; Kleiner blauglasierter Salbentopf roher Form; Fundort: Haus II."

- Original publication caption reads, "99. IN-88; Abb. 73; Kleiner blauglasierter Topf roher Form; Fundort: Haus III."

- Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Abb. 69, 71, 72, 99, No.94, No.97, No.98, No.99; p.26."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.20.011: Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913

1 Item (photographic print; b&w; 11.3 cm. x 15.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Prehistoric Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 6a

FSA A.06 04.PF.20.011

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "93. IN-301; Ähnlicher, etwas größerer Krug; B.M. London; Fundort: Parthischer Friedhof."

Original publication caption reads, "93. IN-302; Taf. II4; Abb. 68; Roh geformter kleiner Krug (bastûqah) mit zwei Henkeln; Fundort: Am parthischen Friedhof. B.M. London."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin; Abb. 68, No.93; p.26; Plate II, top."

Names:	Herzfeld, Ernst, 1879-1948 Sarre, Friedrich Paul Theodor, 1865-1945
Topic:	Islamic art and architecture series Abbasids Animals in art Art of the Islamic World Excavations (Archaeology) Pottery
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa
Genre/Form:	Photographic prints

FSA A.06 04.PF.20.012: Excavation of Samarra (Iraq): Fragments of Vessel Inscribed with Signature Name, in Kufic Script, 1911-1913
1 Item (photographic print; b&w; 11.2 cm. x 16.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Vessel Inscribed with Signature Name, in Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 6b

FSA A.06 04.PF.20.012

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "10. N.194; IN-1162; Abb. 178; Einzeiliger Inschriftstreifen, Meistersignatur, kufisch."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin; Abb. 178, No.194; p.84."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Inscriptions
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.013: Excavation of Samarra (Iraq): Fragments of Earthenwares with Gold Lustered Glaze, 1911-1913
1 Item (photographic print; b&w; 14 cm. x 11 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Earthenwares with Gold Lustered Glaze \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 7a

FSA A.06 04.PF.20.013

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "83. IN-734; Taf. IX 1; Bruchstücke einer Schale; Fundort: Djausaq."

Original publication caption reads, "144. IN-843 c, d; Taf. XI 6; Bruchstücke eines Schale, dünnwandigen Tellers mit leicht aufgetriebenem niedrigem Rand; Fundort: Haus V."

Original publication caption reads, "140. IN-1089; Taf. XI 2; Bruchstücke einer gewölbten Schale."

Original publication caption reads, "134. IN-1083; Taf. XI 7; Randstück einer Schale."

Original publication caption reads, "136. IN-1085; Taf. XI 8; Bruchstück einer gewölbten Schale."

Original publication caption reads, "137. IN-1086; Taf. XI 9; Eckstück eines kantigen Gefäßes."

Original publication caption reads, "135. IN-1084; Taf. XI 10; Randstück eines Bechers mit gerader Wandung; Fundort: Haus V."

Original publication caption reads, "138. IN-1087; Taf. XI 11; Bruchstück von der geraden Bodenfläche eines Gefäßes."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate IX, 4, and Plate XI, 1, 2, 4, 7, 8, 9, 10, 11."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.014: Excavation of Samarra (Iraq): Fragments of Gold Luster Bowl, 1911-1913

1 Item (photographic print; b&w; 9.8 cm. x 11.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Gold Luster Bowl \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 7b

FSA A.06 04.PF.20.014

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Mesopotamische Keramik; Goldlüstrierte Schale mit Reliefschmuck; Ausficht und Seitenansicht; 130."

Additional information in publication reads, "130. IN-1080; Taf. X 1, 2; Schale auf drei Füßen und mit zwei Henkeln, ergänzt."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate X."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.015: Excavation of Samarra (Iraq): Fragments of Gold Luster Bowl, 1911-1913

1 Item (photographic print; b&w; 13.2 cm. x 11.4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Gold Luster Bowl \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 8a

FSA A.06 04.PF.20.015

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Mesopotamische Keramik; Goldlüstrierte Schale mit Reliefschmuck; Ausficht und Seitenansicht; 130."

Additional information in publication reads, "130. IN-1080; Taf. X 1, 2; Schale auf drei Füßen und mit zwei Henkeln, ergänzt."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate X."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq` -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.016: Excavation of Samarra (Iraq): Fragments of a Small Cube-Shaped Tabouret, 1911-1913

1 Item (photographic print; b&w; 11.2 cm. x 11.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of a Small Cube-Shaped Tabouret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 8b

FSA A.06 04.PF.20.016

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Mesopotamische Keramik; Bruchstücke eines lüstrierten Taburets; 1 = 132."

Additional information in publication reads, "132. IN-1082 a, b; Taf. XII 1; Bruchstücke eines kleinen würfelförmigen Taburets (Kursi)."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XII, 1."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.017: Excavation of Samarra (Iraq): Fragments of White-Glazed Jar with Gold Luster Painting, 1911-1913
1 Item (photographic print; b&w; 8 cm. x 16.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of White-Glazed Jar with Gold Luster Painting \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 9a

FSA A.06 04.PF.20.017

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Mesopotamische Keramik; Bruchstücke eines Kruges mit Lüstermalerei; 1, 4 = 147."

Additional information in publication reads, "147. IN-807 a; Taf. XV 1, 4; Bruchstücke eines bauchigen Topfes mit kleinen Ösenhenkeln unter dem schmalen umgebogenen Rand."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XV."

Names: Herzfeld, Ernst, 1879-1948

Topic: Sarre, Friedrich Paul Theodor, 1865-1945
Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.018: Excavation of Samarra (Iraq): Fragments of White-Glazed Jar with Gold Luster Painting, 1911-1913
1 Item (photographic print; b&w; 13.9 cm. x 11.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of White-Glazed Jar with Gold Luster Painting \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 9b

FSA A.06 04.PF.20.018

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Tafel XVIII. Mesopotamische Keramik; Rahmfarbene Schale und Scherben mit kobaltblauer Bemalung; 3 = 192."

Additional information in publication reads, "192. IN-536 b; Taf. XVIII 3; Bodenstücke einer Schale mit einem in ein Quadrat gestellten Schriftband mit Meister signatur; Fundort: Haus V."

Original publication caption reads, "Tafel XX. Mesopotamische Keramik; Bruchstücke von Rahmfarbenen Gefäßen mit verschiedenfarbigen; 2 = 172, 3 = 176a."

Additional information in publication reads, "172. IN-536 a; Taf. XX 2; Randstücke einer Schale; Fundort: Haus V."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XVIII and XX."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.019: Excavation of Samarra (Iraq): Fragments of White-Glazed Jar with Luster Painting, Found in the Qasr al-Ashiq, 1911-1913
1 Item (photographic print; b&w; 9.4 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of White-Glazed Jar with Luster Painting, Found in the Qasr al-Ashiq \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 10a

FSA A.06 04.PF.20.019

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Tafel XVI. Mesopotamische Keramik; Napf mit verschiedenfarbiger Lüstermalerei ; 2 = 155."

Additional information in publication reads, "155. IN-1101; Taf. XVI 2; Tiefer Napf mit gerader Wandung in goldigem, gelbem, olivfarbenem und braunem Lüster auf rahmfarbenem Grunde bemalt; Fundort: 'Ashiq."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XVI, bottom."

Names: Herzfeld, Ernst, 1879-1948

Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids

	Art of the Islamic World Decoration and ornament Excavations (Archaeology) Pottery
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form:	Photographic prints

FSA A.06 04.PF.20.020: Excavation of Samarra (Iraq): Fragment of White-Glazed Jar with Luster Painting in Various Colors, Found in the Qasr al-Ashiq, 1911-1913

1 Item (photographic print; b&w; 16.2 cm. x 11.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragment of White-Glazed Jar with Luster Painting in Various Colors, Found in the Qasr al-Ashiq \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 10b

FSA A.06 04.PF.20.020

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Tafel XVI. Mesopotamische Keramik; Napf mit verschiedenfarbiger Lüstermalerei ; 2 = 155."

Additional information in publication reads, "155. IN-1101; Taf. XVI 2; Tiefer Napf mit gerader Wandung in goldigem, gelbem, olivfarbenem und braunem Lüster auf rahmfarbenem Grunde bemalt; Fundort: 'Ashiq."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XVI, bottom."

Names: Herzfeld, Ernst, 1879-1948

Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Place: Pottery
Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Photographic prints

FSA A.06 04.PF.20.021: Excavation of Samarra (Iraq): Fragments of Tiles with Luster Painting over a White Glaze, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 11 cm. x 16.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Tiles with Luster Painting over a White Glaze, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 11a

FSA A.06 04.PF.20.021

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXI. Mesopotamische Keramik; Bruchstücke von Fliesen mit verschiedenfarbiger Lüstermalerei; 1 = 200."

Additional information in publication reads, "200. IN-52; IN-735; IN-785; IN-812; IN-964; IN-948; IN-705 (VAM London, C. 620-1922); IN-785 (LM Paris); Taf. XXI 1; Fundort: Djausaq."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXI, top."

Names: Herzfeld, Ernst, 1879-1948

Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Pottery

Place: Asia

Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.20.022: Excavation of Samarra (Iraq): Fragments of Tiles with Luster Painting over a White Glaze, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11 cm. x 16.5 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Tiles with Luster Painting over a White Glaze, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 11b

FSA A.06 04.PF.20.022

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Handwritten annotations on photograph reads, "IN-749; IN-947; In-744; IN-828."

Original publication caption reads, "Tafel XXI. Mesopotamische Keramik; Bruchstücke von Fliesen mit verschiedenfarbiger Lüstermalerei; 2 = 201."

Additional information in publication reads, "201. IN-749; IN-828; IN-867; IN-891; IN-993; IN-749; IN-867; IN-891 (B.M. London); IN-891 (VAM London, C. 622-1922); Taf. XXI 2; Bruchstücke von Fliesen des Rankenfrieses; Fundort: Djausaq."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXI, bottom."

Names: Herzfeld, Ernst, 1879-1948

Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.023: Excavation of Samarra (Iraq): Fragments of Square Tiles with Luster Painting, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.2 cm. x 14.1 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Square Tiles with Luster Painting, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 12a

FSA A.06 04.PF.20.023

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXII. Mesopotamische Keramik; Bruchstücke lüstrierter Fliesen mit Kranzdekor; 197."

Additional information in publication reads, "197. IN-758 a-e; Taf. XXII 1-3; Abb. 122; Bruchstücke von beinahe quadratischen Fliesen mit leicht nach unten abgeschrägten Seiten; Fundort: Djausaq."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXII."

Names: Herzfeld, Ernst, 1879-1948

Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.20.024: Excavation of Samarra (Iraq): Fragments of Square Tiles with Luster Painting, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.2 cm. x 16.3 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Square Tiles with Luster Painting, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 12b

FSA A.06 04.PF.20.024

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXII. Mesopotamische Keramik; Bruchstücke lüstrierter Fliesen mit Kranzdekor; 197."

Additional information in publication reads, "197. IN-758 a-e; Taf. XXII 1-3; Abb. 122; Bruchstücke von beinahe quadratischen Fliesen mit leicht nach unten abgeschrägten Seiten; Fundort: Djausaq."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXII."

Names: Herzfeld, Ernst, 1879-1948

Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.20.025: Excavation of Samarra (Iraq): Fragments of Square Tiles with Luster Painting, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 10.7 cm. x 14 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Square Tiles with Luster Painting, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 13a

FSA A.06 04.PF.20.025

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXII. Mesopotamische Keramik; Bruchstücke lüstrierter Fliesen mit Kranzdekor; 197."

Additional information in publication reads, "197. IN-758 a-e; Taf. XXII 1-3; Abb. 122; Bruchstücke von beinahe quadratischen Fliesen mit leicht nach unten abgeschrägten Seiten; Fundort: Djausaq."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXII."

Names: Herzfeld, Ernst, 1879-1948

Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.026: Excavation of Samarra (Iraq): Fragment of East Asian Stoneware, 1911-1913

1 Item (photographic print; b&w; 10.5 cm. x 11.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragment of East Asian Stoneware \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 13b

FSA A.06 04.PF.20.026

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXIII. Ostasiatisches Steinzeug; Bruchstücke vom Gefäßen verschiedener Gattung; 9 = 209."

Additional information in publication reads, "209. IN-850 b; Taf. XXIII 9; Taf. XXV 4; Bruchstücke eines ähnlichen Bechers."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXIII, 9."

Names: Herzfeld, Ernst, 1879-1948

Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.027: Excavation of Samarra (Iraq): Fragments of East Asian White Porcelain Vessel, 1911-1913

1 Item (photographic print; b&w; 11 cm. x 16 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of East Asian White Porcelain Vessel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 14a
 FSA A.06 04.PF.20.027
 Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
 Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
 Original publication caption reads, "Tafel XXIII. Ostasiatisches weisses porzellan; Bruchstücke eines ovalen Schälchens mit Reliefschmuck; 1 = 217."
 Additional information in publication reads, "217. IN-1150; Taf. XXIV 1; Taf. XXV 2; Abb. 133; Kleine ovale dünne Schale auf Ringfuß mit gerader, schräg aufsteigender, gelappter, viermal eingekerbter Wandung."
 Additional information from Archives staff reads, "No existing negative."
 Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXIV."
Names: Herzfeld, Ernst, 1879-1948
 Sarre, Friedrich Paul Theodor, 1865-1945
Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.028: Excavation of Samarra (Iraq): Fragment of East Asian Stoneware, 1911-1913

1 Item (photographic print; b&w; 8.2 cm. x 15.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragment of East Asian Stoneware \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 14b

FSA A.06 04.PF.20.028

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXVI. Ostasiatisches Steinzeug; Bruchstücke einer Schale mit grüner Überlaufglasur; 1 = 219."

Additional information in publication reads, "219. IN-784 b; Taf. XXVI 1; Bruchstücke einer ähnlichen Schale."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXVI, 1."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.029: Excavation of Samarra (Iraq): Fragments of Blue Glazed Ceramic Pots, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 16.3 cm. x 11.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Blue Glazed Ceramic Pots, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 15a

FSA A.06 04.PF.20.029

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged

in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXXV. Mesopotamische Keramik; Gefäße und Bruchstücke verschiedener Technik; 4 = 109."

Additional information in publication reads, "109. IN-959; Taf. XXXV 4; Blumentopfartiges Gefäß. Blau glasiert; Fundort: Djausaq."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXV, 4."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.030: Excavation of Samarra (Iraq): Fragment of Ceramic Bowl Inscribed with Artist Signature, 1911-1913

1 Item (photographic print; b&w; 13.6 cm. x 11.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragment of Ceramic Bowl Inscribed with Artist Signature \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 15b

FSA A.06 04.PF.20.030

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXXVI. Mesopotamische und Ostasiatische Keramik; Bruchstücke von Gefäßen verschiedener Technik; 2 = I 18."

Additional information in publication reads, "I 18. IN-570; Taf. XXXVI 2; Abb. 186; Einzeilige Aufschrift in Tusche, auf dem Boden einer Schale."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXVI, center."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Inscriptions
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.031: Excavation of Samarra (Iraq): Fragment of East Asian Stoneware, 1911-1913

1 Item (photographic print; b&w; 11.2 cm. x 12.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragment of East Asian Stoneware \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 17a

FSA A.06 04.PF.20.031

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXVI. Ostasiatisches Steinzeug; Teller mit grüner und gelber Überlaufglasur; 2 = 221."

Additional information in publication reads, "221. IN-838; Taf. XXVI 2; Bruchstücke eines ähnlichen Tellers wie 220. gelbrötlicher Scherben."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXIII, 9."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.032: Excavation of Samarra (Iraq): Fragment of East Asian Stoneware, 1911-1913

1 Item (photographic print; b&w; 11.3 cm. x 14.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragment of East Asian Stoneware \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 17b

FSA A.06 04.PF.20.032

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption in German reads, "Tafel XXVII. Ostasiatisches Steinzeug; Teller mit grüner Überlaufglasur und Ritzdekor; 4 = 220."

Additional information in publication reads, "220. IN-839; Taf. XXVII 4; Bruchstücke eines großen flachen Tellers aus Ringfuß."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXVII."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.035: Excavation of Samarra (Iraq): Fragment of East Asian Stoneware, 1911-1913

1 Item (photographic print; b&w; 11 cm. x 16.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragment of East Asian Stoneware \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 19a

FSA A.06 04.PF.20.035

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption in German reads, "Tafel XXVII. Ostasiatisches Steinzeug; Teller mit grüner Überlaufglasur und Ritzdekor; 4 = 220."

Additional information in publication reads, "220. IN-839; Taf. XXVII 4; Bruchstücke eines großen flachen Tellers aus Ringfuß."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXVII."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.033: Excavation of Samarra (Iraq): Fragments of East Asian Stonewares, 1911-1913

1 Item (photographic print; b&w; 16.2 cm. x 9.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of East Asian Stonewares \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 18a

FSA A.06 04.PF.20.033

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXVI. Ostasiatisches Steinzeug; Bruchstück einer Schale mit grüner Überlaufglasur; 1 = 219."

Additional information in publication reads, "219. IN-784 b; Taf. XXVI 1; Bruchstücke eines ähnlichen Schale."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXVI, 1."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.034: Excavation of Samarra (Iraq): Fragments of East Asian Stonewares, 1911-1913

1 Item (photographic print; b&w; 16.2 cm. x 11.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of East Asian Stonewares \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 18b

FSA A.06 04.PF.20.034

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XX. Ostasiatische und Mesopotamische Keramik; 1 = 219."

Additional information in publication reads, "219. IN-784 b; Taf. XXX 1; Bruchstücke eines ähnlichen Schale."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXVI, 1."

Names: Herzfeld, Ernst, 1879-1948

Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.036: Excavation of Samarra (Iraq): Fragments of East Asian Stonewares, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 12.5 cm. x 12.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of East Asian Stonewares, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 19b

FSA A.06 04.PF.20.036

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXIX. Ostasiatische und Mesopotamische Keramik; Nachahmung einer solchen in Fayence; 2 = 239."

Additional information in publication reads, "239. IN-748; Taf. XXIX 2; Schale auf Fußplatte; Fundort: Djausaq."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXVI, 1."

Names: Herzfeld, Ernst, 1879-1948

Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.20.037: Excavation of Samarra (Iraq): Fragments of East Asian Stoneware, 1911-1913

1 Item (photographic print; b&w; 11.4 cm. x 16.4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of East Asian Stoneware \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 20a

FSA A.06 04.PF.20.037

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXIX. Ostasiatische und Mesopotamische Keramik; Ostasiatische Steinzeugschale mit grüner Überlaufglasur; 1 = 218."

Additional information in publication reads, "218. IN-784 a; Taf. XXIX 1, Taf. XXX 2; Bruchstücke einer Schale auf abgeschliffener."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXIX, 1."

Names: Herzfeld, Ernst, 1879-1948

Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.038: Excavation of Samarra (Iraq): Fragments of East Asian Stoneware, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 15.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of East Asian Stoneware](#)
[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 20b

FSA A.06 04.PF.20.038

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXIX. Ostasiatische und Mesopotamische Keramik; Ostasiatische Steinzeugschale mit grüner Überlaufglasur; 1 = 218."

Additional information in publication reads, "218. IN-784 a; Taf. XXIX 1, Taf. XXX 2; Bruchstücke einer Schale auf abgeschliffener."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXX, 2."

Names: Herzfeld, Ernst, 1879-1948

Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.039: Excavation of Samarra (Iraq): Fragment of East Asian Stoneware, 1911-1913

1 Item (photographic print; b&w; 11.4 cm. x 13.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragment of East Asian Stoneware](#)
[graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 8, Image 21a
 FSA A.06 04.PF.20.039
 Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
 Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
 Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
 Original publication caption reads, "Tafel XXX. Ostasiatisches und Mesopotamische Keramik; 1 = 219."
 Additional information in publication reads, "219. IN-784 b; Taf. XXVI 1, Tafel XXX 1; Bruchstücke eines ähnlichen Schale."
 Additional information from Archives staff reads, "No existing negative."
 Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXX, 1."

Names: Herzfeld, Ernst, 1879-1948
 Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.040: Excavation of Samarra (Iraq): Fragment of East Asian Stoneware, 1911-1913

1 Item (photographic print; b&w; 10 cm. x 15 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragment of East Asian Stoneware \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 8, Image 21b

FSA A.06 04.PF.20.040

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged

in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXX. Ostasiatische und Mesopotamische Keramik; 1 = 218."

Additional information in publication reads, "218. IN-784 a; Taf. XXIX 1, Taf. XXX 2; Bruchstücke einer Schale auf abgeschliffener."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXX, 2."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.041: Excavation of Samarra (Iraq): Fragment of Ceramic Jar, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 13.6 cm. x 11.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragment of Ceramic Jar, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\)](#)
[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 8, Image 22a

FSA A.06 04.PF.20.041

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXXI. Keramik Zweifelhafte Herkunft; Krug und Napf mit farbigen Überlaufglasuren; 1 = 229."

Additional information in publication reads, "229. IN-815; Taf. XXXI 1; Bauchiger Krug mit wagrechten Rillen, enger Öffnung und etwas ausladendem Wulstrand."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXI, 1."

Names:	Herzfeld, Ernst, 1879-1948 Sarre, Friedrich Paul Theodor, 1865-1945
Topic:	Islamic art and architecture series Abbasids Art of the Islamic World Excavations (Archaeology) Pottery
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Photographic prints

FSA A.06 04.PF.20.042: Excavation of Samarra (Iraq): Fragment of Ceramic Bowl, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 11.2 cm. x 13.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragment of Ceramic Bowl, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\)](#)
[graphic]

Creator:	Herzfeld, Ernst, 1879-1948
Language:	Text in German.
Notes:	Box 11, File 20, Folder 8, Image 22b

FSA A.06 04.PF.20.042

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXXI. Keramik Zweifelhafte Herkunft; Krug und Napf mit farbigen Überlaufglasuren; 2 = 227."

Additional information in publication reads, "227. IN-748 a; Taf. XXXI 2; Zylinderförmiger Napf mit nach oben etwas ausladender und unten eingezogener dünner Wandung."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXI, 2."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.043: Excavation of Samarra (Iraq): Fragments of East Asian and Mesopotamian Ceramic Vessels, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 16.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of East Asian and Mesopotamian Ceramic Vessels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 8, Image 23a

FSA A.06 04.PF.20.043

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Tafel XXXII. Mesopotamische Nachahmung Ostasiatischer Keramik; 1 = 245."

Handwritten annotation on photograph reads, "115 [IN-115]; 536 [IN-536]; 179 [IN-179]; 537 [IN-537]; rot; weiss; blau."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXII, 1."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.044: Excavation of Samarra (Iraq): Fragments of Mesopotamian Copy of East Asian Ceramic Vessel, Found in al-Quraina, House II, 1911-1913

1 Item (photographic print; b&w; 11 cm. x 11.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Mesopotamian Copy of East Asian Ceramic Vessel, Found in al-Quraina, House II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 8, Image 23b

FSA A.06 04.PF.20.044

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Tafel XXXII. Mesopotamische Nachahmung Ostasiatischer Keramik; 4 = 244."

Additional information in publication reads, "244. IN-1156; Taf. XXXII 4, Taf. XXXIII 3; Napf auf Ringfuß; Fundort: Haus II."

Additional information from Archives staff reads, "No existing negative."
 Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXII, 4."

Names: Herzfeld, Ernst, 1879-1948
 Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.20.045: Excavation of Samarra (Iraq): Mesopotamian Copy of East Asian Ceramic Vessel, Found in the Qasr al-Ashiq, 1911-1913
 1 Item (photographic print; b&w; 11.3 cm. x 8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Mesopotamian Copy of East Asian Ceramic Vessel, Found in the Qasr al-Ashiq \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 8, Image 23c

FSA A.06 04.PF.20.045

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Tafel XXXII. Mesopotamische Nachahmung Ostasiatischer Keramik; 3 = 243."

Additional information in publication reads, "243. IN-412 a; Taf. XXXII 3, Taf. XXXIII 5; Henkelpfanne."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXII, 3."

Names: Herzfeld, Ernst, 1879-1948

Topic:	Sarre, Friedrich Paul Theodor, 1865-1945 Islamic art and architecture series Abbasids Art of the Islamic World Excavations (Archaeology) Pottery
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form:	Photographic prints

FSA A.06 04.PF.20.046: Excavation of Samarra (Iraq): Fragment of Mesopotamian Copy of East Asian Ceramic Vessel, 1911-1913
1 Item (photographic print; b&w; 10.9 cm. x 16.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragment of Mesopotamian Copy of East Asian Ceramic Vessel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 8, Image 24a

FSA A.06 04.PF.20.046

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Tafel XXXIV. Mesopotamische Nachahmung Ostasiatischer Keramik; 1 = 252."

Additional information in publication reads, "252. IN-274; Taf. XXXIV 1; Bruchstücke eines tiefen Napfes mit gelben und grünen Flecken und eingeritzten Ranken."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXIV, 1."

Names: Herzfeld, Ernst, 1879-1948

Sarre, Friedrich Paul Theodor, 1865-1945

Topic:	Islamic art and architecture series Abbasids Art of the Islamic World Excavations (Archaeology)
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Place: Pottery
Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.047: Excavation of Samarra (Iraq): Fragment of Mesopotamian Copy of East Asian Ceramic Vessel, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 12.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragment of Mesopotamian Copy of East Asian Ceramic Vessel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 8, Image 24b

FSA A.06 04.PF.20.047

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Tafel XXXIV. Mesopotamische Nachahmung Ostasiatischer Keramik; 2 = 250."

Additional information in publication reads, "250. IN-273; Taf. XXXIV 2; Bruchstücke eines großen flachen Tellers auf Ringfuß mit leicht ausladendem, geradem, breitem Rand."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXIV, 2."

Names: Herzfeld, Ernst, 1879-1948

Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.048: Excavation of Samarra (Iraq): Fragments of Small Ceramic Cups, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 10.5 cm. x 16.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Small Ceramic Cups, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 8, Image 25a

FSA A.06 04.PF.20.048

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXXV. Mesopotamische Keramik. Zweifelhafte Herkunft; Krug und Napf mit farbigen Überlaufglasuren; 3 = 170."

Additional information in publication reads, "170. IN-928 a-c; Taf. XXXV 3; Bruchstücke von Zylinderförmiger niedrigen Näpfen; Fundort: Djausaq."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXV, 3."

Names: Herzfeld, Ernst, 1879-1948

Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.049: Excavation of Samarra (Iraq): Fragments of Ceramic Vessel with Decorative Palmette, Found in West of Sur Isa, Unidentified House, 1911-1913

1 Item (photographic print; b&w; 11.5 cm. x 16.4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessel with Decorative Palmette, Found in West of Sur Isa, Unidentified House \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 8, Image 25b

FSA A.06 04.PF.20.049

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Tafel XXXV. Mesopotamische Keramik; 5 = 79."

Additional information in publication reads, "79. IN-509; Taf. XXXV 5; Abb. 62; Schulterstück eines Gefäßes mit Doppelstab-Henkel und Palmette; Fundort: Privathaus."

Additional information in publication reads, "80. IN-1031; Taf. I 7; Abb. 63; Schulterstück eines Gefäßes mit Palmette."

Additional information in publication reads, "81. IN-1032; Taf. I 6; Abb. 64; Schulterstück eines Gefäßes mit Doppelstab-Henkel und Palmette; B.M. London."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXV, 5, and Plate I, 6, 7."

Names: Herzfeld, Ernst, 1879-1948

Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.050: Excavation of Samarra (Iraq): Imitation of East Asian Stoneware, 1911-1913

1 Item (photographic print; b&w; 10.2 cm. x 8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Imitation of East Asian Stoneware \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 8, Image 26a

FSA A.06 04.PF.20.050

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Tafel XXXV. Mesopotamische Keramik; 1 = 234a."

Additional information in publication reads, "234a. IN-1066; Taf. XXXV 1; Nachahmung eines zylinderförmigen Napfes wie 230."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXV, 1."

Names: Herzfeld, Ernst, 1879-1948

Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.051: Excavation of Samarra (Iraq): Imitation of East Asian Stoneware, 1911-1913

1 Item (photographic print; b&w; 10.1 cm. x 8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Imitation of East Asian Stoneware \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 8, Image 26b

FSA A.06 04.PF.20.051

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Tafel XXXV. Mesopotamische Keramik; 2 = 230."

Additional information in publication reads, "230. IN-1067; Taf. XXXV 2; Zylinderförmiger Napfes auf eingezogenem Ringfuß mit profiliertem Rand und Rillen auf der äußeren Wandung."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXV, 2."

Names: Herzfeld, Ernst, 1879-1948

Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.052: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913

1 Item (photographic print; b&w; 8.1 cm. x 16.7 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.
Notes: Box 11, File 20, Folder 8, Image 26c
FSA A.06 04.PF.20.052
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Tafel XXXV. Mesopotamische Keramik; 6 = 249; 7 = 234; 8 = 255."
Additional information in publication reads, "249. IN-310; Taf. XXXV 6; Abb. 149; Kleiner Napf auf Ringfuß; B.M. London; Fundort: Shabbat el-Hamri."
Additional information in publication reads, "234. IN-309; Taf. XXXV 7; Abb. 139; Nachahmung eines zylinderförmigen Napfes wie 230; B.M. London; Fundort: Parthischer Friedhof."
Additional information in publication reads, "255. IN-308; Taf. XXXV 8; Abb. 154; Bruchstücke eines gelbbraun glasierten Napfes; B.M. London."
Additional information from Archives staff reads, "No existing negative."
Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXV, 5, and Plate I, 6, 7."
Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945
Topic: Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa
Genre/Form: Photographic prints

FSA A.06 04.PF.20.053: Excavation of Samarra (Iraq): Unglazed Ceramic Vessels, Found in al-Quraina, House II and IV, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)
[Image\(s\): Excavation of Samarra \(Iraq\): Unglazed Ceramic Vessels, Found in al-Quraina, House II and IV \[graphic\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 8, Image 27a

FSA A.06 04.PF.20.053

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "76 [IN-76]; 78 [IN-78]; 75 [IN-75]; 74 [IN-74]; 73 [IN-73]; 72 [IN-72]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.054: Excavation of Samarra (Iraq): Fragments of Unglazed Ceramic Vessels, Found in the Qasr al-Ashiq, 1911-1913
 1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Unglazed Ceramic Vessels, Found in the Qasr al-Ashiq \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: Box 11, File 20, Folder 8, Image 27b

FSA A.06 04.PF.20.054

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "417 [IN-417]; 418 [IN-418]; 531 [IN-531]; Tell al-Aswad."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.055: Excavation of Samarra (Iraq): Fragments of Ceramic Plates, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 11.4 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Plates, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\)](#)
[\[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: Box 11, File 20, Folder 8, Image 28a

FSA A.06 04.PF.20.055

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Handwritten annotation on photograph reads, "762 [IN-762]; 567 [IN-567]; 787 [IN-787]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Excavations (Archaeology)
 Pottery
 Place: Asia

Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.20.056: Excavation of Samarra (Iraq): Fragments of Tiles with Luster Painting over a White Glaze, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Tiles with Luster Painting over a White Glaze, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 8, Image 28b

FSA A.06 04.PF.20.056

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

- Finds Journal of the Excavation of Samarra (S-1), in Ernst Herzfeld Papers: "IN-744; IN-749; IN-828?; IN-867; IN-891; IN-942; IN-947."

- Handwritten annotation on photograph reads, "867; 891; 947; 749; 828?; 942; 744."

- Additional publication information reads, "201. IN-749, IN-828, IN-867, IN-891, IN-993 (BM London), IN-891 (VAM London C.622-1922); Taf.XXI2; Aqu.; Phot. Bruchstücke von Fliesen des Rankenfrieses."

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0912].

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.20.057: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Decorative Motifs and Various Inscriptions in Naskhi Style, 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 16.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessels with Decorative Motifs and Various Inscriptions in Naskhi Style \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 8, Image 29a

FSA A.06 04.PF.20.057

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "532 [IN-532]; 418 [IN-418]; 547 [IN-547]; 535 [IN-535]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Inscriptions

Pottery

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.058: Excavation of Samarra (Iraq): Fragments of Ceramics with decorative motifs, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) as well as the Modern City, 1911-1913

1 Item (photographic print; b&w; 10.9 cm. x 16.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramics with decorative motifs, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) as well as the Modern City \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: Box 11, File 20, Folder 8, Image 29a
 FSA A.06 04.PF.20.058
 Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
 Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
 Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
 Handwritten annotation on photograph reads, "591 [IN-591]; 592 [IN-592]; 694 [IN-694]; 715 [IN-715]."
 Additional information from Archives staff reads, "No existing negative."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.059: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Decorative Motifs, Found in the Qasr al-Ashiq and in al-Quraina, House VI, West Room, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 17.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessels with Decorative Motifs, Found in the Qasr al-Ashiq and in al-Quraina, House VI, West Room \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 8, Image 30a

FSA A.06 04.PF.20.059

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "530 [IN-530]; 531 [IN-531]; 533 [IN-533]."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Abb. 40-46, P.14."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Photographic prints

FSA A.06 04.PF.20.060: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Decorative Motifs, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 9.5 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessels with Decorative Motifs, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 8, Image 30b

FSA A.06 04.PF.20.060

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Handwritten annotation on photograph reads, "568 [IN-568]; 734 [IN-734]; 694 [IN-694]; 748 [IN-748]; 762 [IN-762]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.061: Excavation of Samarra (Iraq): Fragments of Unglazed Ceramic Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913

1 Item (photographic print; b&w; 10.5 cm. x 16.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Unglazed Ceramic Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 8, Image 31a

FSA A.06 04.PF.20.061

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "294 [IN-294]; 295 [IN-295]; 297 [IN-297]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.062: Excavation of Samarra (Iraq): Small Ceramic Vessel with Broken Hand, Found in al-Quraina, House II, 1911-1913

1 Item (photographic print; b&w; 11.2 cm. x 7.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Small Ceramic Vessel with Broken Hand, Found in al-Quraina, House II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 8, Image 31b

FSA A.06 04.PF.20.062

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Additional information from Archives staff reads, "Based on sketch drawing from Finds Journal, the inventory Number of this object may be IN-77. No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.20.063: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Incised Motifs, Found in al-Quraina, House II and Bath I, 1911-1913

1 Item (photographic print; b&w; 12 cm. x 16.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessels with Incised Motifs, Found in al-Quraina, House II and Bath I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 8, Image 32a

FSA A.06 04.PF.20.063

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged

in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "232 [IN-232]; 214 [IN-214]."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Abb. 46, p.14."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.20.064: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Decorative Motifs, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessels with Decorative Motifs \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 8, Image 32b

FSA A.06 04.PF.20.064

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "531 [IN-531]; 525 [IN-525]; 526 [IN-526]; 530; [IN-530]; 375 [IN-375]; 378 [IN-378]; 522 [IN-522]."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Tafel I und IV."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.065: Excavation of Samarra (Iraq): Fragment of Ceramic Vessel, Found in West of Sur Isa, Unidentified House, 1911-1913
1 Item (photographic print; b&w; 16.5 cm. x 11.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragment of Ceramic Vessel, Found in West of Sur Isa, Unidentified House \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 8, Image 33a

FSA A.06 04.PF.20.065

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original information in Finds Journal reads, "IN-509: Kiste 22; Haus ge. Şūr Īṣā in fluss nahe am 'Sūq'; [Excavated on] December 9, 1911."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXV, 5."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.066: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Cursive Script and Round Stamps, Found in al-Quraina, House II and Bath I, 1911-1913

1 Item (photographic print; b&w; 15.7 cm. x 11.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessels with Cursive Script and Round Stamps, Found in al-Quraina, House II and Bath I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 8, Image 33b

FSA A.06 04.PF.20.066

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Handwritten annotation on photograph reads, "741 [IN-741]."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Abb. 16, 19, p.14; Abb. 196, p.90."

Names: Herzfeld, Ernst, 1879-1948

Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World

Decoration and ornament
 Excavations (Archaeology)
 Inscriptions
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.067: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Round Stamps, Found in al-Quraina, House II and Bath I, 1911-1913

1 Item (photographic print; b&w; 11.2 cm. x 17 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessels with Round Stamps, Found in al-Quraina, House II and Bath I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 8, Image 34a

FSA A.06 04.PF.20.067

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Handwritten annotation on photograph reads, "590 [IN-590]; 678 [IN-678]; 680 [IN-680]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.20.068: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Cursive Script and Round Stamps, Found in al-Quraina, House II and Bath I, 1911-1913

1 Item (photographic print; b&w; 10.6 cm. x 16.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessels with Cursive Script and Round Stamps, Found in al-Quraina, House II and Bath I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 8, Image 34b

FSA A.06 04.PF.20.068

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Handwritten annotation on photograph reads, "741 [IN-741]; 985 [IN-985]."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Abb.24, 27, 28, 32, 30, p.11; Abb. 196, p.90."

Names: Herzfeld, Ernst, 1879-1948

Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Inscriptions

Pottery

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.20.069: Excavation of Samarra (Iraq): Fragments of Ceramic Vessel, Found in al-Quraina, House II, Room 13, 1911-1913

1 Item (photographic print; b&w; 10.8 cm. x 10.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessel, Found in al-Quraina, House II, Room 13 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: Box 11, File 20, Folder 8, Image 35a
 FSA A.06 04.PF.20.069
 Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
 Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
 Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
 Handwritten annotation on photograph reads, "109 [IN-109]."
 Additional information from Archives staff reads, "No existing negative."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.070: Excavation of Samarra (Iraq): Unglazed Ceramic Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913

1 Item (photographic print; b&w; 10.1 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Unglazed Ceramic Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: Box 11, File 20, Folder 8, Image 35b

FSA A.06 04.PF.20.070

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "299 [IN-299]; 300 [IN-300]; 307 [IN-307]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Excavations (Archaeology)
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.071: Excavation of Samarra (Iraq): Large Fragments of Ceramic Vessels, Found in al-Quraina, House II, House III and House V, 1911-1913

1 Item (photographic print; b&w; 11.5 cm. x 16.1 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Large Fragments of Ceramic Vessels, Found in al-Quraina, House II, House III and House V \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: Box 11, File 20, Folder 8, Image 36a

FSA A.06 04.PF.20.071

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "101 [IN-101]; 89 [IN-89]; 90 [IN-90]."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Abb. 70, p.26; Abb. 140, p.68; Abb. 146, p.69."

Names: Herzfeld, Ernst, 1879-1948
 Sarre, Friedrich Paul Theodor, 1865-1945
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World

Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

FSA A.06 04.PF.20.072: Excavation of Samarra (Iraq): Fragments of Ceramic Tiles, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 11 cm. x 15.5 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Ceramic Tiles, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\)](#) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 8, Image 36b

FSA A.06 04.PF.20.072

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Handwritten annotation on photograph reads, "785 [IN-785]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.073: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Luster Painting, Found in Private Houses, 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessels with Luster Painting, Found in Private Houses \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 8, Image 37a

FSA A.06 04.PF.20.073

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.074: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Luster Painting, Found in Private Houses, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 15.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessels with Luster Painting, Found in Private Houses \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 8, Image 37b

FSA A.06 04.PF.20.074

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "537 [IN-537]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.075: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in Jubairiyya, House XVII, 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessels, Found in Jubairiyya, House XVII \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 8, Image 38a

FSA A.06 04.PF.20.075

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "397 [IN-397]; 395 [IN-395]; 394 [IN-394]; 399 [IN-399]; 400 [IN-400]; 398 [IN-398]; 396 [IN-396]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament

Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.076: Excavation of Samarra (Iraq): Fragments of Chinese White Porcelain and Celadon Ware, 1911-1913

1 Item (photographic print; b&w; 11.5 cm. x 16.4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Chinese White Porcelain and Celadon Ware \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 8, Image 38b

FSA A.06 04.PF.20.076

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "282 [IN-282]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Art of the Islamic World

Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.077: Excavation of Samarra (Iraq): Fragments of Ceramic Vessel, Found in al-Quraina, House II, Room 29, and al-Qatun, House XI, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 17.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessel, Found in al-Quraina, House II, Room 29, and al-Qatun, House XI \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: Box 11, File 20, Folder 8, Image 39a
 FSA A.06 04.PF.20.077
 Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
 Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
 Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
 Handwritten annotation on photograph reads, "228 [IN-228]; 229 [IN-229]."
 Additional information from Archives staff reads, "No existing negative."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Qatun
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.078: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 11.4 cm. x 16.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessels, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: Box 11, File 20, Folder 8, Image 39b

FSA A.06 04.PF.20.078

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Handwritten annotation on photograph reads, "578 [IN-578]; 567 [IN-567]; 581 [IN-581]; 566 [IN-566]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.079: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in al-Kura, 1911-1913

1 Item (photographic print; b&w; 17 cm. x 10.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessels, Found in al-Kura \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 8, Image 40a

FSA A.06 04.PF.20.079

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "275 [IN-275]; 274 [IN-274]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Excavations (Archaeology)
 Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Genre/Form: Photographic prints

FSA A.06 04.PF.20.080: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 16.6 cm. x 11.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessels, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 8, Image 40b

FSA A.06 04.PF.20.080

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Handwritten annotation on photograph reads, "567 [IN-567]; 575 [IN-575]; 577 [IN-577]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.081: Excavation of Samarra (Iraq): Ceramic Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913

1 Item (photographic print; b&w; 9.7 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Ceramic Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: Box 11, File 20, Folder 9, Image 41a
 FSA A.06 04.PF.20.081
 Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
 Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
 Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
 Handwritten annotation on photograph reads, "311 [IN-311]; 312 [IN-312]; 313 [IN-313]; 317 [IN-317]; 323 [IN-323]."
 Additional information from Archives staff reads, "No existing negative."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Excavations (Archaeology)
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.082: Excavation of Samarra (Iraq): Eleven Small Ceramic Vessels, Found in al-Kura, 1911-1913

1 Item (photographic print; b&w; 11.1 cm. x 15.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Eleven Small Ceramic Vessels, Found in al-Kura \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 9, Image 41b

FSA A.06 04.PF.20.082

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "283 [IN-283]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.083: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913

1 Item (photographic print; b&w; 9.9 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: Box 11, File 20, Folder 9, Image 42a

FSA A.06 04.PF.20.083

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "305 [IN-305]; 304 [IN-304]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Excavations (Archaeology)
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.084: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913

1 Item (photographic print; b&w; 10 cm. x 16.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 9, Image 42b

FSA A.06 04.PF.20.084

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "306 [IN-306]; 303 [IN-303]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.085: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 16.1 cm. x 11 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessels, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 9, Image 43a

FSA A.06 04.PF.20.085

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Handwritten annotation on photograph reads, "570 [IN-570]; 571 [IN-571]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.086: Excavation of Samarra (Iraq): Fragments of Ceramic Vessel, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 15.3 cm. x 11.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessel, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\)](#)
[\[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: Box 11, File 20, Folder 9, Image 43b

FSA A.06 04.PF.20.086

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Handwritten annotation on photograph reads, "734 [IN-734]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series

Abbasids
 Art of the Islamic World
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.087: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in al-Kura, and West of Sur Isa, House XIII, 1911-1913
 1 Item (photographic print; b&w; 10 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessels, Found in al-Kura, and West of Sur Isa, House XIII \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 9, Image 44a

FSA A.06 04.PF.20.087

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "260 [IN-260]; 276 [IN-276]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
 Art of the Islamic World
 Excavations (Archaeology)
 Pottery

Place: Asia

Iraq
 Mesopotamia
 Sāmarrā' (Iraq)

Genre/Form: Photographic prints

FSA A.06 04.PF.20.088: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in al-Quraina, House III and House VI, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessels, Found in al-Quraina, House III and House VI \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 9, Image 44b

FSA A.06 04.PF.20.088

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "124 [IN-124]; 171 [IN-171]; 179 [IN-179]; 180 [IN-180]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.20.089: Excavation of Samarra (Iraq): Fragments of Ceramic Vessel, 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 9, Image 45a

FSA A.06 04.PF.20.089

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.090: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, 1911-1913

1 Item (photographic print; b&w; 10.9 cm. x 16.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: Box 11, File 20, Folder 9, Image 45b

FSA A.06 04.PF.20.090

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.092: Excavation of Samarra (Iraq): Fragments of Ceramic Vessel, Found in al-Quraina, House VII, 1911-1913

1 Item (photographic print; b&w; 7.6 cm. x 7.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessel, Found in al-Quraina, House VII \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 9, Image 46c

FSA A.06 04.PF.20.092

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "230 [IN-230]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.20.093: Excavation of Samarra (Iraq): Ceramic Vessel, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913

1 Item (photographic print; b&w; 7.7 cm. x 8.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Ceramic Vessel, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 9, Image 46b

FSA A.06 04.PF.20.093

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged

in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "IN-373."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Excavations (Archaeology)
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.091: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 16.4 cm. x 11.7 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessels, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\)](#)
 [graphic]

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: Box 11, File 20, Folder 9, Image 46a

FSA A.06 04.PF.20.091

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Handwritten annotation on photograph reads, "782 [IN-782]; 784 [IN-784]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids

Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.094: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, 1911-1913

1 Item (photographic print; b&w; 10.8 cm. x 14.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 9, Image 47a

FSA A.06 04.PF.20.094

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.095: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 13.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: Box 11, File 20, Folder 9, Image 47b
 FSA A.06 04.PF.20.095
 Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
 Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
 Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
 Additional information from Archives staff reads, "No existing negative."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.096: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, 1911-1913

1 Item (photographic print; b&w; 14.4 cm. x 11.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 9, Image 48a

FSA A.06 04.PF.20.096

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.097: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, 1911-1913

1 Item (photographic print; b&w; 16.7 cm. x 10.4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: Box 11, File 20, Folder 9, Image 48b

FSA A.06 04.PF.20.097

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.100: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, 1911-1913

1 Item (photographic print; b&w; 14.9 cm. x 11.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessels](#)
[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 9, Image 50a

FSA A.06 04.PF.20.100

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.101: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, 1911-1913

1 Item (photographic print; b&w; 16.5 cm. x 12 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessels](#)
[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 9, Image 50b

FSA A.06 04.PF.20.101

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.102: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, 1911-1913

1 Item (photographic print; b&w; 16.8 cm. x 11.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: Box 11, File 20, Folder 9, Image 51a

FSA A.06 04.PF.20.102

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative. Possibly IN-784."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.103: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, 1911-1913

1 Item (photographic print; b&w; 16.7 cm. x 10.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 9, Image 51b

FSA A.06 04.PF.20.103

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.106: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Decorative Motifs, 1911-1913

1 Item (photographic print; b&w; 16.7 cm. x 10.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessels with Decorative Motifs \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 9, Image 53a

FSA A.06 04.PF.20.106

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.107: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, 1911-1913

1 Item (photographic print; b&w; 11.5 cm. x 12.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: Box 11, File 20, Folder 9, Image 53b

FSA A.06 04.PF.20.107

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Handwritten annotation on photograph reads, "757 [IN-757]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Excavations (Archaeology)
 Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.108: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, 1911-1913

1 Item (photographic print; b&w; 9.7 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 9, Image 54a

FSA A.06 04.PF.20.108

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative. Possibly IN-784."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.109: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, 1911-1913

1 Item (photographic print; b&w; 11.1 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Vessels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 9, Image 54b

FSA A.06 04.PF.20.109

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative. Possibly IN-784."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.110: Excavation of Samarra (Iraq): Fragments of Ceramic Tiles, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 16.3 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Ceramic Tiles, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\)](#) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 9, Image 55a

FSA A.06 04.PF.20.110

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Handwritten annotation on photograph reads, "560 [IN-560]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.111: Excavation of Samarra (Iraq): Fragments of Ceramic Tiles, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 11 cm. x 16.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Ceramic Tiles, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\)](#) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 9, Image 55b

FSA A.06 04.PF.20.111

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Handwritten annotation on photograph reads, "785 [IN-785]; 812 [IN-812]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
 Abbasids

Art of the Islamic World
 Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.113: Excavation of Samarra (Iraq): Fragments of Ceramic Tiles with Decorative Motifs, 1911-1913

1 Item (photographic print; b&w; 12.1 cm. x 11.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Tiles with Decorative Motifs \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 9, Image 56b

FSA A.06 04.PF.20.113

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.112: Excavation of Samarra (Iraq): Fragments of Ceramic Tiles, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 10.6 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ceramic Tiles, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 9, Image 56a

FSA A.06 04.PF.20.112

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged

in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Handwritten annotation on photograph reads, "812 [IN-812]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.008: Excavation of Samarra (Iraq): Fragments of Stoneware, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 16.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Stoneware, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\)](#)
 [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 4b

FSA A.06 04.PF.20.008

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

- Original publication caption reads, "213. IN-765; Abb. 132; Fundort: Djausaq, über den ganzen Harem verteilt, bis in die Räume südlich der Thronsäle hinein."

- Additional information from Archives staff reads, "No existing negative."
 Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Abb. 132, No.213; p.59."

Names: Herzfeld, Ernst, 1879-1948
 Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

Item Print 57–86

Include prints of illustrations in vol.VI, Die Ausgrabungen von Samarra, "Die Geschichte der Stadt Samarra." Plate numbers are those given in the printed text. Also included are related panoramic views, unpublished.

FSA A.06 04.PF.20.114: Excavation of Samarra (Iraq): High Water, View from al-Qatun towards the North, 1911-1913

1 Item (photographic print; b&w; 8.7 cm. x 29.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): High Water, View from al-Qatun towards the North \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 9, Image 57a

FSA A.06 04.PF.20.114

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Hochwasser, Blick von Qāṭūn nach Norden."

Translated publication caption by Joseph Upton reads, "Highwater. View from Qāṭūn towards NW, Pl. I b."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Herzfeld, Ernst, 1948: "Die Ausgrabungen von Samarra, vol. 6; Geschichte Der Stadt Samarra. Verlag Von Eckardt & Messtorff, Hamburg. Andrews and Dietrich Reimer, in Berlin. Tafel I, center."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Excavations (Archaeology)
 Natural landscapes
 Panoramas

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.115: Excavation of Samarra (Iraq): High Water, View from West Bank towards al-Nasriyya and Qatun, 1911-1913

1 Item (photographic print; b&w; 8.7 cm. x 29.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): High Water, View from West Bank towards al-Nasriyya and Qatun \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 9, Image 57b

FSA A.06 04.PF.20.115

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Hochwasser, Blick vom Westufer auf Naşriyya und Qāṭūn."

Translated publication caption by Joseph Upton reads, "Highwater. View from West Bank towards Naşriyya and Qāṭūn, Pl. I c."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Herzfeld, Ernst, 1948: "Die Ausgrabungen von Samarra, vol. 6; Geschichte Der Stadt Samarra. Verlag Von Eckardt & Messtorff, Hamburg. Andrews and Dietrich Reimer, in Berlin. Tafel I, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
 Excavations (Archaeology)
 Natural landscapes

Place: Panoramas
Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.116: Excavation of Samarra (Iraq): View from al-Quraina towards the North, 1911-1913

1 Item (photographic print; b&w; 9.2 cm. x 29.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): View from al-Quraina towards the North \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 9, Image 58a

FSA A.06 04.PF.20.116

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Blick vom Quraina nach Norden."

Translated publication caption by Joseph Upton reads, "View from Quraina to N., Pl. II a."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Herzfeld, Ernst, 1948: "Die Ausgrabungen von Samarra, vol. 6; Geschichte Der Stadt Samarra. Verlag Von Eckardt & Messtorff, Hamburg. Andrews and Dietrich Reimer, in Berlin. Tafel II, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Excavations (Archaeology)

Natural landscapes

Panoramas

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.117: Excavation of Samarra (Iraq): View from the Shari'at al-Nasriyya towards al-Qal'a, 1911-1913

1 Item (photographic print; b&w; 8.7 cm. x 29.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): View from the Shari'at al-Nasriyya towards al-Qal'a \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 9, Image 58b

FSA A.06 04.PF.20.117

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Blick von der Shari'āt al-Nasriyya nach al-Qal'a."

Translated publication caption by Joseph Upton reads, "View from the Shari'āt towards al-Qal'a, Pl. II b."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1948: "Die Ausgrabungen von Samarra, vol. 6; Geschichte Der Stadt Samarra. Verlag Von Eckardt & Messtorff, Hamburg. Andrews and Dietrich Reimer, in Berlin. Tafel II, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Excavations (Archaeology)
Natural landscapes
Panoramas

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.118: Excavation of Samarra (Iraq): Southwest View of the Qasr al-Ashiq, 1911-1913

1 Item (photographic print; b&w; 8.6 cm. x 29.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Southwest View of the Qasr al-Ashiq \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 10, Image 59a

FSA A.06 04.PF.20.118

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Āshiq v. SO."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Panoramas
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.119: Excavation of Samarra (Iraq): View of the Qasr al-Ashiq towards the North, 1911-1913

1 Item (photographic print; b&w; 8.7 cm. x 29.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): View of the Qasr al-Ashiq towards the North \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: Box 11, File 20, Folder 10, Image 59b

FSA A.06 04.PF.20.119

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Samarra. Āshiq. Burg ruinen nach N. gesehen."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Panoramas
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.120: Excavation of Samarra (Iraq): View of the Qasr al-Ashiq, 1911-1913

1 Item (photographic print; b&w; 8.7 cm. x 29.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): View of the Qasr al-Ashiq \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 10, Image 60a

FSA A.06 04.PF.20.120

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Panoramas

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Photographic prints

FSA A.06 04.PF.20.121: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of the Entrance to the Serdab, 1911-1913

1 Item (photographic print; b&w; 8.7 cm. x 29.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Qasr al-Ashiq: View of the Entrance to the Serdab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: Box 11, File 20, Folder 10, Image 60b

FSA A.06 04.PF.20.121

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Samarra. Āshiq. N.-Front. Freilegung des Eingangs zum Sardāb."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Panoramas

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Photographic prints

FSA A.06 04.PF.20.122: Excavation of Samarra (Iraq): Southwest View of the City Walls, 1911-1913

1 Item (photographic print; b&w; 8.7 cm. x 29.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Southwest View of the City Walls \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: Box 11, File 20, Folder 10, Image 61a

FSA A.06 04.PF.20.122

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Samarra. Stadt von SW."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Panoramas
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.123: Excavation of Samarra (Iraq): View of the Great Mosque of al-Mutawakkil, 1911-1913

1 Item (photographic print; b&w; 8.7 cm. x 29.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): View of the Great Mosque of al-Mutawakkil \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: Box 11, File 20, Folder 10, Image 61b

FSA A.06 04.PF.20.123

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Samarra. Gr. Moschee von W. zu Zeichnung 70."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.20.124: Excavation of Samarra (Iraq): View of the Great Mosque of al-Mutawakkil, 1911-1913

1 Item (photographic print; b&w; 8.7 cm. x 29.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): View of the Great Mosque of al-Mutawakkil \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: Box 11, File 20, Folder 10, Image 62a

FSA A.06 04.PF.20.124

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Samarra. Gr. Moschee von S. zu Zeichnung 71."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas
Religious buildings

Place: Asia

Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.20.125: Excavation of Samarra (Iraq): Inside View of the Great Mosque of al-Mutawakkil, 1911-1913

1 Item (photographic print; b&w; 8.7 cm. x 29.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Inside View of the Great Mosque of al-Mutawakkil \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: Box 11, File 20, Folder 10, Image 62b

FSA A.06 04.PF.20.125

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Innen der Gr. Moschee."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Panoramas

Religious buildings

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.20.126: Excavation of Samarra (Iraq): Vicinity of Balad: View of the Tigris Riverbanks, 1911-1913

1 Item (photographic print; b&w; 8.7 cm. x 29.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Vicinity of Balad: View of the Tigris Riverbanks \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: Box 11, File 20, Folder 10, Image 63a

FSA A.06 04.PF.20.126

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Samarra. Tigris im Alluvium, etwa bei Balad."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Excavations (Archaeology)
Panoramas

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.127: Excavation of Samarra (Iraq): al-Ibrah, People Waiting for the Ferryboat, 1911-1913

1 Item (photographic print; b&w; 8.8 cm. x 29.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Ibrah, People Waiting for the Ferryboat \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: Box 11, File 20, Folder 10, Image 63b

FSA A.06 04.PF.20.127

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Samarra. Fähre von al-'Ibrah. Hulaig al-Dhīb."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Excavations (Archaeology)
 Panoramas
 Transportation
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.128: Excavation of Samarra (Iraq): Men on Horse Crossing a River, 1911-1913

1 Item (photographic print; b&w; 8.8 cm. x 29.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Men on Horse Crossing a River](#)
[\[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: Box 11, File 20, Folder 10, Image 64a

FSA A.06 04.PF.20.128

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Samarra. Ūbar den 'Aḡaim."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Excavations (Archaeology)
 Panoramas
 Transportation
 Natural landscapes
 Place: Asia

Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.130: Excavation of Samarra (Iraq): Natural Landscape around Qasr al-Ashiq, 1911-1913

1 Item (photographic print; b&w; 8.7 cm. x 29.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Natural Landscape around Qasr al-Ashiq \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 10, Image 65a

FSA A.06 04.PF.20.130

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Samarra. Panorama from 'Āshiq."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Excavations (Archaeology)

Natural landscapes

Panoramas

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Photographic prints

FSA A.06 04.PF.20.131: Excavation of Samarra (Iraq): Natural Landscape around Qasr al-Ashiq, 1911-1913

1 Item (photographic print; b&w; 8.7 cm. x 29.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Natural Landscape around Qasr al-Ashiq \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 10, Image 65b

FSA A.06 04.PF.20.131

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Samarra. Panorama from 'Āshiq. Joins FSA A.6 04.PF.20.130 at right."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Natural landscapes
 Panoramas
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.132: Excavation of Samarra (Iraq): Agricultural Scene, 1911-1913

1 Item (photographic print; b&w; 8.5 cm. x 29.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Agricultural Scene \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: Box 11, File 20, Folder 10, Image 66a

FSA A.06 04.PF.20.132

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Samarra. Acker Arbeit."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Excavations (Archaeology)
Agriculture
Panoramas

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.133: Excavation of Samarra (Iraq): Da' Irah, Ferryboat on the River, 1911-1913

1 Item (photographic print; b&w; 8.7 cm. x 28.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Da' Irah, Ferryboat on the River \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: Box 11, File 20, Folder 10, Image 66b

FSA A.06 04.PF.20.133

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Samarra. Dā' Irah im Hochwater."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Excavations (Archaeology)
Panoramas
Transportation

Place: Asia
Iraq
Mesopotamia

Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.134: Excavation of Samarra (Iraq): Balkuwara Palace: View of the Ruins, 1911-1913

1 Item (photographic print; b&w; 8.9 cm. x 29.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace: View of the Ruins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 10, Image 67a

FSA A.06 04.PF.20.134

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Samarra. Mangūr, Balkuwārā."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Panoramas

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.20.135: Excavation of Samarra (Iraq): Balkuwara Palace: Herzfeld's Camp Setting, 1911-1913

1 Item (photographic print; b&w; 8.9 cm. x 29.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace: Herzfeld's Camp Setting \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 10, Image 67b

FSA A.06 04.PF.20.135

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged

in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Samarra. Lage on Mangūr."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Panoramas
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Balkuwara
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.136: Excavation of Samarra (Iraq): Northwest View of the City Walls, 1911-1913

1 Item (photographic print; b&w; 8.7 cm. x 29.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Northwest View of the City Walls \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: Box 11, File 20, Folder 10, Image 68a

FSA A.06 04.PF.20.136

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Samarra from NW."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.137: Excavation of Samarra (Iraq): View of Tell Mandjur, 1911-1913

1 Item (photographic print; b&w; 8.7 cm. x 29.2 cm.)

Image(s): [Excavation of Samarra \(Iraq\): View of Tell Mandjur \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 10, Image 68b

FSA A.06 04.PF.20.137

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's captions."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Samarra. Tell Mandjūr."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Excavations (Archaeology)
Panoramas

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.138: Excavation of Samarra (Iraq): The Pre-Islamic Cemetery Located at Shabbat al-Hawa: View towards the Great Mosque of al-Mutawakkil and the Old City, 1911-1913

1 Item (photographic print; b&w; 8.8 cm. x 29.4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): The Pre-Islamic Cemetery Located at Shabbat al-Hawa: View towards the Great Mosque of al-Mutawakkil and the Old City \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: Box 11, File 20, Folder 10, Image 69a

FSA A.06 04.PF.20.138

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Blick von al-Latwa (Steinzeitliches Gräberfeld) auf die Gr. Moschee und die Stadt."

Translated publication caption by Joseph Upton reads, "Samarra. Pl. IV a. Blick von al-Latwa (Steinzeitliches Gräberfeld) auf die Gr. Moschee und die Stadt."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Herzfeld, Ernst, 1948: "Die Ausgrabungen von Samarra, vol. 6; Geschichte Der Stadt Samarra. Verlag Von Eckardt & Messtorff, Hamburg. Andrews and Dietrich Reimer, in Berlin. Tafel IV, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Panoramas

Religious buildings

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.139: Excavation of Samarra (Iraq): The Pre-Islamic Cemetery Located at Shabbat al-Hawa: View towards the Old City, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 29.4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): The Pre-Islamic Cemetery Located at Shabbat al-Hawa: View towards the Old City \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: Box 11, File 20, Folder 10, Image 69b
FSA A.06 04.PF.20.139
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Original publication caption in German reads, "Fortsetzung nach rechts."
Translated publication caption by Joseph Upton reads, "Pl. IV b. Joins FSA A.6 04.PF.20.138 at right."
Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."
Herzfeld, Ernst, 1948: "Die Ausgrabungen von Samarra, vol. 6; Geschichte Der Stadt Samarra. Verlag Von Eckardt & Messtorff, Hamburg. Andrews and Dietrich Reimer, in Berlin. Tafel IV, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.140: Excavation of Samarra (Iraq): View from the Shari'at al-Nasriyya towards al-Qal'a, 1911-1913

1 Item (photographic print; b&w; 9 cm. x 29.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): View from the Shari'at al-Nasriyya towards al-Qal'a \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 10, Image 70a

FSA A.06 04.PF.20.140

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged

in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Another view of II b."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Excavations (Archaeology)
 Natural landscapes
 Panoramas
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.141: Excavation of Samarra (Iraq): View of the Shari'at al-Quwair, 1911-1913

1 Item (photographic print; b&w; 8.7 cm. x 29.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): View of the Shari'at al-Quwair \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: Box 11, File 20, Folder 10, Image 70b

FSA A.06 04.PF.20.141

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Samarra. Flusstal von Sharī' a-al-Quwair."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Excavations (Archaeology)

Natural landscapes
Panoramas
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.142: Excavation of Samarra (Iraq): al-Qatun: View towards the Great Mosque of al-Mutawakkil, 1911-1913

1 Item (photographic print; b&w; 8.7 cm. x 29.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Qatun: View towards the Great Mosque of al-Mutawakkil \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: Box 11, File 20, Folder 10, Image 71a

FSA A.06 04.PF.20.142

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Blick von Qātūn nach Norden auf die Gr. Moschee."

Translated publication caption by Joseph Upton reads, "View from Qātūn to the N. to the Gr. Mosque. Pl. III a."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Herzfeld, Ernst, 1948: "Die Ausgrabungen von Samarra, vol. 6; Geschichte Der Stadt Samarra. Verlag Von Eckardt & Messtorff, Hamburg. Andrews and Dietrich Reimer, in Berlin. Tafel III, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Panoramas

Religious buildings

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.20.143: Excavation of Samarra (Iraq): View of the Southwest Corner of the Great Mosque of al-Mutawakkil, towards the Old City, 1911-1913
1 Item (photographic print; b&w; 8.6 cm. x 29.2 cm.)

Image(s): [Excavation of Samarra \(Iraq\): View of the Southwest Corner of the Great Mosque of al-Mutawakkil, towards the Old City \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: Box 11, File 20, Folder 10, Image 71b

FSA A.06 04.PF.20.143

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Blick von der SW-Ecke der Gr. Moschee auf die Stadt."

Translated publication caption by Joseph Upton reads, "View from SW Corner of Gr. Mosque towards the City. Pl. III b."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Herzfeld, Ernst, 1948: "Die Ausgrabungen von Samarra, vol. 6; Geschichte Der Stadt Samarra. Verlag Von Eckardt & Messtorff, Hamburg. Andrews and Dietrich Reimer, in Berlin. Tafel III, center."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Panoramas

Religious buildings

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.20.144: Excavation of Samarra (Iraq): View of al-Quraina, Located Southwest of the Old City, 1911-1913

1 Item (photographic print; b&w; 8.7 cm. x 29.2 cm.)

Image(s): [Excavation of Samarra \(Iraq\): View of al-Quraina, Located Southwest of the Old City \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: Box 11, File 20, Folder 10, Image 72a

FSA A.06 04.PF.20.144

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Fortsetzung von b [FSA A.6 04.PF.20.143] nach Westen (rechts)."

Translated publication caption by Joseph Upton reads, "Sharī' a-al-Khor, west bank over Beit al-Khalīfa - Gr. mosque - City. Pl. III c. Joins [FSA A.6 04.20.145] at left."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Herzfeld, Ernst, 1948: "Die Ausgrabungen von Samarra, vol. 6; Geschichte Der Stadt Samarra. Verlag Von Eckardt & Messtorff, Hamburg. Andrews and Dietrich Reimer, in Berlin. Tafel III, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Excavations (Archaeology)

Natural landscapes

Panoramas

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.6 04.PF.20.145: Excavation of Samarra (Iraq): View of al-Quraina Located Southwest of the Old City, 1911-1913

1 Item (photographic print; b&w; 8.7 cm. x 29.2 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: Box 11, File 20, Folder 10, Image 72b
FSA A.6 04.PF.20.145
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Caption provided by Joseph Upton reads, "Joins preceding [FSA A.6 04.PF.20.144] at right."
Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.20.147: Excavation of Samarra (Iraq): Large Papyrus, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 22.5 cm. x 16.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Large Papyrus, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: Box 11, File 20, Folder 10, Image 75

FSA A.06 04.PF.20.147

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Großer Papyrus aus dem Harem des Djausaq al-Khāqāni."

Translated publication caption by Joseph Upton reads, "Grosser Papyrus aus dem Harem des Djausaq al-Khāqāni."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1948: "Die Ausgrabungen von Samarra, vol. 6; Geschichte Der Stadt Samarra. Verlag Von Eckardt & Messtorff, Hamburg. Andrews and Dietrich Reimer, in Berlin. Tafel XXV."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Papyrus
 Abbasids
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.129: Excavation of Samarra (Iraq): Panoramic View of the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 8.8 cm. x 29.2 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: Box 11, File 20, Folder 10, Image 64b

FSA A.06 04.PF.20.129

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Samarra. Beit al-Khalifah vor der Grabung. Vom Dach aus, links des Hof und runden kanalen, Esplanade, etc."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Excavations (Archaeology)
Panoramas

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

Item Print 73

Papyrus, with Arabic inscription

FSA A.06 04.PF.20.146: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Northwest Corner, 1911-1913

1 Item (photographic print; b&w; 26.4 cm. x 8.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Qasr al-Ashiq: View of Northwest Corner \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 10, Image 73

FSA A.06 04.PF.20.146

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Samarra. 'Āshiq. NW-Ecke."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Photographic prints

Item Print 77

Fragments of marble, inscribed

FSA A.06 04.PF.20.148: Excavation of Samarra (Iraq): Marble Fragment Inscribed with Signature Names, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913

1 Item (photographic print; b&w; 12 cm. x 8.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragment Inscribed with Signature Names, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Throne Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: Box 11, File 20, Folder 10, Image 77a

FSA A.06 04.PF.20.148

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Sieben Signaturen auf Marmorbruchstücken."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1948: "Die Ausgrabungen von Samarra, vol. 6; Geschichte Der Stadt Samarra. Verlag Von Eckardt & Messtorff, Hamburg. Andrews and Dietrich Reimer, in Berlin. Tafel XXX, top left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Inscriptions

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.149: Excavation of Samarra (Iraq): Marble Fragment Inscribed with Signature Names, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913

1 Item (photographic print; b&w; 17.1 cm. x 11.6 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Marble Fragment Inscribed with Signature Names, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Throne Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: Box 11, File 20, Folder 10, Image 77b

FSA A.06 04.PF.20.149

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Sieben Signaturen auf Marmorbruchstücken."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1948: "Die Ausgrabungen von Samarra, vol. 6; Geschichte Der Stadt Samarra. Verlag Von Eckardt & Messtorff, Hamburg. Andrews and Dietrich Reimer, in Berlin. Tafel XXX, bottom center."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Excavations (Archaeology)

Inscriptions

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

Item Print 79–83

Inscription of the Caliph al-Mustansir on the Jisr Harbah

FSA A.06 04.PF.20.150: Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, South Side, Section 1, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, South Side, Section 1 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: Box 11, File 20, Folder 10, Image 79a
FSA A.06 04.PF.20.150
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Original publication caption in German reads, "Inschrift des Khalifen al-Mustanşir auf der Brücke von Ḥarbā, Südseite."
Caption provided by Joseph Upton reads, "379. Inschrift des Khalifen al-Mustanşir auf der Brücke von Ḥarbā, Südseite I (Anfang)."
Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."
Herzfeld, Ernst, 1948: "Die Ausgrabungen von Samarra, vol. 6; Geschichte Der Stadt Samarra. Verlag Von Eckardt & Messtorff, Hamburg. Andrews and Dietrich Reimer, in Berlin. Tafel XXXI, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Inscriptions

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Balad -- Harba Bridge

Genre/Form: Photographic prints

FSA A.06 04.PF.20.151: Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, South Side, Section 2, 1911-1913

1 Item (photographic print; b&w; 12 cm. x 17.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, South Side, Section 2 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: Box 11, File 20, Folder 10, Image 79b

FSA A.06 04.PF.20.151

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged

in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Inscription des Khalifen al-Mustansir auf der Brücke von Ḥarbā, Südseite."

Caption provided by Joseph Upton reads, "380. [in Blue: 67.2] Section 2."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Herzfeld, Ernst, 1948: "Die Ausgrabungen von Samarra, vol. 6; Geschichte Der Stadt Samarra. Verlag Von Eckardt & Messtorff, Hamburg. Andrews and Dietrich Reimer, in Berlin. Tafel XXXI, center top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Inscriptions
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Balad -- Harba Bridge
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.152: Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, South Side, Section 3, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, South Side, Section 3 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: Box 11, File 20, Folder 10, Image 80a

FSA A.06 04.PF.20.152

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Inscription des Khalifen al-Mustansir auf der Brücke von Ḥarbā, Südseite."

Caption provided by Joseph Upton reads, "381. [in Blue: 67.3] Section 3."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Herzfeld, Ernst, 1948: "Die Ausgrabungen von Samarra, vol. 6; Geschichte Der Stadt Samarra. Verlag Von Eckardt & Messtorff, Hamburg. Andrews and Dietrich Reimer, in Berlin. Tafel XXXI, center bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Inscriptions
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Balad -- Harba Bridge
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.153: Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, South Side, Section 3, 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, South Side, Section 3 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: Box 11, File 20, Folder 10, Image 80b

FSA A.06 04.PF.20.153

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Inscription des Khalifen al-Mustansir auf der Brücke von Ḥarbā, Südseite."

Caption provided by Joseph Upton reads, "382. Section 4 (end)."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Herzfeld, Ernst, 1948: "Die Ausgrabungen von Samarra, vol. 6; Geschichte Der Stadt Samarra. Verlag Von Eckardt & Messtorff, Hamburg. Andrews and Dietrich Reimer, in Berlin. Tafel XXXI, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Inscriptions
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Balad -- Harba Bridge
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.154: Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, North Side, Section 1, 1911-1913

1 Item (photographic print; b&w; 12 cm. x 16.7 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, North Side, Section 1 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 20-81

FSA A.06 04.PF.20.154

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Inscription des Khalifen al-Mustansir auf der Brücke von Ḥarbā, Nordseite."

Caption provided by Joseph Upton reads, "383. [in blue: 68.1-5]. Inscription des Khalifen al-Mustansir auf der Brücke von Ḥarbā, Nordseite (Anfang)."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Herzfeld, Ernst, 1948: "Die Ausgrabungen von Samarra, vol. 6; Geschichte Der Stadt Samarra. Verlag Von Eckardt & Messtorff, Hamburg. Andrews and Dietrich Reimer, in Berlin. Tafel XXXII, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Inscriptions

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Balad -- Harba Bridge

Genre/Form: Photographic prints

FSA A.06 04.PF.20.155: Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, North Side, Section 2, 1911-1913

1 Item (photographic print; b&w; 12 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, North Side, Section 2 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 20-81

FSA A.06 04.PF.20.155

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Inscription des Khalifen al-Mustansir auf der Brücke von Ḥarbā, Nordseite."

Caption provided by Joseph Upton reads, "384. Section 2."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Herzfeld, Ernst, 1948: "Die Ausgrabungen von Samarra, vol. 6; Geschichte Der Stadt Samarra. Verlag Von Eckardt & Messtorff, Hamburg. Andrews and Dietrich Reimer, in Berlin. Tafel XXXII, second from top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Inscriptions
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Balad -- Harba Bridge
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.156: Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, North Side, Section 3, 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 16.7 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, North Side, Section 3 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 20-82

FSA A.06 04.PF.20.156

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Inscription des Khalifen al-Mustansir auf der Brücke von Ḥarbā, Nordseite."

Caption provided by Joseph Upton reads, "385. Section 3."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Herzfeld, Ernst, 1948: "Die Ausgrabungen von Samarra, vol. 6; Geschichte Der Stadt Samarra. Verlag Von Eckardt & Messtorff, Hamburg. Andrews and Dietrich Reimer, in Berlin. Tafel XXXII, third from top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Inscriptions

Place: Asia

Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Balad -- Harba Bridge
Genre/Form: Photographic prints

FSA A.06 04.PF.20.157: Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, North Side, Section 4, 1911-1913

1 Item (photographic print; b&w; 12 cm. x 16.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, North Side, Section 4 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 20-82

FSA A.06 04.PF.20.157

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Inscription des Khalifen al-Mustansir auf der Brücke von Ḥarbā, Nordseite."

Caption provided by Joseph Upton reads, "386. Section 4."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Herzfeld, Ernst, 1948: "Die Ausgrabungen von Samarra, vol. 6; Geschichte Der Stadt Samarra. Verlag Von Eckardt & Messtorff, Hamburg. Andrews and Dietrich Reimer, in Berlin. Tafel XXXII, center."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Inscriptions

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Balad -- Harba Bridge

Genre/Form: Photographic prints

FSA A.06 04.PF.20.158: Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, North Side, Section 5, 1911-1913

1 Item (photographic print; b&w; 12 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, North Side, Section 5 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 20-83

FSA A.06 04.PF.20.158

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Inscription des Khalifen al-Mustanşir auf der Brücke von Ḥarbā, Nordseite."

Caption provided by Joseph Upton reads, "387. Djsr Ḥarbā. Section 5 (Ende)."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Herzfeld, Ernst, 1948: "Die Ausgrabungen von Samarra, vol. 6; Geschichte Der Stadt Samarra. Verlag Von Eckardt & Messtorff, Hamburg. Andrews and Dietrich Reimer, in Berlin. Tafel XXXII, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Inscriptions

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Balad -- Harba Bridge

Genre/Form: Photographic prints

Item Print 85

Linen with Arabic inscription

FSA A.06 04.PF.20.159: Excavation of Samarra (Iraq): Papyrus, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, 1911-1913

1 Item (photographic print; b&w; 12 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Papyrus, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 20-85

FSA A.06 04.PF.20.159

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Tirāz des Khalifen Mu'tamid aus dem Harem des Djausaq."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1948: "Die Ausgrabungen von Samarra, vol. 6; Geschichte Der Stadt Samarra. Verlag Von Eckardt & Messtorff, Hamburg. Andrews and Dietrich Reimer, in Berlin. Tafel XXVI, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Papyrus

Abbasids

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

Item Print 87–88

Air photos of Samarra, Muhedschir and Istabulat

FSA A.06 04.PF.20.160: Excavation of Samarra (Iraq): Airplane Photographs of Samarra, 1918

1 Item (photographic print; b&w; 12.4 cm. x 17.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Airplane Photographs of Samarra, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: File 20-87

FSA A.06 04.PF.20.160

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Caption provided by Joseph Upton reads, "Samarra."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Aerial photography
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.161: Excavation of Samarra (Iraq): Airplane Photographs of Muhedschir, 1918

1 Item (photographic print; b&w; 12.4 cm. x 17.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Airplane Photographs of Muhedschir, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: File 20-87

FSA A.06 04.PF.20.161

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Caption provided by Joseph Upton reads, "Muhedschir."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Aerial photography
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.162: Excavation of Samarra (Iraq): Airplane Photographs of Palace and Cantonment at al-Istabulat, 1918

1 Item (photographic print; b&w; 12.3 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Airplane Photographs of Palace and Cantonment at al-Istabulat, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: File 20-88

FSA A.06 04.PF.20.162

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Caption provided by Joseph Upton reads, "Istabulat."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Excavations (Archaeology)

Aerial photography

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Istabulat

Genre/Form: Photographic prints

FSA A.06 04.PF.20.163: Excavation of Samarra (Iraq): Airplane Photographs of Palace and Cantonment at al-Istabulat, 1918

1 Item (photographic print; b&w; 12.2 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Airplane Photographs of Palace and Cantonment at al-Istabulat, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: File 20-88

FSA A.06 04.PF.20.163

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Caption provided by Joseph Upton reads, "Istabulat."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Excavations (Archaeology)
 Aerial photography
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Istabulat
 Genre/Form: Photographic prints

Item Print 89–102

Views of surroundings of Samarra, some identified

FSA A.06 04.PF.20.164: Excavation of Samarra (Iraq): al-Quraina, Opposite of al-Qal'ah: View of Tigris River during the Month of April, 1911-1913
 1 Item (photographic print; b&w; 12 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, Opposite of al-Qal'ah: View of Tigris River during the Month of April \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: File 20-89

FSA A.06 04.PF.20.164

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Quranah, gegen über die Qal'ah, Übersetz-stelle. April."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Excavations (Archaeology)
 Natural landscapes
 Place: Asia
 Iraq

Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

FSA A.06 04.PF.20.165: Excavation of Samarra (Iraq): al-Quraina, Opposite of al-Qal'ah: View of Tigris River during the Month of March, 1911-1913
1 Item (photographic print; b&w; 10.9 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, Opposite of al-Qal'ah: View of Tigris River during the Month of March \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 20-89

FSA A.06 04.PF.20.165

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Tigris zwischen Landungs-stelle und al-Khān, März."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Excavations (Archaeology)

Natural landscapes

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.20.166: Excavation of Samarra (Iraq): View of Tigris River at Shari'at al-Nasriyya, 1911-1913

1 Item (photographic print; b&w; 11.4 cm. x 17.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): View of Tigris River at Shari'at al-Nasriyya \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 20-90

FSA A.06 04.PF.20.166

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged

in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Kap oberhalb al-Sharī'ah."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Excavations (Archaeology)
 Natural landscapes
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.167: Excavation of Samarra (Iraq): Agricultural Fields on Dry River Bed, below the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 11.5 cm. x 17.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Agricultural Fields on Dry River Bed, below the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: File 20-90

FSA A.06 04.PF.20.167

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Felder im alten Fluss arm unterhalb Beit al-Khalīfah."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Excavations (Archaeology)

Place: Agriculture
Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.168: Excavation of Samarra (Iraq): Agricultural Fields on Dry River Bed, below the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Agricultural Fields on Dry River Bed, below the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 20-91

FSA A.06 04.PF.20.168

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Samarra. Tigrstal."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Excavations (Archaeology)

Agriculture

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.169: Excavation of Samarra (Iraq): Rock Formation, North of the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Bab al-Amma, 1911-1913

1 Item (photographic print; b&w; 11.5 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Rock Formation, North of the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Bab al-Amma \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.
Notes: File 20-91
FSA A.06 04.PF.20.169
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Caption provided by Joseph Upton reads, "Höhlenbildung der Konglomerat nördl. d. Bāb al-'āmmah."
Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."
Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Natural landscapes
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.20.170: Excavation of Samarra (Iraq): Melon Plantation on the Riverbanks, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Melon Plantation on the Riverbanks](#)
[graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 20-92

FSA A.06 04.PF.20.170

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Kiesel am Strande, beginnend Melonen pflanzungen."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Excavations (Archaeology)
 Agriculture
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.171: Excavation of Samarra (Iraq): Herzfeld's Camp on the al-ʿAdaim Dry River Bed, 1911-1913

1 Item (photographic print; b&w; 11.1 cm. x 16.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Herzfeld's Camp on the al-ʿAdaim Dry River Bed \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: File 20-92

FSA A.06 04.PF.20.171

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "'Wir tränkten am ʿAdīm.'"

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Excavations (Archaeology)
 Description and Travel
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.172: Excavation of Samarra (Iraq): Herzfeld's Camp on the al-ʿAdaim Dry River Bed, 1911-1913

1 Item (photographic print; b&w; 11.3 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Herzfeld's Camp on the al-'Adaim Dry River Bed \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 20-93

FSA A.06 04.PF.20.172

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "um 'Adīm."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Excavations (Archaeology)

Description and Travel

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.173: Excavation of Samarra (Iraq): Rock Cliffs along the al-'Adaim Dry River Bed, 1911-1913

1 Item (photographic print; b&w; 16.7 cm. x 11.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Rock Cliffs along the al-'Adaim Dry River Bed \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 20-93

FSA A.06 04.PF.20.173

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Steilküste des 'Adīm."
Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Natural landscapes
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.174: Excavation of Samarra (Iraq): al-'Adaim Dry River lying along Jebel Hamrin Hilly Ridge, 1911-1913
1 Item (photographic print; b&w; 11.3 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-'Adaim Dry River lying along Jebel Hamrin Hilly Ridge \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 20-94

FSA A.06 04.PF.20.174

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Furt des 'Adīm von dem Djabal Ḥamrīn."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Natural landscapes
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.175: Excavation of Samarra (Iraq): al-'Adaim Dry River Flowing through the Jebel Hamrin Hilly Ridge, 1911-1913

1 Item (photographic print; b&w; 11 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-'Adaim Dry River Flowing through the Jebel Hamrin Hilly Ridge \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 20-94

FSA A.06 04.PF.20.175

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Austritt des 'Adīm aus dem Djabal Ḥamrīn."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Excavations (Archaeology)

Natural landscapes

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.176: Excavation of Samarra (Iraq): al-'Adaim River Flowing through the Jebel Hamrin Hilly Ridge, 1911-1913

1 Item (photographic print; b&w; 11.2 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-'Adaim River Flowing through the Jebel Hamrin Hilly Ridge \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 20-95

FSA A.06 04.PF.20.176

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Excavations (Archaeology)
 Natural landscapes
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.177: Excavation of Samarra (Iraq): al-'Adaim River Flowing through the Jebel Hamrin Hilly Ridge, 1911-1913

1 Item (photographic print; b&w; 11.2 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-'Adaim River Flowing through the Jebel Hamrin Hilly Ridge \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: File 20-95

FSA A.06 04.PF.20.177

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Excavations (Archaeology)
 Natural landscapes
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.178: Excavation of Samarra (Iraq): al-'Adaim River lying along the Jebel Hamrin Hilly Ridge, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-'Adaim River lying along the Jebel Hamrin Hilly Ridge \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 20-96

FSA A.06 04.PF.20.178

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Excavations (Archaeology)

Natural landscapes

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.179: Excavation of Samarra (Iraq): al-'Adaim Dry River Bed along Jebel Hamrin Hilly Ridge, 1911-1913

1 Item (photographic print; b&w; 11.5 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-'Adaim Dry River Bed along Jebel Hamrin Hilly Ridge \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 20-96

FSA A.06 04.PF.20.179

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Excavations (Archaeology)
 Natural landscapes

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.180: Excavation of Samarra (Iraq): Natural Landscape in Salah ad-Din Region, 1911-1913

1 Item (photographic print; b&w; 16.7 cm. x 11.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Natural Landscape in Salah ad-Din Region \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: File 20-97

FSA A.06 04.PF.20.180

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Excavations (Archaeology)
 Natural landscapes

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.181: Excavation of Samarra (Iraq): Vernacular Architecture in Salah ad-Din Region, 1911-1913

1 Item (photographic print; b&w; 11.3 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Vernacular Architecture in Salah ad-Din Region \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.

Notes: File 20-97
FSA A.06 04.PF.20.181
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.182: Excavation of Samarra (Iraq): Natural Landscape in Salah ad-Din Region, 1911-1913

1 Item (photographic print; b&w; 11.1 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Natural Landscape in Salah ad-Din Region \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: File 20-99

FSA A.06 04.PF.20.182

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Natural landscapes

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.183: Excavation of Samarra (Iraq): Vernacular Architecture in Salah ad-Din Region, 1911-1913

1 Item (photographic print; b&w; 16.2 cm. x 11.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Vernacular Architecture in Salah ad-Din Region \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: File 20-99

FSA A.06 04.PF.20.183

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Art of the Islamic World

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.184: Excavation of Samarra (Iraq): Vernacular Architecture in Salah ad-Din Region, 1911-1913

1 Item (photographic print; b&w; 11 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Vernacular Architecture in Salah ad-Din Region \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: File 20-100

FSA A.06 04.PF.20.184

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged

in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Art of the Islamic World
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.185: Excavation of Samarra (Iraq): Islamic Cemetery in Salah ad-Din Region, 1911-1913

1 Item (photographic print; b&w; 11.2 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Islamic Cemetery in Salah ad-Din Region \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: File 20-100

FSA A.06 04.PF.20.185

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Art of the Islamic World
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.188: Excavation of Samarra (Iraq): Natural Landscape in Salah ad-Din Region, 1911-1913

1 Item (photographic print; b&w; 11.5 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Natural Landscape in Salah ad-Din Region \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: File 20-102

FSA A.06 04.PF.20.188

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Natural landscapes

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.189: Excavation of Samarra (Iraq): Natural Landscape in Salah ad-Din Region, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Natural Landscape in Salah ad-Din Region \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: File 20-102

FSA A.06 04.PF.20.189

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.20.186: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of Bab al-Amma and Remains of Monumental Steps Leading Down to the Square Ornamental Pool, 1911-1913

1 Item (photographic print; b&w; 12 cm. x 17.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): View of Bab al-Amma and Remains of Monumental Steps Leading Down to the Square Ornamental Pool \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: File 20-101

FSA A.06 04.PF.20.186

Prints are organized in sequential number and are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to the Album page."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "Küstenbildung vor dem Bāb al-Āmmah. Freitreppen von dem Bāb al-Āmma."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia

Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.20.187: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View taken from Great Mosque of al-Mutawakkil and its Spiraling Minaret (Malwiyya), 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): View taken from Great Mosque of al-Mutawakkil and its Spiraling Minaret \(Malwiyya\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 20-101

FSA A.06 04.PF.20.187

Prints are organized in sequential number and are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to the Album page."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "Teleaufnahme des ganzen Beit al-Khalifa von Malawiyyah aus."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

Subseries 4.21: Photo File 21: Samarra: Malereien, 1911-1927

110 Photographic prints (Volume one: 5 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Scope and Contents: Inventory unavailable

Contents: Prints of illustrations in vol.III, Die Ausgrabungen von Samarra, insofar as available in this collection. Plate numbers are from the printed text. In some cases, the black and white print also

has a colored duplicate. At the end of the file (III, 1--3) are prints of apparently unpublished pieces, unless noted. The inventory numbers on the backs of the prints refer to the Expedition Inventory of Finds in this collection (No.S-1); and the negative numbers to the Samarra series. No negatives are in this collection. See Note for File 22.

- "Photo File 21", which was assembled by Joseph Upton, provides 110 photographic prints of illustrations in Herzfeld's 1927 publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "[Photo File 21]: Prints of illustrations in vol.III, Die Ausgrabungen von Samarra, insofar as available in this collection. Plate numbers are from the printed text. In some cases, the black and white print also has a colored duplicate. At the end of the file (III, 1-13) are prints of apparently unpublished pieces, unless noted. The inventory numbers on the backs of the prints refer to the Expedition Inventory of Finds in this collection (No.S-1); and the negative numbers to the Samarra series. No negatives are in this collection."

- "Photo File 21" is composed of 110 photographic prints, "FSA A.6 04.PF.21.001; FSA A.6 04.PF.21.002; FSA A.6 04.PF.21.003; FSA A.6 04.PF.21.004; FSA A.6 04.PF.21.005; FSA A.6 04.PF.21.006; FSA A.6 04.PF.21.007; FSA A.6 04.PF.21.008; FSA A.6 04.PF.21.009; FSA A.6 04.PF.21.010; FSA A.6 04.PF.21.011; FSA A.6 04.PF.21.012; FSA A.6 04.PF.21.013; FSA A.6 04.PF.21.014; FSA A.6 04.PF.21.015; FSA A.6 04.PF.21.016; FSA A.6 04.PF.21.017; FSA A.6 04.PF.21.018; FSA A.6 04.PF.21.019; FSA A.6 04.PF.21.020; FSA A.6 04.PF.21.021; FSA A.6 04.PF.21.022; FSA A.6 04.PF.21.023; FSA A.6 04.PF.21.024; FSA A.6 04.PF.21.025; FSA A.6 04.PF.21.026; FSA A.6 04.PF.21.027; FSA A.6 04.PF.21.028; FSA A.6 04.PF.21.029; FSA A.6 04.PF.21.030; FSA A.6 04.PF.21.031; FSA A.6 04.PF.21.032; FSA A.6 04.PF.21.033; FSA A.6 04.PF.21.034; FSA A.6 04.PF.21.035; FSA A.6 04.PF.21.036; FSA A.6 04.PF.21.037; FSA A.6 04.PF.21.038; FSA A.6 04.PF.21.039; FSA A.6 04.PF.21.040; FSA A.6 04.PF.21.041; FSA A.6 04.PF.21.042; FSA A.6 04.PF.21.043; FSA A.6 04.PF.21.044; FSA A.6 04.PF.21.045; FSA A.6 04.PF.21.046; FSA A.6 04.PF.21.047; FSA A.6 04.PF.21.048; FSA A.6 04.PF.21.049; FSA A.6 04.PF.21.050; FSA A.6 04.PF.21.051; FSA A.6 04.PF.21.052; FSA A.6 04.PF.21.053; FSA A.6 04.PF.21.054; FSA A.6 04.PF.21.055; FSA A.6 04.PF.21.056; FSA A.6 04.PF.21.057; FSA A.6 04.PF.21.058; FSA A.6 04.PF.21.059; FSA A.6 04.PF.21.060; FSA A.6 04.PF.21.061; FSA A.6 04.PF.21.062; FSA A.6 04.PF.21.063; FSA A.6 04.PF.21.064; FSA A.6 04.PF.21.065; FSA A.6 04.PF.21.066; FSA A.6 04.PF.21.067; FSA A.6 04.PF.21.068; FSA A.6 04.PF.21.069; FSA A.6 04.PF.21.070; FSA A.6 04.PF.21.071; FSA A.6 04.PF.21.072; FSA A.6 04.PF.21.073; FSA A.6 04.PF.21.074; FSA A.6 04.PF.21.075; FSA A.6 04.PF.21.076; FSA A.6 04.PF.21.077; FSA A.6 04.PF.21.078; FSA A.6 04.PF.21.079; FSA A.6 04.PF.21.080; FSA A.6 04.PF.21.081; FSA A.6 04.PF.21.082; FSA A.6 04.PF.21.083; FSA A.6 04.PF.21.084; FSA A.6 04.PF.21.085; FSA A.6 04.PF.21.086; FSA A.6 04.PF.21.087; FSA A.6 04.PF.21.088; FSA A.6 04.PF.21.089; FSA A.6 04.PF.21.090; FSA A.6 04.PF.21.091; FSA A.6 04.PF.21.092; FSA A.6 04.PF.21.093; FSA A.6 04.PF.21.094; FSA A.6 04.PF.21.095; FSA A.6 04.PF.21.096; FSA A.6 04.PF.21.097; FSA A.6 04.PF.21.098; FSA A.6 04.PF.21.099; FSA A.6 04.PF.21.100; FSA A.6 04.PF.21.101; FSA A.6 04.PF.21.102; FSA A.6 04.PF.21.103; FSA A.6 04.PF.21.104; FSA A.6 04.PF.21.105; FSA A.6 04.PF.21.106; FSA A.6 04.PF.21.107; FSA A.6 04.PF.21.108; FSA A.6 04.PF.21.109."

Ernst Herzfeld Papers, Series 4: Photographic Files; "Die Ausgrabungen von Samarra: Die Malereien von Samarra" (Photo File 21)

Local Ernst Herzfeld Papers; Photo File 21

Numbers: FSA A.6 04.PF.21

Arrangement: - Approximately 1,069 photographic prints, which have no negatives, arranged in Photo Files 19 to 23, are in a special category. The arrangement of the prints in Photo File 21 mostly follows that of the illustrations in "Die Malereien von Samarra."

General: - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
 Abbasids
 Animals in art
 Antiquities
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Decoration and ornament
 Mural painting and decoration
 Stucco

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)

Genre/Form: Photographic prints

FSA A.06 04.PF.21.001: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 16.7 cm. x 11.8 cm.)

1 Item (photographic print; b&w; 16.6 cm. x 11.9 cm.)

1 Item (photographic print; b&w; 9.3 cm. x 17.1 cm.)

1 Item (photographic print; b&w; 16.6 cm. x 11.2 cm.)

1 Item (photographic print; b&w; 8 cm. x 6.9 cm.)

1 Item (photographic print; b&w; 12.5 cm. x 12 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.001

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo

file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

- Original publication caption reads, "Djusaq, Harem. Tänzerinnen und Reiterinnen in quadratischen und achteckigem Rahmen." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 9-13 and Plate I.]

- Original publication caption reads, "Djusaq, Harem. Bild der Tänzerinnen, teilweise ergänzt. Bruchstücke von weiteren Tänzerinnen." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 9-13 and Plate II.]

- Original publication caption reads, "Djusaq, Harem. Reste von Gegenständen zum Bilde der Tänzerinnen." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 9-13 and Plate III.]

- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate I, II, and III, top."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament

	Excavations (Archaeology)
	Mural painting and decoration
	Stucco
Place:	Asia
	Iraq
	Mesopotamia
	Sāmarrā' (Iraq)
	Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Photographic prints

FSA A.06 04.PF.21.002: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiyya, House XVI (Bartus House), 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 16.7 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from Jubairiyya, House XVI \(Bartus House\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.002

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

- Original publication caption reads, "Bruchstück vom Najaden Bilde, Haus XVI." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 9-13 and Plate III.]

- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate III, bottom right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Jubairiyya
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.003: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
 1 Item (photographic print; b&w; 11.7 cm. x 15.2 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.003

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

- Original publication caption reads, "Djausaq, Harem. Drei männliche Köpfe." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 9-13 and Plate III.]

- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum

surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate III, bottom left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.004: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 16.5 cm. x 11.6 cm.)

1 Item (photographic print; b&w; 16.3 cm. x 11 cm.)

1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)

1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)

1 Item (photographic print; b&w; 16.7 cm. x 11.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.004

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

- Original publication caption reads, "Djawsaq, Harem. Jägerinnen und Reiterinnen in kreisförmigen Rahmen." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 13-17 and Plate IV.]

- Original publication caption reads, "Djawsaq, Harem. Tiger als Zwickelfüllung." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 13-17 and Plate V.]

- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate IV, and V."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.005: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 11.5 cm. x 16 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.005

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

- Original publication caption reads, "Djawsaq, Harem. Stehende männliche Gewandfiguren in Arkaden." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 18-21 and Plate VII, top.]

- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with

figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate VII, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.006: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
 1 Item (photographic print; b&w; 11.8 cm. x 16.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.06 04.PF.21.006

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

- Original publication caption reads, "Djawsaq, Harem. Bruchstücke von weiteren Tänzerinnen." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra.

Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 9-13 and Plate II, bottom.]

- Original publication caption reads, "Djausaq, Harem. Reste von Gegenständen zum Bilde der Reiterinnen in Kreisen." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 9-13 and Plate VII, bottom.]

- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate II, bottom, and Plate VII, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.007: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 10.9 cm. x 16.3 cm.)

1 Print (ill., b&w; 11.6 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.007

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

- Original publication caption reads, "Djawsaq, Harem. Männerkopf und Frauenschulter." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate IX, top.]

- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate IX, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.008: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 11.2 cm. x 15.3 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.008

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

- Original publication caption reads, "Djawsaq, Harem. Zwei männliche Köpfe vom in Arkaden Bilde." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 18-21 and Plate IX, bottom.]

- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with

figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate IX, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.009: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
 1 Item (photographic print; b&w; 11.2 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.009

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

- Original publication caption reads, "Djawsaq, Harem. Füllhornranken mit jagdtieren und menschlichen gestalten." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra,

vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 22-29 and Abb. 14, p.29.]

- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Abb. 14, p.29."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Animals in art
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.010: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 16 cm. x 10.8 cm.)

1 Item (photographic print; b&w; 16.4 cm. x 11.5 cm.)

1 Item (photographic print; b&w; 16.4 cm. x 11.5 cm.)

1 Item (photographic print; b&w; 16.1 cm. x 11.7 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.010

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

- Original publication caption reads, "Djawsaq, Harem. Füllhornranken mit jagdtieren und menschlichen gestalten." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 22-29 and Abb. 7, p.23.]

- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XI."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Animals in art
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.011: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 10.9 cm. x 16.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.011

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djausaq, Harem. Füllhornranken mit jagdtieren und menschlichen gestalten." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 22-29.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with

figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XI, bottom right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Animals in art
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.012: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
 1 Item (photographic print; b&w; 11.1 cm. x 16.4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.012

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djawsaq, Harem. Füllhornranken mit jagdtieren und menschlichen gestalten." [Herzfeld, Ernst, 1927:

"Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 22-29.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XII-XIV."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.013: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 10.5 cm. x 15.3 cm.)

1 Print (ill., b&w; 11.7 cm. x 16.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.013

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djawsaq, Harem. Füllhornranken mit jagdtieren und menschlichen gestalten." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 22-29.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XII-XIV."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.014: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; ill., hand col.; 11.6 cm. x 14.5 cm.)

1 Print (b&w; 11.7 cm. x 16.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.014

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djausaq, Harem. Füllhornranken mit jagdtieren und menschlichen gestalten." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 22-29.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with

figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XII-XIV."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.015: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 10.8 cm. x 10.5 cm.)

1 Print (ill., hand col.; 11.7 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.015

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djusaq, Harem. Füllhornranken mit jagdtieren und menschlichen gestalten." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 22-29.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XII-XIV."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.016: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 11.3 cm. x 16.4 cm.)

1 Print (ill., hand col.; 12 cm. x 17.1 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.016

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djawsaq, Harem. Füllhornranken mit jagdtieren und menschlichen gestalten." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 22-29.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XII-XIV."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Animals in art
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.017: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 16.1 cm. x 10.6 cm.)

1 Print (ill., hand col.; 16.4 cm. x 10.6 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.017

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djawsaq, Harem. Füllhornranken mit jagdtieren und menschlichen gestalten." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 22-29.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering

of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XII-XIV."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Animals in art
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.018: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 11.4 cm. x 16.8 cm.)

1 Print (ill., hand col.; 11.4 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.018

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djausaq, Harem. Füllhornranken mit jagdtieren und menschlichen gestalten." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 22-29.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XII-XIV."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.019: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 15.5 cm. x 11.9 cm.)

1 Item (photographic print; ill., hand col.; 16.5 cm. x 12 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.019

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djawsaq, Harem. Füllhornranken mit jagdtieren und menschlichen gestalten. Falke." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 22-29, and Plate XV, left.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam

Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]"
Additional information from Archives staff reads, "No existing negative."
Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XV, left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.020: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)

1 Item (photographic print; ill., hand col.; 11.7 cm. x 16.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.020

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

- Original publication caption reads, "Djausaq, Harem. Füllhornranken mit jagdtieren und menschlichen gestalten. Unterkörper einer knieenden Frau." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 22-29, and Plate XVI, right.]

- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XVI, right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.021: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 14.5 cm. x 11.5 cm.)

1 Print (ill., hand col.; 16.4 cm. x 11.8 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.021

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djawsaq, Harem. Füllhornranken mit jagdtieren und menschlichen gestalten. Stück von einer hockenden Frau mit Kissen." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 22-29, and Plate XVI, left.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XVI, left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.022: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 16.3 cm. x 11.8 cm.)

1 Print (ill., b&w; 16.3 cm. x 11.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.022

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djusaq, Harem. Gemälde im kuppelscheitel: Stehende frauen und vögel." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 32-34, Abb. 17; Plate XXX.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXX."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.023: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 16.4 cm. x 11.5 cm.)

1 Item (photographic print; ill., b&w; 16.4 cm. x 11.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq](#)

al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.023

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djausaq, Harem. Füllhornranken mit jagdtieren und menschlichen gestalten. Rankenende mit Trauben." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 22-29, and Plate XVII, left.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XVII, left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration

	Stucco
Place:	Asia
	Iraq
	Mesopotamia
	Sāmarrā' (Iraq)
	Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Photographic prints

FSA A.06 04.PF.21.024: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 14.8 cm.)

1 Item (photographic print; ill., hand col.; 11.6 cm. x 16.6 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.024

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djawsaq, Harem. Füllhornranken mit jagdtieren und menschlichen gestalten. Ranke mit Hasenkopf." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 22-29, and Plate XVII, right.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with

figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XVII, right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Animals in art
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.025: Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 16.7 cm. x 12 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragment of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.025

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djawsaq, Harem. Schaltänzerinnen mit tieren als füllwerk. Ranke mit

Hasenkopf." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 29-32, and Plate XVIII.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XVIII."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Animals in art
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.026: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 16.6 cm. x 11.6 cm.)

1 Item (photographic print; ill., hand col.; 16.6 cm. x 11.6 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq](#)

al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.026

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djusaq, Harem. Schaltänzerinnen mit tieren als füllwerk. Pferd und vogel." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 29-32, and Plate XXIX, left.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXIX, left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids

Animals in art
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.027: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)

1 Item (photographic print; ill., hand col.; 12 cm. x 16.5 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.027

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djawsaq, Harem. Schaltänzerinnen mit tieren als füllwerk. Teile von Tieren." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 29-32, and Plate XXIX, right.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum

surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXIX, right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Animals in art
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.028: Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from Jubairiyya, House XVI (Bartus House), 1911-1913

1 Item (photographic print; b&w; 16.5 cm. x 11.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragment of Wall-Paintings, from Jubairiyya, House XVI \(Bartus House\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.028

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djausaq, Harem. Nereiden und tiere im wasser. Kopf eines Ungeheuers." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 34-37, Abb. 22, p.37.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Abb. 22, p.37."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Animals in art
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Jubairiyya
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.029: Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 16.1 cm. x 11 cm.)

Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.029

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djawsaq, Harem. Schaltänzerinnen mit tieren als füllwerk. Torso einer Tänzerin." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 29-32, and Plate XXII, right.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXII, right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Decoration and ornament

	Excavations (Archaeology)
	Mural painting and decoration
	Stucco
Place:	Asia
	Iraq
	Mesopotamia
	Sāmarrā' (Iraq)
	Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Photographic prints

FSA A.06 04.PF.21.030: Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 15.4 cm. x 11.7 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragment of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.030

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

- Original publication caption reads, "Djawsaq, Harem. Schaltänzerinnen mit tieren als füllwerk. Gewand und Fuß einer Tänzerin mit zwei vogeln." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 29-32, and Plate XXIII, right.]

- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam

Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]"

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXIII, right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Animals in art
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.031: Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
 1 Item (photographic print; b&w; 16.5 cm. x 11.5 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragment of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.031

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djawsaq, Harem. Schaltänzerinnen mit tieren als füllwerk. Gewand einer Tänzerin und Reiher." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 29-32, and Plate XXIV, left.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836

AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXIV, left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Animals in art
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.032: Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
 1 Item (photographic print; b&w; 16.5 cm. x 11.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragment of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.06 04.PF.21.032

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djusaq, Harem. Schaltänzerinnen mit tieren als füllwerk. Nackter Torso einer Tänzerin." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 29-32, and Plate XXV, right.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXV, right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.033: Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 16.5 cm. x 11.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragment of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.033

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djausaq, Harem. Schaltänzerinnen mit tieren als füllwerk. Fries von Singvögeln Eckstück." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 29-32, and Plate XXV, left.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXV, left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
 Animals in art
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.034: Excavation of Samarra (Iraq): Fragment of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 13.4 cm. x 11.8 cm.)

1 Item (photographic print; ill., hand col.; 9 cm. x 6.2 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragment of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Image(s): [Excavation of Samarra \(Iraq\): Fragment of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.034

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djawsaq, Harem. Schaltänzerinnen mit tieren als füllwerk. Gewand einer Tänzerin und Rabe." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 29-32, and Plate XXIV, right.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall

revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXIV, right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Animals in art
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.035: Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 16.4 cm. x 11.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragment of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.035

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djusaq, Harem. Schaltänzerinnen mit tieren als füllwerk. Gewand einer Tänzerin, Randstück." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 29-32, and Plate XXIII, left.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXIII, left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.036: Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 16 cm. x 11.4 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragment of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.036

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djawsaq, Harem. Schaltänzerinnen mit tieren als füllwerk. Kopf und Oberkörper einer Tänzerin, Randstück." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 29-32, and Plate XXII, left.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXII, left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.037: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 16.6 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.037

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djawsaq, Harem. Gemälde im kuppelscheitel: Stehende frauen und vögel. Gewandstück und Frauenkopf." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 32-34, and Plate XXXI, top.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam

Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]"
 Additional information from Archives staff reads, "No existing negative."
 Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXI, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.038: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, 1911-1913

1 Item (photographic print; ill., b&w.; 11.5 cm. x 16.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.038

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range

of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.039: Excavation of Samarra (Iraq): Fragment of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 13.8 cm. x 11.4 cm.)

1 Print (ill., b&w; 16 cm. x 11.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.039

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djausaq, Harem. Schaltänzerinnen mit tieren als füllwerk. Kopf und Schal einer Tänzerin und Reiher." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 29-32, and Plate XXVI, right.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXVI, right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Animals in art
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.040: Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
 1 Item (photographic print; b&w; 15.1 cm. x 11.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragment of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.06 04.PF.21.040

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo

file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

- Original publication caption reads, "Djusaq, Harem. Schaltänzerinnen mit tieren als füllwerk. Torso einer Tänzerin." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 29-32, and Plate XXVI, right.]

- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXVI, right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.044: Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 11.5 cm. x 13.4 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragment of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.044

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djausaq, Harem. Schaltänzerinnen mit tieren als füllwerk. Teil vom Kopf und Schal einer Tänzerin." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 29-32, and Plate XXVII, bottom.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXVII, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.041: Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 15.8 cm. x 11.5 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragment of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.041

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djausaq, Harem. Schaltänzerinnen mit tieren als füllwerk. Büste einer Tänzerin und Vogelkopf." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 29-32, and Plate XXVII, top.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds

also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXVII, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.042: Excavation of Samarra (Iraq): Fragment of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 16.5 cm. x 11.7 cm.)

1 Print (ill., b&w; 16.7 cm. x 11.4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragment of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragment of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.042

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djusaq, Harem. Schaltänzerinnen mit tieren als füllwerk. Kopf mit Schal, Fuß und Vogel." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 29-32, and Plate XXVIII, top.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXVIII, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Animals in art
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.043: Excavation of Samarra (Iraq): Fragment of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 16.5 cm. x 11.5 cm.)

1 Print (ill., b&w; 16.4 cm. x 11.4 cm.)

Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.043

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djusaq, Harem. Schaltänzerinnen mit tieren als füllwerk. Reste von einem Schal und Rabe, Randstück." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 29-32, and Plate XXVIII, bottom.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXVIII, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.045: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 16.6 cm. x 11.8 cm.)

1 Print (ill., b&w; 16.6 cm. x 11.6 cm.)

1 Item (photographic print; b&w; 16.4 cm. x 10.4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.045

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djusaq, Harem. Gemälde im kuppelscheitel: Stehende frauen und vögel." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 32-34, and Plate XXX.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXX."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Animals in art Art of the Islamic World Decoration and ornament Excavations (Archaeology) Mural painting and decoration Stucco
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Photographic prints

FSA A.06 04.PF.21.046: Excavation of Samarra (Iraq): Fragment of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 15.2 cm. x 11.9 cm.)

1 Print (ill., b&w; 16.4 cm. x 11.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragment of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.046

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djausaq, Harem. Gemälde im kuppelscheitel: Stehende frauen und vögel. Zwei Frauenköpfe." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 32-34, and Plate XXXI, bottom.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXI, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids

Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.047: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 16.9 cm.)

1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.047

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djawsaq, Harem. Gemälde im kuppelscheitel: Stehende frauen und vögel. Gewandstück und Frauenkopf." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 32-34, and Plate XXXI, top.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range

of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXI, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.048: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
 1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.048

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djausaq, Harem. Gemälde im kuppelscheitel: Stehende frauen und vögel. Frauenkopfe und

Hände." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 32-34, and Plate XXXII, bottom.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXII, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.049: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 10.9 cm. x 16.4 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.049

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djausaq, Harem. Die darstellung der menschlichen köpfe. Kleine Frauenköpfe und Hände von verschiedenen Bildern." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 44-51, and Plate XXXV.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXV."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.050: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 16.8 cm. x 11.7 cm.)

1 Print (ill., b&w; 16.6 cm. x 11.9 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.050

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

- Original publication caption reads, "Djawsaq, Harem. Gemälde im kuppelscheitel: Stehende frauen und vögel. Tänzerin, Säule oder Baumstamm fassend." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 32-34, and Plate XXXII, top.]

- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam

Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]"

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXII, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.051: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 16.7 cm.)

1 Item (photographic print; b&w; 16.5 cm. x 6.8 cm.)

1 Item (photographic print; b&w; 16.5 cm. x 11.3 cm.)

1 Item (photographic print; b&w; 15 cm. x 11 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.051

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo

file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djausaq, Harem. Die darstellung der tiere und Schaltänzerinnen mit tieren als füllwerk. Drei Vögel." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 32-34 and 52-62, and Plate XXXIII.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXIII."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Animals in art
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.052: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 16.6 cm. x 11.5 cm.)

1 Print (ill., hand col.; 12.2 cm. x 11.9 cm.)

1 Item (photographic print; b&w; 10.7 cm. x 16.4 cm.)

1 Print (ill., hand col.; 10.5 cm. x 16.5 cm.)

1 Item (photographic print; b&w; 11.8 cm. x 16.7 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.052

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djawsaq, Harem. Die darstellung der tiere und Schaltänzerinnen mit tieren als füllwerk. Oberteil eines Adlers. Unterteil eines Adlers auf Kugel. Adler, Flügel spreizend." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 32-34 and 52-62, and Plate XXXIV.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXIV."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Animals in art
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.053: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 11.5 cm. x 16.9 cm.)

1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.053

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djusaq, Harem. Die darstellung der menschlichen köpfe. Kleine Frauenköpfe und Hände von verschiedenen Bildern." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 44-51; Plates XXXV and XXXVI.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plates XXXV and XXXVI."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq

Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.054: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 11.3 cm. x 16.1 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.054

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djawsaq, Harem. Die darstellung der gewänder und die stoffmuster. Kleine Frauenkopfe und Hände von verschiedenen Bildern." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 62-80; Plate XXXVII, bottom.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXVII, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.055: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
 1 Item (photographic print; b&w; 11.9 cm. x 16.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.055

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djausaq, Harem. Die darstellung der gewänder und die stoffmuster." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 62-80; Plate XXXVII, top.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall

revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXVII, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.056: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
 1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.06 04.PF.21.056

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djusaq, Harem. Die darstellung der gewänder und die stoffmuster." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 62-80; Plate XXXVIII, top.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXVIII, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.057: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 11.3 cm. x 16.9 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.057

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djawsaq, Harem. Die darstellung der gewänder und die stoffmuster." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 62-80; Plate XXXVIII, bottom.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXVIII, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Decoration and ornament

	Excavations (Archaeology)
	Mural painting and decoration
	Stucco
Place:	Asia
	Iraq
	Mesopotamia
	Sāmarrā' (Iraq)
	Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Photographic prints

FSA A.06 04.PF.21.058: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 14 cm. x 16.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.058

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djausaq, Harem. Die darstellung der gewänder und die stoffmuster." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 62-80; Plate XXXVIII, middle.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam

Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]"

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXVIII, middle."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.059: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
 1 Item (photographic print; b&w; 9.8 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.059

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djawsaq, Harem. Die darstellung der gewänder und die stoffmuster." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 62-80; Plate XXXIX, middle.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the

many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXIX, middle."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.060: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
 1 Item (photographic print; b&w; 11.5 cm. x 16.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.06 04.PF.21.060

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

- Original publication caption reads, "Djausaq, Harem. Die darstellung der gewänder und die stoffmuster." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 62-80; Plate XXXIX, top.]

- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXIX, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.061: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 11.5 cm. x 16.9 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.061

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

- Original publication caption reads, "Djausaq, Harem. Die darstellung der gewänder und die stoffmuster." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 62-80; Plate XXXIX, bottom.]

- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXXIX, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.062: Excavation of Samarra (Iraq): Painted Earthenware Jar with Male Figure, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913

1 Item (photographic print; b&w; 16.7 cm. x 11.9 cm.)

1 Item (photographic print; b&w; 16.9 cm. x 8.4 cm.)

1 Item (photographic print; b&w; 17.2 cm. x 8.5 cm.)

1 Item (photographic print; b&w; 16.4 cm. x 11.3 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Painted Earthenware Jar with Male Figure, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Throne Hall \[graphic\]](#)

Image(s): [Excavation of Samarra \(Iraq\): Painted Earthenware Jar with Male Figure, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Throne Hall \[graphic\]](#)

Image(s): [Excavation of Samarra \(Iraq\): Painted Earthenware Jar with Male Figure, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Throne Hall \[graphic\]](#)

Image(s): [Excavation of Samarra \(Iraq\): Painted Earthenware Jar with Male Figure, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Throne Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.062

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

- Original publication caption reads, "Djausaq, Thronsäle. Die Bildsäulen. Bildnis eines christlichen Priesters. Tonkrug als Bildsäule, oberer Teil." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 84-99; Plates LX and LXI.]

- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

- Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-644."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plates LX and LXI."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Antiquities
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.063: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiyya, House XVI (Bartus House), 1911-1913

1 Item (photographic print; b&w; 16.6 cm. x 11.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from Jubairiyya, House XVI \(Bartus House\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.063

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djausaq, Harem. Nereiden und tiere im wasser. Fries von Enten in Wellenranken." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 34-37; Plates LVI, bottom.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LVI, bottom."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Art of the Islamic World Decoration and ornament Excavations (Archaeology) Mural painting and decoration Stucco
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- al-Jubairiyya
Genre/Form:	Photographic prints

FSA A.06 04.PF.21.064: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 6.1 cm. x 15.7 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.064

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-782."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.065: Excavation of Samarra (Iraq): Fragments of Painted Earthenware Jar, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 16.5 cm. x 11.4 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Painted Earthenware Jar, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Painted Earthenware Jar, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.065

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djausaq, Thronsäle. Die Bildsäulen. Bruchstücke einer Frauengestalt." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 84-99; Plate LXII, top.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXII, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Antiquities
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.066: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 16.2 cm. x 12 cm.)

1 Item (photographic print; b&w; 11.7 cm. x 16.7 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.066

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djawsaq, Harem. Die darstellung der tiere. Fries von Fasanen in Sechsecken." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 52-62; Plate XLV.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836

AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XLV."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.067: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 9.7 cm. x 16.8 cm.)

1 Item (photographic print; b&w; 9.7 cm. x 16.5 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.067

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djausaq, Harem. Die darstellung der gewänder und die stoffmuster. Ornamentale Kanten." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 62-80; Plate XLIV, middle and bottom.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XLIV, middle and bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.068: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 13 cm.)

1 Print (ill., hand col.; 11.8 cm. x 17 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.068

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djawsaq, Harem. Die darstellung der tiere. Tierfries: oben Rebhühner, unten Enten und andere Bruchstücke." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 52-62; Plate XLVII, top.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam

Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]"

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XLVII, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.069: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 11.5 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.069

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djawsaq, Harem. Die darstellung der tiere. Tierfries: oben Rebhühner, unten Enten und andere Bruchstücke." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 52-62; Plate XLVII, bottom.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XLVII, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.070: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 16.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.06 04.PF.21.070

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djausaq, Harem. Die darstellung der tiere. Tierfries: oben Rebhühner, unten Enten und andere Bruchstücke." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 52-62; Plate XLVII, middle, and XLIV, top.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XLVII, middle, and XLIV, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.071: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiyya, House XVI (Bartus House), 1911-1913

1 Item (photographic print; b&w; 12.8 cm. x 8 cm.)

1 Item (photographic print; b&w; 16.5 cm. x 11.6 cm.)

1 Item (photographic print; b&w; 13.2 cm. x 10 cm.)

1 Item (photographic print; b&w; 10.8 cm. x 17 cm.)

1 Item (photographic print; b&w; 15.8 cm. x 11.4 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiyya, House XVI (Bartus House) [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiyya, House XVI (Bartus House) [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiyya, House XVI (Bartus House) [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiyya, House XVI (Bartus House) [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiyya, House XVI (Bartus House) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.071

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Nereiden und tiere im wasser. Fischerin und Rahmen (a, d). Frauenköpfe vom Najaden Bilde (b, c). Fries von Reihern (e)." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 34-37; Plates LI, top; LII; LIII, top; LIV; and LVI, top.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting

and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plates LI, top; LII; LIII, top; LIV; and LVI, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Jubairiyya
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.072: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiyya, House XVI (Bartus House), 1911-1913
 1 Item (photographic print; b&w; 16.6 cm. x 11.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from Jubairiyya, House XVI \(Bartus House\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.072

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Nereiden und tiere im wasser. Bruchstücke von Najaden und Raubtieren." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 34-37; Plate LI, bottom.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LI, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Jubairiyya
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.073: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiyya, House XVI (Bartus House), 1911-1913
 1 Item (photographic print; b&w; 16.5 cm. x 11.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from Jubairiyya, House XVI \(Bartus House\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.06 04.PF.21.073

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Nereiden und tiere im wasser. Bruchstücke von Najaden Bilde. Fische im Netz." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 34-37; Plate LIII, bottom.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LIII, bottom."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Art of the Islamic World Decoration and ornament Excavations (Archaeology) Mural painting and decoration Stucco
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- al-Jubairiyya
Genre/Form:	Photographic prints

FSA A.06 04.PF.21.074: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiyya, House XVI (Bartus House), 1911-1913

1 Item (photographic print; b&w; 16.5 cm. x 11.7 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from Jubairiyya, House XVI \(Bartus House\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.074

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Nereiden und tiere im wasser. Bruchstücke von Najaden Bilde." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 34-37; Plate LII.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-514."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Animals in art

Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Jubairiyya

Genre/Form: Photographic prints

FSA A.06 04.PF.21.075: Excavation of Samarra (Iraq): Fragments of Painted Earthenware Jar, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913

1 Item (photographic print; b&w; 16.2 cm. x 11.3 cm.)

1 Item (photographic print; b&w; 14.2 cm. x 11.6 cm.)

1 Item (photographic print; b&w; 16.4 cm. x 11.6 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Painted Earthenware Jar, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Painted Earthenware Jar, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Painted Earthenware Jar, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.075

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djusaq, Thronsäle. Die Bildsäulen. Mittelteil eines stehenden Ritters. Kopf und Schulter eines Priesters." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 84-99; Plates LXIII; LXIV; LXV.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum

surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plates LXIII; LXIV; LXV."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Antiquities
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.076: Excavation of Samarra (Iraq): West of Sur `Isa, House XIII, Room 12, View of Wall Decorated with Frieze of Birds, 1911-1913
 1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur `Isa, House XIII, Room 12, View of Wall Decorated with Frieze of Birds \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.076

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djausaq, Harem. Haus XIII, Zimmer 12. Reste eines Wandbildes mit hockenden Männergestalten umrahmt von einem Fries von Papageien." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 62-80; Plate LIX, top.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-644."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LIX, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Animals in art
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.077: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiyya, House XVI (Bartus House), 1911-1913
 1 Item (photographic print; b&w; 11.6 cm. x 16.6 cm.)
[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from Jubairiyya, House XVI \(Bartus House\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.077
 Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
 Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
 Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
 Original publication caption reads, "Nereiden und tiere im wasser. Bruchstücke vom Najaden Bilde. Frauenköpfe und Hände." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 34-37; Plate LIII, top.]
 Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]
 Additional information from Archives staff reads, "No existing negative."
 Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LIII, top."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco

Place: Asia

Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Jubairiyya
Genre/Form: Photographic prints

FSA A.06 04.PF.21.078: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 14.9 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.078

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration

Place: Stucco
Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.21.079: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiyya, House XVI (Bartus House), 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from Jubairiyya, House XVI \(Bartus House\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.079

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Nereiden und tiere im wasser. Haus XVI. Geflügeltes Ungeheuer vom Najaden Bilde." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 34-37; Plate LV, top.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LV, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Jubairiyya

Genre/Form: Photographic prints

FSA A.06 04.PF.21.080: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 11.4 cm. x 16.2 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.080

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djawsaq, Harem. Die darstellung der tiere. Bruchstücke von einem Pferdekopf und einem Panther." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 34-37; Plate LV, bottom.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum

surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LV, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Animals in art
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.081: Excavation of Samarra (Iraq): Fragments of Painted Earthenware Jar, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913

1 Item (photographic print; b&w; 11.4 cm. x 14 cm.)

1 Item (photographic print; b&w; 14.5 cm. x 10.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Painted Earthenware Jar, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Throne Hall \[graphic\]](#)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Painted Earthenware Jar, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Throne Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.081

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djusaq, Thronsäle. Die Bildsäulen. Oberkörper einer Frau und Teil eines Frauenkopfes." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 84-99; Plate LXX.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXX."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Antiquities Art of the Islamic World Decoration and ornament Excavations (Archaeology) Pottery
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Photographic prints

FSA A.06 04.PF.21.082: Excavation of Samarra (Iraq): Fragments of Painted Earthenware Jar, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913

1 Item (photographic print; b&w; 16.6 cm. x 11.6 cm.)

1 Item (photographic print; b&w; 16.2 cm. x 11.6 cm.)

1 Item (photographic print; b&w; 11.5 cm. x 16.5 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Painted Earthenware Jar, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Painted Earthenware Jar, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Painted Earthenware Jar, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.082

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djusaq, Thronsäle. Die Bildsäulen. Oberteil einer Bildsäule: Frau mit Meistersignatur." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 84-99; Plate LXVIII.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam

Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]"

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXVIII."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Antiquities
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Inscriptions
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.083: Excavation of Samarra (Iraq): Fragment of Earthenware Jar with Artist Signature, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913
 1 Item (photographic print; b&w; 11.5 cm. x 14.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragment of Earthenware Jar with Artist Signature, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Throne Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.083

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djawsaq, Thronsäle. Die Bildsäulen. Reste von Meistersignaturen." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 84-99; Plate LXXII, center.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836

AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXII, center."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Antiquities
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Inscriptions
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.084: Excavation of Samarra (Iraq): Fragments of Earthenware Jar with Artist Signature, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913 1 Item (photographic print; b&w; 11.4 cm. x 12.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Earthenware Jar with Artist Signature, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Throne Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.084

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djusaq, Thronsäle. Die Bildsäulen. Reste von Meistersignaturen." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 84-99; Plate LXXII, bottom.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXII, bottom."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Antiquities Art of the Islamic World Decoration and ornament Excavations (Archaeology) Inscriptions Pottery
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Photographic prints

FSA A.06 04.PF.21.085: Excavation of Samarra (Iraq): Fragments of Earthenware Jar with Artist Signature, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 11.1 cm. x 16.9 cm.)
1 Item (photographic print; b&w; 10.2 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Earthenware Jar with Artist Signature, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Earthenware Jar with Artist Signature, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.085

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djausaq, Thronsäle. Die Bildsäulen. Scherben eines Tonkruges mit Tuschzeichnungen: Meistersignaturen." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 84-99; Plate LXXIII.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXIII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Antiquities
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.086: Excavation of Samarra (Iraq): Fragments of Earthenware Jar with Ink Drawings and Artist Signature, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913

1 Item (photographic print; b&w; 11.4 cm. x 16.9 cm.)

1 Item (photographic print; b&w; 11.4 cm. x 16.3 cm.)

1 Item (photographic print; b&w; 11.4 cm. x 16.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Earthenware Jar with Ink Drawings and Artist Signature, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Throne Hall \[graphic\]](#)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Earthenware Jar with Ink Drawings and Artist Signature, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Throne Hall \[graphic\]](#)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Earthenware Jar with Ink Drawings and Artist Signature, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Throne Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.086

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djausaq, Thronsäle. Die Bildsäulen. Scherben eines Tonkruges mit Tuschzeichnungen und Bruchstück einer Bildsäule." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 84-99; Plates LXXIV and LXXV, bottom.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plates LXXIV and LXXV, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Animals in art
 Antiquities
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Inscriptions
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.087: Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab, 1911-1913

1 Item (photographic print; b&w; 11.1 cm. x 16.5 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Small Serdab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.087

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djawsaq, Sardâb. Die Kamelfriese. Bruchstücke des Kamelfrieses mit gemalten Palmetten." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 100-105; Plate LXXVII, bottom.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXVII, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Animals in art

Art of the Islamic World

	Decoration and ornament
	Excavations (Archaeology)
	Mural painting and decoration
	Stucco
Place:	Asia
	Iraq
	Mesopotamia
	Sāmarrā' (Iraq)
	Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Photographic prints

FSA A.06 04.PF.21.088: Excavation of Samarra (Iraq): Fragment of a Frieze with Camel Figure, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab, 1911-1913

1 Item (photographic print; b&w; 11.5 cm. x 14 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragment of a Frieze with Camel Figure, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Small Serdab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.088

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djausaq, Sardâb. Die Kamelfriese. Hinterbeine eines großen Kamels und gemalte Palmette." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 100-105; Plate LXXVII, top.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the

Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXVII, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Animals in art
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.089: Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab, 1911-1913

1 Item (photographic print; b&w; 11 cm. x 17.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Small Serdab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.089

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djawsaq, Sardâb. Die Kamelfriese. Kamelköpfe." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 100-105; Plate LXXIX, top.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXIX, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Animals in art
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.090: Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab, 1911-1913

1 Item (photographic print; b&w; 11.5 cm. x 14 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Small Serdab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.090

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo

file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djausaq, Sardāb. Die Kamelfriese. Bruchstücke des großen Kamelfrieses: Schwänze und Haarstücke." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 100-105; Plate LXXIX, bottom.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXIX, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Animals in art
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.091: Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab, 1911-1913

1 Item (photographic print; b&w; 11.4 cm. x 16.5 cm.)

1 Item (photographic print; b&w; 11.1 cm. x 17 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Small Serdab \[graphic\]](#)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Small Serdab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.091

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djausaq, Sardâb. Die Kamelfriese. Bruchstücke des großen Kamelfrieses: Halsstücke und Schulterstücke." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 100-105; Plate LXXXI.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

	Additional information from Archives staff reads, "No existing negative."
	Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXXI."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Animals in art Art of the Islamic World Decoration and ornament Excavations (Archaeology) Mural painting and decoration Stucco
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Photographic prints

FSA A.06 04.PF.21.092: Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab, 1911-1913

1 Item (photographic print; b&w; 14.5 cm. x 11.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Small Serdab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.092

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djausaq, Sardâb. Die Kamelfriese. Beine und Schwanz eines stilisierten Tieres." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 100-105; Plate LXXXIII, right.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering

of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXXIII, right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.093: Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab, 1911-1913

1 Item (photographic print; b&w; 17 cm. x 11.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Small Serdab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.093

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djausaq, Sardāb. Die Kamelfriese. Bruchstücke des großen Kamelfrieses: Hinterbeine und Höcker." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 100-105; Plate LXXXIII, left.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXXIII, left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Animals in art
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.094: Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 16.9 cm.)

1 Item (photographic print; b&w; 11.7 cm. x 16.6 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Small Serdab \[graphic\]](#)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Small Serdab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.094

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djausaq, Sardâb. Die Kamelfriese. Verschiedene Bruchstücke des kleinen Kamelfrieses." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 100-105; Plate LXXXVII, left and right.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXXVII, left and right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
 Abbasids
 Animals in art
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.095: Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 16.7 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Small Serdab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.095

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djausaq, Sardâb. Die Kamelfriese. Bruchstücke des kleinen Kamelfrieses: nach rechts schreitendes und liegendes Kamel, Köpfe und Randstücke." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 100-105; Plate LXXXV, bottom.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range

of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXXV, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Animals in art
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.096: Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab, 1911-1913

1 Item (photographic print; b&w; 16.2 cm. x 11.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Small Serdab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.096

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Djusaq, Sardáb. Die Kamelfriese. Bruchstücke des kleinen Kamelfrieses: nach links schreitende Kamele und Randstücke." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 100-105; Plate LXXXV, top.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXXV, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Animals in art
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.105: Excavation of Samarra (Iraq): West of Sur Isa, House XIII, Room 12: View of Wall Decorated with Frieze of Birds, 1911-1913
 1 Item (photographic print; b&w; 5.1 cm. x 12.9 cm.)

Image(s): [Excavation of Samarra \(Iraq\): West of Sur Isa, House XIII, Room 12: View of Wall Decorated with Frieze of Birds \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.105

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-644."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.097: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 16.5 cm. x 11.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.097

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-821."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia

Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.098: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, Probably from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 13.6 cm. x 11.4 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, Probably from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.098

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World

	Decoration and ornament
	Excavations (Archaeology)
	Mural painting and decoration
	Stucco
Place:	Asia
	Iraq
	Mesopotamia
	Sāmarrā' (Iraq)
	Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Photographic prints

FSA A.06 04.PF.21.099: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 11.2 cm. x 16.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.099

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762."]

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-771."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.100: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, Probably from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 11.2 cm. x 16.9 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, Probably from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.100

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds

also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.101: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
 1 Item (photographic print; b&w; 11.4 cm. x 16.6 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.101

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration

was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-771; IN-782."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.102: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, Probably from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 11.4 cm. x 16.6 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, Probably from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\)](#) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.102

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836

AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.107: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 6.9 cm. x 16.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.107

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-821."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.109: Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from al-Quraina, House I, 1911-1913

1 Item (photographic print; b&w; 9.7 cm. x 4.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragment of Wall-Paintings, from al-Quraina, House I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.109

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-71."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Art of the Islamic World Decoration and ornament Excavations (Archaeology) Mural painting and decoration Stucco
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form:	Photographic prints

FSA A.06 04.PF.21.108: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Great Mosque of al-Mutawakkil, 1911-1913
1 Item (photographic print; b&w; 12.1 cm. x 8.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, from the Great Mosque of al-Mutawakkil \[graphic\]](#)

Creator:	Herzfeld, Ernst, 1879-1948
Language:	Undetermined.
Notes:	FSA A.06 04.PF.21.108

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1910.

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-29."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.106: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, Probably from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 6.2 cm. x 16.4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings, Probably from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.106

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836

AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.103: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 11.2 cm. x 16.8 cm.)

1 Print (ill., b&w; 11.4 cm. x 16.6 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.103

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-821."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.21.104: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 11.5 cm. x 16.2 cm.)

1 Print (ill., b&w; 11.9 cm. x 17.1 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.104

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", *Journal of Archaeological Science* 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-821."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids

Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration

Place:	Stucco Asia Iraq Mesopotamia Sāmarrā' (Iraq)
Genre/Form:	Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa Photographic prints

Subseries 4.22: Photo File 22: Samarra: Paläste und Moscheen--I, 1911-1948

212 Photographic prints (Volume one: 5 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Scope and Contents: The records regarding the excavations at Samarra are listed under the series S-1 through S-41. The drawings are given in the Index of Drawings: D-1016--140 and D-1234--237. With a few exceptions, noted in the Photo Files, the negatives are not in the collection.

Herzfeld apparently envisaged one or two volumes of the Samarra series to deal with the architecture of the palaces, mosques and private houses. Files 22 and 23 were Albums of photos arranged, perhaps, in a tentative order. The only identification was written on the backs of the prints which were glued to the Album page. In removing for re-mounting, the writing was sometimes damaged by the glue. All that was legible is noted.

The first number is in red crayon and is the number used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. The encircled number on the margin gives the position in the Album. There is in the collection a package of duplicate prints of many of these which are, for the most part, unpublished. They should be studied in conjunction with the Sketchbooks, Notebooks, drawings and; File 19, Die Wandschmuck.

- "Photo File 22", which was assembled by Joseph Upton, provides 212 photographic prints of potential illustrations in Herzfeld's unpublished publication, "Die Ausgrabungen von Samarra: Paläste und Moscheen von Samarra, I und II." The albums (Photo File 22 and Photo File 23) apparently were prepared by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "[Photo File 22]: With a few exceptions, noted in the Photo Files, the negatives are not in the collection. Herzfeld apparently envisaged one or two volumes of the Samarra series to deal with the architecture of the palaces, mosques and private houses. Files 22 and 23 were Albums of photos arranged, perhaps, in a tentative order. The only identification was written on the backs of the prints which were glued to the Album page. In removing for re-mounting, the writing was sometimes damaged by the glue. All that was legible is noted. The first number is in red crayon and is the number used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. The encircled number on the margin gives the position in the Album."

- "Photo File 22" is composed of 212 photographic prints, "FSA A.6 04.PF.22.001; FSA A.6 04.PF.22.002; FSA A.6 04.PF.22.003; FSA A.6 04.PF.22.004; FSA A.6 04.PF.22.005; FSA A.6 04.PF.22.006; FSA A.6 04.PF.22.007; FSA A.6 04.PF.22.009; FSA A.6 04.PF.22.010; FSA A.6 04.PF.22.011; FSA A.6 04.PF.22.012; FSA A.6 04.PF.22.013; FSA A.6 04.PF.22.014; FSA A.6 04.PF.22.015; FSA A.6 04.PF.22.016; FSA A.6 04.PF.22.017; FSA A.6 04.PF.22.018; FSA A.6 04.PF.22.019; FSA A.6 04.PF.22.021; FSA A.6 04.PF.22.022; FSA A.6 04.PF.22.023; FSA A.6 04.PF.22.026; FSA A.6 04.PF.22.027; FSA A.6 04.PF.22.028; FSA A.6 04.PF.22.029; FSA A.6 04.PF.22.030; FSA A.6 04.PF.22.031; FSA A.6 04.PF.22.032; FSA A.6 04.PF.22.033; FSA A.6

Arrangement: - The arrangement of the prints in Photo File 22 and 23 mostly follows that of two unpublished albums labeled "Paläste und Moscheen-I and -II", respectively.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)

Genre/Form: Photographic prints

Item Print 1–145

Mostly ruins and finds at Bait al-Khalifa

FSA A.06 04.PF.22.002: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of Bab al-Amma and Remains of Monumental Steps Leading Down to the Square Ornamental Pool, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): View of Bab al-Amma and Remains of Monumental Steps Leading Down to the Square Ornamental Pool \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 2

Ernst Herzfeld Papers, Photo File 22, Neg. 046

FSA A.06 04.PF.22.002

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number

in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "Küstenbildung vor dem Bāb al-Āmmah. Freitreppen von dem Bāb al-Āmmah."

- Original photograph number given in red reads, "46."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.001: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of Bab al-Amma, 1911-1913

1 Item (photographic print; b&w; 11.4 cm. x 16.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): View of Bab al-Amma \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 1

Ernst Herzfeld Papers, Photo File 22, Neg. 043

FSA A.06 04.PF.22.001

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "Beit al-Khalīfah. Aus dem alten Flussbett am SW. [In blue crayon is also noted]: Bāb al-Āmmah vom alten fussbett aus Die Garten von dem Bāb al-Āmmah."

- Original photograph number given in red reads, "43."

- Original photograph number given in blue, possibly indicating a revision, reads, "42."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Architecture Art of the Islamic World Excavations (Archaeology)
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Photographic prints

FSA A.06 04.PF.22.003: Excavation of Samarra (Iraq): Bab al-Nasriyya, 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Bab al-Nasriyya \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 3

Ernst Herzfeld Papers, Photo File 22, Neg. 045

FSA A.06 04.PF.22.003

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to

deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "45. Stelle des Bāb al-nizālah. [Congruent to] 81. das Bāb al-nizālah."

- Original photograph number given in red reads, "45."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.004: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of Bab al-Amma and Remains of Monumental Steps Leading Down to the Square Ornamental Pool, 1911-1913

1 Item (photographic print; b&w; 11.4 cm. x 17.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): View of Bab al-Amma and Remains of Monumental Steps Leading Down to the Square Ornamental Pool \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 4

Ernst Herzfeld Papers, Photo File 22, Neg. 047

FSA A.06 04.PF.22.004

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "47. Bait al-Khalīfah. Tor vom Flussgarten aus. [In blue crayon is also noted]: 44. Bāb al-`Āmmah [congruent to] 82. Das bassin und alt Freitreppe von dem Bāb al-`Āmmah."

- Original photograph number given in red reads, "47."

- Original photograph number given in blue, possibly indicating a revision, reads, "44."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Architecture Art of the Islamic World Excavations (Archaeology)
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Photographic prints

FSA A.06 04.PF.22.005: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Southwest View of Bab al-Amma, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 17.1 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): Southwest View of Bab al-Amma](#) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 5

Ernst Herzfeld Papers, Photo File 22, Neg. 048

FSA A.06 04.PF.22.005

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "48. Bait al-Khalīfah. Tor von SW. [In blue crayon is also noted]: 92. d. Bāb al-Āmmah."

- Original photograph number given in red reads, "48."

- Original photograph number given in blue, possibly indicating a revision, reads, "92."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids

Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.006: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Northeast View of Bab al-Amma, 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): Northeast View of Bab al-Amma \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 6

Ernst Herzfeld Papers, Photo File 22, Neg. 058

FSA A.06 04.PF.22.006

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "58. Bait al-Khalīfah. Torbau vom rücken, N.O.."
 - Original photograph number given in red reads, "58."
 - Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.007: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Southeast View of Bab al-Amma, 1911-1913

1 Item (photographic print; b&w; 17.3 cm. x 19.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): Southeast View of Bab al-Amma \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 7

Ernst Herzfeld Papers, Photo File 22, Neg. 061

Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 8

Ernst Herzfeld Papers, Photo File 22, Neg. 060

FSA A.06 04.PF.22.007

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number

in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "61. Bait al-Khalīfah. Torbau vom rücken, S.O."

- Original photograph number given in red reads, "60 and 61."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.009: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): East View of Bab al-Amma, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): East View of Bab al-Amma \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 9

Ernst Herzfeld Papers, Photo File 22, Neg. 059

FSA A.06 04.PF.22.009

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "59. Bait al-Khalīfah. Torbau vom O.rücken."

- Original photograph number given in red reads, "59."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.010: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of North Side of Bab al-Amma, 1911-1913

1 Item (photographic print; b&w; 16.7 cm. x 11.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): View of North Side of Bab al-Amma \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 10

Ernst Herzfeld Papers, Photo File 22, Neg. 050

FSA A.06 04.PF.22.010

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published

volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "50. Bait al-Khalīfah. nördl. Seiten-Īwān."

- Original photograph number given in red reads, "50."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.011: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Inside View of Bab al-Amma, 1911-1913

1 Item (photographic print; b&w; 16.3 cm. x 11.5 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): Inside View of Bab al-Amma \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 11
Ernst Herzfeld Papers, Photo File 22, Neg. 049
FSA A.06 04.PF.22.011

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original photograph number given in red reads, "49."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.012: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Inside View of South Side of Bab al-Amma, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): Inside View of South Side of Bab al-Amma \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 12

Ernst Herzfeld Papers, Photo File 22, Neg. 052

FSA A.06 04.PF.22.012

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "52. Bait al-Khalīfa. Zwickel und Ornamentreste im südl. Seiten-Īwān."

- Original photograph number given in red reads, "52."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.013: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Inside View of Center Hall of Bab al-Amma, 1911-1913

1 Item (photographic print; b&w; 16.6 cm. x 11.7 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): Inside View of Center Hall of Bab al-Amma \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 13

Ernst Herzfeld Papers, Photo File 22, Neg. 051

FSA A.06 04.PF.22.013

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "51. Bait al-Khalīfa. Ornamentreste im Mittel-Īwān."
 - Original photograph number given in red reads, "51."
 - Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.014: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of the Five Halls Situated after the Bab al-Amma, 1911-1913
 1 Item (photographic print; b&w; 11.4 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block: View of the Five Halls Situated after the Bab al-Amma \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 14

Ernst Herzfeld Papers, Photo File 22, Neg. 062

FSA A.06 04.PF.22.014

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon,

possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "62. Bait al-Khalīfa. Antichambres nördl. Langsaal."

- Original photograph number given in red reads, "62."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.015: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of the Five Halls Situated after the Bab al-Amma, 1911-1913
 1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block: View of the Five Halls Situated after the Bab al-Amma \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 15

Ernst Herzfeld Papers, Photo File 22, Neg. 065

FSA A.06 04.PF.22.015

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "65. Bait al-Khalīfa. Antichambres 1-3ten Mittelsaal."

- Original photograph number given in red reads, "65."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.016: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-'Amma: View of Wall Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Five Halls Situated after the Bab al-'Amma: View of Wall Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 16

Ernst Herzfeld Papers, Photo File 22, Neg. 068

FSA A.06 04.PF.22.016

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "68. Bait al-Khalīfa. Antichambres, Ornament."

- Original photograph number given in red reads, "68."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.017: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall

Block, Five Halls Situated after the Bab al-'Amma: View of Wall Ornamentation and Water Drains, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 17 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Five Halls Situated after the Bab al-'Amma: View of Wall Ornamentation and Water Drains \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 17

Ernst Herzfeld Papers, Photo File 22, Neg. 069

FSA A.06 04.PF.22.017

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "69. Bait al-Khalifa. Antichambres, vom Ostend des Nordsaales... Mittelsaal. Ornament wand und wasser leitung."

- Original photograph number given in red reads, "69."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

	Art of the Islamic World
	Decoration and ornament
	Excavations (Archaeology)
	Mural painting and decoration
	Stucco
Place:	Asia
	Iraq
	Mesopotamia
	Sāmarrā' (Iraq)
	Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Photographic prints

FSA A.06 04.PF.22.018: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-'Amma: View of Wall Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 16.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Five Halls Situated after the Bab al-'Amma: View of Wall Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 18

Ernst Herzfeld Papers, Photo File 22, Neg. 063

FSA A.06 04.PF.22.018

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "63. Bait al-Khalīfa. Antichambres, Ornament von nördl. Langsaal."

- Original photograph number given in red reads, "63."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.019: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-'Amma: View of Wall Ornamentation in Water Pipe Room, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 16.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Five Halls Situated after the Bab al-'Amma: View of Wall Ornamentation in Water Pipe Room \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 19

Ernst Herzfeld Papers, Photo File 22, Neg. 071

FSA A.06 04.PF.22.019

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "71. Bait al-Khalīfa. Antichambres, Verzweigungsstelle d. Leitung."

- Original photograph number given in red reads, "71."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.021: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of the Rotundabau, 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): View of the Rotundabau \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 21

Ernst Herzfeld Papers, Photo File 22, Neg. 080

FSA A.06 04.PF.22.021

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "80. Bait al-Khalīfa. Blick südl. (?) d. Quadrat. Ehrenhofes."

- Original photograph number given in red reads, "80."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.022: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-'Amma: View of Water Pipe System, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 17.1 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Five Halls Situated after the Bab al-'Amma: View of Water Pipe System \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 22

Ernst Herzfeld Papers, Photo File 22, Neg. 070

FSA A.06 04.PF.22.022

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "70. Bait al-Khalifa. Antichambres mit reihe ... Mittelsaal ... Wasserleitung."

- Original photograph number given in red reads, "70."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.023: Excavation of Samarra (Iraq): Arab Foreman with Water Pipe, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-'Amma, 1911-1913

1 Item (photographic print; b&w; 17 cm. x 11.4 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Arab Foreman with Water Pipe, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Five Halls Situated after the Bab al-'Amma](#) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 23

Ernst Herzfeld Papers, Photo File 22, Neg. 072

FSA A.06 04.PF.22.023

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "72. Inv. 1001 [IN-1001]."

- Original photograph number given in red reads, "72."
 - Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.026: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of the Rotundabau, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): View of the Rotundabau \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 26

Ernst Herzfeld Papers, Photo File 22, Neg. 081

FSA A.06 04.PF.22.026

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "81. Bad südl. d. Quadratischen Ehrenhofes. Bait al-Khalīfa."

- Original photograph number given in red reads, "81."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.027: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of a Basin, 1930
 1 Item (photographic print; b&w; 11.8 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): View of a Basin \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 27

FSA A.06 04.PF.22.027

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number.

In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

- Original Caption transcribed by Joseph Upton reads, "Samarra."

- Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 2b (Negative Number: 3197). Samarra, 1930."

- Additional information from Archives staff reads, "Prints of Neg. 3197 have been added to Photo File 22, image No. 27, as well as Photo File 12, image No. 2b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.028: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View towards the Room with Marble Columns, 1911-1913
 1 Item (photographic print; b&w; 16.7 cm. x 11.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block: View towards the Room with Marble Columns \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 28

Ernst Herzfeld Papers, Photo File 22, Neg. 083

FSA A.06 04.PF.22.028

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "83. Bait al-Khalīfa. Gang vom Mittel ... zum Raum mit Marmorsäulen."

- Original photograph number given in red reads, "83."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.029: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Arched Passage under East Entrance, 1911-1913

1 Item (photographic print; b&w; 15.5 cm. x 11.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Large Serdab: View of Arched Passage under East Entrance \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 29

Ernst Herzfeld Papers, Photo File 22, Neg. 082

FSA A.06 04.PF.22.029

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published

volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "82. Bait al-Khalīfa. Unterirdischer Gang unter Osteingang des gr. Bades."

- Original photograph number given in red reads, "82."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.030: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of Water Pipe Inscribed with Graffiti, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): View of Water Pipe Inscribed with Graffiti \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 30
 Ernst Herzfeld Papers, Photo File 22, Neg. 085
 FSA A.06 04.PF.22.030
 In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
 - Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
 - Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
 - Additional information from Archives staff reads, "No existing negative."
 Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
 - Original Caption transcribed by Joseph Upton reads, "85. Wasserröhre mit Signatur."
 - Original photograph number given in red reads, "85."
 - Additional information from Archives staff reads, "No existing negative. Possibly IN-1001."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Inscriptions
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.031: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Water Pipes in Room with Marble Columns, 1911-1913

1 Item (photographic print; b&w; 11.4 cm. x 16.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Water Pipes in Room with Marble Columns \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 31

Ernst Herzfeld Papers, Photo File 22, Neg. 084

FSA A.06 04.PF.22.031

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "84. Bait al-Khalīfa. Raum mit dem Marmorsäulen (Wasser röhre)."

- Original photograph number given in red reads, "84."

- Additional information from Archives staff reads, "No existing negative. Possibly IN-1003."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.032: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, West of Throne Hall: Fragments of Alabaster Tiles with Marble Insert, 1911-1913

1 Item (photographic print; b&w; 10.4 cm. x 16.6 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, West of Throne Hall: Fragments of Alabaster Tiles with Marble Insert \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 32

Ernst Herzfeld Papers, Photo File 22, Neg. 088

FSA A.06 04.PF.22.032

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "88. I.N. 912 [IN-912]. Alabaster Fussboden Platten mit marmor Einlegen. Westlich der Thronsälen, zwischen ... d. 2 Hof."
- Original photograph number given in red reads, "88."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.033: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), North Pavilion: Fragments of Marble Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 16.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), North Pavilion: Fragments of Marble Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 33

Ernst Herzfeld Papers, Photo File 22, Neg. 218

FSA A.06 04.PF.22.033

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number

in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "218. Hohlkehlenprofil und Friesornament. Lower pc. N. Pavillon, östl. Īwān."

- Original photograph number given in red reads, "218."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.034: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: Base of Column, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Rotundabau: Base of Column \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 34

Ernst Herzfeld Papers, Photo File 22, Neg. 089

FSA A.06 04.PF.22.034

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "89. IN. 1002 [IN-1002]. Antike Säulenbasis. nördl. d. quadrat. Ehrenhofes."

- Original photograph number given in red reads, "89."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.035: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-hall Block, Courtyard with Basin and Bath: Painted Wood Soffit, 1911-1913
 1 Item (photographic print; b&w; 7.6 cm. x 16.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-hall Block, Courtyard with Basin and Bath: Painted Wood Soffit \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 35

FSA A.06 04.PF.22.035

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "Bemalt Holz - Soffit."

- Additional information from Archives staff reads, "No existing negative. Possibly IN-874."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.036: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: Wood Panels, 1911-1913

1 Item (photographic print; b&w; 16.6 cm. x 11.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem: Wood Panels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 36

Ernst Herzfeld Papers, Photo File 22, Neg. 093

FSA A.06 04.PF.22.036

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "93. IN-965. Von Corridor von Harem zum Bad."

- Original photograph number given in red reads, "93."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia

Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.037: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: Carved Wood around Lancet Window, 1911-1913

1 Item (photographic print; b&w; 8.4 cm. x 15.9 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem: Carved Wood around Lancet Window \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 37

Ernst Herzfeld Papers, Photo File 22, Neg. 092

FSA A.06 04.PF.22.037

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "92. Geschnitztes Holz. Spitzbogen Fenster."

- Original photograph number given in red reads, "92."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.038: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, West Side of T-Hall: View looking East, 1911-1913
 1 Item (photographic print; b&w; 11.6 cm. x 16.9 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, West Side of T-Hall: View looking East \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 38

Ernst Herzfeld Papers, Photo File 22, Neg. 098

FSA A.06 04.PF.22.038

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "98. Bait al-Khalīfa. Westliche T-saal, Blick nach Ost."

- Original photograph number given in red reads, "98."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.039: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Southeast Side of T-Hall: View looking West, 1911-1913
 1 Item (photographic print; b&w; 12 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Southeast Side of T-Hall: View looking West \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 39

Ernst Herzfeld Papers, Photo File 22, Neg. 095

FSA A.06 04.PF.22.039

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number.

In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "95. Blick von den Räumen im S-O Winkel der T-Saal auf dem Torbau. [In blue crayon is also noted]: 6 Grabung des Bait al-Khalīfa. Blick vom Raum südl. d. Masjīd auf das Bāb al-ʿĀmmah [congruent to] 83."

- Original photograph number given in red reads, "95."

- Original photograph number given in blue, possibly indicating a revision, reads, "6."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.040: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of the Central Axis of the Square Reception-Hall Block, Looking East, 1911-1913
 1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): View of the Central Axis of the Square Reception-Hall Block, Looking East \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 40

Ernst Herzfeld Papers, Photo File 22, Neg. 097

FSA A.06 04.PF.22.040

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "97. Bait al-Khalīfa. Blick vom ... Ehrenhof über westl. T-Saal nach O. [In blue crayon is also noted]: 142."

Original photograph number given in red reads, "97."

Original photograph number given in blue, possibly indicating a revision, reads, "142."

Additional information from Archives staff reads, "No existing negative."

Additional information from staff reads, "Possible location where Find Object IN-874 has been found."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.041: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of the Central Axis of the Square Reception-Hall Block, Looking West, 1911-1913
 1 Item (photographic print; b&w; 11.4 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): View of the Central Axis of the Square Reception-Hall Block, Looking West \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 41

Ernst Herzfeld Papers, Photo File 22, Neg. 096

FSA A.06 04.PF.22.041

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "96. Bait al-Khalifa. Blick vom östl. T-Saal zum Torbau."

Original photograph number given in red reads, "96."

Additional information from Archives staff reads, "No existing negative."

Additional information from staff reads, "Possible location where Find Object IN-874 has been found."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.042: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, West Side of T-Hall: View of South Wing, 1911-1913
1 Item (photographic print; b&w; 11 cm. x 16.9 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, West Side of T-Hall: View of South Wing \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 42

Ernst Herzfeld Papers, Photo File 22, Neg. 099

FSA A.06 04.PF.22.042

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "99. Bait al-Khalīfa. [blue: 144] West'l. T-Saal, S. Flügel, Abdruck einer byzant. Platte, S-Wand des Querflügels."

Original photograph number given in red reads, "99."

Original photograph number given in blue, possibly indicating a revision, reads, "144."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.043: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of Lateral Wing of T-Hall, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block: View of Lateral Wing of T-Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-11-43

FSA A.06 04.PF.22.043

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "101. Bait al-Khalīfa. Querflügel. T-Saal, n.s."

Original photograph number given in red reads, "101."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture

Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.044: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Lateral Wing of T-Hall: View of Marble Imprints with Artist Signature, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 16.9 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Lateral Wing of T-Hall: View of Marble Imprints with Artist Signature \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 44

Ernst Herzfeld Papers, Photo File 22, Neg. 102

FSA A.06 04.PF.22.044

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon,

possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "102. Bait al-Khalīfa. [in blue: 147] Marmor platten-abdrücke mit Signaturen im Westl. T-Saal."

Original photograph number given in red reads, "102."

Original photograph number given in blue, possibly indicating a revision, reads, "147."

Additional information from Archives staff reads, "No existing negative."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Architecture Art of the Islamic World Excavations (Archaeology) Mural painting and decoration Inscriptions
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Photographic prints

FSA A.06 04.PF.22.045: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, West Side of T-Hall: View of Wall Ornamentation in South Wing, 1911-1913

1 Item (photographic print; b&w; 7.4 cm. x 16.4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, West Side of T-Hall: View of Wall Ornamentation in South Wing \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 45

Ernst Herzfeld Papers, Photo File 22, Neg. 100

FSA A.06 04.PF.22.045

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "100. Bait al-Khalīfa. [in blue: 145] West'l. T-Saal, S-Wand, byzantin. Marmorplatte, Abdruck."

- Original photograph number given in red reads, "100."

- Original photograph number given in blue, possibly indicating a revision, reads, "145."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.046: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, East Side of T-Hall: View of Wall Imprints and Floor Covering, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, East Side of T-Hall: View of Wall Imprints and Floor Covering \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 46

Ernst Herzfeld Papers, Photo File 22, Neg. 103

FSA A.06 04.PF.22.046

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "103. Bait al-Khalīfa. ... des östl. T-Saales."

Original photograph number given in red reads, "103."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.047: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Central Axis of the Square Reception-Hall Block, Looking East, 1911-1913
 1 Item (photographic print; b&w; 11.8 cm. x 16.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Central Axis of the Square Reception-Hall Block, Looking East \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 47

Ernst Herzfeld Papers, Photo File 22, Neg. 104

FSA A.06 04.PF.22.047

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view

to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "104. Bait al-Khalīfa. [In blue: 148] S-Ecke des Central Saales."

Original photograph number given in red reads, "104."

Original photograph number given in blue, possibly indicating a revision, reads, "148."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.048: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of T-Hall, Looking Southeast, 1911-1913
 1 Item (photographic print; b&w; 11.1 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block: View of T-Hall, Looking Southeast \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 48

Ernst Herzfeld Papers, Photo File 22, Neg. 105

FSA A.06 04.PF.22.048

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to

deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "105. Bait al-Khalīfa. [in blue: 150] ... T-Saal, Blick n. S.O."

Original photograph number given in red reads, "105."

Original photograph number given in blue, possibly indicating a revision, reads, "150."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.049: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of T-Hall, Looking South, 1911-1913

1 Item (photographic print; b&w; 10.9 cm. x 16.4 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block: View of T-Hall, Looking South \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 49

Ernst Herzfeld Papers, Photo File 22, Neg. 106

FSA A.06 04.PF.22.049

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "106. [in blue: 151] Blick des nördl. ... T-Saal nach S. zum Harem."

Original photograph number given in red reads, "106."

Original photograph number given in blue, possibly indicating a revision, reads, "151."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.050: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Dome Chamber with Cruciform Plan: View of Room in Southwest Corner, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 16.9 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Dome Chamber with Cruciform Plan: View of Room in Southwest Corner \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 50

Ernst Herzfeld Papers, Photo File 22, Neg. 107

FSA A.06 04.PF.22.050

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "107. Bait al-Khalīfa. Blick von Raum in SW-Winkel der [Cruciform]-Säle über ... T-Saal nach O.."

Original photograph number given in red reads, "107."

Original photograph number given in blue, possibly indicating a revision, reads, "151."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.051: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Dome Chamber with Cruciform Plan: View of Room in Northeast Corner, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Dome Chamber with Cruciform Plan: View of Room in Northeast Corner \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 51

Ernst Herzfeld Papers, Photo File 22, Neg. 107

FSA A.06 04.PF.22.051

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According

to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "107. [In blue: 152]. Raum im NO-Winkel der [Cruciform]-Säle."

Original photograph number given in red reads, "107."

Original photograph number given in blue, possibly indicating a revision, reads, "152."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.052: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Dome Chamber with Cruciform Plan: View of Marble Imprints in Southwest Corner, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Dome Chamber with Cruciform Plan: View of Marble Imprints in Southwest Corner \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 52

Ernst Herzfeld Papers, Photo File 22, Neg. 115

FSA A.06 04.PF.22.052

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to

deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "115. Bait al-Khalīfa. Wand (?) im SW-Winkel der [Cruciform]-Säle mit Platten"

Original photograph number given in red reads, "115."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.053: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Dome Chamber with Cruciform Plan: View of Marble Imprints in Southwest Corner, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Dome](#)

Chamber with Cruciform Plan: View of Marble Imprints in Southwest Corner
[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 53

Ernst Herzfeld Papers, Photo File 22, Neg. 116

FSA A.06 04.PF.22.053

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "116. Bait al-Khalīfa. [in blue: 167]Wand (?) im SW-Winkel der [Cruciform]-Säle mit Marmor (Platten)."

Original photograph number given in red reads, "116."

Original photograph number given in blue, possibly indicating a revision, reads, "167."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Place: Asia

Iraq

Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.054: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of Foundations in T-Hall, looking North, 1911-1913
1 Item (photographic print; b&w; 11 cm. x 16.6 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block: View of Foundations in T-Hall, looking North \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 54

Ernst Herzfeld Papers, Photo File 22, Neg. 110

FSA A.06 04.PF.22.054

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "110. Bait al-Khalīfa. Südlichen T-Saal von S."

Original photograph number given in red reads, "110."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

	Abbasids
	Architecture
	Art of the Islamic World
	Excavations (Archaeology)
Place:	Asia
	Iraq
	Mesopotamia
	Sāmarrā' (Iraq)
	Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Photographic prints

FSA A.06 04.PF.22.055: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of Foundations in T-Hall, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 16.7 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block: View of Foundations in T-Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 55

Ernst Herzfeld Papers, Photo File 22, Neg. 112

FSA A.06 04.PF.22.055

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "112. Bait al-Khalīfa. [in blue: 156] ... (?) T-Saal. Säalenfundamente."

- Original photograph number given in red reads, "112."
- Original photograph number given in blue, possibly indicating a revision, reads, "156."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.057: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of Trench with Earthenware Jar, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): View of Trench with Earthenware Jar \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 57

Ernst Herzfeld Papers, Photo File 22, Neg. 118

FSA A.06 04.PF.22.057

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon,

possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "118. Bait al-Khalīfa. Graße mit Tonkrügen."

Original photograph number given in red reads, "118."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.058: Excavation of Samarra (Iraq): Marble Fragment, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913
 1 Item (photographic print; b&w; 9 cm. x 14.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragment, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Throne Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 58

Ernst Herzfeld Papers, Photo File 22, Neg. 125

FSA A.06 04.PF.22.058

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view

to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "125. IN-917. Thronesäle."

Original photograph number given in red reads, "125."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.059: Excavation of Samarra (Iraq): Marble Fragment, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913
 1 Item (photographic print; b&w; 10.3 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragment, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Throne Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 59

Ernst Herzfeld Papers, Photo File 22, Neg. 126

FSA A.06 04.PF.22.059

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "917 [IN-917]; 918 [IN-918]."

Caption by Joseph Upton reads, "126. Thronesäle, top 2pcs and central IN-918."

Original photograph number given in red reads, "126."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.060: Excavation of Samarra (Iraq): Marble Fragment, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab, 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 7.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragment, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Large Serdab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 60

FSA A.06 04.PF.22.060

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "756 [IN-756]."

Caption by Joseph Upton reads, "[In blue: 290] Marked 'Platte Nr. Sam 565'. IN-756."

Original photograph number given in blue, possibly indicating a revision, reads, "290."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.061: Excavation of Samarra (Iraq): Marble Fragment, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 6.2 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Marble Fragment, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 61

FSA A.06 04.PF.22.061

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "634 [IN-634]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.062: Excavation of Samarra (Iraq): Unidentified Location:
View of Wall Ornamentation, 1911-1913

1 Item (photographic print; b&w; 16.8 cm. x 11.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Unidentified Location: View of Wall Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 62

Ernst Herzfeld Papers, Photo File 22, Neg. 121

FSA A.06 04.PF.22.062

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Caption by Joseph Upton reads, "[61a (similar pattern) Published in Samarra, Vol. I, Plate XXXVI, top."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.063: Excavation of Samarra (Iraq): Marble Fragment with Animal Design, 1911-1913

1 Item (photographic print; b&w; 11.1 cm. x 15.7 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Marble Fragment with Animal Design \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 63

FSA A.06 04.PF.22.063

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "IN. 541 Knieender Ochse, Marmor angebl. aus Hit, wahrscheinlich, Samarra. H.A. Neg. 1456."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.064: Excavation of Samarra (Iraq): Two Marble Fragments
Collected by Henri violet, 1911-1913

1 Item (photographic print; b&w; 7.6 cm. x 6.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Two Marble Fragments Collected by Henri violet \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 64

FSA A.06 04.PF.22.064

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "Viollet."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Place: Asia

Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.065: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Purchased in the Old City, 1911-1913
1 Item (photographic print; b&w; 12.5 cm. x 9.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragment with Ornamentation, Purchased in the Old City \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 65

Ernst Herzfeld Papers, Photo File 22, Neg. 311

FSA A.06 04.PF.22.065

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "684 [IN-684]; Phot. 129."

Original Caption transcribed by Joseph Upton reads, "311. aus stadtgebiet gekauft."

Original photograph number given in red reads, "311."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic:	Islamic art and architecture series Abbasids Architecture Art of the Islamic World Decoration and ornament Excavations (Archaeology)
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra
Genre/Form:	Photographic prints

FSA A.06 04.PF.22.066: Excavation of Samarra (Iraq): Wood Knobs, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block and Small Serdab, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Wood Knobs, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block and Small Serdab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 66

Ernst Herzfeld Papers, Photo File 22, Neg. 024

FSA A.06 04.PF.22.066

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original photograph number given in red reads, "24."

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-724 and IN-885."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.067: Excavation of Samarra (Iraq): Wood Capital and Painted Round Window, 1911-1913

1 Item (photographic print; b&w; 10.7 cm. x 10.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Wood Capital and Painted Round Window \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 67

FSA A.06 04.PF.22.067

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "Holzkapitel und Rundfenster (unnumbered)."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.068: Excavation of Samarra (Iraq): Wood Panel with Painted Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard, 1911-1913

1 Item (photographic print; b&w; 13.5 cm. x 3.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Wood Panel with Painted Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Great Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 68

FSA A.06 04.PF.22.068

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number.

In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-615."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.069: Excavation of Samarra (Iraq): Wood Capital and Painted Round Window, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Wood Capital and Painted Round Window \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 69

Ernst Herzfeld Papers, Photo File 22, Neg. 124

FSA A.06 04.PF.22.069

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According

to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "124."

Original photograph number given in red reads, "124."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.070: Excavation of Samarra (Iraq): Metalwork, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
 1 Item (photographic print; b&w; 10.5 cm. x 7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Metalwork, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-17-70

FSA A.06 04.PF.22.070

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "156. IN-825. Kuppelsaal d. Harem."

Original photograph number given in red reads, "156."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.071: Excavation of Samarra (Iraq): Bronze Nails, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, 1913

1 Item (photographic print; b&w; 9.8 cm. x 9.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Bronze Nails, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 71

FSA A.06 04.PF.22.071

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to

deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Handwritten numbers on photograph reads, "860; 788; 670; 860; 788; 860; 697; 860; 860; 825; -; 675."

- Finds Journal of the Excavation of Samarra (S-1), in Ernst Herzfeld Papers: "IN-670; IN-697; IN-788; IN-825; IN-860."

- Small Finds Journal of the Excavation of Samarra (S-4.1), in Ernst Herzfeld Papers: "IN-670; IN-697; IN-788; IN-825; IN-860."

- Handwritten number on duplicate photograph given in red reads, "128."

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0214].

- Samarra Finds, Sketchbooks in Ernst Herzfeld Papers: S-16, p.26, 36; S-18, p.2, 3, 7, 10.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.072: Excavation of Samarra (Iraq): Embroidery Works, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Embroidery Works, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-17-72

FSA A.06 04.PF.22.072

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "878 [IN-878]; 615 [IN-615]; 819 [IN-819]."

Original photograph number given in red reads, "157."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.073: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation, 1911-1913 1 Item (photographic print; b&w; 17 cm. x 11.7 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-17-73

FSA A.06 04.PF.22.073

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "137. [in blue: 605] Bait al-Khalīfa. Harem. Kuppelsaal."

Original photograph number given in red reads, "137."

Original photograph number given in blue, possibly indicating a revision, reads, "605."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.074: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-17-74

FSA A.06 04.PF.22.074

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "136. [in blue: 604]."

Original photograph number given in red reads, "136."

Original photograph number given in blue, possibly indicating a revision, reads, "604."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.075: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Rooms East of Courtyard, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 17 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem: View of Rooms East of Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-18-75

FSA A.06 04.PF.22.075

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "129. Bait al-Khalīfa. Harem, östl. v. Hof, Toiletten."

Original photograph number given in red reads, "129."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.076: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of Dome Chamber with Cruciform Plan, 1911-1913
 1 Item (photographic print; b&w; 12 cm. x 28.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block: View of Dome Chamber with Cruciform Plan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: File 22-18-76

FSA A.06 04.PF.22.076

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private

houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "144. Bait al-Khalīfa. Harem, Basilikaler Saal. 143."

- Original photograph number given in red reads, "144; 143."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.077: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation, 1911-1913
 1 Item (photographic print; b&w; 12 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-19-77
FSA A.06 04.PF.22.077

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "135."
Original photograph number given in red reads, "135."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.078: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation in Northeast Corner, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 17.2 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation in Northeast Corner](#)
[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-19-78

FSA A.06 04.PF.22.078

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "134. Bait al-Khalīfa. Harem. Kuppelsaal. NO-Ecke."

- Original photograph number given in red reads, "134."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.079: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation in Northeast Corner, 1911-1913

1 Item (photographic print; b&w; 12 cm. x 17.1 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation in Northeast Corner](#)
[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-19-79

FSA A.06 04.PF.22.079

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "145. Bait al-Khalīfa. Harem. Ornament im Neben raum. SW."
 - Original photograph number given in red reads, "145."
 - Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.081: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-19-81

FSA A.06 04.PF.22.081

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon,

possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "142. Harem. Umgang des Kuppelsaales."

- Original photograph number given in red reads, "142."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.082: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Living Quarters, 1911-1913
 1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem: View of Living Quarters \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-20-82

FSA A.06 04.PF.22.082

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These

two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "147. [in blue: 219] Bait al-Khalīfa. Harem. östliche Lebensräume."

- Original photograph number given in red reads, "147."

- Original photograph number given in blue, possibly indicating a revision, reads, "219."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.083: Excavation of Samarra (Iraq): Marble Fragment, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), South of Great Courtyard (Great Esplanade), 1911-1913
 1 Item (photographic print; b&w; 11.5 cm. x 7.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragment, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), South of Great Courtyard \(Great Esplanade\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: File 22-20-83

FSA A.06 04.PF.22.083

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages

included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "IN742 [IN-742]."

Original Caption transcribed by Joseph Upton reads, "Inv. 742."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.084: Excavation of Samarra (Iraq): Marble Fragment, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 6.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragment, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-20-84

FSA A.06 04.PF.22.084

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "630 [IN-630]."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Architecture Art of the Islamic World Decoration and ornament Excavations (Archaeology)
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Photographic prints

FSA A.06 04.PF.22.086: Excavation of Samarra (Iraq): Floor Covering, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Floor Covering, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-20-86

FSA A.06 04.PF.22.086

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "131. Harem."

Original photograph number given in red reads, "131."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.085: Excavation of Samarra (Iraq): Alabaster Fragment, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt

al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 5.8 cm. x 5.6 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Alabaster Fragment, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-20-85

FSA A.06 04.PF.22.085

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "IN632 [IN-632]."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.087: Excavation of Samarra (Iraq): Marble Fragment, Possibly Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 5 cm. x 4.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragment, Possibly Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\)](#)
[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-20-87

FSA A.06 04.PF.22.087

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "194."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq

Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.088: Excavation of Samarra (Iraq): Red Brownish Tile Work (Kashi), Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 10.2 cm. x 6.3 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Red Brownish Tile Work \(Kashi\), Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-20-88

FSA A.06 04.PF.22.088

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "neg.885; IN828 [IN-828]."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.089: Excavation of Samarra (Iraq): Tile Fragments, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
 1 Item (photographic print; b&w; 10.3 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Tile Fragments, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-21-89

FSA A.06 04.PF.22.089

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "IN 792 [IN-792]."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.090: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Underground Passage, 1911-1913 1 Item (photographic print; b&w; 16.9 cm. x 11.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem: View of Underground Passage \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-21-90

FSA A.06 04.PF.22.090

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "148. [in blue: 220] Bait al-Khalīfa. Unterirdische Gang v. Harem ... Esplanade."

Original photograph number given in red reads, "148."

Original photograph number given in blue, possibly indicating a revision, reads, "220."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.091a: Excavation of Samarra (Iraq): Stepped Crenellation Made of Wood, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), 1911-1913
 1 Item (photographic print; b&w; 9.7 cm. x 8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Stepped Crenellation Made of Wood, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Great Courtyard \(Great Esplanade\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-21-91a

FSA A.06 04.PF.22.091a

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number

in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "793 [IN-793]."

Original Caption transcribed by Joseph Upton reads, "Inv. 793."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.091b: Excavation of Samarra (Iraq): Stepped Crenellation Made of Wood, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), 1911-1913
 1 Item (photographic print; b&w; 10 cm. x 8.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Stepped Crenellation Made of Wood, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Great Courtyard \(Great Esplanade\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-21-91b

FSA A.06 04.PF.22.091b

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These

two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "872 [IN-872]."

Original Caption transcribed by Joseph Upton reads, "Inv. 872."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.092: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of Birkat al-Siba, Looking Northwest, 1911-1913

1 Item (photographic print; b&w; 12 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): View of Birkat al-Siba, Looking Northwest \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-21-92

FSA A.06 04.PF.22.092

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "160. Bait al-Khalīfa [in blue: 45] Birkat al-Sibā' von SO nach NW, congruent to 86 and 241."

Original photograph number given in red reads, "160."

Original photograph number given in blue, possibly indicating a revision, reads, "45."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.093: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of Birkat al-Siba, Looking East, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): View of Birkat al-Siba, Looking East \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-21-93

FSA A.06 04.PF.22.093

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "161. [in blue: 242] Bait al-Khalīfa. die Birkat al-Sibā' von W. nach O."

Original photograph number given in red reads, "161."

Original photograph number given in blue, possibly indicating a revision, reads, "242."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Art of the Islamic World Excavations (Archaeology)
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Photographic prints

FSA A.06 04.PF.22.094: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of Great Courtyard (Great Esplanade), Looking East, 1911-1913

1 Item (photographic print; b&w; 12.1 cm. x 26.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): View of Great Courtyard \(Great Esplanade\), Looking East \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-22-94

FSA A.06 04.PF.22.094

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "158 [in blue: 85, congruent to 272]."

Original photograph number given in red reads, "158."

Original photograph number given in blue, possibly indicating a revision, reads, "85."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.095: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Northern Room, Looking West, 1911-1913

1 Item (photographic print; b&w; 12 cm. x 17.1 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Large Serdab: View of Northern Room, Looking West \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-23-95

FSA A.06 04.PF.22.095

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "162. Bait al-Khalīfa. Ḥabīyyah (Ḥadiyyah) gewölbte Räume (Kāshī (?)-zimmer) nördl. Raum von O. n. W. gesehen."

Original photograph number given in red reads, "162."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

	Architecture
	Art of the Islamic World
	Excavations (Archaeology)
Place:	Asia
	Iraq
	Mesopotamia
	Sāmarrā' (Iraq)
	Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Photographic prints

FSA A.06 04.PF.22.096: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Vaulted Room, Looking North, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Large Serdab: View of Vaulted Room, Looking North \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-23-96

FSA A.06 04.PF.22.096

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "163. Ḥabīyyah (Ḥadiyyah) Rung(?) gewölbter Räume (Kāshī (?)-zimmer von S. n. N."

Original photograph number given in red reads, "163."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.097: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: Inside View of Vaulted Room, 1911-1913

1 Item (photographic print; b&w; 16.8 cm. x 12 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Large Serdab: Inside View of Vaulted Room \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-23-97

FSA A.06 04.PF.22.097

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "164. Bait al-Khalīfa. Ḥabīyyah (Ḥadiyyah), ... Räum, durch ... S. n. N."

Original photograph number given in red reads, "164."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.098: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Vaulted Room, 1911-1913

1 Item (photographic print; b&w; 16.8 cm. x 11.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Large Serdab: View of Vaulted Room \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-23-98

FSA A.06 04.PF.22.098

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number.

In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "165. Ḥabīyyah (Hadiyyah) Rung(?) gewölbte - Ansatz."

Original photograph number given in red reads, "165."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.099: Excavation of Samarra (Iraq): Fragments of Tile with Luster Painting over a White Glaze (Kashi), Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab, 1911-1913
 1 Item (photographic print; b&w; 13.1 cm. x 10.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Tile with Luster Painting over a White Glaze \(Kashi\), Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Large Serdab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-24-99

FSA A.06 04.PF.22.099

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view

to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "173. IN-785 Ḥabīyyah (Ḥadiyyah) Kāshī-zimmer."

Original photograph number given in red reads, "173."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Architecture Art of the Islamic World Excavations (Archaeology)
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Photographic prints

FSA A.06 04.PF.22.100: Excavation of Samarra (Iraq): Fragments of Mosaic Tiles, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab, 1911-1913

1 Item (photographic print; b&w; 10.9 cm. x 13.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Mosaic Tiles, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Large Serdab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-24-100

FSA A.06 04.PF.22.100

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "167. IN-789 Ḥabīyyah (Ḥadiyyah)."

Original photograph number given in red reads, "167."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.102: Excavation of Samarra (Iraq): Fragments of Mosaic Tiles, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab, 1911-1913

1 Item (photographic print; b&w; 7.7 cm. x 10.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Mosaic Tiles, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Large Serdab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-24-102

FSA A.06 04.PF.22.102

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to

deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "166. [in blue: 248] IN-789."

- Original photograph number given in red reads, "166."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.103: Excavation of Samarra (Iraq): Fragments of Mother of Pearl and Glass, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau, 1911-1913
 1 Item (photographic print; b&w; 12.5 cm. x 8.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Mother of Pearl and Glass, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Rotundabau \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: File 22-24-103

FSA A.06 04.PF.22.103

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "IN-827 (cfr. 750 [IN-750], 801 [IN-801], 856 [IN-856])."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.104: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: View of Wall towards the Great Courtyard, 1911-1913

1 Item (photographic print; b&w; 17.1 cm. x 12 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Rotundabau: View of Wall towards the Great Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-24-104
 FSA A.06 04.PF.22.104
 In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
 - Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
 - Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
 - Additional information from Archives staff reads, "No existing negative."
 Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
 Original Caption transcribed by Joseph Upton reads, "171. [in blue: 260] Bait al-Khalifa. Rotunderbau. Wand(?) d. Esplanade, Fenster links von Vorsaal."
 Original photograph number given in red reads, "171."
 Original photograph number given in blue, possibly indicating a revision, reads, "260."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.105: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: View of Wall towards the Great Courtyard, 1911-1913

1 Item (photographic print; b&w; 16.9 cm. x 11.7 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Rotundabau: View of Wall towards the Great Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-25-105

FSA A.06 04.PF.22.105

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "172. [in blue: 261] Rotunderbau. Wand d. Esplanade, Tür rechts d. Vorsaal."

Original photograph number given in red reads, "172."

Original photograph number given in blue, possibly indicating a revision, reads, "261."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.106: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: View of Front Hall, Looking West, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Rotundabau: View of Front Hall, Looking West \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-25-106

FSA A.06 04.PF.22.106

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "174. [in blue: 263] Bait al-Khalīfa. Rotunderbau. Westlichen T-Flügel der Rotunde, nach S."

Original photograph number given in red reads, "172."

Original photograph number given in blue, possibly indicating a revision, reads, "261."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.107: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: View of Front Hall, Looking North, 1911-1913

1 Item (photographic print; b&w; 11.5 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Rotundabau: View of Front Hall, Looking North \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-25-107

FSA A.06 04.PF.22.107

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "173. Rotunderbau, ... saal."

Original photograph number given in red reads, "173."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.108: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: View of Circular Hall, Looking East, 1911-1913

1 Item (photographic print; b&w; 13.9 cm. x 28.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Rotundabau: View of Circular Hall, Looking East \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-25-108

FSA A.06 04.PF.22.108

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According

to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "178 und 179. Bait al-Khalīfa, Rotunderbau, von oben gesehen."

Original photograph number given in red reads, "178 and 179."

Additional information from Archives staff reads, "No existing negative."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Architecture Art of the Islamic World Excavations (Archaeology) Mural painting and decoration Stucco
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Photographic prints

FSA A.06 04.PF.22.109: Excavation of Samarra (Iraq): Fragments of Mother of Pearl and Glass, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 16.4 cm. x 10.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Mother of Pearl and Glass, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem](#)
[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-26-109

FSA A.06 04.PF.22.109

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages

included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "169. [in blue: 251] IN-767."

Original photograph number given in red reads, "169."

Original photograph number given in blue, possibly indicating a revision, reads, "251."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.110: Excavation of Samarra (Iraq): Fragments of Mother of Pearl and Glass, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau, 1911-1913

1 Item (photographic print; b&w; 15.8 cm. x 11.4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Mother of Pearl and Glass, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Rotundabau \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.
Notes: File 22-26-110
FSA A.06 04.PF.22.110

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "170. [in blue: 252] IN-750, 801 [IN-801], 856 [IN-856]."

Original photograph number given in red reads, "170."

Original photograph number given in blue, possibly indicating a revision, reads, "252."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.111: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau, Room West of Front Hall: View of a Niche, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Rotundabau, Room West of Front Hall: View of a Niche \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-27-111

FSA A.06 04.PF.22.111

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "181. Bait al-Khalīfa. Rotunderbau. Nische u. obers. Wandgesims."

Original photograph number given in red reads, "181."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.112: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau, Inside the Front Hall Looking West: View of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Rotundabau, Inside the Front Hall Looking West: View of Wall Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-27-112

FSA A.06 04.PF.22.112

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "175. Rotunderbau. ... , Ornament."

Original photograph number given in red reads, "175."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.113: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau, Inside the Front Hall Looking West: View of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 11.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Rotundabau, Inside the Front Hall Looking West: View of Wall Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-27-113

FSA A.06 04.PF.22.113

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "176. [in blue: 560] Bait al-Khalīfa. Rotunderbau. Ornament 70."

Original photograph number given in red reads, "176."

Original photograph number given in blue, possibly indicating a revision, reads, "560."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.114: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade): View of Northeast Corner, 1911-1913

1 Item (photographic print; b&w; 12 cm. x 17.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Great Courtyard \(Great Esplanade\): View of Northeast Corner \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-27-114

FSA A.06 04.PF.22.114

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "184."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.115: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade): View of Wall Ornamentation in Northeast Corner, 1911-1913
 1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Great Courtyard \(Great Esplanade\): View of Wall Ornamentation in Northeast Corner \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: File 22-28-115

FSA A.06 04.PF.22.115

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private

houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "185. S.O. Ecke d. Esplanade."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.116: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: View of Niche behind Wall Ornamentation, 1911-1913

1 Item (photographic print; b&w; 16.7 cm. x 11.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Rotundabau: View of Niche behind Wall Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.
Notes: File 22-28-116
FSA A.06 04.PF.22.116

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "182. Rotunderbau. Nische unter jüngeren Ornament."

Original photograph number given in red reads, "182."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.117: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: View of Niche behind Wall Ornamentation, 1911-1913

1 Item (photographic print; b&w; 16.9 cm. x 11.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Rotundabau: View of Niche behind Wall Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-28-117

FSA A.06 04.PF.22.117

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "177. [in blue: 457] Rotunderbau. Nische unter jüngeren Ornament."

Original photograph number given in red reads, "177."

Original photograph number given in blue, possibly indicating a revision, reads, "457."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.118: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), View of Wall Ornamentation in Northeast Corner, 1911-1913
1 Item (photographic print; b&w; 9.6 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Great Courtyard \(Great Esplanade\), View of Wall Ornamentation in Northeast Corner \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-28-118

FSA A.06 04.PF.22.118

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "186. [in blue: 276] N.O. Ecke d. Esplanade Pfeiler-Profilierung."

Original photograph number given in red reads, "186."

Original photograph number given in blue, possibly indicating a revision, reads, "276."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.119: Excavation of Samarra (Iraq): Fragments of Stepped Crenellations, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), 1911-1913
 1 Item (photographic print; b&w; 8 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Stepped Crenellations, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Great Courtyard \(Great Esplanade\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-29-119

FSA A.06 04.PF.22.119

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number

in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "195. [in blue: 292] IN-728."

Original photograph number given in red reads, "195."

Original photograph number given in blue, possibly indicating a revision, reads, "292."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.120: Excavation of Samarra (Iraq): Fragments of Stepped Crenellations, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), 1911-1913
 1 Item (photographic print; b&w; 9.1 cm. x 16.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Stepped Crenellations, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Great Courtyard \(Great Esplanade\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-29-120

FSA A.06 04.PF.22.120

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages

included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "196. Marked Platte Nr. Sam.196. IN-728."

Original photograph number given in red reads, "196."

Additional information from Archives staff reads, "No existing negative."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Architecture Art of the Islamic World Decoration and ornament Excavations (Archaeology) Mural painting and decoration
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Photographic prints

FSA A.06 04.PF.22.121: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), Northeast Corner: View of Canal system and wall Foundations, 1911-1913

1 Item (photographic print; b&w; 16.9 cm. x 11.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Great Courtyard \(Great Esplanade\), Northeast Corner: View of Canal system and wall Foundations \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: File 22-29-121

FSA A.06 04.PF.22.121

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "183. Bait al-Khalīfa. N.O. Ecke d. Esplanade ... Mauern und Kanalen."

Original photograph number given in red reads, "183."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.123: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), South Wall: View of Entrance Gate, Looking Northwest, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Great Courtyard \(Great Esplanade\), South Wall: View of Entrance Gate, Looking Northwest \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-30-123

FSA A.06 04.PF.22.123

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "187. [in blue: 278] Bait al-Khalifa. Grabung südl. d. Esplanade n. NW. Gesehen. Tor."

Original photograph number given in red reads, "187."

Original photograph number given in blue, possibly indicating a revision, reads, "278."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids

	Architecture
	Art of the Islamic World
	Excavations (Archaeology)
Place:	Asia
	Iraq
	Mesopotamia
	Sāmarrā' (Iraq)
	Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Photographic prints

FSA A.06 04.PF.22.124: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), South Wall: View of Entrance Gate, Looking Southeast, 1911-1913 1 Item (photographic print; b&w; 10.6 cm. x 17.1 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Great Courtyard \(Great Esplanade\), South Wall: View of Entrance Gate, Looking Southeast \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-30-124

FSA A.06 04.PF.22.124

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "188. Grabung südl. d. Esplanade n. O. Gesehen. unterirdische Gang unter Tor."
- Original photograph number given in red reads, "188."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.125: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), South Wall: View of East Side Entrance Gate, 1911-1913
 1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Great Courtyard \(Great Esplanade\), South Wall: View of East Side Entrance Gate \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: File 22-30-125

FSA A.06 04.PF.22.125

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative.

A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "192. Grabung südl. d. Esplanade im Osten (Tor-seite)."

Original photograph number given in red reads, "192."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.126: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), South Wall: View of Entrance Gate, Looking North, 1911-1913
 1 Item (photographic print; b&w; 11.8 cm. x 17.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Great Courtyard \(Great Esplanade\), South Wall: View of Entrance Gate, Looking North \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: File 22-30-126

FSA A.06 04.PF.22.126

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view

to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "189. [in blue: 280] Grabung südl. d. Esplanade, Tor von ? Gesehen."

Original photograph number given in red reads, "189."

Original photograph number given in blue, possibly indicating a revision, reads, "280."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.127: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), South Wall: View of East Side of Entrance Gate, Looking North, 1911-1913

1 Item (photographic print; b&w; 10.7 cm. x 16.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Great Courtyard \(Great Esplanade\), South Wall: View of East Side of Entrance Gate, Looking North \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-31-127

FSA A.06 04.PF.22.127

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to

deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "191. Bait al-Khalīfa. Grabung südl. d. Esplanade, im Osten (Tor-seite)."

Original photograph number given in red reads, "191."

Additional information from Archives staff reads, "No existing negative."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Architecture Art of the Islamic World Excavations (Archaeology)
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Photographic prints

FSA A.06 04.PF.22.128: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Fountain Paving, 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Large Serdab: View of Fountain Paving \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-31-128

FSA A.06 04.PF.22.128

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "200. Sardāb, Pflaster am Springbrunnen. Bait al-Khalīfa."

Original photograph number given in red reads, "200."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.129: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Underground Passage, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 17.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Large Serdab: View of Underground Passage \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-31-129

FSA A.06 04.PF.22.129

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "199. [in blue: 296] Bait al-Khalīfa, Sardāb, Unterirdische Gang."

Original photograph number given in red reads, "199."

Original photograph number given in blue, possibly indicating a revision, reads, "296."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.130: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Area next to Large Pit, 1911-1913

1 Item (photographic print; b&w; 12 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Large Serdab: View of Area next to Large Pit \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-31-130

FSA A.06 04.PF.22.130

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "198. Sardāb, neben den grossen Grube in der Esplanade."

Original photograph number given in red reads, "198."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.131: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Southern Entrance to the Stairway, 1911-1913

1 Item (photographic print; b&w; 12 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Large Serdab: View of Southern Entrance to the Stairway \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-32-131

FSA A.06 04.PF.22.131

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "203. Bait al-Khalīfa. Sardāb, Eingang zur südlichen Treppe."

Original photograph number given in red reads, "203."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.132: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Rooms on the Periphery of the Building, 1911-1913
 1 Item (photographic print; b&w; 11.7 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Large Serdab: View of Rooms on the Periphery of the Building \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: File 22-32-132

FSA A.06 04.PF.22.132

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number.

In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "201. Sardāb, Raum am Rande d. Sardāb."

Original photograph number given in red reads, "201."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.133: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Southern Entrance to the Stairway, 1911-1913

1 Item (photographic print; b&w; 16.5 cm. x 11.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Large Serdab: View of Southern Entrance to the Stairway \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-32-133

FSA A.06 04.PF.22.133

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "204. [in blue: 300] Bait al-Khalīfa. Sardāb, Aufd. südl. Treppe."

Original photograph number given in red reads, "204."

Original photograph number given in blue, possibly indicating a revision, reads, "300."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.134: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Stairway to Underground Passage, 1911-1913

1 Item (photographic print; b&w; 16.5 cm. x 11.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Large Serdab: View of Stairway to Underground Passage \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-32-134

FSA A.06 04.PF.22.134

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "205."

Original photograph number given in red reads, "205."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.135: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab?: View of Underground Passage, 1911-1913

1 Item (photographic print; b&w; 12.8.5 cm. x 11.9 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Large Serdab?: View of Underground Passage \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-33-135

FSA A.06 04.PF.22.135

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "206."

Original photograph number given in red reads, "206."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.136: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of Spectators' Lodge at the Polo Maydan, Looking North, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): View of Spectators' Lodge at the Polo Maydan, Looking North \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-33-136

FSA A.06 04.PF.22.136

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "212. [in blue: 308] Bait al-Khalīfa. Loge (?) am Pologrund, von S. gesehen."

Original photograph number given in red reads, "212."

Original photograph number given in blue, possibly indicating a revision, reads, "308."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.137: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab (Hawiyat al-Siba'): View of West Wall, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 17.1 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Small Serdab \(Hawiyat al-Siba'\): View of West Wall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-33-137

FSA A.06 04.PF.22.137

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "209 und 210. [in blue: 306a] Bait al-Khalīfa. al-Ḥabs, W-Wand mit auffliegendem Uhu."

Original photograph number given in red reads, "209 and 210."

Original photograph number given in blue, possibly indicating a revision, reads, "306a."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.138: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab (Hawiyat al-Siba'): View of West and North Walls, Looking North, 1911-1913
 1 Item (photographic print; b&w; 11.5 cm. x 17.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Small Serdab \(Hawiyat al-Siba'\): View of West and North Walls, Looking North \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: File 22-33-138

FSA A.06 04.PF.22.138

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and

private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "208. [in blue: 304] al-Habs, von S. W und N-Wand."

Original photograph number given in red reads, "208."

Original photograph number given in blue, possibly indicating a revision, reads, "304."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.139: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab (Hawiyat al-Siba'): View of South Wall, 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Small Serdab \(Hawiyat al-Siba'\): View of South Wall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-34-139

FSA A.06 04.PF.22.139

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages

included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "211. Bait al-Khalīfa. al-Ḥabs, S-Wand."

Original photograph number given in red reads, "211."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.140: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab (Hawiyat al-Siba'): Aerial View of the Building, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Small Serdab \(Hawiyat al-Siba'\): Aerial View of the Building \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-34-140

FSA A.06 04.PF.22.140

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "207. Bait al-Khalīfa. Blick über der Sardāb und dem Tiergarten von NW."

Original photograph number given in red reads, "207."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Architecture Art of the Islamic World Excavations (Archaeology)
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Photographic prints

FSA A.06 04.PF.22.141: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of North Pavilion, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 16.7 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): View of North Pavilion \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-34-141

FSA A.06 04.PF.22.141

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "216. Bait al-Khalīfa. Pavillon im N. des Seitenhofes."

Original photograph number given in red reads, "216."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.142: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), North Pavilion: View of T-shaped Hall, 1911-1913

1 Item (photographic print; b&w; 12.1 cm. x 17 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), North Pavilion: View of T-shaped Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-34-142

FSA A.06 04.PF.22.142

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "217. Bait al-Khalīfa. NordPavillon, Haupthalle."

Original photograph number given in red reads, "217."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.143: Excavation of Samarra (Iraq): Unidentified Building, 1911-1913

1 Item (photographic print; b&w; 6 cm. x 10.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Unidentified Building \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-35-143

FSA A.06 04.PF.22.143

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.22.144: Excavation of Samarra (Iraq): Two Men on Horse, 1911-1913

1 Item (photographic print; b&w; 6.1 cm. x 10.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Two Men on Horse \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-35-144

FSA A.06 04.PF.22.144

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.145: Excavation of Samarra (Iraq): Unidentified Building, 1911-1913

1 Item (photographic print; b&w; 10.5 cm. x 6.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Unidentified Building \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-35-145

FSA A.06 04.PF.22.145

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

Item Print 1–34

Small objects of metal, shell, glass, stucco, stone and wood

FSA A.06 04.PF.22.146: Excavation of Samarra (Iraq): Artefacts, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 15.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Artefacts, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-36-146

FSA A.06 04.PF.22.146

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "23'."

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-895."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Architecture Art of the Islamic World Excavations (Archaeology)
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Photographic prints

FSA A.06 04.PF.22.147: Excavation of Samarra (Iraq): Artefacts, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 11.4 cm. x 15.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Artefacts, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-36-147

FSA A.06 04.PF.22.147

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "25'."

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-722; IN-724; IN-886."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.148: Excavation of Samarra (Iraq): Vegetal Ornamentation Made of Lead Glass, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 11.5 cm. x 16.4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Vegetal Ornamentation Made of Lead Glass, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 5, Image 154a

FSA A.06 04.PF.22.148

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number

in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

- Handwritten number on duplicate photograph given in red reads, "154a."

- Handwritten annotation on duplicate photograph given in black ink reads, "Photo 41; IN 561 u. 602."

- Handwritten annotation on duplicate photograph given in pencil reads, "IN 561 aus 16t = B. el Khalifah Harems hof; IN 602 aus 16v = Kuppelsaal u. Harem,"

- Handwritten caption transcribed by Joseph Upton reads, "154a. Photo 41. IN-561, IN-602."

- Finds Journal of the Excavation of Samarra (S-1), in Ernst Herzfeld Papers: "IN-561; IN-602."

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1108].

- Samarra Finds, Sketchbooks in Ernst Herzfeld Papers: S-16, p.21.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.149: Excavation of Samarra (Iraq): Bronze Nails, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, 1911-1913

1 Item (photographic print; b&w; 9.8 cm. x 15.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Bronze Nails, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-36-149

FSA A.06 04.PF.22.149

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "767 [IN-767]; 856 [IN-856]."

Original Caption transcribed by Joseph Upton reads, "155."

Original photograph number given in red reads, "155."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.150: Excavation of Samarra (Iraq): Fragment of Alabaster Artefact, 1911-1913

1 Item (photographic print; b&w; 11.4 cm. x 16.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragment of Alabaster Artefact](#)
[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-37-150

FSA A.06 04.PF.22.150

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "3'."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Art of the Islamic World

Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.22.151: Excavation of Samarra (Iraq): Fragments of Vessels with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 11.5 cm. x 16.7 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Vessels with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-36-151

FSA A.06 04.PF.22.151

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "4'."

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-816; IN-818; IN-851."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Inscriptions
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.152: Excavation of Samarra (Iraq): Fragments of Vessels with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 16.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Vessels with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-36-152

FSA A.06 04.PF.22.152

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "5'."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic:	Islamic art and architecture series Abbasids Art of the Islamic World Decoration and ornament Excavations (Archaeology) Pottery
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra
Genre/Form:	Photographic prints

FSA A.06 04.PF.22.153: Excavation of Samarra (Iraq): Fragments of Black Stone and Marble Vessels, Found in al-Kura and West of Sur 'Isa, House XIII, 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Black Stone and Marble Vessels, Found in al-Kura and West of Sur 'Isa, House XIII \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-36-153

FSA A.06 04.PF.22.153

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "265 [IN-265]; 287 [IN-287]."

Original Caption transcribed by Joseph Upton reads, "6'."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.154: Excavation of Samarra (Iraq): Fragmented Vessel with Incised Ornamentation, 1911-1913

1 Item (photographic print; b&w; 12.1 cm. x 19 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragmented Vessel with Incised Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-38-154

FSA A.06 04.PF.22.154

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "20'. Photo 110."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Antiquities
 Art of the Islamic World
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.155: Excavation of Samarra (Iraq): Fragment of Large Glass Plate, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 15 cm. x 11.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragment of Large Glass Plate, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\)](#)
[\[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: File 22-38-155

FSA A.06 04.PF.22.155

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of

the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "94. IN-888, Photo 362, Grosses Glas-schild von Wandornament."

Original photograph number given in red reads, "94."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.156: Excavation of Samarra (Iraq): Fragment of Glass Bottle, Found in al-Quraina, House II, Room 29, 1911-1913
 1 Item (photographic print; b&w; 11.6 cm. x 7.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragment of Glass Bottle, Found in al-Quraina, House II, Room 29 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-39-156

FSA A.06 04.PF.22.156

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "16'. 327b. IN-117."

Original photograph number given in red reads, "16'."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Antiquities
 Art of the Islamic World
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.157: Excavation of Samarra (Iraq): Fragments of Painted Glass Plates, 1911-1913

1 Item (photographic print; b&w; 17 cm. x 12 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Painted Glass Plates \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-39-157

FSA A.06 04.PF.22.157

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages

included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "17'. Geschliffenes Glas mit Ranke."

Original photograph number given in red reads, "17'."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Antiquities
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.158: Excavation of Samarra (Iraq): Fragmented Vessel with Incised Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 12.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragmented Vessel with Incised Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-39-158

FSA A.06 04.PF.22.158

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "18'."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Antiquities
 Art of the Islamic World
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.159: Excavation of Samarra (Iraq): Fragmented Vessel with Incised Ornamentation, 1911-1913

1 Item (photographic print; b&w; 13.6 cm. x 11.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragmented Vessel with Incised Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-39-159

FSA A.06 04.PF.22.159

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "19'. Photo 119."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Antiquities

Art of the Islamic World

Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.22.160: Excavation of Samarra (Iraq): Ordinary Glass Bottles, 1911-1913

1 Item (photographic print; b&w; 8.8 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Ordinary Glass Bottles \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-40-160

FSA A.06 04.PF.22.160

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "12'. [Revised Photo number] 325. Photo 188. IN-319, IN-320, IN-321, IN-322."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Antiquities

Art of the Islamic World

Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.161: Excavation of Samarra (Iraq): Ordinary Glass Bottles, Found in al-Quraina, House III, House IV, and House VI, 1911-1913
1 Item (photographic print; b&w; 11.3 cm. x 16.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Ordinary Glass Bottles, Found in al-Quraina, House III, House IV, and House VI \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-40-161

FSA A.06 04.PF.22.161

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "97 [IN-97]; 98 [IN-98]; 100 [IN-100]; 102 [IN-102]; 104 [IN-104]; 107 [IN-107]; 149 [IN-149]."

Original Caption transcribed by Joseph Upton reads, "13'. [Revised Photo number] 324. Photo 111."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
 Abbasids
 Antiquities
 Art of the Islamic World
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.22.162: Excavation of Samarra (Iraq): Fragments of Vessels and Artifacts, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 16.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Vessels and Artifacts \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-40-162

FSA A.06 04.PF.22.162

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "14'."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Antiquities
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.22.163: Excavation of Samarra (Iraq): Fragments of Vessels with Incised Ornamentation, 1911-1913

1 Item (photographic print; b&w; 16 cm. x 11.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Vessels with Incised Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-40-163

FSA A.06 04.PF.22.163

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "15'."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Antiquities
 Art of the Islamic World
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.164: Excavation of Samarra (Iraq): Fragments of Glass Vessels, 1911-1913

1 Item (photographic print; b&w; 11.2 cm. x 15.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Glass Vessels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-41-164

FSA A.06 04.PF.22.164

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "8'."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Antiquities
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.165: Excavation of Samarra (Iraq): Fragments of Glass Vessels, 1911-1913

1 Item (photographic print; b&w; 11.4 cm. x 16.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Glass Vessels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-41-165

FSA A.06 04.PF.22.165

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative.

A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "9'."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Antiquities
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.166: Excavation of Samarra (Iraq): Fragments of Glass Vessels, 1911-1913

1 Item (photographic print; b&w; 11 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Glass Vessels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-41-166

FSA A.06 04.PF.22.166

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number.

In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "10'."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Antiquities
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.167: Excavation of Samarra (Iraq): Fragments of Ordinary Glass Bottles, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ordinary Glass Bottles \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: File 22-41-167

FSA A.06 04.PF.22.167

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According

to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "11'."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Antiquities
 Art of the Islamic World
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.168: Excavation of Samarra (Iraq): Marble Fragment with Vegetal Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 16.4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragment with Vegetal Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-42-168

FSA A.06 04.PF.22.168

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "123 [in blue: 543] Photo 246. Raum östl. Haremshof an Esplanade."

Original photograph number given in red reads, "123."

Original photograph number given in blue, possibly indicating a revision, reads, "543."

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-803."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Antiquities
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.169: Excavation of Samarra (Iraq): Marble Fragments, 1911-1913

1 Item (photographic print; b&w; 9.3 cm. x 12 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragments \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-42-169

FSA A.06 04.PF.22.169

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published

volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Antiquities
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.170: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 15.9 cm. x 11.4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragment with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-42-170
FSA A.06 04.PF.22.170

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "150 [in blue: 539] Photo 124 (or 791 [IN-791]) Raum östl. Haremshof an Esplanade."

Original photograph number given in red reads, "150."

Original photograph number given in blue, possibly indicating a revision, reads, "539."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.171: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 16.5 cm. x 7.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragment with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-42-171

FSA A.06 04.PF.22.171

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "149 [in blue: 542] Photo 141, IN-803."

Original photograph number given in red reads, "149."

Original photograph number given in blue, possibly indicating a revision, reads, "542."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.172: Excavation of Samarra (Iraq): Marble Fragment with Horseshoe Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 9.2 cm. x 12.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragment with Horseshoe Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-43-172

FSA A.06 04.PF.22.172

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "[in blue: 564]"

	Original photograph number given in blue, possibly indicating a revision, reads, "564."
	Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-915."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Architecture Art of the Islamic World Excavations (Archaeology)
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Photographic prints

FSA A.06 04.PF.22.173: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.4 cm. x 9.4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragment with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-43-173

FSA A.06 04.PF.22.173

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "209b [in blue: 175] Photo 171. IN-256."

Original photograph number given in red reads, "209b."

Original photograph number given in blue, possibly indicating a revision, reads, "175."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.174: Excavation of Samarra (Iraq): Black Marble Fragment, 1911-1913

1 Item (photographic print; b&w; 7.8 cm. x 11.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Black Marble Fragment \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-43-174

FSA A.06 04.PF.22.174

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of

the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "IN-775. Photo 131."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.175: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 16.2 cm. x 11 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragment with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-43-175

FSA A.06 04.PF.22.175

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These

two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "IN-631. Photo 127."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.176: Excavation of Samarra (Iraq): Marble Fragments with Vegetal Ornamentation, 1911-1913

1 Item (photographic print; b&w; 13.9 cm. x 11.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragments with Vegetal Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-43-176

FSA A.06 04.PF.22.176

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "[in blue: 541]."

Original photograph number given in blue, possibly indicating a revision, reads, "541."

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-802; IN-803."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.177: Excavation of Samarra (Iraq): Marble Fragments with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 16.6 cm. x 9.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragments with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-44-177

FSA A.06 04.PF.22.177

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "[in blue: 173]."

Original photograph number given in blue, possibly indicating a revision, reads, "173."

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-629; IN-791; IN-966."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.178: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 16.5 cm. x 11.6 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Marble Fragment with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-44-178

FSA A.06 04.PF.22.178

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Title is provided by FSg Archives staff based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "[in blue: 512] Another view in Samarra, Vol.I, Plate XIX."

Original photograph number given in blue, possibly indicating a revision, reads, "512."

Additional information in publication reads, "27. Marmor, IN-33, IN-829 und IN-883 Djausaq, 829 aus dem Räumen an der Osteite des Haremshofes, 883 aus dem Kuppelsaal des Harem; Tafel XIX, Abb. 34."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XIX, center."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Decoration and ornament
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.180: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 4.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragment with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-44-180

FSA A.06 04.PF.22.180

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view

to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "631 [IN-631]."

Original Caption transcribed by Joseph Upton reads, "Photo 39."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.179: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 8.7 cm. x 10.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragment with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-44-179

FSA A.06 04.PF.22.179

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.181: Excavation of Samarra (Iraq): Marble Fragments with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 11.5 cm. x 7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragments with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-44-181

FSA A.06 04.PF.22.181

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private

houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "709 [IN-709], 726."

Original Caption transcribed by Joseph Upton reads, "Photo 149."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.182: Excavation of Samarra (Iraq): Marble Fragment, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 8.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragment \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-44-182

FSA A.06 04.PF.22.182

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913

Original Caption transcribed by Joseph Upton reads, "[in blue: 544]."

Original photograph number given in blue, possibly indicating a revision, reads, "544."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.183: Excavation of Samarra (Iraq): Marble Fragments with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 14.6 cm. x 11.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragments with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-44-183

FSA A.06 04.PF.22.183

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "775 [IN-775]; 718 [IN-718]; 755 [IN-755]; 635c [IN-635]; 732 [IN-732]; 703 [IN-703]; 732 [IN-732]; 738 [IN-738]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.184: Excavation of Samarra (Iraq): Marble Fragments with Horseshoe Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 11.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragments with Horseshoe Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-45-184

FSA A.06 04.PF.22.184

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "777 [IN-777]; 738 [IN-738]; 758 [IN-758]; 751 [IN-751]; 732 [IN-732]; 914 [IN-914]; 635b [IN-635]; 718 [IN-718]; 732b; 710 [IN-710]; 729 [IN-729]; 635a [IN-635]; 738 [IN-738]."

Original Caption transcribed by Joseph Upton reads, "193 [in blue: 284] Photo 148."

Original photograph number given in red reads, "193."

Original photograph number given in blue, possibly indicating a revision, reads, "284."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.185: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 4.1 cm. x 7.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragment with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-45-185

FSA A.06 04.PF.22.185

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon,

possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "626 [IN-626]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.186: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 7.4 cm. x 4.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragment with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-45-186

FSA A.06 04.PF.22.186

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and

private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "736 [IN-736]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.6 04.PF.22.187: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 4.4 cm. x 4.1 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-45-187

FSA A.6 04.PF.22.187

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These

two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Handwritten annotation on photograph reads, "638 [IN-638]."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.188: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Excavated by Henri Viollet, 1911-1913
 1 Item (photographic print; b&w; 5.5 cm. x 5.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragment with Ornamentation, Excavated by Henri Viollet \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-45-188

FSA A.06 04.PF.22.188

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "Viollet. Pl. XVIII. Photo 149."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.189: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 6.6 cm. x 5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragment with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-45-189

FSA A.06 04.PF.22.189

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "266."

Original photograph number given in red reads, "266."

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-59."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.191: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Acquired in the Old City, 1911-1913

1 Item (photographic print; b&w; 12 cm. x 5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragment with Ornamentation, Acquired in the Old City \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-45-191

FSA A.06 04.PF.22.191

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published

volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "254 [in blue:527] Inv. 80 [IN-80]."

Original photograph number given in red reads, "254."

Original photograph number given in blue, possibly indicating a revision, reads, "527."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.190: Excavation of Samarra (Iraq): Red Brownish Tile Work (Kashi), Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 13.4 cm. x 5.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Red Brownish Tile Work \(Kashi\), Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-45-190

FSA A.06 04.PF.22.190

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "Photo 238. IN 812 [IN-812]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.192: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 9.1 cm. x 5.2 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Marble Fragment with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-45-192

FSA A.06 04.PF.22.192

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "627 [IN-627]."

Original Caption transcribed by Joseph Upton reads, "Photo 38."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World

Place:	Excavations (Archaeology) Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Photographic prints

FSA A.06 04.PF.22.193: Excavation of Samarra (Iraq): Marble Fragments with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.3 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragments with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-46-193

FSA A.06 04.PF.22.193

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "36 [IN-36]."

Original Caption transcribed by Joseph Upton reads, "264 [in blue: 509] Photo 39. Marmor, gekauft. Vermutlich von Bait al-Khalifa."

Original photograph number given in red reads, "264."

Original photograph number given in blue, possibly indicating a revision, reads, "509."
 Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-36; IN-911; IN-37."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.22.194: Excavation of Samarra (Iraq): Marble Fragments with Ornamentation, probably Excavated by Henri Viollet, 1911-1913
 1 Item (photographic print; b&w; 11.6 cm. x 16.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragments with Ornamentation, probably Excavated by Henri Viollet \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-46-194

FSA A.06 04.PF.22.194

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "260 [in blue: 174] Viollet, Pl. XVIII Marmor."

Original photograph number given in red reads, "260."

Original photograph number given in blue, possibly indicating a revision, reads, "174."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.197: Excavation of Samarra (Iraq): Fragments of Gypsum Ornamentation, probably Excavated by Henri Viollet, 1911-1913
 1 Item (photographic print; b&w; 11.3 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Gypsum Ornamentation, probably Excavated by Henri Viollet \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: File 22-47-197

FSA A.06 04.PF.22.197

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According

to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-48."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.195: Excavation of Samarra (Iraq): Marble Fragments with Ornamentation, probably Excavated by Henri Viollet, 1911-1913
 1 Item (photographic print; b&w; 11.8 cm. x 16.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragments with Ornamentation, probably Excavated by Henri Viollet \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-46-195

FSA A.06 04.PF.22.195

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These

two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "261 [in blue: 569a] Viollet, Pl. XVIII."

Original photograph number given in red reads, "261."

Original photograph number given in blue, possibly indicating a revision, reads, "569a."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.196: Excavation of Samarra (Iraq): Marble Fragments with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragments with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-46-196

FSA A.06 04.PF.22.196

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to

deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "751a [IN-751]; 699 [IN-699]; 729 [IN-729]; 703 [IN-703]; 738 [IN-738]; 718 [IN-718]."

Original Caption transcribed by Joseph Upton reads, "Photo 150."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.198: Excavation of Samarra (Iraq): Fragments of Wall Ornamentation, 1911-1913

1 Item (photographic print; b&w; 9.8 cm. x 12 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-48-198
FSA A.06 04.PF.22.198
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "Miss Bell: Samarra, ähnlich d. Stücke der Ḥabiyyah."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Bell, Gertrude Lowthian, 1868-1926

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.22.199: Excavation of Samarra (Iraq): Fragments of Wall Ornamentation, 1911-1913

1 Item (photographic print; b&w; 8.8 cm. x 12.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-48-199

FSA A.06 04.PF.22.199

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "Miss Bell: Samarra, Ornament 64."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Bell, Gertrude Lowthian, 1868-1926

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.22.200: Excavation of Samarra (Iraq): Fragments of Wall Ornamentation, 1911-1913

1 Item (photographic print; b&w; 8.4 cm. x 11.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wall Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-48-200

FSA A.06 04.PF.22.200

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "Miss Bell: Samarra."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Bell, Gertrude Lowthian, 1868-1926

Topic:	Islamic art and architecture series Abbasids Architecture Art of the Islamic World Excavations (Archaeology) Mural painting and decoration Stucco
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra
Genre/Form:	Photographic prints

FSA A.06 04.PF.22.201: Excavation of Samarra (Iraq): Fragments of Wood Panels with Painted Ornamentation, probably Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wood Panels with Painted Ornamentation, probably Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-48-201

FSA A.06 04.PF.22.201

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "215."

Original photograph number given in red reads, "215."

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-616."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.202: Excavation of Samarra (Iraq): Fragments of Wood Panels with Painted Ornamentation, probably Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
 1 Item (photographic print; b&w; 5.1 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wood Panels with Painted Ornamentation, probably Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-49-202

FSA A.06 04.PF.22.202

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number

in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "IN. 616 [IN-616] Photo 49."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.203: Excavation of Samarra (Iraq): Fragments of Wood Panels with Painted Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
 1 Item (photographic print; b&w; 6.6 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wood Panels with Painted Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: File 22-49-203

FSA A.06 04.PF.22.203

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "[in blue: 195] Photo 49. cf. 889 [IN-889]; 922 [IN-922]; 923 [IN-923]; 924 [IN-924]; 964 [IN-964]; 978 [IN-978]. Thron seiten."

Original photograph number given in blue, possibly indicating a revision, reads, "195."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.204: Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 15.7 cm. x 11.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wood Panels with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-49-204

FSA A.06 04.PF.22.204

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "[in blue: 193]."

Original photograph number given in blue, possibly indicating a revision, reads, "193."

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-925."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Antiquities Architecture Art of the Islamic World Decoration and ornament Excavations (Archaeology)
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Photographic prints

FSA A.06 04.PF.22.205: Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wood Panels with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-49-205

FSA A.06 04.PF.22.205

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "74. Geschützte Hölzer. IN-868."

Original photograph number given in red reads, "74."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Antiquities

Architecture

Art of the Islamic World

Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.206: Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, probably Excavated by Henri Viollet, 1911-1913
1 Item (photographic print; b&w; 16.9 cm. x 11.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wood Panels with Ornamentation, probably Excavated by Henri Viollet \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-50-206

FSA A.06 04.PF.22.206

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "276. Photo 152. Bait al-Khalīfah. Viollet, Pl. XXI."

Original photograph number given in red reads, "276."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Antiquities
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.22.207: Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 16.4 cm. x 7.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wood Panels with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-50-207

FSA A.06 04.PF.22.207

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "[in blue: 324] IN. 652 [IN-652]."

Original photograph number given in blue, possibly indicating a revision, reads, "324."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Antiquities
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.209: Excavation of Samarra (Iraq): Fragment of Wood Panels with Ornamentation, probably Excavated by Henri Viollet, 1911-1913
 1 Item (photographic print; b&w; 16.5 cm. x 3.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragment of Wood Panels with Ornamentation, probably Excavated by Henri Viollet \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-50-209

FSA A.06 04.PF.22.209

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and

private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "276. Violet, Pl. XXI."

Original photograph number given in red reads, "276."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Antiquities
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.208: Excavation of Samarra (Iraq): Fragments of Wood Panel with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 16.7 cm. x 11.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wood Panel with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-50-208

FSA A.06 04.PF.22.208

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages

included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "[in blue: 191 congruent to 561] Photo 522. Inv. 925 [IN-925]."

- Original photograph number given in blue, possibly indicating a revision, reads, "191."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Antiquities
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.210: Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, probably Excavated by Henri Viollet, 1911-1913
 1 Item (photographic print; b&w; 11.9 cm. x 17.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wood Panels with Ornamentation, probably Excavated by Henri Viollet \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-50-210
FSA A.06 04.PF.22.210

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "277. [in blue: 113] Viollet, Pl. XXI."

Original photograph number given in red reads, "277."

Original photograph number given in blue, possibly indicating a revision, reads, "113."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Antiquities
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.22.211: Excavation of Samarra (Iraq): Stucco Fragments from Wall Ornamentation, probably Excavated by Henri Viollet, 1911-1913

1 Item (photographic print; b&w; 17 cm. x 11.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Stucco Fragments from Wall Ornamentation, probably Excavated by Henri Viollet \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-50-211

FSA A.06 04.PF.22.211

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "197. [in blue: 159] Bait al-Khalīfah. Viollet."

Original photograph number given in red reads, "197."

Original photograph number given in blue, possibly indicating a revision, reads, "159."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Stucco

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.22.212: Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
 1 Item (photographic print; b&w; 16.8 cm. x 10.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wood Panels with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-51-212

FSA A.06 04.PF.22.212

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "77."

Original photograph number given in red reads, "77."

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-868; IN-615; IN-868."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Antiquities
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.213: Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 14.6 cm. x 11.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Wood Panels with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-51-213

FSA A.06 04.PF.22.213

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative.

A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "870 [IN-870]; 617 [IN-617]; 869 [IN-869]."

Original Caption transcribed by Joseph Upton reads, "Photo 336."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Antiquities
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.214: Excavation of Samarra (Iraq): Fragment of Wood Panel with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 15.7 cm. x 11.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragment of Wood Panel with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-52-214

FSA A.06 04.PF.22.214

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "657 [IN-657]."

Original Caption transcribed by Joseph Upton reads, "220. IN. 657 [IN-657]."

Original photograph number given in red reads, "220."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Antiquities
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.215: Excavation of Samarra (Iraq): Fragment of Wood Panel with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 16.7 cm. x 11.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragment of Wood Panel with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-52-215

FSA A.06 04.PF.22.215

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "617 [IN-617]."

Original Caption transcribed by Joseph Upton reads, "[in blue: 528] I.N. 670."

Original photograph number given in blue, possibly indicating a revision, reads, "528."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Antiquities
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.218: Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 16.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Wood Panels with Ornamentation, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-52-218

FSA A.06 04.PF.22.218

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Handwritten annotation on photograph reads, "617b [IN-617]; 617a [IN-617]; 617c [IN-617]."

- Original Caption transcribed by Joseph Upton reads, "76 [in blue: 116] Photo 50."

- Original photograph number given in red reads, "76."

- Original photograph number given in blue, possibly indicating a revision, reads, "116."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic:	Islamic art and architecture series Abbasids Antiquities Architecture Art of the Islamic World Decoration and ornament Excavations (Archaeology)
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Photographic prints

FSA A.06 04.PF.22.216: Excavation of Samarra (Iraq): Marble Fragments with Knob Ornamentation, 1911-1913

1 Item (photographic print; b&w; 12 cm. x 4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragments with Knob Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-52-216

FSA A.06 04.PF.22.216

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Handwritten annotation on photograph reads, "I.N. 60 [IN-60]."
- Original Caption transcribed by Joseph Upton reads, "87."
- Original photograph number given in red reads, "87."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.22.217: Excavation of Samarra (Iraq): Marble Fragments with Knob Ornamentation, probably Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
 1 Item (photographic print; b&w; 11.7 cm. x 13 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Fragments with Knob Ornamentation, probably Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: File 22-52-217

FSA A.06 04.PF.22.217

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative.

A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Handwritten annotation on photograph reads, "I.N. 34 [IN-34]; 36 [IN-36]; 33 [IN-33]; 35 [IN-35]."

- Original Caption transcribed by Joseph Upton reads, "86. Marmor."

- Original photograph number given in red reads, "86."

- Additional information from Archives staff reads, "No existing negative."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Architecture Art of the Islamic World Decoration and ornament Excavations (Archaeology)
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Photographic prints

Subseries 4.23: Photo File 23: Samarra: Paläste und Moscheen--II, 1911-1948

190 Photographic prints (Volume one: 5 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Local: Ernst Herzfeld Papers; Photo File 23

Numbers: FSA A.6 04.PF.23

Arrangement: - The arrangement of the prints in Photo File 22 and 23 mostly follows that of two unpublished albums labeled "Paläste und Moscheen-I and -II", respectively.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Scope and Contents: - "Photo File 23", which was assembled by Joseph Upton, provides 190 photographic prints of potential illustrations in Herzfeld's unpublished publication, "Die Ausgrabungen von Samarra: Paläste und Moscheen von Samarra, I und II." The albums (Photo File 22 and Photo File 23) apparently were prepared by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "[Photo File 22]: With a few exceptions, noted in the Photo Files, the negatives are not in the collection. Herzfeld apparently envisaged one or two volumes of the Samarra series to deal with the architecture of the palaces, mosques and private houses. Files 22 and 23 were Albums of photos arranged, perhaps, in a tentative order. The only identification was written on the backs of the prints which were glued

to the Album page. In removing for re-mounting, the writing was sometimes damaged by the glue. All that was legible is noted. The first number is in red crayon and is the number used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. The encircled number on the margin gives the position in the Album."

- "Photo File 23" is composed of 190 photographic prints, "FSA A.6 04.PF.23.001; FSA A.6 04.PF.23.002; FSA A.6 04.PF.23.003; FSA A.6 04.PF.23.004; FSA A.6 04.PF.23.005; FSA A.6 04.PF.23.006; FSA A.6 04.PF.23.007; FSA A.6 04.PF.23.008; FSA A.6 04.PF.23.009; FSA A.6 04.PF.23.010; FSA A.6 04.PF.23.011; FSA A.6 04.PF.23.012; FSA A.6 04.PF.23.013; FSA A.6 04.PF.23.014; FSA A.6 04.PF.23.015; FSA A.6 04.PF.23.016; FSA A.6 04.PF.23.017; FSA A.6 04.PF.23.018; FSA A.6 04.PF.23.019; FSA A.6 04.PF.23.020; FSA A.6 04.PF.23.021; FSA A.6 04.PF.23.022; FSA A.6 04.PF.23.023; FSA A.6 04.PF.23.024; FSA A.6 04.PF.23.025; FSA A.6 04.PF.23.026; FSA A.6 04.PF.23.027; FSA A.6 04.PF.23.028; FSA A.6 04.PF.23.029; FSA A.6 04.PF.23.030; FSA A.6 04.PF.23.031; FSA A.6 04.PF.23.032; FSA A.6 04.PF.23.033; FSA A.6 04.PF.23.034; FSA A.6 04.PF.23.035; FSA A.6 04.PF.23.036; FSA A.6 04.PF.23.037; FSA A.6 04.PF.23.038; FSA A.6 04.PF.23.039; FSA A.6 04.PF.23.040; FSA A.6 04.PF.23.041; FSA A.6 04.PF.23.042a; FSA A.6 04.PF.23.042b; FSA A.6 04.PF.23.042c; FSA A.6 04.PF.23.043; FSA A.6 04.PF.23.044; FSA A.6 04.PF.23.045; FSA A.6 04.PF.23.046; FSA A.6 04.PF.23.047; FSA A.6 04.PF.23.048; FSA A.6 04.PF.23.049; FSA A.6 04.PF.23.050; FSA A.6 04.PF.23.051; FSA A.6 04.PF.23.052; FSA A.6 04.PF.23.053; FSA A.6 04.PF.23.054; FSA A.6 04.PF.23.055; FSA A.6 04.PF.23.056; FSA A.6 04.PF.23.057; FSA A.6 04.PF.23.058; FSA A.6 04.PF.23.060; FSA A.6 04.PF.23.061; FSA A.6 04.PF.23.062; FSA A.6 04.PF.23.063; FSA A.6 04.PF.23.064; FSA A.6 04.PF.23.065; FSA A.6 04.PF.23.066; FSA A.6 04.PF.23.067; FSA A.6 04.PF.23.068; FSA A.6 04.PF.23.069; FSA A.6 04.PF.23.070; FSA A.6 04.PF.23.071; FSA A.6 04.PF.23.072; FSA A.6 04.PF.23.073; FSA A.6 04.PF.23.074; FSA A.6 04.PF.23.075; FSA A.6 04.PF.23.076; FSA A.6 04.PF.23.077; FSA A.6 04.PF.23.078; FSA A.6 04.PF.23.079; FSA A.6 04.PF.23.080; FSA A.6 04.PF.23.081; FSA A.6 04.PF.23.082; FSA A.6 04.PF.23.083; FSA A.6 04.PF.23.084; FSA A.6 04.PF.23.085; FSA A.6 04.PF.23.086; FSA A.6 04.PF.23.087; FSA A.6 04.PF.23.088; FSA A.6 04.PF.23.089; FSA A.6 04.PF.23.090; FSA A.6 04.PF.23.091; FSA A.6 04.PF.23.092a; FSA A.6 04.PF.23.092b; FSA A.6 04.PF.23.092c; FSA A.6 04.PF.23.092d; FSA A.6 04.PF.23.093; FSA A.6 04.PF.23.094; FSA A.6 04.PF.23.095; FSA A.6 04.PF.23.096; FSA A.6 04.PF.23.097; FSA A.6 04.PF.23.098; FSA A.6 04.PF.23.099; FSA A.6 04.PF.23.100; FSA A.6 04.PF.23.101; FSA A.6 04.PF.23.102; FSA A.6 04.PF.23.103; FSA A.6 04.PF.23.104; FSA A.6 04.PF.23.105; FSA A.6 04.PF.23.106; FSA A.6 04.PF.23.107; FSA A.6 04.PF.23.108; FSA A.6 04.PF.23.109; FSA A.6 04.PF.23.110; FSA A.6 04.PF.23.111; FSA A.6 04.PF.23.112; FSA A.6 04.PF.23.113; FSA A.6 04.PF.23.114; FSA A.6 04.PF.23.115; FSA A.6 04.PF.23.116; FSA A.6 04.PF.23.117; FSA A.6 04.PF.23.118; FSA A.6 04.PF.23.119; FSA A.6 04.PF.23.120; FSA A.6 04.PF.23.121; FSA A.6 04.PF.23.122; FSA A.6 04.PF.23.123; FSA A.6 04.PF.23.124; FSA A.6 04.PF.23.125; FSA A.6 04.PF.23.126; FSA A.6 04.PF.23.127; FSA A.6 04.PF.23.128; FSA A.6 04.PF.23.129; FSA A.6 04.PF.23.130; FSA A.6 04.PF.23.131; FSA A.6 04.PF.23.132; FSA A.6 04.PF.23.133; FSA A.6 04.PF.23.134; FSA A.6 04.PF.23.135; FSA A.6 04.PF.23.136; FSA A.6 04.PF.23.137; FSA A.6 04.PF.23.138; FSA A.6 04.PF.23.139; FSA A.6 04.PF.23.140; FSA A.6 04.PF.23.141; FSA A.6 04.PF.23.142; FSA A.6 04.PF.23.143; FSA A.6 04.PF.23.144; FSA A.6 04.PF.23.145; FSA A.6 04.PF.23.146; FSA A.6 04.PF.23.147; FSA A.6 04.PF.23.148; FSA A.6 04.PF.23.149; FSA A.6 04.PF.23.150; FSA A.6 04.PF.23.151; FSA A.6 04.PF.23.152; FSA A.6 04.PF.23.153; FSA A.6 04.PF.23.154; FSA A.6 04.PF.23.155; FSA A.6 04.PF.23.156; FSA A.6 04.PF.23.157; FSA A.6 04.PF.23.158; FSA A.6 04.PF.23.159; FSA A.6 04.PF.23.160; FSA A.6 04.PF.23.161; FSA A.6 04.PF.23.162; FSA A.6 04.PF.23.163; FSA A.6 04.PF.23.164; FSA A.6 04.PF.23.165; FSA A.6 04.PF.23.166; FSA A.6 04.PF.23.167; FSA A.6 04.PF.23.168; FSA A.6 04.PF.23.169; FSA A.6 04.PF.23.170; FSA A.6 04.PF.23.171; FSA A.6 04.PF.23.172; FSA A.6 04.PF.23.173; FSA A.6 04.PF.23.174; FSA A.6 04.PF.23.175; FSA A.6 04.PF.23.176; FSA A.6 04.PF.23.177; FSA A.6 04.PF.23.178; FSA A.6 04.PF.23.179; FSA A.6 04.PF.23.180; FSA A.6 04.PF.23.181; FSA A.6

04.PF.23.182; FSA A.6 04.PF.23.183; FSA A.6 04.PF.23.184; FSA A.6 04.PF.23.185; FSA A.6 04.PF.23.186."

Ernst Herzfeld Papers, Series 4: Photographic Files; "Paläste und Moscheen von Samarra II" (Photo File 23)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Decoration and ornament
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Genre/Form: Photographic prints

Item Print 1–2

Unidentified tombs

FSA A.06 04.PF.23.001: Excavation of Samarra (Iraq): Anonymous Mausoleum in Salah ad-Din Region, 1911-1913

1 Item (photographic print; b&w; 10.7 cm. x 6.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Anonymous Mausoleum in Salah ad-Din Region \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: File 23-01-1

FSA A.06 04.PF.23.001

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative.

A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.002: Excavation of Samarra (Iraq): Anonymous Mausoleum in Salah ad-Din Region, 1911-1913

1 Item (photographic print; b&w; 10.7 cm. x 6.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Anonymous Mausoleum in Salah ad-Din Region \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: File 23-01-2

FSA A.06 04.PF.23.002

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon,

possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

Item Print 3

Tomb of Saiyyid Muhammad near Balad

FSA A.06 04.PF.23.003: Excavation of Samarra (Iraq): Balad, Mausoleum of Imam Muhammad ibn al-Naqi, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balad, Mausoleum of Imam Muhammad ibn al-Naqi \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-01-3

FSA A.06 04.PF.23.003

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According

to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "388 (In blue: 482). Saiyyid Muḥammad bei Balad (südl. Samarra)."

- Original photograph number given in red reads, "388."

- Original photograph number given in blue, possibly indicating a revision, reads, "482."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Balad
 Genre/Form: Photographic prints

Item Print 4–20

The Shrine and mosque in Samarra

FSA A.06 04.PF.23.004: Excavation of Samarra (Iraq): Shiite Shrine Complex:

View of Entrance Door of Shrine of Imam Al-Mahdi, 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 17.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Shiite Shrine Complex: View of Entrance Door of Shrine of Imam Al-Mahdi \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-01-4

FSA A.06 04.PF.23.004

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages

included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "382 (In blue: 480). Tür der Moschee des Mahdi."

- Original photograph number given in red reads, "382."

- Original photograph number given in blue, possibly indicating a revision, reads, "480."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.005: Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Caliph Al-Nasir li-Din Allah's Inscription in the Serdab of the Shrine of Imam Al-Mahdi, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Shiite Shrine Complex: View of Caliph Al-Nasir li-Din Allah's Inscription in the Serdab of the Shrine of Imam Al-Mahdi](#)
[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-01-5

FSA A.06 04.PF.23.005

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "384. Sardāb des Mahdi (In blue: 66 der Ghaibat al-Mahdi, Inschrift des Nāṣir congruent to 481."

- Original photograph number given in red reads, "384."

- Original photograph number given in blue, possibly indicating a revision, reads, "66."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Architecture

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Mural painting and decoration
 Religious buildings
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.006: Excavation of Samarra (Iraq): Shiite Shrine Complex:
 View of Ghaibat al-Mahdi, 1911-1913

1 Item (photographic print; b&w; 6.4 cm. x 10.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Shiite Shrine Complex: View of Ghaibat al-Mahdi \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: File 23-02-6

FSA A.06 04.PF.23.006

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic:	Islamic art and architecture series Architecture Art of the Islamic World Decoration and ornament Archaeology Religious buildings
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
Genre/Form:	Photographic prints

FSA A.06 04.PF.23.007: Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Shrine of Imam al-Hadi and Imam al-Askari, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 5.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Shiite Shrine Complex: View of Shrine of Imam al-Hadi and Imam al-Askari \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: File 23-02-7

FSA A.06 04.PF.23.007

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Architecture
Art of the Islamic World
Archaeology
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.008: Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Damaged Dome of Ghaibat al-Mahdi, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 16.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Shiite Shrine Complex: View of Damaged Dome of Ghaibat al-Mahdi \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-02-8

FSA A.06 04.PF.23.008

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "380 (In blue: 478). Fernaufnahme vom Turm des Mahdi."

- Original photograph number given in red reads, "380."

- Original photograph number given in blue, possibly indicating a revision, reads, "478."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Archaeology
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.009: Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Damaged Dome of Ghaibat al-Mahdi, 1911-1913

1 Item (photographic print; b&w; 16 cm. x 11.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Shiite Shrine Complex: View of Damaged Dome of Ghaibat al-Mahdi \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-02-9

FSA A.06 04.PF.23.009

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and

private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "(In blue: 177). Kuppel der Moschee des Mahdi. Fernaufnahme von unserem Haus aus."

- Original photograph number given in blue, possibly indicating a revision, reads, "177."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Archaeology
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.010: Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Golden Dome of Shrine of Imam al-Hadi and Imam al-Askari, from Courtyard of Ghaibat al-Mahdi, 1911-1913

1 Item (photographic print; b&w; 12 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Shiite Shrine Complex: View of Golden Dome of Shrine of Imam al-Hadi and Imam al-Askari, from Courtyard of Ghaibat al-Mahdi \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-02-10

FSA A.06 04.PF.23.010

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to

deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "382. (In blue: 477a). Hof der Moschee des Mahdi."

- Original photograph number given in red reads, "382."

- Original photograph number given in blue, possibly indicating a revision, reads, "477a."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Archaeology
 Architecture
 Art of the Islamic World
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.011: Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Dome and Portal of Ghaibat al-Mahdi, 1911-1913

1 Item (photographic print; b&w; 16.7 cm. x 11.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Shiite Shrine Complex: View of Dome and Portal of Ghaibat al-Mahdi \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: File 23-03-11

FSA A.06 04.PF.23.011

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "Neg. 3212."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Archaeology

Architecture

Art of the Islamic World

Religious buildings

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.012: Excavation of Samarra (Iraq): Shiite Shrine Complex: View of the Domes of Shrine of Imam al-Hadi and Imam al-Askari, and of Ghaibat al-Mahdi, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex: View of the Domes of Shrine of Imam al-Hadi and Imam al-Askari, and of Ghaibat al-Mahdi [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-03-12

FSA A.06 04.PF.23.012

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "372. Die beiden Heiligtümer von unserem Dach aus. Mondschein aufnahme."

- Original photograph number given in red reads, "372."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Archaeology

Architecture

Art of the Islamic World

Religious buildings

Place: Asia

Iraq

Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
Genre/Form: Photographic prints

FSA A.06 04.PF.23.013: Excavation of Samarra (Iraq): Shiite Shrine Complex: East View of the Domes of Shrine of Imam al-Hadi and Imam al-Askari, and of Ghaibat al-Mahdi, 1911-1913

1 Item (photographic print; b&w; 11.4 cm. x 16.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Shiite Shrine Complex: East View of the Domes of Shrine of Imam al-Hadi and Imam al-Askari, and of Ghaibat al-Mahdi \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-03-13

FSA A.06 04.PF.23.013

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "371 (In blue: 473). Die 2 Moscheen von Osten (von unserem Haus aus)." Original photograph number given in red reads, "371."

Original photograph number given in blue, possibly indicating a revision, reads, "473."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Archaeology
Architecture
Art of the Islamic World
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.014: Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Ghaibat al-Mahdi, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Shiite Shrine Complex: View of Ghaibat al-Mahdi \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: File 23-03-14

FSA A.06 04.PF.23.014

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "Neg. 3211."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Archaeology
 Architecture
 Art of the Islamic World
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.015: Excavation of Samarra (Iraq): Shiite Shrine Complex: View of the Domes of Shrine of Imam al-Hadi and Imam al-Askari, and of Ghaibat al-Mahdi, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Shiite Shrine Complex: View of the Domes of Shrine of Imam al-Hadi and Imam al-Askari, and of Ghaibat al-Mahdi \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: File 23-04-15

FSA A.06 04.PF.23.015

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative.

A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "373. Golden Kuppel von Osten. Die Ghaibat al-Mahdi ist unter der kleineren Fayence-kuppel."

- Original photograph number given in red reads, "373."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Archaeology
 Architecture
 Art of the Islamic World
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.016: Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Golden Dome of Shrine of Imam al-Hadi and Imam al-Askari, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 16.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Shiite Shrine Complex: View of Golden Dome of Shrine of Imam al-Hadi and Imam al-Askari \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-04-16

FSA A.06 04.PF.23.016

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view

to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "379. Fernaufnahme des Gold kuppel."

- Original photograph number given in red reads, "379."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Archaeology
 Architecture
 Art of the Islamic World
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.018: Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Golden Dome of Shrine of Imam al-Hadi and Imam al-Askari, 1911-1913

1 Item (photographic print; b&w; 16.1 cm. x 12 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Shiite Shrine Complex: View of Golden Dome of Shrine of Imam al-Hadi and Imam al-Askari \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-04-18

FSA A.06 04.PF.23.018

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages

included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "370 (In blue: 475c (3)). Tele photo d. Gold kuppel."

- Original photograph number given in red reads, "370."

- Original photograph number given in blue, possibly indicating a revision, reads, "475c (3)."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Archaeology
 Architecture
 Art of the Islamic World
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.017: Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Golden Dome and Minarets of Shrine of Imam al-Hadi and Imam al-Askari, 1911-1913

1 Item (photographic print; b&w; 15.6 cm. x 11.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Shiite Shrine Complex: View of Golden Dome and Minarets of Shrine of Imam al-Hadi and Imam al-Askari \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: File 23-04-17

FSA A.06 04.PF.23.017

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "378. Fernaufnahme des Gold kuppel."

- Original photograph number given in red reads, "378."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Archaeology
 Architecture
 Art of the Islamic World
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.019: Excavation of Samarra (Iraq): Shiite Shrine Complex:
View of Portal of Shrine of Imam al-Hadi and Imam al-Askari, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 16.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Shiite Shrine Complex: View of Portal of Shrine of Imam al-Hadi and Imam al-Askari \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-05-19

FSA A.06 04.PF.23.019

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "387 (In blue: 476). Golden Moschee, Tür."

- Original photograph number given in red reads, "387."

- Original photograph number given in blue, possibly indicating a revision, reads, "476."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Archaeology
Architecture

Art of the Islamic World
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.020: Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Entrance Door of Shrine of Imam al-Hadi and Imam al-Askari, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 16.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Shiite Shrine Complex: View of Entrance Door of Shrine of Imam al-Hadi and Imam al-Askari \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-05-20

FSA A.06 04.PF.23.020

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "377 (In blue: 476a). Golden Moschee, Tür."

Original photograph number given in red reads, "377."

Original photograph number given in blue, possibly indicating a revision, reads, "476a."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Archaeology
 Architecture
 Art of the Islamic World
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
 Genre/Form: Photographic prints

Item Print 21–22

Shrine, Shaikh Muhammad abu'l-Hasan near Sumaikah

FSA A.06 04.PF.23.021: Excavation of Samarra (Iraq): View of Tomb of Shaikh Muhammad abu'l-Hasan at Sumaika, 1911-1913
 1 Item (photographic print; b&w; 16.9 cm. x 11.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): View of Tomb of Shaikh Muhammad abu'l-Hasan at Sumaika \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: File 23-05-21

FSA A.06 04.PF.23.021

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number.

In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "390 (In blue: 471). Shaikh Muḥammad abu'l-Ḥasan bei Sumaikah."

Original photograph number given in red reads, "390."

Original photograph number given in blue, possibly indicating a revision, reads, "471."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Archaeology
 Architecture
 Art of the Islamic World
 Place: Asia
 Iraq
 Mesopotamia
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.022: Excavation of Samarra (Iraq): Inside View of Tomb of Shaikh Muhammad abu'l-Hasan at Sumaika, 1911-1913

1 Item (photographic print; b&w; 16.9 cm. x 11.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Inside View of Tomb of Shaikh Muhammad abu'l-Hasan at Sumaika \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-05-22

FSA A.06 04.PF.23.022

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and

private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "391 (In blue: 472). Shaikh Muḥammad abu'l-Ḥasan bei Sumaikah."

Original photograph number given in red reads, "391."

Original photograph number given in blue, possibly indicating a revision, reads, "472."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Archaeology
 Architecture
 Art of the Islamic World
 Place: Asia
 Iraq
 Mesopotamia
 Genre/Form: Photographic prints

Item Print 23–25

Qubbat al-Sulaibiyah

FSA A.06 04.PF.23.023: Excavation of Samarra (Iraq): Qubbat al-Sulaibiyya:
 View from Inside the Octagonal Building, 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Qubbat al-Sulaibiyya: View from Inside the Octagonal Building \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-06-23

FSA A.06 04.PF.23.023

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "364 (In blue: 459). Qubbat al-Ṣulaibiyyah. Innenraum, N-Wand."

Original photograph number given in red reads, "364."

Original photograph number given in blue, possibly indicating a revision, reads, "459."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.024: Excavation of Samarra (Iraq): Qubbat al-Sulaibiyya: View of the Ambulatory on the South of the Octagonal Building, 1911-1913
 1 Item (photographic print; b&w; 16.8 cm. x 12 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Qubbat al-Sulaibiyya: View of the Ambulatory on the South of the Octagonal Building \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-06-24

FSA A.06 04.PF.23.024

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published

volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "367 Qubbat al-Ṣulaibiyyah. Umgang, Süden."

Original photograph number given in red reads, "367."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Architecture Art of the Islamic World Excavations (Archaeology)
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya
Genre/Form:	Photographic prints

FSA A.06 04.PF.23.025: Excavation of Samarra (Iraq): Qubbat al-Sulaibiyya: View of the Ambulatory on the South of the Octagonal Building, 1911-1913
1 Item (photographic print; b&w; 16.7 cm. x 11.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Qubbat al-Sulaibiyya: View of the Ambulatory on the South of the Octagonal Building \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-06-25

FSA A.06 04.PF.23.025

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "368 (In blue: 465) Qubbat al-Ṣulaibiyah. Umgang, Süden, nach der Tiefgrabung."

Original photograph number given in red reads, "368."

Original photograph number given in blue, possibly indicating a revision, reads, "465."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Architecture Art of the Islamic World Excavations (Archaeology)
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyah
Genre/Form:	Photographic prints

FSA A.06 04.PF.23.026: Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View of the Mihrab, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Congregational Mosque of Madinat al-Mutawakkiliyya \(Abu Dulaf Mosque\): View of the Mihrab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-06-26

FSA A.06 04.PF.23.026

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "353 (In blue: 446) Mutawakkiliyyah. Ḥaram, Miḥrāb."

- Original photograph number given in red reads, "353."

- Original photograph number given in blue, possibly indicating a revision, reads, "446."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque

Genre/Form: Photographic prints

Item Print 27–30

Qubbat al-Sulaibiyah

FSA A.06 04.PF.23.027: Excavation of Samarra (Iraq): Qubbat al-Sulaibiyya:
View through the Door on the East of the Octagonal Building, 1911-1913

1 Item (photographic print; b&w; 16.9 cm. x 11.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Qubbat al-Sulaibiyya: View through the Door on the East of the Octagonal Building \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-07-27

FSA A.06 04.PF.23.027

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "366 (In blue: 461) Qubbat al-Şulaibiyyah. Tür der Ost-wand, Blick auf die Gr. Moschee."

- Original photograph number given in red reads, "366."

- Original photograph number given in blue, possibly indicating a revision, reads, "461."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya

Genre/Form: Photographic prints

FSA A.06 04.PF.23.028: Excavation of Samarra (Iraq): Qubbat al-Sulaibiyya: View through the Door on the North of the Octagonal Building, 1911-1913
1 Item (photographic print; b&w; 17 cm. x 11.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Qubbat al-Sulaibiyya: View through the Door on the North of the Octagonal Building \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-07-28

FSA A.06 04.PF.23.028

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "365 (In blue: 460) Qubbat al-Şulaibiyyah. Tür der Nordwand, Blick auf die 'Āshiq."

- Original photograph number given in red reads, "365."

- Original photograph number given in blue, possibly indicating a revision, reads, "460."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.030: Excavation of Samarra (Iraq): Qubbat al-Sulaibiyya: Southeast View of the Octagonal Building, 1907

1 Item (photographic print; b&w; 11.2 cm. x 16.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Qubbat al-Sulaibiyya: Southeast View of the Octagonal Building, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-07-30

FSA A.06 04.PF.23.030

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon,

possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

- Original Caption transcribed by Joseph Upton reads, "363 Qubbat al-Şulaibiyah von SO. Photo Sarre, 1907."

- Original photograph number given in red reads, "365."

- Original photograph number given in blue, possibly indicating a revision, reads, "460."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya

Genre/Form: Photographic prints

FSA A.06 04.PF.23.029: Excavation of Samarra (Iraq): Qubbat al-Sulaibiyya: View of the Three Burials, 1911-1913

1 Item (photographic print; b&w; 11.5 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Qubbat al-Sulaibiyya: View of the Three Burials \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-07-29

FSA A.06 04.PF.23.029

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and

private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "370 Qubbat al-Ṣulaibiyah. Innenraum, die 3 skelette."

- Original photograph number given in red reads, "370."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya
 Genre/Form: Photographic prints

Item Print 31–38

Mutawakkiliyyah

FSA A.06 04.PF.23.032: Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View of Recessed Niche on Pillar, 1911-1913

1 Item (photographic print; b&w; 16.6 cm. x 11.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Congregational Mosque of Madinat al-Mutawakkiliyya \(Abu Dulaf Mosque\): View of Recessed Niche on Pillar \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-08-32

FSA A.06 04.PF.23.032

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "352 (In blue: 445) Mutawakkiliyya. Ḥaram, ein Hof-Pfeiler."

- Original photograph number given in red reads, "352."

- Original photograph number given in blue, possibly indicating a revision, reads, "445."

- Additional information from Archives staff reads, "No existing negative."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Architecture Art of the Islamic World Excavations (Archaeology) Religious buildings
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque
Genre/Form:	Photographic prints

FSA A.06 04.PF.23.031: Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View of the Haram, 1911-1913

1 Item (photographic print; b&w; 16.5 cm. x 11.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Congregational Mosque of Madinat al-Mutawakkiliyya \(Abu Dulaf Mosque\): View of the Haram \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-08-31

FSA A.06 04.PF.23.031

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "349 Mutawakkiliyya. Haram von N. n. S. Ostteil."

- Original photograph number given in red reads, "349."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.033: Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View of Recessed Niches and Three-Centered Arch of the Haram Facade, 1911-1913

1 Item (photographic print; b&w; 16.2 cm. x 11.7 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Congregational Mosque of Madinat al-Mutawakkiliyya \(Abu Dulaf Mosque\): View of Recessed Niches and Three-Centered Arch of the Haram Facade \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-08-33

FSA A.06 04.PF.23.033

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "354 (In blue: 447) Mutawakkiliyyah. Osthalle, Hof front Rundbogen."

- Original photograph number given in red reads, "354."

- Original photograph number given in blue, possibly indicating a revision, reads, "447."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

	Art of the Islamic World
	Excavations (Archaeology)
	Religious buildings
Place:	Asia
	Iraq
	Mesopotamia
	Sāmarrā' (Iraq)
	Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque
Genre/Form:	Photographic prints

FSA A.06 04.PF.23.034: Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): North View of Naves of Arcades of the Haram, 1911-1913

1 Item (photographic print; b&w; 9.8 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Congregational Mosque of Madinat al-Mutawakkiliyya \(Abu Dulaf Mosque\): North View of Naves of Arcades of the Haram \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-08-34

FSA A.06 04.PF.23.034

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "357(?) Mutawakkiliyyah. Gr. M. Haram von N gesehen."

- Original photograph number given in red reads, "357."
 - Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque

Genre/Form: Photographic prints

FSA A.06 04.PF.23.035: Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View of Courtyard Facade and Minaret, 1911-1913

1 Item (photographic print; b&w; 16.5 cm. x 11.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Congregational Mosque of Madinat al-Mutawakkiliyya \(Abu Dulaf Mosque\): View of Courtyard Facade and Minaret](#)
[\[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-09-35

FSA A.06 04.PF.23.035

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "Platte Nr. Sam. 358. minaret von N.W. 358."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.036: Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View of Inner Courtyard Towards the Minaret, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Congregational Mosque of Madinat al-Mutawakkiliyya \(Abu Dulaf Mosque\): View of Inner Courtyard Towards the Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: File 23-09-36

FSA A.06 04.PF.23.036

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of

the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "348 Mutawakkiliyyah. Gr. Moschee. N-Teil des Hofes."

- Original photograph number given in red reads, "348."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.037: Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View of Minaret and Inner Side of Courtyard Facade with Recessed Niches, 1911-1913
 1 Item (photographic print; b&w; 10.4 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Congregational Mosque of Madinat al-Mutawakkiliyya \(Abu Dulaf Mosque\): View of Minaret and Inner Side of Courtyard Facade with Recessed Niches \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-09-37

FSA A.06 04.PF.23.037

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "347 (In blue: 449) Mutawakkiliyyah. Nordhalle und Minaret von S."

- Original photograph number given in red reads, "347."

- Original photograph number given in blue, possibly indicating a revision, reads, "449."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.038: Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): Panoramic View of Minaret and Mosque Structure, Looking West, 1911-1913

1 Item (photographic print; b&w; 10.3 cm. x 33.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Congregational Mosque of Madinat al-Mutawakkiliyya \(Abu Dulaf Mosque\): Panoramic View of Minaret and Mosque Structure, Looking West \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-10-38

FSA A.06 04.PF.23.038

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "344 (In blue: 442.2 und 442.3) Mutawakkiliyyah. Gr. M. Panorama von W."

- Original photograph number given in red reads, "347."

- Original photograph number given in blue, possibly indicating a revision, reads, "449."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Panoramas

Religious buildings

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque
Genre/Form: Photographic prints

Item Print 39–67

Great Mosque and Malawiyyah

FSA A.06 04.PF.23.039: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of the Three Central Aisles in front of the Mihrab, 1911-1913
1 Item (photographic print; b&w; 11.2 cm. x 33.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil: View of the Three Central Aisles in front of the Mihrab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-10-39

FSA A.06 04.PF.23.039

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "318 (In blue: 419b) Grabung im Ḥaram, Gr. Moschee von W. nach O.; 317 (In blue: 419a) Grabung im Ḥaram, Gr. Moschee von S. nach N."

- Original photograph number given in red reads, "318 and 317."

- Original photograph number given in blue, possibly indicating a revision, reads, "419b and 419a."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.040: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Spiraling Minaret (Malwiyya) and Exterior Wall with Blind Medallion, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil: View of Spiraling Minaret \(Malwiyya\) and Exterior Wall with Blind Medallion \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-11-40

FSA A.06 04.PF.23.040

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "339 (In blue: 436) Malawiyyah von O."

Original photograph number given in red reads, "339."

Original photograph number given in blue, possibly indicating a revision, reads, "436."

Additional information from Archives staff reads, "No existing negative."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Architecture Art of the Islamic World Excavations (Archaeology) Religious buildings
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
Genre/Form:	Photographic prints

FSA A.06 04.PF.23.041: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Spiraling Minaret (Malwiyya) from the Mosque Courtyard, 1911-1913

1 Item (photographic print; b&w; 11.5 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil: View of Spiraling Minaret \(Malwiyya\) from the Mosque Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-11-41

FSA A.06 04.PF.23.041

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These

two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "331 (In blue: 430) Gr. Moschee. Grabung in dem Osthalle nach Malawiyyah."

Original photograph number given in red reads, "331."

Original photograph number given in blue, possibly indicating a revision, reads, "430."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.042a: Excavation of Samarra (Iraq): Marble plate with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 7.4 cm. x 2.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble plate with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-11-42

FSA A.06 04.PF.23.042a

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published

volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "265. IN-32."

Original photograph number given in red reads, "265."

Additional information from Archives staff reads, "No existing negative."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Antiquities Architecture Art of the Islamic World Excavations (Archaeology)
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra
Genre/Form:	Photographic prints

FSA A.06 04.PF.23.042b: Excavation of Samarra (Iraq): Marble Capital, 1911-1913

1 Item (photographic print; b&w; 10.3 cm. x 7.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Marble Capital \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-11-42

FSA A.06 04.PF.23.042b

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "257b. IN-40. aus unserem Hause. Base ohne Herkunft."

Original photograph number given in red reads, "257b."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Antiquities
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.042c: Excavation of Samarra (Iraq): Stone Architectural Element, Found in Great Mosque of al-Mutawakkil, 1911-1913
1 Item (photographic print; b&w; 10 cm. x 4.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Stone Architectural Element, Found in Great Mosque of al-Mutawakkil \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-11-42

FSA A.06 04.PF.23.042c

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Religious buildings

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.043: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Foundation Pits for Pillars in the Southeastern Prayer Hall, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil: View of Foundation Pits for Pillars in the Southeastern Prayer Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-11-43

FSA A.06 04.PF.23.043

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "330 (In blue: 429) Gr. Moschee. Grabung der O-Hallen."

Original photograph number given in red reads, "330."

Original photograph number given in blue, possibly indicating a revision, reads, "429."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.044: Excavation of Samarra (Iraq): Rose-Coloured Marble Stone, Found in Great Mosque of al-Mutawakkil, 1911-1913

1 Item (photographic print; b&w; 16.5 cm. x 11.4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Rose-Coloured Marble Stone, Found in Great Mosque of al-Mutawakkil \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-12-44

FSA A.06 04.PF.23.044

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "327 (In blue: 426) Gr. Moschee. rosa Marmor. Kapitell von Mihrāb. IN-22."

Original photograph number given in red reads, "327."

Original photograph number given in blue, possibly indicating a revision, reads, "426."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Antiquities
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.045: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, Octagonal Marble Column, Found in the Southeastern Corner of the Courtyard, 1911-1913

1 Item (photographic print; b&w; 16.5 cm. x 11.4 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil, Octagonal Marble Column, Found in the Southeastern Corner of the Courtyard](#) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: File 23-12-45

FSA A.06 04.PF.23.045

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of

the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "Die 8-eckige Marmorsäule an der SO Ecke des Hofes von O. Gr. Moschee. (In blue: 425?)."

Original photograph number given in blue, possibly indicating a revision, reads, "425?."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Antiquities
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.046: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of the "Triple Entrance" on the Southern Wall (Qibla Wall), 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil: View of the "Triple Entrance" on the Southern Wall \(Qibla Wall\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-12-46

FSA A.06 04.PF.23.046

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages

included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "319 (In blue: 421, Photo 251) Gr. Moschee. Miḥrāb nach Grabung."

Original photograph number given in red reads, "319."

Original photograph number given in blue, possibly indicating a revision, reads, "421."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
 Genre/Form: Photographic prints

FSA A.6 04.PF.23.047: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of the "Triple Entrance" on the Southern Wall (Qibla Wall), 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 16.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-12-47

FSA A.6 04.PF.23.047

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "321 (In blue: 422) Gr. Moschee. Miḥrāb von Süden (ausßen)."

Original photograph number given in red reads, "321."

Original photograph number given in blue, possibly indicating a revision, reads, "422."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Religious buildings

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.6 04.PF.23.048: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of the "Triple Entrance" on the Southern Wall (Qibla Wall), Taken from the Spiraling Minaret (Malwiyya), 1911-1913

1 Item (photographic print; b&w; 16 cm. x 11.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-13-48

FSA A.6 04.PF.23.048

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "Der Mihrāb der Gr. Moschee von der Malwiyyah aus Teleobjectiv bei Beginn d. Grabung."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.049: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Central Gate of the "Triple Entrance" on the Southern Wall (Qibla Wall), 1908

1 Item (photographic print; b&w; 16.6 cm. x 11.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil: View of Central Gate of the "Triple Entrance" on the Southern Wall \(Qibla Wall\)](#), [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-13-49

FSA A.06 04.PF.23.049

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Original Caption transcribed by Joseph Upton reads, "320 (In blue: 420) Gr. Moschee. Mihrāb vor Grabung. Photo Sarre, 1908."

Original photograph number given in red reads, "320."

Original photograph number given in blue, possibly indicating a revision, reads, "420."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.050: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Windows with Polylobed Arches from the Southern Wall (Qibla Wall), 1911-1913

1 Item (photographic print; b&w; 16.5 cm. x 8.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil: View of Windows with Polylobed Arches from the Southern Wall \(Qibla Wall\)](#)
[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-13-50

FSA A.06 04.PF.23.050

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative.

A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "325? (In blue: 424.3)."

Original photograph number given in red reads, "325?."

Original photograph number given in blue, possibly indicating a revision, reads, "424.3."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.051: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Windows with Polylobed Arches from the Southern Wall (Qibla Wall), 1911-1913

1 Item (photographic print; b&w; 16.6 cm. x 8.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil: View of Windows with Polylobed Arches from the Southern Wall \(Qibla Wall\)](#)
[\[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-13-51

FSA A.06 04.PF.23.051

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "(In blue: 424.2)."

Original photograph number given in blue, possibly indicating a revision, reads, "424.2."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.052: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Windows with Polylobed Arches from the Southern Wall (Qibla Wall), 1911-1913

1 Item (photographic print; b&w; 16.5 cm. x 8.3 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil: View of Windows with Polylobed Arches from the Southern Wall \(Qibla Wall\)](#) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-13-52
FSA A.06 04.PF.23.052

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "Photo 252 (In blue: 424.1) Gr. Moschee. Das erhaltene Fenster d. Südwand."

Original photograph number given in blue, possibly indicating a revision, reads, "424.1."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.053: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of the Mihrab, a Deep Rectangular Recess along the Southern Wall (Qibla Wall), 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil: View of the Mihrab, a Deep Rectangular Recess along the Southern Wall \(Qibla Wall\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-14-53

FSA A.06 04.PF.23.053

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "314 (In blue: 416) Gr. Moschee. Südfront von dem ? grabung zeigt Schutt ? vom südl. Vorbau."

Original photograph number given in red reads, "314."

Original photograph number given in blue, possibly indicating a revision, reads, "416."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.054: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Architectural Structure along the Southern Wall (Qibla Wall), 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 16.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil: View of Architectural Structure along the Southern Wall \(Qibla Wall\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-14-54

FSA A.06 04.PF.23.054

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "(In blue: 418) Gr. Moschee. Eingang zum S. Vorbau. Spiegelbild."

Original photograph number given in blue, possibly indicating a revision, reads, "418."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.055: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Western Wall with the Three Gates Forming Main Entrances of the Mosque, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil: View of Western Wall with the Three Gates Forming Main Entrances of the Mosque \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: File 23-14-55

FSA A.06 04.PF.23.055

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According

to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "333 (In blue: 433) Gr. Moschee. Three Türen der W-Wand."

Original photograph number given in red reads, "333."

Original photograph number given in blue, possibly indicating a revision, reads, "433."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.056: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Western Wall with Large Gate Opening onto Prayer Hall, and Small Door Leading into a Corridor, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 16.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil: View of Western Wall with Large Gate Opening onto Prayer Hall, and Small Door Leading into a Corridor \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-14-56

FSA A.06 04.PF.23.056

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private

houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "332 (In blue: 432) Gr. Moschee. SW Ecke."

Original photograph number given in red reads, "332."

Original photograph number given in blue, possibly indicating a revision, reads, "432."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.057: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of East End of Southern Wall (Qibla Wall), Including Two Intervals between Tower-Buttresses, 1911-1913

1 Item (photographic print; b&w; 12 cm. x 17.1 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil: View of East End of Southern Wall \(Qibla Wall\), Including Two Intervals between Tower-Buttresses \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-15-57

FSA A.06 04.PF.23.057

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "208? (In blue: 414) Gr. Moschee. S-Wand."

Original photograph number given in red reads, "208?."

Original photograph number given in blue, possibly indicating a revision, reads, "414."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.058: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Southernmost Intervals and Tower-Buttress of Eastern Wall, 1908

1 Item (photographic print; b&w; 11.6 cm. x 16.9 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil: View of Southernmost Intervals and Tower-Buttress of Eastern Wall, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-15-58

FSA A.06 04.PF.23.058

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "337 (In blue: 437) Gr. Moschee. Photo Sarre, 1908."

Original photograph number given in red reads, "337."

Original photograph number given in blue, possibly indicating a revision, reads, "437."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.060: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of the "Triple Entrance" on the Southern Wall (Qibla Wall), Looking towards the Spiraling Minaret (Malwiyya), 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-15-60

FSA A.06 04.PF.23.060

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "310 (In blue: 412) Gr. Moschee. S-Wand c."

Original photograph number given in red reads, "310."

Original photograph number given in blue, possibly indicating a revision, reads, "412."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
 Genre/Form: Photographic prints

FSA A.6 04.PF.23.061: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of the Southern Wall (Qibla Wall), 1911-1913
 1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-15-61

FSA A.6 04.PF.23.061

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According

to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "309 (In blue: 413) Gr. Moschee. S-Wand d."

Original photograph number given in red reads, "309."

Original photograph number given in blue, possibly indicating a revision, reads, "413."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.062: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of West End of the Southern Wall (Qibla Wall), 1911-1913
 1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil: View of West End of the Southern Wall \(Qibla Wall\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-16-62

FSA A.06 04.PF.23.062

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages

included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "393 [303?] (In blue: 410 (bis 414)) Gr. Moschee. S-Wand a."

Original photograph number given in red reads, "393."

Original photograph number given in blue, possibly indicating a revision, reads, "410."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.063: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of the Southern Wall (Qibla Wall), 1911-1913

1 Item (photographic print; b&w; 11.5 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil: View of the Southern Wall \(Qibla Wall\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-16-63
FSA A.06 04.PF.23.063

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "(In blue: 411) Gr. Moschee. S-Wand b."

Original photograph number given in blue, possibly indicating a revision, reads, "411."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.064: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: Panoramic View of the Three Central Aisles in front of the Mihrab, Looking Towards the Spiraling Minaret (Malwiyya), 1911-1913

1 Item (photographic print; b&w; 8.7 cm. x 29.1 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil: Panoramic View of the Three Central Aisles in front of the Mihrab, Looking Towards the Spiraling Minaret \(Malwiyya\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-16-64

FSA A.06 04.PF.23.064

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Panoramas

Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.065: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: Panoramic View of the Southern Wall (Qibla Wall) and the Spiraling Minaret (Malwiyya), 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 39.5 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil: Panoramic View of the Southern Wall \(Qibla Wall\) and the Spiraling Minaret \(Malwiyya\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-17-65

FSA A.06 04.PF.23.065

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "298-300 (In blue: 408 1-3) Fern aufnahme d. Gr. Moschee von unserem Hause aus."

Original photograph number given in red reads, "298-300."

Original photograph number given in blue, possibly indicating a revision, reads, "408.1-3."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Panoramas
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.066: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: Panoramic View Taken from the Spiraling Minaret (Malwiyya), 1911-1913

1 Item (photographic print; b&w; 11.3 cm. x 49.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil: Panoramic View Taken from the Spiraling Minaret \(Malwiyya\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-17-66

FSA A.06 04.PF.23.066

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative.

A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "407?-305-306-307 (In blue: 409) Panorama v. d. Gr. Moschee v. d. Malwiyyah aus O-Seite [und] SO-Ecke."

Original photograph number given in red reads, "407?; 305; 306; 307."

Original photograph number given in blue, possibly indicating a revision, reads, "409."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Panoramas
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.067: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of the Sounding Made at the Base of the Spiraling Minaret (Malwiyya) and at the Northern Wall of the Mosque, 1911-1913
 1 Item (photographic print; b&w; 16.4 cm. x 11.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil: View of the Sounding Made at the Base of the Spiraling Minaret \(Malwiyya\) and at the Northern Wall of the Mosque \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-18-67

FSA A.06 04.PF.23.067

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages

included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "Grabung an d. Malwiyyah, von O."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Religious buildings

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

Item Print 68–85

al'-Ashiq

FSA A.06 04.PF.23.068: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Entrance on the Southern Wall of the Barrel-Vaulted Serdab, 1911-1913

1 Item (photographic print; b&w; 16.4 cm. x 11.4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Qasr al-Ashiq: View of Entrance on the Southern Wall of the Barrel-Vaulted Serdab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-18-68
FSA A.06 04.PF.23.068

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "280? (in blue:393) al-ʿAshiq. Haupt Sardāb. S-Wand."

Original photograph number given in red reads, "280?"

Original photograph number given in blue, possibly indicating a revision, reads, "393."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Photographic prints

FSA A.06 04.PF.23.069: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Barrel-Vaulted Serdab from Above, 1911-1913

1 Item (photographic print; b&w; 11.5 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Qasr al-Ashiq: View of Barrel-Vaulted Serdab from Above \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-18-69

FSA A.06 04.PF.23.069

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "279? (in blue:391) 'Āshiq, oben, Blick in Sardāb."

Original photograph number given in red reads, "279?"

Original photograph number given in blue, possibly indicating a revision, reads, "391."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Photographic prints

FSA A.06 04.PF.23.070: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Second and Third Barrel-Vaulted Serdabs, 1911-1913

1 Item (photographic print; b&w; 11.5 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Qasr al-Ashiq: View of Second and Third Barrel-Vaulted Serdabs \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-18-70

FSA A.06 04.PF.23.070

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "289 (in blue:394) 'Āshiq, 2ten und 3ten Sardāb von N?."

Original photograph number given in red reads, "289."

Original photograph number given in blue, possibly indicating a revision, reads, "394."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Photographic prints

FSA A.06 04.PF.23.071: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Entrance of Second Barrel-Vaulted Serdab, 1911-1913

1 Item (photographic print; b&w; 11.5 cm. x 17.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Qasr al-Ashiq: View of Entrance of Second Barrel-Vaulted Serdab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-19-71

FSA A.06 04.PF.23.071

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "282 (in blue:395) 'Āshiq, 2ten Sardāb von S."

Original photograph number given in red reads, "282."

Original photograph number given in blue, possibly indicating a revision, reads, "395."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.072: Excavation of Samarra (Iraq): Gypsum Fragments with Ornamentation, Found in Qasr al-Ashiq, 1911-1913
 1 Item (photographic print; b&w; 10.7 cm. x 16.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Gypsum Fragments with Ornamentation, Found in Qasr al-Ashiq \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-19-72

FSA A.06 04.PF.23.072

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number

in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "287? 'Āshiq, IN-511. Platte Nr. Sam 277 und 278."

Original photograph number given in red reads, "287."

Additional information from Archives staff reads, "No existing negative."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Architecture Art of the Islamic World Excavations (Archaeology) Stucco
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form:	Photographic prints

FSA A.06 04.PF.23.073: Excavation of Samarra (Iraq): Gypsum Fragment with Ornamentation, Found in Qasr al-Ashiq, 1911-1913

1 Item (photographic print; b&w; 12.7 cm. x 11.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Gypsum Fragment with Ornamentation, Found in Qasr al-Ashiq \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-19-73

FSA A.06 04.PF.23.073

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "IN-472. Platte Nr. Sam 278a. Photo 296."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.074: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Excavated Rooms in Central Area of the Palace, 1911-1913

1 Item (photographic print; b&w; 12 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Qasr al-Ashiq: View of Excavated Rooms in Central Area of the Palace \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-19-74

FSA A.06 04.PF.23.074

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages

included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "276 (in blue:388) 'Āshiq, Mittlere und westl. d. 3 erhaltenen zimmer."

Original photograph number given in red reads, "276."

Original photograph number given in blue, possibly indicating a revision, reads, "388."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.075: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Dilapidated Tower in Northeastern Corner of the Palace, 1911-1913

1 Item (photographic print; b&w; 16.8 cm. x 11.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Qasr al-Ashiq: View of Dilapidated Tower in Northeastern Corner of the Palace \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-20-75

FSA A.06 04.PF.23.075

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "264 (in blue:376) 'Āshiq, Ost front. Altar? nördl. Turm."

Original photograph number given in red reads, "264."

Original photograph number given in blue, possibly indicating a revision, reads, "376."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.076: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Dilapidated Tower in Southeastern Corner of the Palace, 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 11.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Qasr al-Ashiq: View of Dilapidated Tower in Southeastern Corner of the Palace \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-20-76

FSA A.06 04.PF.23.076

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "263 (in blue:375) 'Āshiq, Ost front. Altar? südl. Turm."

Original photograph number given in red reads, "263."

Original photograph number given in blue, possibly indicating a revision, reads, "375."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form:	Photographic prints

FSA A.06 04.PF.23.077: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Southern Wall of the Palace, in Dilapidated Condition, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Qasr al-Ashiq: View of Southern Wall of the Palace, in Dilapidated Condition \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-20-77

FSA A.06 04.PF.23.077

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "274 'Āshiq, Süd front."

Original photograph number given in red reads, "274."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Photographic prints

FSA A.06 04.PF.23.078: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of North End of Western Wall of the Palace, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Qasr al-Ashiq: View of North End of Western Wall of the Palace \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-20-78

FSA A.06 04.PF.23.078

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "271 (in blue:388) 'Āshiq, West front. nördl. Hälfte."

Original photograph number given in red reads, "271."

Original photograph number given in blue, possibly indicating a revision, reads, "388."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.079: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of the Northern Wall, Taken from Inside the Palace, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Qasr al-Ashiq: View of the Northern Wall, Taken from Inside the Palace \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-21-79

FSA A.06 04.PF.23.079

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "275 (in blue:387) 'Āshiq, Nord Wand, innen."

Original photograph number given in red reads, "275."

Original photograph number given in blue, possibly indicating a revision, reads, "387."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.080: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of the Northern Wall of the Palace, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Qasr al-Ashiq: View of the Northern Wall of the Palace \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-21-80

FSA A.06 04.PF.23.080

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According

to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "266 (in blue:378) 'Āshiq, Vor burg."

- Original photograph number given in red reads, "266."

- Original photograph number given in blue, possibly indicating a revision, reads, "378."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.081: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Blind Niches on the West End of the Northern Facade, 1911-1913

1 Item (photographic print; b&w; 16.5 cm. x 11.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Qasr al-Ashiq: View of Blind Niches on the West End of the Northern Facade \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-21-81

FSA A.06 04.PF.23.081

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "269 'Āshiq, NW-Ecke vor der Grabung."

Original photograph number given in red reads, "269."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.082: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Blind Niches on the West End of the Northern Facade, 1911-1913
 1 Item (photographic print; b&w; 16.6 cm. x 11.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Qasr al-Ashiq: View of Blind Niches on the West End of the Northern Facade \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-21-82

FSA A.06 04.PF.23.082

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published

volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "270 (in blue:382) 'Āshiq, NW-Ecke nach Grabung."

Original photograph number given in red reads, "269."

Original photograph number given in blue, possibly indicating a revision, reads, "382."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.083: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of North End of Western Wall of the Palace, 1911-1913

1 Item (photographic print; b&w; 17 cm. x 11.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Qasr al-Ashiq: View of North End of Western Wall of the Palace \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: File 23-22-83

FSA A.06 04.PF.23.083

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "272 (in blue:384) 'Āshiq, West front Nördl. Ecke."

Original photograph number given in red reads, "272."

Original photograph number given in blue, possibly indicating a revision, reads, "384."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Photographic prints

FSA A.06 04.PF.23.084: Excavation of Samarra (Iraq): Qasr al-Ashiq:
Panoramic View of Northern and Western Wall of the Palace, 1911-1913
1 Item (photographic print; b&w; 8.8 cm. x 29.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Qasr al-Ashiq: Panoramic View of Northern and Western Wall of the Palace \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-22-84

FSA A.06 04.PF.23.084

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Āshiq, N. und W. front von NW."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Panoramas

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Photographic prints

FSA A.06 04.PF.23.085: Excavation of Samarra (Iraq): Qasr al-Ashiq:
Panoramic View of Northern Wall of the Palace, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 29.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Qasr al-Ashiq: Panoramic View of Northern Wall of the Palace \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-22-85

FSA A.06 04.PF.23.085

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)
Panoramas
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Photographic prints

Item Print 86

Mangur

FSA A.06 04.PF.23.086: Excavation of Samarra (Iraq): Balkuwara Palace: View of the Ruins, 1911-1913

1 Item (photographic print; b&w; 8.8 cm. x 29.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace: View of the Ruins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-23-86

FSA A.06 04.PF.23.086

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Mangūr."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

Item Print 87–103

Balkuwara

FSA A.06 04.PF.23.087: Excavation of Samarra (Iraq): Balkuwara Palace: View of the Floor of Mosque I, Cleared of Layers of Sand and Dust, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 17.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace: View of the Floor of Mosque I, Cleared of Layers of Sand and Dust \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-23-87

FSA A.06 04.PF.23.087

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "258 Moschee von Balkuwārā v. Süden."

Original photograph number given in red reads, "258."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Balkuwara
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.088: Excavation of Samarra (Iraq): Arab Worker Displaying Wood Fragments, Found in Balkuwara Palace, 1911-1913
 1 Item (photographic print; b&w; 13.9 cm. x 11.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Arab Worker Displaying Wood Fragments, Found in Balkuwara Palace \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-23-88

FSA A.06 04.PF.23.088

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon,

possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Balken aus Balkuwārā. IN-488."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Balkuwara
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.089: Excavation of Samarra (Iraq): Balkuwara Palace: View of the Floor of Mosque I, Cleared of Layers of Sand and Dust, 1911-1913
 1 Item (photographic print; b&w; 11.6 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace: View of the Floor of Mosque I, Cleared of Layers of Sand and Dust \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: File 23-24-89

FSA A.06 04.PF.23.089

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of

the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "259 (in blue: 370) Moschee von Balkuwārā von Osten."

Original photograph number given in red reads, "259."

Original photograph number given in blue, possibly indicating a revision, reads, "370."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Balkuwara
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.090: Excavation of Samarra (Iraq): Balkuwara Palace, Mosque I: View of Roof-Support's Square Brick Foundation with Peg-Hole in the Base, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace, Mosque I: View of Roof-Support's Square Brick Foundation with Peg-Hole in the Base \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-24-90

FSA A.06 04.PF.23.090

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "260 (in blue: 371) Moschee von Balkuwārā: Stützen-fundament."

Original photograph number given in red reads, "260."

Original photograph number given in blue, possibly indicating a revision, reads, "371."

Additional information from Archives staff reads, "No existing negative."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Architecture Art of the Islamic World Excavations (Archaeology) Religious buildings
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form:	Photographic prints

FSA A.06 04.PF.23.091: Excavation of Samarra (Iraq): Balkuwara Palace: View of Bath in Dilapidated Condition, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 16.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace: View of Bath in Dilapidated Condition \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-24-91

FSA A.06 04.PF.23.091

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "257 (in blue: 368) Balkuwārā, Bad 30, N-Ecke."

Original photograph number given in red reads, "257."

Original photograph number given in blue, possibly indicating a revision, reads, "368."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Balkuwara
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.092a: Excavation of Samarra (Iraq): Fragment of Wall or Ceiling Ornamentation, Found in Balkuwara Palace, 1911-1913

1 Item (photographic print; b&w; 6.9 cm. x 6.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragment of Wall or Ceiling Ornamentation, Found in Balkuwara Palace \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-24-92a

FSA A.06 04.PF.23.092a

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Balkuwārā, Gewälbe fragmente."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture

Place: Art of the Islamic World
Excavations (Archaeology)
Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.23.092b: Excavation of Samarra (Iraq): Balkuwara Palace, Bath: View of Domed Ceiling before Excavation, 1911-1913

1 Item (photographic print; b&w; 7 cm. x 6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace, Bath: View of Domed Ceiling before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-24-92b

FSA A.06 04.PF.23.092b

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Balkuwārā, Gewölbe fragmente."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.23.092c: Excavation of Samarra (Iraq): Fragments of Ornamentation from Vaulted Ceiling, Found in Bath of Balkuwara Palace, 1911-1913

1 Item (photographic print; b&w; 6.1 cm. x 6.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Ornamentation from Vaulted Ceiling, Found in Bath of Balkuwara Palace \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-24-92c

FSA A.06 04.PF.23.092c

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Balkuwārā, Gewälbe fragmente."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.23.092d: Excavation of Samarra (Iraq): Fragments of Honeycomb Coffers of the Vaulted Ceiling, Found in Room 7 of Balkuwara Palace, 1911-1913

1 Item (photographic print; b&w; 5.9 cm. x 7.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Honeycomb Coffers of the Vaulted Ceiling, Found in Room 7 of Balkuwara Palace \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-24-92d

FSA A.06 04.PF.23.092d

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces,

mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Balkuwārā, Gewälbe fragmente."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Balkuwara
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.093: Excavation of Samarra (Iraq): Balkuwara Palace, Courtyard 28: View of Wall Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.4 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace, Courtyard 28: View of Wall Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-25-093

FSA A.06 04.PF.23.093

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "256 (in blue: 340) Balkuwārā, Hof 28, Treppe 29."

	Original photograph number given in red reads, "256."
	Original photograph number given in blue, possibly indicating a revision, reads, "340."
	Additional information from Archives staff reads, "No existing negative."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Architecture Art of the Islamic World Excavations (Archaeology) Mural painting and decoration Stucco
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form:	Photographic prints

FSA A.06 04.PF.23.094: Excavation of Samarra (Iraq): Balkuwara Palace, Room 23: View of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 12.1 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace, Room 23: View of Wall Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-25-094

FSA A.06 04.PF.23.094

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "253 (in blue: 365) Balkuwārā, Wand von Zimmer 23 nach 20, Photo 269."

Original photograph number given in red reads, "253."

Original photograph number given in blue, possibly indicating a revision, reads, "365."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.23.095: Excavation of Samarra (Iraq): Balkuwara Palace: View of Wall Ornamentation, 1911-1913

1 Item (photographic print; b&w; 12 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace: View of Wall Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-25-095

FSA A.06 04.PF.23.095

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "242 (in blue: 582)."

Original photograph number given in red reads, "242."

Original photograph number given in blue, possibly indicating a revision, reads, "582."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.23.096: Excavation of Samarra (Iraq): Balkuwara Palace: View of Wall Ornamentation and Decorative Niches, 1911-1913

1 Item (photographic print; b&w; 12.1 cm. x 17.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace: View of Wall Ornamentation and Decorative Niches \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-26-096

FSA A.06 04.PF.23.096

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "249 (in blue: 360) Balkuwārā, Kreuz arm-raum. d. Schöne Moscheezimmer 19. Photo 265."

Original photograph number given in red reads, "249."

Original photograph number given in blue, possibly indicating a revision, reads, "360."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.23.097: Excavation of Samarra (Iraq): Balkuwara Palace: View of Wall Ornamentation and Decorative Niches, 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 17.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace: View of Wall Ornamentation and Decorative Niches \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-26-097

FSA A.06 04.PF.23.097

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "250 (in blue: 361) Balkuwārā, Kreuz arm-räume. nördl-Eckraum und d. ? Moscheezimmer 19 u. 18."

Original photograph number given in red reads, "250."

Original photograph number given in blue, possibly indicating a revision, reads, "361."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.23.098: Excavation of Samarra (Iraq): Balkuwara Palace: View of Wall Ornamentation, 1911-1913

1 Item (photographic print; b&w; 16.9 cm. x 11.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace: View of Wall Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-26-098

FSA A.06 04.PF.23.098

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "251 (in blue: 362) Balkuwārā, Zimmer 18. Kreuz arm-räume. nördl. Eckraum. Photo 267."

Original photograph number given in red reads, "251."

Original photograph number given in blue, possibly indicating a revision, reads, "362."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.23.099: Excavation of Samarra (Iraq): Balkuwara Palace: View of Wall Ornamentation, 1911-1913

1 Item (photographic print; b&w; 16.9 cm. x 11.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace: View of Wall Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-26-099
FSA A.06 04.PF.23.099
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."
- Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Caption provided by Joseph Upton reads, "252 (in blue: 364) Balkuwārā, Kreuz arm räume. Der östl. Eckzimmer 20. Photo 266."
- Original photograph number given in red reads, "252."
- Original photograph number given in blue, possibly indicating a revision, reads, "364."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.23.100: Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches, 1911-1913
1 Item (photographic print; b&w; 17.2 cm. x 12 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-27-100

FSA A.06 04.PF.23.100

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces,

mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "243 (in blue: 356) Balkuwārā, HauptĪwan, SW-Wand westl. Hälfte."

- Original photograph number given in red reads, "243."

- Original photograph number given in blue, possibly indicating a revision, reads, "356."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Balkuwara
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.101: Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Vertical Timber-Frame Construction from the South Wall Facade, 1911-1913

1 Item (photographic print; b&w; 16.5 cm. x 12 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace, Great Iwan: View of Vertical Timber-Frame Construction from the South Wall Facade \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-27-101

FSA A.06 04.PF.23.101

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page." Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Caption provided by Joseph Upton reads, "245 (in blue: 357) Balkuwārā, Hauptīwan, Kopf d. SO-Wand. Balken rest für Bogen. Photo 257."
- Original photograph number given in red reads, "245."
- Original photograph number given in blue, possibly indicating a revision, reads, "357."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Balkuwara
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.102: Excavation of Samarra (Iraq): Balkuwara Palace: View of Wall Ornamentation and Decorative Niches, 1911-1913

1 Item (photographic print; b&w; 16.8 cm. x 12 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace: View of Wall Ornamentation and Decorative Niches \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-27-102

FSA A.06 04.PF.23.102

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "254 (in blue: 366) Balkuwārā. blick v. Zimmer 20 zu 22. Photo 268."

- Original photograph number given in red reads, "254."

- Original photograph number given in blue, possibly indicating a revision, reads, "366."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Balkuwara
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.103: Excavation of Samarra (Iraq): Balkuwara Palace: View of the Great Iwan, 1911-1913

1 Item (photographic print; b&w; 16.8 cm. x 12.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace: View of the Great Iwan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-27-103

FSA A.06 04.PF.23.103

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "246 (in blue: 358) Balkuwārā, Hauptiwan, Tür der SO-Wand. Balken rest. Photo 258."

- Original photograph number given in red reads, "246."
 - Original photograph number given in blue, possibly indicating a revision, reads, "358."
 - Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

Item Print 104

Panorama: Tell al-'Alidj

FSA A.06 04.PF.23.104: Excavation of Samarra (Iraq): Panoramic View of Tall al-Aliq, 1911-1913
 1 Item (photographic print; b&w; 12 cm. x 39.9 cm.)
[Image\(s\): Excavation of Samarra \(Iraq\): Panoramic View of Tall al-Aliq \[graphic\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: File 23-28-104

FSA A.06 04.PF.23.104

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."
 Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "222-224 (in blue: 89.1-3) Panorama of Tell al-'Alidj von Süden."
 - Original photograph number given in red reads, "222-224."
 - Original photograph number given in blue, possibly indicating a revision, reads, "89. 1-3."
 - Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Panoramas

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Tall al-Aliq

Genre/Form: Photographic prints

Item Print 105–110

Qadisiyyah

FSA A.06 04.PF.23.110: Excavation of Samarra (Iraq): Fragments of Honeycomb Coffers of the Vaulted Ceiling, Found in Room 7 of Balkuwara Palace, 1911-1913

1 Item (photographic print; b&w; 5.9 cm. x 7.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Honeycomb Coffers of the Vaulted Ceiling, Found in Room 7 of Balkuwara Palace \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-25-110

FSA A.06 04.PF.23.110

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "255 (in blue: 367) Balkuwārā, Kasset reste, Tonne in Zimmer 19, Photo 271."

- Original photograph number given in red reads, "255."

- Original photograph number given in blue, possibly indicating a revision, reads, "367."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.23.105: Excavation of Samarra (Iraq): Octagon of Husn al-Qadisiyya: View of the Exterior Wall, 1911-1913

1 Item (photographic print; b&w; 10 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Octagon of Husn al-Qadisiyya: View of the Exterior Wall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-28-105

FSA A.06 04.PF.23.105

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "285 (in blue: 398) Qādisiyyah, West mauer."

- Original photograph number given in red reads, "285."

- Original photograph number given in blue, possibly indicating a revision, reads, "398."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Qadisiyya

Genre/Form: Photographic prints

FSA A.06 04.PF.23.106: Excavation of Samarra (Iraq): Octagon of Husn al-Qadisiyya: View of the Exterior Wall under Layers of Sand, 1911-1913
1 Item (photographic print; b&w; 10 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Octagon of Husn al-Qadisiyya: View of the Exterior Wall under Layers of Sand \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-28-106

FSA A.06 04.PF.23.106

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "Qādisiyyah, Nordmauer von W."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Qadisiyya

Genre/Form: Photographic prints

FSA A.06 04.PF.23.107: Excavation of Samarra (Iraq): Octagon of Husn al-Qadisiyya: View of the Exterior Wall, 1911-1913
1 Item (photographic print; b&w; 9.8 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Octagon of Husn al-Qadisiyya: View of the Exterior Wall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-29-107

FSA A.06 04.PF.23.107

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von

Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "286 Qādisiyyah, W-Bastion u. Graben."

- Original photograph number given in red reads, "286."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Qadisiyya
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.108: Excavation of Samarra (Iraq): Octagon of Husn al-Qadisiyya: View of Casemate into the Exterior Wall, 1911-1913
 1 Item (photographic print; b&w; 9.5 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Octagon of Husn al-Qadisiyya: View of Casemate into the Exterior Wall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-29-108

FSA A.06 04.PF.23.108

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "Qādisiyyah, Kasematten d. Ost-mauer."
 - Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Qadisiyya

Genre/Form: Photographic prints

FSA A.06 04.PF.23.109: Excavation of Samarra (Iraq): Octagon of Husn al-Qadisiyya: View of Vaulted Casemate in the Exterior Wall, 1911-1913
 1 Item (photographic print; b&w; 16.8 cm. x 23.4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Octagon of Husn al-Qadisiyya: View of Vaulted Casemate in the Exterior Wall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-29-109

FSA A.06 04.PF.23.109

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "288-289 (in blue: 401.a and b) Qādisiyyah, Kasematten der O-mauer. Rückwand. Gewölbe v. Lehmziegeln."

- Original photograph number given in red reads, "288-289."

- Original photograph number given in blue, possibly indicating a revision, reads, "401. a and b."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Qadisiyya
 Genre/Form: Photographic prints

Item Print 111–125

Balkuwara

FSA A.06 04.PF.23.111: Excavation of Samarra (Iraq): Balkuwara Palace, Gate I: View of Buttress with Multiple Recesses, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace, Gate I: View of Buttress with Multiple Recesses \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-30-111

FSA A.06 04.PF.23.111

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "227 (in blue: 341) Balkuwārā, 1stes Tor, Photo 263."

- Original photograph number given in red reads, "227."

- Original photograph number given in blue, possibly indicating a revision, reads, "341."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Photographic prints

FSA A.06 04.PF.23.112: Excavation of Samarra (Iraq): Balkuwara Palace, Gate I: View of Buttress with Multiple Recesses, 1911-1913
1 Item (photographic print; b&w; 16.9 cm. x 11.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace, Gate I: View of Buttress with Multiple Recesses \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-30-112

FSA A.06 04.PF.23.112

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "228 Balkuwārā, 1stes Tor: die kleeblattnische, Photo 262."

- Original photograph number given in red reads, "228."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.23.113: Excavation of Samarra (Iraq): Balkuwara Palace, Gate II: View of Whitewashed Walls, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace, Gate II: View of Whitewashed Walls \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.
Notes: File 23-30-113
FSA A.06 04.PF.23.113
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
- Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Caption provided by Joseph Upton reads, "229 (in blue: 343) Balkuwārā, 2tes Tor, Photo 261."
- Original photograph number given in red reads, "229."
- Original photograph number given in blue, possibly indicating a revision, reads, "343."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.23.114: Excavation of Samarra (Iraq): Balkuwara Palace, Gate III: View of the Iwan with Western Wall Flanked by Pairs of Engaged Columns, 1911-1913

1 Item (photographic print; b&w; 11.5 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace, Gate III: View of the Iwan with Western Wall Flanked by Pairs of Engaged Columns \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-30-114

FSA A.06 04.PF.23.114

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo

file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "231 Balkuwārā, 3tes Tor, Mittel iwān. Photo 260."

- Original photograph number given in red reads, "231."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Balkuwara
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.115: Excavation of Samarra (Iraq): Balkuwara Palace, Gate II: View of the Gatehouse, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 16.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace, Gate II: View of the Gatehouse \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-31-115

FSA A.06 04.PF.23.115

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "230 (in blue: 344) Balkuwārā, 2tes Tor, Photo 259."

- Original photograph number given in red reads, "230."
- Original photograph number given in blue, possibly indicating a revision, reads, "344."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Balkuwara
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.116: Excavation of Samarra (Iraq): Balkuwara Palace, Unidentified Bath near Courtyard III: View of Wall Ornamentation, 1911-1913
 1 Item (photographic print; b&w; 11.3 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace, Unidentified Bath near Courtyard III: View of Wall Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: File 23-31-116

FSA A.06 04.PF.23.116

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "232 Balkuwārā, Bad(?) 12 an 3ten Cour d'Honneur."

- Original photograph number given in red reads, "232."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World

Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Photographic prints

FSA A.06 04.PF.23.117: Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-31-117

FSA A.06 04.PF.23.117

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "234 (in blue: 347) Balkuwārā, Hauptīwan, Gesamt, von SO. Photo 264."

- Original photograph number given in red reads, "234."

- Original photograph number given in blue, possibly indicating a revision, reads, "347."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Photographic prints

FSA A.06 04.PF.23.118: Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-31-118

FSA A.06 04.PF.23.118

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "235 (in blue: 349) Balkuwārā, SO-Wand, östliche Hälfte vor Ablösung der Decoration. Photo 274."

- Original photograph number given in red reads, "235."

- Original photograph number given in blue, possibly indicating a revision, reads, "349."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.23.119: Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-32-119

FSA A.06 04.PF.23.119

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "238 (in blue: 350) Balkuwārā, Haupt iwān, NW-Wand, östliche Hälfte.."

- Original photograph number given in red reads, "238."

- Original photograph number given in blue, possibly indicating a revision, reads, "350."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.23.120: Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 17.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.
Notes: File 23-32-120
FSA A.06 04.PF.23.120
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Caption provided by Joseph Upton reads, "239 Balkuwārā, Haupt iwān, NW-Wand vom südöstl. Neenraum aus."
- Original photograph number given in red reads, "239."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.23.123: Excavation of Samarra (Iraq): Wood Fragment, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Entrance of Small Serdab, 1911-1913

1 Item (photographic print; b&w; 10.9 cm. x 15.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Wood Fragment, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Entrance of Small Serdab, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-33-123

FSA A.06 04.PF.23.123

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces,

mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "IN-618. Photo 51. Grabung zwischen Esplanade und Sardāb, nördl. raum. (in blue: 327)."

Original photograph number given in blue, possibly indicating a revision, reads, "327."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.121: Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches, 1911-1913
 1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-32-121

FSA A.06 04.PF.23.121

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "237 (in blue: 351) Balkuwārā, Haupt iwān, NW-Wand, Photo 255."

Original photograph number given in red reads, "237."
Original photograph number given in blue, possibly indicating a revision, reads, "351."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Photographic prints

FSA A.06 04.PF.23.122: Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan, View of Wood Beam with the Inscription "al-amir al Mu'tazz bi-llah b. amir al-mu'minin" Carved on One Side, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace, Great Iwan, View of Wood Beam with the Inscription "al-amir al Mu'tazz bi-llah b. amir al-mu'minin" Carved on One Side \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-32-122

FSA A.06 04.PF.23.122

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "240 (in blue: 353) Balkuwārā, NW-Wand, Holzanker u. Bogen Brücke. Photo 256."

Original photograph number given in red reads, "240."

Original photograph number given in blue, possibly indicating a revision, reads, "353."

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-499."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Balkuwara
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.124: Excavation of Samarra (Iraq): Three Wood Fragments, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 16.1 cm. x 11.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Three Wood Fragments, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: File 23-33-124

FSA A.06 04.PF.23.124

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Photo 249. IN-702; IN-786; IN-774."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Antiquities
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq

Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.23.125: Excavation of Samarra (Iraq): Two Wood Fragments, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 16.2 cm. x 5.9 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Two Wood Fragments, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), \[graphic\]](#)

Image(s): [Excavation of Samarra \(Iraq\): Two Wood Fragments, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-33-125

FSA A.06 04.PF.23.125

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative. Possible Inventory Numbers, based on Finds Journal: IN-616 and IN-618."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Antiquities

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

Item Print 126

Panorama: Sulaibiyah and 'Ashiq

FSA A.06 04.PF.23.126: Excavation of Samarra (Iraq): View of Qubbat al-Sulaibiyya, in Dilapidated Condition, 1911-1913

1 Item (photographic print; b&w; 8.3 cm. x 29.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): View of Qubbat al-Sulaibiyya, in Dilapidated Condition, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-34-126

FSA A.06 04.PF.23.126

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Qubbat al-Sulaibiyyah und 'Āshiq."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya

Genre/Form: Photographic prints

Item Print 127–182

are not in the Album. They are miscellaneous photos of all ruins mentioned, plus some of Imam Dur (Nos. 175--182)

FSA A.06 04.PF.23.136: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Workers Excavating the Area in front of Mihrab and outside the Southern Wall (Qibla Wall), Looking towards the Spiraling Minaret (Malwiyya), 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 16.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil: View of Workers Excavating the Area in front of Mihrab and outside the Southern Wall \(Qibla Wall\), Looking towards the Spiraling Minaret \(Malwiyya\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-37-136

FSA A.06 04.PF.23.136

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original Caption transcribed by Joseph Upton reads, "302 Gr. Moschee. Grabung am S. von Gr. Moschee."

Original photograph number given in red reads, "302."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.139: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, View of Workers Excavating the Area in front of Mihrab and inside the Southern Wall (Qibla Wall), Looking towards the Spiraling Minaret (Malwiyya), 1911-1913 (bulk 1911-13)

1 Item (photographic print; b&w; 11.4 cm. x 16 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil, View of Workers Excavating the Area in front of Mihrab and inside the Southern Wall \(Qibla Wall\), Looking towards the Spiraling Minaret \(Malwiyya\), \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-38-139

FSA A.06 04.PF.23.139

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original Caption transcribed by Joseph Upton reads, "Gr. Moschee. Februar 11, [1911]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.137: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Small Doors and Tower-Buttress at the Corner of Northern and Western Wall, 1911-1913

1 Item (photographic print; b&w; 16.8 cm. x 11.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil: View of Small Doors and Tower-Buttress at the Corner of Northern and Western Wall, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: File 23-37-137

FSA A.06 04.PF.23.137

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "234 (In blue: 434) Gr. Moschee. NW Ecke."

Original photograph number given in red reads, "234."

Original photograph number given in blue, possibly indicating a revision, reads, "434."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.138: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, View of the Northern Wall and the Spiraling Minaret (Malwiyya), 1911-1913

1 Item (photographic print; b&w; 12.5 cm. x 18 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil, View of the Northern Wall and the Spiraling Minaret \(Malwiyya\), \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-37-138

FSA A.06 04.PF.23.138

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "338 (In blue: 435) Malwiyyah und N. Front."

Original photograph number given in red reads, "338."

Original photograph number given in blue, possibly indicating a revision, reads, "435."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.140: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, View of the Spiraling Minaret (Malwiyya), (bulk 1908)
1 Item (photographic print; b&w; 16.5 cm. x 11.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil, View of the Spiraling Minaret \(Malwiyya\), \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-38-140

FSA A.06 04.PF.23.140

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "341 (In blue: 439) Malwiyyah von W. Sarre Photo, 1908."

Original photograph number given in red reads, "341."

Original photograph number given in blue, possibly indicating a revision, reads, "439."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids

Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.141: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, View of the Spiraling Minaret (Malwiyya), (bulk 1908)
 1 Item (photographic print; b&w; 16.9 cm. x 11.7 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil, View of the Spiraling Minaret \(Malwiyya\), \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-38-141

FSA A.06 04.PF.23.141

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "342 (In blue: 439a) Malwiyyah von W. Sarre Photo, 1908."

- Original photograph number given in red reads, "342."

- Original photograph number given in blue, possibly indicating a revision, reads, "439a."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Religious buildings

Place: Asia

Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
Genre/Form: Photographic prints

FSA A.06 04.PF.23.142: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, View of the Spiraling Minaret (Malwiyya), (bulk 1908)
1 Item (photographic print; b&w; 16 cm. x 11.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil, View of the Spiraling Minaret \(Malwiyya\), \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-38-142

FSA A.06 04.PF.23.142

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

The print relates primarily to the Archaeological Journey to the Euphrates and Tigris Valleys made by Friedrich Sarre and Ernst Herzfeld during Winter 1907-1908.

- Original Caption transcribed by Joseph Upton reads, "343 Minaret der Grossen Moschee. Tel-aufnahme von F. Sarre."

- Original photograph number given in red reads, "343."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Religious buildings

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.144: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of the Area in front of Mihrab and outside the Southern Wall (Qibla Wall), 1911-1913

1 Item (photographic print; b&w; 12 cm. x 17 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil: View of the Area in front of Mihrab and outside the Southern Wall \(Qibla Wall\)](#) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-39-144

FSA A.06 04.PF.23.144

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "375 (In blue: 417) Gr. Moschee. Blick im Südl. Vorbau."

- Original photograph number given in red reads, "375."

- Original photograph number given in blue, possibly indicating a revision, reads, "417."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Religious buildings

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.127: Excavation of Samarra (Iraq): View of Qubbat al-Sulaibiyya, Looking North, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 17.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): View of Qubbat al-Sulaibiyya, Looking North, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-35-127

FSA A.06 04.PF.23.127

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "362 (In blue: 458b) Qubbat al-Ṣulaibiyah von S."

Original photograph number given in red reads, "362."

Original photograph number given in blue, possibly indicating a revision, reads, "458b."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya

Genre/Form: Photographic prints

FSA A.06 04.PF.23.128: Excavation of Samarra (Iraq): View of Qubbat al-Sulaibiyya, Looking Northeast, 1911-1913

1 Item (photographic print; b&w; 12.5 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): View of Qubbat al-Sulaibiyya, Looking Northeast, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-35-128

FSA A.06 04.PF.23.128

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo

file folders which are housed in document boxes, and stored on shelves.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "361 (In blue: 458a) Qubbat al-Şulaibiyah von SW."

Original photograph number given in red reads, "361."

Original photograph number given in blue, possibly indicating a revision, reads, "458a."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.129: Excavation of Samarra (Iraq): Qubbat al-Sulaibiyya: View of North Wall of Inner Square Chamber, 1908
 1 Item (photographic print; b&w; 11.6 cm. x 16.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Qubbat al-Sulaibiyya: View of North Wall of Inner Square Chamber, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: File 23-35-129

FSA A.06 04.PF.23.129

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Sāmarrā' (Iraq) in September 1905 during his expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). From October 1907 through early March 1908, Friedrich Sarre and Ernst Herzfeld made the Archaeological Journey to the Euphrates and Tigris Valleys, reaching Sāmarrā' (Iraq) in January 1908. Later, two campaigns of excavation at Sāmarrā' (Iraq) were directed by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Finally, an

additional visit to the site was carried out by Herzfeld in April 1923.

Caption provided by Joseph Upton reads, "369 (in blue: 462) Qubbat al-Şulaibiyya, Nordwand, Zwickel Lösung, Sarre Photo 1908."

Original photograph number given in red reads, "369."

Original photograph number given in blue, possibly indicating a revision, reads, "462."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya

Genre/Form: Photographic prints

FSA A.06 04.PF.23.130: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Blind Niches on the West End of the Northern Façade, (bulk 1908)
1 Item (photographic print; b&w; 11.3 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Qasr al-Ashiq: View of Blind Niches on the West End of the Northern Façade, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-35-130

FSA A.06 04.PF.23.130

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Ernst Herzfeld first visited Sāmarrā' (Iraq) in September 1905 during his expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). From October 1907 through early March 1908, Friedrich Sarre and Ernst Herzfeld made the Archaeological Journey to the Euphrates and Tigris Valleys, reaching Sāmarrā' (Iraq) in January 1908. Later, two campaigns of excavation at Sāmarrā' (Iraq) were directed by Ernst Herzfeld on behalf of the Kaiser

Friedrich Museum in Berlin in 1911 and 1913. Finally, an additional visit to the site was carried out by Herzfeld in April 1923.

Caption provided by Joseph Upton reads, "208 (in blue:380) Samarra. 'Āshiq, Sarre Photo 1908."

Original photograph number given in red reads, "208."

Original photograph number given in blue, possibly indicating a revision, reads, "380."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Photographic prints

FSA A.06 04.PF.23.131: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of the Northern Wall of the Palace and its Projecting Gateway Structure, (bulk 1908)

1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Qasr al-Ashiq: View of the Northern Wall of the Palace and its Projecting Gateway Structure, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-36-131

FSA A.06 04.PF.23.131

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Ernst Herzfeld first visited Sāmarrā' (Iraq) in September 1905 during his expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). From October 1907 through early March 1908, Friedrich Sarre and Ernst Herzfeld made the Archaeological Journey to the Euphrates and Tigris Valleys, reaching Sāmarrā' (Iraq) in January 1908. Later, two campaigns of excavation at Sāmarrā'

(Iraq) were directed by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Finally, an additional visit to the site was carried out by Herzfeld in April 1923.

Caption provided by Joseph Upton reads, "265 (in blue:377a) 'Āshiq, Sarre Photo 1908."

Original photograph number given in red reads, "265."

Original photograph number given in blue, possibly indicating a revision, reads, "377a."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Photographic prints

FSA A.06 04.PF.23.132: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Inside Wall of the Northern Projecting Gateway Structure, 1911-1913
1 Item (photographic print; b&w; 16.9 cm. x 11.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Qasr al-Ashiq: View of Inside Wall of the Northern Projecting Gateway Structure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-36-132

FSA A.06 04.PF.23.132

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "267 (in blue:379) 'Āshiq, Vorburg: Anten von den Wand nischen."

Original photograph number given in red reads, "267."

	Original photograph number given in blue, possibly indicating a revision, reads, "379."
	Additional information from Archives staff reads, "No existing negative."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Architecture Art of the Islamic World Excavations (Archaeology)
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form:	Photographic prints

FSA A.06 04.PF.23.133: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of the Southeast End of Southern Wall of the Palace, (bulk 1908)
1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Qasr al-Ashiq: View of the Southeast End of Southern Wall of the Palace, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-36-133

FSA A.06 04.PF.23.133

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Ernst Herzfeld first visited Sāmarrā' (Iraq) in September 1905 during his expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). From October 1907 through early March 1908, Friedrich Sarre and Ernst Herzfeld made the Archaeological Journey to the Euphrates and Tigris Valleys, reaching Sāmarrā' (Iraq) in January 1908. Later, two campaigns of excavation at Sāmarrā' (Iraq) were directed by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Finally, an additional visit to the site was carried out by Herzfeld in April 1923.

Caption provided by Joseph Upton reads, "273 (in blue:386) 'Āshiq, Sudfront, SO Ecke. Sarre Photo 1908."

Original photograph number given in red reads, "273."

Original photograph number given in blue, possibly indicating a revision, reads, "386."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Photographic prints

FSA A.06 04.PF.23.134: Excavation of Samarra (Iraq): Aerial View (Royal Air Force) of the Great Mosque of al-Mutawakkil and the Walled City of Samarra, (bulk 1918)

1 Item (photographic print; b&w; 8.2 cm. x 13.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Aerial View \(Royal Air Force\) of the Great Mosque of al-Mutawakkil and the Walled City of Samarra, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: English.

Notes: File 23-36-134

FSA A.06 04.PF.23.134

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Original Caption on photograph reads, "Samarra. Royal Air Force Official Crown Copyright Reserved. 62."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Aerial photography
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia

Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.135: Excavation of Samarra (Iraq): Aerial View (Royal Air Force) of the Shrine of Imam al-Hadi and Imam al-Askari, and of Ghaibat al-Mahdi, (bulk 1918)

1 Item (photographic print; b&w; 8.2 cm. x 13.2 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Aerial View \(Royal Air Force\) of the Shrine of Imam al-Hadi and Imam al-Askari, and of Ghaibat al-Mahdi, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: English.

Notes: File 23-36-135

FSA A.06 04.PF.23.135

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Original Caption on photograph reads, "Samarra. Royal Air Force Official Crown Copyright Reserved. 63."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Aerial photography

Architecture

Art of the Islamic World

Excavations (Archaeology)

Religious buildings

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.143: Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque), View of Naves of Arcades, Looking West, 1911-1913

1 Item (photographic print; b&w; 11.5 cm. x 17.2 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Congregational Mosque of Madinat al-Mutawakkiliyya \(Abu Dulaf Mosque\), View of Naves of Arcades, Looking West \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-39-143
FSA A.06 04.PF.23.143
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
- Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Original Caption transcribed by Joseph Upton reads, "345 (In blue: 442.2) Mutawakkiliyyah. Gr. Moschee. Panorama nach W."
- Original photograph number given in red reads, "345."
- Original photograph number given in blue, possibly indicating a revision, reads, "442.2."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque

Genre/Form: Photographic prints

FSA A.06 04.PF.23.145: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), View of Bab al-'Amma and Remains of Monumental Steps Leading Down to the Square Ornamental Pool, 1911-1913 (bulk 1911-13)

1 Item (photographic print; b&w; 11.5 cm. x 16.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), View of Bab al-'Amma and Remains of Monumental Steps Leading Down to the Square Ornamental Pool, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-39-145

FSA A.06 04.PF.23.145

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "Beit al-Khalīfah (fremder Aufnahme -zu 48)."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.146: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), East View of Bab al-'Amma, 1911-1913 (bulk 1911-13)

1 Item (photographic print; b&w; 12 cm. x 16.4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), East View of Bab al-'Amma, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-39-146

FSA A.06 04.PF.23.146

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "Beit al-Khalīfah (fremder Aufnahme -zu 58)."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.147: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, View of Second of the five halls situated after the Bab al-'Amma, 1911-1913

1 Item (photographic print; b&w; 6.2 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, View of Second of the five halls situated after the Bab al-'Amma \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-40-147

FSA A.06 04.PF.23.147

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "66 (In blue: 107, congruent to 551) Beit al-Khalīfah. Antichambres, Saal 2. Gemaltes Ornament."

Original photograph number given in red reads, "66."

Original photograph number given in blue, possibly indicating a revision, reads, "107."
Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.23.148: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, View of Unidentified Room, 1911-1913 (bulk 1911-13)
1 Item (photographic print; b&w; 3.8 cm. x 16.6 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, View of Unidentified Room, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-40-148

FSA A.06 04.PF.23.148

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "100 (In blue: 145) Beit al-Khalifah. Westl. T-Saal, S-Wand. Byzantin Marmorplatte. Abdruck (description refers to missing lower section of photo (J. U.))."

Original photograph number given in red reads, "100."

Original photograph number given in blue, possibly indicating a revision, reads, "145."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.149: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, View of Room Identified as a Harem, 1911-1913 (bulk 1911-13)
 1 Item (photographic print; b&w; 11.3 cm. x 16.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, View of Room Identified as a Harem, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: File 23-40-149

FSA A.06 04.PF.23.149

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "130 (In blue: 204) Beit al-Khalīfah. Harem, SO-Teil und unterirdische Gang."

Original photograph number given in red reads, "130."

Original photograph number given in blue, possibly indicating a revision, reads, "204."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World

Place: Excavations (Archaeology)
Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.23.150: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Rooms East of Courtyard, 1911-1913

1 Item (photographic print; b&w; 11.2 cm. x 16.4 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem: View of Rooms East of Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-40-150

FSA A.06 04.PF.23.150

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "147 (In blue: 219) Beit al-Khalīfah. Photo 275. Harem, Östl. Nebenräume."

- Original photograph number given in red reads, "147."

- Original photograph number given in blue, possibly indicating a revision, reads, "219."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.23.151: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Underground Passage, 1911-1913 1 Item (photographic print; b&w; 16.4 cm. x 11 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem: View of Underground Passage \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-40-151

FSA A.06 04.PF.23.151

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "148 (In blue: 220) Photo 276. Beit al-Khalifah. Harem, Unterirdische Gang nach Esplanade."

- Original photograph number given in red reads, "148."

- Original photograph number given in blue, possibly indicating a revision, reads, "220."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.23.152: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: View of Circular Hall with Small Hexagonal Rooms, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Rotundabau: View of Circular Hall with Small Hexagonal Rooms \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-41-152

FSA A.06 04.PF.23.152

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "178."

- Original photograph number given in red reads, "178."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.23.153: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: View of Small Hexagonal Rooms Adorning Circular Hall, 1911-1913

1 Item (photographic print; b&w; 11.1 cm. x 16.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Rotundabau: View of Small Hexagonal Rooms Adorning Circular Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-41-153
FSA A.06 04.PF.23.153
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Original Caption transcribed by Joseph Upton reads, "180 (In blue: 266a) Beit al-Khalīfah. Rotunderbau. 57 und 58 übereinander."
- Original photograph number given in red reads, "180."
- Original photograph number given in blue, possibly indicating a revision, reads, "266a."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.23.154: Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View of Naves of Arcades of the Haram, Looking North Towards the Minaret, 1908
1 Item (photographic print; b&w; 11.7 cm. x 16.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Congregational Mosque of Madinat al-Mutawakkiliyya \(Abu Dulaf Mosque\): View of Naves of Arcades of the Haram, Looking North Towards the Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-41-154

FSA A.06 04.PF.23.154

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces,

mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

The print relates primarily to the Archaeological Journey to the Euphrates and Tigris Valleys made by Friedrich Sarre and Ernst Herzfeld during Winter 1907-1908.

- Original Caption transcribed by Joseph Upton reads, "351 (In blue: 444) Mutawakkiliyyah. Abū Delif. Durchblick von Haram auf Minaret. Photo Sarre 1908."

- Original photograph number given in red reads, "351."

- Original photograph number given in blue, possibly indicating a revision, reads, "444."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque

Genre/Form: Photographic prints

FSA A.06 04.PF.23.155: Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View through the Arcades of the Haram, 1908

1 Item (photographic print; b&w; 16.8 cm. x 11.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Congregational Mosque of Madinat al-Mutawakkiliyya \(Abu Dulaf Mosque\): View through the Arcades of the Haram \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-41-155

FSA A.06 04.PF.23.155

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

The print relates primarily to the Archaeological Journey to the Euphrates and Tigris Valleys made by Friedrich Sarre and Ernst Herzfeld during Winter 1907-1908.

- Original Caption transcribed by Joseph Upton reads, "351a."

- Original photograph number given in red reads, "351a."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque

Genre/Form: Photographic prints

FSA A.06 04.PF.23.157: Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View of Minaret and Northern Courtyard Façade with Recessed Niches, 1908

1 Item (photographic print; b&w; 11.4 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Congregational Mosque of Madinat al-Mutawakkiliyya \(Abu Dulaf Mosque\): View of Minaret and Northern Courtyard Façade with Recessed Niches \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-42-157

FSA A.06 04.PF.23.157

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

The print relates primarily to the Archaeological Journey to the Euphrates and Tigris Valleys made by Friedrich Sarre and Ernst Herzfeld during Winter 1907-1908.

- Original Caption transcribed by Joseph Upton reads, "356 (In blue: 450) Mutawakkiliyyah, Nordhalle, Abū Delif. Photo Sarre 1908."
- Original photograph number given in red reads, "356."
- Original photograph number given in blue, possibly indicating a revision, reads, "450."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque

Genre/Form: Photographic prints

FSA A.06 04.PF.23.158: Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View of Minaret in Dilapidated Condition, 1908

1 Item (photographic print; b&w; 16.4 cm. x 11.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Congregational Mosque of Madinat al-Mutawakkiliyya \(Abu Dulaf Mosque\): View of Minaret in Dilapidated Condition \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-42-158

FSA A.06 04.PF.23.158

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

The print relates primarily to the Archaeological Journey to the Euphrates and Tigris Valleys made by Friedrich Sarre and Ernst Herzfeld during Winter 1907-1908.

- Original Caption transcribed by Joseph Upton reads, "358 (In blue: 454) Mutawakkiliyyah, Abū Delif. Minaret."
- Original photograph number given in red reads, "358."

- Original photograph number given in blue, possibly indicating a revision, reads, "454."
 - Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque

Genre/Form: Photographic prints

FSA A.06 04.PF.23.159: Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View of Minaret in Dilapidated Condition, 1908

1 Item (photographic print; b&w; 16.9 cm. x 11.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Congregational Mosque of Madinat al-Mutawakkiliyya \(Abu Dulaf Mosque\): View of Minaret in Dilapidated Condition \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-42-159

FSA A.06 04.PF.23.159

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

The print relates primarily to the Archaeological Journey to the Euphrates and Tigris Valleys made by Friedrich Sarre and Ernst Herzfeld during Winter 1907-1908.

- Original Caption transcribed by Joseph Upton reads, "360 (In blue: 454a) Abū Delif. Minaret."

- Original photograph number given in red reads, "360."

- Original photograph number given in blue, possibly indicating a revision, reads, "454a."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque

Genre/Form: Photographic prints

FSA A.06 04.PF.23.160: Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches, 1911-1913
1 Item (photographic print; b&w; 17 cm. x 12 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-43-160

FSA A.06 04.PF.23.160

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "242 (in blue: 359) Balkuwārā, SO-Wand, Sockel-ornament und Nische."

- Original photograph number given in red reads, "242."

- Original photograph number given in blue, possibly indicating a revision, reads, "359."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.23.161: Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 17.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-43-161

FSA A.06 04.PF.23.161

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "248 (in blue: 359a) Photo 273. Balkuwārā, Haupt Īwān SO-Wand [double exposure] und cassierter - bogen des Bades(?)."

- Original photograph number given in red reads, "248."

- Original photograph number given in blue, possibly indicating a revision, reads, "359a."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.23.162: Excavation of Samarra (Iraq): Squeeze of Wall Ornamentation, from the Great Iwan of Balkuwara Palace, 1911-1913
1 Item (photographic print; b&w; 17 cm. x 11.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Squeeze of Wall Ornamentation, from the Great Iwan of Balkuwara Palace \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-43-162

FSA A.06 04.PF.23.162

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "236 (in blue: 583) Photo 348. Samarra. Form einen Ornament von Manqūr."

- Original photograph number given in red reads, "236."

- Original photograph number given in blue, possibly indicating a revision, reads, "583."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.23.156: Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View of Northeast Corner of the Courtyard with Recessed Niches in Facade, 1908

1 Item (photographic print; b&w; 10.8 cm. x 17 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Congregational Mosque of Madinat al-Mutawakkiliyya \(Abu Dulaf Mosque\): View of Northeast Corner of the Courtyard with Recessed Niches in Facade \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-42-156

FSA A.06 04.PF.23.156

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

The print relates primarily to the Archaeological Journey to the Euphrates and Tigris Valleys made by Friedrich Sarre and Ernst Herzfeld during Winter 1907-1908.

- Original Caption transcribed by Joseph Upton reads, "355 (In blue: 448) Mutawakkiliyyah. Abū Delif. Nordhalle, Östl. Ecke. Photo Sarre 1908."

- Original photograph number given in red reads, "355."

- Original photograph number given in blue, possibly indicating a revision, reads, "448."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Religious buildings

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque

Genre/Form: Photographic prints

FSA A.06 04.PF.23.163: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 16.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-43-163

FSA A.06 04.PF.23.163

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "133 Photo 269. B. al-Khalīfah, Grabung im Harem."

- Original photograph number given in red reads, "133."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.23.164: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 16.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-44-164

FSA A.06 04.PF.23.164

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "139 (in blue: 606a) Photo 27-. B. al-Khalīfah, Harem, Kuppelsaal. Wand Ornament mit Farbenspuren aus Graben 160."

- Original photograph number given in red reads, "139."

- Original photograph number given in blue, possibly indicating a revision, reads, "606a."

- Additional information from Archives staff reads, "No existing negative."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Architecture Art of the Islamic World Excavations (Archaeology) Mural painting and decoration Stucco
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Photographic prints

FSA A.06 04.PF.23.165: Excavation of Samarra (Iraq): al-Quraina, House II, Room 38: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House II, Room 38: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-44-165

FSA A.06 04.PF.23.165

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo

file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "152 (in blue: 616) Haus II, früher I genannt. Zimmer 38. Südwand, rechte Hälfte."

- Original photograph number given in red reads, "152."

- Original photograph number given in blue, possibly indicating a revision, reads, "616."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.167: Excavation of Samarra (Iraq): al-Quraina, House III, Room 16: View of Wall with Ornamentation, 1911-1913
 1 Item (photographic print; b&w; 11.6 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House III, Room 16: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-44-167

FSA A.06 04.PF.23.167

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "158 (in blue: 624) Haus III (früher II). Zimmer 16. Ost Wand."

- Original photograph number given in red reads, "158."

- Original photograph number given in blue, possibly indicating a revision, reads, "624."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.166: Excavation of Samarra (Iraq): al-Quraina, House II, Courtyard: View of Wall with Ornamentation, 1911-1913
 1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House II, Courtyard: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-44-166

FSA A.06 04.PF.23.166

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "142 (in blue: 483) Haus II (früher I genannt). Gr. Hof rechte Hälfte d. N-Wand."

- Original photograph number given in red reads, "142."

- Original photograph number given in blue, possibly indicating a revision, reads, "483."
 - Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.23.168: Excavation of Samarra (Iraq): al-Quraina, House IV, Room 1: View of Wall with Ornamentation, 1911-1913
 1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House IV, Room 1: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-45-168

FSA A.06 04.PF.23.168

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "163 (in blue: 486) Quraitat(?) Haus IV (früher III). N-Wand, Tür zwischen 1 und 4, Ornament 131 gehört in der Nähe von Samarra. Platte Nr. Sam 403."

- Original photograph number given in red reads, "163."

- Original photograph number given in blue, possibly indicating a revision, reads, "486."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.169: Excavation of Samarra (Iraq): West of Sur Isa, House XIV, Room 1: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.4 cm. x 16 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XIV, Room 1: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-45-169

FSA A.06 04.PF.23.169

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "181 (in blue: 556a) Westl. Tür Haus VIII zwischen 1 und Tür zu 2. On dupl. copy Haus XIV (früher VIII) Südflügel, rechts des Tür zu 2."

- Original photograph number given in red reads, "181."

- Original photograph number given in blue, possibly indicating a revision, reads, "556a."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World

Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.23.170: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Courtyard 17: View of Wall with Ornamentation and Decorative Niches, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XII, Courtyard 17: View of Wall with Ornamentation and Decorative Niches \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-45-170

FSA A.06 04.PF.23.170

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "187 (in blue: 497 congruent to 554) Haus IX, Hof 18."

- Original photograph number given in red reads, "187."

- Original photograph number given in blue, possibly indicating a revision, reads, "497."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints

FSA A.06 04.PF.23.171: Excavation of Samarra (Iraq): al-Qatun, House Xla, Courtyard: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 16.9 cm. x 11.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Qatun, House Xla, Courtyard: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-45-171

FSA A.06 04.PF.23.171

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "173 (in blue: 662) Haus Xla (früher VIII oder VII), Miḥrāb."

- Original photograph number given in red reads, "173."

- Original photograph number given in blue, possibly indicating a revision, reads, "662."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Qatun

Genre/Form: Photographic prints

FSA A.06 04.PF.23.172: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 7: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 12 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XII, Room 7: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-46-172

FSA A.06 04.PF.23.172

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "198 [in blue: 4 Ornament Haus XII, Zimmer 8] Haus IX Zimmer 7, S und W ecke während Ablösung."

- Original photograph number given in red reads, "198."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.23.173: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 15 and 21: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XII, Room 15 and 21: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-46-173
FSA A.06 04.PF.23.173
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."
- Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Caption provided by Joseph Upton reads, "42 Haus XII, Zimmer 15? und 21?, N-Wand nach Absölung Platte Nr. Sam 41."
- Original photograph number given in red reads, "42."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.23.174: Excavation of Samarra (Iraq): Jubairiyya, House XVII: View of Wall Decoration, 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Jubairiyya, House XVII: View of Wall Decoration \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-47-174

FSA A.06 04.PF.23.174

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page." Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Caption provided by Joseph Upton reads, "213 Photo 247 und 248 Haus XVII (früher XII), Djafariyyah Nischenzimmer Aufnahmen auf einander."
- Original photograph number given in red reads, "213."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Jubairiyya
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.175: Excavation of Samarra (Iraq): View of Mausoleum Imam al-Dur, 1905

1 Item (photographic print; b&w; 8.8 cm. x 11.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): View of Mausoleum Imam al-Dur \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: File 23-47-175

FSA A.06 04.PF.23.175

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."
- Caption provided by Joseph Upton reads, "Dūr, General View. Sept. 4, 1905. Neg. (film) II-5 missing."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series

Cultural landscapes
 Art of the Islamic World
 Archaeology
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Iraq -- Salah ad-Din -- Samarra -- al-Dur
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.176: Excavation of Samarra (Iraq): View of Mausoleum Imam al-Dur, 1911-1913

1 Item (photographic print; b&w; 16.4 cm. x 11.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): View of Mausoleum Imam al-Dur \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-47-176

FSA A.06 04.PF.23.176

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "391 (in blue: 58) Neg. 4443."

- Original photograph number given in red reads, "391."

- Original photograph number given in blue, possibly indicating a revision, reads, "58."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Cultural landscapes
 Art of the Islamic World
 Archaeology
 Religious buildings

Place: Asia
 Iraq
 Mesopotamia
 Iraq -- Salah ad-Din -- Samarra -- al-Dur

Genre/Form: Photographic prints

FSA A.06 04.PF.23.177: Excavation of Samarra (Iraq): Southeast View of Mausoleum Imam al-Dur, 1911-1913

1 Item (photographic print; b&w; 16.8 cm. x 11.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Southeast View of Mausoleum Imam al-Dur \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-47-177

FSA A.06 04.PF.23.177

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "392 (in blue: 466) Imām Dūr von SO. der Mausoleum des Muslim ibn Quraish. Neg. 4443."

- Original photograph number given in red reads, "392."

- Original photograph number given in blue, possibly indicating a revision, reads, "466."

- Additional information from Archives staff reads, "Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Cultural landscapes

Art of the Islamic World

Archaeology

Religious buildings

Place: Asia

Iraq

Mesopotamia

Iraq -- Salah ad-Din -- Samarra -- al-Dur

Genre/Form: Photographic prints

FSA A.06 04.PF.23.178: Excavation of Samarra (Iraq): View of Arabic Inscription on Wall of Mausoleum Imam al-Dur, 1911-1913

1 Item (photographic print; b&w; 12.1 cm. x 16.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): View of Arabic Inscription on Wall of Mausoleum Imam al-Dur \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-48-178

FSA A.06 04.PF.23.178

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "395 (in blue: 64 congruent to 468) Photo 243. Imām Dūr. Teleaufnahme d. ziegel-inschrift."

- Original photograph number given in red reads, "395."

- Original photograph number given in blue, possibly indicating a revision, reads, "468."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Art of the Islamic World
 Inscriptions
 Inscriptions, Arabic
 Archaeology
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Iraq -- Salah ad-Din -- Samarra -- al-Dur
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.180: Excavation of Samarra (Iraq): View of Mausoleum Imam al-Dur with Arabic Inscription on Upper Wall, 1911-1913

1 Item (photographic print; b&w; 13.2 cm. x 8.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): View of Mausoleum Imam al-Dur with Arabic Inscription on Upper Wall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-48-180

FSA A.06 04.PF.23.180

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Art of the Islamic World
 Inscriptions
 Inscriptions, Arabic
 Archaeology
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Iraq -- Salah ad-Din -- Samarra -- al-Dur
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.179: Excavation of Samarra (Iraq): View of Inside Cupola of Mausoleum Imam al-Dur, 1911-1913

1 Item (photographic print; b&w; 11.3 cm. x 8.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): View of Inside Cupola of Mausoleum Imam al-Dur \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-48-179

FSA A.06 04.PF.23.179

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913."

- Caption provided by Joseph Upton reads, "399 (in blue: 470) Imām Dūr."

- Original photograph number given in red reads, "399."

- Original photograph number given in blue, possibly indicating a revision, reads, "470."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Art of the Islamic World
 Archaeology
 Religious buildings
 Stucco
 Place: Asia
 Iraq
 Mesopotamia
 Iraq -- Salah ad-Din -- Samarra -- al-Dur
 Genre/Form: Photographic prints

FSA A.06 04.PF.23.181: Excavation of Samarra (Iraq): View of Arabic Inscription, Kufic Script, on the Inside Wall of the Mausoleum Imam al-Dur, 1907

1 Item (photographic print; b&w; 16.9 cm. x 12.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): View of Arabic Inscription, Kufic Script, on the Inside Wall of the Mausoleum Imam al-Dur \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-48-181

FSA A.06 04.PF.23.181

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913."

- Caption provided by Joseph Upton reads, "No. : 7. Imām Dūr. Photo Sarre 1907 [in blue: 62 congruent to 469] I Feld der Kufischen Inschrift d. Muslim b. Quraish."

- Original photograph number given in blue, possibly indicating a revision, reads, "62."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
 Sarre, Friedrich Paul Theodor, 1865-1945
 Topic: Islamic art and architecture series
 Art of the Islamic World
 Inscriptions
 Inscriptions, Arabic
 Archaeology
 Religious buildings
 Place: Asia

Iraq
Mesopotamia
Iraq -- Salah ad-Din -- Samarra -- al-Dur
Genre/Form: Photographic prints

FSA A.06 04.PF.23.182: Excavation of Samarra (Iraq): View of Arabic Inscription, Kufic Script, on the Inside Wall of the Mausoleum Imam al-Dur, 1907

1 Item (photographic print; b&w; 17 cm. x 12 cm.)

Image(s): [Excavation of Samarra \(Iraq\): View of Arabic Inscription, Kufic Script, on the Inside Wall of the Mausoleum Imam al-Dur \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-48-182

FSA A.06 04.PF.23.182

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913."

- Caption provided by Joseph Upton reads, "No.: 8. 398. [in blue: 63] Imām Dūr. I Feld der Kufischen Inschrift d. Muslim b. Quraish."

- Original photograph number given in red reads, "398."

- Original photograph number given in blue, possibly indicating a revision, reads, "63."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series

Art of the Islamic World

Inscriptions

Inscriptions, Arabic

Archaeology

Religious buildings

Place: Asia

Iraq

Mesopotamia

Iraq -- Salah ad-Din -- Samarra -- al-Dur

Genre/Form: Photographic prints

Item Print 183

FSA A.06 04.PF.23.183: Excavation of Samarra (Iraq): View of Mausoleum Imam al-Dur, 1911-1913

1 Item (photographic print; b&w; 16 cm. x 10.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): View of Mausoleum Imam al-Dur \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-49-183

FSA A.06 04.PF.23.183

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913."

Caption provided by Joseph Upton reads, "Imām Dūr from the East. Samarra neg. 394."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Art of the Islamic World

Archaeology

Religious buildings

Place: Asia

Iraq

Mesopotamia

Iraq -- Salah ad-Din -- Samarra -- al-Dur

Genre/Form: Photographic prints

Item Print 184

FSA A.06 04.PF.23.184: Excavation of Samarra (Iraq): View of Inside Cupola of Mausoleum Imam al-Dur, 1911-1913

1 Item (photographic print; b&w; 17 cm. x 11.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): View of Inside Cupola of Mausoleum Imam al-Dur \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-49-184

FSA A.06 04.PF.23.184

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

	Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913."
	Caption provided by Joseph Upton reads, "Imām Dūr, Inside of Cupola. Samarra neg. 377 (470?)."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Art of the Islamic World Archaeology Religious buildings Stucco
Place:	Asia Iraq Mesopotamia Iraq -- Salah ad-Din -- Samarra -- al-Dur
Genre/Form:	Photographic prints

Item Print 185

FSA A.06 04.PF.23.185: Excavation of Samarra (Iraq): Jubairiyya, House XVI: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 17.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Jubairiyya, House XVI: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-46-185

FSA A.06 04.PF.23.185

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "210 (in blue: 505) Samarra. Haus XVI (früher XI) W-Wand, gesamtansicht."

- Original photograph number given in red reads, "210."

- Original photograph number given in blue, possibly indicating a revision, reads, "505."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World

Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Jubairiyya

Genre/Form: Photographic prints

Item Print 186

FSA A.06 04.PF.23.186: Excavation of Samarra (Iraq): Jubairiyya, House XVI: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 17.1 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Jubairiyya, House XVI: View of Wall with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-46-186

FSA A.06 04.PF.23.186

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "(in blue: 552) Platte Nr. Sam. 408. Haus XVI (früher XI) O-Wand."

- Original photograph number given in blue, possibly indicating a revision, reads, "552."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Jubairiyya

Genre/Form: Photographic prints

Subseries 4.24: Photo File 24: Misc. Monuments in Iran, Afghanistan, Samarcand, 1925-1929

182 Photographic prints (Volume one: 5 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Local: Ernst Herzfeld Papers; Photo File 24

Numbers: FSA A.6 04.PF.24

Arrangement: - In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files, including Photo File 24, in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Scope and Contents: - "Photo File 24", which was assembled by Joseph Upton, provides 182 photographic prints which relate primarily to monuments and buildings at Tehran (Iran), Ray (Iran), Varamin (Iran), Shiraz (Iran), Simnan (Iran), Ardabil (Iran), Khurramabad (Iran), Damghan (Iran), Ghadamqah (Iran), Nishapur (Iran), Mashhad (Iran), Mazanderan (Iran), Saveh (Iran), Isfahan (Iran), Band-i Amir (Iran), Yazd (Iran), as well as Kabul and Bamiyan (Afghanistan), and finally Samarcand (Uzbekistan)

- "Photo File 24" is composed of 182 photographic prints, several made from the following glass plates, "FSA a.6 04.GN.3887; FSA a.6 04.GN.3886; FSA a.6 04.GN.3889; FSA a.6 04.GN.3888; FSA a.6 04.GN.923; FSA a.6 04.GN.3885; FSA a.6 04.GN.3883; FSA a.6 04.GN.3893; FSA a.6 04.GN.3879; FSA a.6 04.GN.3880; FSA a.6 04.GN.3881; FSA a.6 04.GN.3882; FSA a.6 04.GN.3892; FSA a.6 04.GN.3890; FSA a.6 04.GN.3891; FSA a.6 04.GN.3894; FSA a.6 04.GN.4059; FSA a.6 04.GN.4060; FSA a.6 04.GN.3950; FSA a.6 04.GN.3952; FSA a.6 04.GN.3951; FSA a.6 04.GN.3948; FSA a.6 04.GN.3946."

Ernst Herzfeld Papers, Series 4: Photographic Files; Miscellaneous Monuments in Iran, Afghanistan, Samarcand (Photo File 24)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Aerial photography

Art of the Islamic World

Architecture

Archaeology

Natural landscapes

Inscriptions

Inscriptions, Arabic

Panoramas

Religious buildings

Relief (Sculpture)

Place: Asia

Afghanistan

Iran

Uzbekistan

Dāmghān (Iran)

Iṣfahān (Iran)

Mashhad (Iran)

Ray (Iran)

Genre/Form:	Tehran (Iran) Shīrāz (Iran) Photographic prints
Item Print 1	Tehran. Entrance Sepah Salar mosque
Item Print 2	Tehran. Shems al-Imarah, garden side. Qajar harem in Gulistan palace
Item Print 3	Tehran, Gulistan palace. Throne iwan
Item Print 4	Tehran, Gulistan palace. From throne iwan, overlooking garden
Item Print 5	Tehran, German Legation. Entrance ca. 1928
Item Print 6–8	Tehran, German Legation. Garden side. Herzfeld talking with the Minister, Graf v.d. Schulenburg, ca.1928
Item Print 9–13	Tehran. Brick kilns in southern part of city on road to Shah Abdul Azim, ca. 1930
Item Print 14	Tehran. Lumber yard next to kilns
Item Print 15	Tehran. Environs
Item Print 16	Tehran. Majlis (Parliament) building, ca.1930
Item Print 17	<p>FSA A.6 04.PF.24.017: Rayy. Cheshmeh 'Ali. Fath 'Ali Shah hunting, 1880s-1930 1 Item (photographic print; b&w; 16.6 cm. x 11.6 cm.) Image(s): Firuzkuh (Iran): Qajar Rock Relief Depicting Fath Ali Shah in Royal Hunt [graphic]</p> <p>Creator: Sevruguin, Antoin, 1851-1933 Notes: Box 12, File 24, Folder 11, Image 17</p> <p>FSA A.6 04.PF.24.017</p> <p>The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.</p> <p>Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.</p> <p>"The Shah is surrounded by twenty-one of his sons and courtiers. In the case of the Qajar princes, the names of each is carved beside their head in the relief. The princes are carved in almost identical attires. The date of construction of the relief is estimated to be the twentieth year of Fath Ali Shah's reign in 1817-18. Fath Ali Shah Qajar was the second king of Qajar dynasty in Iran that rulled the country for around 37 years (1797-1834). He was born to Aqa Mohammad Khan Qajar's brother and since Aqa mohammad Khan did not have a child, Fath Ali shah assumed the position of the king upon his death." [Freer Gallery</p>

of Art and Arthur M. Sackler Gallery Archives, Curatorial Research Assistant]

Additional information from Finding Aid reads, "Subseries 4.24: Photo File 24, Image No. 17: Rayy. Cheshmeh 'Ali. Fath 'Ali Shah hunting."

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "1041."

Glass negative numbered FSA A.4 2.12.GN.56.07; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Firuzkuh (Iran): Qajar Rock Relief Depicting Fath Ali Shah in Royal Hunt [graphic]

J. P. Luft, The Qajar Rock Reliefs, Iranian Studies, Vol. 34, No. 1/4, p:33-34

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 18 Rayy? Path 'Ali Shah hunting

Item Print 19 FSA A.6 04.PF.24.019: Rayy. Tower of Silence from mountain. Probably taken by Herzfeld in 1905, Before 1899
1 Item (photographic print; b&w; 15.7 cm. x 11.6 cm.)
[Image\(s\): Rayy \(Iran\): Zoroastrian Tower of Silence \(Khamushan Tower\) \[graphic\]](#)
Creator: Sevruguin, Antoin, 1851-1933
Notes: Box 12, File 24, Folder 11, Image 19
FSA A.6 04.PF.24.019

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.

Additional information from Finding Aid reads, "Subseries 4.24: Photo File 24, Image No. 19: Rayy. Tower of Silence from mountain. Probably taken by Herzfeld in 1905."

- On recto of the print, faded handwritten number (inked, probably by Antoin Sevruguin) reads, "1384."

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Rayy (Iran): Zoroastrian Tower of Silence (Khamushan Tower)
[graphic]

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Architecture

Place: Asia
Iran
Ray (Iran)

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 20 Rayy. Ruin fields

Item Print 21 Veramin, Tomb tower

Item Print 22 Veramin, Tomb tower. Inside

Item Print 23 Veramin or Rayy. Herzfeld photographing

Item Print 24 Rayy. Panorama of ruins of citadel
Notes: Print corresponds to negative number 3887.

Item Print 25 Shiraz. Polo ground at Takht-i Qajar with ziggurat tower

	Notes: Print corresponds to negative number 3886.
Item Print 26	Panorama of the Darya-i Namak (Salt Sea) Notes: Print corresponds to negative number 3889.
Item Print 27	Panorama of a village near Kumrud Notes: Print corresponds to negative number 3888.
Item Print 28	View of Alamut and Elburz Mts. Notes: Print corresponds to negative number 923.
Item Print 29	View of Alamut valley
Item Print 30	Simnan, minaret. Lower Kufic inscription
Item Print 31	Simnan, minaret. Another view of inscription
Item Print 32	Ardabil. Tomb, Master's signature
Item Print 33	Khurramabad. Tower or minaret. Photo, Treskinsky
Item Print 34–37	Simnan, minaret
Item Print 38	Damghan, Mosque and minaret
Item Print 39	Damghan. Minaret
Item Print 40–41	Ghadamqah. Shrine E of Nishapur on Mashhad road
Item Print 42–43	Nishapur. Tomb of Muhammad Mahruq in Bagh-i Khayyam
Item Print 44–45	Mashhad. Airplane photos of Shrine complex of Imam Riza
Item Print 46	Mashhad. Golden dome of Shrine
Item Print 47	Mashhad. Entrance to Shrine courtyard
Item Print 48	Mashhad. Silver doors of Shrine
Item Print 49	Mashhad. Interior of Shrine
Item Print 50	Mashhad. In Shrine complex
Item Print 51–55	Mashhad. House and garden of Maj. Melvin Hall, ca.1925
Item Print 56–57	Mazanderan. Crib for silk-worms (?)

Item Print 58	Mazanderan Thatched crib or haystack
Item Print 59	Mazanderan On road Rasht-Qazvin, Fall, 1928
Item Print 60	Mazanderan. Bridge of burnt-brick
Item Print 61–62	Mazanderan. Thatched houses
Item Print 63–65	Saveh (Sawa). Photos, A.U.Pope
Item Print 66–69	Maima. Photos, A.U.Pope
Item Print 70	Isfahan. View from roof of Ali Kapu
Item Print 71	Isfahan. The great Maidan
Item Print 72	Isfahan. Entrance Masjid-i Shah
Item Print 73	Isfahan. Another view from Maidan
Item Print 74	Isfahan. Masjid-i Shah. Photo, Profelt
Item Print 75	Isfahan. At left of entrance, Masjid-i Shah. Photo, Burchardt
Item Print 76	Isfahan. Entrance, Masjid-i Shah
Item Print 77	Isfahan. Entrance, Masjid-i Shaikh Lutfullah
Item Print 78	Isfahan. Another view. Photo, Burchardt
Item Print 79	Isfahan. Entrance to the Bazar
Item Print 80	Isfahan. Entrance to the Bazar (Qaisari)
Item Print 81	Isfahan. Unidentified iwan
Item Print 82	Isfahan. Pul-i khadju
Item Print 83	Isfahan. Entrance, Masjid-i Shah
Item Print 84	Isfahan. Another view of No.83
Item Print 85	Isfahan, Madrasa Mader-i Shah. With scaffolding
Item Print 86	Isfahan, Madrasa Mader-i Shah
Item Print 87	Isfahan. Babaruk

Item Print 88	Isfahan. Madrasa Mader-i Shah. Silver doors
Item Print 89	Isfahan. Hasht Behisht palace. Photo, Profelt
Item Print 90	Isfahan. Chehel Sutun, entrance iwan. Photo, Profelt
Item Print 91	Isfahan, Takht-i pulad, Masjid of Rukn al-mulk.
Item Print 92	Isfahan, Takht-i pulad, Masjid of Rukn al-mulk. Gate. Photo, Profelt
Item Print 93	Isfahan, Chehel Sutun. With reflecting pool. Photo, Profelt
Item Print 94	Isfahan, Chehel Sutun. Closer view
Item Print 95	Isfahan, Chehel Sutun. Wall paintings
Item Print 96	Isfahan, Chehel Sutun. Closer view of large painting in No.95. Photo, Profelt
Item Print 97	Isfahan, Ali Kapu. From Maidan. Photo, Tardoff. 11/4/23
Item Print 98	Isfahan, Ali Kapu. Balcony niches. Photo, Profelt
Item Print 99	Isfahan, Chehel Sutun. Library doorway. Photo, Profelt
Item Print 100	Isfahan, Chehel Sutun. With pool. Photo, Burchardt
Item Print 101	Isfahan, Chehel Sutun. Section of painted ceiling. Photo, Burchardt
Item Print 102	Isfahan, Chehel Sutun. Another section. Photo, Burchardt
Item Print 103	Isfahan. Ateshgah
Item Print 104	Isfahan. Minaret'Ali. Photo, Profelt
Item Print 105	Isfahan. Cemetery. Photo, Profelt
Item Print 106	Isfahan. All Verdi Khan bridge
Item Print 107	<p>FSA A.6 04.PF.24.107: Near Isfahan. Karavansarai, 1880s-1930 1 Item (photographic print; b&w; 12 cm. x 16.5 cm.) Image(s): Vicinity of Isfahan (Iran): Unidentified Caravanserai [graphic] Creator: Sevruguin, Antoin, 1851-1933 Notes: Box 12, File 24, Folder 13, Image 107</p> <p>FSA A.6 04.PF.24.107</p> <p>The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from</p>

many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.

Additional information from Finding Aid reads, "Subseries 4.24: Photo File 24, Image No. 107: Near Isfahan. Karavansarai."

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "1090."

- On recto of the print, scratched handwritten number (inked, probably by Antoin Sevruguin) reads, "1673."

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Vicinity of Isfahan (Iran): Unidentified Caravanserai [graphic]

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933
Topic: Early Photography of Iran
Architecture
Place: Asia
Iran
Iṣfahān (Iran)
Genre/Form: Gelatin silver prints
Photographic prints

Item Print 108	Isfahan. Entrance, All Kapu
Item Print 109	Isfahan, Masjid-i Juma', dome chamber of Malikshah (3949). See also Nos.178--182
Item Print 110	Isfahan, Masjid-i Juma', dome chamber of Malikshah. Another section (3953)
Item Print 111	Isfahan, Masjid-i Juma', dome chamber of Malikshah. Buttresses. Photo, A.U.Pope
Item Print 112	Isfahan, Masjid-i Juma', dome chamber of Malikshah. Another view. Photo, A.U.Pope
Item Print 113--114	Isfahan, Masjid-i Juma', dome chamber of Malikshah. Internal structure. Photo, A.U.Pope

Item Print 115	Isfahan, Masjid-i Juma', dome chamber of Malikshah. Kufic inscription. Photo, A.U.Pope
Item Print 116–117	Isfahan, Masjid-i Juma', dome chamber of Malikshah. Interior (116(3947))
Item Print 118–123	Isfahan, Masjid-i Juma', dome chamber of Malikshah. Architectural details. Photo, A.U.Pope
Item Print 124	Isfahan, Tabarak. Photo, Profelt
Item Print 125	Isfahan, Tabarak. Another view
Item Print 126–128	Isfahan. Masjid-i Juma', details. Photo, A.U.Pope
Item Print 129	Isfahan. Minaret. Photo, Burchardt
Item Print 130	Isfahan. Closer view of preceeding
Item Print 131	Isfahan. Pigeon tower
Item Print 132	Isfahan. Closer view of preceeding. Photo, Profelt
Item Print 133	<p>FSA A.6 04.PF.24.133: Isfahan. Manufacture of printed cotton cloth (kalam kar), 1880s-1930 1 Item (photographic print; b&w; 16.2 cm. x 11.9 cm.) Image(s): Isfahan (Iran): Manufacture of Printed Cotton Cloth [graphic] Creator: Sevruguin, Antoin, 1851-1933 Notes: Box 12, File 24, Folder 14, Image 133</p> <p>FSA A.6 04.PF.24.133</p> <p>The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.</p> <p>Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.</p> <p>Additional information from Finding Aid reads, "Subseries 4.24: Photo File 24, Image No. 133: Isfahan. Manufacture of printed cotton cloth (kalam kar)."</p> <p>Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly,</p>

the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Isfahan (Iran): Manufacture of Printed Cotton Cloth [graphic]

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Textile crafts

Place: Asia
Iran
Iṣfahān (Iran)

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 134

FSA A.6 04.PF.24.134: Isfahan. Carpet knotting, 1880s-1930
1 Item (photographic print; b&w; 15 cm. x 10.4 cm.)

[Image\(s\): Isfahan \(Iran\): Girls Weaving a Carpet \[graphic\]](#)

Creator: Sevruguin, Antoin, 1851-1933
Notes: Box 12, File 24, Folder 14, Image 134

FSA A.6 04.PF.24.134

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.

Additional information from Finding Aid reads, "Subseries 4.24: Photo File 24, Image No. 134: Isfahan. Carpet knotting."

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Isfahan (Iran): Girls Weaving a Carpet [graphic]

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Clothing and dress
headgear

Textile crafts
Women
Place: Asia
Iran
İsfahān (Iran)
Genre/Form: Gelatin silver prints
Photographic prints
Occupation: Weavers

Item Print 135

FSA A.6 04.PF.24.135: Isfahan. Harvesting tobacco, 1880s-1930
1 Item (photographic print; b&w; 14.6 cm. x 10 cm.)

[Image\(s\): Isfahan \(Iran\): Harvesting Tobacco \[graphic\]](#)

Creator: Sevruguin, Antoin, 1851-1933

Notes: Box 12, File 24, Folder 14, Image 135

FSA A.6 04.PF.24.135

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.

Additional information from Finding Aid reads, "Subseries 4.24: Photo File 24, Image No. 135: Isfahan. Harvesting tobacco."

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

[Isfahan \(Iran\): Harvesting Tobacco \[graphic\]](#)

Names: Herzfeld, Ernst, 1879-1948

Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran

Agriculture

Place: Asia

Iran

İsfahān (Iran)

Genre/Form: Gelatin silver prints

Photographic prints

Item Print 136

FSA A.6 04.PF.24.136: Isfahan. Entertainers in ballet skirts, 1880s-1930

1 Item (photographic print; b&w; 10.6 cm. x 14.9 cm.)

[Image\(s\): Isfahan \(Iran\): Portrait of Two Women in Elaborate Costume \[graphic\]](#)

Creator: Sevruguin, Antoin, 1851-1933

Notes: Box 12, File 24, Folder 14, Image 136

FSA A.6 04.PF.24.136

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.

Additional information from Finding Aid reads, "Subseries 4.24: Photo File 24, Image No. 136: Isfahan. Entertainers in ballet skirts."

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

[Isfahan \(Iran\): Portrait of Two Women in Elaborate Costume \[graphic\]](#)

Names: Herzfeld, Ernst, 1879-1948

Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran

Clothing and dress

Portrait photography

Place: Asia

Iran

Isfahān (Iran)

Genre/Form: Gelatin silver prints

Photographic prints

Item Print 137

Panorama, Isfahan. All Verdi Khan bridge

Notes: Print corresponds to negative number 3885.

Item Print 138

Panorama, Isfahan. Looking towards Julfa from Ali Verdi bridge

Notes: Print corresponds to negative number 3883.

Item Print 139

Panorama, Isfahan. Pir-i Bakran

Notes: Print corresponds to negative number 3893.

Item Print 140

Panorama, Isfahan. Qal'at Tabarak

	Notes: Print corresponds to negative number 3879.
Item Print 141	Panorama, Isfahan. Another view of preceeding Notes: Print corresponds to negative number 3880.
Item Print 142	Panorama, Isfahan. (Shahristan), Sasanian bridge Notes: Print corresponds to negative number 3881.
Item Print 143	Panorama, Isfahan. Pul-i khadju Notes: Print corresponds to negative number 3882.
Item Print 144–146	Imamzadeh Karrar. Mihrāb and details. Photos, M.B.Smith. 1/4/34
Item Print 147	Panorama, Yazdikhast. Notes: Print corresponds to negative number 3892.
Item Print 148	Panorama, Yazdikhast. Another view Notes: Print corresponds to negative number 3890.
Item Print 149	Panorama, Yazdikhast. Notes: Print corresponds to negative number 3891.
Item Print 150	Shiraz, Masjid-i No. Courtyard
Item Print 151	Shiraz, Masjid-i No. Minbar
Item Print 152	<p>FSA A.6 04.PF.24.152: Caravansarai near Shiraz, 1880s-1930 1 Item (photographic print; b&w; 16.8 cm. x 11.4 cm.) Image(s): Vicinity of Shiraz (Iran): Unidentified Caravanserai [graphic] Creator: Sevruguin, Antoin, 1851-1933 Notes: Box 12, File 24, Folder 15, Image 152</p> <p>FSA A.6 04.PF.24.152</p> <p>The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.</p> <p>Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.</p> <p>Additional information from Finding Aid reads, "Subseries 4.24: Photo File 24, Image No. 152: Caravansarai near Shiraz." - On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "1109."</p> <p>Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with</p>

an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Vicinity of Shiraz (Iran): Unidentified Caravanserai [graphic]

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933
Topic: Early Photography of Iran
Architecture
Place: Asia
Iran
Iṣfahān (Iran)
Genre/Form: Gelatin silver prints
Photographic prints

Item Print 153	Shiraz. Bagh-i Dilgusha. Photo, Burchardt
Item Print 154	Shiraz. Entrance to Masjid-i No (?). Photo, Burchardt
Item Print 155	Shiraz. Close-up of No. 154. Photo, Burchardt
Item Print 156	Shiraz. Masjid-i No (?). Photo, Burchardt
Item Print 157	Shiraz. Another view of preceding. Photo, Burchardt
Item Print 158	Band-i Amir. Panorama Notes: Print corresponds to negative number 3894.
Item Print 159–160	Other panoramas of Band-i Amir Notes: Print corresponds to negative number 4059--060.
Item Print 161	Yazd, entrance to bazar. From rear. Photo, Burchardt
Item Print 162	Yazd, entrance to bazar. From front. Photo, Burchardt
Item Print 163	Afghanistan. Kabul. Tomb (?) courtyard
Item Print 164	Afghanistan. Bamiyan. Buddha
Item Print 165	Afghanistan. Herat, minarets and tomb
Item Print 166	Afghanistan, Bamiyan. Approaching Buddhas
Item Print 167	Afghanistan, Bamiyan. Another view of No. 166

Item Print 168	Afghanistan, Bamiyan. Buddhas
Item Print 169	Afghanistan, Bamiyan. Buddhas
Item Print 170–173	Samarcand. Tomb of Timur. Photo, Burchardt
Item Print 174–175	Samarcand. Marketplace and mosque of Ulugh Beg. Photo, Burchardt
Item Print 176	Samarcand. Carved stone sarcophagus. Photo, Burchardt
Item Print 177	Samarcand. Tiled wall surface. Photo, Burchardt
Item Print 178	Isfahan, Masjid-i Juma', dome chamber of Malik Shah. See also Nos. 109--123 Notes: Print corresponds to negative number 3950.
Item Print 179	Isfahan, Masjid-i Juma', dome chamber of Malik Shah. Notes: Print corresponds to negative number 3952.
Item Print 180	Isfahan, Masjid-i Juma', dome chamber of Malik Shah. Notes: Print corresponds to negative number 3951.
Item Print 181	Isfahan, Masjid-i Juma', dome chamber of Malik Shah. Notes: Print corresponds to negative number 3948.
Item Print 182	Isfahan, Masjid-i Juma', dome chamber of Malik Shah. Elevation of one corner Notes: Print corresponds to negative number 3946.

Subseries 4.25: Photo File 25: "Sasanidischer Bauten", 1903-1946

172 Photographic prints (Volume one: 4 folders; b&w; 29.2 cm. x 22.8 cm.)

- Creator: Herzfeld, Ernst, 1879-1948
- Scope and Contents: This group of prints was arranged by Herzfeld, apparently as a survey of Sasanian architecture. Many of the prints also appear in Photo File 7. The abbreviations of books where photos are published are as follows:
- AHI--rchaaeological History of Iran, Herzfeld
 - IAE--ran in the Ancient East, Herzfeld
 - Paikuli--aikuli Monument ..., Herzfeld
- Caption, in german (probably by Ernst Herzfeld), on album folder reads: "Sasanidischer Bauten."
 - "Photo File 25", which was assembled by Joseph Upton, provides 172 photographic prints which relate primarily to Sassanid buildings at Paqaleh (Iran), Firuzabad and vicinity (Iran), Khurha (Iran), Istakhr (Iran), Island of Kharg (Iran), Masjid i Sulaiman (Iran), Sistan (Iran), Shahrstan (Iran), Kuh-i Khwaja (Iran), Takht-i Rustam in Shahriyar District (Iran), Hajjiabad (Iran), Persepolis (Iran), Nurabad (Iran), Nizamabad (Iran), Farrashband (Iran), Shiraz (Iran), Kazerun (Iran), Bishapur (Iran), Qasr-i Shirin (Iran), as well as Ctesiphon and Paikuli (Iraq).
 - "Photo File 25" is composed of 172 photographic prints, several made from the following glass plates, "FSA a.6 04.GN.2033; FSA a.6 04.GN.2032; FSA a.6 04.GN.2031; FSA a.6 04.GN.2034;

FSA a.6 04.GN.2039; FSA a.6 04.GN.2037; FSA a.6 04.GN.2036; FSA a.6 04.GN.0928;
 FSA a.6 04.GN.2378; FSA a.6 04.GN.2379; FSA a.6 04.GN.2381; FSA a.6 04.GN.2382;
 FSA a.6 04.GN.2383; FSA a.6 04.GN.2384; FSA a.6 04.GN.2387; FSA a.6 04.GN.2390;
 FSA a.6 04.GN.1713; FSA a.6 04.GN.1714; FSA a.6 04.GN.2388; FSA a.6 04.GN.1715;
 FSA a.6 04.GN.1716; FSA a.6 04.GN.2394; FSA a.6 04.GN.2393; FSA a.6 04.GN.1721;
 FSA a.6 04.GN.1717; FSA a.6 04.GN.1719; FSA a.6 04.GN.1720; FSA a.6 04.GN.1718;
 FSA a.6 04.GN.2392; FSA a.6 04.GN.3944; FSA a.6 04.GN.3898; FSA a.6 04.GN.4089a;
 FSA a.6 04.GN.2412; FSA a.6 04.GN.2411; FSA a.6 04.GN.2414; FSA a.6 04.GN.2413; FSA
 a.6 04.GN.2415; FSA a.6 04.GN.1746; FSA a.6 04.GN.3895; FSA a.6 04.GN.3896; FSA
 a.6 04.GN.3897; FSA a.6 04.GN.1722; FSA a.6 04.GN.1724; FSA a.6 04.GN.1726; FSA
 a.6 04.GN.1725; FSA a.6 04.GN.1728; FSA a.6 04.GN.1729; FSA a.6 04.GN.1733; FSA
 a.6 04.GN.1731; FSA a.6 04.GN.1736; FSA a.6 04.GN.1734; FSA a.6 04.GN.1735; FSA
 a.6 04.GN.1732; FSA a.6 04.GN.1723; FSA a.6 04.GN.1736a; FSA a.6 04.GN.1737a; FSA
 a.6 04.GN.1737; FSA a.6 04.GN.2396; FSA a.6 04.GN.2397; FSA a.6 04.GN.2398; FSA
 a.6 04.GN.2399; FSA a.6 04.GN.2048; FSA a.6 04.GN.2041; FSA a.6 04.GN.2079; FSA
 a.6 04.GN.2085; FSA a.6 04.GN.2096; FSA a.6 04.GN.2066; FSA a.6 04.GN.2084; FSA
 a.6 04.GN.2076; FSA a.6 04.GN.2408; FSA a.6 04.GN.2404; FSA a.6 04.GN.2407; FSA
 a.6 04.GN.2406; FSA a.6 04.GN.2372; FSA a.6 04.GN.2369; FSA a.6 04.GN.2373; FSA
 a.6 04.GN.2374; FSA a.6 04.GN.2375; FSA a.6 04.GN.2376; FSA a.6 04.GN.2377; FSA
 a.6 04.GN.2417; FSA a.6 04.GN.2418; FSA a.6 04.GN.1747; FSA a.6 04.GN.1748; FSA
 a.6 04.GN.1750; FSA a.6 04.GN.1749; FSA a.6 04.GN.1753; FSA a.6 04.GN.1752; FSA
 a.6 04.GN.1754; FSA a.6 04.GN.1755; FSA a.6 04.GN.2425; FSA a.6 04.GN.2426; FSA
 a.6 04.GN.2429; FSA a.6 04.GN.2428; FSA a.6 04.GN.2434; FSA a.6 04.GN.2433; FSA
 a.6 04.GN.2435; FSA a.6 04.GN.2438; FSA a.6 04.GN.2427; FSA a.6 04.GN.2436; FSA
 a.6 04.GN.2432; FSA a.6 04.GN.2430; FSA a.6 04.GN.2431; FSA a.6 04.GN.2443; FSA
 a.6 04.GN.2444; FSA a.6 04.GN.2445a; FSA a.6 04.GN.2446; FSA a.6 04.GN.2657; FSA
 a.6 04.GN.2658; FSA a.6 04.GN.2447; FSA a.6 04.GN.2455; FSA a.6 04.GN.2454; FSA
 a.6 04.GN.2441; FSA a.6 04.GN.2442; FSA a.6 04.GN.2439; FSA a.6 04.GN.1759; FSA
 a.6 04.GN.1758; FSA a.6 04.GN.1757; FSA a.6 04.GN.1756; FSA a.6 04.GN.1005; FSA
 a.6 04.GN.1022; FSA a.6 04.GN.2030; FSA a.6 04.GN.2029; FSA a.6 04.GN.2448; FSA
 a.6 04.GN.2450; FSA a.6 04.GN.2449; FSA a.6 04.GN.2452; FSA a.6 04.GN.2453; FSA
 a.6 04.GN.0432; FSA a.6 04.GN.2424; FSA a.6 04.GN.2461; FSA a.6 04.GN.2460; FSA
 a.6 04.GN.2459; FSA a.6 04.GN.3457; FSA a.6 04.GN.3458; FSA a.6 04.GN.3175; FSA
 a.6 04.GN.3178; FSA a.6 04.GN.0173; FSA a.6 04.GN.1741; FSA a.6 04.GN.2038; FSA
 a.6 04.GN.1739; FSA a.6 04.GN.1740; FSA a.6 04.GN.1742; FSA a.6 04.GN.5528; FSA
 a.6 04.GN.5524; FSA a.6 04.GN.5526; FSA a.6 04.GN.0330; FSA a.6 04.GN.0329; FSA a.6
 04.GN.0445; FSA a.6 04.GN.0328; FSA a.6 04.GN.0327."

Ernst Herzfeld Papers, Series 4: Photographic Files; Sassanid Architecture (Photo File 25)

Local Ernst Herzfeld Papers; Photo File 25

Numbers: FSA A.6 04.PF.25

Arrangement: - Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled five albums including Photo Files, Nos. 22, 23, 25, 27, and 28. In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago. Photo file 25 follows an album prepared by Herzfeld in which he had arranged prints in a sequence for study or publication on Sassanid buildings. The order in the photo file retains that in the album.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Aerial photography
 Animals in art
 Architecture
 Archaeology
 Natural landscapes
 Decoration and ornament
 Panoramas
 Pottery
 Sassanids
 Place: Asia
 Iran
 Iraq
 Bīshāpūr (Extinct city)
 Paikuli (Iraq)
 Persepolis (Iran)
 Shīrāz (Iran)
 Genre/Form: Photographic prints

Item Print 1	Khurasan, Paqal'eh. Near Mehr Notes: Print corresponds to negative number 2033.
Item Print 2	Khurasan, Paqal'eh. Castle N of Mehr on natural rock Notes: Print corresponds to negative number 2032.
Item Print 3	Khurasan, Paqal'eh Notes: Print corresponds to negative number 2031.
Item Print 4	Khurasan, Baze'ur. "High-place" (temple to r. of photo) Notes: Print corresponds to negative number 2034.
Item Print 5	Khurasan, Baze'ur. Temple to left of photo
Item Print 6	Khurasan, Baze'ur, Qal'eh-i dukhtar. Interior Notes: Print corresponds to negative number 2039.
Item Print 7	Khurasan, Baze'ur, Qal'eh-i dukhtar. Outside Notes: Print corresponds to negative number 2037.
Item Print 8	Khurasan, Baze'ur, Qal'eh-i dukhtar. Dome, inside Notes: Print corresponds to negative number 2036.
Item Print 9	Kangavar. Stone base of column. IAE, p1.XXXVII, bottom Notes: Print corresponds to negative number 928.
Item Print 10	Asadabad. Stone capital and doorway Notes: Print corresponds to negative number 2378.
Item Print 11	Asadabad. Column base (?)

	Notes: Print corresponds to negative number 2379.
Item Print 12–13	Khurha. Panorama Notes: Print corresponds to negative number 2381--4.
Item Print 14	Khurha, columns. Village in background Notes: Print corresponds to negative number 2387.
Item Print 15	Khurha, columns Notes: Print corresponds to negative number 2390.
Item Print 16	Khurha, columns. IAE, p1.LXXXVIII.top Notes: Print corresponds to negative number 1713.
Item Print 17	Khurha, columns Notes: Print corresponds to negative number 1714.
Item Print 18	Khurha, columns. AHI, p1.VI Notes: Print corresponds to negative number 2388.
Item Print 19	Khurha. Close-up of lower sections of columns Notes: Print corresponds to negative number 1715.
Item Print 20	Khurha. Same as preceding with capital Notes: Print corresponds to negative number 1716.
Item Print 21	Khurha. Architectural block Notes: Print corresponds to negative number 2394.
Item Print 22	Khurha. Column base Notes: Print corresponds to negative number 2393.
Item Print 23	Khurha. S corner in situ Notes: Print corresponds to negative number 1721.
Item Print 24	Khurha. Capital Notes: Print corresponds to negative number 1717.
Item Print 25	Khurha. Three-quarter view of capital Notes: Print corresponds to negative number 1719.
Item Print 26	Khurha. Capital Notes: Print corresponds to negative number 1720.
Item Print 27	Khurha. Capitals. IAE, p1.LXXXIX, top Notes: Print corresponds to negative number 1718.
Item Print 28	Khurha. Temple bases excavated. IAE, p1.LXXXVIII, bottom

	Notes: Print corresponds to negative number 2392.
Item Print 29–30	Cilicia. Uzunja Burg. Temple of Zeus, Seleucus Nicator. Details of capitals in IAE, p1.LXXXIX Notes: Print corresponds to negative number 3944.
Item Print 32	Istakhr. Panorama. View towards N Notes: Print corresponds to negative number 3898.
Item Print 33	Panorama. Naqsh-i Rostam, looking towards Istakhr and Naqsh-i Rajab Notes: Print corresponds to negative number 4089a.
Item Print 34	Istakhr. City gate in foreground. Naqsh-i Rostam in background
Item Print 35	Istakhr. City gate and aqueduct. On hills to right, dakhmah Notes: Print corresponds to negative number 2412.
Item Print 36	Istakhr. City gate from SW Notes: Print corresponds to negative number 2411.
Item Print 37	Istakhr. Mosque, before excavation Notes: Print corresponds to negative number 2414.
Item Print 38	Istakhr. Mosque with Naqsh-i Rostam in background Notes: Print corresponds to negative number 2413.
Item Print 39	Istakhr. Column with capital Notes: Print corresponds to negative number 2415.
Item Print 40	Istakhr. Capital Notes: Print corresponds to negative number 1746.
Item Print 41	Kharg. Panorama Notes: Print corresponds to negative number 3895.
Item Print 42	Kharg. Panorama Notes: Print corresponds to negative number 3896.
Item Print 43	Kharg. Panorama, catacombs and Imamzadeh Mir Muhammad Notes: Print corresponds to negative number 3897.
Item Print 44	Kharg. Catacombs, large No.2 in foreground Notes: Print corresponds to negative number 1722.
Item Print 45	Kharg, large catacomb No.1 (with sculpture). Notes: Print corresponds to negative number 1724.
Item Print 46	Kharg, large catacomb No.1 (with sculpture).

	Notes: Print corresponds to negative number 1726.
Item Print 47	Kharg, large catacomb No.1 (with sculpture). Right side Notes: Print corresponds to negative number 1725.
Item Print 48	Kharg, large catacomb No.1 (with sculpture). Carved molding Notes: Print corresponds to negative number 1728.
Item Print 49	Kharg, large catacomb No.1 (with sculpture). Center Notes: Print corresponds to negative number 1730.
Item Print 50	Kharg, large catacomb No.1 (with sculpture). Sculpture of deep recess, r. Notes: Print corresponds to negative number 1728.
Item Print 51	Kharg, large catacomb No.1 (with sculpture). Molding Notes: Print corresponds to negative number 1729.
Item Print 52	Kharg, catacomb No.2. Entrance. AHI, p1.XIX, top Notes: Print corresponds to negative number 1733.
Item Print 53	Kharg, catacomb No.2. Left side. IAE, p1.XCIII, left, bottom Notes: Print corresponds to negative number 1731.
Item Print 54	Kharg, catacomb No.1, detail of right side, right corner Notes: Print corresponds to negative number 1736.
Item Print 55	Kharg, catacomb No.2. Anteroom, door and right side Notes: Print corresponds to negative number 1734.
Item Print 56	Kharg, catacomb No.2. Background Notes: Print corresponds to negative number 1735.
Item Print 57	Kharg, catacomb No.2. Right side Notes: Print corresponds to negative number 1732.
Item Print 58	Kharg. Unidentified tomb Notes: Print corresponds to negative number 1723.
Item Print 59	Kharg, catacomb No.2. Notes: Print corresponds to negative number 1736a.
Item Print 60	Kharg, catacomb No.2. Notes: Print corresponds to negative number 1737a.
Item Print 61	Kharg, Catacomb No.3, anteroom, left side Notes: Print corresponds to negative number 1737.
Item Print 62–65	Kharg, small rock tombs

	Notes: Print corresponds to negative number 2396--9.
Item Print 66	Masjid-i Sulaiman. Corner of platform
Item Print 67	Masjid-i Sulaiman. Platform
Item Print 68	Sistan, Shahrīstan. N part of town, inner wall Notes: Print corresponds to negative number 2048.
Item Print 69	Sistan, Shahrīsta. E side where branch of Helmand river flowed Notes: Print corresponds to negative number 2041.
Item Print 70	Sistan, Kūh-i Khwāja. Gr. court, S front main section. E castle above Notes: Print corresponds to negative number 2079.
Item Print 71	Sistan, Kūh-i Khwāja. Court of palace. S side with main gate Notes: Print corresponds to negative number 2085.
Item Print 72	Sistan, Kūh-i Khwāja. NW room of palace Notes: Print corresponds to negative number 2096.
Item Print 73	Sistan, Kūh-i Khwāja. Lowest town wall. City gate near SE corner Notes: Print corresponds to negative number 2066.
Item Print 74	Sistan, Kūh-i Khwāja. N wing of T-room. E side of court Notes: Print corresponds to negative number 2084.
Item Print 75	Sistan, Kūh-i Khwāja. Inner palace gate, 2nd period, W half Notes: Print corresponds to negative number 2076.
Item Print 76	Takht-i Rustam (Shahriyar). Imamzadeh and lower platform (r.) Notes: Print corresponds to negative number 2408.
Item Print 77	Takht-i Rustam (Shahriyar). Whole hill with upper and lower platforms Notes: Print corresponds to negative number 2404.
Item Print 78	Takht-i Rustam (Shahriyar). Corner of lower platform Notes: Print corresponds to negative number 2407.
Item Print 79	Takht-i Rustam (Shahriyar). Lower platform Notes: Print corresponds to negative number 2406.
Item Print 80	Hajjiabad (between Kermanshah and Bistun). General view Notes: Print corresponds to negative number 2372.
Item Print 81–86	Hajjiabad (between Kermanshah and Bistun). Column bases Notes: Print corresponds to negative number 2369; 73--7.
Item Print 87	Persepolis. Astodan to N

	Notes: Print corresponds to negative number 2417.
Item Print 88	Persepolis. Detail of preceeding Notes: Print corresponds to negative number 2418.
Item Print 89	Firuzabad. Kal'eh-i dukhtar nearby Notes: Print corresponds to negative number 1747.
Item Print 90	Firuzabad. Gorge below Kal'eh-i dukhtar, near bridge of Mihrnarseh Notes: Print corresponds to negative number 1748.
Item Print 91	Firuzabad. Kal'eh-i dukhtar
Item Print 92	Firuzabad. Kal'eh-i dukhtar. Drawn plan and elevation
Item Print 93	Firuzabad. Entrance to gorge
Item Print 94	Firuzabad. Kal'eh-i dukhtar. Round tower (dungeon) Notes: Print corresponds to negative number 1750.
Item Print 95	Firuzabad. Kal'eh-i dukhtar. Round tower Notes: Print corresponds to negative number 1749.
Item Print 96	Firuzabad. Kal'eh-i dukhtar. Large iwan in front of dungeon, L. Side Notes: Print corresponds to negative number 1753.
Item Print 97	Firuzabad. Kal'eh-i dukhtar. Same. L. side and background Notes: Print corresponds to negative number 1752.
Item Print 98	Central room with cupola in dungeon Notes: Print corresponds to negative number 1754.
Item Print 99	Firuzabad, Palace of Ardashīr I. Front with hot spring Notes: Print corresponds to negative number 1755.
Item Print 100–101	Firuzabad, Palace of Ardashīr I. Side view Notes: Print corresponds to negative number 2425--6.
Item Print 102	Firuzabad, Palace of Ardashīr I. N side of front Notes: Print corresponds to negative number 2429.
Item Print 103	Firuzabad, Palace of Ardashīr I. Left section of front Notes: Print corresponds to negative number 2428.
Item Print 104	Firuzabad, Palace of Ardashīr I. Middle cupola, looking toward third cupola Notes: Print corresponds to negative number 2434.
Item Print 105	Firuzabad, Palace of Ardashīr I. Detail of preceeding

	Notes: Print corresponds to negative number 2433.
Item Print 106	Firuzabad, Palace of Ardashīr I. Interior of third cupola, right side Notes: Print corresponds to negative number 2435.
Item Print 107	Firuzabad, Palace of Ardashīr I. Wall above No.106 Notes: Print corresponds to negative number 2438.
Item Print 108	Firuzabad, Palace of Ardashīr I. Iwan behind 3 cupolas, court front Notes: Print corresponds to negative number 2427.
Item Print 109	Firuzabad, Palace of Ardashīr I. Detail of preceediing Notes: Print corresponds to negative number 2436.
Item Print 110	Firuzabad, Palace of Ardashīr I. Another detail of No.108 Notes: Print corresponds to negative number 2432.
Item Print 111	Firuzabad, Palace of Ardashīr I. Courtyard Notes: Print corresponds to negative number 2430.
Item Print 112	Firuzabad, Palace of Ardashīr I. Courtyard, iwan to right, opposite main front. AHI, p1.XV, right Notes: Print corresponds to negative number 2431.
Item Print 113–116	Firuzabad. Tower (core of staircase) Notes: Print corresponds to negative number 2443--4; 45a; 46.
Item Print 117–118	Firuzabad. Imamzadeh, re-used carved Saljuq blocks Notes: Print corresponds to negative number 2657--8.
Item Print 119	Firuzabad. Imamzadeh, with drum of antique granite column Notes: Print corresponds to negative number 2447.
Item Print 120	Firuzabad. Castle Notes: Print corresponds to negative number 2455.
Item Print 121	Firuzabad. Another view of preceeding Notes: Print corresponds to negative number 2454.
Item Print 122	Firuzabad. Substructure of fire-temple Notes: Print corresponds to negative number 2441.
Item Print 123	Firuzabad. Ruins of fire-temple Notes: Print corresponds to negative number 2442.
Item Print 124	Firuzabad. More distant view of No.122 Notes: Print corresponds to negative number 2439.
Item Print 125	Mil-i Azdaha. Detail of corner

	Notes: Print corresponds to negative number 1759.
Item Print 126	Mil-i Azdaha. Entrance Notes: Print corresponds to negative number 1758.
Item Print 127	Mil-i Azdaha. Three-quarter view of one side Notes: Print corresponds to negative number 1757.
Item Print 128	Mil-i Azdaha. Similar view of other side Notes: Print corresponds to negative number 1756.
Item Print 129	Fortified town or fortress in desert E of Bamm Notes: Print corresponds to negative number 1005.
Item Print 130	Another view of preceding Notes: Print corresponds to negative number 1022.
Item Print 131	Nizamabad. SW of Rayy (source of Sasanian stucco in Museum, Berlin) Notes: Print corresponds to negative number 2030.
Item Print 132	Nizamabad. View of room in ruins Notes: Print corresponds to negative number 2029.
Item Print 133	Farrashband, Ateshgah
Item Print 134	Farrashband, Ateshgah. Another view Notes: Print corresponds to negative number 2448.
Item Print 135	Farrashband, Ateshgah. Interior dome construction Notes: Print corresponds to negative number 2450.
Item Print 136	Farrashband, Ateshgah. Another view of outside Notes: Print corresponds to negative number 2449.
Item Print 137	Rubble structure behind Sar Mashhad Notes: Print corresponds to negative number 2452.
Item Print 138	Inside preceding structure Notes: Print corresponds to negative number 2453.
Item Print 139	Shiraz, Qasr-i Abu Nasr. General view from plain Notes: Print corresponds to negative number 432.
Item Print 140	Shiraz, Qasr-i Abu Nasr. Fortress wall Notes: Print corresponds to negative number 2424.
Item Print 141	Near Kazerun. Palms and mountains

Item Print 142	Kazerun, general view across roofs
Item Print 143	Bishapur. The spring Notes: Print corresponds to negative number 2461.
Item Print 144	Bishapur. Closer view of preceeding Notes: Print corresponds to negative number 2460.
Item Print 145	Bishapur. Carved stone in preceeding "now buried under highway" Notes: Print corresponds to negative number 2459.
Item Print 146	Bishapur. Ruins of building with consoles Notes: Print corresponds to negative number 3457.
Item Print 147	Bishapur. Another view of preceeding Notes: Print corresponds to negative number 3458.
Item Print 148	Bishapur. Entrance to gorge from NW Notes: Print corresponds to negative number 3175.
Item Print 149	Bishapur. View of stream lower down than sculptures Notes: Print corresponds to negative number 3178.
Item Print 150	Photo of drawing of Taq-i Kisra made Dec.1869
Item Print 151	Ctesiphon. Taq-i Kisra. Facade Notes: Print corresponds to negative number 173.
Item Print 152	Ctesiphon. Taq-i Kisra. Detail, left facade
Item Print 153	Ctesiphon. Taq-i Kisra. View from NW
Item Print 154	Qasr-i Shirin. Fire temple
Item Print 155	Qasr-i Shirin. Part of palace Notes: Print corresponds to negative number 1741.
Item Print 156	Khurasan, Baze'ur. Kal'eh-i dukhtar. Section Notes: Print corresponds to negative number 2038.
Item Print 157	Qasr-i Shirin. Temple. Paikuli, p1.216, bottom Notes: Print corresponds to negative number 1739.
Item Print 158	Qasr-i Shirin. Palace. Paikuli, p1.216, top Notes: Print corresponds to negative number 1740.
Item Print 159	Qasr-i Shirin. Temple. Paikuli, p1.216, center Notes: Print corresponds to negative number 1742.

Item Print 160	Qasr-i Shirin. Haushqury. Paikuli, p1.217, bottom
Item Print 161	Qasr-i Shirin. Haushqury. Paikuli, p1.217, top
Item Print 162	Qasr-i Shirin. Haushqury. Paikuli, p1.217, center
Item Print 163	Qasr-i Shirin. Panorama of town. Paikuli, p1.215, bottom Notes: Print corresponds to negative number 5528.
Item Print 164	Qasr-i Shirin. Panorama. palace. Paikuli, p1.214, bottom Notes: Print corresponds to negative number 5524.
Item Print 165	Qasr-i Shirin. Panorama. fire temple. Paikuli, p1.215, center Notes: Print corresponds to negative number 5526.
Item Print 166	Palm garden, Diyala region. Panorama
Item Print 167	Paikuli. S side of monument. Paikuli, p1.5, top
Item Print 168	Arsacid potsherds from Khurasan and Sistan Notes: Print corresponds to negative number 330.
Item Print 169	Sasanian. Potsherd with peacocks. Baghdad Notes: Print corresponds to negative number 329.
Item Print 170	Sasanian. Potsherd, Baghdad Notes: Print corresponds to negative number 445.
Item Print 171	Sasanian. Jug with inlay, Property Breasted, Baghdad Notes: Print corresponds to negative number 328.
Item Print 172	Sasanian. Jug Notes: Print corresponds to negative number 327.

Subseries 4.26a: Photo File 26a: Miscellaneous prints, including Baghdad, Korykos and India., 1903-1946

303 Photographic prints (Volume one: 4 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Scope and Contents: Mostly from cut film. Identifications, if given on the backs of prints, have been copied.

Contents:

- "Photo File 26", which was assembled by Joseph Upton, provides 303 photographic prints which relate primarily to monuments and buildings in Austria, Croatia, Egypt, India, Iran, Iraq, Italy, Lebanon, Oman, Palestine, the Persian Gulf, Syria, and Turkey.

- "Photo File 26" is composed of 303 photographic prints, several made from the following glass plates, "FSA a.6 04.GN.3944."

Ernst Herzfeld Papers, Series 4: Photographic Files; Miscellaneous Prints, including Baghdad (Iraq), Korykos (Turkey) and Old Delhi (India) (Photo File 26)

Local Ernst Herzfeld Papers; Photo File 26

Numbers: FSA A.6 04.PF.26

Arrangement: - In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files, including Photo File 26, in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Art of the Islamic World

Architecture

Archaeology

Natural landscapes

Inscriptions

Panoramas

Religious buildings

Relief (Sculpture)

Place: Africa

Asia

Europe

Austria

Egypt

India

Iran

Iraq

Italy

Lebanon

Oman

Syria

Turkey

Genre/Form: Photographic prints

Item Print 1 Baghdad, 'Aqrquf. 1923?

Notes: Print corresponds to negative number 4825.

Item Print 2 Baghdad, 'Aqrquf. 1923?

Notes: Print corresponds to negative number 4828.

Item Print 3 Baghdad, 'Aqrquf. 1923?

Notes: Print corresponds to negative number 4824.

Item Print 4 Baghdad, 'Aqrquf. 1923?

Notes: Print corresponds to negative number 4827.

Item Print 5 Baghdad, 'Aqrquf. 1923?

Notes: Print corresponds to negative number 4829.

Item Print 6	Baghdad, 'Aqrqf. 1923? Notes: Print corresponds to negative number 4826.
Item Print 7	Unidentified garden Notes: Print corresponds to negative number 4770.
Item Print 8	Turkey (?). Entrance with tiles and inscriptions Notes: Print corresponds to negative number 4834.
Item Print 9	Turkey (?). Street with overhanging balconies Notes: Print corresponds to negative number 4833.
Item Print 10	Venice. Enlargement of plaque in 5727 (File 32--54) Notes: Print corresponds to negative number 4835.
Item Print 11	Roman sarcophagus with Latin inscription Notes: Print corresponds to negative number 4830.
Item Print 12	Venice. Unidentified building Notes: Print corresponds to negative number 4831.
Item Print 13	Baghdad. View with Sitta Zubeida Notes: Print corresponds to negative number 4857.
Item Print 14	Iraq. Carriage with troika Notes: Print corresponds to negative number 4864.
Item Print 15	Unidentified village street in Iraq (Salman Pak ?) Notes: Print corresponds to negative number 4763.
Item Print 16	Carriages and river boat along the Tigris Notes: Print corresponds to negative number 4865.
Item Print 17	Garden. Baghdad (?) Notes: Print corresponds to negative number 4841.
Item Print 18	Another view of preceding Notes: Print corresponds to negative number 4842.
Item Print 19	Iraq (?) Unidentified stream Notes: Print corresponds to negative number 4762.
Item Print 20	Iraq (?) Unidentified street Notes: Print corresponds to negative number 4765.
Item Print 21	Iraq (?) Unidentified bridge Notes: Print corresponds to negative number 4769.

Item Print 22	Iraq (?) Washing horses in stream below bridge in No.21 Notes: Print corresponds to negative number 4767.
Item Print 23	Baghdad, at horse-races. December, 1910 Notes: Print corresponds to negative number 5298.
Item Print 24	Baghdad, at horse-races. December, 1910 Notes: Print corresponds to negative number 5288.
Item Print 25	Baghdad, at horse-races. December, 1910 Notes: Print corresponds to negative number 5299.
Item Print 26	Baghdad, at horse-races. December, 1910. Local dignitaries Notes: Print corresponds to negative number 5297.
Item Print 27	Baghdad, at horse-races. December, 1910. Another version of preceding Notes: Print corresponds to negative number 5290.
Item Print 28	Baghdad, at horse-races. December, 1910. Horse and groom Notes: Print corresponds to negative number 5296.
Item Print 29	Baghdad, at horse-races. December, 1910. Start of race Notes: Print corresponds to negative number 5295.
Item Print 30	Baghdad, at horse-races. December, 1910. Line-up Notes: Print corresponds to negative number 5291.
Item Print 31	Baghdad, at horse-races. December, 1910. Notes: Print corresponds to negative number 5292.
Item Print 32	Baghdad, at horse-races. December, 1910. Notes: Print corresponds to negative number 5289.
Item Print 33	Baghdad, at horse-races. December, 1910. Notes: Print corresponds to negative number 5293.
Item Print 34	Baghdad, at horse-races. December, 1910. Notes: Print corresponds to negative number 5294.
Item Print 35	Muscat (Maskat). Persian Gulf. Probably 1924 Notes: Print corresponds to negative number 5268.
Item Print 36	Muscat (Maskat) Notes: Print corresponds to negative number 5269.
Item Print 37	Muscat (Maskat) Notes: Print corresponds to negative number 5270.

Item Print 38	Straits of Hormuz Notes: Print corresponds to negative number 5272.
Item Print 39	Straits of Hormuz Notes: Print corresponds to negative number 5273.
Item Print 40	Muscat anchorage Notes: Print corresponds to negative number 5271.
Item Print 41	Persian Gulf. Sea gulls Notes: Print corresponds to negative number 5276.
Item Print 42	Persian Gulf. Sea gulls Notes: Print corresponds to negative number 5277.
Item Print 43	Persian Gulf. Ship's Captain Notes: Print corresponds to negative number 5275.
Item Print 44	Straits of Hormuz Notes: Print corresponds to negative number 5278.
Item Print 45	Straits of Hormuz Notes: Print corresponds to negative number 5279.
Item Print 46	Lingah (?) Notes: Print corresponds to negative number 5382.
Item Print 47	Juncture of sea and Tigris Notes: Print corresponds to negative number 5274.
Item Print 48	Muhammera Notes: Print corresponds to negative number 5281.
Item Print 49	At the mouth of the Tigris Notes: Print corresponds to negative number 5283.
Item Print 50	Muhammera Notes: Print corresponds to negative number 5280.
Item Print 51	Sailboats on the lower Tigris. Probably 1924 Notes: Print corresponds to negative number 5284.
Item Print 52	Sailboats on the lower Tigris Notes: Print corresponds to negative number 5285.
Item Print 53	Sailboats on the lower Tigris Notes: Print corresponds to negative number 5287.

Item Print 54	Sailboats on the lower Tigris Notes: Print corresponds to negative number 5286.
Item Print 55	Aleppo, distant view Notes: Print corresponds to negative number 5340.
Item Print 56	Deir Hafer (?) Notes: Print corresponds to negative number 5341.
Item Print 57	Deir Hafer (?). Another view 5674 (File 32--232) Notes: Print corresponds to negative number 5342.
Item Print 58	Meskineh Notes: Print corresponds to negative number 5343.
Item Print 59	Meskineh. Stone capital Notes: Print corresponds to negative number 5344.
Item Print 60	Eski Meskineh Notes: Print corresponds to negative number 5346.
Item Print 61	Eski Meskineh. Another exposure of preceeding Notes: Print corresponds to negative number 5345.
Item Print 62	Thapsakus-Tell al-Thadagana (?) Notes: Print corresponds to negative number 5347.
Item Print 63	Thapsakus-Tell al-Thadagana (?) Notes: Print corresponds to negative number 5348.
Item Print 64	Thapsakus - Tell al-Thadagana (?) Notes: Print corresponds to negative number 5349.
Item Print 65	Thapsakus - Tell al-Thadagana (?) Notes: Print corresponds to negative number 5350.
Item Print 66	Thapsakus - Tell al-Thadagana (?) Notes: Print corresponds to negative number 5351.
Item Print 67	Difsa (?) on the Euphrates (Alatis) Notes: Print corresponds to negative number 5352.
Item Print 68	Difsa (?) on the Euphrates (Alatis) Notes: Print corresponds to negative number 5353.
Item Print 69	Exedra, NW of Suriyyah Notes: Print corresponds to negative number 5354.

Item Print 70	Exedra, NW of Suriyyah Notes: Print corresponds to negative number 5355.
Item Print 71	Exedra, NW of Suriyyah Notes: Print corresponds to negative number 5356.
Item Print 72	Exedra, NW of Suriyyah Notes: Print corresponds to negative number 5357.
Item Print 73	Castle of Suriyyah Notes: Print corresponds to negative number 5358.
Item Print 74	Castle of Suriyyah Notes: Print corresponds to negative number 5359.
Item Print 75	Raqqah. Mosque Notes: Print corresponds to negative number 5360.
Item Print 76	Raqqah. City wall Notes: Print corresponds to negative number 5361.
Item Print 77	Raqqah. Capital, Tulunid style Notes: Print corresponds to negative number 5364.
Item Print 78	Raqqah. City wall Notes: Print corresponds to negative number 5362.
Item Print 79	Raqqah. Another view of capital in No. 77 Notes: Print corresponds to negative number 5365.
Item Print 80	Raqqah. Glazed bowls Notes: Print corresponds to negative number 5363.
Item Print 81	Raqqah. Capital, late Byzantine style Notes: Print corresponds to negative number 5366.
Item Print 82	Raqqah. Capital, Hittite style Notes: Print corresponds to negative number 5368.
Item Print 83	Raqqah. Another view of preceeding Notes: Print corresponds to negative number 5370.
Item Print 84	Raqqah. Capital, Hittite style Notes: Print corresponds to negative number 5371.
Item Print 85	Raqqah. Another view of preceeding Notes: Print corresponds to negative number 5369.

Item Print 86	Raqqah. Two capitals, late Byzantine style Notes: Print corresponds to negative number 5367.
Item Print 87	Raqqah. Capital with Zengi inscription Notes: Print corresponds to negative number 5372.
Item Print 88	Raqqah. Capital, Ionic style Notes: Print corresponds to negative number 5374.
Item Print 89	Raqqah. Antique capital Notes: Print corresponds to negative number 5375.
Item Print 90	Raqqah. Another view of capital in No.87 Notes: Print corresponds to negative number 5373.
Item Print 91	Sunset from the Zor Notes: Print corresponds to negative number 5376.
Item Print 92	Meeting with Shekkapolyon (?). Iraq Notes: Print corresponds to negative number 5377.
Item Print 93	Meeting with Shekkapolyon (?). Shows panniers for wives Notes: Print corresponds to negative number 5378.
Item Print 94	Meeting with Shekkapolyon (?) Notes: Print corresponds to negative number 5379.
Item Print 95	Portrait of Ibrahim Askar Notes: Print corresponds to negative number 5383.
Item Print 96	Donkey caravan Notes: Print corresponds to negative number 5380.
Item Print 97	Donkey caravan Notes: Print corresponds to negative number 5381.
Item Print 98	Donkey caravan Notes: Print corresponds to negative number 5382.
Item Print 99	Arta Zabieh (?), cook Notes: Print corresponds to negative number 5384.
Item Print 100	"Railroad accident," Between Munich and Salzburg, 1910 Notes: Print corresponds to negative number 5386.
Item Print 101	Another view of preceding Notes: Print corresponds to negative number 5385.

Item Print 102	Salzburg Notes:	Print corresponds to negative number 5391.
Item Print 103	Salzburg Notes:	Print corresponds to negative number 5387.
Item Print 104	Salzburg Notes:	Print corresponds to negative number 5388.
Item Print 105	Salzburg. Fountain Notes:	Print corresponds to negative number 5389.
Item Print 106	Trieste, docks Notes:	Print corresponds to negative number 5392.
Item Print 107	Brindisi Notes:	Print corresponds to negative number 5395.
Item Print 108	Brindisi. Church portal Notes:	Print corresponds to negative number 5394.
Item Print 109	Salzburg, closer view of No.105 Notes:	Print corresponds to negative number 5390.
Item Print 110	Brindisi, column Notes:	Print corresponds to negative number 5393.
Item Print 111	Cairo, Bab Nasr. Notes:	Print corresponds to negative number 5396.
Item Print 112	Cairo, Bab Nasr. Another view, File 32--106 Notes:	Print corresponds to negative number 5397.
Item Print 113	Cairo, Bab Nasr. Notes:	Print corresponds to negative number 5398.
Item Print 114	Cairo, Hakim mosque. Minaret Notes:	Print corresponds to negative number 5400.
Item Print 115	Cairo, Hakim mosque Notes:	Print corresponds to negative number 5399.
Item Print 116	Cairo, Hakim mosque. Courtyard Notes:	Print corresponds to negative number 5401.
Item Print 117	Cairo, Hakim mosque Notes:	Print corresponds to negative number 5402.

Item Print 118	Cairo, Hakim mosque Notes: Print corresponds to negative number 5403.
Item Print 119	Cairo, Hakim mosque. Fallen capitals Notes: Print corresponds to negative number 5404.
Item Print 120	Jaffa. Gardens, orange grove Notes: Print corresponds to negative number 5405.
Item Print 121	Jaffa. Orange grove Notes: Print corresponds to negative number 5408.
Item Print 122	Jaffa. Orchard Notes: Print corresponds to negative number 5407.
Item Print 123	Jaffa. Orange grove Notes: Print corresponds to negative number 5406.
Item Print 124	Jaffa. Antique capital Notes: Print corresponds to negative number 5409.
Item Print 125	Jaffa. Another antique capital Notes: Print corresponds to negative number 5410.
Item Print 126	Beirut harbor Notes: Print corresponds to negative number 5411.
Item Print 127	Beirut harbor Notes: Print corresponds to negative number 5412.
Item Print 128	Baalbek, mosque Notes: Print corresponds to negative number 5413.
Item Print 129	Baalbek, mosque Notes: Print corresponds to negative number 5414.
Item Print 130	Beirut harbor Notes: Print corresponds to negative number 5415.
Item Print 131	Samarra-type stucco panel. Film marked "E.H.116" Notes: Print corresponds to negative number 5417.
Item Print 132	Expedition photos, possibly of Prof. Sarre, 1908. Film marked "E.H.31" Notes: Print corresponds to negative number 5416.
Item Print 133	Group with tent. Film marked "E.H.182" Notes: Print corresponds to negative number 5419.

Item Print 134	River-crossing with horses. Film marked "E.H.169" Notes: Print corresponds to negative number 5418.
Item Print 135	Shahr-i Zohak (Baluchestan?). This print and two following stamped "Crown copyright. Sept.20, 1943. Hq.S.O.S. in C.B.I. (China, Burma, India)"
Item Print 136	Shahr-i Zohak (Baluchestan?)
Item Print 137	Shahr-i Zohak (Baluchestan?)
Item Print 138	Minar (Baluchestan?). This and two following prints by A. Engler, Swiss architect
Item Print 139	Detail of preceeding
Item Print 140	Stupa in valley below the minar in No.138
Item Print 141	Mattscha, Samarcand area. Carved wooden column and brackets, now in Tashkent Museum. Photo, Andrejew 1915
Item Print 142	Servan cloister. Carved column and bracket. Photo, Tokarski, 1923
Item Print 143	Van, Ulu Gami
Item Print 144	Van, Ulu Gami, inscription of 13th c.
Item Print 145	Tashik-kala, 7--8th c. Reconstruction of small house of 12th c.
Item Print 146	Caravansarai near Termez, about 8th c.
Item Print 147	Djantuyk-Kala, 13th c.
Item Print 148	Djajtuyk-tTala, 12th c.
Item Print 149	Tower of preceeding building
Item Print 150	Ancient Merv, corridor, probably 12th c.
Item Print 151	Kawat-kala. Stucco, 12th c.
Item Print 152	Kawat-kala. Peasant house with ornamentation like Kaftar Khurh (?)
Item Print 153	Castle 36 near Berkut-kala, ca.6th c.
Item Print 154	Kawat-kala. Reconstruction of small house of 12th c.
Item Print 155	Uzunja Burj, Cilicia. See IAE, p1.LXXXIX Notes: Print corresponds to negative number 4226.

Item Print 156	Uzunja Burj, Cilicia. Film marked H.152 Notes: Print corresponds to negative number 4225.
Item Print 157	Uzunja Burj, Cilicia. Film marked H.148 Notes: Print corresponds to negative number 4224.
Item Print 158	Uzunja Burj, Cilicia. Capitals of temple of Seleucus Nicator Notes: Print corresponds to negative number 3944.
Item Print 159	Bursa, Ulu Cami. 1946
Item Print 160	Bursa, Ulu Cami. 1946
Item Print 161	Bursa, Murat I Cami. 1946
Item Print 162	Bursa, Murat I Cami. 1946
Item Print 163	Turkey, Istanbul (?) Notes: Print corresponds to negative number 5561.
Item Print 164	Turkey, Istanbul (?) Notes: Print corresponds to negative number 5564.
Item Print 165	Turkey, Istanbul (?) Notes: Print corresponds to negative number 5562.
Item Print 166	Turkey, Istanbul (?) Notes: Print corresponds to negative number 5599.
Item Print 167	Alahan Monastyr. Monument
Item Print 168	Alahan Monastyr. Detail of No. 167
Item Print 169	Olba, standing figure
Item Print 170	Unidentified carved cornice
Item Print 171	Unidentified town
Item Print 172	Kyzkale
Item Print 173	Unidentified building
Item Print 174	Unidentified ruins
Item Print 175	Pirene (?). "Blick von der Burg ins Lamasthal"

Item Print 176	Korykos. General view
Item Print 177	Korykos. Another general view
Item Print 178	Korykos. Gate of street of tombs, east of church
Item Print 179	Korykos. Stone capital in castle
Item Print 180	Korykos. A country castle by moonlight
Item Print 181	Korykos. Greek inscription in small temple
Item Print 182	Korykos. Capital from great temple
Item Print 183	Korykos. Another view of No.182
Item Print 184	Korykos. East church
Item Print 185	Korykos. Capital from smallest chapel
Item Print 186	Korykos, Tivakki church. Capital, side aisle
Item Print 187	Korykos, Tivakki church. S side aisle
Item Print 188	Korykos, Tivakki church. Capitals
Item Print 189	Korykos, Tivakki church. Floor stones
Item Print 190	Korykos, Tivakki church. Mosaics
Item Print 191	Korykos, Tivakki church. Mosaics
Item Print 192	Korykos, Tivakki church. Another view of No.189
Item Print 193	Korykos, Tivakki church
Item Print 194	Korykos, Tivakki church
Item Print 195	Korykos, Tivakki church. Pfauen-kirche
Item Print 196	Korykos. Altar or sarcophagus
Item Print 197	Korykos. Pier in Grabkirche
Item Print 198	Korykos. NE pier in Grabkirche
Item Print 199	Korykos. Pflaster in Grabkirche

Item Print 200	Korykos. Column base in Grabkirche
Item Print 201	Korykos. Capital in Grabkirche
Item Print 202	Meriamlik, general view
Item Print 203	Meriamlik, Kuppelbasilica. Treppe
Item Print 204	Meriamlik, Kuppelbasilica. Capital
Item Print 205	Meriamlik, basilica. West
Item Print 206	Meriamlik, basilica. Upper mosaic
Item Print 207	Meriamlik, basilica. Another section of upper mosaic
Item Print 208	Meriamlik, basilica. Lower pavement
Item Print 209	Kowie, Sa'at-khana
Item Print 210	Kowie, Sa'at-khana. Interior
Item Print 211	Ala Kilise
Item Print 212	Unidentified building
Item Print 213	Gesims ornament
Item Print 214	Anazarba
Item Print 215	Brindisi Notes: Print corresponds to negative number 4119.
Item Print 216	Unidentified building, Europe Notes: Print corresponds to negative number 4117.
Item Print 217	Unidentified building, Europe Notes: Print corresponds to negative number 4124.
Item Print 218	Unidentified square, Europe Notes: Print corresponds to negative number 4108.
Item Print 219	Spalato (?) Notes: Print corresponds to negative number 4228.
Item Print 220	Egypt (?), carts and carriages by river. Cf. File 32--227 and 233 Notes: Print corresponds to negative number 5620.

Item Print 221	Egypt, man standing in front of cafe Notes: Print corresponds to negative number 4102.
Item Print 222	Egypt (?). Unidentified building Notes: Print corresponds to negative number 4103.
Item Print 223	Egypt, small sphinx Notes: Print corresponds to negative number 4109.
Item Print 224	Istanbul (?) Notes: Print corresponds to negative number 4220.
Item Print 225	Istanbul harbor Notes: Print corresponds to negative number 4221.
Item Print 226	Brindisi Notes: Print corresponds to negative number 4222.
Item Print 227	Istanbul harbor Notes: Print corresponds to negative number 4223.
Item Print 228	Brindisi Notes: Print corresponds to negative number 4229.
Item Print 229	Probably Persian Gulf, 1924 Notes: Print corresponds to negative number 5664.
Item Print 230	Probably Persian Gulf, 1924 Notes: Print corresponds to negative number 5660.
Item Print 231	Probably Persian Gulf, 1924 Notes: Print corresponds to negative number 5659.
Item Print 232	Probably Persian Gulf, 1924 Notes: Print corresponds to negative number 5657.
Item Print 233	Probably Persian Gulf, 1924 Notes: Print corresponds to negative number 5656.
Item Print 234	Probably Persian Gulf, 1924 Notes: Print corresponds to negative number 5662.
Item Print 235	Old Delhi, Qutb mosque. Indian photographs probably 1925 Notes: Print corresponds to negative number 5677.
Item Print 236	Old Delhi, Qutb mosque. Detail of No.239 Notes: Print corresponds to negative number 5676.

Item Print 237	India (?), unidentified garden Notes: Print corresponds to negative number 5675.
Item Print 238	Old Delhi, Qutb mosque Notes: Print corresponds to negative number 4839.
Item Print 239	Old Delhi, Qutb mosque Notes: Print corresponds to negative number 4840.
Item Print 240	Old Delhi, Qutb mosque Notes: Print corresponds to negative number 4868.
Item Print 241	Old Delhi. Lower section of temple Notes: Print corresponds to negative number 4870.
Item Print 242	Old Delhi. Section of Hindu frieze Notes: Print corresponds to negative number 4866.
Item Print 243	Old Delhi. Detail of No.244 Notes: Print corresponds to negative number 4869.
Item Print 244	Old Delhi. Section of architectural frieze, Hindu Notes: Print corresponds to negative number 4867.
Item Print 245	Old Delhi. Row of decorative arches, Hindu Notes: Print corresponds to negative number 4837.
Item Print 246	Section of sarcophagus and stele, apparently in museum Notes: Print corresponds to negative number 4871.
Item Print 247	Detail of No.245 Notes: Print corresponds to negative number 4838.
Item Print 248	Two capitals and border, apparently in museum Notes: Print corresponds to negative number 4832.
Item Print 249	Fragment of carved stone decorated block Notes: Print corresponds to negative number 4836.
Item Print 250	Lahore. Asaf Khan Notes: Print corresponds to negative number 5300.
Item Print 251	Lahore. On way to Shah Jehan's tomb Notes: Print corresponds to negative number 5302.
Item Print 252	Lahore. Asaf Khan, interior of portal Notes: Print corresponds to negative number 5301.

Item Print 253	Lahore. Probably on way to Shah Jehan's tomb Notes: Print corresponds to negative number 5303.
Item Print 254	Lahore, Shalimar garden Notes: Print corresponds to negative number 5304.
Item Print 255	Lahore, Shalimar garden Notes: Print corresponds to negative number 5305.
Item Print 256	Lahore. Detail of Shah Jehan's tomb Notes: Print corresponds to negative number 5307.
Item Print 257	Lahore. Shah Jehan's tomb Notes: Print corresponds to negative number 5306.
Item Print 258	Lahore. Detail of Shah Jehan's tomb Notes: Print corresponds to negative number 5308.
Item Print 259	Old Delhi, Qutb mosque Notes: Print corresponds to negative number 5311.
Item Print 260	Old Delhi, Qutb mosque Notes: Print corresponds to negative number 5310.
Item Print 261	Old Delhi, Qutb mosque Notes: Print corresponds to negative number 5312.
Item Print 262	Old Delhi, Qutb mosque Notes: Print corresponds to negative number 5309.
Item Print 263	Old Delhi, Qutb mosque Notes: Print corresponds to negative number 5313.
Item Print 264	Delhi fort Notes: Print corresponds to negative number 5316.
Item Print 265	Delhi fort. Carved door Notes: Print corresponds to negative number 5314.
Item Print 266	Delhi fort. Pavilion Notes: Print corresponds to negative number 5317.
Item Print 267	Delhi fort. Detail of No.266 Notes: Print corresponds to negative number 5318.
Item Print 268	Delhi fort. Detail of No.267 Notes: Print corresponds to negative number 5315.

Item Print 269	Delhi fort. Inside pavilion Notes: Print corresponds to negative number 5319.
Item Print 270	Delhi fort. Inside pavilion Notes: Print corresponds to negative number 5321.
Item Print 271	Delhi fort. Detail of No.269 Notes: Print corresponds to negative number 5320.
Item Print 272	Delhi, Juma' mosque. Columns Notes: Print corresponds to negative number 5322.
Item Print 273	Delhi, Juma' mosque. Interior detail Notes: Print corresponds to negative number 5323.
Item Print 274	Agra. Akbar's tomb, entrance Notes: Print corresponds to negative number 5334.
Item Print 275	Agra. Horse's tomb on way to Akbar's tomb Notes: Print corresponds to negative number 5324.
Item Print 276	Agra, Akbar's tomb Notes: Print corresponds to negative number 5326.
Item Print 277	Agra, Akbar's tomb Notes: Print corresponds to negative number 5325.
Item Print 278	Agra, Akbar's tomb Notes: Print corresponds to negative number 5327.
Item Print 279	Agra, Akbar's tomb. Cupolas of upper story, close-up of No.282 Notes: Print corresponds to negative number 5331.
Item Print 280	Agra, Akbar's tomb. Cenotaph Notes: Print corresponds to negative number 5328.
Item Print 281	Agra, Akbar's tomb Notes: Print corresponds to negative number 5333.
Item Print 282	Agra, Akbar's tomb. See No.279 Notes: Print corresponds to negative number 5330.
Item Print 283	Agra, Akbar's tomb. Cenotaph, detail Notes: Print corresponds to negative number 5329.
Item Print 284	Agra, Akbar's tomb. Column bases Notes: Print corresponds to negative number 5332.

Item Print 285	Agra, Akbar's tomb. Grill Notes: Print corresponds to negative number 5335.
Item Print 286	Agra, tomb of Himad ad-daulah, Taj Malek. Interior Notes: Print corresponds to negative number 5337.
Item Print 287	Agra, tomb of Himad ad-daulah, Taj Malek. Notes: Print corresponds to negative number 5336.
Item Print 288	Agra, tomb of Himad ad-daulah, Taj Malek. Detail of stone intarsia Notes: Print corresponds to negative number 5339.
Item Print 289	Agra, tomb of Himad ad-daulah, Taj Malek. Detail of carved stone panels Notes: Print corresponds to negative number 5338.
Item Print 290	Lahore. Detail of Shah Jehan's tomb Notes: Print corresponds to negative number 4682.
Item Print 291	Unidentified ruin with column bases Notes: Print corresponds to negative number 4686.
Item Print 292	Detail of No.291 Notes: Print corresponds to negative number 4687.
Item Print 293	Old Delhi, Qutb mosque. See No.240 Notes: Print corresponds to negative number 4680.
Item Print 294	Old Delhi, Qutb mosque Notes: Print corresponds to negative number 4683.
Item Print 295	Old Delhi, Qutb mosque Notes: Print corresponds to negative number 4681.
Item Print 296	Old Delhi, Qutb mosque Notes: Print corresponds to negative number 4678.
Item Print 297	Baluchistan. Unidentified men and car, 1925 Notes: Print corresponds to negative number 4679.
Item Print 298	Baluchistan. Baluchis or Pathans Notes: Print corresponds to negative number 4690.
Item Print 299	Baluchistan. Herzfeld Notes: Print corresponds to negative number 4688.
Item Print 300	Sistan. 1928(?) automobile and tribesmen Notes: Print corresponds to negative number 4667.

Item Print 301 Unidentified English children
Notes: Print corresponds to negative number 4685.

Item Print 302 Unidentified English children
Notes: Print corresponds to negative number 4684.

Item Print 303 Unidentified English children
Notes: Print corresponds to negative number 4691.

Subseries 4.26b: Photo File 26b: Cilician Photographs

Scope and Contents: All photographs are of sites in Cilicia, except for a few marked*. The photographs must have been taken in 1906 and 1907, during Herzfeld's travels in Cilicia with Samuel Guyer.

Item Print 155 Uzunja Burj, Temple of Seleucus Nicator
Notes: Print corresponds to negative number 4226.

Item Print 156 Uzunja Burj, Temple of Seleucus Nicator, another view (film marked H.152)
Notes: Print corresponds to negative number 4225.

Item Print 157 Uzunja Burj, Temple of Seleucus Nicator, another view (film marked H.148)
Notes: Print corresponds to negative number 4224.

Item Print 158 Uzunja Burj, Temple of Seleucus Nicator, capitals (published IAE, p1. LXXXIX)
Notes: Print corresponds to negative number 3944.

Item Print *159 Bursa, Ulu Cami 1946

Item Print *160 Bursa, Ulu Cami 1946, another view

Item Print *161 Bursa, Murat I Cami 1946

Item Print *162 Bursa, Murat I Cami 1946, another view

Item Print *163 Istanbul
Notes: Print corresponds to negative number 5561.

Item Print *164 Istanbul
Notes: Print corresponds to negative number 5564.

Item Print *165 Istanbul
Notes: Print corresponds to negative number 5562.

Item Print *166 Istanbul
Notes: Print corresponds to negative number 5599.

Item Print 167 Alahan Monastyr, shrine

Item Print 168	Alahan Monastyr, shrine, detail
Item Print 169	Uzunja Burj, cuirassed statue (published MAMA III p1.33)
Item Print 170	Meriamlik, Kuppelkirche, cornice (published MAMA II p1.51)
Item Print 171	Korykos, Land Castle from SW
Item Print 172	Korykos, Sea Castle, tower
Item Print 173	Unidentified building
Item Print 174	Meriamlik, Theklabasilika and cisterns
Item Print 175	Pirene (?), view of the Lamus valley from the castle
Item Print 176	Korykos, general view of the castles
Item Print 177	Korykos, another general view of the castles
Item Print 178	Korykos, Tetrapylon
Item Print 179	Korykos, Land Castle, Byzantine capital in small SW Chapel (published MAMA II p1.192)
Item Print 180	Korykos, Land Castle, view of walls from E (published MAMA II p1.187)
Item Print 181	Korykos, Greek inscription in Small Temple
Item Print 182	Korykos, capital from Great Temple
Item Print 183	Korykos, another capital from Great Temple (published MAMA II p1.4)
Item Print 184	Korykos, Querschiffbasilika, N wall from apse
Item Print 185	Korykos, Land Castle, smallest church, Byzantine capital
Item Print 186	Korykos, Cathedral, capital (cf. MAMA II fig.97)
Item Print 187	Korykos, Cathedral, capital (published MAMA II p1.87)
Item Print 188	Korykos, Cathedral, architectural fragments
Item Print 189	Korykos, Cathedral, excavations
Item Print 190	Korykos, Cathedral, mosaic pavement

Item Print 191	Korykos, Cathedral, mosaic pavement (cf. MAMA II fig.106)
Item Print 192	Korykos, Cathedral, excavations
Item Print 193	Korykos, Cathedral, apse interior (cf. MAMA II p1.93)
Item Print 194	Ala Kilise, apse (published Zeit. f. Ges. d. Arch. p1.2)
Item Print 195	Korykos, Cathedral, mosaic pavement (published MAMA II p1.105)
Item Print 196	Korykos, sarcophagus
Item Print 197	Korykos, Grabeskirche, pier and capital (cf. MAMA II p1.147)
Item Print 198	Korykos, Grabeskirche, another pier and capital (cf. MAMA II p1.146)
Item Print 199	Korykos, Grabeskirche, interior of cistern
Item Print 200	Korykos, Grabeskirche, column base (published MAMA II p1.144)
Item Print 201	Korykos, capital from Grabeskirche found in Armenian church (published MAMA II p1.150)
Item Print 202	Meriamlik, cistern W of Kuppelkirche
Item Print 203	Meriamilk, Kuppelkirche, steps of W court
Item Print 204	Meriamilk, Kuppelkirche, gallery-capital (published MAMA II p1.60)
Item Print 205	Meriamilk, Theklabasilika, capital (published MAMA II, p1.3)
Item Print 206	Meriamilk, Theklabasilika, later Byzantine floor mosaic
Item Print 207	Meriamilk, Theklabasilika, later Byzantine floor mosaic (published MAMA II, p1.36)
Item Print 208	Meriamilk, Theklabasilika, earlier mosaic pavement
Item Print *209	Kowie, Sa'at Khana exterior
Item Print *210	Kowie, Sa'at Khana interior
Item Print 211	Ala Kilise, console (published Zeit. f. Ges. d. Arch. p1.8)
Item Print 212	Korykos, Querschiffbasilika from SE (cf. MAMA. II. p1.113)
Item Print 213	Meriamilk (?), cistern

Item Print 214

Anazarba, Triple Arch

Subseries 4.27: Photo File 27: "Parthian and early Sasanian Sculptures", 1903-1946

139 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948
 Scope and Contents: Numbers 1--9 are in the Album, added are related photos from various sources. The abbreviations used in the captions of published photographs are as follows:

AHI--Archaeological History of Iran, Herzfeld

AMI--Archaeologische Mitteilungen aus Iran, Herzfeld

Frye--The Heritage of Iran, R.N.Frye

IAE--Iran in the Ancient East, Herzfeld

SR--Revue des Arts Asiatiques, No.III. "La Sculpture rupestre de la Perse Sassanides", Herzfeld

TA--Am Tor von Asien, Herzfeld

- "Photo File 27", which was assembled by Joseph Upton, provides 139 photographic prints which relate primarily to architecture, monument, antiquities, and rock reliefs at the Island of Kharg (Iran), Bisutun site (Iran), Sarpul (Iran), Naqsh-i Rostam (Iran), Naqsh-i Rostam (Iran), Firuzabad (Iran), Salmas (Iran), Shimbar (Iran), Sar Mashhad (Iran), Bishapur (Iran), Naqsh-i Bahram (Iran), Taqi-Bustan (Iran), Isfahan (Iran), as well as Hatra (Iraq).

- "Photo File 27" is composed of 139 photographic prints, several made from the following glass plates, "FSA a.6 04.GN.1728; FSA a.6 04.GN.1730; FSA a.6 04.GN.1726; FSA a.6 04.GN.1908; FSA a.6 04.GN.1910; FSA a.6 04.GN.1909; FSA a.6 04.GN.2494; FSA a.6 04.GN.2495; FSA a.6 04.GN.1705; FSA a.6 04.GN.1913; FSA a.6 04.GN.2462; FSA a.6 04.GN.2779; FSA a.6 04.GN.2784; FSA a.6 04.GN.2778; FSA a.6 04.GN.1769; FSA a.6 04.GN.1768; FSA a.6 04.GN.1772; FSA a.6 04.GN.0167; FSA a.6 04.GN.1760; FSA a.6 04.GN.2781; FSA a.6 04.GN.1765; FSA a.6 04.GN.1761; FSA a.6 04.GN.1763; FSA a.6 04.GN.2785; FSA a.6 04.GN.1762; FSA a.6 04.GN.1764; FSA a.6 04.GN.2780; FSA a.6 04.GN.2487; FSA a.6 04.GN.2489; FSA a.6 04.GN.2488; FSA a.6 04.GN.2478; FSA a.6 04.GN.2486; FSA a.6 04.GN.2485; FSA a.6 04.GN.1819; FSA a.6 04.GN.1817; FSA a.6 04.GN.3179; FSA a.6 04.GN.1815; FSA a.6 04.GN.1816; FSA a.6 04.GN.2814; FSA a.6 04.GN.2400."

Ernst Herzfeld Papers, Series 4: Photographic Files; Parthian and Early Sassanid Sculptures (Photo File 27)

Local Numbers: Ernst Herzfeld Papers; Photo File 27

FSA A.6 04.PF.27

Arrangement: - Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled five albums including Photo Files, Nos. 22, 23, 25, 27, and 28. In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago. The first forty-nine images in Photo file 27 follows an album prepared by Herzfeld in which he had arranged prints in a sequence for study or publication, added are related photos from various sources.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Architecture
Archaeology
Decoration and ornament
Royalty (Nobility)
Relief (Sculpture)
Seals (Numismatics)
Sassanids
Stucco

Place: Asia
Iran
Iraq
Bīshāpūr (Extinct city)
Bisutun Site (Iran)
Fīrūzābād (Iran)
Iṣfahān (Iran)
Naqsh-i Rostam (Iran)
Taq-e Bostan Site (Iran)

Genre/Form: Photographic prints

- | | |
|---------------|--|
| Item Print 1 | Kharg, large catacomb. Interior, right molding
Notes: Print corresponds to negative number 1728. |
| Item Print 2 | Kharg, large catacomb. Interior
Notes: Print corresponds to negative number 1730. |
| Item Print 3 | Kharg, large catacomb. Interior, left molding
Notes: Print corresponds to negative number 1728. |
| Item Print 4 | Kharg, large catacomb. Interior
Notes: Print corresponds to negative number 1726. |
| Item Print 5 | Bistun. Sculpture Mithradates II and Gotarzes II. AHI, p1.VII, bottom
Notes: Print corresponds to negative number 1908. |
| Item Print 6 | Bistun. Sculpture Gotarzes II. TA, p1.XXIII, bottom
Notes: Print corresponds to negative number 1910. |
| Item Print 7 | Bistun. Inscription at preceding. TA, p1.XXI
Notes: Print corresponds to negative number 1909. |
| Item Print 8 | Bistun. Boulder with Parthian figure. TA, p1.LII, top
Notes: Print corresponds to negative number 2494. |
| Item Print 9 | Bistun. Another view of preceding
Notes: Print corresponds to negative number 2495. |
| Item Print 10 | Hatra. Hippocamp. TA, p1.LXI, top |

	Notes: Print corresponds to negative number 1705.
Item Print 11	Sarpul. Artaban relief. TA, p1.XXVI, top right Notes: Print corresponds to negative number 1913.
Item Print 12	Naqsh-i Rostam. Head of god. IAE, p1.CXI, right Notes: Print corresponds to negative number 2462.
Item Print 13	Naqsh-i Rajab. Shāpūr I. SR, p1.XXXVII, fig.6 Notes: Print corresponds to negative number 2779.
Item Print 14	Naqsh-i Rostam. Ardashīr I, Investiture. SR, p1.XXXVI, fig.3 Notes: Print corresponds to negative number 2784.
Item Print 15	Naqsh-i Rajab, Ardashīr I, investiture. SR, p1.XXXV, fig.2 Notes: Print corresponds to negative number 2778.
Item Print 16	Naqsh-i Rajab, Ardashīr I, investiture. Notes: Print corresponds to negative number 1769.
Item Print 17	Naqsh-i Rajab, Ardashīr I, investiture. Notes: Print corresponds to negative number 1768.
Item Print 18	Naqsh-i Rostam. Ardashīr I and Varhrān II Notes: Print corresponds to negative number 1772.
Item Print 19	Naqsh-i Rostam. Ardashīr I and Hormizd. Investiture Notes: Print corresponds to negative number 167.
Item Print 20	Firuzabad. Sculpture Ardashīr I and bridge Notes: Print corresponds to negative number 1760.
Item Print 21	Firuzabad. Detail of preceeding. IAE, p1.CVIII, top Notes: Print corresponds to negative number 2781.
Item Print 22	Persepolis. Sgraffito Ardashīr I (?) Notes: Print corresponds to negative number 1765.
Item Print 23	Firuzabad. Panel: Ardashīr's victory over Ardavan. Frye, fig.84 Notes: Print corresponds to negative number 1761.
Item Print 24	Firuzabad. Shāpūr and Dadhbundadh. IAE, p1.CIX, bottom Notes: Print corresponds to negative number 1763.
Item Print 25	Firuzabad. Ardashīr panel Notes: Print corresponds to negative number 2785.
Item Print 26	Firuzabad. Ardashīr and Ardavan. IAE, p1.CIX, top

	Notes: Print corresponds to negative number 1762.
Item Print 27	Firuzabad. Page and adversary Notes: Print corresponds to negative number 1764.
Item Print 28–33	Salmas (Dilman, Azerbaijan). Ardashīr I and Shāpūr I
Item Print 34–37	Shimbar, Bakhtiari. Sub-arsaciden sculpture
Item Print 38	Sar Mashhad. Varhrān II. SR, p1.XLIII, fig.17 Notes: Print corresponds to negative number 2780.
Item Print 39	Sar Mashhad. Lion hunt. Frye, fig.93 Notes: Print corresponds to negative number 2487.
Item Print 40	Sar Mashhad. Figure of Varhrān II Notes: Print corresponds to negative number 2489.
Item Print 41	Sar Mashhad. Figure of the Queen Notes: Print corresponds to negative number 2488.
Item Print 42	Bishapur. Head of Varhrān II. AMI, IX, 2, p1.IIIa Notes: Print corresponds to negative number 2478.
Item Print 43	Sar Mashhad. Fallen lion Notes: Print corresponds to negative number 2486.
Item Print 44	Sar Mashhad. View of relief and inscription Notes: Print corresponds to negative number 2485.
Item Print 45	Sar Mashhad. King and lions. IAE, p1.CXXIII, right Notes: Print corresponds to negative number 1819.
Item Print 46	Sar Mashhad. Queen, heir and Vizier. IAE, p1.CXXII, left Notes: Print corresponds to negative number 1817.
Item Print 47	Naqsh-i Bahram (Nobandagan). Camp opposite Notes: Print corresponds to negative number 3179.
Item Print 48	Naqsh-i Bahram (Nobandagan). Varhrān II on throne. IAE, p1.CXXIV, left Notes: Print corresponds to negative number 1815.
Item Print 49	Naqsh-i Bahram (Nobandagan). Officials. IAE, p1.CXX, left Notes: Print corresponds to negative number 1816.
Item Print 50–51	Terra cotta horsemen. Parthian. Berlin
Item Print 52	Cast of plaque with 2 figures. Parthian, Berlin

Item Print 53 Stone (?) figure in relief from Assur. Parthian

Item Print 54

FSA A.6 04.PF.27.054: Taq-i Girra, ca. 1900

1 Item (photographic print; b&w; 20.4 cm. x 15.2 cm.)

Image(s): [Taq-i Girra \(Iran\): Sasanian Palace of Sarvistan: View of Arched Door \[graphic\]](#)

Creator: Sevruguin, Antoin, 1851-1933

Notes: Box 3, File 27, Folder 10, Image 54

FSA A.6 04.PF.27.054

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title is provided by FSg Archives staff based on.

Additional information from Finding Aid reads, "Subseries 4.27: Photo File 27. 'Parthian and early Sasanian Sculptures.' Image No. 54: Taq-i Girra."

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "477."

- On recto of the print, faded handwritten number (inked, probably by Antoin Sevruguin) reads, "481."

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Taq-i Girra (Iran): Sasanian Palace of Sarvistan: View of Arched Door [graphic]

xxx

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
Architecture

Place: Asia
Iran

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 55 Bishapur. Governor's picnic in front of Shāpūr relief

Item Print 56 FSA A.6 04.PF.27.056: Bishapur. Investiture. Photo, Stolze. Andrae, Perse II, ca. 1900

1 Item (photographic print; b&w; 20.4 cm. x 15.2 cm.)

[Image\(s\): Bishapur \(Iran\): Sasanian Relief Showing the Investiture of Bahram I by the God Ahura Mazda \(Hormizd\) \[graphic\]](#)

Creator: Sevruguin, Antoin, 1851-1933

Notes: Box 3, File 27, Folder 10, Image 56

FSA A.6 04.PF.27.056

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title is provided by FSg Archives staff based on.

Additional information from Finding Aid reads, "Subseries 4.27: Photo File 27. 'Parthian and early Sasanian Sculptures.' Image No. 56: Bishapur. Investiture. Photo, Stolze. Andrae, Perse II."

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "167."

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Bishapur (Iran): Sasanian Relief Showing the Investiture of Bahram I by the God Ahura Mazda (Hormizd) [graphic]

xxx

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933Topic: Early Photography of Iran
Ancient Near Eastern Art
Animals in art
headgear
Relief (Sculpture)
Royalty (Nobility)
SassanidsPlace: Asia
Iran
Bīshāpūr (Extinct city)

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 57

FSA A.6 04.PF.27.057: Bishapur. Shāpūr and Arabs. Photo, Stolze, 1880s-1930
1 Item (photographic print; b&w; 19.8 cm. x 14.7 cm.)

Image(s): [Bishapur \(Iran\): Sasanian Reliefs Showing Bahram II Receiving a Delegation: Detail View of Delegation Bringing Horses and Camels to the King \[graphic\]](#)

Creator: Sevruguin, Antoin, 1851-1933

Notes: Box 13, File 27, Folder 10, Image 57

FSA A.6 04.PF.27.057

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.

Additional information from Finding Aid reads, "Subseries 4.27: Photo File 27. 'Parthian and early Sasanian Sculptures.' Image No. 57: Bishapur. Shāpūr and Arabs. Photo, Stolze."

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "213."

Glass negative numbered FSA A.4 2.12.GN.31.11; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Gelatin silver print numbered FSA A.4 2.12.Sm.12; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Bishapur (Iran): Sasanian Reliefs Showing Bahram II Receiving a Delegation: Detail View of Delegation Bringing Horses and Camels to the King [graphic]

xxx

Names: Herzfeld, Ernst, 1879-1948

Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran

Ancient Near Eastern Art
Animals in art
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Bīshāpūr (Extinct city)
Genre/Form: Gelatin silver prints
Photographic prints

Item Print 58

FSA A.6 04.PF.27.058: Naqsh-i Rostam. Shāpūr I investiture. Photo, Stolze, ca. 1900

1 Item (photographic print; b&w; 18.9 cm. x 13.3 cm.)

Image(s): [Naqsh-i Rostam \(Iran\): Sasanian Relief Showing the Investiture of Ardashir I by the God Ahura Mazda \(Hormizd\) \[graphic\]](#)

Creator: Sevruguin, Antoin, 1851-1933

Notes: Box 3, File 27, Folder 10, Image 58

FSA A.6 04.PF.27.058

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title is provided by FSg Archives staff based on.

Additional information from Finding Aid reads, "Subseries 4.27: Photo File 27. 'Parthian and early Sasanian Sculptures.' Image No. 58: Naqsh-i Rostam. Shāpūr I investiture. Photo, Stolze."

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "478."

Glass negative numbered FSA A.4 2.12.GN.15.11; available in Myron Bement Smith Collection, ca. 1910-1970.

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

[Naqsh-i Rostam \(Iran\): Sasanian Relief Showing the Investiture of Ardashir I by the God Ahura Mazda \(Hormizd\) \[graphic\]](#)

xxx

Names:	Herzfeld, Ernst, 1879-1948 Sevruguin, Antoin, 1851-1933
Topic:	Early Photography of Iran Ancient Near Eastern Art Animals in art headgear Relief (Sculpture) Royalty (Nobility) Sassanids
Place:	Asia Iran Naqsh-i Rostam (Iran)
Genre/Form:	Gelatin silver prints Photographic prints

Item Print 59

FSA A.6 04.PF.27.059: Bishapur. Shāpūr's triumph. Photo, Stolze, ca. 1900
1 Item (photographic print; b&w; 20 cm. x 14.9 cm.)

[Image\(s\): Bishapur \(Iran\): Sasanian Reliefs Depicting the Triumph of Shapur I over Valerian with Groups of Cavalry and Infantry Saluting the King \[graphic\]](#)

Creator: Sevruguin, Antoin, 1851-1933

Notes: Box 13, File 27, Folder 10, Image 59

FSA A.6 04.PF.27.059

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title is provided by FSg Archives staff based on.

Additional information from Finding Aid reads, "Subseries 4.27: Photo File 27. 'Parthian and early Sasanian Sculptures.' Image No. 59: Bishapur. Shāpūr's triumph. Photo, Stolze."

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "133."

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

[Bishapur \(Iran\): Sasanian Reliefs Depicting the Triumph of Shapur I over Valerian with Groups of Cavalry and Infantry Saluting the King \[graphic\]](#)

xxx

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
Animals in art
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Bīshāpūr (Extinct city)

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 60

FSA A.6 04.PF.27.060: Bishapur. Detail of preceeding. Photo, Stolze, ca. 1900
1 Item (photographic print; b&w; 20 cm. x 14.8 cm.)

Image(s): [Bishapur \(Iran\): Sasanian Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of the King on Horse and Three Defeated Enemies: Roman Emperor Valerian \(Captured\), Roman Emperor Philip the Arab \(Kneeling\), and Roman Emperor Gordian III \(Trampled\) \[graphic\]](#)

Creator: Sevruguin, Antoin, 1851-1933

Notes: Box 13, File 27, Folder 10, Image 60

FSA A.6 04.PF.27.060

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title is provided by FSg Archives staff based on.

Additional information from Finding Aid reads, "Subseries 4.27: Photo File 27. 'Parthian and early Sasanian Sculptures.' Image No. 60: Bishapur. Detail of Shāpūr's triumph. Photo, Stolze."

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "18."

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Bishapur (Iran): Sasanian Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of the King on Horse and Three

	<p>Defeated Enemies: Roman Emperor Valerian (Captured), Roman Emperor Philip the Arab (Kneeling), and Roman Emperor Gordian III (Trampled) [graphic]</p> <p>xxx</p> <p>Names: Herzfeld, Ernst, 1879-1948 Sevruguin, Antoin, 1851-1933</p> <p>Topic: Early Photography of Iran Ancient Near Eastern Art Animals in art headgear Relief (Sculpture) Royalty (Nobility) Sassanids</p> <p>Place: Asia Iran Bīshāpūr (Extinct city)</p> <p>Genre/Form: Gelatin silver prints Photographic prints</p>
Item Print 61	Taq-i Bustan. Khosrō II between Anāhit and Hormizd
Item Print 62	Naqsh-i Rajab. Ardashīr investiture. Photo, Stolze
Item Print 63	Akhur-i Rustam. Group of dakhmas. AHI, p1.V
Item Print 64	<p>FSA A.6 04.PF.27.064: Taq-i Bustan. Deer hunt, ca. 1900 1 Item (photographic print; b&w; 12.5 cm. x 17 cm.) Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt [graphic]</p> <p>Creator: Sevruguin, Antoin, 1851-1933</p> <p>Notes: Box 3, File 27, Folder 10, Image 64</p> <p>FSA A.6 04.PF.27.064</p> <p>The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.</p> <p>Title is provided by FSg Archives staff based on.</p> <p>Additional information from Finding Aid reads, "Subseries 4.27: Photo File 27. 'Parthian and early Sasanian Sculptures.' Image No. 64: Taq-i Bustan. Deer hunt."</p> <p>- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "930."</p> <p>Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with</p>

an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt [graphic]

xxx

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
Animals in art
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)

Genre/Form: Gelatin silver prints
Photographic prints

- | | |
|---------------|--|
| Item Print 65 | Taq-i Bustan. Ardashīr II. Photo, Burchardt |
| Item Print 66 | Taq-i Bustan. Joined with Neg.2761 to form relief of Ardashīr II with Hormizd and Mithra. IAE, p1.CXXVI
Notes: Print corresponds to negative number 2814. |
| Item Print 67 | Taq-i Bustan. Standing figure and capitals. Photo, Dr. Mann |
| Item Print 68 | Taq-i Bustan. Capital of Khusrō II |
| Item Print 69 | Taq-i Bustan. Another exposure of preceeding |
| Item Print 70 | Taq-i Bustan. Grotto and pavilion |
| Item Print 71 | Taq-i Bustan. Grotto. Photo, Burchardt |
| Item Print 72 | Naqsh-i Rostam. Shāpūr I investiture |
| Item Print 73 | Naqsh-i Rostam. Shāpūr I and Valerian |
| Item Print 74 | Naqsh-i Rostam. Jousting match |
| Item Print 75 | Naqsh-i Rostam. Shāpūr I and Valerian |

Item Print 76	Taq-i Bustan. Joined to negatives 2401--03 to form panorama of site, approaching from Kermanshah Notes: Print corresponds to negative number 2400.
Item Print 77	Isfahan. Sasanian capital
Item Print 78	Isfahan. Second Sasanian capital
Item Print 79	Naqsh-i Rajab. Shāpūr I and dignitaries
Item Print 80	<p>FSA A.6 04.PF.27.080: Naqsh-i Rajab. Dignitaries, 1898-1902 1 Item (photographic print; b&w; 12.1 cm. x 15.4 cm.) Image(s): Naqsh-i Rajab (Iran): Sasanian Rock Relief Picturing Suite on Foot Following Shapur I [graphic] Creator: Sevruguin, Antoin, 1851-1933 Notes: Box 3, File 27, Folder 10, Image 80</p> <p>FSA A.6 04.PF.27.080</p> <p>The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.</p> <p>Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.</p> <p>Additional information from Finding Aid reads, "Subseries 4.27: Photo File 27. 'Parthian and early Sasanian Sculptures.' Image No. 80: Naqsh-i Rajab. Dignitaries."</p> <p>- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "930."</p> <p>Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.</p> <p>Naqsh-i Rajab (Iran): Sasanian Rock Relief Picturing Suite on Foot Following Shapur I [graphic]</p> <p>xxx</p> <p>Names: Herzfeld, Ernst, 1879-1948 Sevruguin, Antoin, 1851-1933</p> <p>Topic: Early Photography of Iran</p>

	Ancient Near Eastern Art Relief (Sculpture) Royalty (Nobility) Sassanids Place: Asia Iran Genre/Form: Gelatin silver prints Photographic prints
Item Print 81	Naqsh-i Rostam. Bahrām II and Elamite figure
Item Print 82	Naqsh-i Rostam. Ardashīr I and Varhrān II
Item Print 83	Bishapur. N side sculptures three and four
Item Print 84	Bishapur. N side sculpture one
Item Print 85	Bishapur. Cave with standing statue of Shāpūr I
Item Print 86	Bishapur. Interior of cave
Item Print 87–90	Shiraz. Barm-i dilak. Reliefs of Bahrām II. Photos possibly by Schulze
Item Print 91	Silk textile, 6th c. V & A Museum, London
Item Print 92	Silver plate. Shapur I (?). Dealer's photo
Item Print 93	Silver plate. Khosrō II. TA, p1.LIII
Item Print 94	Sasanian intaglio. TA, p1.XXIII
Item Print 95–96	Bronze figure. Parthian (?)
Item Print 97	Agate cup in B.N., Paris
Item Print 98–100	Marble figure of nude female
Item Print 101	Bronze nude female figure. Dealer's photo
Item Print 102	Stone draped figure, female. Dealer's photo
Item Print 103–105	Stone standing figure, female
Item Print 106–107	Stone (terra cotta ?) figure from Assur
Item Print 108	Warka, 4 bullae, 2--3c. B.C. Herzfeld's Inv. No.94
Item Print 109	Hatra. Building remains

Item Print 110	Hatra. Building remains
Item Print 111	Hatra. Carved lintel
Item Print 112	Hatra. Carved lintel, detail of No.261
Item Print 113	Hatra. Carved archivolt
Item Print 114	Hatra. Fragmentary columns and architrave, stucco
Item Print 115	Ras al-'ain on the Khabur. Lower part of seated stone figure. Parthian. TA, p1.XXV
Item Print 116	Ras al-'ain on the Khabur. Another view of preceding
Item Print 117	Hatra or Assur. Base of excavated statue
Item Print 118	Hatra or Assur. Stone hand
Item Print 119	Hatra or Assur. Sections of crenellation
Item Print 120	Hatra or Assur. Sections of stucco panel
Item Print 121	Hatra or Assur. More sections of stucco panel
Item Print 122	Hatra or Assur. Stucco plaque, Parthian
Item Print 123–136	Hatra or Assur. Fragments of stucco panels
Item Print 137	Baked brick object
Item Print 138	Stucco fragment, Sasanian or Parthian
Item Print 139	Oil press. Location not given Notes: Print corresponds to negative number 5427.

Subseries 4.28: Photo File 28: Album: "Pre-Achaemenian Monuments and Pasargadae", 1903-1946

135 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948
 Scope and Contents: The abbreviations used in the captions of published photos are:
 AHI--Archaeological History of Iran, Herzfeld
 IAE--Iran in the Ancient East, Herzfeld
 Frye--The Heritage of Iran, R.N.Frye
 Paikuli--Paikuli Monument ..., Herzfeld

TA--Am Tor von Asien, Herzfeld

- "Photo File 28", which was assembled by Joseph Upton, provides 135 photographic prints which relate primarily to architecture, monuments, rock reliefs and archaeological sites at Kurangun (Iran), Harnawa (Iran), Harunabad (Iran), Sahna (Iran), Bisutun site (Iran), Dukkan i Daud (Iran), Da u Dukhtar (Iran), Jinjun (Iran), Pasargadae (Iran), Naqsh-i Rostam (Iran).

- "Photo File 28" is composed of 135 photographic prints, several made from the following glass plates, "FSA a.6 04.GN.1491; FSA a.6 04.GN.2171; FSA a.6 04.GN.2172; FSA a.6 04.GN.1492; FSA a.6 04.GN.2170; FSA a.6 04.GN.2173; FSA a.6 04.GN.1490; FSA a.6 04.GN.2174; FSA a.6 04.GN.2175; FSA a.6 04.GN.1007; FSA a.6 04.GN.1518; FSA a.6 04.GN.2169; FSA a.6 04.GN.1516; FSA a.6 04.GN.0985; FSA a.6 04.GN.1008; FSA a.6 04.GN.1517; FSA a.6 04.GN.1512; FSA a.6 04.GN.1513; FSA a.6 04.GN.1514; FSA a.6 04.GN.1520; FSA a.6 04.GN.1522; FSA a.6 04.GN.1527; FSA a.6 04.GN.1525; FSA a.6 04.GN.1523; FSA a.6 04.GN.1526; FSA a.6 04.GN.1524; FSA a.6 04.GN.2179; FSA a.6 04.GN.2185; FSA a.6 04.GN.2186; FSA a.6 04.GN.2187; FSA a.6 04.GN.2188; FSA a.6 04.GN.4096; FSA a.6 04.GN.4097; FSA a.6 04.GN.0300; FSA a.6 04.GN.0416; FSA a.6 04.GN.4094; FSA a.6 04.GN.4093; FSA a.6 04.GN.1528; FSA a.6 04.GN.1530; FSA a.6 04.GN.0299; FSA a.6 04.GN.1531; FSA a.6 04.GN.1535; FSA a.6 04.GN.1534; FSA a.6 04.GN.0413; FSA a.6 04.GN.1014; FSA a.6 04.GN.0301; FSA a.6 04.GN.0414; FSA a.6 04.GN.0419; FSA a.6 04.GN.0302; FSA a.6 04.GN.0460; FSA a.6 04.GN.2206; FSA a.6 04.GN.1543; FSA a.6 04.GN.0448; FSA a.6 04.GN.1542; FSA a.6 04.GN.2204; FSA a.6 04.GN.0449; FSA a.6 04.GN.2213; FSA a.6 04.GN.2212; FSA a.6 04.GN.2247; FSA a.6 04.GN.2248; FSA a.6 04.GN.2207; FSA a.6 04.GN.2209; FSA a.6 04.GN.2633; FSA a.6 04.GN.2208; FSA a.6 04.GN.2638; FSA a.6 04.GN.2635; FSA a.6 04.GN.2637; FSA a.6 04.GN.2636; FSA a.6 04.GN.2210; FSA a.6 04.GN.2211; FSA a.6 04.GN.0454; FSA a.6 04.GN.1532; FSA a.6 04.GN.1523; FSA a.6 04.GN.2201; FSA a.6 04.GN.2203; FSA a.6 04.GN.2200; FSA a.6 04.GN.1539; FSA a.6 04.GN.0997; FSA a.6 04.GN.1540; FSA a.6 04.GN.0468; FSA a.6 04.GN.0471; FSA a.6 04.GN.0417; FSA a.6 04.GN.0294; FSA a.6 04.GN.0296; FSA a.6 04.GN.1009; FSA a.6 04.GN.2191; FSA a.6 04.GN.2190; FSA a.6 04.GN.1537; FSA a.6 04.GN.2194; FSA a.6 04.GN.1536; FSA a.6 04.GN.1157; FSA a.6 04.GN.2193; FSA a.6 04.GN.1187; FSA a.6 04.GN.2197; FSA a.6 04.GN.1190; FSA a.6 04.GN.2189; FSA a.6 04.GN.0467; FSA a.6 04.GN.0457; FSA a.6 04.GN.1161; FSA a.6 04.GN.0418; FSA a.6 04.GN.0451; FSA a.6 04.GN.0412; FSA a.6 04.GN.0459; FSA a.6 04.GN.1538; FSA a.6 04.GN.0295; FSA a.6 04.GN.0458; FSA a.6 04.GN.0415; FSA a.6 04.GN.0297; FSA a.6 04.GN.0469; FSA a.6 04.GN.0465; FSA a.6 04.GN.464; FSA a.6 04.GN.0409; FSA a.6 04.GN.0455; FSA a.6 04.GN.0276; FSA a.6 04.GN.0470; FSA a.6 04.GN.0453; FSA a.6 04.GN.0981; FSA a.6 04.GN.0272; FSA a.6 04.GN.2195; FSA a.6 04.GN.2196; FSA a.6 04.GN.1006; FSA a.6 04.GN.1119; FSA a.6 04.GN.1544; FSA a.6 04.GN.1482; FSA a.6 04.GN.1480; FSA a.6 04.GN.1481; FSA a.6 04.GN.2772; FSA a.6 04.GN.2764; FSA a.6 04.GN.2773; FSA a.6 04.GN.2767."

Ernst Herzfeld Papers, Series 4: Photographic Files; Pre-Achaemenid Monuments and Pasargadae (Photo File 28)

Local Ernst Herzfeld Papers; Photo File 28
Numbers: FSA A.6 04.PF.28

Arrangement: - Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled five albums including Photo Files, Nos. 22, 23, 25, 27, and 28. In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago. Photo file 28 follows an album prepared by Herzfeld in which

he had arranged prints in a sequence for study or publication. The order in the photo file retains that in the album.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Art of the Islamic World
Animals in art
Antiquities
Architecture
Archaeology
Excavations (Archaeology)
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Natural landscapes
Panoramas
Royalty (Nobility)
Relief (Sculpture)

Place: Asia
Iran
Bisutun Site (Iran)
Naqsh-e Rostam (Iran)
Pasargadae (Extinct city)
Persepolis (Iran)

Genre/Form: Photographic prints

Item Print 1 Kurangun, relief sculpture
Notes: Print corresponds to negative number 1491.

Item Print 2 Kurangun, relief sculpture. Detail. IAE, p1.XXXIV, top right
Notes: Print corresponds to negative number 2171.

Item Print 3 Kurangun, relief sculpture. Detail. IAE, p1.XXIV, top left
Notes: Print corresponds to negative number 2172.

Item Print 4 Kurangun, relief sculpture. Procession. IAE, p1.XXXIII, bottom
Notes: Print corresponds to negative number 1492.

Item Print 5 Kurangun, relief sculpture. Ceremony
Notes: Print corresponds to negative number 2170.

Item Print 6 Kurangun, relief sculpture. Detail. IAE, p1.XXXIV, bottom right
Notes: Print corresponds to negative number 2173.

Item Print 7 Kurangun, relief sculpture. General view. AHI, p1.II
Notes: Print corresponds to negative number 1490.

Item Print 8 Kurangun, relief sculpture. Detail. IAE, p1.XXXIV, bottom left
Notes: Print corresponds to negative number 2174.

Item Print 9	Kurangun, relief sculpture. Detail Notes: Print corresponds to negative number 2175.
Item Print 10	Tell near Asadabad. Harnawa
Item Print 11	Harnawa
Item Print 12	Harunabad
Item Print 13	Harunabad
Item Print 14	Sahna. General view of tomb Notes: Print corresponds to negative number 1007.
Item Print 15	Sahna. Large tomb. TA, p1.VII Notes: Print corresponds to negative number 1518.
Item Print 16	Fahliyun River at Kurangun. Jinjun in background Notes: Print corresponds to negative number 2169.
Item Print 17	Sahna. Looking West. TA, p1.VIII, top Notes: Print corresponds to negative number 1516.
Item Print 18	Sahna. Small tomb Notes: Print corresponds to negative number 985.
Item Print 19	Sahna. Waterfall at end of gorge Notes: Print corresponds to negative number 1008.
Item Print 20	View of Bistun from Sahna Notes: Print corresponds to negative number 1517.
Item Print 21	Dukkan i Daud, tomb. TA, p1.VI Notes: Print corresponds to negative number 1512.
Item Print 22	Dukkan i Daud, tomb. Detail of No.23 Notes: Print corresponds to negative number 1513.
Item Print 23	Dukkan i Daud, tomb. Sculptured relief Notes: Print corresponds to negative number 1514.
Item Print 24	Khak i Rustam, Dā u Dukhtar. General view Notes: Print corresponds to negative number 1520.
Item Print 25	Khak i Rustam, Dā u Dukhtar. Tomb. IAE, p1.XXXV, right Notes: Print corresponds to negative number 1522.
Item Print 26	Khak i Rustam, Dā u Dukhtar. Capitals. IAE, p1.XXXVI, right

	Notes: Print corresponds to negative number 1527.
Item Print 27	Khak i Rustam, Dā u Dukhtar. Bases. IAE, p1.XXXVI, left Notes: Print corresponds to negative number 1525.
Item Print 28	Khak i Rustam, Dā u Dukhtar. Close-up of tomb. IAE, p1.XXXVIII, right Notes: Print corresponds to negative number 1523.
Item Print 29	Paphlagonia, Qaleqapusu. Photo, Leonhard
Item Print 30	Dā u Dukhtar. Door from inside Notes: Print corresponds to negative number 1526.
Item Print 31	Dā u Dukhtar. Interior of tomb Notes: Print corresponds to negative number 1524.
Item Print 32	Jinjun. Forms panorama with Negs. 2180--81 Notes: Print corresponds to negative number 2179.
Item Print 33--35	Jinjun. Achaemenian capital Notes: Print corresponds to negative number 2185--7.
Item Print 36	Jinjun. Another capital, partly buried Notes: Print corresponds to negative number 2188.
Item Print 37	Pasargadae. Panorama Notes: Print corresponds to negative number 4096.
Item Print 38	Pasargadae. Panorama (overlaps preceding at right) Notes: Print corresponds to negative number 4097.
Item Print 39	Pasargadae. Terrace, Takht-i Suleiman Notes: Print corresponds to negative number 300.
Item Print 40	Pasargadae. Terrace Notes: Print corresponds to negative number 416.
Item Print 41	Pasargadae. Panorama. View from terrace Notes: Print corresponds to negative number 4094.
Item Print 42	Pasargadae. Panorama, tomb and village Notes: Print corresponds to negative number 4093.
Item Print 43	Pasargadae, terrace Notes: Print corresponds to negative number 1528.
Item Print 44	Pasargadae, terrace Notes: Print corresponds to negative number 1530.

Item Print 45	Pasargadae, terrace Notes: Print corresponds to negative number 299.
Item Print 46	Pasargadae, terrace. IAE, p1.XL, top Notes: Print corresponds to negative number 1531.
Item Print 47	Pasargadae, terrace. Close-up of corner. Frye, fig.22 Notes: Print corresponds to negative number 1535.
Item Print 48	Pasargadae, terrace. Another view of preceding Notes: Print corresponds to negative number 1534.
Item Print 49	Pasargadae, panorama of temple Notes: Print corresponds to negative number 413.
Item Print 50	Pasargadae, panorama of temple Notes: Print corresponds to negative number 1014.
Item Print 51	Pasargadae, panorama of temple Notes: Print corresponds to negative number 301.
Item Print 52	Pasargadae, temple foundations Notes: Print corresponds to negative number 414.
Item Print 53	Pasargadae, temple foundations Notes: Print corresponds to negative number 419.
Item Print 54	Pasargadae. Altars and temple Notes: Print corresponds to negative number 302.
Item Print 55	Pasargadae. Temple foundations Notes: Print corresponds to negative number 460.
Item Print 56	Pasargadae. Tomb of Cyrus, close-up Notes: Print corresponds to negative number 2206.
Item Print 57	Pasargadae. Tomb of Cyrus, general view Notes: Print corresponds to negative number 1543.
Item Print 57a	Pasargadae. Nomads at tomb
Item Print 58	Pasargadae. Gorge with road to Persepolis. IAE, p1.XLI, bottom Notes: Print corresponds to negative number 448.
Item Print 58a	Tomb of Cyrus Notes: Print corresponds to negative number 1542.
Item Print 58b	Tomb with pillars and gateway

	Notes: Print corresponds to negative number 2204.
Item Print 59	Pasargadae, altars Notes: Print corresponds to negative number 449.
Item Print 60	Pasargadae, altars Notes: Print corresponds to negative number 2213.
Item Print 61	Pasargadae, altars. Showing hollowing Notes: Print corresponds to negative number 2212.
Item Print 62	Naqsh-i Rostam Ka'ba-i Zardusht, door. IAE, p1.XLI, top left Notes: Print corresponds to negative number 2247.
Item Print 63	Naqsh-i Rostam. Ka'ba (?) from inside Notes: Print corresponds to negative number 2248.
Item Print 64	Pasargadae, tomb of Cyrus. Door Notes: Print corresponds to negative number 2207.
Item Print 65	Pasargadae, tomb of Cyrus. Door from inside Notes: Print corresponds to negative number 2209.
Item Print 66	Pasargadae, tomb of Cyrus. Door of Salgharid mosque Notes: Print corresponds to negative number 2633.
Item Print 67	Pasargadae, tomb of Cyrus. Mihrāb inside tomb Notes: Print corresponds to negative number 2208.
Item Print 68	Pasargadae, Muslim tombstone near tomb of Cyrus. Notes: Print corresponds to negative number 2638.
Item Print 69	Pasargadae, Muslim tombstone near tomb of Cyrus. Notes: Print corresponds to negative number 2635.
Item Print 70	Pasargadae, Muslim tombstone near tomb of Cyrus. Notes: Print corresponds to negative number 2637.
Item Print 71	Pasargadae, Muslim tombstone near tomb of Cyrus. Notes: Print corresponds to negative number 2636.
Item Print 72	Pasargadae, Column near tomb of Cyrus Notes: Print corresponds to negative number 2210.
Item Print 73	Pasargadae, Column base near tomb Notes: Print corresponds to negative number 2211.
Item Print 74	Pasargadae, Fragment of crown of lamassu

	Notes: Print corresponds to negative number 454.
Item Print 75	Pasargadae, Tower, outside Notes: Print corresponds to negative number 1532.
Item Print 76	Pasargadae, Tower, inside Notes: Print corresponds to negative number 1523.
Item Print 77	Pasargadae, building R. Panorama formed with Negs.2199 and 2202 Notes: Print corresponds to negative number 2201.
Item Print 78	Pasargadae, building R. Foundation of lamassu Notes: Print corresponds to negative number 2203.
Item Print 79	Pasargadae, building R. Basis of column Notes: Print corresponds to negative number 2200.
Item Print 80	Pasargadae, building R. Winged Genius Notes: Print corresponds to negative number 1539.
Item Print 81	Pasargadae, building R. Another view of preceding Notes: Print corresponds to negative number 997.
Item Print 82	Pasargadae, building R. Closer view of Genius Notes: Print corresponds to negative number 1540.
Item Print 83	Pasargadae, building R. Detail of robe Notes: Print corresponds to negative number 468.
Item Print 84	Pasargadae, building R. Crown of Genius Notes: Print corresponds to negative number 471.
Item Print 85	Pasargadae, building R. Notes: Print corresponds to negative number 417.
Item Print 86	Pasargadae, building R. Notes: Print corresponds to negative number 294.
Item Print 87	Pasargadae, building R. Foundation of door Notes: Print corresponds to negative number 296.
Item Print 88	Pasargadae, building R. Notes: Print corresponds to negative number 1009.
Item Print 89	Pasargadae, palace S. Notes: Print corresponds to negative number 2191.
Item Print 90	Pasargadae, palace S.

	Notes: Print corresponds to negative number 2190.
Item Print 91	Pasargadae, palace S. Notes: Print corresponds to negative number 1537.
Item Print 92	Pasargadae, palace S. N ante of W portico Notes: Print corresponds to negative number 2194.
Item Print 93	Pasargadae, palace S. SW corner of room with two antae Notes: Print corresponds to negative number 1536.
Item Print 94	Pasargadae, palace S. Border of W portico Notes: Print corresponds to negative number 1157.
Item Print 95	Pasargadae, palace S. Base of column. IAE, p1.LVI, bottom, left Notes: Print corresponds to negative number 2193.
Item Print 96	Pasargadae, palace S. Column base, excavated Notes: Print corresponds to negative number 1187.
Item Print 97	Pasargadae, palace S. Door jamb Notes: Print corresponds to negative number 2197.
Item Print 98	Pasargadae, palace S. Door from main hall Notes: Print corresponds to negative number 1190.
Item Print 99	Pasargadae, palace S. Anta with Cyrus inscription Notes: Print corresponds to negative number 2189.
Item Print 100	Pasargadae, palace S. Close-up of inscription Notes: Print corresponds to negative number 467.
Item Print 101	Pasargadae, palace S. S anta of E portico Notes: Print corresponds to negative number 457.
Item Print 102	Pasargadae, palace S. Notes: Print corresponds to negative number 1161.
Item Print 103	Pasargadae, palace S. E portico Notes: Print corresponds to negative number 418.
Item Print 104	Pasargadae, palace S. Fragment of horse's head. IAE, p1.XXXIX, top Notes: Print corresponds to negative number 451.
Item Print 105	Pasargadae, palace P. Notes: Print corresponds to negative number 412.
Item Print 106	Pasargadae, palace P.

	Notes: Print corresponds to negative number 459.
Item Print 107	Pasargadae, palace P. Anta with inscription Notes: Print corresponds to negative number 1538.
Item Print 108	Pasargadae, palace P. Column bases Notes: Print corresponds to negative number 295.
Item Print 109	Pasargadae, palace P. Notes: Print corresponds to negative number 458.
Item Print 110	Pasargadae, palace P. Notes: Print corresponds to negative number 415.
Item Print 111	Pasargadae, palace P. Column bases Notes: Print corresponds to negative number 297.
Item Print 112	Pasargadae, palace P. Fragments, painted wall surfaces Notes: Print corresponds to negative number 469.
Item Print 113	Pasargadae, palace P. Other fragments Notes: Print corresponds to negative number 465.
Item Print 114	Pasargadae, palace P. Water-color reconstruction of painting in preceeding
Item Print 115	Pasargadae, palace P. Another fragment of painted wall surface Notes: Print corresponds to negative number 464.
Item Print 116	Pasargadae, palace P. Another view of preceeding Notes: Print corresponds to negative number 409.
Item Print 117	Pasargadae, palace P. Fragment of stone border Notes: Print corresponds to negative number 455.
Item Print 118	Pasargadae, palace P. Fragment of stone capital Notes: Print corresponds to negative number 276.
Item Print 119	Pasargadae, building S. Fragment of stone lion's head Notes: Print corresponds to negative number 470.
Item Print 120	Pasargadae, building S. Another view. IAE, p1.XXXIX, top left Notes: Print corresponds to negative number 453.
Item Print 121	Persepolis, Oriental Institute photograph of fragment of animal's head
Item Print 122	Pasargadae, palace S, door-jamb Notes: Print corresponds to negative number 981.
Item Print 123	Pasargadae, palace S, door-jamb. Fragments of umbrella (?)

	Notes: Print corresponds to negative number 272.
Item Print 124	Pasargadae, palace S, door-jamb Notes: Print corresponds to negative number 2195.
Item Print 125	Pasargadae, palace S. door-jamb.Opposite side Notes: Print corresponds to negative number 2196.
Item Print 126	Pasargadae. Pre-historic potsherds Notes: Print corresponds to negative number 1006.
Item Print 127	Pasargadae. Citadel.Part of large earthenware jar Notes: Print corresponds to negative number 1119.
Item Print 128	Bistun. Fashioned surface for sculpture. IAE, p1.XL, bottom Notes: Print corresponds to negative number 1544.
Item Print 129	Purd i Kurran. Canyon Aw i Shirwan. Paikuli, p1.224, top Notes: Print corresponds to negative number 1482.
Item Print 130	Purd i Kurran. Paikuli, p1.224, bottom Notes: Print corresponds to negative number 1480.
Item Print 131	Purd i Kurran. Crossing bridge Notes: Print corresponds to negative number 1481.
Item Print 132–135	Amrith. Tomb towers (?)

Subseries 4.29: Photo File 29: Album: "Kūh-i Khwāja and Shahrīstan" with pencilled and colored blueprints of paintings., 1925-1929

94 *Photographic prints (Volume one: 2 folders; b&w; 29.2 cm. x 22.8 cm.)*

32 *Blueprints (17 cm. x 12 cm.)*

Creator: Herzfeld, Ernst, 1879-1948
Scope and Contents: The abbreviations used in captions of published photos are:
AHI--Archaeological History of Iran, Herzfeld

IAE--Iran in the Ancient East, Herzfeld

This File should be studied in conjunction with Photo Files 7 and 17.

Nos.93-- 126 are blueprints of sections of the painted gallery, most of them outlined in pencil or water-color. The cross-references are to the black and white prints in Photo File 17.

- "Photo File 29", which was assembled by Joseph Upton, provides 94 photographic prints and 32 cyanotypes (some hand-colored) which relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

- "Photo File 29" is composed of 94 photographic prints and 32 cyanotypes, several made from the following glass plates or color lantern slides, "FSA a.6 04.GN.2052; FSA a.6 04.GN.2054;

FSA a.6 04.GN.3983; FSA a.6 04.GN.2057; FSA a.6 04.GN.3976; FSA a.6 04.GN.2065;
 FSA a.6 04.GN.4000; FSA a.6 04.GN.2061; FSA a.6 04.GN.2063; FSA a.6 04.GN.2060;
 FSA a.6 04.GN.2066; FSA a.6 04.GN.2069; FSA a.6 04.GN.2070; FSA a.6 04.GN.2074;
 FSA a.6 04.GN.3987; FSA a.6 04.GN.3984; FSA a.6 04.GN.3993; FSA a.6 04.GN.3989;
 FSA a.6 04.GN.3974; FSA a.6 04.GN.3973; FSA a.6 04.GN.2076; FSA a.6 04.GN.2078;
 FSA a.6 04.GN.2080; FSA a.6 04.GN.2085; FSA a.6 04.GN.3969; FSA a.6 04.GN.2083;
 FSA a.6 04.GN.3992; FSA a.6 04.GN.2087; FSA a.6 04.GN.2088; FSA a.6 04.GN.2086;
 FSA a.6 04.GN.2084; FSA a.6 04.GN.0966; FSA a.6 04.GN.3971; FSA a.6 04.GN.2082;
 FSA a.6 04.GN.2089; FSA a.6 04.GN.0179; FSA a.6 04.GN.1172; FSA a.6 04.GN.4002;
 FSA a.6 04.GN.3972; FSA a.6 04.GN.3985; FSA a.6 04.GN.3978; FSA a.6 04.GN.3977;
 FSA a.6 04.GN.3970; FSA a.6 04.GN.3991; FSA a.6 04.GN.3975; FSA a.6 04.GN.4003;
 FSA a.6 04.GN.2092; FSA a.6 04.GN.2100; FSA a.6 04.GN.2097; FSA a.6 04.GN.2094;
 FSA a.6 04.GN.3979; FSA a.6 04.GN.2099; FSA a.6 04.GN.2096; FSA a.6 04.GN.3986;
 FSA a.6 04.GN.2062; FSA a.6 04.GN.2101; FSA a.6 04.GN.3996; FSA a.6 04.GN.3994;
 FSA a.6 04.GN.3997; FSA a.6 04.GN.3999; FSA a.6 04.GN.2106; FSA a.6 04.GN.2103;
 FSA a.6 04.GN.2105; FSA a.6 04.GN.2104; FSA a.6 04.GN.3982; FSA a.6 04.GN.3995;
 FSA a.6 04.GN.2045; FSA a.6 04.GN.2044; FSA a.6 04.GN.2043; FSA a.6 04.GN.2040;
 FSA a.6 04.GN.2041; FSA a.6 04.GN.2042; FSA a.6 04.GN.2049; FSA a.6 04.GN.2048;
 FSA a.6 04.GN.2047; FSA a.6 04.GN.2051; FSA a.6 04.GN.2050; FSA a.6 04.GN.1102;
 FSA a.6 04.GN.1115; FSA a.6 04.GN.0423; FSA a.6 04.GN.1106; FSA a.6 04.GN.1112; FSA
 a.6 04.GN.1114; FSA a.6 04.GN.1113; FSA a.6 04.GN.4015; FSA a.6 04.GN.4016; FSA a.6
 04.LS.4036; FSA a.6 04.LS.4044; FSA a.6 04.LS.4047; FSA a.6 04.LS.4043; FSA a.6 04.LS.4042;
 FSA a.6 04.LS.4027; FSA a.6 04.LS.4032; FSA a.6 04.LS.4039; FSA a.6 04.LS.4035; FSA a.6
 04.LS.4049; FSA a.6 04.LS.4028; FSA a.6 04.LS.4026; FSA a.6 04.LS.4025; FSA a.6 04.LS.4029;
 FSA a.6 04.LS.4034; FSA a.6 04.LS.4033; FSA a.6 04.LS.4030; FSA a.6 04.LS.4038; FSA a.6
 04.LS.4048; FSA a.6 04.LS.4050; FSA a.6 04.LS.4031; FSA a.6 04.LS.4046; FSA a.6 04.LS.4022;
 FSA a.6 04.LS.4024; FSA a.6 04.LS.4045; FSA a.6 04.LS.4019; FSA a.6 04.LS.4021; FSA a.6
 04.LS.4041; FSA a.6 04.LS.4023; FSA a.6 04.LS.4040; FSA a.6 04.LS.4037; FSA a.6 04.LS.4018;
 FSA a.6 04.LS.4017; FSA a.6 04.LS.4020."

Ernst Herzfeld Papers, Series 4: Photographic Files; Kuh-i Khwaja and Shahrstan (Photo File 29)

Local Ernst Herzfeld Papers; Photo File 29

Numbers: FSA A.6 04.PF.29

Arrangement: - In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files, including Photo File 29, in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities
 Architecture
 Description and Travel
 Excavations (Archaeology)
 Mural painting and decoration
 Natural landscapes
 Panoramas
 Pottery

Place: Asia
 Iran

Genre/Form: Photographic prints
Blueprints

Item Print 1 Dried bed of Hamun Sea

Item Print 2 Island in the sea, seen from E
Notes: Print corresponds to negative number 2052.

Item Print 3 Town on S slope, from sea. IAE, p1.XCVI, top
Notes: Print corresponds to negative number 2054.

Item Print 4 Island from S in dried-up sea
Notes: Print corresponds to negative number 3983.

Item Print 5 W fort and town wall
Notes: Print corresponds to negative number 2057.

Item Print 6 Town from S. East fort on top
Notes: Print corresponds to negative number 3976.

Item Print 7 Town wall, W side. Slide Neg.5120
Notes: Print corresponds to negative number 2065.

Item Print 8 Palace from top of hill
Notes: Print corresponds to negative number 4000.

Item Print 9 Upper part of town, from W
Notes: Print corresponds to negative number 2061.

Item Print 10 Palace from top of hill. Slide Neg.5121
Notes: Print corresponds to negative number 2063.

Item Print 11 Town: S and E sides
Notes: Print corresponds to negative number 2060.

Item Print 12 S gate of town
Notes: Print corresponds to negative number 2066.

Item Print 13 Serpentine street, leading up
Notes: Print corresponds to negative number 2069.

Item Print 14 Another street leading up
Notes: Print corresponds to negative number 2070.

Item Print 15 Outer gate of palace
Notes: Print corresponds to negative number 2074.

Item Print 16 Street leading up. From W, turning to right
Notes: Print corresponds to negative number 3987.

Item Print 17	Turning point of street in No. 16 Notes: Print corresponds to negative number 3984.
Item Print 18	Palace gate from inside Notes: Print corresponds to negative number 3993.
Item Print 19	Exterior gate of palace Notes: Print corresponds to negative number 3989.
Item Print 20	Stucco decoration. Detail of No.21. IAE, p1. XCIX, left Notes: Print corresponds to negative number 3974.
Item Print 21	Stucco decoration. Outer palace gate. AHI, p1.X, right Notes: Print corresponds to negative number 3973.
Item Print 22	Inner palace gate Notes: Print corresponds to negative number 2076.
Item Print 23	Detail NW corner Notes: Print corresponds to negative number 2078.
Item Print 24	Court of palace. Main front Notes: Print corresponds to negative number 2080.
Item Print 25	Court of palace. S side with main gate Notes: Print corresponds to negative number 2085.
Item Print 26	Palace. Main facade. Slide Neg.5118 Notes: Print corresponds to negative number 3969.
Item Print 27	Palace, T-shaped room Notes: Print corresponds to negative number 2083.
Item Print 28	Palace, T-shaped room Notes: Print corresponds to negative number 3992.
Item Print 29	Palace, T-shaped room Notes: Print corresponds to negative number 2087.
Item Print 30	Palace, E of court Notes: Print corresponds to negative number 2088.
Item Print 31	Palace, E of court Notes: Print corresponds to negative number 2086.
Item Print 32	Palace, N wing Notes: Print corresponds to negative number 2084.

Item Print 33	Palace, N facade of court Notes: Print corresponds to negative number 966.
Item Print 33a	Palace, N facade of court. AHI, p1.VIII, left Notes: Print corresponds to negative number 3971.
Item Print 34	Palace, N facade of court Notes: Print corresponds to negative number 2082.
Item Print 35	Palace. Entrance of temple Notes: Print corresponds to negative number 2089.
Item Print 36	Palace. NW corner of court Notes: Print corresponds to negative number 179.
Item Print 37	Palace. Door of gallery with paintings. IAE, p1.XCVI, bottom Notes: Print corresponds to negative number 1172.
Item Print 38	Palace. Main facade. IAE, p1.XCVI, bottom Notes: Print corresponds to negative number 4002.
Item Print 39	Palace. Facade, torso of male figure Notes: Print corresponds to negative number 3972.
Item Print 40	Palace. Facade, floating chlamys of figure Notes: Print corresponds to negative number 3985.
Item Print 41	Palace. Remains, stucco scene of horseman and lion(?) Notes: Print corresponds to negative number 3978.
Item Print 42	Palace. Remains, stucco frieze of horseman Notes: Print corresponds to negative number 3977.
Item Print 43	Palace. Gallery with paintings Notes: Print corresponds to negative number 3970.
Item Print 44	Palace. Another view of preceding. IAE, p1.C, left; AHI, p1.VIII, right Notes: Print corresponds to negative number 3991.
Item Print 45	Palace. Stone fire altar. IAE, p1.XCIX, right Notes: Print corresponds to negative number 3975.
Item Print 46	Palace. Middle room of temple. IAE, p1.C, right Notes: Print corresponds to negative number 4003.
Item Print 47	Palace. Temple before excavation Notes: Print corresponds to negative number 2092.

Item Print 48	Palace. Painted gallery before excavation Notes: Print corresponds to negative number 2100.
Item Print 49–51	Nauruz pilgrims passing through the ruins, returning from the Shrine on top of the Mt. March 1929. Photo, Lackner
Item Print 52	Palace. Vault with traces of painting Notes: Print corresponds to negative number 2097.
Item Print 53	Palace. Room with cupola Notes: Print corresponds to negative number 2094.
Item Print 54	Palace. Room with girders Notes: Print corresponds to negative number 3979.
Item Print 55	Palace. N gate Notes: Print corresponds to negative number 2099.
Item Print 56	Palace. Vaulted room Notes: Print corresponds to negative number 2096.
Item Print 57	Tower of E wall Notes: Print corresponds to negative number 3986.
Item Print 58	North wall Notes: Print corresponds to negative number 2062.
Item Print 59	North gate Notes: Print corresponds to negative number 2101.
Item Print 60	E fort. From W Notes: Print corresponds to negative number 3996.
Item Print 61	E fort. Vaults inside Notes: Print corresponds to negative number 3994.
Item Print 62	E fort. From N Notes: Print corresponds to negative number 3997.
Item Print 63	E fort. Vaults Notes: Print corresponds to negative number 3999.
Item Print 64	W fort, entrance Notes: Print corresponds to negative number 2106.
Item Print 65	E fort, situation on rim of rock Notes: Print corresponds to negative number 2103.

Item Print 66	W fort, S and E sides Notes: Print corresponds to negative number 2105.
Item Print 67	W fort. Another view of No.64 Notes: Print corresponds to negative number 2104.
Item Print 68	Basalt rim of plateau Notes: Print corresponds to negative number 3982.
Item Print 69	E fort. Gallery in round tower. Slide Neg.5119 Notes: Print corresponds to negative number 3995.
Item Print 70	Shahristan. Forms panorama of W side with Neg. 2046 Notes: Print corresponds to negative number 2045.
Item Print 71	Shahristan. W side, middle and northern part Notes: Print corresponds to negative number 2044.
Item Print 72	Shahristan. Ditch on N front Notes: Print corresponds to negative number 2043.
Item Print 73	Shahristan. Water-gate of town Notes: Print corresponds to negative number 2040.
Item Print 74	Shahristan. E side where branch of Helmand flowed Notes: Print corresponds to negative number 2041.
Item Print 75	Shahristan. S point of town Notes: Print corresponds to negative number 2042.
Item Print 76	Shahristan. N side of center of town Notes: Print corresponds to negative number 2049.
Item Print 77	Shahristan. Wall dividing N quarter of town Notes: Print corresponds to negative number 2048.
Item Print 78	Shahristan. Lower part of W side, middle of town Notes: Print corresponds to negative number 2047.
Item Print 79	Shahristan. Imamzadeh near N point of Shahristan Notes: Print corresponds to negative number 2051.
Item Print 80	Shahristan. Detail of No.79 Notes: Print corresponds to negative number 2050.
Item Print 81–83	Sistan. Crossing the Shela, March 1929. Herzfeld Expedition. Photos, Lackner
Item Print 84	Kūh-i Khwāja. Potsherds. Also Neg.1111

	Notes: Print corresponds to negative number 1102.
Item Print 85	Kūh-i Khwāja. More potsherds. Also Neg.1116 Notes: Print corresponds to negative number 1115.
Item Print 86	Kūh-i Khwāja. Inscribed potsherd Notes: Print corresponds to negative number 423.
Item Print 86a	Small stone figure
Item Print 87	Kūh-i Khwāja. Glazed potsherd Notes: Print corresponds to negative number 1106.
Item Print 88	Kūh-i Khwāja. Potsherds Notes: Print corresponds to negative number 1112.
Item Print 89	Kūh-i Khwāja. Potsherds with unglazed, combed decoration Notes: Print corresponds to negative number 1114.
Item Print 90	Kūh-i Khwāja. More unglazed potsherds Notes: Print corresponds to negative number 1113.
Item Print 91	Kūh-i Khwāja. Section of painted surface from gallery Notes: Print corresponds to negative number 4015.
Item Print 92	Kūh-i Khwāja. Another similar section Notes: Print corresponds to negative number 4016.
Item Print 93	Kūh-i Khwāja. Painted gallery. See File 17--75 Notes: Print corresponds to negative number 4036.
Item Print 94	Kūh-i Khwāja. Ornament. See File 17--84 Notes: Print corresponds to negative number 4044.
Item Print 95	Kūh-i Khwāja. Ornament. See File 17--88 Notes: Print corresponds to negative number 4047.
Item Print 96	Kūh-i Khwāja. Ornament. See File 17--83 Notes: Print corresponds to negative number 4043.
Item Print 97	Kūh-i Khwāja. Ornament. See File 17--82 Notes: Print corresponds to negative number 4042.
Item Print 98	Kūh-i Khwāja. Ornament, water-color. IAE, p1.Cl, top left. See File 17--61 Notes: Print corresponds to negative number 4027.
Item Print 99	Kūh-i Khwāja. Ornament, water-color. IAE, p1.Cl, top right. See File 17--69 Notes: Print corresponds to negative number 4032.

Item Print 100	Kūh-i Khwāja. Border. See File 17--78 Notes: Print corresponds to negative number 4039.
Item Print 101	Kūh-i Khwāja. Border. See File 17--74 Notes: Print corresponds to negative number 4035.
Item Print 102	Kūh-i Khwāja. Border. See File 17--90 Notes: Print corresponds to negative number 4049.
Item Print 103	Kūh-i Khwāja. Seated figure. See File 17--62 Notes: Print corresponds to negative number 4028.
Item Print 104	Kūh-i Khwāja. Acrobats. See File 17--59 Notes: Print corresponds to negative number 4026.
Item Print 105	Kūh-i Khwāja. Figure with crescent crown, water-color. See File 17--58 Notes: Print corresponds to negative number 4025.
Item Print 106	Kūh-i Khwāja. Figure riding lion. IAE, p1.CI, bottom, right. See File 17--63 Notes: Print corresponds to negative number 4029.
Item Print 107	Kūh-i Khwāja. Horseman. IAE, p1.CI, bottom left. See File 17--73 Notes: Print corresponds to negative number 4034.
Item Print 108	Kūh-i Khwāja. Greek-type head. IAE, p1.CIII, top right. See File 17--71 Notes: Print corresponds to negative number 4033.
Item Print 109	Kūh-i Khwāja. Flutist. IAE, p1.CIII, top left. See File 17--66 Notes: Print corresponds to negative number 4030.
Item Print 110	Kūh-i Khwāja. Seated figure. See File 17--77 Notes: Print corresponds to negative number 4038.
Item Print 111	Kūh-i Khwāja. Head. See File 17--89 Notes: Print corresponds to negative number 4048.
Item Print 112	Kūh-i Khwāja. Acrobats (?). See File 17--91 Notes: Print corresponds to negative number 4050.
Item Print 113	Kūh-i Khwāja. Acrobats. See File 17--67 Notes: Print corresponds to negative number 4031.
Item Print 114	Kūh-i Khwāja. Bust. See File 17--87 Notes: Print corresponds to negative number 4046.
Item Print 115	Kūh-i Khwāja. Bust. IAE, p1.CIII, bottom. See File 17--55 Notes: Print corresponds to negative number 4022.

Item Print 116	Kūh-i Khwāja. Borders. See File 17--57 Notes: Print corresponds to negative number 4024.
Item Print 117	Kūh-i Khwāja. Three figures. IAE, p1.CIV, bottom. See File 17--86 Notes: Print corresponds to negative number 4045.
Item Print 118	Kūh-i Khwāja. Head. IAE, p1.CII, right. See File 17--50 Notes: Print corresponds to negative number 4019.
Item Print 119	Kūh-i Khwāja. Head (?). See File 17--53 Notes: Print corresponds to negative number 4021.
Item Print 120	Kūh-i Khwāja. Head. See File 17--81 Notes: Print corresponds to negative number 4041.
Item Print 121	Kūh-i Khwāja. Part of figure, water-color. IAE, p1.CIII, bottom Notes: Print corresponds to negative number 4023.
Item Print 122	Kūh-i Khwāja. Iranian head. IAE, p1.CII, left. See File 17--80 Notes: Print corresponds to negative number 4040.
Item Print 123	Kūh-i Khwāja. Part of hand. See File 17--76 Notes: Print corresponds to negative number 4037.
Item Print 124	Kūh-i Khwāja. Man's head. See File 17--49 Notes: Print corresponds to negative number 4018.
Item Print 125	Kūh-i Khwāja. Three figures. IAE, p1.CIV, top. See File 17--47 Notes: Print corresponds to negative number 4017.
Item Print 126	Kūh-i Khwāja. Part of figure. See File 17--52 Notes: Print corresponds to negative number 4020.
Item Print 127	Kūh-i Khwāja. Nauruz pilgrims. March 1929. Photo, Lackner. Another version of the pilgrims crossing the ruins is in Slide 5122
Item Print 128	Sistan. Daulatabad, April 1929. Herzfeld's camel caravan. Photo, Lackner
Item Print 129	Sistan. Saint's tomb between Duzdab and Sistan. Photo, Lackner
Item Print 130	Sistan. Road between Duzdab (Zahidan) and Sistan. Photo, Lackner

Subseries 4.30: Photo File 30: Photographs mostly from Persia, including photos from the 1905 and 1923/25 trips., 1905-1946

464 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Scope and Contents: A miscellaneous collection of prints from cut film. If Herzfeld numbered the negative, i.e. E.H.2, the number is given. An identification, if noted on the back of the print, is also given. Otherwise, the space is left blank.

- "Photo File 30", which was assembled by Joseph Upton, provides 464 photographic prints which relate primarily to an expedition (September 2 to November 18, 1905) from Assur (Iraq) to Shiraz (Iran) ("Von Kalat Schergat nach Schiraz, 1905"), and subsequently to an expedition (January 25, 1925 to March 21, 1925) from Zahedan, in the province of Sistan and Baluchestan (Iran), to Salami (Iran), a village south of Mashhad (Iran) in the province of Khorasan. This trip ultimately led Herzfeld to Tehran (Iran).

Ernst Herzfeld Papers, Series 4: Photographic Files; Photographs from Persia (Photo File 30)

Local Numbers: Ernst Herzfeld Papers; Photo File 30
FSA A.6 04.PF.30

Arrangement: - In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files, including Photo File 30, in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architecture
Description and Travel
Archaeology
Decoration and ornament
Natural landscapes
Panoramas
Pottery
Inscriptions
Religious buildings
Relief (Sculpture)

Place: Asia
Iran
Iraq
Baghdad (Iraq)
Fīrūzābād (Iran)
Hamadān (Iran)
Iṣfahān (Iran)
Naqsh-i Rostam (Iran)
Paikuli (Iraq)
Pasargadae (Extinct city)
Persepolis (Iran)
Qum (Iran)
Ray (Iran)
Shīrāz (Iran)
Taq-e Bostan Site (Iran)

Genre/Form: Photographic prints

Item Print 1

Unidentified reed village. H.I. No.2

Notes: Print corresponds to negative number 4131.

Item Print 2	Taq i Girra. H.I. No.3 Notes: Print corresponds to negative number 4132.
Item Print 3	Sarpul. Dukkan i Daud. H.I. No.4 Notes: Print corresponds to negative number 4133.
Item Print 4	Sarpul. Rock sculpture. H.I. No.5 Notes: Print corresponds to negative number 4134.
Item Print 5	Sarpul. Dukkan i Daud. H.I. No.6 Notes: Print corresponds to negative number 4135.
Item Print 6	Tomb. Farhad and Shirin, near Sahna. H.I. No.7 Notes: Print corresponds to negative number 4136.
Item Print 7	Kel-i Daud. H.I. No.9 Notes: Print corresponds to negative number 4137.
Item Print 8	Kel-i Daud. H.I. No.10 Notes: Print corresponds to negative number 4138.
Item Print 9–11	Taq-i Girra. Remains of ancient road. Also Negs. 5496/97 Notes: Print corresponds to negative number 5495.
Item Print 12	Taq-i Girra. Fallen stones Notes: Print corresponds to negative number 5425.
Item Print 13	Taq-i Girra. More fallen stones Notes: Print corresponds to negative number 5433.
Item Print 14–16	Taq-i Girra. Details. Also Negs.5431/32 Notes: Print corresponds to negative number 5429.
Item Print 17	Sarpul. H.I.8 Notes: Print corresponds to negative number 5458.
Item Print 18	Unidentified Tell Notes: Print corresponds to negative number 4252.
Item Print 19	Kal'at al-Jebbar, Sept.2, 1905. E.H.I.8 Notes: Print corresponds to negative number 5152.
Item Print 20	Kal'at al-Jebbar, Sept.2, 1905. E.H.I.7 Notes: Print corresponds to negative number 5133.
Item Print 21	Kal'at al-Jebbar, Sept.2, 1905. E.H.I.6 Notes: Print corresponds to negative number 5135.

Item Print 22	Kal'at al-Jebbar, Sept.2, 1905. E.H.I.10 Notes: Print corresponds to negative number 5134.
Item Print 23	Baghdad, German Club garden, Sept.22, 1905. E.H.V.7 Notes: Print corresponds to negative number 5136.
Item Print 24	Taq i Girra. Detail Notes: Print corresponds to negative number 5430.
Item Print 25	Taq i Girra. H.I.I Notes: Print corresponds to negative number 5459.
Item Print 26	Taq i Girra. Side view Notes: Print corresponds to negative number 5494.
Item Print 27	View of Quhrah area. In background, Qal'a Sefid, Fars. H.II.15 Notes: Print corresponds to negative number 5479.
Item Print 28	Taje, ruins. H.II.No.13 Notes: Print corresponds to negative number 5180.
Item Print 29	Duzan in Pusht-i Kuh. H.III.No.27 Notes: Print corresponds to negative number 5474.
Item Print 30	Cistern between Dutcumbzani and Sharrifi. H.II.No.19 Notes: Print corresponds to negative number 5478.
Item Print 31	Tang-i Derre-shehr from W, Oct.16, 1905. H.III.30 Notes: Print corresponds to negative number 5475.
Item Print 32	Saraw-Kal'e, ruins, Oct.11, 1905. H.III.28 Notes: Print corresponds to negative number 5179.
Item Print 33	Derre-Shehr, Oct.15, 1905. Single ruin. H.III.29 Notes: Print corresponds to negative number 5476.
Item Print 34	Derre-Shehr, Oct.15, 1905. From W.H.III.31 Notes: Print corresponds to negative number 5477.
Item Print 35	H.II.21 Notes: Print corresponds to negative number 5451.
Item Print 36	H.II.22 Notes: Print corresponds to negative number 5466.
Item Print 37	H.II.23 Notes: Print corresponds to negative number 5465.

Item Print 38	Kal'at al-bint, Sept.2, 1905.I Notes: Print corresponds to negative number 5506.
Item Print 39	H.II.16 Notes: Print corresponds to negative number 5467.
Item Print 40	H.II.17 Notes: Print corresponds to negative number 5468.
Item Print 41	H.III.25 Notes: Print corresponds to negative number 5452.
Item Print 42	Kal'at al-bint Notes: Print corresponds to negative number 4254.
Item Print 43	Unidentified Tell Notes: Print corresponds to negative number 4484.
Item Print 44	Kal'at al-bint area (?) Notes: Print corresponds to negative number 4494.
Item Print 45	Kal'at al-bint area (?) Notes: Print corresponds to negative number 4502.
Item Print 46	Kal'at al-bint area (?) Notes: Print corresponds to negative number 4501.
Item Print 47	Tell Kashshaf. Arch. Reise, p1.XXVI.IV.6 Notes: Print corresponds to negative number 4495.
Item Print 48–49	Tell Kashshaf. Also Neg.4497 Notes: Print corresponds to negative number 4496.
Item Print 50	Qal'at al-bint. Arch.Reise, p1.XXVI.IV.7 Notes: Print corresponds to negative number 4485.
Item Print 51	Qal'at al-bint. Arch.Reise, p1.XXVI.IV.8 Notes: Print corresponds to negative number 4487.
Item Print 52	Qal'at al-bint Notes: Print corresponds to negative number 4486.
Item Print 53	Qal'at al-Jebbar. IV.9 Notes: Print corresponds to negative number 4486a.
Item Print 54	Qal'at al-Jebbar. Arch. Reise, p1.XXVII Notes: Print corresponds to negative number 4487a.

Item Print 55	Qal'at al-Jebbar. Arch. Reise, p1.XXVII.IV.10 Notes: Print corresponds to negative number 4498.
Item Print 56	Qal'at al-Jebbar Notes: Print corresponds to negative number 4500.
Item Print 57	Qal'at al-Jebbar Notes: Print corresponds to negative number 4499.
Item Print 58	H.II.No.18 Notes: Print corresponds to negative number 4139.
Item Print 59	Single figure with gun. H.III.No.36 Notes: Print corresponds to negative number 4142.
Item Print 60	H.III.26 Notes: Print corresponds to negative number 4140.
Item Print 61	H.III.No.33 Notes: Print corresponds to negative number 4141.
Item Print 62	Seated figure with attendants. H.III.No.35 Notes: Print corresponds to negative number 4143.
Item Print 63	Imamzadeh (?) with palms. H.IV.No.37 Notes: Print corresponds to negative number 4144.
Item Print 64	River. H.IV. No.30 Notes: Print corresponds to negative number 4146.
Item Print 65	H.IV. No.40 Notes: Print corresponds to negative number 4146.
Item Print 66	Horseman. H.IV. No.46 Notes: Print corresponds to negative number 4147.
Item Print 67	Qasr-i Shirin, Qal'a. H.IV.45. Joins No.70 Notes: Print corresponds to negative number 5501.
Item Print 68	Qasr-i Shirin, Qal'a. H.IV.43 Notes: Print corresponds to negative number 5457.
Item Print 69	Qasr-i Shirin, Qal'a. H.IV.44 Notes: Print corresponds to negative number 5185.
Item Print 70	Qasr-i Shirin, Qal'a. H.IV.42. Jones No.67 Notes: Print corresponds to negative number 5502.

Item Print 71	Qasr-i Shirin. Town. Ruins in heights behind. H.IV.41 Notes: Print corresponds to negative number 5472.
Item Print 72	Qasr-i Shirin. Camp near town. H.IV.38 Notes: Print corresponds to negative number 5473.
Item Print 73	Qasr-i Shirin. Escort. H.III.34. See Journal N-81, p.45 Notes: Print corresponds to negative number 5455.
Item Print 74	H. IV.48 Notes: Print corresponds to negative number 4148.
Item Print 75	H.V.49 Notes: Print corresponds to negative number 4149.
Item Print 76	H.V.51 Notes: Print corresponds to negative number 4150.
Item Print 77	H.V.52 Notes: Print corresponds to negative number 4151.
Item Print 78	H.V.No.53 Notes: Print corresponds to negative number 4152.
Item Print 79	Fording a river. H.V.No.54 Notes: Print corresponds to negative number 4153.
Item Print 80	H.V.No.55 Notes: Print corresponds to negative number 4154.
Item Print 81	Unidentified Tell or ruin Notes: Print corresponds to negative number 4255.
Item Print 82	Dizful. Daughter of Hajji 'Ali. H.VI. No.61 Notes: Print corresponds to negative number 5469.
Item Print 83	Dizful. Another view of No.82. H.VI. No.62 Notes: Print corresponds to negative number 4155.
Item Print 84	Dizful. H.VI. No.63 Notes: Print corresponds to negative number 4156.
Item Print 85	Dizful. H. VI. No.64 Notes: Print corresponds to negative number 4157.
Item Print 86	Dizful. Bridge. Possibly old barrage, Ahwaz. See Journal N-81, p.143. H.VI. No.65 Notes: Print corresponds to negative number 4158.

Item Print 87	Dizful. Palm grove. H.VI.No.66 Notes: Print corresponds to negative number 4159.
Item Print 88	Dizful. H.VI. No.67 Notes: Print corresponds to negative number 4160.
Item Print 89	Luristan. Kal'a i Abdanan. Oct.17, 1905. H.VI.70 Notes: Print corresponds to negative number 5454.
Item Print 90	Luristan. Kal'a i Abdanan. From SW. H.VI.68 Notes: Print corresponds to negative number 5500.
Item Print 91	Luristan. Kal'a i Abdanan. Detail. H.VI.69 Notes: Print corresponds to negative number 5183.
Item Print 92	Alamut in Elburz Mts. Notes: Print corresponds to negative number 5492.
Item Print 93	Veramin. Rear view of mosque (?) Notes: Print corresponds to negative number 5447.
Item Print 94	Near Veramin. Yakhchal (icehouse) Notes: Print corresponds to negative number 5446.
Item Print 95	Near Veramin. Ruin mound Notes: Print corresponds to negative number 5436.
Item Print 96	Village road past Veramin Notes: Print corresponds to negative number 5244.
Item Print 97	Cemetery between Pasargadae and Sivand. Cf. No.99 Notes: Print corresponds to negative number 5444.
Item Print 98	Paikuli, bust of Narseh Notes: Print corresponds to negative number 5441.
Item Print 99	Closer view of No.97 Notes: Print corresponds to negative number 5443.
Item Print 100	Samarra, drawing of standing figure Notes: Print corresponds to negative number 5426.
Item Print 101	Persepolis. Palace of Xeixes, section. H.VII. No.73 Notes: Print corresponds to negative number 4161.
Item Print 102	Persepolis. Apadāna columns. H.VII. No.74 Notes: Print corresponds to negative number 4162.

Item Print 103	Persepolis. Great entrance. H.VII. No.75 Notes: Print corresponds to negative number 4163.
Item Print 104	Persepolis. Stairway (double exposure).H.VII. No.76 Notes: Print corresponds to negative number 4164.
Item Print 105	Persepolis. Cuneiform inscription.H.VII.No.78 Notes: Print corresponds to negative number 4165.
Item Print 106	Persepolis, 100-column hall. Doorway.H.VII. No.79 Notes: Print corresponds to negative number 4166.
Item Print 107	Persepolis, 100-column hall. Detail of doorway. H.VII.No.80 Notes: Print corresponds to negative number 4167.
Item Print 108	Persepolis, 100-column hall. Doorway. H.VII. No.81 Notes: Print corresponds to negative number 4168.
Item Print 109	Persepolis, 100-column hall. Fallen capital.H.VII. No.82 Notes: Print corresponds to negative number 4169.
Item Print 110	Yazdikhast. H.VIII.No.89 Notes: Print corresponds to negative number 4171.
Item Print 111	Shiraz. H.VIII. No.85. Group of unidentified men. Notes: Print corresponds to negative number 4170.
Item Print 112	Shiraz. H.VIII. No.90. Similar to preceding Notes: Print corresponds to negative number 4172.
Item Print 113	Isfahan. Chehel sutun. H.VIII. No.91 Notes: Print corresponds to negative number 4173.
Item Print 114	Isfahan Notes: Print corresponds to negative number 4174.
Item Print 115	Shiraz, Qasr-i Abu Nasr. Doorway. H.IX. No.99 Notes: Print corresponds to negative number 4175.
Item Print 116	Shiraz, Qasr-i Abu Nasr. H.IX. No.101 Notes: Print corresponds to negative number 4176.
Item Print 117	Persepolis, terrace from plain. Left side. H.IX. No.103 Notes: Print corresponds to negative number 4177.
Item Print 118	Persepolis, terrace from plain. Right side. H.IX. No.104 Notes: Print corresponds to negative number 4178.

Item Print 119	Shiraz, Kulah ferengi. H.IX. No.106 Notes: Print corresponds to negative number 4179.
Item Print 120	Shiraz, Kulah ferengi. H.X. No.112 Notes: Print corresponds to negative number 4181.
Item Print 121	Shiraz, Kulah ferengi. H.X.109 Notes: Print corresponds to negative number 4180.
Item Print 122	Shiraz, Kulah ferengi. H.X.113 Notes: Print corresponds to negative number 4182.
Item Print 123	Naqsh-i Rostam. Ka'ba i Zardusht. H.XI. No.122 Notes: Print corresponds to negative number 4183.
Item Print 124	Naqsh-i Rostam. Tomb of Darius. H.XI. No.124 Notes: Print corresponds to negative number 4184.
Item Print 125	Pul i Khan, between Persepolis and Shiraz. H.IX.100 Notes: Print corresponds to negative number 5470.
Item Print 126	Shiraz. Barm-i dilak. Sasanian reliefs. H.IX.98 Notes: Print corresponds to negative number 5463.
Item Print 127	Shiraz. Qasr-i Abu Nasr. Doorway. H.IX.102 Notes: Print corresponds to negative number 5184.
Item Print 128	Shiraz. Barm-i dilak. See No. 126. H.IX.97 Notes: Print corresponds to negative number 5462.
Item Print 129	Naqsh-i Rostam. Tombs. H.XI.128 Notes: Print corresponds to negative number 5461.
Item Print 130	Naqsh-i Rostam. Interior of tomb of Darius. H.XI.131 Notes: Print corresponds to negative number 5460.
Item Print 131	Naqsh-i Rostam. Tomb of Darius. H.XI.129 Notes: Print corresponds to negative number 5456.
Item Print 132	Persepolis. Lion slaying bull. H. VII.77 Notes: Print corresponds to negative number 5493.
Item Print 133	Naqsh-i Rostam. Horsemen's duel. H.XI.121 Notes: Print corresponds to negative number 5187.
Item Print 134	Naqsh-i Rostam. Ardashīr and Hormizd. H.XI.126 Notes: Print corresponds to negative number 5176.

Item Print 135	Naqsh-i Rostam. Shāpūr and Valerian. H.XI.123 Notes: Print corresponds to negative number 5182.
Item Print 136	Naqsh-i Rostam. Bahrām II. H.XI.125 Notes: Print corresponds to negative number 5177.
Item Print 137	Persepolis, tomb. H.XI. No.127 Notes: Print corresponds to negative number 4185.
Item Print 138	Naqsh-i Rostam. Narseh and Nahid. H.XI. No.130 Notes: Print corresponds to negative number 4186.
Item Print 139	Persepolis. N side of terrace. H.XI. No.132 Notes: Print corresponds to negative number 4187.
Item Print 140	Postwagon (1905). H.XII. No.133 Notes: Print corresponds to negative number 4188.
Item Print 141	Pasargadae. Ruins by tomb (?). H.XII. No.134 Notes: Print corresponds to negative number 4189.
Item Print 142	Pasargadae. Building with column. H.XII. No.135 Notes: Print corresponds to negative number 4190.
Item Print 143	Pasargadae. Group of peasants. H.XII. No.136 Notes: Print corresponds to negative number 4191.
Item Print 144	Pasargadae. Terrace. H.XII. No.137 Notes: Print corresponds to negative number 4192.
Item Print 145	Pasargadae. Tomb of Cyrus. H.XII. No.138 Notes: Print corresponds to negative number 4193.
Item Print 146	Pasargadae. Terrace. H.XII. No.139 Notes: Print corresponds to negative number 4194.
Item Print 147	Pasargadae. Tomb of Cyrus (light-struck). H.XII. No.140 Notes: Print corresponds to negative number 4195.
Item Print 148	Shiraz. Takht-i Qajar from distance. Nov./Dec. 1905 Notes: Print corresponds to negative number 4196.
Item Print 149	Ctesiphon. Sept.19, 1905. Detail
Item Print 150	Tribal rug, hanging, etc. Notes: Print corresponds to negative number 4752.
Item Print 151	Ctesiphon

	Notes: Print corresponds to negative number 5519.
Item Print 152	Tribal rug (see No.150) and khatamkar box Notes: Print corresponds to negative number 5170.
Item Print 153–161	Isfahan. Photos of two Sasanian capitals. Also in Negs.5242; 5485/91 Notes: Print corresponds to negative number 5241.
Item Print 162	Shiraz. Kulah ferengi (?). H. VIII.86 Notes: Print corresponds to negative number 5181.
Item Print 163	Shiraz. Tile panel Notes: Print corresponds to negative number 5480.
Item Print 164	Shiraz. Kulah ferengi. See No.120 Notes: Print corresponds to negative number 5482.
Item Print 165	Shiraz. Another view of Kulah ferengi. See No.119 Notes: Print corresponds to negative number 5484.
Item Print 166	Shiraz. Qasr-i Abu Nasr. Three local dignitaries Notes: Print corresponds to negative number 4450.
Item Print 167	Shiraz. Hafiziyya Notes: Print corresponds to negative number 5155.
Item Print 168	Shiraz. Courtyard of Governor's palace Notes: Print corresponds to negative number 5156.
Item Print 169	Persepolis. Nusrat ad-daula and friends, Nov.24, 1923. See Journal N-84, p.27. Another Neg.4448a Notes: Print corresponds to negative number 4448.
Item Print 170	Another version of preceeding Notes: Print corresponds to negative number 4449.
Item Print 171	Pars, Pul-i Murd. H.II.24 Notes: Print corresponds to negative number 5499.
Item Print 172	Pars, Pul-i Murd. H.II.20 Notes: Print corresponds to negative number 5498.
Item Print 173	Fars, Sharrafi. S ruins. H.II.14 Notes: Print corresponds to negative number 5453.
Item Print 174	Shustar, Imamzadeh S of city. H.V.50 Notes: Print corresponds to negative number 5471.
Item Print 175	Isfahan, Chehel Sutun, painted decoration. H. IX.105

	Notes: Print corresponds to negative number 5483.
Item Print 176	Isfahan, Chehel Sutun, painted decoration. H. VIII.95 Notes: Print corresponds to negative number 5481.
Item Print 177	Isfahan, Chehel Sutun, painted decoration. E.H.X.110 Notes: Print corresponds to negative number 5178.
Item Print 178	Isfahan, Chehel Sutun, painted decoration. E.H.VIII.88 Notes: Print corresponds to negative number 5186.
Item Print 179	Isfahan (?). Unidentified porch Notes: Print corresponds to negative number 5141.
Item Print 180	Isfahan. Chehel sutun. H. VIII.87 Notes: Print corresponds to negative number 5464.
Item Print 181	Isfahan. Hasht behisht (light-struck) Notes: Print corresponds to negative number 5243.
Item Print 182	Tekcrit from river. Sept. 3, 1905 Notes: Print corresponds to negative number 5503.
Item Print 183	Baghdad, Bab al-wastani. Arch. Reise, p1.XL.XIX
Item Print 184	Camels and drivers Notes: Print corresponds to negative number 5145.
Item Print 185	Lur nomads Notes: Print corresponds to negative number 5504.
Item Print 186	Lur nomads Notes: Print corresponds to negative number 5616.
Item Print 187	Street, possibly in Hamadan. G.No.2 Notes: Print corresponds to negative number 4807.
Item Print 188	Taq-i Bustan. Musicians at grotto. G.I Notes: Print corresponds to negative number 4806.
Item Print 189–192	Army cantonment (Tehran, Bagh-i Shah ?), World War I. Other negatives 4445--47 Notes: Print corresponds to negative number 4444.
Item Print 193–195	German officers' billet. World War I
Item Print 196	Kurdistan. German troops. World War I
Item Print 197	Taq-i Bustan. Grottoes

Item Print 198	Taq-i Bustan. Large grotto
Item Print 199–201	Humped cattle and oxen in Persia
Item Print 202–204	Small unidentified stone structure
Item Print 205	Khosrogird, village Notes: Print corresponds to negative number 4478.
Item Print 206	Kūh-i Khwāja, island in Hamun Sea Notes: Print corresponds to negative number 4458.
Item Print 207	Khosrogird, village Notes: Print corresponds to negative number 4468.
Item Print 208	Kuh-i Khwaja. View on top of mountain Notes: Print corresponds to negative number 4459.
Item Print 209	Sangbast. Village entrance (?) Notes: Print corresponds to negative number 4462.
Item Print 210	Kūh-i Khwāja. On top of mountain Notes: Print corresponds to negative number 4461.
Item Print 211	Khurha. Panorama of village Notes: Print corresponds to negative number 3884.
Item Print 212	On road, possibly between Taq-i Bustan and Hamadan. G.3 Notes: Print corresponds to negative number 4808.
Item Print 213	Hamadan (?). G.4 Notes: Print corresponds to negative number 4809.
Item Print 214	Mt. Alwand (?). G.5 Notes: Print corresponds to negative number 4810.
Item Print 215–220	Unidentified caravansarai. Other Negs.4849–53 Notes: Print corresponds to negative number 4848.
Item Print 221–223	Yazdikhast. Other Negs.5440, 5442 Notes: Print corresponds to negative number 5439.
Item Print 224	Khurha. Cemetery Notes: Print corresponds to negative number 5445.
Item Print 225	Pir Bakran. Kufic script in brick Notes: Print corresponds to negative number 5505.

Item Print 226	House in Taurus Mts.
Item Print 227	Rayy. Citadel
Item Print 228	Rayy. Cheshmeh'Ali. Relief of Fath'Ali Shah
Item Print 229–231	Demavand village. Ruins in 1930
Item Print 232	Qum. Stone lion. A.2 Notes: Print corresponds to negative number 4772.
Item Print 233	Another exposure of No.232. A.1 Notes: Print corresponds to negative number 4771.
Item Print 234	Enroute Qum--Khurha (?) A.3 Notes: Print corresponds to negative number 4773.
Item Print 235	Unidentified river. A.4 Notes: Print corresponds to negative number 4774.
Item Print 236	Botte (dried shrubs for fuel) piled on village roof. A.5 Notes: Print corresponds to negative number 4775.
Item Print 237	Imamzadeh or well (?) near Khurha. E.6 Notes: Print corresponds to negative number 4799.
Item Print 238–243	Sasanian ruins south of Harsin, 1930
Item Print 244	E.5 Notes: Print corresponds to negative number 4798.
Item Print 245	Mountain saddle. E.4 Notes: Print corresponds to negative number 4797.
Item Print 246	E.3 Notes: Print corresponds to negative number 4796.
Item Print 247	Gravestone with Naskhi inscription. E.2 Notes: Print corresponds to negative number 4795.
Item Print 248	Khurha. E.1 Notes: Print corresponds to negative number 4794.
Item Print 249	Khurha. F.6 Notes: Print corresponds to negative number 4804.
Item Print 250	Sauj Bulak, scenery

Item Print 251	Winnowing wheat
Item Print 252	Potter at work
Item Print 253	Khurha. Camp. F.5 Notes: Print corresponds to negative number 4803.
Item Print 254	Khurha Closer view of No.255.F.4 Notes: Print corresponds to negative number 4802.
Item Print 255	Khurha. Ruins. F.3 Notes: Print corresponds to negative number 4801.
Item Print 256	Khurha. Village. Forms panorama with No.257.F.I Notes: Print corresponds to negative number 4805.
Item Print 257	Khurha. See preceding. F.2 Notes: Print corresponds to negative number 4800.
Item Print 258	Pul i Kalhur. Photo, Meyer. ca. 1928
Item Print 259	Khurramabad, fortress. Photo, Meyer. ca.1928
Item Print 260	Pul i dukhtar. Photo, Meyer. ca. 1928
Item Print 261	Pul i dukhtar. Opposite bank. Photo Meyer. ca.1928
Item Print 262	Unidentified ruins, possibly Khurha. C.1 Notes: Print corresponds to negative number 4782.
Item Print 263	Unidentified ruins, possibly Khurha. C.3 Notes: Print corresponds to negative number 4784.
Item Print 264	Unidentified ruins, possibly Khurha. C.2 Notes: Print corresponds to negative number 4783.
Item Print 265	Unidentified landscape, possibly near Khurha.C.4 Notes: Print corresponds to negative number 4785.
Item Print 266	Unidentified landscape, possibly Khurha.C.5 Notes: Print corresponds to negative number 4786.
Item Print 267	Unidentified landscape, possibly Khurha.C.6 Notes: Print corresponds to negative number 4787.
Item Print 268	Shushtar bridge
Item Print 269	Isfahan. All Verdi Khan bridge. B.6

	Notes: Print corresponds to negative number 4781.
Item Print 270	Isfahan. Courtyard of private house. B.5 Notes: Print corresponds to negative number 4779.
Item Print 271	Isfahan. Another view of No.270. B.4 Notes: Print corresponds to negative number 4780.
Item Print 272–274	Isfahan. Views of two Sasanian capitals. Other Negs.4860–61 Notes: Print corresponds to negative number 4859.
Item Print 275	Khan Shahraban on Khurasan road. SA-II, fig.31
Item Print 276	Leaving Isfahan on Shiraz road. B.3 Notes: Print corresponds to negative number 4778.
Item Print 277	Shah 'Abbas caravansarai, Isfahan-Shiraz road. B.2 Notes: Print corresponds to negative number 4777.
Item Print 278	Detail of No.277. B.1 Notes: Print corresponds to negative number 4776.
Item Print 279	Unidentified village Notes: Print corresponds to negative number 4817.
Item Print 280	Closer view of No.279 Notes: Print corresponds to negative number 4818.
Item Print 281	Possibly ruins of Sasanian bridge, Isfahan. D.1 Notes: Print corresponds to negative number 4788.
Item Print 282	Another view of No.281. D.2 Notes: Print corresponds to negative number 4789.
Item Print 283	Building near Veramin Notes: Print corresponds to negative number 4768.
Item Print 284	Khurha. Columns Notes: Print corresponds to negative number 4816.
Item Print 285	Khurha. Imamzadeh Notes: Print corresponds to negative number 4764.
Item Print 286	Shiraz, crossing flood at Kahwekhane Zargam. 1924
Item Print 287	Khurha, tombstone Notes: Print corresponds to negative number 4760.
Item Print 288	Gorge before Firuzabad. See No.330

	Notes: Print corresponds to negative number 4761.
Item Print 289	Ruins near Rushtkhar Notes: Print corresponds to negative number 4455.
Item Print 290	Castle near Chaman Notes: Print corresponds to negative number 4465.
Item Print 291	Kafirkale, village Notes: Print corresponds to negative number 4456.
Item Print 292	More distant view of No.290 Notes: Print corresponds to negative number 4477.
Item Print 293	Ruins near Salami (?) Notes: Print corresponds to negative number 4454.
Item Print 294	Bam, not far from Salt desert. Well (?) Notes: Print corresponds to negative number 4474.
Item Print 295	Lasgard, ruins Notes: Print corresponds to negative number 4463.
Item Print 296	Mezinen. Yakhchāl (icehouse)
Item Print 297	Reward, ruin Notes: Print corresponds to negative number 4473.
Item Print 298	Baze'ur, chahar taq Notes: Print corresponds to negative number 4471.
Item Print 299	Meimei. General view of mosque from street
Item Print 300	Meimei. Mosque from courtyard
Item Print 301	Khosrogird, village Notes: Print corresponds to negative number 4457.
Item Print 302	Ruin near Simnan Notes: Print corresponds to negative number 4470.
Item Print 303	Bistam, Shrine Notes: Print corresponds to negative number 4469.
Item Print 304	Bistam, Shrine Notes: Print corresponds to negative number 4472.
Item Print 305	Unidentified mud-brick building

	Notes: Print corresponds to negative number 4467.
Item Print 306	Interior of unidentified brick dome Notes: Print corresponds to negative number 4475.
Item Print 307	Unidentified inscribed stone Notes: Print corresponds to negative number 4460.
Item Print 308	Djelalabad, Bakhtrian camels Notes: Print corresponds to negative number 4464.
Item Print 309	Djelalabad, Bakhtrian camels Notes: Print corresponds to negative number 4466.
Item Print 310	Farraahband, chahar taq Notes: Print corresponds to negative number 5435.
Item Print 311–312	Kharg. Mausoleums. Photo, Ayers
Item Print 313	Kharg. Imamzadeh (?) Notes: Print corresponds to negative number 5434.
Item Print 314	Unidentified ruins, probably in eastern Iran. D.4 Notes: Print corresponds to negative number 4791.
Item Print 315	Another view of No.314. D.3 Notes: Print corresponds to negative number 4790.
Item Print 316	Another view of No.314. D.5 Notes: Print corresponds to negative number 4792.
Item Print 317	Another view of No.314. D.6 Notes: Print corresponds to negative number 4793.
Item Print 318	Kharg, panorama Notes: Print corresponds to negative number 3895.
Item Print 319	Kharg, panorama Notes: Print corresponds to negative number 3896.
Item Print 320	Kharg, panorama. Catacombs and Imamzadeh Notes: Print corresponds to negative number 3897.
Item Print 321	Unidentified landscape, eastern Iran (?). H.I Notes: Print corresponds to negative number 4811.
Item Print 322	Unidentified landscape, eastern Iran (?). H.4 Notes: Print corresponds to negative number 4814.

Item Print 323	Unidentified landscape, eastern Iran (?). H.2 Notes: Print corresponds to negative number 4812.
Item Print 324	Eastern Iran (?). Distant village. H.3 Notes: Print corresponds to negative number 4813.
Item Print 325	Eastern Iran (?). Distant village. Camel caravan. H.5 Notes: Print corresponds to negative number 4815.
Item Print 326	Eastern Iran (?). Distant village. Camel skeleton Notes: Print corresponds to negative number 4821.
Item Print 327	Eastern Iran (?). Distant village. Mounted horseman Notes: Print corresponds to negative number 4820.
Item Print 328	Unidentified inscribed stone Notes: Print corresponds to negative number 4822.
Item Print 329	Another view of No.328 Notes: Print corresponds to negative number 4823.
Item Print 330	Near Firuzabad. See No.288 Notes: Print corresponds to negative number 4766.
Item Print 331	Nomadic black tents Notes: Print corresponds to negative number 4845.
Item Print 332	Unidentified village Notes: Print corresponds to negative number 4854.
Item Print 333	Unidentified Tell or fortress Notes: Print corresponds to negative number 4855.
Item Print 334	Another view of No.333 Notes: Print corresponds to negative number 4858.
Item Print 335	Unidentified valley Notes: Print corresponds to negative number 4856.
Item Print 336	Persepolis, bull's head from capital Notes: Print corresponds to negative number 4819.
Item Print 337	Unidentified excursion, probably in Elburz Mts., ca.1905 Notes: Print corresponds to negative number 4846.
Item Print 338	Another view of No.337 Notes: Print corresponds to negative number 4847.

Item Print 339	Herzfeld lunching with friend. See also File 32--259 Notes: Print corresponds to negative number 4843.
Item Print 340	Graf Schulenburg (German Min. Tehran) and Teymourdash (Min. of the Court) ca.1930 Notes: Print corresponds to negative number 4862.
Item Print 341	Teymourdash, ca.1930 Notes: Print corresponds to negative number 4863.
Item Print 342	Herzfeld with sister, Charlotte (center) and identified lady, perhaps in Syria, ca.1910. See File 32--73 Notes: Print corresponds to negative number 4844.
Item Print 343	Unidentified landscape Notes: Print corresponds to negative number 4978.
Item Print 344	Unidentified landscape Notes: Print corresponds to negative number 4974.
Item Print 345	Unidentified village Notes: Print corresponds to negative number 5666.
Item Print 346	Unidentified village Notes: Print corresponds to negative number 4982.
Item Print 347	Unidentified village Notes: Print corresponds to negative number 4979.
Item Print 348	Small caravan Notes: Print corresponds to negative number 5643.
Item Print 349	Unidentified village Notes: Print corresponds to negative number 5633.
Item Print 350	Grave by unidentified village Notes: Print corresponds to negative number 5625.
Item Print 351	Threshing grain Notes: Print corresponds to negative number 5635.
Item Print 352	Unidentified rock inscription Notes: Print corresponds to negative number 5634.
Item Print 353	Sasanian capital, Taq-i Bustan. See File 8--272 Notes: Print corresponds to negative number 4989.
Item Print 354	Unidentified landscape

	Notes: Print corresponds to negative number 4981.
Item Print 355	Unidentified landscape Notes: Print corresponds to negative number 4971.
Item Print 356	Unidentified landscape Notes: Print corresponds to negative number 4973.
Item Print 357	Unidentified ruined caravansarai Notes: Print corresponds to negative number 4955.
Item Print 358	Close-up of 357 Notes: Print corresponds to negative number 4956.
Item Print 359	Baked brick ornament, probably from wall in No.360 Notes: Print corresponds to negative number 4953.
Item Print 360	Wall with baked brick ornament Notes: Print corresponds to negative number 4951.
Item Print 361	Another view of ornament. See No.359 Notes: Print corresponds to negative number 4952.
Item Print 362	Stone capital Notes: Print corresponds to negative number 4920.
Item Print 363	Inscribed stones (?) Notes: Print corresponds to negative number 4943.
Item Print 364	Unidentified landscape in Iran Notes: Print corresponds to negative number 4966.
Item Print 365	Unidentified landscape in Iran Notes: Print corresponds to negative number 4965.
Item Print 366	Unidentified landscape in Iran Notes: Print corresponds to negative number 4959.
Item Print 367	Unidentified landscape in Iran Notes: Print corresponds to negative number 4958.
Item Print 368	Upper section of tombstone Notes: Print corresponds to negative number 4937.
Item Print 369	Upper section of another tombstone Notes: Print corresponds to negative number 4935.
Item Print 370	Scaffolding and making of paper squeeze, Sarpul (?)

	Notes: Print corresponds to negative number 4963.
Item Print 371	Scaffolding and making of paper squeeze, Sarpul (?) Notes: Print corresponds to negative number 4961.
Item Print 372	Scaffolding and making of paper squeeze, Sarpul (?) Notes: Print corresponds to negative number 4962.
Item Print 373	Scaffolding and making of paper squeeze, Sarpul (?) Notes: Print corresponds to negative number 4964.
Item Print 374	Cuneiform rock inscription Notes: Print corresponds to negative number 4941.
Item Print 375	Cuneiform rock inscription. (double exposure?) Notes: Print corresponds to negative number 4942.
Item Print 376	House in Zagros Mts. (?) Other views follow Notes: Print corresponds to negative number 4945.
Item Print 377	House in Zagros Mts. (?) Notes: Print corresponds to negative number 4950.
Item Print 378	House in Zagros Mts. (?) Notes: Print corresponds to negative number 4948.
Item Print 379	House in Zagros Mts. (?) Notes: Print corresponds to negative number 4946.
Item Print 380	House in Zagros Mts. (?) Notes: Print corresponds to negative number 4947.
Item Print 381	House in Zagros Mts. (?) Notes: Print corresponds to negative number 4949.
Item Print 382	Tombstone, probably in Kurdistan. Two figures, one with gun Notes: Print corresponds to negative number 4940.
Item Print 383	Tombstone, probably in Kurdistan. Single figure with gun Notes: Print corresponds to negative number 4939.
Item Print 384	Tombstone, probably in Kurdistan. Two figures, one with gun Notes: Print corresponds to negative number 4917.
Item Print 385	Tombstone, probably in Kurdistan. Row of flat tombstones Notes: Print corresponds to negative number 4944.
Item Print 386	Tombstone, probably in Kurdistan. Elaborately ornamented and inscribed

	Notes: Print corresponds to negative number 4936.
Item Print 387	Tombstone, probably in Kurdistan. Inscribed Notes: Print corresponds to negative number 4938.
Item Print 388	Unidentified village (Sarpul?) Notes: Print corresponds to negative number 4968.
Item Print 389	Another view of same village Notes: Print corresponds to negative number 4960.
Item Print 390	Post wagon with four horses, 1905 Notes: Print corresponds to negative number 4954.
Item Print 391	Unidentified town, Kurdistan Notes: Print corresponds to negative number 4957.
Item Print 392	Extraordinary mountain formation Notes: Print corresponds to negative number 4967.
Item Print 393	Unidentified town on plateau Notes: Print corresponds to negative number 4969.
Item Print 394	Kuh-i Khwaja, 1925. Distant view Notes: Print corresponds to negative number 4701.
Item Print 395	Kuh-i Khwaja, 1925. Ruins from Hamun Sea Notes: Print corresponds to negative number 4668.
Item Print 396	Kuh-i Khwaja, 1925. Loaded tutin (reed raft) Notes: Print corresponds to negative number 4674.
Item Print 397	Kuh-i Khwaja, 1925. Another view of ruins from the sea Notes: Print corresponds to negative number 4720.
Item Print 398	Kuh-i Khwaja, 1925. Tutins Notes: Print corresponds to negative number 4711.
Item Print 399	Kuh-i Khwaja, 1925. Shore of Hamun with tutin Notes: Print corresponds to negative number 4722.
Item Print 400	Kuh-i Khwaja, 1925. Loaded tutin Notes: Print corresponds to negative number 4664.
Item Print 401	Kuh-i Khwaja, 1925. Tutins Notes: Print corresponds to negative number 4665.
Item Print 402	Kuh-i Khwaja, 1925. Hamun Sea

	Notes: Print corresponds to negative number 4703.
Item Print 403	Two Iranian officers of gendarmes, 1925 Notes: Print corresponds to negative number 4663.
Item Print 404	Village on shores of Hamun, 1925 Notes: Print corresponds to negative number 4705.
Item Print 405	Street in Duzdap (?), 1925 Notes: Print corresponds to negative number 4713.
Item Print 406	Village in Sistan, 1925 Notes: Print corresponds to negative number 4669.
Item Print 407	Gateway in Sistan, 1925 Notes: Print corresponds to negative number 4710.
Item Print 408	Shahristan ruins, 1925 Notes: Print corresponds to negative number 4672.
Item Print 409	Kuhistan, 1925. Village Notes: Print corresponds to negative number 4693.
Item Print 410	Kuhistan, 1925. Village with camel caravan Notes: Print corresponds to negative number 4676.
Item Print 411	Kuhistan, 1925. Domed houses Notes: Print corresponds to negative number 4702.
Item Print 412	Kuhistan, 1925. Camel caravan Notes: Print corresponds to negative number 4699.
Item Print 413	Kuhistan, 1925. Village Notes: Print corresponds to negative number 4723.
Item Print 414	Kuhistan, 1925. Landscape Notes: Print corresponds to negative number 4708.
Item Print 415	Kuhistan, 1925. Village, domed houses Notes: Print corresponds to negative number 4712.
Item Print 416	Kuhistan, 1925. Landscape Notes: Print corresponds to negative number 4731.
Item Print 417	Kuhistan, mountains and roads along the Afghan frontier, 1925. Notes: Print corresponds to negative number 4662.
Item Print 418	Kuhistan, mountains and roads along the Afghan frontier, 1925.

	Notes: Print corresponds to negative number 4726.
Item Print 419	Kuhistan, mountains and roads along the Afghan frontier, 1925. Notes: Print corresponds to negative number 4732.
Item Print 420	Kuhistan, mountains and roads along the Afghan frontier, 1925. Notes: Print corresponds to negative number 4704.
Item Print 421	Kuhistan, mountains and roads along the Afghan frontier, 1925. Notes: Print corresponds to negative number 4724.
Item Print 422	Kuhistan, mountains and roads along the Afghan frontier, 1925. Notes: Print corresponds to negative number 4727.
Item Print 423	Kuhistan, mountains and roads along the Afghan frontier, 1925. Notes: Print corresponds to negative number 4117.
Item Print 424	Kuhistan, mountains and roads along the Afghan frontier, 1925. Notes: Print corresponds to negative number 4729.
Item Print 425	Kuhistan, along the road Zahidan-Mashhad. 1925. Notes: Print corresponds to negative number 4707.
Item Print 426	Kuhistan, along the road Zahidan-Mashhad. 1925. Notes: Print corresponds to negative number 4728.
Item Print 427	Kuhistan, along the road Zahidan-Mashhad. 1925. Notes: Print corresponds to negative number 4677.
Item Print 428	Kuhistan, along the road Zahidan-Mashhad. 1925. Notes: Print corresponds to negative number 4696.
Item Print 429	Kuhistan, along the road Zahidan-Mashhad. 1925. Notes: Print corresponds to negative number 4718.
Item Print 430	Kuhistan, 1925. Large camel caravan Notes: Print corresponds to negative number 4714.
Item Print 431	Kuhistan, 1925. Small camel caravan Notes: Print corresponds to negative number 4661.
Item Print 432	Kuhistan, 1925. Camels Notes: Print corresponds to negative number 4697.
Item Print 433	Kuhistan, 1925. Camels Notes: Print corresponds to negative number 4689.
Item Print 434	Kuhistan, 1925. Camels

	Notes: Print corresponds to negative number 4715.
Item Print 435	Kuhistan, 1925. Single rider on camel Notes: Print corresponds to negative number 4716.
Item Print 436	Kuhistan, 1925, partridge feigning broken wing. Notes: Print corresponds to negative number 4721.
Item Print 437	Kuhistan, 1925, partridge feigning broken wing. Notes: Print corresponds to negative number 4698.
Item Print 438	Kuhistan, 1925, partridge feigning broken wing. Notes: Print corresponds to negative number 4719.
Item Print 439	Probably eastern Khurasan, 1925. Landscape Notes: Print corresponds to negative number 4706.
Item Print 440	Probably eastern Khurasan, 1925. Village in plain Notes: Print corresponds to negative number 4733.
Item Print 441	Probably eastern Khurasan, 1925. Village in depression Notes: Print corresponds to negative number 4666.
Item Print 442	Probably eastern Khurasan, 1925. Village in plain Notes: Print corresponds to negative number 4700.
Item Print 443	Probably eastern Khurasan, 1925. Courtyard. Notes: Print corresponds to negative number 4671.
Item Print 444	Probably eastern Khurasan, 1925. Domed tomb Notes: Print corresponds to negative number 4660.
Item Print 445	Probably eastern Khurasan, 1925. Village street Notes: Print corresponds to negative number 4673.
Item Print 446	Probably eastern Khurasan, 1925. Garden Notes: Print corresponds to negative number 4730.
Item Print 447	Khurasan, 1925. Typical landscape Notes: Print corresponds to negative number 4709.
Item Print 448	Khurasan, 1925. Shahkuh range with snow Notes: Print corresponds to negative number 4692.
Item Print 449	Khurasan, 1925. Another view of preceeding Notes: Print corresponds to negative number 4675.
Item Print 450	Khurasan, 1925. Stream and poplars

	Notes: Print corresponds to negative number 4725.
Item Print 451	Khurasan, 1925. Another view of Shahkuh range Notes: Print corresponds to negative number 4695.
Item Print 452	Khurasan, 1925. Horseman in pine grove Notes: Print corresponds to negative number 4670.
Item Print 453	Khurasan, 1925. Another glimpse of Shahkuh range Notes: Print corresponds to negative number 4694.
Item Print 454	Mazanderan. Elaborate raised house. Photos 454--459 taken by Karl Bergner, 1936 Notes: Print corresponds to negative number 5262.
Item Print 455	Mazanderan. Detail of 5262 Notes: Print corresponds to negative number 5263.
Item Print 456	Mazanderan. Crib for grain Notes: Print corresponds to negative number 5264.
Item Print 457	Mazanderan. Thatched houses and cattle Notes: Print corresponds to negative number 5265.
Item Print 458	Mazanderan. Thatched houses Notes: Print corresponds to negative number 5266.
Item Print 459	Mazanderan. Thatched houses and cattle Notes: Print corresponds to negative number 5267.
Item Print 460	Shiraz. Street, looking towards Koran Gate Notes: Print corresponds to negative number 5074.
Item Print 461	Shiraz. Chehel Tan Notes: Print corresponds to negative number 5075.
Item Print 462	Shiraz. Bagh-i Eram with cypresses Notes: Print corresponds to negative number 5257.
Item Print 463	Shiraz. Pavilion in Bagh-i Eram Notes: Print corresponds to negative number 5258.
Item Print 464	Shiraz. Inner court of Chehel Tan Notes: Print corresponds to negative number 5259.

Subseries 4.31: Photo File 31: Miscellaneous photographs: Mesopotamia (a few Syria), 1905-1946*265 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)*

Creator: Herzfeld, Ernst, 1879-1948
 Local: Ernst Herzfeld Papers; Photo File 31
 Numbers: FSA A.6 04.PF.31

Arrangement: - In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files, including Photo File 31, in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Scope and Contents: - "Photo File 31", which was assembled by Joseph Upton, provides 265 photographic prints which relate primarily to Iraq.

Ernst Herzfeld Papers, Series 4: Photographic Files; Photographs from Mesopotamia (Photo File 31)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Art of the Islamic World
 Architecture
 Description and Travel
 Archaeology
 Decoration and ornament
 Natural landscapes
 Panoramas
 Inscriptions
 Religious buildings

Place: Asia

Iraq

Baghdad (Iraq)

Genre/Form: Photographic prints

Item Print 1	Baghdad. The Maude bridge
Item Print 2	Baghdad. Panorama, looking upstream from Maude bridge
Item Print 3	Baghdad. Tigris, alongside da'irah (ferry)
Item Print 4	Baghdad. Sa'diyyah on the Tigris
Item Print 5	Baghdad. View from American Consulate
Item Print 6	Baghdad. Another view from same place
Item Print 7–11	Baghdad. Palm grove. Other views in Negs.4532--35 Notes: Print corresponds to negative number 4536.
Item Print 12	Baghdad. Panorama of Ma'ruf and Zubaidah

Item Print 13	Panorama. Seleucia (?) Notes: Print corresponds to negative number 5422.
Item Print 14	Panorama. Seleucia from N
Item Print 15	Baghdad, Tigris shoreline Notes: Print corresponds to negative number 4519.
Item Print 16	Baghdad Notes: Print corresponds to negative number 4518.
Item Print 17	Baghdad Notes: Print corresponds to negative number 4517.
Item Print 18	Baghdad. Tigris river boat Notes: Print corresponds to negative number 4516.
Item Print 19–21	Baghdad. View from hotel roof. Other Negs.4523,4525 Notes: Print corresponds to negative number 4521.
Item Print 22	Baghdad. Hotel terrace on the Tigris (Tigris Palace ?) Notes: Print corresponds to negative number 4522.
Item Print 23	Baghdad. Street scene by bridge Notes: Print corresponds to negative number 4528.
Item Print 24	Baghdad. Hotel courtyard Notes: Print corresponds to negative number 4524.
Item Print 25	Baghdad. Street scene by bridge Notes: Print corresponds to negative number 4529.
Item Print 26	Baghdad. Hotel courtyard Notes: Print corresponds to negative number 4520.
Item Print 27	Baghdad. Khaseki mosque Notes: Print corresponds to negative number 4530.
Item Print 28	Baghdad. Minaret in Suq al-ghazi Notes: Print corresponds to negative number 4531.
Item Print 29	Baghdad. Man standing on hotel roof Notes: Print corresponds to negative number 4527.
Item Print 30	Baghdad. Street with porters Notes: Print corresponds to negative number 4526.
Item Print 31	Seleucia. See No.63

	Notes:	Print corresponds to negative number 5517.
Item Print 32	Seleucia Notes:	Print corresponds to negative number 5518.
Item Print 33	Unidentified village Notes:	Print corresponds to negative number 5437.
Item Print 34	Baghdad, Talisman Gate	
Item Print 35	Sinjar, Sittne Zeinab, mihrāb Notes:	Print corresponds to negative number 5511.
Item Print 36	Unidentified defile	
Item Print 37	Unidentified rock tomb	
Item Print 38	Unidentified landscape Notes:	Print corresponds to negative number 5138.
Item Print 39	Antique capital, Jaffa Notes:	Print corresponds to negative number 5190.
Item Print 40	Seleucia. al-Sur. Arch. Reise, vol.IV, p1.CXXIII, top	
Item Print 41	Seleucia. Qasr bint al-Qadi. Arch. Reise, vol.IV, p1.CXX III, bottom	
Item Print 42	Ctesiphon, panorama	
Item Print 43	Ctesiphon, Taq-i Kisra. Complete facade. Photo, Koldewey	
Item Print 44	Ctesiphon, Taq-i Kisra. Right wing collapsed	
Item Print 45	Ctesiphon, Taq-i Kisra. Section of facade and vault	
Item Print 46	Ctesiphon, Taq-i Kisra. Buttress (taken at sunrise). Arch. Reise, vol.IV, p1.CXXV,left	
Item Print 47	Ctesiphon, Taq-i Kisra. Detail inner surface of arch. Arch. Reise, vol.IV,p1.CXXV, right	
Item Print 48	Ctesiphon, Taq-i Kisra. Inside of arch. Arch. Reise, vol.III,p1.XL;details Samarra, 1907 report, fig.22	
Item Print 49	Ctesiphon, Taq-i Kisra. Side view. Arch. Reise, vol.III,p1.XLIV, left	
Item Print 50	Ctesiphon, Taq-i Kisra. Back view. Arch. Reise, vol.III,p1.XIII	
Item Print 51	Ctesiphon, Taq-i Kisra. Detail of back of side. Arch. Reise, vol.III, p1.XLII	

Item Print 52	Ctesiphon, Taq-i Kiswa. Gallery back of front. Arch. Reise, vol.IV,p1.CXXVII
Item Print 53	Ctesiphon, Taq-i Kiswa. Springing of vault. Arch. Reise, vol.III,p1.XLIV, right
Item Print 54	Ctesiphon, Taq-i Kiswa. Door, rear wall. Arch. Reise, vol.IV,p1.CXXI, top left
Item Print 55	Ctesiphon, Taq-i Kiswa. Side room. Arch. Reise, vol.IV, p1.CXXVI, bottom
Item Print 56	Ctesiphon, Taq-i Kiswa. View through side door, 1908. Arch. Reise, vol.IV, p1.CXXVI, top right
Item Print 57	Ctesiphon, Taq-i Kiswa. Horseman at side door. Neg.5519, another version Notes: Print corresponds to negative number 4541.
Item Print 58	Ctesiphon, Taq-i Kiswa. Side door, 1907. Samarra,Preliminary Report, fig.7
Item Print 59	Seleucia. Qasr bint al-Qadi (Samarra photo No. 238)
Item Print 60	Ctesiphon, Taq-i Kiswa, detail (Samarra photo 236)
Item Print 61	Seleucia. Tiles from city wall. (Samarra photo 239)
Item Print 62	Gateway, Samarra (?)
Item Print 63	Seleucia. See No.31. Arch. Reise, vol.II, fig.157 Notes: Print corresponds to negative number 4540.
Item Print 64	Another view of No.63 Notes: Print corresponds to negative number 4539a.
Item Print 65	Seleucia Notes: Print corresponds to negative number 4539.
Item Print 66	Seleucia. Section of No.65 Notes: Print corresponds to negative number 4537.
Item Print 67	Dastagerd. Prison from E. Arch. Reise, vol.IV,p1.CXXVIII, top
Item Print 68	Dastagerd. Parapet of city wall. Arch. Reise, vol.IV,p1.CXXVII, top
Item Print 69	Dastagerd. Prison from E.
Item Print 70	Dastagerd. Closer view of No.69
Item Print 71	Qasr-i Shirin. Chuar qapu (chahar taq) Notes: Print corresponds to negative number 5191.
Item Print 72	Qasr-i Shirin. Hadji qalasy

Notes: Print corresponds to negative number 5195.

Item Print 73

Qasr-i Shirin. Chuar qapu

Notes: Print corresponds to negative number 5193.

Item Print 74

Qasr-i Shirin. Another view of preceeding

Notes: Print corresponds to negative number 5194.

Item Print 75

Ctesiphon, Taq-i Kisra, detail

Notes: Print corresponds to negative number 5192.

Item Print 76

Qasr-i Shirin. Palace. rooms, Khosrō II

Item Print 77

Qasr-i Shirin. Audience Hall, Khosrō II

Item Print 78

FSA A.6 04.PF.31.078: Unidentified mosque, 1880s-1930

1 Item (photographic print; b&w; 20 cm. x 14.8 cm.)

[Image\(s\): Baghdad \(Iraq\): Unidentified Mosque \[graphic\]](#)

Creator: Sevruguin, Antoin, 1851-1933

Notes: Box 14, File 31, Folder 7, Image 78

FSA A.6 04.PF.31.078

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title is provided by FSg Archives staff based on.

Additional information from Finding Aid reads, "Subseries 4.31: Photo File 31. 'Parthian and early Sasanian Sculptures.' Image No. 78: Unidentified mosque."

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "1095."

Glass negative numbered FSA A.4 2.12.GN.50.08; available in Myron Bement Smith Collection, ca. 1910-1970.

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

[Baghdad \(Iraq\): Unidentified Mosque \[graphic\]](#)

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933
Topic: Early Photography of Iran
Architecture
Religious buildings
Place: Asia
Iraq
Baghdad (Iraq)
Genre/Form: Gelatin silver prints
Photographic prints

Item Print 79	Stucco from al-Kana's (?) vis-à-vis Tekrit
Item Print 80	Mosul, Nabi Yunus
Item Print 81	Irbil
Item Print 82	Unidentified brick interior. See File 14, p.75--4 Notes: Print corresponds to negative number 4253.
Item Print 83	Tekrit Notes: Print corresponds to negative number 5617.
Item Print 84	Tekrit. River bank Notes: Print corresponds to negative number 4120.
Item Print 85	Baghdad. Tomb of Suhrawardi Notes: Print corresponds to negative number 4100.
Item Print 86	Baghdad or Mosul, workmen Notes: Print corresponds to negative number 5623.
Item Print 87	Mosul (?). Along the river Notes: Print corresponds to negative number 4114.
Item Print 88	Mosul (?). River bank Notes: Print corresponds to negative number 4115.
Item Print 89	Mosul (?). View over city Notes: Print corresponds to negative number 4118.
Item Print 90	Unidentified mosque with four minarets Notes: Print corresponds to negative number 5556.
Item Print 91	Palm grove Notes: Print corresponds to negative number 4126.
Item Print 92	Unidentified camp Notes: Print corresponds to negative number 4125.

Item Print 93–94	Joins Neg.4128 to form view of river bank, Tekrit Notes: Print corresponds to negative number 4127.
Item Print 95	Unidentified harbor Notes: Print corresponds to negative number 5559.
Item Print 96	Beirut harbor (?) Notes: Print corresponds to negative number 5565.
Item Print 97	Unidentified sea-coast Notes: Print corresponds to negative number 5567.
Item Print 98	Another version of preceeding Notes: Print corresponds to negative number 5568.
Item Print 99–102	Unidentified camp, possibly Sarre-Herzfeld. Other views in Negs.5593--94 and 5596 Notes: Print corresponds to negative number 5595.
Item Print 103	Balcony of inner courtyard. Syria ? Notes: Print corresponds to negative number 5611.
Item Print 104	Two unidentified ladies. Syria ? Notes: Print corresponds to negative number 5613.
Item Print 105	Interior of unidentified bazaar Notes: Print corresponds to negative number 5621.
Item Print 106	Courtyard in No.103 Notes: Print corresponds to negative number 4113.
Item Print 107	Unidentified fortress Notes: Print corresponds to negative number 4274.
Item Print 108	Cossack and two women. Kurdistan (?) Notes: Print corresponds to negative number 4265.
Item Print 109	Unidentified landscape Notes: Print corresponds to negative number 4273.
Item Print 110	Unidentified town, Kurdistan (?) Notes: Print corresponds to negative number 4272.
Item Print 111–116	Banks of unidentified river, eastern Iraq (?). Other views in Negs. 4213-any 4215--19 Notes: Print corresponds to negative number 4214.
Item Print 117–120	Unidentified stone building or buildings

Item Print 121	Hamah, Nuri mosque, column Notes: Print corresponds to negative number 5450.
Item Print 122	Cairo, Amr mosque. Capitals Notes: Print corresponds to negative number 5516.
Item Print 123	Cairo, Amr mosque. Capital Notes: Print corresponds to negative number 5515.
Item Print 124	Abu Hurairah. Younger grave. Arch. Reise, vol.I, fig.59 Notes: Print corresponds to negative number 5512.
Item Print 125	Abu Hurairah. Older grave. Arch. Reise, vol.I, fig.64 Notes: Print corresponds to negative number 5513.
Item Print 126–141	Cairo, Amr mosque, capitals. Other capitals in Negs.4566–81 Notes: Print corresponds to negative number 4565.
Item Print 142	Sinjar. Distant view Notes: Print corresponds to negative number 4642.
Item Print 143	Sinjar. Overlooking town Notes: Print corresponds to negative number 4641.
Item Print 144	Sinjar. Another version of preceeding Notes: Print corresponds to negative number 4652.
Item Print 145	Sinjar. Looking into courtyard of caravansarai Notes: Print corresponds to negative number 4643.
Item Print 146	Sinjar. View. Neg.4646 is duplicate Notes: Print corresponds to negative number 4645.
Item Print 147	Sinjar. Inside town. Cf. Arch. Reise, vol.III, p1.LXXXIV Notes: Print corresponds to negative number 4644.
Item Print 148	Sinjar (?). Doorway with decoration and inscription. Neg.4648 is duplicate Notes: Print corresponds to negative number 4649.
Item Print 149	Sinjar, Tomb of Zeinab. Cf. Arch. Reise, vol.III, p1.LXXXVII Notes: Print corresponds to negative number 4655.
Item Print 150	Sinjar, Tomb of Zeinab. Duplicate of No.149 Notes: Print corresponds to negative number 4654.
Item Print 151	Sinjar, Tomb of Zeinab. Detail. Neg.4651 is duplicate Notes: Print corresponds to negative number 4650.

Item Print 152	Sinjar, Tomb of Zeinab. Another detail. Neg.4658 is duplicate Notes: Print corresponds to negative number 4653.
Item Print 153	Unidentified portal Notes: Print corresponds to negative number 4655.
Item Print 154	Sinjar. Sittne Zeinab. Cf. No.35 Notes: Print corresponds to negative number 4656.
Item Print 155	Sinjar. Carved jamb Notes: Print corresponds to negative number 4647.
Item Print 156	Sinjar. Mihrāb Notes: Print corresponds to negative number 4657.
Item Print 157	Mosul, Great Mosque. Mihrāb Notes: Print corresponds to negative number 4492.
Item Print 158	Mosul, Great Mosque. Another exposure of preceeding Notes: Print corresponds to negative number 4492a.
Item Print 159	Mosul, Great Mosque. Pier. Neg. marked V.9 Notes: Print corresponds to negative number 4493.
Item Print 160–162	Mosul (?), Penga (?). Upper part of doorway. Other Negs.4508 and 4508a Notes: Print corresponds to negative number 4507.
Item Print 163–164	Mosul, Yahya abu'l Kerim. Arch. Reise, vol.III, p1.CII (there called Abu'l Qasim). Another Neg. 4505a Notes: Print corresponds to negative number 4505.
Item Print 165	Mosul, Yahya abu'l Kerim. Ct. Arch. Reise, vol.III, p1.CII Notes: Print corresponds to negative number 4504.
Item Print 166	Double exposure Notes: Print corresponds to negative number 4506.
Item Print 167	Another exposure of No.165 Notes: Print corresponds to negative number 4504a.
Item Print 168	Mosul. Yahya abu'l Kerim Notes: Print corresponds to negative number 4503.
Item Print 169	Mosul. German Consulate-General Notes: Print corresponds to negative number 4488.
Item Print 170	Mosul Notes: Print corresponds to negative number 4491.

Item Print 171	Possibly of Consulate-General Notes: Print corresponds to negative number 4489.
Item Print 172	Another view of preceeding Notes: Print corresponds to negative number 4490.
Item Print 173	Unidentified scene Notes: Print corresponds to negative number 4585.
Item Print 174	Qusair al-Dibsi (?) Notes: Print corresponds to negative number 4601.
Item Print 175	Qusair al-Dibsi. Cf. Arch. Reise, vol.I, fig.52 Notes: Print corresponds to negative number 4599.
Item Print 176	Qusair al-Dibsi. Cf. Arch. Reise, vol.I, fig.53 Notes: Print corresponds to negative number 4600.
Item Print 177	Eragiza, ruins of Abu Hanayah. See Arch. Reise, vol.I, figs. 41--42. Neg.4586 is duplicate Notes: Print corresponds to negative number 4592.
Item Print 178	Eragiza, ruins of Abu Hanayah. Neg.4594 is a duplicate Notes: Print corresponds to negative number 4589.
Item Print 179	Eragiza, ruins of Abu Hanayah. Another view Notes: Print corresponds to negative number 4590.
Item Print 180	Eragiza, ruins of Abu Hanayah. Neg.4595 is a duplicate Notes: Print corresponds to negative number 4591.
Item Print 181	Rusafa, Basilica. Arch. Reise, vol.III, p1.LX Notes: Print corresponds to negative number 4608.
Item Print 182	Rusafa, Basilica. Arch. Reise, vol.III, p1.LX. Neg. marked 1.15 Notes: Print corresponds to negative number 4607.
Item Print 183	Pompeiopolis. Neg.4622 is a duplicate Notes: Print corresponds to negative number 4621.
Item Print 184	Rusafa (?) Notes: Print corresponds to negative number 4619.
Item Print 185	Rusafa, Basilica. Arch. Reise, vol.III, p1.LX. Neg. marked 1.14 Notes: Print corresponds to negative number 4612.
Item Print 186	Rusafa Notes: Print corresponds to negative number 4618.

Item Print 187	Rusafa, Martyrium. Arch. Reise, vol.III, p1.LX. Neg. marked 1.16 Notes: Print corresponds to negative number 4611.
Item Print 188	Rusafa, Martyrium. Cf. Arch. Reise, vol.III, p1.LXII Notes: Print corresponds to negative number 4620.
Item Print 189	Rusafa, Martyrium. (?), Neg.4616 is a duplicate Notes: Print corresponds to negative number 4617.
Item Print 190	Rusafa, Basilica, Cf. Arch. Reise, vol.III, p1.LIX Notes: Print corresponds to negative number 4615.
Item Print 191	Rusafa,. The church "extra muros." Cf. Arch. Reise, vol.II, fig.151 Notes: Print corresponds to negative number 4613.
Item Print 192	Unidentified courtyard. Another view in No.194 Notes: Print corresponds to negative number 4584.
Item Print 193	Unidentified stone building Notes: Print corresponds to negative number 4609.
Item Print 194	See No. 192 Notes: Print corresponds to negative number 4583.
Item Print 195	Closer view of No.196 Notes: Print corresponds to negative number 4614.
Item Print 196	Possibly another view of No.191 Notes: Print corresponds to negative number 4610.
Item Print 197	Abu Hurairah. Older tomb. Cf. Arch. Reise, vol.I, fig.61 Notes: Print corresponds to negative number 4602.
Item Print 198	Abu Hurairah. Younger tomb. Cf. Arch. Reise, vol.I, fig.58 Notes: Print corresponds to negative number 4593.
Item Print 199	Unidentified rubble ruins. Neg.4505 is a duplicate Notes: Print corresponds to negative number 4603.
Item Print 200	Another exposure of No.199. Neg.4504 is a duplicate Notes: Print corresponds to negative number 4606.
Item Print 201	Abu Hurairah, minaret. Cf. Arch. Reise, vol.I, fig.55 Notes: Print corresponds to negative number 4597.
Item Print 202	Abu Hurairah, minaret. Another view. Neg.4598 is a duplicate Notes: Print corresponds to negative number 4596.

Item Print 203	Unidentified mukarnas
Item Print 204	Qasr al-Mudiq. Inscription with ornamental designs
Item Print 205	Aleppo. City wall, lion relief Notes: Print corresponds to negative number 4582.
Item Print 206	Tekrit, Tigris river. Cf. Arch. Reise, vol.I, fig.106 Notes: Print corresponds to negative number 4514.
Item Print 207	Tekrit, Tigris river. Close-up of raft in preceeding Notes: Print corresponds to negative number 4515.
Item Print 208	Unidentified landscape Notes: Print corresponds to negative number 4635.
Item Print 209	Unidentified landscape with Tell Notes: Print corresponds to negative number 4537a.
Item Print 210	Unidentified police post (?) Notes: Print corresponds to negative number 4638a.
Item Print 211	Three men, possible telegraph operators Notes: Print corresponds to negative number 4587.
Item Print 212–213	Unidentified river. Another view in Neg.4631 Notes: Print corresponds to negative number 4633.
Item Print 214–219	al-Sufaiyah, ford and bridge ruins. See Arch. Reise, vol.I, fig.91. Other Negs. of series are 4623--25; 4627--28 Notes: Print corresponds to negative number 4626.
Item Print 220–227	Views of setting up and within a camp, probably of the Sarre-Herzfeld Arch. Reise, Oct. 1907--March 1908. Other Negs. in group are 4630,32,34,36,38--39. Neg.4637 is a duplicate of Neg.4640 Notes: Print corresponds to negative number 4629.
Item Print 228–229	Passengers on a Tigris river-boat. Also Neg.4542 Notes: Print corresponds to negative number 4543.
Item Print 230	Amara (Kut ?) from the river Notes: Print corresponds to negative number 4545.
Item Print 231	Korna village. Another view in No.239 Notes: Print corresponds to negative number 4544.
Item Print 232–234	Sailing dhows on the Tigris, south of Amara. Other views Negs.4548--49 Notes: Print corresponds to negative number 4546.

Item Print 235	Tigris, south of Amara, by full moon Notes: Print corresponds to negative number 4547.
Item Print 236–238	Uzeir on the Tigris. Three views of town with mosque. Other Negs.4550--51 Notes: Print corresponds to negative number 4552.
Item Print 239	Korna village. See No.231 Notes: Print corresponds to negative number 4553.
Item Print 240–241	Basra harbor. Another view Neg.4556 Notes: Print corresponds to negative number 4557.
Item Print 242–243	The Shatt al-arab, views of shore with palm trees. Another Neg.4554 Notes: Print corresponds to negative number 4555.
Item Print 244	Zubeir (old Basra) Notes: Print corresponds to negative number 4558.
Item Print 245	Umm al-awlad. See Arch. Reise, vol.IV, p1.XXXVI Notes: Print corresponds to negative number 4560.
Item Print 246	Umm al-awlad. Closer view of ruin Notes: Print corresponds to negative number 4559.
Item Print 247	The Persian Gulf Notes: Print corresponds to negative number 4561.
Item Print 248–249	Gulf of Aden with town. Another Neg. 4564 Notes: Print corresponds to negative number 4563.
Item Print 250	Persian Gulf Notes: Print corresponds to negative number 4562.
Item Print 251	Swinging a horse on board in a sling Notes: Print corresponds to negative number 4588.
Item Print 252	Nimrud. Back view of stone figure in No.256 Notes: Print corresponds to negative number 4480.
Item Print 253	Nimrud. Head, three-quarter view Notes: Print corresponds to negative number 4479.
Item Print 254	Nimrud. Inscribed stone
Item Print 255	Nimrud. Inscribed stone (Tell Kashaf?) Notes: Print corresponds to negative number 4478.
Item Print 256	Nimrud. Profile of figure in No.252

	Notes: Print corresponds to negative number 4481.
Item Print 257	Nimrud. Section of horned crown Notes: Print corresponds to negative number 4483.
Item Print 258	Nimrud. Stone with relief decoration of palmettes Notes: Print corresponds to negative number 4482.
Item Print 259	Kefil, Tomb of Ezekiel. SA-I, fig.61
Item Print 260	Baghdad, Sitta Zubeida. Photo, Burchardt. SA-I, fig.63
Item Print 261	Baghdad, Talisman Gate Notes: Print corresponds to negative number 5073.
Item Print 262	Baghdad, Talisman Gate. Arch. Reise, vol.III, p1.XI Notes: Print corresponds to negative number 5172.
Item Print 263	Baghdad. Tigris, Maude Bridge Notes: Print corresponds to negative number 5254.
Item Print 264	Baghdad. Kazimein (?) Notes: Print corresponds to negative number 5255.
Item Print 265	Baghdad. Tigris river front Notes: Print corresponds to negative number 5256.

Subseries 4.32: Photo File 32: Miscellaneous prints: personal, mostly in Europe, plus many in Syria or Iraq, including photos of Bedouin life and travel., 1905-1946

349 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator:	Herzfeld, Ernst, 1879-1948
Local	Ernst Herzfeld Papers; Photo File 32
Numbers:	FSA A.6 04.PF.32
Arrangement:	- In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files, including Photo File 32, in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.
General:	- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Scope and Contents:	Ernst Herzfeld Papers, Series 4: Photographic Files; Photographs from Europe and Middle East (Photo File 32)
Names:	Herzfeld, Ernst, 1879-1948 Sobernheim, Moritz
Topic:	Description and Travel Natural landscapes
Place:	Asia

Genre/Form:	Iraq Photographic prints
Item Print 1–6	Unidentified city in Germany or Austria (Braunschweig ?). Other Negs. 5863, 66, 68, 70, 72 Notes: Print corresponds to negative number 5864.
Item Print 7	Unidentified pavilion in Braunschweig (?) Notes: Print corresponds to negative number 5865.
Item Print 8	Herzfeld's sister, Charlotte, ca.1910 Notes: Print corresponds to negative number 5860.
Item Print 9	Herzfeld's sister, Charlotte, ca.1910 Notes: Print corresponds to negative number 5859.
Item Print 10	Unidentified Avenue in Austria or Germany Notes: Print corresponds to negative number 5867.
Item Print 11	Herzfeld's sister, Charlotte Notes: Print corresponds to negative number 5869.
Item Print 12	Unidentified park in Germany or Austria Notes: Print corresponds to negative number 5873.
Item Print 13	Mr. and Mrs. Ludwig Schiff and Prof. and Mrs, Moritz Sobernheim, with unidentified lady Notes: Print corresponds to negative number 5871.
Item Print 14	Three unidentified ladies with boy Notes: Print corresponds to negative number 5841.
Item Print 15	Mr. and Mrs. Schiff with lady Notes: Print corresponds to negative number 5862.
Item Print 16	Unidentified lady Notes: Print corresponds to negative number 5840.
Item Print 17	Mr. and Mrs. Schiff, parents of Mrs. Sobernheim Notes: Print corresponds to negative number 5861.
Item Print 18–24	Flight of the Zeppelin, 1908--10 (?). Other Negs.5852--57 Notes: Print corresponds to negative number 5858.
Item Print 25	Venice. St. Mark's Square, 1910--13 Notes: Print corresponds to negative number 5801.
Item Print 26	Venice. Courtyard of Doge's palace Notes: Print corresponds to negative number 5820.

Item Print 27	Venice. St. Mark's Square Notes: Print corresponds to negative number 5797.
Item Print 28	Venice. Corner of pillar of Doge's palace Notes: Print corresponds to negative number 5821.
Item Print 29	Venice. Lion Notes: Print corresponds to negative number 5819.
Item Print 30	Venice. Herzfeld on balcony at Square, looking across to Santa Maria Salute Notes: Print corresponds to negative number 5816.
Item Print 31	Venice. Corner pillar of Doge's palace Notes: Print corresponds to negative number 5807.
Item Print 32–33	Venice. View from balcony. Another view Neg. 5817 Notes: Print corresponds to negative number 5815.
Item Print 34	Venice Venice. Herzfeld's sister, Lotte, in gondola Notes: Print corresponds to negative number 5818.
Item Print 35	Venice. Ornamented piers in front of St. Mark's Notes: Print corresponds to negative number 5804.
Item Print 36–37	Venice. Detail of preceding. Another detail, Neg.5810 Notes: Print corresponds to negative number 5811.
Item Print 38	Venice. Statue of lion Notes: Print corresponds to negative number 5813.
Item Print 39	Venice. Arcade of Doge's palace Notes: Print corresponds to negative number 5799.
Item Print 40	Venice. Grill in St. Mark's Notes: Print corresponds to negative number 5802.
Item Print 41–42	Venice. Byzantine carved slab, St. Mark's. Another view Neg.5806 Notes: Print corresponds to negative number 5809.
Item Print 43	Venice. Statue of four Kings Notes: Print corresponds to negative number 5808.
Item Print 44	Venice. Byzantine carved slab (peacocks), St.Mark's Notes: Print corresponds to negative number 5805.
Item Print 45	Venice. Similar slab of griffins Notes: Print corresponds to negative number 5812.

Item Print 46	Venice. Columns, St. Mark's Notes: Print corresponds to negative number 5798.
Item Print 47–49	Herzfeld's study, 5 Nürnberger P1., Berlin. 1906--07 (?). Another view, Neg.5827; another with Herzfeld's sister, Lotte, Neg.5825 Notes: Print corresponds to negative number 5826.
Item Print 50–53	Torcello (?). Cloisters. Other views, including church in Negs.5814, 22, 28 Notes: Print corresponds to negative number 5824.
Item Print 54	Venice (?). Five sculptured roundels. Enlargement in File 26--10 Notes: Print corresponds to negative number 5727.
Item Print 55–56	Venice. Detail of St. Mark's with duplicate print Notes: Print corresponds to negative number 5800.
Item Print 57–58	Venice. Pier in front of St. Mark's with duplicate print Notes: Print corresponds to negative number 5803.
Item Print 59–62	Dr. Sobernheim with unidentified lady and two Arabs. Other versions in Negs.5842, 50--51 Notes: Print corresponds to negative number 5843.
Item Print 63–64	Herzfeld with Professor and Frau Sarre on pier. On deck in Neg.4287 Notes: Print corresponds to negative number 4290.
Item Print 65	Herzfeld with Frau Sarre and unidentified man on deck Notes: Print corresponds to negative number 4289.
Item Print 66	Sobernheim, Aleppo (?), 1909 (?) Notes: Print corresponds to negative number 4288.
Item Print 67	Prof. and Frau Sarre on ship-board Notes: Print corresponds to negative number 5844.
Item Print 68–72	Dr. Sobernheim and Frau Sarre on ship-board, Other Negs. 5845--46, 5848--49 Notes: Print corresponds to negative number 5847.
Item Print 73–79	Herzfeld's sister, Lotte, with friends. Italy (?). Other Negs.5923, 29--30, 34, 37--38 Notes: Print corresponds to negative number 5839.
Item Print 80	Herzfeld in Cairo or Alexandria, ca.1908 Notes: Print corresponds to negative number 5832.
Item Print 81	Unidentified girl Notes: Print corresponds to negative number 5833.
Item Print 82	Unidentified child

	Notes: Print corresponds to negative number 5831.
Item Print 83–88	Small harbor and unidentified ruins, some of them Ottoman, enclosed in a letter to Herzfeld from Ladislav Lorent, Istanbul, July 6, 1946.
Item Print 89	Venice (?). Another version of roundels in No.54 Notes: Print corresponds to negative number 4926.
Item Print 90–94	Five rather indistinct views of what appears to be the carved top of perhaps a stone post. Other Negs. 4921--24 Notes: Print corresponds to negative number 4919.
Item Print 95	Two carved blocks with figures and ornament in style of Palmyra Notes: Print corresponds to negative number 4925.
Item Print 96–102	Unidentified stone cornice and fragments of carved decoration, including panels. Other Negs.4927--29, 32--34 Notes: Print corresponds to negative number 4931.
Item Print 103	Unidentified ruins. Standing columns and architrave. Turkey (?) Notes: Print corresponds to negative number 4916.
Item Print 104	Closer view of No.103 Notes: Print corresponds to negative number 4915.
Item Print 105	Stone slab with stylized palms and rope pattern. Greek (?) Notes: Print corresponds to negative number 4930.
Item Print 106	Cairo, Bab Nasr. Another view, File 26--112 Notes: Print corresponds to negative number 4918.
Item Print 107	Unidentified town with Roman ruins. Syria Notes: Print corresponds to negative number 5741.
Item Print 108	Unidentified clock tower, Syria Notes: Print corresponds to negative number 5735.
Item Print 109	Unidentified ruins of stone building, Syria Notes: Print corresponds to negative number 5749.
Item Print 110–112	Unidentified street scene, Iraq or Syria. Other Negs.5736. 38 Notes: Print corresponds to negative number 5737.
Item Print 113	Loaded raft. These prints, through No.151, of an archaeological expedition were taken at Assur, 1904--05 Notes: Print corresponds to negative number 4890.
Item Print 114	Raft crossing river Notes: Print corresponds to negative number 4881.

Item Print 115	River bank Notes: Print corresponds to negative number 4873.
Item Print 116	Tell Notes: Print corresponds to negative number 4737.
Item Print 117	Herd of goats grazing Notes: Print corresponds to negative number 4736.
Item Print 118–120	Arabs fording the river or bathing. Other Negs. 4886, 91 Notes: Print corresponds to negative number 4875.
Item Print 121–122	Expedition house. Double exposure, Neg.4735 Notes: Print corresponds to negative number 4753.
Item Print 123	Team of donkeys with sledge Notes: Print corresponds to negative number 4750.
Item Print 124	Donkeys Notes: Print corresponds to negative number 4877.
Item Print 125–129	Bedouin workmen. Other Negs.4751, 80, 85, 89 Notes: Print corresponds to negative number 4744.
Item Print 130	Single Arab with long braids, possibly trusted slave of a Sheikh Notes: Print corresponds to negative number 4872.
Item Print 131	Grazing camels with Bedouin in background Notes: Print corresponds to negative number 4749.
Item Print 132–133	Mounted Sheikh with escort carrying long spears. Another Neg.4743 Notes: Print corresponds to negative number 4748.
Item Print 134	Sheikh at left with armed escort and Turkish officer Notes: Print corresponds to negative number 4878.
Item Print 135	Visiting dignitary, possibly Governor. With escort Notes: Print corresponds to negative number 4876.
Item Print 136	Visiting dignitary, possibly Governor. With aide and Turkish officer Notes: Print corresponds to negative number 4892.
Item Print 137	Visiting dignitary, possibly Governor. With water-pipe and workmen Notes: Print corresponds to negative number 4734.
Item Print 138	Rails, wheels and wagonettes of narrow-gauge railway Notes: Print corresponds to negative number 4874.

Item Print 139–142	Camels transporting railway parts and supplies. Other Negs.4741--42, 4884 Notes: Print corresponds to negative number 4888.
Item Print 143–144	Black felt Bedouin tents. Another Neg.4887 Notes: Print corresponds to negative number 4879.
Item Print 145	Three Bedouin (double exposure) Notes: Print corresponds to negative number 4882.
Item Print 146–148	Bedouin men and children. Other Negs.4739, 4883 Notes: Print corresponds to negative number 4747.
Item Print 149	Landscape Notes: Print corresponds to negative number 4738.
Item Print 150	Pair of turkeys Notes: Print corresponds to negative number 4745.
Item Print 151	Turkish official Notes: Print corresponds to negative number 4740.
Item Print 152	Turkish or Syrian official Notes: Print corresponds to negative number 4746.
Item Print 152	Family treasures: rug, vase, tea-pot, etc. Another version in File 30--150 Notes: Print corresponds to negative number 4752.
Item Print 154–156	Bedouin horseman with long spear. Other versions Negs.4902, 04. Also Nos.346--347, Negs.4896, 4901 Notes: Print corresponds to negative number 4906.
Item Print 157	Arrival of Turkish officials by carriage Notes: Print corresponds to negative number 4903.
Item Print 158	Bedouin Sheikhs and escort Notes: Print corresponds to negative number 4913.
Item Print 159	Military escort of officials Notes: Print corresponds to negative number 4911.
Item Print 160–161	Another version of Bedouin in No. 158. Another Neg.4900 Notes: Print corresponds to negative number 4897.
Item Print 162	Soldiers and horsemen outside unidentified town Notes: Print corresponds to negative number 4912.
Item Print 163	Military post or caravansarai (?). Another view in File 32--209 Notes: Print corresponds to negative number 4905.

Item Print 164	Military escort. Another version of File 32--184 Notes: Print corresponds to negative number 4908.
Item Print 165	Caravan leaving unidentified village, Syria Notes: Print corresponds to negative number 4907.
Item Print 166--171	Camel caravan, Iraq. Other views in Negs.4990--94 Notes: Print corresponds to negative number 5642.
Item Print 172--183	Watering horses. These prints through No.201 are possibly of Herzfeld's trip across the Hamrin, 1905, including his camp and horses. Other Negs. 4970, 76, 83, 86, 95, 97, 99; 5637--39 Notes: Print corresponds to negative number 4985.
Item Print 184--185	Mounted escort, another view of No.164. Another Neg.5645 Notes: Print corresponds to negative number 5648.
Item Print 186	Watering the horses Notes: Print corresponds to negative number 4987.
Item Print 187--190	Unidentified landscapes. Other views in Negs. 4972, 75, 84 Notes: Print corresponds to negative number 4977.
Item Print 191	Path along a wadi Notes: Print corresponds to negative number 5627.
Item Print 192--195	Isolated tree and isolated group. Other views, Negs.5626, 29--30 Notes: Print corresponds to negative number 5628.
Item Print 196	Unidentified landscape Notes: Print corresponds to negative number 5632.
Item Print 197	Unidentified stream Notes: Print corresponds to negative number 5631.
Item Print 198--199	Halt at river bed. Another view, Neg.5636 Notes: Print corresponds to negative number 4988.
Item Print 200--201	Mounted peddler (?). Another view, Neg.5640 Notes: Print corresponds to negative number 5611.
Item Print 202--207	Apparently views of a conference in a tent between Bedouin and Europeans (German?), World War I. No. 225 belongs in same group. Other Negs. 5680--81, 83--85 Notes: Print corresponds to negative number 5682.
Item Print 208	English soldiers from Kut arriving in Nisibin. World War I. Photo, Mack
Item Print 209	Another view of military post, No.163

	Notes: Print corresponds to negative number 5695.
Item Print 210	Courtyard of caravansarai, Syria Notes: Print corresponds to negative number 5696.
Item Print 211	Carriage horses Notes: Print corresponds to negative number 5707.
Item Print 212	Unidentified teamster Notes: Print corresponds to negative number 5725.
Item Print 213	Another view of File 26--16, river ferry Notes: Print corresponds to negative number 5694.
Item Print 214	Distant view of unidentified town, Syria Notes: Print corresponds to negative number 5691.
Item Print 215	View of another unidentified town Notes: Print corresponds to negative number 5692.
Item Print 216	House in a town, Syria Notes: Print corresponds to negative number 5698.
Item Print 217	Herzfeld and Sobernheim drinking tea with Syrians, ca.1914 Notes: Print corresponds to negative number 5724.
Item Print 218--219	Unidentified Syrian. Close-up, Neg.5712 Notes: Print corresponds to negative number 5711.
Item Print 220	Herd of goats, Syria Notes: Print corresponds to negative number 5718.
Item Print 221	Mounted peddler (?), Syria Notes: Print corresponds to negative number 5699.
Item Print 222	Fording a stream Notes: Print corresponds to negative number 4998.
Item Print 223--224	Arab acrobat standing on horse. Another view, Neg. 5687 Notes: Print corresponds to negative number 5688.
Item Print 225	See No.202 Notes: Print corresponds to negative number 4893.
Item Print 226	Arabs in town, Syria Notes: Print corresponds to negative number 4895.
Item Print 227	Probably lower Tigris shore. Related views: File 26--220, File 32--233

	Notes: Print corresponds to negative number 4898.
Item Print 228–229	River bank with camels and donkeys, Syria. Another Neg.4914 Notes: Print corresponds to negative number 4894.
Item Print 230–232	Deir Hater (?). Details in Negs.5673--74. Other views: File 26--74--75 Notes: Print corresponds to negative number 4909.
Item Print 233–238	Scenes, probably along lower Tigris. Other Negs. 5716,19--23. Related views: File 26--220; File 32--227 Notes: Print corresponds to negative number 5717.
Item Print 239	Syrian merchant astride a donkey Notes: Print corresponds to negative number 5715.
Item Print 240	Line-up of school boys, Iraq Notes: Print corresponds to negative number 5686.
Item Print 241	Three Iraqi soldiers Notes: Print corresponds to negative number 5714.
Item Print 242	Arab in front of chineh wall, Iraq Notes: Print corresponds to negative number 5726.
Item Print 243	Three soldiers, Syria Notes: Print corresponds to negative number 5713.
Item Print 244–246	Unidentified river scenes, Syria. Other Negs. 5689, 97 Notes: Print corresponds to negative number 5703.
Item Print 247	Unidentified building, Syria Notes: Print corresponds to negative number 5702.
Item Print 248	Arab bathing or fishing Notes: Print corresponds to negative number 5706.
Item Print 249	Mounted. Arabs. Apparently same figures as in No.160 Notes: Print corresponds to negative number 5700.
Item Print 250	Unidentified Arabs Notes: Print corresponds to negative number 5701.
Item Print 251–253	Camels by telegraph line, Syria. Other Negs. 5708, 10. See also Nos.348--349, Negs.4899, 4910 Notes: Print corresponds to negative number 5709.
Item Print 254–257	Unidentified landscapes, probably Iraq. Other Negs. 5690, 93; 5705 Notes: Print corresponds to negative number 5704.

Item Print 258	Unidentified European. See File 31--11 Notes: Print corresponds to negative number 58.
Item Print 259	Unidentified man. See File 30--339 Notes: Print corresponds to negative number 5835.
Item Print 260--264	Unidentified street scenes with palms, cemetery, etc. Probably lower Tigris. Other Negs.5649--52 Notes: Print corresponds to negative number 5667.
Item Print 265--266	Small river steamer "EKINJI", probably Syria. Another version, Neg.5679 Notes: Print corresponds to negative number 5678.
Item Print 267--270	Unidentified coast-lines. Other Negs.5661, 63, 65 Notes: Print corresponds to negative number 5658.
Item Print 271--273	Syrian gentleman with small grandson. Other views, Negs.5669--70 Notes: Print corresponds to negative number 5668.
Item Print 274--275	Unidentified Syrian. Another exposure, Neg.5671 Notes: Print corresponds to negative number 5672.
Item Print 276	Detail of unidentified stone building Notes: Print corresponds to negative number 4980.
Item Print 277--279	Unidentified town in Syria. Other Negs.5654--55 Notes: Print corresponds to negative number 5653.
Item Print 280--282	Unidentified group of Bedouin horsemen, Syria. Other view, Negs.5646--47 Notes: Print corresponds to negative number 5644.
Item Print 283--290	At stations of Taurus Express, Turkey or Syria, pre-World War I. Other Negs.5728--31,33,42,44 Notes: Print corresponds to negative number 5732.
Item Print 291--296	Misc. unidentified scenes in Syria. Other Negs.5734,39,43,85,94 Notes: Print corresponds to negative number 5795.
Item Print 297--298	Horse-drawn merchandise wagons. Another view, Neg.5745 Notes: Print corresponds to negative number 5746.
Item Print 299	Four small boys in best clothes, Syria Notes: Print corresponds to negative number 5747.
Item Print 300	Cemetery, Syria Notes: Print corresponds to negative number 5748.
Item Print 301--303	Unidentified river, Syria (?). Other views, Negs.5788, 93

	Notes: Print corresponds to negative number 5791.
Item Print 304	Water-wheels, Syria Notes: Print corresponds to negative number 5792.
Item Print 305	Unidentified landscape, Syria (?) Notes: Print corresponds to negative number 5789.
Item Print 306	Another unidentified landscape, Syria (?) Notes: Print corresponds to negative number 5790.
Item Print 307–309	Watering the horse, Syria. Other versions, Negs.5770–71 Notes: Print corresponds to negative number 5769.
Item Print 310–312	European hunter with Bedouin guide, Syria. Variations, Negs.5765–66 Notes: Print corresponds to negative number 5768.
Item Print 313–319	Bedouin activities along a river, Syria. Includes filling water-bags and spearing fish. Other Negs.5756, 72–75, 96 Notes: Print corresponds to negative number 5755.
Item Print 320–332	Bedouin black tent and activities, Syria. Other Negs.5740, 51–54, 57, 76–78, 82, 84, 87 Notes: Print corresponds to negative number 5750.
Item Print 333–345	Bedouin animal husbandry and agriculture, including harvesting of grain. Other Negs. 5758–64, 67, 79–81, 86 Notes: Print corresponds to negative number 5783.
Item Print 346	Syrian officer and guard. See No.154 Notes: Print corresponds to negative number 4896.
Item Print 347	Syrian officer and mounted Bedouin. See No.154 Notes: Print corresponds to negative number 4901.
Item Print 343–349	Camels. Another Neg.4910. See No.251 Notes: Print corresponds to negative number 4399.

Subseries 4.33: Photo File 33: Squeezes: Cuneiform and Arabic inscriptions., 1905-1946

116 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

22 Blueprints (17 cm. x 12 cm.)

Creator: Herzfeld, Ernst, 1879-1948
 Scope and Contents: If the squeeze exists in the collection, the number of the squeeze is given. References, such as N-115 or SK-V, refer to Herzfeld's Notebooks and Sketchbooks in the collection. Melikian published the inscriptions noted in *Le monde iranien et l'Islam*, vol.I, "Le Royaume de Salomon".

- "Photo File 33", which was assembled by Joseph Upton, provides 116 photographic prints and 22 cyanotypes (some hand-colored) which relate primarily to a series of paper squeezes taken at Naqsh-i Rostam (Iran), Persepolis (Iran), Shiraz (Iran), and Isfahan (Iran).

- "Photo File 33" is composed of 116 photographic prints and 22 cyanotypes, several made from the following glass plates or color lantern slides, "FSA a.6 04.GN.5036; FSA a.6 04.GN.5037; FSA a.6 04.GN.5038; FSA a.6 04.GN.5039; FSA a.6 04.GN.5041; FSA a.6 04.GN.5040; FSA a.6 04.GN.5042; FSA a.6 04.GN.5043; FSA a.6 04.GN.5045; FSA a.6 04.GN.5044; FSA a.6 04.GN.5046; FSA a.6 04.GN.5047; FSA a.6 04.GN.5050; FSA a.6 04.GN.5049; FSA a.6 04.GN.5052; FSA a.6 04.GN.5053; FSA a.6 04.GN.5054; FSA a.6 04.GN.5055; FSA a.6 04.GN.5056; FSA a.6 04.GN.5057; FSA a.6 04.GN.5058; FSA a.6 04.GN.5059; FSA a.6 04.GN.5060; FSA a.6 04.GN.5061; FSA a.6 04.GN.5062; FSA a.6 04.GN.5063; FSA a.6 04.GN.5064; FSA a.6 04.GN.5035; FSA a.6 04.GN.5065; FSA a.6 04.GN.5066; FSA a.6 04.GN.5051; FSA a.6 04.GN.5033; FSA a.6 04.GN.5034; FSA a.6 04.GN.5035; FSA a.6 04.GN.5048; FSA a.6 04.GN.1058; FSA a.6 04.GN.1062; FSA a.6 04.GN.1052; FSA a.6 04.GN.1056; FSA a.6 04.GN.1053; FSA a.6 04.GN.1055; FSA a.6 04.GN.1059; FSA a.6 04.GN.1054; FSA a.6 04.GN.1060; FSA a.6 04.GN.1051; FSA a.6 04.GN.1061; FSA a.6 04.GN.1050."

Ernst Herzfeld Papers, Series 4: Photographic Files; Paper Squeezes of Arabic and Cuneiform Inscriptions (Photo File 33)

Local Ernst Herzfeld Papers; Photo File 33

Numbers: FSA A.6 04.PF.33

Arrangement: - In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files, including Photo File 33, in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Inscriptions, Aramaic

Place: Asia
Iran

Genre/Form: Photographic prints
Blueprints

Item Print 1-a	(top) Squeeze 22; (bottom) Squeeze 20 Notes: Print corresponds to negative number 5036.
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Item Print 1-b	Reverse of 1-a (top) Squeeze 22. Marked on print "Akkad. Ild 6--11"; squeeze marked "5--11"; on back "9". This Herzfeld's old number. The new number is 22.
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Item Print 1-c	Rev. of 1-a (bottom) Squeeze 20. Marked on print "Akkad. links IVa, 19--24". Squeeze marked "18--24; on back "18"
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Item Print 2-a	(top) Squeeze 31; (bottom) Squeeze 23 Notes: Print corresponds to negative number 5037.
Item Print 2-b	Rev. of 2-a (top) Squeeze 31. Marked on print "Akkad", VIc, 36--39". Squeeze marked "35--39"
Item Print 2-c	Rev. of 2-a (bottom) Squeeze 23. Marked on print "Akkad M II b 5--11". Squeeze marked "6--11"; on back, "7"
Item Print 3	Squeeze 1. Another print of p.16-c Notes: Print corresponds to negative number 5038.
Item Print 4-a	(top) Squeeze 40; (bottom) Squeeze 38 Notes: Print corresponds to negative number 5039.
Item Print 4-b	Rev. of 4-a (top) Squeeze 40. Marked on print "bab M III d 12--16". Squeeze marked on back "14"
Item Print 4-c	Rev. of 4-a (bottom) Squeeze 38. Marked on print "bab M Ib 1--6". Squeeze marked "1--5"; on back, NiRb bab 3"
Item Print 5-a	(top) Squeeze 18; (bottom) Squeeze 19 Notes: Print corresponds to negative number 5041.
Item Print 5-b	Rev. of 5-a (top) Squeeze 18. Marked on print "Akkad. L. II a 1--5". Squeeze marked "NiRb bab I"
Item Print 5-c	Rev. of 5-a (bottom) Squeeze 19. Marked on print "Akkad. links. IIa 6--12"
Item Print 6-a	(top) Squeeze 21; (bottom) Squeeze 24 Notes: Print corresponds to negative number 5040.
Item Print 6-b	Rev. of 6-a (top) Squeeze 21. Marked on print "Akk. Ia' 1--2". Squeeze marked "1--5"; on back "2"
Item Print 6-c	Rev. of 6-a (bottom) Squeeze 24. Marked on print "Akkad II IIc 6--11". Squeeze marked "5--11"; on back "18"
Item Print 7-a	(top) Squeeze 42; (bottom) Squeeze 26 Notes: Print corresponds to negative number 5042.
Item Print 7-b	Rev. of 7-a (top) Squeeze 42. Marked on print "bab Mitte V 23--26". Squeeze marked "23--27"
Item Print 7-c	Rev. of 7-a (bottom) Squeeze 26. Marked on print "Akk.r. IIIc 12--18". Squeeze marked "15" on back
Item Print 8-a	(top) Squeeze 45; (bottom) Squeeze 41

	Notes: Print corresponds to negative number 5043.
Item Print 8-b	Rev. of 8-a (top) Squeeze 45. Marked on print "bab R, lc 1--5". Squeeze marked "NiRb bab 3 [?]"
Item Print 8-c	Rev. of 8-a (bottom) Squeeze 41. Marked on print "bab M IVc 16--22". Squeeze marked on back "16"
Item Print 9-a	(top) Squeeze 25; (bottom) Squeeze 30 Notes: Print corresponds to negative number 5045.
Item Print 9-b	Rev. of 9-a (top) Squeeze 25. Marked on print "Akk. IVb 19--24". Squeeze marked "19" on back
Item Print 9-c	Rev. of 9-a (bottom) Squeeze 30. Marked on print "V 24--30" [Akkad?]
Item Print 10-a	(top) Squeeze 29; (bottom) Squeeze 28 Notes: Print corresponds to negative number 5044.
Item Print 10-b	Rev. of 10-a (top) Squeeze 29. Marked on print "Iib' 5--10" [Akkad ?]. Squeeze marked on back "8"
Item Print 10-c	Rev. of 10-a (bottom) Squeeze 28. Marked on print "Akk. rechts V 21--26". Squeeze marked "22--27"
Item Print 11-a	(left) Squeeze 32; (right) Squeeze 33. NiR, large, lower inscription, last paragraph of Elamite text, marked "a" Notes: Print corresponds to negative number 5046.
Item Print 11-b	Rev. of 11-a (left) Squeeze 32. Marked on print (33--40 16". Squeeze marked "17--40" [Akkad ?]
Item Print 11-c	Rev. of 11-a (right) Squeeze 33. Marked on print "7" [Akkad ?]. Print numbered Squeeze 33, but no squeeze located. Another exposure, p.41-b
Item Print 12	Squeeze No. 7. An enlarged view of p.15-b Notes: Print corresponds to negative number 5047.
Item Print 13-a	(top) Squeeze No.8; (bottom) Squeeze 9 Notes: Print corresponds to negative number 5050.
Item Print 13-b	Rev. of 13-a (top) Squeeze 8. Print marked "M 13--20". Squeeze numbered "8"
Item Print 13-c	Rev. of 13-a (bottom) Squeeze 9. Print marked "M 21--25". Squeeze numbered "11"
Item Print 14-a	(top) Squeeze 14; (bottom) Squeeze 3 Notes: Print corresponds to negative number 5049.

Item Print 14-b	Rev. of 14-a (top) Squeeze 14. Marked on print "r. 14--20". Squeeze marked "9"
Item Print 14-c	Rev. of 14-a (bottom) Squeeze 3. Marked on print "L. 13--18". Squeeze numbered "7"
Item Print 15-a	Squeeze 7 Notes: Print corresponds to negative number 5052.
Item Print 15-b	Rev. of 15-a. Marked on print "M 8--13". Squeeze marked "NiR 4"
Item Print 16-a	(top) Squeeze 17; (bottom) Squeeze 1 Notes: Print corresponds to negative number 5053.
Item Print 16-b	Rev. of 16-a (top) Squeeze 17. Marked on print "R 35--39". Squeeze marked "18"
Item Print 16-c	Rev. of 16-c (bottom) Squeeze 1. Marked on print "L 1--6". Squeeze marked "NiR I". Another print p.3
Item Print 17-a	Squeeze 6 Notes: Print corresponds to negative number 5054.
Item Print 17-b	Rev. of 17-a. Marked on print "M 1--7"
Item Print 18-a	(top) Squeeze 4; (bottom) Squeeze 15 Notes: Print corresponds to negative number 5055.
Item Print 18-b	Rev. of 18-a (top) Squeeze 4. Marked on print "R 21--26". Squeeze marked "12"
Item Print 18-c	Rev. of 18-a (bottom) Squeeze 15. Marked on print "L 19--24". Squeeze marked "18--25"
Item Print 19-a	Squeeze 11 Notes: Print corresponds to negative number 5056.
Item Print 19-b	Rev. of 19-a. Marked on print "M 31--40". Squeeze marked "NiR 17 (?)"
Item Print 20-a	Squeeze 16 Notes: Print corresponds to negative number 5057.
Item Print 20-b	Rev. of 20-a. Marked on print "R 27--34"
Item Print 21-a	(top) Squeeze 2; (bottom) Squeeze 12 Notes: Print corresponds to negative number 5058.
Item Print 21-b	Rev. of 21-a (top) Squeeze 2. Marked on print "L 7--12". Squeeze marked "5"
Item Print 21-c	Rev. of 21-a (bottom) Squeeze 12. Marked on print "r 1--6". Squeeze marked "NiR 3"

Item Print 22-a	(top) Squeeze 44; (bottom) Squeeze 43 Notes: Print corresponds to negative number 5059.
Item Print 22-b	Rev. of 22-a (top) Squeeze 44, Marked on print "bab IVc. 37--39". Squeeze marked "36--39"
Item Print 22-c	Rev. of 22-a (bottom) Squeeze 43. Marked on print "bab Mb 32--36"
Item Print 23-a	(top) Squeeze 46; (bottom) Squeeze 39 Notes: Print corresponds to negative number 5060.
Item Print 23-b	Rev. of 23-a (top) Squeeze 46. Marked on print "bab R Id 1--5". Marked on squeeze "NiR.b bab 5"
Item Print 23-c	Rev. of 23-a (bottom) Squeeze 39. Marked on print "bab M IIIc 11--18". Squeeze marked "12"
Item Print 24-a	(left) Squeeze 36; (right) Squeeze 34 Notes: Print corresponds to negative number 5061.
Item Print 24-b	Rev. of 24-a (left) Squeeze 36. Marked on print "bab L Va 24--30"
Item Print 24-c	Rev. of 24-a (right) Squeeze 34. Marked on print "L bab IIIa 13--19". Squeeze marked "11"
Item Print 25-a	Squeeze 37 Notes: Print corresponds to negative number 5062.
Item Print 25-b	Rev. of 25-a. Marked on print "Bab L VIa 30--39"
Item Print 26-a	Squeeze 5 Notes: Print corresponds to negative number 5063.
Item Print 26-b	Rev. of 26-a. Marked on print "L 25--32". Squeeze marked "13"
Item Print 27-a	(top) Squeeze 13; (bottom) Squeeze 10 Notes: Print corresponds to negative number 5064.
Item Print 27-b	Rev. of 27-a (top) Squeeze 13. Marked on print "R 7--13". Squeeze marked "6" Notes: Print corresponds to negative number 5035.
Item Print 27-c	Rev. of 27-a (bottom) Squeeze 10. Marked on print "M 25--30". Marked on squeeze "25--31" and "14" Notes: Print corresponds to negative number 5035.
Item Print 28-a	Squeeze 27 Notes: Print corresponds to negative number 5065.

Item Print 28-b	Rev. of 28-a. Marked on print "Akkad. Rechts. IVd 16--22". Squeeze marked "17"
Item Print 29-a	Squeeze 35 Notes: Print corresponds to negative number 5066.
Item Print 29-b	Rev. of 29-a. Marked on print "bab L IIIb 12--19". Squeeze marked "13"
Item Print 30	Naqsh-i Rostam, large, lower inscription. Lines 50--60, a and b
Item Print 31	Naqsh-i Rostam, large, lower inscription. Outlined blueprint of above
Item Print 32	Naqsh-i Rostam, large, lower inscription. Lines 50--60, c and d
Item Print 33	Naqsh-i Rostam, large, lower inscription. Outlined blueprint of above
Item Print 34	Naqsh-i Rostam, large, lower inscription. Lines 50--60, e and f
Item Print 35	Naqsh-i Rostam, large, lower inscription. Outlined blueprint of above
Item Print 36-a	Naqsh-i Rostam, large, lower inscription. Last paragraph of Elamite text: b(left), c (right) Notes: Print corresponds to negative number 5051.
Item Print 36-b	Naqsh-i Rostam, large, lower inscription. Rev. of preceding
Item Print 37	Naqsh-i Rostam, large, lower inscription. Rev. of 38-a
Item Print 38-a	Naqsh-i Rostam, large, lower inscription. Last paragraph of Elamite text: d (left), e (right) Notes: Print corresponds to negative number 5033.
Item Print 38-b	Naqsh-i Rostam, large, lower inscription. Rev. of 38-a (left)
Item Print 39-a	Naqsh-i Rostam, large, lower inscription. Another exposure of 38-a Notes: Print corresponds to negative number 5034.
Item Print 39-b	(top) Squeeze 13. See prints p.27-b and c; (bottom) Squeeze 10. See prints p.27-b and c Notes: Print corresponds to negative number 5035.
Item Print 40-a	Naqsh-i Rostam, large, lower inscription. End of Elamite text, marked f (left), g (right) Notes: Print corresponds to negative number 5048.
Item Print 40-b	Naqsh-i Rostam, large, lower inscription. Rev. of 40-a (left) marked "1"
Item Print 40-c	Naqsh-i Rostam, large, lower inscription. Rev. of 40-a (right) marked "2" on back of print

Item Print 41-a	Naqsh-i Rostam, large, lower inscription. Rev. of 40-a
Item Print 41-b	Another exposure of p.11-c
Item Print 42	Persepolis, Tachara. W. stairway. Blueprint of squeeze. Photo of stone: File 5--217, Neg. 1677. Frye, fig.30, Old Persian. For inscription see N-106, pp.23--26
Item Print 43	Persepolis, Tachara. S-hall, W pier. Photo, Sarre. For cuneiform inscriptions see p.44; for Arabic text, p.74
Item Print 44	Persepolis, Tachara. Blueprint of inscriptions in photo, p.43. For Old Persian text, see N-106, pp.17--18; for Babylonian text, see N-106, pp.19--20; for Elamite text, see N-106, pp.21--22
Item Print 45	Persepolis, great terrace inscription (blueprints). Old Persian text, Col.I. See Photo File 5--43, Neg. 2277. For text, see N-106, pp.38--40 and N-30, pp.112--113
Item Print 46	Persepolis, great terrace inscription (blueprints). Old Persian text, Col.II. See Photo File 5--44. Neg.2278. For text, see N-106, pp.41--43. Blueprint overlaps preceding
Item Print 47	Persepolis, great terrace inscription (blueprints). Elamite text. See Photo File 5--45, Neg. 2279. For text, see N-106, pp.44--46 and N-30, pp.107 and 111
Item Print 48	Persepolis, great terrace inscription (blueprints). Babylonian text. See Photo File 5--46, Neg. 2280. (blueprint overlaps preceding). For text, see N-106, pp. 47--49 and N-30, p.109
Item Print 49	Persepolis. Staircase in front of Apadāna, W field. Blueprint. Photo of stone: Photo File 5--74, Neg. 1591. For text, see N-106, pp.35--37 and N-30, pp.103--105
Item Print 50	Persepolis, Tachara. Stairway from S-hall, E panel. Blueprint. For text, see N-106, pp.30--32
Item Print 51	Persepolis, Tachara. Same, center panel. For text, see N-106 pp.33--34
Item Print 52	Persepolis, Tachara. Same. W panel. Blueprint. Photo of stone; Photo File 5--229, Neg.2330 (bottom 4 lines concealed in photo). For text, see N-106, pp.27--29
Item Print 53	Persepolis, Tachara, E supporting wall of 2nd Court of Honor. Blueprint. Photo of stone: Photo File 5--231, Neg. ?00
Item Print 54	Persepolis. Hadish. Blueprint. Top: Old Persian text. See N-106, p.7. Center: Babylonian text. See N-106, p.8. Bottom: Elamite text. See N-106, p.9
Item Print 55	Persepolis. Tacara. Blueprint. Top: Old Persian text. See N-106, p1. Center: Elamite text. See N-106, p.3. Bottom: Babylonian text. See N-106, p.2
Item Print 56	Persepolis. S wall, opposite Tacara. Old Persian Squeezes 90--93. Blueprint

Item Print 57	Persepolis. Between two forecourts. Babylonian text. Squeezes 101--102. Blueprint
Item Print 58	Persepolis. Elamite text. Squeeze 103. Blueprint
Item Print 59	Persepolis. Hadish window: 1--2 Old Persian text. See N-106, p.10. 3 Babylonian text. See N-106, p.12. 4 Elamite text. See N-106, p.11
Item Print 60	Persepolis. Tachara (continuation of blueprint in 59). 5 Old Persian text. See N-106, p.4. 6 Elamite text. See N-106, p.5. 7 Babylonian text. See N-106, p.6. 8--10 Hadish, text on folds of King's robe. See N-106, p.13
Item Print 61-a	Naqsh-i Rostam, Aramaic squeeze. See also Photo File 2--196--208 for duplicate prints Notes: Print corresponds to negative number 1058.
Item Print 61-b	Naqsh-i Rostam, Aramaic squeeze Notes: Print corresponds to negative number 1062.
Item Print 62-a	Naqsh-i Rostam, Aramaic squeeze Notes: Print corresponds to negative number 1052.
Item Print 62-b	Naqsh-i Rostam, Aramaic squeeze Notes: Print corresponds to negative number 1056.
Item Print 63-a	Naqsh-i Rostam, Aramaic squeeze Notes: Print corresponds to negative number 1053.
Item Print 63-b	Naqsh-i Rostam, Aramaic squeeze Notes: Print corresponds to negative number 1055.
Item Print 64-a	Naqsh-i Rostam, Aramaic squeeze Notes: Print corresponds to negative number 1059.
Item Print 64-b	Naqsh-i Rostam, Aramaic squeeze Notes: Print corresponds to negative number 1054.
Item Print 65-a	Naqsh-i Rostam, Aramaic squeeze Notes: Print corresponds to negative number 1060.
Item Print 65-b	Naqsh-i Rostam, Aramaic squeeze Notes: Print corresponds to negative number 1051.
Item Print 66-a	Naqsh-i Rostam, Aramaic squeeze Notes: Print corresponds to negative number 1061.
Item Print 66-b	Naqsh-i Rostam, Aramaic squeeze Notes: Print corresponds to negative number 1050.

Item Print 67	Persepolis. Astrlābī, II c. Arabic squeeze 23 (numbered in red "I"). For text, see N-108, pp.108 and 110 and SK-V, p.52. Blueprint
Item Print 68	Persepolis. Tachara. Blueprints: (left) 'Adud al-daula c. 344 H. For text, see N-108, p.81 and SK-V, pp.4--5 (back of print marked "5"); (right) Baha al-daula, dated 392 H. For text, see N-108, p.84 and SK-V, p.4
Item Print 69	Persepolis. Tachara. Blueprint (numbered "5" on back). Abu Kalidjar, dated 418 H. For text, see N-108, p.85 and SK-V, p.3
Item Print 70	Persepolis. Tachara. Blueprint (marked "7" on back). Time of 'Adud al-daula c.344. For text, see N-108, p.82 and SK-V, p.5
Item Print 71	Persepolis. Blueprint (numbered "8" on back): (left) 'Ali b. Sultan Khalil; (right) Arabic squeeze No.25. 'Ali b. Sultan Khalil. For text, see N-108, p.101 and SK-V, p.12. Text published, Melikian, p.33
Item Print 72	Shiraz, Khatun. Arabic squeeze No.14. Blueprint (numbered "10" on back). For text, see N-108, p.131
Item Print 73	Persepolis. Blueprint marked "16" on back. Arabic
Item Print 74	Persepolis. Blueprint marked "13" on back. Ibrahim Sultan b. Shahrokh, dated 826 H. For text, see N-108, p.97. Text published, Melikian, p.25, p1.X
Item Print 75	Isfahan (top) Arabic squeeze No.4. Blueprint numbered "14" on back. Imamzadeh Isma'il. For text, see N-108, p.42 Shiraz (bottom) Arabic squeeze No.18. Shah Da'i. For text, see N-108, p.128
Item Print 76	Persepolis. Blueprint numbered "11" on back. Nasir al-din Shah, dated 1294 H. For text, See N-108, p.79
Item Print 77	Persepolis. Arabic squeeze No.26 (blueprint marked "10" on back). Dated 826 H. For text, see N-108, p.98 and SK-V, p.36. Text published Melikian, p1.XI
Item Print 78	Persepolis. Nasir al-din Qajar. Blueprint marked "7" on back
Item Print 79	Persepolis. Arabic squeeze No.24. Blueprint numbered "8" on back. Dated 881 H. For text, see N-108, p.102 and SK-V, p.54. Text published Melikian, pp.34--34, p1.XII
Item Print 80	Shiraz (upper left) Arabic squeeze 17, Khatun; (upper right) unidentified 2-line squeeze; (bottom) Arabic squeeze 21

Subseries 4.34: Photo File 34: Prints of drawings and maps, 1905-1946

38 Photographic prints (Volume one: 1 folder; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Local Numbers:	Ernst Herzfeld Papers; Photo File 34 FSA A.6 04.PF.34
Arrangement:	- In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files, including Photo File 34, in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.
General:	- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Scope and Contents:	- "Photo File 34", which was assembled by Joseph Upton, provides 38 modern photographic prints, made by Freer Sackler staff, which relate primarily to drawings and maps in the Ernst Herzfeld Papers. Ernst Herzfeld Papers, Series 4: Photographic Files; Modern Prints of Drawings and Maps (Photo File 34)
Names:	Herzfeld, Ernst, 1879-1948
Place:	Asia Iran Iraq Syria
Genre/Form:	Photographic prints Blueprints
Item Print 1	Persepolis D-857, IAE, p1.LVIII. Apadāna columns
Item Print 2	Taq-i Bustan D-717, Plan of grottoes
Item Print 3	Aleppo D-44, Corpus, vol.III, p1.LXII and SA-II, fig.53. D-65, Corpus, p1.LXXa
Item Print 4	Aleppo D-78, SA-II, fig.46. D-165, SA-II, fig.47
Item Print 5	Persepolis D-843, IAE, p1.XLVIII. Firuzabad, Kaleh-i dukhtar D-716, Gira district, fire-temple D-721 SA-II, fig, 22. Baze'ur, Kaleh-i dukhtar D-722, SA-II, fig.23
Item Print 6	Kurangun D-787, IAE, p.189, fig.304; rock tomb D-777, TA, p.10, fig.5; IAE, p.202, fig.310; Sahnah D-776. IAE, p.201, fig.309
Item Print 7	Hims D-71,D-83--85, SA-II, figs.65--67b. Aleppo D-42, Corpus, p1.LXI and D-38, Corpus, p1.LX
Item Print 8	Biza'a and Cairo D-147--149. SA-II, figs.48--50
Item Print 9	Aleppo and Ma'arra. D-22, SA-II, figs. 51--52
Item Print 10	Tympanum decoration D-126, SA-II, fig.83; Aleppo, Shu'aibiyya D-40, Corpus, p1.LXXXVIIb; Aleppo, citadel D-43, Corpus, p1.XXXVIII
Item Print 11	Arches Taq-i Bustan, Aleppo, Ctesiphon, Khargird D-150--153, SA-II, figs.38--41

Item Print 12	Damascus, great mosque D-119, SA-IV, fig.16; Aleppo, Zahiriyya D-12, Corpus, vol.3, p1.CXVIII
Item Print 13	Hamah D-125, SA-II, fig.64; Aleppo, Gr. mosque D-3, Corpus,vol.III, p1.LIII and SA-IV, fig.17; Aleppo,Firdaus D-28 and D-838, Corpus, vol.III, p1.CXXVIII
Item Print 14	Damascus, Hanabila D-323, SA-IV, fig. 7; Aleppo, Sultaniyya D-7, Corpus, vol.III, p1.CXXIII; Aleppo, Jami' Utrush D-69, Corpus, vol.III, p1.CXLIIIa; Damascus, Salihiyya un-numbered drawings,SA-III, fig.145; Aleppo, citadel D-266, Corpus, vol.III, p1.XLIIIc; Ma'arra, Abu'1 Fawaris un-numbered drawing, SA-III, fig.97
Item Print 15	Persepolis. scale drawing of great Eastern staircase with notations in Arabic of tribute groups. D-1239 (original, only copy). Photostat
Item Print 16	Map (D-1240) Tracing of area Tiflis south to Maskat; Assur east to Herat Notes: Print corresponds to negative number 8339.
Item Print 17	Map (D-1241) Tracing of area Asia Minor (Sinope) south to Mt. Sinai, Alexandria east to Tabriz (Tawriz) Notes: Print corresponds to negative number 8340.
Item Print 18	Sketches of Greek bronzes Notes: Print corresponds to negative number 5010.
Item Print 19	Page 38 from Notebook N-110. Sketch of tombstone with Kufic inscription at Istakhr Notes: Print corresponds to negative number 8341.

Subseries 4.35: Photo File 35: Persepolis: drawings, views of the terrace. Main entrance, Expedition House, 1931-1937

1 Folder ((136 photographic prints); b&w; 12.4 cm. x 17.2 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Scope and Contents: [Inventory unavailable]

Photo Files 35--2 consist of Oriental Institute prints of which the negatives are in Chicago. The prints may be published only with the written permission of the Oriental Institute.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.35: Photo File 35. Persepolis: drawings, views of the terrace, main entrance, Expedition House. Files 35-42 consist of Oriental Institute prints of which the negatives are in Chicago."

Ernst Herzfeld Papers, Series 4: Photographic Files; Excavation of Persepolis: Photographs from the Oriental Institute of the University of Chicago, Book 1 (Photo File 35)

Local Numbers: Ernst Herzfeld Papers; Photo File 35
FSA A.6 04.PF.35

Arrangement: - In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architectural drawing
Architecture
Description and Travel
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)

Genre/Form: Photographic prints

Subseries 4.36: Photo File 36: Persepolis: Apadāna, Eastern stairway: rear section, right side; rear section, left side, 1931-1937

1 Folder ((141 photographic prints); b&w; 12.4 cm. x 17.2 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Scope and Contents: [Inventory unavailable]

Photo Files 35--2 consist of Oriental Institute prints of which the negatives are in Chicago. The prints may be published only with the written permission of the Oriental Institute.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.36: Photo File 36. Persepolis: Apadāna, Eastern stairway: rear section, right side; rear section, left side. Files 35-42 consist of Oriental Institute prints of which the negatives are in Chicago."

Ernst Herzfeld Papers, Series 4: Photographic Files; Excavation of Persepolis: Photographs from the Oriental Institute of the University of Chicago, Book 2 (Photo File 36)

Local Numbers: Ernst Herzfeld Papers; Photo File 36
FSA A.6 04.PF.36

Arrangement: - In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architectural drawing
Architecture
Description and Travel
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)

Genre/Form: Photographic prints

Subseries 4.37: Photo File 37: Persepolis: Apadāna, Eastern stairway: rear, main frieze of Tribute procession, sections 1--5, 1931-1937

1 Folder ((129 photographic prints); b&w; 12.4 cm. x 17.2 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Scope and [Inventory unavailable]

Contents:

Photo Files 35--2 consist of Oriental Institute prints of which the negatives are in Chicago. The prints may be published only with the written permission of the Oriental Institute.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.37: Photo File 37. Persepolis: Apadāna, Eastern stairway: rear, main frieze of Tribute procession, sections 1-5. Files 35-42 consist of Oriental Institute prints of which the negatives are in Chicago."

Ernst Herzfeld Papers, Series 4: Photographic Files; Excavation of Persepolis: Photographs from the Oriental Institute of the University of Chicago, Book 3 (Photo File 37)

Local Ernst Herzfeld Papers; Photo File 37

Numbers: FSA A.6 04.PF.37

Arrangement: - In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architectural drawing
Architecture
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia

Iran

Persepolis (Iran)

Genre/Form: Photographic prints

Subseries 4.38: Photo File 38: Persepolis: Apadāna, Eastern stairway: rear main frieze of Tribute procession, sections 6--7; Tripylon stairways; W stairway of Xerxes palace; detail views of "Lamassu" from Tripylon capital, 1931-1937

1 Folder ((128 photographic prints); b&w; 12.4 cm. x 17.2 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Scope and [Inventory unavailable]

Contents:

Photo Files 35--2 consist of Oriental Institute prints of which the negatives are in Chicago. The prints may be published only with the written permission of the Oriental Institute.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.38: Photo File 38. Persepolis: Apadāna, Eastern stairway: rear main frieze of Tribute procession, sections 6-7; Tripylon stairways; W stairway of Xerxes palace; detail views of "Lamassu" from Tripylon capital."

Ernst Herzfeld Papers, Series 4: Photographic Files; Excavation of Persepolis: Photographs from the Oriental Institute of the University of Chicago, Book 4 (Photo File 38)

Local Ernst Herzfeld Papers; Photo File 38

Numbers: FSA A.6 04.PF.38

Arrangement: - In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architectural drawing
Architecture
Cuneiform inscriptions
Excavations (Archaeology)
Inscriptions
Relief (Sculpture)

Place: Asia

Iran

Persepolis (Iran)

Genre/Form: Photographic prints

Subseries 4.39: Photo File 39: Persepolis: excavation of foundation tablets and statue of steer; 100-column Hall; Tachara of Darius; small stairway; Apadāna, Northern stairway and miscellaneous prints; fallen column and bull capital; Palace H, 1931-1937

1 Folder ((147 photographic prints); b&w; 12.4 cm. x 17.2 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Scope and [Inventory unavailable]

Contents:

Photo Files 35--2 consist of Oriental Institute prints of which the negatives are in Chicago. The prints may be published only with the written permission of the Oriental Institute.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.39: Photo File 39. Persepolis: excavation of foundation tablets and statue of steer; 100-column Hall; Tachara of Darius; small stairway; Apadāna, Northern stairway and miscellaneous prints; fallen column and bull capital; Palace H."

Ernst Herzfeld Papers, Series 4: Photographic Files; Excavation of Persepolis: Photographs from the Oriental Institute of the University of Chicago, Book 5 (Photo File 39)

Local Ernst Herzfeld Papers; Photo File 39

Numbers: FSA A.6 04.PF.39

Arrangement: - In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by

Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architectural drawing
Architecture
Cuneiform inscriptions
Excavations (Archaeology)
Inscriptions
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)

Genre/Form: Photographic prints

Subseries 4.40: Photo File 40: Persepolis: NE tower, clay tablets and area; quarry and underground channels; Achaemenian tombs; Astodāna; Frātadāra temple; Naqsh-i Rostam; Istakhr, 1931-1937

1 Folder ((176 photographic prints); b&w; 12.4 cm. x 17.2 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Scope and Contents: [Inventory unavailable]

Photo Files 35--2 consist of Oriental Institute prints of which the negatives are in Chicago. The prints may be published only with the written permission of the Oriental Institute.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.40: Photo File 40. Persepolis: NE tower, clay tablets and area; quarry and underground channels; Achaemenian tombs; Astodāna; Frātadāra temple; Naqsh-i Rostam; Istakhr."

Ernst Herzfeld Papers, Series 4: Photographic Files; Excavation of Persepolis: Photographs from the Oriental Institute of the University of Chicago, Book 6 (Photo File 40)

Local Numbers: Ernst Herzfeld Papers; Photo File 40
FSA A.6 04.PF.40

Arrangement: - In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Pottery
Relief (Sculpture)
Asia
Iran
Naqsh-i Rostam (Iran)
Persepolis (Iran)

Genre/Form: Photographic prints

Subseries 4.41: Photo File 41: Persepolis: small objects, 1931-1937

1 Folder ((105 photographic prints); b&w; 12.4 cm. x 17.2 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Scope and Contents: [Inventory unavailable]

Photo Files 35--2 consist of Oriental Institute prints of which the negatives are in Chicago. The prints may be published only with the written permission of the Oriental Institute.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.41: Photo File 41. Persepolis: small objects."

Ernst Herzfeld Papers, Series 4: Photographic Files; Excavation of Persepolis: Photographs from the Oriental Institute of the University of Chicago, Book 7 (Photo File 41)

Local Numbers: Ernst Herzfeld Papers; Photo File 41
FSA A.6 04.PF.41

Arrangement: - In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Architecture
Cuneiform inscriptions
Cuneiform tablets
Excavations (Archaeology)
Inscriptions
Jewelry
Pottery
Relief (Sculpture)
Seals (Numismatics)

Place: Asia
Iran
Persepolis (Iran)

Genre/Form: Photographic prints

Subseries 4.42: Photo File 42: Persepolis: stone-age village, Tall-i Bakun, 1931-1937*1 Folder ((105 photographic prints); b&w; 12.4 cm. x 17.2 cm.)*

Creator: Herzfeld, Ernst, 1879-1948
 Scope and Contents: [Inventory unavailable]

Photo Files 35--2 consist of Oriental Institute prints of which the negatives are in Chicago. The prints may be published only with the written permission of the Oriental Institute.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.42: Photo File 42. Persepolis: stone-age village, Tall-i Bakun."

- Additional information from staff reads, "12 additional photographic prints are in an envelope marked, "Oriental Institute photos series, Persepolis: Prehistoric stone age village Pottery"."

Ernst Herzfeld Papers, Series 4: Photographic Files; Excavation of the Prehistoric Mound of Tall-i Bakun (PPA): Photographs from the Oriental Institute of the University of Chicago, Book 8 (Photo File 42)

Local Numbers: Ernst Herzfeld Papers; Photo File 42
 FSA A.6 04.PF.42

Arrangement: - In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architecture
 Excavations (Archaeology)
 Jewelry
 Pottery
 Seals (Numismatics)

Place: Asia
 Iran
 Bakun, Tall-e (Iran)

Genre/Form: Photographic prints

FSA A.6 04.GN.0001: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0001

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2447].

- See drawing in Ernst Herzfeld Papers: [FSA A.6 05.0644].

- See sketchbook in Ernst Herzfeld Papers: [SK-27, p.41].

- Handwritten notes on related blueprint reads, "Tf 15, 1; T. G. Nihawand; Skzb. I 41; 2447."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 63 (Negative Number: 1) Tepe Giyān. ID. p1.XV, 1 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XV, 1."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0002: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0002

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91) : [inventory number 2265].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0065; FSA A.6 04.GN.0066].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.41, 46.

- Handwritten notes on related blueprint reads, "Nihawand; 2265."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 43 (Negative Number: 2) Tepe Giyān. ID. p1.XII, 3 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XII, 2 and 3."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0003: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0003

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91) : [inventory number 2444].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0764].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.40.

- Handwritten notes on related blueprint reads, "Tf 18, 6; T. G. Nihawand; 2444."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 96 (Negative Number: 3) Tepe Giyān. Albarello. ID, XVIII, 6 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XVIII, 6."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0004: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0004

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91) : [inventory number 2441].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0207].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.40.

- Handwritten notes on related blueprint reads, "; T. G. Nihawand; 2441."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 91 (Negative Number: 4) Tepe Giyān. Albarello. ID, p1.XVII, 6 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XVII, 6."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0005: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0005

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2414].

- Drawings in Ernst Herzfeld Papers: [FSA A.6 05.0637; FSA A.6 05.0639].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0006; FSA A.6 04.GN.0007; FSA A.6 04.GN.0082; FSA A.6 04.GN.0758].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.36.

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 35 (Negative Number: 5) Tepe Giyān. Section of rim (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0006: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0006

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2414].

- Drawings in Ernst Herzfeld Papers: [FSA A.6 05.0637; FSA A.6 05.0639].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0005; FSA A.6 04.GN.0007; FSA A.6 04.GN.0082; FSA A.6 04.GN.0758].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.36.

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 36 (Negative Number: 5) Tepe Giyān. Section of rim (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0007: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0007

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2414].
- Drawings in Ernst Herzfeld Papers: [FSA A.6 05.0637; FSA A.6 05.0639].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0005; FSA A.6 04.GN.0006; FSA A.6 04.GN.0082; FSA A.6 04.GN.0758].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.36.
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 37 (Negative Number: 5) Tepe Giyān. (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0008: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0008

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2412].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0638].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0090; FSA A.6 04.GN.0761].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.34, 35.
- Handwritten notes on related blueprint reads, "T. G. Nihavand; Skzb. I 35; 2412."
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 3 (Negative Number: 8) Tepe Giyān. Nihavand, large jar (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. II, 1 and 2."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0009: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0009

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91) : [inventory number 2445].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0644].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0010].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.41.
- Handwritten notes on related blueprint reads, "Tf 15, 7; T. G. Nihawand; Skzb. I 41; 2445."
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 60 (Negative Number: 9) Tepe Giyān, small cup. ID, p1.XV, 7; Frye, fig.13 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XV, 7."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0010: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0010

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91) : [inventory number 2445].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0644].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0009].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.41.

- Handwritten notes on related blueprint reads, "Tf 15, 8; T. G. Nihawand; Skzb. I 41; 2445."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 61 (Negative Number: 10) Tepe Giyān. ID, p1.XV, 8 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XV, 8."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0011: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0011

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Handwritten notes on related blueprint reads, "Tf 1, 5; T. G. Nihawand."

- Translated handwritten notes reads, "Table 1, Illustration 5; Tepe Giyan, Nihavand."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 9 (Negative Number: 11) Tepe Giyān. ID, p1.I, 5 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. I, 5."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament

Place: Pottery
Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0012: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0012

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Handwritten notes on related blueprint reads, "Tf 1, 3; T. G. Nihawand."

- Translated handwritten notes reads, "Table 1, Illustration 3; Tepe Giyan, Nihavand."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 8 (Negative Number: 12) Tepe Giyān. ID, p1.I, 5 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. I, 3."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0014: Vicinity of Nihavand (Iran): Three Stone Mace-Heads, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Three Stone Mace-Heads, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0014

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2266; inventory number 2648, 5].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 254].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.28; SK-29, p.17.

- Handwritten notes on related blueprint reads, "T. G. Nihawand; Skzb. III 17; 2648,5; Skzb. I 28; 2266; Skzb. III 16; 2648,5."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 219 (Negative Number: 14) Tepe Giyān. Three stone mace-heads."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXVI, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0013: Vicinity of Nihavand (Iran): Two stone mace-heads, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Two stone mace-heads, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0013

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 78; inventory number 2648; inventory number 2648, 9].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 258].

- Sketchbook in Ernst Herzfeld Papers: SK-29, p.16; SK-29, p.18.

- Handwritten notes on related blueprint reads, "T. G. Nihawand; Skzb. III 18; 2648; Skzb. III 16; 78."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 220 (Negative Number: 13) Tepe Giyān. Two stone mace-heads."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0015: Vicinity of Nihavand (Iran): Two Metal Cups, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Metal Cups, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0015

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2638; inventory number 2640].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 382; TG 383].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0667].
- Handwritten notes on related blueprint reads, "T. G. Nihawand; TG 383; TG 382."
- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 178 (Negative Number: 15) Tepe Giyān. Two metal cups."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0016: Vicinity of Nihavand (Iran): Metal bowl and Handled Pan, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Metal bowl and Handled Pan, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0016

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2641].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 378; TG 380].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0668].

- Handwritten notes on related blueprint reads, "T. G. Nihawand; TG 378; TG 380."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 175 (Negative Number: 16) Tepe Giyān. Metal bowl and handled pan."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0017: Vicinity of Nihavand (Iran): Small Metal Bowls, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Small Metal Bowls, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0017

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Handwritten notes on related blueprint reads, "T. G. Nihavand; Skzb. II 14."

- Translated handwritten notes reads, "Tepe Giyan, Nihavand; [Persian Antiquities Sketchbook II, p.14]."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 174 (Negative Number: 17) Tepe Giyān. small metal bowl."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0018: Vicinity of Nihavand (Iran): Two Metal Goblets, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Metal Goblets, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0018

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2632; inventory number 2633].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 386; TG 387].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0667].

- Handwritten notes on related blueprint reads, "T. G. Nihawand; TG 386; TG 387."

- Translated handwritten notes reads, "Tepe Giyan, Nihavand."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 179 (Negative Number: 18) Tepe Giyān. Two metal goblets."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0060: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0060

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Handwritten notes on related blueprint reads, "Tf 2, 3; T. G. Nihawand."

- Translated handwritten notes reads, "Table 2, Illustration 3; Tepe Giyan, Nihavand."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 11 (Negative Number: 60) Tepe Giyān. ID, p1.II, 3 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. II, 3."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0767: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0767

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2540].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].

- Sketchbook in Ernst Herzfeld Papers; SK-28, p.29.

- Handwritten notes on related blueprint reads, "Tf 17, 1; T. G. Nihawand; Skzb. II 29; 2540."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 89 (Negative Number: 767) Tepe Giyān. Albarello. ID, p1.XVII, 5 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XVII, 5."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities

Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0207: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0207

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91) : [inventory number 2441].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0004].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.40.

- Handwritten notes on related blueprint reads, "Tf 17, 5; Skzb. I 41; 2441."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 90 (Negative Number: 207) Tepe Giyān. Albarello. ID, p1.XVII, 2-3 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XVII, 6."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0067: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0067

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91) : [inventory number 2443].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.40.

- Handwritten notes on related blueprint reads, "Tf 18, 7; T. G. Nihawand; Skzb. I 40; 2443."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 90 (Negative Number: 207) Tepe Giyān. Albarello. ID, p1.XVIII, 8 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XVIII, 8."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0090: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0090

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2412].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0638].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0008; FSA A.6 04.GN.0761].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.34, 35.

- Handwritten notes on related blueprint reads, "Tf 2, 2; T. G.; Skzb. I 35; 2412."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 5 (Negative Number: 90) Tepe Giyān. Rim. ID, p1.II, 2 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. II, 2."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0070: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0070

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Handwritten notes on related blueprint reads, "Tf I, 2; T. G. Nihawand."
- Translated handwritten notes reads, "Table 2, Illustration 2; Tepe Giyan, Nihavand."
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 10 (Negative Number: 70) Tepe Giyān. ID, p1.I, 2 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."
- Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. I, 2."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0077: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0077

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2545].
 - Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0639].
 - Sketchbook in Ernst Herzfeld Papers; SK-28, p.30.
 - Handwritten notes on related blueprint reads, "Tf 6, 5; T. G. Nihawand; Skzb. II 30; 2545."
 - Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 23 (Negative Number: 77) Tepe Giyān. ID, p1.VI, 5 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."
- Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. VI, 5."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0062: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0062

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2538].
 - Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0639].
 - Sketchbook in Ernst Herzfeld Papers; SK-28, p.28.
 - Handwritten notes on related blueprint reads, "Tf 6, 6; T. G. Nihawand; Skzb. II 28; 2538."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 25 (Negative Number: 62) Tepe Giyān. ID, p1.VI, 6 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. VI, 6."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0072: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0072

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Handwritten notes on related blueprint reads, "T. G. Nihawand."

- Translated handwritten notes reads, "Tepe Giyan, Nihavand."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 26 (Negative Number: 72) Tepe Giyān."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0080: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0080

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Handwritten notes on related blueprint reads, "Tf 6, 1; T. G. Nihawand."

- Translated handwritten notes reads, "Table 6, Illustration 1; Tepe Giyan, Nihavand."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 27 (Negative Number: 80) Tepe Giyān. ID, p1.VI, 1 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. VI, 1."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0081: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0081

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "T. G. Nihawand."

Translated handwritten notes reads, "Tepe Giyan, Nihavand."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 28 (Negative Number: 81) Tepe Giyān."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0071: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0071

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2547].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0639].

- Sketchbook in Ernst Herzfeld Papers; SK-28, p.31.

- Handwritten notes on related blueprint reads, "Tf 5, 2; T. G. Nihawand; Skzb. II 31; 2547."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 29 (Negative Number: 71) Tepe Giyān. ID, p1.V, 1 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. V, 2."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0082: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0082

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2414].

- Drawings in Ernst Herzfeld Papers: [FSA A.6 05.0637; FSA A.6 05.0639].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0005; FSA A.6 04.GN.0006; FSA A.6 04.GN.0007; FSA A.6 04.GN.0758].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.36.

Handwritten notes on related blueprint reads, "Tf 3, 4; T. G. Nihawand; Skzb. I 36; 2414."

Translated handwritten notes reads, "Table 3, Illustration 4; Tepe Giyan, Nihavand; Persian Antiquities Sketchbook I, p.36; Inventory Number: 2414."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 33 (Negative Number: 82) Tepe Giyān. Rim. ID, p1.V, 6; IAE, p1.XVIII, bottom (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. V, 6."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0087: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0087

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2417].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0639].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0074].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.43.

- Handwritten notes on related blueprint reads, "Tf 7, 6; T. G. Nihawand; Skzb. I 43; 2417."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 38 (Negative Number: 87) Tepe Giyān. ID, p1.VII, 6 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. VII, 6."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities

Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0074: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0074

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2417].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0639].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0087].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.43.

- Handwritten notes on related blueprint reads, "T. G. Nihawand; 2417."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 39 (Negative Number: 74) Tepe Giyān."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. VII, 6."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0065: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0065

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2465].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0002; FSA A.6 04.GN.0066].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.46.

- Handwritten notes on related blueprint reads, "Tf 12, 3; T. G. Nihawand; Skzb. I 46; 2265."

- Translated handwritten notes reads, "Table 12, Illustration 3; Tepe Giyan, Nihavand; Persian Antiquities Sketchbook I, p.46; Inventory Number: 2265."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 41 (Negative Number: 65) Tepe Giyān, small jar. ID, p1.XII, 3 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XII, 2."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0066: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0066

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2465].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0002; FSA A.6 04.GN.0065].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.46.

- Handwritten notes on related blueprint reads, "Tf 12, 2; T. G. Nihawand; Skzb. I 46; 2265."

- Translated handwritten notes reads, "Table 12, Illustration 2; Tepe Giyan, Nihavand; Persian Antiquities Sketchbook I, p.46; Inventory Number: 2265."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 42 (Negative Number: 66) Tepe Giyān. [small jar] Top view of No. 41.ID, p1.XII, 2 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XII, 2."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0079: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0079

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2464].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0751].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.45.

- Handwritten notes on related blueprint reads, "Tf 12, 8; T. G. Nihawand; Skzb. I 45; 2464."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 44 (Negative Number: 79) Tepe Giyān. ID, p1.XII, 8 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XII, 8."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0036: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0036

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2541].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0075].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0641].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.29.
- Handwritten notes on related blueprint reads, "T. G. Nihawand; 2541."
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 51 (Negative Number: 36) Tepe Giyān. ID, p1.XIII, 2 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XIII, 2."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0075: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0075

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2541].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0036].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0641].

- Sketchbook in Ernst Herzfeld Papers; SK-28, p.29.

- Handwritten notes on related blueprint reads, "Tf 13, 2; T. G. Nihawand; Skzb. II 29; 2541."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 51 (Negative Number: 36) Tepe Giyān. ID, p1.XIII, 2 (cleaned version) (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XIII, 2."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0064: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0064

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2542].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0112].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0641].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.29.
- Handwritten notes on related blueprint reads, "T. G. Nihawand; Skzb. II 29; 2542."
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 55 (Negative Number: 64) Tepe Giyān. ID, p1.XIV, 4 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XIV, 4."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0112: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0112

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2542].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0064].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0641].

- Sketchbook in Ernst Herzfeld Papers; SK-28, p.29.
 - Handwritten notes on related blueprint reads, "Tf 14, 4; T. G.; Skzb. II 29; 2542."
 - Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 54 (Negative Number: 112) Tepe Giyān. ID, p1.XIV, 4 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."
- Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XIV, 4."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0111: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Ceramic Vessels with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0111

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 13, 1, 3; T. G.."

Translated handwritten notes reads, "Table 13, Illustration 1 and 3; Tepe Giyan."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 57 (Negative Number: 111) Tepe Giyān. ID, p1.XIII, 1 and 3 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XIII, 1 and 3."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities

Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0076: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0076

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2448; inventory number 2451].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642; FSA A.6 05.0644].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.41, 42.

- Handwritten notes on related blueprint reads, "Tf 11, 17, 18; T. G. Nihawand; Skzb. I 42; 2451; Skzb. I 41; 2448."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 58 (Negative Number: 76) Tepe Giyān. ID. p1.XI, 17-18 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XI, 17 and 18."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0092: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0092

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91) : [inventory number 2446].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0644].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.41.

- Handwritten notes on related blueprint reads, "Tf 16, 7, 8; T. G.; Skzb. I 41; 2446."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 64 (Negative Number: 92) Tepe Giyān. Two small cups. ID, p1.XVI, 7-8 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XVI, 7 and 8."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0047: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0047

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2449].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0644].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.42.

- Handwritten notes on related blueprint reads, "Tf 16, 9, 10; T. G. Nih.; Skzb. I 42; 2449."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 66 (Negative Number: 47) Tepe Giyān. Two goblets. ID. p1.XVI, 9-10 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XVI, 9 and 10."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0061: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0061

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2450].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0644].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.42.

- Handwritten notes on related blueprint reads, "Tf 13, 6; T. G. Nihawand; Skzb. I 42; 2450."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 68 (Negative Number: 61) Tepe Giyān. Goblet. ID, p1.XIII, 6 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XIII, 6."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0093: Vicinity of Nihavand (Iran): Ceramic Vessels with Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessels with Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0093

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2432].
 - Sketchbook in Ernst Herzfeld Papers; SK-27, p.39.
 - Handwritten notes on related blueprint reads, "Tf 11, 13, 14; T. G.; Skzb. I 39; 2432."
 - Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 69 (Negative Number: 93) Tepe Giyān. Small jar and jug. ID, p1.XI, 13-14 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."
- Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XI, 13 and 14."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0053: Vicinity of Nihavand (Iran): Two Ceramic Vessels, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Ceramic Vessels, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0053

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 16, 5, 6."

Translated handwritten notes reads, "Table 16, Illustration 5 and 6."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 72 (Negative Number: 53) Tepe Giyān. Two tall goblets. ID, p1.XVI, 5-6 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XVI, 5 and 6."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0024: Vicinity of Nihavand (Iran): Two Ceramic Vessels, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Ceramic Vessels, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0024

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2474].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].

- Sketchbook in Ernst Herzfeld Papers: SK-28, p.1.

- Handwritten notes on related blueprint reads, "Tf 16, 2, 3; T. G. Nihawand."

- Translated handwritten notes reads, "Table 16, Illustration 2 and 3; Tepe Giyan, Nihavand."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 74 (Negative Number: 24) Tepe Giyān. Small vase and jar. ID, p1.XVI, 2-3 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XVI, 2 and 3."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery

Place: Asia
Iran

Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0085: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0085

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2422; inventory number 2424].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0639].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.37, 38.

- Handwritten notes on related blueprint reads, "Tf 11, 9, 10; T. G. Nihawand; Skzb. I 38; 2424; Skzb. I 37; 2422."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 80 (Negative Number: 85) Tepe Giyān. Two small jars. ID, p1.XI, 9-10 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XI, 9 and 10."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0044: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0044

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2430].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.38.

- Handwritten notes on related blueprint reads, "Tf 11, 11, 12; T. G. Nihawand; Skzb. I 38; 2430."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 81 (Negative Number: 44) Tepe Giyān. Small jar and jug. ID, p1.XI, 11-12 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XI, 11 and 12."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0046: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0046

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2466].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.46.
- Handwritten notes on related blueprint reads, "Tf 11, 7, 8; T. G. Nihawand; Skzb. I 46; 2266."
- Translated handwritten notes reads, "Table 11, Illustration 7 and 8; Tepe Giyan, Nihavand; Persian Antiquities Sketchbook I, p.46; Inventory Number: 2266."
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 83 (Negative Number: 46) Tepe Giyān. Two small jugs. ID, p1.XI, 7-8 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XI, 7 and 8."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0084: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0084

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2433; inventory number 2434].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0639].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0042].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.38.

- Handwritten notes on related blueprint reads, "Tf 11, 3; T. G. Nihawand; Skzb. I 38; 2434; Skzb. I 39; 2433."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 87 (Negative Number: 84) Tepe Giyān. Two spouted jars. ID, p1.XI, 4 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XI, 2 and 4."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0097: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0097

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 10, 17, 18; T. G."

Translated handwritten notes reads, "Table 10, Illustration 17 and 18; Tepe Giyan."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 88 (Negative Number: 97) Tepe Giyān. Small jar and cup. ID, p1.X, 17-18 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. X, 17 and 18."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0068: Vicinity of Nihavand (Iran): Three Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Three Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0068

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2435; inventory number 2511; inventory number 2544].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.38; SK-28, p.13, 28.

- Handwritten notes on related blueprint reads, "Tf 18, 4; Tf 19, 3, 4; T. G. Nihawand; Skzb. I 38; 2435; Skzb. II 13; 2511; Skzb. II 28; 2544."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 104 (Negative Number: 68) Tepe Giyān, three miscellaneous pieces. ID, p1.XVIII, 4; XIX, 3-4 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich

Reimer, Ernst Vohsen, Berlin, 1933. Tafel XVIII, 4, and Tafel XIX, 3 and 4."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery

Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0073: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0073

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2469].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.47.

- Handwritten notes on related blueprint reads, "Tf 9, 1; T. G. Nihawand; Skzb. I 47; [last drawing]."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 107 (Negative Number: 73) Tepe Giyān. Jar. ID, p1.IX, 1 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XIX, 1."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Place: Pottery
Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0086: Vicinity of Nihavand (Iran): Two Ceramic Vessels, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Ceramic Vessels, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0086

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 23, 12, 13; T. G. Nihawand."

Translated handwritten notes reads, "Table 23, Illustration 12 and 13; Tepe Giyan, Nihavand."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 110 (Negative Number: 86) Tepe Giyān. Bowl and plate. ID, p1.XXIII, 12-13 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XVIII, 4, and Tafel XXIII, 12 and 13."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0043: Vicinity of Nihavand (Iran): Two Ceramic Vessels, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Two Ceramic Vessels, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0043

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 23, 10, 11; T. G. Nihawand."

Translated handwritten notes reads, "Table 23, Illustration 10 and 11; Tepe Giyan, Nihavand."

Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 111 (Negative Number: 43) Tepe Giyān. Two bowls. ID, p1.XXIII, 10-11 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XXIII, 10 and 11."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0069: Vicinity of Nihavand (Iran): Two Ceramic Vessels, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Two Ceramic Vessels, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0069

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2458].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.44.

- Handwritten notes on related blueprint reads, "Tf 11, 15, 16; T. G. Nihawand; Skzb. I 44; 2458."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 112 (Negative Number: 69) Tepe Giyān. Bowl and jar. ID, p1.XI, 15-16 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XI, 15 and 16."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0063: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0063

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2436].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.39.

- Handwritten notes on related blueprint reads, "Tf 23, 7, 8; T. G. Nihawand; Skzb. I 39; 2436."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 115 (Negative Number: 63) Tepe Giyān. Two bowls. ID, p1.XXIII, 7-8 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XXIII, 7 and 8."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0039: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0039

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2437; inventory number 2438].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.39.

- Handwritten notes on related blueprint reads, "Tf 23, 5, 6; T. G. Nihawand; Skzb. I 39; 2437; 2438."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 118 (Negative Number: 39) Tepe Giyān. Two bowls. ID, p1.XXIII, 5-6 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XXIII, 5 and 6."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery

Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0038: Vicinity of Nihavand (Iran): Two Ceramic Vessels, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Ceramic Vessels, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0038

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2439; inventory number 2440].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0102].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.39.

- Handwritten notes on related blueprint reads, "Tf 23, 3, 4; T. G. Nihawand; Skzb. I 39; 2439; 2440."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 119 (Negative Number: 38) Tepe Giyān. Two bowls. ID, p1.XXIII, 3-4 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XXIII, 3 and 4."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0037: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0037

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2457].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.44.

- Handwritten notes on related blueprint reads, "Tf 11, 5, 6; T. G. Nihawand; Skzb. I 44; 2457."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 124 (Negative Number: 37) Tepe Giyān. Bowl and jug. ID, p1.XI, 5-6 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XI, 5 and 6."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0040: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0040

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 23, 9; T. G. Nihawand."

Translated handwritten notes reads, "Table 23, Illustration 9; Tepe Giyan, Nihavand."

Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 123 (Negative Number: 40) Tepe Giyān. Bowl. ID, p1.XXIII, 9 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XXIII, 9."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0045: Vicinity of Nihavand (Iran): Two Fragments of a Rhyton with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Fragments of a Rhyton with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0045

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2273; inventory number 2485; inventory number 2706].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0659].

- Sketchbook in Ernst Herzfeld Papers: SK-28, p.3.

- Handwritten notes on related blueprint reads, "Taf 14, 2; Taf 22, 1; T. G. Nihawand; Skzb. II 3; 2485; 2273."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 137 (Negative Number: 45) Tepe Giyān. Frags, of painted animals. ID, p1.XIV, 2; XXII, 1 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XIV, 2 and Tafel XXII, 1."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0041: Vicinity of Nihavand (Iran): Two Fragments of a Rhyton with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Fragments of a Rhyton with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0041

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2273; inventory number 2485; inventory number 2707].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0659].
- Sketchbook in Ernst Herzfeld Papers: SK-28, p.3.
- Handwritten notes on related blueprint reads, "Taf 14, 1; Taf 22, 6; T. G. Nihawand."
- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 138 (Negative Number: 41 (47, Upton)) Tepe Giyān. Frags, of painted animals. ID, p1.XX, 6; XIV, 1 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XIV, 1 and Tafel XXII, 6."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0078: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0078

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Handwritten notes on related blueprint reads, "T. G. Nihawand."

- Translated handwritten notes reads, "Tepe Giyan, Nihavand."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 151 (Negative Number: 78) Tepe Giyān. Large jar."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities

Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0059: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0059

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Handwritten notes on related blueprint reads, "Tf 2, 5; T. G. Nihawand."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 152 (Negative Number: 59) Tepe Giyān. Rim of large jar. ID, p1.II, 5 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel II, 5."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0091: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0091

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Taf 5, 1."

Translated handwritten notes reads, "Table 5, Illustration 1."

Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 153 (Negative Number: 91) Tepe Giyān. Large jar. ID, p1.V, 1 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel 5, 1."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0088: Vicinity of Nihavand (Iran): Detail of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Detail of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0088

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2537].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0641].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0871].

- Sketchbook in Ernst Herzfeld Papers; SK-28, p.27.

- Handwritten notes on related blueprint reads, "Tf 8, 6; T. G. Nihawand; Skzb. II 27; 2537."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 156 (Negative Number: 88) Tepe Giyān. Detail of large jar. ID, p1.IX, 6; IAE, p1.XIX, bottom (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel VIII, 2 and Tafel XIX, 6."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0083: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0083

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 6, 8."

Translated handwritten notes reads, "Table 6, Illustration 8."

Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 157 (Negative Number: 83) Tepe Giyān. Large jar. ID, p1.VI, 8 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel VI, 8."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0096: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0096

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 14, 5."

Translated handwritten notes reads, "Table 14, Illustration 5."

Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 160 (Negative Number: 96) Tepe Giyān. Large jar. ID, p1.VI, 8 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XIV, 5."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)

Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0023: Vicinity of Nihavand (Iran) and Baghdad (Iraq): Three Metal Objects, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\) and Baghdad \(Iraq\): Three Metal Objects \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0023

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2269].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG].

- Sketchbook in Ernst Herzfeld Papers; SK-28, p.6.

- Handwritten notes on related blueprint reads, "T. G. Nihawand; Baghdad; Skzb. II 6; 2270."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 186 (Negative Number: 23) Tepe Giyān and Baghdad. Three metal objects."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Pottery

Place: Asia

Iran

Iraq

Luristān (Iran)

Nahāvand (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.0201: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0201

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 4, 3."

Translated handwritten notes reads, "Table 4, Illustration 3."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 12 (Negative Number: 201) Tepe Giyān. ID, p1.IV, 3 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel IV, 3."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.0128: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0128

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 3, 5; T. G."

Translated handwritten notes reads, "Table 3, Illustration 5; Tepe Giyan."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 13 (Negative Number: 128) Tepe Giyān. ID, p1.III, 5 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. III, 5."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.0129: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0129

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 3, 4; T. G."

Translated handwritten notes reads, "Table 3, Illustration 4; Tepe Giyan."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 14 (Negative Number: 129) Tepe Giyān. Rim. ID, p1. III, 4 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. III, 4."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.0867: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0867

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 3, 2."

Translated handwritten notes reads, "Table 3, Illustration 2."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 15 (Negative Number: 867) Tepe Giyān. Rim. ID, p1.III, 3; IAE, p1.XVIII, center (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. III, 3."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0714: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0714

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2416].

- Drawings in Ernst Herzfeld Papers: [FSA A.6 05.0651].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0712].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.37.

- Handwritten notes on related blueprint reads, "Tf 3, 2; Skzb. I 37; 2416."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 16 (Negative Number: 714) Tepe Giyān. ID, p1.III, 2 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. III, 2."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0712: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0712

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2416].
- Drawings in Ernst Herzfeld Papers: [FSA A.6 05.0651].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0714].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.37.
- Handwritten notes on related blueprint reads, "Tf 3, 1; Skzb. I 37; 2416."
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 17 (Negative Number: 712) Tepe Giyān. Rim. ID, p1.III, 1 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. III, 1."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0089: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0089

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2413].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.35.

- Handwritten notes on related blueprint reads, "Tf 6, 7; T. G. Nih.; Skzb. I 35; 2413."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 18 (Negative Number: 89) Tepe Giyān. ID p1.VI, 7 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. VI, 7."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0863: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0863

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 7, 2."

Translated handwritten notes reads, "Table 3, Illustration 2."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 19 (Negative Number: 863) Tepe Giyān. ID, p1.VII, 2 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. VII, 2."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)

Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0136: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0136

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2418].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.37.

- Handwritten notes on related blueprint reads, "Tf 7, 5; T. G.; Skzb. I 37; 2418."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 20 (Negative Number: 136) Tepe Giyān. ID, p1.VII, 5 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. VII, 5."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0132: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0132

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2539].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0639].

- Sketchbook in Ernst Herzfeld Papers; SK-28, p.28.

- Handwritten notes on related blueprint reads, "Tf 7, 1; T. G.; Skzb. II 28; 2539."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 21 (Negative Number: 132) Tepe Giyān. ID, p1.VII, 1 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. VII, 1."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0756: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0756

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2546].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0639].

- Sketchbook in Ernst Herzfeld Papers; SK-28, p.30.

- Handwritten notes on related blueprint reads, "Tf 7, 4; Skzb. II 31; 2546."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 22 (Negative Number: 756) Tepe Giyān. ID, p1.VII, 4 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. VII, 4."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0134: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0134

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2548].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0638].

- Sketchbook in Ernst Herzfeld Papers; SK-28, p.31.

- Handwritten notes on related blueprint reads, "Tf 7, 3; T. G.; Skzb. II 31; 2548."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 24 (Negative Number: 134) Tepe Giyān. ID, p1.VII, 3 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. VII, 3."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0766: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0766

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2415].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0638].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0713].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.36.
 - Handwritten notes on related blueprint reads, "Tf 4, 2; Skzb. I 36; 2415."
 - Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 30 (Negative Number: 766) Tepe Giyān. ID, p1.IV, 2 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."
 Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel IV, 2."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery

Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0713: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0713

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2415].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0638].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0766].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.36.

- Handwritten notes on related blueprint reads, "Tf 4, 1; Skzb. I 36; 2415."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 31 (Negative Number: 713) Tepe Giyān. Rim. ID, p1.IV, 1 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel IV, 1."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0758: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0758

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2414].

- Drawings in Ernst Herzfeld Papers: [FSA A.6 05.0637; FSA A.6 05.0639].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0005; FSA A.6 04.GN.0006; FSA A.6 04.GN.0007; FSA A.6 04.GN.0082].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.36.

- Handwritten notes on related blueprint reads, "Tf 5, 3; Skzb. I 36; 2414."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 32 (Negative Number: 758) Tepe Giyān. ID, p1.V, 3 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel V, 3."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0135: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0135

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2536].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].

- Sketchbook in Ernst Herzfeld Papers; SK-28, p.27.

- Handwritten notes on related blueprint reads, "Tf 8, 1; T. G.; Skzb. II 27; 2536."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 37 (Negative Number: 135) Tepe Giyān. ID, p1.VIII, 1 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel VIII, 1."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran

Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0868: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0868

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 9, 2."

Translated handwritten notes reads, "Table 9, Illustration 2."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 40 (Negative Number: 868) Tepe Giyān. Jar. ID, p1. IX, 2 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel IX, 2."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0751: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0751

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2464].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0079].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.45.

- Handwritten notes on related blueprint reads, "Skzb. I 45; 2464."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 45 (Negative Number: 751) Tepe Giyān. ID, p1.XII, 8 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XII, 8."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0133: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0133

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2462].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.45.

- Handwritten notes on related blueprint reads, "T. G.; Skzb. I 45; 2462."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 46 (Negative Number: 133) Tepe Giyān. Small-handled jar (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0760: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0760

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2463].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.45.

- Handwritten notes on related blueprint reads, "Tf 12, 5; T. G.; Skzb. I 45; 2463."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 47 (Negative Number: 760) Tepe Giyān. Small jar. ID, p1.XII, 5; IAE, p1.XX, bottom right, 1 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XII, 5."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0763: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Ceramic Vessels with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0763

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2226; inventory number 2227].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.46.

- Handwritten notes on related blueprint reads, "Tf 12, 1, 4; Skzb. I 46; 2226; 2227."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 48 (Negative Number: 763) Tepe Giyān. Two small jars. ID, p1.XII, 1 and 4; IAE, p1.XX, top right (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XII, 1 and 4."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0200: Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0200

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2480].

- Sketchbook in Ernst Herzfeld Papers: SK-28, p.2.

- Handwritten notes on related blueprint reads, "Tf 14, 3; T. G.; Skzb. II 2; 2480."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 49 (Negative Number: 200) Tepe Giyān, small two-handled jar. ID, p1.XIV, 3 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XIV, 3."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology

Place: Pottery
Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0198: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0198

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 13, 8; T. G."

Translated handwritten notes reads, "Table 13, Illustration 8; Tepe Giyan."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 50 (Negative Number: 198) Tepe Giyān. ID, p1.XIII, 8 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XIII, 8."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0749: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0749

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91) : [inventory number 2461].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.44.

- Handwritten notes on related blueprint reads, "Skzb. I 44; 2461."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 53 (Negative Number: 749) Tepe Giyān. Small-handled jar (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0768: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Two Ceramic Vessels with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0768

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 12, 6, 7."
 Translated handwritten notes reads, "Table 12, Illustration 6 and 7."
 Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 56 (Negative Number: 768) Tepe Giyān, two small jars. ID, p1.XII, 6 and 7 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XII, 6 and 7."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery

Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0197: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0197

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 13, 4; T. G."

Translated handwritten notes reads, "Table 13, Illustration 4; Tepe Giyan."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 59 (Negative Number: 197) Tepe Giyān, small jar. ID, p1.XIII, 4 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XIII, 4."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0206: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0206

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 15, 2."

Translated handwritten notes reads, "Table 15, Illustration 2."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 62 (Negative Number: 206) Tepe Giyān. ID, p1.XV, 2 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XV, 2."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0202: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Ceramic Vessels with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0202

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 13, 7, 9."

Translated handwritten notes reads, "Table 13, Illustration 7 and 9."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 65 (Negative Number: 202) Tepe Giyān, two goblets. ID, p1.XIII, 7 and 9 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XIII, 7 and 9."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0110: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0110

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 20, 6; T. G."
Translated handwritten notes reads, "Table 20, Illustration 6; Tepe Giyan."
Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 67 (Negative Number: 110) Tepe Giyān. Goblet. ID, p1.XX, 4 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."
Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XX, 4."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0203: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0203

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 13, 5."

Translated handwritten notes reads, "Table 13, Illustration 5."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 70 (Negative Number: 203) Tepe Giyān. Vase. ID, p1.XIII, 5 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XIII, 5."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Place: Pottery
Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0199: Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0199

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].

- Handwritten notes on related blueprint reads, "Tf 20, 8."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 71 (Negative Number: 199) Tepe Giyān. Tall goblet. ID, p1.XX, 6 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XX, 6."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0034: Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
Notes: FSA A.6 04.GN.0034

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2473].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.48.
- Handwritten notes on related blueprint reads, "Tf 16, 4."
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 73 (Negative Number: 34) Tepe Giyān. Tall goblet. ID, p1.XX, 6 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XVI, 4."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0385: Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0385

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tafel 16, 1."

	Translated handwritten notes reads, "Table 16, Illustration 1."
	Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 75 (Negative Number: 385) Tepe Giyān. Plain jar. ID, p1.XVI, 1 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."
	Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XVI, 1."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Antiquities Archaeology Pottery
Place:	Asia Iran Luristān (Iran) Nahāvand (Iran) Iran -- Hamadan -- Nihavand
Genre/Form:	Glass negatives

FSA A.6 04.GN.0208: Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0208

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2419; inventory number 2425; inventory number 2467].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0638; FSA A.6 05.0639].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.37, 38, 46.

- Handwritten notes on related blueprint reads, "Tf 10, 1, 2, 3; Skzb. I 38; 2425; Skzb. I 46; s.n.."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 76 (Negative Number: 208) Tepe Giyān. Three small jars. ID, p1.X, 1-3 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel X, 1-3."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery

Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0209: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0209

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Taf. 10, 15, 16."

Translated handwritten notes reads, "Table 10, Illustration 15 and 16."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 77 (Negative Number: 209) Tepe Giyān. Two small jars. ID, p1.X, 15-16 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XX, 15 and 16."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
 Archaeology
 Decoration and ornament
 Pottery

Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0186: Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0186

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2419; inventory number 2421; inventory number 2423].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0638].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0189].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.37.

Handwritten notes on related blueprint reads, "Tf 10, 13, 14; T. G.; Skzb. I 37; 2421; Skzb. I 39; 2426."

Translated handwritten notes reads, "Table 10, Illustration 13 and 14; Tepe Giyan; Persian Antiquities Sketchbook I, p.37; Inventory Number: 2421; Persian Antiquities Sketchbook I, p.39; Inventory Number: 2426."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 78 (Negative Number: 186) Tepe Giyān. Two small jars. ID, p1.X, 13-14 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel X, 13 and 14."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0189: Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0189

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2421; inventory number 2423].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0638].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0186].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.37.

Handwritten notes on related blueprint reads, "Tf 10, 9, 10; T. G.; Skzb. I 37; s.n.."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 79 (Negative Number: 189) Tepe Giyān. Two views of small jars. ID, p1.X, 9-10 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel X, 9 and 10."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0115: Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0115

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 10, 6, 7 and 8; T. G."

Translated handwritten notes reads, "Table 10, Illustration 6, 7 and 8; Tepe Giyan."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 82 (Negative Number: 115) Tepe Giyān. Three small jars or jugs. ID, p1.X, 6-8 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel X, 6-8."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0196: Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0196

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2429; inventory number 2431].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0752].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.38, 39.

- Handwritten notes on related blueprint reads, "Tf 10, 4, 5; T. G.; Skzb. I 39; 2431; Skzb. I 38; 2429."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 84 (Negative Number: 196) Tepe Giyān. Two small jugs. ID, p1.X, 4-5 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel X, 4 and 5."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0752: Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0752

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2431].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0196].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.39.
- Handwritten notes on related blueprint reads, "Tf 11, 4; Skzb. I 39; 2431."
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 85 (Negative Number: 752) Tepe Giyān. Spouted bowl and jug. ID, p1.XI, 3 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel X, 4, and Tafel 11, 3."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0042: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0042

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2434].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0638].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0084].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.39.
- Handwritten notes on related blueprint reads, "Tf 11, 1, 2; T. G. Nih.; Skzb. I 38; 2434."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 86 (Negative Number: 42) Tepe Giyān. Spouted jug and jar. ID, p1.XI, 1-2 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XI, 1 and 2."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0187: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0187

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 17, 2, 3; T. G.; Skzb. I 38."

Translated handwritten notes reads, "Table 17, Illustration 2 and 3; Tepe Giyan."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 94 (Negative Number: 187) Tepe Giyān. Two albarellos. ID, p1.XVII, 2-3 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XVII, 2 and 3."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament

Place: Pottery
Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0764: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0764

FSA A.6 04.GN.0764a

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91) : [inventory number 2444; inventory number 2460].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0003].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.40, 44.

- Handwritten notes on related blueprint numbered 764 and 764a reads, "Tf 18, 6; Skzb. I 40; 2444. Tf 18, 1; Skzb. I 44; 2460."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 95 (Negative Number: 764 and 764a) Tepe Giyān. Albarello. ID, XVIII, 6; Jar. ID, p1.XVIII, 1 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XVIII, 6, and Tafel XVIII, 1."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0191: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0191

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 17, 6, 7; T. G.."

Translated handwritten notes reads, "Table 17, Illustration 6 and 7; Tepe Giyan."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 97 (Negative Number: 191) Tepe Giyān. Two small jars. ID, p1.X, 11-12 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel X, 11 and 12."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0192: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0192

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 17, 4; T. G.."

Translated handwritten notes reads, "Table 17, Illustration 4; Tepe Giyan."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 98 (Negative Number: 192) Tepe Giyān. Small jar. ID, p1.XVII, 1 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XVII, 1."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0869: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0869

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2453].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.43.

- Handwritten notes on related blueprint reads, "Tf 19, 8."
 - Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 99 (Negative Number: 869) Tepe Giyān, three-legged jar. ID, p1.XIX, 8 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XIX, 8."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery

Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0772: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0772

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2454].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.44.

- Handwritten notes on related blueprint reads, "Tf 19, 5; Skzb. I 44; 2454."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 100 (Negative Number: 772) Tepe Giyān, three-legged jar. ID, p1.XIX, 5 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XIX, 5."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0190: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0190

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 19, 7; T. G.."

Translated handwritten notes reads, "Table 19, Illustration 7; Tepe Giyan."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 101 (Negative Number: 190) Tepe Giyān, three-legged jar. ID, p1.XIX, 7 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XIX, 7."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)

Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0770: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0770

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2455].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.44.

- Handwritten notes on related blueprint reads, "Tf 19, 6; Skzb. I 44; 2455."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 102 (Negative Number: 770) Tepe Giyān, three-legged jar. ID, p1.XIX, 6 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XIX, 6."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0719: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0719

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 19, 1,2."

Translated handwritten notes reads, "Table 19, Illustration 1 and 2."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 103 (Negative Number: 719) Tepe Giyān, three-legged jars. ID, p1.XIX, 1-2 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XIX, 1 and 2."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0137: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0137

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2459; inventory number 2543].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.44; SK-28, p.29.

- Handwritten notes on related blueprint reads, "Tf 18, 2, 3; T. G.; Skzb. I 44; 2459; Skzb. II 29; 2543."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 105 (Negative Number: 137) Tepe Giyān. Two jars. ID, p1.XVIII, 2-3 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XVIII, 2 and 3."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0193: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0193

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 10, 19, 20; T. G.; Skzb. I 44."

Translated handwritten notes reads, "Table 10, Illustration 19 and 20; Tepe Giyan; Persian Antiquities Sketchbook I, p.44."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 106 (Negative Number: 193) Tepe Giyān. Two jars. ID, p1.X, 19-20 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel X, 19 and 20."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0759: Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0759

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 23, 14."

Translated handwritten notes reads, "Table 23, Illustration 14."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 108 (Negative Number: 759) Tepe Giyān. Bowl. ID, p1.XXII, 14; IAE, p1.XXIII, right, bottom (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XXIII, 14."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran

Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0194: Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0194

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 24, 11."

Translated handwritten notes reads, "Table 24, Illustration 11."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 109 (Negative Number: 194) Tepe Giyān. Bowl. ID, p1.XXIV, 11 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XXIV, 11."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0773: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0773

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].

- Handwritten notes on related blueprint reads, "Tf 24, 10."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 113 (Negative Number: 773) Tepe Giyān. Bowl. ID, p1.XXIV, 10 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XXIV, 10."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0750: Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0750

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 24, 9."

Translated handwritten notes reads, "Table 24, Illustration 9."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 114 (Negative Number: 750) Tepe Giyān. Bowl. ID, p1.XXIV, 9 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XXIV, 9."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0106: Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0106

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 24, 8; T. G."

Translated handwritten notes reads, "Table 24, Illustration 8; Tepe Giyan."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 116 (Negative Number: 106) Tepe Giyān. Shallow bowl. ID, p1.XXIV, 8 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XXIV, 8."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)

Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0102: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0102

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2439].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0038].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.39.

- Handwritten notes on related blueprint reads, "Tf 24, 6; T. G.; Skzb. I 39; 2439."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 117 (Negative Number: 102) Tepe Giyān. Shallow bowl. ID, p1.XXIV, 6 (?) (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0866: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
Notes: FSA A.6 04.GN.0866
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, "Tf 24, 4, 5."
Translated handwritten notes reads, "Table 24, Illustration 4 and 5."
Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 120 (Negative Number: 866) Tepe Giyān. Two bowls (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."
Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XXIV, 1."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0870: Vicinity of Nihavand (Iran): Two Ceramic Vessels, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Ceramic Vessels, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0870

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 10, 11, 12."

Translated handwritten notes reads, "Table 10, Illustration 11 and 12."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 121 (Negative Number: 870) Tepe Giyān. Bowls. ID, p1.XXIV, 4-5 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XXIV, 4 and 5."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery

Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0108: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0108

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2437].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0039].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.39.

- Handwritten notes on related blueprint reads, "Tf 24, 1, 2; T. G.; 2437."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 122 (Negative Number: 108) Tepe Giyān. Bowls. ID, p1.XXIV, 1-2 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XXIV, 2."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0107: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0107

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].

- Handwritten notes on related blueprint reads, "Tf 24, 7; T. G."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 125 (Negative Number: 107) Tepe Giyān. Shallow bowl on legs. ID, p1.XXIV, 7 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XIV, 7."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
 Archaeology
 Pottery

Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0204: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0204

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 21, 1."

Translated handwritten notes reads, "Table 21, Illustration 1."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 126 (Negative Number: 204) Tepe Giyān. Jar. ID, p1.XXI, 1 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XXI, 1."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0195: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0195

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 21, 2; T. G."

Translated handwritten notes reads, "Table 21, Illustration 2; Tepe Giyan."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 127 (Negative Number: 195) Tepe Giyān. ID, p1.XXI, 2 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XXI, 2."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0765: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0765

FSA A.6 04.GN.0765a

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2452].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.42.

- Handwritten notes on related blueprint numbered 765 and 765a reads, "Tf 21, 3; Tf 21, 4; Skzb. I 42; 2452."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 128 (Negative Number: 765 and 765a) Tepe Giyān. Small bottle. ID, p1.XXI, 4 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XXI, 3 and 4."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0109: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0109

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 20, 1, 2."

Translated handwritten notes reads, "Table 20, Illustration 1 and 2."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 129 (Negative Number: 109) Tepe Giyān. Two square bottles. ID, p1.XX, 5 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XX, 5."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)

Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0753: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0753

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].

- Handwritten notes on related blueprint reads, "Tf 20, 3."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 130 (Negative Number: 753) Tepe Giyān. Pottery stand. ID, p1.XX, 2 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XX, 2."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0205: Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0205

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 21, 6."

Translated handwritten notes reads, "Table 21, Illustration 6."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 131 (Negative Number: 205) Tepe Giyān. Cluster of 7 jars. ID, p1.XXI, 6; IAE, p1.XXIV top, center (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XXI, 6."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0104: Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0104

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 21, 5; T. G."

Translated handwritten notes reads, "Table 21, Illustration 5; Tepe Giyan."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 132 (Negative Number: 104) Tepe Giyān. Pottery stand. ID, p1.XXI, 5 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XXI, 5."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0769: Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0769

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 20, 7."

Translated handwritten notes reads, "Table 20, Illustration 7."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 133 (Negative Number: 769) Tepe Giyān. Pottery slab. ID, p1.XXIV, 6 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XXIV, 6."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
Archaeology
Pottery

Place: Asia

Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0720: Vicinity of Nihavand (Iran): Fragment of a Rhyton with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Fragment of a Rhyton with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0720

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Taf 22, 8."

Translated handwritten notes reads, "Table 22, Illustration 8."

Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 134 (Negative Number: 720) Tepe Giyān. Rhyton. ID, p1.XXII, 8; IAE, p1.XV, right (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XXII, 8."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0864: Vicinity of Nihavand (Iran): Fragment of a Rhyton with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Fragment of a Rhyton with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0864

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Taf 22, 7."

Translated handwritten notes reads, "Table 22, Illustration 7."

Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 135 (Negative Number: 864) Tepe Giyān. Rhyton. ID, p1.XXII, 7; IAE, p1.XV, right (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XXII, 7."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0865: Vicinity of Nihavand (Iran): Fragments of a Rhyton with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Fragments of a Rhyton with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0865

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Taf 22, 2, 3, 4."

Translated handwritten notes reads, "Table 22, Illustration 2, 3, and 4."

Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 136 (Negative Number: 865) Tepe Giyān. Rhyton. ID, p1.XII, 2-4 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XXII, 2-4."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.1076: Vicinity of Nihavand (Iran): Two Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1076

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 139 (Negative Number: 1076) Tepe Giyān, potsherds, ibex. ID, p1.XVII, 7-8 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XXII, 7 and 8."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.1075: Vicinity of Nihavand (Iran): Two Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1075

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Taf 15, 3, 4."

Translated handwritten notes reads, "Table 15, Illustration 3 and 4."

Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 140 (Negative Number: 1075) Tepe Giyān, potsherds, ibex. ID, p1.XV, 3-4; IAE, p1.XIV (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XV, 3 and 4."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.1086: Vicinity of Nihavand (Iran): Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1086

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 141 (Negative Number: 1086) Tepe Giyān, potsherds, ibex (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.1085: Vicinity of Nihavand (Iran): Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1085

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Taf 15, 5, 6."

Translated handwritten notes reads, "Table 15, Illustration 5 and 6."

Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 142 (Negative Number: 1085) Tepe Giyān, potsherds, ibex. ID, p1.XV, 5-6 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XV, 5 and 6."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art

Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.1078: Vicinity of Nihavand (Iran): Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1078

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Taf 23, 1, 2."

Translated handwritten notes reads, "Table 23, Illustration 1 and 2."

Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 143 (Negative Number: 1078) Tepe Giyān, potsherds, ibex. ID, p1.XXIII, 1-2; IAE, p1.XIV (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XXIII, 1 and 2."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.1144: Vicinity of Nihavand (Iran): Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1144

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Taf 6, 2, 3, 4."

Translated handwritten notes reads, "Table 6, Illustration 2, 3, and 4."

Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 144 (Negative Number: 1144) Tepe Giyān, potsherds, ibex. ID, p1.VI, 2-4; IAE, p1.XIV (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel VI, 2-4."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.1080: Vicinity of Nihavand (Iran): Small Stone Figurine and Fragment of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Small Stone Figurine and Fragment of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1080

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 145 (Negative Number: 1080) Tepe Giyān, potsherds, ibex and figurine (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XVII, 7."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0131: Vicinity of Nihavand (Iran): Small Stone Figurine and Fragment of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Small Stone Figurine and Fragment of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0131

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "T. G."

Translated handwritten notes reads, "Tepe Giyan."

Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 146 (Negative Number: 131) Tepe Giyān, potsherds, ibex and figurine (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XVII, 7."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.1077: Vicinity of Nihavand (Iran): Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1077

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Taf 9, 4; Taf 5, 5."

Translated handwritten notes reads, "Table 9, Illustration 4; Table 5, Illustration 5."

Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 147 (Negative Number: 1077) Tepe Giyān. Potsherds. ID, p1.V, 5; p1.IX, 4 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XIX, 4; Tafel V, 5."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia

Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.1084: Vicinity of Nihavand (Iran): Fragments of Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Fragments of Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1084

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Taf 2, 4, 6."

Translated handwritten notes reads, "Table 2, Illustration 4 and 6."

Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 148 (Negative Number: 1084) Tepe Giyan. Potsherds. ID, p1.II, 4 and 6 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel II, 4 and 6."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.1083: Vicinity of Nihavand (Iran): Fragments of Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Fragments of Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1083

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 149 (Negative Number: 1083) Tepe Giyān. Potsherds. ID, p1.3; IAE, p1.XIV (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XX, 3."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.1079: Vicinity of Nihavand (Iran): Fragments of Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Fragments of Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1079

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 150 (Negative Number: 1079) Tepe Giyān. Potsherds. ID, p1.XX, 1 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XX, 1."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities

Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0715: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0715

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Taf 5, 4."

Translated handwritten notes reads, "Table 5, Illustration 4."

Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 154 (Negative Number: 715) Tepe Giyān. Rim of large jar. ID, p1.V, 4; IAE, p1.XIX, center (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel V, 4."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0871: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0871

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2537].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0641].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0088].

- Sketchbook in Ernst Herzfeld Papers; SK-28, p.27.

- Handwritten notes on related blueprint reads, "Taf 7, 2."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 155 (Negative Number: 871) Tepe Giyān. Large jar. ID, p1.VIII, 2 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel VIII, 2."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0130: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0130

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Taf 9, 3."

Translated handwritten notes reads, "Table 9, Illustration 3."

Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 158 (Negative Number: 130) Tepe Giyān. Cup. ID, p1.IX, 3 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XIX, 3."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0762: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0762

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Taf 9, 5."

Translated handwritten notes reads, "Table 9, Illustration 5."

Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 159 (Negative Number: 762) Tepe Giyān. Detail of rim. ID, p1.IX, 5; IAE; p1.XIX, top (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XIX, 5."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0114: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0114

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Taf 14, 6."

Translated handwritten notes reads, "Table 14, Illustration 6."

Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 161 (Negative Number: 114) Tepe Giyān. Jug. ID, p1.XVII, 4 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XIV, 6."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)

Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0113: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0113

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Taf 17, 8."

Translated handwritten notes reads, "Table 17, Illustration 8."

Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 162 (Negative Number: 113) Tepe Giyān. Cup (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XVII, 8."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0105: Vicinity of Nihavand (Iran): Ceramic Vessels, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessels, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0105

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2479].

- Sketchbook in Ernst Herzfeld Papers: SK-28, p.2.

- Handwritten notes on related blueprint reads, "Taf 20, 4, 5; Skzb. II 2; 2479."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 163 (Negative Number: 105) Tepe Giyān. Cup and jug."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0148: Isfahan (Iran): Shield Buckle of Bronze, Decorated with a Cross and Four Ibexes, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Shield Buckle of Bronze, Decorated with a Cross and Four Ibexes \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0148

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Isfahan."

Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 164 (Negative Number: 148) Tepe Giyān. Isfahan. Loom weight. (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Iṣfahān (Iran)

Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.1176: Vicinity of Nihavand (Iran): Small Copper Figurine Depicting an Idol, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Small Copper Figurine Depicting an Idol, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1176

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2267].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.32.

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 165 (Negative Number: 1176) Tepe Giyān. Metal figure. IAE, p1.XXXII, right."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXXII, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.1098: Vicinity of Nihavand (Iran): Bronze Bracelet and Small Human Figurine, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Bronze Bracelet and Small Human Figurine, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1098

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2549].

- Sketchbook in Ernst Herzfeld Papers; SK-29, p.10.

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 166 (Negative Number: 1098) Tepe Giyān. Metal figure and ring."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.1140: Vicinity of Nihavand (Iran): Two Bronze Bull's Heads, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Bronze Bull's Heads, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1140

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 777].

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 167 (Negative Number: 1140) Tepe Giyān. Bronze bulls' heads."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art

Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0161: Shahriyar District, South of Tehran (Iran): Sacrificial Shovel with Small Bronze Animals, probably from Luristan, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Shahriyar District, South of Tehran \(Iran\): Sacrificial Shovel with Small Bronze Animals, probably from Luristan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0161

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 168 (Negative Number: 161) Tepe Giyān. Shahriyar. Incense burner. IAE, p1.XXI, bottom."

- Additional information from Finds Journal (N-90) reads, "Inv. No. 1676: 10 Sept. 23; Teheran, nicht aus Rey, vonden aus Shahriyār."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXXI, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.0539: Vicinity of Nihavand (Iran): Bronze Jingles, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Bronze Jingles, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0539

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2268; inventory number 2489].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG].

- Sketchbook in Ernst Herzfeld Papers; SK-28, p.4.

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 169 (Negative Number: 539) Tepe Giyān. Bronze bell (?). IAE, p1.XXIX."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXIX, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0540: Vicinity of Nihavand (Iran): Bronze Jingle, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Bronze Jingle, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0540

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2490].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG].

- Sketchbook in Ernst Herzfeld Papers; SK-28, p.4.

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 170 (Negative Number: 540) Tepe Giyān. Bronze bell (?)."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology

Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0521: Vicinity of Nihavand (Iran): Two Metal Bowls, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Metal Bowls, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0521

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2643; inventory number 2645; inventory number 2646].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 374].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0668].

- Handwritten notes on related blueprint reads, "Skzb. I 39; 374."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 171 (Negative Number: 521) Tepe Giyān. Two metal bowls."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
 Archaeology
 Pottery

Place: Asia

Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0732: Vicinity of Nihavand (Iran): Two Metal Bowls, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Metal Bowls, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0732

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2643; inventory number 2645].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 375; TG 376].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0668].

- Handwritten notes on related blueprint reads, "376; 375(?)."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 172 (Negative Number: 732) Tepe Giyān. Two metal bowls."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0733: Vicinity of Nihavand (Iran): Metal Bowl, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Metal Bowl, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0733

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2642].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 379].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0668].

- Handwritten notes on related blueprint reads, "379."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 173 (Negative Number: 733) Tepe Giyān. Metal bowl."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0522: Vicinity of Nihavand (Iran): Two Fragmentary Metal Bowls, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Fragmentary Metal Bowls, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0522

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "TG 391; TG 392."

Translated handwritten notes reads, "Tepe Giyan."

Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 176 (Negative Number: 522) Tepe Giyān. Two fragmentary metal bowls."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)

Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0734: Vicinity of Nihavand (Iran): Two Fragments of Ceramic Vessel, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Fragments of Ceramic Vessel, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0734

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2630].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0669].

- Handwritten notes on related blueprint reads, "tg."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 177 (Negative Number: 734) Tepe Giyān. Fragments of bowls."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0736: Vicinity of Nihavand (Iran): Metal Jug, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Metal Jug, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0736

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2631].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 388].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0667].

- Handwritten notes on related blueprint reads, "TG 388."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 180 (Negative Number: 736) Tepe Giyān. Metal jug."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0523: Vicinity of Nihavand (Iran): Copper Vessel with Picture of Religious Procession, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Copper Vessel with Picture of Religious Procession, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0523

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2629].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0669].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0523a; FSA A.6 04.GN.0524].

- Handwritten notes on related blueprint reads, "tg."
 - Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 181 (Negative Number: 523) Tepe Giyān. Copper fragment: religious procession. IAE, p1.XXI, top."
 Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXI, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament

Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0523a: Vicinity of Nihavand (Iran): Copper Vessel with Picture of Religious Procession, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0523a

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2629].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0669].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0523; FSA A.6 04.GN.0524].

- Handwritten notes on related blueprint reads, "TG. BrM [(British Museum)]."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 182 (Negative Number: 523) Tepe Giyān. Copper fragment: religious procession. IAE, p1.XXI, top."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXI, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities

Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0524: Vicinity of Nihavand (Iran): Copper Vessel with Picture of Religious Procession, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Copper Vessel with Picture of Religious Procession, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0524

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2629].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0669].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0523; FSA A.6 04.GN.0523a].

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 183 (Negative Number: 524) Tepe Giyān. Copper fragment: religious procession. IAE, p1.XXI, bottom."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXI, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament

Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0731: Vicinity of Nihavand (Iran): Fragments of Silver Vessel, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Fragments of Silver Vessel, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0731

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2624; inventory number 2626; inventory number 2627].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0669].

- Handwritten notes on related blueprint reads, "tg."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 184 (Negative Number: 731) Tepe Giyān. Fragments 3 silver vessels."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.1091: Vicinity of Nihavand (Iran): Unidentified Copper Objects, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Unidentified Copper Objects, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1091

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 185 (Negative Number: 1091) Tepe Giyān. Three copper objects."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0507: Vicinity of Nihavand (Iran) and Baghdad (Iraq): Four Strings of Beads, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\) and Baghdad \(Iraq\): Four Strings of Beads \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0507

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2289; inventory number 2291; inventory number 2601; inventory number 2602].

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 187 (Negative Number: 507) Tepe Giyān and Baghdad. Four strings of beads."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Iraq
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Iraq -- Baghdad -- Baghdad
 Genre/Form: Glass negatives

FSA A.6 04.GN.0508: Vicinity of Nihavand (Iran) and Baghdad (Iraq): Four Strings of Beads, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\) and Baghdad \(Iraq\): Four Strings of Beads \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0508

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2289; inventory number 2291; inventory number 2600; inventory number 2603].

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 188 (Negative Number: 508) Tepe Giyān and Baghdad. Four strings of beads."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Place: Asia

Iran

Iraq

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Iraq -- Baghdad -- Baghdad

Genre/Form: Glass negatives

FSA A.6 04.GN.0501: Vicinity of Nihavand (Iran) and Baghdad (Iraq): Three Strings of Beads, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\) and Baghdad \(Iraq\): Three Strings of Beads \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0501

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2598; inventory number 2599].

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 189 (Negative Number: 501) Tepe Giyān and Baghdad. Three strings of beads."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Place: Asia

Iran

Iraq

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Iraq -- Baghdad -- Baghdad

Genre/Form: Glass negatives

FSA A.6 04.GN.0500: Vicinity of Nihavand (Iran) and Baghdad (Iraq): Five Strings of Beads, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\) and Baghdad \(Iraq\): Five Strings of Beads \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0500

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2604; inventory number 2605].

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 190 (Negative Number: 500) Tepe Giyān and Baghdad. Five strings of beads."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Place: Asia

Iran

Iraq

Luristān (Iran)

Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Iraq -- Baghdad -- Baghdad
Genre/Form: Glass negatives

FSA A.6 04.GN.0506: Vicinity of Nihavand (Iran): Ornaments of Onyx, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Ornaments of Onyx, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0506

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-90 and N-91): [inventory number 2613; inventory number 2615; inventory number 2618; inventory number 2619; inventory number 2620; inventory number 2621; inventory number 2672; inventory number 2886].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 175; TG 176; TG 177; TG 213; TG 219; TG 221; TG 22x].

- Sketchbook in Ernst Herzfeld Papers; SK-28, p.24; SK-30, p.13, 18, 19.

- Handwritten notes on related blueprint reads, "T. G.; Skzb. IV 13; 2672; Skzb. IV 18; 2621; 2613; 2618; 2623; Skzb. IV 19; 2615; Skzb. II 25."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 191 (Negative Number: 506) Tepe Giyān. Assorted stones, some publ. IAE, p1.XXX."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XXX, top left and center."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0496: Vicinity of Nihavand, Hamadan and Harsin (Iran): Stone Ornaments, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand, Hamadan and Harsin \(Iran\): Stone Ornaments \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0496

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-89 and N-91): [inventory number 233; inventory number 2213; inventory number 2614; inventory number 2616; inventory number 2617].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 214; TG 215; TG 220].

- Sketchbook in Ernst Herzfeld Papers; SK-30, p.18, 19.

- Handwritten notes on related blueprint reads, "Skzb. IV 19; 2616; Skzb. IV 18; 2614; Skzb. IV 2; 233; 2213; Skzb. II 34; 2812."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 192 (Negative Number: 496) Tepe Giyān. Assorted stones."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Iran -- Hamadan -- Hamadan

Iran -- Kermanshah -- Harsin

Genre/Form: Glass negatives

FSA A.6 04.GN.0498: Probably Luristan (Iran): Hollow and Pierced Ornaments, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Probably Luristan \(Iran\): Hollow and Pierced Ornaments \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0498

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2622; inventory number 2623].

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 193 (Negative Number: 498) Tepe Giyān. Jewelry."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Jewelry
 Place: Asia
 Iran
 Luristān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.0236: Vicinity of Nihavand (Iran): Hoops in Thin Sheet-Copper, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Hoops in Thin Sheet-Copper \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0236

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2770; inventory number 2771; inventory number 2772].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 369; TG 370; TG 371].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0671].

- Handwritten notes on related blueprint reads, "TG 371."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 194 (Negative Number: 236) Tepe Giyān. Three metal headbands."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Jewelry

Place: Asia
Iran
Luristān (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0237: Vicinity of Nihavand (Iran): Hoops in Thin Sheet-Copper with Embossed or Punched Design, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Hoops in Thin Sheet-Copper with Embossed or Punched Design \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0237

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2764; inventory number 2766; inventory number 2768; inventory number 2769].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 361; TG 366; TG 367].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0665].

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 195 (Negative Number: 237) Tepe Giyān. Three metal head-bands."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Jewelry

Place: Asia
Iran
Luristān (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0238: Vicinity of Nihavand (Iran): Hoops in Thin Sheet-Copper with Embossed or Punched Design, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Hoops in Thin Sheet-Copper with Embossed or Punched Design \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0238

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2760; inventory number 2761; inventory number 2763].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0664].

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 196 (Negative Number: 238) Tepe Giyān. Three metal headbands."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Jewelry

Place: Asia

Iran

Luristān (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0239: Vicinity of Nihavand (Iran): Fragments of Hoops in Thin Sheet-Copper, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Fragments of Hoops in Thin Sheet-Copper \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0239

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2759; inventory number 2765; inventory number 2767].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 365].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0671].

- Handwritten notes on related blueprint reads, "TG 365."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 197 (Negative Number: 239) Tepe Giyān. Three metal headbands."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Jewelry

Place: Asia
Iran
Luristān (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0249: Vicinity of Nihavand (Iran): Bronze or Copper Bracelets, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Bronze or Copper Bracelets \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0249

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2552; inventory number 2556].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0672].

- Sketchbook in Ernst Herzfeld Papers; SK-29, p.12.

- Handwritten notes on related blueprint reads, "TG; Skzb. III 13; Skzb. III 12; 2556."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 198 (Negative Number: 249) Tepe Giyān. Bracelets or necklets."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology

Place: Jewelry
Asia
Iran
Luristān (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0251: Vicinity of Nihavand (Iran): Small Bronze or Copper Bracelets, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Small Bronze or Copper Bracelets \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0251

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2553; inventory number 2554; inventory number 2555].

- Sketchbook in Ernst Herzfeld Papers; SK-29, p.12.

Handwritten notes on related blueprint reads, "Skzb. III 12; 2553; 2554; 2555."

Translated handwritten notes reads, "Persian Antiquities Sketchbook III, p.12; Inventory Number: 2553; Inventory Number: 2554; Inventory Number: 2555."

Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 199 (Negative Number: 251) Tepe Giyān. Three necklets. IAE, p1.XXX."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Jewelry

Place: Asia

Iran

Luristān (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0499: Vicinity of Nihavand (Iran): Small Silver Bracelets, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Small Silver Bracelets \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0499

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Handwritten notes on related blueprint reads, "Skzb. III 12; Skzb. III 13."
- Translated handwritten notes reads, "Persian Antiquities Sketchbook III, p.12; Persian Antiquities Sketchbook III, p.13."
- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 200 (Negative Number: 499) Tepe Giyān. Silver Bracelets."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Jewelry

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0246: Harsin (Iran): Bronze Bracelets, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Harsin \(Iran\): Bronze Bracelets \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0246

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2560].

- Sketchbook in Ernst Herzfeld Papers; SK-29, p.13.

- Handwritten notes on related blueprint reads, "Hars.; a.In.2560; III 13; Hars.; III 13."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 201 (Negative Number: 246) Harsin. Bronze bracelets."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
Archaeology
Jewelry

Place: Asia

Iran
Luristān (Iran)
Iran -- Kermanshah -- Harsin
Genre/Form: Glass negatives

FSA A.6 04.GN.0255: Vicinity of Nihavand (Iran): Metal Plaque and Ring, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Metal Plaque and Ring \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0255

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2649].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 344; TG 372].

- Handwritten notes on related blueprint reads, "TG 344; TG 372."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 202 (Negative Number: 255) Tepe Giyān. Plaque and ring."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Jewelry

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0247: Vicinity of Nihavand (Iran): Undecorated Silver Bracelets with Rims Rolled Up, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Undecorated Silver Bracelets with Rims Rolled Up \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0247

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2561; inventory number 2562; inventory number 2563].

- Sketchbook in Ernst Herzfeld Papers; SK-29, p.14.

- Handwritten notes on related blueprint reads, "2561; 2563; III 14; 2562."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 203 (Negative Number: 247) Tepe Giyān. Bracelets."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Jewelry

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0497: Probably Luristan (Iran): Four Metal Bracelets or Rings, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Probably Luristan \(Iran\): Four Metal Bracelets or Rings \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0497

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2558; inventory number 2559; inventory number 2648, 12].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 341].

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 204 (Negative Number: 497) Tepe Giyān. Bracelets."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Jewelry
 Place: Asia
 Iran
 Luristān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.0254: Vicinity of Nihavand (Iran): Bronze and Silver Bracelets with Animal Design and Human Figure, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Bronze and Silver Bracelets with Animal Design and Human Figure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0254

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "II 32; Cspl. II 27; TG IV 13; II 32."

Translated handwritten notes reads, "Inventory Number: Persian Antiquities Sketchbook II, p.32; Constantinople, Persian Antiquities Sketchbook II, p.27 [p.26]; Tepe Giyan, Persian Antiquities Sketchbook IV, p.13; Persian Antiquities Sketchbook II, p.32."

Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 205 (Negative Number: 254) Tepe Giyān and Constantinople. Bracelets."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Jewelry
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0248: Vicinity of Nihavand (Iran): Copper and Silver Rings, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Copper and Silver Rings \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0248
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
 Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
 - Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2277; inventory number 2572; inventory number 2573; inventory number 2576; inventory number 2577; inventory number 2578; inventory number 2579; inventory number 2580; inventory number 2581; inventory number 2582; inventory number 2583].
 - Sketchbook in Ernst Herzfeld Papers; SK-29, p.9.
 - Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 206 (Negative Number: 248) Tepe Giyān. Rings. IAE, p1.XXX."
 Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXX, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Jewelry

Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0250: Vicinity of Nihavand (Iran): Copper and Silver Rings, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Copper and Silver Rings \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0250

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2569; inventory number 2570; inventory number 2571; inventory number 2574].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 05.0256].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.9, 14.
- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 207 (Negative Number: 250) Tepe Giyān. Rings."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Jewelry
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0256: Vicinity of Nihavand (Iran): Copper and Silver Rings, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Copper and Silver Rings \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0256

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2568; inventory number 2569; inventory number 2570].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 05.0250].

- Sketchbook in Ernst Herzfeld Papers; SK-29, p.12, 14.

- Handwritten notes on related blueprint reads, "2568; III 12."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 208 (Negative Number: 256) Tepe Giyān. Rings."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Jewelry
 Place: Asia
 Iran
 Luristān (Iran)

Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0257: Vicinity of Nihavand (Iran): Fragments of Silver Spirals, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Fragments of Silver Spirals \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0257

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2566].

- Sketchbook in Ernst Herzfeld Papers; SK-29, p.15.

- Handwritten notes on related blueprint reads, "Skzb. IV 15."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 209 (Negative Number: 257) Tepe Giyān. Silver whorls."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Jewelry

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0253: Vicinity of Nihavand (Iran): Silver Spirals, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Silver Spirals \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0253

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2274; inventory number 2550; inventory number 2566; inventory number 2567].

- Sketchbook in Ernst Herzfeld Papers; SK-29, p.11, 15.

- Handwritten notes on related blueprint reads, "2274; 2550; IV 11."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 210 (Negative Number: 253) Tepe Giyān. Silver spirals. IAE, p1.XXX."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXX, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Jewelry
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0240: Luristan (Iran): Pins of Silver, Copper, and Bronze, with Animal Design or Disk Head, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Luristan \(Iran\): Pins of Silver, Copper, and Bronze, with Animal Design or Disk Head \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0240

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2596; inventory number 2597].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 05.0241].

- Sketchbook in Ernst Herzfeld Papers; SK-29, p.6.

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 211 (Negative Number: 240) Tepe Giyān. Bronze pins."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Jewelry
 Place: Asia
 Iran
 Luristān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.0243: Luristan (Iran): Pins and Needles of Bronze, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Luristan \(Iran\): Pins and Needles of Bronze \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0243

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2584; inventory number 2585; inventory number 2587; inventory number 2591; inventory number 2592; inventory number 2594].

- Sketchbook in Ernst Herzfeld Papers; SK-29, p.6, 7, 8.

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 213 (Negative Number: 243) Tepe Giyān. Bronze pins and needles."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Jewelry
 Place: Asia
 Iran
 Luristān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.0244: Luristan (Iran): Pins and Needles of Bronze and Silver, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Luristan \(Iran\): Pins and Needles of Bronze and Silver \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0244

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2265; inventory number 2590].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.28.

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 214 (Negative Number: 244) Tepe Giyān. Bronze and silver pins."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Jewelry
 Place: Asia
 Iran
 Luristān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.0245: Luristan (Iran): Pins and Needles of Bronze and Silver, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Luristan \(Iran\): Pins and Needles of Bronze and Silver \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0245

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2264; inventory number 2589].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.28; SK-29, p.6.

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 215 (Negative Number: 245) Tepe Giyān. Bronze and silver pins."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Jewelry
 Place: Asia
 Iran
 Luristān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.0242: Luristan (Iran): Bronze Objects, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Luristan \(Iran\): Bronze Objects \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0242

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 216 (Negative Number: 242) Tepe Giyān. Small bronze "spoons"."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.0502: Vicinity of Nihavand (Iran): Two Stone Mace-Heads, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Stone Mace-Heads, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0502

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2648, 1; inventory number 2648, 2].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 250; TG 251].

- Sketchbook in Ernst Herzfeld Papers; SK-29, p.16.

- Handwritten notes on related blueprint reads, "2648, 1; 2648, 2; Skzb. III 16."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 217 (Negative Number: 502) Tepe Giyān. Two stone mace-heads. IAE, p1.XXVI."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXVI, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0503: Vicinity of Nihavand (Iran): Two Stone Mace-Heads, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Stone Mace-Heads, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0503

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2648, 3; inventory number 2648, 4].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 252; TG 253].

- Sketchbook in Ernst Herzfeld Papers; SK-29, p.17.

- Handwritten notes on related blueprint reads, "2648, 3; T.G. 252; Skzb. III 17; 2648, 4; T.G. 253."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 218 (Negative Number: 503) Tepe Giyān. Two stone mace-heads. IAE, p1.XXVI."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0788: Vicinity of Nihavand (Iran): Two Bronze Pick-Axes, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Bronze Pick-Axes, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0788

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2751; inventory number 2752].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 228; TG 229].

- Sketchbook in Ernst Herzfeld Papers; SK-31, p.3.

- Handwritten notes on related blueprint reads, "2751; V 3; 2752; V 3."

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 1 (Negative Number: 788). Tepe Giyān. Two bronze axes."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)

Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0543: Vicinity of Nihavand (Iran): Two Bronze Pick-Axes, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Bronze Pick-Axes, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0543

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2750].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 227] or [237].

- Sketchbook in Ernst Herzfeld Papers; SK-31, p.3.

- Handwritten notes on related blueprint reads, "TG 230; V 1; 2750; V 3."

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 2 (Negative Number: 543). Tepe Giyān. Two bronze axes."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0538: Vicinity of Nihavand (Iran): Two Bronze Pick-Axes, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Bronze Pick-Axes, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0538

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2745; inventory number 2746].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 232; TG 233].

- Sketchbook in Ernst Herzfeld Papers; SK-29, p.19, 23.

- Handwritten notes on related blueprint reads, "2746; III 19; 2745; III 23."

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 3 (Negative Number: 538). Tepe Giyān. Two bronze axes."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0786: Vicinity of Nihavand (Iran): Two Bronze Pick-Axes, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Bronze Pick-Axes, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0786

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2743; inventory number 2744].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 231; TG 238].

- Sketchbook in Ernst Herzfeld Papers; SK-29, p.19, 24; SK-31, p.1.
 - Handwritten notes on related blueprint reads, "2743; V 1; 2744; III 24."
 - Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 4 (Negative Number: 786). Tepe Giyān. Two bronze axes."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0787: Vicinity of Nihavand (Iran): Two Bronze Pick-Axes, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Bronze Pick-Axes, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0787

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2742; inventory number 2743].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 238; TG 239].

- Sketchbook in Ernst Herzfeld Papers; SK-29, p.19; SK-31, p.1.

- Handwritten notes on related blueprint reads, "2742; III 19."

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 5 (Negative Number: 787). Tepe Giyān. Two bronze axes."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
 Archaeology

Place: Asia

Iran
 Luristān (Iran)

Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0535: Vicinity of Nihavand (Iran): Bronze Pick-Axe, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Bronze Pick-Axe, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0535

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2742].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 239].

- Sketchbook in Ernst Herzfeld Papers; SK-29, p.19.

- Handwritten notes on related blueprint reads, "2742; III 19."

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 6 (Negative Number: 535). Tepe Giyān. Single axe."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0534: Vicinity of Nihavand (Iran): Three Bronze Pick-Axes, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Three Bronze Pick-Axes, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0534

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2259; inventory number 2734].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 234; TG 235].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.30.

- Handwritten notes on related blueprint reads, "2259; I 30."

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 7 (Negative Number: 534). Tepe Giyān. Three axes."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0536: Vicinity of Nihavand (Iran): Two Bronze Digitated Axes, from Prehistoric Mound of Tepe Giyan, 1923-1931
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Bronze Digitated Axes, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0536

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2735; inventory number 2738].

- Sketchbook in Ernst Herzfeld Papers; SK-28, p.17; SK-31, p.1.

- Handwritten notes on related blueprint reads, "2735; V 1; 2738; II 17."

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 8 (Negative Number: 536). Tepe Giyān. Two digitated axes, one from Crete."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0790: Vicinity of Nihavand (Iran): Two Bronze Digitated Axes, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Bronze Digitated Axes, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0790

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2736; inventory number 2737].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 236; TG 237].

- Sketchbook in Ernst Herzfeld Papers; SK-29, p.21.

- Handwritten notes on related blueprint reads, "2736; III 21; 2737; III 21."

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 9 (Negative Number: 790). Tepe Giyān. Two digitated axes."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
 Archaeology

Place: Asia

Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0789: Vicinity of Nihavand (Iran): Three Bronze Digitated Axes and One Pick-Axe, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Three Bronze Digitated Axes and One Pick-Axe, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0789

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2259; inventory number 2736; inventory number 2737; inventory number 2738].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 235; TG 236; TG 237].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.30; SK-28, p.17; SK-29, p.21.

- Handwritten notes on related blueprint reads, "2259; Kreta; 2737; 2738."

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 10 (Negative Number: 789). Tepe Giyān and Crete, 4 axes, 3 digitated. IAE, p1. XXVII, bottom."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXVII, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0544: Vicinity of Nihavand (Iran): Bronze Digitated Axe and its Handle, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Bronze Digitated Axe and its Handle, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0544

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2740; inventory number 2741].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 241; TG 242].

- Sketchbook in Ernst Herzfeld Papers; SK-29, p.20.

- Handwritten notes on related blueprint reads, "2740; III 20; 2741."

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 11 (Negative Number: 544). Tepe Giyān. Digitated axe and handle. AML, vol.I, p1.V."

Herzfeld, Ernst: "Bericht über archäologische Beobachtungen im südlichen Kurdistan und in Luristan; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1930. Tafel V."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0791: Vicinity of Nihavand (Iran): Bronze Digitated Axe and its Handle, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Bronze Digitated Axe and its Handle, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0791

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Handwritten notes on related blueprint reads, "2740; III 20; 2741."

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 12 (Negative Number: 791). Tepe Giyān. Digitated axe and handle. AMI, vol.I, p1.V."

Herzfeld, Ernst: "Hettitica (Schluß); Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Bericht über archäologische Beobachtungen im südlichen Kurdistan und in Luristan. Band I. Verlag von Dietrich Reimer, Berlin, 1930. Tafel V."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.1148: Vicinity of Nihavand (Iran): Three Bronze Hammer-Axes, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Three Bronze Hammer-Axes, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1148

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2747; inventory number 2748; inventory number 2749].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 243; TG 244; TG 245].

- Sketchbook in Ernst Herzfeld Papers; SK-29, p.22, 23.

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 13 (Negative Number: 1148). Tepe Giyān. Three hammer axes."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0542: Vicinity of Nihavand (Iran): Two Bronze Axes and One Digitated Axe, from Prehistoric Mound of Tepe Giyan, 1923-1931
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Bronze Axes and One Digitated Axe, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0542

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2258; inventory number 2260; inventory number 2752].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 246; TG 247; TG 248].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.30 and p.32; SK-29, p.24.

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 14 (Negative Number: 542). Tepe Giyān. Three axes, one digitated."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0537: Vicinity of Nihavand (Iran): Two Bronze Digitated Axes and Two Axes, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Bronze Digitated Axes and Two Axes, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0537

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 779].

- Handwritten notes on related blueprint reads, "2746; 2260; 2258; 779."

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 15 (Negative Number: 537). Tepe Giyān. Four axes, two digitated. IAE, p1.XXVII, center."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXVII, center."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0797: Vicinity of Nihavand (Iran): Bronze Digitated Axe, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Bronze Digitated Axe \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0797

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 779].

- Handwritten notes on related blueprint reads, "779; II 17."

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 16 (Negative Number: 797). Kirmanshah (Nihavand). Digitated axe."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0532: Vicinity of Nihavand (Iran): Bronze Hammer-Axe, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Bronze Hammer-Axe, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0532

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2648, 8].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 226].

- Sketchbook in Ernst Herzfeld Papers; SK-31, p.2.

- Handwritten notes on related blueprint reads, "V 2."

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 17 (Negative Number: 532). Tepe Giyān. Hammer axe."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0730: Vicinity of Nihavand (Iran): Small Double Bronze Cones with a Middle Groove, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Small Double Bronze Cones with a Middle Groove \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0730

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2648, 7; inventory number 2757].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 257; TG 355; TG 356; TG 357].

- Sketchbook in Ernst Herzfeld Papers; SK-29, p.18.

- Handwritten notes on related blueprint reads, "2648, 7; III 18."

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 18 (Negative Number: 730). Tepe Giyān. Bronze stand on legs."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0533: Vicinity of Nihavand (Iran): Three Dagger Blades, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Three Dagger Blades, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
Notes: FSA A.6 04.GN.0533

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2277; inventory number 2778; inventory number 2779].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 264; TG 265; TG 266].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0677].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.16.
- Handwritten notes on related blueprint reads, "2778; II 16; T.G.; TG 264; 2779; II 16."
- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 19 (Negative Number: 533). Tepe Giyān. Three daggers. IAE, p1.XXVIII."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXVIII."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0796: Vicinity of Nihavand (Iran): Five Short Sword Blades, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Five Short Sword Blades, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0796

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2261; inventory number 2780; inventory number 2782; inventory number 2784].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 263; TG 266; TG 267; TG 270; TG 272].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0676].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0492].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.20.

- Handwritten notes on related blueprint reads, "TG 263; 267; TG 272; 270; 2261; I 20."

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 20 (Negative Number: 796). Tepe Giyān. Five short swords."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0492: Vicinity of Nihavand (Iran): Six Metal Lance Blades, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Six Metal Lance Blades, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0492

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2261; inventory number 2262; inventory number 2778; inventory number 2779; inventory number 2780].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 230; TG 265; TG 266; TG 267; TG 269; TG 275; TG 276].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0676].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0796].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.20, 26; SK-28, p.16.
- Handwritten notes on related blueprint reads, "2262; I 26; 2778; 2779; II 16; 2261; I 20; TG 263."

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 21 (Negative Number: 492). Tepe Giyān. Six lance-tips."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0958: Vicinity of Nihavand (Iran): Six Metal Lance Blades, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Six Metal Lance Blades, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0958

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 22 (Negative Number: 958). Tepe Giyān. Six lance-tips."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0959: Luristan (Iran): Three Dagger Blades, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Luristan \(Iran\): Three Dagger Blades \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0959

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2787].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0678].

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 23 (Negative Number: 959). Three daggers."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.0487: Vicinity of Nihavand (Iran): Two Bent Sword Blades, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Bent Sword Blades, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0487

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2781; inventory number 2785].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 268; TG 274].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0677].
 - Handwritten notes on related blueprint reads, "TG 268; TG 274."
 - Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 24 (Negative Number: 487). Tepe Giyān. Two bent sword blades."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0485: Vicinity of Nihavand (Iran): Two Daggers, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Daggers, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0485

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2774; inventory number 2775].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 260; TG 261].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0676].

- Handwritten notes on related blueprint reads, "TG 261; TG 260."

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 25 (Negative Number: 485). Tepe Giyān. Two daggers."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)

Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0484: Vicinity of Nihavand (Iran): Two Bent Sword Blades, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Bent Sword Blades, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0484

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2773; inventory number 2776].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 259; TG 262].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0676].

- Handwritten notes on related blueprint reads, "TG 259; TG 262."

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 26 (Negative Number: 484). Tepe Giyān. Two bent sword blades."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0488: Vicinity of Nihavand (Iran): Two Daggers, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Daggers, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0488

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2256; inventory number 2783].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 271].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0677].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.18.

- Handwritten notes on related blueprint reads, "2256; I 18; TG 271."

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 27 (Negative Number: 488). Tepe Giyān. Two daggers."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0494: Vicinity of Nihavand (Iran): Three Dagger Blades, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Three Dagger Blades, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0494

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2789; inventory number 2790; inventory number 2791].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 277; TG 278; TG 279].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0677].
- Handwritten notes on related blueprint reads, "TG 278; TG 279; TG 277."
- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 28 (Negative Number: 494). Tepe Giyān. Three daggers."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0792: Vicinity of Nihavand (Iran): Four Lance Blades, from Prehistoric Mound of Tepe Giyan, 1923-1931
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Four Lance Blades, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0792

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2792; inventory number 2793; inventory number 2794; inventory number 2795].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 273; TG 280; TG 281; TG 299].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0678].

- Handwritten notes on related blueprint reads, "TG 299; TG 281; TG 273; TG 280."

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 29 (Negative Number: 792). Tepe Giyān. Four lance-tips."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities

Place: Archaeology
Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0793: Vicinity of Nihavand (Iran): Five Arrow Blades, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Five Arrow Blades, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0793

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2797; inventory number 2798; inventory number 2799; inventory number 2802; inventory number 2803].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 282; TG 283; TG 284; TG 286; TG 290].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0678].

- Handwritten notes on related blueprint reads, "TG 286; 2263a; I 27 [26]; II 18 [16]; TG 283; TG 252."

- Sketchbook in Ernst Herzfeld Papers: SK-28, p.16.

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 30 (Negative Number: 793). Tepe Giyān. Five arrows."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0493: Probably Luristan (Iran): Eleven Arrow Blades, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Probably Luristan \(Iran\): Eleven Arrow Blades \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0493

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2792; inventory number 2799; inventory number 2800; inventory number 2801; inventory number 2802; inventory number 2803].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 280; TG 284; TG 285; TG 286; TG 290; TG 292].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0678].

- Sketchbook in Ernst Herzfeld Papers: SK-28, p.15, 16.

- Handwritten notes on related blueprint reads, "290; 295; II17; 273; 288; TG 288; II 15; 291; 792; I 27; I 26, II 18 [16]."

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 32 (Negative Number: 493). Eleven arrows."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.0794: Vicinity of Nihavand (Iran): Five Arrow Blades, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Five Arrow Blades, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0794

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2804; inventory number 2805; inventory number 2806; inventory number 2807; inventory number 2808].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 288; TG 293; TG 294; TG 295; TG 292].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0678].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.26; SK-28, p.15.

- Handwritten notes on related blueprint reads, "TG 517; TG 293; TG 273; TG 294; TG 288; TG 295."

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 31 (Negative Number: 794). Tepe Giyān. Six arrows."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0495: Vicinity of Nihavand (Iran): Five Arrow Blades, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Five Arrow Blades, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0495

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2263b; inventory number 2796; inventory number 2800; inventory number 2801].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 285; TG 289; TG 290; TG 291; TG 292].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0678].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.26; SK-28, p.15.
- Handwritten notes on related blueprint reads, "TG 290; TG 291; 2263b; I 26; II 15; TG 285."
- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 33 (Negative Number: 495). Tepe Giyān. Five arrows."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0795: Vicinity of Nihavand (Iran): Three Sickle Blades, from Prehistoric Mound of Tepe Giyan, 1923-1931
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Three Sickle Blades, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0795

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 324].

- Handwritten notes on related blueprint reads, "TG 324; TG 325."

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 34 (Negative Number: 795). Tepe Giyān. Three sickles."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0530: Vicinity of Nihavand (Iran): Three Copper Spatulas, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Three Copper Spatulas, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0530

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "TG 303; TG 302; TG 300."

Translated handwritten notes reads, "Tepe Giyan 303; Tepe Giyan 302; Tepe Giyan 300."

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 35 (Negative Number: 530). Tepe Giyān. Three copper spatulas."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0960: Probably Luristan (Iran): Six Metal Objects, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Probably Luristan \(Iran\): Six Metal Objects \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0960

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 36 (Negative Number: 960). Six miscellaneous instruments."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Place: Antiquities
Archaeology
Asia
Iran
Luristān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.0961: Vicinity of Nihavand (Iran): Three Chisel Blades, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Three Chisel Blades, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0961

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 317].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 318].

- Sketchbook in Ernst Herzfeld Papers; SK-31, p.5.

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 37 (Negative Number: 961). Three chisels."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
Archaeology

Place: Asia

Iran
Luristān (Iran)
Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0531: Vicinity of Nihavand (Iran): Seven Metal Objects, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Seven Metal Objects, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0531

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 304].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 305].

- Sketchbook in Ernst Herzfeld Papers; SK-31, p.6.

Handwritten notes on related blueprint reads, "TG 319; TG 315; TG 311; TG 305; V 6; TG 313; TG 320; TG 308."

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 38 (Negative Number: 531). Tepe Giyān. Seven miscellaneous instruments."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0724: Vicinity of Nihavand (Iran): Elastic Forks of Thin Copper, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Elastic Forks of Thin Copper, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0724

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2272; inventory number 2756; inventory number 2757].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 296; TG 297; TG 298].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0674].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0725].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.25.
- Handwritten notes on related blueprint reads, "TG."
- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 39 (Negative Number: 724). Tepe Giyān. Two pitchforks."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0725: Vicinity of Nihavand (Iran): Elastic Fork of Thin Copper, from Prehistoric Mound of Tepe Giyan, 1923-1931
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Elastic Fork of Thin Copper, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0725

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2756].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 296].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0674].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0724].

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 40 (Negative Number: 725). Tepe Giyān. Single fork."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)

Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0541: Vicinity of Nihavand (Iran): Bronze Bits, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Bronze Bits, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0541

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2753; inventory number 2754; inventory number 2755].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 329; TG 330; TG 331].

- Handwritten notes on related blueprint reads, "TG 329; TG 330; TG 331."

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 41 (Negative Number: 541). Tepe Giyān. Three horse-bits."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0490: Vicinity of Nihavand (Iran): Two Metal Harness Rings, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Metal Harness Rings, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0490

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2648, 10; inventory number 2648, 11].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 339; TG 340; TG 341; TG 344; TG 345].

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 42 (Negative Number: 490). Tepe Giyān. Two harness rings."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0491: Vicinity of Nihavand (Iran): Crescent-Shaped Copper Ornaments, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Crescent-Shaped Copper Ornaments, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0491

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2611].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 328; TG 334; TG 335].

- Handwritten notes on related blueprint reads, "TG 334; TG 328; TG 335."

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 43 (Negative Number: 491). Tepe Giyān. Three copper ornaments."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0741: Vicinity of Nihavand (Iran): Clay Figure of Bos Primigenius, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Clay Figure of Bos Primigenius, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0741

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 45 (Negative Number: 741). Tepe Giyān. Clay figure of bos primigenius."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0489: Vicinity of Nihavand (Iran): Eight Small Copper Appliques, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Eight Small Copper Appliques, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0489

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2607; inventory number 2608].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 346].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.10, 11.
- Handwritten notes on related blueprint reads, "2607; IV 10; 2608; IV 11; 2607; IV 11."
- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 44 (Negative Number: 489). Tepe Giyān. Eight small copper appliques."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0742: Vicinity of Nihavand (Iran): Clay Figure of Bos Primigenius, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Clay Figure of Bos Primigenius, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0742

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 46 (Negative Number: 742). Tepe Giyān. Clay figure of bos primigenius. IAE, p1.XV, left."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XV, left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0740: Vicinity of Nihavand (Iran): Clay Figure of Bos Primigenius, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Clay Figure of Bos Primigenius, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0740

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 47 (Negative Number: 740). Tepe Giyān. Clay figure of bos primigenius. IAE, p1.XV, left."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XV, left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0504: Vicinity of Nihavand (Iran): Small Baked or Sun-Dried Clay Figurine of Animal, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Small Baked or Sun-Dried Clay Figurine of Animal, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0504

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-89 and N-91): [inventory number 225; inventory number 2663].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 155].

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 48 (Negative Number: 504). Tepe Giyān. Clay lion and plaque. IAE, p1.III, 8."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate III, 8."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0737: Vicinity of Nihavand (Iran): Small Clay Figurines Depicting an Idol, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Small Clay Figurines Depicting an Idol, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0737

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2723; inventory number 2724; inventory number 2725].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 411; TG 412; TG 413].

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 49 (Negative Number: 737). Tepe Giyān. Four clay figurines. IAE, p1. II, left."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate II, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0744: Vicinity of Nihavand (Iran): Painted Figures, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Painted Figures, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0744

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2729; inventory number 2731].

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 50 (Negative Number: 744). Tepe Giyān. Sections of 2 painted figures."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0745: Vicinity of Nihavand (Iran): Small human Figures, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Small human Figures, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0745

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2728; inventory number 2730; inventory number 2732].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 416; TG 419].

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 51 (Negative Number: 745). Tepe Giyān. Three molded figurines."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0969: Vicinity of Nihavand (Iran): Small Baked or Sun-Dried Clay Figurines of Animal, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0969

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 52 (Negative Number: 969). Tepe Giyān. Two clay animals. AMI, vol.II, p1.III; and IAE, p1.III, 10."

Additional information from Staff reads, "Glass negative is missing."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate III, 10."

Herzfeld, Ernst: "Hettitica (Schluß); Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band II. Verlag von Dietrich Reimer, Berlin, 1930. Tafel III."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0746: Vicinity of Nihavand (Iran): Small Baked or Sun-Dried Clay Figurines of Animal, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Small Baked or Sun-Dried Clay Figurines of Animal, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0746

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2713; inventory number 2714; inventory number 2716; inventory number 2719].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 406; TG 407; TG 408(?); TG 409].

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 53 (Negative

Number: 746). Tepe Giyān. Six small clay animals. One, IAE, p1.III, 9."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate III, 9."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0747: Vicinity of Nihavand (Iran): Small Baked or Sun-Dried Clay Figurines of Animal, from Prehistoric Mound of Tepe Giyan, 1923-1931
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Small Baked or Sun-Dried Clay Figurines of Animal, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0747

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2715; inventory number 2717; inventory number 2718; inventory number 2720; inventory number 2721; inventory number 2722].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 400; TG 401; TG 402; TG 403; TG 404; TG 405].

- Handwritten notes on related blueprint reads, "Inv. 2718?; 2715; 2720; 2721; 2722; 2717."

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 54 (Negative Number: 747). Six small clay animals. Three in IAE, p1.III, 6, 7, 9, 11."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate III, 6, 7, 9, and 11."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art

Animals in art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0748: Vicinity of Nihavand (Iran): Small Baked or Sun-Dried Clay Figurines of Animal, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Small Baked or Sun-Dried Clay Figurines of Animal, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0748

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2712; inventory number 2713; inventory number 2716; inventory number 2717; inventory number 2718; inventory number 2724].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 193; TG 194; TG 402; TG 404; TG 406; TG 407; TG 410; TG 412].

- Sketchbook in Ernst Herzfeld Papers: SK-31, p.24.

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 55 (Negative Number: 748). Six small clay animals. Two in IAE, p1.III, 9, 10."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate III, 9 and 10."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0743: North of Iran: Small Clay Figurine and Plaque of Animals, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): North of Iran: Small Clay Figurine and Plaque of Animals \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0743

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-89 and N-91): [inventory number 75; inventory number 2727].

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 56 (Negative Number: 743). Clay plaque and part of animal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1141: North of Iran: Four Stone Weights, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): North of Iran: Four Stone Weights \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1141

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-89 and N-91): [inventory number 157; inventory number 2214; inventory number 2711].

- Sketchbook in Ernst Herzfeld Papers: SK-28, p.34.

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 57 (Negative Number: 1141). Four stone weights, etc. One in IAE, p1.III, 12."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate III, 12."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0826: Vicinity of Nihavand (Iran): Stone Buttons, Toggles, and Amulets, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Stone Buttons, Toggles, and Amulets, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0826

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2392; inventory number 2393; inventory number 2394; inventory number 2395; inventory number 2399; inventory number 2400; inventory number 2402; inventory number 2654; inventory number 2655; inventory number 2656; inventory number 2686].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 65; TG 66; TG 70; TG 71; TG 72; TG 79; TG 80; TG 81; TG 92; TG 97; TG 11x].

- Sketchbook in Ernst Herzfeld Papers; SK-28, p.45; SK-30, p.15.

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 58 (Negative Number: 826). Miscellaneous pieces, stone jewelry, seals, etc. Some published AMI, vol.V, p1.I and IAE, p1.XVI. From this number through No.71 many are reproduced in line drawings in AMI, vol.V, figs. 11-25."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XVI."

Herzfeld, Ernst: "Aufsätze zur Altorientalischen Archaeologie, Stempelsiegel; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band V. Verlag von Dietrich Reimer, Berlin, 1932. Tafel I."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology

Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0829: Vicinity of Nihavand (Iran): Stone Buttons, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Stone Buttons, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0829

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2345; inventory number 2346; inventory number 2355; inventory number 2356; inventory number 2357; inventory number 2358; inventory number 2359; inventory number 2360; inventory number 2361; inventory number 2364; inventory number 2365; inventory number 2679; inventory number 2683].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 32; TG 33; TG 34; TG 35; TG 37; TG 38; TG 39; TG 40; TG 41; TG 42; TG 43; TG 44].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.21, 27, 29; SK-28, p.43; SK-30, p.16.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 59 (Negative Number: 829). Fifteen stone buttons."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
 Archaeology

Place: Asia

Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0831: Vicinity of Nihavand (Iran): Stone Buttons and Rings, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Stone Buttons and Rings, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0831

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2388; inventory number 2404; inventory number 2407; inventory number 2658; inventory number 2659; inventory number 2669; inventory number 2673; inventory number 2677].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 87; TG 89; TG 91; TG 101; TG 114; TG 121; TG 131].

- Sketchbook in Ernst Herzfeld Papers; SK-30, p.15, 16.

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 60 (Negative Number: 831). Seventeen stone buttons or rings."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0833: Vicinity of Nihavand (Iran): Stone Buttons, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Stone Buttons, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0833

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2382; inventory number 2389; inventory number 2657].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 74; TG 88 or TG 76; TG 90].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.31; SK-30, p.16.

-Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 61 (Negative Number: 833). Three stone buttons."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0823: Vicinity of Nihavand (Iran): Stone Buttons and Amulets, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
[Image\(s\): Vicinity of Nihavand \(Iran\): Stone Buttons and Amulets, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0823

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2329a; inventory number 2329b; inventory number 2366; inventory number 2384; inventory number 2385; inventory number 2386; inventory number 2387; inventory number 2390; inventory

number 2391; inventory number 2401; inventory number 2406; inventory number 2678; inventory number 2684].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 92; TG 94; TG 95; TG 96; TG 105; TG 106; TG 108; TG 109; TG 123; TG 130; TG 131].

- Sketchbook in Ernst Herzfeld Papers; SK-30, p.13, 14, 15, 16, and 17.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 62 (Negative Number: 823). Nineteen stone buttons or beads."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.1082: Vicinity of Nihavand (Iran): Stone Buttons and Seals, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Stone Buttons and Seals, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1082

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2342; inventory number 2354; inventory number 2367; inventory number 2368; inventory number 2369; inventory number 2370; inventory number 2371; inventory number 2372; inventory number 2509; inventory number 2651; inventory number 2681; inventory number 2683; inventory number 2685; inventory number 2686].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 17; TG 27; TG 47; TG 48; TG 49; TG 50; TG 51; TG 52; TG 53; TG 103; TG x].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.21, 27, 29; SK-28, p.13; SK-30, p.14, 16, 17.

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 63 (Negative Number: 1082). Fourteen stone buttons or seals."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.1081: Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Stone Seals, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1081

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2333; inventory number 2336; inventory number 2347; inventory number 2679; inventory number 2680].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 5; TG 11; TG 15; TG 22; TG 23].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.19, 27; SK-28, p.43; SK-30, p.16.

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 64 (Negative Number: 1081). Six stone seals."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0830: Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Stone Seals, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0830

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2332; inventory number 2349; inventory number 2350; inventory number 2677; inventory number 2678].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 2; TG 3; TG 6; TG 7; TG 12].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.19, 27; SK-28, p.43.

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 65 (Negative Number: 830). Six stone seals."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0834: Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Stone Seals, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0834

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2334; inventory number 2335; inventory number 2338; inventory number 2339; inventory number 2341; inventory number 2351; inventory number 2508].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 14; TG 19; TG 21; TG 24; TG 26; TG 31].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.19, 21, 27; SK-28, p.13, 38.

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 66 (Negative Number: 834). Twelve stone seals."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0822: Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Stone Seals, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0822

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2334; inventory number 2341; inventory number 2353; inventory number 2379; inventory number 2510].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 14; TG 18; TG 29; TG 30; TG 31].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.19, 21, 27, 31; SK-28, p.13.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 67 (Negative Number: 822). Tepe Giyān and other sites. Twelve stone seals."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0824: Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Stone Seals, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0824

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2363; inventory number 2380; inventory number 2612; inventory number 2681; inventory number 2682; inventory number 2685].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 13; TG 16; TG 110].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.29, 31; SK-28, p.43, 45; SK-29, p.10.

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 68 (Negative Number: 824). Tepe Giyān and other sites. Six stone seals."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0835: Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Stone Seals, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0835

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2337; inventory number 2338; inventory number 2343; inventory number 2344; inventory number 2374; inventory number 2377; inventory number 2378; inventory number 2385; inventory number 2506; inventory number 2507; inventory number 2652].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 26; TG 28; TG 46; TG 5x; TG 54; TG 58; TG 62; TG 63; TG 64].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.19, 21, 31; SK-28, p.12; SK-30, p.13, 16.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 69 (Negative Number: 835). Tepe Giyān and other sites. Twelve stone seals."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art
Antiquities
Archaeology

Place: Asia

Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0832: Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Stone Seals, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0832

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2340; inventory number 2373; inventory number 2375; inventory number 2505].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 53; TG 56; TG 57; TG 60].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.21, 29, 31; SK-28, p.12.

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 70 (Negative Number: 832). Tepe Giyān and other sites. Four stone seals."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0825: Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Stone Seals, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0825

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2343; inventory number 2344; inventory number 2374; inventory number 2376; inventory number 2377; inventory number 2378; inventory number 2506; inventory number 2507].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 5x; TG 54; TG 58; TG 61; TG 62; TG 63; TG 64].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.21, 31; SK-28, p.12. Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 71 (Negative Number: 825). Tepe Giyān and other sites. Ten stone seals."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0252: Vicinity of Nihavand (Iran): Bronze Necklace Pendants and Whetstone with a Ram's Head, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Bronze Necklace Pendants and Whetstone with a Ram's Head \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0252

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2281; inventory number 2283; inventory number 2284; inventory number 2285; inventory number 2286].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 140; TG 141; TG 142; TG 143].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.26; SK-28, p.41.
- Handwritten notes on related blueprint reads, "Cspl II 26; ; 2281, II 32; a In. 2281; Cspl II 26; a In. 2284; a In. 2283; a In. 2286, TG 160, IV 13; a In. 2285 TG."
- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 72 (Negative Number: 252). Tepe Giyān and other sites. Eight pieces of jewelry."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0892: Vicinity of Nihavand (Iran): Small Stone Chisels, from Prehistoric Mound of Tepe Giyan, 1923-1931
 1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Small Stone Chisels, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0892

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 73 (Negative Number: 892). Tepe Giyān and other sites. Nine small stone chisels."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.1110: Vicinity of Nihavand (Iran): Doubled-Edge Axe of Polished Stone, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Doubled-Edge Axe of Polished Stone \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1110

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 74 (Negative Number: 1110). Nihavand. Stone axe. IAE, p1.XXVI, center."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXVI, center."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0891: Vicinity of Nihavand (Iran): Stone Vessel, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Stone Vessel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0891

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 75 (Negative Number: 891). Nihavand. Plain bowl."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
Archaeology
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.1376: Vicinity of Nihavand (Iran): Black Ware with Burnished Linear Pattern

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Black Ware with Burnished Linear Pattern](#)
[\[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1376

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 76 (Negative Number: 1376). Nihavand. Jug with burnished decoration (possibly in Shah's Museum)."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P.104, fig.205."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
Archaeology
Pottery

Place: Asia

Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.1377: Vicinity of Nihavand (Iran): Black Ware with Burnished Linear Pattern, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Black Ware with Burnished Linear Pattern](#)
[\[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1377
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
 Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 77 (Negative Number: 1377). Nihavand. Jug with burnished decoration (possibly in Shah's Museum)."
 Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P.104, fig.205."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Pottery

Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.1378: Vicinity of Nihavand (Iran): Black Ware with Burnished Linear Pattern, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Black Ware with Burnished Linear Pattern \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1378

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 78 (Negative Number: 1378). Nihavand. Jug with burnished decoration (possibly in Shah's Museum)."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P.104, fig.205."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
Archaeology
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.1379: Vicinity of Damghan (Iran): Vessel with Small Animal Head at Starting Point of the Spout, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Damghan \(Iran\): Vessel with Small Animal Head at Starting Point of the Spout \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1379

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0647].

- Sketchbook in Ernst Herzfeld Papers; SK-2, p.6.

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 79 (Negative Number: 1379). Harsīn. Jug with long spout and bull's head."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P.108, fig.212, left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Pottery

Place: Asia

Iran

Dāmghān (Iran)

Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

FSA A.6 04.GN.1380: North of Iran: Large Vessel with Concave Curve of the Lower Body, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): North of Iran: Large Vessel with Concave Curve of the Lower Body](#)
[\[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1380

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 80 (Negative Number: 1380). Harsīn. Large jar with raised decoration."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0019: Sistan (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sistan \(Iran\): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation](#)
[\[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0019

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P.85, fig.168, left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Sīstān va Balūchistān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.1383: Vicinity of Damghan (Iran): Silver-Grey Vessels with Burnished Linear Pattern, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Damghan \(Iran\): Silver-Grey Vessels with Burnished Linear Pattern \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1383

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 81 (Negative Number: 1383). Harsīn. Small jar and jug."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P.100 and 105, fig. 197, right, and fig.207, left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery

Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

FSA A.6 04.GN.1384: North of Iran: Ceramic Vessels with Ovoid or Conical Shape, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): North of Iran: Ceramic Vessels with Ovoid or Conical Shape \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1384

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 82 (Negative Number: 1384). Harsīn. Three painted cups."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1385: Vicinity of Damghan (Iran): Silver-Grey Vessels with Burnished Linear Pattern, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Damghan \(Iran\): Silver-Grey Vessels with Burnished Linear Pattern \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1385

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 83 (Negative Number: 1385). Damghan. Cup and two small jars."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P.105, fig.207, left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Dāmghān (Iran)
 Iran -- Semnan -- Damghan
 Genre/Form: Glass negatives

FSA A.6 04.GN.1386: Vicinity of Damghan (Iran): Silver-Grey Vessels of Various Shapes and Profiles, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Damghan \(Iran\): Silver-Grey Vessels of Various Shapes and Profiles \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1386
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
 Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 84 (Negative Number: 1386). Damghan. Cup and two small jars."
 Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P.100, fig.196, right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Pottery

Place: Asia
 Iran
 Dāmghān (Iran)
 Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

FSA A.6 04.GN.0035: Saveh (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Saveh \(Iran\): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0035

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Sāwa."

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 85 (Negative Number: 35). Saveh. Bowl (restored)."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P.93, fig.185."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Iran -- Markazi -- Saveh
Genre/Form: Glass negatives

FSA A.6 04.GN.0116: Saveh (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Saveh \(Iran\): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0116

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Sāwa."

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 86 (Negative Number: 116). Saveh. Bowl (restored)."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P.93, fig.185."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Iran -- Markazi -- Saveh

Genre/Form: Glass negatives

FSA A.6 04.GN.0026: Saveh (Iran): Inside of Ceramic Vessel with Painted Pattern Peculiar to Basketry, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Saveh \(Iran\): Inside of Ceramic Vessel with Painted Pattern Peculiar to Basketry \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0026

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Handwritten notes on related blueprint reads, "Sāwa."

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 87 (Negative Number: 26). Saveh. Painted bowl."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P.94, fig.186."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Iran -- Markazi -- Saveh
 Genre/Form: Glass negatives

FSA A.6 04.GN.0025: Saveh (Iran): Outside of Ceramic Vessel with Painted Pattern Peculiar to Basketry, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Saveh \(Iran\): Outside of Ceramic Vessel with Painted Pattern Peculiar to Basketry \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0025

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Handwritten notes on related blueprint reads, "Sāwa."

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 88 (Negative Number: 25). Saveh. View of base of painted bowl."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P.94, fig.186."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology

Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Iran -- Markazi -- Saveh
 Genre/Form: Glass negatives

FSA A.6 04.GN.0118: Saveh (Iran): Ceramic Vessel

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Saveh \(Iran\): Ceramic Vessel, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0118

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Sāwa."

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 89 (Negative Number: 118). Saveh. Plain bowl (restored)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Pottery

Place: Asia

Iran

Iran -- Markazi -- Saveh

Genre/Form: Glass negatives

FSA A.6 04.GN.0358: North of Iran: Ceramic Vessel,\, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): North of Iran: Ceramic Vessel,\ \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0358

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 90 (Negative Number: 358). Plain, deep bowl."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0380: Saveh (Iran): Two Ceramic Vessels

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Saveh \(Iran\): Two Ceramic Vessels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0380

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 91 (Negative Number: 380). Āwa, so marked on back of print, perhaps Saveh. Two small bowls."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
Archaeology
Pottery

Place: Asia

Iran
Iran -- Markazi -- Saveh

Genre/Form: Glass negatives

FSA A.6 04.GN.0379: Saveh (Iran): Two Ceramic Vessels, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Saveh \(Iran\): Two Ceramic Vessels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0379

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 92 (Negative Number: 379). Āwa, so marked on back of print, perhaps Saveh. Cup and small bowl."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Pottery
 Place: Asia
 Iran
 Iran -- Markazi -- Saveh
 Genre/Form: Glass negatives

FSA A.6 04.GN.0103: Burujird (Iran): Ceramic Vessel with Painted Pattern and Animal Design, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Burujird \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0103

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Burudjird."

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 93 (Negative Number: 103). Burujird. Painted jar."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Iran -- Lorestan -- Burujird
 Genre/Form: Glass negatives

FSA A.6 04.GN.0292: Burujird (Iran): Ceramic Vessel with Painted Pattern, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Burujird \(Iran\): Ceramic Vessel with Painted Pattern \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0292

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 94 (Negative Number: 292). Burujird. Painted jar."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Iran -- Lorestan -- Burujird
 Genre/Form: Glass negatives

FSA A.6 04.GN.0351: Burujird (Iran): Ceramic Vessel with Painted Pattern, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Burujird \(Iran\): Ceramic Vessel with Painted Pattern \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0351

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 95 (Negative Number: 351). Burujird. Painted jar."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Iran -- Lorestan -- Burujird
 Genre/Form: Glass negatives

FSA A.6 04.GN.0352: Burujird (Iran): Ceramic Vessel with Painted Pattern, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Burujird \(Iran\): Ceramic Vessel with Painted Pattern \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0352

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 96 (Negative Number: 352). Burujird. Painted jar."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art

Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Iran -- Lorestan -- Burujird
Genre/Form: Glass negatives

FSA A.6 04.GN.1118: North of Iran: Ceramic Vessel with Painted Pattern, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): North of Iran: Ceramic Vessel with Painted Pattern \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1118

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 97 (Negative Number: 1118). N Iran. Painted jar. IAE, p1.XXII, center."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXII, center."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0117: Gilweran (Iran): Vessel with Raised Ornamentation, 1928-1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Gilweran \(Iran\): Vessel with Raised Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0117

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 98 (Negative Number: 117). Gilveran. Jar with raised decoration."

See travel journal in Ernst Herzfeld Papers: [N-47, p.60].

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.0126: Gilveran (Iran): Ceramic Vessel on Stand
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Gilveran \(Iran\): Ceramic Vessel on Stand, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0126

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 99 (Negative Number: 126). Gilveran. Large jar."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.0378: Gilveran (Iran): Ceramic Vessel with Incised Linear Ornamentation, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Gilveran \(Iran\): Ceramic Vessel with Incised Linear Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0378

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 100 (Negative Number: 378). Gilveran. Deep bowl."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.0528: Gilveran (Iran): Libation Copper Vessel with Long Upward Spout, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Gilveran \(Iran\): Libation Copper Vessel with Long Upward Spout \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0528

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0680].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0529].

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.2: Vol. 2, No. 101 (Negative Number: 528). Gilveran. Long-spouted copper jug."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P.114, fig. 226."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery

Place: Asia
Iran
Luristān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0529: Gilweran (Iran): Libation Copper Vessel with Long Upward Spout, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Gilweran \(Iran\): Libation Copper Vessel with Long Upward Spout \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0529

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0680].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0528].

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.2: Vol. 2, No. 102 (Negative Number: 529). Gilveran. Long-spouted copper jug."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P.114, fig. 226."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.0526: Khurramabad (Iran): Copper Vessel with Long Spout, Found in Tomb at Gilweran, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Khurramabad \(Iran\): Copper Vessel with Long Spout, Found in Tomb at Gilweran \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0526

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0680].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0527].

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.2: Vol. 2, No. 103 (Negative Number: 526). Gilveran. Copper beaker (cleaned) .IAE, p1.XXV."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXV, bottom right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.0527: Khurramabad (Iran): Copper Vessel with Long Spout, Found in Tomb at Gilweran, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Khurramabad \(Iran\): Copper Vessel with Long Spout, Found in Tomb at Gilweran \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0527

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0680].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0526].

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.2: Vol. 2, No. 104 (Negative Number: 527). Gilveran. Copper beaker .IAE, p1.XXV."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.0100: Raga, south of Tehran (Iran): Ceramic Vessel with Long Spout, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Raga, south of Tehran \(Iran\): Ceramic Vessel with Long Spout \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0100

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.2: Vol. 2, No. 105 (Negative Number: 100). Raga. Long-spouted jug."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0557: Muhammadabad, South of Tehran (Iran): Flints, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Muhammadabad, South of Tehran \(Iran\): Flints \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0557

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.2: Vol. 2, No. 107 (Negative Number: 557). Muhammadabad. Miscellaneous flints (2 from Egypt)."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology

Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0565: Muhammadabad, South of Tehran (Iran): Flints, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Muhammadabad, South of Tehran \(Iran\): Flints \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0565

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.2: Vol. 2, No. 106 (Negative Number: 565). Muhammadabad. Flints (1 from Nihavand)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0098: Mesopotamia (Iraq): Two Pieces of Theriomorphic Pottery, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Mesopotamia \(Iraq\): Two Pieces of Theriomorphic Pottery \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0098

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Aleppo; Baghdad."

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.2: Vol. 2, No. 108 (Negative Number: 98). Aleppo and Baghdad. Two clay animals. IAE, p1.XXIV."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXIV, top left and right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1175: Mesopotamia (Iraq): Painted Bowl and Fragment (?), 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Mesopotamia \(Iraq\): Painted Bowl and Fragment \(?\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1175

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Aleppo; Baghdad."

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.2: Vol. 2, No. 109 (Negative Number: 1175). Aleppo and Baghdad. Painted bowl and fragment."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1174: Sistan (Iran): Two Bell-Shaped Ceramic Vessels, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sistan \(Iran\): Two Bell-Shaped Ceramic Vessels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1174

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.2: Vol. 2, No. 110 (Negative Number: 1174). Sistan. Two pottery vases."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Pottery

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.1159: Sistan (Iran): Bell-Shaped Ceramic Vessel with Painted Pattern and Animal Design, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sistan \(Iran\): Bell-Shaped Ceramic Vessel with Painted Pattern and Animal Design \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1159
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.2: Vol. 2, No. 111 (Negative Number: 1159). Sistan. Painted jar."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Pottery
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.0392: Sistan (Iran): Miscellaneous Bronze Objects, 1923-1931
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sistan \(Iran\): Miscellaneous Bronze Objects \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0392
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
 - Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2257; inventory number 2809; inventory number 2810; inventory number 2811].
 - Sketchbook in Ernst Herzfeld Papers; SK-31, p.4.
 - Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.2: Vol. 2, No. 113 (Negative Number: 0392). Sistan. Miscellaneous bronzes, weapons and pick-axe."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.0486: Vicinity of Nihavand (Iran): Bronze Weapons, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Bronze Weapons \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0486

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2256; inventory number 2257].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.18.

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.2: Vol. 2, No. 114 (Negative Number: 0486). Sistan. Two short swords and lance-tip."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.0391: Sistan (Iran): Miscellaneous Copper Objects, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sistan \(Iran\): Miscellaneous Copper Objects \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0391

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.2: Vol. 2, No. 115 (Negative Number: 0391). Sistan. Three copper instruments."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.0048: North of Iran: Ceramic Vessel, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): North of Iran: Ceramic Vessel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0048

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 116 (Negative Number: 48). N Iran. Deep jar."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Pottery

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0119: North of Iran: Ceramic Vessel with Raised Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): North of Iran: Ceramic Vessel with Raised Ornamentation, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0119

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 117 (Negative Number: 119). N Iran. Pottery jar. IAE, p1.XXIV, bottom, left."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXIV, bottom left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Pottery

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0056: Yarym Tepe: Large Vessel with Concave Curve of the Lower Body, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Yarym Tepe: Large Vessel with Concave Curve of the Lower Body \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.0056
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
 Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 118 (Negative Number: 56). Yarym Tepe. Small jar."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0384: North of Iran: Dark Black Burnished Vessel with Flat Plates, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): North of Iran: Dark Black Burnished Vessel with Flat Plates \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0384

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 119 (Negative Number: 384). N Iran. Plain two-handled jar."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P.101, fig.198."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
 Archaeology
 Pottery

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0049: North of Iran: Dark Black Burnished Vessel with Large Straight Neck, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): North of Iran: Dark Black Burnished Vessel with Large Straight Neck \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0049
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 120 (Negative Number: 49). N Iran. Plain two-handled jar."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0360: North of Iran: Ceramic Vessel with Slip, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): North of Iran: Ceramic Vessel with Slip \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0360
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 121 (Negative Number: 360). N Iran. Plain jug with slip."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0127: North of Iran: Ceramic Vessel with Slip

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): North of Iran: Ceramic Vessel with Slip, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0127
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 122 (Negative Number: 127). N Iran. Plain jug with slip."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0055: North of Iran: Black Ware with Burnished Linear Pattern, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): North of Iran: Black Ware with Burnished Linear Pattern \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0055

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2476].

- Sketchbook in Ernst Herzfeld Papers: SK-28, p.1.

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 123 (Negative Number: 55). N Iran. Jug with burnished decoration."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P. 104, fig.205, left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0355: North of Iran: Ceramic Vessel with Painted Linear Pattern, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): North of Iran: Ceramic Vessel with Painted Linear Pattern \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0355

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 124 (Negative Number: 355). N Iran. Jug with painted decoration."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0356: North of Iran: Ceramic Vessel with Incised Ornamentation, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): North of Iran: Ceramic Vessel with Incised Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0356

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 125 (Negative Number: 356). N Iran. Jar, incised decoration."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0376: North of Iran: Ceramic Vessel with Incised Ornamentation, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): North of Iran: Ceramic Vessel with Incised Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0376
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 126 (Negative Number: 376). N Iran. Jug, incised decoration."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery

Place: Asia
 Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0123: North of Iran: Ceramic Vessel with Incised Ornamentation
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): North of Iran: Ceramic Vessel with Incised Ornamentation, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0123
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 127 (Negative Number: 123). N Iran. Jug, incised decoration."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery

Place: Asia
 Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0028: North of Iran: Ceramic Vessel with Long Spout, 1923-1931
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): North of Iran: Ceramic Vessel with Long Spout \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0028
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 128 (Negative Number: 28). N Iran. Long-spouted jug. IAE, p1.XXIII, right."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXIII."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0058: North of Iran: Ceramic Vessel with Handle and Straight Narrow Spout, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): North of Iran: Ceramic Vessel with Handle and Straight Narrow Spout \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0058

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 129 (Negative Number: 58). N Iran. Long-spouted jug. IAE, p1.XXIII."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXIII."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0030: North of Iran: Ceramic Vessel with Handle and Large Spout, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): North of Iran: Ceramic Vessel with Handle and Large Spout \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0030

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2470].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.48.
- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 130 (Negative Number: 30). N Iran. Long-spouted jug. IAE, p1.XXIII; Frye, fig.18." Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXIII."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0027: North of Iran: Ceramic Vessel with Slip and Large Crop Spout, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): North of Iran: Ceramic Vessel with Slip and Large Crop Spout \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0027

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 131 (Negative Number: 27). N Iran. Long-spouted jug." Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P. 109, fig.214."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Pottery
 Place: Asia
 Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0377: North of Iran: Ceramic Vessel with Short Upward Spout, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): North of Iran: Ceramic Vessel with Short Upward Spout \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0377

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 132 (Negative Number: 377). N Iran. Long-spouted jug."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Pottery

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0383: North of Iran: Ceramic Vessel with Twisted Handle and Broken Spout, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): North of Iran: Ceramic Vessel with Twisted Handle and Broken Spout \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0383

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 133 (Negative Number: 383). N Iran. Long-spouted jug, twisted handle."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Pottery

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0359: North of Iran: Ceramic Vessel with Handle and Spout, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): North of Iran: Ceramic Vessel with Handle and Spout \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0359

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 134 (Negative Number: 359). N Iran. Long-spotted jug, decoration incised."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0353: North of Iran: Ceramic Vessel, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): North of Iran: Ceramic Vessel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0353

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 136 (Negative Number: 353). N Iran. Jar with slip decoration."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Pottery

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0122: North of Iran: Ceramic Vessel with Flat Plate

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): North of Iran: Ceramic Vessel with Flat Plate, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0122

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 135 (Negative Number: 122). N Iran. Jar with slip decoration."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0051: North of Iran: Two Ceramic Vessels with Ornamentation, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): North of Iran: Two Ceramic Vessels with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0051

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 137 (Negative Number: 51). N Iran. Two small jars, slipped."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0382: North of Iran: Dark Black Burnished Vessel, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): North of Iran: Dark Black Burnished Vessel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0382

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 138 (Negative Number: 382). N Iran. Small jar, slipped."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P. 100, fig.197, left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Pottery

Place: Asia
 Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0361: North of Iran: Two Small Ceramic Vessels with Handle, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): North of Iran: Two Small Ceramic Vessels with Handle \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0361

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 139 (Negative Number: 361). N Iran. Two small jugs."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
 Archaeology
 Pottery

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0054: North of Iran: Two Small Ceramic Vessels with Handle, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): North of Iran: Two Small Ceramic Vessels with Handle \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0054

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2477].

- Sketchbook in Ernst Herzfeld Papers: SK-28, p.2.

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 140 (Negative Number: 54). N Iran. Two small jugs, gray-ware."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0033: North of Iran: Two Small Ceramic Vessels with Handle, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): North of Iran: Two Small Ceramic Vessels with Handle \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0033

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 141 (Negative Number: 33). N Iran. Two small jugs (right, Constantinople). IAE, p1.XXIII, r. top."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXIII."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0032: North of Iran: Two Small Gray Ware Vessels with Handle, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): North of Iran: Two Small Gray Ware Vessels with Handle \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0032

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 142 (Negative Number: 32). N Iran. Two cups, gray-ware. IAE, p1.XXIII, top left."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXIII."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0031: North of Iran: Two Small Gray Ware Vessels, 1923-1931
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): North of Iran: Two Small Gray Ware Vessels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0031

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2472; inventory number 2475].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.48; SK-28, p.1.

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 143 (Negative Number: 31). N Iran. Two vases, gray-ware."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0050: North of Iran: Two Small Ceramic Vessels with Handle, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): North of Iran: Two Small Ceramic Vessels with Handle \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0050

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2478].
- Sketchbook in Ernst Herzfeld Papers: SK-28, p.2.
- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 144 (Negative Number: 50). N Iran. Cup and jug, painted."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0386: North of Iran: Small Painted Ceramic Vessel, 1923-1931
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): North of Iran: Small Painted Ceramic Vessel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0386

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 145 (Negative Number: 386). N Iran. Jug, painted."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0120: North of Iran: Ceramic Vessel with Painted Linear Pattern
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): North of Iran: Ceramic Vessel with Painted Linear Pattern, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0120

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 146 (Negative Number: 120). N Iran. Jug, ribbed."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0052: North of Iran: Ceramic Vessel with Handle, 1923-1931
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): North of Iran: Ceramic Vessel with Handle \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0052

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 147 (Negative Number: 52). N Iran. Jug."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0862: North of Iran: Tall Ceramic Vessel, 1923-1931
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): North of Iran: Tall Ceramic Vessel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0862

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 148 (Negative Number: 862). N Iran. Tall beaker."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0860: North of Iran: Gray Ware Vessel with Handle, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): North of Iran: Gray Ware Vessel with Handle \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0860

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 149 (Negative Number: 860). N Iran. Jug, gray-ware."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
Archaeology
Pottery

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0124: North of Iran: Two Ceramic Vessels

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): North of Iran: Two Ceramic Vessels, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0124

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 151 (Negative Number: 124). N Iran. Cup and jar."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
Archaeology
Pottery

Place: Asia

Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0125: North of Iran: Two Small Ceramic Vessels

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): North of Iran: Two Small Ceramic Vessels, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0125

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 150 (Negative Number: 125). N Iran. Two small cups."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Pottery

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0362: North of Iran: Two Ceramic Vessels, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): North of Iran: Two Ceramic Vessels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0362

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 152 (Negative Number: 362). N Iran. Jug and bowl."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Pottery

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0381: North of Iran: Two Ceramic Vessels, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): North of Iran: Two Ceramic Vessels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0381

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2481; inventory number 2482].
- Sketchbook in Ernst Herzfeld Papers: SK-28, p.2.
- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 153 (Negative Number: 381). N Iran. Two jars."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0188: North of Iran: Ceramic Vessel, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): North of Iran: Ceramic Vessel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0188

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 154 (Negative Number: 188). N Iran. Shallow bowl."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0861: North of Iran: Painted Ceramic Vessel with Three Legs, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): North of Iran: Painted Ceramic Vessel with Three Legs \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0861

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2456; inventory number 2483].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.44; SK-28, p.3.
- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 155 (Negative Number: 861). N Iran. Two three-legged shallow bowls."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0121: North of Iran: Flat Ceramic Vessel with Three Legs
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): North of Iran: Flat Ceramic Vessel with Three Legs, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0121

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 156 (Negative Number: 121). N Iran. Three-legged shallow bowl."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0357: North of Iran: Flat Ceramic Vessel with Three Legs,
 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): North of Iran: Flat Ceramic Vessel with Three Legs \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0357

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 157 (Negative Number: 357). N Iran. Three-legged shallow bowl."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0029: North of Iran: Flat Ceramic Vessel with Three Legs, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): North of Iran: Flat Ceramic Vessel with Three Legs \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0029

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2471].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.48.

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 158 (Negative Number: 29). N Iran. Two 3-legged shallow bowls. IAE, p1.XXIII, left, bottom."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXIII."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0057: North of Iran: Flat Ceramic Vessel with Three Legs and Incised Ornamentation, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): North of Iran: Flat Ceramic Vessel with Three Legs and Incised Ornementation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0057

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 159 (Negative Number: 57). N Iran. Dish on tripod. IAE, p1.XXIII, 1 next to bottom."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXIII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Pottery

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0387: North of Iran: Flat Ceramic Vessel on Perforated Conical Stand, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): North of Iran: Flat Ceramic Vessel on Perforated Conical Stand \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0387

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 160 (Negative Number: 387). N Iran. Dish on stand. IAE, p1.XXIV, bottom row, right."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXIV."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Pottery

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0285: Harsin (Iran): Metal Vessel with Spout Depicting Animal's Head, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Harsin \(Iran\): Metal Vessel with Spout Depicting Animal's Head \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0285

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.3964].

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 161 (Negative Number: 285). Harsin. Copper jug."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Iran -- Kermanshah -- Harsin

Genre/Form: Glass negatives

FSA A.6 04.GN.0279: Harsin (Iran): Metal Vessel with Long Straight Spout, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Harsin \(Iran\): Metal Vessel with Long Straight Spout \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0279

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 162 (Negative Number: 279). Harsin. Copper pitcher with long spout. Frye, fig.19."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Iran -- Kermanshah -- Harsin

Genre/Form: Glass negatives

FSA A.6 04.GN.0394: Luristan (Iran): Metal Vessel with Handle Depicting Animal's Head, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Luristan \(Iran\): Metal Vessel with Handle Depicting Animal's Head \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0394

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0666].

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 163 (Negative Number: 394). Luristan. Shallow dish, bronze, long spout."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.0735: Luristan (Iran): Metal Vessel, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Luristan \(Iran\): Metal Vessel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0735

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 164 (Negative Number: 735). Luristan. Bronze jug."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.0281: Luristan (Iran): Metal Vessel, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Luristan \(Iran\): Metal Vessel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0281

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 165 (Negative Number: 281). Luristan. Bronze jug."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.0284: Harsin (Iran): Two Metal Vessels, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Harsin \(Iran\): Two Metal Vessels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0284

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 166 (Negative Number: 284). Harsin. Two bronze jugs."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Iran -- Kermanshah -- Harsin

Genre/Form: Glass negatives

FSA A.6 04.GN.0286: Harsin (Iran): Two Metal Vessels, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Harsin \(Iran\): Two Metal Vessels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0286

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 167 (Negative Number: 286). Harsin. Two bronze jugs."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Iran -- Kermanshah -- Harsin
 Genre/Form: Glass negatives

FSA A.6 04.GN.0288: Luristan (Iran): Tall Cylindrical Metal Vessel, 1923-1931
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Luristan \(Iran\): Tall Cylindrical Metal Vessel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0288

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 168 (Negative Number: 288). Harsin. Bronze situla."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3181: Luristan (Iran): Tall Cylindrical Metal Vessel with Animal Design

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Luristan \(Iran\): Tall Cylindrical Metal Vessel with Animal Design \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3181

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 169 (Negative Number: 3181). Luristan. Tall bronze cup."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology

Place: Asia
Iran
Luristān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.0280: Harsin (Iran): Metal Vessel, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Harsin \(Iran\): Metal Vessel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0280

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 170 (Negative Number: 230). Harsin. Bronze bowl."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Iran -- Kermanshah -- Harsin

Genre/Form: Glass negatives

FSA A.6 04.GN.3213: Harsin, in Luristan (Iran): Copper Vessel with Long Spout, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Harsin, in Luristan \(Iran\): Copper Vessel with Long Spout \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3213

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0679].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.3214].

- Handwritten notes on related blueprint reads, "Mr. Jacks."

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 171 (Negative Number: 3213). Luristan. Bronze jug, long spout."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.3214: Harsin, in Luristan (Iran): Copper Vessel with Long Spout, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Harsin, in Luristan \(Iran\): Copper Vessel with Long Spout \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3214

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0679].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.3213].

- Handwritten notes on related blueprint reads, "Mr. Jacks."

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 172 (Negative Number: 3214). Luristan. Bronze jug, long spout."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology

Place: Asia
Iran
Luristān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.0389: Harsin (Iran): Bronze or Copper Bracelets, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Harsin \(Iran\): Bronze or Copper Bracelets \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0389

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 173 (Negative Number: 389). Harsin. Bronze torque and bracelet."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Jewelry
 Place: Asia
 Iran
 Luristān (Iran)
 Iran -- Kermanshah -- Harsin
 Genre/Form: Glass negatives

FSA A.6 04.GN.0390: Harsin (Iran): Metal Bracelets, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Harsin \(Iran\): Metal Bracelets \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0390

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 174 (Negative Number: 390). Harsin. Bronze torque."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Jewelry
 Place: Asia
 Iran
 Luristān (Iran)
 Iran -- Kermanshah -- Harsin
 Genre/Form: Glass negatives

FSA A.6 04.GN.0399: Harsin (Iran): Two Metal Bracelets, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Harsin \(Iran\): Two Metal Bracelets \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0399

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 175 (Negative Number: 399). Harsin. Bronze torque and bracelet."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Jewelry
 Place: Asia
 Iran
 Luristān (Iran)
 Iran -- Kermanshah -- Harsin
 Genre/Form: Glass negatives

FSA A.6 04.GN.0283: Harsin (Iran): Metal Bracelets, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Harsin \(Iran\): Metal Bracelets \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0283

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 176 (Negative Number: 283). Harsin. Four bracelets."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Jewelry
 Place: Asia
 Iran
 Luristān (Iran)
 Iran -- Kermanshah -- Harsin
 Genre/Form: Glass negatives

FSA A.6 04.GN.0396: Luristan (Iran): Cast Bronzes known as Luristan Idols, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Luristan \(Iran\): Cast Bronzes known as Luristan Idols \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0396

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 177 (Negative Number: 396). Harsin. Top of pin and affronted goats, bronze."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.1142: Luristan (Iran): Bronze Pendant and Cast Bronze known as Luristan Idols, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Luristan \(Iran\): Bronze Pendant and Cast Bronze known as Luristan Idols \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1142

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 178 (Negative Number: 1142). Luristan. Pendant and votive figure."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.0290: Luristan (Iran): Bronze Pins with "Zoomorphic" Heads, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Luristan \(Iran\): Bronze Pins with "Zoomorphic" Heads \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0290
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
 Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 179 (Negative Number: 290). Luristan. Three parts of votive offerings."
 Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P. 155. fig.275."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.0287: Luristan (Iran): Bronze Digitated Axe with Engraved Geometrical Ornamentation, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Luristan \(Iran\): Bronze Digitated Axe with Engraved Geometrical Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0287

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 180 (Negative Number: 287). Harsin. Digitated axe."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P. 129. fig.246."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Place: Decoration and ornament
Asia
Iran
Luristān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0525: Luristan (Iran): Bronze Digitated Axe and Cast Bronze known as Luristan Idols, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Luristan \(Iran\): Bronze Digitated Axe and Cast Bronze known as Luristan Idols \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0525

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 181 (Negative Number: 525). Harsin. Digitated axe and affronted animals."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P. 129. fig.246; p. 168, fig.284."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.0398: Luristan (Iran): Two Rings and Calyx-shaped Hollow Bronze Objects, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Luristan \(Iran\): Two Rings and Calyx-shaped Hollow Bronze Objects \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0398

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 182 (Negative Number: 398). Harsin. Two rings and bases of votive offerings, bronze."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P. 141. fig.257."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.0395: Luristan (Iran): Three Calyx-shaped Hollow Bronze Objects, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Luristan \(Iran\): Three Calyx-shaped Hollow Bronze Objects \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0395

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 183 (Negative Number: 395). Harsin. Three bronze bases."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P. 141. fig.257."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.0289: Luristan (Iran): Hollow Disks made of Bronze, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Luristan \(Iran\): Hollow Disks made of Bronze \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0289
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
 Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 184 (Negative Number: 289). Harsin. Four bronze covers."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.0397: Luristan (Iran): Two Rings from Bronze Bit, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Luristan \(Iran\): Two Rings from Bronze Bit \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0397
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
 Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 185 (Negative Number: 397). Luristan. Pair of rings from bit."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.0726: Luristan (Iran): Bronze Bit with Parts Depicting an Animal, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Luristan \(Iran\): Bronze Bit with Parts Depicting an Animal \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.0726
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
 Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
 - Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 778].
 - Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 186 (Negative Number: 726). Luristan. Horse-bit. Frye, fig.15."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.0729: Luristan (Iran): Bronze Bit with Parts Depicting an Animal, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Luristan \(Iran\): Bronze Bit with Parts Depicting an Animal \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0729

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2225].

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 187 (Negative Number: 729). Tepe Giyān. Horse-bit."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Place: Archaeology
Asia
Iran
Luristān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.0728: Luristan (Iran): Bronze Curb and Bronze Bit with Parts
Depicting an Animal, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Luristan \(Iran\): Bronze Curb and Bronze Bit with Parts Depicting an Animal \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0728

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2225; inventory number 2755].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 331].

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 188 (Negative Number: 728). Tepe Giyān. Horse-bit and plain bit (Luristan), IAE, p1.XXIX, lower."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXIX, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.0393: Luristan (Iran): Bronze Curb Bit, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Luristan \(Iran\): Bronze Curb Bit \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0393

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 189 (Negative Number: 393). Harsin. Horse-bit."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.0282: Luristan (Iran): Bronze Curb Bit, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Luristan \(Iran\): Bronze Curb Bit \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0282

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 190 (Negative Number: 282). Harsin. Horse-bits."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3182: Luristan (Iran): Bronze Daggers, One with Human Figurine

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Luristan \(Iran\): Bronze Daggers, One with Human Figurine \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3182

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 191 (Negative Number: 3182). Luristan. Three short swords. See IAE, p1.XXVIII, 5."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXVIII."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Weapons
 Place: Asia
 Iran
 Luristān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3180: Luristan (Iran): Two Bronze Daggers and One Sabre
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Luristan \(Iran\): Two Bronze Daggers and One Sabre \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3180

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 192 (Negative Number: 3180). Luristan. Dagger and short swords. See IAE, p1.XXVIII, 1, 2, 4."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXVIII."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Weapons
 Place: Asia
 Iran
 Luristān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.0723: Luristan (Iran): Two Ceramic Vessels, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Luristan \(Iran\): Two Ceramic Vessels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0723

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 193 (Negative Number: 723). Luristan. Two jars. IAE, p1.XXII."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Pottery

Place: Asia

Iran

Luristān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.0095: Luristan (Iran): Two Ceramic Vessels with Painted Pattern, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Luristan \(Iran\): Two Ceramic Vessels with Painted Pattern \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0095

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 194 (Negative Number: 95). Luristan. Two jars."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.0717: Luristan (Iran): Ceramic Vessel with Painted Pattern, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Luristan \(Iran\): Ceramic Vessel with Painted Pattern \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0717

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 196 (Negative Number: 717). Harsin. Painted jar. IAE, p1.XXII (cleaned)."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Iran -- Kermanshah -- Harsin

Genre/Form: Glass negatives

FSA A.6 04.GN.0716: Luristan (Iran): Ceramic Vessel with Painted Pattern, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Luristan \(Iran\): Ceramic Vessel with Painted Pattern \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0716

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 195 (Negative Number: 716). Harsin. Painted jar. IAE, p1.XXII."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXII."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.0101: Luristan (Iran): Ceramic Vessel with Painted Pattern, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Luristan \(Iran\): Ceramic Vessel with Painted Pattern \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0101

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 198 (Negative Number: 101). Harsin (?). Painted jug."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.0354: Harsin (Iran): Ceramic Vessel with Handle, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Harsin \(Iran\): Ceramic Vessel with Handle \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0354
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
 Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 197 (Negative Number: 354). Harsin. Painted jar."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.0094: Harsin (Iran): Painted Ceramic Vessel with Long Spout, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Harsin \(Iran\): Painted Ceramic Vessel with Long Spout \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0094
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
 Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 199 (Negative Number: 94). Harsin. Painted jug."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Iran -- Kermanshah -- Harsin
 Genre/Form: Glass negatives

FSA A.6 04.GN.0722: Harsin (Iran): Painted Ceramic Vessel with Long Spout, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Harsin \(Iran\): Painted Ceramic Vessel with Long Spout \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0722

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 200 (Negative Number: 722). Harsin. Painted jug with handle."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Pottery

Place: Asia

Iran

Luristān (Iran)

Iran -- Kermanshah -- Harsin

Genre/Form: Glass negatives

FSA A.6 04.GN.0099: Luristan (Iran): Painted Ceramic Vessel with Long Spout, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Luristan \(Iran\): Painted Ceramic Vessel with Long Spout \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0099

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 201 (Negative Number: 99). Harsin. Long-spouted jug. IAE, p1.XXII."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.0721: Luristan (Iran): Ceramic Vessel with Long Spout, 1923-1931
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Luristan \(Iran\): Ceramic Vessel with Long Spout \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0721

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 202 (Negative Number: 721). Harsin (?). Saddle jug, pottery."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Pottery

Place: Asia

Iran

Luristān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.3215: Luristan (Iran): Painted Ceramic Vessels, one with Three Legs, the Other with Long Spout

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Luristan \(Iran\): Painted Ceramic Vessels, one with Three Legs, the Other with Long Spout \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3215

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 203 (Negative Number: 3215). Luristan (?). Tripod jar and pitcher."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.1089: Excavation of Persepolis (Iran): Ceramic and Turquoise Pendants, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Ceramic and Turquoise Pendants, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1089

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 26 (Negative Number: 1089). Pottery beads."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Jewelry

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0293: Excavation of Persepolis (Iran): Painted Ceramics Depicting Animals, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Painted Ceramics Depicting Animals, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0293

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 27 (Negative Number: 293). Two pottery animals. ID, p1.XXX."

Herzfeld, Ernst: "Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 2 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafel XXX."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0590: Excavation of Persepolis (Iran): Large Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Large Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0590

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 28 (Negative Number: 590). Large pottery jar."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0560: Excavation of Persepolis (Iran): Large Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Large Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0560

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 29 (Negative Number: 560). Large pottery jar. ID, p1.XXI."

Herzfeld, Ernst: "Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 2 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafel XXI, center."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Excavations (Archaeology)

Pottery

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0584: Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns and Natural Design Depicting a Demon, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Ceramic Vessel with Painted Patterns and Natural Design Depicting a Demon, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0584

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0683].
 - Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 30 (Negative Number: 584). Large painted bowl. ID, p1.XIX; IAE, p1.V, bottom."
 Herzfeld, Ernst: "Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 2 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafel XIX."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate V, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0813: Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\)](#) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0813

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 31 (Negative Number: 813). Painted bowl. ID, p1.XX."

Herzfeld, Ernst: "Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 2 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafel XX, left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)

Place: Pottery
Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0578: Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\)](#) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0578

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 32 (Negative Number: 578). Painted bowl. ID, p1.XX."

Herzfeld, Ernst: "Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 2 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafel XX, left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0816: Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\)](#) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0816
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928. Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 33 (Negative Number: 816). Painted bowl. ID, p1.XX."
 Herzfeld, Ernst: "Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 2 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafel XX, right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0573: Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0573

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 34 (Negative Number: 573). Painted bowl. ID, p1.XX."

Herzfeld, Ernst: "Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 2 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafel XX, right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0562: Excavation of Persepolis (Iran): Fragment of Ceramic Vessel, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragment of Ceramic Vessel, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0562

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 35 (Negative Number: 562). Fragment of large jar. ID, p1.XXI."

Herzfeld, Ernst: "Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 2 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafel XXI, right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.1032: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1032
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
 Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 36 (Negative Number: 1032). Fragments of painted bowls."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.1035: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1035

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 37 (Negative Number: 1035). Fragments of painted bowls."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.1094: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1094

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 38 (Negative Number: 1094). Fragments of painted bowls."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0801: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0801

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 39 (Negative Number: 801). Fragments of painted bowls."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.1034: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1034

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 40 (Negative Number: 1034). Fragments of painted bowls."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0802: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0802

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 41 (Negative Number: 802). Fragments of painted bowls."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.1145: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1145

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 42 (Negative Number: 1145). Fragments of painted bowls."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0803: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0803

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 43 (Negative Number: 803). Fragments of painted bowls."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.1030: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1030

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 44 (Negative Number: 1030). Potsherds. ID, p1.XXII."

Herzfeld, Ernst: "Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 2

enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafel XXII, center."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0805: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0805

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 45 (Negative Number: 805). Potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0807: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
 1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0807

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 46 (Negative Number: 807). Potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.1154: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1154

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 47 (Negative Number: 1154). Potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0808: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0808

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 48 (Negative Number: 808). Potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0806: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0806

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 49 (Negative Number: 806). Potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran

Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.1147: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1147

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 50 (Negative Number: 1147). Potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0890: Excavation of Persepolis (Iran): Remains of a Kiln, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Remains of a Kiln, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0890

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 1 (Negative Number: 890). Excavated hearth."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0513: Excavation of Persepolis (Iran): Rubbing-Stones, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Rubbing-Stones, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0513

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 2 (Negative Number: 513). Flints."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.1170: Excavation of Persepolis (Iran): Rubbing-Stones, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Rubbing-Stones, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1170

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 3 (Negative Number: 1170). Flints."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Excavations (Archaeology)
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0517: Excavation of Persepolis (Iran): Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Flints, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0517

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 4 (Negative Number: 517). Flints."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Excavations (Archaeology)
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0510: Excavation of Persepolis (Iran): Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Flints, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0510

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 5 (Negative Number: 510). Flints."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Excavations (Archaeology)
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0516: Excavation of Persepolis (Iran): Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Flints, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0516

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 6 (Negative Number: 516). Flints."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Excavations (Archaeology)
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0509: Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Straight Flints, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0509

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

- Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 7 (Negative Number: 509). Flints."

- Additional information from staff reads, "FSA A.6 04.GN.0509 and FSA A.6 04.GN.0515 are duplicates."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Excavations (Archaeology)
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0512: Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Straight Flints, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0512

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 8 (Negative Number: 512). Flints."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Excavations (Archaeology)
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0518: Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Straight Flints, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0518
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
 Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 9 (Negative Number: 518). Flints. ID, p1.XXV."
 Herzfeld, Ernst: "Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 2 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafel XXV, top left."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
 Antiquities
 Excavations (Archaeology)

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0342: Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Straight Flints, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0342

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 10 (Negative Number: 342). Flints. ID, p1.XXV."

Herzfeld, Ernst: "Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 2 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafel XXV, top right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities
 Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0511: Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Straight Flints, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0511

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 11 (Negative Number: 511). Flints. ID, p1.XXV."

Herzfeld, Ernst: "Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 2 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafel XXV, bottom right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0514: Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Straight Flints, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0514

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 12 (Negative Number: 514). Flints. ID, p1.XXV."

Herzfeld, Ernst: "Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 2 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafel XXIV, top left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Excavations (Archaeology)
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0515: Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Straight Flints, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0515

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

- Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 12a (Negative Number: 515). Flints. ID, p1.XXIV."

- Additional information from staff reads, "FSA A.6 04.GN.0509 and FSA A.6 04.GN.0515 are duplicates."

Herzfeld, Ernst: "Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 2 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafel XXIV, bottom left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Excavations (Archaeology)
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0519: Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Straight Flints, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0519

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 13 (Negative Number: 519). Flints. ID, p1.XXIV."

Herzfeld, Ernst: "Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 2 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafel XXIV, top right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0520: Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Straight Flints, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0520

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 14 (Negative Number: 520). Flints. ID, p1.XXIV."

Herzfeld, Ernst: "Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 2 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafel XXIV, bottom right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Excavations (Archaeology)
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.1168: Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Straight Flints, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1168

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 15 (Negative Number: 1168). Flints."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Excavations (Archaeology)
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0566: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0566

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 16 (Negative Number: 566). Flints. ID. p1.XXVI."

Herzfeld, Ernst: "Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 2 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafel XXVI, top left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0564: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0564

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 17 (Negative Number: 564). Flints. ID. p1.XXVI."

Herzfeld, Ernst: "Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 2 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafel XXVI, bottom left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)

Place: Pottery
Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0563: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0563

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 18 (Negative Number: 563). Flints. ID. p1.XXVI."

Herzfeld, Ernst: "Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 2 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafel XXVI, top right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0857: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0857

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 19 (Negative Number: 857). Flints. ID. p1.XXVI."

Herzfeld, Ernst: "Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 2 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafel XXVI, bottom right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0261: Excavation of Persepolis (Iran): Blackstone and Alabaster Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Blackstone and Alabaster Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0261

FSA A.6 04.GN.0262

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 20 (Negative Number: 261-2). Stone vases. ID, p1. XXIII."

Herzfeld, Ernst: "Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 2 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafel XXIII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0340: Excavation of Persepolis (Iran): Stone Beads, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Stone Beads, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0340

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 21 (Negative Number: 340). Stone beads. ID, p1.XXVIII."

Herzfeld, Ernst: "Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 2 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafel XXVIII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0341: Excavation of Persepolis (Iran): Stone Bead, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Stone Bead, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0341

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 22 (Negative Number: 341). Large stone mortar (?). ID, p1.XXVIII."

Herzfeld, Ernst: "Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 2 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafel XXVIII."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Excavations (Archaeology)
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.1088: Excavation of Persepolis (Iran): Curved Nail of Clay, Beads, and Small Vases, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Curved Nail of Clay, Beads, and Small Vases, from Prehistoric Mound of Tal-i Bakun \(PPA\), \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1088

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 23 (Negative Number: 1088). Miscellaneous clay objects."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Excavations (Archaeology)
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.1087: Excavation of Persepolis (Iran): Curved Nail of Clay and Small Vases, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Curved Nail of Clay and Small Vases, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1087

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 24 (Negative Number: 1087). Miscellaneous clay objects. ID, p1.XXIX."

Herzfeld, Ernst: "Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 2 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafel XXIX, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Excavations (Archaeology)

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.1090: Excavation of Persepolis (Iran): Beads and Small Turquoise with Incised Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Beads and Small Turquoise with Incised Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1090

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 25 (Negative Number: 1090). Pottery beads. ID, p1.XXIX."

Herzfeld, Ernst: "Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 2 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafel XXIX, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Jewelry

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0845: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0845

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 76 (Negative Number: 845). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0846: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0846

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 77 (Negative Number: 846). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0847: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0847

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 78 (Negative Number: 847). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia

Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0848: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0848

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 79 (Negative Number: 848). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0849: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0849

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 80 (Negative Number: 849). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0850: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0850

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 81 (Negative Number: 850). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0851: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0851

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 82 (Negative Number: 851). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0852: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0852

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of

the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 83 (Negative Number: 852). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0853: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0853

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 84 (Negative Number: 853). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0854: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0854

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 85 (Negative Number: 854). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0855: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0855

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of

the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 86 (Negative Number: 855). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0856: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0856

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 87 (Negative Number: 856). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0858: Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0858

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 88 (Negative Number: 858). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0859: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0859

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 89 (Negative Number: 859). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0873: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0873

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 90 (Negative Number: 873). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0874: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0874
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
 Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 91 (Negative Number: 874). Fragmentary bowls and painted potsherds."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0875: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0875
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
 Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 92 (Negative Number: 875). Fragmentary bowls and painted potsherds."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0876: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0876

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 93 (Negative Number: 876). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0877: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0877

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 94 (Negative Number: 877). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament

Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0878: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0878

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 95 (Negative Number: 878). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0879: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0879

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 96 (Negative Number: 879). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0880: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0880

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 97 (Negative Number: 880). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0881: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.

Notes: FSA A.6 04.GN.0881
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928. Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 98 (Negative Number: 881). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0882: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0882

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 99 (Negative Number: 882). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0883: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0883

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 100 (Negative Number: 883). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0884: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0884

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 101 (Negative Number: 884). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)

Place: Pottery
Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0885: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0885

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 102 (Negative Number: 885). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0886: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0886

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 103 (Negative Number: 886). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0887: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0887

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 104 (Negative Number: 887). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.1097: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1097
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
 Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 105 (Negative Number: 1097). Fragmentary bowls and potsherds."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0888: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0888
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
 Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 106 (Negative Number: 888). Fragmentary bowls and potsherds."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0889: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0889

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 107 (Negative Number: 889). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0893: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0893

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 108 (Negative Number: 893). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities

Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0895: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0895

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 109 (Negative Number: 895). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0894: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0894

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 110 (Negative Number: 894). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0896: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0896

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 111 (Negative Number: 896). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0897: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns including Swastika Symbols, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns including Swastika Symbols, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0897
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
 Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 112 (Negative Number: 897). Fragmentary bowls and potsherds."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0898: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0898
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
 Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 113 (Negative Number: 898). Fragmentary bowls and potsherds."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0899: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\)](#) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0899

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 114 (Negative Number: 899). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0900: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\)](#) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0900

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 115 (Negative Number: 900). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0901: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0901

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 116 (Negative Number: 901). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0902: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0902

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 117 (Negative Number: 902). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0903: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0903

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 118 (Negative Number: 903). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0904: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0904

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 119 (Negative Number: 904). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0905: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0905

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 120 (Negative Number: 905). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran

Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0906: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0906

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 121 (Negative Number: 906). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0907: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0907

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 122 (Negative Number: 907). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0291: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0291

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 123 (Negative Number: 291). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0339: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0339

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 124 (Negative Number: 339). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0343: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0343

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 125 (Negative Number: 343). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.1096: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1096

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 51 (Negative Number: 1096). Potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0872: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0872

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 52 (Negative Number: 872). Painted potsherds. ID, p1.XXII."

Herzfeld, Ernst: "Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 2 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafel XXII, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0809: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0809

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 53 (Negative Number: 809). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.1093: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1093
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
 Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 54 (Negative Number: 1093). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0810: Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\)](#) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0810
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
 Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 55 (Negative Number: 810). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.1036: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1036

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 56 (Negative Number: 1036). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.1146: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1146

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 57 (Negative Number: 1146). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament

Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0814: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0814

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 58 (Negative Number: 814). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0815: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0815

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 59 (Negative Number: 815). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0811: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0811

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 60 (Negative Number: 811). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0812: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0812

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 61 (Negative Number: 812). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0817: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0817

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 62 (Negative Number: 817). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)

Place: Pottery
Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0818: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0818

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 63 (Negative Number: 818). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0819: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0819

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928. Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 64 (Negative Number: 819). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0820: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0820

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928. Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 65 (Negative Number: 820). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0821: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0821
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
 Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 66 (Negative Number: 821). Fragmentary bowls and painted potsherds."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0836: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0836
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
 Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 67 (Negative Number: 836). Fragmentary bowls and painted potsherds."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia

Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0837: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0837

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 68 (Negative Number: 837). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0838: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0838

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 69 (Negative Number: 838). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0839: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0839

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 70 (Negative Number: 839). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0840: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0840

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 71 (Negative Number: 840). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0841: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0841

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 72 (Negative Number: 841). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0842: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0842

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 73 (Negative Number: 842). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0843: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0843

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 74 (Negative Number: 843). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0844: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0844

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of

the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 75 (Negative Number: 844). Fragmentary bowls and painted potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0346: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0346

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 126 (Negative Number: 346). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0546: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0546

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 127 (Negative Number: 546). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0547: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0547

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 128 (Negative Number: 547). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)

Place: Pottery
Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0548: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0548

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 129 (Negative Number: 548). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0549: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0549

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928. Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 130 (Negative Number: 549). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0551: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0551

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928. Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 131 (Negative Number: 551). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0553: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0553

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 132 (Negative Number: 553). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0556: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0556

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 133 (Negative Number: 556). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia

Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0559: Excavation of Persepolis (Iran): Fragment of Ceramic Vessel with Painted Pattern including Complex Form of Swastika Symbol, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragment of Ceramic Vessel with Painted Pattern including Complex Form of Swastika Symbol, from Prehistoric Mound of Tal-i Bakun \(PPA\)](#) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0559

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 134 (Negative Number: 559). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0568: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\)](#) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0568

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 135 (Negative Number: 568). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0569: Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0569

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 136 (Negative Number: 569). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0570: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.0570
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
 Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 137 (Negative Number: 570). Fragmentary bowls and potsherds."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0571: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0571

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 138 (Negative Number: 571). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0572: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0572

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 139 (Negative Number: 572). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0574: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0574

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 140 (Negative Number: 574). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0575: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0575

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 141 (Negative Number: 575). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0576: Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0576

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928. Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 142 (Negative Number: 576). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Persepolis -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0577: Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0577

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928. Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 143 (Negative Number: 577). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0579: Excavation of Persepolis (Iran): Fragment of Ceramic Vessel with Painted Pattern including Complex Form of Swastika Symbol, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragment of Ceramic Vessel with Painted Pattern including Complex Form of Swastika Symbol, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0579

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 144 (Negative Number: 579). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0580: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0580

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 145 (Negative Number: 580). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0581: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0581

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 146 (Negative Number: 581). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0582: Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\)](#) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0582

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 147 (Negative Number: 582). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0583: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\)](#) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0583

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 148 (Negative Number: 583). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0585: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0585

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 149 (Negative Number: 585). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0586: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0586

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 150 (Negative Number: 586). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0587: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0587

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental

Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 151 (Negative Number: 587). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0588: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0588

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 152 (Negative Number: 588). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0589: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0589

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 153 (Negative Number: 589). Fragmentary bowls and potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0591: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0591

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 154 (Negative Number: 591). Deep cup. ID, p1.XVI, 1."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0774: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0774

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 155 (Negative Number: 774). Painted potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0779: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.0779
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
 Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 156 (Negative Number: 779). Painted potsherds."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0798: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0798
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
 Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 157 (Negative Number: 798). Painted potsherds."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0348: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0348

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 158 (Negative Number: 348). Painted potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0345: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0345

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 159 (Negative Number: 345). Painted potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)

Place: Pottery
Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0344: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0344

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 160 (Negative Number: 344). Painted potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0567: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0567

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 161 (Negative Number: 567). Painted potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0545: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0545

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 162 (Negative Number: 545). Painted potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0550: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0550

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 163 (Negative Number: 550). Painted potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0552: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0552

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 164 (Negative Number: 552). Painted potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Decoration and ornament
Excavations (Archaeology)

Place: Pottery
Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0554: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0554

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 165 (Negative Number: 554). Painted potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0555: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0555

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 166 (Negative Number: 555). Painted potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0558: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0558

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 167 (Negative Number: 558). Painted potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0561: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0561
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
 Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 168 (Negative Number: 561). Painted potsherds."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0775: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0775
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
 Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 169 (Negative Number: 775). Painted potsherds."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0776: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0776

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 170 (Negative Number: 776). Painted potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0777: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0777

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 171 (Negative Number: 777). Painted potsherds."

Herzfeld, Ernst: "Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 2 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafel XXI, left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0778: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
 1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0778

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 172 (Negative Number: 778). Painted potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0780: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0780

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 173 (Negative Number: 780). Potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0781: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0781

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 174 (Negative Number: 781). Potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.0782: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0782

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 175 (Negative Number: 782). Potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0783: Excavation of Persepolis (Iran): Inside of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Inside of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0783

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 176 (Negative Number: 783). Potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)

Place: Pottery
Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0784: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0784

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 177 (Negative Number: 784). Potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0785: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0785

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 175 (Negative Number: 785). Potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0799: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0799

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 179 (Negative Number: 799). Potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0800: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.

Notes: FSA A.6 04.GN.0800
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928. Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 180 (Negative Number: 800). Potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0347: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0347

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 181 (Negative Number: 347). Potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0349: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0349

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 182 (Negative Number: 349). Potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0350: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0350

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 183 (Negative Number: 350). Potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)

Place: Pottery
Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0804: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0804

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 184 (Negative Number: 804). Potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.1095: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1095

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 185 (Negative Number: 1095). Potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.1092: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1092

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 186 (Negative Number: 1092). Potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.1033: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1033
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928. Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 187 (Negative Number: 1033). Potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.1037: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1037

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 188 (Negative Number: 1037). Painted potsherds. ID, p1.XXII."

Herzfeld, Ernst: "Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 2 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafel XXII, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.1031: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1031

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 189 (Negative Number: 1031). Painted potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.1029: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1029

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 190 (Negative Number: 1029). Painted potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities

Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Glass negatives

FSA A.6 04.GN.1027: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1027

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 191 (Negative Number: 1027). Painted potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.1026: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1026

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 192 (Negative Number: 1026). Painted potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.1028: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1028

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.2: Vol. 2, No. 193 (Negative Number: 1028). Painted potsherds."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.2169: Kurangun (Iran): Fahlian River (Rud-e Fahlian) Flowing in the Valley of Dasht-e Rustam-e Do

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurangun \(Iran\): Fahlian River \(Rud-e Fahlian\) Flowing in the Valley of Dasht-e Rustam-e Do \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2169
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
 Glass Negative probably related to campaign of investigation in the Iranian province of Fars, carried out by Ernst Herzfeld in 1924.
 Handwritten notes on related blueprint reads, "2169. Fahliyūn river, seen from Kurangun relief (on rock to the left), Achaemenia[n] ruins in middle of picture, at foot of mountain."
 Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 1 (Negative Number: 2169). Fahliyun river from Kurangun rock relief."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Natural landscapes
 Relief (Sculpture)

Place: Asia
 Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1490: Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtales
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Kurangun \(Iran\): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtales \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1490

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation in the Iranian province of Fars, carried out by Ernst Herzfeld in 1924.

Handwritten notes on related blueprint reads, "Kurrangūn."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 2 (Negative Number: 1490). Kurangun rock relief. AHL, p1.II."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Archaeology
 Relief (Sculpture)

Place: Asia
 Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1492: Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtales

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurangun \(Iran\): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1492

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation in the Iranian province of Fars, carried out by Ernst Herzfeld in 1924.

Handwritten notes on related blueprint reads, "Kurrangūn."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 3 (Negative Number: 1492). Kurangun rock relief. IAE, p1.XXXIII, bottom."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXXIII, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Relief (Sculpture)

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1491: Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurangun \(Iran\): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1491

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation in the Iranian province of Fars, carried out by Ernst Herzfeld in 1924.

Handwritten notes on related blueprint reads, "Kurrangūn."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 4 (Negative Number: 1491). Kurangun rock relief."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Relief (Sculpture)

Place: Asia

Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2170: Kurangun (Iran): Detail View of Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Kurangun \(Iran\): Detail View of Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2170

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Glass Negative probably related to campaign of investigation in the Iranian province of Fars, carried out by Ernst Herzfeld in 1924.

Handwritten notes on related blueprint reads, "Kurrangūn."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 5 (Negative Number: 2170). Kurangun rock relief."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Relief (Sculpture)

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2171: Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails: Detail View of Human Figure

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Kurangun \(Iran\): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails: Detail View of Human Figure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2171

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Glass Negative probably related to campaign of investigation in the Iranian province of Fars, carried out by Ernst Herzfeld in 1924.

Handwritten notes on related blueprint reads, "Kurrangūn."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 6 (Negative Number: 2171). Kurangun rock relief. Two figures. IAE, p1.XXXIV, upper left."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXXIV, top left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Relief (Sculpture)
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2172: Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails: Detail View of Human Figures

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Kurangun \(Iran\): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails: Detail View of Human Figures \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2172

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Glass Negative probably related to campaign of investigation in the Iranian province of Fars, carried out by Ernst Herzfeld in 1924.

Handwritten notes on related blueprint reads, "Kurrangūn."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 7 (Negative Number: 2172). Kurangun rock relief. Two figures. IAE, p1.XXXIV, upper right."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXXIV, top right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Relief (Sculpture)
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2173: Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails: Detail View of Human Figures

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Kurangun \(Iran\): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails: Detail View of Human Figures \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.

Notes: FSA A.6 04.GN.2173
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
 Glass Negative probably related to campaign of investigation in the Iranian province of Fars, carried out by Ernst Herzfeld in 1924.
 Handwritten notes on related blueprint reads, "Kurrangūn."
 Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 8 (Negative Number: 2173). Kurangun rock relief. Two figures. IAE, p1.XXXIV, lower right."
 Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXXIV, bottom right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Relief (Sculpture)

Place: Asia
 Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2174: Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails: Detail View of Human Figures

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Kurangun \(Iran\): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails: Detail View of Human Figures \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2174

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Glass Negative probably related to campaign of investigation in the Iranian province of Fars, carried out by Ernst Herzfeld in 1924.

Handwritten notes on related blueprint reads, "Kurrangūn."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 9 (Negative Number: 2174). Kurangun rock relief. Two figures. IAE, p1.XXXIV, lower left."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXXIV, bottom left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Relief (Sculpture)

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2175: Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails Detail View of Human Figures

1 Glass negative (b&w; 18 cm. x 13 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2175

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Glass Negative probably related to campaign of investigation in the Iranian province of Fars, carried out by Ernst Herzfeld in 1924.

Handwritten notes on related blueprint reads, "Kurrangūn."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 10 (Negative Number: 2175). Kurangun rock relief. Procession."

Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Relief (Sculpture)

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1495: Sarpul (Iran): View of the City located in the Zagros Mountain Range, 1913-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sarpul \(Iran\): View of the City located in the Zagros Mountain Range \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1495

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sarpul, seen from East."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 11 (Negative Number: 1495). Sarpul. From E."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate I."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Natural landscapes
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1493: Sarpul (Iran): View of the City located in the Zagros Mountain Range, 1913-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Sarpul \(Iran\): View of the City located in the Zagros Mountain Range](#)
[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1493

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sarpul."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 12 (Negative Number: 1493). Sarpul. Closer view of Mt."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Natural landscapes

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1494: Sarpul (Iran): View of the City located in the Zagros Mountain Range, 1913-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Sarpul \(Iran\): View of the City located in the Zagros Mountain Range](#)
[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1494

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sarpul."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 13 (Negative Number: 1494). Sarpul. Closer view of Mt."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Natural landscapes
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1496: Sarpul (Iran): View of the City located in the Zagros Mountain Range, 1913-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sarpul \(Iran\): View of the City located in the Zagros Mountain Range \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1496

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sarpul, seen from South."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 14 (Negative Number: 1496). Sarpul. From S. TA, p1.I."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate I."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Natural landscapes
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1498: Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini with Akkadian Inscription, 1913-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sarpul \(Iran\): Rock Reliefs Depicting Triumph of Annubanini with Akkadian Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1498

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sarpul, Annubanini."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 15 (Negative Number: 1498). Sarpul. Annubanini relief. TA, p1.II, left."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate II, left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Cuneiform inscriptions
 Cuneiform inscriptions, Akkadian
 Inscriptions
 Relief (Sculpture)
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1499: Sarpul (Iran): Rock Reliefs Depicting Annubanini Standing over Slain Enemies, 1913-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sarpul \(Iran\): Rock Reliefs Depicting Annubanini Standing over Slain Enemies \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1499

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sarpul, Annubanini."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 16 (Negative Number: 1499). Sarpul. Annubanini relief. TA, p1.II, right."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate II, right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Relief (Sculpture)

Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1497: Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini with Akkadian Inscription, 1913-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sarpul \(Iran\): Rock Reliefs Depicting Triumph of Annubanini with Akkadian Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1497

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sarpul, Annubanini."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 17 (Negative Number: 1497). Sarpul. Annubanini relief."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate II, left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Inscriptions
Relief (Sculpture)

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1500: Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini with Akkadian Inscription, 1913-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sarpul \(Iran\): Rock Reliefs Depicting Triumph of Annubanini with Akkadian Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1500

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sarpul, Annubanini."
 Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 18 (Negative Number: 1500). Sarpul. Annubanini relief."
 Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate II, left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Cuneiform inscriptions
 Cuneiform inscriptions, Akkadian
 Inscriptions
 Relief (Sculpture)
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1505: Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini (without the goddess figure) and Damaged Inscription at its Base, 1913-1931
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sarpul \(Iran\): Rock Reliefs Depicting Triumph of Annubanini \(without the goddess figure\) and Damaged Inscription at its Base \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1505

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sarpul, sculpture with new inscription (NW)."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 19 (Negative Number: 1505). Figure with inscription. TA, p1.III, p1.IV, left (detail)f."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate III."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Inscriptions
 Relief (Sculpture)
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1501: Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini (without the goddess figure) and Damaged Inscription at its Base: Detail View of the King Figure, 1913-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sarpul \(Iran\): Rock Reliefs Depicting Triumph of Annubanini \(without the goddess figure\) and Damaged Inscription at its Base: Detail View of the King Figure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1501

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sarpul, sculpture with new inscription."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 20 (Negative Number: 1501). Figure with inscription."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate III."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Inscriptions

Relief (Sculpture)

Weapons

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1502: Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini (without the goddess figure) and Damaged Inscription at its Base: Detail View of the King Figure, 1913-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sarpul \(Iran\): Rock Reliefs Depicting Triumph of Annubanini \(without the goddess figure\) and Damaged Inscription at its Base: Detail View of the King Figure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1502

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sarpul, sculpture with new inscription."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 21 (Negative Number: 1502). Figure with inscription."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate III."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Inscriptions
 Relief (Sculpture)
 Weapons
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1503: Sarpul (Iran): Rock Reliefs Depicting Triumph of Anubanini (without the goddess figure) and Damaged Inscription at its Base, Detail of Inscription, 1913-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Sarpul \(Iran\): Rock Reliefs Depicting Triumph of Anubanini \(without the goddess figure\) and Damaged Inscription at its Base, Detail of Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1503

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sarpul, new inscription."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 22 (Negative Number: 1503). Figure with inscription. Detail of inscription."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate III."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Inscriptions

Relief (Sculpture)
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1504: Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini (without the goddess figure) and Damaged Inscription at its Base, Detail of Inscription, 1913-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Sarpul \(Iran\): Rock Reliefs Depicting Triumph of Annubanini \(without the goddess figure\) and Damaged Inscription at its Base, Detail of Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1504

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sarpul, new inscription."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 23 (Negative Number: 1504). Figure with inscription. Detail of inscription."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate III."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Inscriptions

Relief (Sculpture)

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2176: Sarpul (Iran): Herzfeld's Expedition Member Applying Paper Squeeze on Inscription, 1913-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Sarpul \(Iran\): Herzfeld's Expedition Member Applying Paper Squeeze on Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2176

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sarpul, taking squeeze of Artaban inscription."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 24 (Negative Number: 2176). Figure with inscription. Taking a squeeze of Artaban inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Inscriptions
 Relief (Sculpture)
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2177: Sarpul (Iran): Herzfeld's Expedition Member Applying Paper Squeeze on Rock Reliefs Depicting Triumph of Annubanini (without the goddess figure), 1913-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sarpul \(Iran\): Herzfeld's Expedition Member Applying Paper Squeeze on Rock Reliefs Depicting Triumph of Annubanini \(without the goddess figure\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2177

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sarpul, taking squeeze of new Annubanini inscription."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 25 (Negative Number: 2177). Figure with inscription. Taking a squeeze of Annubanini inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Inscriptions
 Relief (Sculpture)
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1506: Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini (without the small captives), 1913-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sarpul \(Iran\): Rock Reliefs Depicting Triumph of Annubanini \(without the small captives\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1506

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sarpul, third sculpture (NE)."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 26 (Negative Number: 1506). Figure with inscription. Third sculpture. TA, p1.IV, right."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate IV, right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Relief (Sculpture)

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1507: Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini (without the small captives), 1913-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sarpul \(Iran\): Rock Reliefs Depicting Triumph of Annubanini \(without the small captives\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1507

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sarpul, third sculpture."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 27 (Negative Number: 1507). Figure with inscription. Third sculpture. TA, p1.IV, right."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate IV, right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Relief (Sculpture)
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1508: Darband i Shaikhan, Northwest of Sarpul (Iran): View of the Zagros Mountain Range, 1913-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Darband i Shaikhan, Northwest of Sarpul \(Iran\): View of the Zagros Mountain Range \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1508

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Hörēn-Shaikhān."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 28 (Negative Number: 1508). Horin-Skaikhan. View of valley."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
 Natural landscapes

Place: Asia
 Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1509: Darband i Shaikhan, Northwest of Sarpul (Iran): Rock Relief Depicting King with Foot on the Prostrate Figure of an Enemy, 1913-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Darband i Shaikhan, Northwest of Sarpul \(Iran\): Rock Relief Depicting King with Foot on the Prostrate Figure of an Enemy \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1509

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Hörēn-Shaikhān, sculpture."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 29 (Negative Number: 1509). Horin-Skaikhan. Rock relief."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Cuneiform inscriptions
 Inscriptions
 Relief (Sculpture)
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1510: Darband i Shaikhan, Northwest of Sarpul (Iran): Rock Relief Depicting King with Foot on the Prostrate Figure of an Enemy, 1913-1931
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Darband i Shaikhan, Northwest of Sarpul \(Iran\): Rock Relief Depicting King with Foot on the Prostrate Figure of an Enemy \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1510

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Hörēn-Shaikhān, sculpture."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 30 (Negative Number: 1510). Horin-Skaikhan. Rock relief."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Cuneiform inscriptions
 Inscriptions
 Relief (Sculpture)
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1511: Dukkan i Daud (Iran): Facade of Rock-Cut Tomb, 1913-1931
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Dukkan i Daud \(Iran\): Facade of Rock-Cut Tomb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1511

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Dukkan-i Dāūd."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 31 (Negative Number: 1511). Dukkān-i Dāūd tomb. TA, p1.V; IAE, p1.XXXV, left."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate V."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXXV, left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Inscriptions
 Place: Asia
 Iran
 Iran -- Kermanshah -- Dukkan i Daud
 Genre/Form: Glass negatives

FSA A.6 04.GN.1512: Dukkan i Daud (Iran): Facade of Rock-Cut Tomb, 1913-1931
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Dukkan i Daud \(Iran\): Facade of Rock-Cut Tomb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1512

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Dukkan-i Dāūd."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 32 (Negative Number: 1512). Dukkān-i Dāūd tomb. Closer view. TA, p1.VI."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate VI."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art

Archaeology
Architecture
Place: Asia
Iran
Iran -- Kermanshah -- Dukkan i Daud
Genre/Form: Glass negatives

FSA A.6 04.GN.1514: Dukkan i Daud (Iran): Rock Relief Depicting Human Figure with Elamite Dress, 1913-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Dukkan i Daud \(Iran\): Rock Relief Depicting Human Figure with Elamite Dress \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1514

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Dukkan-i Dāūd."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 33 (Negative Number: 1514). Dukkān-i Dāūd tomb. Relief of worshipping figure."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P. 205, Fig. 315."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
Relief (Sculpture)

Place: Asia

Iran

Iran -- Kermanshah -- Dukkan i Daud

Genre/Form: Glass negatives

FSA A.6 04.GN.1513: Dukkan i Daud (Iran): Rock Relief Depicting Human Figure with Elamite Dress, 1913-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Dukkan i Daud \(Iran\): Rock Relief Depicting Human Figure with Elamite Dress \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1513

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Dukkan-i Dāūd."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 34 (Negative Number: 1513). Dukkān-i Dāūd tomb. Relief of worshipping figure."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P. 205, Fig. 315."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Relief (Sculpture)
 Place: Asia
 Iran
 Iran -- Kermanshah -- Dukkan i Daud
 Genre/Form: Glass negatives

FSA A.6 04.GN.1515: Paitaq Pass (Iran): Zagros Mountain Range, 1913-1931
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paitaq Pass \(Iran\): Zagros Mountain Range \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1515

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Paiṭaq pass from S. ('Aqabat Ḥulwān)."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 35 (Negative Number: 1515). Paitaq Pass from S. TA, p1.VIII, bottom."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate VIII, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Relief (Sculpture)
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1516: Sahna (Iran): View towards Zagros Mountain Range, 1913-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sahna \(Iran\): View towards Zagros Mountain Range \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1516

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sahna, view towards Bīstūn."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 36 (Negative Number: 1516). Sahna. View towards Bistun. TA, p1.VIII, top."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate VIII, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Natural landscapes

Place: Asia

Iran

Iran -- Bushehr -- Sahna

Genre/Form: Glass negatives

FSA A.6 04.GN.1517: Sahna (Iran): View towards Zagros Mountain Range, 1913-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sahna \(Iran\): View towards Zagros Mountain Range \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1517

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sahna. Gorge, view towards Bīstūn."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 37 (Negative Number: 1517). Sahna. Gorge, view towards Bistun."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Natural landscapes
Place: Asia
Iran
Iran -- Bushehr -- Sahna
Genre/Form: Glass negatives

FSA A.6 04.GN.1007: Sahna (Iran): Rock-Cut Tomb, 1913

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sahna \(Iran\): Rock-Cut Tomb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1007

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sahna, tomb."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 38 (Negative Number: 1007). Sahna. tomb."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture

Place: Asia
Iran
Iran -- Bushehr -- Sahna

Genre/Form: Glass negatives

FSA A.6 04.GN.1518: Sahna (Iran): View of Rock-Cut Tomb, 1913

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sahna \(Iran\): View of Rock-Cut Tomb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1518

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sahna, tomb."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 39 (Negative Number: 1518). Sahna. tomb, closer view. TA. p1. VII."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate VII."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Iran -- Bushehr -- Sahna
 Genre/Form: Glass negatives

FSA A.6 04.GN.1178: Sahna (Iran): Small Rock-Cut Tomb, 1913
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sahna \(Iran\): Small Rock-Cut Tomb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1178

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sahna, small tomb."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 40 (Negative Number: 1178). Sahna. Small tomb."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Iran -- Bushehr -- Sahna

Genre/Form: Glass negatives

FSA A.6 04.GN.0985: Sahna (Iran): Small Rock-Cut Tomb, 1913
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sahna \(Iran\): Small Rock-Cut Tomb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0985

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sahna, small tomb (count Schulenburg)."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 41 (Negative Number: 985). Sahna. Small tomb."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Iran -- Bushehr -- Sahna
 Genre/Form: Glass negatives

FSA A.6 04.GN.1008: Sahna (Iran): Waterfall at the End of a Gorge, 1913
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sahna \(Iran\): Waterfall at the End of a Gorge \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1008

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sahna, end of gorge."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 42 (Negative Number: 1008). Sahna. Waterfall in gorge."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Natural landscapes
 Place: Asia
 Iran
 Iran -- Bushehr -- Sahna
 Genre/Form: Glass negatives

FSA A.6 04.GN.2178: Sarpul (Iran): Stone Oil-press .\n
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sarpul \(Iran\): Stone Oil-press \[graphic\].\n](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2178

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sarpul, oil-press?, N. of town."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 43 (Negative Number: 2178). Sarpul. Stone oil-press (N). N. of town."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1520: Da u Dukhtar (Iran): Rock-Cut Tomb, 1913

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Da u Dukhtar \(Iran\): Rock-Cut Tomb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1520

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Khāk-i Rustam (Mamasseni). Dā u dukhtar."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 44 (Negative Number: 1520). Khāk-i Rustam (Mamasseni). Dā u dukhtar, tomb."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1521: Da u Dukhtar (Iran): Rock-Cut Tomb, 1913

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Da u Dukhtar \(Iran\): Rock-Cut Tomb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1521

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Dā u dukhtar."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 45 (Negative Number: 1521). Dā u dukhtar. Tomb."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1522: Da u Dukhtar (Iran): Rock-Cut Tomb, 1913

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Da u Dukhtar \(Iran\): Rock-Cut Tomb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1522

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Dā u dukhtar."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 46 (Negative Number: 1522). Dā u dukhtar. Tomb. IAE, p1.XXXV, right."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXXV, right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1523: Da u Dukhtar (Iran): Rock-Cut Tomb, 1913

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Da u Dukhtar \(Iran\): Rock-Cut Tomb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.1523
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.
 Handwritten notes on related blueprint reads, "Dā u dukhtar."
 Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 47 (Negative Number: 1523). Dā u dukhtar. IAE, p1.XXXVIII, right; AHI, p1.V, left."
 Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXXVIII, right."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1527: Da u Dukhtar (Iran): Rock-Cut Tomb: Pair of Half-Columns, 1913

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Da u Dukhtar \(Iran\): Rock-Cut Tomb: Pair of Half-Columns \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1527

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Dā u dukhtar."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 48 (Negative Number: 1527). Dā u dukhtar. Detail of column. IAE, p1.XXXVI, right."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXXVI, right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1525: Da u Dukhtar (Iran): Rock-Cut Tomb: Pair of Half-Columns, 1913

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Da u Dukhtar \(Iran\): Rock-Cut Tomb: Pair of Half-Columns \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1525

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Dā u dukhtar, with chief of Rustam tribe."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 49 (Negative Number: 1525). Dā u dukhtar. Detail of column. IAE, p1.XXXVI, left."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXXVI, left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1524: Da u Dukhtar (Iran): Rock-Cut Tomb, Inside Room, Left Corner, 1913

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Da u Dukhtar \(Iran\): Rock-Cut Tomb, Inside Room, Left Corner \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1524

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Dā u dukhtar, inside, left inner corner."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 50 (Negative Number: 1524). Dā u dukhtar. Inside tomb."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1526: Da u Dukhtar (Iran): Rock-Cut Tomb, Inside Room, Looking Out, 1913

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Da u Dukhtar \(Iran\): Rock-Cut Tomb, Inside Room, Looking Out \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1526

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Dā u dukhtar, inside."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 51 (Negative Number: 1526). Inside tomb, looking out."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1519: Sardasht (Iran): View of Kurdish House

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sardasht \(Iran\): View of Kurdish House \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1519

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Kurdish guest-house (mosque). Sardasht."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 52 (Negative Number: 1519). Sardasht. Kurdish guest-house (mosque)."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P. 209, Fig. 319."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Iran -- West Azarbaijan -- Sardasht
 Genre/Form: Glass negatives

FSA A.6 04.GN.1528: Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht ,Seen from the South-West, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Stone Platform of the Tall-i Takht ,Seen from the South-West \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1528

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, Takht i Sulaiman. S-side."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 53 (Negative Number: 1528). Pasargadae, Takht-i Sulaiman. S side."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Iran -- Fars -- Pasargadae -- Tall-i Takht
 Genre/Form: Glass negatives

FSA A.6 04.GN.0300: Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht, Seen from the West, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Stone Platform of the Tall-i Takht, Seen from the West \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0300

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, Takht i Sulaiman. W-side."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 54 (Negative Number: 300). Pasargadae, Takht-i Sulaiman. W side."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

Place: Asia

Iran

Pasargadae (Extinct city)

Iran -- Fars -- Pasargadae -- Tall-i Takht

Genre/Form: Glass negatives

FSA A.6 04.GN.0298: Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht, Seen from the West, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Stone Platform of the Tall-i Takht, Seen from the West \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0298

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by

the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, Takht i Sulaimān. N a. W-side."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 55 (Negative Number: 298). Pasargadae, Takht-i Sulaiman. N and W sides."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Tall-i Takht
 Genre/Form: Glass negatives

FSA A.6 04.GN.1529: Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht, Seen from the South-West, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Stone Platform of the Tall-i Takht, Seen from the South-West \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1529

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae. W a. S-side, Takht."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 56 (Negative Number: 1529). Pasargadae, Takht-i Sulaiman. W and S sides. Frye, fig.21."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Tall-i Takht

Genre/Form: Glass negatives

FSA A.6 04.GN.1530: Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht, Seen from the South-West, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Stone Platform of the Tall-i Takht, Seen from the South-West \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1530

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Kreffer.

Handwritten notes on related blueprint reads, "Pasargadae.Takht, W a. S-side."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 57 (Negative Number: 1530). Pasargadae, Takht-i Sulaiman. W and S sides."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tall-i Takht

Genre/Form: Glass negatives

FSA A.6 04.GN.0299: Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht, North Wall, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Stone Platform of the Tall-i Takht, North Wall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0299

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary

campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae.Takht, N-side."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 58 (Negative Number: 299). Pasargadae, Takht-i Sulaiman. N side, close-up."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Tall-i Takht
 Genre/Form: Glass negatives

FSA A.6 04.GN.0416: Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht, North and West Walls, 1905-1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Stone Platform of the Tall-i Takht, North and West Walls \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0416

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae.Takht, N a. W-side."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 59 (Negative Number: 416). Pasargadae, Takht-i Sulaiman. N and W sides."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran

Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tall-i Takht
Genre/Form: Glass negatives

FSA A.6 04.GN.1531: Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht: View of South and East Walls, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Stone Platform of the Tall-i Takht: View of South and East Walls \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1531

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae.Takht, S-side."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 60 (Negative Number: 1531). Pasargadae, Takht-i Sulaiman. S side. IAE, p1.XL, top."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XL, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tall-i Takht

Genre/Form: Glass negatives

FSA A.6 04.GN.1534: Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht: View of the North End of the West Wall, 1905-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Stone Platform of the Tall-i Takht: View of the North End of the West Wall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1534

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae.Takht, N-corner, from W."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 61 (Negative Number: 1534). Pasargadae, Takht-i Sulaiman. N corner from W, close-up."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Tall-i Takht
 Genre/Form: Glass negatives

FSA A.6 04.GN.1535: Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht: View of the South End of the East Wall, 1905-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Stone Platform of the Tall-i Takht: View of the South End of the East Wall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1535

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae.Takht, S-side, corner."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 62 (Negative Number: 1535). Pasargadae, Takht-i Sulaiman. S side, corner. Frye, fig.22."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Tall-i Takht
 Genre/Form: Glass negatives

FSA A.6 04.GN.1014: Excavation of Pasargadae (Iran): View of the Valley with Archaeological Sites, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): View of the Valley with Archaeological Sites \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1014

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, valley with temple mound."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 63 (Negative Number: 1014). Pasargadae. Valley with temple mound."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Cultural landscapes
 Excavations (Archaeology)

Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae

Genre/Form: Glass negatives

FSA A.6 04.GN.0413: Excavation of Pasargadae (Iran): View of the Valley with Archaeological Sites, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): View of the Valley with Archaeological Sites \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0413

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, Temple."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 64 (Negative Number: 413). Pasargadae. Temple mound."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Cultural landscapes
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Glass negatives

FSA A.6 04.GN.1163: Excavation of Pasargadae (Iran): View of Archaeological Site, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): View of Archaeological Site \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1163

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, Temple."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 65 (Negative Number: 1163). Pasargadae. Temple mound."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Cultural landscapes

Place: Excavations (Archaeology)
Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Glass negatives

FSA A.06 04.GN.0419: Excavation of Pasargadae (Iran): Temple Mound: View of a Trench, 1905-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Temple Mound: View of a Trench \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.GN.0419

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, Temple."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 66 (Negative Number: 419). Pasargadae. Temple mound, excavated foundations."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Glass negatives

FSA A.6 04.GN.0414: Excavation of Pasargadae (Iran): View of Excavation in Progress, 1905-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): View of Excavation in Progress \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0414

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, Temple."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 67 (Negative Number: 414). Pasargadae. Temple mound, excavated foundations."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae
 Genre/Form: Glass negatives

FSA A.6 04.GN.0460: Excavation of Pasargadae (Iran): View of Excavation in Progress, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): View of Excavation in Progress \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0460

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, Temple."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 68 (Negative Number: 460). Pasargadae. Temple mound, excavated foundations."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)

Iran -- Fars -- Pasargadae
Genre/Form: Glass negatives

FSA A.6 04.GN.0301: Excavation of Pasargadae (Iran): The Two Limestone Plinths of the Sacred Precinct before Excavation, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): The Two Limestone Plinths of the Sacred Precinct before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0301

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, altars and temple-mound."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 69 (Negative Number: 301). Pasargadae. Altars and temple mound."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Glass negatives

FSA A.6 04.GN.0302: Excavation of Pasargadae (Iran): The Two Limestone Plinths of the Sacred Precinct before Excavation, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): The Two Limestone Plinths of the Sacred Precinct before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0302

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary

campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, altars and temple-mound."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 70 (Negative Number: 302). Pasargadae. Altars and temple mound."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae
 Genre/Form: Glass negatives

FSA A.6 04.GN.0265: Excavation of Pasargadae (Iran): The Two Limestone Plinths of the Sacred Precinct before Excavation, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): The Two Limestone Plinths of the Sacred Precinct before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0265

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, altars."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 71 (Negative Number: 265). Pasargadae. Altars, showing hollow construction."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae

Genre/Form: Glass negatives

FSA A.6 04.GN.2212: Excavation of Pasargadae (Iran): The Two Limestone Plinths of the Sacred Precinct before Excavation, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): The Two Limestone Plinths of the Sacred Precinct before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2212

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, altars."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 72 (Negative Number: 2212). Pasargadae. Altars, showing hollow construction."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Glass negatives

FSA A.6 04.GN.2213: Excavation of Pasargadae (Iran): The Two Limestone Plinths of the Sacred Precinct before Excavation, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): The Two Limestone Plinths of the Sacred Precinct before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2213

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by

the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, altars."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 73 (Negative Number: 2213). Pasargadae. Altars from side."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae
 Genre/Form: Glass negatives

FSA A.6 04.GN.0449: Excavation of Pasargadae (Iran): The Two Limestone Plinths of the Sacred Precinct before Excavation, 1905-1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): The Two Limestone Plinths of the Sacred Precinct before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0449

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, altars."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 74 (Negative Number: 449). Pasargadae. Altars showing stairs to top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae
 Genre/Form: Glass negatives

FSA A.6 04.GN.0448: Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great, Looking towards the Tang-i Bulaghi, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Mausoleum of Cyrus the Great, Looking towards the Tang-i Bulaghi \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0448

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Kreffer.

Handwritten notes on related blueprint reads, "Pasargadae, Tomb of Cyrus and gorge (tow. SW)."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 75 (Negative Number: 448). Pasargadae. Tomb of Cyrus and gorge. IAE, p1.XLI, bottom."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XLI, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

Genre/Form: Glass negatives

FSA A.6 04.GN.1543: Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View from the South, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Mausoleum of Cyrus the Great: View from the South \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1543

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally,

a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, tomb of Cyrus, from S and E."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 76 (Negative Number: 1543). Pasargadae, tomb of Cyrus. S and E sides."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
 Genre/Form: Glass negatives

FSA A.6 04.GN.2204: Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View from the West, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Mausoleum of Cyrus the Great: View from the West \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2204

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, tomb of Cyrus, N a. W side."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 77 (Negative Number: 2204). Pasargadae, tomb of Cyrus. N and W sides."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

Genre/Form: Glass negatives

FSA A.6 04.GN.1541: Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View from the South, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Mausoleum of Cyrus the Great: View from the South \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1541

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, tomb of Cyrus, W a. S."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 79 (Negative Number: 1541). Pasargadae, tomb of Cyrus. W and S sides."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

Genre/Form: Glass negatives

FSA A.6 04.GN.1542: Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View from from the East, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Mausoleum of Cyrus the Great: View from from the East \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1542

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary

campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, Tomb of Cyrus, S a. E (Sayyid Jawād)."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 80 (Negative Number: 1542). Pasargadae, tomb of Cyrus. S and E sides."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
 Genre/Form: Glass negatives

FSA A.6 04.GN.2206: Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View from the West, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Mausoleum of Cyrus the Great: View from the West \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2206

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, tomb of Cyrus."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 81 (Negative Number: 2206). Pasargadae, tomb of Cyrus. N and W sides."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)

Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Glass negatives

FSA A.6 04.GN.2208: Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great, Chamber within the Tomb: View of Central Portion of the Thirteenth-Century Atabeg Mihrab, 1905-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Mausoleum of Cyrus the Great, Chamber within the Tomb: View of Central Portion of the Thirteenth-Century Atabeg Mihrab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2208

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, tomb of Cyrus, inside, mih-rab."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 83 (Negative Number: 2208). Pasargadae, tomb of Cyrus. Mihrāb inside."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

Genre/Form: Glass negatives

FSA A.6 04.GN.2209: Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great, Chamber within the Tomb: View of Right Door Looking Outwards, 1905-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Mausoleum of Cyrus the Great, Chamber within the Tomb: View of Right Door Looking Outwards \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2209

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, Tomb of Cyrus, door, from inside."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 84 (Negative Number: 2209). Pasargadae, tomb of Cyrus. Doorway from inside."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
 Genre/Form: Glass negatives

FSA A.6 04.GN.2210: Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View of Column from the Vicinity of the Tomb, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Mausoleum of Cyrus the Great: View of Column from the Vicinity of the Tomb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2210

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, Tomb of Cyrus, column at NE corner."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 85 (Negative Number: 2210). Pasargadae, tomb of Cyrus. Fallen column NE corner."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

Genre/Form: Glass negatives

FSA A.6 04.GN.2211: Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View of Column Base from the Vicinity of the Tomb, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Mausoleum of Cyrus the Great: View of Column Base from the Vicinity of the Tomb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2211

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, Tomb of Cyrus, base, W-side."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 86 (Negative Number: 2211). Pasargadae, tomb of Cyrus. Column base on W side."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

Genre/Form: Glass negatives

FSA A.6 04.GN.2201: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Panoramic View of the Site before Excavation, Tryptic (Left), 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Gate R \(Gate House, Palace with the Relief\): Panoramic View of the Site before Excavation, Tryptic \(Left\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2201

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, R, door-jamb (2202 joins to the left, 2199 to the right)."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 88 (Negative Number: 2201). Pasargadae, building R. See No.87."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Cultural landscapes
 Excavations (Archaeology)
 Panoramas
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Gate R
 Genre/Form: Glass negatives

FSA A.6 04.GN.2202: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Panoramic View of the Site before Excavation, Tryptic (Center), 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Gate R \(Gate House, Palace with the Relief\): Panoramic View of the Site before Excavation, Tryptic \(Center\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2202

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, R (2202 joins to the left, 2199 to the right)."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 87 (Negative Number: 2202). Pasargadae, building R. Joins No.88 to form panorama."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art

Architecture
Cultural landscapes
Excavations (Archaeology)
Panoramas
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Gate R
Genre/Form: Glass negatives

FSA A.6 04.GN.2199: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Panoramic View of the Site before Excavation, Tryptic (Right), 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Gate R \(Gate House, Palace with the Relief\): Panoramic View of the Site before Excavation, Tryptic \(Right\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2199

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, edifice R (gate) (joins 2201 to the right)."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 89 (Negative Number: 2199). Pasargadae, building R. Gate. Joins No. 90 to form panorama."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Cultural landscapes
Excavations (Archaeology)
Panoramas

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Gate R

Genre/Form: Glass negatives

FSA A.6 04.GN.2200: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): View before Excavation, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Gate R \(Gate House, Palace with the Relief\): View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2200

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, R."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 90 (Negative Number: 2200). Pasargadae, building R."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

Place: Asia

Iran

Pasargadae (Extinct city)

Iran -- Fars -- Pasargadae -- Gate R

Genre/Form: Glass negatives

FSA A.6 04.GN.2203: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): View before Excavation, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Gate R \(Gate House, Palace with the Relief\): View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2203

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, R."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 91 (Negative Number: 2203). Pasargadae, building R. Foundations."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Gate R
 Genre/Form: Glass negatives

FSA A.6 04.GN.0294: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): View before Excavation, from the North-West, 1905-1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Gate R \(Gate House, Palace with the Relief\): View before Excavation, from the North-West \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0294

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, R."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 92 (Negative Number: 294). Pasargadae, building R. Foundations with winged Genius."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Gate R
 Genre/Form: Glass negatives

FSA A.6 04.GN.0296: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief), North-West Doorway, 1905-1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Gate R \(Gate House, Palace with the Relief\), North-West Doorway \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.

Notes: FSA A.6 04.GN.0296

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, R."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 93 (Negative Number: 296). Pasargadae, building R. Foundations."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Gate R

Genre/Form: Glass negatives

FSA A.6 04.GN.1009: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): View of South-East Doorway, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Gate R \(Gate House, Palace with the Relief\): View of South-East Doorway \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1009

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, R."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 94 (Negative Number: 1009). Pasargadae, building R. Foundations."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Gate R
Genre/Form: Glass negatives

FSA A.6 04.GN.0417: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Room 1 at the Close of the Excavation, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Gate R \(Gate House, Palace with the Relief\): Room 1 at the Close of the Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0417

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, R."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 95 (Negative Number: 417). Pasargadae, building R. Gateway with winged Genius."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Gate R

Genre/Form: Glass negatives

FSA A.6 04.GN.0997: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief), Winged Figure, 1928-1935
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Gate R \(Gate House, Palace with the Relief\), Winged Figure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0997

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Pasargadae, R. Four-winged genius."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 96 (Negative Number: 997). Pasargadae, building R. Winged Genius."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Gate R
 Genre/Form: Glass negatives

FSA A.6 04.GN.1540: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): View of the Winged Figure, 1905-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Gate R \(Gate House, Palace with the Relief\): View of the Winged Figure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1540

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, R. Four-winged genius."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 97 (Negative Number: 1540). Pasargadae, building R. Winged Genius."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Place: Asia
 Iran
 Pasargadae (Extinct city)

Iran -- Fars -- Pasargadae -- Gate R
Genre/Form: Glass negatives

FSA A.6 04.GN.0471: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Detail View of Winged Figure with Crown Attached to a Close-Fitting, Ribbed Cap, 1905-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Gate R \(Gate House, Palace with the Relief\): Detail View of Winged Figure with Crown Attached to a Close-Fitting, Ribbed Cap \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0471

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, R. Head and crown of genius."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 100 (Negative Number: 471). Pasargadae. Detail of head and crown of Genius."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Gate R

Genre/Form: Glass negatives

FSA A.6 04.GN.2198: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): View of Winged Figure with Paper Squeeze Applied on Face, 1905-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Gate R \(Gate House, Palace with the Relief\): View of Winged Figure with Paper Squeeze Applied on Face \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2198

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, R. Four-winged genius."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 99 (Negative Number: 2198). Pasargadae, building R. Making squeeze of head of Genius."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Gate R
 Genre/Form: Glass negatives

FSA A.6 04.GN.0468: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Detail of Winged Figure Clad in Fringed Robe with Narrow Border of Rosettes, 1905-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Gate R \(Gate House, Palace with the Relief\): Detail of Winged Figure Clad in Fringed Robe with Narrow Border of Rosettes \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0468

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, R. Fringes of garment of genius."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 101

(Negative Number: 468). Pasargadae, building R. Fragment of crown of lamassu, detail of fringes."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Clothing and dress
Decoration and ornament
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Gate R

Genre/Form: Glass negatives

FSA A.6 04.GN.0454: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Fragments Belonging to Bas-relief Depicting Lamassu, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Gate R \(Gate House, Palace with the Relief\): Fragments Belonging to Bas-relief Depicting Lamassu \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0454

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, R. Frgm. of crown of Lamassu."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 102 (Negative Number: 454). Pasargadae, building R. Winged Genius."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Decoration and ornament
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Gate R

Genre/Form: Glass negatives

FSA A.6 04.GN.2191: Excavation of Pasargadae (Iran): Palace 'S': View of Archaeological Site before Excavation, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S': View of Archaeological Site before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2191

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, edifice S, from East."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 103 (Negative Number: 2191). Pasargadae, building S. From E."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture

Excavations (Archaeology)

Place: Asia

Iran

Pasargadae (Extinct city)

Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Glass negatives

FSA A.6 04.GN.1536: Excavation of Pasargadae (Iran): Palace 'S': View of Pier 1 (Inscribed Anta) and Pier 2 (Truncated Anta), before Excavation, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S': View of Pier 1 \(Inscribed Anta\) and Pier 2 \(Truncated Anta\), before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1536

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S, SE corner."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 105 (Negative Number: 1536). Pasargadae, building S. Closer view of SE corner."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace S
 Genre/Form: Glass negatives

FSA A.6 04.GN.1537: Excavation of Pasargadae (Iran): Palace 'S': View of the Single Standing Column and Pier 1, 2, and 3, before Excavation, 1905-1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S': View of the Single Standing Column and Pier 1, 2, and 3, before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1537

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S, S-side."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 106 (Negative Number: 1537). Pasargadae, building S. S side."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace S
 Genre/Form: Glass negatives

FSA A.6 04.GN.0457: Excavation of Pasargadae (Iran): Palace 'S': View of Pier 1 (Inscribed Anta) and Pier 2 (Truncated Anta) before Excavation, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S': View of Pier 1 \(Inscribed Anta\) and Pier 2 \(Truncated Anta\) before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0457

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S, ante of E-portico."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 107 (Negative Number: 457). Pasargadae, building S. Anta of E portico with inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions
Old Persian inscriptions

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Glass negatives

FSA A.6 04.GN.0467: Excavation of Pasargadae (Iran): Palace 'S': Trilingual Inscription, CMa, from Pier 1 (Inscribed Anta), 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S': Trilingual Inscription, CMa, from Pier 1 \(Inscribed Anta\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0467

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S, inscription on anta of E-portico."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 108 (Negative Number: 467). Pasargadae, building S. Anta of E portico with inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Architecture
 Cuneiform inscriptions
 Cuneiform inscriptions, Akkadian
 Cuneiform inscriptions, Elamite
 Excavations (Archaeology)
 Inscriptions
 Old Persian inscriptions
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace S
 Genre/Form: Glass negatives

FSA A.6 04.GN.2189: Excavation of Pasargadae (Iran): Palace 'S', Trilingual Inscription, CMa, from Pier 1 (Inscribed Anta), 1905-192

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S', Trilingual Inscription, CMa, from Pier 1 \(Inscribed Anta\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2189

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

	Handwritten notes on related blueprint reads, "Pasargadae S, inscription on anta of E-portico."
	Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 109 (Negative Number: 2189). Pasargadae, building S. Anta of E portico with inscription."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Achaemenian inscriptions Architecture Cuneiform inscriptions Cuneiform inscriptions, Akkadian Cuneiform inscriptions, Elamite Excavations (Archaeology) Inscriptions Old Persian inscriptions
Place:	Asia Iran Pasargadae (Extinct city) Iran -- Fars -- Pasargadae -- Palace S
Genre/Form:	Glass negatives

FSA A.6 04.GN.0957: Excavation of Pasargadae (Iran): Palace 'S': View of Pier 3 and Entrance of the Corner Room Flanking the South-West Portico, 1928-1935
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S': View of Pier 3 and Entrance of the Corner Room Flanking the South-West Portico \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0957

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Pasargadae S, ante of W side of S-portico."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 110 (Negative Number: 957). Pasargadae, building S. Anta of W side of S portico."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Glass negatives

FSA A.6 04.GN.2194: Excavation of Pasargadae (Iran): Palace 'S', South-West Portico, View of Pier 3, 1905-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S', South-West Portico, View of Pier 3 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2194

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S, ante of W-side of S-portico."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 111 (Negative Number: 2194). Pasargadae, building S. Anta of W side of S portico."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Glass negatives

FSA A.6 04.GN.1157: Excavation of Pasargadae (Iran): Palace 'S': View of Pier 1 (Inscribed Anta) and Pier 2 (Truncated Anta) before Excavation, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S': View of Pier 1 \(Inscribed Anta\) and Pier 2 \(Truncated Anta\) before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1157

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by

the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S, S-portico, looking East."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 112 (Negative Number: 1157). Pasargadae, building S. S portico, looking E."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace S
 Genre/Form: Glass negatives

FSA A.6 04.GN.2193: Excavation of Pasargadae (Iran): Palace 'S': View of Damaged Shaft of the Single Standing Column, before Excavation, 1905-1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S': View of Damaged Shaft of the Single Standing Column, before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2193

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S: base of great column."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 113 (Negative Number: 2193). Pasargadae, building S. Column base. IAE, p1.LVI, bottom, left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Glass negatives

FSA A.6 04.GN.1161: Excavation of Pasargadae (Iran): Palace 'S', North-East Portico: View of Excavated Trench, 1905-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S', North-East Portico: View of Excavated Trench \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1161

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Kreffer.

Handwritten notes on related blueprint reads, "Pasargadae S: N-portico."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 114 (Negative Number: 1161). Pasargadae, building S. N portico foundations."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Glass negatives

FSA A.6 04.GN.0418: Excavation of Pasargadae (Iran): Palace 'S', North-East Portico: Adjoining Bench and Entrance to the Main Hall, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S', North-East Portico: Adjoining Bench and Entrance to the Main Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0418

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary

campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S: N-portico."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 115 (Negative Number: 418). Pasargadae, building S. N portico foundations."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace S
 Genre/Form: Glass negatives

FSA A.6 04.GN.2192: Excavation of Pasargadae (Iran): Column Base, from Unidentified Palace, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Column Base, from Unidentified Palace \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2192

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S [the original 'S' has been crossed and replaced by a 'R' handwritten in pencil]."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 116 (Negative Number: 2192). Pasargadae. Building P. Foundation stones."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran

Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae
Genre/Form: Glass negatives

FSA A.6 04.GN.1190: Excavation of Pasargadae (Iran): Palace 'S', North-West Portico: Remains of the Relief from the Left-Hand Jamb of the Entrance to the Hall, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Palace 'S', North-West Portico: Remains of the Relief from the Left-Hand Jamb of the Entrance to the Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1190

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S: Central room & door to W-portico."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 117 (Negative Number: 1190). Pasargadae, building S. Central room and door to W portico."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Glass negatives

FSA A.6 04.GN.2195: Excavation of Pasargadae (Iran): Palace 'S', North-West Portico, Remains of the Relief from the Left-Hand Jamb of the Entrance to the Hall: view before Excavation, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Palace 'S', North-West Portico, Remains of the Relief from the Left-Hand Jamb of the Entrance to the Hall: view before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2195

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S: door jamb between central room & W-portico."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 118 (Negative Number: 2195). Pasargadae, building S. Lower part of sculptured door-jamb."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace S
 Genre/Form: Glass negatives

FSA A.6 04.GN.2196: Excavation of Pasargadae (Iran): Palace 'S', North-West Portico, Remains of the Relief from the Right-Hand Jamb of the Entrance to the Hall: view before Excavation, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Palace 'S', North-West Portico, Remains of the Relief from the Right-Hand Jamb of the Entrance to the Hall: view before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2196

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S: opposite jamb."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 119

(Negative Number: 2196). Pasargadae, building S. Lower part of sculptured door-jamb, opposite No. 118."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace S
 Genre/Form: Glass negatives

FSA A.6 04.GN.2197: Excavation of Pasargadae (Iran): Palace 'S', South-East Portico, Remains of the Relief from the Left-Hand Jamb of the Entrance to the Hall: View before Excavation, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S', South-East Portico, Remains of the Relief from the Left-Hand Jamb of the Entrance to the Hall: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2197

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S: jamb of door between main room & S-portico."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 120 (Negative Number: 2197). Pasargadae, building S. Lower part of sculptured door-jamb."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace S
 Genre/Form: Glass negatives

FSA A.6 04.GN.1179: Excavation of Pasargadae (Iran): Palace 'S', North-West Portico: Remains of the Relief from the Left-Hand Jamb of the Entrance to the Hall, 1905-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S', North-West Portico: Remains of the Relief from the Left-Hand Jamb of the Entrance to the Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1179

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S: jamb of door between main room & W-portico."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 121 (Negative Number: 1179). Pasargadae, building S. Central room and door to W portico."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Glass negatives

FSA A.6 04.GN.0981: Excavation of Pasargadae (Iran): Palace 'S', North-West Portico: Detail of Remains of the Relief from the Left-Hand Jamb of the Entrance to the Hall, 1905-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S', North-West Portico: Detail of Remains of the Relief from the Left-Hand Jamb of the Entrance to the Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0981

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to

Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S: detail of 1179."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 122 (Negative Number: 981). Pasargadae, building S. Detail of Lower part of sculptured door-jamb."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace S
 Genre/Form: Glass negatives

FSA A.6 04.GN.0980: Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Stone Column Capital, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S': Fragmentary Stone Column Capital \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0980

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S: fragment of capital of column central hall."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 123 (Negative Number: 980). Pasargadae, building S. Fragment of capital."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Glass negatives

FSA A.6 04.GN.0982: Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Stone Column Capital, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S': Fragmentary Stone Column Capital \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0982

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S: fragment of capital, central room."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 124 (Negative Number: 982). Pasargadae, building S. Another view of fragment of capital."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Glass negatives

FSA A.6 04.GN.0453: Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion, 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0453

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1187; FSA A.6 05.1187a; FSA A.6 05.1187b].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0470].

- Sketchbook in Ernst Herzfeld Papers: SK-9, p.15; SK-10, p.10.

- Handwritten notes on related blueprint reads, "Pasargadae S: fragment of capital central room."

- Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 125 (Negative Number: 453). Pasargadae, building S. Fragment of capital. IAE, p1.XXXIX, top left."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXXIX, top right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace S
 Genre/Form: Glass negatives

FSA A.6 04.GN.0470: Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion, 1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0470

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1187; FSA A.6 05.1187a; FSA A.6 05.1187b].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0453].

- Sketchbook in Ernst Herzfeld Papers: SK-9, p.15; SK-10, p.10.

- Handwritten notes on related blueprint reads, "Pasargadae S: capital, main room."

- Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 126 (Negative Number: 470). Pasargadae, building S. Another view of Fragment of capital. IAE, p1.XXXIX, top left."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXXIX, top left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace S
 Genre/Form: Glass negatives

FSA A.6 04.GN.0276: Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on an Animal Figure, 1928
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on an Animal Figure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0276

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by

the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 14]

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1190].

- Sketchbook in Ernst Herzfeld Papers: SK-10, p.5.

- Handwritten notes on related blueprint reads, "Pasargadae S: Fragment of capital, EH."

- Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 127 (Negative Number: 276). Pasargadae, building S. Fragment of capital."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace S
 Genre/Form: Glass negatives

FSA A.6 04.GN.0451: Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on a Horse Head, 1905-1928
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on a Horse Head \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0451

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 15]

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0275; FSA A.6 04.GN.0277].

- Drawings in Ernst Herzfeld Papers: [FSA A.6 05.1188; FSA A.6 05.1188a; FSA A.6 05.1188b].

- Sketchbook in Ernst Herzfeld Papers: SK-9, p.5; SK-10, p.4, 7.
 - Handwritten notes on related blueprint reads, "Pasargadae S: Fragment of horse's head."
 - Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 128 (Negative Number: 451). Pasargadae, building S. Fragment of horse's head. IAE, p1.XXXIX, top right."
- Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXXIX, top right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace S
 Genre/Form: Glass negatives

FSA A.6 04.GN.0275: Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on a Horse Head, 1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on a Horse Head \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0275

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSA Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 15]

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0277; FSA A.6 04.GN.0451].

- Drawings in Ernst Herzfeld Papers: [FSA A.6 05.1188; FSA A.6 05.1188a; FSA A.6 05.1188b].

- Sketchbook in Ernst Herzfeld Papers: SK-9, p.5; SK-10, p.4, 7.

- Handwritten notes on related blueprint reads, "Pasargadae S: Fragment of horse's head."
 - Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 129 (Negative Number: 275). Pasargadae, building S. Fragment of horse's head."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace S
 Genre/Form: Glass negatives

FSA A.6 04.GN.0277: Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on a Horse Head, 1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on a Horse Head \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0277

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 15]

- Drawings in Ernst Herzfeld Papers: [FSA A.6 05.1188; FSA A.6 05.1188a; FSA A.6 05.1188b].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0275; FSA A.6 04.GN.0451].

- Sketchbook in Ernst Herzfeld Papers: SK-9, p.5; SK-10, p.4, 7.

- Handwritten notes on related blueprint reads, "Pasargadae S: Fragment of horse's head capital EH."

- Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No.

130 (Negative Number: 277). Pasargadae, building S. Fragment of horse's head."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace S
 Genre/Form: Glass negatives

FSA A.6 04.GN.0455: Excavation of Pasargadae (Iran): Palace 'S': Stone Fragments from Column Base and Possibly Depicting Human Ear, 1905-1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S': Stone Fragments from Column Base and Possibly Depicting Human Ear \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0455

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 26].

- Handwritten notes on related blueprint reads, "Pasargadae: sculptor's model of ear; fragment of column base."

- Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 131 (Negative Number: 455). Pasargadae, sculptor's model of ear; fragment of column base."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Glass negatives

FSA A.6 04.GN.0272: Excavation of Pasargadae (Iran): Palace 'S': Fragments of Carved Stone, 1905-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Palace 'S': Fragments of Carved Stone \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0272

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S: Fragment of horse's head capital EH."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 132 (Negative Number: 272). Pasargadae, building S. Two fragments of sculpture."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Glass negatives

FSA A.6 04.GN.0988: Excavation of Pasargadae (Iran): Palace 'P': View of Archaeological Site before Excavation, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Palace 'P': View of Archaeological Site before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0988

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary

campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, edifice P."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 133 (Negative Number: 988). Pasargadae, building P. Distant view."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace P
 Genre/Form: Glass negatives

FSA A.6 04.GN.0412: Excavation of Pasargadae (Iran): Palace 'P': View of Lone Surviving Pier (Anta) Flanking the Long South-East Portico, 1905-1928
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'P': View of Lone Surviving Pier \(Anta\) Flanking the Long South-East Portico \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0412

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, edifice P, left (S) pillar of E-portico."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 134 (Negative Number: 412). Pasargadae, building P. S pier of E portico."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Architecture
 Cuneiform inscriptions
 Cuneiform inscriptions, Akkadian
 Cuneiform inscriptions, Elamite
 Excavations (Archaeology)
 Inscriptions

Place: Old Persian inscriptions
Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace P

Genre/Form: Glass negatives

FSA A.6 04.GN.1538: Excavation of Pasargadae (Iran): Palace 'P': View of Lone Surviving Pier (Anta) Flanking the Long South-East Portico, before Excavation, 1905-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Palace 'P': View of Lone Surviving Pier \(Anta\) Flanking the Long South-East Portico, before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1538

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, P, S-pillar of E-portico (S. Djawād)."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 135 (Negative Number: 1538). Pasargadae, building P. S pier of E portico."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place: Old Persian inscriptions
Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace P

Genre/Form: Glass negatives

FSA A.6 04.GN.0466: Excavation of Pasargadae (Iran): Palace 'P': Trilingual Inscription, CMa, on Lone Surviving Pier (Anta) Flanking the Long South-East Portico, 1905-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'P': Trilingual Inscription, CMa, on Lone Surviving Pier \(Anta\) Flanking the Long South-East Portico \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0466

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, P, inscription on pillar."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 136 (Negative Number: 466). Pasargadae, building P. Closer view of inscription in S pier of E portico."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions
Old Persian inscriptions

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace P

Genre/Form: Glass negatives

FSA A.6 04.GN.0415: Excavation of Pasargadae (Iran): Palace 'P': Part of the Top of the Bench from the Long South-East Portico, 1905-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'P': Part of the Top of the Bench from the Long South-East Portico \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0415

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, P, inner bench, along wall of E-portico."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 137 (Negative Number: 415). Pasargadae, building P. Excavated wall."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace P
 Genre/Form: Glass negatives

FSA A.6 04.GN.0459: Excavation of Pasargadae (Iran): Palace 'P', Long South-East Portico: View of Adjacent Stone Bench, White Stone Throne Seat, and Entrance to the Hypostyle Hall, 1905-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'P', Long South-East Portico: View of Adjacent Stone Bench, White Stone Throne Seat, and Entrance to the Hypostyle Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0459

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, P, E-portico with door to main room."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No.

138 (Negative Number: 459). Pasargadae, building P. E portico excavated."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace P
 Genre/Form: Glass negatives

FSA A.6 04.GN.0297: Excavation of Pasargadae (Iran): Palace 'P', North-West Portico: View of Column Bases with Double Square Plinth, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'P', North-West Portico: View of Column Bases with Double Square Plinth \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0297

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, P: W portico with 2 lines of bases, looking south."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 139 (Negative Number: 297). Pasargadae, building P. W portico."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace P
 Genre/Form: Glass negatives

FSA A.6 04.GN.0295: Excavation of Pasargadae (Iran): Palace 'P', Hypostyle Hall: View of Column Bases with Double Square Plinth, 1905-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'P', Hypostyle Hall: View of Column Bases with Double Square Plinth \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0295

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, P: colonnade in main room."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 140 (Negative Number: 295). Pasargadae, colonnade."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

Place: Asia

Iran

Pasargadae (Extinct city)

Iran -- Fars -- Pasargadae -- Palace P

Genre/Form: Glass negatives

FSA A.6 04.GN.1187: Excavation of Pasargadae (Iran): Palace 'S', Hypostyle Hall: View of Column Base with Double Square Plinth and Torus Attached to the Square White Plinth, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S', Hypostyle Hall: View of Column Base with Double Square Plinth and Torus Attached to the Square White Plinth \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1187

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by

the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, P: basis of column, main room [The letter 'P' has been crossed and replaced with an handwritten "S" in pencil]."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 141 (Negative Number: 1187). Pasargadae, building S. column bases."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace S
 Genre/Form: Glass negatives

FSA A.6 04.GN.0458: Excavation of Pasargadae (Iran): Palace 'P', North-West Portico: Entrance to the Hypostyle Hall, 1905-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'P', North-West Portico: Entrance to the Hypostyle Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0458

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, P: Foundation of door from main room to W-portico."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 142 (Negative Number: 458). Pasargadae, building P. Foundation of door."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace P

Genre/Form: Glass negatives

FSA A.6 04.GN.0278: Excavation of Pasargadae (Iran): Palace 'P', North-West Portico, Entrance to the Hypostyle Hall: Fragment of Human figure from the Left-Hand Jamb of the Doorway, 1905-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'P', North-West Portico, Entrance to the Hypostyle Hall: Fragment of Human figure from the Left-Hand Jamb of the Doorway \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0278

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, P: Foundation of door from main room to W-portico."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 143 (Negative Number: 278). Pasargadae, building P. Lower part of sculptured figure."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Relief (Sculpture)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace P

Genre/Form: Glass negatives

FSA A.6 04.GN.0452: Excavation of Pasargadae (Iran): Palace 'P', Long South-East Portico, Entrance to the Hypostyle Hall: Fragment of Human figure with Plaited Dress from the Right-Hand Jamb of the Doorway, 1905-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'P', Long South-East Portico, Entrance to the Hypostyle Hall: Fragment of Human figure with Plaited Dress from the Right-Hand Jamb of the Doorway \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.0452
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
 Handwritten notes on related blueprint reads, "Pasargadae, P: jamb of door (E) of main room."
 Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 144 (Negative Number: 452). Pasargadae, building P. Lower part of sculptured figure. IAE, p1.LXXI, top right."
 Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate LXXI, top right."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace P
 Genre/Form: Glass negatives

FSA A.6 04.GN.0450: Excavation of Pasargadae (Iran): Palace 'P', North-West Portico, Entrance to the Hypostyle Hall: Fragment of Human figure with Elamite Inscription, CMc, from the Right-Hand Jamb of the Doorway, 1905-1928
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'P', North-West Portico, Entrance to the Hypostyle Hall: Fragment of Human figure with Elamite Inscription, CMc, from the Right-Hand Jamb of the Doorway \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0450

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by

the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, P: Fragment of sculpture of Cyrus, main room, W door."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 145 (Negative Number: 450). Pasargadae, building P. Fragment of sculpture of Cyrus."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Cuneiform inscriptions
 Cuneiform inscriptions, Akkadian
 Cuneiform inscriptions, Elamite
 Excavations (Archaeology)
 Inscriptions
 Relief (Sculpture)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace P
 Genre/Form: Glass negatives

FSA A.6 04.GN.0461: Excavation of Pasargadae (Iran): Palace 'P': Stone Fragments with Cuneiform inscriptions, 1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'P': Stone Fragments with Cuneiform inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0461

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 20; Pasargadae Find Object Number 23; Pasargadae Find Object Number 24].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0462; FSA A.6 04.GN.0463].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1305].

- Sketchbook in Ernst Herzfeld Papers: SK-9, p.17, 18, 22.

Handwritten notes on related blueprint reads, "Pasargadae, P: Fragments of inscription of Cyrus over his figure in door jambs."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 146 (Negative Number: 491). Pasargadae, building P. Fragments of Cyrus inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Cuneiform inscriptions
 Excavations (Archaeology)
 Inscriptions
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace P
 Genre/Form: Glass negatives

FSA A.6 04.GN.0462: Excavation of Pasargadae (Iran): Palace 'P': Stone Fragments with Cuneiform inscriptions, 1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'P': Stone Fragments with Cuneiform inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0462

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 23; Pasargadae Find Object Number 24].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0461; FSA A.6 04.GN.0463].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1305].

- Sketchbook in Ernst Herzfeld Papers: SK-9, p.22, 23.

Handwritten notes on related blueprint reads, "Pasargadae, P: Fragments of inscription of Cyrus over sculpt. on door jamb, main room."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 147 (Negative Number: 462). Pasargadae, building P. Fragments of Cyrus inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Cuneiform inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace P

Genre/Form: Glass negatives

FSA A.6 04.GN.0463: Excavation of Pasargadae (Iran): Palace 'P': Stone Fragments with Cuneiform inscriptions, 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'P': Stone Fragments with Cuneiform inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0463

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 23; Pasargadae Find Object Number 24].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0461; FSA A.6 04.GN.0462].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1305].

- Sketchbook in Ernst Herzfeld Papers: SK-9, p.22, 23.

- Handwritten notes on related blueprint reads, "Pasargadae, P: Fragments of inscription of Cyrus, above sculpture in door jambs."

- Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 148 (Negative Number: 463). Pasargadae, building P. Fragments of Cyrus inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Cuneiform inscriptions
 Excavations (Archaeology)
 Inscriptions
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace P
 Genre/Form: Glass negatives

FSA A.6 04.GN.1117: Excavation of Pasargadae (Iran): Palace 'P': Stone Fragment Belonging to Human Figure from Jamb of Unidentified Doorway, 1928
 1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Palace 'P': Stone Fragment Belonging to Human Figure from Jamb of Unidentified Doorway \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1117

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 29].

- Sketchbook in Ernst Herzfeld Papers: SK-10, p.12.

- Handwritten notes on related blueprint reads, "Pasargadae, P: eye of sculpture of Cyrus EH."

- Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 149 (Negative Number: 1117). Pasargadae, building P. Eye of Cyrus. IAE, p1.LXXII, center."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate LXXII, center."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Cuneiform inscriptions
 Excavations (Archaeology)
 Inscriptions
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace P
 Genre/Form: Glass negatives

FSA A.6 04.GN.0469: Excavation of Pasargadae (Iran): Palace 'P': Fragments of Painted Plaster, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'P': Fragments of Painted Plaster \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0469

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 25].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1199; FSA A.6 05.1200; FSA A.6 05.1201].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0409; FSA A.6 04.GN.0410; FSA A.6 04.GN.0456; FSA A.6 04.GN.0464; FSA A.6 04.GN.0465].

- Sketchbook in Ernst Herzfeld Papers: SK-9, p.19, 20, and 21.

- Handwritten notes on related blueprint reads, "Pasargadae, P: painted coverings of shafts of wooden columns, W portico."

- Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 150 (Negative Number: 469). Pasargadae, building P. Painted coverings of columns."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace P

Genre/Form: Glass negatives

FSA A.6 04.GN.0465: Excavation of Pasargadae (Iran): Palace 'P': Fragments of Painted Plaster, 1905-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Palace 'P': Fragments of Painted Plaster \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0465

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 25].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0409; FSA A.6 04.GN.0410; FSA A.6 04.GN.0456; FSA A.6 04.GN.0464; FSA A.6 04.GN.0469].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1199; FSA A.6 05.1200; FSA A.6 05.1201].

- Sketchbook in Ernst Herzfeld Papers: SK-9, p.19, 20, and 21.

- Handwritten notes on related blueprint reads, "Pasargadae, P: painted coverings of wooden shafts of columns."

- Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 151 (Negative Number: 465). Pasargadae, building P. Fragment of painted surface."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace P

Genre/Form: Glass negatives

FSA A.6 04.GN.0464: Excavation of Pasargadae (Iran): Palace 'P': Fragments of Painted Plaster, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Palace 'P': Fragments of Painted Plaster \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0464
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 - Title is provided by Xavier Courouble, FSA Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
 Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefler.
 - Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 25].
 - Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0409; FSA A.6 04.GN.0410; FSA A.6 04.GN.0456; FSA A.6 04.GN.0465; FSA A.6 04.GN.0469].
 - Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1199; FSA A.6 05.1200; FSA A.6 05.1201].
 - Sketchbook in Ernst Herzfeld Papers: SK-9, p.19, 20, and 21.
 - Handwritten notes on related blueprint reads, "Pasargadae, P: painted coverings of wooden shafts of columns."
 - Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 152 (Negative Number: 464). Pasargadae, building P. Other fragments of painted surface."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
 Architecture
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace P
Genre/Form: Glass negatives

FSA A.6 04.GN.0456: Excavation of Pasargadae (Iran): Palace 'P': Fragment of Painted Plaster, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'P': Fragment of Painted Plaster \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0456

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Kreffer.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 25].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0409; FSA A.6 04.GN.0410; FSA A.6 04.GN.0464; FSA A.6 04.GN.0465; FSA A.6 04.GN.0469].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1199; FSA A.6 05.1200; FSA A.6 05.1201].

- Sketchbook in Ernst Herzfeld Papers: SK-9, p.19, 20, and 21.

- Handwritten notes on related blueprint reads, "Pasargadae, P: painted coverings of wooden shafts of columns."

- Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 153 (Negative Number: 456). Pasargadae, building P. Other fragments of painted surface."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace P
 Genre/Form: Glass negatives

FSA A.6 04.GN.0409: Excavation of Pasargadae (Iran): Palace 'P': Fragment of Painted Plaster, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'P': Fragment of Painted Plaster \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0409

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 25].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0410; FSA A.6 04.GN.0456; FSA A.6 04.GN.0464; FSA A.6 04.GN.0465; FSA A.6 04.GN.0469].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1199; FSA A.6 05.1200; FSA A.6 05.1201].

- Sketchbook in Ernst Herzfeld Papers: SK-9, p.19, 20, and 21.

- Handwritten notes on related blueprint reads, "Pasargadae, P: painted coverings of wooden shafts of columns."

- Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 154 (Negative Number: 409). Pasargadae, building P. Other fragments of painted surface."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace P
 Genre/Form: Glass negatives

FSA A.6 04.GN.0410: Excavation of Pasargadae (Iran): Palace 'P': Fragments of Painted Plaster, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'P': Fragments of Painted Plaster \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0410

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 25].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0409; FSA A.6 04.GN.0456; FSA A.6 04.GN.0464; FSA A.6 04.GN.0465; FSA A.6 04.GN.0469].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1199; FSA A.6 05.1200; FSA A.6 05.1201].

- Sketchbook in Ernst Herzfeld Papers: SK-9, p.19, 20, and 21.

- Handwritten notes on related blueprint reads, "Pasargadae, P: painted coverings of wooden shafts of columns."

- Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 155 (Negative Number: 410). Pasargadae, building P. Other fragments of painted surface."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace P
 Genre/Form: Glass negatives

FSA A.6 04.GN.1533: Excavation of Pasargadae (Iran): Zendan (Zendan-i Sulaiman): View of the Severely Damaged Structure from the West, 1905-1928
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Zendan \(Zendan-i Sulaiman\): View of the Severely Damaged Structure from the West \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1533

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by

the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, tomb, W side."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 156 (Negative Number: 1533). Pasargadae. Tomb, W side."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Zendan-i Sulaiman
 Genre/Form: Glass negatives

FSA A.6 04.GN.1532: Excavation of Pasargadae (Iran): Zendan (Zendan-i Sulaiman): View of the Severely Damaged Structure from the South, 1905-1928
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Zendan \(Zendan-i Sulaiman\): View of the Severely Damaged Structure from the South \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1532

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, tomb, inside."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 157 (Negative Number: 1532). Pasargadae. Tomb, inside."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Zendan-i Sulaiman
 Genre/Form: Glass negatives

FSA A.6 04.GN.1119: Excavation of Pasargadae (Iran): Fragment of Ceramic Vessel with Linear Ornamentation, 1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Fragment of Ceramic Vessel with Linear Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1119

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 17].

- Sketchbook in Ernst Herzfeld Papers: SK-4, p.19.

- Handwritten notes on related blueprint reads, "Pasargadae, Large jar, EH."

- Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 158 (Negative Number: 1119). Pasargadae. Large jar (fragmentary)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Glass negatives

FSA A.6 04.GN.1006: Excavation of Pasargadae (Iran): Tall-i Takht: Fragments of Ceramic Vessels with Geometric Ornamentation, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Tall-i Takht: Fragments of Ceramic Vessels with Geometric Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1006

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 33].

Handwritten notes on related blueprint reads, "Pasargadae, prehistoric potsherds from filling of Takht."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 159 (Negative Number: 1006). Pasargadae. Prehistoric potsherds."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Tall-i Takht
 Genre/Form: Glass negatives

FSA A.6 04.GN.1160: Excavation of Pasargadae (Iran): Horizontally Fluted Torus, Found in the Vicinity of the Mausoleum of Cyrus the Great, 1905-1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Horizontally Fluted Torus, Found in the Vicinity of the Mausoleum of Cyrus the Great \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1160

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, half of a base of column, from colonnade of tomb of Cyrus, remained at Persepolis."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 160

(Negative Number: 1160). Pasargadae. Section of column base IAE, p1.XXXIX, bottom."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXXIX, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
 Genre/Form: Glass negatives

FSA A.6 04.GN.2215: Excavation of Pasargadae (Iran): Rock-Cut Canal, also known as the "Royal Road," on Sides of the Pulvar River, 1905-1934
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Rock-Cut Canal, also known as the "Royal Road," on Sides of the Pulvar River \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2215

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Handwritten notes on related blueprint reads, "Pasargadae, rock-cut road (to Persepolis)."

- Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 161 (Negative Number: 2215). Pasargadae. Rock-cut road to Persepolis."

Names: Herzfeld, Ernst, 1879-1948
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Bulaghi Pass
 Genre/Form: Glass negatives

FSA A.6 04.GN.1545: Bisutun Site (Iran): View of the Limestone Cliff of Bisutun, from the East, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bisutun Site \(Iran\): View of the Limestone Cliff of Bisutun, from the East \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1545

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā' (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

Handwritten notes on related blueprint reads, "Bīstūn rock from East."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 165 (Negative Number: 1545). Bistun rock from E."

Names: Herzfeld, Ernst, 1879-1948

Topic: Natural landscapes

Place: Asia

Iran

Bisutun Site (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.1546: Bisutun Site (Iran): Limestone Cliff of Bisutun: View of Foot of the Cliff, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bisutun Site \(Iran\): Limestone Cliff of Bisutun: View of Foot of the Cliff \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1546

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā' (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

Handwritten notes on related blueprint reads, "Foot of Bīstūn rock (1547 joins to the left)."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 167 (Negative Number: 1546). Foot of Bistun rock (joins No.166). TA, p1.IX."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate IX."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Archaeology
Relief (Sculpture)

Place: Asia
Iran
Bisutun Site (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.1547: Bisutun Site (Iran): Limestone Cliff of Bisutun: View of Chiseled Rock Face Known as Tarash-e Farhad, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bisutun Site \(Iran\): Limestone Cliff of Bisutun: View of Chiseled Rock Face Known as Tarash-e Farhad \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1547

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā' (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

Handwritten notes on related blueprint reads, "Foot of Bīstūn rock (1546 joins to the left)."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 166 (Negative Number: 1547). Foot of Bistun rock (joins No.167). TA, p1.IX."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate IX."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Archaeology
Relief (Sculpture)

Place: Asia
Iran
Bisutun Site (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.1544: Bisutun Site (Iran): Limestone Cliff of Bisutun: View of Chiseled Rock Face Known as Tarash-e Farhad, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bisutun Site \(Iran\): Limestone Cliff of Bisutun: View of Chiseled Rock Face Known as Tarash-e Farhad \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1544

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā' (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

Handwritten notes on related blueprint reads, "Foot of Bīstūn rock."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 168 (Negative Number: 1544). Foot of Bistun rock. IAE, p1.XL, bottom."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XL, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Archaeology
Relief (Sculpture)

Place: Asia
Iran
Bisutun Site (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.1548: Bisutun Site (Iran): Relief and Inscription of Darius: Close View of the Entire Scene, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bisutun Site \(Iran\): Relief and Inscription of Darius: Close View of the Entire Scene \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1548

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā' (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

Handwritten notes on related blueprint reads, "Bīstūn: Dareios."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 169 (Negative Number: 1548). Bistun, Darius relief. TA, p1.X."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate X."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Achaemenian inscriptions
 Archaeology
 Cuneiform inscriptions
 Cuneiform inscriptions, Akkadian
 Cuneiform inscriptions, Elamite
 Inscriptions
 Old Persian inscriptions
 Relief (Sculpture)
 Place: Asia
 Iran
 Bisutun Site (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.1549: Bisutun Site (Iran): Relief and Inscription of Darius: View with an Angle of the Entire Scene, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Bisutun Site \(Iran\): Relief and Inscription of Darius: View with an Angle of the Entire Scene \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1549

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā' (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 170 (Negative Number: 1549). Bistun, Darius relief. TA, p1.X."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Relief (Sculpture)

Place: Asia

Iran

Bisutun Site (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.1550: Calah (Extinct city) (Iraq): Relief from the Palace of Asurnasirpal II, from Staatliche Museen - Preußischer Kulturbesitz, Vorderasiatisches Museum in Berlin

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Calah \(Extinct city\) \(Iraq\): Relief from the Palace of Asurnasirpal II, from Staatliche Museen - Preußischer Kulturbesitz, Vorderasiatisches Museum in Berlin \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1550

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 171 (Negative Number: 1550). Relief of Asurnazirpal, Nimrud. TA, p1.XI, left."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate XI, left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Cuneiform inscriptions
 Inscriptions
 Relief (Sculpture)
 Place: Asia
 Iraq
 Iraq -- Ninawa -- Calah
 Genre/Form: Glass negatives

FSA A.6 04.GN.1551: Relief Depicting Merodach-Baladan, from Staatliche Museen - Preußischer Kulturbesitz, Vorderasiatisches Museum in Berlin
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Relief Depicting Merodach-Baladan, from Staatliche Museen - Preußischer Kulturbesitz, Vorderasiatisches Museum in Berlin \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1551

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 172 (Negative Number: 1551). Relief of Merodach baladan. TA. pl.XI, right."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate XI, right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Cuneiform inscriptions
 Inscriptions
 Relief (Sculpture)
 Place: Asia
 Iraq
 Genre/Form: Glass negatives

FSA A.6 04.GN.1468: Fragment of Two Unbaked Clay Tablets

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1468

FSA A.6 04.GN.1468a

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 173 (Negative Number: 1468 and 1468a). Cuneiform clay tablet."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Cuneiform tablets

Inscriptions

Place: Asia

Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.0422: Susa (Extinct city) (Iran): Cuneiform Tablet, 1913

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Susa \(Extinct city\) \(Iran\): Cuneiform Tablet \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0422

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 174 (Negative Number: 422). Cuneiform clay tablet from Susa."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Cuneiform tablets

Inscriptions

Place: Asia

Iran

Iran -- Khuzestan -- Susa

Genre/Form: Glass negatives

FSA A.6 04.GN.0308: The "Abdadana Tablet": Bronze Tablet with Babylonian Inscription on Front Face, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): The "Abdadana Tablet": Bronze Tablet with Babylonian Inscription on Front Face \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Elamite.
Notes: FSA A.6 04.GN.0308

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2817].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0303; FSA A.6 04.GN.0304; FSA A.6 04.GN.0305; FSA A.6 04.GN.0306; FSA A.6 04.GN.0307; FSA A.6 04.GN.0388].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.34 and 35.
- Paper squeezes in Ernst Herzfeld Papers: [FSA A.6 06.C058; FSA A.6 06.C059; FSA A.6 06.C059a].
- Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 175 (Negative Number: 308). Cuneiform inscribed copper "shield." Other views, AMI, vol.IX, pl.1."

Herzfeld, Ernst: "Bronzener 'Freibrief' eines Königs von Abdadana; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band IX. Verlag von Dietrich Reimer, Berlin, 1938. Tafel I, top."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Cuneiform tablets
Inscriptions

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0307: The "Abdadana Tablet": Bronze Tablet with Babylonian Inscription on Reverse Face, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): The "Abdadana Tablet": Bronze Tablet with Babylonian Inscription on Reverse Face \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Elamite.

Notes: FSA A.6 04.GN.0307

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2817].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0303; FSA A.6 04.GN.0304; FSA A.6 04.GN.0305; FSA A.6 04.GN.0306; FSA A.6 04.GN.0308; FSA A.6 04.GN.0388].

- Sketchbook in Ernst Herzfeld Papers; SK-28, p.34 and 35.

- Paper squeezes in Ernst Herzfeld Papers: [FSA A.6 06.C058; FSA A.6 06.C059; FSA A.6 06.C059a].

- Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 176 (Negative Number: 307). Reverse side of Cuneiform inscribed copper "shield." Other views, AMI, vol.IX, pl.1."

Herzfeld, Ernst: "Bronzener 'Freibrief' eines Königs von Abdadana; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band IX. Verlag von Dietrich Reimer, Berlin, 1938. Tafel I, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Cuneiform tablets
 Inscriptions
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0326: Obverse and Reverse of Clay Tablet with Cuneiform Writing
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse and Reverse of Clay Tablet with Cuneiform Writing \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0326

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 177 (Negative Number: 326). Babylonian clay tablets."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Cuneiform tablets
 Inscriptions
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.2240: Naqsh-i Rostam (Iran): Tomb of Darius I, Upper Register: View of Reliefs Depicting King's Attendants and Inscription, DNA, Akkadian Version, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Tomb of Darius I, Upper Register: View of Reliefs Depicting King's Attendants and Inscription, DNa, Akkadian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Akkadian.

Notes: FSA A.6 04.GN.2240

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Naqsh i Rostam, tomb of Darius, left side, above. 2241 joins below."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 178 (Negative Number: 2240). Naqsh-i Rostam. Tomb of Darius. Left side. Joins No.-179."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Inscriptions
Relief (Sculpture)

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.2241: Naqsh-i Rostam (Iran): Tomb of Darius I, Upper Register: View of Reliefs Depicting King's Attendants, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Tomb of Darius I, Upper Register: View of Reliefs Depicting King's Attendants \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Akkadian.

Notes: FSA A.6 04.GN.2241

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Naqsh i Rostam, tomb of Darius, left side, joins 2240 (above)."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 179 (Negative Number: 2241). Naqsh-i Rostam. Tomb of Darius. Left side. Joins No.-178."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Archaeology
 Architecture
 Relief (Sculpture)
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
 Genre/Form: Glass negatives

FSA A.6 04.GN.0268: Naqsh-i Rostam (Iran): Tomb of Darius I, Middle Register: Inscription, DNb, Old Persian Version, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Tomb of Darius I, Middle Register: Inscription, DNb, Old Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Persian, Old (ca.600-400 B.C.).

Notes: FSA A.6 04.GN.0268

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect

Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Naqsh i Rostam, tomb of Darius, inscr. NiR b, OP text."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 180 (Negative Number: 268). Naqsh-i Rostam. Cuneiform inscription, Old Persian text."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Archaeology
 Architecture
 Cuneiform inscriptions
 Inscriptions
 Old Persian inscriptions
 Relief (Sculpture)
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
 Genre/Form: Glass negatives

FSA A.6 04.GN.1564: Naqsh-i Rostam (Iran): Tomb of Darius I, Middle Register: View of Inscription, DNb, Old Persian Version, 1923-1934
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Tomb of Darius I, Middle Register: View of Inscription, DNb, Old Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Persian, Old (ca.600-400 B.C.).

Notes: FSA A.6 04.GN.1564

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at

Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Naqsh i Rustam, tomb of Darius, inscr. NiR b, OP text."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 181 (Negative Number: 1564). Naqsh-i Rustam. Cuneiform inscription, Old Persian text."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Archaeology
 Architecture
 Cuneiform inscriptions
 Inscriptions
 Old Persian inscriptions
 Relief (Sculpture)
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
 Genre/Form: Glass negatives

FSA A.6 04.GN.1567: Naqsh-i Rostam (Iran): Tomb of Darius I, Middle Register: View of Inscription, DNb, Old Persian Version, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Tomb of Darius I, Middle Register: View of Inscription, DNb, Old Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Persian, Old (ca.600-400 B.C.).

Notes: FSA A.6 04.GN.1567

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Naqsh i Rustam, tomb of Darius, inscr. NiR b, OP text."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 182 (Negative Number: 1567). Naqsh-i Rustam. Cuneiform inscription, Old Persian text."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Archaeology
 Architecture
 Cuneiform inscriptions
 Inscriptions
 Old Persian inscriptions
 Place: Asia
 Iran
 Naqsh-i Rustam (Iran)
 Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
 Genre/Form: Glass negatives

FSA A.6 04.GN.1568: Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: View of Inscription, DNb, Old Persian Version, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rustam \(Iran\): Tomb of Darius I, Middle Register: View of Inscription, DNb, Old Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Persian, Old (ca.600-400 B.C.).
 Notes: FSA A.6 04.GN.1568

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Naqsh i Rustam, tomb of Darius, inscr. NiR b, OP text."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 183

(Negative Number: 1568). Naqsh-i Rostam. Cuneiform inscription, Old Persian text."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Inscriptions
Old Persian inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.1565: Naqsh-i Rostam (Iran): Tomb of Darius I, Middle Register: View of Inscription, DNb, Elamite Version, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Tomb of Darius I, Middle Register: View of Inscription, DNb, Elamite Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Elamite.

Notes: FSA A.6 04.GN.1565

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Naqsh i Rostam, tomb of Darius, akk. inscr."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 184 (Negative Number: 1565). Naqsh-i Rostam. Section of AKK (?) text."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Animals in art

Archaeology
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Inscriptions
Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.1566: Naqsh-i Rostam (Iran): Tomb of Darius I, Middle Register:
View of Inscription, DNb, Elamite and Aramaic Version, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Tomb of Darius I, Middle Register: View of
Inscription, DNb, Elamite and Aramaic Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).

Notes: FSA A.6 04.GN.1566

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Naqsh i Rostam, tomb of Darius, Aramaic inscr."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 185 (Negative Number: 1566). Naqsh-i Rostam. Section of Aramaic text."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Cuneiform inscriptions

Cuneiform inscriptions, Elamite

Inscriptions, Aramaic

Inscriptions

Place: Asia

Iran

Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.0964: Naqsh-i Rostam (Iran): Tomb of Darius I, Middle Register:
View of Inscription, DNb, Aramaic Version, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Naqsh-i Rostam \(Iran\): Tomb of Darius I, Middle Register: View of Inscription, DNb, Aramaic Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).

Notes: FSA A.6 04.GN.0964

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Naqsh i Rostam, tomb of Darius, Aramaic inscr."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 186 (Negative Number: 964). Naqsh-i Rostam. Aramaic text."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Inscriptions, Aramaic

Inscriptions

Place: Asia

Iran

Naqsh-i Rostam (Iran)

Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.2242: Naqsh-i Rostam (Iran): Tomb of Darius I, Middle Register:
View of Inscription, DNb, Aramaic Version, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Tomb of Darius I, Middle Register: View of Inscription, DNb, Aramaic Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).

Notes: FSA A.6 04.GN.2242

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Naqsh i Rostam, tomb of Darius, Aramaic inscr."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 187 (Negative Number: 2242). Naqsh-i Rostam. Section of Aramaic text."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Inscriptions, Aramaic

Inscriptions

Place: Asia

Iran

Naqsh-i Rostam (Iran)

Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.2243: Naqsh-i Rostam (Iran): Tomb of Darius I, Middle Register: View of Inscription, DNb, Aramaic Version, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Tomb of Darius I, Middle Register: View of Inscription, DNb, Aramaic Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).

Notes: FSA A.6 04.GN.2243

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Naqsh i Rostam, tomb of Darius, Aramaic inscr."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 188 (Negative Number: 2243). Naqsh-i Rostam. Section of Aramaic text."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Inscriptions, Aramaic
 Inscriptions
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
 Genre/Form: Glass negatives

FSA A.6 04.GN.1184: Naqsh-i Rostam (Iran): Tomb of Darius I, Middle Register: Detail of Inscription, DNb, Old Persian Version, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Tomb of Darius I, Middle Register: Detail of Inscription, DNb, Old Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Persian, Old (ca.600-400 B.C.).

Notes: FSA A.6 04.GN.1184

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices

of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "NiR b, OP text."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 191 (Negative Number: 1184). Naqsh-i Rostam. Section of Old Persian text."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Archaeology
 Architecture
 Cuneiform inscriptions
 Inscriptions
 Old Persian inscriptions
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
 Genre/Form: Glass negatives

FSA A.6 04.GN.1185: Naqsh-i Rostam (Iran): Tomb of Darius I, Middle Register: Detail of Inscription, DNb, Old Persian Version, 1923-1934
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Tomb of Darius I, Middle Register: Detail of Inscription, DNb, Old Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Persian, Old (ca.600-400 B.C.).
 Notes: FSA A.6 04.GN.1185

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "NiR b, OP text."

	Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 190 (Negative Number: 1185). Naqsh-i Rostam. Section of Old Persian text."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Achaemenian inscriptions Archaeology Architecture Cuneiform inscriptions Inscriptions Old Persian inscriptions
Place:	Asia Iran Naqsh-i Rostam (Iran) Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
Genre/Form:	Glass negatives

FSA A.6 04.GN.1181: Naqsh-i Rostam (Iran): Tomb of Darius I, Middle Register: Detail of Inscription, DNb, Old Persian Version, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Tomb of Darius I, Middle Register: Detail of Inscription, DNb, Old Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Persian, Old (ca.600-400 B.C.).

Notes: FSA A.6 04.GN.1181

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "NiR b, OP text."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 194 (Negative Number: 1181). Naqsh-i Rostam. Section of Old Persian text."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Achaemenian inscriptions
 Archaeology
 Architecture
 Cuneiform inscriptions
 Inscriptions
 Old Persian inscriptions

Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.1186: Naqsh-i Rostam (Iran): Tomb of Darius I, Middle Register: Detail of Inscription, DNb, Old Persian Version, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Tomb of Darius I, Middle Register: Detail of Inscription, DNb, Old Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Persian, Old (ca.600-400 B.C.).

Notes: FSA A.6 04.GN.1186

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "NiR b, OP text."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 189 (Negative Number: 1186). Naqsh-i Rostam. Section of Old Persian text."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Archaeology
 Architecture
 Cuneiform inscriptions
 Inscriptions
 Old Persian inscriptions

Place: Asia

Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.1183: Naqsh-i Rostam (Iran): Tomb of Darius I, Middle Register, Inscription, DNb, Elamite Version, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Tomb of Darius I, Middle Register, Inscription, DNb, Elamite Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Elamite.

Notes: FSA A.6 04.GN.1183

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "NiR b, OP text."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 192 (Negative Number: 1183). Naqsh-i Rostam. Section of of Old Persian text."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Inscriptions

Place: Asia

Iran

Naqsh-i Rostam (Iran)

Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.1180: Naqsh-i Rostam (Iran): Tomb of Darius I, Middle Register, Inscription, DNb, Elamite Version, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Tomb of Darius I, Middle Register, Inscription, DNb, Elamite Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Elamite.

Notes: FSA A.6 04.GN.1180

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "NiR b, OP text."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 195 (Negative Number: 1180). Naqsh-i Rostam. Squeeze of section of Aramaic text."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.1182: Naqsh-i Rostam (Iran): Achaemenid Tomb of Darius I, Middle Register: Detail of Inscription, DNb, Aramaic Version, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Achaemenid Tomb of Darius I, Middle Register: Detail of Inscription, DNb, Aramaic Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).
Notes: FSA A.6 04.GN.1182
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.
Handwritten notes on related blueprint reads, "Ni R. Aramaic inscr."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 193 (Negative Number: 1182). Naqsh-i Rostam. Section of Aramaic text."
Names: Herzfeld, Ernst, 1879-1948
Achaemenid dynasty, 559-330 B.C.
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Inscriptions, Aramaic
Inscriptions
Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.1058: Naqsh-i Rostam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).
Notes: FSA A.6 04.GN.1058

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in

addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 200 (Negative Number: 1058). Naqsh-i Rostam. Squeeze of section of Aramaic text."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Inscriptions, Aramaic
 Inscriptions
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
 Genre/Form: Glass negatives

FSA A.6 04.GN.1060: Naqsh-i Rostam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).
 Notes: FSA A.6 04.GN.1060

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the

site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 198 (Negative Number: 1060). Naqsh-i Rostam. Squeeze of section of Aramaic text."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Inscriptions, Aramaic
 Inscriptions
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
 Genre/Form: Glass negatives

FSA A.6 04.GN.1059: Naqsh-i Rostam (Iran): View of Squeeze of Inscription, DNB, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934
 1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).
 Notes: FSA A.6 04.GN.1059

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 199 (Negative Number: 1059). Naqsh-i Rostam. Squeeze of section of Aramaic text."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture

	Inscriptions, Aramaic Inscriptions
Place:	Asia Iran Naqsh-i Rostam (Iran) Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
Genre/Form:	Glass negatives

FSA A.6 04.GN.1061: Naqsh-i Rostam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).

Notes: FSA A.6 04.GN.1061

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 197 (Negative Number: 1061). Naqsh-i Rostam. Squeeze of section of Aramaic text."

Names: Herzfeld, Ernst, 1879-1948

Achaemenid dynasty, 559-330 B.C.

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Inscriptions, Aramaic

Inscriptions

Place: Asia

Iran

Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.1062: Naqsh-i Rostam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).

Notes: FSA A.6 04.GN.1062

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze."

- Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 196 (Negative Number: 1062). Naqsh-i Rostam. Squeeze of section of Aramaic text."

Photo File 4, vol. 2, image No. 196

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions, Aramaic
Inscriptions

Place: Asia

Iran

Naqsh-i Rostam (Iran)

Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.1057: Naqsh-i Rostam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).

Notes: FSA A.6 04.GN.1057

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 201 (Negative Number: 1057). Naqsh-i Rostam. Squeeze of section of Aramaic text."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Inscriptions, Aramaic

Inscriptions

Place: Asia

Iran

Naqsh-i Rostam (Iran)

Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.1056: Naqsh-i Rostam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).

Notes: FSA A.6 04.GN.1056

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 202 (Negative Number: 1056). Naqsh-i Rostam. Squeeze of section of Aramaic text."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Archaeology Architecture Inscriptions, Aramaic Inscriptions
Place:	Asia Iran Naqsh-i Rostam (Iran) Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
Genre/Form:	Glass negatives

FSA A.6 04.GN.1055: Naqsh-i Rostam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).

Notes: FSA A.6 04.GN.1055

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect

Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 203 (Negative Number: 1055). Naqsh-i Rostam. Squeeze of section of Aramaic text."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Inscriptions, Aramaic
 Inscriptions
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
 Genre/Form: Glass negatives

FSA A.6 04.GN.1054: Naqsh-i Rostam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).
 Notes: FSA A.6 04.GN.1054

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

	Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze." Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 204 (Negative Number: 1054). Naqsh-i Rostam. Squeeze of section of Aramaic text."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Archaeology Architecture Inscriptions, Aramaic Inscriptions
Place:	Asia Iran Naqsh-i Rostam (Iran) Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
Genre/Form:	Glass negatives

FSA A.6 04.GN.1053: Naqsh-i Rostam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).

Notes: FSA A.6 04.GN.1053

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 205 (Negative Number: 1053). Naqsh-i Rostam. Squeeze of section of Aramaic text."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology

Architecture
Inscriptions, Aramaic
Inscriptions
Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.1052: Naqsh-i Rostam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).

Notes: FSA A.6 04.GN.1052

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 206 (Negative Number: 1052). Naqsh-i Rostam. Squeeze of section of Aramaic text."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture
Inscriptions, Aramaic
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.1051: Naqsh-i Rostam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).
Notes: FSA A.6 04.GN.1051

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 207 (Negative Number: 1051). Naqsh-i Rostam. Squeeze of section of Aramaic text."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Inscriptions, Aramaic
Inscriptions
Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.1050: Naqsh-i Rostam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).
Notes: FSA A.6 04.GN.1050

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 208 (Negative Number: 1050). Naqsh-i Rostam. Squeeze of section of Aramaic text."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Inscriptions, Aramaic
 Inscriptions
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
 Genre/Form: Glass negatives

FSA A.6 04.GN.0421: Excavation of Istakhr (Iran): Stone Fragment of Bull Capital's Head, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.0421

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Bull's head from Stakhr (Brummer)."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 209 (Negative Number: 421). Bull's head from Stakhr (Brummer)."

Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art

Animals in art
Architecture
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Iran -- Fars -- Istakhr

Genre/Form: Glass negatives

FSA A.6 04.GN.0420: Excavation of Istakhr (Iran): Stone Fragment of Bull Capital's Head, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.0420

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Bull's head from Stakhr (Brummer)."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 210 (Negative Number: 420). Bull's head from Stakhr (Brummer)."

Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Iran -- Fars -- Istakhr

Genre/Form: Glass negatives

FSA A.6 04.GN.2179: Jinjun (Iran): Panoramic View of the Achaemenian Ruins, 1928-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Jinjun \(Iran\): Panoramic View of the Achaemenian Ruins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.2179

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Ruined village, with pieces of Achaemenian columns (2180 joins to the right)."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 212 (Negative Number: 2179). Jinjun, site of Achaemenian column bases. Joins Nos.213 and 216 to form panorama."

Additional information from staff reads, "FSA A.6 04.GN.2179 (left), FSA A.6 04.GN.2180 (center), and FSA A.6 04.GN.2181(right) compose a single panoramic view."

Additional information from staff reads, "Jenjān (Jenjun, Jinjun) village in the Dašt-e Rostam-e Yek plain, at the western end of the Fahliān area of the Mamasani region, western Fārs."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Cultural landscapes
 Panoramas
 Place: Asia
 Iran
 Iran -- Fars -- Jinjun
 Genre/Form: Glass negatives

FSA A.6 04.GN.2180: Jinjun (Iran): Panoramic View of the Achaemenian Ruins, 1928-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Jinjun \(Iran\): Panoramic View of the Achaemenian Ruins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.2180

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Ruined village, with pieces of Achaemenian columns (joins 2179 (left), to the right comes 2181)."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 213 (Negative Number: 2180). Jinjun, site of Achaemenian column bases. Joins Nos.213 and 216 to form panorama."

Additional information from staff reads, "FSA A.6 04.GN.2179 (left), FSA A.6 04.GN.2180 (center), and FSA A.6 04.GN.2181(right) compose a single panoramic view."

Additional information from staff reads, "Jenjān (Jenjun, Jinjun) village in the Dašt-e Rostam-e Yek plain, at the western end of the Fahliān area of the Mamasani region, western Fārs."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Cultural landscapes
 Panoramas
 Place: Asia
 Iran
 Iran -- Fars -- Jinjun
 Genre/Form: Glass negatives

FSA A.6 04.GN.2181: Jinjun (Iran): Panoramic View of the Achaemenian Ruins, 1928-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Jinjun \(Iran\): Panoramic View of the Achaemenian Ruins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.2181

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Ruined village, with pieces of Achaemenian columns (joins 2180 to the right)."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 216 (Negative Number: 2181). Jinjun."

Additional information from staff reads, "FSA A.6 04.GN.2179 (left), FSA A.6 04.GN.2180 (center), and FSA A.6 04.GN.2181(right) compose a single panoramic view."

Additional information from staff reads, "Jenjān (Jenjun, Jinjun) village in the Dašt-e Rostam-e Yek plain, at the western end of the Fahliān area of the Mamasani region, western Fārs."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Cultural landscapes

Panoramas

Place: Asia

Iran

Iran -- Fars -- Jinjun

Genre/Form: Glass negatives

FSA A.6 04.GN.2182: Unidentified Mound, 1928-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Unidentified Mound \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2182

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "mound."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 214 (Negative Number: 2182). Tell near Mīl-i Āzdahā."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Cultural landscapes

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2184: Jinjun (Iran): Elaborate Column Base with Floral Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Jinjun \(Iran\): Elaborate Column Base with Floral Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2184

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Achaemenian base of column 1."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 215 (Negative Number: 2184). Jinjun. Achaemenian column base 1."

Additional information from staff reads, "Jenjān (Jenjun, Jinjun) village in the Dašt-e Rostam-e Yek plain, at the western end of the Fahliān area of the Mamasani region, western Fārs."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Decoration and ornament

Place: Asia

Iran

Iran -- Fars -- Jinjun

Genre/Form: Glass negatives

FSA A.6 04.GN.2185: Jinjun (Iran): Elaborate Column Base with Floral Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Jinjun \(Iran\): Elaborate Column Base with Floral Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2185

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Achaemenian base of column 1."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 217 (Negative Number: 2185). Jinjun. Achaemenian column base 1."

Additional information from staff reads, "Jenjān (Jenjun, Jinjun) village in the Dašt-e Rostam-e Yek plain, at the western end of the Fahliān area of the Mamasani region, western Fārs."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Place: Architecture
 Decoration and ornament
 Asia
 Iran
 Iran -- Fars -- Jinjun
 Genre/Form: Glass negatives

FSA A.6 04.GN.2186: Jinjun (Iran): Elaborate Column Base with Geometric Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Jinjun \(Iran\): Elaborate Column Base with Geometric Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2186

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Achaemenian base of column 2."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 218 (Negative Number: 2186). Jinjun. Achaemenian base 2."

Additional information from staff reads, "Jenjān (Jenjun, Jinjun) village in the Dašt-e Rostam-e Yek plain, at the western end of the Fahliān area of the Mamasani region, western Fārs."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Decoration and ornament

Place: Asia

Iran
 Iran -- Fars -- Jinjun

Genre/Form: Glass negatives

FSA A.6 04.GN.2187: Jinjun (Iran): Elaborate Column Base with Geometric Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Jinjun \(Iran\): Elaborate Column Base with Geometric Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2187

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Achaemenian base of column 2."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 219

(Negative Number: 2187). Jinjun. Another view of Achaemenian base 2."

Additional information from staff reads, "Jenjān (Jenjun, Jinjun) village in the Dašt-e Rostam-e Yek plain, at the western end of the Fahliān area of the Mamasani region, western Fārs."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Decoration and ornament
 Place: Asia
 Iran
 Iran -- Fars -- Jinjun
 Genre/Form: Glass negatives

FSA A.6 04.GN.2188: Jinjun (Iran): Elaborate Column Base with Floral Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Jinjun \(Iran\): Elaborate Column Base with Floral Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2188

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Achaemenian base of column 3."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 220 (Negative Number: 2188). Jinjun. Achaemenian base 3."

Additional information from staff reads, "Jenjān (Jenjun, Jinjun) village in the Dašt-e Rostam-e Yek plain, at the western end of the Fahliān area of the Mamasani region, western Fārs."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Decoration and ornament
 Place: Asia
 Iran
 Iran -- Fars -- Jinjun
 Genre/Form: Glass negatives

FSA A.6 04.GN.2183: Kaley-i Safid (Iran): Distant View, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kaley-i Safid \(Iran\): Distant View \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2183

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Kaleh-i Safid."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 221 (Negative Number: 2183). Kaleh-i Safid, distant view."

Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2249: Qasr-i Abu Nasr (Iran): Standing Door Frame, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Qasr-i Abu Nasr \(Iran\): Standing Door Frame \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2249

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Old Shiraz. M. Hadāyat, Ali Quli Khān."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 222 (Negative Number: 2249). Shiraz, Qasr-i Abu Nasr. Door-frame."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Fars -- Qasr-i Abu Nasr
Genre/Form: Glass negatives

FSA A.6 04.GN.2250: Qasr-i Abu Nasr (Iran): Standing Door Frame, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Qasr-i Abu Nasr \(Iran\): Standing Door Frame \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2250

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Old Shīrāz."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 223 (Negative Number: 2250). Shiraz, Another view of Qasr-i Abu Nasr. Door-frame."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia

Iran
Iran -- Fars -- Qasr-i Abu Nasr
Genre/Form: Glass negatives

FSA A.6 04.GN.2251: Qasr-i Abu Nasr (Iran): Fragment of Architectural Ornamentation, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Qasr-i Abu Nasr \(Iran\): Fragment of Architectural Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2251

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Old Shīrāz."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 224 (Negative Number: 2251). Shiraz, Qasr-i Abu Nasr. Fallen lintel."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Iran -- Fars -- Qasr-i Abu Nasr

Genre/Form: Glass negatives

FSA A.6 04.GN.2252: Qasr-i Abu Nasr (Iran): Fragment of Door Jamb with Relief Depicting Human Figure, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Qasr-i Abu Nasr \(Iran\): Fragment of Door Jamb with Relief Depicting Human Figure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2252

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Old Shīrāz."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 225 (Negative Number: 2252). Shiraz, Qasr-i Abu Nasr. Sculptured door-jamb."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Relief (Sculpture)

Place: Asia

Iran

Iran -- Fars -- Qasr-i Abu Nasr

Genre/Form: Glass negatives

FSA A.6 04.GN.0305: The "Abdadana Tablet": Bronze Tablet with Babylonian Inscription on Front and Reverse Face, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Elamite.

Notes: FSA A.6 04.GN.0305

FSA A.6 04.GN.0305a

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2817].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0303; FSA A.6 04.GN.0304; FSA A.6 04.GN.0306; FSA A.6 04.GN.0307; FSA A.6 04.GN.0308; FSA A.6 04.GN.0388].

- Sketchbook in Ernst Herzfeld Papers; SK-28, p.34 and 35.

- Paper squeezes in Ernst Herzfeld Papers: [FSA A.6 06.C058; FSA A.6 06.C059; FSA A.6 06.C059a].

- Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sassanian Inscriptions.' Image No. 22 (Negative Number: 305 and 305a). Copper tablet with cuneiform inscription on each side. AMI, vol.IX, pp.159-177, with 1 p1."

Herzfeld, Ernst: "Bronzener 'Freibrief' eines Königs von Abdadana; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band IX. Verlag von Dietrich Reimer, Berlin, 1938. Tafel I, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Cuneiform tablets

Inscriptions

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0304: The "Abdadana Tablet": Bronze Tablet with Babylonian Inscription on Front Face, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): The "Abdadana Tablet": Bronze Tablet with Babylonian Inscription on Front Face \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Elamite.

Notes: FSA A.6 04.GN.0304

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2817].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0303; FSA A.6 04.GN.0305; FSA A.6 04.GN.0306; FSA A.6 04.GN.0307; FSA A.6 04.GN.0308; FSA A.6 04.GN.0388].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.34 and 35.
- Paper squeezes in Ernst Herzfeld Papers: [FSA A.6 06.C058; FSA A.6 06.C059; FSA A.6 06.C059a].
- Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sassanian Inscriptions.' Image No. 21 (Negative Number: 304). Copper tablet with cuneiform inscription on each side. AMI, vol.IX, pp.159-177, with 1 p1."

Herzfeld, Ernst: "Bronzener 'Freibrief' eines Königs von Abdadana; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band IX. Verlag von Dietrich Reimer, Berlin, 1938. Tafel I, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Cuneiform tablets
 Inscriptions
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0303: The "Abdadana Tablet": Bronze Tablet with Babylonian Inscription on Reverse Face, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): The "Abdadana Tablet": Bronze Tablet with Babylonian Inscription on Reverse Face \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Elamite.

Notes: FSA A.6 04.GN.0303

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2817].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0304; FSA A.6 04.GN.0305; FSA A.6 04.GN.0306; FSA A.6 04.GN.0307; FSA A.6 04.GN.0308; FSA A.6 04.GN.0388].

- Sketchbook in Ernst Herzfeld Papers; SK-28, p.34 and 35.
- Paper squeezes in Ernst Herzfeld Papers: [FSA A.6 06.C058; FSA A.6 06.C059; FSA A.6 06.C059a].
- Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sassanian Inscriptions.' Image No. 20 (Negative Number: 303). Copper tablet with cuneiform inscription on each side. AML, vol.IX, pp.159-177, with 1 p1."

Herzfeld, Ernst: "Bronzener 'Freibrief' eines Königs von Abdadana; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band IX. Verlag von Dietrich Reimer, Berlin, 1938. Tafel I, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Cuneiform tablets
 Inscriptions
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0388: The "Abdadana Tablet": Bronze Tablet with Babylonian Inscription on Reverse Face, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [The "Abdadana Tablet": Bronze Tablet with Babylonian Inscription on Reverse Face \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Elamite.
 Notes: FSA A.6 04.GN.0388

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2817].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0304; FSA A.6 04.GN.0305; FSA A.6 04.GN.0306; FSA A.6 04.GN.0307; FSA A.6 04.GN.0308].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.34 and 35.
- Paper squeezes in Ernst Herzfeld Papers: [FSA A.6 06.C058; FSA A.6 06.C059; FSA A.6 06.C059a].
- Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sassanian Inscriptions.' Image No. 19 (Negative Number: 388). Copper tablet with cuneiform inscription on each side. AML, vol.IX, pp.159-177, with 1 p1."

Herzfeld, Ernst: "Bronzener 'Freibrief' eines Königs von Abdadana; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst

Herzfeld. Band IX. Verlag von Dietrich Reimer, Berlin, 1938. Tafel I, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Cuneiform tablets
Inscriptions

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0306: The "Abdadana Tablet": Bronze Tablet with Babylonian Inscription on Front Face, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): The "Abdadana Tablet": Bronze Tablet with Babylonian Inscription on Front Face \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Elamite.

Notes: FSA A.6 04.GN.0306

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2817].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0303; FSA A.6 04.GN.0304; FSA A.6 04.GN.0305; FSA A.6 04.GN.0307; FSA A.6 04.GN.0308; FSA A.6 04.GN.0388].

- Sketchbook in Ernst Herzfeld Papers; SK-28, p.34 and 35.

- Paper squeezes in Ernst Herzfeld Papers: [FSA A.6 06.C058; FSA A.6 06.C059; FSA A.6 06.C059a].

- Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sassanian Inscriptions.' Image No. 18 (Negative Number: 306). Copper tablet with cuneiform inscription on each side. AMI, vol.IX, pp.159-177, with 1 p1."

Herzfeld, Ernst: "Bronzener 'Freibrief' eines Königs von Abdadana; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band IX. Verlag von Dietrich Reimer, Berlin, 1938. Tafel I, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
Archaeology
Cuneiform tablets
Inscriptions

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1576: Excavation of Persepolis (Iran): Panoramic View of Terrace Complex before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Panoramic View of Terrace Complex before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1576

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 1 (Negative Number: 1576). Joined to form panorama of terrace from SE corner. AML, vol.I, fig.21."

Additional information from staff reads, "FSA A.6 04.GN.1576 (left) and FSA A.6 04.GN.1577 (right) compose a single panoramic view."

Additional information from staff reads, "On the left corner, Herzfeld's crew members applying paper squeezes on 'Foundation Inscriptions' inscribed on southern terrace wall."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Fig.2."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Cultural landscapes
Excavations (Archaeology)
Panoramas

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex

Genre/Form: Glass negatives

FSA A.6 04.GN.1577: Excavation of Persepolis (Iran): Panoramic View of Terrace Complex before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Panoramic View of Terrace Complex before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1577

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 2 (Negative Number: 1577). Joined to form panorama of terrace from SE corner. AMI, vol.I, fig.21."

Additional information from staff reads, "FSA A.6 04.GN.1576 (left) and FSA A.6 04.GN.1577 (right) compose a single panoramic view."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Fig.2."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Cultural landscapes
 Excavations (Archaeology)
 Panoramas
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Terrace Complex
 Genre/Form: Glass negatives

FSA A.6 04.GN.1654: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes) and Southern Wall of the Terrace Complex: View before Excavation, 1923-1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Hadish \(Palace of Xerxes\) and Southern Wall of the Terrace Complex: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1654

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 3 (Negative Number: 1654). Hadith from SE corner. AMI, vol.I, fig.29."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 16, Fig.29."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall
 Iran -- Fars -- Takht-e Jamshid -- Hadish
 Genre/Form: Glass negatives

FSA A.6 04.GN.2262: Excavation of Persepolis (Iran): Northern Wall of the Terrace Complex: View before Excavation, 1923-1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)
[Image\(s\): Excavation of Persepolis \(Iran\): Northern Wall of the Terrace Complex: View before Excavation \[graphic\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2262
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
 Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 20 (Negative Number: 2262). N facade of terrace. AMI, vol.I, fig.6."
 Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 4, Fig.6."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Northern Fortress Wall
 Genre/Form: Glass negatives

FSA A.6 04.GN.1580: Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex: View before Excavation, 1923-1934
 1 Glass negative (b&w; 13 cm. x 18 cm.)
[Image\(s\): Excavation of Persepolis \(Iran\): Great Stairway to the Terrace Complex: View before Excavation \[graphic\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1580
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
 Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices

of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0853; FSA A.6 05.0856; FSA A.6 05.1468].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0401; FSA A.6 04.GN.1162; FSA A.6 04.GN.1579; FSA A.6 04.GN.1578; FSA A.6 04.GN.1581].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.50, 51.

- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 31 (Negative Number: 1580). Grand staircase. Right side. AMI, vol.I, fig.8; IAE, p1.XLIX, bottom."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 5, Fig.8."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Great Stairway
 Genre/Form: Glass negatives

FSA A.6 04.GN.0401: Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex and Gate of All Lands, before Excavation, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Great Stairway to the Terrace Complex and Gate of All Lands, before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0401

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0853; FSA A.6 05.0856; FSA A.6 05.1468].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1578; FSA A.6 04.GN.1162; FSA A.6 04.GN.1579; FSA A.6 04.GN.1580; FSA A.6 04.GN.1581].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.50, 51.

- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 28 (Negative Number: 401). Grand staircase. From plain."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 3, Fig.7."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands
 Iran -- Fars -- Takht-e Jamshid -- Great Stairway
 Genre/Form: Glass negatives

FSA A.6 04.GN.1162: Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex and Gate of All Lands, before Excavation, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Great Stairway to the Terrace Complex and Gate of All Lands, before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1162

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0853; FSA A.6 05.0856; FSA A.6 05.1468].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0401; FSA A.6 04.GN.1578; FSA A.6 04.GN.1579; FSA A.6 04.GN.1580; FSA A.6 04.GN.1581].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.50, 51.

- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 30 (Negative Number: 1162). Grand staircase. From top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands
 Iran -- Fars -- Takht-e Jamshid -- Great Stairway
 Genre/Form: Glass negatives

FSA A.6 04.GN.2281: Excavation of Persepolis (Iran): Achaemenian Limestone Quarry, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Achaemenian Limestone Quarry \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2281

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 21 (Negative Number: 2281). Quarry."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid
 Genre/Form: Glass negatives

FSA A.6 04.GN.2260: Excavation of Persepolis (Iran): Northern Fortress Wall at the Foot of the Mountain Kuh-i Rahmat, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Northern Fortress Wall at the Foot of the Mountain Kuh-i Rahmat \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2260

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 16 (Negative Number: 2260). Enclosure wall on Mt."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Northern Fortress Wall
 Genre/Form: Glass negatives

FSA A.6 04.GN.2261: Excavation of Persepolis (Iran): Northern Fortress Wall at the Foot of the Mountain Kuh-i Rahmat, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Northern Fortress Wall at the Foot of the Mountain Kuh-i Rahmat \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2261

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 15 (Negative Number: 2261). Enclosure wall on Mt."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 4, Fig.5."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)

Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Northern Fortress Wall

Genre/Form: Glass negatives

FSA A.6 04.GN.2269: Excavation of Persepolis (Iran): Northwestern Corner of Terrace Complex and Outcrops of Unwrought bedrock, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Northwestern Corner of Terrace Complex and Outcrops of Unwrought bedrock \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2269

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 22 (Negative Number: 2269). Quarry near corner of terrace."

Additional information from staff reads, "FSA A.6 04.GN.2269 (left) and FSA A.6 04.GN.2270 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Panoramas
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Terrace Complex
 Genre/Form: Glass negatives

FSA A.6 04.GN.2270: Excavation of Persepolis (Iran): Northwestern Corner of Terrace Complex and Outcrops of Unwrought Bedrock, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Northwestern Corner of Terrace Complex and Outcrops of Unwrought Bedrock \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2270

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 23 (Negative Number: 2270). Corner of terrace."

Additional information from staff reads, "FSA A.6 04.GN.2269 (left) and FSA A.6 04.GN.2270 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Panoramas
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Terrace Complex
 Genre/Form: Glass negatives

FSA A.6 04.GN.2283: Excavation of Persepolis (Iran): Low Mounds Marking the Course of the North-East Fortress Wall, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Low Mounds Marking the Course of the North-East Fortress Wall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2283

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 17 (Negative Number: 2283). Joined to make panorama of enclosure wall on Mt. From E. AMI, vol.I, fig.44."

Additional information from staff reads, "FSA A.6 04.GN.2283 (left), FSA A.6 04.GN.2284 (center) and FSA A.6 04.GN.2285 (right) compose a single panoramic view."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 24/25, Fig.44."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Panoramas
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Northern Fortress Wall
 Genre/Form: Glass negatives

FSA A.6 04.GN.2284: Excavation of Persepolis (Iran): Low Mounds Marking the Course of the North-East Fortress Wall, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Low Mounds Marking the Course of the North-East Fortress Wall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2284

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 18 (Negative Number: 2284). Joined to make panorama of enclosure wall on Mt. From E. AMI, vol.I, fig.44."

Additional information from staff reads, "FSA A.6 04.GN.2283 (left), FSA A.6 04.GN.2284 (center) and FSA A.6 04.GN.2285 (right) compose a single panoramic view."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 24/25, Fig.44."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Panoramas
 Place: Asia
 Iran

Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Northern Fortress Wall
Genre/Form: Glass negatives

FSA A.6 04.GN.2285: Excavation of Persepolis (Iran): Low Mounds Marking the Course of the North-East Fortress Wall, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Low Mounds Marking the Course of the North-East Fortress Wall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2285

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 19 (Negative Number: 2285). Joined to make panorama of enclosure wall on Mt. From E. AMI, vol.I, fig.44."

Additional information from staff reads, "FSA A.6 04.GN.2283 (left), FSA A.6 04.GN.2284 (center) and FSA A.6 04.GN.2285 (right) compose a single panoramic view."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 24/25, Fig.44."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Panoramas

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Northern Fortress Wall

Genre/Form: Glass negatives

FSA A.6 04.GN.2266: Excavation of Persepolis (Iran): Eastern Wall of the Terrace Complex: Panoramic View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Eastern Wall of the Terrace Complex: Panoramic View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2266

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 24 (Negative Number: 2266). Joined to make panorama of terrace from plain. AMI, vol.I, fig.1."

Additional information from staff reads, "FSA A.6 04.GN.2266 (left), FSA A.6 04.GN.2265 (center) and FSA A.6 04.GN.2267 (right) compose a single panoramic view."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 1/2, Fig.1."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Panoramas
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Eastern Wall
 Genre/Form: Glass negatives

FSA A.6 04.GN.2265: Excavation of Persepolis (Iran): Eastern Wall of the Terrace Complex: Panoramic View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Eastern Wall of the Terrace Complex: Panoramic View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2265

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 25 (Negative Number: 2265). Joined to make panorama of terrace from plain. AMI, vol.I, fig.1."

Additional information from staff reads, "FSA A.6 04.GN.2266 (left), FSA A.6 04.GN.2265 (center) and FSA A.6 04.GN.2267 (right) compose a single panoramic view."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 1/2, Fig.1."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Panoramas
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Eastern Wall
 Genre/Form: Glass negatives

FSA A.6 04.GN.2267: Excavation of Persepolis (Iran): Eastern Wall of the Terrace Complex: Panoramic View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Eastern Wall of the Terrace Complex: Panoramic View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2267

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 26 (Negative Number: 2267). Joined to make panorama of terrace from plain. AMI, vol.I, fig.1."

Additional information from staff reads, "FSA A.6 04.GN.2266 (left), FSA A.6 04.GN.2265 (center) and FSA A.6 04.GN.2267 (right) compose a single panoramic view."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 1/2, Fig.1."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Panoramas

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Eastern Wall

Genre/Form: Glass negatives

FSA A.6 04.GN.2365: Excavation of Persepolis (Iran): Panoramic View of the Throne Hall before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Panoramic View of the Throne Hall before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2365

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 4 (Negative Number: 2365). Joined to form panorama of 100-Column Hall from Mt. top. AMI, vol.I, fig.21."

Additional information from staff reads, "FSA A.6 04.GN.2365 (left), FSA A.6 04.GN.2368 (center) and FSA A.6 04.GN.2367 (right) compose a single panoramic view."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 11/12, Fig.21."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Panoramas

Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives

FSA A.6 04.GN.2368: Excavation of Persepolis (Iran): Panoramic View of the Throne Hall before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2368

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 6 (Negative Number: 2368). Joined to form panorama of 100-Column Hall from Mt. top. AML, vol.I, fig.21."

Additional information from staff reads, "FSA A.6 04.GN.2365 (left), FSA A.6 04.GN.2368 (center) and FSA A.6 04.GN.2367 (right) compose a single panoramic view."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 11/12, Fig.21."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Panoramas

Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives

FSA A.6 04.GN.2367: Excavation of Persepolis (Iran): Panoramic View of the Throne Hall before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Panoramic View of the Throne Hall before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2367
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
 Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 7 (Negative Number: 2367). Joined to form panorama of 100-Column Hall from Mt. top. AMI, vol.I, fig.21."
 Additional information from staff reads, "FSA A.6 04.GN.2365 (left), FSA A.6 04.GN.2368 (center) and FSA A.6 04.GN.2367 (right) compose a single panoramic view."
 Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 11/12, Fig.21."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Panoramas

Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives

FSA A.6 04.GN.2364: Excavation of Persepolis (Iran): Panoramic View of the Throne Hall before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Panoramic View of the Throne Hall before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2364

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 5 (Negative Number: 2364)."

Additional information from staff reads, "FSA A.6 04.GN.2364 is a duplicate negative of FSA A.6 04.GN.2365."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Panoramas

Place: Asia
 Iran
 Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Throne Hall
Genre/Form: Glass negatives

FSA A.6 04.GN.2253: Excavation of Persepolis (Iran): Panoramic View of the Terrace Complex before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Panoramic View of the Terrace Complex before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2253

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 8 (Negative Number: 2253). Joined with Nos.4, 6, 7, (10 photos) to make panorama of terrace. IAE, p1.XLVII."

Additional information from staff reads, "From left to right, FSA A.6 04.GN.2253, FSA A.6 04.GN.2254, FSA A.6 04.GN.2255, FSA A.6 04.GN.2256, FSA A.6 04.GN.2257, FSA A.6 04.GN.2258, and FSA A.6 04.GN.2259 compose a single panoramic view."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XLVII, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Panoramas

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex

Genre/Form: Glass negatives

FSA A.6 04.GN.2254: Excavation of Persepolis (Iran): Panoramic View of the Terrace Complex before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2254

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 9 (Negative Number: 2254). Joined with Nos.4, 6, 7, (10 photos) to make panorama of terrace. IAE, p1.XLVII."

Additional information from staff reads, "From left to right, FSA A.6 04.GN.2253, FSA A.6 04.GN.2254, FSA A.6 04.GN.2255, FSA A.6

04.GN.2256, FSA A.6 04.GN.2257, FSA A.6 04.GN.2258, and FSA A.6 04.GN.2259 compose a single panoramic view."

Additional information from Staff reads, "Glass negative is missing."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XLVII, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Panoramas
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Terrace Complex
 Genre/Form: Glass negatives

FSA A.6 04.GN.2255: Excavation of Persepolis (Iran): Panoramic view of the Terrace Complex before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Panoramic view of the Terrace Complex before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2255

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 10 (Negative Number: 2255). Joined with Nos.4, 6, 7, (10 photos) to make panorama of terrace. IAE, p1.XLVII."

Additional information from staff reads, "From left to right, FSA A.6 04.GN.2253, FSA A.6 04.GN.2254, FSA A.6 04.GN.2255, FSA A.6 04.GN.2256, FSA A.6 04.GN.2257, FSA A.6 04.GN.2258, and FSA A.6 04.GN.2259 compose a single panoramic view."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XLVII, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Panoramas
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Terrace Complex
 Genre/Form: Glass negatives

FSA A.6 04.GN.2256: Excavation of Persepolis (Iran): Panoramic View of the Terrace Complex before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Panoramic View of the Terrace Complex before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2256

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 11 (Negative Number: 2256). Joined with Nos.4, 6, 7, (10 photos) to make panorama of terrace. IAE, p1.XLVII."

Additional information from staff reads, "From left to right, FSA A.6 04.GN.2253, FSA A.6 04.GN.2254, FSA A.6 04.GN.2255, FSA A.6 04.GN.2256, FSA A.6 04.GN.2257, FSA A.6 04.GN.2258, and FSA A.6 04.GN.2259 compose a single panoramic view."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XLVII, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Panoramas

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex

Genre/Form: Glass negatives

FSA A.6 04.GN.2257: Excavation of Persepolis (Iran): Panoramic View of the Terrace Complex before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Panoramic View of the Terrace Complex before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2257

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 12 (Negative Number: 2257). Joined with Nos.4, 6, 7, (10 photos) to make panorama of terrace. IAE, p1.XLVII."

Additional information from staff reads, "From left to right, FSA A.6 04.GN.2253, FSA A.6 04.GN.2254, FSA A.6 04.GN.2255, FSA A.6

04.GN.2256, FSA A.6 04.GN.2257, FSA A.6 04.GN.2258, and FSA A.6 04.GN.2259 compose a single panoramic view."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XLVII, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Panoramas
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Terrace Complex
 Genre/Form: Glass negatives

FSA A.6 04.GN.2258: Excavation of Persepolis (Iran): Panoramic View of the Terrace Complex before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Panoramic View of the Terrace Complex before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2258

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 13 (Negative Number: 2258). Joined with Nos.4, 6, 7, (10 photos) to make panorama of terrace. IAE, p1.XLVII."

Additional information from staff reads, "From left to right, FSA A.6 04.GN.2253, FSA A.6 04.GN.2254, FSA A.6 04.GN.2255, FSA A.6 04.GN.2256, FSA A.6 04.GN.2257, FSA A.6 04.GN.2258, and FSA A.6 04.GN.2259 compose a single panoramic view."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XLVII, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Panoramas
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Terrace Complex
 Genre/Form: Glass negatives

FSA A.6 04.GN.2259: Excavation of Persepolis (Iran): Panoramic View of the Terrace Complex before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Panoramic View of the Terrace Complex before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2259

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 14 (Negative Number: 2259). Joined with Nos.4, 6, 7, (10 photos) to make panorama of terrace. IAE, p1.XLVII."

Additional information from staff reads, "From left to right, FSA A.6 04.GN.2253, FSA A.6 04.GN.2254, FSA A.6 04.GN.2255, FSA A.6 04.GN.2256, FSA A.6 04.GN.2257, FSA A.6 04.GN.2258, and FSA A.6 04.GN.2259 compose a single panoramic view."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XLVII, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Panoramas

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex

Genre/Form: Glass negatives

FSA A.6 04.GN.1579: Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex and Gate of All Lands: View before Excavation, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Great Stairway to the Terrace Complex and Gate of All Lands: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1579

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to

complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0853; FSA A.6 05.0856; FSA A.6 05.1468].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0401; FSA A.6 04.GN.1162; FSA A.6 04.GN.1578; FSA A.6 04.GN.1580; FSA A.6 04.GN.1581].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.50, 51.

- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 27 (Negative Number: 1579). Grand staircase. AML, vol.I, fig. 7."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 3, Fig.7."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands
 Iran -- Fars -- Takht-e Jamshid -- Great Stairway
 Genre/Form: Glass negatives

FSA A.6 04.GN.1581: Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex: View before Excavation, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Great Stairway to the Terrace Complex: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1581

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices

of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0853; FSA A.6 05.0856; FSA A.6 05.1468].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0401; FSA A.6 04.GN.1162; FSA A.6 04.GN.1579; FSA A.6 04.GN.1580; FSA A.6 04.GN.1578].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.50, 51.

- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 32 (Negative Number: 1581). Grand staircase. Left side."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Great Stairway
 Genre/Form: Glass negatives

FSA A.6 04.GN.1578: Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex: View before Excavation, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Great Stairway to the Terrace Complex: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1578

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0853; FSA A.6 05.0856; FSA A.6 05.1468].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0401; FSA A.6 04.GN.1162; FSA A.6 04.GN.1579; FSA A.6 04.GN.1580; FSA A.6 04.GN.1581].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.50, 51.

- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 33 (Negative Number: 1578). Grand staircase. Upper section."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Great Stairway
 Genre/Form: Glass negatives

FSA A.6 04.GN.2268: Excavation of Persepolis (Iran): Western Wall of Terrace Complex and Gate of All Lands: View before Excavation, 1923-1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Western Wall of Terrace Complex and Gate of All Lands: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2268

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 34 (Negative Number: 2268). Terrace wall to right of staircase."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Western Wall
 Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands
 Genre/Form: Glass negatives

FSA A.6 04.GN.1572: Excavation of Persepolis (Iran): Western Wall of Terrace Complex: View before Excavation, Looking North, 1923-1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Western Wall of Terrace Complex: View before Excavation, Looking North \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1572

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 35 (Negative Number: 1572). SW corner of terrace from plain."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Western Wall
 Genre/Form: Glass negatives

FSA A.6 04.GN.1574: Excavation of Persepolis (Iran): Southern Wall of Terrace Complex: View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Southern Wall of Terrace Complex: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1574

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 36 (Negative Number: 1574). Another view of SW corner of terrace from plain."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall
 Genre/Form: Glass negatives

FSA A.6 04.GN.2272: Excavation of Persepolis (Iran): South-West Corner of Terrace Complex: View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): South-West Corner of Terrace Complex: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2272

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 37 (Negative Number: 2272). Supporting wall W facade of terrace. AMI, vol.I, fig.3."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 3, Fig.3."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Terrace Complex
 Genre/Form: Glass negatives

FSA A.6 04.GN.2271: Excavation of Persepolis (Iran): South-West Corner of Terrace Complex: View before Excavation, Looking West, 1923-1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): South-West Corner of Terrace Complex: View before Excavation, Looking West \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2271

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 38 (Negative Number: 2271). Supporting wall W facade of terrace."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Terrace Complex
 Genre/Form: Glass negatives

FSA A.6 04.GN.2274: Excavation of Persepolis (Iran): South-West Corner of Terrace Complex: View before Excavation, Looking West, 1923-1928
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): South-West Corner of Terrace Complex: View before Excavation, Looking West \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.

Notes: FSA A.6 04.GN.2274
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 39 (Negative Number: 2274). Corner of W façade."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex

Genre/Form: Glass negatives

FSA A.6 04.GN.2273: Excavation of Persepolis (Iran): Southern Wall of Terrace Complex: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Southern Wall of Terrace Complex: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2273
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 40 (Negative Number: 2273). W façade."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Glass negatives

FSA A.6 04.GN.2275: Excavation of Persepolis (Iran): "Foundation Inscriptions," DPd-g, Inscribed on Southern Wall of Terrace Complex, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): "Foundation Inscriptions," DPd-g, Inscribed on Southern Wall of Terrace Complex \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2275
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 41 (Negative Number: 2275). Trilingual cuneiform inscription on W facade."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Architecture
 Cuneiform inscriptions
 Cuneiform inscriptions, Akkadian
 Cuneiform inscriptions, Elamite
 Excavations (Archaeology)
 Inscriptions
 Old Persian inscriptions
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall
 Genre/Form: Glass negatives

FSA A.6 04.GN.2276: Excavation of Persepolis (Iran): "Foundation Inscriptions," DPd-g, Inscribed on Southern Wall of Terrace Complex, 1923-1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): "Foundation Inscriptions," DPd-g, Inscribed on Southern Wall of Terrace Complex \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2276

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 42 (Negative Number: 2276). Trilingual cuneiform inscription on W facade."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Architecture
 Cuneiform inscriptions
 Cuneiform inscriptions, Akkadian
 Cuneiform inscriptions, Elamite
 Excavations (Archaeology)
 Inscriptions
 Old Persian inscriptions
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall
 Genre/Form: Glass negatives

FSA A.6 04.GN.2277: Excavation of Persepolis (Iran): "Foundation Inscriptions," DPd, Old Persian Version, Inscribed on Southern Wall of Terrace Complex, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): "Foundation Inscriptions," DPd, Old Persian Version, Inscribed on Southern Wall of Terrace Complex \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Persian, Old (ca.600-400 B.C.).

Notes: FSA A.6 04.GN.2277

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 43 (Negative Number: 2277). Join to form Old Persian text."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Excavations (Archaeology)
Inscriptions
Old Persian inscriptions

Place: Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Glass negatives

FSA A.6 04.GN.2278: Excavation of Persepolis (Iran): "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Wall of Terrace Complex, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Wall of Terrace Complex \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Persian, Old (ca.600-400 B.C.).

Notes: FSA A.6 04.GN.2278

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 44 (Negative Number: 2278). Join to form Old Persian text."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Excavations (Archaeology)
Inscriptions
Old Persian inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Glass negatives

FSA A.6 04.GN.2279: Excavation of Persepolis (Iran): "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Wall of Terrace Complex, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Wall of Terrace Complex \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Persian, Old (ca.600-400 B.C.).

Notes: FSA A.6 04.GN.2279

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 45 (Negative Number: 2279). Join to form Elamite and Babylonian texts."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Glass negatives

FSA A.6 04.GN.2280: Excavation of Persepolis (Iran): "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Wall of Terrace Complex, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Wall of Terrace Complex \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Persian, Old (ca.600-400 B.C.).

Notes: FSA A.6 04.GN.2280

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 46 (Negative Number: 2280). Join to form Elamite and Babylonian texts."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture

Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall
Genre/Form: Glass negatives

FSA A.6 04.GN.1573: Excavation of Persepolis (Iran): Ruins of Achaemenian Structures, South of Terrace Complex: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Ruins of Achaemenian Structures, South of Terrace Complex: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1573

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 47 (Negative Number: 1573). Mts. to right of terrace."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

Place: Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Terrace Complex

Iran -- Fars -- Takht-e Jamshid -- Terrace Complex

Genre/Form: Glass negatives

FSA A.6 04.GN.2286: Excavation of Persepolis (Iran): Gate of All Lands: View before Excavation, Looking South, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2286

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 48 (Negative Number: 2286). Entrance gate from N. AMI, vol.I, fig.9."

Additional information from Staff reads, "Glass negative is missing."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus

Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 5, Fig.9."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands
 Genre/Form: Glass negatives

FSA A.6 04.GN.1582: Excavation of Persepolis (Iran): Gate of All Lands: View before Excavation, Looking North, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Gate of All Lands: View before Excavation, Looking North \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1582

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1583].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0848; FSA A.6 05.0856; FSA A.6 05.0871; FSA A.6 05.0882].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.40, 41.

- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 49 (Negative Number: 1582). Main gate. IAE, p1.XLIX, top."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XLIX, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

Place: Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands

Genre/Form: Glass negatives

FSA A.6 04.GN.2299: Excavation of Persepolis (Iran): Gate of All Lands and Basin in the Forefront: View before Excavation, Looking North-West, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Gate of All Lands and Basin in the Forefront: View before Excavation, Looking North-West \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2299

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0887].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.42.

- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 50 (Negative Number: 2299). Main gate. With basin."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

Place: Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands

Genre/Form: Glass negatives

FSA A.6 04.GN.1583: Excavation of Persepolis (Iran): Gate of All Lands, Colossal Sculptures Depicting Heads of a Bull: View before Excavation, Looking North-East, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Gate of All Lands, Colossal Sculptures Depicting Heads of a Bull: View before Excavation, Looking North-East \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1583

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1582].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0848; FSA A.6 05.0856; FSA A.6 05.0871; FSA A.6 05.0882].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.40, 41.
- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 51 (Negative Number: 1583). Main gate. Colossal bulls."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands
 Genre/Form: Glass negatives

FSA A.6 04.GN.1585: Excavation of Persepolis (Iran): Gate of All Lands, Colossal Sculpture Depicting a Bull: View before Excavation, Looking North-East, 1923-1928
 1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Gate of All Lands, Colossal Sculpture Depicting a Bull: View before Excavation, Looking North-East \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1585

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 52 (Negative Number: 1585). Main gate. One bull. IAE, p1.LIX, left."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate LIX, left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands
 Genre/Form: Glass negatives

FSA A.6 04.GN.2289: Excavation of Persepolis (Iran): Gate of All Lands, Colossal Sculpture Depicting a Bull: View before Excavation, Looking North-West, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Gate of All Lands, Colossal Sculpture Depicting a Bull: View before Excavation, Looking North-West \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2289

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 53 (Negative Number: 2289). Main gate. One bull, side view. AMI, vol.I, fig.10."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 6, Fig.10."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Architecture

Excavations (Archaeology)

Relief (Sculpture)

Place: Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands

Genre/Form: Glass negatives

FSA A.6 04.GN.2287: Excavation of Persepolis (Iran): Gate of All Lands, Colossal Sculptures Depicting Man-Bulls: View before Excavation, Looking West, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Gate of All Lands, Colossal Sculptures Depicting Man-Bulls: View before Excavation, Looking West \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2287

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 54 (Negative Number: 2287). Main gate. Front view of human-headed bulls."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 7, Fig.11."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Architecture

Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands
Genre/Form: Glass negatives

FSA A.6 04.GN.2288: Excavation of Persepolis (Iran): Gate of All Lands, Colossal Sculpture Depicting Man-Bull: View before Excavation, Looking West, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Gate of All Lands, Colossal Sculpture Depicting Man-Bull: View before Excavation, Looking West \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2288

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 55 (Negative Number: 2288). Main gate. Front view of human-headed bulls."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands
Genre/Form: Glass negatives

FSA A.6 04.GN.0406: Excavation of Persepolis (Iran): Gate of All Lands, Colossal Sculptures Depicting Man-Bulls: View before Excavation, Looking North-West, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Gate of All Lands, Colossal Sculptures Depicting Man-Bulls: View before Excavation, Looking North-West \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0406

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 57

(Negative Number: 406). Main gate. Three-quarters view, human-headed bulls."

- Sketchbook in Ernst Herzfeld Papers: SK-21, p.1.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands
 Genre/Form: Glass negatives

FSA A.6 04.GN.1584: Excavation of Persepolis (Iran): Gate of All Lands, Colossal Sculpture Depicting Man-Bull: View before Excavation, Looking West, 1923-1928
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Gate of All Lands, Colossal Sculpture Depicting Man-Bull: View before Excavation, Looking West \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1584

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 57 (Negative Number: 1584). Main gate. Close-up, human-headed bulls. IAE, p1.LIX, right."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate LIX, right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands
 Genre/Form: Glass negatives

FSA A.6 04.GN.2294: Excavation of Persepolis (Iran): Gate of All Lands, Trilingual Cuneiform Inscription, XPa, Inscribed on North Jamb of Eastern Doorway, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)
[Image\(s\): Excavation of Persepolis \(Iran\): Gate of All Lands, Trilingual Cuneiform Inscription, XPa, Inscribed on North Jamb of Eastern Doorway \[graphic\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2294
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
 Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 59 (Negative Number: 2294). Main gate. Cuneiform inscription."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Architecture
 Cuneiform inscriptions
 Cuneiform inscriptions, Akkadian
 Cuneiform inscriptions, Elamite
 Excavations (Archaeology)
 Inscriptions
 Old Persian inscriptions
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands
 Genre/Form: Glass negatives

FSA A.6 04.GN.2293: Excavation of Persepolis (Iran): Gate of All Lands, Trilingual Cuneiform Inscription, XPa, Inscribed on North Jamb of Western Doorway, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)
[Image\(s\): Excavation of Persepolis \(Iran\): Gate of All Lands, Trilingual Cuneiform Inscription, XPa, Inscribed on North Jamb of Western Doorway \[graphic\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2293
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
 Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 60 (Negative Number: 2293). Main gate. Cuneiform inscription."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Architecture
 Cuneiform inscriptions
 Cuneiform inscriptions, Akkadian
 Cuneiform inscriptions, Elamite
 Excavations (Archaeology)
 Inscriptions

Place: Old Persian inscriptions
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands

Genre/Form: Glass negatives

FSA A.6 04.GN.2290: Excavation of Persepolis (Iran): Gate of All Lands, Two Standing Columns of Stone: View before Excavation, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Gate of All Lands, Two Standing Columns of Stone: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2290

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 61 (Negative Number: 2290). Main gate. Columns."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

Place: Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands

Genre/Form: Glass negatives

FSA A.6 04.GN.2291: Excavation of Persepolis (Iran): Gate of All Lands, Two Standing Columns of Stone: View of the Composite Capitals, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Gate of All Lands, Two Standing Columns of Stone: View of the Composite Capitals \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2291

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 62 (Negative Number: 2291). Main gate. Columns. IAE, p1.LVII, right, bottom."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate LVII, bottom left right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture

Place: Excavations (Archaeology)
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands

Genre/Form: Glass negatives

FSA A.6 04.GN.2295: Excavation of Persepolis (Iran): Unfinished Gate Located in the North-East Quadrant of the Terrace Complex: View before Excavation, Looking North, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Unfinished Gate Located in the North-East Quadrant of the Terrace Complex: View before Excavation, Looking North \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2295

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.38.

- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 63 (Negative Number: 2295). Unfinished doorway on terrace. AMI, vol.I, fig.12."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 7, Fig.12."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

Place: Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Inner Gate

Genre/Form: Glass negatives

FSA A.6 04.GN.2296: Excavation of Persepolis (Iran): Unfinished Gate Located in the North-East Quadrant of the Terrace Complex: View before Excavation, Looking North, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Unfinished Gate Located in the North-East Quadrant of the Terrace Complex: View before Excavation, Looking North \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2296

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.38.

- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 64 (Negative Number: 2296). Unfinished doorway on terrace."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Inner Gate

Genre/Form: Glass negatives

FSA A.6 04.GN.2297: Excavation of Persepolis (Iran): Fallen Colossal Sculpture Depicting a Bull: View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fallen Colossal Sculpture Depicting a Bull: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2297

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 65 (Negative Number: 2297). Fallen bull capital."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)

Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Terrace Complex

Genre/Form: Glass negatives

FSA A.6 04.GN.2298: Excavation of Persepolis (Iran): Foundations of Unidentified Doorway: View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Foundations of Unidentified Doorway: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2298

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 67 (Negative Number: 2298). Foundations of unfinished doorway."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)

Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid

Genre/Form: Glass negatives

FSA A.6 04.GN.1586: Excavation of Persepolis (Iran): Apadana, North Side, Central Facade of Ceremonial Stairway: View before Excavation, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, North Side, Central Facade of Ceremonial Stairway: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1586

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0849; FSA A.6 05.0878].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1571].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.46, 47.

- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 68 (Negative Number: 1586). Stairway to Apadāna."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana
 Genre/Form: Glass negatives

FSA A.6 04.GN.0274: Excavation of Persepolis (Iran): Apadana, North Side, Central Facade of Ceremonial Stairway: View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, North Side, Central Facade of Ceremonial Stairway: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0274

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 69 (Negative Number: 274). Stairway to Apadāna. Detail."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)

Place: Relief (Sculpture)
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.0270: Excavation of Persepolis (Iran): Apadana, North Side, Central Facade of Ceremonial Stairway: View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0270

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 70 (Negative Number: 270). Stairway to Apadāna. Lion attacking bull."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1590: Excavation of Persepolis (Iran): Apadana, North Side, Central Facade of Ceremonial Stairway: View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, North Side, Central Facade of Ceremonial Stairway: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1590

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 71 (Negative Number: 1590). Stairway to Apadāna. Lion attacking bull."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)

Place: Relief (Sculpture)
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1592: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Persian Guards and Tribute Procession: View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Persian Guards and Tribute Procession: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1592

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 72 (Negative Number: 1592). Stairway to Apadāna. Procession of archers."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1003: Excavation of Persepolis (Iran): Apadana, North Side, Central Facade of Ceremonial Stairway: View before Excavation, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, North Side, Central Facade of Ceremonial Stairway: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1003

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 73 (Negative Number: 1003). Stairway to Apadāna. Lion attacking bull."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana
 Genre/Form: Glass negatives

FSA A.6 04.GN.1591: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Inscription, XPb, Old Persian Version: View before Excavation, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway with Inscription, XPb, Old Persian Version: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1591

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 74 (Negative Number: 1591). Stairway to Apadāna. Cuneiform inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Achaemenian inscriptions
 Ancient Near Eastern Art
 Architecture
 Cuneiform inscriptions
 Excavations (Archaeology)
 Inscriptions
 Old Persian inscriptions
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana
 Genre/Form: Glass negatives

FSA A.6 04.GN.0266: Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.0266
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 75 (Negative Number: 266). Stairway to Apadāna. Base of chariot."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana
 Genre/Form: Glass negatives

FSA A.6 04.GN.1594: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: View before Excavation, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1594

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0273].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0852; FSA A.6 05.0878].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.48, 49.

- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 76 (Negative Number: 1594). Stairway to Apadāna. Tribute-bearers."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana
 Genre/Form: Glass negatives

FSA A.6 04.GN.0273: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: View before Excavation, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0273

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1594].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0852; FSA A.6 05.0878].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.48, 49.

- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 77 (Negative Number: 273). Detail of Stairway to Apadāna. Tribute-bearers."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.0271: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0271

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 78 (Negative Number: 271). Detail of Stairway to Apadāna. Tribute-bearers."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1588: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Persian Guards and Tribute Procession: Panoramic View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Persian Guards and Tribute Procession: Panoramic View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1588

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 79 (Negative Number: 1588). Stairway to Apadāna. Joined to Nos. 88 and 99 to form panorama of tribute-bearers. AMI, vol.I, figs.13-15."

Additional information from staff reads, "FSA A.6 04.GN.1588 (left), FSA A.6 04.GN.1589 (center) and FSA A.6 04.GN.1587 (right) compose a single panoramic view."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 8/9, Fig.13/15."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 headgear
 Panoramas
 Relief (Sculpture)
 Textile design
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana
 Genre/Form: Glass negatives

FSA A.6 04.GN.1589: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Persian Guards and Tribute Procession: Panoramic View before Excavation, 1923-1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Persian Guards and Tribute Procession: Panoramic View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1589

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 88 (Negative Number: 1589). Stairway to Apadāna. Joined to Nos. 88 and 99 to form panorama of tribute-bearers. AMI, vol.I, figs.13-15."

Additional information from staff reads, "FSA A.6 04.GN.1588 (left), FSA A.6 04.GN.1589 (center) and FSA A.6 04.GN.1587 (right) compose a single panoramic view."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 8/9, Fig.13/15."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
headgear
Panoramas
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1587: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Persian Guards and Tribute Procession: Panoramic View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Persian Guards and Tribute Procession: Panoramic View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1587

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 99 (Negative Number: 1587). Stairway to Apadāna. Joined to Nos. 88 and 99 to form panorama of tribute-bearers. AMI, vol.I, figs.13-15."

Additional information from staff reads, "FSA A.6 04.GN.1588 (left), FSA A.6 04.GN.1589 (center) and FSA A.6 04.GN.1587 (right) compose a single panoramic view."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 8/9, Fig.13/15."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Panoramas
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.1596: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1596

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 80 (Negative Number: 1596). Stairway to Apadāna. Detail of No.81, men and oxen."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1605: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1605

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 81 (Negative Number: 1605). Stairway to Apadāna. Section of tribute procession."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 headgear
 Relief (Sculpture)
 Textile design
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana
 Genre/Form: Glass negatives

FSA A.6 04.GN.1604: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1604

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 82 (Negative Number: 1604). Stairway to Apadāna. Section of tribute procession, chariot."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana
 Genre/Form: Glass negatives

FSA A.6 04.GN.1608: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1608

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 83 (Negative Number: 1608). Stairway to Apadāna. Detail of ox."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1606: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1606

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 84 (Negative Number: 1606). Stairway to Apadāna. Detail of 3 figures."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.0993: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0993

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 85 (Negative Number: 993). Stairway to Apadāna. Detail of 3 figures."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.1593: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1593

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 86 (Negative Number: 1593). Stairway to Apadāna. Section of 6 figures."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Textile design
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana
 Genre/Form: Glass negatives

FSA A.6 04.GN.0996: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0996

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 87 (Negative Number: 996). Stairway to Apadāna. Detail of 4 figures."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana
 Genre/Form: Glass negatives

FSA A.6 04.GN.1597: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.1597
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 89 (Negative Number: 1597). Stairway to Apadāna. Detail, figures with rams, detail of No.94."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Textile design
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana
 Genre/Form: Glass negatives

FSA A.6 04.GN.1598: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1598

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 90 (Negative Number: 1598). Stairway to Apadāna. Detail figures with horses."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Textile design

Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1603: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1603

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 91 (Negative Number: 1603). Stairway to Apadāna. Section of procession."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.0998: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0998

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 92 (Negative Number: 998). Stairway to Apadāna. Detail of No.91, horses, armbands, etc."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1156: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1156

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 93 (Negative Number: 1156). Stairway to Apadāna. Detail of No.91, bearers of bowls, etc."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1602: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1602

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 94 (Negative Number: 1602). Section of procession."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 headgear
 Relief (Sculpture)
 Textile design
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana
 Genre/Form: Glass negatives

FSA A.6 04.GN.1609: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1609

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 95 (Negative Number: 1609). Detail of rams."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Textile design
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana
 Genre/Form: Glass negatives

FSA A.6 04.GN.0994: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0994

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 96 (Negative Number: 994). Detail of horses."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.0968: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0968

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 97 (Negative Number: 968). Closer view of rams."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture

Excavations (Archaeology)
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.0995: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0995

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 98 (Negative Number: 995). Detail, cypress and figure."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1595: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1595

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 100 (Negative Number: 1595). Stairway to Apadāna. Section of procession."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 headgear
 Relief (Sculpture)
 Textile design
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana
 Genre/Form: Glass negatives

FSA A.6 04.GN.1599: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1599

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 101 (Negative Number: 1599). Stairway to Apadāna. Section of procession."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 headgear
 Relief (Sculpture)
 Textile design
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1600: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1600

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 102 (Negative Number: 1600). Stairway to Apadāna. Section of procession."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1607: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1607

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 103 (Negative Number: 1607). Stairway to Apadāna, donkey."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.0991: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0991

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 104 (Negative Number: 991). Stairway to Apadāna, 4 figures."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.0967: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.0967
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 105 (Negative Number: 967). Stairway to Apadāna. Horses."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Textile design
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana
 Genre/Form: Glass negatives

FSA A.6 04.GN.1164: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1164
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 106 (Negative Number: 1164). Stairway to Apadāna, donkey."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Textile design
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana
 Genre/Form: Glass negatives

FSA A.6 04.GN.1601: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1601

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 107 (Negative Number: 1601). Stairway to Apadāna. Section of procession."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.0992: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0992

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 108 (Negative Number: 992). Stairway to Apadāna, camel."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art
 Architecture
 Excavations (Archaeology)
 headgear
 Relief (Sculpture)
 Textile design

Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.0267: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0267

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 108 (Negative Number: 267). Stairway to Apadāna, humped bull."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Textile design
 Weapons

Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1571: Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1571

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0849; FSA A.6 05.0878].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1586].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.46, 47.
- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 110 (Negative Number: 1571). Stairway to Apadāna. Procession of guards."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 10, Fig.16."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1612: Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.1612
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 111 (Negative Number: 1612). Stairway to Apadāna. Section of procession."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 headgear
 Relief (Sculpture)
 Textile design
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana
 Genre/Form: Glass negatives

FSA A.6 04.GN.1616: Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1616

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 112 (Negative Number: 1616). Stairway to Apadāna. Section of procession."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 headgear
 Relief (Sculpture)
 Textile design

Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Persepolis -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1614: Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1614

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 113 (Negative Number: 1614). Stairway to Apadāna. Detail of guards. AMI, vol.I, fig.17."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 10, Fig.17."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1615: Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1615

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 114 (Negative Number: 1615). Stairway to Apadāna. Detail of guards."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 headgear
 Relief (Sculpture)
 Textile design
 Weapons

Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1611: Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1611

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 115 (Negative Number: 1611). Stairway to Apadāna. Section of procession."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 headgear
 Relief (Sculpture)
 Textile design

Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1610: Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1610

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 116 (Negative Number: 1610). Stairway to Apadāna. Section of procession."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1613: Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1613

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 117 (Negative Number: 1613). Stairway to Apadāna. Section of procession."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear

Relief (Sculpture)
Textile design
Weapons
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.2300: Excavation of Persepolis (Iran): Apadana, North Side, Central Facade of Ceremonial Stairway: View of Decorated Fragment, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, North Side, Central Facade of Ceremonial Stairway: View of Decorated Fragment \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2300

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 118 (Negative Number: 2300). Stairway to Apadāna. Detail of cypress."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.2301: Excavation of Persepolis (Iran): Apadana, Columns of West Portico: View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, Columns of West Portico: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2301

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 119 (Negative Number: 2301). Stairway to Apadāna. Columns of W portico."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture

Place: Excavations (Archaeology)
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.2302: Excavation of Persepolis (Iran): Apadana, Columns of the Audience Hall: View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, Columns of the Audience Hall: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2302

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 120 (Negative Number: 2302). Stairway to Apadāna. Columns."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

Place: Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.2303: Excavation of Persepolis (Iran): Apadana, Columns of East Portico: View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, Columns of East Portico: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2303

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 121 (Negative Number: 2303). Stairway to Apadāna. Columns of E portico."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

Place: Asia

Iran

Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.1621: Excavation of Persepolis (Iran): Apadana, Columns of West Portico: View before Excavation, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, Columns of West Portico: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1621

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 122 (Negative Number: 1621). Stairway to Apadāna. Columns of W portico. AMI, vol.1, fig.20."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 13, Fig.20."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1622: Excavation of Persepolis (Iran): Apadana, Columns of West Portico and Tachara Palace (Palace of Darius) in Background: View before Excavation, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, Columns of West Portico and Tachara Palace \(Palace of Darius\) in Background: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1622

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 123 (Negative Number: 1622). Apadāna. Columns. IAE, p1.LIII, left."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate LIII, bottom left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)

Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.0259: Excavation of Persepolis (Iran): Apadana, Columns of West and North Portico as well as Audience Hall: View before Excavation, 1923-1928
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, Columns of West and North Portico as well as Audience Hall: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0259

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 124 (Negative Number: 259). Apadāna. Columns."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)

Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1618: Excavation of Persepolis (Iran): Apadana, Columns of Audience Hall and North Portico: View before Excavation, 1923-1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, Columns of Audience Hall and North Portico: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1618

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 125 (Negative Number: 1618). Apadāna. Columns."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana
 Genre/Form: Glass negatives

FSA A.6 04.GN.1625: Excavation of Persepolis (Iran): Apadana, Columns of Audience Hall and West Portico: View before Excavation, 1923-1928
 1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, Columns of Audience Hall and West Portico: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1625

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 126 (Negative Number: 1625). Apadāna. Columns. IAE, p1.LIII, right."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate LIII, right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana
 Genre/Form: Glass negatives

FSA A.6 04.GN.1623: Excavation of Persepolis (Iran): Apadana, Columns of Audience Hall and North Portico: View before Excavation, 1923-1928
 1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, Columns of Audience Hall and North Portico: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1623

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 127 (Negative Number: 1623). Apadāna. Columns."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana
 Genre/Form: Glass negatives

FSA A.6 04.GN.2310: Excavation of Persepolis (Iran): Apadana, Column of North Portico and Gate of All Lands in Background: View before Excavation, 1923-1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, Column of North Portico and Gate of All Lands in Background: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2310

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 128 (Negative Number: 2310). Apadāna. Columns."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana
 Genre/Form: Glass negatives

FSA A.6 04.GN.2311: Excavation of Persepolis (Iran): Apadana, Column of West Portico and Gate of All Lands in Background: View before Excavation, 1923-1928
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, Column of West Portico and Gate of All Lands in Background: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2311

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 129 (Negative Number: 2311). Apadāna. Column and fallen capital."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana
 Genre/Form: Glass negatives

FSA A.6 04.GN.1617: Excavation of Persepolis (Iran): Apadana, Columns of Audience Hall and East Portico: View before Excavation, 1923-1934
 1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, Columns of Audience Hall and East Portico: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1617

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0849; FSA A.6 05.0878].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.58, 59, and 60.

- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 130 (Negative Number: 1617). Apadāna. Columns of central hall and E portico. AMI, vol.I, fig.19."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 13, Fig.19."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art

Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.1624: Excavation of Persepolis (Iran): Apadana, Columns of Audience Hall and East Portico: View before Excavation, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, Columns of Audience Hall and East Portico: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1624

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1594].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0849; FSA A.6 05.0878].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.58, 59, and 60.

- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 131 (Negative Number: 1624). Apadāna. Columns."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1620: Excavation of Persepolis (Iran): Apadana, Columns of East Portico: View before Excavation, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, Columns of East Portico: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1620

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 132 (Negative Number: 1620). Apadāna. Column of E portico."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

Place: Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1619: Excavation of Persepolis (Iran): Apadana, Columns of East Portico: View before Excavation, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, Columns of East Portico: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1619

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 133 (Negative Number: 1619). Apadāna. Column of E portico."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

Place: Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.0986: Excavation of Persepolis (Iran): Apadana, Columns of East Portico and Audience Hall: View before Excavation, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, Columns of East Portico and Audience Hall: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0986

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0849; FSA A.6 05.0878].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.58, 59, and 60.

- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 134 (Negative Number: 986). Apadāna. Columns by moonlight (?)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

Place: Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.0407: Excavation of Persepolis (Iran): Apadana, Columns of East, North and West Portico as well as Audience Hall: View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0407

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Staff reads, "Glass negative is missing."

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 135 (Negative Number: 407). Apadāna. Columns."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana
 Genre/Form: Glass negatives

FSA A.6 04.GN.1165: Excavation of Persepolis (Iran): Apadana, Columns of Porticoes and Audience Hall: View before Excavation, 1923-1928
 1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, Columns of Porticoes and Audience Hall: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1165

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 136 (Negative Number: 1165). Apadāna. Columns by moonlight (?)."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana
 Genre/Form: Glass negatives

FSA A.6 04.GN.2304: Excavation of Persepolis (Iran): Apadana, Two Columns of East Portico: View before Excavation, 1923-1928
 1 Glass negative (b&w; 18 cm. x 13 cm.)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2304

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 137 (Negative Number: 2304). Join, Apadāna columns. IAE, p1.LVII, left."

Additional information from staff reads, "FSA A.6 04.GN.2304 (top) and FSA A.6 04.GN.2304 (bottom) compose a single view."

Additional information from Staff reads, "Glass negative is missing."
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate LVII, left."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.2305: Excavation of Persepolis (Iran): Apadana, Two Columns of East Portico: View before Excavation, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2305

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 138 (Negative Number: 2305). Join, Apadāna columns. IAE, p1.LVII, left."

Additional information from staff reads, "FSA A.6 04.GN.2304 (top) and FSA A.6 04.GN.2304 (bottom) compose a single view."

Additional information from Staff reads, "Glass negative is missing."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate LVII, left."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.2306: Excavation of Persepolis (Iran): Apadana, East Portico, Two Columns with Capitals: View before Excavation, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, East Portico, Two Columns with Capitals: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2306

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 139 (Negative Number: 2306). Apadāna. Capitals. IAE, p1.LVII, right, top."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate LVII, right, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana
 Genre/Form: Glass negatives

FSA A.6 04.GN.2307: Excavation of Persepolis (Iran): Apadana, West Portico, Three Column Bases: View before Excavation, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, West Portico, Three Column Bases: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2307

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 140 (Negative Number: 2307). Apadāna. Bases."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana
 Genre/Form: Glass negatives

FSA A.6 04.GN.2308: Excavation of Persepolis (Iran): Apadana, Audience Hall, Column with Complex Capital: View before Excavation, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, Audience Hall, Column with Complex Capital: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2308

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 141 (Negative Number: 2308). Apadāna. Capital."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana
 Genre/Form: Glass negatives

FSA A.6 04.GN.2309: Excavation of Persepolis (Iran): Apadana, Audience Hall, Column with Complex Capital: View before Excavation, 1923-1928
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, Audience Hall, Column with Complex Capital: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2309

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 142 (Negative Number: 2309). Apadāna. Capital."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana
 Genre/Form: Glass negatives

FSA A.6 04.GN.2312: Excavation of Persepolis (Iran): Apadana, Fallen Impost with Double Protome of Animals: View before Excavation, 1923-1928
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, Fallen Impost with Double Protome of Animals: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2312

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 143 (Negative Number: 2312). Apadāna. Part of capital on ground."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana
 Genre/Form: Glass negatives

FSA A.6 04.GN.2313: Excavation of Persepolis (Iran): Apadana, Fallen Impost with Double Protome of Animals: View before Excavation, 1923-1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, Fallen Impost with Double Protome of Animals: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2313

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 144 (Negative Number: 2313). Apadāna. Part of capital on ground."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana
 Genre/Form: Glass negatives

FSA A.6 04.GN.2314: Excavation of Persepolis (Iran): Apadana, Campaniform Column Base: View before Excavation, 1923-1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, Campaniform Column Base: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2314

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 145 (Negative Number: 2314). Apadāna. Column base. IAE, pl, LVI, bottom, right."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate LVI, bottom, right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Decoration and ornament
 Excavations (Archaeology)

Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.2315: Excavation of Persepolis (Iran): Apadana, Audience Hall, Campaniform Column Base: View before Excavation, 1923-1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, Audience Hall, Campaniform Column Base: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2315

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 146 (Negative Number: 2315). Apadāna. Column bases."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)

Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.2316: Excavation of Persepolis (Iran): Apadana, Audience Hall, Column Base with Square Two-Stepped Plinth and Discoid Torus: View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, Audience Hall, Column Base with Square Two-Stepped Plinth and Discoid Torus: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2316

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 147 (Negative Number: 2316). Apadāna. Base. IAE, p1.LVI, top, right."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate LVI, top, right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana
 Genre/Form: Glass negatives

FSA A.6 04.GN.2317: Excavation of Persepolis (Iran): Apadana, West Portico, Campaniform Column Base: View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, West Portico, Campaniform Column Base: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2317

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 148 (Negative Number: 2317). Apadāna. Base. IAE, p1.LVI, top, left."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate LVI, top, left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana
 Genre/Form: Glass negatives

FSA A.6 04.GN.2362: Excavation of Persepolis (Iran): Throne Hall, Remnant of Eastern Guardian Bull of Portico: View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Throne Hall, Remnant of Eastern Guardian Bull of Portico: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2362

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 149 (Negative Number: 2362). Unfinished doorway, colossal bull."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Throne Hall
 Genre/Form: Glass negatives

FSA A.6 04.GN.2363: Excavation of Persepolis (Iran): Throne Hall, Debris inside the Hundred-Column Hall: View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Throne Hall, Debris inside the Hundred-Column Hall: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2363

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 150 (Negative Number: 2363). Portico. 100-Column Hall in background."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Throne Hall
 Genre/Form: Glass negatives

FSA A.6 04.GN.2357: Excavation of Persepolis (Iran): Throne Hall, Debris inside the Hundred-Column Hall: View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Throne Hall, Debris inside the Hundred-Column Hall: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2357

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 151 (Negative Number: 2357). Portico. Fallen column."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Throne Hall
 Genre/Form: Glass negatives

FSA A.6 04.GN.2358: Excavation of Persepolis (Iran): Throne Hall, Campaniform Column Base inside the Hundred-Column Hall: View before Excavation, 1923-1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Throne Hall, Campaniform Column Base inside the Hundred-Column Hall: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2358

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 152 (Negative Number: 2358). Portico. Base."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Throne Hall
 Genre/Form: Glass negatives

FSA A.6 04.GN.2359: Excavation of Persepolis (Iran): Throne Hall, Debris inside the Hundred-Column Hall: View before Excavation, 1923-1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Throne Hall, Debris inside the Hundred-Column Hall: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2359

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 153 (Negative Number: 2359). Portico. Section of capital."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives

FSA A.6 04.GN.2361: Excavation of Persepolis (Iran): Throne Hall, Debris inside the Hundred-Column Hall: View before Excavation, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Throne Hall, Debris inside the Hundred-Column Hall: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2361

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 154 (Negative Number: 2361). Portico. Section of capital."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives

FSA A.6 04.GN.2360: Excavation of Persepolis (Iran): Throne Hall, Debris inside the Hundred-Column Hall: View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Throne Hall, Debris inside the Hundred-Column Hall: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2360

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 155 (Negative Number: 2360). Portico. Section of capital."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia

Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall
Genre/Form: Glass negatives

FSA A.6 04.GN.2353: Excavation of Persepolis (Iran): Throne Hall, Northern Wall, West Jamb of Eastern Doorway: View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Throne Hall, Northern Wall, West Jamb of Eastern Doorway: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2353

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 156 (Negative Number: 2353). 100-Column Hall, door. AMI, vol.I, fig.22; IAE, p1.LXVII, bottom."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 14, Fig.22."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate LXVII, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives

FSA A.6 04.GN.2356: Excavation of Persepolis (Iran): Throne Hall, Northern Wall, West Jamb of Eastern Doorway: View of Uppermost Register Picturing Enthroned King Giving Audience, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Throne Hall, Northern Wall, West Jamb of Eastern Doorway: View of Uppermost Register Picturing Enthroned King Giving Audience \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2356

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 157 (Negative Number: 2356). 100-Column Hall, door. Detail of No. 156. IAE, p1.LXVII, top."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate LXVII, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 headgear
 Relief (Sculpture)
 Textile design
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Throne Hall
 Genre/Form: Glass negatives

FSA A.6 04.GN.2354: Excavation of Persepolis (Iran): Throne Hall, Northern Wall, West Jamb of Western Doorway: View of Second and Third Register Picturing Persian and Median Guards, 1923-1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Throne Hall, Northern Wall, West Jamb of Western Doorway: View of Second and Third Register Picturing Persian and Median Guards \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2354

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 158 (Negative Number: 2354). 100-Column Hall, door. Detail of opposite side, guards."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 headgear
 Relief (Sculpture)
 Textile design
 Weapons
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Throne Hall
 Genre/Form: Glass negatives

FSA A.6 04.GN.2355: Excavation of Persepolis (Iran): Throne Hall, Northern Wall, West Jamb of Eastern Doorway: View of Lowest Register Picturing Persian and Median Guards, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Throne Hall, Northern Wall, West Jamb of Eastern Doorway: View of Lowest Register Picturing Persian and Median Guards \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2355

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 159 (Negative Number: 2355). 100-Column Hall, door."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 14, Fig.22."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives

FSA A.6 04.GN.2349: Excavation of Persepolis (Iran): Throne Hall, Northern Wall, West Jamb of Western Doorway: View of Second Register Picturing Persian Guards, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Throne Hall, Northern Wall, West Jamb of Western Doorway: View of Second Register Picturing Persian Guards \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2349

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 160 (Negative Number: 2349). 100-Column Hall, door. Detail of No.158, guards with shields."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives

FSA A.6 04.GN.2352: Excavation of Persepolis (Iran): Throne Hall, Northern Wall, West Jamb of Western Doorway: View of Lowest Register Picturing Persian and Median Guards, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Throne Hall, Northern Wall, West Jamb of Western Doorway: View of Lowest Register Picturing Persian and Median Guards \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2352

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 161 (Negative Number: 2352). 100-Column Hall, door. Detail of Persian and Mede."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives

FSA A.6 04.GN.2351: Excavation of Persepolis (Iran): Throne Hall, Southern Wall, East Jamb of Eastern Doorway: View of the Winged Symbol with Partly Encircled Figure of Ahuramazda, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Throne Hall, Southern Wall, East Jamb of Eastern Doorway: View of the Winged Symbol with Partly Encircled Figure of Ahuramazda \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2351
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 162 (Negative Number: 2351). 100-Column Hall, door. Ahuramazda relief."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives

FSA A.6 04.GN.2350: Excavation of Persepolis (Iran): Throne Hall, Southern Wall, East Jamb of Eastern Doorway: View of Register under Fragmented Winged Symbol, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Throne Hall, Southern Wall, East Jamb of Eastern Doorway: View of Register under Fragmented Winged Symbol \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2350
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 163 (Negative Number: 2350). 100-Column Hall, door. Ahuramazda symbols."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives

FSA A.6 04.GN.1627: Excavation of Persepolis (Iran): Throne Hall, Southern Wall, West Jamb of Western Doorway: View of Uppermost Register Picturing Enthroned King Giving Audience under the Winged Symbol with Partly Encircled Figure of Ahuramazda, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Throne Hall, Southern Wall, West Jamb of Western Doorway: View of Uppermost Register Picturing Enthroned King Giving Audience under the Winged Symbol with Partly Encircled Figure of Ahuramazda](#) [\[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1627

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 164 (Negative Number: 1627). 100-Column Hall, door. Artaxerxes on throne. AMI, vol.I, fig.23; IAE, p1.LXVIII, left."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 15, Fig.23."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives

FSA A.6 04.GN.1626: Excavation of Persepolis (Iran): Throne Hall, Southern Wall, East Jamb of Western Doorway: View of the Three Lower Registers Picturing Representatives of Fourteen Nations of the Empire, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Throne Hall, Southern Wall, East Jamb of Western Doorway: View of the Three Lower Registers Picturing Representatives of Fourteen Nations of the Empire](#) [\[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1626

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 165 (Negative Number: 1626). 100-Column Hall, door. Throne-bearers."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives

FSA A.6 04.GN.1628: Excavation of Persepolis (Iran): Throne Hall, Southern Wall, East Jamb of Western Doorway: View of the Lowest Register Picturing Representatives of Fourteen Nations of the Empire, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Throne Hall, Southern Wall, East Jamb of Western Doorway: View of the Lowest Register Picturing Representatives of Fourteen Nations of the Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1628

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 166 (Negative Number: 1628). 100-Column Hall, door. Throne-bearers."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives

FSA A.6 04.GN.2348: Excavation of Persepolis (Iran): Throne Hall, Southern Wall, West Jamb of Western Doorway: View of the Three Lower Register Picturing Representatives of Fourteen Nations of the Empire, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Throne Hall, Southern Wall, West Jamb of Western Doorway: View of the Three Lower Register Picturing Representatives of Fourteen Nations of the Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2348

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 167 (Negative Number: 2348). 100-Column Hall, door. Throne-bearers."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 15, Fig.24."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Textile design
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Throne Hall
 Genre/Form: Glass negatives

FSA A.6 04.GN.1629: Excavation of Persepolis (Iran): Throne Hall, Southern Wall, West Jamb of Western Doorway: View of the Lowest Register Picturing Representatives of Fourteen Nations of the Empire, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Throne Hall, Southern Wall, West Jamb of Western Doorway: View of the Lowest Register Picturing Representatives of Fourteen Nations of the Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1629

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 168 (Negative Number: 1629). 100-Column Hall, door. Throne-bearers. Detail."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Textile design
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Persepolis -- Throne Hall
 Genre/Form: Glass negatives

FSA A.6 04.GN.1630: Excavation of Persepolis (Iran): Throne Hall, Southern Wall, West Jamb of Western Doorway: View of the Lowest Register Picturing Representatives of Fourteen Nations of the Empire, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Throne Hall, Southern Wall, West Jamb of Western Doorway: View of the Lowest Register Picturing Representatives of Fourteen Nations of the Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1630

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 169 (Negative Number: 1630). 100-Column Hall, door. Throne-bearers. Detail."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives

FSA A.6 04.GN.1631: Excavation of Persepolis (Iran): Throne Hall, Southern Wall, West Jamb of Western Doorway: View of the Lowest Register Picturing Representatives of Fourteen Nations of the Empire, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Throne Hall, Southern Wall, West Jamb of Western Doorway: View of the Lowest Register Picturing Representatives of Fourteen Nations of the Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1631

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 170 (Negative Number: 1631). 100-Column Hall, door. Throne-bearers. Detail."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall
Genre/Form: Glass negatives

FSA A.6 04.GN.1632: Excavation of Persepolis (Iran): Throne Hall, Southern Wall, East Jamb of Western Doorway: View of the Lowest Register Picturing Representatives of Fourteen Nations of the Empire, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Throne Hall, Southern Wall, East Jamb of Western Doorway: View of the Lowest Register Picturing Representatives of Fourteen Nations of the Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1632

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 171 (Negative Number: 1632). 100-Column Hall, door. (Joined) throne-bearers. IAE, p1.LXIX."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate LXIX."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives

FSA A.6 04.GN.1633: Excavation of Persepolis (Iran): Throne Hall, Southern Wall, East Jamb of Western Doorway: View of the Lowest Register Picturing Representatives of Fourteen Nations of the Empire, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Throne Hall, Southern Wall, East Jamb of Western Doorway: View of the Lowest Register Picturing Representatives of Fourteen Nations of the Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1633

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 172 (Negative Number: 1633). 100-Column Hall, door. (Joined) throne-bearers. IAE, p1.LXIX."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate LXIX."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 headgear
 Relief (Sculpture)
 Textile design
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Throne Hall
 Genre/Form: Glass negatives

FSA A.6 04.GN.1635: Excavation of Persepolis (Iran): Throne Hall, Eastern Wall, South Jamb of Southern Doorway: View of Relief Picturing Hero's Combat with Bull, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Throne Hall, Eastern Wall, South Jamb of Southern Doorway: View of Relief Picturing Hero's Combat with Bull \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1635

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 173 (Negative Number: 1635). 100-Column Hall, door. Hero fighting bull. IAE, p1.LXVI, right."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate LXVI, right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 headgear
 Relief (Sculpture)
 Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives

FSA A.6 04.GN.0963: Excavation of Persepolis (Iran): Throne Hall, Eastern Wall, South Jamb of Southern Doorway: View of Relief Picturing Hero's Combat with Bull, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Throne Hall, Eastern Wall, South Jamb of Southern Doorway: View of Relief Picturing Hero's Combat with Bull \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0963

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 174 (Negative Number: 963). 100-Column Hall, door. Hero fighting bull. IAE, p1.LXVI, right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives

FSA A.6 04.GN.0962: Excavation of Persepolis (Iran): Throne Hall, Western Wall, South Jamb of Southern Doorway: View of Relief Picturing Hero's Combat with Lion, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Throne Hall, Western Wall, South Jamb of Southern Doorway: View of Relief Picturing Hero's Combat with Lion \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0962

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 175 (Negative Number: 962). 100-Column Hall, door. Hero fighting lion."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives

FSA A.6 04.GN.1637: Excavation of Persepolis (Iran): Throne Hall, Western Wall, North Jamb of Southern Doorway: View of Relief Picturing Hero's Combat with Lion, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Throne Hall, Western Wall, North Jamb of Southern Doorway: View of Relief Picturing Hero's Combat with Lion \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1637

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 176 (Negative Number: 1637). 100-Column Hall, door. Hero fighting lion. IAE, p1.LXVI, left."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate LXVI, left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives

FSA A.6 04.GN.0404: Excavation of Persepolis (Iran): Throne Hall, Western Wall, South Jamb of Northern Doorway: View of Relief Picturing Hero's Combat with Composite Animal, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Throne Hall, Western Wall, South Jamb of Northern Doorway: View of Relief Picturing Hero's Combat with Composite Animal \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0404

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 177 (Negative Number: 404). 100-Column Hall, door. Hero fighting griffin. IAE, p1.LXV, right."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate LXV, right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives

FSA A.6 04.GN.1636: Excavation of Persepolis (Iran): Throne Hall, Western Wall, South Jamb of Northern Doorway: View of Relief Picturing Hero's Combat with Composite Animal, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Throne Hall, Western Wall, South Jamb of Northern Doorway: View of Relief Picturing Hero's Combat with Composite Animal \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1636

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 178 (Negative Number: 1636). 100-Column Hall, door. Hero fighting griffin."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Textile design
 Weapons

Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives

FSA A.6 04.GN.1634: Excavation of Persepolis (Iran): Throne Hall, Eastern Wall, North Jamb of Northern Doorway: View of Relief Picturing Hero's Combat with Composite Animal, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Throne Hall, Eastern Wall, North Jamb of Northern Doorway: View of Relief Picturing Hero's Combat with Composite Animal \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1634

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 179 (Negative Number: 1634). 100-Column Hall, door. Hero fighting monster. IAE, p1.LXV, left."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate LXV, left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Textile design
 Weapons

Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives

FSA A.6 04.GN.1188: Excavation of Persepolis (Iran): Throne Hall, Eastern Wall, South Jamb of Northern Doorway: View of Relief Picturing Hero's Combat with Composite Animal, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Throne Hall, Eastern Wall, South Jamb of Northern Doorway: View of Relief Picturing Hero's Combat with Composite Animal \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1188

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 180 (Negative Number: 1188). 100-Column Hall, door. Hero fighting monster."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Architecture

Excavations (Archaeology)

Relief (Sculpture)

Textile design

Weapons

Place: Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives

FSA A.6 04.GN.1638: Excavation of Persepolis (Iran): Tripylon (Council Hall): View of the Three Stone Doorways of the Main Hall before Excavation, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Tripylon \(Council Hall\): View of the Three Stone Doorways of the Main Hall before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1638

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0889].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.27.

- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 181 (Negative Number: 1638). Tripylon. AMI, vol.I, fig.26."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 16, Fig.26."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 headgear
 Relief (Sculpture)
 Textile design
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tripylon
 Genre/Form: Glass negatives

FSA A.6 04.GN.1646: Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, West Jamb of Southern Doorway: View of Relief Picturing King, Attendants, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Tripylon \(Council Hall\), Main Hall, West Jamb of Southern Doorway: View of Relief Picturing King, Attendants \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1646

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 182 (Negative Number: 1646). Tripylon. Darius under parasol. IAE, p1.LXX, left."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate LXX, left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 headgear
 Relief (Sculpture)
 Textile design
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tripylon
 Genre/Form: Glass negatives

FSA A.6 04.GN.2344: Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, West Jamb of Southern Doorway: Detail View of Relief Picturing Defigured King with Fly-whisk and Royal Parasol, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Tripylon \(Council Hall\), Main Hall, West Jamb of Southern Doorway: Detail View of Relief Picturing Defigured King with Fly-whisk and Royal Parasol \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2344

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 183 (Negative Number: 2341). Tripylon. Detail of King's head in No.182."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tripylon

Genre/Form: Glass negatives

FSA A.6 04.GN.2345: Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, West Jamb of Southern Doorway: Detail View of Relief Picturing Winged Symbol of Ahuramazda, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Tripylon \(Council Hall\), Main Hall, West Jamb of Southern Doorway: Detail View of Relief Picturing Winged Symbol of Ahuramazda \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2345

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 184 (Negative Number: 2345). Tripylon. Ahuramazda relief."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tripylon
Genre/Form: Glass negatives

FSA A.6 04.GN.1639: Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway: View of Relief Picturing King (Darius I), Crown Prince (Xerxes), and Representatives of the Nations of the Empire, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Tripylon \(Council Hall\), Main Hall, South Jamb of Eastern Doorway: View of Relief Picturing King \(Darius I\), Crown Prince \(Xerxes\), and Representatives of the Nations of the Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1639

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 185 (Negative Number: 1639). Tripylon. Darius on throne, Xerxes behind him."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Royalty (Nobility)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tripylon

Genre/Form: Glass negatives

FSA A.6 04.GN.1640: Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway: View of Relief Picturing King (Darius I), Crown Prince (Xerxes), and Representatives of the Nations of the Empire, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Tripylon \(Council Hall\), Main Hall, South Jamb of Eastern Doorway: View of Relief Picturing King \(Darius I\), Crown Prince \(Xerxes\), and Representatives of the Nations of the Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1640

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 186 (Negative Number: 1640). Tripylon. Darius on throne, Xerxes behind him. AMI, vol.I, fig.27; IAE, p1.LXVIII, right."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate LXVIII, right."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 14, Fig.27."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 headgear
 Relief (Sculpture)
 Royalty (Nobility)
 Textile design
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tripylon
 Genre/Form: Glass negatives

FSA A.6 04.GN.2346: Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway: View of Relief Picturing King (Darius I) Seated on Throne, Crown Prince (Xerxes) Standing Behind, 1923-1928
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Tripylon \(Council Hall\), Main Hall, South Jamb of Eastern Doorway: View of Relief Picturing King \(Darius I\) Seated on Throne, Crown Prince \(Xerxes\) Standing Behind \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2346

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 187 (Negative Number: 2346). Tripylon. Darius on throne, Xerxes behind him. Detail."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 headgear
 Relief (Sculpture)
 Royalty (Nobility)
 Textile design
 Place: Asia

Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tripylon
Genre/Form: Glass negatives

FSA A.6 04.GN.1641: Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway: View of the Three Lower Registers Picturing Representatives of All Nations of the Empire, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Tripylon \(Council Hall\), Main Hall, South Jamb of Eastern Doorway: View of the Three Lower Registers Picturing Representatives of All Nations of the Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1641

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 188 (Negative Number: 1641). Tripylon. Darius on throne, Xerxes behind him. throne-bearers."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tripylon

Genre/Form: Glass negatives

FSA A.6 04.GN.0983: Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway: Detail View of the Three Lower Registers Picturing Representatives of All Nations of the Empire, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Tripylon \(Council Hall\), Main Hall, South Jamb of Eastern Doorway: Detail View of the Three Lower Registers Picturing Representatives of All Nations of the Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0983

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 189

(Negative Number: 983). Tripylon. Darius on throne, Xerxes behind him. throne-bearers. Detail."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Textile design

Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tripylon

Genre/Form: Glass negatives

FSA A.6 04.GN.0999: Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway: Detail View of the Three Lower Registers Picturing Representatives of All Nations of the Empire, 1923-1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Tripylon \(Council Hall\), Main Hall, South Jamb of Eastern Doorway: Detail View of the Three Lower Registers Picturing Representatives of All Nations of the Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0999

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 190 (Negative Number: 999). Tripylon. Darius on throne, Xerxes behind him. throne-bearers. Detail."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Textile design

Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tripylon

Genre/Form: Glass negatives

FSA A.6 04.GN.1644: Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, North Jamb of Eastern Doorway: Detail View of the Two Lowest Registers Picturing Representatives of All Nations of the Empire, 1923-1928
 1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Tripylon \(Council Hall\), Main Hall, North Jamb of Eastern Doorway: Detail View of the Two Lowest Registers Picturing Representatives of All Nations of the Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.1644
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 191 (Negative Number: 1644). Tripylon. Darius on throne, Xerxes behind him. throne-bearers. Detail."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Textile design
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tripylon
 Genre/Form: Glass negatives

FSA A.6 04.GN.1645: Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, North Jamb of Eastern Doorway: Detail View of the Two Lowest Registers Picturing Representatives of All Nations of the Empire, 1923-1928
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Tripylon \(Council Hall\), Main Hall, North Jamb of Eastern Doorway: Detail View of the Two Lowest Registers Picturing Representatives of All Nations of the Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1645
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 192 (Negative Number: 1645). Tripylon. Darius on throne, Xerxes behind him. throne-bearers. Detail."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Textile design
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tripylon
 Genre/Form: Glass negatives

FSA A.6 04.GN.1642: Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway: Detail View of the Three Lower Registers Picturing Representatives of All Nations of the Empire, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Tripylon \(Council Hall\), Main Hall, South Jamb of Eastern Doorway: Detail View of the Three Lower Registers Picturing Representatives of All Nations of the Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1642

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 193 (Negative Number: 1642). Tripylon. Darius on throne, Xerxes behind him. throne-bearers. Detail."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tripylon

Genre/Form: Glass negatives

FSA A.6 04.GN.1643: Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway: Detail View of the Three Lower Registers Picturing Representatives of All Nations of the Empire, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Tripylon \(Council Hall\), Main Hall, South Jamb of Eastern Doorway: Detail View of the Three Lower Registers Picturing Representatives of All Nations of the Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1643

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 194 (Negative Number: 1643). Tripylon. Darius on throne, Xerxes behind him. throne-bearers."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tripylon
Genre/Form: Glass negatives

FSA A.6 04.GN.2347: Excavation of Persepolis (Iran): Tripylon (Council Hall), Southern Portico: View of Stone Column Bases, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Tripylon \(Council Hall\), Southern Portico: View of Stone Column Bases \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2347

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 195 (Negative Number: 2347). Tripylon. Column base."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tripylon

Genre/Form: Glass negatives

FSA A.6 04.GN.1681: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): View before Excavation, Looking towards South-East, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Tachara Palace \(Palace of Darius\): View before Excavation, Looking towards South-East \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1681

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 196 (Negative Number: 1681). Tachara of Darius. From N. AMI, vol.I, fig.39."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 22, Fig.39."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tachara
 Genre/Form: Glass negatives

FSA A.6 04.GN.0258: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): View before Excavation, Looking towards South-East, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Tachara Palace \(Palace of Darius\): View before Excavation, Looking towards South-East \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0258

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 197 (Negative Number: 258). A closer view of Tachara of Darius. From N."

Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tachara
 Genre/Form: Glass negatives

FSA A.6 04.GN.2328: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): View before Excavation, Looking towards North, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2328

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 198 (Negative Number: 2328). Tachara of Darius. From W."

Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture

Place: Excavations (Archaeology)
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Glass negatives

FSA A.6 04.GN.1683: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), South Portico: View of Stone Windows and Central Doorway Leading into the Main Hall, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1683

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 202 (Negative Number: 1683). Tachara of Darius. Portico. IAE, p1.LV, right."

Additional information from Staff reads, "Glass negative is missing."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate LV, right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Royalty (Nobility)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Glass negatives

FSA A.6 04.GN.1684: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), North Wall of Main Hall, East Jamb of Eastern Doorway: View of King and Two Attendants, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Tachara Palace \(Palace of Darius\), North Wall of Main Hall, East Jamb of Eastern Doorway: View of King and Two Attendants \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1684

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 203 (Negative Number: 1684). Tachara of Darius. Portico. Darius leaving. AMI, vol.I, fig.40."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 23, Fig.40."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 headgear
 Relief (Sculpture)
 Royalty (Nobility)
 Textile design
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tachara
 Genre/Form: Glass negatives

FSA A.6 04.GN.1685: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), North Wall of Main Hall, East Jamb of Western Doorway: Detail View of Defigured King, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Tachara Palace \(Palace of Darius\), North Wall of Main Hall, East Jamb of Western Doorway: Detail View of Defigured King \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1685

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 204 (Negative Number: 1685). Tachara of Darius. Head of Darius, once inlaid. AMI, vol.I, fig.41; IAE, p1.LXXIII, left."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 23, Fig.41."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate LXXIII, left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Royalty (Nobility)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Glass negatives

FSA A.6 04.GN.1688: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Detail View of Relief with Small Holes, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Tachara Palace \(Palace of Darius\): Detail View of Relief with Small Holes \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1688

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 205 (Negative Number: 1688). Tachara of Darius. Detail of garment."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 23, Fig.41."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate LXXIII, left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Glass negatives

FSA A.6 04.GN.1686: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Detail View of Relief with Pictorial Graffito Depicting Shapur i Papakan, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Tachara Palace \(Palace of Darius\): Detail View of Relief with Pictorial Graffito Depicting Shapur i Papakan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1686
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
 Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.
 - Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1765].
 - Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0962; FSA A.6 05.0962a].
 - Sketchbook in Ernst Herzfeld Papers: SK-5, p.45.
 - Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 206 (Negative Number: 1686). Tachara of Darius. Detail of garment."
 Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 23, Fig.41."
 Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate LXXIII, left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Inscriptions
 Relief (Sculpture)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tachara
 Genre/Form: Glass negatives

FSA A.6 04.GN.1687: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), North Wall of Main Hall, West Jamb of Western Doorway: Detail View of Relief with Allover Design of Elaborate Encircled Palmettes on Gown of King, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Tachara Palace \(Palace of Darius\), North Wall of Main Hall, West Jamb of Western Doorway: Detail View of Relief with Allover Design of Elaborate Encircled Palmettes on Gown of King \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1687

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1689; FSA A.6 04.GN.1690].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.53.

- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 207 (Negative Number: 1687). Tachara of Darius. Detail of garment."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Royalty (Nobility)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Glass negatives

FSA A.6 04.GN.1690: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), North Wall of Main Hall, East Jamb of Western Doorway: Detail View of Relief with Design of Lions on Hem of King's Gown, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Tachara Palace \(Palace of Darius\), North Wall of Main Hall, East Jamb of Western Doorway: Detail View of Relief with Design of Lions on Hem of King's Gown \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
Notes: FSA A.6 04.GN.1690
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1687; FSA A.6 04.GN.1689].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.53.
- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 208 (Negative Number: 1690). Tachara of Darius. Detail lion border of garment."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Royalty (Nobility)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Glass negatives

FSA A.6 04.GN.1689: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), North Wall of Main Hall, East Jamb of Western Doorway: Detail View of Relief with Design of Lions on Hem of King's Gown, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Tachara Palace \(Palace of Darius\), North Wall of Main Hall, East Jamb of Western Doorway: Detail View of Relief with Design of Lions on Hem of King's Gown \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1689

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1687; FSA A.6 04.GN.1690].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.53.

- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 209 (Negative Number: 1689). Tachara of Darius. Detail lion border of garment."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Royalty (Nobility)
 Textile design
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tachara
 Genre/Form: Glass negatives

FSA A.6 04.GN.1692: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Detail View of Fragmented Reliefs with Inscribed Graffiti Depicting Human Faces, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1692

FSA A.6 04.GN.1692a

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 210 (Negative Number: 1692a, b). Tachara of Darius. Graffito of human heads. IAE, p1.LXXII, bottom."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate LXXII, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Inscriptions
 Relief (Sculpture)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tachara
 Genre/Form: Glass negatives

FSA A.6 04.GN.1691: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Detail View of Fragmented Reliefs with Inscribed Graffiti Depicting Human Faces, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1691

FSA A.6 04.GN.1691a

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 211 (Negative Number: 1691a, b). Tachara of Darius. Graffito of human heads."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Inscriptions
 Relief (Sculpture)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tachara
 Genre/Form: Glass negatives

FSA A.6 04.GN.1682: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Eastern Apartment, East Jamb of Doorway Linking the Two Apartment Rooms: View of Relief Picturing Royal Hero Strangling a Young Lion, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Tachara Palace \(Palace of Darius\), Eastern Apartment, East Jamb of Doorway Linking the Two Apartment Rooms: View of Relief Picturing Royal Hero Strangling a Young Lion \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1682

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 212 (Negative Number: 1682). Tachara of Darius. Hero strangling lion. AMI, vol.I, fig.42; IAE, p1.LXX."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 23, Fig.42."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate LXX."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Animals in art
Excavations (Archaeology)
Relief (Sculpture)
Royalty (Nobility)
Textile design
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Glass negatives

FSA A.6 04.GN.1677: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Facade of Western Stairway: View of Inscription Added by Artaxerxes III Ochus, Art. III Pers. b, Old Persian Version, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Tachara Palace \(Palace of Darius\), Central Facade of Western Stairway: View of Inscription Added by Artaxerxes III Ochus, Art. III Pers. b, Old Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1677

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 214 (Negative Number: 1677). Tachara of Darius. Inscription of Artaxerxes III. Frye, fig.39."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Excavations (Archaeology)
Inscriptions
Old Persian inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Glass negatives

FSA A.6 04.GN.1191: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Façade of Southern Stairway: View of Relief Picturing Persian Guards Flanking Xerxes Inscription, XPcb, Old Persian Version, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Tachara Palace \(Palace of Darius\), Central Façade of Southern Stairway: View of Relief Picturing Persian Guards Flanking Xerxes Inscription, XPcb, Old Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1191

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 215 (Negative Number: 1191). Tachara of Darius. Line of guards."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Excavations (Archaeology)
Inscriptions
Old Persian inscriptions
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Glass negatives

FSA A.6 04.GN.1001: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Façade of Southern Stairway: View of Relief Picturing Xerxes Inscription, XPcb, Akkadian Version, and Row of Persian Guards, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Tachara Palace \(Palace of Darius\), Central Façade of Southern Stairway: View of Relief Picturing Xerxes Inscription, XPcb, Akkadian Version, and Row of Persian Guards \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1001

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 216 (Negative Number: 1001). Tachara of Darius. Section of Line of guards."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
headgear
Inscriptions
Relief (Sculpture)
Textile design
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Glass negatives

FSA A.6 04.GN.0260: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Facade of Southern Stairway: View of Relief Picturing Persian Guards Flanking Xerxes Inscription, XPcb, Old Persian Version, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Tachara Palace \(Palace of Darius\), Central Facade of Southern Stairway: View of Relief Picturing Persian Guards Flanking Xerxes Inscription, XPcb, Old Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0260

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 217

(Negative Number: 260). Tachara of Darius. Section of Line of guards."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Excavations (Archaeology)
headgear
Inscriptions
Old Persian inscriptions
Relief (Sculpture)
Textile design
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Glass negatives

FSA A.6 04.GN.1666: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Facade of Southern Stairway: Detail View of Relief Picturing Persian Guards, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Tachara Palace \(Palace of Darius\), Central Facade of Southern Stairway: Detail View of Relief Picturing Persian Guards \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1666

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 218 (Negative Number: 1666). Tachara of Darius. Heads of two guards. Frye, fig.32."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Glass negatives

FSA A.6 04.GN.1675: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Facade of Southern Stairway: Detail View of Relief Picturing a Rampant Regardant Bull, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Tachara Palace \(Palace of Darius\), Central Facade of Southern Stairway: Detail View of Relief Picturing a Rampant Regardant Bull \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1675

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 219 (Negative Number: 1675). Tachara of Darius. Bull's head. IAE, p1.LXII, top."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate LXII, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Glass negatives

FSA A.6 04.GN.1676: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Facade of Southern Stairway: Detail View of Relief Picturing a Lion Attacking, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Tachara Palace \(Palace of Darius\), Central Facade of Southern Stairway: Detail View of Relief Picturing a Lion Attacking \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1676

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 220 (Negative Number: 1676). Tachara of Darius. Lion's head. IAE, p1.LXII, bottom."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate LXII, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Glass negatives

FSA A.6 04.GN.1678: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Facade of Western Stairway: View of Relief Picturing Gift-Bearing Delegates Led by a Persian Usher, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Tachara Palace \(Palace of Darius\), Central Facade of Western Stairway: View of Relief Picturing Gift-Bearing Delegates Led by a Persian Usher \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1678

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 222 (Negative Number: 1678). Tachara of Darius. Three figures."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Glass negatives

FSA A.6 04.GN.1679: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Facade of Western Stairway: View of Relief Picturing Gift-Bearing Delegates Led by a Median Usher, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Tachara Palace \(Palace of Darius\), Central Facade of Western Stairway: View of Relief Picturing Gift-Bearing Delegates Led by a Median Usher \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1679

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 223 (Negative Number: 1679). Tachara of Darius. Two figures."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Glass negatives

FSA A.6 04.GN.1680: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Facade of Western Stairway: View of Relief Picturing Gift-Bearing Delegates Led by a Median Usher, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Tachara Palace \(Palace of Darius\), Central Facade of Western Stairway: View of Relief Picturing Gift-Bearing Delegates Led by a Median Usher \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1680

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 224 (Negative Number: 1680). Tachara of Darius. Four figures."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design

Place: Weapons
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Glass negatives

FSA A.6 04.GN.0405: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Western Flight of Southern Stairway: Detail View of Relief Picturing Procession of Persian and Median Servants, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Tachara Palace \(Palace of Darius\), Western Flight of Southern Stairway: Detail View of Relief Picturing Procession of Persian and Median Servants \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0405

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 226 (Negative Number: 405). Tachara of Darius. Servants mounting stairs."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Glass negatives

FSA A.6 04.GN.0263: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Western Flight of Southern Stairway: Detail View of Relief Picturing Procession of Persian and Median Servants, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Tachara Palace \(Palace of Darius\), Western Flight of Southern Stairway: Detail View of Relief Picturing Procession of Persian and Median Servants \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0263

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 227 (Negative Number: 263). Tachara of Darius. Detail of Servants mounting stairs."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 headgear
 Relief (Sculpture)
 Textile design
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tachara
 Genre/Form: Glass negatives

FSA A.6 04.GN.0400: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Western Flight of Southern Stairway: Detail View of Relief Picturing Procession of Persian and Median Servants, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Tachara Palace \(Palace of Darius\), Western Flight of Southern Stairway: Detail View of Relief Picturing Procession of Persian and Median Servants \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0400

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 228 (Negative Number: 400). Tachara of Darius. Detail of Servants mounting stairs."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 headgear
 Relief (Sculpture)
 Textile design
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tachara
 Genre/Form: Glass negatives

FSA A.6 04.GN.1000: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Central Facade of Western Stairway: View of Relief Picturing Persian Guards Flanking Xerxes Inscription, XPdb, Old Persian Version, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Hadish \(Palace of Xerxes\), Central Facade of Western Stairway: View of Relief Picturing Persian Guards Flanking Xerxes Inscription, XPdb, Old Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1000

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 231 (Negative Number: 1000). Second Court of Honor. E supporting wall."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Excavations (Archaeology)
headgear
Inscriptions
Old Persian inscriptions
Relief (Sculpture)
Textile design
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish

Genre/Form: Glass negatives

FSA A.6 04.GN.1664: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Central Facade of Western Stairway: Detail View of Relief Picturing Composite Animal and Ornaments, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Hadish \(Palace of Xerxes\), Central Facade of Western Stairway: Detail View of Relief Picturing Composite Animal and Ornaments \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1664

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 232

(Negative Number: 1664). Detail of Second Court of Honor. E supporting wall, AMI, vol.I, fig.37."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 21, Fig.37."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Hadish
 Genre/Form: Glass negatives

FSA A.6 04.GN.1665: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Central Facade of Western Stairway: View of Relief Picturing Persian Guards Flanking Xerxes Inscription, XPdb, Old Persian Version, as well as Winged Symbol of Ahuramazda, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Hadish \(Palace of Xerxes\), Central Facade of Western Stairway: View of Relief Picturing Persian Guards Flanking Xerxes Inscription, XPdb, Old Persian Version, as well as Winged Symbol of Ahuramazda \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1665

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 233 (Negative Number: 1665). Detail of Second Court of Honor. E supporting wall."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Animals in art
 Architecture
 Cuneiform inscriptions
 Excavations (Archaeology)
 headgear
 Inscriptions
 Old Persian inscriptions
 Relief (Sculpture)
 Textile design
 Weapons
 Place: Asia

Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish
Genre/Form: Glass negatives

FSA A.6 04.GN.1669: Excavation of Persepolis (Iran): Palace H (Palace of Artaxerxes), East Stairway: View of Relief Picturing Procession of Persian and Median Servants, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Palace H \(Palace of Artaxerxes\), East Stairway: View of Relief Picturing Procession of Persian and Median Servants \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1669

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 234 (Negative Number: 1669). Second Court of Honor. Procession with horse."

Additional information from staff reads, "FSA A.6 04.GN.1669 (left) and FSA A.6 04.GN.1670 (right) compose a single view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Palace H

Genre/Form: Glass negatives

FSA A.6 04.GN.1670: Excavation of Persepolis (Iran): Palace H (Palace of Artaxerxes), East Stairway: View of Relief Picturing Procession of Persian and Median Servants, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Palace H \(Palace of Artaxerxes\), East Stairway: View of Relief Picturing Procession of Persian and Median Servants \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1670

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 235 (Negative Number: 1670). Second Court of Honor."

Additional information from staff reads, "FSA A.6 04.GN.1669 (left) and FSA A.6 04.GN.1670 (right) compose a single view."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 headgear
 Relief (Sculpture)
 Textile design
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Palace H
 Genre/Form: Glass negatives

FSA A.6 04.GN.1671: Excavation of Persepolis (Iran): Stone Relief Fragment Picturing Two Guards, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Stone Relief Fragment Picturing Two Guards \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1671

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 237 (Negative Number: 1671). Two guards. Berlin Museum."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 headgear
 Relief (Sculpture)
 Textile design
 Weapons
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid
 Genre/Form: Glass negatives

FSA A.6 04.GN.1673: Excavation of Persepolis (Iran): Stone Relief Fragment
Picturing a Servant, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Stone Relief Fragment Picturing a Servant \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1673

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 238 (Negative Number: 1673). Head of Single figure in Shah's Museum, Tehran."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid

Genre/Form: Glass negatives

FSA A.6 04.GN.1674: Excavation of Persepolis (Iran): Stone Relief Fragment
Picturing a Servant, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Stone Relief Fragment Picturing a Servant \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1674

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 239 (Negative Number: 1674). Single figure in Shah's Museum, Tehran."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design

Place: Asia

Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid
Genre/Form: Glass negatives

FSA A.6 04.GN.1672: Excavation of Persepolis (Iran): Palace H (Palace of Artaxerxes), East Stairway: Detail View of Relief Picturing Procession of Persian and Median Servants, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Palace H \(Palace of Artaxerxes\), East Stairway: Detail View of Relief Picturing Procession of Persian and Median Servants \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1672

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 240 (Negative Number: 1672). Second Court of Honor. E supporting wall. AMI, vol.I, fig.36."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Palace H

Genre/Form: Glass negatives

FSA A.6 04.GN.1002: Excavation of Persepolis (Iran): Palace H (Palace of Artaxerxes), Remnants of Facade: View of Relief Picturing Persian Guards, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Palace H \(Palace of Artaxerxes\), Remnants of Facade: View of Relief Picturing Persian Guards \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1002

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 241

(Negative Number: 1002). Second Court of Honor. E supporting wall, two standing guards."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Palace H

Genre/Form: Glass negatives

FSA A.6 04.GN.1667: Excavation of Persepolis (Iran): Plaster Cast of Stone Relief of a Persian Guard, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Plaster Cast of Stone Relief of a Persian Guard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1667

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 242 (Negative Number: 1667). Plaster cast of guard, Berlin Museum. TA, p1.XVI."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid

Genre/Form: Glass negatives

FSA A.6 04.GN.1668: Excavation of Persepolis (Iran): Fragment of Stone Relief Picturing a Servant, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragment of Stone Relief Picturing a Servant \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1668
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 243 (Negative Number: 1668). Bust of servant. Berlin Museum. TA, p1.XVI."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 headgear
 Relief (Sculpture)
 Textile design

Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid

Genre/Form: Glass negatives

FSA A.6 04.GN.1650: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes): View of Eastern Stairway before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Hadish \(Palace of Xerxes\): View of Eastern Stairway before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1650

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 244 (Negative Number: 1650). Court of Honor. Small: E stairway. AMI, vol.I, fig.28."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)

Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Hadish

Genre/Form: Glass negatives

FSA A.6 04.GN.1649: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes): View of Eastern Stairway before Excavation, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Hadish \(Palace of Xerxes\): View of Eastern Stairway before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1649

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0884; FSA A.6 05.0886].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.23.

- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 245 (Negative Number: 1649). Closer view of Court of Honor. Small: E stairway. AML, vol.I, fig.28."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 16, Fig.28."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish

Genre/Form: Glass negatives

FSA A.6 04.GN.2342: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Eastern Stairway: View of Sculpture Depicting an Animal, before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Hadish \(Palace of Xerxes\), Eastern Stairway: View of Sculpture Depicting an Animal, before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2342
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 246 (Negative Number: 2342). Court of Honor. Part of animal in the round."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish

Genre/Form: Glass negatives

FSA A.6 04.GN.1651: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Eastern Stairway, South Facade of South Wing: View of Relief Picturing Persian Guards, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Hadish \(Palace of Xerxes\), Eastern Stairway, South Facade of South Wing: View of Relief Picturing Persian Guards \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1651

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 247 (Negative Number: 1651). Stairway to Tripylon and Hadish."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish

Genre/Form: Glass negatives

FSA A.6 04.GN.2340: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Eastern Stairway, East Facade of South Wing: View of Relief Picturing Xerxes Inscription, XPdb, Akkadian Version, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Hadish \(Palace of Xerxes\), Eastern Stairway, East Facade of South Wing: View of Relief Picturing Xerxes Inscription, XPdb, Akkadian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2340

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 248 (Negative Number: 2340). Stairway to Tripylon and Hadish. Cuneiform inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Relief (Sculpture)

Place: Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Hadish

Genre/Form: Glass negatives

FSA A.6 04.GN.2341: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Central Facade of Eastern Stairway: View of Relief Picturing Xerxes Inscription, XPdb, Old Persian Version, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Hadish \(Palace of Xerxes\), Central Facade of Eastern Stairway: View of Relief Picturing Xerxes Inscription, XPdb, Old Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2341

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 249 (Negative Number: 2341). Stairway to Tripylon and Hadish. Cuneiform inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Excavations (Archaeology)

Inscriptions
Old Persian inscriptions
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish
Genre/Form: Glass negatives

FSA A.6 04.GN.1652: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Portico: View before Excavation, Looking towards the West, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1652

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 250 (Negative Number: 1652). Hadish of Xerxes. Open door. AMI, vol.I, fig.30."

Additional information from Staff reads, "Glass negative is missing."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 17, Fig.30."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish

Genre/Form: Glass negatives

FSA A.6 04.GN.2336: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), West Anta of the Portico: View of Xerxes Trilingual Inscription, XPda, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Hadish \(Palace of Xerxes\), West Anta of the Portico: View of Xerxes Trilingual Inscription, XPda \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2336

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 251 (Negative Number: 2336). Hadish of Xerxes. Cuneiform inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Architecture
 Cuneiform inscriptions
 Cuneiform inscriptions, Akkadian
 Cuneiform inscriptions, Elamite
 Excavations (Archaeology)
 Inscriptions
 Old Persian inscriptions
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Hadish
 Genre/Form: Glass negatives

FSA A.6 04.GN.1656: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes),
 Main Hall: View before Excavation, Looking towards North-West, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Hadish \(Palace of Xerxes\), Main Hall:
 View before Excavation, Looking towards North-West \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1656

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 252 (Negative Number: 1656). Hadish of Xerxes. IAE, p1.LIV, bottom."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate LIV, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Hadish
 Genre/Form: Glass negatives

FSA A.6 04.GN.1657: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes):
 View before Excavation, Looking towards North-East, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Hadish \(Palace of Xerxes\): View before
 Excavation, Looking towards North-East \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1657

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 253 (Negative Number: 1657). Hadish of Xerxes."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Hadish
 Genre/Form: Glass negatives

FSA A.6 04.GN.1655: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Portico: View before Excavation, Looking towards the East, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Hadish \(Palace of Xerxes\), Portico: View before Excavation, Looking towards the East \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1655

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 254 (Negative Number: 1655). Hadish of Xerxes."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Architecture
 Cuneiform inscriptions
 Excavations (Archaeology)
 Inscriptions
 Relief (Sculpture)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Hadish
 Genre/Form: Glass negatives

FSA A.6 04.GN.1653: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Balcony and the Southern Stairway: View before Excavation, Looking towards the West, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.

Notes: FSA A.6 04.GN.1653
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 255 (Negative Number: 1653). Hadish of Xerxes. Back with staircase. AMI, vol.I, fig.34; IAE, p1.LV, left."
 Additional information from Staff reads, "Glass negative is missing."
 Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate LV, left."
 Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 17, Fig.34."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)

Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Hadish

Genre/Form: Glass negatives

FSA A.6 04.GN.1659: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), North Wall of Main Hall, East Jamb of Western Doorway: View of Relief Depicting King and Attendants, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1659

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 256 (Negative Number: 1659). Hadish of Xerxes. Xerxes leaving. AMI, vol.I, fig.32."

Additional information from Staff reads, "Glass negative is missing."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 18, Fig.32."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Architecture

Excavations (Archaeology)
 headgear
 Relief (Sculpture)
 Royalty (Nobility)
 Textile design

Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Hadish

Genre/Form: Glass negatives

FSA A.6 04.GN.0984: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), East Wall of Main Hall, South Jamb of Doorway: View of Xerxes Trilingual Inscription, XPe, above Relief Depicting King and Attendants, 1923-1928
 1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Hadish \(Palace of Xerxes\), East Wall of Main Hall, South Jamb of Doorway: View of Xerxes Trilingual Inscription, XPe, above Relief Depicting King and Attendants \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0984

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 257 (Negative Number: 984). Darius under parasol."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Architecture
 Cuneiform inscriptions
 Cuneiform inscriptions, Akkadian
 Cuneiform inscriptions, Elamite
 Excavations (Archaeology)
 headgear
 Inscriptions
 Old Persian inscriptions
 Relief (Sculpture)
 Royalty (Nobility)
 Textile design

Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Hadish

Genre/Form: Glass negatives

FSA A.6 04.GN.0402: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), East Wall of Main Hall, South Jamb of Doorway: Detail View of Relief Depicting Royal Garment Inscribed with Xerxes Trilingual Inscription, XPe, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Hadish \(Palace of Xerxes\), East Wall of Main Hall, South Jamb of Doorway: Detail View of Relief Depicting Royal Garment Inscribed with Xerxes Trilingual Inscription, XPe \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0402

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 258 (Negative Number: 402). Darius under parasol. IAE, p1.LXXI, top, left."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate LXXI, top, left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Excavations (Archaeology)
Inscriptions
Old Persian inscriptions
Relief (Sculpture)
Royalty (Nobility)
Textile design

Place: Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Hadish

Genre/Form: Glass negatives

FSA A.6 04.GN.1663: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Southern Wall of Main Hall, West Jamb of Eastern Window: Detail View of Relief Depicting Servant Holding a Calice, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Hadish \(Palace of Xerxes\), Southern Wall of Main Hall, West Jamb of Eastern Window: Detail View of Relief Depicting Servant Holding a Calice \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1663

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 260

(Negative Number: 1663). Hadish. W side E window, detail of short sword."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish

Genre/Form: Glass negatives

FSA A.6 04.GN.1662: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Western Apartment, West Jamb of Southern Window: View of Relief Depicting Median Servant Leading a Male Adult Ibex, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Hadish \(Palace of Xerxes\), Western Apartment, West Jamb of Southern Window: View of Relief Depicting Median Servant Leading a Male Adult Ibex \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1662

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 261 (Negative Number: 1662). Hadish. S side W window, man with goat."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish

Genre/Form: Glass negatives

FSA A.6 04.GN.1661: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Eastern Apartment, East Jamb of Southern Window: View of Relief Depicting Persian Servant Leading a Median Servant with a Male Adult Ibex, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Hadish \(Palace of Xerxes\), Eastern Apartment, East Jamb of Southern Window: View of Relief Depicting Persian Servant Leading a Median Servant with a Male Adult Ibex \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1661
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 262 (Negative Number: 1661). Hadish. S side E window, two men with ibex."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 headgear
 Relief (Sculpture)
 Textile design
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Hadish
 Genre/Form: Glass negatives

FSA A.6 04.GN.1660: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Eastern Apartment, East Jamb of Southern Window: View of Relief Depicting Persian Servant Leading a Median Servant with a Male Adult Ibex, 1923-1928
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Hadish \(Palace of Xerxes\), Eastern Apartment, East Jamb of Southern Window: View of Relief Depicting Persian Servant Leading a Median Servant with a Male Adult Ibex \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1660
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 263 (Negative Number: 1660). Hadish. S side E window, two men with ibex."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 headgear
 Relief (Sculpture)
 Textile design
 Place: Asia

Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish
Genre/Form: Glass negatives

FSA A.6 04.GN.1658: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Balcony and Southern Stairways: View before Excavation, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Hadish \(Palace of Xerxes\), Balcony and Southern Stairways: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1658

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.2335].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.30.

- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 264 (Negative Number: 1658). Hadish. Side stairway."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Hadish

Genre/Form: Glass negatives

FSA A.6 04.GN.2335: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Balcony and Southern Stairways: View before Excavation, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Hadish \(Palace of Xerxes\), Balcony and Southern Stairways: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.2335
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
 Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.
 - Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1658].
 - Sketchbook in Ernst Herzfeld Papers: SK-5, p.30.
 - Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 265 (Negative Number: 2335). Hadish. Side stairway."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Hadish
 Genre/Form: Glass negatives

FSA A.6 04.GN.2338: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Balcony and Southern Stairways: View before Excavation, 1923-1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2338
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
 Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 266 (Negative Number: 2338). Hadish. Rear terrace all with staircase."
 Additional information from Staff reads, "Glass negative is missing."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia

Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish
Genre/Form: Glass negatives

FSA A.6 04.GN.2337: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes),
Balcony: View of before Excavation, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Hadish \(Palace of Xerxes\), Balcony: View of before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2337

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.2339].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0845].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.28.

- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 268 (Negative Number: 2337). Hadish. Rear terrace wall."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

Place: Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Hadish

Genre/Form: Glass negatives

FSA A.6 04.GN.2339: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes),
Balcony: View of before Excavation, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Hadish \(Palace of Xerxes\), Balcony: View of before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.2339
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
 - Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.2337].
 - Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0845].
 - Sketchbook in Ernst Herzfeld Papers: SK-5, p.28.
 - Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 269 (Negative Number: 2339). Hadish. Rear terrace wall."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Hadish
 Genre/Form: Glass negatives

FSA A.6 04.GN.2343: Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing: View of the Remnants before Excavation, 1923-1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Harem of Xerxes, Central Section of the Main Wing: View of the Remnants before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2343
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
 Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 270 (Negative Number: 2343). SE palace on terrace."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes
 Genre/Form: Glass negatives

FSA A.6 04.GN.2263: Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, and Tomb of Artaxerxes III in the Background: Panoramic View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Harem of Xerxes, Central Section of the Main Wing, and Tomb of Artaxerxes III in the Background: Panoramic View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2263

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 271 (Negative Number: 2263). SE palace and SE section of terrace, joins No.272. AMI, vol.I, fig.43."

Additional information from staff reads, "FSA A.6 04.GN.2263 (left) and FSA A.6 04.GN.2264 (right) compose a single panoramic view."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 24/25, Fig.43."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Panoramas

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes

Genre/Form: Glass negatives

FSA A.6 04.GN.2264: Excavation of Persepolis (Iran): South-East Quadrant of the Terrace Complex and Tomb of Artaxerxes II Mnemon in the Background: Panoramic View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): South-East Quadrant of the Terrace Complex and Tomb of Artaxerxes II Mnemon in the Background: Panoramic View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2264

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 272 (Negative Number: 2264). SE palace and SE section of terrace."

Additional information from staff reads, "FSA A.6 04.GN.2263 (left) and FSA A.6 04.GN.2264 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture

Excavations (Archaeology)
Panoramas
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex
Genre/Form: Glass negatives

FSA A.6 04.GN.2282: Excavation of Persepolis (Iran): Terrace Complex at the Foot of the Mountain Kuh-i Rahmat: View before Excavation, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Terrace Complex at the Foot of the Mountain Kuh-i Rahmat: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2282

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 273 (Negative Number: 2282). Mt. Slope back of terrace."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex
Genre/Form: Glass negatives

FSA A.6 04.GN.1647: Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing: View from the Main Hall towards the Portico, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Harem of Xerxes, Central Section of the Main Wing: View from the Main Hall towards the Portico \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1647

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 274 (Negative Number: 1647). SE palace. Doorways."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran

Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes
Genre/Form: Glass negatives

FSA A.6 04.GN.1648: Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Eastern Wall of Main Hall, North Jamb of Doorway: View of Relief Picturing Royal Hero Stabbing a Rampant Griffin, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Harem of Xerxes, Central Section of the Main Wing, Eastern Wall of Main Hall, North Jamb of Doorway: View of Relief Picturing Royal Hero Stabbing a Rampant Griffin \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1648

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 275 (Negative Number: 1648). SE palace. King stabbing griffin."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes

Genre/Form: Glass negatives

FSA A.6 04.GN.2750: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes) as well as Harem of Xerxes in the Foreground: Aerial View of First Phase of Excavation, 1928-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Hadish \(Palace of Xerxes\) as well as Harem of Xerxes in the Foreground: Aerial View of First Phase of Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2750

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 276 (Negative Number: 2750). SE palace, during excavation."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Aerial photography
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Hadish
 Genre/Form: Glass negatives

FSA A.6 04.GN.2747: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes) as well as Harem of Xerxes in the Foreground: Aerial View of First Phase of Excavation, 1928-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Hadish \(Palace of Xerxes\) as well as Harem of Xerxes in the Foreground: Aerial View of First Phase of Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2747

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 277 (Negative Number: 2747). SE palace, during excavation."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Aerial photography
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Hadish
 Genre/Form: Glass negatives

FSA A.6 04.GN.2743: Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Eastern Wall of Main Hall: View of Doorway Foundation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Harem of Xerxes, Central Section of the Main Wing, Eastern Wall of Main Hall: View of Doorway Foundation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2743

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 278

(Negative Number: 2743). SE palace, during excavation. Foundation of doorway."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes
 Genre/Form: Glass negatives

FSA A.6 04.GN.2739: Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Western Room of Southern Apartments: View of Column Bases and Walls with Stepped Niches, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Harem of Xerxes, Central Section of the Main Wing, Western Room of Southern Apartments: View of Column Bases and Walls with Stepped Niches \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2739

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 279 (Negative Number: 2739). Column base with Friedrich Krefter."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes
 Genre/Form: Glass negatives

FSA A.6 04.GN.2746: Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Western Room of Southern Apartments: View of the Thickness of the Walls, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Harem of Xerxes, Central Section of the Main Wing, Western Room of Southern Apartments: View of the Thickness of the Walls \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2746

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 280 (Negative Number: 2746). SE palace, during excavation. Old walls."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes
 Genre/Form: Glass negatives

FSA A.6 04.GN.2748: Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Western Room of Southern Apartments: View of Bell-Shaped Column Bases, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Harem of Xerxes, Central Section of the Main Wing, Western Room of Southern Apartments: View of Bell-Shaped Column Bases \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2748

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 281 (Negative Number: 2748). SE palace, during excavation. Two column bases."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes
 Genre/Form: Glass negatives

FSA A.6 04.GN.2741: Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Room of Southern Apartments: View of Main and Subsidiary Rooms of an Apartment, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Harem of Xerxes, Central Section of the Main Wing, Room of Southern Apartments: View of Main and Subsidiary Rooms of an Apartment \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.

Notes: FSA A.6 04.GN.2741
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 282 (Negative Number: 2741). SE palace, during excavation. Original walls and floor."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes

Genre/Form: Glass negatives

FSA A.6 04.GN.2749: Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Eastern Room of Southern Apartments: View of Bell-Shaped Column Bases, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
[Image\(s\): Excavation of Persepolis \(Iran\): Harem of Xerxes, Central Section of the Main Wing, Eastern Room of Southern Apartments: View of Bell-Shaped Column Bases \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2749
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 283 (Negative Number: 2749). SE palace, during excavation. Four column bases."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes

Genre/Form: Glass negatives

FSA A.6 04.GN.2740: Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Southern Apartments: View of the Central North-South Corridor, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
[Image\(s\): Excavation of Persepolis \(Iran\): Harem of Xerxes, Central Section of the Main Wing, Southern Apartments: View of the Central North-South Corridor \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2740
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
 Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 284 (Negative Number: 2740). SE palace, during excavation. Corridor."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes
 Genre/Form: Glass negatives

FSA A.6 04.GN.1575: Excavation of Persepolis (Iran): View of Water Channel on the Slope of the Mountain Kuh-i Rahmat, 1923-1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): View of Water Channel on the Slope of the Mountain Kuh-i Rahmat \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1575
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 285 (Negative Number: 1575). Water channel on Mt. Slope."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid
 Genre/Form: Glass negatives

FSA A.6 04.GN.1693: Excavation of Persepolis (Iran): Tomb of Artaxerxes III Ochus: View before Excavation, 1923-1928
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Tomb of Artaxerxes III Ochus: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1693

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 287 (Negative Number: 1693). N tomb. Facade. AMI, vol.I, fig.46."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 26, Fig.46."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tomb of Artaxerxes III
 Genre/Form: Glass negatives

FSA A.6 04.GN.1695: Excavation of Persepolis (Iran): Tomb of Artaxerxes III
 Ochus: Panoramic View of Relief Picturing Representatives of All Nations of the Empire, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Tomb of Artaxerxes III Ochus: Panoramic View of Relief Picturing Representatives of All Nations of the Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1695

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 288 (Negative Number: 1695). N tomb. Detail of throne, throne-bearers and lion relief, right half."

Additional information from staff reads, "FSA A.6 04.GN.1696 (left) and FSA A.6 04.GN.1695 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 headgear
 Panoramas
 Relief (Sculpture)
 Textile design
 Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tomb of Artaxerxes III

Genre/Form: Glass negatives

FSA A.6 04.GN.1696: Excavation of Persepolis (Iran): Tomb of Artaxerxes III
Ochus: Panoramic View of Relief Picturing Representatives of All Nations of the
Empire, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Tomb of Artaxerxes III Ochus: Panoramic View of Relief Picturing Representatives of All Nations of the Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1696

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 289 (Negative Number: 1695). N tomb. Detail of throne, throne-bearers and lion relief, left half."

Additional information from staff reads, "FSA A.6 04.GN.1696 (left) and FSA A.6 04.GN.1695 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
headgear
Panoramas
Relief (Sculpture)
Textile design
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tomb of Artaxerxes III

Genre/Form: Glass negatives

FSA A.6 04.GN.1694: Excavation of Persepolis (Iran): Tomb of Artaxerxes III
Ochus: View of Entrance Door to the Tomb as well as Half-Columns with Impost-Block Depicting a Pair of Animal Protomes, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Tomb of Artaxerxes III Ochus: View of Entrance Door to the Tomb as well as Half-Columns with Impost-Block Depicting a Pair of Animal Protomes \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1694

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 290 (Negative Number: 1694). N tomb. Artaxerxes, doorway. AMI, vol.I, fig.47; IAE, p1.XLV, right."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 26, Fig.47."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tomb of Artaxerxes III
 Genre/Form: Glass negatives

FSA A.6 04.GN.1697: Excavation of Persepolis (Iran): Tomb of Artaxerxes II
 Mnemon: View before Excavation, 1923-1928
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Tomb of Artaxerxes II Mnemon: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1697

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 292 (Negative Number: 1697). S tomb. Artaxerxes II."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tomb of Artaxerxes II
 Genre/Form: Glass negatives

FSA A.6 04.GN.1698: Excavation of Persepolis (Iran): Tomb of Artaxerxes II Mnemon, Upper Register: View of Relief Picturing King, Winged Symbol with Figure of Ahuramazda, Fire Altar, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Tomb of Artaxerxes II Mnemon, Upper Register: View of Relief Picturing King, Winged Symbol with Figure of Ahuramazda, Fire Altar \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1698

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 293 (Negative Number: 1698). S tomb. Façade (joined with Nos.294-295). IAE, p1.LXXIV."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate LXXIV."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Royalty (Nobility)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tomb of Artaxerxes II

Genre/Form: Glass negatives

FSA A.6 04.GN.1700: Excavation of Persepolis (Iran): Tomb of Artaxerxes II Mnemon, Upper Register: Panoramic View of Relief Picturing Representatives of All Nations of the Empire, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Tomb of Artaxerxes II Mnemon, Upper Register: Panoramic View of Relief Picturing Representatives of All Nations of the Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1700

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 294

(Negative Number: 1700). S tomb. See No.293 Joined to No.295, AMI, vol.I, figs.48-49."

Additional information from staff reads, "FSA A.6 04.GN.1700 (left) and FSA A.6 04.GN.1699 (right) compose a single panoramic view."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 27, Fig.48-49."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 headgear
 Panoramas
 Relief (Sculpture)
 Textile design
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tomb of Artaxerxes II
 Genre/Form: Glass negatives

FSA A.6 04.GN.1699: Excavation of Persepolis (Iran): Tomb of Artaxerxes II
 Mnemon, Upper Register: Panoramic View of Relief Picturing Representatives of All Nations of the Empire, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1699

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 295 (Negative Number: 1699). S tomb. See No.293 Joined to No.295, AMI, vol.I, figs.48-49."

Additional information from staff reads, "FSA A.6 04.GN.1700 (left) and FSA A.6 04.GN.1699 (right) compose a single panoramic view."

Additional information from Staff reads, "Glass negative is missing."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 27, Fig.48-49."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 headgear

Panoramas
 Relief (Sculpture)
 Textile design
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tomb of Artaxerxes II
 Genre/Form: Glass negatives

FSA A.6 04.GN.1701: Excavation of Persepolis (Iran): Tomb of Artaxerxes II

Mnemon: View of Vestibule and Sarcophagus, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1701

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 296 (Negative Number: 1701). S tomb. Interior. AMI, vol.I, fig.50."

Additional information from Staff reads, "Glass negative is missing."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 28, Fig.50."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

Place: Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tomb of Artaxerxes II

Genre/Form: Glass negatives

FSA A.6 04.GN.1704: Excavation of Persepolis (Iran): Unfinished Tomb: View of Relief Picturing King, Winged Symbol with Figure of Ahuramazda, Fire Altar, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1704

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 298 (Negative Number: 1704). Unfinished tomb of Darius III. Facade. King worshipping."

Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Unfinished Tomb
 Genre/Form: Glass negatives

FSA A.6 04.GN.2366: Excavation of Persepolis (Iran): Unfinished Tomb: Detail View of Relief Picturing King Holding a Bow, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Unfinished Tomb: Detail View of Relief Picturing King Holding a Bow \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2366

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 299 (Negative Number: 2366). Unfinished tomb of Darius III. Figure of King."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Textile design

Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Unfinished Tomb

Genre/Form: Glass negatives

FSA A.6 04.GN.1703: Excavation of Persepolis (Iran): Vicinity of Unfinished Tomb: View of Achaemenian Limestone Quarry, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1703

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image

No. 300 (Negative Number: 1703). Unfinished tomb of Darius III. Achaemenian Limestone Quarry."

Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Unfinished Tomb
 Genre/Form: Glass negatives

FSA A.6 04.GN.2321: Excavation of Persepolis (Iran): Ruins of Achaemenian Structures, South of Terrace Complex: View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2321

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 302 (Negative Number: 2321). Southern section. Another view of huge column base, excavated."

Additional information from Staff reads, "Missing Negative."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 30, Fig.52."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- South of Terrace Complex
 Genre/Form: Glass negatives

FSA A.6 04.GN.2322: Excavation of Persepolis (Iran): Fratadara Temple, Northwest of Terrace Complex: View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2322

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 303

(Negative Number: 2322). N section, door Frātadāra. AMI, vol.I, fig.55."

Additional information from Staff reads, "Missing Negative."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 30, Fig.55."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Fratadara
 Genre/Form: Glass negatives

FSA A.6 04.GN.0335: Excavation of Persepolis (Iran): Fragment of Glazed Brick, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragment of Glazed Brick \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0335

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 304 (Negative Number: 335). Persepolis. Fragments of glazed brick wall panels."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid
 Genre/Form: Glass negatives

FSA A.6 04.GN.0336: Excavation of Persepolis (Iran): Fragments of Glazed Brick, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragments of Glazed Brick \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0336

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 305 (Negative Number: 336). Persepolis. Fragments of glazed brick wall panels."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid
 Genre/Form: Glass negatives

FSA A.6 04.GN.0337: Excavation of Persepolis (Iran): Fragment of Glazed Brick, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragment of Glazed Brick \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0337

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 306 (Negative Number: 337). Persepolis. Fragments of glazed brick wall panels."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid
 Genre/Form: Glass negatives

FSA A.6 04.GN.0338: Excavation of Persepolis (Iran): Fragment of Glazed Brick, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fragment of Glazed Brick \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0338

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 307 (Negative Number: 338). Persepolis. Fragments of glazed brick wall panels."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid
 Genre/Form: Glass negatives

FSA A.6 04.GN.0989: Takht-e Rostam (Iran): Achaemenid Stone Structure: View towards the Plain, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Takht-e Rostam \(Iran\): Achaemenid Stone Structure: View towards the Plain \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0989

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 308 (Negative Number: 989). Foundations of fire temple in plain."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Iran -- Samangan -- Takht-e Rostam
 Genre/Form: Glass negatives

FSA A.6 04.GN.0990: Takht-e Rostam (Iran): Achaemenid Stone Structure: View Showing Friedrich Krefter on the Platform, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Takht-e Rostam \(Iran\): Achaemenid Stone Structure: View Showing Friedrich Krefter on the Platform \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0990

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 310 (Negative Number: 990). Foundations of fire temple in plain."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Iran -- Samangan -- Takht-e Rostam
 Genre/Form: Glass negatives

FSA A.6 04.GN.0987: Takht-e Rostam (Iran): Achaemenid Stone Structure: View Showing Friedrich Krefter on the Platform, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Takht-e Rostam \(Iran\): Achaemenid Stone Structure: View Showing Friedrich Krefter on the Platform \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0987

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 309 (Negative Number: 987). Foundations of fire temple in plain."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Iran -- Samangan -- Takht-e Rostam
 Genre/Form: Glass negatives

FSA A.6 04.GN.1552: Naqsh-i Rostam (Iran): Panoramic View of the Marv Dasht Plain and the Sacred Precinct with Achaemenid Tombs and Sasanian Rock Reliefs Carved into the Husain Kuh cliff, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Panoramic View of the Marv Dasht Plain and the Sacred Precinct with Achaemenid Tombs and Sasanian Rock Reliefs Carved into the Husain Kuh cliff \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: FSA A.6 04.GN.1552

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 311 (Negative Number: 1552). Naqsh-i Rostam. Joins No.316 to form panorama."

Additional information from staff reads, "FSA A.6 04.GN.1553 (left), FSA A.6 04.GN.1552 (center) and FSA A.6 04.GN.1555 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Panoramas
 Relief (Sculpture)
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam
 Genre/Form: Glass negatives

FSA A.6 04.GN.1555: Naqsh-i Rostam (Iran): Panoramic View of the Marv Dasht Plain and the Sacred Precinct with Achaemenid Tombs and Sasanian Rock Reliefs Carved into the Husain Kuh cliff, 1905-1934
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Panoramic View of the Marv Dasht Plain and the Sacred Precinct with Achaemenid Tombs and Sasanian Rock Reliefs Carved into the Husain Kuh cliff \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.1555

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae,

and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 312 (Negative Number: 1555). Plain, looking from Naqsh-i Rostam."

Additional information from staff reads, "FSA A.6 04.GN.1553 (left), FSA A.6 04.GN.1552 (center) and FSA A.6 04.GN.1555 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Panoramas
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam
 Genre/Form: Glass negatives

FSA A.6 04.GN.1554: Natural Landscape in the Vicinity of Naqsh-i Rostam (Iran) and Persepolis (iran), 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Natural Landscape in the Vicinity of Naqsh-i Rostam \(Iran\) and Persepolis \(iran\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.1554

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 313 (Negative Number: 1554). Mt. ranges behind Naqsh-i Rostam."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Persepolis (Iran)
 Iran -- Fars -- Persepolis
 Iran -- Fars -- Naqsh-i Rostam
 Genre/Form: Glass negatives

FSA A.6 04.GN.2231: Natural Landscape in the Vicinity of Naqsh-i Rostam (Iran) and Persepolis (iran), 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Natural Landscape in the Vicinity of Naqsh-i Rostam \(Iran\) and Persepolis \(iran\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.2231

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 314 (Negative Number: 2231). Mt. ranges behind Naqsh-i Rostam."

Names: Herzfeld, Ernst, 1879-1948

Topic: Natural landscapes

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Persepolis (Iran)
Iran -- Fars -- Persepolis
Iran -- Fars -- Naqsh-i Rostam

Genre/Form: Glass negatives

FSA A.6 04.GN.2232: Natural Landscape in the Vicinity of Naqsh-i Rostam (Iran) and Persepolis (iran), 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
[Image\(s\): Natural Landscape in the Vicinity of Naqsh-i Rostam \(Iran\) and Persepolis \(iran\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.2232

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to

Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 315 (Negative Number: 2232). Mt. ranges behind Naqsh-i Rostam."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Persepolis (Iran)
 Iran -- Fars -- Persepolis
 Iran -- Fars -- Naqsh-i Rostam
 Genre/Form: Glass negatives

FSA A.6 04.GN.1553: Naqsh-i Rostam (Iran): Panoramic View of the Marv Dasht Plain and the Sacred Precinct with Achaemenid Tombs and Sasanian Rock Reliefs Carved into the Husain Kuh cliff, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Panoramic View of the Marv Dasht Plain and the Sacred Precinct with Achaemenid Tombs and Sasanian Rock Reliefs Carved into the Husain Kuh cliff \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.1553

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 316 (Negative Number: 1553). Plain, looking from Naqsh-i Rostam."

Additional information from staff reads, "FSA A.6 04.GN.1553 (left), FSA A.6 04.GN.1552 (center) and FSA A.6 04.GN.1555 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes

Place: Panoramas
Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam

Genre/Form: Glass negatives

FSA A.6 04.GN.2218: Vicinity of Naqsh-i Rostam (Iran): Panoramic View of the kuh-i Hussein Foothill, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Naqsh-i Rostam \(Iran\): Panoramic View of the kuh-i Hussein Foothill \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2218

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 317 (Negative Number: 2218). Naqsh-i Rostam. Area of fire altars and quarry. Nos. 317, 318 or 319 and 320 overlap to form a panorama."

Additional information from staff reads, "FSA A.6 04.GN.2220 (left), FSA A.6 04.GN.2219 (center) and FSA A.6 04.GN.2218 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Panoramas

Place: Asia
Iran
Naqsh-i Rostam (Iran)

Iran -- Fars -- Takht-e Jamshid -- South of Terrace Complex

Genre/Form: Glass negatives

FSA A.6 04.GN.2219: Vicinity of Naqsh-i Rostam (Iran): Panoramic View of the kuh-i Hussein Foothill, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Naqsh-i Rostam \(Iran\): Panoramic View of the kuh-i Hussein Foothill \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2219

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 318 (Negative Number: 2219). Naqsh-i Rostam."

Additional information from staff reads, "FSA A.6 04.GN.2221 is a duplicate copy of FSA A.6 04.GN.2219."

Additional information from staff reads, "FSA A.6 04.GN.2220 (left), FSA A.6 04.GN.2219 (center) and FSA A.6 04.GN.2218 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Panoramas

Place: Asia

Iran

Naqsh-i Rostam (Iran)

Iran -- Fars -- Takht-e Jamshid -- South of Terrace Complex

Genre/Form: Glass negatives

FSA A.6 04.GN.2220: Vicinity of Naqsh-i Rostam (Iran): Panoramic View of the kuh-i Hussein Foothill, including the Two Sculpted Astudans (far left), 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Naqsh-i Rostam \(Iran\): Panoramic View of the kuh-i Hussein Foothill, including the Two Sculpted Astudans \(far left\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
Notes: FSA A.6 04.GN.2220
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.
Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 320 (Negative Number: 2220). Naqsh-i Rostam. Pair of fire altars."
Additional information from staff reads, "FSA A.6 04.GN.2220 (left), FSA A.6 04.GN.2219 (center) and FSA A.6 04.GN.2218 (right) compose a single panoramic view."
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Panoramas
Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Takht-e Jamshid -- South of Terrace Complex
Genre/Form: Glass negatives

FSA A.6 04.GN.2221: Vicinity of Naqsh-i Rostam (Iran): Panoramic View of the kuh-i Hussein Foothill, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Naqsh-i Rostam \(Iran\): Panoramic View of the kuh-i Hussein Foothill \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2221

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 319 (Negative Number: 2221). Naqsh-i Rostam."

Additional information from staff reads, "FSA A.6 04.GN.2221 is a duplicate copy of FSA A.6 04.GN.2219."

Additional information from staff reads, "FSA A.6 04.GN.2220 (left), FSA A.6 04.GN.2219 (center) and FSA A.6 04.GN.2218 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Panoramas
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Takht-e Jamshid -- South of Terrace Complex
 Genre/Form: Glass negatives

FSA A.6 04.GN.2222: Vicinity of Naqsh-i Rostam (Iran): View of the Two Sculpted Astudans, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Vicinity of Naqsh-i Rostam \(Iran\): View of the Two Sculpted Astudans \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2222

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded

by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 321 (Negative Number: 2222). Naqsh-i Rostam. Detail of Area of fire altars and quarry."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Archaeology
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2224: Vicinity of Naqsh-i Rostam (Iran): View of the Two Sculpted Astudans, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Naqsh-i Rostam \(Iran\): View of the Two Sculpted Astudans \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2224

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 322

(Negative Number: 2224). Naqsh-i Rostam. Another view of fire altars."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Archaeology
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2223: Vicinity of Naqsh-i Rostam (Iran): View of the Two Sculpted Astudans, Looking towards the Plain, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Naqsh-i Rostam \(Iran\): View of the Two Sculpted Astudans, Looking towards the Plain \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2223

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 323 (Negative Number: 2223). Naqsh-i Rostam. View over plain from Mt. behind fire altars."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Archaeology
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2226: Naqsh-i Rostam (Iran): Sacred Precinct with Ka'ba i Zardusht Tower: View from Top of Husain Kuh Cliff, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Sacred Precinct with Ka'ba i Zardusht Tower: View from Top of Husain Kuh Cliff \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.2226

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 324 (Negative Number: 2226). Naqsh-i Rostam. View to left of preceding, showing Ka'ba i Zardusht."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Naqsh-i Rostam (Iran)

Iran -- Fars -- Naqsh-i Rostam -- Kabah-i Zardusht

Genre/Form: Glass negatives

FSA A.6 04.GN.2225: Naqsh-i Rostam (Iran): Sacred Precinct: View of the Enclosure from Top of Husain Kuh Cliff, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Sacred Precinct: View of the Enclosure from Top of Husain Kuh Cliff \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.2225

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time

at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 325 (Negative Number: 2225). Naqsh-i Rostam. View to left of preceding, across plain."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam
 Genre/Form: Glass negatives

FSA A.6 04.GN.2233: Naqsh-i Rostam (Iran): Sacred Precinct: View of the Enclosure Eastern End from Top of Husain Kuh Cliff, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Sacred Precinct: View of the Enclosure Eastern End from Top of Husain Kuh Cliff \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.2233

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 326 (Negative Number: 2233). Naqsh-i Rostam. View from Mt. across plain, tomb in left lower corner."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Relief (Sculpture)
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam
 Genre/Form: Glass negatives

FSA A.6 04.GN.2227: Naqsh-i Rostam (Iran): : View of Shrine on Top of Husain Kuh Cliff, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): : View of Shrine on Top of Husain Kuh Cliff \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.2227

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 327 (Negative Number: 2227). Naqsh-i Rostam. Altar on Mt. above tombs."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Husain Kuh
 Genre/Form: Glass negatives

FSA A.6 04.GN.2228: Naqsh-i Rostam (Iran): : View of Shrine on Top of Husain Kuh Cliff, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): : View of Shrine on Top of Husain Kuh Cliff](#)
[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.2228

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 328 (Negative Number: 2228). Naqsh-i Rostam. Ruins of altar on Mt.."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Naqsh-i Rostam (Iran)

Iran -- Fars -- Naqsh-i Rostam -- Husain Kuh

Genre/Form: Glass negatives

FSA A.6 04.GN.2229: Naqsh-i Rostam (Iran): : View of Shrine on Top of Husain Kuh Cliff, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): : View of Shrine on Top of Husain Kuh Cliff](#)
[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.2229

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete

various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 329 (Negative Number: 2229). Naqsh-i Rostam. Ruins of altar on Mt.."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Husain Kuh
 Genre/Form: Glass negatives

FSA A.6 04.GN.2230: Vicinity of Naqsh-i Rostam (Iran): Achaemenian Limestone Quarry, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Naqsh-i Rostam \(Iran\): Achaemenian Limestone Quarry \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.2230

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 330 (Negative Number: 2230). Naqsh-i Rostam. Quarry."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architecture
 Place: Asia

Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam
Genre/Form: Glass negatives

FSA A.6 04.GN.2245: Naqsh-i Rostam (Iran): Sacred Precinct with Ka'ba i Zardusht Tower: View of Achaemenid Tombs and Sassanid Rock Reliefs, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Sacred Precinct with Ka'ba i Zardusht Tower: View of Achaemenid Tombs and Sassanid Rock Reliefs \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.2245

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 331 (Negative Number: 2245). Naqsh-i Rostam. Cliff with tombs and Ka'ba."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Relief (Sculpture)

Place: Asia

Iran

Naqsh-i Rostam (Iran)

Iran -- Fars -- Naqsh-i Rostam

Genre/Form: Glass negatives

FSA A.6 04.GN.1557: Naqsh-i Rostam (Iran): Achaemenid Tomb of Darius I, Sasanian Reliefs Depicting the Triumph of Shapur I over Valerian, and Sasanian Reliefs Depicting the Equestrian Combat of King Bahram II above the Equestrian Combat of Bahram's Son, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Achaemenid Tomb of Darius I, Sasanian Reliefs Depicting the Triumph of Shapur I over Valerian, and Sasanian Reliefs Depicting the](#)

Equestrian Combat of King Bahram II above the Equestrian Combat of Bahram's Son [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.1557

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 332 (Negative Number: 1557). Naqsh-i Rostam. Tomb of Darius."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Archaeology

Architecture

headgear

Relief (Sculpture)

Royalty (Nobility)

Place: Asia

Iran

Naqsh-i Rostam (Iran)

Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.1556: Naqsh-i Rostam (Iran): Achaemenid Tombs of Darius II (foreground) and Artaxerxes I (background), 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Naqsh-i Rostam \(Iran\): Achaemenid Tombs of Darius II \(foreground\) and Artaxerxes I \(background\)](#), [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.1556

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation.

During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 333 (Negative Number: 1556). Naqsh-i Rostam. Two tombs."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Relief (Sculpture)
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb IV
 Iran -- Fars -- Naqsh-i Rostam -- Tomb III
 Genre/Form: Glass negatives

FSA A.6 04.GN.2236: Naqsh-i Rostam (Iran): Achaemenid Tomb of Xerxes, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Achaemenid Tomb of Xerxes \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.2236

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 334 (Negative Number: 2236). Naqsh-i Rostam. Tomb of Xerxes."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXXVIII, left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Relief (Sculpture)
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb II
 Genre/Form: Glass negatives

FSA A.6 04.GN.2235: Naqsh-i Rostam (Iran): Achaemenid Tomb of Darius I, Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian, and Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II, 1905-1934
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Achaemenid Tomb of Darius I, Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian, and Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: FSA A.6 04.GN.2235

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 335 (Negative Number: 2235). Naqsh-i Rostam. Tomb of Darius and Sasanian relieves."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Relief (Sculpture)

Royalty (Nobility)
Sassanids
Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.2234: Naqsh-i Rostam (Iran): Achaemenid Tomb of Darius I (foreground) and Xerxes (background), 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Achaemenid Tomb of Darius I \(foreground\) and Xerxes \(background\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.2234

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 336 (Negative Number: 2234). Naqsh-i Rostam. From tomb of Darius."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Relief (Sculpture)

Place: Asia

Iran

Naqsh-i Rostam (Iran)

Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.2237: Naqsh-i Rostam (Iran): Achaemenid Tomb of Xerxes: View of Upper and Middle Register, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Achaemenid Tomb of Xerxes: View of Upper and Middle Register \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.2237
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
 Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.
 Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 337 (Negative Number: 2237). Naqsh-i Rostam. Detail of tomb of Xerxes."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Relief (Sculpture)

Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb II

Genre/Form: Glass negatives

FSA A.6 04.GN.1569: Naqsh-i Rostam (Iran): Achaemenid Tomb of Darius I, Upper Register: View of Inscription, DNa, Old Persian and Elamite Version, 1923-1934
 1 Glass negative (b&w; 18 cm. x 13 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.1569

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to

Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 340 (Negative Number: 1569). Naqsh-i Rostam. Detail of Tomb of Darius, cuneiform inscription."

Names: Herzfeld, Ernst, 1879-1948
Achaemenid dynasty, 559-330 B.C.

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Inscriptions
Old Persian inscriptions
Relief (Sculpture)

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.1570: Naqsh-i Rostam (Iran): Achaemenid Tomb of Darius I, Upper Register: View of Reliefs Depicting Persian Guards and Representatives of all Nations of the Empire, and Inscription, DNa, Old Persian and Elamite Version, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Achaemenid Tomb of Darius I, Upper Register: View of Reliefs Depicting Persian Guards and Representatives of all Nations of the Empire, and Inscription, DNa, Old Persian and Elamite Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.1570

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 338 (Negative Number: 1570). Naqsh-i Rostam. Detail of Tomb of Darius, cuneiform inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Inscriptions
Old Persian inscriptions
Relief (Sculpture)

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.0269: Naqsh-i Rostam (Iran): Achaemenid Tomb of Darius I, Upper Register: Reliefs Depicting Persian Guards and Representatives of all Nations of the Empire, and Inscription, DNa, Old Persian and Elamite Version, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Achaemenid Tomb of Darius I, Upper Register: Reliefs Depicting Persian Guards and Representatives of all Nations of the Empire, and Inscription, DNa, Old Persian and Elamite Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.0269

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 339 (Negative Number: 269). Naqsh-i Rostam. Detail of Tomb of Darius, cuneiform inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Achaemenian inscriptions
 Archaeology
 Architecture
 Cuneiform inscriptions
 Cuneiform inscriptions, Elamite
 Inscriptions
 Old Persian inscriptions
 Relief (Sculpture)
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
 Genre/Form: Glass negatives

FSA A.6 04.GN.2238: Naqsh-i Rostam (Iran): Unidentified Tomb: View of Vestibule with Vault on Right, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Unidentified Tomb: View of Vestibule with Vault on Right \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.2238

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 341 (Negative Number: 2238). Naqsh-i Rostam. Interior of tomb."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam

Genre/Form: Glass negatives

FSA A.6 04.GN.2239: Naqsh-i Rostam (Iran): Achaemenid Tomb of Darius I: View of North-East Vault, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Achaemenid Tomb of Darius I: View of North-East Vault \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.2239

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 342 (Negative Number: 2239). Naqsh-i Rostam. Tomb of Darius, photo of interior."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.1559: Naqsh-i Rostam (Iran): Achaemenid Tomb of Xerxes, Upper Register: View of Relief Picturing King, Winged Symbol with Figure of Ahuramazda, Fire Altar, and Representatives of all Nations of the Empire, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Achaemenid Tomb of Xerxes, Upper Register: View of Relief Picturing King, Winged Symbol with Figure of Ahuramazda, Fire Altar, and Representatives of all Nations of the Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.1559

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 343 (Negative Number: 1559). Naqsh-i Rostam, tomb of Xerxes. Throne and King."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 headgear
 Relief (Sculpture)
 Textile design
 Weapons
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb II
 Genre/Form: Glass negatives

FSA A.6 04.GN.1558: Naqsh-i Rostam (Iran): Achaemenid Tomb of Xerxes, Upper Register: View of Relief Picturing King, Winged Symbol with Figure of Ahuramazda, Fire Altar, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Achaemenid Tomb of Xerxes, Upper Register: View of Relief Picturing King, Winged Symbol with Figure of Ahuramazda, Fire Altar \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.1558

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time

at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 344 (Negative Number: 1558). Naqsh-i Rostam, tomb of Xerxes. Closer view of King."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Relief (Sculpture)
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb II
 Genre/Form: Glass negatives

FSA A.6 04.GN.1189: Naqsh-i Rostam (Iran): Achaemenid Tomb of Xerxes, Upper Register: View of Reliefs Picturing Representatives of all Nations of the Empire, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Achaemenid Tomb of Xerxes, Upper Register: View of Reliefs Picturing Representatives of all Nations of the Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.1189

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

	Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 345 (Negative Number: 1189). Naqsh-i Rostam, tomb of Xerxes. Detail of throne-bearers."
Names:	Herzfeld, Ernst, 1879-1948 Achaemenid dynasty, 559-330 B.C.
Topic:	Ancient Near Eastern Art Archaeology Architecture headgear Relief (Sculpture) Textile design Weapons
Place:	Asia Iran Naqsh-i Rostam (Iran) Iran -- Fars -- Naqsh-i Rostam -- Tomb II
Genre/Form:	Glass negatives

FSA A.6 04.GN.1561: Naqsh-i Rostam (Iran): Achaemenid Tomb of Xerxes, Upper Register: View of Reliefs Picturing Persian Guards and Representatives of all Nations of the Empire, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Achaemenid Tomb of Xerxes, Upper Register: View of Reliefs Picturing Persian Guards and Representatives of all Nations of the Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.1561

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 346 (Negative Number: 1561). Naqsh-i Rostam, tomb of Xerxes. Detail of throne-bearers."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
 Architecture
 headgear
 Relief (Sculpture)
 Textile design
 Weapons

Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb II

Genre/Form: Glass negatives

FSA A.6 04.GN.1560: Naqsh-i Rostam (Iran): Achaemenid Tomb of Xerxes, Upper Register: View of Reliefs Picturing Persian Guards and Representatives of all Nations of the Empire, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Achaemenid Tomb of Xerxes, Upper Register: View of Reliefs Picturing Persian Guards and Representatives of all Nations of the Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.1560

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 347 (Negative Number: 1560). Naqsh-i Rostam, tomb of Xerxes. Detail of throne-bearers."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
 Architecture
 headgear
 Relief (Sculpture)
 Textile design
 Weapons

Place: Asia

Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb II
Genre/Form: Glass negatives

FSA A.6 04.GN.1562: Naqsh-i Rostam (Iran): Achaemenid Tomb of Xerxes, Upper Register: View of Half-Columns with Impost-Block Depicting a Pair of Animal Protomes, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Achaemenid Tomb of Xerxes, Upper Register: View of Half-Columns with Impost-Block Depicting a Pair of Animal Protomes \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.1562

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 348 (Negative Number: 1562). Naqsh-i Rostam, tomb of Xerxes. Doorway."

Names: Herzfeld, Ernst, 1879-1948
Achaemenid dynasty, 559-330 B.C.

Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Architecture
Relief (Sculpture)

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb II

Genre/Form: Glass negatives

FSA A.6 04.GN.1563: Naqsh-i Rostam (Iran): Achaemenid Tomb of Xerxes, Upper Register: View of Entrance Door to the Tomb as well as Half-Columns with Impost-Block Depicting a Pair of Animal Protomes, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Achaemenid Tomb of Xerxes, Upper Register: View of Entrance Door to the Tomb as well as Half-Columns with Impost-Block Depicting a Pair of Animal Protomes \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.1563

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 349 (Negative Number: 1563). Naqsh-i Rostam, tomb of Xerxes. Doorway."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Archaeology

Architecture

Relief (Sculpture)

Place: Asia

Iran

Naqsh-i Rostam (Iran)

Iran -- Fars -- Naqsh-i Rostam -- Tomb II

Genre/Form: Glass negatives

FSA A.6 04.GN.2244: Naqsh-i Rostam (Iran): Ka'ba i Zardusht Tower: View before Excavation, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Ka'ba i Zardusht Tower: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.2244

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation.

During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 350 (Negative Number: 2244). Naqsh-i Rostam. Ka'ba i Zardusht. IAE, p1.XLI, top, right."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XLI, top, right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Kabah-i Zardusht
 Genre/Form: Glass negatives

FSA A.6 04.GN.2246: Naqsh-i Rostam (Iran): Ka'ba i Zardusht Tower: View before Excavation, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Ka'ba i Zardusht Tower: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.2246

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the

site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 351 (Negative Number: 2246). Naqsh-i Rostam."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Kabah-i Zardusht
 Genre/Form: Glass negatives

FSA A.6 04.GN.0264: Naqsh-i Rostam (Iran): Ka'ba i Zardusht Tower: View of Facade with Entrance before Excavation, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Ka'ba i Zardusht Tower: View of Facade with Entrance before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: FSA A.6 04.GN.0264

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 352 (Negative Number: 264). Naqsh-i Rostam."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architecture
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Kabah-i Zardusht
 Genre/Form: Glass negatives

FSA A.6 04.GN.2247: Naqsh-i Rostam (Iran): Ka'ba i Zardusht Tower: View of Entrance Door before Excavation, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Ka'ba i Zardusht Tower: View of Entrance Door before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.2247

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 353 (Negative Number: 2247). Naqsh-i Rostam. Doorway. IAE, p1.XLI, top, left."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XLI, top, left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture

Place: Asia

Iran

Naqsh-i Rostam (Iran)

Iran -- Fars -- Naqsh-i Rostam -- Kabah-i Zardusht

Genre/Form: Glass negatives

FSA A.6 04.GN.2248: Naqsh-i Rostam (Iran): Ka'ba i Zardusht Tower: Interior View, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Ka'ba i Zardusht Tower: Interior View \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.2248

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation.

During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 354 (Negative Number: 2248). Naqsh-i Rostam. View from inside."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Kabah-i Zardusht
 Genre/Form: Glass negatives

FSA A.6 04.GN.0431: Vicinity of Istakhr (Iran): Inscription of Shapur I, in Sasanian and Parthian Language, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Istakhr \(Iran\): Inscription of Shapur I, in Sasanian and Parthian Language \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Pahlavi.
 Notes: FSA A.6 04.GN.0431

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 1 (Negative Number: 431). Pahlavi rock inscription, Persepolis area."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Panoramas
 Place: Asia
 Iran
 Iran -- Fars -- Istakhr
 Genre/Form: Glass negatives

FSA A.6 04.GN.0426: Vicinity of Istakhr (Iran): Inscription of Shapur I, in Sasanian and Parthian Language, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Istakhr \(Iran\): Inscription of Shapur I, in Sasanian and Parthian Language \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Pahlavi.

Notes: FSA A.6 04.GN.0426

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 2 (Negative Number: 426). Pahlavi rock inscription, Persepolis area."

Additional information from staff reads, "FSA A.6 04.GN.0426 (left) and FSA A.6 04.GN.0431 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Panoramas

Place: Asia
Iran
Iran -- Fars -- Istakhr

Genre/Form: Glass negatives

FSA A.6 04.GN.0315: Sasanian Clay Sealings (Bullae), 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sasanian Clay Sealings \(Bullae\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.0315

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 3 (Negative Number: 315). Sasanian clay bullae. Two."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Numismatics
Seals (Numismatics)

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0316: Sasanian Clay Sealings (Bullae), 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sasanian Clay Sealings \(Bullae\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.0316

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 4 (Negative Number: 316). Sasanian clay bullae. Three with monograms and inscriptions."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Numismatics

Seals (Numismatics)

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0317: Sasanian Clay Sealings (Bullae), 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sasanian Clay Sealings \(Bullae\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.0317

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 5 (Negative Number: 317). Sasanian clay bullae. Eight with ibexes."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Numismatics

Seals (Numismatics)

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0318: Sasanian Clay Sealings (Bullae), 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sasanian Clay Sealings \(Bullae\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Pahlavi.

Notes: FSA A.6 04.GN.0318

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 6 (Negative Number: 318). Sasanian clay bullae. Six, mostly with Pahlavi inscriptions."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Numismatics
 Seals (Numismatics)
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0319: Sasanian Clay Sealings (Bullae), 1923-1934
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sasanian Clay Sealings \(Bullae\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: FSA A.6 04.GN.0319

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 720].

- Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 7 (Negative Number: 319). Sasanian clay bullae. Four with figures and Greek inscriptions."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Numismatics
 Seals (Numismatics)
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0320: Sasanian Clay Sealings (Bullae), 1923-1934
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sasanian Clay Sealings \(Bullae\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: FSA A.6 04.GN.0320

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 8 (Negative Number: 320). Sasanian clay bullae. Six with animals."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Numismatics
 Seals (Numismatics)
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0321: Sasanian Clay Sealings (Bullae), 1923-1934
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sasanian Clay Sealings \(Bullae\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: FSA A.6 04.GN.0321

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 9 (Negative Number: 321). Sasanian clay bullae. Two. Frye, fig.57."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Numismatics
 Seals (Numismatics)
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0322: Sasanian Clay Sealings (Bullae), 1923-1934
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sasanian Clay Sealings \(Bullae\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Pahlavi.
 Notes: FSA A.6 04.GN.0322

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 729].

- Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 10 (Negative Number: 322). Sasanian clay bullae. Two with official Pahlavi inscriptions."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Numismatics
 Seals (Numismatics)
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0323: Sasanian Clay Sealings (Bullae), 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sasanian Clay Sealings \(Bullae\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Pahlavi.

Notes: FSA A.6 04.GN.0323

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 95].

- Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 11 (Negative Number: 323). Sasanian clay bullae. Two with similar inscriptions."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Numismatics
 Seals (Numismatics)
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0324: Sasanian Clay Sealings (Bullae), 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sasanian Clay Sealings \(Bullae\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.0324

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 12 (Negative Number: 324). Sasanian clay bullae. Three with animals."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Numismatics
 Seals (Numismatics)
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.3200: Sasanian Clay Sealings (Bullae)

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Sasanian Clay Sealings \(Bullae\)](#), [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.3200

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 13 (Negative Number: 3200). Sasanian clay bullae. Two with official inscriptions."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Numismatics
 Seals (Numismatics)
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.3201: Sasanian Clay Sealings (Bullae)

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Sasanian Clay Sealings \(Bullae\)](#), [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.3201

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 14 (Negative Number: 3201). Sasanian clay bullae. Another view of Two with official inscriptions."

Additional information from Finding Aid reads, "FSA A.6 04.GN.3201 and FSA A.6 04.GN.3208 are duplicate negatives of FSA A.6 04.GN.3200."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Numismatics
Seals (Numismatics)

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.3208: Sasanian Clay Sealings (Bullae)

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Sasanian Clay Sealings \(Bullae\)](#), [\[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.3208

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 15 (Negative Number: 3208). Sasanian clay bullae. Another view of Two with official inscriptions."

Additional information from Finding Aid reads, "FSA A.6 04.GN.3201 and FSA A.6 04.GN.3208 are duplicate negatives of FSA A.6 04.GN.3200."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Numismatics
Seals (Numismatics)

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1451: Clay Cuneiform Tablet, Unidentified Inscription, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Clay Cuneiform Tablet, Unidentified Inscription](#) [\[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.1451

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 91; inventory number 92; inventory number 624; inventory number 625].

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 16 (Negative Number: 1451). Clay tablet with cuneiform inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Cuneiform tablets
 Inscriptions
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1452: Copy of Clay Cuneiform Tablet, Unidentified Inscription, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Copy of Clay Cuneiform Tablet, Unidentified Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.1452

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 91; inventory number 92; inventory number 624; inventory number 625].

- Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 17 (Negative Number: 1452). Clay tablet with cuneiform inscription. Possibly squeeze of preceeding tablet."

- Additional information from Finding Aid reads, "Additional information from staff reads, "FSA A.6 04.GN.1452 displays a copy of clay cuneiform tablet pictured in FSA A.6 04.GN.1451."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Cuneiform tablets
 Inscriptions
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0325: Seals and Clay Cuneiform Tablets, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Seals and Clay Cuneiform Tablets \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.0325

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2653; inventory number 2818; inventory number 2819].
- Sketchbook in Ernst Herzfeld Papers; SK-30, p.14.
- Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 18 (Negative Number: 325). Six seals or tablets with cuneiform."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Cuneiform tablets
 Inscriptions
 Numismatics
 Seals (Numismatics)
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0312: Hamadan (Iran): Trilingual Cuneiform Inscription of Darius I, DH, Inscribed on a Gold Plate, 1923-1934
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hamadan \(Iran\): Trilingual Cuneiform Inscription of Darius I, DH, Inscribed on a Gold Plate \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: FSA A.6 04.GN.0312

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 24 (Negative Number: 312). Gold tablets with cuneiform. No.28, publ. Frye, fig.38."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Cuneiform inscriptions
 Cuneiform inscriptions, Akkadian
 Cuneiform inscriptions, Elamite
 Inscriptions
 Old Persian inscriptions
 Place: Asia
 Iran
 Iran -- Hamadan -- Hamadan
 Genre/Form: Glass negatives

FSA A.6 04.GN.0309: Hamadan (Iran): Trilingual Cuneiform Inscription of Darius I, DH, Inscribed on a Gold Plate, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hamadan \(Iran\): Trilingual Cuneiform Inscription of Darius I, DH, Inscribed on a Gold Plate \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.0309

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 25 (Negative Number: 309). Gold tablets with cuneiform. No.28, publ. Frye, fig.38."

Additional information from Finding Aid reads, "FSA A.6 04.GN.0309 is a duplicate negative of FSA A.6 04.GN.0312."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Inscriptions
Old Persian inscriptions

Place: Asia
Iran
Iran -- Hamadan -- Hamadan

Genre/Form: Glass negatives

FSA A.6 04.GN.0313: Hamadan (Iran): Cuneiform Inscription of Darius I, DH, Old Persian (8 lines), Elamite (7 lines), and Akkadian version (8 lines), Inscribed on a Gold Plate, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hamadan \(Iran\): Cuneiform Inscription of Darius I, DH, Old Persian \(8 lines\), Elamite \(7 lines\), and Akkadian version \(8 lines\), Inscribed on a Gold Plate \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.0313

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 26 (Negative Number: 313). Gold tablets with cuneiform. No.28, publ. Frye, fig.38."

Additional information from Finding Aid reads, "FSA A.6 04.GN.0313 (top) joins FSA A.6 04.GN.0314 (bottom) for a single view of the Gold Tablet."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Cuneiform inscriptions
 Cuneiform inscriptions, Akkadian
 Cuneiform inscriptions, Elamite
 Inscriptions
 Old Persian inscriptions
 Place: Asia
 Iran
 Iran -- Hamadan -- Hamadan
 Genre/Form: Glass negatives

FSA A.6 04.GN.0314: Hamadan (Iran): Cuneiform Inscription of Darius I, DH, Old Persian (8 lines), Elamite (7 lines), and Akkadian version (8 lines), Inscribed on a Gold Plate, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hamadan \(Iran\): Cuneiform Inscription of Darius I, DH, Old Persian \(8 lines\), Elamite \(7 lines\), and Akkadian version \(8 lines\), Inscribed on a Gold Plate \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.0314

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 27 (Negative Number: 314). Gold tablets with cuneiform. No.28, publ. Frye, fig.38."

Additional information from Finding Aid reads, "FSA A.6 04.GN.0313 (top) joins FSA A.6 04.GN.0314 (bottom) for a single view of the Gold Tablet."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Cuneiform inscriptions
 Cuneiform inscriptions, Akkadian
 Cuneiform inscriptions, Elamite
 Inscriptions
 Old Persian inscriptions
 Place: Asia
 Iran
 Iran -- Hamadan -- Hamadan
 Genre/Form: Glass negatives

FSA A.6 04.GN.0311: Hamadan (Iran): Cuneiform Inscription of Darius I, DH, Old Persian (8 lines), Elamite (7 lines), and Akkadian version (8 lines), Inscribed on a Silver Plate, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Hamadan \(Iran\): Cuneiform Inscription of Darius I, DH, Old Persian \(8 lines\), Elamite \(7 lines\), and Akkadian version \(8 lines\), Inscribed on a Silver Plate \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.0311

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 28 (Negative Number: 311). Gold tablets with cuneiform. No.28, publ. Frye, fig.38."

Additional information from Finding Aid reads, "FSA A.6 04.GN.0310 is a duplicate (mirror image) of FSA A.6 04.GN.0311."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Inscriptions
Old Persian inscriptions

Place: Asia
Iran
Iran -- Hamadan -- Hamadan

Genre/Form: Glass negatives

FSA A.6 04.GN.0310: Hamadan (Iran): Cuneiform Inscription of Darius I, DH, Old Persian (8 lines), Elamite (7 lines), and Akkadian version (8 lines), Inscribed on a Silver Plate (mirror image), 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Hamadan \(Iran\): Cuneiform Inscription of Darius I, DH, Old Persian \(8 lines\), Elamite \(7 lines\), and Akkadian version \(8 lines\), Inscribed on a Silver Plate \(mirror image\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.0310

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 29 (Negative Number: 310). Gold tablets with cuneiform. No.28, publ. Frye, fig.38."

Additional information from Finding Aid reads, "FSA A.6 04.GN.0310 is a duplicate (mirror image) of FSA A.6 04.GN.0311."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities

Archaeology
 Cuneiform inscriptions
 Cuneiform inscriptions, Akkadian
 Cuneiform inscriptions, Elamite
 Inscriptions
 Old Persian inscriptions
 Place: Asia
 Iran
 Iran -- Hamadan -- Hamadan
 Genre/Form: Glass negatives

FSA A.6 04.GN.1010: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir: Photograph of Paper Squeezes, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sar Mashhad \(Iran\): Middle Persian Inscription of the High Priest Kartir: Photograph of Paper Squeezes \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Pahlavi.

Notes: FSA A.6 04.GN.1010

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 30 (Negative Number: 1010). Squeezes of Pahlavi inscription, Sar Mashhad."

Additional information from Finding Aid reads, "The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Archaeology
 Inscriptions
 Inscriptions, Pahlavi
 Middle Persian language
 Sassanids

Place: Asia
 Iran
 Iran -- Fars -- Sar Mashhad

Genre/Form: Glass negatives

FSA A.6 04.GN.1011: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir: Photograph of Paper Squeeze, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sar Mashhad \(Iran\): Middle Persian Inscription of the High Priest Kartir: Photograph of Paper Squeeze \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Pahlavi.

Notes: FSA A.6 04.GN.1011

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 31 (Negative Number: 1011). Squeezes of Pahlavi inscription, Sar Mashhad."

Additional information from Finding Aid reads, "The paper squeeze is not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Inscriptions
 Inscriptions, Pahlavi
 Middle Persian language
 Sassanids
 Place: Asia
 Iran
 Iran -- Fars -- Sar Mashhad
 Genre/Form: Glass negatives

FSA A.6 04.GN.1012: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir: Photograph of Paper Squeeze, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sar Mashhad \(Iran\): Middle Persian Inscription of the High Priest Kartir: Photograph of Paper Squeeze \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Pahlavi.
 Notes: FSA A.6 04.GN.1012

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 32 (Negative Number: 1012). Squeezes of Pahlavi inscription, Sar Mashhad."

Additional information from Finding Aid reads, "The paper squeeze is not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Inscriptions
 Inscriptions, Pahlavi
 Middle Persian language
 Sassanids
 Place: Asia
 Iran
 Iran -- Fars -- Sar Mashhad

Genre/Form: Glass negatives

FSA A.6 04.GN.1013: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir: Photograph of Paper Squeeze, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sar Mashhad \(Iran\): Middle Persian Inscription of the High Priest Kartir: Photograph of Paper Squeeze \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Pahlavi.

Notes: FSA A.6 04.GN.1013

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 33 (Negative Number: 1013). Squeezes of Pahlavi inscription, Sar Mashhad."

Additional information from Finding Aid reads, "The paper squeeze is not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Sassanids

Place: Asia
Iran
Iran -- Fars -- Sar Mashhad

Genre/Form: Glass negatives

FSA A.6 04.GN.1166: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir: Photograph of Paper Squeeze, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sar Mashhad \(Iran\): Middle Persian Inscription of the High Priest Kartir: Photograph of Paper Squeeze \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Pahlavi.

Notes: FSA A.6 04.GN.1166

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 34 (Negative Number: 1166). Squeezes of Pahlavi inscription, Sar Mashhad."

Additional information from Finding Aid reads, "The paper squeeze is not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Inscriptions
 Inscriptions, Pahlavi
 Middle Persian language
 Sassanids
 Place: Asia
 Iran
 Iran -- Fars -- Sar Mashhad
 Genre/Form: Glass negatives

FSA A.6 04.GN.1167: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir: Photograph of Paper Squeezes, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sar Mashhad \(Iran\): Middle Persian Inscription of the High Priest Kartir: Photograph of Paper Squeezes \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Pahlavi.

Notes: FSA A.6 04.GN.1167

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 35 (Negative Number: 1167). Squeezes of Pahlavi inscription, Sar Mashhad."

- Additional information from Finding Aid reads, "FSA A.6 04.GN.1010 is a duplicate of FSA A.6 04.GN.1167."

- Additional information from Finding Aid reads, "The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Inscriptions
 Inscriptions, Pahlavi
 Middle Persian language
 Sassanids
 Place: Asia
 Iran
 Iran -- Fars -- Sar Mashhad
 Genre/Form: Glass negatives

FSA A.6 04.GN.1980: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir and Sasanian Reliefs Depicting King Bahram II in Heroic Combat, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sar Mashhad \(Iran\): Middle Persian Inscription of the High Priest Kartir and Sasanian Reliefs Depicting King Bahram II in Heroic Combat \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Pahlavi.
 Notes: FSA A.6 04.GN.1980
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
 Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 41 (Negative Number: 1980). Sar Mashhad. Kartir inscription."
 Additional information from Staff reads, "Paper squeezes applied on inscription. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Description and Travel
 Inscriptions
 Inscriptions, Pahlavi
 Middle Persian language
 Relief (Sculpture)
 Sassanids
 Place: Asia
 Iran
 Iran -- Fars -- Sar Mashhad
 Genre/Form: Glass negatives

FSA A.6 04.GN.1985: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sar Mashhad \(Iran\): Middle Persian Inscription of the High Priest Kartir \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Pahlavi.
 Notes: FSA A.6 04.GN.1985
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
 Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 46 (Negative Number: 1985). Sar Mashhad. Kartir inscription."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Inscriptions
 Inscriptions, Pahlavi
 Middle Persian language
 Sassanids
 Place: Asia
 Iran
 Iran -- Fars -- Sar Mashhad
 Genre/Form: Glass negatives

FSA A.6 04.GN.1984: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sar Mashhad \(Iran\): Middle Persian Inscription of the High Priest Kartir \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Pahlavi.

Notes: FSA A.6 04.GN.1984

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 45 (Negative Number: 1984). Sar Mashhad. Kartir inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Inscriptions

Inscriptions, Pahlavi

Middle Persian language

Sassanids

Place: Asia

Iran

Iran -- Fars -- Sar Mashhad

Genre/Form: Glass negatives

FSA A.6 04.GN.1983: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sar Mashhad \(Iran\): Middle Persian Inscription of the High Priest Kartir \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Pahlavi.

Notes: FSA A.6 04.GN.1983

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 44 (Negative Number: 1983). Sar Mashhad. Kartir inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Inscriptions

Inscriptions, Pahlavi

Middle Persian language

Sassanids

Place: Asia

Iran

Iran -- Fars -- Sar Mashhad

Genre/Form: Glass negatives

FSA A.6 04.GN.1981: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sar Mashhad \(Iran\): Middle Persian Inscription of the High Priest Kartir \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Pahlavi.

Notes: FSA A.6 04.GN.1981

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 42 (Negative Number: 1981). Sar Mashhad. Kartir inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Inscriptions

Inscriptions, Pahlavi

Middle Persian language

Sassanids

Place: Asia

Iran

Iran -- Fars -- Sar Mashhad

Genre/Form: Glass negatives

FSA A.6 04.GN.1982: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sar Mashhad \(Iran\): Middle Persian Inscription of the High Priest Kartir \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Pahlavi.

Notes: FSA A.6 04.GN.1982

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 43 (Negative Number: 1982). Sar Mashhad. Kartir inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Inscriptions

Inscriptions, Pahlavi

Middle Persian language

Sassanids

Place: Asia

Iran

Iran -- Fars -- Sar Mashhad

Genre/Form: Glass negatives

FSA A.6 04.GN.1986: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sar Mashhad \(Iran\): Middle Persian Inscription of the High Priest Kartir \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Pahlavi.

Notes: FSA A.6 04.GN.1986

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 47 (Negative Number: 1986). Sar Mashhad. Kartir inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Inscriptions

Inscriptions, Pahlavi

Middle Persian language

Sassanids

Place: Asia

Iran

Iran -- Fars -- Sar Mashhad

Genre/Form: Glass negatives

FSA A.6 04.GN.1987: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sar Mashhad \(Iran\): Middle Persian Inscription of the High Priest Kartir \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Pahlavi.

Notes: FSA A.6 04.GN.1987

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 48 (Negative Number: 1987). Sar Mashhad. Kartir inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Inscriptions

Inscriptions, Pahlavi

Middle Persian language

Sassanids

Place: Asia

Iran

Iran -- Fars -- Sar Mashhad

Genre/Form: Glass negatives

FSA A.6 04.GN.1988: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sar Mashhad \(Iran\): Middle Persian Inscription of the High Priest Kartir \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Pahlavi.

Notes: FSA A.6 04.GN.1988

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 49 (Negative Number: 1988). Sar Mashhad. Kartir inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Inscriptions

Inscriptions, Pahlavi

Middle Persian language

Sassanids

Place: Asia

Iran

Iran -- Fars -- Sar Mashhad

Genre/Form: Glass negatives

FSA A.6 04.GN.1989: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sar Mashhad \(Iran\): Middle Persian Inscription of the High Priest Kartir \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Pahlavi.

Notes: FSA A.6 04.GN.1989

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 50 (Negative Number: 1989). Sar Mashhad. Kartir inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Inscriptions

Inscriptions, Pahlavi

Middle Persian language

Sassanids

Place: Asia

Iran

Iran -- Fars -- Sar Mashhad

Genre/Form: Glass negatives

FSA A.6 04.GN.1979: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Southern Wall of Main Hall, Eastern Jamb of Central Doorway: View of Sassanid Inscriptions of the Time of Shapur II, Middle Persian Version
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Tachara Palace \(Palace of Darius\), Southern Wall of Main Hall, Eastern Jamb of Central Doorway: View of Sassanid Inscriptions of the Time of Shapur II, Middle Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Pahlavi.

Notes: FSA A.6 04.GN.1979

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 40 (Negative Number: 1979). Persepolis, Tachara inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Sassanids

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Glass negatives

FSA A.6 04.GN.1978: Naqsh-i Rostam (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian, and Middle Persian Inscription of the High Priest Kartir, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian, and Middle Persian Inscription of the High Priest Kartir \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Pahlavi.

Notes: FSA A.6 04.GN.1978

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 39 (Negative Number: 1978). Kartir inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Architecture
Inscriptions
Inscriptions, Pahlavi

Middle Persian language
Relief (Sculpture)
Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
Iran -- Fars -- Naqsh-i Rostam -- Sasanian Relief 6
Genre/Form: Glass negatives

FSA A.6 04.GN.1991: Hajiabad (Iran): Pahlavi Inscriptions, Middle Persian and Parthian Versions, Mentioning King Shapur I Exploits in Archery, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hajiabad \(Iran\): Pahlavi Inscriptions, Middle Persian and Parthian Versions, Mentioning King Shapur I Exploits in Archery \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Pahlavi.

Notes: FSA A.6 04.GN.1991

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 52 (Negative Number: 1991). Istakhr city gate . Pahlavi inscription."

Variant names, "Hajiabad."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1977: Firuzabad (Iran): Pahlavi Inscription of Mehr-Nerse, 7 lines in Middle Persian Language, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Firuzabad \(Iran\): Pahlavi Inscription of Mehr-Nerse, 7 lines in Middle Persian Language \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Pahlavi.

Notes: FSA A.6 04.GN.1977

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 38 (Negative Number: 1977). Firuzabad. Pahlavi inscription of Mihrnarseh."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
 Inscriptions
 Inscriptions, Pahlavi
 Middle Persian language
 Sassanids
 Place: Asia
 Iran
 Fīrūzābād (Iran)
 Iran -- Fars -- Firuzabad
 Genre/Form: Glass negatives

FSA A.6 04.GN.1915: Sarpul (Iran): Detail of Middle Persian Inscription on the Back of the Head of the Horseman, from Rock Reliefs Depicting Standing Man in front of Horseman

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Sarpul \(Iran\): Detail of Middle Persian Inscription on the Back of the Head of the Horseman, from Rock Reliefs Depicting Standing Man in front of Horseman \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Pahlavi.

Notes: FSA A.6 04.GN.1915

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 37 (Negative Number: 1915). Sarpul, Pahlavi inscription. TA, p1.XXVI, bottom, left."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate XXVI, bottom left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Inscriptions

Inscriptions, Pahlavi

Middle Persian language

Relief (Sculpture)

Place: Asia

Iran

Sarpol-e Zahab (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.1914: Sarpul (Iran): Detail of Middle Persian Inscription on the Back of the Standing Man, from Rock Reliefs Depicting Standing Man in front of Horseman

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Sarpul \(Iran\): Detail of Middle Persian Inscription on the Back of the Standing Man, from Rock Reliefs Depicting Standing Man in front of Horseman \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Pahlavi.
 Notes: FSA A.6 04.GN.1914
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 36 (Negative Number: 1914). Sarpul, Pahlavi inscription. TA, p1.XXVI, bottom, right."
 Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate XXVI, bottom left."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Inscriptions
 Inscriptions, Pahlavi
 Middle Persian language
 Relief (Sculpture)
 Place: Asia
 Iran
 Sarpol-e Zahab (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.1990: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sar Mashhad \(Iran\): Middle Persian Inscription of the High Priest Kartir \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Pahlavi.
 Notes: FSA A.6 04.GN.1990
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 51 (Negative Number: 1990). Sar Mashhad. Kartir inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Inscriptions
 Inscriptions, Pahlavi
 Middle Persian language
 Sassanids
 Place: Asia
 Iran
 Iran -- Fars -- Sar Mashhad
 Genre/Form: Glass negatives

FSA A.6 04.GN.1992: Paikuli (Iraq), Ruins of the Sassanid Monument, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\), Ruins of the Sassanid Monument \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.1992

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 53 (Negative Number: 1992). Paikuli. View from ruins."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architecture
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.1994: Paikuli (Iraq): Ruins of the Sassanid Monument, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.1994

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 54 (Negative Number: 1994). Ruins. Paikuli, p1.4."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.1993: Paikuli (Iraq): Ruins of the Sassanid Monument, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.1993

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 55 (Negative Number: 1993). Paikuli. View of ruins."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.2674: Paikuli (Iraq): Ruins of the Sassanid Monument, Fragment of Stepped Crenelations, 1911-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument, Fragment of Stepped Crenelations \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 04.GN.2674

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 56 (Negative Number: 2674). Paikuli. Architectural fragments, crenellation."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Sassanids

Place: Asia

Iraq

Paikuli (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.1995: Paikuli (Iraq): Ruins of the Sassanid Monument: View of Architectural Fragments from the Tower Structure, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: View of Architectural Fragments from the Tower Structure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.1995

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 57 (Negative Number: 1995). Paikuli. Architectural fragments."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Sassanids

Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Glass negatives

FSA A.6 04.GN.1996: Paikuli (Iraq): Ruins of the Sassanid Monument: View of One of Four Stone Busts Depicting King Narseh, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: View of One of Four Stone Busts Depicting King Narseh \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.1996

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 58 (Negative Number: 1996). Paikuli. Bust of Narseh."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Royalty (Nobility)

Sassanids

Place: Asia

Iraq

Paikuli (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.1997: Paikuli (Iraq): Ruins of the Sassanid Monument: View of One of Four Stone Busts Depicting King Narseh, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: View of One of Four Stone Busts Depicting King Narseh \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.1997

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 59 (Negative Number: 1997). Paikuli. Detail of Bust of Narseh."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Royalty (Nobility)

Sassanids

Place: Asia

Iraq

Paikuli (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.1998: Paikuli (Iraq): Ruins of the Sassanid Monument: View of One of Four Stone Busts Depicting King Narseh, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: View of One of Four Stone Busts Depicting King Narseh \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.1998

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 60 (Negative Number: 1998). Paikuli. Bust of Narseh."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Royalty (Nobility)

Sassanids

Place: Asia

Iraq

Paikuli (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.0828: Paikuli (Iraq): Ruins of the Sasanian Monument, Inscribed Stone Block, Middle Persian Version, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sasanian Monument, Inscribed Stone Block, Middle Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 04.GN.0828

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 61 (Negative Number: 828). Paikuli. Inscribed block (Parsik) new, Sas.VIII. Squeeze Neg.4400."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 38, 1.2, Fig. 70."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Glass negatives

FSA A.6 04.GN.0827: Paikuli (Iraq): Ruins of the Sasanian Monument, Inscribed Stone Block, Middle Persian Version, 1911-1923
 1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Paikuli \(Iraq\): Ruins of the Sasanian Monument, Inscribed Stone Block, Middle Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: FSA A.6 04.GN.0827

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 62 (Negative Number: 827). Paikuli. Inscribed block (Parsik) new, Sas.VIII. Squeeze Neg.4401."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 34, Fig. 63."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.0757: Paikuli (Iraq): Ruins of the Sasanian Monument, Inscribed Stone Block, H.12, Middle Persian Version, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sasanian Monument, Inscribed Stone Block, H.12, Middle Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 04.GN.0757

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 63 (Negative Number: 757). Paikuli. Inscribed block."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 36, 1.2, Fig. 66."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.0727: Paikuli (Iraq): Ruins of the Sasanian Monument, Inscribed Stone Block, H.14, Middle Persian Version, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sasanian Monument, Inscribed Stone Block, H.14, Middle Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 04.GN.0727

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 64 (Negative Number: 727). Paikuli. Defective exposure of No.61."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 38, 1.2, Fig. 70."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Glass negatives

FSA A.6 04.GN.1999: Paikuli (Iraq): Ruins of Sassanid Monument: Inscribed Stone Block, Parthian Version, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of Sassanid Monument: Inscribed Stone Block, Parthian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 04.GN.1999

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian

Inscriptions.' Image No. 66 (Negative Number: 1999). Paikuli. Pahlavik F'2. Paikuli, vol.II, p.178. Sq. Neg.4333."

- Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. P.178."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Glass negatives

FSA A.6 04.GN.0505: Paikuli (Iraq): Ruins of the Sasanian Monument, Inscribed Stone Block, F.12, Middle Persian Version, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sasanian Monument, Inscribed Stone Block, F.12, Middle Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: FSA A.6 04.GN.0505

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 65 (Negative Number: 505). Paikuli. Parsik F 12 (tracing) Paikuli, vol.II, p.90. Squeeze Neg.4386."

- Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. P.89-90."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language

Place: Sassanids
Asia
Iraq
Paikuli (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.2000: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 04.GN.2000

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 67 (Negative Number: 2000). Paikuli. Pahlavik F'6 (cleaned). Paikuli, vol.II, p.182. Sq. Neg.4335."

- Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. P.182."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)

Inscriptions

Inscriptions, Pahlavi

Inscriptions, Parthian

Middle Persian language

Sassanids

Place: Asia

Iraq

Paikuli (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.2001: Paikuli (Iraq): Ruins of the Sassanid Monument, Inscribed Stone Block, Parthian Version, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument, Inscribed Stone Block, Parthian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 04.GN.2001
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
 Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.
 Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
 Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 68 (Negative Number: 2001). Paikuli. Pahlavik F'7. Paikuli, vol.II, p.184. Sq.Neg.4336."
 - Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. P.184."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids

Place: Asia
 Iraq
 Paikuli (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.2002: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 04.GN.2002

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian

Inscriptions.' Image No. 69 (Negative Number: 2002). Paikuli. Pahlavik F'8. Paikuli, vol.II, p.190. Sq. Neg.4339."

- Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. P.190."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2003: Paikuli (Iraq), Ruins of the Sassanid Monument: Two Unidentified Fragments of Inscribed Stone Block, 1911-1923
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Paikuli \(Iraq\), Ruins of the Sassanid Monument: Two Unidentified Fragments of Inscribed Stone Block \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: FSA A.6 04.GN.2003

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sasanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 70 (Negative Number: 2003). Paikuli. Two blocks."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2004: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 04.GN.2004

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 71 (Negative Number: 2004). Paikuli. Pahlavik. Sq Neg.4402."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 54, Fig. 97."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.2005: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 04.GN.2005

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 72 (Negative Number: 2005). Paikuli. Pahlavik. Sq. Neg.4403."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 62, 1.2, Fig. 112."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2006: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version, 1911-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 04.GN.2006

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 73 (Negative Number: 2006). Paikuli. Block."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli.

Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 46, Fig. 84."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2007: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: FSA A.6 04.GN.2007

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 74 (Negative Number: 2007). Paikuli. Parsik H 8. Paikuli, vol.II, p.112. Sq. Neg.4397."

- Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. P.112."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.2008: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 04.GN.2008

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 75 (Negative Number: 2008). Paikuli. New block. Sq. Neg.4404."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 14, 1.2.3, Fig. 27."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.2009: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 04.GN.2009

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 76 (Negative Number: 2009). Paikuli. Closer view of New block. Sq. Neg.4404."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 14, 1.2.3, Fig. 27."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2010: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 04.GN.2010

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 77 (Negative Number: 2010). Paikuli. Parsik B7 (cleaned). Paikuli, vol.II, pp34-35. Sq. Neg.4358."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 8, 1.2, Fig. 14."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2011: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: FSA A.6 04.GN.2011

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 78 (Negative Number: 2011). Paikuli. Block."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 26, 1.2, Fig. 48."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia

Iraq
Paikuli (Iraq)
Genre/Form: Glass negatives

FSA A.6 04.GN.2012: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 04.GN.2012

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 79 (Negative Number: 2012). Paikuli. Block."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 23, 1.2, Fig. 42."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia

Iraq

Paikuli (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.2013: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 04.GN.2013

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 80 (Negative Number: 2013). Paikuli. New block. Sq. Neg.4405."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 10, Fig. 18."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2014: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: FSA A.6 04.GN.2014

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 81 (Negative Number: 2014). Paikuli."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 16, Fig. 30."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids

Place: Asia
 Iraq
 Paikuli (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.2015: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 04.GN.2015

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 82 (Negative Number: 2015). Paikuli. New block. Sq. Neg.4406."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 30, Fig. 56."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids

Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Glass negatives

FSA A.6 04.GN.2016: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 04.GN.2016

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 83 (Negative Number: 2016). Paikuli. New block. Sq. Neg.4407."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 6, 1.2, Fig. 10."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.2017: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 04.GN.2017
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
 Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.
 Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
 Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 84 (Negative Number: 2017). Paikuli. Block." Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 42, Fig. 78."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids

Place: Asia
 Iraq
 Paikuli (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.2018: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 04.GN.2018

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian

Inscriptions.' Image No. 85 (Negative Number: 2018). Paikuli. Parsik B 1.Paikuli, vol.II, p.130. Sq. Neg.4309."

- Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. P.130."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2019: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version, 1911-1923
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: FSA A.6 04.GN.2019

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 86 (Negative Number: 2019). Paikuli. Pahlavik C'1. Paikuli, vol.II, p.144. Sq. Neg.4316."

- Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. P.144."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids

Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Glass negatives

FSA A.6 04.GN.2020: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 04.GN.2020

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 87 (Negative Number: 2020). Paikuli. Pahlavik D'10. Paikuli, vol.II.p.166. Sq. Neg.4327."

- Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. P.166."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.2021: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 04.GN.2021

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 88 (Negative Number: 2021). Paikuli. Parsik B 5. Paikuli, vol.II, p.31. Sq.Neg.4356."

- Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. P.31."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2022: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: FSA A.6 04.GN.2022

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 89 (Negative Number: 2022). Paikuli. Block."

- Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. P.37."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2023: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: FSA A.6 04.GN.2023

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 90 (Negative Number: 2023). Paikuli. Parsik B 12. Paikuli, vol.II, p.45. Sq.Neg.4363."

- Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. P.45."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq

Paikuli (Iraq)
Genre/Form: Glass negatives

FSA A.6 04.GN.2024: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 04.GN.2024

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 91 (Negative Number: 2024). Paikuli. Parsik C 3. Paikuli, vol.II, p. 51. Sq. Neg.4366."

- Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. P.51."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.2025: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 04.GN.2025

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Inventory number according to Humbach and Skjærvø reads, "D 4."

Inventory number according to Herzfeld's publication on Paikuli reads, "Parsik version D 3."

Handwritten notes on Herzfeld's related paper squeeze reads, "79 (in blue); 68; Paikuli reihe IV; Sass. IV-2; 86."

Handwritten notes on Herzfeld's Pahlavi Inschriften, C (Album II) reads, "[page number] 25 (in red); Row IV 2; Neg. 2025; Publication Paikuli p.61; 35 (pencil)."

Handwritten notes on Herzfeld's blueprint reads, "Paikuli Sass. V.3 (?)."

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 92 (Negative Number: 2025). Paikuli. Parsik D 3. Paikuli, vol.II, p.61. Sq.Neg.4371."

- Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. P.61."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2026: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: FSA A.6 04.GN.2026

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli;

Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 93 (Negative Number: 2026). Paikuli. Parsik D 6. Paikuli, vol.II, p.65. Sq. Neg.4373."

- Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. P.65."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2027: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: FSA A.6 04.GN.2027

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 94 (Negative Number: 2027). Paikuli. Parsik E 7. Paikuli, vol.II, p.72. Sq. Neg.4377."

- Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. P.72."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2028: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: FSA A.6 04.GN.2028

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 95 (Negative Number: 2028). Paikuli. Paikuli. Parsik F 13. Paikuli, vol.II, p.92. Sq. Neg.4387."

- Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. P.92."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2663: Vicinity of Hajiabad (Iran): View of Grotto with Pahlavi Inscriptions Mentioning King Shapur I Exploits in Archery, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Hajiabad \(Iran\): View of Grotto with Pahlavi Inscriptions Mentioning King Shapur I Exploits in Archery \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Pahlavi.

Notes: FSA A.6 04.GN.2663

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 98 (Negative Number: 2663). Hajiabad (Hajiabad). View from cave."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2662: Vicinity of Hajiabad (Iran): View of Place Called Tang-e Sah Sarvan with Grotto and Pahlavi Inscriptions Mentioning King Shapur I Exploits in Archery

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Hajiabad \(Iran\): View of Place Called Tang-e Sah Sarvan with Grotto and Pahlavi Inscriptions Mentioning King Shapur I Exploits in Archery \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Pahlavi.

Notes: FSA A.6 04.GN.2662

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 97 (Negative Number: 2662). Shah Sherwan, Gorge of Hajiabad (Hajiabad)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2661: Vicinity of Hajiabad (Iran): View of Place Called Tang-e Sah Sarvan with Grotto and Pahlavi Inscriptions Mentioning King Shapur I Exploits in Archery, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Hajiabad \(Iran\): View of Place Called Tang-e Sah Sarvan with Grotto and Pahlavi Inscriptions Mentioning King Shapur I Exploits in Archery \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Pahlavi.

Notes: FSA A.6 04.GN.2661
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 96 (Negative Number: 2661). Shah Sherwan, Gorge of Hajiabad (Hajiabad)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2665: Hajiabad (Iran): Pahlavi Inscriptions, Middle Persian and Parthian Versions, Mentioning King Shapur I Exploits in Archery, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hajiabad \(Iran\): Pahlavi Inscriptions, Middle Persian and Parthian Versions, Mentioning King Shapur I Exploits in Archery \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: FSA A.6 04.GN.2665
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 100 (Negative Number: 2665). Hajiabad. Pahlavik text."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2664: Hajiabad (Iran): View of Place Called Tang-e Sah Sarvan with Grotto and Pahlavi Inscriptions Mentioning King Shapur I Exploits in Archery, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hajiabad \(Iran\): View of Place Called Tang-e Sah Sarvan with Grotto and Pahlavi Inscriptions Mentioning King Shapur I Exploits in Archery \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: FSA A.6 04.GN.2664
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 99 (Negative Number: 2664). Hajjiabad. Pahlavik text."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2666: Hajjiabad (Iran): Pahlavi Inscriptions, Middle Persian and Parthian Versions, Mentioning King Shapur I Exploits in Archery, 1923-1934
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hajjiabad \(Iran\): Pahlavi Inscriptions, Middle Persian and Parthian Versions, Mentioning King Shapur I Exploits in Archery \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Pahlavi.
 Notes: FSA A.6 04.GN.2666

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 101 (Negative Number: 2666). Hajjiabad. Pahlavik text."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2667: Firuzabad (Iran): Pahlavi Inscription of Mehr-Nerse, 7 lines in Middle Persian Language
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Firuzabad \(Iran\): Pahlavi Inscription of Mehr-Nerse, 7 lines in Middle Persian Language \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Pahlavi.
 Notes: FSA A.6 04.GN.2667

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 102 (Negative Number: 2667). Firuzabad, Mihrnarseh inscription at bride ."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art

Archaeology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Sassanids
Place: Asia
Iran
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2668: Firuzabad (Iran): Pahlavi Inscription of Mehr-Nerse, 7 lines in Middle Persian Language

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Firuzabad \(Iran\): Pahlavi Inscription of Mehr-Nerse, 7 lines in Middle Persian Language \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Pahlavi.

Notes: FSA A.6 04.GN.2668

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 103 (Negative Number: 2668). Firuzabad, Mihrnarseh inscription at bride ."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Sassanids

Place: Asia
Iran
Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.2669: Naqsh-i Rostam (Iran): Detail of Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian, and Middle Persian Inscription of the High Priest Kartir, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Detail of Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian, and Middle Persian Inscription of the High Priest Kartir \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Pahlavi.

Notes: FSA A.6 04.GN.2669

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 104 (Negative Number: 2669). Naqsh-i Rajab. Kartīr inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Architecture
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
Iran -- Fars -- Naqsh-i Rostam -- Sasanian Relief 6

Genre/Form: Glass negatives

FSA A.6 04.GN.2670: Naqsh-i Rostam (Iran): Detail View of Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian, and Middle Persian Inscription of the High Priest Kartir, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Detail View of Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian, and Middle Persian Inscription of the High Priest Kartir \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Pahlavi.

Notes: FSA A.6 04.GN.2670

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 105 (Negative Number: 2670). Naqsh-i Rajab. Kartīr inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art
Archaeology
Architecture
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)

Place: Asia

Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
Iran -- Fars -- Naqsh-i Rostam -- Sasanian Relief 6

Genre/Form: Glass negatives

FSA A.6 04.GN.2671: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Southern Wall of Main Hall, Eastern Jamb of Central Doorway: View of Sassanid Inscriptions of the Time of Shapur II, Middle Persian Version, as well as Arabic Inscription, in Kufic Script

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Tachara Palace \(Palace of Darius\), Southern Wall of Main Hall, Eastern Jamb of Central Doorway: View of Sassanid Inscriptions of the Time of Shapur II, Middle Persian Version, as well as Arabic Inscription, in Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Pahlavi.

Notes: FSA A.6 04.GN.2671

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 106 (Negative Number: 2671). Persepolis, Tachara. Pahlavi inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Inscriptions, Pahlavi
Middle Persian language
Sassanids

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Glass negatives

FSA A.6 04.GN.2672: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Southern Wall of Main Hall, Eastern Jamb of Central Doorway: View of Sassanid Inscriptions of the Time of Shapur II, Middle Persian Version, as well as Arabic Inscription, in Kufic Script

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Tachara Palace \(Palace of Darius\), Southern Wall of Main Hall, Eastern Jamb of Central Doorway: View of Sassanid Inscriptions of the Time of Shapur II, Middle Persian Version, as well as Arabic Inscription, in Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Pahlavi.

Notes: FSA A.6 04.GN.2672

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 107 (Negative Number: 2672). Persepolis, Tachara. Pahlavi inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Inscriptions, Pahlavi
Middle Persian language
Sassanids

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Glass negatives

FSA A.6 04.GN.2673: Vicinity of Hajiabad (Iran): Phalavi Inscriptions
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Hajiabad \(Iran\): Phalavi Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Pahlavi.

Notes: FSA A.6 04.GN.2673

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 108 (Negative Number: 2673). Kuh-i Girdelak (between Naqsh-i Rostam and Hajiabad. Pahlavi inscription."

- Additional information from Archives staff reads, "Paper squeeze applied on wall. "

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Pahlavi

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2673a: Vicinity of Hajiabad (Iran): Phalavi Inscriptions
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Hajiabad \(Iran\): Phalavi Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Pahlavi.

Notes: FSA A.6 04.GN.2673a

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 109 (Negative Number: 2673a). Kuh-i Girdelak."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
Inscriptions
Inscriptions, Pahlavi
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2675: Paikuli (Iraq): Ruins of the Sassanid Monument: View of One of Four Stone Busts Depicting King Narseh, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: View of One of Four Stone Busts Depicting King Narseh \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.2675

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 110 (Negative Number: 2675). Paikuli. Bust of Narseh."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Royalty (Nobility)

Sassanids

Place: Asia

Iraq

Paikuli (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.2676: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 04.GN.2676

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian

Inscriptions.' Image No. 111 (Negative Number: 2676). Paikuli. new block. Sq. Neg.4408."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 52, Fig. 94."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2677: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version, 1911-1923
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: FSA A.6 04.GN.2677

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 112 (Negative Number: 2677). Paikuli. Sq. Neg.4409."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 60, 1.2, Fig. 108."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian

Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Glass negatives

FSA A.6 04.GN.2678: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Unidentified, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Unidentified \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 04.GN.2678

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 113 (Negative Number: 2678). Paikuli, block."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.2679: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 04.GN.2679

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 114 (Negative Number: 2679). Paikuli, block."

- Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. P.198."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2680: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version, 1911-1923
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: FSA A.6 04.GN.2680

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 115 (Negative Number: 2680). Paikuli, block."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 44, 1.2, Fig. 81."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2681: Paikuli (Iraq): Ruins of the Sassanid Monument, Inscribed Stone Block, Parthian Version, 1911-1923
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument, Inscribed Stone Block, Parthian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: FSA A.6 04.GN.2681

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 116 (Negative Number: 2681). Paikuli, block."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 48, 1.2, Fig. 87."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids

Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Glass negatives

FSA A.6 04.GN.2681a: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 04.GN.2681a

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 117 (Negative Number: 2681a). Paikuli, new block. Sq. Neg.4410."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 56, 1.2, Fig. 100."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.2690: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Unidentified, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Unidentified \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 04.GN.2690
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
 Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.
 Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
 Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 118 (Negative Number: 2681b). Paikuli, block."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids

Place: Asia
 Iraq
 Paikuli (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.2682: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 04.GN.2682

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Inventory number according to Humbach and Skjærvø reads, "D 1."

Inventory number according to Herzfeld's publication on Paikuli reads, "None."

Handwritten notes on Herzfeld's related paper squeeze reads, "."

Handwritten notes on Herzfeld's Pahlavi Inschriften, C (Album I) reads, "."

Handwritten notes on Herzfeld's blueprint reads, "(new); Sq. 92; Neg. 5948; Alb. I No. 35."

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 119 (Negative Number: 2682). Paikuli, block.."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 20, Fig. 36."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2683: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 04.GN.2683

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Inventory number according to Humbach and Skjærvø reads, "C 3."

Inventory number according to Herzfeld's publication on Paikuli reads, "None."

Handwritten notes on Herzfeld's related paper squeeze reads, "."

Handwritten notes on Herzfeld's Pahlavi Inschriften, C (Album I) reads, "."

Handwritten notes on Herzfeld's blueprint reads, "Sq. 96; no Neg.; Alb. I No. 36."

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 120 (Negative Number: 2683). Paikuli, block.."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 12, 1.2, Fig. 21."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2684: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: FSA A.6 04.GN.2684

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 121 (Negative Number: 2684). Paikuli, new block. Sq. Neg.4411."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 4, Fig. 7."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art

Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Glass negatives

FSA A.6 04.GN.2685: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Pahlavi.

Notes: FSA A.6 04.GN.2685

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 122 (Negative Number: 2685). Paikuli, new block. Sq. Neg.4412."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 18, Fig. 33."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.2686: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 04.GN.2686

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 123 (Negative Number: 2686). Paikuli, new block. Sq. Neg.4413."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 24, 1.2, Fig. 13."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.2687: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Pahlavi.

Notes: FSA A.6 04.GN.2687

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 124 (Negative Number: 2687). Paikuli, new block. Sq. Neg.4414."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 2, 1.2, Fig. 3."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2688: Paikuli (Iraq): Ruins of the Sassanid Monument, Inscribed Stone Block, Middle Persian Version, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument, Inscribed Stone Block, Middle Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 04.GN.2688

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 125 (Negative Number: 2688). Paikuli, new block."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 40, 1.2, Fig. 74."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids

Place: Asia
 Iraq
 Paikuli (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.2689: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paikuli \(Iraq\): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Pahlavi.

Notes: FSA A.6 04.GN.2689

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 126 (Negative Number: 2689). Paikuli, new block. Sq. Neg.4415."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 28, 1.2.3, Fig. 51."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids

Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Glass negatives

FSA A.6 04.GN.2382: Khurha (Iran): Panoramic View of the Valley on the road between Qum and Arak with the Remains of a Seleucid Temple

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2382

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 1 (Negative Number: 2382). Khurha. Village. Forms panorama with 2381-83-84."

Additional information from staff reads, "FSA A.6 04.GN.2382 (far left), FSA A.6 04.GN.2381 (center left), FSA A.6 04.GN.2383 (center right) and FSA A.6 04.GN.2384 (far right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Panoramas

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2381: Khurha (Iran): Panoramic View of the Valley on the road between Qum and Arak with the Remains of a Seleucid Temple

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2381

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 2 (Negative Number: 2381). Khurha. Forms panorama with 2381-83-84."

Additional information from staff reads, "FSA A.6 04.GN.2382 (far left), FSA A.6 04.GN.2381 (center left), FSA A.6 04.GN.2383 (center right) and FSA A.6 04.GN.2384 (far right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Panoramas

Place: Asia

Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2383: Khurha (Iran): Panoramic View of the Valley on the road between Qum and Arak with the Remains of a Seleucid Temple

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2383

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 3 (Negative Number: 2383). Khurha. Forms panorama with 2381-83-84."

Additional information from staff reads, "FSA A.6 04.GN.2382 (far left), FSA A.6 04.GN.2381 (center left), FSA A.6 04.GN.2383 (center right) and FSA A.6 04.GN.2384 (far right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Panoramas

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2384: Khurha (Iran): Panoramic View of the Valley on the road between Qum and Arak with the Remains of a Seleucid Temple

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2384

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 4 (Negative Number: 2384). Khurha. Forms panorama with 2381-83-84."

Additional information from staff reads, "FSA A.6 04.GN.2382 (far left), FSA A.6 04.GN.2381 (center left), FSA A.6 04.GN.2383 (center right) and FSA A.6 04.GN.2384 (far right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Panoramas

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2385: Khurha (Iran): Seleucid Temple: View of Two Standing Columns of the Peristyle

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2385

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 5 (Negative Number: 2385). Khurha. Columns in distance."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture

Archaeology

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2387: Khurha (Iran): Seleucid Temple: View of Two Standing Columns of the Peristyle

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2387

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 6 (Negative Number: 2387). Khurha. Columns and village."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture

Archaeology

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2386: Khurha (Iran): Seleucid Temple: View of Two Standing Columns of the Peristyle

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2386

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 7 (Negative Number: 2386). Khurha. Columns and ruins."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Archaeology
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2388: Khurha (Iran): Seleucid Temple: View of Two Standing Columns of the Peristyle

1 Glass negative (b&w; 18 cm. x 13 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2388

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 8 (Negative Number: 2388). Khurha. Columns. AHI, pl. VI."

Herzfeld, Ernst, 1935: "Archaeological History of Iran. The Schweich Lectures of the British Academy, 1934. London, Pblished for the British Academy by H. Milford, Oxford University Press. Plate VI, left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Archaeology
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2389: Khurha (Iran): Seleucid Temple: View of Column Bases and Standing Columns of the Peristyle

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2389

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 9 (Negative Number: 2389). Khurha. Columns and temple ruins."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Archaeology
 Place: Asia
 Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2390: Khurha (Iran): Seleucid Temple: View of Two Standing Columns of the Peristyle

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2390

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 10 (Negative Number: 2390). Khurha. Columns and temple ruins."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture

Archaeology

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1713: Khurha (Iran): Seleucid Temple: View of Two Standing Columns of the Peristyle

1 Glass negative (b&w; 18 cm. x 13 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1713

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 11 (Negative Number: 1713). Khurha. Columns. IAE, pl.LXXXVIII, top."

Additional information from Staff reads, "Glass negative is missing."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate LXXXVIII, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture

Archaeology

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1714: Khurha (Iran): Seleucid Temple: View of Ionic Capital and Two Standing Columns of the Peristyle

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Khurha \(Iran\): Seleucid Temple: View of Ionic Capital and Two Standing Columns of the Peristyle \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1714

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 12 (Negative Number: 1714). Khurha. Columns and capital."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture

Archaeology

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1715: Khurha (Iran): Seleucid Temple: Two Standing Columns of the Peristyle, View of Rounded Torus on Double Plinth Bases

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Khurha \(Iran\): Seleucid Temple: Two Standing Columns of the Peristyle, View of Rounded Torus on Double Plinth Bases \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1715

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 13 (Negative Number: 1715). Khurha. Columns, lower sections and bases."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture

Archaeology

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1716: Khurha (Iran): Seleucid Temple: Two Standing Columns of the Peristyle, View of Rounded Torus on Double Plinth Bases as well as Ionic Capital

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Khurha \(Iran\): Seleucid Temple: Two Standing Columns of the Peristyle, View of Rounded Torus on Double Plinth Bases as well as Ionic Capital \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.1716
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 14 (Negative Number: 1716). Khurha. Columns, lower sections and capital."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Archaeology
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2392: Khurha (Iran): Seleucid Temple, Two Standing Columns of the Peristyle: View of Rounded Torus on Double Plinth Bases

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2392

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 15 (Negative Number: 2392). Khurha. Column bases. IAE, p1.LXXXVIII, bottom."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate LXXXVIII, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture

Archaeology

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2391: Khurha (Iran): Seleucid Temple, Two Standing Columns of the Peristyle: Detail View of Ionic Capital

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Khurha \(Iran\): Seleucid Temple, Two Standing Columns of the Peristyle: Detail View of Ionic Capital \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2391

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 16 (Negative Number: 2391). Khurha. Capital on ground, showing crossed bands."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Archaeology
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1717: Khurha (Iran): Seleucid Temple, Two Standing Columns of the Peristyle: Detail View of Ionic Capital
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Khurha \(Iran\): Seleucid Temple, Two Standing Columns of the Peristyle: Detail View of Ionic Capital \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1717

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 17 (Negative Number: 1717). Khurha. Capital on ground, showing volutes."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Archaeology
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1718: Khurha (Iran): Seleucid Temple, Two Standing Columns of the Peristyle: Detail View of Ionic Capitals
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Khurha \(Iran\): Seleucid Temple, Two Standing Columns of the Peristyle: Detail View of Ionic Capitals \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1718

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 18 (Negative Number: 1718). Khurha. Columns with capitals. IAE, p1.LXXXIX, top."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate LXXXIX, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Archaeology
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1719: Khurha (Iran): Seleucid Temple, Two Standing Columns of the Peristyle: Detail View of Ionic Capital

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Khurha \(Iran\): Seleucid Temple, Two Standing Columns of the Peristyle: Detail View of Ionic Capital \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1719

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 19 (Negative Number: 1719). Khurha. Single column and capital."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture

Archaeology

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1720: Khurha (Iran): Seleucid Temple, Two Standing Columns of the Peristyle: Detail View of Ionic Capital

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Khurha \(Iran\): Seleucid Temple, Two Standing Columns of the Peristyle: Detail View of Ionic Capital \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1720

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 20 (Negative Number: 1720). Khurha. Single column."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture

Place: Archaeology
Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2393: Khurha (Iran): Seleucid Temple: Detail View of Column Base
1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2393

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 21 (Negative Number: 2393). Khurha. Column base."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2394: Khurha (Iran): Seleucid Temple: Detail View of Archirectural Remnant

1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2394

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 22 (Negative Number: 2394). Khurha. Corner stone."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2395: Khurha (Iran): Seleucid Temple: Detail View of Archirectural Remnants

1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2395

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 23 (Negative Number: 2395). Khurha. Corner stone."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Archaeology
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1721: Khurha (Iran): Seleucid Temple: View of Remnants of Foundations

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Khurha \(Iran\): Seleucid Temple: View of Remnants of Foundations \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1721

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 24 (Negative Number: 1721). Khurha. Foundation stone."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Archaeology
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2380: Kangavar (Iran): Seleucid Temple of Anahita: View of Architectural Remnants, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2380

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 25 (Negative Number: 2380). Kangavar (?). Distant view of mound."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Place: Asia
 Iran

Iran -- Kermanshah -- Kangavar
Genre/Form: Glass negatives

FSA A.6 04.GN.1711: Kangavar (Iran): Seleucid Temple of Anahita: View of Substructure and Columns

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1711

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 26 (Negative Number: 1711). Kangavar. Built-in columns. IAE, p1.LXXXVII, top."

Additional information from Staff reads, "Missing Negative."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate LXXXVII, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Iran -- Kermanshah -- Kangavar

Genre/Form: Glass negatives

FSA A.6 04.GN.1710: Kangavar (Iran): Seleucid Temple of Anahita: View of Column Torus and Plinth

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Kangavar \(Iran\): Seleucid Temple of Anahita: View of Column Torus and Plinth \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1710

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 28 (Negative Number: 1710). Kangavar. Column section and base of temple."

Additional information from Staff reads, "Missing Negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia
Iran
Iran -- Kermanshah -- Kangavar
Genre/Form: Glass negatives

FSA A.6 04.GN.0928: Kangavar (Iran): Seleucid Temple of Anahita: View of Column Base, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kangavar \(Iran\): Seleucid Temple of Anahita: View of Column Base \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0928

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 29 (Negative Number: 928). Kangavar. Column base. IAE, p1.LXXXVII, bottom."

Additional information from Staff reads, "Missing Negative."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate LXXXVII, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture

Place: Asia
Iran
Iran -- Kermanshah -- Kangavar

Genre/Form: Glass negatives

FSA A.6 04.GN.2369: Kangavar (Iran): View of Architectural Remnants, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2369

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 30 (Negative Number: 2369). Kangavar. Column bases in field."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture

Place: Asia
Iran
Iran -- Kermanshah -- Kangavar

Genre/Form: Glass negatives

FSA A.6 04.GN.1712: Kangavar (Iran): View of Mosque

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Kangavar \(Iran\): View of Mosque \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1712

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 27 (Negative Number: 1712). Kangavar. Mosque (1 pier missing in photo)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Religious buildings

Place: Asia

Iran

Iran -- Kermanshah -- Kangavar

Genre/Form: Glass negatives

FSA A.6 04.GN.2372: Kangavar (Iran): View of Architectural Remnants, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2372

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 31 (Negative Number: 2372). Kangavar. Detail of one base."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Iran -- Kermanshah -- Kangavar

Genre/Form: Glass negatives

FSA A.6 04.GN.2373: Kangavar (Iran): View of Architectural Remnant, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2373

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 32 (Negative Number: 2373). Kangavar. Detail of 2 nd base."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Iran -- Kermanshah -- Kangavar
 Genre/Form: Glass negatives

FSA A.6 04.GN.2374: Kangavar (Iran): View of Architectural Remnant, 1923
 1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2374

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 33 (Negative Number: 2374). Kangavar. Detail of 2 nd base."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Iran -- Kermanshah -- Kangavar
 Genre/Form: Glass negatives

FSA A.6 04.GN.2375: Kangavar (Iran): View of Architectural Remnant, 1923
 1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2375

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 34 (Negative Number: 2375). Kangavar. Close-up of base."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Iran -- Kermanshah -- Kangavar

Genre/Form: Glass negatives

FSA A.6 04.GN.2376: Kangavar (Iran): View of Architectural Remnant, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2376

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 35 (Negative Number: 2376). Kangavar. Close-up of base."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Iran -- Kermanshah -- Kangavar

Genre/Form: Glass negatives

FSA A.6 04.GN.2377: Kangavar (Iran): View of Architectural Remnant, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2377

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 36 (Negative Number: 2377). Kangavar. A third base."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Iran -- Kermanshah -- Kangavar

Genre/Form: Glass negatives

FSA A.6 04.GN.2370: Vicinity of Kangavar (Iran): View of One of the Tepe known for Median Occupation, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2370

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 37 (Negative Number: 2370). Tepe near Kangavar. (Tell: Khizil ?)."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Place: Asia
 Iran
 Iran -- Kermanshah -- Kangavar
 Genre/Form: Glass negatives

FSA A.6 04.GN.2371: Vicinity of Kangavar (Iran): View of One of the Tepe known for Median Occupation, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2371

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 38 (Negative Number: 2371). Tepe near Kangavar."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Place: Asia
 Iran
 Iran -- Kermanshah -- Kangavar
 Genre/Form: Glass negatives

FSA A.6 04.GN.2378: Asadabad (Iran): View of Architectural Remnants Integrated in Modern Construction, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2378

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Handwritten Notes on blueprint reads, "in Asadābād."

- Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 39 (Negative Number: 2378). In Asadabad. Re-used temple blocks."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran

Iran -- Ardabil -- Asadabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2379: Asadabad (Iran): View of Architectural Remnant, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2379

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Handwritten Notes on blueprint reads, "Asadābād."

- Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 40 (Negative Number: 2379). Asadabad. Column base with guilloche."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Iran -- Ardabil -- Asadabad

Genre/Form: Glass negatives

FSA A.6 04.GN.2396: Island of Kharg (Iran): Rock-Cut Tombs Excavated out of the Surface Rock of the Plateau, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2396

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten Notes on blueprint reads, "Khārg."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 43 (Negative Number: 2396). Kharg. General views of tombs."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Iran -- Bushehr -- Island of Kharg

Genre/Form: Glass negatives

FSA A.6 04.GN.2396a: Island of Kharg (Iran): Rock-Cut Tombs Excavated out of the Surface Rock of the Plateau, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Island of Kharg \(Iran\): Rock-Cut Tombs Excavated out of the Surface Rock of the Plateau \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2396a

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten Notes on blueprint reads, "Khārg."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 42 (Negative Number: 2396a). Kharg. General views of tombs."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Iran -- Bushehr -- Island of Kharg

Genre/Form: Glass negatives

FSA A.6 04.GN.2398: Island of Kharg (Iran): Rock-Cut Tombs Excavated out of the Surface Rock of the Plateau, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Island of Kharg \(Iran\): Rock-Cut Tombs Excavated out of the Surface Rock of the Plateau \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2398

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 45 (Negative Number: 2398). Kharg. General views of tombs."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Iran -- Bushehr -- Island of Kharg

Genre/Form: Glass negatives

FSA A.6 04.GN.2397: Island of Kharg (Iran): Rock-Cut Tombs Excavated out of the Surface Rock of the Plateau, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Island of Kharg \(Iran\): Rock-Cut Tombs Excavated out of the Surface Rock of the Plateau \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2397
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten Notes on blueprint reads, "Khārg."
Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 44 (Negative Number: 2397). Kharg. General views of tombs."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture

Place: Asia
Iran
Iran -- Bushehr -- Island of Kharg

Genre/Form: Glass negatives

FSA A.6 04.GN.2399: Island of Kharg (Iran): Rock-Cut Tombs Excavated out of the Surface Rock of the Plateau, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Island of Kharg \(Iran\): Rock-Cut Tombs Excavated out of the Surface Rock of the Plateau \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2399

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten Notes on blueprint reads, "Khārg."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 46 (Negative Number: 2399). Kharg. General views of tombs."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture

Place: Asia
Iran
Iran -- Bushehr -- Island of Kharg

Genre/Form: Glass negatives

FSA A.6 04.GN.1723: Island of Kharg (Iran): Rock-Cut Tomb with Vaulted Ceiling, Excavated out of the Surface Rock of the Plateau, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Island of Kharg \(Iran\): Rock-Cut Tomb with Vaulted Ceiling, Excavated out of the Surface Rock of the Plateau \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1723

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten Notes on blueprint reads, "Khārg."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 47 (Negative Number: 1723). Kharg. Single tomb."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Iran -- Bushehr -- Island of Kharg
 Genre/Form: Glass negatives

FSA A.6 04.GN.1722: Island of Kharg (Iran): Southern or Eastern Tomb and other Rock-Cut Tombs, Excavated out of the Surface Rock of the Plateau, 1923-1934
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Island of Kharg \(Iran\): Southern or Eastern Tomb and other Rock-Cut Tombs, Excavated out of the Surface Rock of the Plateau \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1722

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten Notes on blueprint reads, "Khārg."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 48 (Negative Number: 1722). Kharg. General view of elaborate tombs and Imamzadeh."

Additional information from Staff reads, "In the background, saint's tomb from the Mongol era known as the Emāmzāda of Emām Mohāammad b. al-Hāanafiyya."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Iran -- Bushehr -- Island of Kharg
 Genre/Form: Glass negatives

FSA A.6 04.GN.1737: Island of Kharg (Iran): Southern or Eastern Tomb: Detail View of Architectural Ornamentation, 1923-1934
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Island of Kharg \(Iran\): Southern or Eastern Tomb: Detail View of Architectural Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.1737
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Handwritten Notes on blueprint reads, "Khārg."
 Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 41 (Negative Number: 1737). Kharg. Decorative details of two tombs."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Iran -- Bushehr -- Island of Kharg
 Genre/Form: Glass negatives

FSA A.6 04.GN.1724: Island of Kharg (Iran): Large Rock-Cut Tomb, Excavated out of the Surface Rock of the Plateau, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Island of Kharg \(Iran\): Large Rock-Cut Tomb, Excavated out of the Surface Rock of the Plateau \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1724

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten Notes on blueprint reads, "Khārg."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 49 (Negative Number: 1724). Kharg. A single tomb."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Iran -- Bushehr -- Island of Kharg

Genre/Form: Glass negatives

FSA A.6 04.GN.1725: Island of Kharg (Iran): Rock-Cut Tomb with Burial Chambers (Loculi), Excavated out of the Surface Rock of the Plateau, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Island of Kharg \(Iran\): Rock-Cut Tomb with Burial Chambers \(Loculi\), Excavated out of the Surface Rock of the Plateau \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1725
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Handwritten Notes on blueprint reads, "Khārg."
 Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 50 (Negative Number: 1725). Kharg. A single tomb."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture

Place: Asia
 Iran
 Iran -- Bushehr -- Island of Kharg

Genre/Form: Glass negatives

FSA A.6 04.GN.1726: Island of Kharg (Iran): Southern Tomb with Relief Depicting a Single Reclining Male on a Couch, Excavated out of the Surface Rock of the Plateau, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Island of Kharg \(Iran\): Southern Tomb with Relief Depicting a Single Reclining Male on a Couch, Excavated out of the Surface Rock of the Plateau \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1726
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Handwritten Notes on blueprint reads, "Khārg."
 Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 51 (Negative Number: 1726). Kharg. Interior of tomb with reclining figure."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Relief (Sculpture)

Place: Asia
 Iran
 Iran -- Bushehr -- Island of Kharg

Genre/Form: Glass negatives

FSA A.6 04.GN.1727: Island of Kharg (Iran): Southern Tomb with Relief Depicting a Single Reclining Male on a Couch, Excavated out of the Surface Rock of the Plateau, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Island of Kharg \(Iran\): Southern Tomb with Relief Depicting a Single Reclining Male on a Couch, Excavated out of the Surface Rock of the Plateau \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1727

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten Notes on blueprint reads, "Khārg."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 52 (Negative Number: 1727). Kharg. Another view of Interior of tomb with reclining figure. AHI, p1.XIX, bottom."

Herzfeld, Ernst, 1935: "Archaeological History of Iran. The Schweich Lectures of the British Academy, 1934. London, Pblished for the British Academy by H. Milford, Oxford University Press. Plate XIX, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Relief (Sculpture)

Place: Asia

Iran

Iran -- Bushehr -- Island of Kharg

Genre/Form: Glass negatives

FSA A.6 04.GN.1730: Island of Kharg (Iran): Southern Tomb with Relief Depicting a Single Reclining Male on a Couch, Excavated out of the Surface Rock of the Plateau, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Island of Kharg \(Iran\): Southern Tomb with Relief Depicting a Single Reclining Male on a Couch, Excavated out of the Surface Rock of the Plateau \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1730

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 53 (Negative Number: 1730). Kharg. Another view of Interior of tomb with reclining figure."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Relief (Sculpture)
Asia
Iran
Iran -- Bushehr -- Island of Kharg

Genre/Form: Glass negatives

FSA A.6 04.GN.1728: Island of Kharg (Iran): Southern or Eastern Tomb: Detail View of Architectural Ornamentation, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Island of Kharg \(Iran\): Southern or Eastern Tomb: Detail View of Architectural Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1728

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 54 (Negative Number: 1728). Kharg. Details of moldings."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Relief (Sculpture)

Place: Asia

Iran

Iran -- Bushehr -- Island of Kharg

Genre/Form: Glass negatives

FSA A.6 04.GN.1729: Island of Kharg (Iran): Southern or Eastern Tomb: Detail View of Architectural Ornamentation, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Island of Kharg \(Iran\): Southern or Eastern Tomb: Detail View of Architectural Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1729

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 55 (Negative Number: 1729). Kharg. Details of molding."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Iran -- Bushehr -- Island of Kharg
Genre/Form: Glass negatives

FSA A.6 04.GN.1733: Island of Kharg (Iran): Facade of Southern or Eastern Tomb, Excavated out of the Surface Rock of the Plateau, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Island of Kharg \(Iran\): Facade of Southern or Eastern Tomb, Excavated out of the Surface Rock of the Plateau \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1733

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten Notes on blueprint reads, "Khārg."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 56 (Negative Number: 1733). Kharg. Closer view of tomb. AHI, p1.XIX, top."

Herzfeld, Ernst, 1935: "Archaeological History of Iran. The Schweich Lectures of the British Academy, 1934. London, Pblished for the British Academy by H. Milford, Oxford University Press. Plate XIX, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Iran -- Bushehr -- Island of Kharg

Genre/Form: Glass negatives

FSA A.6 04.GN.1734: Island of Kharg (Iran): Interior of Southern or Eastern Tomb, Excavated out of the Surface Rock of the Plateau, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Island of Kharg \(Iran\): Interior of Southern or Eastern Tomb, Excavated out of the Surface Rock of the Plateau \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1734

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten Notes on blueprint reads, "Khārg."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 57 (Negative Number: 1734). Kharg. Interior of tomb."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
Architecture
Place: Asia
Iran
Iran -- Bushehr -- Island of Kharg
Genre/Form: Glass negatives

FSA A.6 04.GN.1732: Island of Kharg (Iran): Interior of Southern or Eastern Tomb, Excavated out of the Surface Rock of the Plateau, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Island of Kharg \(Iran\): Interior of Southern or Eastern Tomb, Excavated out of the Surface Rock of the Plateau \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1732

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten Notes on blueprint reads, "Khārg."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 59 (Negative Number: 1732). Kharg. Interior of tomb."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Iran -- Bushehr -- Island of Kharg

Genre/Form: Glass negatives

FSA A.6 04.GN.1735: Island of Kharg (Iran): Interior of Southern or Eastern Tomb, Excavated out of the Surface Rock of the Plateau, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1735

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten Notes on blueprint reads, "Khārg."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 60 (Negative Number: 1735). Kharg. Interior of tomb."

Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia
Iran
Iran -- Bushehr -- Island of Kharg
Genre/Form: Glass negatives

FSA A.6 04.GN.1731: Island of Kharg (Iran): Facade of Southern or Eastern Tomb, Excavated out of the Surface Rock of the Plateau, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Island of Kharg \(Iran\): Facade of Southern or Eastern Tomb, Excavated out of the Surface Rock of the Plateau \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1731

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten Notes on blueprint reads, "Khārg."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 58 (Negative Number: 1731). Kharg. Detail of tomb. IAE, p1.XCIII, left, bottom."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate XCIII, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture

Place: Asia
Iran
Iran -- Bushehr -- Island of Kharg

Genre/Form: Glass negatives

FSA A.6 04.GN.2404: Takht-i Rustam in Shahriyar District, Tehran Province (Iran): Remains of Shrine or Temple around the Top of the Mountain, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Takht-i Rustam in Shahriyar District, Tehran Province \(Iran\): Remains of Shrine or Temple around the Top of the Mountain \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2404

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten Notes on blueprint reads, "Takht i Sulaimān in Shahriyār."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 62 (Negative Number: 2404). Takht-i Rustam (Shahriyar). AHI, p1.XV, left; IAE, p1.XCV, right."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate XCV, right."

Herzfeld, Ernst, 1935: "Archaeological History of Iran. The Schweich Lectures of the British Academy, 1934. London, Published for the British Academy by H. Milford, Oxford University Press. Plate XV, left."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1736: Island of Kharg (Iran): Southern or Eastern Tomb: Detail View of Architectural Ornamentation, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1736

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten Notes on blueprint reads, "Khārg."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 61 (Negative Number: 1736). Kharg. Details of moldings (1736a)."

Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Bushehr -- Island of Kharg
Genre/Form: Glass negatives

FSA A.6 04.GN.2405: Takht-i Rustam in Shahriyar District, Tehran Province (Iran): Remains of Palace of Abaqa Khan, View from Top of the Mountain, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Takht-i Rustam in Shahriyar District, Tehran Province \(Iran\): Remains of Palace of Abaqa Khan, View from Top of the Mountain \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2405

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten Notes on blueprint reads, "Takht i Sulaimān, view of lower platform and imamzadeh from near top."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 63 (Negative Number: 2405). Takht-i Rustam (Shahriyar). Lower platform and Imamzadeh from near top."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1745: Takht-i Rustam in Shahriyar District, Tehran Province (Iran): Top of the Mountain, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1745

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten Notes on blueprint reads, "Takht i Sulaimān top."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 64 (Negative Number: 1745). Takht-i Rustam (Shahriyar). Top."

Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2409a: Takht-i Rustam in Shahriyar District, Tehran Province (Iran): Remains of Abaqa Khan Palace, Built during the Ilkhanid Period, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Takht-i Rustam in Shahriyar District, Tehran Province \(Iran\): Remains of Abaqa Khan Palace, Built during the Ilkhanid Period \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2409a

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten Notes on blueprint reads, "T. i. S., imāmzādeh, (Sir Percy Loraine)."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image

No. 69 (Negative Number: 2409a). Takht-i Rustam (Shahriyar). Imamzadeh."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2409: Takht-i Rustam in Shahriyar District, Tehran Province (Iran): Remains of Abaqa Khan Palace, Built during the Ilkhanid Period, 1923-1934
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Takht-i Rustam in Shahriyar District, Tehran Province \(Iran\): Remains of Abaqa Khan Palace, Built during the Ilkhanid Period \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2409

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten Notes on blueprint reads, "T. i. S., imāmzādeh, (Sir Percy Loraine)."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 68 (Negative Number: 2409). Takht-i Rustam (Shahriyar). Imamzadeh."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2408: Takht-i Rustam in Shahriyar District, Tehran Province (Iran): Remains of Abaqa Khan Palace, Built during the Ilkhanid Period, 1923-1934
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Takht-i Rustam in Shahriyar District, Tehran Province \(Iran\): Remains of Abaqa Khan Palace, Built during the Ilkhanid Period \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2408

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten Notes on blueprint reads, "T. i. S., imāmzādeh, (Sir Percy Loraine)."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 67 (Negative Number: 2408). Takht-i Rustam (Shahriyar). Imamzadeh and lower platform."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2406: Takht-i Rustam in Shahriyar District, Tehran Province (Iran):
 Remains of Abaqa Khan Palace, Built during the Ilkhanid Period, 1923-1934
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Takht-i Rustam in Shahriyar District, Tehran Province \(Iran\): Remains of Abaqa Khan Palace, Built during the Ilkhanid Period \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2406

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten Notes on blueprint reads, "Takht i Sulaimān in Shahriyār, lower platform."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 65 (Negative Number: 2406). Takht-i Rustam (Shahriyar). Lower platform. IAE, p1.XCV, left."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate XCV, left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2407: Takht-i Rustam in Shahriyar District, Tehran Province (Iran):
 Remains of Abaqa Khan Palace, Built during the Ilkhanid Period, 1923-1934
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Takht-i Rustam in Shahriyar District, Tehran Province \(Iran\): Remains of Abaqa Khan Palace, Built during the Ilkhanid Period \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2407

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten Notes on blueprint reads, "Takht i Sulaimān in Shahriyār, lower platform."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image

No. 66 (Negative Number: 2407). Takht-i Rustam (Shahriyar). Lower platform."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2410: Taq-i Bustan (Iran): Hollyhocks, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Hollyhocks \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2410

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten Notes on blueprint reads, "Taq-i Bustan."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 70 (Negative Number: 2410). Taq-i Bustan. Hollyhocks."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Botany
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2411: Excavation of Istakhr (Iran): South-East Gate: View before Excavation, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Istakhr \(Iran\): South-East Gate: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2411

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten Notes on blueprint reads, "Stakhr, City-gate."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 71 (Negative Number: 2411). Istakhr. City gate."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Iran -- Fars -- Istakhr
 Genre/Form: Glass negatives

FSA A.6 04.GN.2412: Excavation of Istakhr (Iran): South-East Gate: View before
 Excavation, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Istakhr \(Iran\): South-East Gate: View before Excavation
 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2412

Glass Negatives, numbered from 1 to 3850, are housed in document
 boxes, and stored on shelves.

Handwritten Notes on blueprint reads, "Stakhr, City-gate and
 aqueduct, in the hills to the right dakhmah'."

Additional information from Finding Aid reads, "Subseries 4.7: Photo
 File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image
 No. 72 (Negative Number: 2412). Istakhr. City gate and aqueduct."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Iran -- Fars -- Istakhr
 Genre/Form: Glass negatives

FSA A.6 04.GN.2413: Excavation of Istakhr (Iran): Achaemenid Columns, Re-Used
 in a Medieval Mosque, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Istakhr \(Iran\): Achaemenid Columns, Re-Used in a
 Medieval Mosque \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2413

Glass Negatives, numbered from 1 to 3850, are housed in document
 boxes, and stored on shelves.

Handwritten Notes on blueprint reads, "Stakhr, mosque."

Additional information from Finding Aid reads, "Subseries 4.7: Photo
 File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image
 No. 73 (Negative Number: 2413). Istakhr. Mosque, fallen column and
 base."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art

Architecture
Excavations (Archaeology)
Place: Asia
Iran
Iran -- Fars -- Istakhr
Genre/Form: Glass negatives

FSA A.6 04.GN.2414: Excavation of Istakhr (Iran): Achaemenid Columns, Re-Used in a Medieval Mosque, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Istakhr \(Iran\): Achaemenid Columns, Re-Used in a Medieval Mosque \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2414

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten Notes on blueprint reads, "Stakhr, mosque."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 74 (Negative Number: 2414). Istakhr. Mosque, standing column and capital."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Iran -- Fars -- Istakhr

Genre/Form: Glass negatives

FSA A.6 04.GN.2416: Excavation of Istakhr (Iran): Achaemenid Column, Re-Used in a Medieval Mosque, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Istakhr \(Iran\): Achaemenid Column, Re-Used in a Medieval Mosque \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2416

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten Notes on blueprint reads, "Stakhr, mosque."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 75 (Negative Number: 2416). Istakhr. Mosque, standing column."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia

Iran
Iran -- Fars -- Istakhr
Genre/Form: Glass negatives

FSA A.6 04.GN.2415: Excavation of Istakhr (Iran): Achaemenid Column with Impost-Block Depicting a Pair of Animal Protomes, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Istakhr \(Iran\): Achaemenid Column with Impost-Block Depicting a Pair of Animal Protomes \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2415

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten Notes on blueprint reads, "Stakhr, mosque."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 76 (Negative Number: 2415). Istakhr. Mosque, detail of column and capital."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Iran -- Fars -- Istakhr

Genre/Form: Glass negatives

FSA A.6 04.GN.1746: Excavation of Istakhr (Iran): Achaemenid Column with Impost-Block Depicting a Pair of Animal Protomes, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1746

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten Notes on blueprint reads, "Stakhr, mosque."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 77 (Negative Number: 1746). Istakhr. Mosque, close-up of capital."

Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Iran -- Fars -- Istakhr
Genre/Form: Glass negatives

FSA A.6 04.GN.2417: Vicinity of Istakhr (Iran): Burial Site with Rock-cut Cavities (Astudans), 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Istakhr \(Iran\): Burial Site with Rock-cut Cavities \(Astudans\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2417

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten Notes on blueprint reads, "dakhmah, between Persepolis and Naqsh-i Rajab."

- Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 78 (Negative Number: 2417). Between Persepolis and Naqsh-i Rajab. Dakhmah."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Archaeology

Place: Asia
Iran
Iran -- Fars -- Istakhr

Genre/Form: Glass negatives

FSA A.6 04.GN.2418: Vicinity of Istakhr (Iran): Burial Site with Rock-cut Cavities (Astudans), 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Vicinity of Istakhr \(Iran\): Burial Site with Rock-cut Cavities \(Astudans\)](#)
[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2418

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten Notes on blueprint reads, "dakhmah, N. of Persepolis."

- Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 79 (Negative Number: 2418). N of Persepolis. Dakhmah."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Archaeology

Place: Asia
Iran
Iran -- Fars -- Istakhr

Genre/Form: Glass negatives

FSA A.6 04.GN.2423: Shah Ismael, in the Vicinity of Naqsh-i Rostam (Iran): Burial Site with Rock-cut Cavities Known as Astudans, with Paper Squeeze Applied on Funerary Inscriptions, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Shah Ismael, in the Vicinity of Naqsh-i Rostam \(Iran\): Burial Site with Rock-cut Cavities Known as Astudans, with Paper Squeeze Applied on Funerary Inscriptions](#) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2423

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2419; FSA A.6 04.GN.2421; FSA A.6 04.GN.3943].

- Handwritten Notes on blueprint reads, "S. Sultan Husain (?) N. of N. i Rostam."

- Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol. 1, Image No. 80 (Negative Number: 2423). Imamzadeh Isma'il. Group of dakhmahs."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Archaeology
 Place: Asia
 Iran
 Iran -- Fars -- Naqsh-i Rostam
 Genre/Form: Glass negatives

FSA A.6 04.GN.2421: Shah Ismael, in the Vicinity of Naqsh-i Rostam (Iran): Burial Site with Rock-cut Cavities Known as Astudans, with Paper Squeeze Applied on Funerary Inscription, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Shah Ismael, in the Vicinity of Naqsh-i Rostam \(Iran\): Burial Site with Rock-cut Cavities Known as Astudans, with Paper Squeeze Applied on Funerary Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2421

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2419; FSA A.6 04.GN.2423; FSA A.6 04.GN.3943].

- Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol. 1, Image No. 81 (Negative Number: 2421). Imamzadeh Isma'il. Group of dakhmahs."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Archaeology
 Place: Asia
 Iran
 Iran -- Fars -- Naqsh-i Rostam
 Genre/Form: Glass negatives

FSA A.6 04.GN.2422: Vicinity of Naqsh-i Rostam (Iran): Burial Site with Rock-cut Cavities (Astudans), 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Naqsh-i Rostam \(Iran\): Burial Site with Rock-cut Cavities \(Astudans\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2422

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae,

and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 82 (Negative Number: 2422). Imamzadeh Isma'il. Group of dakhmahs."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Archaeology
 Place: Asia
 Iran
 Iran -- Fars -- Naqsh-i Rostam
 Genre/Form: Glass negatives

FSA A.6 04.GN.2420: Shah Ismael, in the Vicinity of Naqsh-i Rostam (Iran): Burial Site with Rock-cut Cavities Known as Astudans, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Shah Ismael, in the Vicinity of Naqsh-i Rostam \(Iran\): Burial Site with Rock-cut Cavities Known as Astudans \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2420

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 83 (Negative Number: 2420). Imamzadeh Isma'il. Group of three dakhmahs."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Archaeology
 Place: Asia
 Iran
 Iran -- Fars -- Naqsh-i Rostam
 Genre/Form: Glass negatives

FSA A.6 04.GN.2419: Shah Ismael, in the Vicinity of Naqsh-i Rostam (Iran): Rock-cut Cavity, Known as Astudan, with Paper Squeeze Applied on Funerary Inscription, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Shah Ismael, in the Vicinity of Naqsh-i Rostam \(Iran\): Rock-cut Cavity, Known as Astudan, with Paper Squeeze Applied on Funerary Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2419

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2421; FSA A.6 04.GN.2423; FSA A.6 04.GN.3943].

- Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 84 (Negative Number: 2419). Single dakhmah, detail of No.81 Inscription in Neg.3943."

- Additional information from Staff reads, "Paper squeeze applied on wall inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Archaeology
 Inscriptions

Place: Asia
Iran
Iran -- Fars -- Naqsh-i Rostam
Genre/Form: Glass negatives

FSA A.6 04.GN.2424: Qasr-i Abu Nasr (Iran): Fortified Sassanid Settlement, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Qasr-i Abu Nasr \(Iran\): Fortified Sassanid Settlement \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2424

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Old Shīrāz."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 86 (Negative Number: 2424). Shiraz. Qasr-i Abu Nasr. End of fortress."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Iran -- Fars -- Qasr-i Abu Nasr

Genre/Form: Glass negatives

FSA A.6 04.GN.1743: Taq-i Girra (Iran): Sassanid Palace of Sarvistan: View of Arched Door, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Girra \(Iran\): Sassanid Palace of Sarvistan: View of Arched Door \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1743

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Tāq i Gīrrā."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 85 (Negative Number: 1743). Taq i Girra. Paikuli, p1.218, center."

- Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. P. 218, center."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Place: Architecture
Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1744: Taq-i Girra (Iran): Sassanid Palace of Sarvistan: Detail View of Arched Door, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Girra \(Iran\): Sassanid Palace of Sarvistan: Detail View of Arched Door \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1744

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Tāq i Gīrrā."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 87 (Negative Number: 1744). Taq i Girra. Section. Paikuli, p1.218, right."

- Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. P. 218, right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0173: Ctesiphon (Iraq): Taq-i Kisra, Great Iwan and the Facade Southern Wing of the Sasanian Palatial Complex, 1907-1908

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Ctesiphon \(Iraq\): Taq-i Kisra, Great Iwan and the Facade Southern Wing of the Sasanian Palatial Complex \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0173

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Tāq i Kīsrā."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 88 (Negative Number: 173). Taq-i Kisra. Archaeologische Reise, vol.III, p1.XXXIX."

- Herzfeld, Ernst, 1911: "Archaeologische Reise im Euphrat- und Tigris-Gebiet; Band III. Berlin: Verlag von Dietrich Reimer, Ernst Vohsen. Tafel XXXIX."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Sassanids
 Place: Asia
 Iraq
 Genre/Form: Glass negatives

FSA A.6 04.GN.1201: Ctesiphon (Iraq): Taq-i Kisra: Architectural Fragments, from the Sasanian Palatial Complex, 1907-1908

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1201

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Plaster decoration from Tāq i Kisrā."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 89 (Negative Number: 1201). Taq-i Kisra. Two pieces of stucco decoration."

Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Sassanids

Place: Asia

Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.1739: Qasr-i Shirin (Iran): So-Called Chaharqapu Temple of Khosrow II Parvez, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Qasr-i Shirin \(Iran\): So-Called Chaharqapu Temple of Khosrow II Parvez \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1739

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Tchuārqaḡu (Qasr-i Shīrīn) temple."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 90 (Negative Number: 1739). Qasr-i Shirin. Temple (Tchuārqapu)."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Iran -- Kermanshah -- Qasr-i Shirin
 Genre/Form: Glass negatives

FSA A.6 04.GN.1740: Qasr-i Shirin (Iran): Sassanid Palace of Khosrow II Parvez, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Qasr-i Shirin \(Iran\): Sassanid Palace of Khosrow II Parvez \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1740

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Qaşr-i Shīrīn, palace."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 91 (Negative Number: 1740). Qasr-i Shirin. Palace."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Sassanids
 Place: Asia
 Iran
 Iran -- Kermanshah -- Qasr-i Shirin
 Genre/Form: Glass negatives

FSA A.6 04.GN.1741: Qasr-i Shirin (Iran): Sassanid Palace of Khosrow II Parvez: Detail View of Corridor, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Qasr-i Shirin \(Iran\): Sassanid Palace of Khosrow II Parvez: Detail View of Corridor \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1741

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Qaşr-i Shīrīn, palace (corridor)."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 92 (Negative Number: 1741). Qasr-i Shirin. Palace, corridor."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Sassanids
 Place: Asia
 Iran
 Iran -- Kermanshah -- Qasr-i Shirin
 Genre/Form: Glass negatives

FSA A.6 04.GN.1742: Qasr-i Shirin (Iran): Sassanid Palace of Khosrow II Parvez: Detail View of Corridor, 1905-1934
 1 Glass negative (b&w; 13 cm. x 18 cm.)
[Image\(s\): Qasr-i Shirin \(Iran\): Sassanid Palace of Khosrow II Parvez: Detail View of Corridor \[graphic\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1742

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Qasr."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 93 (Negative Number: 1742). Qasr-i Shirin. Section of aqueduct (?)."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Sassanids
 Place: Asia
 Iran
 Iran -- Kermanshah -- Qasr-i Shirin
 Genre/Form: Glass negatives

FSA A.6 04.GN.1738: Dastagerd (Iraq): Ruins of Zindan: Detail View of Arch, 1907-1908
 1 Glass negative (b&w; 13 cm. x 18 cm.)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1738

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Dastagird?".

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 94 (Negative Number: 1738). Dastagird. Detail of brick construction."

Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Sassanids
 Place: Asia
 Iraq
 Genre/Form: Glass negatives

FSA A.6 04.GN.1747: Vicinity of Firuzabad (Iran): Qal'a-ye Dokhtar: Detail View of Fortress Standing atop the Mountain, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1747

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Kaleh-I dukhtar near Fīrūzābād."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 95 (Negative Number: 1747). Firuzabad. Kaleh-I dukhtar ."

Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Sassanids
 Place: Asia
 Iran
 Fīrūzābād (Iran)
 Iran -- Fars -- Firuzabad
 Genre/Form: Glass negatives

FSA A.6 04.GN.1748: Vicinity of Firuzabad (Iran): Qal'a-ye Dokhtar: Detail View of Gorge of Tang-e Ab, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Vicinity of Firuzabad \(Iran\): Qal'a-ye Dokhtar: Detail View of Gorge of Tang-e Ab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1748

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Gorge of Fīrūzābād below Qale i Dukhtar."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 96 (Negative Number: 1748). Firuzabad. Gorge below Koleh-i dukhtar."

Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.1749: Vicinity of Firuzabad (Iran): Qal'a-ye Dokhtar: View of the Round Donjon, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1749

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Qaleh i Dukhtar near Fīrūzābād. Round tower from East."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 98 (Negative Number: 1749). Round tower from E."

Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Sassanids
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.1750: Vicinity of Firuzabad (Iran): Qal'a-ye Dokhtar: View of the Round Donjon, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1750

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Qaleh i Dukhtar near Fīrūzābād. Round tower."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 99 (Negative Number: 1750). Round tower."

Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Sassanids
 Place: Asia
 Iran
 Fīrūzābād (Iran)
 Iran -- Fars -- Firuzabad
 Genre/Form: Glass negatives

FSA A.6 04.GN.1752: Vicinity of Firuzabad (Iran): Qal'a-ye Dokhtar: Inside View of the Sassanid Fortress, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1752

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Qaleh i Dukhtar, inside of large Īwan. The niches right of door in background, behind tree, have ? molding preserved."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 100 (Negative Number: 1752). Firuzabad, Kaleh-i dukhtar. Inside large Iwan."

Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Sassanids
 Place: Asia
 Iran
 Fīrūzābād (Iran)
 Iran -- Fars -- Firuzabad
 Genre/Form: Glass negatives

FSA A.6 04.GN.1753: Vicinity of Firuzabad (Iran): Qal'a-ye Dokhtar: Inside View of the Sassanid Fortress, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Qal'a-ye Dokhtar: Inside View of the Sassanid Fortress \[graphic\]](#)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Qal'a-ye Dokhtar: Inside View of the Sassanid Fortress \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1753

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Qaleh i Dukhtar, north wall of large Īwan, interior."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 101 (Negative Number: 1753). Firuzabad, Kaleh-I dukhtar. N wall of large Iwan, interior."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Sassanids

Place: Asia

Iran

Fīrūzābād (Iran)

Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.1754: Vicinity of Firuzabad (Iran): Qal'a-ye Dokhtar: Interior View of the Sassanid Fortress, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Qal'a-ye Dokhtar: Interior View of the Sassanid Fortress \[graphic\]](#)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Qal'a-ye Dokhtar: Interior View of the Sassanid Fortress \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1754

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Qaleh i Dukhtar, north wall of large Īwan, interior."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 102 (Negative Number: 1754). Firuzabad, Kaleh-I dukhtar. Central room with cupola."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Sassanids
 Place: Asia
 Iran
 Fīrūzābād (Iran)
 Iran -- Fars -- Firuzabad
 Genre/Form: Glass negatives

FSA A.6 04.GN.1755: Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of the Building Main Facade in front of Spring Lake, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1755

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Fīrūzābād, palace, East front and hot spring (myrtles to the left)."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 103 (Negative Number: 1755). Firuzabad, palace. E front."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Sassanids
 Place: Asia
 Iran
 Fīrūzābād (Iran)
 Iran -- Fars -- Firuzabad
 Genre/Form: Glass negatives

FSA A.6 04.GN.2425: Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Buttressed Wall, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Palace of Ardashir I: View of Buttressed Wall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2425

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Fīrūzābād, palace, exterior."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image

No. 104 (Negative Number: 2425). Firuzabad, palace. Exterior (joins No. 105)."

Additional information from staff reads, "FSA A.6 04.GN.2425 (left) and FSA A.6 04.GN.2426 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Panoramas
 Sassanids
 Place: Asia
 Iran
 Fīrūzābād (Iran)
 Iran -- Fars -- Firuzabad
 Genre/Form: Glass negatives

FSA A.6 04.GN.2426: Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Buttressed Wall, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Palace of Ardashir I: View of Buttressed Wall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2426

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Fīrūzābād, palace."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 105 (Negative Number: 2426). Firuzabad, palace. See No.104."

Additional information from staff reads, "FSA A.6 04.GN.2425 (left) and FSA A.6 04.GN.2426 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Panoramas
 Sassanids
 Place: Asia
 Iran
 Fīrūzābād (Iran)
 Iran -- Fars -- Firuzabad
 Genre/Form: Glass negatives

FSA A.6 04.GN.2427: Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Inner Courtyard, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Palace of Ardashir I: View of Inner Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.2427
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
 Handwritten notes on related blueprint reads, "Fīrūzābād, palace, Inner court."
 Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 106 (Negative Number: 2427). Firuzabad, palace. Inner court."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Sassanids
 Place: Asia
 Iran
 Fīrūzābād (Iran)
 Iran -- Fars -- Firuzabad
 Genre/Form: Glass negatives

FSA A.6 04.GN.2428: Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Wall beside Large Iwan, 1905-1934
 1 Glass negative (b&w; 18 cm. x 13 cm.)
[Image\(s\): Vicinity of Firuzabad \(Iran\): Palace of Ardashir I: View of Wall beside Large Iwan \[graphic\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2428
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
 Handwritten notes on related blueprint reads, "Fīrūzābād, palace, wall beside opening of large Iwan."
 Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 107 (Negative Number: 2428). Firuzabad, palace. Wall beside opening of large Iwan."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Sassanids
 Place: Asia
 Iran
 Fīrūzābād (Iran)
 Iran -- Fars -- Firuzabad
 Genre/Form: Glass negatives

FSA A.6 04.GN.2429: Vicinity of Firuzabad (Iran): Palace of Ardashir I: Exterior View of Buttressed Wall of Central Room with Dome Ceiling, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Vicinity of Firuzabad \(Iran\): Palace of Ardashir I: Exterior View of Buttressed Wall of Central Room with Dome Ceiling \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2429

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Fīrūzābād, palace, lateral view of cupola."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 108 (Negative Number: 2429). Firuzabad, palace. Lateral view of cupola."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Sassanids

Place: Asia

Iran

Fīrūzābād (Iran)

Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.2430: Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Inner Courtyard, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Vicinity of Firuzabad \(Iran\): Palace of Ardashir I: View of Inner Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2430

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Fīrūzābād, Inner court."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 109 (Negative Number: 2430). Firuzabad, palace. Inner court."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Sassanids

Place: Asia

Iran

Fīrūzābād (Iran)

Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.2431: Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Inner Courtyard, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Vicinity of Firuzabad \(Iran\): Palace of Ardashir I: View of Inner Courtyard](#) [\[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2431

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Fīrūzābād, palace, court, W-side, left of small Īwān."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 110 (Negative Number: 2431). Firuzabad, palace. Court left of small Iwan. AHI, p1.XV, right."

Herzfeld, Ernst, 1935: "Archaeological History of Iran. The Schweich Lectures of the British Academy, 1934. London, Pblished for the British Academy by H. Milford, Oxford University Press. Plate XV, right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture
Sassanids

Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.2432: Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Inner Courtyard, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Vicinity of Firuzabad \(Iran\): Palace of Ardashir I: View of Inner Courtyard](#) [\[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2432

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Fīrūzābād, palace, court, left of large Īwān (East)."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 111 (Negative Number: 2432). Firuzabad, palace. Court left of large Iwan."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Sassanids
 Place: Asia
 Iran
 Fīrūzābād (Iran)
 Iran -- Fars -- Firuzabad
 Genre/Form: Glass negatives

FSA A.6 04.GN.2433: Vicinity of Firuzabad (Iran): Palace of Ardashir I, Central Room with Dome Ceiling: Detail View of Plaster Ornamentation, 1905-1934
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Palace of Ardashir I, Central Room with Dome Ceiling: Detail View of Plaster Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2433

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Fīrūzābād, palace, under cupola."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 112 (Negative Number: 2433). Firuzabad, palace. Facade under cupola with "Egyptian" cornice."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Decoration and ornament
 Sassanids
 Place: Asia
 Iran
 Fīrūzābād (Iran)
 Iran -- Fars -- Firuzabad
 Genre/Form: Glass negatives

FSA A.6 04.GN.2434: Vicinity of Firuzabad (Iran): Palace of Ardashir I, Central Room with Dome Ceiling: View of Facade with Plaster Ornamentation, 1905-1934
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Palace of Ardashir I, Central Room with Dome Ceiling: View of Facade with Plaster Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2434

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Fīrūzābād, palace, under cupola."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 113 (Negative Number: 2434). Firuzabad, palace. Facade under cupola."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Decoration and ornament
 Sassanids
 Place: Asia
 Iran
 Fīrūzābād (Iran)
 Iran -- Fars -- Firuzabad
 Genre/Form: Glass negatives

FSA A.6 04.GN.2435: Vicinity of Firuzabad (Iran): Palace of Ardashir I, Central Room with Dome Ceiling: View of Facade with Plaster Ornamentation, 1905-1934
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Palace of Ardashir I, Central Room with Dome Ceiling: View of Facade with Plaster Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2435

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Fīrūzābād, palace, under cupola."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 114 (Negative Number: 2435). Firuzabad, palace. Facade under cupola."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Decoration and ornament
 Sassanids
 Place: Asia
 Iran
 Fīrūzābād (Iran)
 Iran -- Fars -- Firuzabad
 Genre/Form: Glass negatives

FSA A.6 04.GN.2436: Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Inner Courtyard, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Palace of Ardashir I: View of Inner Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2436

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Fīrūzābād, palace, court, large Īwān."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 115 (Negative Number: 2436). Firuzabad, palace. Court, large Iwan."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Sassanids

Place: Asia

Iran

Fīrūzābād (Iran)

Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.2437: Vicinity of Firuzabad (Iran): Palace of Ardashir I, Central Room with Dome Ceiling: Detail View of Facade with Plaster Ornamentation, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Palace of Ardashir I, Central Room with Dome Ceiling: Detail View of Facade with Plaster Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2437

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Fīrūzābād, palace, under cupola."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 116 (Negative Number: 2437). Firuzabad, palace. Cornice, detail of facade under cupola."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Decoration and ornament

Sassanids

Place: Asia

Iran

Firūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2438: Vicinity of Firuzabad (Iran): Palace of Ardashir I, Central Room with Dome Ceiling: Detail View of Corner Squinch, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Palace of Ardashir I, Central Room with Dome Ceiling: Detail View of Corner Squinch \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2438

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Firūzābād, cupola."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 117 (Negative Number: 2438). Firuzabad, palace. Cupola, detail of facade under cupola."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture
Decoration and ornament
Sassanids

Place: Asia
Iran
Firūzābād (Iran)
Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.2439: Vicinity of Firuzabad (Iran): Takht-i Nishin: Remains of the Masonry Platform, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Takht-i Nishin: Remains of the Masonry Platform \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2439

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Firūzābād, substructure of fire temple."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 118 (Negative Number: 2439). Firuzabad. Substructure of fire-temple."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology

Place: Architecture
Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.2440: Vicinity of Firuzabad (Iran): Takht-i Nishin: Remains of the Masonry Platform, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Takht-i Nishin: Remains of the Masonry Platform \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2440

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Fīrūzābād, temple."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 119 (Negative Number: 2440). Firuzabad, fire-temple."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Fīrūzābād (Iran)

Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.2441: Vicinity of Firuzabad (Iran): Takht-i Nishin: Remains of the Masonry Platform, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Takht-i Nishin: Remains of the Masonry Platform \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2441

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Fīrūzābād, temple."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 120 (Negative Number: 2441). Firuzabad, fire-temple."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2443: Vicinity of Firuzabad (Iran): Tower-like Terbal: Remains of the Pier Made of Rough Stone Masonry, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Tower-like Terbal: Remains of the Pier Made of Rough Stone Masonry \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2443

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0753].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2444; FSA A.6 04.GN.2445; FSA A.6 04.GN.2445a; FSA A.6 04.GN.2446].

- Sketchbook in Ernst Herzfeld Papers: SK-7, p.40.

Handwritten notes on related blueprint reads, "Fīrūzābād, inner part of tower."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 122 (Negative Number: 2443). Firuzabad, inner core of tower."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Fīrūzābād (Iran)

Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.2442: Vicinity of Firuzabad (Iran): Takht-i Nishin: Remains of the Masonry Platform, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Takht-i Nishin: Remains of the Masonry Platform \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2442

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Fīrūzābād, temple."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image

No. 121 (Negative Number: 2442). Firuzabad, fire-temple. On top of substructure."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Fīrūzābād (Iran)
 Iran -- Fars -- Firuzabad
 Genre/Form: Glass negatives

FSA A.6 04.GN.2444: Vicinity of Firuzabad (Iran): Tower-like Terbal: Remains of the Pier Made of Rough Stone Masonry, 1924

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Tower-like Terbal: Remains of the Pier Made of Rough Stone Masonry \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2444

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0753].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2443; FSA A.6 04.GN.2445; FSA A.6 04.GN.2445a; FSA A.6 04.GN.2446].

- Sketchbook in Ernst Herzfeld Papers: SK-7, p.40.

Handwritten notes on related blueprint reads, "Fīrūzābād, tower."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 123 (Negative Number: 2444). Firuzabad, inner core of tower."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Fīrūzābād (Iran)
 Iran -- Fars -- Firuzabad
 Genre/Form: Glass negatives

FSA A.6 04.GN.2445: Vicinity of Firuzabad (Iran): Tower-like Terbal: Remains of the Pier Made of Rough Stone Masonry, 1924

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Tower-like Terbal: Remains of the Pier Made of Rough Stone Masonry \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.

Notes: FSA A.6 04.GN.2445
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
 - Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0753].
 - Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2443; FSA A.6 04.GN.2444; FSA A.6 04.GN.2445a; FSA A.6 04.GN.2446].
 - Sketchbook in Ernst Herzfeld Papers: SK-7, p.40.
 Handwritten notes on related blueprint reads, "Fīrūzābād, tower."
 Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 124 (Negative Number: 2445). Firuzabad, inner core of tower."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
 Archaeology
 Architecture

Place: Asia
 Iran
 Fīrūzābād (Iran)
 Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.2445a: Vicinity of Firuzabad (Iran): Tower-like Terbal: Remains of the Pier Made of Rough Stone Masonry, 1924

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Tower-like Terbal: Remains of the Pier Made of Rough Stone Masonry \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2445a

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0753].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2443; FSA A.6 04.GN.2444; FSA A.6 04.GN.2445; FSA A.6 04.GN.2446].

- Sketchbook in Ernst Herzfeld Papers: SK-7, p.40.

Handwritten notes on related blueprint reads, "Fīrūzābād, tower."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 125 (Negative Number: 2445a). Firuzabad, inner core of tower."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2446: Vicinity of Firuzabad (Iran): Tower-like Terbal: Remains of the Pier Made of Rough Stone Masonry, 1924

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Tower-like Terbal: Remains of the Pier Made of Rough Stone Masonry \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2446

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0753].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2443; FSA A.6 04.GN.2444; FSA A.6 04.GN.2445; FSA A.6 04.GN.2445a].

- Sketchbook in Ernst Herzfeld Papers: SK-7, p.40.

Handwritten notes on related blueprint reads, "Fīrūzābād, tower."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 126 (Negative Number: 2446). Firuzabad, inner core of tower."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture

Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.2447: Vicinity of Firuzabad (Iran): Abandoned Imamzadeh: View of Entrance with Inscribed Plaque on Left Side of the Door, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Abandoned Imamzadeh: View of Entrance with Inscribed Plaque on Left Side of the Door \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2447

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Fīrūzābād, door of Imāmzādeh."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image

No. 127 (Negative Number: 2447). Firuzabad. Door of Imamzadeh with inscribed plaque."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Inscriptions

Place: Asia
 Iran
 Fīrūzābād (Iran)
 Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.2449: Farrashband Valley (Iran): Remains of a Chahar Taq Structure, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Farrashband Valley \(Iran\): Remains of a Chahar Taq Structure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2449

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 129 (Negative Number: 2449). Farrashband. Qanatabagh, fire-temple."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Iran -- Fars -- Farrashband

Genre/Form: Glass negatives

FSA A.6 04.GN.2450: Farrashband Valley (Iran): Remains of a Chahar Taq Structure, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Farrashband Valley \(Iran\): Remains of a Chahar Taq Structure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2450

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 130 (Negative Number: 2450). Farrashband. Qanatabagh, Detail of fire-temple."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
Architecture
Place: Asia
Iran
Iran -- Fars -- Farrashband
Genre/Form: Glass negatives

FSA A.6 04.GN.2448: Farrashband Valley (Iran): Remains of a Unidentified Structure, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Farrashband Valley \(Iran\): Remains of a Unidentified Structure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2448

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 128 (Negative Number: 2448). Farrashband. Fire-temple."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Iran -- Fars -- Farrashband

Genre/Form: Glass negatives

FSA A.6 04.GN.2451: Farrashband Valley (Iran): Remains of a Unidentified Structure, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Farrashband Valley \(Iran\): Remains of a Unidentified Structure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2451

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 131 (Negative Number: 2451). Farrashband. Ruin field."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Iran -- Fars -- Farrashband

Genre/Form: Glass negatives

FSA A.6 04.GN.2452: Vicinity of Sar Mashhad (Iran): Remains of Stone Building, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Sar Mashhad \(Iran\): Remains of Stone Building \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2452

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Behind Sar Mashhad."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 132 (Negative Number: 2452). Behind Sar Mashhad. Small stone structure."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Iran -- Fars -- Sar Mashhad

Genre/Form: Glass negatives

FSA A.6 04.GN.2453: Vicinity of Sar Mashhad (Iran): Remains of Stone Building, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Sar Mashhad \(Iran\): Remains of Stone Building \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2453

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Behind Sar Mashhad."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 133 (Negative Number: 2453). Behind Sar Mashhad. Interior."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Iran -- Fars -- Sar Mashhad

Genre/Form: Glass negatives

FSA A.6 04.GN.3178: Bishapur (Iran): Remains of a Temple

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bishapur \(Iran\): Remains of a Temple \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.3178
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
 - Handwritten notes on related blueprint reads, "Bīshāpūr, large spring south of temple ruins."
 - Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 134 (Negative Number: 3178). Bishapur. Large spring S of temple ruins."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Iran -- Fars -- Bishapur
 Genre/Form: Glass negatives

FSA A.6 04.GN.3175: Bishapur (Iran): High Gorges and Rocky Escarpments
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bishapur \(Iran\): High Gorges and Rocky Escarpments \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3175

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Handwritten notes on related blueprint reads, "Bīshāpūr, from NW."

- Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 135 (Negative Number: 3175). Bishapur. From NW."

Names: Herzfeld, Ernst, 1879-1948

Topic: Natural landscapes

Place: Asia

Iran

Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.2454: Bishapur (Iran): Over a Rocky Cliff, Ruins of a Sassanid Fortress, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bishapur \(Iran\): Over a Rocky Cliff, Ruins of a Sassanid Fortress \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2454

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Handwritten notes on related blueprint reads, "Bīshāpūr, ruins of castle (S. of gorge)."

- Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 136 (Negative Number: 2454). Bishapur. Ruins of fort S of gorge."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Iran -- Fars -- Bishapur
 Genre/Form: Glass negatives

FSA A.6 04.GN.2455: Bishapur (Iran): Over a Rocky Cliff, Ruins of a Sasanian Fortress, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bishapur \(Iran\): Over a Rocky Cliff, Ruins of a Sasanian Fortress \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2455

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Handwritten notes on related blueprint reads, "Bīshāpūr, ruins of castle, S. of gorge."

- Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 137 (Negative Number: 2455). Bishapur. Ruins of fort S of gorge."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Iran -- Fars -- Bishapur
 Genre/Form: Glass negatives

FSA A.6 04.GN.2456: Bishapur (Iran): High Gorges and Rocky Escarpments, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bishapur \(Iran\): High Gorges and Rocky Escarpments \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2456

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Handwritten notes on related blueprint reads, "Bīshāpūr, gorge, from NW."

- Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 137 (Negative Number: 2456). Bishapur. Gorge from NW."

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iran
Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.2466: Bishapur (Iran): Rocky Escarpment with Sassanid Rock Reliefs, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bishapur \(Iran\): Rocky Escarpment with Sassanid Rock Reliefs \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2466

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Handwritten notes on related blueprint reads, "Bīshāpūr, N side of gorge with reliefs' and canal."

- Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 139 (Negative Number: 2466). Bishapur. Gorge, N side, with Sasanian reliefs."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Natural landscapes
Relief (Sculpture)
Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.2457: Bishapur (Iran): So-called Temple of Anahita: View of One of the High Walls Surrounding a Square, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bishapur \(Iran\): So-called Temple of Anahita: View of One of the High Walls Surrounding a Square \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2457

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Handwritten notes on related blueprint reads, "Fīrūzābād, building with consoles."

- Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 140 (Negative Number: 2457). Bishapur. Building with consoles."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Iran -- Fars -- Bishapur
 Genre/Form: Glass negatives

FSA A.6 04.GN.2458: Bishapur (Iran): So-called Temple of Anahita: View of One of the High Walls Surrounding a Square, 1905-1934
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Bishapur \(Iran\): So-called Temple of Anahita: View of One of the High Walls Surrounding a Square \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2458

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Handwritten notes on related blueprint reads, "Fīrūzābād, building with consoles."

- Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 141 (Negative Number: 2458). Bishapur. Detail of Building with consoles."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Iran -- Fars -- Bishapur
 Genre/Form: Glass negatives

FSA A.6 04.GN.2460: Vicinity of Firuzabad (Iran): Remains of Egyptian Type Molding, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Remains of Egyptian Type Molding \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2460

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Fīrūzābād, spring."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 143 (Negative Number: 2460). Bishapur. Spring."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Fīrūzābād (Iran)
 Iran -- Fars -- Firuzabad
 Genre/Form: Glass negatives

FSA A.6 04.GN.2459: Vicinity of Firuzabad (Iran): Remains of Egyptian Type Molding, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Remains of Egyptian Type Molding \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2459

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Fīrūzābād, spring (now under highway, buried)."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 142 (Negative Number: 2459). Bishapur. Cornice of spring (now buried)."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Fīrūzābād (Iran)
 Iran -- Fars -- Firuzabad
 Genre/Form: Glass negatives

FSA A.6 04.GN.2461: Vicinity of Firuzabad (Iran): Remains of Egyptian Type Molding, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Remains of Egyptian Type Molding \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2461

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Fīrūzābād, spring (now under highway, buried)."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 144 (Negative Number: 2461). Bishapur. Cornice of spring (now buried)."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Fīrūzābād (Iran)
 Iran -- Fars -- Firuzabad
 Genre/Form: Glass negatives

FSA A.6 04.GN.1756: Nurabad (Iran): Ruins of Mil-i Azhdaha Tower, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1756

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Mīl-i Aždahā."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 145 (Negative Number: 1756). Mil-i Azdaha. Tower."

Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1757: Nurabad (Iran): Ruins of Mil-i Azhdaha Tower, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Nurabad \(Iran\): Ruins of Mil-i Azhdaha Tower \[graphic\]](#)

[Image\(s\): Nurabad \(Iran\): Ruins of Mil-i Azhdaha Tower \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1757

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Mīl-i Aždahā."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 146 (Negative Number: 1757). Mil-i Azdaha. Tower."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture

Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1758: Nurabad (Iran): Ruins of Mil-i Azhdaha Tower: View of the South Facade, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1758

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Mīl-i Aždahā."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 147 (Negative Number: 1758). Mil-i Azdaha. Tower."

Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1759: Nurabad (Iran): Ruins of Mil-i Azhdaha Tower: Detail View of the Plinth Supporting the Structure, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1759

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Mīl-i Aždahā."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 148 (Negative Number: 1759). Mil-i Azdaha. Detail of construction."

Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2034: Vicinity of Firuzabad (Iran): Qal'a-ye Dokhtar, Rocky Plateau in a bend of the Tang-ab, with Ruins of Sassanid Fortress on top, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Qal'a-ye Dokhtar, Rocky Plateau in a bend of the Tang-ab, with Ruins of Sassanid Fortress on top \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2034

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Kaleh i Dukhtar near Bazde'ur."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 149 (Negative Number: 2034). Qaleh-i dukhtar, near Baze'ur. General view of site."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Place: Asia

Iran

Fīrūzābād (Iran)

Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.2035: Vicinity of Firuzabad (Iran): Remains of a Chahar Taq Structure, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Remains of a Chahar Taq Structure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2035

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Temple of Baze'ūr."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 150 (Negative Number: 2035). Baze'ur, fire-temple."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Fīrūzābād (Iran)

Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.2037: Vicinity of Firuzabad (Iran): Remains of a Chahar Taq Structure, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Remains of a Chahar Taq Structure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2037

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Temple of Baze'ūr."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 151 (Negative Number: 2037). Baze'ur, fire-temple."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Fīrūzābād (Iran)

Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.2039: Vicinity of Firuzabad (Iran): Remains of a Chahar Taq Structure, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Remains of a Chahar Taq Structure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2039

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Temple of Baze'ūr."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 152 (Negative Number: 2039). Baze'ur, fire-temple. Interior."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Fīrūzābād (Iran)

Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.2036: Vicinity of Firuzabad (Iran): Remains of a Chahar Taq Structure: Interior View of Dome Ceiling, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Remains of a Chahar Taq Structure: Interior View of Dome Ceiling \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.2036
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
 Handwritten notes on related blueprint reads, "Temple of Baze'ūr."
 Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 153 (Negative Number: 2036). Baze'ur, fire-temple. Interior, section of dome."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Fīrūzābād (Iran)
 Iran -- Fars -- Firuzabad
 Genre/Form: Glass negatives

FSA A.6 04.GN.2038: Vicinity of Firuzabad (Iran): Remains of a Chahar Taq Structure, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Remains of a Chahar Taq Structure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2038

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Temple of Baze'ūr."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 154 (Negative Number: 2038). Baze'ur, fire-temple. Detail of construction."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Fīrūzābād (Iran)

Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.2029: Vicinity of Rayy (Iran): Remains of Mud Brick Structure, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Rayy \(Iran\): Remains of Mud Brick Structure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2029

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "near Rayy."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 155 (Negative Number: 2029). near Rayy. Brick archway."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Iran -- Tehran -- Rayy
 Genre/Form: Glass negatives

FSA A.6 04.GN.2030: Vicinity of Rayy (Iran): Mound with Remains of a Sassanid Structure, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Rayy \(Iran\): Mound with Remains of a Sassanid Structure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2030

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "near Ray (provenance of Sasanian stuccos KFM Berlin and of Pahlavi ostraca EH.)"

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 156 (Negative Number: 2030). Near Rayy. Nizamabad, provenance of Sasanian stuccos in Berlin and Pahlavi ostraca in British Museum."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Iran -- Tehran -- Rayy
 Genre/Form: Glass negatives

FSA A.6 04.GN.2033: Paqaleh (Iran): Unidentified Structure, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Paqaleh \(Iran\): Unidentified Structure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2033

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Paqaleh (Khurāsān)."
Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 157 (Negative Number: 2033). Paqaleh (Khurasan). General view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2031: Paqaleh (Iran): Unidentified Structure, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Paqaleh \(Iran\): Unidentified Structure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2031

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Paqaleh (Khurāsān)."
Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 158 (Negative Number: 2031). Paqaleh (Khurasan)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2032: Paqaleh (Iran): Unidentified Structure, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Paqaleh \(Iran\): Unidentified Structure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2032

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Paqaleh (Khurāsān)."
Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 159 (Negative Number: 2032). Paqaleh (Khurasan)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture

Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0432: Qasr-i Abu Nasr (Iran): Remains of Fortified Sasanian Settlement, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Qasr-i Abu Nasr \(Iran\): Remains of Fortified Sasanian Settlement \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0432

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Old Shīrāz."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol. 1, Image No. 160 (Negative Number: 432). Shiraz. Qasr-i Abu Nasr."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture

Place: Asia
Iran
Iran -- Fars -- Qasr-i Abu Nasr

Genre/Form: Glass negatives

FSA A.6 04.GN.1004: Qasr-i Abu Nasr (Iran): Natural Landscape near Sa'di Tomb, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Qasr-i Abu Nasr \(Iran\): Natural Landscape near Sa'di Tomb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1004

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "near Shīrāz (to the left of Sa'di valley)."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol. 1, Image No. 161 (Negative Number: 1004). Shiraz. Qasr-i Abu Nasr, Qaleh-i Bandar near entrance to Saadi tomb."

Names: Herzfeld, Ernst, 1879-1948

Topic: Natural landscapes

Place: Asia
Iran
Iran -- Fars -- Qasr-i Abu Nasr

Genre/Form: Glass negatives

FSA A.6 04.GN.1005: Kerman Province (Iran): Remains of Unidentified Fortress, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kerman Province \(Iran\): Remains of Unidentified Fortress \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1005

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "In desert East of Bamm."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 162 (Negative Number: 1005). In desert E of Bam, ruined fort or town."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1022: Kerman Province (Iran): Remains of Unidentified Fortress, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kerman Province \(Iran\): Remains of Unidentified Fortress \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1022

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "In desert East of Bamm."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 163 (Negative Number: 1022). In desert E of Bam, ruined fort or town."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2045: Sistan (Iran): View of Mountains and Plains, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sistan \(Iran\): View of Mountains and Plains \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2045

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Sīstān, Shahrīstān."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 164 (Negative Number: 2045). Sistan, Shahrīstan. Panorama."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Natural landscapes

Place: Asia

Iran

Sīstān va Balūchīstān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.2044: Sistan (Iran): View of Mountains and Plains, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2044

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Sīstān, Shahrīstān, W."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 169 (Negative Number: 2044). Sistan, Shahrīstan. W."

Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Natural landscapes

Place: Asia

Iran

Sīstān va Balūchīstān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.2046: Sistan (Iran): View of Mountains and Plains, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sistan \(Iran\): View of Mountains and Plains \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2046

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Sīstān, Shahristān."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 165 (Negative Number: 2046). Sistan, Shahristan."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Natural landscapes
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2042: Sistan (Iran): View of Mountains and Plains, 1905-1934
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sistan \(Iran\): View of Mountains and Plains \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2042

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Sīstān, Shahristān, S."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 168 (Negative Number: 2042). Sistan, Shahristan. S."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Natural landscapes
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2041: Sistan (Iran): View of Mountains and Plains, 1905-1934
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sistan \(Iran\): View of Mountains and Plains \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2041

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Sīstān, Shahristān, E."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 166 (Negative Number: 2041). Sistan, Shahristan. E."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Natural landscapes

Place: Asia
Iran
Sīstān va Balūchistān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.2040: Sistan (Iran): View of Mountains and Plains, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sistan \(Iran\): View of Mountains and Plains \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2040

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Sīstān, Shahrīstān, N."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 167 (Negative Number: 2040). Sistan, Shahrīstan. N."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Natural landscapes

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.2043: Sistan (Iran): View of Mountains and Plains, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sistan \(Iran\): View of Mountains and Plains \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2043

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Shahrīstān."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 170 (Negative Number: 2043). Sistan, Shahrīstan."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Natural landscapes

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.2048: Sistan (Iran): View of Mountains and Plains, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sistan \(Iran\): View of Mountains and Plains \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2048

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Shahristān."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 172 (Negative Number: 2048). Sistan, Shahristan."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Natural landscapes

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.2047: Sistan (Iran): View of Mountains and Plains, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sistan \(Iran\): View of Mountains and Plains \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2047

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Shahristān."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 171 (Negative Number: 2047). Sistan, Shahristan."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Natural landscapes

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.2049: Sistan (Iran): View of Mountains and Plains, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sistan \(Iran\): View of Mountains and Plains \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2049

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Shahristān."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 173 (Negative Number: 2049). Sistan, Shahristan."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Natural landscapes
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2051: Sistan (Iran): Remains of Unidentified Imamzadeh, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2051

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Imāmzādeh near Shahristan."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 174 (Negative Number: 2051). Sistan, Shahristan. Imamzadeh near Shahristan."

Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2050: Sistan (Iran): Remains of Unidentified Imamzadeh, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Sistan \(Iran\): Remains of Unidentified Imamzadeh \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2050

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Imāmzādeh near N. of Shahrīstan."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 174 (Negative Number: 2050). Sistan, Shahrīstan."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2052: Excavation of Kuh-e Khwaja (Iran): Black Basalt Mountains in the Waters of Hamum Lake, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Black Basalt Mountains in the Waters of Hamum Lake \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2052

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 176 (Negative Number: 2052). Kūh-i Khwāja. Island in the Hamun Sea."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Natural landscapes
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.2054: Excavation of Kuh-e Khwaja (Iran): Black Basalt Mountains in the Waters of Hamum Lake: View of the South End of the Island, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Black Basalt Mountains in the Waters of Hamum Lake: View of the South End of the Island \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2054

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwādja, South, (from East)."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 178 (Negative Number: 2054). Kūh-i Khwāja. S end of island. IAE, p1.XCVI, top."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate XCVI, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Natural landscapes

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.2055: Excavation of Kuh-e Khwaja (Iran): Black Basalt Mountains in the Waters of Hamum Lake: View of the South End of the Island, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Black Basalt Mountains in the Waters of Hamum Lake: View of the South End of the Island \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2055

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 179 (Negative Number: 2055). Kūh-i Khwāja. S end of island. IAE, p1.XCVI, top."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate XCVI, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Natural landscapes
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.2056: Excavation of Kuh-e Khwaja (Iran): Ruins of a Walled Citadel on Top of the Mountain's South-East End, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of a Walled Citadel on Top of the Mountain's South-East End \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2056

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, from S beach (town to the right, West castle in center on rock)."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 180 (Negative Number: 2056). Kūh-i Khwāja. W fort from S beach."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)

Place: Natural landscapes
Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.2057: Excavation of Kuh-e Khwaja (Iran): Ruins of a Walled Citadel on Top of the Mountain's South-East End, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of a Walled Citadel on Top of the Mountain's South-East End \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2057

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, from S beach (town to the right, West castle in center on rock)."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 181 (Negative Number: 2057). Kūh-i Khwāja. W fort from S beach."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Natural landscapes

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.2059: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2059

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, town, from beach; East castle on top)."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 182 (Negative Number: 2059). Kūh-i Khwāja. Town from beach. E fort on top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.2058: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2058

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, town, from beach; East castle on top)."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image

No. 183 (Negative Number: 2058). Kūh-i Khwāja. Town from beach. E fort on top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)

Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.2060: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2060

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, town, from beach; East castle on top."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 184 (Negative Number: 2060). Kūh-i Khwāja. Town from SE."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.2061: Excavation of Kuh-e Khwaja (Iran): Ruins of a Fortified Wall, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of a Fortified Wall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.2061
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
 Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
 Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
 Handwritten notes on related blueprint reads, "Kūh i Khwāja, town (upper part), W-front."
 Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 185 (Negative Number: 2061). Kūh-i Khwāja. Town, upper part, W front."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.2063: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: View from Top of Hill, 1925-1929
 1 Glass negative (b&w; 13 cm. x 18 cm.)
[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr: View from Top of Hill \[graphic\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2063
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
 Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
 Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
 Handwritten notes on related blueprint reads, "Kūh i Khwāja, palace from top of hill."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 186 (Negative Number: 2063). Kūh-i Khwāja. Palace from top of hill."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.2064: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: View from Top of Hill, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr: View from Top of Hill \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2064

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, palace from top of hill."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 187 (Negative Number: 2064). Kūh-i Khwāja. Palace from top of hill."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.2065: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: View of West Facade of the Complex, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr: View of West Facade of the Complex \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2065

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, W-side of palace (and town below)."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 188 (Negative Number: 2065). Kūh-i Khwāja. W side of palace."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.2066: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: View of Main Gate to the "Palace-Temple" Complex, 1925-1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr: View of Main Gate to the "Palace-Temple" Complex \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2066

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, City gate, near SE corner."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 189 (Negative Number: 2066). Kūh-i Khwāja. City gate near SE corner."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.2067: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: View of Main Gate to the "Palace-Temple" Complex, 1925-1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr: View of Main Gate to the "Palace-Temple" Complex \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2067

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, City gate, near SE corner."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 190 (Negative Number: 2067). Kūh-i Khwāja. City gate near SE corner."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.2069: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, 1925-1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2069

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, On street, leading up to palace."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 192 (Negative Number: 2069). Kūh-i Khwāja. On street, looking up to palace."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.2070: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, 1925-1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2070

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, Street (from E to W) under palace."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 193 (Negative Number: 2070). Kūh-i Khwāja. Street from E to W below palace."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.2071: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, 1925-1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2071

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, street (from E to W) under palace."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 194 (Negative Number: 2071). Kūh-i Khwāja. Street from E to W below palace."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.2073: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2073

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, turn in street."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol. 1, Image No. 195 (Negative Number: 2073). Kūh-i Khwāja. Turn in street."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.2074: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, First Room of South Gate: View of Thin Arch with Remnants of Crenellations, 1925-1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, First Room of South Gate: View of Thin Arch with Remnants of Crenellations \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2074

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings:

The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, outer gate of palace."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 196 (Negative Number: 2074). Kūh-i Khwāja. Outer gate of palace."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.2072: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, South Gate: View of Passageway between the Terrace and the "Palace-Temple" Complex, 1925-1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, South Gate: View of Passageway between the Terrace and the "Palace-Temple" Complex](#) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2072

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, outer gate of palace."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 197 (Negative Number: 2072). Kūh-i Khwāja. Outer gate of palace."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art

Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.2076: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, South Gate: View of the Domed Inner Chamber, 1925-1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, South Gate: View of the Domed Inner Chamber \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2076

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, main palace gate, W-side."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol. 1, Image No. 198 (Negative Number: 2076). Kūh-i Khwāja. Main palace gate, W side."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.2077: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, South Gate: View of Adjacent Room with Tripartite Vault, 1925-1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, South Gate: View of Adjacent Room with Tripartite Vault \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
Notes: FSA A.6 04.GN.2077
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, "Kūh i Khwāja, main palace gate, W-side."
Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 199 (Negative Number: 2077). Kūh-i Khwāja. Main palace gate, W side."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.2078: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, South Gate: Detail View of Adjacent Room, 1925-1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, South Gate: Detail View of Adjacent Room \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2078

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, palace gate, detail in main room, West side."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image

No. 200 (Negative Number: 2078). Kūh-i Khwāja. Detail of Main palace gate, W side."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture

Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.2075: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, South Gate: Detail View of Adjacent Room, 1925-1929
 1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, South Gate: Detail View of Adjacent Room \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2075

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, palace gate."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 201 (Negative Number: 2075). Kūh-i Khwāja. Detail of Main palace gate, W side."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)

Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.2079: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: View of Courtyard's North Wall, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: View of Courtyard's North Wall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2079

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, great court, S front main part (E castle above)."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 202 (Negative Number: 2079). Kūh-i Khwāja. Great court, S front with E fort."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.2080: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: View of Courtyard's North Wall, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: View of Courtyard's North Wall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2080

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, great court, S front main part (E castle above)."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 203 (Negative Number: 2080). Kūh-i Khwāja. Another view of Great court, S front with E fort. IAE, p1.XCVI, center."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate XCVI, center."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.2081: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: View of Courtyard's North-West Corner, 1925-1929
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: View of Courtyard's North-West Corner \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2081

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, court, NW-corner."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 204 (Negative Number: 2081). Kūh-i Khwāja. Court, NW corner."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.2082: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: View of Courtyard's North-West Corner, 1925-1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: View of Courtyard's North-West Corner \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2082

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, court, NW-corner."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol. 1, Image No. 205 (Negative Number: 2082). Kūh-i Khwāja. Court, NW corner."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.0966: Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North-West Corner Courtyard: Detail View of Wall Ornamentation between Arched Windows, 1925-1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North-West Corner Courtyard: Detail View of Wall Ornamentation between Arched Windows \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0966

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, main court, vault and gallery (N side of court)."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 206 (Negative Number: 966). Kūh-i Khwāja. Great court. Vault and gallery N side."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.1158: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Detail View of Mud Brick Wall (First Period of Construction), 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Detail View of Mud Brick Wall \(First Period of Construction\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1158

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, main façade of court, older period after taking away part of"

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 207 (Negative Number: 1158). Kūh-i Khwāja. Main facade, partially excavated. IAE, p1.XCVI, bottom."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate XCVI, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architecture
 Place: Asia
 Iran

Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.1172: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Detail View of Mud Brick Wall (First Period of Construction), 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Detail View of Mud Brick Wall \(First Period of Construction\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1172

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

- Handwritten notes on related blueprint reads, "Kūh i Khwāja, main façade of court, older period after taking away part of"

- Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 208 (Negative Number: 1172). Kūh-i Khwāja. Detail of Main facade, partially excavated. IAE, p1.XCVI, bottom."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate XCVI, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.1173: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Detail View of Remains of Stucco Figure and Mural Painting, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Detail View of Remains of Stucco Figure and Mural Painting \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1173

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

- Handwritten notes on related blueprint reads, "Kūh i Khwāja, foreground: second period of façade (with stucco figure). Above: main entrance of temple; left:"

- Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 209 (Negative Number: 1173). Kūh-i Khwāja. Second period of facade with stucco figure."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.0179: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: View of West Wall of Courtyard, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: View of West Wall of Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0179

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, foreground: vault in front of gallery. Above: small niches of W wall of rooms around court."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 210 (Negative Number: 179). Kūh-i Khwāja. Vaults in front of gallery."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.2083: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: View of North-West End of the Raised Terrace Containing the Painted Gallery, 1925-1929
 1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: View of North-West End of the Raised Terrace Containing the Painted Gallery \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2083

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, vaulted room, W-end of high platform above gallery."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 211 (Negative Number: 2083). Kūh-i Khwāja. Vaulted room above gallery."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.2084: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: View of North-West End of the Raised Terrace Containing the Painted Gallery, 1925-1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: View of North-West End of the Raised Terrace Containing the Painted Gallery \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2084

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, vaulted room, W-end of high platform above gallery."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 212 (Negative Number: 2084). Kūh-i Khwāja. Vaulted room above gallery."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.2085: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: View of South Wall of Courtyard, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: View of South Wall of Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2085

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings:

The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, main court, south wing from above (N)."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 213 (Negative Number: 2085). Kūh-i Khwāja. Great court, S wing."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.2087: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, East Wall of Courtyard: View of Remains of T-Shaped Iwan, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, East Wall of Courtyard: View of Remains of T-Shaped Iwan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2087

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, T-shaped room E of court."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 214 (Negative Number: 2087). Kūh-i Khwāja. T-shaped room E of great court."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art

Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.2088: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, East Wall of Courtyard: View of Remains of Large Room, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, East Wall of Courtyard: View of Remains of Large Room \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2088

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, near NE corner of court (behind T-shaped room)."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol. 1, Image No. 215 (Negative Number: 2088). Kūh-i Khwāja. Court behind T-shaped room."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.2086: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, East side of Courtyard: Detail View of Square Room, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, East side of Courtyard: Detail View of Square Room \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2086
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
 Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
 Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
 Handwritten notes on related blueprint reads, "Kūh i Khwāja, square room adjoining T-shaped one, E of court."
 Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 216 (Negative Number: 2086). Kūh-i Khwāja. Room adjoining T-shaped room."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.2100: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery Located under the Raised Terrace: View before Excavation, 1925-1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery Located under the Raised Terrace: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2100
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
 Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
 Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, gallery before excavating."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 217 (Negative Number: 2100). Kūh-i Khwāja. Gallery before excavation."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.2089: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: View of Pair of Buttresses Flanking the Entrance to the Temple, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: View of Pair of Buttresses Flanking the Entrance to the Temple \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2089

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, entrance of temple."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 218 (Negative Number: 2089). Kūh-i Khwāja. Entrance to temple."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.2090: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: View of Pair of Buttresses Flanking the Entrance to the Temple, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: View of Pair of Buttresses Flanking the Entrance to the Temple \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2090

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, entrance of temple."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 219 (Negative Number: 2090). Kūh-i Khwāja. Entrance to temple."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.2091: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: View of Temple with Walls in a State of Desintegration, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: View of Temple with Walls in a State of Desintegration \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2091

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, temple (from E)."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 220 (Negative Number: 2091). Kūh-i Khwāja. Temple from E."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.2092: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: View of Temple with Walls in a State of Desintegration, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: View of Temple with Walls in a State of Desintegration \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2092

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, temple (from E)."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 221 (Negative Number: 2092). Kūh-i Khwāja. Temple from E."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art

Archaeology
Architecture
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.2093: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: View of Subsidiary Buildings East of the Temple, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: View of Subsidiary Buildings East of the Temple \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2093

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, room East of terrace, with girder-vaults."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol. 1, Image No. 222 (Negative Number: 2093). Kūh-i Khwāja. Room with girder vaults."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.2094: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: View of Subsidiary Buildings East of the Temple, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: View of Subsidiary Buildings East of the Temple \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2094

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, room East of terrace, with girder-vaults."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 223 (Negative Number: 2094). Kūh-i Khwāja. Room with girder vaults."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.2095: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: View of Well-Preserved Arcades, 1925-1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: View of Well-Preserved Arcades \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2095

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, NW room of palace."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 224 (Negative Number: 2095). Kūh-i Khwāja. NW room of palace."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.2096: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: View of Well-Preserved Arcades, 1925-1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: View of Well-Preserved Arcades \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2096

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, NW room of palace."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 225 (Negative Number: 2096). Kūh-i Khwāja. NW room of palace."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran

Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.2097: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: View of Upper Vaulted Chamber Fitted into the Angle of the North Gate, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: View of Upper Vaulted Chamber Fitted into the Angle of the North Gate \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2097

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, N-gate from inside."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol. 1, Image No. 226 (Negative Number: 2097). Kūh-i Khwāja. N gate from inside."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.2098: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: View of Upper Vaulted Chamber Fitted into the Angle of the North Gate, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: View of Upper Vaulted Chamber Fitted into the Angle of the North Gate \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2098

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, N-gate from inside."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 227 (Negative Number: 2098). Kūh-i Khwāja. N gate from inside."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.2099: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: Interior View of the North Gate, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: Interior View of the North Gate \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2099

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, N-gate, looking N."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 228 (Negative Number: 2099). Kūh-i Khwāja. N gate, looking N."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.2101: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: View of the North Gate Entrance, 1925-1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: View of the North Gate Entrance \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2101

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, N-gate, from outside (NW)."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 229 (Negative Number: 2101). Kūh-i Khwāja. N gate from outside."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.2062: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: View of the North Gate and Remains of the Outer Wall, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: View of the North Gate and Remains of the Outer Wall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2062

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "(ap 2101) Kūh i Khwāja, N-front, from W."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 230 (Negative Number: 2062). Kūh-i Khwāja. N gate from W."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.2102: Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtaran, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Fortified Structure Called Chehel Dokhtaran \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2102

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, East-fort."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 231 (Negative Number: 2102). Kūh-i Khwāja. E fort."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.2103: Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtaran, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Fortified Structure Called Chehel Dokhtaran \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2103

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, East-fort."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 232 (Negative Number: 2103). Kūh-i Khwāja. E fort."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.2105: Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtaran, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Fortified Structure Called Chehel Dokhtaran \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2105

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, E-fort from SW."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 234 (Negative Number: 2105). Kūh-i Khwāja. E fort from SW."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
Architecture

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.2104: Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Kok-e Zal, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Fortified Structure Called Kok-e Zal \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2104

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, W-fort, from NE."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 233 (Negative Number: 2104). Kūh-i Khwāja. W fort from NE."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.2106: Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Kok-e Zal, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Fortified Structure Called Kok-e Zal \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2106

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, W-fort, entrance."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 235 (Negative Number: 2106). Kūh-i Khwāja. W fort entrance."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.1116: Excavation of Kuh-e Khwaja (Iran): and Shahrīstan (Iran): Fragments of Hard-Fired Ceramic Vessels with Linear Ornamentation, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): and Shahrīstan \(Iran\): Fragments of Hard-Fired Ceramic Vessels with Linear Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1116

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh-i Khwāja and Shahrīstan: red, hard-burnt pottery."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 237 (Negative Number: 1116). Kūh-i Khwāja and Shahrīstan. Fragments red, hard-fired pottery."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.1111: Excavation of Kuh-e Khwaja (Iran): Fragments of Unglazed Ceramic Vessels, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Fragments of Unglazed Ceramic Vessels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1111

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh-i Khwāja."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 242 (Negative Number: 1111). Kūh-i Khwāja. Fragments unglazed pottery."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.1112: Excavation of Kuh-e Khwaja (Iran): Fragments of Unglazed Ceramic Vessels with Incised Ornamentation, 1925-1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Fragments of Unglazed Ceramic Vessels with Incised Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1112

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh-i Khwāja."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 241 (Negative Number: 1112). Kūh-i Khwāja. Fragments unglazed pottery."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.1113: Excavation of Kuh-e Khwaja (Iran): Fragments of Unglazed Ceramic Vessels with Incised Ornamentation, 1925-1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Fragments of Unglazed Ceramic Vessels with Incised Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1113

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh-i Khwāja."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 240 (Negative Number: 1113). Kūh-i Khwāja. Fragments unglazed pottery."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.1114: Excavation of Kuh-e Khwaja (Iran): Fragments of Unglazed Ceramic Vessels with Incised Ornamentation, 1925-1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Fragments of Unglazed Ceramic Vessels with Incised Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1114

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh-i Khwāja."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 239 (Negative Number: 1114). Kūh-i Khwāja. Fragments unglazed pottery."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.1115: Excavation of Kuh-e Khwaja (Iran): Fragments of Unglazed Ceramic Vessels with Incised Ornamentation, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Fragments of Unglazed Ceramic Vessels with Incised Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1115

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh-i Khwāja."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 238 (Negative Number: 1115). Kūh-i Khwāja. Fragments unglazed pottery."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.1102: Excavation of Kuh-e Khwaja (Iran): Fragments of Unglazed Ceramic Vessels with Painted Pattern, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Fragments of Unglazed Ceramic Vessels with Painted Pattern \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1102

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh-i Khwāja."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image

No. 243 (Negative Number: 1102). Kūh-i Khwāja. Fragments painted pottery."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Pottery
 Excavations (Archaeology)

Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.3967: Excavation of Kuh-e Khwaja (Iran): Ernst Herzfeld's Expedition Crew Members with Stone Altar, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ernst Herzfeld's Expedition Crew Members with Stone Altar \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3967

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja, 1929. Back row, Arabs from left: -Jumail, Sayyid-Jawad, Qasim, -Jawad's son. Front row, Persians from left: Husain Agha (Herzfeld's cook), Ghulam Husain (valet)."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 1 (Negative Number: 3967). Herzfeld's Persian and Arab staff at Kūh-I Khwāja."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Description and Travel
 Excavations (Archaeology)
 Portrait photography

Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.3968: Excavation of Kuh-e Khwaja (Iran): Ernst Herzfeld's Expedition Crew Members, including Theodore Bartus, with Stone Altar, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ernst Herzfeld's Expedition Crew Members, including Theodore Bartus, with Stone Altar \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3968

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja, 1929. Front row: 2nd from left, Persian Commissioner, center, Herr Barthus, second row from left, first figure?, Sayyid-Jawad, Qasim, Gendarme, Ghulam Husain, -Jawad's son. Stone fire altar in foreground."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 2 (Negative Number: 3968). The staff with Herr Barthus, who removed paintings from walls."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Description and Travel
Excavations (Archaeology)
Portrait photography

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.3969: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: View of Herzfeld's Expedition Tents in Courtyard, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: View of Herzfeld's Expedition Tents in Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3969

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Palace court, main façade (East fort above)."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 3 (Negative Number: 3969). Palace court, main facade. E fort above."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Description and Travel
 Excavations (Archaeology)
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.3970: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Theodor Bartus and Arab Worker Removing Fragments of Wall Paintings, 1925-1929
 1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Theodor Bartus and Arab Worker Removing Fragments of Wall Paintings \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3970

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Palace: gallery behind N-front of court with Barthus taking off wall paintings."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 4 (Negative Number: 3970). Barthus at work in gallery behind front of court."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Description and Travel
 Excavations (Archaeology)
 Mural painting and decoration
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.3972: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Detail View of Remains of Stucco Figure and Mural Painting, 1925-1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Detail View of Remains of Stucco Figure and Mural Painting \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3972

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Palace, façade of N. Torso of male figure with floating ribbons right of door."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 6 (Negative Number: 3972). Facade of N gallery. Torso of male figure."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.3971: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard and North Terrace: View of Workers Excavating Entrance to the Temple, 1925-1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard and North Terrace: View of Workers Excavating Entrance to the Temple \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3971

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Palace, N-façade of court, Middle in the entrance of temple as 3rd storey; E-fort on rock (left of temple entrance stucco decoration Pl. 20 is visible. Publ. AHI Pl. VIII, left."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 5 (Negative Number: 3971). N facade. E fort and entrance to temple. AHI, p1.VIII."

Herzfeld, Ernst, 1935: "Archaeological History of Iran. The Schweich Lectures of the British Academy, 1934. London, Pblished for the British Academy by H. Milford, Oxford University Press. Plate VIII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.3973: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North or South Gate: View of Door Jamb with Geometric Ornamentation, 1925-1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North or South Gate: View of Door Jamb with Geometric Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3973

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Stucco. Outer palace gate, decorated jamb. First period."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 7 (Negative Number: 3973). Outer palace gate, stucco decoration. AHI, p1.X, right."

Herzfeld, Ernst, 1935: "Archaeological History of Iran. The Schweich Lectures of the British Academy, 1934. London, Pblished for the British Academy by H. Milford, Oxford University Press. Plate X, right."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Architecture Decoration and ornament Excavations (Archaeology) Stucco
Place:	Asia Iran Sīstān va Balūchistān (Iran) Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form:	Glass negatives

FSA A.6 04.GN.3974: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North or South Gate: View of Door Jamb with Geometric Ornamentation, 1925-1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North or South Gate: View of Door Jamb with Geometric Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3974

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Stucco. Outer palace gate, decorated jamb. First period."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 8 (Negative Number: 3974). Outer palace gate, stucco decoration. IAE, p1.XCIX, left."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XCIX, left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Decoration and ornament
 Excavations (Archaeology)
 Stucco
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.3977: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace, Western Wall of Temple: View of Remnants of Stucco Relief Picturing Three Horsemen, 1925-1929
 1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace, Western Wall of Temple: View of Remnants of Stucco Relief Picturing Three Horsemen \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3977

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Palace, above gallery: S-wall of temple, joining Neg. 3978 to the left: 3 horsemen, holes for wooden beams."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 11 (Negative Number: 3977). S wall of temple. Stucco frieze, horsemen."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Decoration and ornament
 Excavations (Archaeology)
 Stucco
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.3978: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace, Western Wall of Temple: View of Remnants of Stucco Relief Picturing Horseman and Rearing Animal, 1925-1929
 1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace, Western Wall of Temple: View of Remnants of Stucco Relief Picturing Horseman and Rearing Animal \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3978

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Palace, above gallery: S-wall of temple with horseman (r) attacked by lion?, holes for wooden beams."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 11 (Negative Number: 3978). Adjoins Neg. 3977. Horseman attacked by lion (?)."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Decoration and ornament
 Excavations (Archaeology)
 Stucco
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.3975: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: View of Stone Altar found in Temple, 1925-1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: View of Stone Altar found in Temple \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3975

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Palace. Fire altar of Temple. Publ. IAE, p1.XCIX, right."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 9 (Negative Number: 3975). Fire altar. IAE, p1.XCIX, right."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XCIX, right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.3976: Excavation of Kuh-e Khwaja (Iran): Ruins of Town and "Palace-Temple" Complex of Ghaga-Shahr, as well as Fortified Structure Called Chehel Dokhtaran, on Top of Mountain, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Town and "Palace-Temple" Complex of Ghaga-Shahr, as well as Fortified Structure Called Chehel Dokhtaran, on Top of Mountain \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3976

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Town from S. East fort on top."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 10 (Negative Number: 3976). Town from S. East fort in background."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.3982: Excavation of Kuh-e Khwaja (Iran): Black Basalt Mountains in the Waters of Hamum Lake, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Black Basalt Mountains in the Waters of Hamum Lake \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3982

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh i Khwāja. Basalt rim of plateau."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 16 (Negative Number: 3982). Basalt rim of plateau."

Names: Herzfeld, Ernst, 1879-1948

Topic: Natural landscapes
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.3981: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: View of East Tower before Excavation, 1925-1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: View of East Tower before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3981

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Palace. Tower of E. wall (from outside)."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 15 (Negative Number: 3981). Palace. Tower of E wall."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)

Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.3979: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: View of Subsidiary Building East of the Temple, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: View of Subsidiary Building East of the Temple \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3979
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
 Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
 Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
 Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Palace. room with girder-barrel, E of Temple platform."
 Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 13 (Negative Number: 3979). Palace, room with girder marks."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)

Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.3980: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, South Gate: View of Ernst Herzfeld's Expedition Crew Members and Improvised Kitchen, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, South Gate: View of Ernst Herzfeld's Expedition Crew Members and Improvised Kitchen \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3980

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Room used as kitchen off main entry with cook, Husain Agha, and Herzfeld's valet, Ghulam Husain. Kūh-i Khwāja."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 14 (Negative Number: 3980). Room used as kitchen off main entry."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Description and Travel
 Excavations (Archaeology)
 Portrait photography
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.3983: Excavation of Kuh-e Khwaja (Iran): Black Basalt Mountains Raising out of the Marshes of Hamum Lake, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Black Basalt Mountains Raising out of the Marshes of Hamum Lake \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3983

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh i Khwāja. From S Lake dry."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 17 (Negative Number: 3983). Kūh-i Khwāja from S with lake dry."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.3984: Excavation of Kuh-e Khwaja (Iran): Section of Town, East of Ruins of Ghaga-Shahr, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Section of Town, East of Ruins of Ghaga-Shahr \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3984

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Street. Turning point in foreground of [neg.] 3987."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 18 (Negative Number: 3984). Turning Point of street."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.3985: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Detail View of Drapery Remnants of Stucco Relief, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Detail View of Drapery Remnants of Stucco Relief \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3985

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Palace, facade of N gallery: floating chlamys of male figure (left of door)."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 19 (Negative Number: 3985). Floating chlamys of male stucco figure."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Decoration and ornament
 Excavations (Archaeology)
 Stucco
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.3986: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: View of East Tower before Excavation, 1925-1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: View of East Tower before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3986

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Palace. Tower of E. wall (from outside)."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 20 (Negative Number: 3986). Tower of E wall."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran

Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.3987: Excavation of Kuh-e Khwaja (Iran): Narrow Path Zigzagging through the Ruins of the Lower Slope, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Narrow Path Zigzagging through the Ruins of the Lower Slope \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3987

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Street leading up (from W, turning to the right) foreground."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 21 (Negative Number: 3987). Street leading up towards mountain."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.3988: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, First Room of South Gate: View of Thin Arch with Remnants of Crenellations, 1925-1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, First Room of South Gate: View of Thin Arch with Remnants of Crenellations \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3988

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Main gate from above city."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 22 (Negative Number: 3988). Main gate from above."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.3989: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, First Room of South Gate: View of Thin Arch with Remnants of Crenellations, 1925-1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, First Room of South Gate: View of Thin Arch with Remnants of Crenellations \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3989

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Entrance gate of palace (2nd period); cleft in wall both sides of middle arch marks 1st period. On left cleft decoration (3973-3974) preserved."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 23 (Negative Number: 3989). Entrance gate of palace."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.3991: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: Ernst Herzfeld Standing in the Painted Gallery, 1925-1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: Ernst Herzfeld Standing in the Painted Gallery \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3991

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Palace: gallery behind N-front of court (with wall paintings)."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 24 (Negative Number: 3991). Gallery with paintings. IAE, p1.C, left; AHI, p1.VIII, right."

Herzfeld, Ernst, 1935: "Archaeological History of Iran. The Schweich Lectures of the British Academy, 1934. London, Pblished for the British Academy by H. Milford, Oxford University Press. Plate VIII, right."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate C, left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives
Occupation: Photographers

FSA A.6 04.GN.3992: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, East Wall of Courtyard: View of Remains of T-Shaped Iwan before Excavation, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, East Wall of Courtyard: View of Remains of T-Shaped Iwan before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3992

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. T-shaped room on E side of court (from W). Buttress of 2nd period at left."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 25 (Negative Number: 3992). T-shaped room on E side of court."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.3993: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, First Room of South Gate: View of Thin Arch, Looking towards the South, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, First Room of South Gate: View of Thin Arch, Looking towards the South \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3993

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Palace gate from inside."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 26 (Negative Number: 3993). Palace gate from inside."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.3994: Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtaran: View of Domed Chamber, 1925-1929
 1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Fortified Structure Called Chehel Dokhtaran: View of Domed Chamber \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3994

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Vaults inside E fort (1st period)."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 27 (Negative Number: 3994). Vaults inside E fort."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art

Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.3995: Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtaran: View of Gallery Located in Round Tower, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Fortified Structure Called Chehel Dokhtaran: View of Gallery Located in Round Tower \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3995

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Round gallery in round tower of E. fort."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 28 (Negative Number: 3995). Round gallery in round tower of E fort."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.3996: Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtaran, Looking towards the East, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Fortified Structure Called Chehel Dokhtaran, Looking towards the East \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3996

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. E-fort seen from W."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 29 (Negative Number: 3996). E fort from W."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.3997: Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtaran, Looking towards the South-East, 1925-1929
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Fortified Structure Called Chehel Dokhtaran, Looking towards the South-East \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3997

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. E-fort seen from N."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 30 (Negative Number: 3997). E fort from N."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture

Place: Excavations (Archaeology)
Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.3998: Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtaran: View of Gallery Located in Round Tower, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Fortified Structure Called Chehel Dokhtaran: View of Gallery Located in Round Tower \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3998

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Round gallery in round tower of E. fort."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 31 (Negative Number: 3998). Round gallery in round tower of E fort."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.3999: Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtaran: View of Arched Passage Ways, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Fortified Structure Called Chehel Dokhtaran: View of Arched Passage Ways \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3999

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Vaults in E fort."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 32 (Negative Number: 3999). Vaults in E fort."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives

FSA A.6 04.GN.4000: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Looking towards the South, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Looking towards the South \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.4000

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Palace from top of hill. N-gate and Temple in foreground."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 33 (Negative Number: 4000). Palace from top of hill."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.4001: Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtaran, Looking towards the South-East, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Fortified Structure Called Chehel Dokhtaran, Looking towards the South-East \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.4001

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. E-fort."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 34 (Negative Number: 4001). E fort."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.4002: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Detail View of Mud Brick Wall (First Period of Construction), 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Detail View of Mud Brick Wall \(First Period of Construction\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.4002
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
 Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
 Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
 Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Palace, main facade: colonnade of 1st period with Doric columns. To the left, door with remains of male figure."
 Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 35 (Negative Number: 4002). Palace, main facade. IAE, p1.XCVI, bottom."
 Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate XCVI, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Mural painting and decoration
 Stucco

Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.4003: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: Ernst Herzfeld Standing in Excavated Interior of the Temple, 1925-1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: Ernst Herzfeld Standing in Excavated Interior of the Temple \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.4003

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Palace, middle room of Temple with substructure of fire-altar. Herzfeld at left."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 36 (Negative Number: 4003). Palace, middle room of temple. IAE, p1.C, right."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate C, right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Glass negatives
 Occupation: Photographers

FSA A.6 04.GN.4004: Excavation of Kuh-e Khwaja (Iran): Ruins of Town and "Palace-Temple" Complex of Ghaga-Shahr, as well as Fortified Structure Called Chehel Dokhtaran, on Top of Mountain, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Town and "Palace-Temple" Complex of Ghaga-Shahr, as well as Fortified Structure Called Chehel Dokhtaran, on Top of Mountain \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.4004

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "General view from plain, from S."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 37 (Negative Number: 4004). General view of ruins from plain."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.4005: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, East Wall of Courtyard: View of Remains of T-Shaped Iwan with Supporting Wall Jutting into the Courtyard, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, East Wall of Courtyard: View of Remains of T-Shaped Iwan with Supporting Wall Jutting into the Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.4005

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 38 (Negative Number: 4005). T-shaped room on E side of court."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.4009: Sassanid Stone Sculpture Depicting an Elephant (right side)
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Sassanid Stone Sculpture Depicting an Elephant \(right side\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.4009

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 17 reads, "Stone Sasanian elephant, right side."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 39 (Negative Number: 4009). Sasanian stone elephant. Right side. AMI, vol.III, p1.I."

Herzfeld, Ernst: "Ein Sasanidischer Elephant; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band III. Verlag von Dietrich Reimer, Berlin, 1931. Tafel II."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Sassanids
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.4010: Sassanid Stone Sculpture Depicting an Elephant (left side)
 1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Sassanid Stone Sculpture Depicting an Elephant \(left side\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.4010

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 17 reads, "Stone Sasanian elephant, right side."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 40 (Negative Number: 4010). Sasanian stone elephant. Left side. AMI, vol.III, p1.I."

Photo File 17, image No. 40

Herzfeld, Ernst: "Ein Sasanidischer Elephant; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band III. Verlag von Dietrich Reimer, Berlin, 1931. Tafel I."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Sassanids
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.4011: Round Stone Hittite Pyxis Bearing on its Surface, in Low Relief, Banquet Scene and Procession, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Round Stone Hittite Pyxis Bearing on its Surface, in Low Relief, Banquet Scene and Procession \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.4011

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 17 reads, "Stone Hittite Pyxis."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 41 (Negative Number: 4011). Hittite stone pyxis. AMI, vol.II, p1.II, upper left."

Herzfeld, Ernst: "Hettitica; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band II. Verlag von Dietrich Reimer, Berlin, 1931. Tafel II."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Place: Asia

Turkey

Genre/Form: Glass negatives

FSA A.6 04.GN.4012: Round Stone Hittite Pyxis Bearing on its Surface, in Low Relief, Banquet Scene and Procession

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Round Stone Hittite Pyxis Bearing on its Surface, in Low Relief, Banquet Scene and Procession \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.4012

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 17 reads, "Stone Hittite Pyxis."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 42 (Negative Number: 4012). Hittite stone pyxis. AMI, vol.II, p1.II, upper right."

Herzfeld, Ernst: "Hettitica; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band II. Verlag von Dietrich Reimer, Berlin, 1931. Tafel II."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Place: Asia

Turkey

Genre/Form: Glass negatives

FSA A.6 04.GN.4013: Round Stone Hittite Pyxis Bearing on its Surface, in Low Relief, Banquet Scene and Procession, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Round Stone Hittite Pyxis Bearing on its Surface, in Low Relief, Banquet Scene and Procession \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.4013

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 17 reads, "Stone Hittite Pyxis."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 43 (Negative Number: 4013). Hittite stone pyxis. AMI, vol.II, p1.II, lower left."

Herzfeld, Ernst: "Hettitica; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band II. Verlag von Dietrich Reimer, Berlin, 1931. Tafel II."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Place: Asia

Turkey

Genre/Form: Glass negatives

FSA A.6 04.GN.4014: Round Stone Hittite Pyxis Bearing on its Surface, in Low Relief, Banquet Scene and Procession, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Round Stone Hittite Pyxis Bearing on its Surface, in Low Relief, Banquet Scene and Procession \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.4014

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 17 reads, "Stone Hittite Pyxis."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 44 (Negative Number: 4014). Hittite stone pyxis. AMI, vol.II, p1.II, lower right."

Herzfeld, Ernst: "Hettitica; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band II. Verlag von Dietrich Reimer, Berlin, 1931. Tafel II."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art
Antiquities
Archaeology
Place: Asia
Turkey
Genre/Form: Glass negatives

FSA A.6 04.GN.4015: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings on Walls, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings on Walls \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.4015

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja, painted gallery. Section of wall."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 45 (Negative Number: 4015). Kūh-i Khwāja, painted gallery. Section of wall."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.4016: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings on Walls, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings on Walls \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.4016
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
 Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
 Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja, painted gallery. Section of wall."
 Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 46 (Negative Number: 4016). Kūh-i Khwāja, painted gallery. Section of wall."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Mural painting and decoration

Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.1901: Fragmented Marble Sculpture Depicting a Female Figure Playing Dice, 1907-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Fragmented Marble Sculpture Depicting a Female Figure Playing Dice \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1901

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Dice-player, formerly [German] Consul Richarz, Baghdad, discovered in Tigris, E-side of Ctesiphon."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 1 (Negative Number: 1901). Marble dice-player. TA, p1.XVIII."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate XVIII."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iraq
 Genre/Form: Glass negatives

FSA A.6 04.GN.1902: Fragmented Marble Sculpture Depicting a Female Figure Playing Dice, 1907-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Fragmented Marble Sculpture Depicting a Female Figure Playing Dice \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1902

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Dice-player, formerly [German] Consul Richarz, Baghdad, discovered in Tigris, E-side of Ctesiphon."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 2 (Negative Number: 1902). Marble dice-player. TA, p1.XVIII."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate XVIII."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iraq
 Genre/Form: Glass negatives

FSA A.6 04.GN.1906: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Small Vault with Investiture Relief of Shapur III: Detail View of Relief Picturing Shapur III, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1906

FSA A.6 04.GN.1906a

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad

(Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "1906: Tāq i Bustān, small grotto; 1906a: From Dīnāwar, E.H."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 3 (Negative Number: 1906 and 1906a). Taq-i Bustan, small grotto. Standing figure of King [and] Masque of satyr. TA, p1.XIX, center."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate XIX, center."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Textile design
 Weapons
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2400: Taq-i Bustan (Iran): Granite Cliffs of the Mountain Known as Khu-i Paroo in the Zagros Mountains, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Granite Cliffs of the Mountain Known as Khu-i Paroo in the Zagros Mountains \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2400

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 162 (Negative Number: 2400). Taq-i Bustan. Panorama. Joins Nos. 163-165."

Additional information from staff reads, "From left to right, FSA A.6 04.GN.2400, FSA A.6 04.GN.2401, FSA A.6 04.GN.2402, and FSA A.6 04.GN.2403 compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Panoramas
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2401: Taq-i Bustan (Iran): Granite Cliffs of the Mountain Known as Khu-i Paroo in the Zagros Mountains, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Granite Cliffs of the Mountain Known as Khu-i Paroo in the Zagros Mountains \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2401

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 163 (Negative Number: 2401). Taq-i Bustan. Panorama. Joins Nos. 163-165."

Additional information from staff reads, "From left to right, FSA A.6 04.GN.2400, FSA A.6 04.GN.2401, FSA A.6 04.GN.2402, and FSA A.6 04.GN.2403 compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Panoramas
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2402: Taq-i Bustan (Iran): Granite Cliffs of the Mountain Known as Khu-i Paroo in the Zagros Mountains, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Granite Cliffs of the Mountain Known as Khu-i Paroo in the Zagros Mountains \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2402

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 164 (Negative Number: 2402). Taq-i Bustan. Panorama. Joins Nos. 163-165."

Additional information from staff reads, "From left to right, FSA A.6 04.GN.2400, FSA A.6 04.GN.2401, FSA A.6 04.GN.2402, and FSA A.6 04.GN.2403 compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Panoramas
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2403: Taq-i Bustan (Iran): Granite Cliffs of the Mountain Known as Khu-i Paroo in the Zagros Mountains, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Granite Cliffs of the Mountain Known as Khu-i Paroo in the Zagros Mountains \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2403

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 165 (Negative Number: 2403). Taq-i Bustan. Panorama. Joins Nos. 163-165."

Additional information from staff reads, "From left to right, FSA A.6 04.GN.2400, FSA A.6 04.GN.2401, FSA A.6 04.GN.2402, and FSA A.6 04.GN.2403 compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Panoramas
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Glass negatives

FSA A.6 04.GN.1826: Taq-i Bustan (Iran): at the Foot of the Cliffs of the Mountain
 Known as Khu-i Paroo: General View of the Site, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): at the Foot of the Cliffs of the Mountain Known as Khu-i Paroo: General View of the Site \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1826

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "1906: Tāq i Bustān."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 166 (Negative Number: 1826). Taq-i Bustan. General view. TA, p1.XXVII."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate XXVII."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Relief (Sculpture)
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Glass negatives

FSA A.6 04.GN.1825: Taq-i Bustan (Iran): at the Foot of the Cliffs of the Mountain
 Known as Khu-i Paroo: General View of the Site, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): at the Foot of the Cliffs of the Mountain Known as Khu-i Paroo: General View of the Site \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.1825
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
 Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "1906: Tāq i Bustān."
 Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 168 (Negative Number: 1825). Taq-i Bustan. View across pond to grottoes."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Relief (Sculpture)
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2776: Taq-i Bustan (Iran): at the Foot of the Cliffs of the Mountain Known as Khu-i Paroo: General View of the Sassanid Rock Reliefs Site, 1913-1923
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): at the Foot of the Cliffs of the Mountain Known as Khu-i Paroo: General View of the Sassanid Rock Reliefs Site \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2776

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "1906: Tāq i Bustān."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 169 (Negative Number: 2776). Taq-i Bustan. View across pond to grottoes."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art

Archaeology
Relief (Sculpture)
Sassanids
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.1823: Taq-i Bustan (Iran): View of Ernst Herzfeld's Expedition Tent on Site, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): View of Ernst Herzfeld's Expedition Tent on Site \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1823

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "1906: Tāq i Bustān."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 170 (Negative Number: 1823). Taq-i Bustan. Looking out from large grotto."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Description and Travel

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1824: Taq-i Bustan (Iran): View of Ernst Herzfeld's Expedition Tent on Site, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): View of Ernst Herzfeld's Expedition Tent on Site \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1824

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān (Muhammad, Tlemseni)."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 171 (Negative Number: 1824). Taq-i Bustan. Herzfeld's camp."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Description and Travel
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2782: Taq-i Bustan (Iran): Sassanid Rock Reliefs: View of Investiture Relief of Ardashir II, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs: View of Investiture Relief of Ardashir II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2782

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, Ardashīr II."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 172 (Negative Number: 2782). Taq-i Bustan, Investiture of Ardashīr II."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 headgear
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids

Place: Textile design
Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.0172: Taq-i Bustan (Iran): Sasanian Rock Reliefs: View of Investiture Relief of Ardashir II, 1913-1917

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs: View of Investiture Relief of Ardashir II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0172

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, Ardashīr II."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 173 (Negative Number: 172). Taq-i Bustan, Investiture of Ardashīr II. Closer view. TA, p1.XXIX."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate XXIX."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

headgear

Relief (Sculpture)

Royalty (Nobility)

Textile design

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.2814: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Investiture Relief of Ardashir II: Close View of Relief Picturing the God Mithra Standing behind Ardashir II, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Investiture Relief of Ardashir II: Close View of Relief Picturing the God Mithra Standing behind Ardashir II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2814

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, Ardashīr II: Mithra and king."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 174 (Negative Number: 2814). Taq-i Bustan, Investiture of Ardashīr II. Close-up of Mithra and King (joins No.175). IAE, p1.CXXVI."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate CXXVI."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Archaeology headgear Relief (Sculpture) Royalty (Nobility) Sassanids Textile design
Place:	Asia Iran Taq-e Bostan Site (Iran) Iran -- Kermanshah -- Taq-i Bustan
Genre/Form:	Glass negatives

FSA A.6 04.GN.2761: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir II: Close View of Relief Picturing Ardashir II and the God Hormizd, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Investiture Relief of Ardashir II: Close View of Relief Picturing Ardashir II and the God Hormizd \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2761

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, Ardashīr II: King and Hormizd."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 175 (Negative Number: 2814). Taq-i Bustan, Investiture of Ardashīr II. King and Hormizd (joins No.2814). IAE, p1.CXXVI."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate CXXVI."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 headgear
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Textile design
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Glass negatives

FSA A.6 04.GN.1827: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir II: Close View of Relief Picturing the God Mithra, 1913-1923
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Investiture Relief of Ardashir II: Close View of Relief Picturing the God Mithra \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1827

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, Ardashīr II, Mithra."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 176 (Negative Number: 1827). Taq-i Bustan, Investiture of Ardashīr II. Close-up of Mithra."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 headgear
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids

Place: Textile design
Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1828: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir II: Close View of Relief Picturing Ardashir II and the God Hormizd, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Investiture Relief of Ardashir II: Close View of Relief Picturing Ardashir II and the God Hormizd \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1828

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, Ardashīr II: King and Hormizd."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 178 (Negative Number: 1828). Taq-i Bustan, Investiture of Ardashīr II. King and Hormizd."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

headgear

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Textile design

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1829: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir II: Close View of Relief Picturing the God Mithra, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Investiture Relief of Ardashir II: Close View of Relief Picturing the God Mithra \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
Notes: FSA A.6 04.GN.1829
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, Ardashīr II, Mithra."
Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 179 (Negative Number: 1829). Taq-i Bustan, Investiture of Ardashīr II. Detail of Mithra (light-struck)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1830: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir II: Close View of Relief Picturing Ardashir II Grasping the Ring of Investiture, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Investiture Relief of Ardashir II: Close View of Relief Picturing Ardashir II Grasping the Ring of Investiture \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1830

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, Ardashīr II: King."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 180 (Negative Number: 1830). Taq-i Bustan, Investiture of Ardashīr II. Detail of Ardashīr II."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Textile design

Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1831: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir II: Detail View of Relief Picturing Dead Enemy Lying beneath the God Hormizd, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Investiture Relief of Ardashir II: Detail View of Relief Picturing Dead Enemy Lying beneath the God Hormizd \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1831

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, Ardashīr II: God standing on prostrate Roman."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 181 (Negative Number: 1831). Taq-i Bustan, Investiture of Ardashīr II. Ardashīr II relief. Hormizd on prostrate figure. TA, p1.XXX."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate XXX."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Relief (Sculpture)
 Royalty (Nobility)

	Sassanids
	Textile design
Place:	Asia
	Iran
	Taq-e Bostan Site (Iran)
	Iran -- Kermanshah -- Taq-i Bustan
Genre/Form:	Glass negatives

FSA A.6 04.GN.1832: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir II: Detail View of Relief Picturing the God Hormizd with Headdress of the Deceased Shaphur II, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Investiture Relief of Ardashir II: Detail View of Relief Picturing the God Hormizd with Headdress of the Deceased Shaphur II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1832

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, Ardashīr II: head of Hormizd."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 182 (Negative Number: 1832). Taq-i Bustan, Investiture of Ardashīr II. Ardashīr II relief. Detail, head of Hormizd."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate XXX."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

headgear

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1150: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Small Vault with Investiture Relief of Shaphur III and Large Vault with Investiture Relief of Khusro II by Two Deities and Equestrian Figure Below, 1913-1917

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Small Vault with Investiture Relief of Shaphur III and Large Vault with Investiture Relief of Khusro II by Two Deities and Equestrian Figure Below \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1150

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, small grotto."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 184 (Negative Number: 1150). Taq-i Bustan, small grotto. Another view. TA, p1.XXXI."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate XXXI."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Relief (Sculpture)

Royalty (Nobility)

Textile design

Weapons

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.2783: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Small Vault with Investiture Relief of Shaphur III: View of Relief Picturing Shaphur II, Shaphur III, and Middle Persian Inscription, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Small Vault with Investiture Relief of Shaphur III: View of Relief Picturing Shaphur II, Shaphur III, and Middle Persian Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2783

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this

expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, small grotto: Shāpur II and III."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 186 (Negative Number: 2783). Taq-i Bustan, small grotto. Closer view. TA, p1.XXXII."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate XXXII."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 headgear
 Inscriptions
 Inscriptions, Pahlavi
 Middle Persian language
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Textile design
 Weapons
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Glass negatives

FSA A.6 04.GN.1835: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Small Vault with Investiture Relief of Shaphur III: Detail View of Relief Picturing Shaphur II, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Small Vault with Investiture Relief of Shaphur III: Detail View of Relief Picturing Shaphur II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1835

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, small grotto."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image

No. 187 (Negative Number: 1835). Taq-i Bustan, small grotto. Detail, Shāpūr II."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Weapons

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1836: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Small Vault with Investiture Relief of Shaphur III: View of Relief Picturing Shaphur III and Middle Persian Inscription, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Small Vault with Investiture Relief of Shaphur III: View of Relief Picturing Shaphur III and Middle Persian Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1836

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, small grotto: Shāpur III."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 189 (Negative Number: 1836). Taq-i Bustan, small grotto. Detail, Shāpūr III."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Textile design
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Glass negatives

FSA A.6 04.GN.1833: Taq-i Bustan (Iran): at the Foot of the Cliffs of the Mountain Known as Khu-i Paroo: General View of the Site, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): at the Foot of the Cliffs of the Mountain Known as Khu-i Paroo: General View of the Site \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1833

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "1906: Tāq i Bustān."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 190 (Negative Number: 1833). Taq-i Bustan. General view of grottoes."

Additional information from Finding Aid reads, "Paper squeezes applied on Wall Ornamentation. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Description and Travel

Relief (Sculpture)

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1839: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large and Small Vaults with Investiture Reliefs of Khusro II and Shaphur III as well as Investiture Relief of Ardashir II on the Right, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Large and Small Vaults with Investiture Reliefs of Khusro II and Shapur III as well as Investiture Relief of Ardashir II on the Right \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1839

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 191 (Negative Number: 1839). Taq-i Bustan, small grotto. Another view. TA, p1.XXXIII."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate XXXIII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1837: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1837

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad

(Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, grotto of Khusro II (muhammad). [neg.] 2791 joins to the right."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 194 (Negative Number: 1837). Taq-i Bustan. Left front of large grotto, Khusrō II."

Additional information from Finding Aid reads, "Paper squeezes applied on Wall Reliefs. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Decoration and ornament
 Description and Travel
 Relief (Sculpture)
 Sassanids
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Glass negatives

FSA A.6 04.GN.1844: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade, 1913-1923
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1844

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, left pillar."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 199 (Negative Number: 1844). Taq-i Bustan, large grotto."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Decoration and ornament
Relief (Sculpture)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1842: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1842

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, left pillar."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 197 (Negative Number: 1842). Taq-i Bustan, large grotto. Left pillar, floral panel."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Decoration and ornament
Relief (Sculpture)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1843: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1843

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, left pillar."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 198 (Negative Number: 1843). Taq-i Bustan, large grotto. Left pillar, floral panel."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Decoration and ornament
Relief (Sculpture)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1849: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1849

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this

expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, left pillar."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 203 (Negative Number: 1849). Taq-i Bustan, large grotto. Left pillar, detail of lower section."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Decoration and ornament
 Relief (Sculpture)
 Sassanids
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2795: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Right Pilaster Flanking the Opening Facade, 1913-1923
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Right Pilaster Flanking the Opening Facade \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2795

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, right pillar."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 205 (Negative Number: 2795). Taq-i Bustan, large grotto. Close-up, right pillar. TA, p1.XXXVIII."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate XXXVIII."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Decoration and ornament
 Relief (Sculpture)

Place: Sassanids
Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1848: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Right Pilaster Flanking the Opening Facade, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Right Pilaster Flanking the Opening Facade \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1848

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, right pillar."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 206 (Negative Number: 1848). Taq-i Bustan, large grotto. Right pillar, detail of top. IAE, p1.CXXX, top."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate CXXX, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Decoration and ornament
Relief (Sculpture)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1850: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting Blossoming

Plant in the Shape of a Tree, from the Right Pilaster Flanking the Opening Facade, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Right Pilaster Flanking the Opening Facade \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1850

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, right pillar."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 207 (Negative Number: 1850). Taq-i Bustan, large grotto. Right pillar, detail of top. IAE, p1.CXXX, bottom."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate CXXX, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Decoration and ornament
Relief (Sculpture)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1851: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Right Pilaster Flanking the Opening Facade, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Right Pilaster Flanking the Opening Facade \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1851

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The glass negative may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, right pillar."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 208 (Negative Number: 1851). Taq-i Bustan, large grotto. Right pillar, detail of top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Decoration and ornament
 Relief (Sculpture)
 Sassanids
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Glass negatives

FSA A.6 04.GN.1853: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Lower Register of the Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Equestrian Figure, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Lower Register of the Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Equestrian Figure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1853

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, Khusrō II on Shahdīz."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 209 (Negative Number: 1853). Taq-i Bustan, large grotto. Khusrō II on Shahdīz. TA, p1.XLIII; TA, p1. XLII, joined with No.215."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate XLII and XLIII."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Animals in art
 Decoration and ornament
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Textile design
 Weapons

Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1857: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Lower Register of the Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Equestrian Figure, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Lower Register of the Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Equestrian Figure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1857

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, Khusrō II on Shahdīz."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 210 (Negative Number: 1857). Taq-i Bustan, large grotto. Khusrō II on Shahdīz."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Archaeology
 Animals in art
 Decoration and ornament
 Relief (Sculpture)
 Royalty (Nobility)

Textile design
Weapons
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.2819: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Lower Register of the Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Equestrian Figure, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Lower Register of the Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Equestrian Figure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2819

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, Khusrō II on Shahdīz."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 211 (Negative Number: 2819). Taq-i Bustan, large grotto. Khusrō II on Shahdīz."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Animals in art
Decoration and ornament
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Weapons

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.2820: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Lower Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting Heavy Protective Armor Covering the Horse, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Lower Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting Heavy Protective Armor Covering the Horse \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2820

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, coat of mail on Shabdīz."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 213 (Negative Number: 2820). Taq-i Bustan, large grotto. Detail of coat of mail on Shabdīz."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Decoration and ornament
Relief (Sculpture)
Sassanids
Textile design

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.2821: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Lower Register of the Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Heavy Protective Armor and Tassels Covering the Horse, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Lower Register of the Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Heavy Protective Armor and Tassels Covering the Horse \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2821

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, Shabdīz. Front view."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 214 (Negative Number: 2821). Taq-i Bustan, large grotto. Front view of horse (relief of Fath 'Ali Shah in background)."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Archaeology
 Decoration and ornament
 Relief (Sculpture)
 Sassanids
 Textile design
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Glass negatives

FSA A.6 04.GN.1854: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Khusro II Standing between the God Ahura Mazda (right) and the Goddess Anahita (left), 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Khusro II Standing between the God Ahura Mazda \(right\) and the Goddess Anahita \(left\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1854

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, Khusrō II between Anāhīt and Hormīzd."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 215 (Negative Number: 1854). Taq-i Bustan, large grotto, upper panel. Khusrō II with Anāhīt and Hormīzd. TA, p1.XLIV; TA, p1.XLII."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate XLII and XLIV."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art

Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Weapons

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1856: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Khusro II and the God Ahura Mazda (right), 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Khusro II and the God Ahura Mazda \(right\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1856

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, Tympanum: Khusrō II and Hormizd."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 216 (Negative Number: 1856). Taq-i Bustan, large grotto, upper panel. King and Hormizd. AML, vol.IX, 2, p1.XII."

Herzfeld, Ernst: "Khusraus II Krone: al-Tād̄j al-Kabīr; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band IX. Verlag von Dietrich Reimer, Berlin, 1938. Tafel XII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Textile design
Weapons

Place: Asia

Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Glass negatives

FSA A.6 04.GN.1858: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: View of Relief Depicting the Goddess Anahita Standing behind Khusro II, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: View of Relief Depicting the Goddess Anahita Standing behind Khusro II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1858

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, Tympanum: Anahīt and King."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 217 (Negative Number: 1858). Taq-i Bustan, large grotto, upper panel. King and Anāhit. TA, p1.XLIX."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate XLIX."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

headgear

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Textile design

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1860: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting the Goddess Anahita, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting the Goddess Anahita \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1860

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, Tympanum: head of Anahīt."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 219 (Negative Number: 1860). Taq-i Bustan, large grotto, upper panel. Head of Anāhit."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

headgear

Relief (Sculpture)

Sassanids

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.2822: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting the Damaged Face of Khusro II Wearing Crenellated Crown, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting the Damaged Face of Khusro II Wearing Crenellated Crown \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2822

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, tympanum: Head of Khusrō II."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 220 (Negative Number: 2822). Taq-i Bustan, large grotto, upper panel. Head of Khusrō II."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 headgear
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Glass negatives

FSA A.6 04.GN.1862: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting the Damaged Face of Khusro II Wearing Crenellated Crown, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting the Damaged Face of Khusro II Wearing Crenellated Crown \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1862

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, tympanum: Head of Khusrō II."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 223 (Negative Number: 1862). Taq-i Bustan, large grotto, upper panel. Head of Khusrō II."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 headgear
 Relief (Sculpture)
 Royalty (Nobility)
 Place: Asia

Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2817: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting the Damaged Face of Khusro II Wearing Crenellated Crown, 1913-1923
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting the Damaged Face of Khusro II Wearing Crenellated Crown \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2817

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, tympanum: Head of Khusrō II."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 222 (Negative Number: 2817). Taq-i Bustan, large grotto, upper panel. Head of Khusrō II."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

headgear

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1861: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting God Ahura Mazda, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting God Ahura Mazda \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1861

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, Tympanum: Khusrō II and Hormizd."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 225 (Negative Number: 1861). Taq-i Bustan, large grotto, upper panel. Head of Hormizd."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Sassanids
Textile design

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.2823: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting God Ahura Mazda, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting God Ahura Mazda \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2823

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, Tympanum: Khusrō II and Hormizd."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image

No. 226 (Negative Number: 2823). Taq-i Bustan, large grotto, upper panel. Head of Hormizd."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Textile design

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1865: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault, Architectural Device Separating the Upper Register from the Lower Register: Detail View of Column with Fluted Shaft Surmounted by Capital that are Decorated with Acanthus Plants, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Large Vault, Architectural Device Separating the Upper Register from the Lower Register: Detail View of Column with Fluted Shaft Surmounted by Capital that are Decorated with Acanthus Plants \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1865

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, background: Left pilaster with capital and moulding."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 227 (Negative Number: 1865). Taq-i Bustan, large grotto, upper panel. Left pilaster with capital and molding."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture
Decoration and ornament
Relief (Sculpture)
Sassanids

Place: Asia
Iran

Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.1866: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault, Architectural Device Separating the Upper Register from the Lower Register: Detail View of Column with Fluted Shaft Surmounted by Capitals that are Decorated with Acanthus Plants, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Large Vault, Architectural Device Separating the Upper Register from the Lower Register: Detail View of Column with Fluted Shaft Surmounted by Capitals that are Decorated with Acanthus Plants \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1866

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, background: Right pilaster."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 227 (Negative Number: 1866). Taq-i Bustan, large grotto, upper panel. Right pilaster. TA, p1.LIV, top."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate LIV, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Decoration and ornament

Relief (Sculpture)

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1867: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault, Architectural Device Separating the Upper Register from the Lower Register: Detail View of Column with Fluted Shaft Surmounted by Capital that are Decorated with Acanthus Plants, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Large Vault, Architectural Device Separating the Upper Register from the Lower Register: Detail View of Column with Fluted Shaft Surmounted by Capital that are Decorated with Acanthus Plants \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1867

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, background: Right pilaster."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 227 (Negative Number: 1867). Taq-i Bustan, large grotto, upper panel. Right pilaster. TA, p1.LIV, bottom."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate LIV, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture
Decoration and ornament
Relief (Sculpture)

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.2858: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2858

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, Boar's hunt, left upper corner. First and second Mahouts."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 232 (Negative Number: 2858). Taq-i Bustan, large grotto, upper panel. First and second Mahouts."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Archaeology
 Decoration and ornament
 Relief (Sculpture)
 Sassanids
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Glass negatives

FSA A.6 04.GN.1868: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: View of Relief Panel Picturing the Boar Hunt, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: View of Relief Panel Picturing the Boar Hunt \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1868

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, left side, boar hunt."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 231 (Negative Number: 1868). Taq-i Bustan, large grotto, upper panel. left side, boar hunt."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate XLVI."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Archaeology
 Decoration and ornament
 Relief (Sculpture)
 Sassanids

Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1875: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: View of Relief Panel Picturing the Boar Hunt, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: View of Relief Panel Picturing the Boar Hunt \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1875

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, left side, middle."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 234 (Negative Number: 1875). Taq-i Bustan, large grotto, upper panel. Musicians in boat. IAE, p1.CXXVII, bottom."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate CXXVII, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Animals in art
 Archaeology
 Decoration and ornament
 Musical instruments
 Relief (Sculpture)

Place: Sassanids
Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1876: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1876

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, left side, middle."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 235 (Negative Number: 1876). Taq-i Bustan, large grotto, upper panel. Another group of musicians in boat."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Relief (Sculpture)

Sassanids

Textile design

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1876a: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1876a
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
 - Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, left side, middle."
 - Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 236 (Negative Number: 1876a). Taq-i Bustan, large grotto, upper panel. Another group of musicians in boat."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
 Archaeology
 Relief (Sculpture)
 Sassanids
 Textile design

Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.2859: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2859

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, left side, middle."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image

No. 234 (Negative Number: 2859). Taq-i Bustan, large grotto, upper panel. Khusro II, standing in boat. IAE, p1.CXXVII, top."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate CXXVII, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Musical instruments
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Weapons

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1871: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1871

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, left side, Fifth Mahout."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 239 (Negative Number: 1879). Taq-i Bustan, large grotto, upper panel. Fifth Mahout."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Musical instruments

Relief (Sculpture)
Sassanids
Textile design
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.1870: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1870

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, left side, middle, below."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 240 (Negative Number: 1870). Taq-i Bustan, large grotto, upper panel. Mahouts below boat. TA, p1.XLVII."

Additional information from Finding Aid reads, "Paper squeezes applied on Wall Reliefs. The paper squeeze, FSA A.6 06.A043, is preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate XLVII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Archaeology

Relief (Sculpture)

Sassanids

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1874: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1874

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, boar's hunt, middle."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 241 (Negative Number: 1874). Taq-i Bustan, large grotto, upper panel. Detail of boars. IAE, p1.CXXVIII, bottom."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate CXXVIII, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Archaeology

Relief (Sculpture)

Sassanids

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1874a: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1874a

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, boar's hunt, middle."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 242 (Negative Number: 1874a). Taq-i Bustan, large grotto, upper panel. Detail of boars. IAE, p1.CXXVIII, bottom."

Additional information from Finding Aid reads, "Paper squeezes applied on Wall Reliefs. The paper squeeze, FSA A.6 06.A043, is preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate CXXVIII, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Archaeology
 Relief (Sculpture)
 Sassanids
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2803: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel (far right) Picturing the Boar Hunt, 1913-1923
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel \(far right\) Picturing the Boar Hunt \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2803

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this

expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, left side, upper right corner."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 243 (Negative Number: 2803). Taq-i Bustan, large grotto, upper panel. Elephants carrying boars. AMI, vol.III, p1.III."

Herzfeld, Ernst: "Ein Sasanidischer Elefant; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band III. Verlag von Dietrich Reimer, Berlin, 1931. Tafel III."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.2802: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel (far right) Picturing the Boar Hunt, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel \(far right\) Picturing the Boar Hunt \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2802

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, left side, right edge."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 244 (Negative Number: 2802). Taq-i Bustan, large grotto, upper panel. Elephants carrying boars. IAE, p1.CXXIX, left; AMI, vol.III, p1.IV."

Herzfeld, Ernst: "Ein Sasanidischer Elefant; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band III. Verlag von Dietrich Reimer, Berlin, 1931. Tafel IV."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate CXXIX, left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1872: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel (far right) Picturing the Boar Hunt, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel \(far right\) Picturing the Boar Hunt \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1872

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, left side, right border."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 246 (Negative Number: 1872). Taq-i Bustan, large grotto, upper panel. Detail, section below elephants carrying boars."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1873: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel (far right) Picturing the Boar Hunt, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel \(far right\) Picturing the Boar Hunt \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1873

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, left side, right border."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 247 (Negative Number: 1873). Taq-i Bustan, large grotto, upper panel. End of hunt, right border."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Archaeology

Relief (Sculpture)

Sassanids

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1863: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II, Relief Panel Picturing the Boar Hunt: View of Drawing Picturing Textile Pattern on Trousers Worn by Second Mahout, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II, Relief Panel Picturing the Boar Hunt: View of Drawing Picturing Textile Pattern on Trousers Worn by Second Mahout \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1863

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, drawing from Sarre's squeeze."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 247 (Negative Number: 1863). Taq-i Bustan, large grotto, upper panel. Textile pattern. Drawing from Sarre's squeeze. TA, p1.LXIII, bottom, right."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate LXIII, bottom, right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Archaeology
 Relief (Sculpture)
 Sassanids
 Textile design
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2818: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: View of Relief Panel Picturing the Stag Hunt, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: View of Relief Panel Picturing the Stag Hunt \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2818

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, right side, deer hunt."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 252 (Negative Number: 2818). Taq-i Bustan, large grotto, right side, deer hunt. Another exposure. TA, p1.XLV, top."

Additional information from Finding Aid reads, "Paper squeezes applied on Wall Reliefs. The paper squeeze, FSA A.6 06.A043, is preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate XLV, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Archaeology
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Glass negatives

FSA A.6 04.GN.0162: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0162

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, right side."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 253 (Negative Number: 162). Taq-i Bustan, large grotto, right side, deer hunt. Detail, King hunting, beneath parasol. TA, p1.L."

Additional information from Finding Aid reads, "Paper squeezes applied on Wall Reliefs. The paper squeeze, FSA A.6 06.A043, is

preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate L."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Archaeology
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Glass negatives

FSA A.6 04.GN.1879: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1879

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, right side, deer hunt."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 250 (Negative Number: 1879). Taq-i Bustan, large grotto, right side, deer hunt."

Additional information from Finding Aid reads, "Paper squeezes applied on Wall Reliefs. The paper squeeze, FSA A.6 06.A043, is preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Archaeology

Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.1881: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1881

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, right side, lower right corner."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 254 (Negative Number: 1881). Taq-i Bustan, large grotto, right side, deer hunt. Elephants."

Additional information from Finding Aid reads, "Paper squeezes applied on Wall Reliefs. The paper squeeze, FSA A.6 06.A043, is preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Archaeology

Relief (Sculpture)

Sassanids

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1883: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1883

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, right side, middle, left above."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 256 (Negative Number: 1883). Taq-i Bustan, large grotto, right side, deer hunt. Musicians."

Additional information from Staff reads, "Paper squeezes applied on Wall Reliefs. The paper squeeze, FSA A.6 06.A043, is preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Description and Travel

Musical instruments

Relief (Sculpture)

Sassanids

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1878: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1878

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, right side, middle, below."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 257 (Negative Number: 1878). Taq-i Bustan, large grotto, right side, deer hunt. King on horseback. TA, p1.LII, bottom."

Additional information from Finding Aid reads, "Paper squeezes applied on Wall Reliefs. The paper squeeze, FSA A.6 06.A043, is preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate LII, bottom."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Animals in art Archaeology Relief (Sculpture) Royalty (Nobility) Sassanids
Place:	Asia Iran Taq-e Bostan Site (Iran) Iran -- Kermanshah -- Taq-i Bustan
Genre/Form:	Glass negatives

FSA A.6 04.GN.1882: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1882

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this

expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, right side, left upper corner."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 258 (Negative Number: 1882). Taq-i Bustan, large grotto, right side, deer hunt. Camels. IAE, p1.CXXVIII, top."

Additional information from Finding Aid reads, "Paper squeezes applied on Wall Reliefs. The paper squeeze, FSA A.6 06.A043, is preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate CXXVIII, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Archaeology
 Relief (Sculpture)
 Sassanids
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2794: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Stag Hunt, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Stag Hunt \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2794

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, right side, to the left, under."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 259 (Negative Number: 2794). Taq-i Bustan, large grotto, right side, deer hunt. Fallen deer. IAE, p1.CXXIX, right."

Additional information from Finding Aid reads, "Paper squeezes applied on Wall Reliefs. The paper squeeze, FSA A.6 06.A043, is preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate CXXIX, right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Archaeology
 Relief (Sculpture)
 Sassanids
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Glass negatives

FSA A.6 04.GN.1887: Taq-i Bustan (Iran): Capital Found in front of Sassanid Rock Reliefs: Detail View of Side with Representation of Khusro II, 1913-1923
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Capital Found in front of Sassanid Rock Reliefs: Detail View of Side with Representation of Khusro II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1887

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, capital: Khusrō II."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 261 (Negative Number: 1887). Taq-i Bustan, capital A Khusrō II. TA, p1.LV."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate LV and LVI, left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Relief (Sculpture)
 Royalty (Nobility)

Place: Sassanids
Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1852: Taq-i Bustan (Iran): Carved in the Round Statue of Khusro II, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Carved in the Round Statue of Khusro II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1852

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān. Statue in round, Khusro II."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 260 (Negative Number: 1852). Taq-i Bustan, Statue in round, Khusrō II. TA, p1.LII, top, right."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate LII, top, right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Royalty (Nobility)

Sassanids

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1889: Taq-i Bustan (Iran): Capital Found in front of Sassanid Rock Reliefs: Detail View of Side with Representation of Khusro II, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Capital Found in front of Sassanid Rock Reliefs: Detail View of Side with Representation of Khusro II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1889

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, capital A: Khusrō II."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 263 (Negative Number: 1889). Taq-i Bustan, capital A Khusrō II. TA, p1.LVI, left."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate LVI, left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Glass negatives

FSA A.6 04.GN.1888: Taq-i Bustan (Iran): Capital Found in front of Sassanid Rock Reliefs: Detail View of Side with Representation of Goddess Anahita and a Flaming Nimbus, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Capital Found in front of Sassanid Rock Reliefs: Detail View of Side with Representation of Goddess Anahita and a Flaming Nimbus \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1888

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, capital A: Anāhit."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 265 (Negative Number: 1888). Taq-i Bustan, capital A Khusrō II. Anāhit."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate LVI, right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Textile design
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Glass negatives

FSA A.6 04.GN.1891: Taq-i Bustan (Iran): Capital Found in front of Sassanid Rock Reliefs: Detail View of Side with Representation of an Elaborate Scrolling Acanthus Plant, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Capital Found in front of Sassanid Rock Reliefs: Detail View of Side with Representation of an Elaborate Scrolling Acanthus Plant \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1891

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, capital A: Tree of Life."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 266 (Negative Number: 1891). Taq-i Bustan, capital A Khusrō II. Tree of Life. TA, p1.LIX, top."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate LIX, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art

Archaeology
 Architecture
 Sassanids
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Glass negatives

FSA A.6 04.GN.1895: Taq-i Bustan (Iran): Second Capital Found in front of Sassanid Rock Reliefs: Detail View of Side with Representation of Khusro II, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Taq-i Bustan \(Iran\): Second Capital Found in front of Sassanid Rock Reliefs: Detail View of Side with Representation of Khusro II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1895

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tāq i Bustān, capital A: Tree of Life."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 271 (Negative Number: 1895). Taq-i Bustan, capital B. Khusrō II. TA, p1.LVIII, left."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate LVIII, left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.0929: Bisutun Site (Iran): Capital with Sides Containing a Representation of Khusro II as well as Elaborate Scrolling Acanthus Plant, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bisutun Site \(Iran\): Capital with Sides Containing a Representation of Khusro II as well as Elaborate Scrolling Acanthus Plant \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0929

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā' (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bistun village: capital, Tree of Life and Khusrō II."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 273 (Negative Number: 929). Bistun village, capital. Tree of Life and Khusrō II."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Place: Asia

Iran

Bisutun Site (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.1896: Kale i Kuhna (Iran): Capital which Sides Contain Elaborate Vegetal Ormentation, 1913-1917

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kale i Kuhna \(Iran\): Capital which Sides Contain Elaborate Vegetal Ormentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1896

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Kale i Kuhna near Kirmānshāh, capital."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image

No. 277 (Negative Number: 1896). Kale i kuhna, near Kirmanshah, capital. TA, p1.LX, bottom."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate LX, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Sassanids
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0166: Isfahan (Iran): Capital with Sides Containing Representation of the Goddess Anahita as well as Elaborate Scrolling Acanthus Plant, 1913-1917
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Capital with Sides Containing Representation of the Goddess Anahita as well as Elaborate Scrolling Acanthus Plant \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0166

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Isfāhān. Capital A. Tree of Life and Khurāsān Khwarneh."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 279 (Negative Number: 166). Isfahān. Capital A. Tree of Life and Khurasan Khwarneh. AMI, vol.IX, 2, p1.X, top."

Herzfeld, Ernst: "Khusrau Parwēz und der Tāq i Vastān; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band IX. Verlag von Dietrich Reimer, Berlin, 1938. Tafel X, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Place: Asia
 Iran
 Isfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.1151: Isfahan (Iran): Second Capital which Sides Contain a Representation of Khusro II as well as Vegetal Ornamentation, 1913-1917

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Second Capital which Sides Contain a Representation of Khusro II as well as Vegetal Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1151

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Isfāhān. Capital B: Ornament and Khusro II."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 280 (Negative Number: 1151). Isfahān. Capital B. Ornament and Khusrō II. AMI I, vol. IX, 2, p1.X, bottom."

Herzfeld, Ernst: "Khusrau Parwēz und der Tāq i Vastān; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band IX. Verlag von Dietrich Reimer, Berlin, 1938. Tafel X, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Place: Asia

Iran

Işfahān (Iran)

Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2158: Vicinity of Rayy (Iran): Fragments of a Stucco Horse, acquired by Kaiser Friedrich Museum, Berlin

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Rayy \(Iran\): Fragments of a Stucco Horse, acquired by Kaiser Friedrich Museum, Berlin \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2158

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Stucco. KFM, Berlin. Publ. SK-XXVII, p.1 [East Berlin, 1971, Kröger]."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 284 (Negative Number: 2158). Nizamabad, near Rayy, in Kaiser Friedrich Museum, Berlin. Stucco horse."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Architecture
Stucco

Place: Asia
Iran
Iran -- Tehran -- Rayy

Genre/Form: Glass negatives

FSA A.6 04.GN.2160: Vicinity of Rayy (Iran): Fragment of a Stucco Horse, acquired by Kaiser Friedrich Museum, Berlin

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Rayy \(Iran\): Fragment of a Stucco Horse, acquired by Kaiser Friedrich Museum, Berlin \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2160

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "(was with me in Tehran. E.H.)."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 285 (Negative Number: 2160). Nizamabad, near Rayy, in Kaiser Friedrich Museum, Berlin. Stucco horse."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Architecture
Stucco

Place: Asia
Iran
Iran -- Tehran -- Rayy

Genre/Form: Glass negatives

FSA A.6 04.GN.2157: Vicinity of Rayy (Iran): Fragment of a Stucco Horse, acquired by Kaiser Friedrich Museum, Berlin

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Rayy \(Iran\): Fragment of a Stucco Horse, acquired by Kaiser Friedrich Museum, Berlin \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2157

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Stucco. KFM, Berlin."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 288 (Negative Number: 2157). Nizamabad, near Rayy, in Kaiser Friedrich Museum, Berlin. Stucco horse's head."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Archaeology
 Architecture
 Stucco
 Place: Asia
 Iran
 Iran -- Tehran -- Rayy
 Genre/Form: Glass negatives

FSA A.6 04.GN.2159: Vicinity of Rayy (Iran): Fragment of a Stucco Horse, acquired by Kaiser Friedrich Museum, Berlin

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Rayy \(Iran\): Fragment of a Stucco Horse, acquired by Kaiser Friedrich Museum, Berlin \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2159

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 289 (Negative Number: 2159). Nizamabad, near Rayy, in Kaiser Friedrich Museum, Berlin. Stucco horse."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Archaeology
 Architecture
 Stucco
 Place: Asia
 Iran
 Iran -- Tehran -- Rayy
 Genre/Form: Glass negatives

FSA A.6 04.GN.2161: Vicinity of Rayy (Iran): Fragment of a Stucco Horse, acquired by Kaiser Friedrich Museum, Berlin

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Rayy \(Iran\): Fragment of a Stucco Horse, acquired by Kaiser Friedrich Museum, Berlin \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2161

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Stucco. Publ. SK-XXVIII, p.3."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 286 (Negative Number: 2161). Nizamabad, near Rayy, in Kaiser Friedrich Museum, Berlin. Stucco horse."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Archaeology
 Architecture
 Stucco
 Place: Asia
 Iran
 Iran -- Tehran -- Rayy
 Genre/Form: Glass negatives

FSA A.6 04.GN.2156: Vicinity of Rayy (Iran): Fragment of a Stucco Horse, acquired by Kaiser Friedrich Museum, Berlin

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Rayy \(Iran\): Fragment of a Stucco Horse, acquired by Kaiser Friedrich Museum, Berlin \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2156

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Stucco. KFM, Berlin. Publ. SK-XXVIII, p.5."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 287 (Negative Number: 2156). Nizamabad, near Rayy, in Kaiser Friedrich Museum, Berlin. Stucco horse's head. See SK-XXVII, p.5."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Archaeology
 Architecture
 Stucco
 Place: Asia
 Iran
 Iran -- Tehran -- Rayy
 Genre/Form: Glass negatives

FSA A.6 04.GN.2150: Vicinity of Rayy (Iran): Fragments of a Stucco Plaque with Animal Design, acquired by Kaiser Friedrich Museum, Berlin

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Rayy \(Iran\): Fragments of a Stucco Plaque with Animal Design, acquired by Kaiser Friedrich Museum, Berlin \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.2150
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Stucco. KFM, Berlin. Publ. SK-XXVII, p.14."
 Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 291 (Negative Number: 2150). Nizamabad, near Rayy, in Kaiser Friedrich Museum, Berlin. Stucco plaques with animals. See SK-XXVII, p.14."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Archaeology
 Architecture
 Stucco
 Place: Asia
 Iran
 Iran -- Tehran -- Rayy
 Genre/Form: Glass negatives

FSA A.6 04.GN.2155a: Vicinity of Rayy (Iran): Fragments of Stucco with Animal Design, acquired by Kaiser Friedrich Museum, Berlin
 1 Glass negative (b&w; 13 cm. x 18 cm.)
[Image\(s\): Vicinity of Rayy \(Iran\): Fragments of Stucco with Animal Design, acquired by Kaiser Friedrich Museum, Berlin \[graphic\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2155a
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "KFM, Berlin."
 Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 292 (Negative Number: 2155a). Nizamabad. In Islamic Museum, East Berlin. Stucco fragments of griffin. See SK-XXVII, pp.12-13."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Archaeology
 Architecture
 Stucco
 Place: Asia
 Iran
 Iran -- Tehran -- Rayy
 Genre/Form: Glass negatives

FSA A.6 04.GN.2155: Vicinity of Rayy (Iran): Fragments of Stucco with Animal Design, acquired by Kaiser Friedrich Museum, Berlin

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Rayy \(Iran\): Fragments of Stucco with Animal Design, acquired by Kaiser Friedrich Museum, Berlin \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2155

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "KFM, Berlin."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 293 (Negative Number: 2155). Nizamabad. In Islamic Museum, East Berlin. Stucco fragments of griffin. See SK-XXVII, pp.12-13."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Archaeology

Architecture

Stucco

Place: Asia

Iran

Iran -- Tehran -- Rayy

Genre/Form: Glass negatives

FSA A.6 04.GN.2154: Vicinity of Rayy (Iran): Fragments of Stucco with Vegetal Ornamentation, acquired by Kaiser Friedrich Museum, Berlin

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Rayy \(Iran\): Fragments of Stucco with Vegetal Ornamentation, acquired by Kaiser Friedrich Museum, Berlin \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2154

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "KFM, Berlin. 2154a publ. SK-XXVII, p.9."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 294 (Negative Number: 2154 and 2154a). Nizamabad. In West Berlin. Stucco panel and trouser leg (2154a)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Decoration and ornament

Stucco

Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives

FSA A.6 04.GN.2149: Vicinity of Rayy (Iran): Fragments of Stucco with Vegetal Ornamentation, acquired by Kaiser Friedrich Museum, Berlin

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Rayy \(Iran\): Fragments of Stucco with Vegetal Ornamentation, acquired by Kaiser Friedrich Museum, Berlin \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2149

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "KFM, Berlin. Publ. SK-XXVII, p.6."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 295 (Negative Number: 2149). Nizamabad. Stucco panel."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture
Decoration and ornament
Stucco

Place: Asia
Iran
Iran -- Tehran -- Rayy

Genre/Form: Glass negatives

FSA A.6 04.GN.2153: Vicinity of Rayy (Iran): Fragments of Stucco with Vegetal Ornamentation, acquired by Kaiser Friedrich Museum, Berlin

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Rayy \(Iran\): Fragments of Stucco with Vegetal Ornamentation, acquired by Kaiser Friedrich Museum, Berlin \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2153

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Lintel of door. KFM, Berlin. Publ. SK-XXVII, p.7."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 296 (Negative Number: 2153). Nizamabad. In Islamic Museum, East Berlin. Stucco lintel. See SK-XXVII, p.7."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology

Architecture
 Decoration and ornament
 Stucco
 Place: Asia
 Iran
 Iran -- Tehran -- Rayy
 Genre/Form: Glass negatives

FSA A.6 04.GN.2151: Vicinity of Rayy (Iran): Fragments of Stucco with Vegetal Ornamentation, acquired by Kaiser Friedrich Museum, Berlin

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Rayy \(Iran\): Fragments of Stucco with Vegetal Ornamentation, acquired by Kaiser Friedrich Museum, Berlin \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2151

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Lintel of door. KFM, Berlin. Publ. SK-XXVII, p.7."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 297 (Negative Number: 2151). Nizamabad. In Islamic Museum, East Berlin. Stucco lintel. See SK-XXVII, p.7."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Decoration and ornament
 Stucco

Place: Asia
 Iran
 Iran -- Tehran -- Rayy

Genre/Form: Glass negatives

FSA A.6 04.GN.1705: Hatra (Iraq): Ruins of a Temple with Relief Depicting Animal Protome, 1905-1920

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hatra \(Iraq\): Ruins of a Temple with Relief Depicting Animal Protome \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1705

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Hatra. Griffon."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 4 (Negative Number: 1705). Hatra. Griffin. TA, p1.LXI, top."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate LXI, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Archaeology
 Architecture
 Relief (Sculpture)
 Place: Asia
 Iraq
 Iraq -- Ninawa -- Hatra
 Genre/Form: Glass negatives

FSA A.6 04.GN.1706: Hatra (Iraq): Fragment of Door Jamb with Relief Depicting Vegetal Ornamentation, 1905-1920

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hatra \(Iraq\): Fragment of Door Jamb with Relief Depicting Vegetal Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1706

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Hatra. Door-jamb."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 5 (Negative Number: 1706). Hatra. Door-jamb."

Additional information from Archives staff reads, "Print marked with Herzfeld's original seal."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate XLI, left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Relief (Sculpture)
 Place: Asia
 Iraq
 Iraq -- Ninawa -- Hatra
 Genre/Form: Glass negatives

FSA A.6 04.GN.1707: Hatra (Iraq): Fragment of Door Jamb with Relief Depicting Vegetal Ornamentation, 1905-1920

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Hatra \(Iraq\): Fragment of Door Jamb with Relief Depicting Vegetal Ornementation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1707

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Hatra. Door-jamb."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 6 (Negative Number: 1707). Hatra. Door-jamb, sculptured decoration. TA, p1.XLI, left."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate XLI, left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Relief (Sculpture)

Place: Asia

Iraq

Iraq -- Ninawa -- Hatra

Genre/Form: Glass negatives

FSA A.6 04.GN.1708: Hatra (Iraq): Fragment of Door Jamb with Relief Depicting Vegetal Ornementation, 1905-1920

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Hatra \(Iraq\): Fragment of Door Jamb with Relief Depicting Vegetal Ornementation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1708

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Hatra. Door-jamb."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 8 (Negative Number: 1708). Hatra. Door-jamb, sculptured decoration. TA, p1.XLI, right."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate XLI, right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture
Relief (Sculpture)

Place: Asia
Iraq
Iraq -- Ninawa -- Hatra

Genre/Form: Glass negatives

FSA A.6 04.GN.1709: Hatra (Iraq): Fragment of Door Jamb with Relief Depicting Vegetal Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hatra \(Iraq\): Fragment of Door Jamb with Relief Depicting Vegetal Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.1709

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Hatra. Door-jamb."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 7 (Negative Number: 1709). Hatra. Door-jamb."

Additional information from Archives staff reads, "Print marked with Herzfeld's original seal."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate XLI, right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture
Relief (Sculpture)

Place: Asia
Iraq
Iraq -- Ninawa -- Hatra
Iraq -- Ninawa -- Hatra

Genre/Form: Glass negatives

FSA A.6 04.GN.1905: Cast of Relief Depicting King Antiochus I, Theos of Commagene, Facing the God Mithra, 1907

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Cast of Relief Depicting King Antiochus I, Theos of Commagene, Facing the God Mithra \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1905

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Antiochus of Commagene, Berlin (cast)."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 9 (Negative Number: 1905). Cast of relief. Antiochus of Commagene. TA, p1.XIV; IAE, p1.CV, center."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate XIV."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 headgear
 Royalty (Nobility)
 Relief (Sculpture)
 Textile design
 Place: Asia
 Turkey
 Genre/Form: Glass negatives

FSA A.6 04.GN.0926: Hamadan (Iran): Battered Sculpture of a Legless, Couchant Lion Carved Out of Yellow Sandstone, 1913-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hamadan \(Iran\): Battered Sculpture of a Legless, Couchant Lion Carved Out of Yellow Sandstone \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0926

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Lion of Hamadān (Count v.d. Schulenburg)."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 10 (Negative Number: 926). Hamadan, stone lion. IAE, p1.CVI, bottom."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate CVI, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Archaeology
 Place: Asia
 Iran
 Hamadān (Iran)

Iran -- Hamadan -- Hamadan
Genre/Form: Glass negatives

FSA A.6 04.GN.2492: Excavation of Persepolis (Iran): Fratadara Temple, West Jamb of Stone Window: View of Relief Picturing a Female Figure with Barsom Bundle, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fratadara Temple, West Jamb of Stone Window: View of Relief Picturing a Female Figure with Barsom Bundle \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2492

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Persepolis. Frātadāra, Queen."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 13 (Negative Number: 2492). Persepolis. Frātadāra. Queen. IAE, p1.LXXXVI, left."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate LXXXVI, left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Fratadara
Iran -- Fars -- Takht-e Jamshid -- Fratadara

Genre/Form: Glass negatives

FSA A.6 04.GN.2493: Excavation of Persepolis (Iran): Fratadara Temple, West Jamb of Stone Window: View of Relief Picturing a Male Figure with Barsom Bundle, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fratadara Temple, West Jamb of Stone Window: View of Relief Picturing a Male Figure with Barsom Bundle \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2493

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Persepolis. Frātadāra."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image

No. 14 (Negative Number: 2493). Persepolis. King. IAE, p1.LXXXVI, right."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate LXXXVI, right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Fratadara
 Genre/Form: Glass negatives

FSA A.6 04.GN.2494: Bisutun Site (Iran): The Parthian Stone: View of Rock Relief Depicting a Worshipper at the Altar, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Bisutun Site \(Iran\): The Parthian Stone: View of Rock Relief Depicting a Worshipper at the Altar \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2494

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā' (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīstūn, pyramid, boulder, arsenic."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 15 (Negative Number: 2494). Bistun. Arsenic relief. TA, p1.LII, top left; IAE, fig.385 shows drawing."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate LII, top left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Relief (Sculpture)
 Place: Asia
 Iran
 Bisutun Site (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2495: Bisutun Site (Iran): The Parthian Stone: View of Rock Relief Depicting a Worshipper, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Bisutun Site \(Iran\): The Parthian Stone: View of Rock Relief Depicting a Worshipper \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2495

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā' (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīstūn, pyramid, boulder, arsacid."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 16 (Negative Number: 2495). Bistun. Arsacid relief."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Relief (Sculpture)

Place: Asia

Iran

Bisutun Site (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.2126: Tehran Museum (Iran): Large Stone Head, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Tehran Museum \(Iran\): Large Stone Head \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2126

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tehran Museum."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 17 (Negative Number: 2126). Large stone head in Tehran Museum."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Place: Asia

Iran

Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1908: Bisutun Site (Iran): The Parthian Remains: General View of Rock Reliefs of Mithridates II and Gotarzes II, as well as the Insertion of an Inscription by Shaikh Ali Khan Zangana, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bisutun Site \(Iran\): The Parthian Remains: General View of Rock Reliefs of Mithridates II and Gotarzes II, as well as the Insertion of an Inscription by Shaikh Ali Khan Zangana \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1908

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā' (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīstūn, Mithradates and Gotarzes."

- Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 18 (Negative Number: 1908). Bistun, relief Mithradates I & Gotarzes II. TA, p1.XXII, bottom; AHI, p1.VII, bottom."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate XXII, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Inscriptions

Relief (Sculpture)

Place: Asia

Iran

Bisutun Site (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.1909: Bisutun Site (Iran): The Parthian Remains: General View of Rock Reliefs of Mithridates II and Gotarzes II, as well as the Insertion of an Inscription by Shaikh Ali Khan Zangana, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bisutun Site \(Iran\): The Parthian Remains: General View of Rock Reliefs of Mithridates II and Gotarzes II, as well as the Insertion of an Inscription by Shaikh Ali Khan Zangana \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1909

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā' (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīstūn, Mithradates II and Gotarzes II."

- Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 19 (Negative Number: 1909). Bistun, relief Mithradates I & Gotarzes II. TA, p1.XXI."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate XXI."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Inscriptions
 Relief (Sculpture)
 Place: Asia
 Iran
 Bisutun Site (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.1910: Bisutun Site (Iran): The Parthian Remains: Close View of Rock Reliefs of Mithridates II and Gotarzes II, as well as the Insertion of an Inscription by Shaikh Ali Khan Zangana, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bisutun Site \(Iran\): The Parthian Remains: Close View of Rock Reliefs of Mithridates II and Gotarzes II, as well as the Insertion of an Inscription by Shaikh Ali Khan Zangana \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1910

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā' (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīstūn, Mithradates II and Gotarzes II."

- Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 20 (Negative Number: 1910). Bistun, relief Mithradates I & Gotarzes II. TA, p1.XXIII, bottom."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate XXIII, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Inscriptions
 Relief (Sculpture)
 Place: Asia
 Iran
 Bisutun Site (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.1911: Bisutun Site (Iran): The Parthian Remains: Close View of Rock Reliefs of Mithridates II and Gotarzes II, as well as the Insertion of an Inscription by Shaikh Ali Khan Zangana, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Bisutun Site \(Iran\): The Parthian Remains: Close View of Rock Reliefs of Mithridates II and Gotarzes II, as well as the Insertion of an Inscription by Shaikh Ali Khan Zangana \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1911

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā' (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīstūn, Gotarzes II (Kosak of Farmān Farmāy)."

- Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 21 (Negative Number: 1911). Bistun, relief Mithradates I & Gotarzes II. IAE, p1.CVII, center."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate CVII, center."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Inscriptions
 Relief (Sculpture)
 Place: Asia
 Iran
 Bisutun Site (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.1907: Bisutun Site (Iran): The Parthian Remains: Detail View of Rock Reliefs of Mithridates II and its Greek Inscription, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Bisutun Site \(Iran\): The Parthian Remains: Detail View of Rock Reliefs of Mithradates II and its Greek Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1907

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā' (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīstūn, Mithradates II."

- Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 22 (Negative Number: 1907). Bistun. Mithradates II. IAE, p1.CVII, bottom; TA, p1.XXII, top."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate XXII, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Relief (Sculpture)

Place: Asia
Iran
Bisutun Site (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.1912: Sarpul (Iran): Rock Reliefs Depicting Standing Man in front of Horseman

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Sarpul \(Iran\): Rock Reliefs Depicting Standing Man in front of Horseman, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1912

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sarpul, arsicid sculpture, Artabān."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 23 (Negative Number: 1912). Sarpul, relief Artabān. TA, p1.XXVI, top left."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate XXVI, top left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)

Place: Asia
Iran
Sarpol-e Zahab (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.1913: Sarpul (Iran): Rock Reliefs Depicting Standing Man in front of Horseman

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sarpul \(Iran\): Rock Reliefs Depicting Standing Man in front of Horseman \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1913

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sarpul, arsacid sculpture, Artabān."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 24 (Negative Number: 1913). Sarpul, relief Artabān. TA, p1.XXVI, top right."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate XXVI, top right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art
Archaeology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)

Place: Asia

Iran
Sarpol-e Zahab (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.1765: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): View of Arabic Inscription Associated with Pictorial Graffito Depicting Shapur i Papakan, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Tachara Palace \(Palace of Darius\): View of Arabic Inscription Associated with Pictorial Graffito Depicting Shapur i Papakan \[graphic\]](#)

Image(s): [Excavation of Persepolis \(Iran\): Tachara Palace \(Palace of Darius\): View of Arabic Inscription Associated with Pictorial Graffito Depicting Shapur i Papakan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1765

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1686].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0962; FSA A.6 05.0962a].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.45.

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Persepolis, Tachara. Stakhrian graffito."

- Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 25 (Negative Number: 1765). Persepolis, Tachara. Stakhrian graffito. IAE, fig.401 (drawing)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
headgear
Inscriptions
Inscriptions, Arabic
Royalty (Nobility)
Textile design

Place: Asia
Iran

Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Glass negatives

FSA A.6 04.GN.2781: Firuzabad (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir I: View of Relief Picturing Ardashir I Grasping the Ring of Investiture, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Firuzabad \(Iran\): Sassanid Rock Reliefs, Investiture Relief of Ardashir I: View of Relief Picturing Ardashir I Grasping the Ring of Investiture \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2781

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Fīrūzābād. Ardashīr I (hommage)."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 32 (Negative Number: 2781). Firuzabad. Ardashīr investiture. SR, p1.XXXV, fig. 1; IAE, p1.CVIII, top."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate CVIII, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.1766: Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I (left) and Middle Persian Inscription of High Priest Kartir (right), Carved into Opposite Sides of a Grottolike Bay at the Foot of the Mountain of Mercy, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rajab \(Iran\): Sassanid Rock Reliefs Picturing Shapur I \(left\) and Middle Persian Inscription of High Priest Kartir \(right\), Carved into Opposite Sides of a Grottolike Bay at the Foot of the Mountain of Mercy \[graphic\]](#)

[Image\(s\): Naqsh-i Rajab \(Iran\): Sassanid Rock Reliefs Picturing Shapur I \(left\) and Middle Persian Inscription of High Priest Kartir \(right\), Carved into Opposite Sides of a Grottolike Bay at the Foot of the Mountain of Mercy \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1766

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Cleft of Naqsh i Rajab."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 33 (Negative Number: 1766). Naqsh-i Rajab. Cleft with sculpture."

Additional information from Finding Aid reads, "Paper squeezes applied on Inscription. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Description and Travel
 Inscriptions
 Inscriptions, Pahlavi
 Middle Persian language
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Place: Asia
 Iran
 Iran -- Fars -- Naqsh-i Rajab
 Genre/Form: Glass negatives

FSA A.6 04.GN.1767: Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I (left) and Middle Persian Inscription of High Priest Kartir (right), Carved into Opposite Sides of a Grottolike Bay at the Foot of the Mountain of Mercy, 1924
 1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I (left) and Middle Persian Inscription of High Priest Kartir (right), Carved into Opposite Sides of a Grottolike Bay at the Foot of the Mountain of Mercy [graphic]

Image(s): Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I (left) and Middle Persian Inscription of High Priest Kartir (right), Carved into Opposite Sides of a Grottolike Bay at the Foot of the Mountain of Mercy [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1767

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 34 (Negative Number: 1767). Naqsh-i Rajab. Cleft with sculpture."

Additional information from Finding Aid reads, "Paper squeezes applied on Inscription. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Description and Travel
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Iran -- Fars -- Naqsh-i Rajab

Genre/Form: Glass negatives

FSA A.6 04.GN.2778: Naqsh-i Rajab (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir I: View of Relief Picturing Ardashir I Grasping the Ring of Investiture

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rajab \(Iran\): Sassanid Rock Reliefs, Investiture Relief of Ardashir I: View of Relief Picturing Ardashir I Grasping the Ring of Investiture \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2778

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab. Ardashīr I."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 35 (Negative Number: 2778). Naqsh-i Rajab. Ardashīr investiture."

Additional information from Staff reads, "Paper squeezes applied on Inscription. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Description and Travel
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Iran -- Fars -- Naqsh-i Rajab

Genre/Form: Glass negatives

FSA A.6 04.GN.1768: Naqsh-i Rajab (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir I: Detail View of Relief Picturing Ardashir I Grasping the Ring of Investiture

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rajab \(Iran\): Sassanid Rock Reliefs, Investiture Relief of Ardashir I: Detail View of Relief Picturing Ardashir I Grasping the Ring of Investiture \[graphic\]](#)

[Image\(s\): Naqsh-i Rajab \(Iran\): Sassanid Rock Reliefs, Investiture Relief of Ardashir I: Detail View of Relief Picturing Ardashir I Grasping the Ring of Investiture \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1768

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab. Ardashīr I."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 37 (Negative Number: 1768). Naqsh-i Rajab. Detail of Ardashīr I."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

headgear

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Place: Asia

Iran

Iran -- Fars -- Naqsh-i Rajab

Genre/Form: Glass negatives

FSA A.6 04.GN.2745: Naqsh-i Rajab (Iran): Sasanian Rock Reliefs, Investiture Relief of Ardashir I: View of Relief Picturing Ardashir I Grasping the Ring of Investiture

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rajab \(Iran\): Sasanian Rock Reliefs, Investiture Relief of Ardashir I: View of Relief Picturing Ardashir I Grasping the Ring of Investiture \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2745

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab. Ardashīr I."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 36 (Negative Number: 2745). Naqsh-i Rajab. Ardashīr investiture. IAE, p1.CVIII, bottom."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate CVIII, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 headgear
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids

Place: Asia
 Iran
 Iran -- Fars -- Naqsh-i Rajab

Genre/Form: Glass negatives

FSA A.6 04.GN.1769: Naqsh-i Rajab (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir I: Detail View of Relief Picturing the God Ahura Mazda (Hormizd)
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rajab \(Iran\): Sassanid Rock Reliefs, Investiture Relief of Ardashir I: Detail View of Relief Picturing the God Ahura Mazda \(Hormizd\) \[graphic\]](#)

[Image\(s\): Naqsh-i Rajab \(Iran\): Sassanid Rock Reliefs, Investiture Relief of Ardashir I: Detail View of Relief Picturing the God Ahura Mazda \(Hormizd\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1769

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab. Ardashīr I."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 38 (Negative Number: 1769). Naqsh-i Rajab. Detail of god."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

headgear

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Place: Asia

Iran

Iran -- Fars -- Naqsh-i Rajab

Genre/Form: Glass negatives

FSA A.6 04.GN.1770: Naqsh-i Rajab (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir I: Detail View of Relief Picturing Small Human Figures
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rajab \(Iran\): Sassanid Rock Reliefs, Investiture Relief of Ardashir I: Detail View of Relief Picturing Small Human Figures \[graphic\]](#)

[Image\(s\): Naqsh-i Rajab \(Iran\): Sassanid Rock Reliefs, Investiture Relief of Ardashir I: Detail View of Relief Picturing Small Human Figures \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1770

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab. Ardashīr I."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 39 (Negative Number: 1770). Naqsh-i Rajab. Detail of small figure."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

headgear

Relief (Sculpture)

Sassanids

Place: Asia

Iran

Iran -- Fars -- Naqsh-i Rajab

Genre/Form: Glass negatives

FSA A.6 04.GN.2742: Naqsh-i Rajab (Iran): Sasanian Rock Reliefs, Investiture Relief of Ardashir I: Detail View of Relief Picturing Small Human Figures
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rajab \(Iran\): Sasanian Rock Reliefs, Investiture Relief of Ardashir I: Detail View of Relief Picturing Small Human Figures \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2742

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab. Ardashīr I."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 40 (Negative Number: 2742). Naqsh-i Rajab. Detail of small figure. IAE, p1.CX, top."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate CX, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

headgear

Relief (Sculpture)

Sassanids

Place: Asia
Iran
Iran -- Fars -- Naqsh-i Rostam

Genre/Form: Glass negatives

FSA A.6 04.GN.1771: Naqsh-i Rostam (Iran): Sassanid Reliefs Showing the Investiture of Ardashir I by the God Ahura Mazda (Hormizd), and Sasanian Reliefs Depicting Bahram II and Court, Carved over a Pre-Achaemenid Relief, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Naqsh-i Rostam \(Iran\): Sassanid Reliefs Showing the Investiture of Ardashir I by the God Ahura Mazda \(Hormizd\), and Sasanian Reliefs Depicting Bahram II and Court, Carved over a Pre-Achaemenid Relief \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.1771

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Rostam. Ardashir I (L) and Bahrām II (R)."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 41 (Negative Number: 1771). Naqsh-i Rostam. Ardashir I and Bahrām IV. TA, p1.XXIV."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate XXIV."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Naqsh-i Rostam (Iran)

Iran -- Fars -- Naqsh-i Rostam -- Sasanian Relief 1
Genre/Form: Glass negatives

FSA A.6 04.GN.1772: Naqsh-i Rostam (Iran): Sassanid Reliefs Showing the Investiture of Ardashir I by the God Ahura Mazda (Hormizd), and Sassanid Reliefs Depicting Bahram II and Court, Carved over a Pre-Achaemenid Relief, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Naqsh-i Rostam \(Iran\): Sassanid Reliefs Showing the Investiture of Ardashir I by the God Ahura Mazda \(Hormizd\), and Sassanid Reliefs Depicting Bahram II and Court, Carved over a Pre-Achaemenid Relief \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.1772

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Rostam. Ardashir I and Bahrām II."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 42 (Negative Number: 1772). Naqsh-i Rostam. Ardashir I and Bahrām IV."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Sasanian Relief 1

Genre/Form: Glass negatives

FSA A.6 04.GN.2784: Naqsh-i Rostam (Iran): Sassanid Reliefs Showing the Investiture of Ardashir I by the God Ahura Mazda (Hormizd), and Trilingual Inscription of the High Priest Kartir on King's Horse, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Sassanid Reliefs Showing the Investiture of Ardashir I by the God Ahura Mazda \(Hormizd\), and Trilingual Inscription of the High Priest Kartir on King's Horse \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.2784

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Rostam. Ardashir I."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 43 (Negative Number: 2784). Naqsh-i Rostam. Ardashir I."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Archaeology
headgear
Inscriptions
Inscriptions, Parthian
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Sasanian Relief 1

Genre/Form: Glass negatives

FSA A.6 04.GN.0167: Naqsh-i Rostam (Iran): Sasanian Reliefs Showing the Investiture of Ardashir I by the God Ahura Mazda (Hormizd), and Trilingual Inscription of the High Priest Kartir on King's Horse, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Sasanian Reliefs Showing the Investiture of Ardashir I by the God Ahura Mazda \(Hormizd\), and Trilingual Inscription of the High Priest Kartir on King's Horse \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.0167

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time

at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Rostam. Ardashir I."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 44 (Negative Number: 167). Naqsh-i Rostam. Ardashir I."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Archaeology
 headgear
 Inscriptions
 Inscriptions, Parthian
 Inscriptions, Pahlavi
 Middle Persian language
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Sasanian Relief 1
 Genre/Form: Glass negatives

FSA A.6 04.GN.2462: Naqsh-i Rostam (Iran): Sassanid Reliefs Showing the Investiture of Ardashir I: Detail view of Relief Depicting by the God Ahura Mazda (Hormizd), 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Sassanid Reliefs Showing the Investiture of Ardashir I: Detail view of Relief Depicting by the God Ahura Mazda \(Hormizd\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.2462

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete

various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Rostam. Ardashir I. Head of Hormizd."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 45 (Negative Number: 2462). Naqsh-i Rostam. Detail of Hormizd. IAE, p1.CXI, right."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate CXI, right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 headgear
 Relief (Sculpture)
 Sassanids
 Textile design
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Sasanian Relief 1
 Genre/Form: Glass negatives

FSA A.6 04.GN.2463: Naqsh-i Rostam (Iran): Sassanid Reliefs Showing the Investiture of Ardashir I: Detail View of Relief Depicting Ardashir I with a Silk-Covered Ball of Hair, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Sassanid Reliefs Showing the Investiture of Ardashir I: Detail View of Relief Depicting Ardashir I with a Silk-Covered Ball of Hair \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.2463

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at

Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Rostam. Ardashir I. Head of Ardashir I."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 46 (Negative Number: 2463). Naqsh-i Rostam. Detail of Ardashir I."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 headgear
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Sasanian Relief 1
 Genre/Form: Glass negatives

FSA A.6 04.GN.2464: Naqsh-i Rostam (Iran): Sassanid Reliefs Showing the Investiture of Ardashir I: Detail View of Relief Depicting Horses Trampling on the Bodies of Two Defeated Enemies: One is the Parthian King Ardavan and the Other is Angra Mainyu, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Sassanid Reliefs Showing the Investiture of Ardashir I: Detail View of Relief Depicting Horses Trampling on the Bodies of Two Defeated Enemies: One is the Parthian King Ardavan and the Other is Angra Mainyu \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.2464

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Rostam. Heads of Ardavān and Ahriman."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 47 (Negative Number: 2464). Naqsh-i Rostam. Detail, heads of Ardavan and Ahriman under hooves."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Sasanian Relief 1
 Genre/Form: Glass negatives

FSA A.6 04.GN.2464a: Naqsh-i Rostam (Iran): Sassanid Reliefs Showing the Investiture of Ardashir I: Detail View of Relief Depicting Horses Trampling on the Bodies of Two Defeated Enemies: One is the Parthian King Ardavan and the Other is Angra Mainyu, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Sassanid Reliefs Showing the Investiture of Ardashir I: Detail View of Relief Depicting Horses Trampling on the Bodies of Two Defeated Enemies: One is the Parthian King Ardavan and the Other is Angra Mainyu \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.2464a

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Rostam. Heads of Ardavān and Ahriman."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image

No. 48 (Negative Number: 2464a). Naqsh-i Rostam. Detail, heads of Ardavan and Ahriman under hooves."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Sasanian Relief 1

Genre/Form: Glass negatives

FSA A.6 04.GN.0435: Naqsh-i Rostam (Iran): Sasanian Reliefs Showing the Investiture of Ardashir I: Detail view of Relief Depicting Horses Trampling on the Bodies of Angra Mainyu and the Parthian King Ardavan, as well as Trilingual Inscription of the High Priest Kartir on Ardashir's Horse, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Sasanian Reliefs Showing the Investiture of Ardashir I: Detail view of Relief Depicting Horses Trampling on the Bodies of Angra Mainyu and the Parthian King Ardavan, as well as Trilingual Inscription of the High Priest Kartir on Ardashir's Horse \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.0435

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Rostam. Heads of Ardavān and Ahriman."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 49 (Negative Number: 435). Naqsh-i Rostam. Detail, heads of Ardavan and Ahriman under hooves. IAE, p1.CX, bottom."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate CX, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Parthian
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Sasanian Relief 1

Genre/Form: Glass negatives

FSA A.6 04.GN.2800: Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rajab \(Iran\): Sassanid Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2800

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab, left: Shāpur I."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 50 (Negative Number: 2800). Naqsh-i Rajab. Shāpūr I with attendants."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Iran -- Fars -- Naqsh-i Rajab

Genre/Form: Glass negatives

FSA A.6 04.GN.1776: Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot, Detail View of Persons of the Suite

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rajab \(Iran\): Sassanid Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot, Detail View of Persons of the Suite \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1776

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab, Shāpur I (Shapuhr)."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 52 (Negative Number: 1776). Naqsh-i Rajab. Detail, attendants."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

headgear

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Weapons

Place: Asia

Iran

Iran -- Fars -- Naqsh-i Rajab

Genre/Form: Glass negatives

FSA A.6 04.GN.1774: Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot: Detail View of Shapur I and Trilingual Inscription of the High Priest Kartir on King's Horse

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rajab \(Iran\): Sassanid Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot: Detail View of Shapur I and Trilingual Inscription of the High Priest Kartir on King's Horse \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1774

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab, Shāpur I."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 53 (Negative Number: 1774). Naqsh-i Rajab. Detail, figure of Shāpūr."

Additional information from Staff reads, "Paper squeezes applied on Inscription. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Archaeology
 Description and Travel
 headgear
 Inscriptions
 Inscriptions, Parthian
 Inscriptions, Pahlavi
 Middle Persian language
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Weapons

Place: Asia
 Iran
 Iran -- Fars -- Naqsh-i Rajab

Genre/Form: Glass negatives

FSA A.6 04.GN.1777: Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot: Detail View of Persons of the Suite
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rajab \(Iran\): Sassanid Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot: Detail View of Persons of the Suite \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1777

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab, Shāpur I."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 54 (Negative Number: 1777). Naqsh-i Rajab. Detail, attendants."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Archaeology
 headgear
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Weapons

Place: Asia
 Iran
 Iran -- Fars -- Naqsh-i Rajab

Genre/Form: Glass negatives

FSA A.6 04.GN.3203: Naqsh-i Rajab (Iran): Sasanian Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot, Detail View of Persons of the Suite
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rajab \(Iran\): Sasanian Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot, Detail View of Persons of the Suite, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3203
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab, Shāpur I."
 Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 55 (Negative Number: 3203). Naqsh-i Rajab. Helmets of attendants."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 headgear
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Textile design
 Place: Asia
 Iran
 Iran -- Fars -- Naqsh-i Rajab
 Genre/Form: Glass negatives

FSA A.6 04.GN.3202: Naqsh-i Rajab (Iran): Sasanian Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot, Detail View of Persons of the Suite
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rajab \(Iran\): Sasanian Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot, Detail View of Persons of the Suite, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3202
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab, Shāpur I."
 Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 56 (Negative Number: 3202). Naqsh-i Rajab. Helmets of attendants."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 headgear
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Textile design
 Place: Asia
 Iran

Iran -- Fars -- Naqsh-i Rajab
Genre/Form: Glass negatives

FSA A.6 04.GN.1775: Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot: Detail View of Persons of the Suite
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rajab \(Iran\): Sassanid Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot: Detail View of Persons of the Suite \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1775

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab, Shāpur I."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 57 (Negative Number: 1775). Naqsh-i Rajab. Helmets of attendants."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

headgear

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Textile design

Place: Asia

Iran

Iran -- Fars -- Naqsh-i Rajab

Genre/Form: Glass negatives

FSA A.6 04.GN.1779: Naqsh-i Rostam (Iran): Sassanid Relief Showing a Badly Preserved Seated King, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Sassanid Relief Showing a Badly Preserved Seated King \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.1779

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete

various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Rostam. Shāpur I on throne (frontal)."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 60 (Negative Number: 1779). Naqsh-i Rostam. Shāpur I on throne."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Sasanian Reliefs 4 and 5
 Genre/Form: Glass negatives

FSA A.6 04.GN.0433: Naqsh-i Rostam (Iran): Sasanian Relief Showing a Badly Preserved Seated King, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Sasanian Relief Showing a Badly Preserved Seated King \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.0433

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Rustam. Shāpur I on throne."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 61 (Negative Number: 433). Naqsh-i Rustam. Shāpur I on throne."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Place: Asia
 Iran
 Naqsh-i Rustam (Iran)
 Iran -- Fars -- Naqsh-i Rustam -- Sasanian Reliefs 4 and 5
 Genre/Form: Glass negatives

FSA A.6 04.GN.2799: Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian, and Middle Persian Inscription of the High Priest Kartir

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rustam \(Iran\): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian, and Middle Persian Inscription of the High Priest Kartir \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2799

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, Shāpur I and Valerian."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 62 (Negative Number: 2799). Naqsh-i Rustam. Shāpur and Valerian. IAE, p1.CXIII, top."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate CXIII, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Animals in art
 Archaeology
 headgear
 Inscriptions
 Inscriptions, Pahlavi
 Middle Persian language
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Textile design
 Weapons

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Sasanian Relief 6

Genre/Form: Glass negatives

FSA A.6 04.GN.2467: Naqsh-i Rostam (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Shapur I Wearing Crenellated Crown, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Naqsh-i Rostam \(Iran\): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Shapur I Wearing Crenellated Crown \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2467

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rostam, Shāpur I, king's head."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 63 (Negative Number: 2467). Naqsh-i Rostam. Head of Shāpur I. AMI, vol. IX, 2, p1.IIb; IAE, p1.CXI, left."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate CXI, left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

headgear

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Textile design

Place: Asia

Iran

Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Sasanian Relief 6
Genre/Form: Glass negatives

FSA A.6 04.GN.2465: Naqsh-i Rostam (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Valerian and a Standing Roman, Presumably Philip the Arab, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Naqsh-i Rostam \(Iran\): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Valerian and a Standing Roman, Presumably Philip the Arab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2465

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rostam, Shāpur I, head of Valerian and Roman."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 64 (Negative Number: 2465). Naqsh-i Rostam. Heads of Valerian and Roman."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

headgear

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Textile design

Place: Asia

Iran

Naqsh-i Rostam (Iran)

Iran -- Fars -- Naqsh-i Rostam -- Sasanian Relief 6

Genre/Form: Glass negatives

FSA A.6 04.GN.0170: Naqsh-i Rostam (Iran): Sasanian Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Roman Emperor Valerian, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Naqsh-i Rostam \(Iran\): Sasanian Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Roman Emperor Valerian \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0170

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rostam, Shāpur I, head of Valerian and Roman."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 65 (Negative Number: 170). Naqsh-i Rostam. Valerian. IAE, p1.CXIV, bottom."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate CXIV, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

headgear

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Textile design

Place: Asia

Iran

Naqsh-i Rostam (Iran)

Iran -- Fars -- Naqsh-i Rostam -- Sasanian Relief 6

Genre/Form: Glass negatives

FSA A.6 04.GN.2496: Bishapur (Iran): Sassanid Reliefs Depicting the Investiture of Shapur I: Detail View of Roman Emperor Philip the Arab Kneeling in front of the King

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bishapur \(Iran\): Sassanid Reliefs Depicting the Investiture of Shapur I: Detail View of Roman Emperor Philip the Arab Kneeling in front of the King \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2496

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I and Valerian."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 66 (Negative Number: 2496). Bishapur. Shāpūr I and Valerian."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Archaeology

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Textile design

Place: Asia

Iran

Bīshāpūr (Extinct city)

Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.1780: Bishapur (Iran): Sassanid Reliefs Depicting the Investiture of Shapur I: Detail View of Horse of God Ahura Mazda (Hormizd) Trampling on the Body of Angra Mainyu, a Defeated Enemy, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bishapur \(Iran\): Sassanid Reliefs Depicting the Investiture of Shapur I: Detail View of Horse of God Ahura Mazda \(Hormizd\) Trampling on the Body of Angra Mainyu, a Defeated Enemy \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1780

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, god Hormizd."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 67 (Negative Number: 1780). Bishapur. Detail. Figure of Hormizd."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Archaeology
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Place: Asia
 Iran
 Bīshāpūr (Extinct city)
 Iran -- Fars -- Bishapur
 Genre/Form: Glass negatives

FSA A.6 04.GN.2789: Bishapur (Iran): Sassanid Reliefs Depicting the Investiture of Shapur I: Detail View of Roman Emperor Philip the Arab Kneeling and the Trampled Bodies of Two Defeated Enemies: One is the Roman Emperor Gordian III (L) and the Other is Angra Mainyu (R)

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Bishapur \(Iran\): Sassanid Reliefs Depicting the Investiture of Shapur I: Detail View of Roman Emperor Philip the Arab Kneeling and the Trampled Bodies of Two Defeated Enemies: One is the Roman Emperor Gordian III \(L\) and the Other is Angra Mainyu \(R\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2789

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr, Shāpur I: Valerian."

- Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 68 (Negative Number: 2789). Bishapur. Valerian. IAE, p1.CXIV, top."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate CXIV, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Archaeology
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Textile design
 Place: Asia
 Iran
 Iran -- Fars -- Bishapur
 Genre/Form: Glass negatives

FSA A.6 04.GN.2468: Bishapur (Iran): Sassanid Reliefs Depicting the Investiture of Shapur I: Detail View of Shapur I's Horse Trampling on the Body of Roman Emperor Gordian III, a Defeated Enemy

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bishapur \(Iran\): Sassanid Reliefs Depicting the Investiture of Shapur I: Detail View of Shapur I's Horse Trampling on the Body of Roman Emperor Gordian III, a Defeated Enemy \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2468

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, Roman under King's horse."

- Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 69 (Negative Number: 2468). Bishapur. Detail. Prostrate Roman under horse."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Archaeology

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Place: Asia

Iran

Bīshāpūr (Extinct city)

Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.2790: Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian with Groups of Cavalry and Infantry Saluting the King

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bishapur \(Iran\): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian with Groups of Cavalry and Infantry Saluting the King \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2790

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur and Valerian."

- Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 70 (Negative Number: 2790). Bishapur. Large panel, Shāpūr and Valerian."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art
 Archaeology
 headgear
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Textile design
 Weapons

Place: Asia
 Iran
 Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.1781: Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of the King on Horse and Three Defeated Enemies: Roman Emperor Valerian (Captured), Roman Emperor Philip the Arab (Kneeling), and Roman Emperor Gordian III (Trampled), 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Bishapur \(Iran\): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of the King on Horse and Three Defeated Enemies: Roman Emperor Valerian \(Captured\), Roman Emperor Philip the Arab \(Kneeling\), and Roman Emperor Gordian III \(Trampled\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1781

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, middle picture."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 71 (Negative Number: 1781). Bishapur. Detail, central panel. IAE, p1.CXVI, bottom."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate CXVI, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art
 Archaeology
 headgear
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Textile design
 Weapons

Place: Asia
 Iran
 Bīshāpūr (Extinct city)
 Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.1782: Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of a Group of Cavalry Saluting the King, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bishapur \(Iran\): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of a Group of Cavalry Saluting the King \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1782

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, left above."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 72 (Negative Number: 1782). Bishapur. Detail, left above. Saluting horsemen."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.2469a: Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of a Group of Cavalry Saluting the King
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bishapur \(Iran\): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of a Group of Cavalry Saluting the King \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2469a

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, left above."

- Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 73 (Negative Number: 2469a). Bishapur. Detail, left above. Saluting horsemen."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.1783: Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Second Group of Cavalry Saluting the King, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bishapur \(Iran\): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Second Group of Cavalry Saluting the King \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1783

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, left below."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 74 (Negative Number: 1783). Bishapur. Detail. Saluting horsemen."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.1784: Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Group of Infantry Saluting the King, 1924

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Bishapur \(Iran\): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Group of Infantry Saluting the King \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1784

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, right above 1."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 75 (Negative Number: 1784). Bishapur. Detail, right above, No.1, standing figures."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Textile design
 Weapons
 Place: Asia
 Iran
 Bīshāpūr (Extinct city)
 Iran -- Fars -- Bishapur
 Genre/Form: Glass negatives

FSA A.6 04.GN.1785: Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Group of Infantry Saluting the King, 1924
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Bishapur \(Iran\): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Group of Infantry Saluting the King \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1785

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, right above 2."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 76 (Negative Number: 1785). Bishapur. Detail, right above, No.2, standing figures."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Textile design
 Weapons
 Place: Asia
 Iran

Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.1786: Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Group of Infantry Saluting the King, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Bishapur \(Iran\): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Group of Infantry Saluting the King \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1786

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, right below 1."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 77 (Negative Number: 1786). Bishapur. Detail, right below, No. 1, standing figures."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

headgear

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Textile design

Weapons

Place: Asia

Iran

Bīshāpūr (Extinct city)

Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.1787: Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Group of Infantry Saluting the King, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Bishapur \(Iran\): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Group of Infantry Saluting the King \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1787

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, right below 2."

- Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 79 (Negative Number: 1787). Bishapur. Detail, right below, No.2, standing figures."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 headgear
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Textile design
 Place: Asia
 Iran
 Bīshāpūr (Extinct city)
 Iran -- Fars -- Bishapur
 Genre/Form: Glass negatives

FSA A.6 04.GN.1788: Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Group of Infantry Saluting the King, 1924
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Bishapur \(Iran\): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Group of Infantry Saluting the King \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1788

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, right below 3."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 80 (Negative Number: 1788). Bishapur. Detail, right below, No.3, standing figures."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate CXIX, right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Textile design
 Place: Asia
 Iran
 Bīshāpūr (Extinct city)
 Iran -- Fars -- Bishapur
 Genre/Form: Glass negatives

FSA A.6 04.GN.2469: Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Group of Infantry Saluting the King
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bishapur \(Iran\): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Group of Infantry Saluting the King \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2469

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, Detail, right side above."

- Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 81 (Negative Number: 2469). Bishapur. Detail, right side above, standing figures."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Textile design

Weapons

Place: Asia

Iran

Bīshāpūr (Extinct city)

Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.3176: Bishapur (Iran): Sasanian Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: General View with Lowest Register Hidden by an Aqueduct of Stone

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Bishapur \(Iran\): Sasanian Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: General View with Lowest Register Hidden by an Aqueduct of Stone \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3176

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I."

- Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 82 (Negative Number: 3176). Bishapur. Large semicircular relief. Shāpūr's triumph."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.2792: Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: General View with Lowest Register Hidden by an Aqueduct of Stone

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Bishapur \(Iran\): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: General View with Lowest Register Hidden by an Aqueduct of Stone \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2792

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I."

- Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 83 (Negative Number: 2792). Bishapur. Large semicircular relief. Shāpūr's triumph. IAB, pl CXV."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate CXV."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.1790: Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: Detail View of the King on Horse and Three Defeated Enemies: Roman Emperor Valerian (Captured), Roman Emperor Philip the Arab (Kneeling), and Roman Emperor Gordian III (Trampled), 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: Detail View of the King on Horse and Three Defeated Enemies: Roman Emperor Valerian (Captured), Roman Emperor Philip the Arab (Kneeling), and Roman Emperor Gordian III (Trampled) [graphic]

Image(s): Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: Detail View of the King on Horse and Three Defeated Enemies: Roman Emperor Valerian (Captured), Roman Emperor Philip the Arab (Kneeling), and Roman Emperor Gordian III (Trampled) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1790

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, middle."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 84 (Negative Number: 1790). Bishapur. Center panel, Shāpūr and Valerian. AHI, p1.XI, bottom; IAE, p1.CXVI, top."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate CXVI, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Archaeology

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Place: Asia

Iran

Bīshāpūr (Extinct city)

Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.1791: Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: Detail View of the Two Registers (left side) above Aqueduct of Stone, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: Detail View of the Two Registers (left side) above Aqueduct of Stone [graphic]

Image(s): Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: Detail View of the Two Registers (left side) above Aqueduct of Stone [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1791

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, left side."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 85 (Negative Number: 1791). Bishapur. Left side, two lower rows. AHI, p1.XII, top."

Herzfeld, Ernst, 1935: "Archaeological History of Iran. The Schweich Lectures of the British Academy, 1934. London, Published for the British Academy by H. Milford, Oxford University Press. Plate XII, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.1792: Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: General View of Four Registers on the Right Side Including the Aqueduct of Stone, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Bishapur \(Iran\): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: General View of Four Registers on the Right Side Including the Aqueduct of Stone \[graphic\]](#)

[Image\(s\): Bishapur \(Iran\): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: General View of Four Registers on the Right Side Including the Aqueduct of Stone \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1792

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, right side."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 86 (Negative Number: 1792). Bishapur. Right side."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art
 Archaeology
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Textile design

Place: Asia
 Iran
 Bīshāpūr (Extinct city)
 Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.1793: Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: Detail View of Two Registers (Right Side, Row 2 and 3 from top) Depicting Tribute Procession, 1924

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Bishapur \(Iran\): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: Detail View of Two Registers \(Right Side, Row 2 and 3 from top\) Depicting Tribute Procession \[graphic\]](#)

Image(s): [Bishapur \(Iran\): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: Detail View of Two Registers \(Right Side, Row 2 and 3 from top\) Depicting Tribute Procession \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1793

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, right side, rows 2 and 3."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 87 (Negative Number: 1793). Bishapur. Right side, rows 2 and 3 with elephant. AHI, p1.XIII; IAE, p1.CXVIII, top."

Herzfeld, Ernst, 1935: "Archaeological History of Iran. The Schweich Lectures of the British Academy, 1934. London, Published for the British Academy by H. Milford, Oxford University Press. Plate XIII."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate CXVIII, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art
 Archaeology
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Textile design

Place: Asia

Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.1794: Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: Detail View of Register (right side) above Aqueduct of Stone, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bishapur \(Iran\): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: Detail View of Register \(right side\) above Aqueduct of Stone \[graphic\]](#)

[Image\(s\): Bishapur \(Iran\): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: Detail View of Register \(right side\) above Aqueduct of Stone \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1794

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, right side, row 4."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 88 (Negative Number: 1794). Bishapur. Right side of No.82, row 4. IAE, p1.CXVII, top."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate CXVII, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.2470: Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers, Depicting a Presumably Seated Shapur II and Tribute Procession

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bishapur \(Iran\): Sassanid Reliefs, in Two Horizontal Registers, Depicting a Presumably Seated Shapur II and Tribute Procession \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2470
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I."
- Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 89 (Negative Number: 2470). Bishapur. Shāpūr enthroned."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.2797: Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Detail View Depicting a Presumably Seated Shapur II

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bishapur \(Iran\): Sassanid Reliefs, in Two Horizontal Registers: Detail View Depicting a Presumably Seated Shapur II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2797

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I."

- Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 90 (Negative Number: 2797). Bishapur. Detail of King's figure. IAE, p1.CXX, right."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate CXX, right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Place: Asia

Iran

Bīshāpūr (Extinct city)

Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.1795: Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Detail View of Upper Register (left side) Depicting a Presumably Seated Shapur II and Tribute Procession, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Bishapur \(Iran\): Sassanid Reliefs, in Two Horizontal Registers: Detail View of Upper Register \(left side\) Depicting a Presumably Seated Shapur II and Tribute Procession \[graphic\]](#)

Image(s): [Bishapur \(Iran\): Sassanid Reliefs, in Two Horizontal Registers: Detail View of Upper Register \(left side\) Depicting a Presumably Seated Shapur II and Tribute Procession \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1795

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, left above."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 91 (Negative Number: 1795). Bishapur. Detail, left top. Attendants."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

headgear

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Textile design

Place: Asia

Iran

Bīshāpūr (Extinct city)

Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.1796: Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Detail View of Lower Register (left side) Depicting Tribute Procession, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Bishapur \(Iran\): Sassanid Reliefs, in Two Horizontal Registers: Detail View of Lower Register \(left side\) Depicting Tribute Procession \[graphic\]](#)

Image(s): [Bishapur \(Iran\): Sassanid Reliefs, in Two Horizontal Registers: Detail View of Lower Register \(left side\) Depicting Tribute Procession \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1796

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, left bottom."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 92 (Negative Number: 1796). Bishapur. Detail, left bottom. Attendants. AHI, p1. XII, bottom; IAE, p1.CXVII, bottom."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate CXVII, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Archaeology
 headgear
 Relief (Sculpture)
 Sassanids
 Textile design
 Weapons
 Place: Asia
 Iran
 Bīshāpūr (Extinct city)
 Iran -- Fars -- Bishapur
 Genre/Form: Glass negatives

FSA A.6 04.GN.1798: Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Panoramic View of Lower Register (right side) Depicting Tribute Procession, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bishapur \(Iran\): Sassanid Reliefs, in Two Horizontal Registers: Panoramic View of Lower Register \(right side\) Depicting Tribute Procession \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1798

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, right below."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 93 (Negative Number: 1798). Bishapur. Detail, right, bottom. Attendants."

Additional information from staff reads, "FSA A.6 04.GN.1798 (left), FSA A.6 04.GN.1797 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology

headgear
Panoramas
Relief (Sculpture)
Sassanids
Textile design
Weapons
Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.1797: Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Panoramic View of Lower Register (right side) Depicting a Presumably, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bishapur \(Iran\): Sassanid Reliefs, in Two Horizontal Registers: Panoramic View of Lower Register \(right side\) Depicting a Presumably \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1797

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, left above."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 94 (Negative Number: 1797). Bishapur. Detail, IAE, p1.CXVIII, bottom."

Additional information from staff reads, "FSA A.6 04.GN.1798 (left), FSA A.6 04.GN.1797 (right) compose a single panoramic view."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate CXVIII, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Archaeology

headgear

Panoramas

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Textile design

Place: Asia

Iran

Bīshāpūr (Extinct city)

Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.1799: Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Detail View of Lower Register (right side) Depicting Attendant's Faces, 1924

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Bishapur \(Iran\): Sassanid Reliefs, in Two Horizontal Registers: Detail View of Lower Register \(right side\) Depicting Attendant's Faces \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1799

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, right below, detail."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 95 (Negative Number: 1799). Bishapur. Detail of two heads."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

headgear

Relief (Sculpture)

Sassanids

Place: Asia

Iran

Bīshāpūr (Extinct city)

Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.2471: Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Detail View of Upper Register (right side) Depicting Tribute Procession
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bishapur \(Iran\): Sassanid Reliefs, in Two Horizontal Registers: Detail View of Upper Register \(right side\) Depicting Tribute Procession \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2471

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, left above."

- Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 96 (Negative Number: 2471). Bishapur. Detail, right side, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

headgear

Relief (Sculpture)

Place: Sassanids
Textile design
Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.1805: Bishapur (Iran): View of the Wide Valley in Tang-e Showgan Gorge, 1924

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Bishapur \(Iran\): View of the Wide Valley in Tang-e Showgan Gorge \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1805

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Cave of Shāpur behind Bīshāpūr."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 97 (Negative Number: 1805). Cave of Shāpur behind Bishapur."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Natural landscapes

Place: Asia

Iran

Bīshāpūr (Extinct city)

Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.1808: Bishapur (Iran): View of the Wide Valley in Tang-e Showgan Gorge, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bishapur \(Iran\): View of the Wide Valley in Tang-e Showgan Gorge \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1808

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Valley behind (E) Bīshāpūr, with cave."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 98 (Negative Number: 1808). Valley behind (E of Bishapur), with cave."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Natural landscapes
 Place: Asia
 Iran
 Bīshāpūr (Extinct city)
 Iran -- Fars -- Bishapur
 Genre/Form: Glass negatives

FSA A.6 04.GN.1809: Bishapur (Iran): View of the Wide Valley in Tang-e Showgan Gorge, Looking towards Bishapur, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bishapur \(Iran\): View of the Wide Valley in Tang-e Showgan Gorge, Looking towards Bishapur \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1809

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "View from cave, looking towards Bīshāpūr."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 99 (Negative Number: 1809). View from entrance of cave, looking towards Bishapur."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Natural landscapes
 Place: Asia
 Iran
 Bīshāpūr (Extinct city)
 Iran -- Fars -- Bishapur
 Genre/Form: Glass negatives

FSA A.6 04.GN.1807: Bishapur (Iran): Cave of Shapur I (Mundan Cave) with Damaged Statue pulled down, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bishapur \(Iran\): Cave of Shapur I \(Mundan Cave\) with Damaged Statue pulled down \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1807

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Cave Shāpur I, statue in foreground."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image

No. 100 (Negative Number: 1807). Entrance of cave with fallen statue in foreground."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Natural landscapes
 Royalty (Nobility)
 Sassanids

Place: Asia
 Iran
 Bīshāpūr (Extinct city)
 Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.1806: Bishapur (Iran): Cave of Shapur I (Mundan Cave): Inside View, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bishapur \(Iran\): Cave of Shapur I \(Mundan Cave\): Inside View \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1806

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Cave Shāpur I, background."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 101 (Negative Number: 1806). Back of figure, looking into cave."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
 Natural landscapes

Place: Asia
 Iran
 Bīshāpūr (Extinct city)
 Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.1800: Bishapur (Iran): Cave of Shapur I (Mundan Cave): Inside View, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bishapur \(Iran\): Cave of Shapur I \(Mundan Cave\): Inside View \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1800

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 102 (Negative Number: 1800). Ceiling of cave."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Natural landscapes
 Place: Asia
 Iran
 Bīshāpūr (Extinct city)
 Iran -- Fars -- Bishapur
 Genre/Form: Glass negatives

FSA A.6 04.GN.2796: Bishapur (Iran): Cave of Shapur I (Mundan Cave) with Damaged Statue pulled down

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Bishapur \(Iran\): Cave of Shapur I \(Mundan Cave\) with Damaged Statue pulled down \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2796

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Statue of Shāpur in cave."

- Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 103 (Negative Number: 2796). Statue of Shapur I (front). SR, p1.XL, fig.12; IAE, p1.CXXI, right."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate CXXI, right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Royalty (Nobility)
 Sassanids
 Textile design
 Place: Asia
 Iran
 Bīshāpūr (Extinct city)
 Iran -- Fars -- Bishapur
 Genre/Form: Glass negatives

FSA A.6 04.GN.1802: Bishapur (Iran): Cave of Shapur I (Mundan Cave) with Damaged Statue pulled down, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bishapur \(Iran\): Cave of Shapur I \(Mundan Cave\) with Damaged Statue pulled down \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.

Notes: FSA A.6 04.GN.1802
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Back of statue of Shāpur."
 Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 104 (Negative Number: 1802). Statue of Shapur I, back of figure."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Royalty (Nobility)
 Sassanids
 Textile design

Place: Asia
 Iran
 Bīshāpūr (Extinct city)
 Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.1803: Bishapur (Iran): Cave of Shapur I (Mundan Cave) with Damaged Statue pulled down, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bishapur \(Iran\): Cave of Shapur I \(Mundan Cave\) with Damaged Statue pulled down \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1803

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Statue of Shāpur in cave (S. Jawād)."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 105 (Negative Number: 1803). Fallen figure, showing feet in situ."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Archaeology
 Description and Travel
 Royalty (Nobility)
 Sassanids
 Textile design

Place: Asia
 Iran
 Bīshāpūr (Extinct city)
 Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.1804: Bishapur (Iran): Cave of Shapur I (Mundan Cave), Detail View of Damaged Statue's Head, 1924

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Bishapur \(Iran\): Cave of Shapur I \(Mundan Cave\), Detail View of Damaged Statue's Head \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1804

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Head of Shāpur."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 106 (Negative Number: 1804). Detail of head."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Royalty (Nobility)

Sassanids

Textile design

Place: Asia

Iran

Bīshāpūr (Extinct city)

Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.1801: Bishapur (Iran): Cave of Shapur I (Mundan Cave): Detail View of Damaged Statue's Head, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bishapur \(Iran\): Cave of Shapur I \(Mundan Cave\): Detail View of Damaged Statue's Head \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1801

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Head of Shāpur I."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 107 (Negative Number: 1801). Detail of head."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Royalty (Nobility)

Sassanids

Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.1810: Bishapur (Iran): Cave of Shapur I (Mundan Cave): Detail View of Damaged Statue's Head, 1924

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Bishapur \(Iran\): Cave of Shapur I \(Mundan Cave\): Detail View of Damaged Statue's Head \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1810

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Head of Shāpur I."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 108 (Negative Number: 1810). Detail of head. IAE, p1.CXXI, left."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate CXXI, left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.3162: Bishapur (Iran): Sasanian Reliefs Showing the Investiture of Bahram I by the God Ahura Mazda (Hormizd), and Middle Persian Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bishapur \(Iran\): Sasanian Reliefs Showing the Investiture of Bahram I by the God Ahura Mazda \(Hormizd\), and Middle Persian Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3162

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr, Bahrām I (Varhān)."

- Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 109 (Negative Number: 3162). Bishapur. Investiture of Bahrām I."

- Additional information from Staff reads, "Like two other monuments on the north bank of the Tang-e Chowgan Gorge, the fifth relief is also damaged by an aqueduct of stone."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Archaeology
headgear
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.2798: Bishapur (Iran): Sassanid Reliefs Showing the Investiture of Bahram I by the God Ahura Mazda (Hormizd)

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bishapur \(Iran\): Sassanid Reliefs Showing the Investiture of Bahram I by the God Ahura Mazda \(Hormizd\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2798

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr, Bahrām I."

- Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 110 (Negative Number: 2798). Bishapur. Investiture of Bahrām I, closer view. IAE, p1.CXIII, bottom."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate CXIII, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Archaeology
headgear
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.2472: Bishapur (Iran): Sassanid Reliefs Showing the Investiture of Bahram I by the God Ahura Mazda (Hormizd): Detail View of the Two Horses
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bishapur \(Iran\): Sassanid Reliefs Showing the Investiture of Bahram I by the God Ahura Mazda \(Hormizd\): Detail View of the Two Horses \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2472

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr, Bahrām I."

- Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 111 (Negative Number: 2472). Bishapur. Horses."

- Additional information from Staff reads, "Like two other monuments on the north bank of the Tang-e Chowgan Gorge, the fifth relief is also damaged by an aqueduct of stone."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Archaeology

Royalty (Nobility)

Sassanids

Textile design

Place: Asia

Iran

Bīshāpūr (Extinct city)

Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.2473: Bishapur (Iran): Sassanid Reliefs Showing the Investiture of Bahram I by the God Ahura Mazda (Hormizd): Detail View of the God Ahura Mazda
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Bishapur \(Iran\): Sassanid Reliefs Showing the Investiture of Bahram I by the God Ahura Mazda \(Hormizd\): Detail View of the God Ahura Mazda \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2473

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr, Bahrām I, head of God Hormizd."

- Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 112 (Negative Number: 2473). Bishapur. Head of Hormizd."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 headgear
 Royalty (Nobility)
 Sassanids
 Textile design

Place: Asia
 Iran
 Bīshāpūr (Extinct city)
 Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.2474: Bishapur (Iran): Sassanid Reliefs Showing the Investiture of Bahram I by the God Ahura Mazda (Hormizd): Detail View of Bahram I Wearing his Personal Crown

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Bishapur \(Iran\): Sassanid Reliefs Showing the Investiture of Bahram I by the God Ahura Mazda \(Hormizd\): Detail View of Bahram I Wearing his Personal Crown \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2474

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr, Bahrām I, head of King."

- Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 113 (Negative Number: 2474). Bishapur. Head of Bahrām I. IAE, p1.CXI, center."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate CXI, center."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
 headgear
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids

Place: Asia
 Iran
 Bīshāpūr (Extinct city)
 Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.2475: Bishapur (Iran): Sassanid Reliefs Showing the Investiture of Bahram I by the God Ahura Mazda (Hormizd): Detail View of the God Ahura Mazda
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bishapur \(Iran\): Sassanid Reliefs Showing the Investiture of Bahram I by the God Ahura Mazda \(Hormizd\): Detail View of the God Ahura Mazda \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2475

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr, Bahrām I, chlamys of god."

- Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 114 (Negative Number: 2475). Bishapur, chlamys of god."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Relief (Sculpture)

Sassanids

Textile design

Place: Asia

Iran

Bīshāpūr (Extinct city)

Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.2788: Bishapur (Iran): Sassanid Reliefs Showing Bahram II Receiving a Delegation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bishapur \(Iran\): Sassanid Reliefs Showing Bahram II Receiving a Delegation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2788

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr, Bahrām II and Arabs."

- Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 115 (Negative Number: 2788). Bishapur. Bahrām II and Arabs."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Archaeology

headgear

Relief (Sculpture)

Royalty (Nobility)

Sassanids
Textile design
Weapons
Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.1812: Bishapur (Iran): Sassanid Reliefs Showing Bahram II Receiving a Delegation: Detail View of Bahram II on Horse, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bishapur \(Iran\): Sassanid Reliefs Showing Bahram II Receiving a Delegation: Detail View of Bahram II on Horse \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1812

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr, Bahrām II."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 116 (Negative Number: 1812). Bishapur. Close-up of King. IAE, p1.CXXII (joined to No.117)."

Additional information from staff reads, "FSA A.6 04.GN.1812 (left), FSA A.6 04.GN.1811 (right) compose a single panoramic view."

Additional information from Staff reads, "Like two other monuments on the north bank of the Tang-e Chowgan Gorge, the fifth relief is also damaged by an aqueduct of stone."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate CXXII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Archaeology

headgear

Panoramas

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Textile design

Weapons

Place: Asia

Iran

Bīshāpūr (Extinct city)

Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.1811: Bishapur (Iran): Sassanid Reliefs Showing Bahram II Receiving a Delegation: Detail View of Delegation Bringing Horses and Camels to the King, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bishapur \(Iran\): Sassanid Reliefs Showing Bahram II Receiving a Delegation: Detail View of Delegation Bringing Horses and Camels to the King \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1811

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr, Bahrām II."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 117 (Negative Number: 1811). Bishapur. Close-up of Arabs."

Additional information from staff reads, "FSA A.6 04.GN.1812 (left), FSA A.6 04.GN.1811 (right) compose a single panoramic view."

Additional information from Staff reads, "Like two other monuments on the north bank of the Tang-e Chowgan Gorge, the fifth relief is also damaged by an aqueduct of stone."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate CXXII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Archaeology

headgear

Panoramas

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Textile design

Weapons

Place: Asia

Iran

Bīshāpūr (Extinct city)

Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.2478: Bishapur (Iran): Sassanid Reliefs Showing Bahram II Receiving a Delegation: Detail View of Bahram II Wearing his Personal Crown
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Bishapur \(Iran\): Sassanid Reliefs Showing Bahram II Receiving a Delegation: Detail View of Bahram II Wearing his Personal Crown \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2478
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 - Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr, head of Bahrām II."
 - Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 118 (Negative Number: 2478). Bishapur. Detail, head of Bahrām II. AML, vol.IX, 2, p1.IIIa."
 - Additional information from staff reads, "FSA A.6 04.GN.1812 (left), FSA A.6 04.GN.1811 (right) compose a single panoramic view."
 - Additional information from Staff reads, "Like two other monuments on the north bank of the Tang-e Chowgan Gorge, the fifth relief is also damaged by an aqueduct of stone."
 Herzfeld, Ernst: "Khusrau Parwēz und der Tāq i Vastān; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band IX. Verlag von Dietrich Reimer, Berlin, 1938. Tafel IIIa (left)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Archaeology
 headgear
 Panoramas
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Textile design

Place: Asia
 Iran
 Bīshāpūr (Extinct city)
 Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.3177: Bishapur (Iran): Sasanian Reliefs Showing Bahram II Receiving a Delegation and Aqueduct of Stone
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Bishapur \(Iran\): Sasanian Reliefs Showing Bahram II Receiving a Delegation and Aqueduct of Stone \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3177

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr, Bahrām II today (Governor of Bahbehān)."

- Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 119 (Negative Number: 3177). Bishapur. Relief in No.115 with water channel in front."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Place: Asia
 Iran
 Bīshāpūr (Extinct city)
 Iran -- Fars -- Bishapur
 Genre/Form: Glass negatives

FSA A.6 04.GN.2787: Naqsh-i Rostam (Iran): Sassanid Reliefs Depicting Bahram II among his Family and Courtiers, Carved Over an Erased Elamite Sculptured Scene
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Sassanid Reliefs Depicting Bahram II among his Family and Courtiers, Carved Over an Erased Elamite Sculptured Scene \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2787

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rostam, Shāpur I, king's head."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 120 (Negative Number: 2787). Naqsh-i Rostam, Bahrām II with attendants. SR, p1.XLII, fig.15; AHI, p1.IV."

Herzfeld, Ernst, 1935: "Archaeological History of Iran. The Schweich Lectures of the British Academy, 1934. London, Published for the British Academy by H. Milford, Oxford University Press. Plate IV."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 headgear
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Textile design
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Sasanian Relief 2
 Genre/Form: Glass negatives

FSA A.6 04.GN.2477: Naqsh-i Rostam (Iran): Sassanid Reliefs Depicting Bahram II among his Family and Courtiers: Detail View of the King Facing the Queen, a Senior Prince, Crown prince Bahram Sakan Shah, Kartir, and Prince Narseh, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Naqsh-i Rostam \(Iran\): Sassanid Reliefs Depicting Bahram II among his Family and Courtiers: Detail View of the King Facing the Queen, a Senior Prince, Crown prince Bahram Sakan Shah, Kartir, and Prince Narseh \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2477

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rostam, Bahrām II, with remains of Elamite sculpture."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 121 (Negative Number: 2477). Naqsh-i Rostam, Bahrām II with attendants. Left side."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

headgear

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Textile design

Place: Asia

Iran

Naqsh-i Rostam (Iran)

Iran -- Fars -- Naqsh-i Rostam -- Sasanian Relief 2

Genre/Form: Glass negatives

FSA A.6 04.GN.2479: Naqsh-i Rostam (Iran): Sassanid Reliefs Depicting Bahram II among his Family and Courtiers: Detail View of the King with Pāpak, Satrap of Georgia, and Two Other Dignitaries

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Naqsh-i Rostam \(Iran\): Sassanid Reliefs Depicting Bahram II among his Family and Courtiers: Detail View of the King with Pāpak, Satrap of Georgia, and Two Other Dignitaries \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2479

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rostam, Bahrām II, to the right Elamite sculpture."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 122 (Negative Number: 2479). Naqsh-i Rostam, Bahrām II with attendants. Right side with Elamite figure."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Sasanian Relief 2

Genre/Form: Glass negatives

FSA A.6 04.GN.0430: Naqsh-i Rostam (Iran): Sasanian Reliefs Depicting Bahram II among his Family and Courtiers: Detail View of the King with Pāpak, Satrap of Georgia, Two Other Dignitaries, as well as Elamite Figure, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Sasanian Reliefs Depicting Bahram II among his Family and Courtiers: Detail View of the King with Pāpak, Satrap of Georgia, Two Other Dignitaries, as well as Elamite Figure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0430

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rostam, Bahrām II."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 123 (Negative Number: 430). Naqsh-i Rostam, Bahrām II with attendants. Close-up of right side with King."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)

Sassanids
Textile design
Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Sasanian Relief 2
Genre/Form: Glass negatives

FSA A.6 04.GN.0425: Naqsh-i Rostam (Iran): Sasanian Reliefs Depicting Bahram II among his Family and Courtiers: Detail View of High Priest Kardir and Prince Narseh, as well as an Erased Elamite Sculptured Scene, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Sasanian Reliefs Depicting Bahram II among his Family and Courtiers: Detail View of High Priest Kardir and Prince Narseh, as well as an Erased Elamite Sculptured Scene \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0425

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rostam, Bahrām II, with remains of Elamite sculpture."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 124 (Negative Number: 425). Naqsh-i Rostam, Bahrām II with attendants. Close-up of left side. IAE, p1.CXXIV, left, top."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate CXXIV, left, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)

Royalty (Nobility)
Sassanids
Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Sasanian Relief 2
Genre/Form: Glass negatives

FSA A.6 04.GN.2476: Naqsh-i Rostam (Iran): Sassanid Reliefs Depicting Bahram II among his Family and Courtiers: Detail View of an Elamite Sculptured Scene
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Sassanid Reliefs Depicting Bahram II among his Family and Courtiers: Detail View of an Elamite Sculptured Scene \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2476

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rostam, Bahrām II, Elamite figure."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 125 (Negative Number: 2476). Naqsh-i Rostam, Bahrām II with attendants. Close-up of standing Elamite figure."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate CXXIV, left, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

headgear

Relief (Sculpture)

Sassanids

Textile design

Place: Asia

Iran

Naqsh-i Rostam (Iran)

Iran -- Fars -- Naqsh-i Rostam -- Sasanian Relief 2

Genre/Form: Glass negatives

FSA A.6 04.GN.3179: Vicinity of Naqsh-i Bahram (Iran): View of Ernst Herzfeld's Expedition Members and Tent on Site, 1929-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Naqsh-i Bahram \(Iran\): View of Ernst Herzfeld's Expedition Members and Tent on Site \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3179

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Camping in front of Naqsh-i Bahrām."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 126 (Negative Number: 3179). Camping in front of Naqsh-i Bahrām."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Description and Travel
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2777: Naqsh-i Bahram (Iran): Sassanid Reliefs Depicting Bahram II Seated in Full Front View, Flanked by Kardīr and Pāpak, Satrap of Georgia, on his Left and Two Other Dignitaries on his Right
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Bahram \(Iran\): Sassanid Reliefs Depicting Bahram II Seated in Full Front View, Flanked by Kardīr and Pāpak, Satrap of Georgia, on his Left and Two Other Dignitaries on his Right \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2777

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Bahrām, Bahrām II."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 127 (Negative Number: 2777). Naqsh-i Bahrām, Bahrām II enthroned."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 headgear
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Textile design
 Weapons
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1816: Naqsh-i Bahram (Iran): Sassanid Reliefs Depicting Bahram II Flanked by Dignitaries: Detail View of Bahram II Seated in Full Front View
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Bahram \(Iran\): Sassanid Reliefs Depicting Bahram II Flanked by Dignitaries: Detail View of Bahram II Seated in Full Front View \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1816
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Bahrām, Bahrām II."
 Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 128 (Negative Number: 1816). Naqsh-i Bahrām, Bahrām II enthroned. Close-up of King. IAE, p1.CXX, left."
 Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate CXX, left."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 headgear
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Textile design
 Weapons
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1815: Naqsh-i Bahram (Iran): Sassanid Reliefs Depicting Bahram II Flanked by Dignitaries: Detail View of High Priest Kartir and Pāpak, Satrap of Georgia, 1924

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Bahram \(Iran\): Sassanid Reliefs Depicting Bahram II Flanked by Dignitaries: Detail View of High Priest Kartir and Pāpak, Satrap of Georgia \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1815

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Bahrām, Bahrām II."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 129 (Negative Number: 1815). Naqsh-i Bahrām, Bahrām II enthroned. Detail, two attendants at left. IAE, p1. CXXIV, left bottom."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate CXXIV, left bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 headgear
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Textile design
 Weapons
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1814: Naqsh-i Bahram (Iran): Sassanid Reliefs Depicting Bahram II Flanked by Dignitaries: Detail View of Bahram II with High Priest Kartir and Pāpak, Satrap of Georgia on his Left, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Bahram \(Iran\): Sassanid Reliefs Depicting Bahram II Flanked by Dignitaries: Detail View of Bahram II with High Priest Kartir and Pāpak, Satrap of Georgia on his Left \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1814

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Bahrām, Bahrām II."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 130 (Negative Number: 1814). Naqsh-i Bahrām, Bahrām II enthroned. Detail, King's head and attendants."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 headgear
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Textile design
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2485: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir and Sassanid Reliefs Depicting King Bahram II in Heroic Combat: General View of the Site, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sar Mashhad \(Iran\): Middle Persian Inscription of the High Priest Kartir and Sassanid Reliefs Depicting King Bahram II in Heroic Combat: General View of the Site \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2485
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sar Mashhad."
 Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 131 (Negative Number: 2485). Sar Mashhad. General view."
 Additional information from Staff reads, "Paper squeezes applied on inscription. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
 Archaeology
 Description and Travel
 Inscriptions
 Inscriptions, Pahlavi
 Middle Persian language
 Relief (Sculpture)
 Sassanids

Place: Asia
 Iran
 Iran -- Fars -- Sar Mashhad

Genre/Form: Glass negatives

FSA A.6 04.GN.0169: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir and Sasanian Reliefs Depicting King Bahram II in Heroic Combat: View of Herzfeld's Expedition Member Applying Paper Squeeze on Inscription, 1923
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sar Mashhad \(Iran\): Middle Persian Inscription of the High Priest Kartir and Sasanian Reliefs Depicting King Bahram II in Heroic Combat: View of Herzfeld's Expedition Member Applying Paper Squeeze on Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0169
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sar Mashhad."
 Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 132 (Negative Number: 169). Sar Mashhad. Scaffolding for squeeze."
 Additional information from Staff reads, "Paper squeezes applied on inscription. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Description and Travel
 Inscriptions
 Inscriptions, Pahlavi
 Middle Persian language
 Relief (Sculpture)
 Sassanids
 Place: Asia
 Iran
 Iran -- Fars -- Sar Mashhad
 Genre/Form: Glass negatives

FSA A.6 04.GN.0171: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir and Sasanian Reliefs Depicting King Bahram II in Heroic Combat: View of Herzfeld's Expedition Member Applying Paper Squeeze on Inscription, 1923
 1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Sar Mashhad \(Iran\): Middle Persian Inscription of the High Priest Kartir and Sasanian Reliefs Depicting King Bahram II in Heroic Combat: View of Herzfeld's Expedition Member Applying Paper Squeeze on Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0171

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sar Mashhad."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 133 (Negative Number: 171). Sar Mashhad. Scaffolding for squeeze."

Additional information from Staff reads, "Paper squeezes applied on inscription. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Description and Travel
 Inscriptions
 Inscriptions, Pahlavi
 Middle Persian language
 Relief (Sculpture)
 Sassanids
 Place: Asia
 Iran
 Iran -- Fars -- Sar Mashhad
 Genre/Form: Glass negatives

FSA A.6 04.GN.2780: Sar Mashhad (Iran): Sassanid Reliefs Depicting King Bahram II Slaying a Lion While Making a Gesture of Protection towards the Queen, Kartir and Another Dignitary

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sar Mashhad \(Iran\): Sassanid Reliefs Depicting King Bahram II Slaying a Lion While Making a Gesture of Protection towards the Queen, Kartir and Another Dignitary \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2780

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sar Mashhad, Bahrām II."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 134 (Negative Number: 2780). Sar Mashhad. Bahrām II slaying lions."

Additional information from Staff reads, "Partial View of Middle Persian Inscription of the High Priest Kartīr above the Relief."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

headgear

Inscriptions

Inscriptions, Pahlavi

Middle Persian language

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Textile design

Weapons

Place: Asia

Iran

Iran -- Fars -- Sar Mashhad

Genre/Form: Glass negatives

FSA A.6 04.GN.2487: Sar Mashhad (Iran): Sassanid Reliefs Depicting King Bahram II Slaying a Lion While Making a Gesture of Protection towards the Queen, Kartir and Another Dignitary, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sar Mashhad \(Iran\): Sassanid Reliefs Depicting King Bahram II Slaying a Lion While Making a Gesture of Protection towards the Queen, Kartir and Another Dignitary \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2487

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sar Mashhad, Bahrām II."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 135 (Negative Number: 2487). Sar Mashhad. Bahrām II slaying lions."

Additional information from Staff reads, "Partial View of Middle Persian Inscription of the High Priest Kartīr above the Relief."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

headgear

Inscriptions

Inscriptions, Pahlavi

Middle Persian language

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Textile design

Weapons

Place: Asia

Iran

Iran -- Fars -- Sar Mashhad

Genre/Form: Glass negatives

FSA A.6 04.GN.1817: Sar Mashhad (Iran): Sassanid Reliefs Depicting King Bahram II in Heroic Combat: Detail View of Bahram II Slaying a Lion

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sar Mashhad \(Iran\): Sassanid Reliefs Depicting King Bahram II in Heroic Combat: Detail View of Bahram II Slaying a Lion \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1817

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sar Mashhad, Bahrām II, left half."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 136 (Negative Number: 1817). Sar Mashhad. Detail of King and lions. IAE, p1.CXXII, left."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate CXXII, left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Archaeology

headgear

Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Weapons

Place: Asia
Iran
Iran -- Fars -- Sar Mashhad

Genre/Form: Glass negatives

FSA A.6 04.GN.1819: Sar Mashhad (Iran): Sassanid Reliefs Depicting King Bahram II in Heroic Combat: Detail View of the Queen, High Priest Kartir and Another Dignitary, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sar Mashhad \(Iran\): Sassanid Reliefs Depicting King Bahram II in Heroic Combat: Detail View of the Queen, High Priest Kartir and Another Dignitary \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1819

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sar Mashhad, Bahrām II, left half."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 137 (Negative Number: 1819). Sar Mashhad. Detail of Queen. IAE, p1.CXXIII, right."

Additional information from Staff reads, "Partial View of Middle Persian Inscription of the High Priest Kartīr above the Relief."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate CXXIII, right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

headgear

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Textile design

Place: Asia

Iran

Iran -- Fars -- Sar Mashhad

Genre/Form: Glass negatives

FSA A.6 04.GN.2489: Sar Mashhad (Iran): Sassanid Reliefs Depicting King Bahram II in Heroic Combat: Detail View of Bahram II Wearing his Personal Crown
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sar Mashhad \(Iran\): Sassanid Reliefs Depicting King Bahram II in Heroic Combat: Detail View of Bahram II Wearing his Personal Crown \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2489

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sar Mashhad, Bahrām II, head of King."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 138 (Negative Number: 2489). Sar Mashhad. Detail, head of King."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

headgear

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Textile design

Place: Asia

Iran

Iran -- Fars -- Sar Mashhad

Genre/Form: Glass negatives

FSA A.6 04.GN.2488: Sar Mashhad (Iran): Sassanid Reliefs Depicting King Bahram II in Heroic Combat: Detail View of the Queen
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sar Mashhad \(Iran\): Sassanid Reliefs Depicting King Bahram II in Heroic Combat: Detail View of the Queen \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2488

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sar Mashhad, Bahrām II, head of Queen."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 139 (Negative Number: 2488). Sar Mashhad. Detail, head of Queen."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

headgear

Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Place: Asia
Iran
Iran -- Fars -- Sar Mashhad
Genre/Form: Glass negatives

FSA A.6 04.GN.2486: Sar Mashhad (Iran): Sassanid Reliefs Depicting King Bahram II in Heroic Combat: Detail View of a Slayed Lion

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sar Mashhad \(Iran\): Sassanid Reliefs Depicting King Bahram II in Heroic Combat: Detail View of a Slayed Lion \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2486

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sar Mashhad, Bahrām II, Lion's head."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 140 (Negative Number: 2486). Sar Mashhad. Detail, head of dead lion."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Archaeology

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Place: Asia

Iran

Iran -- Fars -- Sar Mashhad

Genre/Form: Glass negatives

FSA A.6 04.GN.2786: Naqsh-i Rostam (Iran): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II above the Equestrian Combat of Bahram's

Son: View before Excavation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II above the Equestrian Combat of Bahram's Son: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2786

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, Bahrām II."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 141 (Negative Number: 2786). Naqsh-i Rustam, Bahrām II in mounted fight. SR, p1.XLIII, fig.18; TA, p1.XXIII, middle."

Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin. Plate XXIII, middle."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Archaeology
 headgear
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Place: Asia
 Iran
 Naqsh-i Rustam (Iran)
 Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 7
 Genre/Form: Glass negatives

FSA A.6 04.GN.2480: Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II above the Equestrian Combat of Bahram's Son: View before Excavation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rustam \(Iran\): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II above the Equestrian Combat of Bahram's Son: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2480

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, Bahrām II."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 142 (Negative Number: 2480). Naqsh-i Rustam, Bahrām II in mounted fight."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Archaeology

headgear

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Place: Asia

Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Sasanian Relief 7
Genre/Form: Glass negatives

FSA A.6 04.GN.2481: Naqsh-i Rostam (Iran): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II above the Equestrian Combat of Bahram's Son: View before Excavation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II above the Equestrian Combat of Bahram's Son: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2481

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rostam, Bahrām II above, Hormizd II below."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 143 (Negative Number: 2481). Naqsh-i Rostam, Bahrām II in mounted fight partly cleared. Bahrām II above, Hormizd II below."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Archaeology

headgear

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Place: Asia

Iran

Naqsh-i Rostam (Iran)

Iran -- Hamadan -- Hamadan

Genre/Form: Glass negatives

FSA A.6 04.GN.2482: Naqsh-i Rostam (Iran): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II above the Equestrian Combat of Bahram's Son: Detail View of Bahram II

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II above the Equestrian Combat of Bahram's Son: Detail View of Bahram II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2482

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, Bahrām II."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 144 (Negative Number: 2482). Naqsh-i Rustam, Detail of Bahrām II."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 headgear
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Place: Asia
 Iran
 Naqsh-i Rustam (Iran)
 Iran -- Hamadan -- Hamadan
 Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 7
 Genre/Form: Glass negatives

FSA A.6 04.GN.2483: Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II above the Equestrian Combat of Bahram's Son: Detail View of Bahram's Son

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rustam \(Iran\): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II above the Equestrian Combat of Bahram's Son: Detail View of Bahram's Son \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2483

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, Hormizd II."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 145 (Negative Number: 2483). Naqsh-i Rustam, Detail of Hormizd II."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Place: Asia
 Iran
 Naqsh-i Rustam (Iran)
 Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 7
 Genre/Form: Glass negatives

FSA A.6 04.GN.1813: Naqsh-i Rostam (Iran): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1813

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rostam, horsemen's fight."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 146 (Negative Number: 1813). Naqsh-i Rostam, Horsemen's duel."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Archaeology

headgear

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Place: Asia

Iran

Naqsh-i Rostam (Iran)

Iran -- Fars -- Naqsh-i Rostam -- Sasanian Relief 7

Genre/Form: Glass negatives

FSA A.6 04.GN.0428: Naqsh-i Rostam (Iran): Sasanian Reliefs Depicting the Equestrian Combat of King Bahram II, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Sasanian Reliefs Depicting the Equestrian Combat of King Bahram II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0428
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.
 Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rostam, horsemen's fight."
 Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 147 (Negative Number: 428). Naqsh-i Rostam, Horsemen's duel."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
 Animals in art
 Archaeology
 headgear
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids

Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Sasanian Relief 7

Genre/Form: Glass negatives

FSA A.6 04.GN.0427: Naqsh-i Rostam (Iran): Sasanian Reliefs Depicting the Equestrian Combat of King Bahram II: Detail View of King's Attendant, 1905-1934
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Sasanian Reliefs Depicting the Equestrian Combat of King Bahram II: Detail View of King's Attendant \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0427

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rostam, horsemen's fight."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 148 (Negative Number: 427). Naqsh-i Rostam, Detail of standard-bearer."

Herzfeld, Ernst: "Khusrau Parwēz und der Tāq i Vastān; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band IX. Verlag von Dietrich Reimer, Berlin, 1938. Tafel XI."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Animals in art Archaeology headgear Relief (Sculpture) Royalty (Nobility) Sassanids Textile design
Place:	Asia Iran Naqsh-i Rostam (Iran) Iran -- Fars -- Naqsh-i Rostam -- Sasanian Relief 7
Genre/Form:	Glass negatives

FSA A.6 04.GN.2484: Naqsh-i Rostam (Iran): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II: Detail View of King's Armor
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II: Detail View of King's Armor \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2484

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rostam, horsemen's fight."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 149 (Negative Number: 2484). Naqsh-i Rostam, Detail of armor and trappings."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Textile design
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Sasanian Relief 7
 Genre/Form: Glass negatives

FSA A.6 04.GN.0334: Barm-i Dilak (Iran): Three Sasanian Reliefs Depicting a Man Presenting a Flower to a Woman, as well as Bahram II and a Dignitary Flanking a Rock Fissure, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Barm-i Dilak \(Iran\): Three Sasanian Reliefs Depicting a Man Presenting a Flower to a Woman, as well as Bahram II and a Dignitary Flanking a Rock Fissure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0334

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Barm i dilak. 3 sculptures of Bahrām II."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 150 (Negative Number: 334). Shiraz. Barm-i dilak. Three reliefs, Bahrām II."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0965: Barm-i Dilak (Iran): Sasanian Reliefs Depicting a Man Presenting a Flower to a Woman, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Barm-i Dilak \(Iran\): Sasanian Reliefs Depicting a Man Presenting a Flower to a Woman \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0965

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Barm i dilak. Bahrām II and Nahīd."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 151 (Negative Number: 965). Shiraz. Barm-i dilak. Bahrām II and Nahīd."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

headgear

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0434: Barm-i Dilak (Iran): Sasanian Reliefs Depicting Bahram II and a Dignitary Flanking a Rock Fissure: Detail View of the King Wearing his Personal Crown, 1924

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Barm-i Dilak \(Iran\): Sasanian Reliefs Depicting Bahram II and a Dignitary Flanking a Rock Fissure: Detail View of the King Wearing his Personal Crown \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0434

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Barm i dilak. Bahrām II."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 152 (Negative Number: 434). Shiraz. Barm-i dilak. Bahrām II."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

headgear

Relief (Sculpture)

Royalty (Nobility)

Place: Sassanids
Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0424: Barm-i Dilak (Iran): Sasanian Reliefs Depicting Bahram II and a Dignitary Flanking a Rock Fissure: Detail View of the Dignitary, 1924

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Barm-i Dilak \(Iran\): Sasanian Reliefs Depicting Bahram II and a Dignitary Flanking a Rock Fissure: Detail View of the Dignitary \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0424

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Barm i dilak. Bahrām II."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 153 (Negative Number: 424). Shiraz. Barm-i dilak. Bahrām II."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2490: Guyum (Iran): Sassanid Relief Depicting Standing Bahram II, in a Venerating Position with Bent Forefinger and Holding a Sword with his Left Hand

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Guyum \(Iran\): Sassanid Relief Depicting Standing Bahram II, in a Venerating Position with Bent Forefinger and Holding a Sword with his Left Hand \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2490

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bahrām II. Gūyum."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 154 (Negative Number: 2490). Gūyum. Relief of Bahrām II."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2491: Guyum (Iran): Sassanid Relief Depicting Standing Bahram II, in a Venerating Position with Bent Forefinger and Holding a Sword with his Left Hand

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Guyum \(Iran\): Sassanid Relief Depicting Standing Bahram II, in a Venerating Position with Bent Forefinger and Holding a Sword with his Left Hand \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2491

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bahrām II. Gūyum."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 155 (Negative Number: 2491). Gūyum. Relief of Bahrām II."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0429: Naqsh-i Rostam (Iran): Sasanian Reliefs Depicting the Investiture of Narseh by Anahita: View after Excavation, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Sasanian Reliefs Depicting the Investiture of Narseh by Anahita: View after Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0429

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation.

During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rostam, Narseh and Nāhīd."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 156 (Negative Number: 429). Naqsh-i Rostam, investiture of Narseh. (base cleared)."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 headgear
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Textile design
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Sasanian Relief 8
 Genre/Form: Glass negatives

FSA A.6 04.GN.2801: Naqsh-i Rostam (Iran): Sassanid Reliefs Depicting the Investiture of Narseh by Anahita: View before Excavation
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Sassanid Reliefs Depicting the Investiture of Narseh by Anahita: View before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2801

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rostam, Narseh and Nāhīd. Taken in 1924."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 157 (Negative Number: 2801). Naqsh-i Rostam, investiture of Narseh. Investiture."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Sasanian Relief 8

Genre/Form: Glass negatives

FSA A.6 04.GN.0168: Naqsh-i Rostam (Iran): Sasanian Reliefs Depicting the Investiture of Narseh by Anahita: Detail View of the Goddess Anahita and the Smaller Figure of the Crown Prince, Placed between the Ruler and the Divinity, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Naqsh-i Rostam \(Iran\): Sasanian Reliefs Depicting the Investiture of Narseh by Anahita: Detail View of the Goddess Anahita and the Smaller Figure of the Crown Prince, Placed between the Ruler and the Divinity \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0168

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rostam, goddess and Crown Prince."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 158 (Negative Number: 168). Naqsh-i Rostam, investiture of Narseh. Detail of goddess and Crown Prince. IAE, p1.CXXIV, right."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate CXXIV, right."

Names: Herzfeld, Ernst, 1879-1948

Topic:	Ancient Near Eastern Art Archaeology headgear Relief (Sculpture) Royalty (Nobility) Sassanids Textile design
Place:	Asia Iran Naqsh-i Rostam (Iran) Iran -- Fars -- Naqsh-i Rostam -- Sasanian Relief 8
Genre/Form:	Glass negatives

FSA A.6 04.GN.1822: Naqsh-i Rostam (Iran): Sassanid Reliefs Depicting the Investiture of Narseh by Anahita: Detail View of the Goddess Anahita, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Sassanid Reliefs Depicting the Investiture of Narseh by Anahita: Detail View of the Goddess Anahita \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1822

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rostam, Narseh, head of goddess."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 159 (Negative Number: 1822). Naqsh-i Rostam, investiture of Narseh. Detail, head of goddess. IAE, p1.CXXV, right."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate CXXV, right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology

headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Sasanian Relief 8

Genre/Form: Glass negatives

FSA A.6 04.GN.1821: Naqsh-i Rostam (Iran): Sassanid Reliefs Depicting the Investiture of Narseh by Anahita: Detail View of Narseh Wearing his Personal Crown, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Naqsh-i Rostam \(Iran\): Sassanid Reliefs Depicting the Investiture of Narseh by Anahita: Detail View of Narseh Wearing his Personal Crown \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1821

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rostam, head of Narseh."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 160 (Negative Number: 1821). Naqsh-i Rostam, investiture of Narseh. Detail, head of Narseh. IAE, p1.CXXV, left; AMI, vol.IX, 2, p1.IIIb."

Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate CXXV, left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology

headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Sasanian Relief 8

Genre/Form: Glass negatives

FSA A.6 04.GN.1820: Naqsh-i Rostam (Iran): Sassanid Reliefs Depicting the Investiture of Narseh by Anahita: Detail View of Figure Standing to the Left of the Ruler, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Sassanid Reliefs Depicting the Investiture of Narseh by Anahita: Detail View of Figure Standing to the Left of the Ruler \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1820

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rostam, head of Vizier."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 161 (Negative Number: 1820). Naqsh-i Rostam, investiture of Narseh. Detail, head of Vizier."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

headgear

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Textile design

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Sasanian Relief 8
Iran -- Fars -- Naqsh-i Rostam -- Sasanian Relief 7

Genre/Form: Glass negatives

FSA A.6 04.GN.2940: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Interior View of the West Iwan with Arabic Inscription, 1913-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bistam \(Iran\): Mausoleum Complex of Sheikh Bayezid Bastami: Interior View of the West Iwan with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2940

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bisṭām, looking out."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 49 (Negative Number: 2940). Bistam, Shrine of Bayazid. Another view of No.48 with inscription above door."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iran -- Semnan -- Bistam

Genre/Form: Glass negatives

FSA A.6 04.GN.2941: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: View of Muqarnas Decoration inside the West Iwan, 1913-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bistam \(Iran\): Mausoleum Complex of Sheikh Bayezid Bastami: View of Muqarnas Decoration inside the West Iwan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2941

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bisṭām, Inner surface of vault."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries

4.10.1: vol. 1; Image No. 50 (Negative Number: 2941). Bistam, Shrine of Bayazid. Looking up at vault."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Iran
 Iran -- Semnan -- Bistam
 Genre/Form: Glass negatives

FSA A.6 04.GN.2942: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Detail View of TileWork Decoration on the Exterior Wall of the West Iwan, 1913-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bistam \(Iran\): Mausoleum Complex of Sheikh Bayezid Bastami: Detail View of TileWork Decoration on the Exterior Wall of the West Iwan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2942

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Biṣṭām, detail."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 51 (Negative Number: 2942). Bistam, Shrine of Bayazid. Detail of decoration."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Iran
 Iran -- Semnan -- Bistam
 Genre/Form: Glass negatives

FSA A.6 04.GN.2935: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: View of TileWork Decoration on the Exterior Wall of the West Iwan, 1913-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bistam \(Iran\): Mausoleum Complex of Sheikh Bayezid Bastami: View of TileWork Decoration on the Exterior Wall of the West Iwan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2935

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Biṣṭām, detail."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 52 (Negative Number: 2935). Bistam, Shrine of Bayazid. Detail of decoration."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Iran
 Iran -- Semnan -- Bistam
 Genre/Form: Glass negatives

FSA A.6 04.GN.2936: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: View of Decorative Blue Glazed Tiles Decorating the Gunbad-i Ghazan Khan, 1913-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bistam \(Iran\): Mausoleum Complex of Sheikh Bayezid Bastami: View of Decorative Blue Glazed Tiles Decorating the Gunbad-i Ghazan Khan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2936

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Biṣṭām, detail of drum of Mausoleum."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 53 (Negative Number: 2936). Bistam, Shrine of Bayazid. Detail, tiles of drum."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Iran
 Iran -- Semnan -- Bistam
 Genre/Form: Glass negatives

FSA A.6 04.GN.2946: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: General View of the Mausoleum of Imamzada Muhammad Bistam Mirza, 1913-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Bistam \(Iran\): Mausoleum Complex of Sheikh Bayezid Bastami: General View of the Mausoleum of Imamzada Muhammad Bistam Mirza \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2946

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Biṣṭām, Mausoleum of Imāmzāda Maḥmūd Biṣṭām Mirza (early 14th c. SPA)."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 36 (Negative Number: 2946). Bistam, Imamzadeh Mahmud, General view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Iran
Baṣṭām (Iran)
Iran -- Semnan -- Bistam

Genre/Form: Glass negatives

FSA A.6 04.GN.2948: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami, Mausoleum of Imamzada Muhammad Bistam Mirza: View of the South Wall, 1913-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Bistam \(Iran\): Mausoleum Complex of Sheikh Bayezid Bastami, Mausoleum of Imamzada Muhammad Bistam Mirza: View of the South Wall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2948

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Biṣṭām."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 37 (Negative Number: 2948). Bistam, Imamzadeh Mahmud, General view. Closer view outside wall."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

Place: Religious buildings
Asia
Iran
Baṣṭām (Iran)
Iran -- Semnan -- Bistam

Genre/Form: Glass negatives

FSA A.6 04.GN.2947: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid

Bastami: View of the Seljuk Minaret, 1913-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Bistam \(Iran\): Mausoleum Complex of Sheikh Bayezid Bastami: View of the Seljuk Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2947

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Biṣṭām."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 38 (Negative Number: 2947). Bistam, Imamzadeh Mahmud, General view. Minaret, complete view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Baṣṭām (Iran)
Iran -- Semnan -- Bistam

Genre/Form: Glass negatives

FSA A.6 04.GN.2949: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid

Bastami: Detail View of the Seljuk Minaret, 1913-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Bistam \(Iran\): Mausoleum Complex of Sheikh Bayezid Bastami: Detail View of the Seljuk Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2949

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Biṣṭām, detail of Minaret."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 39 (Negative Number: 2949). Bistam, Imamzadeh Mahmud, General view. Minaret, upper inscription and ornament."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Baṣṭām (Iran)
 Iran -- Semnan -- Bistam
 Genre/Form: Glass negatives

FSA A.6 04.GN.2951: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Detail View of the Seljuk Minaret, 1913-1934
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Bistam \(Iran\): Mausoleum Complex of Sheikh Bayezid Bastami: Detail View of the Seljuk Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2951

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Biṣṭām, detail of Minaret."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 40 (Negative Number: 2951). Bistam, Imamzadeh Mahmud, General view. View of both inscriptions."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Baṣṭām (Iran)
 Iran -- Semnan -- Bistam
 Genre/Form: Glass negatives

FSA A.6 04.GN.2950: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami, Seljuk Minaret: Detail View of Arabic Inscription, 1913-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bistam \(Iran\): Mausoleum Complex of Sheikh Bayezid Bastami, Seljuk Minaret: Detail View of Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2950

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bisṭām. Detail of lower inscription Minaret."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 41 (Negative Number: 2950). Bistam, Imamzadeh Mahmud, General view. Detail of lower inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Baṣṭām (Iran)
Iran -- Semnan -- Bistam

Genre/Form: Glass negatives

FSA A.6 04.GN.3002: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami, Seljuk Minaret: Detail View of Arabic Inscription, 1913-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bistam \(Iran\): Mausoleum Complex of Sheikh Bayezid Bastami, Seljuk Minaret: Detail View of Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3002

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bisṭām. Detail of lower inscription Minaret."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 42 (Negative Number: 3002). Bistam, Imamzadeh Mahmud, General view. Lower inscription with date."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Iran -- Semnan -- Bistam
 Genre/Form: Glass negatives

FSA A.6 04.GN.2945: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: General View from East, Showing the Entrance Iwan at the Center, Gonbad-e Ghazan Khan on the Right, with the Dome of Imamzade Muhammad Bistam Mirza and the Seljuk Minaret on the Left, 1913-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Bistam \(Iran\): Mausoleum Complex of Sheikh Bayezid Bastami: General View from East, Showing the Entrance Iwan at the Center, Gonbad-e Ghazan Khan on the Right, with the Dome of Imamzade Muhammad Bistam Mirza and the Seljuk Minaret on the Left \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2945

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bisṭām. Mausoleum at right. Shrine of Bayazid, center."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 43 (Negative Number: 2945). Bistam. Mausoleum. Shrine of Bayazid, center. General view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Religious buildings

Place: Asia

Iran

Basṭām (Iran)

Iran -- Semnan -- Bistam

Genre/Form: Glass negatives

FSA A.6 04.GN.3003: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Exterior View of the Entrance Iwan with Muqarnas Decoration, Looking South-West, 1913-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Bistam \(Iran\): Mausoleum Complex of Sheikh Bayezid Bastami: Exterior View of the Entrance Iwan with Muqarnas Decoration, Looking South-West \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3003
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bisṭām. Entrance to the Shrine of Bayazid."
 Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 44 (Negative Number: 3003). Bistam. Mausoleum. Entrance, Shrine of Bayazid."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings

Place: Asia
 Iran
 Iran -- Semnan -- Bistam

Genre/Form: Glass negatives

FSA A.6 04.GN.3004: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Exterior View of the Entrance Iwan with Muqarnas Decoration, Looking North-West, 1913-1934
 1 Glass negative (b&w; 18 cm. x 13 cm.)
[Image\(s\): Bistam \(Iran\): Mausoleum Complex of Sheikh Bayezid Bastami: Exterior View of the Entrance Iwan with Muqarnas Decoration, Looking North-West \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3004
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bisṭām. Entrance to the Shrine of Bayazid."
 Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 45 (Negative Number: 3004). Bistam. Mausoleum. Entrance, Shrine of Bayazid."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings

Place: Asia
 Iran
 Iran -- Semnan -- Bistam

Genre/Form: Glass negatives

FSA A.6 04.GN.2937: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Exterior View of the West Iwan, Looking across the Rooftop of the Corridor behind the Entrance Iwan, 1913-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
[Image\(s\): Bistam \(Iran\): Mausoleum Complex of Sheikh Bayezid Bastami: Exterior View of the West Iwan, Looking across the Rooftop of the Corridor behind the Entrance Iwan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2937
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Biṣṭām. Another view of Iwan."
Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 46 (Negative Number: 2937). Bistam. Mausoleum. Side Iwan in Bayazid complex."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Iran
Iran -- Semnan -- Bistam

Genre/Form: Glass negatives

FSA A.6 04.GN.2938: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Exterior View of the West Iwan, Looking across the Rooftop of the Corridor behind the Entrance Iwan, 1913-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
[Image\(s\): Bistam \(Iran\): Mausoleum Complex of Sheikh Bayezid Bastami: Exterior View of the West Iwan, Looking across the Rooftop of the Corridor behind the Entrance Iwan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2938
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Biṣṭām."
Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 47 (Negative Number: 2938). Bistam. Mausoleum. Side Iwan in Bayazid complex."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World

Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Iran
Iran -- Semnan -- Bistam
Genre/Form: Glass negatives

FSA A.6 04.GN.2939: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Interior View of the Passageway Inside the Entrance Iwan, 1913-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Bistam \(Iran\): Mausoleum Complex of Sheikh Bayezid Bastami: Interior View of the Passageway Inside the Entrance Iwan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2939

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bisṭām. Through entrance."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 48 (Negative Number: 2939). Bistam, Shrine of Bayazid. Looking out of portal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Iran
Iran -- Semnan -- Bistam

Genre/Form: Glass negatives

FSA A.6 04.GN.2932: Bistam (Iran): Flanged Tomb Tower adjoining Friday Mosque, 1913-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Bistam \(Iran\): Flanged Tomb Tower adjoining Friday Mosque \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2932

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bisṭām. Tomb Tower, dated 1313 (713 H.)."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries

4.10.1: vol. 1; Image No. 54 (Negative Number: 2932). Bistam, tomb tower. General view."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament

Place: Asia
 Iran
 Iran -- Semnan -- Bistam

Genre/Form: Glass negatives

FSA A.6 04.GN.2934: Bistam (Iran): Flanged Tomb Tower adjoining Friday Mosque, 1913-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Bistam \(Iran\): Flanged Tomb Tower adjoining Friday Mosque \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2934

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Biṣṭām. Tomb Tower."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 55 (Negative Number: 2934). Bistam, tomb tower. General view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic

Place: Asia
 Iran
 Iran -- Semnan -- Bistam

Genre/Form: Glass negatives

FSA A.6 04.GN.2933: Bistam (Iran): Flanged Tomb Tower adjoining Friday Mosque, 1913-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Bistam \(Iran\): Flanged Tomb Tower adjoining Friday Mosque \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2933

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Biṣṭām. Tomb Tower."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 56 (Negative Number: 2933). Bistam, tomb tower. General view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Semnan -- Bistam

Genre/Form: Glass negatives

FSA A.6 04.GN.2931: Bistam (Iran): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco, 1925
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bistam \(Iran\): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2931

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...]. [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2925; FSA A.6 04.GN.2926; FSA A.6 04.GN.2927; FSA A.6 04.GN.2928; FSA A.6 04.GN.2929; FSA A.6 04.GN.2930].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0767].

- Sketchbook in Ernst Herzfeld Papers: SK-12, p.26 and 27.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bisṭām. Inscription of Tomb Tower."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries

4.10.1: vol. 1; Image No. 57 (Negative Number: 2931). Bistam, tomb tower. Close-up of dome and inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Semnan -- Bistam
 Genre/Form: Glass negatives

FSA A.6 04.GN.2930: Bistam (Iran): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco, 1925

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bistam \(Iran\): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2930

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...]. [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2925; FSA A.6 04.GN.2926; FSA A.6 04.GN.2927; FSA A.6 04.GN.2928; FSA A.6 04.GN.2929; FSA A.6 04.GN.2931].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0767].

- Sketchbook in Ernst Herzfeld Papers: SK-12, p.26 and 27.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bisṭām. Inscription of Tomb Tower."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 58 (Negative Number: 2930). Bistam, tomb tower. Close-up of dome and inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Semnan -- Bistam
 Genre/Form: Glass negatives

FSA A.6 04.GN.2929: Bistam (Iran): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco, 1925

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bistam \(Iran\): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2929

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...]. [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2925; FSA A.6 04.GN.2926; FSA A.6 04.GN.2927; FSA A.6 04.GN.2928; FSA A.6 04.GN.2930; FSA A.6 04.GN.2931].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0767].

- Sketchbook in Ernst Herzfeld Papers: SK-12, p.26 and 27.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bisṭām. Inscription of Tomb Tower."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 59 (Negative Number: 2929). Bistam, tomb tower. Close-up of dome and inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World

Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Semnan -- Bistam
 Genre/Form: Glass negatives

FSA A.6 04.GN.2928: Bistam (Iran): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco, 1925

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bistam \(Iran\): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2928

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...]. [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2925; FSA A.6 04.GN.2926; FSA A.6 04.GN.2927; FSA A.6 04.GN.2929; FSA A.6 04.GN.2930; FSA A.6 04.GN.2931].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0767].

- Sketchbook in Ernst Herzfeld Papers: SK-12, p.26 and 27.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bisṭām. Inscription of Tomb Tower."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 60 (Negative Number: 2928). Bistam, tomb tower. Close-up of dome and inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
 Architecture

	Decoration and ornament
	Inscriptions
	Inscriptions, Arabic
Place:	Asia
	Iran
	Iran -- Semnan -- Bistam
Genre/Form:	Glass negatives

FSA A.6 04.GN.2927: Bistam (Iran): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco, 1925

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bistam \(Iran\): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2927

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...]. [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2925; FSA A.6 04.GN.2926; FSA A.6 04.GN.2928; FSA A.6 04.GN.2929; FSA A.6 04.GN.2930; FSA A.6 04.GN.2931].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0767].

- Sketchbook in Ernst Herzfeld Papers: SK-12, p.26 and 27.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bisṭām. Inscription of Tomb Tower."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 61 (Negative Number: 2927). Bistam, tomb tower. Close-up of dome and inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions

Place: Inscriptions, Arabic
Asia
Iran
Iran -- Semnan -- Bistam

Genre/Form: Glass negatives

FSA A.6 04.GN.2926: Bistam (Iran): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco, 1925

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Bistam \(Iran\): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2926

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...]. [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2925; FSA A.6 04.GN.2927; FSA A.6 04.GN.2928; FSA A.6 04.GN.2929; FSA A.6 04.GN.2930; FSA A.6 04.GN.2931].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0767].

- Sketchbook in Ernst Herzfeld Papers: SK-12, p.26 and 27.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bisṭām. Inscription of Tomb Tower."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 62 (Negative Number: 2926). Bistam, tomb tower. Close-up of dome and inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

Inscriptions
Inscriptions, Arabic

Place: Asia

Iran
Iran -- Semnan -- Bistam
Genre/Form: Glass negatives

FSA A.6 04.GN.2925: Bistam (Iran): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco, 1925

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bistam \(Iran\): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2925

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...]. [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2926; FSA A.6 04.GN.2927; FSA A.6 04.GN.2928; FSA A.6 04.GN.2929; FSA A.6 04.GN.2930; FSA A.6 04.GN.2931].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0767].

- Sketchbook in Ernst Herzfeld Papers: SK-12, p.26 and 27.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bisṭām. Detail of Tomb Inscription."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 63 (Negative Number: 2925). Bistam, tomb tower. Close-up of dome and inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Semnan -- Bistam

Genre/Form: Glass negatives

FSA A.6 04.GN.3017: Radkan (Iran): Tomb Tower at Radkan, West
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Radkan \(Iran\): Tomb Tower at Radkan, West \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3017

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, N'īkā."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 64 (Negative Number: 3017). Mīl-i Rādkān, N'īkā. Distant view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Mazandaran -- Radkan

Genre/Form: Glass negatives

FSA A.6 04.GN.3005: Radkan (Iran): Tomb Tower at Radkan, West
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Radkan \(Iran\): Tomb Tower at Radkan, West \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3005

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, N'īkā."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 65 (Negative Number: 3005). Mīl-i Rādkān, N'īkā. Close-up of tomb tower."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions

Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Mazandaran -- Radkan
 Genre/Form: Glass negatives

FSA A.6 04.GN.3010: Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Radkan \(Iran\): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3010

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, N'īkā. Inscription."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 66 (Negative Number: 3010). Mīl-i Rādkān, N'īkā. Close-up of inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic

Place: Asia
 Iran
 Iran -- Mazandaran -- Radkan

Genre/Form: Glass negatives

FSA A.6 04.GN.3014: Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Radkan \(Iran\): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3014

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, N'īkā. Inscription."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries

4.10.1: vol. 1; Image No. 67 (Negative Number: 3014). Mīl-i Rādkān, Nīkā. Close-up of inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Mazandaran -- Radkan
 Genre/Form: Glass negatives

FSA A.6 04.GN.3013: Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Radkan \(Iran\): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3013

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, Nīkā. Inscription."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 68 (Negative Number: 3013). Mīl-i Rādkān, Nīkā. Close-up of inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Mazandaran -- Radkan
 Genre/Form: Glass negatives

FSA A.6 04.GN.3015: Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Radkan \(Iran\): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.

Notes: FSA A.6 04.GN.3015

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, N'īkā. Inscription."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 69 (Negative Number: 3015). Mīl-i Rādkān, Nīkā. Detail. AMI, vol.IV.p1.I, top."

Herzfeld, Ernst: "Postsasanidische Inschriften; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band IV. Verlag von Dietrich Reimer, Berlin, 1932. Tafel I, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Mazandaran -- Radkan

Genre/Form: Glass negatives

FSA A.6 04.GN.3016: Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Radkan \(Iran\): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3016

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, N'īkā. Inscription."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 70 (Negative Number: 3016). Mīl-i Rādkān, Nīkā. Detail of inscription."

Herzfeld, Ernst: "Postsasanidische Inschriften; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band IV. Verlag von Dietrich Reimer, Berlin, 1932. Tafel I, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Mazandaran -- Radkan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2944: Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Radkan \(Iran\): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2944

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, N'īkā."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 71 (Negative Number: 2944). Mīl-i Rādkān, N'īkā. Detail of inscription."

Herzfeld, Ernst: "Postsasanidische Inschriften; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band IV. Verlag von Dietrich Reimer, Berlin, 1932. Tafel I, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Place: Asia

Iran

Iran -- Mazandaran -- Radkan

Genre/Form: Glass negatives

FSA A.6 04.GN.2943: Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script, 1925
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Radkan \(Iran\): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2943

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

	Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, N'īkā."
	Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 72 (Negative Number: 2943). Mīl-i Rādkān, N'īkā. Detail of inscription."
	Herzfeld, Ernst: "Postsasanidische Inschriften; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band IV. Verlag von Dietrich Reimer, Berlin, 1932. Tafel I, bottom."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architecture Decoration and ornament Inscriptions Inscriptions, Arabic
Place:	Asia Iran Iran -- Mazandaran -- Radkan
Genre/Form:	Glass negatives

FSA A.6 04.GN.3009: Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Radkan \(Iran\): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3009

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, N'īkā, inscription."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 73 (Negative Number: 3009). Mīl-i Rādkān, N'īkā. Detail of inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Mazandaran -- Radkan

Genre/Form: Glass negatives

FSA A.6 04.GN.3011: Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Radkan \(Iran\): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3011

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, N'īkā, inscription."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 74 (Negative Number: 3011). Mīl-i Rādkān, N'īkā. Detail of inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Mazandaran -- Radkan

Genre/Form: Glass negatives

FSA A.6 04.GN.3012: Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Radkan \(Iran\): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3012

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, N'īkā, inscription."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 75 (Negative Number: 3012). Mīl-i Rādkān, N'īkā. Detail of inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology

Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Mazandaran -- Radkan
 Genre/Form: Glass negatives

FSA A.6 04.GN.3006: Radkan (Iran): Tomb Tower at Radkan, West: View of Remains of Inscription Marking the Top of the Arched Entrance

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Radkan \(Iran\): Tomb Tower at Radkan, West: View of Remains of Inscription Marking the Top of the Arched Entrance \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3006

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, N'īkā, portal."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 76 (Negative Number: 3006). Mīl-i Rādkān, N'īkā. Portal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Place: Asia

Iran

Iran -- Mazandaran -- Radkan

Genre/Form: Glass negatives

FSA A.6 04.GN.3008: Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Remains of Inscription Marking the Top of the Arched Entrance

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Radkan \(Iran\): Tomb Tower at Radkan, West: Detail View of Remains of Inscription Marking the Top of the Arched Entrance \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3008

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, N'īkā, detail of portal."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 77 (Negative Number: 3008). Mīl-i Rādkān, Nīkā. Detail of portal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Place: Asia
 Iran
 Iran -- Mazandaran -- Radkan
 Genre/Form: Glass negatives

FSA A.6 04.GN.3007: Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Remains of Inscription Marking the Top of the Arched Entrance
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Radkan \(Iran\): Tomb Tower at Radkan, West: Detail View of Remains of Inscription Marking the Top of the Arched Entrance \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3007

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, Nīkā, detail of portal."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 78 (Negative Number: 3007). Mīl-i Rādkān, Nīkā. Detail of portal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Place: Asia
 Iran
 Iran -- Mazandaran -- Radkan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2924: Boulder with Arabic Inscription, Kufic Script
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Boulder with Arabic Inscription, Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2924

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Boulder with Kufic inscription."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 79 (Negative Number: 2924). Boulder with Kufic inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2923: Zafarani (Iran): Ruins of a Caravansarai: View of Courtyard and Large Iwans

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Zafarani \(Iran\): Ruins of a Caravansarai: View of Courtyard and Large Iwans \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2923

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Karawānsarai."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 80 (Negative Number: 2923). Karavansarai."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2922: Zafarani (Iran): Ruins of a Caravansarai: View of a Large Iwan, Looking from inside the Courtyard

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Zafarani \(Iran\): Ruins of a Caravansarai: View of a Large Iwan, Looking from inside the Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2922

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khān."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 81 (Negative Number: 2922). Karavansarai. Detail of Iwan."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2915: Sabzavar (Iran): Pa Minar Mosque: View of the Seljuk Minaret

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sabzavar \(Iran\): Pa Minar Mosque: View of the Seljuk Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2915

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sabzavār. Minaret Khān."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 83 (Negative Number: 2915). Sabzavar. Minaret."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings

Place: Asia
 Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2914: Vicinity of Sabzavar (Iran): Ruins of a Citadel

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Sabzavar \(Iran\): Ruins of a Citadel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2914

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sabzavār."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 82 (Negative Number: 2914). Sabzawar. Citadel."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2918: Sabzavar (Iran): Pa Minar Mosque: View of the Seljuk Minaret with Arabic Inscription

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sabzavar \(Iran\): Pa Minar Mosque: View of the Seljuk Minaret with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2918

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sabzavār. Minaret Inscription."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 84 (Negative Number: 2918). Sabzawar. Minaret, section of inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2917: Sabzavar (Iran): Pa Minar Mosque: View of the Seljuk Minaret with Arabic Inscription

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sabzavar \(Iran\): Pa Minar Mosque: View of the Seljuk Minaret with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2917

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sabzavār. Minaret Inscription."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 85 (Negative Number: 2917). Sabzawar. Minaret, section of inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2919: Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: General View of the Brick Structure

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Sabzavar \(Iran\): Minaret at Khusrawgird: General View of the Brick Structure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2919

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sabzavār. Minaret Inscription."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 86 (Negative Number: 2919). Sabzawar. Minaret, close-up of inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2921: Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: General View of the Brick Structure

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Vicinity of Sabzavar \(Iran\): Minaret at Khusrawgird: General View of the Brick Structure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2921

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sabzavār. Khosrōgird, Minaret dated 1111 (505 H)."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 87 (Negative Number: 2921). Khosrogird, minaret. Dated 505 H.."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2920: Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: General View of the Brick Structure

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Vicinity of Sabzavar \(Iran\): Minaret at Khusrawgird: General View of the Brick Structure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2920

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sabzavār. Khosrōgird, Minaret."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 88 (Negative Number: 2920). Khosrogird, minaret."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2909: Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: Close View of the Brick Ornamentation and the Arabic Inscriptions

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Sabzavar \(Iran\): Minaret at Khusrawgird: Close View of the Brick Ornamentation and the Arabic Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2909

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khosrōgird, inscriptions."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 90 (Negative Number: 2909). Khosrogird, minaret. Closer view of inscriptions."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2913: Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: Detail View of the Lower Arabic Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Sabzavar \(Iran\): Minaret at Khusrawgird: Detail View of the Lower Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2913

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khosrōgird, Detail lower inscription."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 91 (Negative Number: 2913). Khosrogird, minaret. Detail, lower inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2912: Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: Detail
 View of the Lower Arabic Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Sabzavar \(Iran\): Minaret at Khusrawgird: Detail View of the Lower Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2912

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khosrōgird, Detail lower inscription."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 92 (Negative Number: 2912). Khosrogird, minaret. Detail, lower inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings

Place: Asia
 Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2910: Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: Detail
 View of the Upper Arabic Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Sabzavar \(Iran\): Minaret at Khusrawgird: Detail View of the Upper Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2910

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khosrōgird, Detail upper inscription."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 93 (Negative Number: 2910). Khosrogirod, minaret. Detail, upper inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2911: Vicinity of Sabzavar (Iran): Minaret at Khusrawgirod: Detail View of the Upper Arabic Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Sabzavar \(Iran\): Minaret at Khusrawgirod: Detail View of the Upper Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2911

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khosrōgirod, Detail upper inscription."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 94 (Negative Number: 2911). Khosrogirod, minaret. Detail, upper inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2902: Vicinity of Sabzavar (Iran): Minaret at Khusrawgirod: Detail View of the Lower Arabic Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Sabzavar \(Iran\): Minaret at Khusrawgirod: Detail View of the Lower Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.2902
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khosrōgird, Detail lower inscription."
 Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 95 (Negative Number: 2902). Khosrogird, minaret. Detail, lower inscription."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2903: Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: Detail View of the Lower Arabic Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Sabzavar \(Iran\): Minaret at Khusrawgird: Detail View of the Lower Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2903

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khosrōgird, Detail lower inscription."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 96 (Negative Number: 2903). Khosrogird, minaret. Detail, lower inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2908: Vicinity of Nishapur (Iran): Panoramic View of Tepe Alp Arslan, 1925

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nishapur \(Iran\): Panoramic View of Tepe Alp Arslan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2908

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Nīshāpūr. Tepe Alp Arslan."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 97 (Negative Number: 2908). Nishapur. Tepe Alp Arslan (joins No.98)."

Additional information from staff reads, "FSA A.6 04.GN.2908 (left) and FSA A.6 04.GN.2907 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Panoramas

Place: Asia

Iran

Iran -- Razavi Khorasan -- Nishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.2907: Vicinity of Nishapur (Iran): Panoramic View of Tepe Alp Arslan, 1925

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nishapur \(Iran\): Panoramic View of Tepe Alp Arslan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2907

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Nīshāpūr. Tepe Alp Arslan."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 98 (Negative Number: 2907). Nishapur. Tepe Alp Arslan (joins No.97)."

Additional information from staff reads, "FSA A.6 04.GN.2908 (left) and FSA A.6 04.GN.2907 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Panoramas

Place: Asia

Iran

Iran -- Razavi Khorasan -- Nishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.2143: Vicinity of Nishapur (Iran): Tepe Alp Arslan, Fragments of Stucco Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nishapur \(Iran\): Tepe Alp Arslan, Fragments of Stucco Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2143

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Nīshāpūr. Stucco fragments."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 99 (Negative Number: 2143). Nishapur. Stucco fragments from Tepe Alp Arslan."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Stucco

Place: Asia
Iran
Iran -- Razavi Khorasan -- Nishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.2906: Nishapur (Iran): Mohammad Mahruq Imamzade: View Looking toward the Entrance Iwan

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Nishapur \(Iran\): Mohammad Mahruq Imamzade: View Looking toward the Entrance Iwan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2906

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Nīshāpūr. Shrine of Muhammad Mahrūq (Bāgh-i Khayyam)."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 100 (Negative Number: 2906). Nishapur. Shrine of Muhammad Mahruq (Bagh-i Khayyam)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Iran

Iran -- Razavi Khorasan -- Nishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.2905: Nishapur (Iran): Mohammad Mahruq Imamzade: View of the Entrance Iwan with Muqarnas Ornamentation and Arabic Inscriptions

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Nishapur \(Iran\): Mohammad Mahruq Imamzade: View of the Entrance Iwan with Muqarnas Ornamentation and Arabic Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2905

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Nīshāpūr. Entrance to Shrine."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 101 (Negative Number: 2905). Nishapur. Entrance to Shrine."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia

Iran

Iran -- Razavi Khorasan -- Nishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.2904: Nishapur (Iran): Tomb of Farid-ud-din-Atta: Interior View of the Domed Chamber with Attar's Grave Marked by an Elaborate Tombstone

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Nishapur \(Iran\): Tomb of Farid-ud-din-Atta: Interior View of the Domed Chamber with Attar's Grave Marked by an Elaborate Tombstone \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2904

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Nīshāpūr. Shrine Farīd al-dīn 'Aṭṭār, inside."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 102 (Negative Number: 2904). Nishapur. Farid al-din 'Attar, tombstone."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology

Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Razavi Khorasan -- Nishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.2999: Vicinity of Nishapur (Iran): Qadamgah Shrine
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nishapur \(Iran\): Qadamgah Shrine \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2999

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Qadam Gāh (between Nishapur and Mashhad) [1643 (1053 H.) repaired 1680 (1091 H.) SPA]."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 103 (Negative Number: 2999). Nishapur. Qadam Gāh (between Nishapur and Mashhad). Shrine."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Shrines

Place: Asia

Iran

Iran -- Razavi Khorasan -- Nishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.3000: Vicinity of Nishapur (Iran): Distant view of Qadamgah Shrine and Village

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nishapur \(Iran\): Distant view of Qadamgah Shrine and Village \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3000

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Qadam Gāh."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries

4.10.1: vol. 1; Image No. 104 (Negative Number: 3000). Nishapur. Qadam Gāh (between Nishapur and Mashhad). Distant view."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Shrines
 Place: Asia
 Iran
 Iran -- Razavi Khorasan -- Nishapur
 Genre/Form: Glass negatives

FSA A.6 04.GN.3001: Nishapur (Iran): Mohammad Mahruq Imamzade: View of the Entrance Doors with Geometrical Ornamentation and Arabic Inscriptions
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Nishapur \(Iran\): Mohammad Mahruq Imamzade: View of the Entrance Doors with Geometrical Ornamentation and Arabic Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3001

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 105 (Negative Number: 3001). Qadam Gāh (between Nishapur and Mashhad). Panelled door of Shrine."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Razavi Khorasan -- Nishapur
 Genre/Form: Glass negatives

FSA A.6 04.GN.2995: Tus (Iran): Remnants of the Citadel of Ancient Tus
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tus \(Iran\): Remnants of the Citadel of Ancient Tus \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2995

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Tūs."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 106 (Negative Number: 2995). Tus. Ruins of citadel."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Iran
 Iran -- Razavi Khorasan -- Tus
 Genre/Form: Glass negatives

FSA A.6 04.GN.2994: Tus (Iran): Remnants of the Citadel of Ancient Tus
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tus \(Iran\): Remnants of the Citadel of Ancient Tus \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2994

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Tūs."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 107 (Negative Number: 2994). Tus. Ruins of citadel."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architecture
 Place: Asia
 Iran
 Iran -- Razavi Khorasan -- Tus
 Genre/Form: Glass negatives

FSA A.6 04.GN.2996: Tus (Iran): Remnants of the Citadel of Ancient Tus
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tus \(Iran\): Remnants of the Citadel of Ancient Tus \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2996

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Tūs."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 109 (Negative Number: 2996). Tus. From town wall."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Iran
 Iran -- Razavi Khorasan -- Tus
 Genre/Form: Glass negatives

FSA A.6 04.GN.2990: Tus (Iran): Remnants of the Citadel of Ancient Tus
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tus \(Iran\): Remnants of the Citadel of Ancient Tus \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2990

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Tūs."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 110 (Negative Number: 2990). Tus. Ruins."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Iran
 Iran -- Razavi Khorasan -- Tus
 Genre/Form: Glass negatives

FSA A.6 04.GN.2997: Tus (Iran): Remnants of Firdawsi's Grave
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tus \(Iran\): Remnants of Firdawsi's Grave \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2997

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Tūs. Firdausi's grave."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 111 (Negative Number: 2997). Tus. Garden with Ferdowski (Firdausi) grave."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Place: Asia
 Iran

Iran -- Razavi Khorasan -- Tus
Genre/Form: Glass negatives

FSA A.6 04.GN.2998: Tus (Iran): Remnants of Firdawsi's Grave

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tus \(Iran\): Remnants of Firdawsi's Grave \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2998

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Tūs. Firdausi's grave."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 112 (Negative Number: 2998). Tus. Garden with Ferdowsi (Firdausi) grave."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology

Place: Asia
Iran

Iran -- Razavi Khorasan -- Tus
Genre/Form: Glass negatives

FSA A.6 04.GN.2992: Tus (Iran): Gravestone Found in the Vicinity of Haruniya Mausoleum

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tus \(Iran\): Gravestone Found in the Vicinity of Haruniya Mausoleum \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2992

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Tūs."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 113 (Negative Number: 2992). Tus. Ferdowsi's tombstone."

Additional information from Staff reads, "Paper squeezes applied on tombstone inscriptions. The paper squeeze, FSA A.6 06.A010, FSA A.6 06.A010a, FSA A.6 06.A010b, FSA A.6 06.A010c, are preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology

Decoration and ornament
 Description and Travel
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Razavi Khorasan -- Tus
 Genre/Form: Glass negatives

FSA A.6 04.GN.2991: Tus (Iran): Gravestone Found in the Vicinity of Haruniya Mausoleum

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tus \(Iran\): Gravestone Found in the Vicinity of Haruniya Mausoleum \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2991

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Tūs."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 114 (Negative Number: 2991). Tus. Another view of tombstone."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic

Place: Asia
 Iran
 Iran -- Razavi Khorasan -- Tus

Genre/Form: Glass negatives

FSA A.6 04.GN.2988: Tus (Iran): Haruniya Mausoleum: Exterior View looking East, 1925

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tus \(Iran\): Haruniya Mausoleum: Exterior View looking East \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2988

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Tūs."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries

4.10.1: vol. 1; Image No. 115 (Negative Number: 2988). Tus. Mongol mausoleum."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament

Place: Asia
 Iran
 Iran -- Razavi Khorasan -- Tus

Genre/Form: Glass negatives

FSA A.6 04.GN.2989: Tus (Iran): Haruniya Mausoleum: Exterior View looking South
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tus \(Iran\): Haruniya Mausoleum: Exterior View looking South \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2989

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Tūs."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 116 (Negative Number: 2989). Tus. Mongol mausoleum."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament

Place: Asia
 Iran
 Iran -- Razavi Khorasan -- Tus

Genre/Form: Glass negatives

FSA A.6 04.GN.2987: Tus (Iran): Haruniya Mausoleum: Interior View of the Square Double-Domed Chamber with Gravestones Brought from Outside
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Tus \(Iran\): Haruniya Mausoleum: Interior View of the Square Double-Domed Chamber with Gravestones Brought from Outside \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2987

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Tūs."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries

4.10.1: vol. 1; Image No. 117 (Negative Number: 2987). Tus. View of interior."

Additional information from Staff reads, "Paper squeezes applied on tombstone inscriptions. The paper squeeze, FSA A.6 06.A011, FSA A.6 06.A011a, FSA A.6 06.A011b, are preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Description and Travel
 Place: Asia
 Iran
 Iran -- Razavi Khorasan -- Tus
 Genre/Form: Glass negatives

FSA A.6 04.GN.2986: Tus (Iran): Haruniya Mausoleum: Interior View of the Entrance Iwan Decorated with a Muqarnas Vault
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Tus \(Iran\): Haruniya Mausoleum: Interior View of the Entrance Iwan Decorated with a Muqarnas Vault \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2986

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Tūs."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 118 (Negative Number: 2986). Tus. Entrance of same tomb."

Additional information from Staff reads, "Paper squeezes applied on tombstone inscriptions. The paper squeeze, FSA A.6 06.A011, FSA A.6 06.A011a, FSA A.6 06.A011b, are preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Description and Travel
 Place: Asia
 Iran
 Iran -- Razavi Khorasan -- Tus
 Genre/Form: Glass negatives

FSA A.6 04.GN.2985: Tus (Iran): Haruniya Mausoleum: Interior View of Dome Decorated with Muqarnas Carved in Plaster

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tus \(Iran\): Haruniya Mausoleum: Interior View of Dome Decorated with Muqarnas Carved in Plaster \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2985

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Tūs."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 119 (Negative Number: 2985). Tus. Detail, mukarnas dome with plaster decoration."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Place: Asia

Iran

Iran -- Razavi Khorasan -- Tus

Genre/Form: Glass negatives

FSA A.6 04.GN.2984: Tus (Iran): Haruniya Mausoleum: View of the Mihrab on the Northern Wall of the Northwest Room

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Tus \(Iran\): Haruniya Mausoleum: View of the Mihrab on the Northern Wall of the Northwest Room \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2984

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Tūs."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 119 (Negative Number: 2984). Tus. Same tomb, detail of mihrāb (?)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Place: Asia

Iran

Iran -- Razavi Khorasan -- Tus

Genre/Form: Glass negatives

FSA A.6 04.GN.2983: Radkan (Iran): Tomb Tower at Radkan, East: View of the Structure Including Thirty-Six Engaged Columns Enveloping its Exterior Wall
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Radkan \(Iran\): Tomb Tower at Radkan, East: View of the Structure Including Thirty-Six Engaged Columns Enveloping its Exterior Wall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2983

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Mīl-i Rādkān, Kūi."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 121 (Negative Number: 2983). Mīl-i Rādkān, Kūi. View of tomb tower."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Place: Asia

Iran

Iran -- Mazandaran -- Radkan

Genre/Form: Glass negatives

FSA A.6 04.GN.2982: Radkan (Iran): Tomb Tower at Radkan, East: View of the Structure Including Thirty-Six Engaged Columns Enveloping its Exterior Wall
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Radkan \(Iran\): Tomb Tower at Radkan, East: View of the Structure Including Thirty-Six Engaged Columns Enveloping its Exterior Wall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2982

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Mīl-i Rādkān, Kūi."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 122 (Negative Number: 2982). Mīl-i Rādkān, Kūi. View of tomb tower."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Mazandaran -- Radkan
Genre/Form: Glass negatives

FSA A.6 04.GN.2958: Radkan (Iran): Tomb Tower at Radkan, East: Interior View Looking Up

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Radkan \(Iran\): Tomb Tower at Radkan, East: Interior View Looking Up \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2958

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, Kūi."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 123 (Negative Number: 2958). Mīl-i Rādkān, Kūi. Inside, looking up into dome."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Iran

Iran -- Mazandaran -- Radkan

Genre/Form: Glass negatives

FSA A.6 04.GN.2959: Radkan (Iran): Tomb Tower at Radkan, East: Detail View of Brick Ornamentation and Encircling Band of Arabic Inscription, Kufic Script

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Radkan \(Iran\): Tomb Tower at Radkan, East: Detail View of Brick Ornamentation and Encircling Band of Arabic Inscription, Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2959

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, Kūi."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 124 (Negative Number: 2959). Mīl-i Rādkān, Kūi. Detail of outside inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Mazandaran -- Radkan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2960: Radkan (Iran): Tomb Tower at Radkan, East: Detail View of Brick Ornamentation and Encircling Band of Arabic Inscription, Kufic Script
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Radkan \(Iran\): Tomb Tower at Radkan, East: Detail View of Brick Ornamentation and Encircling Band of Arabic Inscription, Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2960

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, Kūi."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 125 (Negative Number: 2960). Mīl-i Rādkān, Kūi. Detail of outside inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic

Place: Asia
 Iran
 Iran -- Mazandaran -- Radkan

Genre/Form: Glass negatives

FSA A.6 04.GN.2735: Radkan (Iran): Tomb Tower at Radkan, East: Detail View of Brick Ornamentation and Encircling Band of Arabic Inscription, Kufic Script
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Radkan \(Iran\): Tomb Tower at Radkan, East: Detail View of Brick Ornamentation and Encircling Band of Arabic Inscription, Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2735

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Mīl-i Rādkān, Kūi."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 126 (Negative Number: 2735). Mīl-i Rādkān, Kūi. Detail of outside inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Mazandaran -- Radkan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2738: Radkan (Iran): Tomb Tower at Radkan, East: Detail View of Brick Ornamentation and Encircling Band of Arabic Inscription, Kufic Script
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Radkan \(Iran\): Tomb Tower at Radkan, East: Detail View of Brick Ornamentation and Encircling Band of Arabic Inscription, Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2738

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Mīl-i Rādkān, Kūi."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 127 (Negative Number: 2738). Mīl-i Rādkān, Kūi. Detail of outside inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Mazandaran -- Radkan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2961: Radkan (Iran): Tomb Tower at Radkan, East: Detail View of Brick Ornamentation and Encircling Band of Arabic Inscription, Kufic Script
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Radkan \(Iran\): Tomb Tower at Radkan, East: Detail View of Brick Ornamentation and Encircling Band of Arabic Inscription, Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.2961
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, Kūi."
 Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 128 (Negative Number: 2961). Mīl-i Rādkān, Kūi. Detail of outside inscription."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Mazandaran -- Radkan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2962: Sang Bast (Iran): Arslan Jadhīb Mausoleum and Minaret
 1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Sang Bast \(Iran\): Arslan Jadhīb Mausoleum and Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2962

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sangbast. Mausoleum of Arslān Jasīb 997-1028 (387-419 H.) SPAJ."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 129 (Negative Number: 2962). Sangbast. Mausoleum and minaret."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Iran

Iran -- Horasan -- Sang Bast

Genre/Form: Glass negatives

FSA A.6 04.GN.2965: Sang Bast (Iran): Arslan Jadhiv Mausoleum and Minaret: Detail View of the Minaret's Trunk Terminating in a Band with Arabic Inscription
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sang Bast \(Iran\): Arslan Jadhiv Mausoleum and Minaret: Detail View of the Minaret's Trunk Terminating in a Band with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2965

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sangbast."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 130 (Negative Number: 2965). Sangbast, minaret. Top section with inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iran -- Horasan -- Sang Bast

Genre/Form: Glass negatives

FSA A.6 04.GN.2966: Sang Bast (Iran): Arslan Jadhiv Mausoleum and Minaret: Detail View of the Minaret's Trunk Terminating in a Band with Arabic Inscription
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sang Bast \(Iran\): Arslan Jadhiv Mausoleum and Minaret: Detail View of the Minaret's Trunk Terminating in a Band with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2966

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sangbast."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 131 (Negative Number: 2966). Sangbast, minaret. Top section with inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Iran -- Horasan -- Sang Bast
 Genre/Form: Glass negatives

FSA A.6 04.GN.2963: Sang Bast (Iran): Arslan Jadhik Mausoleum and Minaret:
 Detail View of the Minaret's Trunk Terminating in a Band with Arabic Inscription
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sang Bast \(Iran\): Arslan Jadhik Mausoleum and Minaret: Detail View of the Minaret's Trunk Terminating in a Band with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2963

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sangbast."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 132 (Negative Number: 2963). Sangbast, minaret. Top section with inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Iran

Iran -- Horasan -- Sang Bast

Genre/Form: Glass negatives

FSA A.6 04.GN.2964: Sang Bast (Iran): Arslan Jadhik Mausoleum and Minaret:
 Detail View of the Minaret's Trunk Terminating in a Band with Arabic Inscription
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sang Bast \(Iran\): Arslan Jadhik Mausoleum and Minaret: Detail View of the Minaret's Trunk Terminating in a Band with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2964

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sangbast."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 133 (Negative Number: 2964). Sangbast, minaret. Top section with inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Iran -- Horasan -- Sang Bast
 Genre/Form: Glass negatives

FSA A.6 04.GN.2968: Sang Bast (Iran): Arslan Jadhieb Mausoleum and Minaret: Interior View of the Mausoleum's Central Chamber

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sang Bast \(Iran\): Arslan Jadhieb Mausoleum and Minaret: Interior View of the Mausoleum's Central Chamber \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2968

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sangbast."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 135 (Negative Number: 2968). Sangbast, tomb interior. Another section of Painted Kufic inscription below dome."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Mural painting and decoration
 Stucco
 Place: Asia
 Iran
 Iran -- Horasan -- Sang Bast
 Genre/Form: Glass negatives

FSA A.6 04.GN.2967: Sang Bast (Iran): Arslan Jadhiv Mausoleum and Minaret: View of the Mausoleum's Octogonal Zone of Transition with Arches Alternating as Openings and Panels Filled with Geometric Brickwork

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sang Bast \(Iran\): Arslan Jadhiv Mausoleum and Minaret: View of the Mausoleum's Octogonal Zone of Transition with Arches Alternating as Openings and Panels Filled with Geometric Brickwork \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2967

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sangbast."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 134 (Negative Number: 2967). Sangbast, tomb interior. Painted Kufic inscription below dome."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Iran

Iran -- Horasan -- Sang Bast

Genre/Form: Glass negatives

FSA A.6 04.GN.2969: Sang Bast (Iran): Arslan Jadhiv Mausoleum and Minaret: View of the Mausoleum's Octogonal Zone of Transition with Arches Alternating as Openings and Panels Filled with Geometric Brickwork

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sang Bast \(Iran\): Arslan Jadhiv Mausoleum and Minaret: View of the Mausoleum's Octogonal Zone of Transition with Arches Alternating as Openings and Panels Filled with Geometric Brickwork \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2969

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sangbast."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 136 (Negative Number: 2969). Sangbast, tomb interior. Painted Kufic inscription below dome."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Iran -- Horasan -- Sang Bast
 Genre/Form: Glass negatives

FSA A.6 04.GN.2980: Sang Bast (Iran): Arslan Jadhik Mausoleum and Minaret: View of the Mausoleum's Octogonal Zone of Transition Topped with Encircling Band of Arabic Inscription (Part 1/4)

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Sang Bast \(Iran\): Arslan Jadhik Mausoleum and Minaret: View of the Mausoleum's Octogonal Zone of Transition Topped with Encircling Band of Arabic Inscription \(Part 1/4\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2980

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sangbast."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 137 (Negative Number: 2980). Sangbast, tomb interior. Brick inscription at base of dome."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Iran -- Horasan -- Sang Bast
 Genre/Form: Glass negatives

FSA A.6 04.GN.2981: Sang Bast (Iran): Arslan Jadhik Mausoleum and Minaret: View of the Mausoleum's Octogonal Zone of Transition Topped with Encircling Band of Arabic Inscription (Part 2/4)

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Sang Bast \(Iran\): Arslan Jadhik Mausoleum and Minaret: View of the Mausoleum's Octogonal Zone of Transition Topped with Encircling Band of Arabic Inscription \(Part 2/4\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2981
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sangbast."
 Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 138 (Negative Number: 2981). Sangbast, tomb interior. Another section of Brick inscription at base of dome."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
Place: Asia
 Iran
 Iran -- Horasan -- Sang Bast
Genre/Form: Glass negatives

FSA A.6 04.GN.2979: Sang Bast (Iran): Arslan Jadhik Mausoleum and Minaret: View of the Mausoleum's Octogonal Zone of Transition Topped with Encircling Band of Arabic Inscription (Part 3/4)

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sang Bast \(Iran\): Arslan Jadhik Mausoleum and Minaret: View of the Mausoleum's Octogonal Zone of Transition Topped with Encircling Band of Arabic Inscription \(Part 3/4\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2979
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sangbast."
 Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 139 (Negative Number: 2979). Sangbast, tomb interior. Another section of Brick inscription at base of dome."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings

Place: Asia
Iran
Iran -- Horasan -- Sang Bast

Genre/Form: Glass negatives

FSA A.6 04.GN.2978: Sang Bast (Iran): Arslan Jadhīb Mausoleum and Minaret: View of the Mausoleum's Octogonal Zone of Transition Topped with Encircling Band of Arabic Inscription (Part 4/4)

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Sang Bast \(Iran\): Arslan Jadhīb Mausoleum and Minaret: View of the Mausoleum's Octogonal Zone of Transition Topped with Encircling Band of Arabic Inscription \(Part 4/4\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2978

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sangbast."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 140 (Negative Number: 2978). Sangbast, tomb interior. Another section of Brick inscription at base of dome."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iran -- Horasan -- Sang Bast

Genre/Form: Glass negatives

FSA A.6 04.GN.2977: Khargird (Iran): Madrasa al-Nizamiyya: Remnants of the Main Iwan with Short Wall being a Later Addition

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Khargird \(Iran\): Madrasa al-Nizamiyya: Remnants of the Main Iwan with Short Wall being a Later Addition \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2977

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizāmiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries

4.10.1: vol. 1; Image No. 141 (Negative Number: 2977). Khargird, Nizamiyya. General view."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings

Place: Asia
 Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2976: Khargird (Iran): Madrasa al-Nizamiyya: Remnants of the Main Iwan with Short Wall being a Later Addition, 1925

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Nizamiyya: Remnants of the Main Iwan with Short Wall being a Later Addition \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2976

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizamiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 142 (Negative Number: 2976). Khargird, Nizamiyya. General view, joins No.143. SA-II, fig.34, top."

Additional information from staff reads, "FSA A.6 04.GN.2975 (left) and FSA A.6 04.GN.2976 (right) compose a single panoramic view."

Herzfeld, Ernst. "Ars Islamica, Vol. 10, (1943). Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din'. Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.34, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Panoramas

Religious buildings

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2975: Khargird (Iran): Madrasa al-Nizamiyya: Remnants of the Main Iwan with Short Wall being a Later Addition, 1925

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Nizamiyya: Remnants of the Main Iwan with Short Wall being a Later Addition \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2975

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizamiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 143 (Negative Number: 2975). Khargird, Nizamiyya. General view, joins No.143. SA-II, fig.34, top."

Additional information from staff reads, "FSA A.6 04.GN.2975 (left) and FSA A.6 04.GN.2976 (right) compose a single panoramic view."

Herzfeld, Ernst. "Ars Islamica, Vol. 10, (1943). Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din'. Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.34, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Panoramas

Religious buildings

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2974: Khargird (Iran): Madrasa al-Nizamiyya: Remnants of a Façade which Arched Doors were Altered

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Nizamiyya: Remnants of a Façade which Arched Doors were Altered \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2974

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizamiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 144 (Negative Number: 2974). Khargird, Nizamiyya. Another section. SA-II, fig.34, lower left."

Herzfeld, Ernst. "Ars Islamica, Vol. 10, (1943). Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din'. Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.34, lower left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2973: Khargird (Iran): Madrasa al-Nizamiyya: View of Mihrab on West Wall of Northwest Iwan with a Band of Arabic inscription, Kufic Script
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Nizamiyya: View of Mihrab on West Wall of Northwest Iwan with a Band of Arabic inscription, Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2973

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizamiyya. Mihrāb."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 145 (Negative Number: 2973). Khargird, Nizamiyya. Section of inscription and decorated mihrāb. SA-II, fig.37, left."

Herzfeld, Ernst. "Ars Islamica, Vol. 10, (1943). Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din'. Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.37, left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Stucco

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2972: Khargird (Iran): Madrasa al-Nizamiyya: View of Mihrab on West Wall of Northwest Iwan

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Nizamiyya: View of Mihrab on West Wall of Northwest Iwan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2972

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizamiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 146 (Negative Number: 2972). Khargird, Nizamiyya. Close-up of Section of inscription and decorated mihrāb."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Religious buildings

Stucco

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2971: Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Mihrab on West Wall of Northwest Iwan

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Nizamiyya: Detail View of Mihrab on West Wall of Northwest Iwan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2971

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizamiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 147 (Negative Number: 2971). Khargird, Nizamiyya. Detail of Section of inscription and decorated mihrāb. SA-II, fig.37, right."

Herzfeld, Ernst. "Ars Islamica, Vol. 10, (1943). Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din'. Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.37, right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Stucco
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2736: Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems, 1925
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2736

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizamiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 148 (Negative Number: 2736). Khargird, Nizamiyya, the Great Inscription. Joins No.149. SA-II, fig.35."

Additional information from staff reads, "FSA A.6 04.GN.2970 (left) and FSA A.6 04.GN.2736 (right) compose a single panoramic view."

Herzfeld, Ernst. "Ars Islamica, Vol. 10, (1943). Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din'. Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.35."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Stucco
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2970: Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems, 1925

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2970

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizamiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 149 (Negative Number: 2970). Khargird, Nizamiyya, the Great Inscription. Joins No.149. SA-II, fig.35."

Additional information from staff reads, "FSA A.6 04.GN.2970 (left) and FSA A.6 04.GN.2736 (right) compose a single panoramic view."

Herzfeld, Ernst. "Ars Islamica, Vol. 10, (1943). Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din'. Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.35."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Panoramas
Religious buildings
Stucco

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2955: Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems, 1925

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2955

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizamiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries

4.10.1: vol. 1; Image No. 150 (Negative Number: 2955). Khargird, Nizamiyya, the Great Inscription. Joins No. 151. SA-II, fig.36."

Additional information from staff reads, "FSA A.6 04.GN.2956 (left) and FSA A.6 04.GN.2955 (right) compose a single panoramic view."

Herzfeld, Ernst. "Ars Islamica, Vol. 10, (1943). Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din'. Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.36, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Panoramas
 Religious buildings
 Stucco
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2956: Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems, 1925
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2956

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizamiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 151 (Negative Number: 2956). Khargird, Nizamiyya, the Great Inscription. Joins No. 150. SA-II, fig.36."

Additional information from staff reads, "FSA A.6 04.GN.2956 (left) and FSA A.6 04.GN.2955 (right) compose a single panoramic view."

Herzfeld, Ernst. "Ars Islamica, Vol. 10, (1943). Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din'. Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.36, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture

Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Panoramas
 Religious buildings
 Stucco
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2954: Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Arabic
 Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems, 1925
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of
 Nizam al-Mulk, in Tall Kufic Script with Floriated Stems \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2954

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizamiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 152 (Negative Number: 2954). Khargird, Nizamiyya, the Great Inscription. Joins No. 153. SA-II, fig.36, lower."

Additional information from staff reads, "FSA A.6 04.GN.2953 (left) and FSA A.6 04.GN.2954 (right) compose a single panoramic view."

Herzfeld, Ernst. "Ars Islamica, Vol. 10, (1943). Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din'. Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.36, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Panoramas
 Religious buildings
 Stucco

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2953: Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Arabic
 Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems, 1925

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2953

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizamiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 153 (Negative Number: 2953). Khargird, Nizamiyya, the Great Inscription. Joins No. 153. SA-II, fig.36, lower."

Additional information from staff reads, "FSA A.6 04.GN.2953 (left) and FSA A.6 04.GN.2954 (right) compose a single panoramic view."

Herzfeld, Ernst. "Ars Islamica, Vol. 10, (1943). Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din'. Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.36, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Panoramas
Religious buildings
Stucco

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2957: Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2957

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizamiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries

4.10.1: vol. 1; Image No. 155 (Negative Number: 2957). Khargird, Nizamiyya, the Great Inscription. Section of inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Stucco

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2952: Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2952

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 154 (Negative Number: 2952). Khargird, Nizamiyya, the Great Inscription. Detail letter "m." SA-II, fig.34, lower right."

Herzfeld, Ernst. "Ars Islamica, Vol. 10, (1943). Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din'. Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.34, bottom right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Stucco

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2896: Khargird (Iran): Madrasa al-Ghiyathiyya: View of Main Entrance Facade Composed of a Large Entry Pishtaq, Flanked by a Tripartite Arrangement of Blind Niches, and a Cylindrical Bastion at the Corners
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Ghiyathiyya: View of Main Entrance Facade Composed of a Large Entry Pishtaq, Flanked by a Tripartite Arrangement of Blind Niches, and a Cylindrical Bastion at the Corners \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2896

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 156 (Negative Number: 2896). Khargird, Ghiyathiyya. General view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Description and Travel

Religious buildings

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2899: Khargird (Iran): Madrasa al-Ghiyathiyya: Partial View of Main Entrance Facade Composed of a Large Entry Pishtaq, Flanked by a Tripartite Arrangement of Blind Niches, and a Cylindrical Bastion at the Corners
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Ghiyathiyya: Partial View of Main Entrance Facade Composed of a Large Entry Pishtaq, Flanked by a Tripartite Arrangement of Blind Niches, and a Cylindrical Bastion at the Corners \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2899

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 157 (Negative Number: 2899). Khargird, Ghiyathiyya. Portal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2900: Khargird (Iran): Madrasa al-Ghiyathiyya: View of Large Entry Pishtaq with an Arabic Inscription band on its Back Wall

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Ghiyathiyya: View of Large Entry Pishtaq with an Arabic Inscription band on its Back Wall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2900

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 158 (Negative Number: 2900). Khargird, Ghiyathiyya. Portal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2894: Khargird (Iran): Madrasa al-Ghiyathiyya: View of Arabic Inscription band on Back Wall of Large Entry Pishtaq

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Ghiyathiyya: View of Arabic Inscription band on Back Wall of Large Entry Pishtaq \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2894

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 159 (Negative Number: 2894). Khargird, Ghiyathiyya. Upper section with tile-work."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2895: Khargird (Iran): Madrasa al-Ghiyathiyya: View of a Panel with Arabic Inscription, in Naskhi Script

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Ghiyathiyya: View of a Panel with Arabic Inscription, in Naskhi Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2895

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 160 (Negative Number: 2895). Khargird, Ghiyathiyya. Tile panel with Naskhi script."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2901: Khargird (Iran): Madrasa al-Ghiyathiyya: View of a Panel with Arabic Inscription, in Naskhi Script

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Ghiyathiyya: View of a Panel with Arabic Inscription, in Naskhi Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.2901
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."
 Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 161 (Negative Number: 2901). Khargird, Ghiyathiyya. Building inscription (?) in Naskhi."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2885: Khargird (Iran): Madrasa al-Ghiyathiyya: View of Courtyard Walls Adorned with Mosaic Faience and Both Glazed and Plain Brick Set in Geometric Patterns

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Khargird \(Iran\): Madrasa al-Ghiyathiyya: View of Courtyard Walls Adorned with Mosaic Faience and Both Glazed and Plain Brick Set in Geometric Patterns \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2885

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 162 (Negative Number: 2885). Khargird, Ghiyathiyya. Inner courtyard."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2884: Khargird (Iran): Madrasa al-Ghiyathiyya: View of Courtyard Facade with Central Iwan Flanked by Two Smaller Pointed Arched Iwans on Two Floors

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Ghiyathiyya: View of Courtyard Facade with Central Iwan Flanked by Two Smaller Pointed Arched Iwans on Two Floors \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2884

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 163 (Negative Number: 2884). Khargird, Ghiyathiyya. Inner courtyard, entrance Iwan."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2887: Khargird (Iran): Madrasa al-Ghiyathiyya: View of the Pointed Arch Openings Occupying the Beveled Corners of the Courtyard

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Ghiyathiyya: View of the Pointed Arch Openings Occupying the Beveled Corners of the Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2887

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 164 (Negative Number: 2887). Khargird, Ghiyathiyya. Inner courtyard, corner."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2888: Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of the Pointed Arch Opening Occupying the Beveled Corners of the Courtyard
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Ghiyathiyya: Detail View of the Pointed Arch Opening Occupying the Beveled Corners of the Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2888

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 165 (Negative Number: 2888). Khargird, Ghiyathiyya. Inner courtyard, corner."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Religious buildings

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2889: Khargird (Iran): Madrasa al-Ghiyathiyya: Close View of the Beveled Corners of the Courtyard which are Decorated with Mosaic Faience and Both Glazed and Plain Brick Set in Geometric Patterns

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Ghiyathiyya: Close View of the Beveled Corners of the Courtyard which are Decorated with Mosaic Faience and Both Glazed and Plain Brick Set in Geometric Patterns \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2889

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries

4.10.1: vol. 1; Image No. 166 (Negative Number: 2889). Khargird, Ghiyathiyya. Detail of tile-work in Inner courtyard, corner."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2890: Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of the Beveled Corners of the Courtyard which are Decorated with Mosaic Faience and Both Glazed and Plain Brick Set in Geometric Patterns

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Ghiyathiyya: Detail View of the Beveled Corners of the Courtyard which are Decorated with Mosaic Faience and Both Glazed and Plain Brick Set in Geometric Patterns \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2890

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 167 (Negative Number: 2890). Khargird, Ghiyathiyya. Detail of tile-work in Inner courtyard, corner."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2891: Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of the Beveled Corners of the Courtyard which are Decorated with Mosaic Faience and Both Glazed and Plain Brick Set in Geometric Patterns

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Ghiyathiyya: Detail View of the Beveled Corners of the Courtyard which are Decorated with Mosaic Faience and Both Glazed and Plain Brick Set in Geometric Patterns \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2891

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 168 (Negative Number: 2891). Khargird, Ghiyathiyya. Detail of tiles, inner courtyard."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2893: Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of the Beveled Corners of the Courtyard which are Decorated with Mosaic Faience and Both Glazed and Plain Brick Set in Geometric Patterns

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Ghiyathiyya: Detail View of the Beveled Corners of the Courtyard which are Decorated with Mosaic Faience and Both Glazed and Plain Brick Set in Geometric Patterns \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2893

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 169 (Negative Number: 2893). Khargird, Ghiyathiyya. Detail of tiles, inner courtyard."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2892: Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of the Courtyard's Facades which are Decorated with Mosaic Faience and Both Glazed and Plain Brick Set in Geometric Patterns

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Ghiyathiyya: Detail View of the Courtyard's Facades which are Decorated with Mosaic Faience and Both Glazed and Plain Brick Set in Geometric Patterns \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2892

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 170 (Negative Number: 2892). Khargird, Ghiyathiyya. Detail of tiles, inner courtyard."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2886: Khargird (Iran): Madrasa al-Ghiyathiyya: View of the Central Iwan on the Opposite Courtyard Facade

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Ghiyathiyya: View of the Central Iwan on the Opposite Courtyard Facade \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2886

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 171 (Negative Number: 2886). Khargird, Ghiyathiyya. View of 2nd large Iwan, inner courtyard."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2880: Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of One of the Courtyard Iwan's Back Wall which is Decorated with Mosaic Faience in Geometric Patterns

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Ghiyathiyya: Detail View of One of the Courtyard Iwan's Back Wall which is Decorated with Mosaic Faience in Geometric Patterns \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2880

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 172 (Negative Number: 2880). Khargird, Ghiyathiyya. Upper part of Iwan, inner courtyard."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Religious buildings

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2882: Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of One of the Courtyard Iwan's Ceiling which is Decorated with Mosaic Faience in Geometric Patterns

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Ghiyathiyya: Detail View of One of the Courtyard Iwan's Ceiling which is Decorated with Mosaic Faience in Geometric Patterns \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2882

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 173 (Negative Number: 2882). Khargird, Ghiyathiyya. Looking up at roof of Iwan, inner courtyard."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2883: Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of the One of the Courtyard Iwan's Side Walls which are Decorated with Both Glazed and Plain Brick Set in Geometric Patterns

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Ghiyathiyya: Detail View of the One of the Courtyard Iwan's Side Walls which are Decorated with Both Glazed and Plain Brick Set in Geometric Patterns \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2883

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 174 (Negative Number: 2883). Khargird, Ghiyathiyya. Inner courtyard, side panel."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings

Place: Asia
 Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2879: Khargird (Iran): Madrasa al-Ghiyathiyya: Interior View of the Domed Chamber Showing Squinch-Net Vaulting of Arched Mihrab Niche

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Ghiyathiyya: Interior View of the Domed Chamber Showing Squinch-Net Vaulting of Arched Mihrab Niche \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2879

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries

4.10.1: vol. 1; Image No. 175 (Negative Number: 2879). Khargird, Ghiyathiyya. Inner courtyard, mihrāb (?)."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2878: Khargird (Iran): Madrasa al-Ghiyathiyya: Inside the Domed Chamber, Detail View Showing Squinch-Net Vaulting of Arched Mihrab Niche
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Ghiyathiyya: Inside the Domed Chamber, Detail View Showing Squinch-Net Vaulting of Arched Mihrab Niche \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2878

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 176 (Negative Number: 2878). Khargird, Ghiyathiyya. Close-up of dome of Inner courtyard, mihrāb (?)."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2881: Khargird (Iran): Madrasa al-Ghiyathiyya: View of a Smaller Vestibule on Side of Courtyard's Iwan
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Ghiyathiyya: View of a Smaller Vestibule on Side of Courtyard's Iwan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2881

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 177 (Negative Number: 2881). Khargird, Ghiyathiyya. Cubicle in inner courtyard."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2897: Khargird (Iran): Madrasa al-Ghiyathiyya: View of the Exterior Facade Including the Badgir (Wind Tower) of the South-West Iwan
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Ghiyathiyya: View of the Exterior Facade Including the Badgir \(Wind Tower\) of the South-West Iwan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2897

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 178 (Negative Number: 2897). Khargird, Ghiyathiyya. Exterior, general view of side or back."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2898: Khargird (Iran): Madrasa al-Ghiyathiyya: Close View of the Exterior Facade Including the Badgir (Wind Tower) of the South-West Iwan
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Ghiyathiyya: Close View of the Exterior Facade Including the Badgir \(Wind Tower\) of the South-West Iwan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2898

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 179 (Negative Number: 2898). Khargird, Ghiyathiyya. Closer view of Exterior, general view of side or back."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0920: Iran: Graf Schulenberg and Wife
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Iran: Graf Schulenberg and Wife \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0920

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 180 (Negative Number: 920). Shimran (?). Graf Schulenberg's tent."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Description and Travel
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0924: Iran: View of Graf Schulenberg's Wife and Elburz Range in the Background

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Iran: View of Graf Schulenberg's Wife and Elburz Range in the Background \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0924

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 181 (Negative Number: 924). Shimran (?). View of Elburz range."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Description and Travel
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.3018: Damghan (Iran): Remnants of the Square Citadel
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damghan \(Iran\): Remnants of the Square Citadel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3018

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān, citadel."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 1 (Negative Number: 3018). Damghan, citadel."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architecture
 Place: Asia
 Iran
 Dāmghān (Iran)
 Iran -- Semnan -- Damghan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2737: Damghan (Iran): Tarik Khana: View of the Central Courtyard's Facade (Qibla Side)

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damghan \(Iran\): Tarik Khana: View of the Central Courtyard's Facade \(Qibla Side\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2737

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān, Chehel Sutun mosque [Tārīk Khāna. c. 775 (c. 160 H.) SPA]."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 2 (Negative Number: 2737). Damghan, Chehel Sutun mosque. Courtyard."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology

Architecture
Religious buildings
Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan
Genre/Form: Glass negatives

FSA A.6 04.GN.3047: Damghan (Iran): Tarik Khana: View of the Central Courtyard's Facade (Qibla Side)

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damghan \(Iran\): Tarik Khana: View of the Central Courtyard's Facade \(Qibla Side\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3047

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān, Tārīk Khāna."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 3 (Negative Number: 3047). Damghan, Chehel Sutun mosque. Courtyard."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings

Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

FSA A.6 04.GN.3046: Damghan (Iran): Tarik Khana, Courtyard's Facade: Close View of the Central Aisle (Qibla Side)

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damghan \(Iran\): Tarik Khana, Courtyard's Facade: Close View of the Central Aisle \(Qibla Side\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3046

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān, Tārīk Khāna."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 4 (Negative Number: 3046). Damghan, Chehel Sutun mosque. Closer view, central section."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings
 Place: Asia
 Iran
 Dāmghān (Iran)
 Iran -- Semnan -- Damghan
 Genre/Form: Glass negatives

FSA A.6 04.GN.3044: Damghan (Iran): Tarik Khana: View of Qibla Arcades Formed of Elliptical Fired Brick Arches, and Massive Circular Brick Piers

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damghan \(Iran\): Tarik Khana: View of Qibla Arcades Formed of Elliptical Fired Brick Arches, and Massive Circular Brick Piers \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3044

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān, Tārīk Khāna."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 5 (Negative Number: 3044). Damghan, Chehel Sutun mosque. Lateral view; pillars and arches."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings
 Place: Asia
 Iran
 Dāmghān (Iran)
 Iran -- Semnan -- Damghan
 Genre/Form: Glass negatives

FSA A.6 04.GN.3043: Damghan (Iran): Tarik Khana: View of Cylindrical Minaret from the Seljuk Period

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damghan \(Iran\): Tarik Khana: View of Cylindrical Minaret from the Seljuk Period \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3043
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān, Chehel Sutun Minaret. [c. 1058 (c. 450 H.) SPA]."
 Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 6 (Negative Number: 3043). Damghan, Chehel Sutun mosque. Minaret."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings

Place: Asia
 Iran
 Dāmghān (Iran)
 Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

FSA A.6 04.GN.3042: Damghan (Iran): Tarik Khana: Close View of Cylindrical Minaret from the Seljuk Period

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damghan \(Iran\): Tarik Khana: Close View of Cylindrical Minaret from the Seljuk Period \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3042

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Minaret."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 7 (Negative Number: 3042). Damghan, Chehel Sutun mosque. Minaret, opposite side."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings

Place: Asia

Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan
Genre/Form: Glass negatives

FSA A.6 04.GN.3045: Damghan (Iran): Tarik Khana, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription and Brick Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damghan \(Iran\): Tarik Khana, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription and Brick Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3045

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Minaret."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 8 (Negative Number: 3045). Damghan, Chehel Sutun mosque. Minaret, detail of brickwork and inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Iran

Dāmghān (Iran)

Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

FSA A.6 04.GN.3041: Damghan (Iran): Tarik Khana, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription and Brick Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damghan \(Iran\): Tarik Khana, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription and Brick Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3041

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Minaret."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 9 (Negative Number: 3041). Damghan, Chehel Sutun mosque. Minaret, detail of brickwork and inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings

Place: Asia
 Iran
 Dāmghān (Iran)
 Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

FSA A.6 04.GN.3030: Damghan (Iran): Tarik Khana, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription and Brick Ornamentation
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damghan \(Iran\): Tarik Khana, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription and Brick Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3030

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Minaret."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 10 (Negative Number: 3030). Damghan, Chehel Sutun mosque. Minaret, close-up of inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings

Place: Asia
 Iran
 Dāmghān (Iran)
 Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

FSA A.6 04.GN.3029: Damghan (Iran): Pir-i Alamdar Mausoleum: Exterior View of the Tomb Tower from the Seljuk Period

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damghan \(Iran\): Pir-i Alamdar Mausoleum: Exterior View of the Tomb Tower from the Seljuk Period \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3029

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Tomb Tower of Pīr-i 'Ālamdār dated 1027 (418 H.)."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 11 (Negative Number: 3029). Damghan, Pīr-i Ālamdār. General view of tomb."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Place: Asia

Iran

Dāmghān (Iran)

Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

FSA A.6 04.GN.3031: Damghan (Iran): Pir-i Alamdar Mausoleum: View of Rectangular Doorway Crowned by a Semi-Vault and Pointed Arch which is Inscribed with an Arabic Inscription, in Kufic Script

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damghan \(Iran\): Pir-i Alamdar Mausoleum: View of Rectangular Doorway Crowned by a Semi-Vault and Pointed Arch which is Inscribed with an Arabic Inscription, in Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3031

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Portal of Tomb Tower of Pīr-i 'Ālamdār."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 12 (Negative Number: 3031). Damghan, Pīr-i Ālamdār. Portal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Dāmghān (Iran)
 Iran -- Semnan -- Damghan
 Genre/Form: Glass negatives

FSA A.6 04.GN.3035: Damghan (Iran): Pir-i Alamdar Mausoleum: Detail View of Labyrinthine Geometric Brick Patterns Encircling a Band Inscribed with Arabic Inscription, in Kufic Script

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damghan \(Iran\): Pir-i Alamdar Mausoleum: Detail View of Labyrinthine Geometric Brick Patterns Encircling a Band Inscribed with Arabic Inscription, in Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3035

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Detail of inscription of No. 11."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 13 (Negative Number: 3035). Damghan, Pīr-i Alamdār. Close-up of inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Dāmghān (Iran)
 Iran -- Semnan -- Damghan
 Genre/Form: Glass negatives

FSA A.6 04.GN.3033: Damghan (Iran): Pir-i Alamdar Mausoleum: Detail View of Labyrinthine Geometric Brick Patterns Encircling a Band Inscribed with Arabic Inscription, in Kufic Script

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Damghan \(Iran\): Pir-i Alamdar Mausoleum: Detail View of Labyrinthine Geometric Brick Patterns Encircling a Band Inscribed with Arabic Inscription, in Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3033

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Detail of inscription of No. 11."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 14 (Negative Number: 3033). Damghan, Pīr-i Alamdār. Close-up of inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

FSA A.6 04.GN.3032: Damghan (Iran): Pir-i Alamdar Mausoleum: Detail View of Labyrinthine Geometric Brick Patterns Encircling a Band Inscribed with Arabic Inscription, in Kufic Script

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Damghan \(Iran\): Pir-i Alamdar Mausoleum: Detail View of Labyrinthine Geometric Brick Patterns Encircling a Band Inscribed with Arabic Inscription, in Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3032

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Detail of inscription of No. 11."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 15 (Negative Number: 3032). Damghan, Pīr-i Alamdār. Close-up of inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Dāmghān (Iran)
 Iran -- Semnan -- Damghan
 Genre/Form: Glass negatives

FSA A.6 04.GN.3034: Damghan (Iran): Pir-i Alamdar Mausoleum: Detail View of Labyrinthine Geometric Brick Patterns Encircling a Band Inscribed with Arabic Inscription, in Kufic Script

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Damghan \(Iran\): Pir-i Alamdar Mausoleum: Detail View of Labyrinthine Geometric Brick Patterns Encircling a Band Inscribed with Arabic Inscription, in Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3034

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Detail of inscription of No. 11."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 16 (Negative Number: 3034). Damghan, Pīr-i Alamdār. Close-up of inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Place: Asia

Iran

Dāmghān (Iran)

Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

FSA A.6 04.GN.3036: Damghan (Iran): Pir-i Alamdar Mausoleum: Detail View of Labyrinthine Geometric Brick Patterns Encircling a Band Inscribed with Arabic Inscription, in Kufic Script

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Damghan \(Iran\): Pir-i Alamdar Mausoleum: Detail View of Labyrinthine Geometric Brick Patterns Encircling a Band Inscribed with Arabic Inscription, in Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.3036
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Detail of inscription of No. 11."
 Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 17 (Negative Number: 3036). Damghan, Pīr-i Alamdār. Close-up of inscription."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Dāmghān (Iran)
 Iran -- Semnan -- Damghan
 Genre/Form: Glass negatives

FSA A.6 04.GN.3038: Damghan (Iran): Pir-i Alamdar Mausoleum, Inside of the Tomb Tower: Detail View of Painted Band Inscribed with an Arabic Inscription (Part 3/3), in Stylized Kufic Script

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damghan \(Iran\): Pir-i Alamdar Mausoleum, Inside of the Tomb Tower: Detail View of Painted Band Inscribed with an Arabic Inscription \(Part 3/3\), in Stylized Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3038

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Painted inscription inside No. 11."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 18 (Negative Number: 3038). Damghan, Pīr-i Alamdār. Painted inscription inside tomb."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Inscriptions, Arabic

Mural painting and decoration

Place: Asia

Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan
Genre/Form: Glass negatives

FSA A.6 04.GN.3039: Damghan (Iran): Pir-i Alamdar Mausoleum, Inside of the Tomb Tower: Detail View of Painted Band Inscribed with an Arabic Inscription (Part 2/3), in Stylized Kufic Script

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damghan \(Iran\): Pir-i Alamdar Mausoleum, Inside of the Tomb Tower: Detail View of Painted Band Inscribed with an Arabic Inscription \(Part 2/3\), in Stylized Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3039

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Painted inscription inside No. 11."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 19 (Negative Number: 3039). Damghan, Pīr-i Alamdār. Painted inscription inside tomb."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Mural painting and decoration

Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

FSA A.6 04.GN.3037: Damghan (Iran): Pir-i Alamdar Mausoleum, Inside of the Tomb Tower: Detail View of Painted Band Inscribed with an Arabic Inscription (Part 1/3), in Stylized Kufic Script

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damghan \(Iran\): Pir-i Alamdar Mausoleum, Inside of the Tomb Tower: Detail View of Painted Band Inscribed with an Arabic Inscription \(Part 1/3\), in Stylized Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3037

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Painted inscription inside No. 11."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 20 (Negative Number: 3037). Damghan, Pīr-i Alamdār. Painted inscription inside tomb."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Inscriptions, Arabic
 Mural painting and decoration
 Place: Asia
 Iran
 Dāmghān (Iran)
 Iran -- Semnan -- Damghan
 Genre/Form: Glass negatives

FSA A.6 04.GN.3040: Damghan (Iran): Chihil Dukhtaran Gunbad: Exterior View of the Tomb Tower from the Seljuk Period

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damghan \(Iran\): Chihil Dukhtaran Gunbad: Exterior View of the Tomb Tower from the Seljuk Period \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3040

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Tomb Tower Chehel Dukhtarān, dated 1056 (448 H.)."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 21 (Negative Number: 3040). Damghan, Chehel Dukhtaran. General view of tomb."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Dāmghān (Iran)
 Iran -- Semnan -- Damghan
 Genre/Form: Glass negatives

FSA A.6 04.GN.3027: Damghan (Iran): Chihil Dukhtaran Gunbad: View of Decorative Bands with Swastika and Triangle Motifs Encircling an Arabic Inscription, in Kufic Script

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damghan \(Iran\): Chihil Dukhtaran Gunbad: View of Decorative Bands with Swastika and Triangle Motifs Encircling an Arabic Inscription, in Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3027

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Date in Inscription in Tomb Tower Chehel Dukhtaran."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 22 (Negative Number: 3027). Damghan, Chehel Dukhtaran. Inscription with date, 448 H."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Place: Asia

Iran

Dāmghān (Iran)

Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

FSA A.6 04.GN.3026: Damghan (Iran): Chihil Dukhtaran Gunbad: Detail View of Decorative Bands with Swastika and Triangle Motifs Encircling an Arabic Inscription, in Kufic Script

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damghan \(Iran\): Chihil Dukhtaran Gunbad: Detail View of Decorative Bands with Swastika and Triangle Motifs Encircling an Arabic Inscription, in Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3026

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Detail of Inscription in Tomb Tower Chehel Dukhtaran."

	Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 23 (Negative Number: 3026). Damghan, Chehel Dukhtaran. Detail of inscription."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architecture Decoration and ornament Inscriptions Inscriptions, Arabic
Place:	Asia Iran Dāmghān (Iran) Iran -- Semnan -- Damghan
Genre/Form:	Glass negatives

FSA A.6 04.GN.3025: Damghan (Iran): Chihil Dukhtaran Gunbad: View of Entrance Doorway Crowned by a Semi-Vault and Pointed Arch which is Inscribed with an Arabic Inscription, in Kufic Script

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damghan \(Iran\): Chihil Dukhtaran Gunbad: View of Entrance Doorway Crowned by a Semi-Vault and Pointed Arch which is Inscribed with an Arabic Inscription, in Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3025

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Portal of Chehel Dukhtarān."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 24 (Negative Number: 3025). Damghan, Chehel Dukhtaran. Portal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

FSA A.6 04.GN.3024: Damghan (Iran): Chihil Dukhtaran Gunbad: View of Entrance Doorway Crowned by a Semi-Vault and Pointed Arch which is Inscribed with an Arabic Inscription, in Kufic Script

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damghan \(Iran\): Chihil Dukhtaran Gunbad: View of Entrance Doorway Crowned by a Semi-Vault and Pointed Arch which is Inscribed with an Arabic Inscription, in Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3024

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Portal of Chehel Dukhtarān."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 25 (Negative Number: 3024). Damghan, Chehel Dukhtaran. Portal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Place: Asia

Iran

Dāmghān (Iran)

Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

FSA A.6 04.GN.3023: Damghan (Iran): Chihil Dukhtaran Gunbad: View of the Semi-Vault and Pointed Arch which is Inscribed with an Arabic Inscription, in Kufic Script, above the Entrance Doorway to the Tomb Tower

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damghan \(Iran\): Chihil Dukhtaran Gunbad: View of the Semi-Vault and Pointed Arch which is Inscribed with an Arabic Inscription, in Kufic Script, above the Entrance Doorway to the Tomb Tower \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3023

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Portal of Chehel Dukhtarān. Close-up."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries

4.10.1: vol. 1; Image No. 26 (Negative Number: 3023). Damghan, Chehel Dukhtaran. Detail upper section of portal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Dāmghān (Iran)
 Iran -- Semnan -- Damghan
 Genre/Form: Glass negatives

FSA A.6 04.GN.3028: Damghan (Iran): Khodabandeh mosque: View of Arabic Inscription, in Naskhi Script

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damghan \(Iran\): Khodabandeh mosque: View of Arabic Inscription, in Naskhi Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3028

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Naskhi inscription. Remains Khodabandeh Mosque."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 27 (Negative Number: 3028). Damghan, ruins of Khodabandeh mosque. Nastchi inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Dāmghān (Iran)
 Iran -- Semnan -- Damghan
 Genre/Form: Glass negatives

FSA A.6 04.GN.3021: Damghan (Iran): Unidentified Building

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damghan \(Iran\): Unidentified Building \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.3021
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān."
 Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 29 (Negative Number: 3021). Damghan. Unidentified building."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Iran
 Dāmghān (Iran)
 Iran -- Semnan -- Damghan
 Genre/Form: Glass negatives

FSA A.6 04.GN.3020: Damghan (Iran): Khodabandeh mosque: Detail View of Arabic Inscription, in Naskhi Script
 1 Glass negative (b&w; 13 cm. x 18 cm.)
[Image\(s\): Damghan \(Iran\): Khodabandeh mosque: Detail View of Arabic Inscription, in Naskhi Script \[graphic\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3020
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Builder's inscription. Remains Khodabandeh Mosque."
 Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 28 (Negative Number: 3020). Damghan, ruins of Khodabandeh mosque. Builder's inscription."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Dāmghān (Iran)
 Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

FSA A.6 04.GN.3019: Damghan (Iran): Complex of Imamzadeh Ja'far: View of the Shah Rukh Khanqah

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Damghan \(Iran\): Complex of Imamzadeh Ja'far: View of the Shah Rukh Khanqah \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3019

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Turba in courtyard of Imamzadeh Dja'far."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 30 (Negative Number: 3019). Damghan. Turba in courtyard of Imamzadeh Dja'far."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Place: Asia

Iran

Dāmghān (Iran)

Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

FSA A.6 04.GN.3022: Damghan (Iran): Ruins of an Unidentified Square Tomb

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Damghan \(Iran\): Ruins of an Unidentified Square Tomb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3022

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 31 (Negative Number: 3022). Damghan. Unidentified square tomb."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Place: Architecture
Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

FSA A.6 04.GN.3048: Damghan (Iran): Friday Mosque, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription, in Kufic Script, and Recessed Bricks Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Damghan \(Iran\): Friday Mosque, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription, in Kufic Script, and Recessed Bricks Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3048

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Minaret [1026-9 (417-20 H.) SPA]."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 32 (Negative Number: 3048). Damghan. Top of minaret with inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

FSA A.6 04.GN.3049: Damghan (Iran): Friday Mosque, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription, in Kufic Script, and Recessed Bricks Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Damghan \(Iran\): Friday Mosque, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription, in Kufic Script, and Recessed Bricks Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3049

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Minaret [1026-9 (417-20 H.) SPA]."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 33 (Negative Number: 3049). Damghan. Top of minaret with inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Dāmghān (Iran)
 Iran -- Semnan -- Damghan
 Genre/Form: Glass negatives

FSA A.6 04.GN.3050: Damghan (Iran): Friday Mosque, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription, in Kufic Script, and Recessed Bricks Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damghan \(Iran\): Friday Mosque, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription, in Kufic Script, and Recessed Bricks Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3050

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Detail of Inscription of Minaret."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 34 (Negative Number: 3050). Inscribed band of another minaret."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings

Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

FSA A.6 04.GN.3051: Damghan (Iran): Friday Mosque, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription, in Kufic Script, and Recessed Bricks Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Damghan \(Iran\): Friday Mosque, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription, in Kufic Script, and Recessed Bricks Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3051

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Detail of Inscription of Minaret."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 35 (Negative Number: 3051). Inscribed band of another minaret."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

FSA A.6 04.GN.2704: Vicinity of Kufa (Iraq): Sanctuary of Dhu'l-Kifl, Tomb of the Prophet Ezekiel, Minaret of Uljaytu: Detail View of Arabic Inscription, and Bricks Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2704

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Dhū'l-kifl (?)."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 9 (Negative Number: 2704). Dhū'l-kifl (?), possibly minaret from the back."

Herzfeld, Ernst. "Ars Islamica, Vol. 9, (1942). Damascus: Studies in Architecture, I. Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.71."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iraq
 Genre/Form: Glass negatives

FSA A.6 04.GN.2710: Vicinity of Kufa (Iraq): Sanctuary of Dhu'l-Kifl, Tomb of the Prophet Ezekiel, Minaret of Uljaytu: Detail View of Arabic Inscription, and Bricks Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Vicinity of Kufa \(Iraq\): Sanctuary of Dhu'l-Kifl, Tomb of the Prophet Ezekiel, Minaret of Uljaytu: Detail View of Arabic Inscription, and Bricks Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2710

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Dhū'l-kifl, minaret of Oldjaitu and Abu Sā'īd."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 10 (Negative Number: 2710). Dhū'l-kifl (?), minaret. SA-I, fig.72."

Herzfeld, Ernst. "Ars Islamica, Vol. 9, (1942). Damascus: Studies in Architecture, I. Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.72."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings

Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.2704a: Vicinity of Kufa (Iraq): Sanctuary of Dhu'l-Kifl, Tomb of the Prophet Ezekiel, Minaret of Uljaytu: Detail View of Wall Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2704a

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Dhū'l-kifl."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 11 (Negative Number: 2704a). Dhū'l-kifl (?), minaret. Detail of brick decoration."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.2705: Vicinity of Kufa (Iraq): Sanctuary of Dhu'l-Kifl, Tomb of the Prophet Ezekiel, Minaret of Uljaytu: Detail View of Arabic Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2705

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Dhū'l-kifl."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 12 (Negative Number: 2705). Dhū'l-kifl (?), minaret. Part of Naskhi inscription."

Herzfeld, Ernst. "Ars Islamica, Vol. 9, (1942). Damascus: Studies in Architecture, I. Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.70."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology

Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iraq
 Genre/Form: Glass negatives

FSA A.6 04.GN.2706: Vicinity of Kufa (Iraq): Sanctuary of Dhu'l-Kifl, Tomb of the Prophet Ezekiel, Minaret of Uljaytu: Detail View of Arabic Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2706

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Dhū'l-kifl."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 13 (Negative Number: 2706). Dhū'l-kifl (?), minaret. Part of Naskhi inscription."

Herzfeld, Ernst. "Ars Islamica, Vol. 9, (1942). Damascus: Studies in Architecture, I. Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.70."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings

Place: Asia

Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.1942: Hamadan (Iran): Gunbad-i Alaywian: View of the Mausoleum's Entrance, Elaborately Decorated with Terra-cotta and Stucco

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hamadan \(Iran\): Gunbad-i Alaywian: View of the Mausoleum's Entrance, Elaborately Decorated with Terra-cotta and Stucco \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1942

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Hamadān, 'Alawiyyān."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 31 (Negative Number: 1942). Hamadan, 'Alawiyyan. Closer view of portal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Stucco
 Place: Asia
 Iran
 Hamadān (Iran)
 Iran -- Hamadan -- Hamadan
 Genre/Form: Glass negatives

FSA A.6 04.GN.1943: Hamadan (Iran): Gunbad-i Alaywian: View of the Mausoleum's Entrance, Elaborately Decorated with Terra-cotta and Stucco
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hamadan \(Iran\): Gunbad-i Alaywian: View of the Mausoleum's Entrance, Elaborately Decorated with Terra-cotta and Stucco \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1943

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Hamadān, 'Alawiyyān."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 32 (Negative Number: 1943). Hamadan, 'Alawiyyan. Closer view of portal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Stucco
 Place: Asia
 Iran
 Hamadān (Iran)
 Iran -- Hamadan -- Hamadan
 Genre/Form: Glass negatives

FSA A.6 04.GN.1940: Hamadan (Iran): Gunbad-i Alaywian: Exterior View of the Mausoleum, Elaborately Decorated with Terra-cotta and Stucco

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hamadan \(Iran\): Gunbad-i Alaywian: Exterior View of the Mausoleum, Elaborately Decorated with Terra-cotta and Stucco \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1940

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Hamadān, 'Alawiyyān."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 29 (Negative Number: 1940). Hamadan, 'Alawiyyan. General view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Stucco

Place: Asia

Iran

Hamadān (Iran)

Iran -- Hamadan -- Hamadan

Genre/Form: Glass negatives

FSA A.6 04.GN.1941: Hamadan (Iran): Gunbad-i Alaywian: Exterior View of the Mausoleum, Elaborately Decorated with Terra-cotta and Stucco

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hamadan \(Iran\): Gunbad-i Alaywian: Exterior View of the Mausoleum, Elaborately Decorated with Terra-cotta and Stucco \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1941

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Hamadān, 'Alawiyyān."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 30 (Negative Number: 1941). Hamadan, 'Alawiyyan. Main facade. Browne, p1.I."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Stucco
 Place: Asia
 Iran
 Hamadān (Iran)
 Iran -- Hamadan -- Hamadan
 Genre/Form: Glass negatives

FSA A.6 04.GN.1944: Hamadan (Iran): Gunbad-i Alaywian: Close View of the Mausoleum's Entrance, Elaborately Decorated with Terra-cotta and Stucco
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hamadan \(Iran\): Gunbad-i Alaywian: Close View of the Mausoleum's Entrance, Elaborately Decorated with Terra-cotta and Stucco \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1944

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Hamadān."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 33 (Negative Number: 1944). Hamadan, 'Alawiyyan. Detail of central section."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Stucco

Place: Asia
 Iran
 Hamadān (Iran)
 Iran -- Hamadan -- Hamadan

Genre/Form: Glass negatives

FSA A.6 04.GN.1945: Hamadan (Iran): Gunbad-i Alaywian, Mausoleum's Entrance: Detail View of Elaborate Border Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hamadan \(Iran\): Gunbad-i Alaywian, Mausoleum's Entrance: Detail View of Elaborate Border Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1945

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Hamadān."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 34 (Negative Number: 1945). Hamadan, 'Alawiyyan. Detail of border."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Stucco
 Place: Asia
 Iran
 Hamadān (Iran)
 Iran -- Hamadan -- Hamadan
 Genre/Form: Glass negatives

FSA A.6 04.GN.1947: Hamadan (Iran): Gunbad-i Alaywian, South Corner of Mausoleum's Interior: View of Carved Stucco in High Relief Adorning the Walls
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hamadan \(Iran\): Gunbad-i Alaywian, South Corner of Mausoleum's Interior: View of Carved Stucco in High Relief Adorning the Walls \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1947

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "'Alawiyyān. S corner."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 35 (Negative Number: 1947). Hamadan, 'Alawiyyan. S corner."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Stucco
 Place: Asia
 Iran
 Hamadān (Iran)
 Iran -- Hamadan -- Hamadan
 Genre/Form: Glass negatives

FSA A.6 04.GN.1946: Hamadan (Iran): Gunbad-i Alaywian, Southwest Corner of Mausoleum's Interior: View of Carved Stucco in High Relief Adorning the Walls
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hamadan \(Iran\): Gunbad-i Alaywian, Southwest Corner of Mausoleum's Interior: View of Carved Stucco in High Relief Adorning the Walls \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1946

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Hamadān. 'Alawiyyān. SW corner."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 36 (Negative Number: 1946). Hamadan, 'Alawiyyan. SW corner. Browne, p1.III."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Stucco

Place: Asia

Iran

Hamadān (Iran)

Iran -- Hamadan -- Hamadan

Genre/Form: Glass negatives

FSA A.6 04.GN.1948: Hamadan (Iran): Gunbad-i Alaywian, West Wall of Mausoleum's Interior: Remnants of Carved Stucco in High Relief
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hamadan \(Iran\): Gunbad-i Alaywian, West Wall of Mausoleum's Interior: Remnants of Carved Stucco in High Relief \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1948

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Hamadān. 'Alawiyyān. Qibla wall, middle panel of W. wall."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 37 (Negative Number: 1948). Hamadan, 'Alawiyyan. Qibla wall, middle panel. Browne, p1.IV."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Place: Stucco
Asia
Iran
Hamadān (Iran)
Iran -- Hamadan -- Hamadan

Genre/Form: Glass negatives

FSA A.6 04.GN.1950: Hamadan (Iran): Gunbad-i Alaywian, Qibla Wall of Mausoleum's Interior: Remnants of Carved Stucco in High Relief Adorning the Mihrab

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hamadan \(Iran\): Gunbad-i Alaywian, Qibla Wall of Mausoleum's Interior: Remnants of Carved Stucco in High Relief Adorning the Mihrab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1950

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Hamadān. 'Alawiyyān. Qibla wall. Miḥrāb."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 38 (Negative Number: 1950). Hamadan, 'Alawiyyan. Mihrāb."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Stucco

Place: Asia
Iran
Hamadān (Iran)
Iran -- Hamadan -- Hamadan

Genre/Form: Glass negatives

FSA A.6 04.GN.1949: Hamadan (Iran): Gunbad-i Alaywian, Qibla Wall of Mausoleum's Interior: Close View of Carved Stucco in High Relief Adorning the Mihrab

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hamadan \(Iran\): Gunbad-i Alaywian, Qibla Wall of Mausoleum's Interior: Close View of Carved Stucco in High Relief Adorning the Mihrab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1949

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Hamadān. 'Alawiyyān. Qibla wall. Mihrāb."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 39 (Negative Number: 1949). Hamadan, 'Alawiyyan. Mihrāb. Browne, p1.V."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Stucco
 Place: Asia
 Iran
 Hamadān (Iran)
 Iran -- Hamadan -- Hamadan
 Genre/Form: Glass negatives

FSA A.6 04.GN.1951: Hamadan (Iran): Gunbad-i Alaywian, Qibla Wall of Mausoleum's Interior: Detail View of Carved Stucco in High Relief Adorning the Mihrab

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hamadan \(Iran\): Gunbad-i Alaywian, Qibla Wall of Mausoleum's Interior: Detail View of Carved Stucco in High Relief Adorning the Mihrab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1951

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "'Alawiyyān."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 40 (Negative Number: 1951). Hamadan, 'Alawiyyan. Closer view of mihrāb."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Stucco
 Place: Asia
 Iran
 Hamadān (Iran)
 Iran -- Hamadan -- Hamadan
 Genre/Form: Glass negatives

FSA A.6 04.GN.1952: Hamadan (Iran): Gunbad-i Alaywian, Qibla Wall of Mausoleum's Interior: Detail View of Carved Stucco in High Relief Adorning the Mihrab

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hamadan \(Iran\): Gunbad-i Alaywian, Qibla Wall of Mausoleum's Interior: Detail View of Carved Stucco in High Relief Adorning the Mihrab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1952

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Detail of mihrāb."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 41 (Negative Number: 1952). Hamadan, 'Alawiyyan. Detail of mihrāb. Browne, p1. VI."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Stucco

Place: Asia

Iran

Hamadān (Iran)

Iran -- Hamadan -- Hamadan

Genre/Form: Glass negatives

FSA A.6 04.GN.1953: Hamadan (Iran): Gunbad-i Alaywian, Qibla Wall of Mausoleum's Interior: Detail View of Carved Stucco in High Relief Adorning the Mihrab

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hamadan \(Iran\): Gunbad-i Alaywian, Qibla Wall of Mausoleum's Interior: Detail View of Carved Stucco in High Relief Adorning the Mihrab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1953

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Detail of mihrāb."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 42 (Negative Number: 1953). Hamadan, 'Alawiyyan. Detail of mihrāb."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Stucco

Place: Asia
 Iran
 Hamadān (Iran)
 Iran -- Hamadan -- Hamadan

Genre/Form: Glass negatives

FSA A.6 04.GN.1954: Hamadan (Iran): Gunbad-i Alaywian, Mausoleum's Interior: Detail View of Carved Stucco in High Relief
 1 Glass negative (b&w; 13 cm. x 18 cm.)
[Image\(s\): Hamadan \(Iran\): Gunbad-i Alaywian, Mausoleum's Interior: Detail View of Carved Stucco in High Relief \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1954
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Alawiyyān."
 Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 43 (Negative Number: 1954). Hamadan, 'Alawiyyan. Decorative panel."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Stucco

Place: Asia
 Iran
 Hamadān (Iran)
 Iran -- Hamadan -- Hamadan

Genre/Form: Glass negatives

FSA A.6 04.GN.1955: Hamadan (Iran): Gunbad-i Alaywian, South Wall of Mausoleum's Interior: Detail View of Carved Plinth
 1 Glass negative (b&w; 13 cm. x 18 cm.)
[Image\(s\): Hamadan \(Iran\): Gunbad-i Alaywian, South Wall of Mausoleum's Interior: Detail View of Carved Plinth \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1955

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Detail of plinth at base of S. wall."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 44 (Negative Number: 1955). Hamadan, 'Alawiyyan. Detail plinth base S wall. Browne, p1.VII."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Stucco
 Place: Asia
 Iran
 Hamadān (Iran)
 Iran -- Hamadan -- Hamadan
 Genre/Form: Glass negatives

FSA A.6 04.GN.1956: Hamadan (Iran): Mausoleum of Esther and Mordecai:
 Exterior View of the Shrine for Iranian Jews
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hamadan \(Iran\): Mausoleum of Esther and Mordecai: Exterior View of the Shrine for Iranian Jews \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1956

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Hamadān. Tomb of Esther."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 45 (Negative Number: 1956). Hamadan. Tomb of Esther, general view."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Shrines
 Place: Asia
 Iran
 Hamadān (Iran)
 Iran -- Hamadan -- Hamadan
 Genre/Form: Glass negatives

FSA A.6 04.GN.0927: Hamadan (Iran): Mausoleum of Esther and Mordecai:
 Exterior View of the Shrine for Iranian Jews, 1913

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hamadan \(Iran\): Mausoleum of Esther and Mordecai: Exterior View of the Shrine for Iranian Jews \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0927

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Hamadān. Tomb of Esther."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 46 (Negative Number: 927). Hamadan. Tomb of Esther, closer view. AHL, p1.XX, top."

Herzfeld, Ernst, 1935: "Archaeological History of Iran. The Schweich Lectures of the British Academy, 1934. London, Published for the British Academy by H. Milford, Oxford University Press. Plate XX, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Shrines

Place: Asia
Iran
Hamadān (Iran)
Iran -- Hamadan -- Hamadan

Genre/Form: Glass negatives

FSA A.6 04.GN.1957: Hamadan (Iran): Mausoleum of Esther and Mordecai (left) and Ibn Sina (Avicenna) Mausoleum (right)

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hamadan \(Iran\): Mausoleum of Esther and Mordecai \(left\) and Ibn Sina \(Avicenna\) Mausoleum \(right\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1957

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Hamadān. Tomb of Avicenna near Tomb of Esther."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 47 (Negative Number: 1957). Hamadan. Tomb of Avicenna near tomb of Esther."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Shrines
Asia
Iran
Hamadān (Iran)
Iran -- Hamadan -- Hamadan

Genre/Form: Glass negatives

FSA A.6 04.GN.2530: Hamadan (Iran): Hebrew Gravestone
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hamadan \(Iran\): Hebrew Gravestone \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2530

Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Hamadān. Hebrew tombstone."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 48 (Negative Number: 2530). Hamadan. Hebrew tombstone."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Iran

Hamadān (Iran)

Iran -- Hamadan -- Hamadan

Genre/Form: Glass negatives

FSA A.6 04.GN.2534: Sunghur (Iran): Vernacular Architecture

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sunghur \(Iran\): Vernacular Architecture \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2534

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Sunghur. House."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 51 (Negative Number: 2534). Sunghur. Traditional house."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Architecture

Place: Asia

Iran

Iran -- Kermanshah -- Sunghur

Genre/Form: Glass negatives

FSA A.6 04.GN.2535: Vicinity of Asadabad (Iran): Unidentified Mausoleum, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Asadabad \(Iran\): Unidentified Mausoleum \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2535

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Asadābād (?)."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 52 (Negative Number: 2535). Asadabad (?). Cemetery with domed building."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Iran

Iran -- Ardabil -- Asadabad

Genre/Form: Glass negatives

FSA A.6 04.GN.2536: Vicinity of Asadabad (Iran): Unidentified Gravestones with Arabic Inscription, in Kufic Script, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Asadabad \(Iran\): Unidentified Gravestones with Arabic Inscription, in Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2536

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Asadābād. Tombstone."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 53 (Negative Number: 2536). Asadabad (?). Tombstone."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Iran

Iran -- Ardabil -- Asadabad

Genre/Form: Glass negatives

FSA A.6 04.GN.2537: Vicinity of Asadabad (Iran): Unidentified Gravestones with Arabic Inscription, in Kufic Script, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Asadabad \(Iran\): Unidentified Gravestones with Arabic Inscription, in Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2537

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Asadābād. Tombstone."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 54 (Negative Number: 2537). Asadabad (?). Closer view of decorated tombstone."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Iran

Iran -- Ardabil -- Asadabad

Genre/Form: Glass negatives

FSA A.6 04.GN.0930: Alamut (Iran): Remnants of a Fortress Perched on Rocky Heights

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Alamut \(Iran\): Remnants of a Fortress Perched on Rocky Heights \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0930

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Alamut."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 61 (Negative Number: 930). Alamut."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Architecture

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0925: Alamut Valley (Iran): View of the High Interior Plains
Surrounded by the Alborz and Qazvin Mountains

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Alamut Valley \(Iran\): View of the High Interior Plains Surrounded by the Alborz and Qazvin Mountains \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0925

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Alamut, the castle."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 59 (Negative Number: 925). Alamut. The castle."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0921: Alamut Valley (Iran): View of the High Interior Plains
Surrounded by the Alborz and Qazvin Mountains

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Alamut Valley \(Iran\): View of the High Interior Plains Surrounded by the Alborz and Qazvin Mountains \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0921

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Alamut."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 58 (Negative Number: 921). Alamut. General view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0931: The Alborz (Elburz) Mountain Range (Iran)

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): The Alborz \(Elburz\) Mountain Range \(Iran\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0931
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 57 (Negative Number: 931). Unidentified mountains."
 Names: Herzfeld, Ernst, 1879-1948
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0922: Alamut (Iran): Graf Schulenberg on the Alborz Mountain Slopes

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Alamut \(Iran\): Graf Schulenberg on the Alborz Mountain Slopes \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0922

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Alamut (?)."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 60 (Negative Number: 922). Alamut (?)."

Names: Herzfeld, Ernst, 1879-1948

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0923: The Alborz (Elburz) Mountain Range (Iran)

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): The Alborz \(Elburz\) Mountain Range \(Iran\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0923

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Alamut valley and the Elburz Mts."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 62 (Negative Number: 923). Alamut. Valley and Elburz Mts. ."

Names: Herzfeld, Ernst, 1879-1948

Place: Asia

Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2538: Vicinity of Asadabad (Iran): Hebrew Gravestone: View of Architectural Ornament, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Asadabad \(Iran\): Hebrew Gravestone: View of Architectural Ornament \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2538

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Asadābād. Part of Hebrew tombstone."

- Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 55 (Negative Number: 2538). Asadabad (?). Part of Hebrew tombstone."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Iran
Iran -- Ardabil -- Asadabad

Genre/Form: Glass negatives

FSA A.6 04.GN.2539: Vicinity of Asadabad (Iran): Unidentified Gravestone with Side Ornamentation, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Asadabad \(Iran\): Unidentified Gravestone with Side Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2539

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Asadābād."

- Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 56 (Negative Number: 2539). Asadabad (?). Tombstone."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

Place: Asia

Iran
Iran -- Ardabil -- Asadabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2500: Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Rayy \(Iran\): Panoramic View of the Old Settlement Ruins before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2500

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy, Ruin fields."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 63 (Negative Number: 2500). Rayy. Ruins fields."

Additional information from staff reads, "FSA A.6 04.GN.2500 (far left), FSA A.6 04.GN.2498 (left), FSA A.6 04.GN.2499 (center), FSA A.6 04.GN.2501 (right) and FSA A.6 04.GN.2502 (far right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Panoramas

Place: Asia
Iran
Iran -- Tehran -- Rayy

Genre/Form: Glass negatives

FSA A.6 04.GN.2498: Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Rayy \(Iran\): Panoramic View of the Old Settlement Ruins before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2498

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy, Ruin fields."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 64 (Negative Number: 2498). Rayy. Joins No.65 to form panorama of ruin fields."

Additional information from staff reads, "FSA A.6 04.GN.2500 (far left), FSA A.6 04.GN.2498 (left), FSA A.6 04.GN.2499 (center), FSA A.6 04.GN.2501 (right) and FSA A.6 04.GN.2502 (far right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Panoramas
 Place: Asia
 Iran
 Iran -- Tehran -- Rayy
 Genre/Form: Glass negatives

FSA A.6 04.GN.2499: Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Rayy \(Iran\): Panoramic View of the Old Settlement Ruins before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2499

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy, Ruin fields."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 65 (Negative Number: 2499). Rayy. Joins No.64 to form panorama of ruin fields."

Additional information from staff reads, "FSA A.6 04.GN.2500 (far left), FSA A.6 04.GN.2498 (left), FSA A.6 04.GN.2499 (center), FSA A.6 04.GN.2501 (right) and FSA A.6 04.GN.2502 (far right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Panoramas
 Place: Asia
 Iran
 Iran -- Tehran -- Rayy
 Genre/Form: Glass negatives

FSA A.6 04.GN.2501: Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Rayy \(Iran\): Panoramic View of the Old Settlement Ruins before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2501

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy, Ruin fields."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 66 (Negative Number: 2501). Rayy. Citadel (?). Joins No.69 to form panorama."

Additional information from staff reads, "FSA A.6 04.GN.2500 (far left), FSA A.6 04.GN.2498 (left), FSA A.6 04.GN.2499 (center), FSA A.6 04.GN.2501 (right) and FSA A.6 04.GN.2502 (far right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Panoramas
Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives

FSA A.6 04.GN.2502: Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Rayy \(Iran\): Panoramic View of the Old Settlement Ruins before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2502

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 69 (Negative Number: 2502). Rayy. Citadel (?). Joins No.66 to form panorama."

Additional information from staff reads, "FSA A.6 04.GN.2500 (far left), FSA A.6 04.GN.2498 (left), FSA A.6 04.GN.2499 (center), FSA A.6 04.GN.2501 (right) and FSA A.6 04.GN.2502 (far right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Panoramas
Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives

FSA A.6 04.GN.1920: Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Rayy \(Iran\): Panoramic View of the Old Settlement Ruins before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1920

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy, Ruin field."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 67 (Negative Number: 1920). Rayy. Section of cultivation."

Additional information from staff reads, "FSA A.6 04.GN.1918 (left), FSA A.6 04.GN.1920 (center), and FSA A.6 04.GN.1919 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Panoramas

Place: Asia

Iran

Iran -- Tehran -- Rayy

Genre/Form: Glass negatives

FSA A.6 04.GN.1919: Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Rayy \(Iran\): Panoramic View of the Old Settlement Ruins before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1919

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 68 (Negative Number: 1919). Rayy. Another section of cultivation."

Additional information from staff reads, "FSA A.6 04.GN.1918 (left), FSA A.6 04.GN.1920 (center), and FSA A.6 04.GN.1919 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Panoramas

Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives

FSA A.6 04.GN.1918: Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Rayy \(Iran\): Panoramic View of the Old Settlement Ruins before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1918

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 70 (Negative Number: 1918). Rayy. Section of cultivation."

Additional information from staff reads, "FSA A.6 04.GN.1918 (left), FSA A.6 04.GN.1920 (center), and FSA A.6 04.GN.1919 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Panoramas

Place: Asia
Iran
Iran -- Tehran -- Rayy

Genre/Form: Glass negatives

FSA A.6 04.GN.1917: Rayy (Iran): View of the Old Settlement Ruins before Excavation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Rayy \(Iran\): View of the Old Settlement Ruins before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1917

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 71 (Negative Number: 1917). Rayy. Another section of cultivation."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Place: Asia
 Iran
 Iran -- Tehran -- Rayy
 Genre/Form: Glass negatives

FSA A.6 04.GN.1916: Rayy (Iran): Ruins of the Citadel: View of Remnants of Rampart

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Rayy \(Iran\): Ruins of the Citadel: View of Remnants of Rampart \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1916

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy. Citadel."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 72 (Negative Number: 1916). Rayy. Citadel ruins."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architecture
 Place: Asia
 Iran
 Iran -- Tehran -- Rayy
 Genre/Form: Glass negatives

FSA A.6 04.GN.0182: Rayy (Iran): Chasman-i-ali Mound, Neo-Sasanian Relief on the Mountain Side, 1925

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Rayy \(Iran\): Chasman-i-ali Mound, Neo-Sasanian Relief on the Mountain Side \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0182

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy, Cheshme 'Alī and Faṭḥ 'Alī Shāh relief."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 76 (Negative Number: 182). Rayy, Cheshme 'Ali. With Faṭḥ 'Ali Shah relief."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology

Relief (Sculpture)
Royalty (Nobility)
Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives

FSA A.6 04.GN.1923: Rayy (Iran): Chasman-i-'ali Mound, Neo-Sassanid Relief on the Mountain Side

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Rayy \(Iran\): Chasman-i-'ali Mound, Neo-Sassanid Relief on the Mountain Side \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1923

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy, Cheshme 'Alī."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 73 (Negative Number: 1923). Rayy, Cheshme 'Ali. With Fath 'Ali Shah relief."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Relief (Sculpture)
Royalty (Nobility)

Place: Asia
Iran
Iran -- Tehran -- Rayy

Genre/Form: Glass negatives

FSA A.6 04.GN.1922: Rayy (Iran): Chasman-i-'ali Mound, Neo-Sassanid Relief on the Mountain Side

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Rayy \(Iran\): Chasman-i-'ali Mound, Neo-Sassanid Relief on the Mountain Side \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1922

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy, Cheshme 'Alī."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 74 (Negative Number: 1922). Rayy, Cheshme 'Ali. With Fath 'Ali Shah relief."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Relief (Sculpture)
 Royalty (Nobility)
 Place: Asia
 Iran
 Iran -- Tehran -- Rayy
 Genre/Form: Glass negatives

FSA A.6 04.GN.1921: Rayy (Iran): Chasman-i-'ali Mound
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Rayy \(Iran\): Chasman-i-'ali Mound \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1921

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy, Cheshme 'Alī."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 75 (Negative Number: 1921). Rayy, Cheshme 'Ali."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Place: Asia
 Iran
 Iran -- Tehran -- Rayy
 Genre/Form: Glass negatives

FSA A.6 04.GN.0180: Rayy (Iran): Chasman-i-ali Mound: Neo-Sasanian Relief on the Mountain Side, 1925

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Rayy \(Iran\): Chasman-i-ali Mound: Neo-Sasanian Relief on the Mountain Side \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0180

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy, Faṭḥ 'Alī Shāh relief."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 77 (Negative Number: 180). Rayy, Cheshme 'Ali. Fath 'Ali Shah relief."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology

Relief (Sculpture)
Royalty (Nobility)
Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives

FSA A.6 04.GN.2503: Rayy (Iran): Old Settlement Ruins before Excavation
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Rayy \(Iran\): Old Settlement Ruins before Excavation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2503

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy. Sasanian ruins (?)."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 78 (Negative Number: 2503). Rayy. Sasanian (?) ruins."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architecture

Place: Asia
Iran
Iran -- Tehran -- Rayy

Genre/Form: Glass negatives

FSA A.6 04.GN.1924: Rayy (Iran): Old Settlement Ruins with Traces of Illicit Excavations

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Rayy \(Iran\): Old Settlement Ruins with Traces of Illicit Excavations \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1924

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 79 (Negative Number: 1924). Rayy. Illicit excavations."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Description and Travel

Place: Asia

Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives

FSA A.6 04.GN.1925: Rayy (Iran): Old Settlement Ruins with Traces of Illicit Excavations

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Rayy \(Iran\): Old Settlement Ruins with Traces of Illicit Excavations \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1925

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 80 (Negative Number: 1925). Rayy. Illicit excavations."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Description and Travel

Place: Asia
Iran
Iran -- Tehran -- Rayy

Genre/Form: Glass negatives

FSA A.6 04.GN.1137: Tehran (Iran): Gulistan Palace: View of the Marble Throne in the Talar of Imarat-i Takht-i Marmar

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tehran \(Iran\): Gulistan Palace: View of the Marble Throne in the Talar of Imarat-i Takht-i Marmar \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1137

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Tehran, Gulistan Palace. Throne (marble) of Kerim Khan Zand."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 86 (Negative Number: 1137). Tehran, Gulistan Palace. Marble throne of Kerim Khan Zand."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities

Architecture
Museums
Royalty (Nobility)
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1136: Tehran (Iran): Gulistan Palace, View of the Takht-i Tavous (Peacock Throne)

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tehran \(Iran\): Gulistan Palace, View of the Takht-i Tavous \(Peacock Throne\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1136

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Tehran, Gulistan Palace. So-called Throne of Isma'īl (the Peacock Throne)."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 87 (Negative Number: 1136). Tehran, Gulistan Palace. Peacock throne."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Architecture

Museums

Royalty (Nobility)

Place: Asia

Iran

Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1135: Tehran (Iran): Gulistan Palace: View of the Coronation Throne

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Tehran \(Iran\): Gulistan Palace: View of the Coronation Throne \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1135

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Tehran, Gulistan Palace. 'Coronation' throne."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 88 (Negative Number: 1135). Tehran, Gulistan Palace. "Coronation throne", three-quarters view."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Animals in art
 Decoration and ornament
 Museums
 Royalty (Nobility)

Place: Asia
 Iran
 Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.0164: Tehran (Iran): Gulistan Palace: Front View of the Coronation Throne

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Tehran \(Iran\): Gulistan Palace: Front View of the Coronation Throne \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0164

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Tehran, Gulistan Palace. 'Coronation' throne."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 89 (Negative Number: 164). Tehran, Gulistan Palace. Coronation throne."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Decoration and ornament
 Museums
 Royalty (Nobility)

Place: Asia
 Iran
 Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.0978: Tehran (Iran): Gulistan Palace, Side View of the Coronation Throne

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Tehran \(Iran\): Gulistan Palace, Side View of the Coronation Throne \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0978
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Tehran, Gulistan Palace."
 Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 90 (Negative Number: 978). Tehran, Gulistan Palace. Coronation throne."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Decoration and ornament
 Antiquities
 Museums
 Royalty (Nobility)
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0979: Tehran (Iran): Gulistan Palace: Front View of the Coronation Throne

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Tehran \(Iran\): Gulistan Palace: Front View of the Coronation Throne \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0979
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Tehran, Gulistan Palace."
 Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 91 (Negative Number: 979). Tehran, Gulistan Palace. Coronation throne."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Decoration and ornament
 Antiquities
 Museums
 Royalty (Nobility)
 Place: Asia
 Iran

Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.0971: Tehran (Iran): Gulistan Palace: View of Unidentified Room
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tehran \(Iran\): Gulistan Palace: View of Unidentified Room \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0971

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Tehran, Gulistan Palace."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 92 (Negative Number: 971). Tehran, Gulistan Palace. Peacock throne, front view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Museums

Place: Asia

Iran

Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.0174: Rayy (Iran): Tughril Mausoleum: Exterior View of the Cylindrical Tomb Tower, 1925

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Rayy \(Iran\): Tughril Mausoleum: Exterior View of the Cylindrical Tomb Tower \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0174

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy. Tomb Tower."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 81 (Negative Number: 174). Rayy. Tomb tower."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Iran

Iran -- Tehran -- Rayy

Genre/Form: Glass negatives

FSA A.6 04.GN.1926: Rayy (Iran): Tughril Mausoleum: View of the Outer Surface Articulated with Triangular Flanges and Adorned with Three Bands of Squinches at the Top

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Rayy \(Iran\): Tughril Mausoleum: View of the Outer Surface Articulated with Triangular Flanges and Adorned with Three Bands of Squinches at the Top \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1926

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy. Tomb Tower."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 82 (Negative Number: 1926). Rayy. Tomb tower."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Iran
Iran -- Tehran -- Rayy

Genre/Form: Glass negatives

FSA A.6 04.GN.1927: Rayy (Iran): Tughril Mausoleum: View of the Southern Entrance to the Tomb with a Rectangular Plaque containing an Arabic inscription

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Rayy \(Iran\): Tughril Mausoleum: View of the Southern Entrance to the Tomb with a Rectangular Plaque containing an Arabic inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1927

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy. Tomb Tower entrance."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 83 (Negative Number: 1927). Rayy. Tomb tower, portal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions

Place: Inscriptions, Arabic
Asia
Iran
Iran -- Tehran -- Rayy

Genre/Form: Glass negatives

FSA A.6 04.GN.2717: Iran: Unidentified Spiral Minaret
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Iran: Unidentified Spiral Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2717

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy. Shah Abdul Azim (?)."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 84 (Negative Number: 2717). Rayy. Minaret (?). Perhaps in garden of Shah 'Abdul' Azim."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Religious buildings

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2497: Iran: Unidentified Spiral Minaret
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Iran: Unidentified Spiral Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2497

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy. Shah Abdul Azim (?)."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 85 (Negative Number: 2497). Rayy. Minaret (?). Perhaps in garden of Shah 'Abdul' Azim."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Religious buildings

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1928: Varamin (Iran): Friday Mosque: View of the Main Portal Iwan and the Sanctuary which Comprised of a Domed Chamber

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Varamin \(Iran\): Friday Mosque: View of the Main Portal Iwan and the Sanctuary which Comprised of a Domed Chamber \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1928

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 93 (Negative Number: 1928). Varamin, Masjid-i Jāmi'. General view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Religious buildings

Place: Asia

Iran

Iran -- Tehran -- Varamin

Genre/Form: Glass negatives

FSA A.6 04.GN.1929: Varamin (Iran): Friday Mosque: View of the Main Portal Iwan

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Varamin \(Iran\): Friday Mosque: View of the Main Portal Iwan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1929

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'. Main entrance."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 94 (Negative Number: 1929). Varamin, Masjid-i Jāmi'. Main entrance."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Religious buildings

Place: Asia

Iran

Iran -- Tehran -- Varamin

Genre/Form: Glass negatives

FSA A.6 04.GN.1930: Varamin (Iran): Friday Mosque, Main Portal Iwan: Close View of the Pointed Arched Entrance with Remnants of an Arabic Inscription

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Varamin \(Iran\): Friday Mosque, Main Portal Iwan: Close View of the Pointed Arched Entrance with Remnants of an Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1930

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'. Portal."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 95 (Negative Number: 1930). Varamin, Masjid-i Jāmi'. Main entrance, lower section."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iran -- Tehran -- Varamin

Genre/Form: Glass negatives

FSA A.6 04.GN.1931: Varamin (Iran): Friday Mosque, Main Portal Iwan: Close View of the Glazed Terracotta Forming a Geometric Arabesque on a Background of Unglazed Terracotta

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Varamin \(Iran\): Friday Mosque, Main Portal Iwan: Close View of the Glazed Terracotta Forming a Geometric Arabesque on a Background of Unglazed Terracotta \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1931

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'. Upper section of portal."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 96 (Negative Number: 1931). Varamin, Masjid-i Jāmi'. Main entrance, Upper section."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings

Place: Asia
 Iran
 Iran -- Tehran -- Varamin

Genre/Form: Glass negatives

FSA A.6 04.GN.2504: Varamin (Iran): Friday Mosque, Main Portal Iwan: Detail View of an Arabic Inscription and Elaborate Wall Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Varamin \(Iran\): Friday Mosque, Main Portal Iwan: Detail View of an Arabic Inscription and Elaborate Wall Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2504

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'. Upper section of portal."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 97 (Negative Number: 2504). Varamin, Masjid-i Jāmi'. Main entrance, Detail of Upper section."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings

Place: Asia
 Iran
 Iran -- Tehran -- Varamin

Genre/Form: Glass negatives

FSA A.6 04.GN.2506: Varamin (Iran): Friday Mosque, Main Portal Iwan: Detail View of an Arabic Inscription and Elaborate Wall Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Varamin \(Iran\): Friday Mosque, Main Portal Iwan: Detail View of an Arabic Inscription and Elaborate Wall Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2506

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'. Upper section of portal."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 98 (Negative Number: 2506). Varamin, Masjid-i Jāmi'. Main entrance, Detail of Upper section."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Iran -- Tehran -- Varamin
 Genre/Form: Glass negatives

FSA A.6 04.GN.2505: Varamin (Iran): Friday Mosque, Main Portal Iwan: Detail View of Elaborate Wall Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Varamin \(Iran\): Friday Mosque, Main Portal Iwan: Detail View of Elaborate Wall Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2505

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'. Upper section of portal."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 99 (Negative Number: 2505). Varamin, Masjid-i Jāmi'. Main entrance, Detail of Upper section."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Iran
 Iran -- Tehran -- Varamin
 Genre/Form: Glass negatives

FSA A.6 04.GN.2515: Varamin (Iran): Friday Mosque, East Side: View of Arcades Formed of Pointed Arches, and Massive Rectangular Brick Piers

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Varamin \(Iran\): Friday Mosque, East Side: View of Arcades Formed of Pointed Arches, and Massive Rectangular Brick Piers \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2515

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 100 (Negative Number: 2515). Varamin, Masjid-i Jāmi'. Interior, side aisle."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings

Place: Asia
Iran
Iran -- Tehran -- Varamin

Genre/Form: Glass negatives

FSA A.6 04.GN.2508: Varamin (Iran): Friday Mosque, East Side: Detail View of an Arabic Inscription on Massive Rectangular Brick Pier

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Varamin \(Iran\): Friday Mosque, East Side: Detail View of an Arabic Inscription on Massive Rectangular Brick Pier \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2508

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'. Arabic Inscription."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 101 (Negative Number: 2508). Varamin, Masjid-i Jāmi'. Detail, builder's (?) inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran

Iran -- Tehran -- Varamin
Genre/Form: Glass negatives

FSA A.6 04.GN.1932: Varamin (Iran): Friday Mosque, Large Iwan of the Domed Chamber

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Varamin \(Iran\): Friday Mosque, Large Iwan of the Domed Chamber \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1932

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'. Qibla wall."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 102 (Negative Number: 1932). Varamin, Masjid-i Jāmi'. Qibia wall."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iran -- Tehran -- Varamin

Genre/Form: Glass negatives

FSA A.6 04.GN.2509: Varamin (Iran): Friday Mosque, Large Iwan of the Domed Chamber: View of a Plaque Inscribed with an Arabic Inscription

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Varamin \(Iran\): Friday Mosque, Large Iwan of the Domed Chamber: View of a Plaque Inscribed with an Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2509

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 103 (Negative Number: 2509). Varamin, Masjid-i Jāmi'. Inscribed plaque on Qibia wall."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Iran -- Tehran -- Varamin
 Genre/Form: Glass negatives

FSA A.6 04.GN.2510: Varamin (Iran): Friday Mosque, Large Iwan of the Domed Chamber: View of a Plaque Inscribed with an Arabic Inscription

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Varamin \(Iran\): Friday Mosque, Large Iwan of the Domed Chamber: View of a Plaque Inscribed with an Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2510

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'. Arabic inscription on Qibla wall."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 104 (Negative Number: 2510). Varamin, Masjid-i Jāmi'. Second Inscribed plaque on Qibia wall."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings

Place: Asia
 Iran
 Iran -- Tehran -- Varamin

Genre/Form: Glass negatives

FSA A.6 04.GN.1934: Varamin (Iran): Friday Mosque, Sanctuary (Domed Chamber): View of the Mihrab, Situated on the South Qibla Wall

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Varamin \(Iran\): Friday Mosque, Sanctuary \(Domed Chamber\): View of the Mihrab, Situated on the South Qibla Wall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1934

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 105 (Negative Number: 1934). Varamin, Masjid-i Jāmi'. Mihrāb(?)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Stucco

Place: Asia
Iran
Iran -- Tehran -- Varamin

Genre/Form: Glass negatives

FSA A.6 04.GN.0175: Varamin (Iran): Friday Mosque, Sanctuary (Domed Chamber): View of the Mihrab, Situated on the South Qibla Wall, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Varamin \(Iran\): Friday Mosque, Sanctuary \(Domed Chamber\): View of the Mihrab, Situated on the South Qibla Wall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0175

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 106 (Negative Number: 175). Varamin, Masjid-i Jāmi'. Closer view of Mihrāb(?)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Stucco

Place: Asia
Iran
Iran -- Tehran -- Varamin

Genre/Form: Glass negatives

FSA A.6 04.GN.1069: Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): View of the Mihrab with Carved Stucco Ornamentation, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Varamin \(Iran\): Friday Mosque, South Qibla Wall of the Sanctuary \(Domed Chamber\): View of the Mihrab with Carved Stucco Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1069

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 107 (Negative Number: 1069). Varamin, Masjid-i Jāmi'. Mihrāb, upper section."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Stucco

Place: Asia
Iran
Iran -- Tehran -- Varamin

Genre/Form: Glass negatives

FSA A.6 04.GN.1933: Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Close View of the Mihrab with Carved Stucco Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Varamin \(Iran\): Friday Mosque, South Qibla Wall of the Sanctuary \(Domed Chamber\): Close View of the Mihrab with Carved Stucco Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1933

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 108 (Negative Number: 1933). Varamin, Masjid-i Jāmi'. Detail of Mihrāb."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Stucco
 Place: Asia
 Iran
 Iran -- Tehran -- Varamin
 Genre/Form: Glass negatives

FSA A.6 04.GN.0185: Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Close View of the Mihrab with Arabic Inscription and Carved Stucco Ornamentation, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Varamin \(Iran\): Friday Mosque, South Qibla Wall of the Sanctuary \(Domed Chamber\): Close View of the Mihrab with Arabic Inscription and Carved Stucco Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0185

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 109 (Negative Number: 185). Varamin, Masjid-i Jāmi'. Detail of Mihrāb."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Stucco
 Place: Asia
 Iran
 Iran -- Tehran -- Varamin
 Genre/Form: Glass negatives

FSA A.6 04.GN.2512: Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Close View of the Mihrab with Arabic Inscription and Carved Stucco Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Varamin \(Iran\): Friday Mosque, South Qibla Wall of the Sanctuary \(Domed Chamber\): Close View of the Mihrab with Arabic Inscription and Carved Stucco Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2512

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 110 (Negative Number: 2512). Varamin, Masjid-i Jāmi'. Mihrāb, upper section."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Stucco

Place: Asia
Iran
Iran -- Tehran -- Varamin

Genre/Form: Glass negatives

FSA A.6 04.GN.2513: Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Close View of the Mihrab with Arabic Inscription and Carved Stucco Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Varamin \(Iran\): Friday Mosque, South Qibla Wall of the Sanctuary \(Domed Chamber\): Close View of the Mihrab with Arabic Inscription and Carved Stucco Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2513

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 111 (Negative Number: 2513). Varamin, Masjid-i Jāmi'. Mihrāb, upper section."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology

Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Stucco
 Place: Asia
 Iran
 Iran -- Tehran -- Varamin
 Genre/Form: Glass negatives

FSA A.6 04.GN.2511: Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Detail View of the Mihrab with Carved Stucco Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Varamin \(Iran\): Friday Mosque, South Qibla Wall of the Sanctuary \(Domed Chamber\): Detail View of the Mihrab with Carved Stucco Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2511

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 112 (Negative Number: 2511). Varamin, Masjid-i Jāmi'. Mihrāb, detail of upper niche."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Stucco

Place: Asia
 Iran
 Iran -- Tehran -- Varamin

Genre/Form: Glass negatives

FSA A.6 04.GN.2514: Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Detail View of the Mihrab with Carved Stucco Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Varamin \(Iran\): Friday Mosque, South Qibla Wall of the Sanctuary \(Domed Chamber\): Detail View of the Mihrab with Carved Stucco Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.2514
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'."
 Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 113 (Negative Number: 2514). Varamin, Masjid-i Jāmi'. Mihrāb, detail of upper niche."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Stucco
 Place: Asia
 Iran
 Iran -- Tehran -- Varamin
 Genre/Form: Glass negatives

FSA A.6 04.GN.2518: Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Detail View of the Arabic Inscription, in Kufic Script, Inscribed on the Mihrab

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Varamin \(Iran\): Friday Mosque, South Qibla Wall of the Sanctuary \(Domed Chamber\): Detail View of the Arabic Inscription, in Kufic Script, Inscribed on the Mihrab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2518

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 114 (Negative Number: 2518). Varamin, Masjid-i Jāmi'. Detail of Kufic inscriptions."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Religious buildings

Stucco
 Place: Asia
 Iran
 Iran -- Tehran -- Varamin
 Genre/Form: Glass negatives

FSA A.6 04.GN.2517: Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Detail View of the Carved Stucco Ornamentation Decorating the Wall Surrounding the Pointed Arch of the Mihrab

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Varamin \(Iran\): Friday Mosque, South Qibla Wall of the Sanctuary \(Domed Chamber\): Detail View of the Carved Stucco Ornamentation Decorating the Wall Surrounding the Pointed Arch of the Mihrab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2517

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 115 (Negative Number: 2517). Varamin, Masjid-i Jāmi'. Detail of stucco panel."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Stucco

Place: Asia
 Iran
 Iran -- Tehran -- Varamin

Genre/Form: Glass negatives

FSA A.6 04.GN.1935: Varamin (Iran): Friday Mosque, Sanctuary (Domed Chamber): View of the South-East Corner with Arabic Inscription and Carved Stucco Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Varamin \(Iran\): Friday Mosque, Sanctuary \(Domed Chamber\): View of the South-East Corner with Arabic Inscription and Carved Stucco Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1935

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 116 (Negative Number: 1935). Varamin, Masjid-i Jāmi'. Interior, tile and stucco work."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Stucco
 Place: Asia
 Iran
 Iran -- Tehran -- Varamin
 Genre/Form: Glass negatives

FSA A.6 04.GN.2507: Varamin (Iran): Friday Mosque, South-East Corner of the Sanctuary (Domed Chamber): View of the Arabic Inscription and Carved Stucco Ormentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Varamin \(Iran\): Friday Mosque, South-East Corner of the Sanctuary \(Domed Chamber\): View of the Arabic Inscription and Carved Stucco Ormentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2507

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 117 (Negative Number: 2507). Varamin, Masjid-i Jāmi'. Detail."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Stucco
 Place: Asia
 Iran
 Iran -- Tehran -- Varamin
 Genre/Form: Glass negatives

FSA A.6 04.GN.2516: Varamin (Iran): Friday Mosque, Sanctuary (Domed Chamber): View of an Arabic Inscription, in Naskhi Script
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Varamin \(Iran\): Friday Mosque, Sanctuary \(Domed Chamber\): View of an Arabic Inscription, in Naskhi Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2516

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'. Domed hall with date."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 118 (Negative Number: 2516). Varamin, Masjid-i Jāmi'. Detail of Naskhi inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Religious buildings

Stucco

Place: Asia

Iran

Iran -- Tehran -- Varamin

Genre/Form: Glass negatives

FSA A.6 04.GN.2519: Varamin (Iran): Ala al-Din Tomb Tower: Exterior View of the Flanged Mausoleum

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Varamin \(Iran\): Ala al-Din Tomb Tower: Exterior View of the Flanged Mausoleum \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2519

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, tomb tower of 'Ala al-din (1276-89). Measured plan in SK-II, p.36."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 119 (Negative Number: 2519). Varamin, tomb tower of 'Ala al-din. General view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Place: Architecture
Asia
Iran
Iran -- Tehran -- Varamin
Genre/Form: Glass negatives

FSA A.6 04.GN.1936: Varamin (Iran): Ala al-Din Tomb Tower: Exterior View of the Flanged Mausoleum

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Varamin \(Iran\): Ala al-Din Tomb Tower: Exterior View of the Flanged Mausoleum \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1936

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Tomb of 'Ala al-din."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 120 (Negative Number: 1936). Varamin, tomb tower of 'Ala al-din. Closer view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Iran
Iran -- Tehran -- Varamin

Genre/Form: Glass negatives

FSA A.6 04.GN.0181: Varamin (Iran): Ala al-Din Tomb Tower: Exterior View of the Flanged Mausoleum, 1903

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Varamin \(Iran\): Ala al-Din Tomb Tower: Exterior View of the Flanged Mausoleum \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0181

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, tomb tower of 'Ala al-din."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 121 (Negative Number: 181). Varamin, tomb tower of 'Ala al-din. Similar view taken 20 years earlier."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architecture
Place: Asia
Iran
Iran -- Tehran -- Varamin
Genre/Form: Glass negatives

FSA A.6 04.GN.1937: Varamin (Iran): Ala al-Din Tomb Tower: Close View of the Mausoleum Made of Thirty-Two Right-Angled Triangular Flanges

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Varamin \(Iran\): Ala al-Din Tomb Tower: Close View of the Mausoleum Made of Thirty-Two Right-Angled Triangular Flanges \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1937

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Tomb tower of 'Ala al-din."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 122 (Negative Number: 1937). Varamin, tomb tower of 'Ala al-din."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Iran

Iran -- Tehran -- Varamin

Genre/Form: Glass negatives

FSA A.6 04.GN.2520: Varamin (Iran): Ala al-Din Tomb Tower: Close View of the Mausoleum Made of Thirty-Two Right-Angled Triangular Flanges, Topped by an Arabic Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Varamin \(Iran\): Ala al-Din Tomb Tower: Close View of the Mausoleum Made of Thirty-Two Right-Angled Triangular Flanges, Topped by an Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2520

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Tomb tower of 'Ala al-din. Inscription."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 123 (Negative Number: 2520). Varamin, tomb tower of 'Ala al-din. Upper section with inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Tehran -- Varamin
 Genre/Form: Glass negatives

FSA A.6 04.GN.2521: Varamin (Iran): Ala al-Din Tomb Tower: Close View of the Mausoleum Made of Thirty-Two Right-Angled Triangular Flanges, Topped by an Arabic Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Varamin \(Iran\): Ala al-Din Tomb Tower: Close View of the Mausoleum Made of Thirty-Two Right-Angled Triangular Flanges, Topped by an Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2521

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Tomb tower of 'Ala al-din. Inscription."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 124 (Negative Number: 2521). Varamin, tomb tower of 'Ala al-din. Upper section with inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Tehran -- Varamin
 Genre/Form: Glass negatives

FSA A.6 04.GN.1938: Varamin (Iran): Ala al-Din Tomb Tower: Detail View of Arabic Inscription on the Triangular Flanges

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Varamin \(Iran\): Ala al-Din Tomb Tower: Detail View of Arabic Inscription on the Triangular Flanges \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1938

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Tomb tower of 'Ala al-din. Close-up of Inscription."
Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 125 (Negative Number: 1938). Varamin, tomb tower of 'Ala al-din. Detail of inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Tehran -- Varamin
Genre/Form: Glass negatives

FSA A.6 04.GN.1939: Unidentified landscape
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Unidentified landscape \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1939

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 126 (Negative Number: 1939). Unidentified landscape."

Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2522: Qum (Iran): Hamza Mausoleum
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Qum \(Iran\): Hamza Mausoleum \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2522

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Qum. Tomb of Shāh Hamzah. SK-II, p.41."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 129 (Negative Number: 2522). Qum. Tomb of Shah Hamza, general view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Iran
Iran -- Qom -- Qum

Genre/Form: Glass negatives

FSA A.6 04.GN.2524: Qum (Iran): Gunbad-i Sabz: View of the Two Octogonal Brick Structures, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Qum \(Iran\): Gunbad-i Sabz: View of the Two Octogonal Brick Structures \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2524

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Qum. Gumbadh i sabz. 8th c. H. SK-II, p.42-45."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 130 (Negative Number: 2524). Qum, Gumbadh-i sabz. Two tomb towers or Imamzadehs."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Shrines

Place: Asia
Iran
Iran -- Qom -- Qum

Genre/Form: Glass negatives

FSA A.6 04.GN.2523: Qum (Iran): Gunbad-i Sabz: Interior View of the Domed Chamber

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Qum \(Iran\): Gunbad-i Sabz: Interior View of the Domed Chamber \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2523

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Qum. Gumbadh i sabz. Dome chamber."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries

4.11.1: vol. 1; Image No. 131 (Negative Number: 2523). Qum, Gumbadh-i sabz. Dome chamber."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Shrines
Stucco

Place: Asia
Iran
Iran -- Qom -- Qum

Genre/Form: Glass negatives

FSA A.6 04.GN.2525: Qum (Iran): Gunbad-i Sabz, Domed Chamber: View of Interior Facade Divided into Arched Panels with Arabic Inscription and Carved Stucco Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Qum \(Iran\): Gunbad-i Sabz, Domed Chamber: View of Interior Facade Divided into Arched Panels with Arabic Inscription and Carved Stucco Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2525

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Qum. Gumbadh i sabz. Dome chamber."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 132 (Negative Number: 2525). Qum, Gumbadh-i sabz. Dome chamber."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Shrines
Stucco

Place: Asia
Iran
Iran -- Qom -- Qum

Genre/Form: Glass negatives

FSA A.6 04.GN.2527: Qum (Iran): Gunbad-i Sabz, Interior Facade of the Domed Chamber: Close View of Arabic Inscriptions and Carved Stucco Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Qum \(Iran\): Gunbad-i Sabz, Interior Facade of the Domed Chamber: Close View of Arabic Inscriptions and Carved Stucco Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2527

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Qum. Gumbadh i sabz. Detail of Arabic inscription."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 133 (Negative Number: 2527). Qum, Gumbadh-i sabz. Detail of inscriptions."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Shrines
Stucco

Place: Asia
Iran
Iran -- Qom -- Qum

Genre/Form: Glass negatives

FSA A.6 04.GN.2528: Qum (Iran): Gunbad-i Sabz, Interior Facade of the Domed Chamber: Close View of Arabic Inscriptions and Carved Stucco Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Qum \(Iran\): Gunbad-i Sabz, Interior Facade of the Domed Chamber: Close View of Arabic Inscriptions and Carved Stucco Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2528

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Qum. Gumbadh i sabz. Arabic inscription."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 134 (Negative Number: 2528). Qum, Gumbadh-i sabz. Detail of inscriptions."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Shrines
 Stucco
 Place: Asia
 Iran
 Iran -- Qom -- Qum
 Genre/Form: Glass negatives

FSA A.6 04.GN.2526: Qum (Iran): Gunbad-i Sabz, Interior Facade of the Domed Chamber: View of the Mihrab with Arabic Inscriptions and Carved Stucco Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Qum \(Iran\): Gunbad-i Sabz, Interior Facade of the Domed Chamber: View of the Mihrab with Arabic Inscriptions and Carved Stucco Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2526

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Qum. Gumbadh i sabz."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 135 (Negative Number: 2526). Qum, Gumbadh-i sabz. Second tomb, mihrāb (?)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Shrines
 Stucco

Place: Asia
 Iran
 Iran -- Qom -- Qum

Genre/Form: Glass negatives

FSA A.6 04.GN.2529: Qum (Iran): Gunbad-i Sabz, Interior Facade of the Domed Chamber: View of the Dome with Carved Stucco Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2529
Glass Negatives, numbered from 1 to 5,071, without any apparent organization, are housed in document boxes and stored on shelves. Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Qum. Gumbadh i sabz."
Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 136 (Negative Number: 2529). Qum, Gumbadh-i sabz. Second tomb, section of dome inside."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Shrines
Stucco

Place: Asia
Iran
Iran -- Qom -- Qum

Genre/Form: Glass negatives

FSA A.6 04.GN.2540: Vicinity of Qum (Iran): Prehistoric Settlement of Qara Tepe
1 Glass negative (b&w; 13 cm. x 18 cm.)
[Image\(s\): Vicinity of Qum \(Iran\): Prehistoric Settlement of Qara Tepe \[graphic\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2540
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Qara Tepe (near Qum). SK-II, p.46."
Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 137 (Negative Number: 2540). Qara Tepe (near Qum)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Iran -- Qom -- Qum

Genre/Form: Glass negatives

FSA A.6 04.GN.2541: Isfahan (Iran): Chihil Dukhtaran Minaret, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
[Image\(s\): Isfahan \(Iran\): Chihil Dukhtaran Minaret \[graphic\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.2541
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Isfahān. Minaret Chehel dukhtaran, 1107 (501 H.)."
Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 138 (Negative Number: 2541). Isfahan, Chehel dukhtaran, minaret. 501 H.."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings

Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2555: Isfahan (Iran): Chihil Dukhtaran Minaret: View of Brick Ornamentation of the Lower Section, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Chihil Dukhtaran Minaret: View of Brick Ornamentation of the Lower Section \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2555

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Isfahan."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 139 (Negative Number: 2555). Isfahan, Chehel dukhtaran, minaret. Lower section."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2543: Isfahan (Iran): Chihil Dukhtaran Minaret: View of Brick Ornamentation of the Lower Section, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Chihil Dukhtaran Minaret: View of Brick Ornamentation of the Lower Section \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2543

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Isfahan. Minaret Chehel dukhtaran."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 140 (Negative Number: 2543). Isfahan, Chehel dukhtaran, minaret. Lower section."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2546: Isfahan (Iran): Chihil Dukhtaran Minaret: View of Arabic Inscription and Brick Ornamentation of the Upper Section, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Chihil Dukhtaran Minaret: View of Arabic Inscription and Brick Ornamentation of the Upper Section \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2546

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Isfahan. Minaret Chehel dukhtaran."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 141 (Negative Number: 2546). Isfahan, Chehel dukhtaran, minaret. Upper section."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2542: Isfahan (Iran): Chihil Dukhtaran Minaret: View of Arabic Inscription and Brick Ornamentation of the Upper Section, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Chihil Dukhtaran Minaret: View of Arabic Inscription and Brick Ornamentation of the Upper Section \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2542

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Isfahan. Minaret Chehel dukhtaran."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 142 (Negative Number: 2542). Isfahan, Chehel dukhtaran, minaret. Upper section."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2545: Isfahan (Iran): Chihil Dukhtaran Minaret: View of Arabic Inscription and Brick Ornamentation of the Upper Section, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Chihil Dukhtaran Minaret: View of Arabic Inscription and Brick Ornamentation of the Upper Section \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2545

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Isfahan. Minaret Chehel dukhtaran."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries

4.11.1: vol. 1; Image No. 143 (Negative Number: 2545). Isfahan, Chehel dukhtaran, minaret. Upper section."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2547: Isfahan (Iran): Lower Section of Chihil Dukhtaran Minaret: Close View of Plaque Inscribed with Arabic Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2547

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Isfahan. Minaret Chehel dukhtaran. Arabic Inscription. SK-III, p.29."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 144 (Negative Number: 2547). Isfahan, Chehel dukhtaran, minaret. Inscription on 'base'."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2544: Isfahan (Iran): Middle Section of Chihil Dukhtaran Minaret: Close View of Plaque Inscribed with Arabic Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Middle Section of Chihil Dukhtaran Minaret: Close View of Plaque Inscribed with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2544
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Isfahan. Minaret Chehel dukhtaran. SK-III, p.30."
 Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 145 (Negative Number: 2544). Isfahan, Chehel dukhtaran, minaret. Lowest inscription on "cylinder"."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
Place: Asia
 Iran
 Isfahān (Iran)
 Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.2548: Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): View of Arabic Inscription and Brick Ornamentation
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Friday Mosque, North-East Portal \(no longer in use\): View of Arabic Inscription and Brick Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2548
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 - Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Isfahān. Masjīd-i Jum'a, Inscription. SK-III, p.10-11. Measured drawing: SK-III, p.14-15."
 - Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 146 (Negative Number: 2548). Isfahan, Masjid-i Jum'a, portal. Inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings

Place: Asia
Iran
İşfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2549: Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Close View of Arabic Inscription and Brick Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Friday Mosque, North-East Portal \(no longer in use\): Close View of Arabic Inscription and Brick Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2549

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "İsfahān. Detail."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 147 (Negative Number: 2549). Isfahan, Masjid-i Jum'a, portal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
İşfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2550: Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Detail View of Arabic Inscription
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Friday Mosque, North-East Portal \(no longer in use\): Detail View of Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2550

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "İsfahān. Detail."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries

4.11.1: vol. 1; Image No. 148 (Negative Number: 2550). Isfahan, Masjid-i Jum'a, portal. Detail. See SK-III, pp.10-11 and 14-15 for copy of inscription and measured drawings."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Işfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2554: Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Detail View of Arabic Inscription

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Friday Mosque, North-East Portal \(no longer in use\): Detail View of Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2554

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Isfahān. Detail. SK-III, p.14."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 149 (Negative Number: 2554). Isfahan, Masjid-i Jum'a, portal. Detail."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings

Place: Asia
 Iran
 Işfahān (Iran)
 Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2553: Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Close View of Arabic Inscription and Brick Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Friday Mosque, North-East Portal \(no longer in use\): Close View of Arabic Inscription and Brick Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2553

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Isfahān. Detail."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 150 (Negative Number: 2553). Isfahan, Masjid-i Jum'a, portal. Detail."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2551: Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Close View of Arabic Inscription and Brick Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Friday Mosque, North-East Portal \(no longer in use\): Close View of Arabic Inscription and Brick Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2551

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Isfahān. Detail of inscription."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 151 (Negative Number: 2551). Isfahan, Masjid-i Jum'a, portal. Another detail of inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions

Place: Inscriptions, Arabic
Religious buildings
Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2552: Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Close View of Arabic Inscription and Brick Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Friday Mosque, North-East Portal \(no longer in use\): Close View of Arabic Inscription and Brick Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2552

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Iṣfahān. Detail of inscription. SK-III, p.10."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.1: vol. 1; Image No. 152 (Negative Number: 2552). Isfahan, Masjid-i Jum'a, portal. Another detail of inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.0956: Isfahan (Iran): Friday Mosque: Detail View of Ornamentation of One of the Many Entrance to the Mosque, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Friday Mosque: Detail View of Ornamentation of One of the Many Entrance to the Mosque \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0956

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Jum'a."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 154 (Negative Number: 956). Isfahan, Masjid-i Jum'a. Detail of Entrance from street."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.1960: Isfahan (Iran): Friday Mosque, Northwestern part of the Complex: Close View of Mihrab of Oljaytu with Arabic Inscriptions and Carved Stucco Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Friday Mosque, Northwestern part of the Complex: Close View of Mihrab of Oljaytu with Arabic Inscriptions and Carved Stucco Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1960

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Jum'a. Uljaitu Mihrāb, Dated 1310 (710 H.)."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 155 (Negative Number: 1960). Isfahan, Masjid-i Jum'a. Mihrāb of Uljaitu, 710 H.."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Stucco
 Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.1958: Isfahan (Iran): Friday Mosque, Courtyard: View of the Southwest Iwan, Preceding the Domed Chamber with the Mihrab
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Friday Mosque, Courtyard: View of the Southwest Iwan, Preceding the Domed Chamber with the Mihrab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1958

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Jum'a. SW Iwan and portal to sanctuary."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 156 (Negative Number: 1958). Isfahan, Masjid-i Jum'a. SW Iwan and portal to sanctuary."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.1961: Isfahan (Iran): Friday Mosque, Courtyard: View of Unidentified Mihrab and Minbar
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Friday Mosque, Courtyard: View of Unidentified Mihrab and Minbar \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1961

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Jum'a. Mihrāb and Minbar."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 157 (Negative Number: 1961). Isfahan, Masjid-i Jum'a. Mihrāb and minbar."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology

Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.1959: Isfahan (Iran): Friday Mosque: View of Northwest Iwan
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Friday Mosque: View of Northwest Iwan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1959

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Iṣfahān. Masjid-i Jum'a."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 158 (Negative Number: 1959). Isfahan, Masjid-i Jum'a. Tile mosaic."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings

Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.1964: Isfahan (Iran): Friday Mosque: View of Unidentified Area with Niche and mukarnas

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Friday Mosque: View of Unidentified Area with Niche and mukarnas \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1964

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Jum'a."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 159 (Negative Number: 1964). Isfahan, Masjid-i Jum'a. Niche and mukarnas."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.1962: Isfahan (Iran): Friday Mosque: Close View of Unidentified Area with Niche

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Friday Mosque: Close View of Unidentified Area with Niche \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1962

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Jum'a."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 160 (Negative Number: 1962). Isfahan, Masjid-i Jum'a. Close-up of niche."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.1963: Isfahan (Iran): Friday Mosque, Courtyard: View of Southeast Iwan with Damaged Muqarnas

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Friday Mosque, Courtyard: View of Southeast Iwan with Damaged Muqarnas \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1963

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Jum'a."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 161 (Negative Number: 1963). Isfahan, Masjid-i Jum'a. Niche with two mukarnas."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Iran

Isfahān (Iran)

Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.1967: Isfahan (Iran): Friday Mosque: View of Multiple Arabic Inscriptions on Wall

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Friday Mosque: View of Multiple Arabic Inscriptions on Wall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1967

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Jum'a."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 162 (Negative Number: 1967). Isfahan, Masjid-i Jum'a. Qibia wall (?)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.1966: Isfahan (Iran): Friday Mosque: Close View of Unidentified Niche

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Friday Mosque: Close View of Unidentified Niche \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1966

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Jum'a."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 163 (Negative Number: 1966). Isfahan, Masjid-i Jum'a. Mihrāb (?)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings

Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.1969: Isfahan (Iran): Friday Mosque: Close View of Unidentified Niche

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Friday Mosque: Close View of Unidentified Niche \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1969

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Jum'a."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 164 (Negative Number: 1969). Isfahan, Masjid-i Jum'a. Tile-work and carving, niche."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.1970: Isfahan (Iran): Friday Mosque, Southwest Iwan: View of an Arabic Inscription, in both Kufic and Naskhi Script

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Friday Mosque, Southwest Iwan: View of an Arabic Inscription, in both Kufic and Naskhi Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1970

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Jum'a."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 165 (Negative Number: 1970). Isfahan, Masjid-i Jum'a. Panel with long inscriptions."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.0945: Isfahan (Iran): North-East Portal (no longer in use) of Friday Mosque: Close View of Arabic Inscription and Brick Ornamentation, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): North-East Portal \(no longer in use\) of Friday Mosque: Close View of Arabic Inscription and Brick Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0945

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Jum'a."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 153 (Negative Number: 945). Isfahan, Masjid-i Jum'a. Entrance from street."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2116: Isfahan (Iran): Friday Mosque: View of an Unidentified Squeeze of an Arabic Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Friday Mosque: View of an Unidentified Squeeze of an Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2116

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Arabic inscription. Masjid-i Jum'a."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 168 (Negative Number: 2116). Isfahan, Masjid-i Jum'a. Section with long Arabic inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.1965: Isfahan (Iran): Friday Mosque, Southeast Iwan: View of Arabic Inscriptions as well as Tile and Brick Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Friday Mosque, Southeast Iwan: View of Arabic Inscriptions as well as Tile and Brick Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1965

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Iṣfahān. Masjid-i Jum'a."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 166 (Negative Number: 1965). Isfahan, Masjid-i Jum'a. Tile-work in Iwan."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.1968: Isfahan (Iran): Friday Mosque, Qibla Hall of the Muzaffarid Madrasa: View of Tile Mosaic Mihrab with Muqarnas Hood

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Friday Mosque, Qibla Hall of the Muzaffarid Madrasa: View of Tile Mosaic Mihrab with Muqarnas Hood \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1968

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Jum'a."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 167 (Negative Number: 1968). Isfahan, Masjid-i Jum'a. Mihrāb (?) with mukarnas."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2556: Isfahan (Iran): Jafar Mausoleum: East View of the Octagonal Tomb Tower

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Jafar Mausoleum: East View of the Octagonal Tomb Tower \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2556

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Double exposure."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 169 (Negative Number: 2556). Isfahan, Imamzadeh Ja'far. Exterior."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2557: Isfahan (Iran): Jafar Mausoleum: East View of the Octagonal Tomb Tower

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Jafar Mausoleum: East View of the Octagonal Tomb Tower \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2557

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahan, Imām zādeh Ja'afar."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 170 (Negative Number: 2557). Isfahan, Imamzadeh Ja'far. Exterior."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2558: Isfahan (Iran): Jafar Mausoleum: Close View of Arabic Inscription above the Entrance to the Octagonal Tomb Tower

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Jafar Mausoleum: Close View of Arabic Inscription above the Entrance to the Octagonal Tomb Tower \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2558

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Imām zādeh Ja'afar, detail."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 171 (Negative Number: 2558). Isfahan, Imamzadeh Ja'far. Inscription over portal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2559: Isfahan (Iran): Jafar Mausoleum: Close View of the Tile Mosaic Arabic Inscriptions Terminating the Octagonal Drum of the Tomb Tower
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Jafar Mausoleum: Close View of the Tile Mosaic Arabic Inscriptions Terminating the Octagonal Drum of the Tomb Tower \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2559

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahan, Imām zādeh Ja'afar."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 172 (Negative Number: 2559). Isfahan, Imamzadeh Ja'far. Dome and upper inscriptions."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic

Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2560: Isfahan (Iran): Jafar Mausoleum: Close View of the Tile Mosaic Arabic Inscriptions Terminating the Octagonal Drum of the Tomb Tower
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Jafar Mausoleum: Close View of the Tile Mosaic Arabic Inscriptions Terminating the Octagonal Drum of the Tomb Tower \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2560

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, Imām zādeh Ja'afar (Ja'afariyya)."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 173 (Negative Number: 2560). Isfahan, Imamzadeh Ja'far. Dome and upper inscriptions."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2561: Isfahan (Iran): Jafar Mausoleum: Detail View of the Tile Mosaic Arabic Inscriptions Terminating the Octagonal Drum of the Tomb Tower
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Jafar Mausoleum: Detail View of the Tile Mosaic Arabic Inscriptions Terminating the Octagonal Drum of the Tomb Tower \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2561

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, Imām zādeh Ja'afar (Ja'afarīyya)."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 174 (Negative Number: 2561). Isfahan, Imamzadeh Ja'far. Detail of inscription with date 72-H.."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2562: Isfahan (Iran): Jafar Mausoleum: View of Gravestone with Arabic Inscriptions and Decorative Panels

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Jafar Mausoleum: View of Gravestone with Arabic Inscriptions and Decorative Panels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2562

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, Ja'afarīyya?."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 175 (Negative Number: 2562). Isfahan, Imamzadeh Ja'far. Tomb."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2563: Isfahan (Iran): Baba Qasim Mausoleum: View of the Entrance Portal and the Polyhedral Tent Dome of the Tomb Tower

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Baba Qasim Mausoleum: View of the Entrance Portal and the Polyhedral Tent Dome of the Tomb Tower \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2563

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, Chinār-i Dalbek (?)."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 176 (Negative Number: 2563). Isfahan, Chinar-i Dalbek (?). Exterior, portal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Shrines

Place: Asia
Iran
İsfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2564: Isfahan (Iran): Baba Qasim Mausoleum: View of the Polyhedral Tent Dome of the Tomb Tower
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Baba Qasim Mausoleum: View of the Polyhedral Tent Dome of the Tomb Tower \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2564

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, Chinār-i Dalbek (?)."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 177 (Negative Number: 2564). Isfahan, Chinar-i Dalbek (?). Exterior, side."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Shrines

Place: Asia
Iran
İsfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2565: Isfahan (Iran): Baba Qasim Mausoleum: View of a Mosaic Faience Inscription on Entrance Portal of the Tomb Tower
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Baba Qasim Mausoleum: View of a Mosaic Faience Inscription on Entrance Portal of the Tomb Tower \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2565

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, Chinār-i Dalbek (?)."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries

4.11.2: vol. 2; Image No. 178 (Negative Number: 2565). Isfahan, Chinar-i Dalbek (?). Building inscription over door."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Shrines

Place: Asia
 Iran
 Işfahān (Iran)
 Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2566: Isfahan (Iran): Baba Qasim Mausoleum: View of Courtyard of the Tomb Tower

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2566

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, Courtyard of Chinār-i Dalbek (?)."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 179 (Negative Number: 2566). Isfahan, Chinar-i Dalbek (?). Courtyard with Iwan."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Shrines

Place: Asia
 Iran
 Işfahān (Iran)
 Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2567: Isfahan (Iran): Baba Qasim Mausoleum: View of a Tombstone

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Baba Qasim Mausoleum: View of a Tombstone \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2567

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, Tomb in Courtyard of Chinār-i Dalbek (?)."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 180 (Negative Number: 2567). Isfahan, Chinar-i Dalbek (?). Tomb in Courtyard with Iwan."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Shrines
 Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2569: Isfahan (Iran): Bagh-e Qush Minaret
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Bagh-e Qush Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2569

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, minaret. Bāgh-i kushkhāneh."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 181 (Negative Number: 2569). Isfahan, Bagh-i kushkhaneh, minaret. General view."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Religious buildings
 Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2568: Isfahan (Iran): Bagh-e Qush Minaret
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Bagh-e Qush Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.

Notes: FSA A.6 04.GN.2568
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, minaret. Close-up of Bāgh-i kushkhāneh."
Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 182 (Negative Number: 2568). Isfahan, Bagh-i kushkhaneh, minaret. Upper section."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Religious buildings

Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2570: Isfahan (Iran): Sarban Minaret
1 Glass negative (b&w; 18 cm. x 13 cm.)
[Image\(s\): Isfahan \(Iran\): Sarban Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2570
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, minaret Sārbān, SK-III, p.31."
Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 183 (Negative Number: 2570). Isfahan, Sarban minaret. General view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Religious buildings

Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2571: Isfahan (Iran): Sarban Minaret

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Sarban Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2571

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, minaret Sārbān."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 184 (Negative Number: 2571). Isfahan, Sarban minaret. Upper section."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2573: Isfahan (Iran): Daraziah Minaret

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Daraziah Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2573

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, the double minaret Bābā Tūtāb, SK-III, p.33."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 185 (Negative Number: 2573). Isfahan, Bab Tutab. Double minaret, general view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia

Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.2572: Isfahan (Iran): Daraziah Minaret
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Daraziah Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2572

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Iṣfahān, the double minaret Bābā Tūtāb, SK-III, p.33."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 186 (Negative Number: 2572). Isfahan, Bab Tutab. Upper sections of minarets."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2576: Isfahan (Iran): Khwaja Alani Minaret
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Khwaja Alani Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2576

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Iṣfahān, Minaret of Khwaja 'Alam."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 187 (Negative Number: 2576). Isfahan, Khwaja 'Alam, minaret. Lower Section."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology

Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2575: Isfahan (Iran): Khwaja Alani Minaret: Detail View of Arabic Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Khwaja Alani Minaret: Detail View of Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2575

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, Close-up of Minaret of Khwaja 'Alam."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 188 (Negative Number: 2575). Isfahan, Khwaja 'Alam, minaret. Detail with Inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings

Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2541a: Isfahan (Iran): Ali Mosque and Minaret

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Ali Mosque and Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2541a

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, Masjid 'Ali Minaret."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 190 (Negative Number: 2541a). Isfahan, Masjid 'Ali Minaret. General view (double exposure)."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings
 Place: Asia
 Iran
 Işfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.0955: Isfahan (Iran): Ali Mosque and Minaret, 1923
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Ali Mosque and Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0955

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, Masjid 'Ali."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 191 (Negative Number: 955). Isfahan, Masjid 'Ali Minaret. General view with facade."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings
 Place: Asia
 Iran
 Işfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2577: Isfahan (Iran): Ali Mosque and Minaret
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Ali Mosque and Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2577

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, detail of minaret."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 192 (Negative Number: 2577). Isfahan, Masjid 'Ali Minaret. Upper section."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2574: Isfahan (Iran): Unidentified Minaret: View of Lower Section
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Unidentified Minaret: View of Lower Section \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2574

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 189 (Negative Number: 2574). Isfahan, Unidentified minaret, lower section."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2578: Isfahan (Iran): Ali Mosque and Minaret: View of Brick
 Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm)

[Image\(s\): Isfahan \(Iran\): Ali Mosque and Minaret: View of Brick Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.2578
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid 'Ali minaret."
 Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 193 (Negative Number: 2578). Isfahan, Masjid 'Ali Minaret, lower section."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.0946: Isfahan (Iran): Ali Mosque and Minaret: View of Facade with Tile Mosaics and Panels Featuring Floral and Geometric Ornamentation, 1923
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Ali Mosque and Minaret: View of Facade with Tile Mosaics and Panels Featuring Floral and Geometric Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0946

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid 'Ali."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 194 (Negative Number: 946). Isfahan, Masjid 'Ali. Facade and portal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings

Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.1972: Isfahan (Iran): Ali Mosque and Minaret: View of Facade with Tile Mosaics and Panels Featuring Floral and Geometric Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Ali Mosque and Minaret: View of Facade with Tile Mosaics and Panels Featuring Floral and Geometric Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1972

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid 'Ali."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 195 (Negative Number: 1972). Isfahan, Masjid 'Ali. Upper section of facade."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2579: Isfahan (Iran): Ali Mosque and Minaret: Close View of Facade with Tile Mosaics and Panels Featuring Floral and Geometric Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Ali Mosque and Minaret: Close View of Facade with Tile Mosaics and Panels Featuring Floral and Geometric Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2579

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid 'Ali, detail."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 196 (Negative Number: 2579). Isfahan, Masjid 'Ali. Detail of facade."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology

Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2580: Isfahan (Iran): Ali Mosque and Minaret: Close View of Facade with Tile Mosaics and Panels Featuring Floral and Geometric Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Ali Mosque and Minaret: Close View of Facade with Tile Mosaics and Panels Featuring Floral and Geometric Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2580

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid 'Ali."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 197 (Negative Number: 2580). Isfahan, Masjid 'Ali. Detail of facade."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings

Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.0953: Isfahan (Iran): Ali Mosque and Minaret: Detail View of Facade with Tile Mosaics and Panels Featuring Floral and Geometric Ornamentation, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Ali Mosque and Minaret: Detail View of Facade with Tile Mosaics and Panels Featuring Floral and Geometric Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0953

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid 'Ali."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 198 (Negative Number: 953). Isfahan, Masjid 'Ali. Detail, lower right corner of panel."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Iran
 Isfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.1971: Isfahan (Iran): Ali Mosque and Minaret: View of Inscribed Panel with Arabic Inscription

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Ali Mosque and Minaret: View of Inscribed Panel with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1971

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Persian inscription, 1013 H., Shāh 'Abbas."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 199 (Negative Number: 1971). Isfahan, Masjid 'Ali. Inscribed panel, 1013 H., Shah 'Abbas."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Isfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2581: Isfahan (Iran): Harun-i Vilayat Mausoleum: View of the Entrance Iwan with Intricate Ornamentation and Arabic Inscriptions

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Harun-i Vilayat Mausoleum: View of the Entrance Iwan with Intricate Ornamentation and Arabic Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2581

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Mausoleum of Harun i vilaya. Portal."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 200 (Negative Number: 2581). Isfahan, Mausoleum of Harun i vilaya. Portal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2582: Isfahan (Iran): Harun-i Vilayat Mausoleum, Entrance Iwan: View of Intricate Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Harun-i Vilayat Mausoleum, Entrance Iwan: View of Intricate Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2582

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Detail of mausoleum of Harun i vilaya."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 201 (Negative Number: 2582). Isfahan, Mausoleum of Harun i vilaya. Detail, panel above door."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Iran
Işfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2583: Isfahan (Iran): Harun-i Vilayat Mausoleum, Entrance Iwan: View of Intricate Ornamentation and Arabic Inscriptions

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Harun-i Vilayat Mausoleum, Entrance Iwan: View of Intricate Ornamentation and Arabic Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2583

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Detail of mausoleum of Harun i vilaya."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 202 (Negative Number: 2583). Isfahan, Mausoleum of Harun i vilaya. Detail, inscriptions above door."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Işfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2585: Isfahan (Iran): Ismail Mausoleum and Isaiah Mosque: View of the Isaiah Mosque's Exterior Facade and Dome

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Ismail Mausoleum and Isaiah Mosque: View of the Isaiah Mosque's Exterior Facade and Dome \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2585

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries

4.11.2: vol. 2; Image No. 203 (Negative Number: 2585). Isfahan, Imamzadeh Isma'il (?). Back wall and base of drum."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2584: Isfahan (Iran): Ismail Mausoleum and Isaiah Mosque: View of Iwan in Courtyard of the Isaiah Mosque
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Ismail Mausoleum and Isaiah Mosque: View of Iwan in Courtyard of the Isaiah Mosque \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2584

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Imāmzādeh Isma'īl."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 204 (Negative Number: 2584). Isfahan, Imamzadeh Isma'il (?). Courtyard Iwan."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2586: Isfahan (Iran): Ismail Mausoleum and Isaiah Mosque, Courtyard of the Isaiah Mosque: View of Stone Basins Decorated with Carved Inscriptions and Floral Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Isfahan \(Iran\): Ismail Mausoleum and Isaiah Mosque, Courtyard of the Isaiah Mosque: View of Stone Basins Decorated with Carved Inscriptions and Floral Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2586

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Courtyard of Imāmzādeh Isma'īl. Formerly Jewish."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 205 (Negative Number: 2586). Isfahan, Imamzadeh Isma'il (?). Courtyard with two large stone basins."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2590: Isfahan (Iran): Ismail Mausoleum and Isaiah Mosque: View of Metal Panel Inscribed with Arabic Inscriptions

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Isfahan \(Iran\): Ismail Mausoleum and Isaiah Mosque: View of Metal Panel Inscribed with Arabic Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2590

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Imāmzādeh Isma'īl."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 206 (Negative Number: 2590). Isfahan, Imamzadeh Isma'il (?). Inscribed metal panel."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions

Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.2591: Isfahan (Iran): Ismail Mausoleum and Isaiah Mosque: View of Metal Panel Inscribed with Arabic Inscriptions

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Ismail Mausoleum and Isaiah Mosque: View of Metal Panel Inscribed with Arabic Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2591

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Iṣfahān. Imāmzādeh Isma'īl."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 207 (Negative Number: 2591). Isfahan, Imamzadeh Isma'il (?). Inscribed metal panel."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Iran

Iṣfahān (Iran)

Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2588: Isfahan (Iran): Askar al-Zulama Mausoleum: View of the Entrance Iwan with Intricate Ornamentation and Arabic Inscriptions

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Askar al-Zulama Mausoleum: View of the Entrance Iwan with Intricate Ornamentation and Arabic Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2588

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Imāmzādeh 'Askar al-Zulamā."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 208 (Negative Number: 2588). Isfahan, Imamzadeh Askar al-Zulama. Portal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2587: Isfahan (Iran): Askar al-Zulama Mausoleum, Entrance Iwan: View of Intricate Ornamentation and Arabic Inscriptions

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Askar al-Zulama Mausoleum, Entrance Iwan: View of Intricate Ornamentation and Arabic Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2587

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Imāmzādeh 'Askar al-Zulamā."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 209 (Negative Number: 2587). Isfahan, Imamzadeh Askar al-Zulama. Close-up of tilework."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Iran

Iṣfahān (Iran)

Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2589: Isfahan (Iran): Askar al-Zulama Mausoleum: View of Entrance Doorway with Geometrical Ornamentation and Arabic Inscriptions

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Askar al-Zulama Mausoleum: View of Entrance Doorway with Geometrical Ornamentation and Arabic Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.2589
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Imāmzādeh ' Askar al-Zulamā. Doorway with wood mosaic."
 Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 210 (Negative Number: 2589). Isfahan, Imamzadeh Askar al-Zulama. Door with wood mosaic."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2593: Isfahan (Iran): Askar al-Zulama Mausoleum: View of a Doorway in Wall with Intricate Ornamentation and Arabic Inscriptions
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Askar al-Zulama Mausoleum: View of a Doorway in Wall with Intricate Ornamentation and Arabic Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2593

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 211 (Negative Number: 2593). Isfahan, Imamzadeh Askar al-Zulama. Entrance."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic

Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2592: Isfahan (Iran): Askar al-Zulama Mausoleum (?): View of Vault Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Askar al-Zulama Mausoleum \(?\): View of Vault Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2592

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Vaulting over portal."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 212 (Negative Number: 2592). Isfahan, Imamzadeh Askar al-Zulama. Vaulting over entrance."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2594: Isfahan (Iran): Askar al-Zulama Mausoleum (?): Close View of Wall with Intricate Ornamentation and Arabic Inscriptions

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Askar al-Zulama Mausoleum \(?\): Close View of Wall with Intricate Ornamentation and Arabic Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2594

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Detail."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 213 (Negative Number: 2594). Isfahan, Imamzadeh Askar al-Zulama. Detail of tilework."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology

Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2595: Isfahan (Iran): Shah Mosque: Exterior View of the Entrance Iwan on the Southern Wall of the Maidan-i Shah

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Shah Mosque: Exterior View of the Entrance Iwan on the Southern Wall of the Maidan-i Shah \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2595

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Meidan with Masjid-i Shāh."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 214 (Negative Number: 2595). Isfahan, Meidan with Masjid-i Shah, general view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Religious buildings

Place: Asia

Iran

Iṣfahān (Iran)

Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.0952: Isfahan (Iran): Shah Mosque, Entrance Iwan on the Southern Wall of the Maidan-i Shah: Detail View of Arabic Inscriptions, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Shah Mosque, Entrance Iwan on the Southern Wall of the Maidan-i Shah: Detail View of Arabic Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0952

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Shāh, outer portal inscription."

	Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 215 (Negative Number: 952). Isfahan, Masjid-i Shah. Inscription on outer portal."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architecture Decoration and ornament Inscriptions Inscriptions, Arabic Religious buildings
Place:	Asia Iran Iṣfahān (Iran) Iran -- Isfahan -- Isfahan
Genre/Form:	Glass negatives

FSA A.6 04.GN.2596: Isfahan (Iran): Shah Mosque, Entrance Iwan on the Southern Wall of the Maidan-i Shah: Close View of Arabic Inscriptions and Wall Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Shah Mosque, Entrance Iwan on the Southern Wall of the Maidan-i Shah: Close View of Arabic Inscriptions and Wall Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2596

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Shāh, outer portal inscription."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 216 (Negative Number: 2596). Isfahan, Masjid-i Shah. Inscription on outer portal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2597: Isfahan (Iran): Shah Mosque, Entrance Iwan on the Southern Wall of the Maidan-i Shah: Close View of Arabic Inscriptions and Wall Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Shah Mosque, Entrance Iwan on the Southern Wall of the Maidan-i Shah: Close View of Arabic Inscriptions and Wall Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2597

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Shāh, outer portal right side."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 217 (Negative Number: 2597). Isfahan, Masjid-i Shah. Tile panel at side of entry."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Iran

Isfahān (Iran)

Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.0951: Isfahan (Iran): Shah Mosque, Entrance Iwan on the Southern Wall of the Maidan-i Shah: Close View of Large Tiled Panel, Flanking the Main Door, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Shah Mosque, Entrance Iwan on the Southern Wall of the Maidan-i Shah: Close View of Large Tiled Panel, Flanking the Main Door \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0951

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Shāh, outer portal, tile panel."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 218 (Negative Number: 951). Isfahan, Masjid-i Shah. Close-up of panel."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2599: Isfahan (Iran): Shaykh Lutfallah Mosque: Entrance Iwan on the Eastern Wall of the Maidan-i Shah

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Shaykh Lutfallah Mosque: Entrance Iwan on the Eastern Wall of the Maidan-i Shah \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2599

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjīd i Shaykh Luṭf Allāh. Portal."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 219 (Negative Number: 2599). Isfahan, Masjid-i Sheikh Lutf Allah. Portal."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2598: Isfahan (Iran): Shaykh Lutfallah Mosque, Entrance Iwan on the Eastern Wall of the Maidan-i Shah: Close View of Large Tiled Panel, Flanking the Main Door

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Shaykh Lutfallah Mosque, Entrance Iwan on the Eastern Wall of the Maidan-i Shah: Close View of Large Tiled Panel, Flanking the Main Door \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2598
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 220 (Negative Number: 2598). Isfahan, Masjid-i Sheikh Lutf Allah. Panel at left of doorway."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Işfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2600: Isfahan (Iran): Shaykh Lutfallah Mosque, Entrance Iwan on the Eastern Wall of the Maidan-i Shah: Close View of Arabic Inscriptions and Wall Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Shaykh Lutfallah Mosque, Entrance Iwan on the Eastern Wall of the Maidan-i Shah: Close View of Arabic Inscriptions and Wall Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2600
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjīd i Shaykh Luṭf Allāh. Detail."
 Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 221 (Negative Number: 2600). Isfahan, Masjid-i Sheikh Lutf Allah. Detail, tiles above doorway."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia

Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2601: Isfahan (Iran): Qaysariya, Entrance Iwan on the Northern Wall of the Maidan-i Shah: Exterior View of Facade with Tile Mosaics Featuring Floral Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Qaysariya, Entrance Iwan on the Northern Wall of the Maidan-i Shah: Exterior View of Facade with Tile Mosaics Featuring Floral Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2601

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Gateway, Kaisariye. Spandril of Iwan."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 222 (Negative Number: 2601). Isfahan, Kaisariye. Entrance to bazar, spandril of Iwan."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Place: Asia

Iran

Iṣfahān (Iran)

Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2602: Isfahan (Iran): Qaysariya, Entrance Iwan on the Northern Wall of the Maidan-i Shah: Exterior View of Facade with Tile Mosaics Featuring Floral Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Qaysariya, Entrance Iwan on the Northern Wall of the Maidan-i Shah: Exterior View of Facade with Tile Mosaics Featuring Floral Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2602

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Gateway, Kaisariye. Spandril of Iwan. Double exposure."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 223 (Negative Number: 2602). Isfahan, Kaisariye. Double exposure."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Place: Asia
 Iran
 Işfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2603: Isfahan (Iran): Qaysariya: View of Entrance Iwan on the Northern Wall of the Maidan-i Shah

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Qaysariya: View of Entrance Iwan on the Northern Wall of the Maidan-i Shah \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2603

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Gateway, Kaisariye. Spandril of Iwan. Double exposure."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 224 (Negative Number: 2603). Isfahan, Kaisariye. Double exposure."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Işfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2604: Isfahan (Iran): Chihil Sutun: Interior View of the Talar with 20 Wooden Columns

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Chihil Sutun: Interior View of the Talar with 20 Wooden Columns \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2604
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahan. Palace of Chehel Sutun."
 Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 225 (Negative Number: 2604). Isfahan, Chehel sutun. Lower part of palace facade A."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
 Archaeology
 Architecture

Place: Asia
 Iran
 Işfahān (Iran)
 Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2605: Isfahan (Iran): Chihil Sutun: Interior View of Muqarnas
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Chihil Sutun: Interior View of Muqarnas \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2605
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahan. Chehel Sutūn. Looking up into half-dome."
 Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 226 (Negative Number: 2605). Isfahan, Chehel sutun. Looking up into half-dome of mirror-work."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament

Place: Asia
 Iran
 Işfahān (Iran)
 Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2606: Isfahan (Iran): Chihil Sutun: Interior View of Painted Cupola
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Chihil Sutun: Interior View of Painted Cupola \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.2606
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahan. Chehel Sutūn. Interior of cupola."
 Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 227 (Negative Number: 2606). Isfahan, Chehel sutun. Interior of painted cupola."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2607: Isfahan (Iran): Chihil Sutun, the Talar with 20 Wooden Columns: Close View of a Column Base Depicting Lions
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Chihil Sutun, the Talar with 20 Wooden Columns: Close View of a Column Base Depicting Lions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2607
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahan. Chehel Sutūn, stone column base of lions."
 Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 228 (Negative Number: 2607). Isfahan, Chehel sutun. Stone column base, lions."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Animals in art
 Archaeology
 Architecture
 Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2608: Isfahan (Iran): Chihil Sutun: View of a Column Base Depicting Lions

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Chihil Sutun: View of a Column Base Depicting Lions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2608

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahan. Chehel Sutūn, stone lions, column base on part of fountain."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 229 (Negative Number: 2608). Isfahan, Chehel sutun. Stone lion, part of fountain."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Animals in art

Archaeology

Architecture

Place: Asia

Iran

Iṣfahān (Iran)

Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2609: Isfahan (Iran): Chihil Sutun: View of a Column Base Located at a corner of Pool

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Isfahan \(Iran\): Chihil Sutun: View of a Column Base Located at a corner of Pool \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2609

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahan. Chehel Sutūn, stone standing figures, part of fountain."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 230 (Negative Number: 2609). Isfahan, Chehel sutun. Stone standing figures, fountain."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Animals in art

Archaeology

Architecture

Place: Asia

Iran

Işfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.2610: Linjan District (Iran): Pir-i Bakran Mausoleum: View of the Shrine Located near a Holy Site for the Iranian Jewish Community

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Linjan District \(Iran\): Pir-i Bakran Mausoleum: View of the Shrine Located near a Holy Site for the Iranian Jewish Community \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2610

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pīr i Bakrān, Mausoleum 1303 (703 H.) rebuilt 1312 (712 H.)."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 231 (Negative Number: 2610). Pir-i Bakran (near Isfahan) mausoleum. General view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Shrines

Place: Asia

Iran

Iran -- Kermanshah -- Linjan

Genre/Form: Glass negatives

FSA A.6 04.GN.2611: Linjan District (Iran): Pir-i Bakran Mausoleum: View of the Shrine Located near a Holy Site for the Iranian Jewish Community

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Linjan District \(Iran\): Pir-i Bakran Mausoleum: View of the Shrine Located near a Holy Site for the Iranian Jewish Community \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2611

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pīr i Bakrān."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 232 (Negative Number: 2611). Pir-i Bakran (near Isfahan) mausoleum. Closer view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Shrines
Asia
Iran
Iran -- Kermanshah -- Linjan

Genre/Form: Glass negatives

FSA A.6 04.GN.2612: Linjan District (Iran): Pir-i Bakran Mausoleum: View of the Entrance Iwan

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Linjan District \(Iran\): Pir-i Bakran Mausoleum: View of the Entrance Iwan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2612

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pīr i Bakrān."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 233 (Negative Number: 2612). Pir-i Bakran (near Isfahan) mausoleum. Closer view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Shrines

Place: Asia

Iran

Iran -- Kermanshah -- Linjan

Genre/Form: Glass negatives

FSA A.6 04.GN.2613: Linjan District (Iran): Pir-i Bakran Mausoleum: View of Main Facade of the Entrance Iwan

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Linjan District \(Iran\): Pir-i Bakran Mausoleum: View of Main Facade of the Entrance Iwan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2613

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pīr i Bakrān."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 234 (Negative Number: 2613). Pir-i Bakran (near Isfahan) mausoleum. Facade, great Iwan."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architecture
Shrines
Place: Asia
Iran
Iran -- Kermanshah -- Linjan
Genre/Form: Glass negatives

FSA A.6 04.GN.2614: Linjan District (Iran): Pir-i Bakran Mausoleum: View of the Shrine, Looking towards the East

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Linjan District \(Iran\): Pir-i Bakran Mausoleum: View of the Shrine, Looking towards the East \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2614

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pīr i Bakrān."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 235 (Negative Number: 2614). Pir-i Bakran (near Isfahan) mausoleum. Side view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Shrines

Place: Asia

Iran

Iran -- Kermanshah -- Linjan

Genre/Form: Glass negatives

FSA A.6 04.GN.2616: Linjan District (Iran): Pir-i Bakran Mausoleum: View of Arabic Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Linjan District \(Iran\): Pir-i Bakran Mausoleum: View of Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2616

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pīr i Bakrān. Arabic inscription. SK-III, p.37."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 236 (Negative Number: 2616). Pir-i Bakran, interior. Arabic inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Shrines
 Place: Asia
 Iran
 Iran -- Kermanshah -- Linjan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2618: Linjan District (Iran): Pir-i Bakran Mausoleum: Detail View of Carved Stucco Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Linjan District \(Iran\): Pir-i Bakran Mausoleum: Detail View of Carved Stucco Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2618

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pīr i Bakrān. Interior."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 237 (Negative Number: 2618). Pir-i Bakran, interior. Decorated spandril."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Stucco
 Shrines
 Place: Asia
 Iran
 Iran -- Kermanshah -- Linjan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2617: Linjan District (Iran): Pir-i Bakran Mausoleum: Close View of an Arched Window, Looking Out

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Linjan District \(Iran\): Pir-i Bakran Mausoleum: Close View of an Arched Window, Looking Out \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2617

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pīr i Bakrān. Interior."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 238 (Negative Number: 2617). Pir-i Bakran, interior. Looking out."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Shrines
 Place: Asia
 Iran
 Iran -- Kermanshah -- Linjan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2620: Linjan District (Iran): Pir-i Bakran Mausoleum, Eastern Wall of the Main Hall: View of Arabic Inscription, in Square Kufic Script, as well as a Rock with an Indentation Interpreted by the Jews as the Hoof-Print of the Horse of the Prophet Elias

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Linjan District \(Iran\): Pir-i Bakran Mausoleum, Eastern Wall of the Main Hall: View of Arabic Inscription, in Square Kufic Script, as well as a Rock with an Indentation Interpreted by the Jews as the Hoof-Print of the Horse of the Prophet Elias \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2620

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pīr i Bakrān. Interior."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 239 (Negative Number: 2620). Pir-i Bakran, interior. Paneling and inscriptions."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Shrines
 Stucco
 Place: Asia
 Iran

Iran -- Kermanshah -- Linjan
Genre/Form: Glass negatives

FSA A.6 04.GN.2619: Linjan District (Iran): Pir-i Bakran Mausoleum, Main Hall:
View of Elaborate Carved Stucco Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Linjan District \(Iran\): Pir-i Bakran Mausoleum, Main Hall: View of Elaborate Carved Stucco Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2619

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pīr i Bakrān."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 240 (Negative Number: 2619). Pir-i Bakran, interior. Entrance to darvish cell."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Shrines

Stucco

Place: Asia

Iran

Iran -- Kermanshah -- Linjan

Genre/Form: Glass negatives

FSA A.6 04.GN.2621: Linjan District (Iran): Pir-i Bakran Mausoleum, Main Hall:
View of Elaborate Carved Stucco Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Linjan District \(Iran\): Pir-i Bakran Mausoleum, Main Hall: View of Elaborate Carved Stucco Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2621

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pīr i Bakrān, interior, Entrance niche to darvish cell."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 241 (Negative Number: 2621). Pir-i Bakran, interior. Entrance to darvish cell."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Shrines
Stucco

Place: Asia
Iran
Iran -- Kermanshah -- Linjan

Genre/Form: Glass negatives

FSA A.6 04.GN.2622: Linjan District (Iran): Pir-i Bakran Mausoleum, Eastern Wall of the Main Hall: View of Arabic Inscription Carved in Side Wall of One of the Two Arched Recesses

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Linjan District \(Iran\): Pir-i Bakran Mausoleum, Eastern Wall of the Main Hall: View of Arabic Inscription Carved in Side Wall of One of the Two Arched Recesses \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2622

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pīr i Bakrān. Interior. Arabic Inscription."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 242 (Negative Number: 2622). Pir-i Bakran, interior. Side panel of niche."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Shrines
Stucco

Place: Asia
Iran
Iran -- Kermanshah -- Linjan

Genre/Form: Glass negatives

FSA A.6 04.GN.2623: Linjan District (Iran): Pir-i Bakran Mausoleum, Eastern Wall of the Main Hall: View of Elaborate Carved Stucco Ornamentation Carved in Side Wall of One of the Two Arched Recesses

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Linjan District \(Iran\): Pir-i Bakran Mausoleum, Eastern Wall of the Main Hall: View of Elaborate Carved Stucco Ornamentation Carved in Side Wall of One of the Two Arched Recesses \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2623

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pīr i Bakrān. Interior. Decorative panel."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 243 (Negative Number: 2623). Pir-i Bakran, interior. Side panel."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Shrines
Stucco

Place: Asia
Iran
Iran -- Kermanshah -- Linjan

Genre/Form: Glass negatives

FSA A.6 04.GN.2624: Linjan District (Iran): Pir-i Bakran Mausoleum, Main Hall: View of Arabic Stucco Inscription, Probably Signed by the Building's Chief Architect, as well as Walls Decorated with Star-and-Cross-Shaped Tiles

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Linjan District \(Iran\): Pir-i Bakran Mausoleum, Main Hall: View of Arabic Stucco Inscription, Probably Signed by the Building's Chief Architect, as well as Walls Decorated with Star-and-Cross-Shaped Tiles \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2624

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pīr i Bakrān. Interior. Arabic Inscription."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 244 (Negative Number: 2624). Pir-i Bakran, interior. Builder's inscription (?)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

Inscriptions
Inscriptions, Arabic
Shrines
Stucco
Place: Asia
Iran
Iran -- Kermanshah -- Linjan
Genre/Form: Glass negatives

FSA A.6 04.GN.2625: Linjan District (Iran): Pir-i Bakran Mausoleum, Rear Wall of Large Iwan: View of Screen Wall Defining the Tomb Chamber which Open Gallery Above is Topped by a Muqarnas Dome
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Linjan District \(Iran\): Pir-i Bakran Mausoleum, Rear Wall of Large Iwan: View of Screen Wall Defining the Tomb Chamber which Open Gallery Above is Topped by a Muqarnas Dome \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2625

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pīr i Bakrān. Interior."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 245 (Negative Number: 2625). Pir-i Bakran, interior. Mukarnas dome."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Shrines

Place: Asia
Iran
Iran -- Kermanshah -- Linjan

Genre/Form: Glass negatives

FSA A.6 04.GN.2626: Linjan District (Iran): Pir-i Bakran Mausoleum, Rear Wall of Large Iwan: View of Screen Wall Defining the Tomb Chamber
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Linjan District \(Iran\): Pir-i Bakran Mausoleum, Rear Wall of Large Iwan: View of Screen Wall Defining the Tomb Chamber \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2626

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pīr i Bakrān. Interior. ."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 246 (Negative Number: 2626). Pir-i Bakran, interior. Lower section of Mukarnas dome."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Shrines
 Place: Asia
 Iran
 Iran -- Kermanshah -- Linjan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2629: Linjan District (Iran): Pir-i Bakran Mausoleum, Rear Wall of Large Iwan: Detail View of Carved Stucco Ornamentation on Screen Wall Defining the Tomb Chamber

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Linjan District \(Iran\): Pir-i Bakran Mausoleum, Rear Wall of Large Iwan: Detail View of Carved Stucco Ornamentation on Screen Wall Defining the Tomb Chamber \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2629

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pir i Bakrān. Detail."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 247 (Negative Number: 2629). Pir-i Bakran, interior. Decoration."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Shrines
 Stucco
 Place: Asia
 Iran
 Iran -- Kermanshah -- Linjan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2627a: Linjan District (Iran): Pir-i Bakran Mausoleum, Rear Wall of Large Iwan: Close View of Arabic Inscription in Tympanum

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Linjan District \(Iran\): Pir-i Bakran Mausoleum, Rear Wall of Large Iwan: Close View of Arabic Inscription in Tympanum \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2627a
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pīr i Bakrān, interior."
 Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 248 (Negative Number: 2627a). Pir-i Bakran, interior. Inscription in tympanum."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Shrines
 Stucco
 Place: Asia
 Iran
 Iran -- Kermanshah -- Linjan
 Genre/Form: Glass negatives

FSA A.6 04.GN.2628: Linjan District (Iran): Pir-i Bakran Mausoleum, Rear Wall of Large Iwan: Close View of Arabic Inscription in Tympanum
 1 Glass negative (b&w; 13 cm. x 18 cm.)
[Image\(s\): Linjan District \(Iran\): Pir-i Bakran Mausoleum, Rear Wall of Large Iwan: Close View of Arabic Inscription in Tympanum \[graphic\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2628
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pīr i Bakrān, interior."
 Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 248 (Negative Number: 2628). Pir-i Bakran, interior. Inscription in tympanum."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Shrines
 Stucco

Place: Asia
Iran
Iran -- Kermanshah -- Linjan
Genre/Form: Glass negatives

FSA A.6 04.GN.2627: Linjan District (Iran): Pir-i Bakran Mausoleum, Rear Wall of Large Iwan: View of Muqarnas Dome above Screen Wall Defining the Tomb Chamber

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2627

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pīr i Bakrān. Vault, looking up."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 250 (Negative Number: 2627). Pir-i Bakran, interior. Looking up at vault."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Shrines

Place: Asia
Iran
Iran -- Kermanshah -- Linjan

Genre/Form: Glass negatives

FSA A.6 04.GN.2631: Linjan District (Iran): Pir-i Bakran Mausoleum, South Side of Large Iwan: Detail View of Arabic Inscription and Elaborate Ornamentation of the Carved Stucco Mihrab

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Linjan District \(Iran\): Pir-i Bakran Mausoleum, South Side of Large Iwan: Detail View of Arabic Inscription and Elaborate Ornamentation of the Carved Stucco Mihrab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2631

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pīr i Bakrān. Section of miḥrāb inscription."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 251 (Negative Number: 2631). Pir-i Bakran, interior. Section of inscription, miḥrāb."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Shrines
 Stucco

Place: Asia
 Iran
 Iran -- Kermanshah -- Linjan

Genre/Form: Glass negatives

FSA A.6 04.GN.2630: Linjan District (Iran): Pir-i Bakran Mausoleum, South Side of Large Iwan: Detail View of Elaborate Ornamentation of the Carved Stucco Mihrab
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Linjan District \(Iran\): Pir-i Bakran Mausoleum, South Side of Large Iwan: Detail View of Elaborate Ornamentation of the Carved Stucco Mihrab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2630

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pīr i Bakrān."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 252 (Negative Number: 2630). Pir-i Bakran, interior. Detail of tympanum of mihrāb (?)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Shrines
 Stucco

Place: Asia
 Iran
 Iran -- Kermanshah -- Linjan

Genre/Form: Glass negatives

FSA A.6 04.GN.2631a: Linjan District (Iran): Pir-i Bakran Mausoleum, South Side of Large Iwan: View of the Carved Stucco Mihrab
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Linjan District \(Iran\): Pir-i Bakran Mausoleum, South Side of Large Iwan: View of the Carved Stucco Mihrab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2631a

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pīr i Bakrān."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 253 (Negative Number: 2631a). Pir-i Bakran, interior. Mihrāb."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Shrines
Stucco

Place: Asia
Iran
Iran -- Kermanshah -- Linjan

Genre/Form: Glass negatives

FSA A.6 04.GN.2615: Linjan District (Iran): Pir-i Bakran Mausoleum, South Side of Large Iwan: Close View of Screen Panel of the Carved Stucco Mihrab
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Linjan District \(Iran\): Pir-i Bakran Mausoleum, South Side of Large Iwan: Close View of Screen Panel of the Carved Stucco Mihrab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2615

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pīr i Bakrān. Grill."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 254 (Negative Number: 2615). Pir-i Bakran, interior. Grill."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Shrines

Place: Asia
Iran
Iran -- Kermanshah -- Linjan

Genre/Form: Glass negatives

FSA A.6 04.GN.2632: Linjan District (Iran): Old Cemetery and Synagogue for the Iranian Jewish Community

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Linjan District \(Iran\): Old Cemetery and Synagogue for the Iranian Jewish Community \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2632

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Lingān (near Isfahan), Jewish sanctuary."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 255 (Negative Number: 2632). Lingān (near Isfahan), Jewish sanctuary. AHI, p1.XX."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Architecture

Shrines

Place: Asia

Iran

Iran -- Kermanshah -- Linjan

Genre/Form: Glass negatives

FSA A.6 04.GN.2633: Excavation of Pasargadae (Iran): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: View of Stone Lintel with Arabic Inscription of the Atabeg Ruler, Sa'd Ibn Zangi, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: View of Stone Lintel with Arabic Inscription of the Atabeg Ruler, Sa'd Ibn Zangi \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2633

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pasargadae. Inscribed Gateway. N door of mosque. Squeeze Arabic 40."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 256 (Negative Number: 2633). Pasargadae. N door of mosque near tomb. See N-117, p.67."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Architecture
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

Genre/Form: Glass negatives

FSA A.6 04.GN.2637: Excavation of Pasargadae (Iran): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: View of Sarcophagus I with Arabic Inscription and Carved Ornamentation, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: View of Sarcophagus I with Arabic Inscription and Carved Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2637

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pasargadae. Tombstone near tomb of Cyrus. Sarcophagus I."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 257 (Negative Number: 2637). Pasargadae. Sarcophagus I, near tomb. See N-117, p.72."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Architecture
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

Genre/Form: Glass negatives

FSA A.6 04.GN.2638: Excavation of Pasargadae (Iran): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: View of Sarcophagus II with Arabic Inscription and Carved Ornamentation, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: View of Sarcophagus II with Arabic Inscription and Carved Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2638

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pasargadae. Tombstone near tomb of Cyrus. Sarcophagus II."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 258 (Negative Number: 2638). Pasargadae. Sarcophagus II, near tomb. See N-117, p.73."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Architecture
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

Genre/Form: Glass negatives

FSA A.6 04.GN.2635: Excavation of Pasargadae (Iran): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: View of Sarcophagus III with Arabic Inscription and Carved Ornamentation, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: View of Sarcophagus III with Arabic Inscription and Carved Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
Notes: FSA A.6 04.GN.2635
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Kreffer.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pasargadae. Tombstone near tomb of Cyrus. Sarcophagus III."
Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 259 (Negative Number: 2635). Pasargadae. Sarcophagus III, near tomb. See N-117, p.74."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Architecture
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

Genre/Form: Glass negatives

FSA A.6 04.GN.2636: Excavation of Pasargadae (Iran): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: View of Sarcophagus IV with Arabic Inscription and Carved Ornamentation, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: View of Sarcophagus IV with Arabic Inscription and Carved Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2636

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by

the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pasargadae. Tombstone near tomb of Cyrus. Sarcophagus IV."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 260 (Negative Number: 2636). Pasargadae. Sarcophagus IV, near tomb. See N-117, p.75."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Architecture
 Decoration and ornament
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
 Genre/Form: Glass negatives

FSA A.6 04.GN.2634: Naqsh-i Rostam (Iran): View of an Islamic Inscription on the Rock Panel between the Tombs of Darius I and Xerxes

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): View of an Islamic Inscription on the Rock Panel between the Tombs of Darius I and Xerxes \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2634

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Naqsh-i Rostam. Inscribed stone plaque."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 261 (Negative Number: 2634). Naqsh-i Rostam. Inscribed stone plaque."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
 Genre/Form: Glass negatives

FSA A.6 04.GN.2744: Vicinity of Shiraz (Iran): Band-i Amir: View of a Dam-Bridge Constructed across the Kor River, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Shiraz \(Iran\): Band-i Amir: View of a Dam-Bridge Constructed across the Kor River \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2744

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Band-i Amir. Barrage."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 262 (Negative Number: 2744). Band-i Amir. View of barrage."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology

Place: Asia
Iran
Iran -- Fars -- Shiraz

Genre/Form: Glass negatives

FSA A.6 04.GN.2646: Vicinity of Shiraz (Iran): Allahu Akbar Pass: View of a Sufi Sanctuary

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Shiraz \(Iran\): Allahu Akbar Pass: View of a Sufi Sanctuary \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2646

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shiraz. View of Allahu Akbar gate from city side."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 263 (Negative Number: 2646). Shiraz. Quran Gate (Allahu Akbar) from city side."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Iran
Iran -- Fars -- Shiraz

Genre/Form: Glass negatives

FSA A.6 04.GN.2647: Vicinity of Shiraz (Iran): Allahu Akbar Pass: View towards the Plain of Shiraz

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Shiraz \(Iran\): Allahu Akbar Pass: View towards the Plain of Shiraz \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2647

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shiraz. Tea-house near Allahu Akbar gate, city in background."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 264 (Negative Number: 2647). Shiraz. Quran Gate (Allahu Akbar). Tea-house near Quran gate; city in background."

Names: Herzfeld, Ernst, 1879-1948

Place: Asia

Iran

Iran -- Fars -- Shiraz

Genre/Form: Glass negatives

FSA A.6 04.GN.2648: Vicinity of Shiraz (Iran): View of an Arabic Inscription, in Kufic Script

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Shiraz \(Iran\): View of an Arabic Inscription, in Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2648

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shiraz. Mashriqain, Kufic inscription."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 265 (Negative Number: 2648). Shiraz. Quran Gate (Allahu Akbar). Mashriqain, Kufic inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Inscriptions, Arabic

Place: Asia

Iran

Iran -- Fars -- Shiraz

Genre/Form: Glass negatives

FSA A.6 04.GN.2640: Shiraz (Iran): Arg-e-Karimi: View of Corner Tower of the Citadel

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Shiraz \(Iran\): Arg-e-Karimi: View of Corner Tower of the Citadel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2640

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shiraz. Corner of Kerim Khan prison."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 266 (Negative Number: 2640). Shiraz. Quran Gate (Allahu Akbar). Corner tower of citadel of Kerim Khan."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

Place: Asia
Iran
Iran -- Fars -- Shiraz

Genre/Form: Glass negatives

FSA A.6 04.GN.2639: Shiraz (Iran): Arg-e-Karimi: View of Decorative Tile Panel above Entrance, Showing Rustam in Struggle with Div-e Sepid

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Shiraz \(Iran\): Arg-e-Karimi: View of Decorative Tile Panel above Entrance, Showing Rustam in Struggle with Div-e Sepid \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2639

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shiraz. Tile panel above entrance to prison. Rustam slaying the White Div."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 267 (Negative Number: 2639). Shiraz. Quran Gate (Allahu Akbar). Tile panel above entrance to citadel: Rustam slaying the White Div (monster)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Animals in art
Archaeology
Architecture
Decoration and ornament

Place: Asia
Iran
Iran -- Fars -- Shiraz
Genre/Form: Glass negatives

FSA A.6 04.GN.2641: Shiraz (Iran): Arg-e-Karimi: View of Decorative Tile Panels
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Shiraz \(Iran\): Arg-e-Karimi: View of Decorative Tile Panels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2641

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shirāz. Courtyard with Kerim Khan panels."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 268 (Negative Number: 2641). Shiraz. Quran Gate (Allahu Akbar). Courtyard with Kerim Khan tile panels."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Fars -- Shiraz

Genre/Form: Glass negatives

FSA A.6 04.GN.2642: Shiraz (Iran): Vakil Mosque: View of Entrance Facade with
Floral Decorative Tile Panels Dating from the Qajar Period
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Shiraz \(Iran\): Vakil Mosque: View of Entrance Facade with Floral
Decorative Tile Panels Dating from the Qajar Period \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2642

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shirāz. Entrance to Vakil mosque."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 269 (Negative Number: 2642). Shiraz. Quran Gate (Allahu Akbar). Entrance to Vakil mosque."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology

Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Iran -- Fars -- Shiraz
 Genre/Form: Glass negatives

FSA A.6 04.GN.2643: Shiraz (Iran): Vakil Mosque: View of Courtyard Facade with Floral Decorative Tile Panels Dating from the Qajar Period

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Shiraz \(Iran\): Vakil Mosque: View of Courtyard Facade with Floral Decorative Tile Panels Dating from the Qajar Period \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2643

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shīrāz. Vakil mosque, interior."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 271 (Negative Number: 2643). Shiraz, Vakil mosque. Detail."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings

Place: Asia
 Iran
 Iran -- Fars -- Shiraz

Genre/Form: Glass negatives

FSA A.6 04.GN.2645: Shiraz (Iran): Vakil Mosque: Detail View of Entrance Facade with Arabic Inscription and Floral Decorative Tile Panels Dating from the Qajar Period

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Shiraz \(Iran\): Vakil Mosque: Detail View of Entrance Facade with Arabic Inscription and Floral Decorative Tile Panels Dating from the Qajar Period \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2645

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shīrāz. Detail of Vakil mosque."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 270 (Negative Number: 2645). Shiraz, Vakil mosque. Interior courtyard."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Iran -- Fars -- Shiraz
 Genre/Form: Glass negatives

FSA A.6 04.GN.2644: Shiraz (Iran): Vakil Mosque: Detail View of Courtyard Facade with Arabic Inscription and Floral Decorative Tile Panels

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Shiraz \(Iran\): Vakil Mosque: Detail View of Courtyard Facade with Arabic Inscription and Floral Decorative Tile Panels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2644

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shīrāz. Detail of Vakil mosque."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 272 (Negative Number: 2644). Shiraz, Vakil mosque. Detail."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Iran -- Fars -- Shiraz
 Genre/Form: Glass negatives

FSA A.6 04.GN.1973: Shiraz (Iran): Arg-e-Karimi: Detail View of Decorative Tile Panel

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Shiraz \(Iran\): Arg-e-Karimi: Detail View of Decorative Tile Panel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1973

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shīrāz."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 273 (Negative Number: 1973). Shiraz, Floral tile panels, Kerim Khan."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

Place: Asia
Iran
Iran -- Fars -- Shiraz

Genre/Form: Glass negatives

FSA A.6 04.GN.1974: Shiraz (Iran): Arg-e-Karimi: Detail View of Decorative Tile Panel

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Shiraz \(Iran\): Arg-e-Karimi: Detail View of Decorative Tile Panel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1974

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shīrāz."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 274 (Negative Number: 1974). Shiraz. Tile spandril, court scenes, Kerim Khan."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

Place: Asia
Iran
Iran -- Fars -- Shiraz

Genre/Form: Glass negatives

FSA A.6 04.GN.2649: Shiraz (Iran): Arg-e-Karimi: Detail View of Floral Decorative Tile Panel

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Shiraz \(Iran\): Arg-e-Karimi: Detail View of Floral Decorative Tile Panel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2649

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shīrāz."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 275 (Negative Number: 2649). Shiraz. Floral panel, Kerim Khan."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Place: Asia

Iran

Iran -- Fars -- Shiraz

Genre/Form: Glass negatives

FSA A.6 04.GN.1975: Shiraz (Iran): Close View of Dado Sculpted with Human Figures

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Shiraz \(Iran\): Close View of Dado Sculpted with Human Figures \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1975

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shīrāz."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 276 (Negative Number: 1975). Shiraz. Dado of sculptured figures, Qajar."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Place: Asia

Iran

Iran -- Fars -- Shiraz

Genre/Form: Glass negatives

FSA A.6 04.GN.2656: Shiraz (Iran): Khatun Mausoleum with Tombstones in the Foreground

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Shiraz \(Iran\): Khatun Mausoleum with Tombstones in the Foreground \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2656

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shīrāz. Tomb, Khātūn Qiyāmat, 15-16th c."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 277 (Negative Number: 2656). Shiraz. Tomb, Khatun Qiyamat."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Iran

Iran -- Fars -- Shiraz

Genre/Form: Glass negatives

FSA A.6 04.GN.2653: Shiraz (Iran): Close View of Dado Decorated with Floral Decorative Tile Panel

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Shiraz \(Iran\): Close View of Dado Decorated with Floral Decorative Tile Panel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2653

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shīrāz, inlaid tile panel."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 278 (Negative Number: 2653). Shiraz. Tile dado, textile pattern."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Place: Asia

Iran
Iran -- Fars -- Shiraz
Genre/Form: Glass negatives

FSA A.6 04.GN.2654: Shiraz (Iran): Close View of Dado Decorated with Floral Decorative Tile Panel

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Shiraz \(Iran\): Close View of Dado Decorated with Floral Decorative Tile Panel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2654

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shīrāz."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 279 (Negative Number: 2654). Shiraz. Tile dado, another textile pattern."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

Place: Asia
Iran
Iran -- Fars -- Shiraz

Genre/Form: Glass negatives

FSA A.6 04.GN.2655: Shiraz (Iran): Haft Tanan: View of Tombstones with Arabic Inscriptions

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Shiraz \(Iran\): Haft Tanan: View of Tombstones with Arabic Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2655

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shīrāz. Tombstones."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 280 (Negative Number: 2655). Shiraz. Two tombstones in Haft Tan (?)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Inscriptions
Inscriptions, Arabic
Shrines
Place: Asia
Iran
Iran -- Fars -- Shiraz
Genre/Form: Glass negatives

FSA A.6 04.GN.2651: Shiraz (Iran): Haft Tanan: View of the Garden
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Shiraz \(Iran\): Haft Tanan: View of the Garden \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2651

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shīrāz. Haft Tan."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 281 (Negative Number: 2651). Shiraz. Haft Tan."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Shrines

Place: Asia

Iran

Iran -- Fars -- Shiraz

Genre/Form: Glass negatives

FSA A.6 04.GN.2650: Shiraz (Iran): Chehel Tan: View of Tomstone with Arabic inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Shiraz \(Iran\): Chehel Tan: View of Tomstone with Arabic inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2650

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shīrāz. Tomstone in Chehel Tan."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 282 (Negative Number: 2650). Shiraz. Tombstones in Chehel Tan garden."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Fars -- Shiraz
Genre/Form: Glass negatives

FSA A.6 04.GN.2652: Shiraz (Iran): Chehel Tan: View of the Garden
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Shiraz \(Iran\): Chehel Tan: View of the Garden \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2652

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shīrāz. Chehel Tan."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 283 (Negative Number: 2652). Shiraz. Chehel Tan."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Place: Asia

Iran

Iran -- Fars -- Shiraz

Genre/Form: Glass negatives

FSA A.6 04.GN.1976: Arabic Inscription above Metal Door to a Mausoleum
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Arabic Inscription above Metal Door to a Mausoleum \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1976

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 285 (Negative Number: 1976). Metal door to Imamzadeh with inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2657: Vicinity of Firuzabad (Iran): Unidentified Imamzadeh: View of Re-used Carved Stones, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Vicinity of Firuzabad \(Iran\): Unidentified Imamzadeh: View of Re-used Carved Stones \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2657

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Fīrūzābād, Imāmzādeh, Saljuq. Re-used stones."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 286 (Negative Number: 2657). Firuzabad, Saljuq Imamzadeh. Carved stones, re-used."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.2658: Vicinity of Firuzabad (Iran): Unidentified Imamzadeh: View of Re-used Carved Stones, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Vicinity of Firuzabad \(Iran\): Unidentified Imamzadeh: View of Re-used Carved Stones \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2658

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Fīrūzābād, Imāmzādeh, Saljuq. Re-used stones."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 287 (Negative Number: 2658). Firuzabad, Saljuq Imamzadeh. More re-used carved stones."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology

Architecture
 Decoration and ornament
 Place: Asia
 Iran
 Fīrūzābād (Iran)
 Iran -- Fars -- Firuzabad
 Genre/Form: Glass negatives

FSA A.6 04.GN.2660: Island of Kharg (Iran): Imamzadeh Mir Muhammad: View of the Mausoleum with Pyramidal Dome

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Island of Kharg \(Iran\): Imamzadeh Mir Muhammad: View of the Mausoleum with Pyramidal Dome \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2660

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Khārg, Imāmzādeh Mīr Muhammad."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 288 (Negative Number: 2660). Kharg, Imamzadeh Mir Muhammad. General view. SA-I, fig.64."

Herzfeld, Ernst. "Ars Islamica, Vol. 9, (1942). Damascus: Studies in Architecture, I. Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.64."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Shrines

Place: Asia
 Iran
 Khark Island (Iran)
 Iran -- Bushehr -- Island of Kharg

Genre/Form: Glass negatives

FSA A.6 04.GN.2659: Island of Kharg (Iran): Imamzadeh Mir Muhammad: View of Arabic Inscription, in Nashki Script, on Lintel of the Entrance Door

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Island of Kharg \(Iran\): Imamzadeh Mir Muhammad: View of Arabic Inscription, in Nashki Script, on Lintel of the Entrance Door \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2659

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Khārg, Entrance Imāmzādeh Mīr Muhammad."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 289 (Negative Number: 2659). Kharg, Imamzadeh Mir Muhammad. Entrance. SA-I, fig.66."

Herzfeld, Ernst. "Ars Islamica, Vol. 9, (1942). Damascus: Studies in Architecture, I. Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.66."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Shrines
 Place: Asia
 Iran
 Khark Island (Iran)
 Iran -- Bushehr -- Island of Kharg
 Genre/Form: Glass negatives

FSA A.6 04.GN.1063: Na'in (Iran): Friday Mosque, Inner Courtyard: View of the South-West Facade, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Na'in \(Iran\): Friday Mosque, Inner Courtyard: View of the South-West Facade \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1063

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Nā īn, Masjid i Jāmi' c.960 (350 H.)."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 290 (Negative Number: 1063). Nain, Masjid-i Jami' Inner courtyard."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1067: Na'in (Iran): Friday Mosque: Interior View of the Sanctuary with Mihrab and Minbar beyond a Carved Stucco Arch, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Na'in \(Iran\): Friday Mosque: Interior View of the Sanctuary with Mihrab and Minbar beyond a Carved Stucco Arch \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1067

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Nā īn, Masjid i Jāmi'."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 291 (Negative Number: 1067). Nain, Masjid-i Jami' Inner courtyard. Colonnade."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Religious buildings

Stucco

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0948: Na'in (Iran): Friday Mosque, Interior of the Sanctuary: View of the Wooden Minbar, 1924

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Na'in \(Iran\): Friday Mosque, Interior of the Sanctuary: View of the Wooden Minbar \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0948

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Nā īn, Masjid i Jāmi', Minbar."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 292 (Negative Number: 948). Nain, Masjid-i Jami' Inner courtyard. Minbar."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament
 Religious buildings
 Stucco
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1064: Na'in (Iran): Friday Mosque, Interior of the Sanctuary: View of Carved Stucco in High Relief Adorning the Mihrab, 1924

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Na'in \(Iran\): Friday Mosque, Interior of the Sanctuary: View of Carved Stucco in High Relief Adorning the Mihrab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1064

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Nā ĩn, Masjid i Jāmi', Mihrāb."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 293 (Negative Number: 1064). Nain, Masjid-i Jami' Inner courtyard. Mihrāb."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Religious buildings

Stucco

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0949: Na'in (Iran): Friday Mosque, Interior of the Sanctuary: Close View of Carved Stucco in High Relief Adorning the Mihrab, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Na'in \(Iran\): Friday Mosque, Interior of the Sanctuary: Close View of Carved Stucco in High Relief Adorning the Mihrab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0949

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Nā ĩn, Masjid i Jāmi', Detail of Mihrāb."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries

4.11.2: vol. 2; Image No. 294 (Negative Number: 949). Nain, Masjid-i Jami' Inner courtyard. Detail, upper panel of mihrāb."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Stucco
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0178: Na'in (Iran): Friday Mosque, Interior of the Sanctuary: Detail View of Carved Stucco in High Relief Adorning the Mihrab, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Na'in \(Iran\): Friday Mosque, Interior of the Sanctuary: Detail View of Carved Stucco in High Relief Adorning the Mihrab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0178

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Nā Īn, Masjid i Jāmi', Detail of Mihrāb."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 295 (Negative Number: 178). Nain, Masjid-i Jami' Inner courtyard. Detail, half-dome of mihrāb."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Stucco

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1066: Na'in (Iran): Friday Mosque, Interior of the Sanctuary: Detail View of Carved Stucco Arch in front of Mihrab and Minbar, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Na'in \(Iran\): Friday Mosque, Interior of the Sanctuary: Detail View of Carved Stucco Arch in front of Mihrab and Minbar \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1066

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Nā īn, Masjid i Jāmi'."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 296 (Negative Number: 1066). Nain, Masjid-i Jami' Inner courtyard. Detail, arch in front of mihrāb, right side."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Stucco
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1065: Na'in (Iran): Friday Mosque, Interior of the Sanctuary: Detail View of Carved Stucco Arch in front of Mihrab and Minbar, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Na'in \(Iran\): Friday Mosque, Interior of the Sanctuary: Detail View of Carved Stucco Arch in front of Mihrab and Minbar \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1065

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Nā īn, Masjid i Jāmi'."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 297 (Negative Number: 1065). Nain, Masjid-i Jami' Inner courtyard. Detail, left side of arch."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Stucco
 Place: Asia
 Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0184: Na'in (Iran): Friday Mosque, Interior of the Sanctuary: Close View of Carved Stucco Arch in front of Mihrab and Minbar, 1924

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Na'in \(Iran\): Friday Mosque, Interior of the Sanctuary: Close View of Carved Stucco Arch in front of Mihrab and Minbar \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0184

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Nā īn, Masjid i Jāmi'."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 298 (Negative Number: 184). Nain, Masjid-i Jami' Inner courtyard. Detail, soffit."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Stucco

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0950: Na'in (Iran): Friday Mosque, Interior of the Sanctuary: Close View of Carved Stucco Column, 1924

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Na'in \(Iran\): Friday Mosque, Interior of the Sanctuary: Close View of Carved Stucco Column \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0950

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Nā īn, Masjid i Jāmi'."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 299 (Negative Number: 950). Nain, Masjid-i Jami' Inner courtyard. Detail, one column."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology

Architecture
 Decoration and ornament
 Religious buildings
 Stucco
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0183: Na'in (Iran): Friday Mosque, Interior of the Sanctuary: Close View of Carved Stucco Column, 1924

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Na'in \(Iran\): Friday Mosque, Interior of the Sanctuary: Close View of Carved Stucco Column \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0183

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Nā Īn, Masjid i Jāmi'."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 300 (Negative Number: 183). Nain, Masjid-i Jami' Inner courtyard. Detail of another column."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Stucco

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0947: Na'in (Iran): Friday Mosque, Interior of the Sanctuary: View of the Wooden Minbar, 1924

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Na'in \(Iran\): Friday Mosque, Interior of the Sanctuary: View of the Wooden Minbar \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0947

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries

4.11.2: vol. 2; Image No. 301 (Negative Number: 947). Nain (?).
Carved wooden panels of a minbar."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1023: Kerman (Iran): Kwaja Atabek Mausoleum: View of Exterior
Facade with Arabic Inscriptions and Carved Stucco Ornamentation, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kerman \(Iran\): Kwaja Atabek Mausoleum: View of Exterior Facade with
Arabic Inscriptions and Carved Stucco Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1023

- Glass Negatives, chronologically numbered from 1 to 5,075, originally
stored in 80 wooden boxes of approximately 50 photographs each,
are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2
reads, "Kermān. Qibla wall with mihrāb and foliate Kufic inscription."

Additional information from Finding Aid reads, "Subseries 4.11: Photo
File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries
4.11.2: vol. 2; Image No. 302 (Negative Number: 1023). Nain (?).
Qibia wall with mihrāb and Kufic and Naskhi inscriptions."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Shrines
Stucco
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1073: Tombstone Carved with Elaborate Arabic Inscriptions, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Tombstone Carved with Elaborate Arabic Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1073

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Carved Tombstone."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 303 (Negative Number: 1073). Carved tombstone."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1017: Fragment of Tombstone, Carved with Elaborate Arabic Inscriptions, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Fragment of Tombstone, Carved with Elaborate Arabic Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1017

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Carved Tombstone."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 305 (Negative Number: 1017). Carved tombstone."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1020: Fragment of Tombstone, Carved with Elaborate Arabic Inscriptions, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Fragment of Tombstone, Carved with Elaborate Arabic Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1020

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Carved Tombstone."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 304 (Negative Number: 1020). Carved tombstone."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1015: Kerman (Iran): Friday Mosque: View of Exterior Façade of the Portal Iwan Located on the North, 1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Kerman \(Iran\): Friday Mosque: View of Exterior Façade of the Portal Iwan Located on the North \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1015

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Kermān. Masjid-i Jāmi', portal. 1349 (750 H.)."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 306 (Negative Number: 1015). Kerman, Masjid-i Jami'. Façade, 750 H.."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1025: Kerman (Iran): Friday Mosque: Close View of Exterior Facade of the Portal Iwan Located on the North, 1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Kerman \(Iran\): Friday Mosque: Close View of Exterior Facade of the Portal Iwan Located on the North \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1025

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Kermān. Detail of Masjid-i Jāmi', portal. 1349 (750 H.)."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 307 (Negative Number: 1025). Kerman, Masjid-i Jami'. Detail, left side. Photo, April 1929."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1072: Kerman (Iran): Friday Mosque, Qibla Wall in the Southern Iwan: View of Mihrab Framed by Rectangular Panels and Bands of Glazed Tile Mosaics of Geometric Motifs as well as an Arabic Inscription, 1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Kerman \(Iran\): Friday Mosque, Qibla Wall in the Southern Iwan: View of Mihrab Framed by Rectangular Panels and Bands of Glazed Tile Mosaics of Geometric Motifs as well as an Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1072

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Kermān. Detail of Masjid-i Jāmi', Qibla wall."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries

4.11.2: vol. 2; Image No. 308 (Negative Number: 1072). Kerman, Masjid-i Jami'. Qibia wall, mihrāb and minbar."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1071: Kerman (Iran): Friday Mosque, Qibla Wall in the Southern Iwan: View of Mihrab Framed by Rectangular Panels and Bands of Glazed Tile Mosaics of Geometric Motifs as well as an Arabic Inscription, 1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Kerman \(Iran\): Friday Mosque, Qibla Wall in the Southern Iwan: View of Mihrab Framed by Rectangular Panels and Bands of Glazed Tile Mosaics of Geometric Motifs as well as an Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1071

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Kermān. Detail of Masjid-i Jāmi', Qibla wall."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 309 (Negative Number: 1071). Kerman, Masjid-i Jami'. Qibia wall, mihrāb and minbar."

- Sketchbook in Ernst Herzfeld Papers: SK-14, p.3.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1074: Kerman (Iran): Gunbad-i Sabz: Exterior View of Entrance Iwan, with Blocked Entryway, 1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kerman \(Iran\): Gunbad-i Sabz: Exterior View of Entrance Iwan, with Blocked Entryway \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1074

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Kermān. Photo, April 1929."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 310 (Negative Number: 1074). Kerman, Mosque facade (tekkiye ?). Photo, April 1929."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1024: Kerman (Iran): Gunbad-i Sabz, Entrance Iwan: Detail View of Wall Ornamentation, 1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Kerman \(Iran\): Gunbad-i Sabz, Entrance Iwan: Detail View of Wall Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1024

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Kermān. Detail."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 311 (Negative Number: 1024). Kerman, Mosque facade (tekkiye ?). Detail of tilework."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Place: Asia

Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0176: Kerman (Iran): Gunbad-i Sabz: View of Northern Iwan in Courtyard of the Caravansarai, 1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kerman \(Iran\): Gunbad-i Sabz: View of Northern Iwan in Courtyard of the Caravansarai \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0176

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Kermān. caravansarai (?) Ganj 'Ali Khān. Courtyard."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 313 (Negative Number: 176). Kerman, Ganj 'Ali Khan, caravansarai. Courtyard."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1068: Kerman (Iran): Gunbad-i Sabz, Northern Iwan in Courtyard of the Caravansarai: Detail View of Tiled Spandrels, 1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kerman \(Iran\): Gunbad-i Sabz, Northern Iwan in Courtyard of the Caravansarai: Detail View of Tiled Spandrels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1068

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Kermān. tile spandril."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 315 (Negative Number: 1068). Kerman, Ganj 'Ali Khan, caravansarai. A second tiled spandril."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Decoration and ornament
Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1070: Kerman (Iran): Gunbad-i Sabz, Southern Iwan in Courtyard of the Caravansarai: Detail View of Tiled Spandrels, 1929
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kerman \(Iran\): Gunbad-i Sabz, Southern Iwan in Courtyard of the Caravansarai: Detail View of Tiled Spandrels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1070

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Kermān. tile spandril."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 314 (Negative Number: 1070). Kerman, Ganj 'Ali Khan, caravansarai. Tiled spandril."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0954: Isfahan (Iran): Ali Mosque and Minaret: Detail View of Gilded Thuluth Inscription, in the Interior of the Portal Recess, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Ali Mosque and Minaret: Detail View of Gilded Thuluth Inscription, in the Interior of the Portal Recess \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0954

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid 'Ali inscription."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 312 (Negative Number: 954). Kerman. Mosque facade (tekkiye ?). Masjid 'Ali inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Işfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.1019: Kerman (Iran): Gunbad-i Sabz, Arched Window in Courtyard of the Caravansarai: Detail View of Tiled Spandrels, 1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Kerman \(Iran\): Gunbad-i Sabz, Arched Window in Courtyard of the Caravansarai: Detail View of Tiled Spandrels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1019

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Kermān. tile spandril."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 316 (Negative Number: 1019). Kerman, Ganj 'Ali Khan, caravansarai. A third tiled spandril."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament

Place: Asia
 Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1152: Kerman (Iran): Gunbad-i Sabz, Arched Window in Courtyard of the Caravansarai: Detail View of Tiled Spandrels, 1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Kerman \(Iran\): Gunbad-i Sabz, Arched Window in Courtyard of the Caravansarai: Detail View of Tiled Spandrels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1152

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Kermān. tile spandril."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 317 (Negative Number: 1152). Kerman, Ganj 'Ali Khan, caravansarai. A fourth tiled spandril."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1018: Kerman (Iran): Gunbad-i Sabz: Detail View of Arabic Inscription, 1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kerman \(Iran\): Gunbad-i Sabz: Detail View of Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1018

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Kermān. tile inscription of Ganj 'Ali Khan."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 318 (Negative Number: 1018). Kerman, Ganj 'Ali Khan, caravansarai. Inscription. Scribe's signature."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1021: Kerman (Iran): Mil-i Nadiri: View of the Free-Standing Minaret, 1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Kerman \(Iran\): Mil-i Nadiri: View of the Free-Standing Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1021

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Mīl i Nādiri, Sīstān between Bam and Zahidān). Photo taken April, 1929."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 319 (Negative Number: 1021). Mil-i Naderi (between Bam and Zahidan). Photo, April 1929."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Description and Travel
 Religious buildings
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.1016: Kerman (Iran): Mil-i Nadiri: View of Upper Section of the Free-Standing Minaret, 1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Kerman \(Iran\): Mil-i Nadiri: View of Upper Section of the Free-Standing Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1016

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Mīl i Nādiri, Sīstān between Bam and Zahidān). Photo taken April, 1929."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 320 (Negative Number: 1016). Mil-i Naderi (between Bam and Zahidan). Top section."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Description and Travel
 Religious buildings
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.2868: Vicinity of Zahedan (Iran): Minaret at Qasimabad: Exterior View of the Ruined Structure

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Zahedan \(Iran\): Minaret at Qasimabad: Exterior View of the Ruined Structure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2868

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Mīl."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 321 (Negative Number: 2868). Sistan, Mil. General view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.2869: Vicinity of Zahedan (Iran): Minaret at Qasimabad: View of the Two Arabic Inscriptions Made of Molded Baked Bricks

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Zahedan \(Iran\): Minaret at Qasimabad: View of the Two Arabic Inscriptions Made of Molded Baked Bricks \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2869

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Mīl."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 322 (Negative Number: 2869). Sistan, Mil. Upper sections with inscriptions."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2870: Vicinity of Zahedan (Iran): Minaret at Qasimabad: View of the Upper Inscription Band Made of Molded Baked Bricks

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Zahedan \(Iran\): Minaret at Qasimabad: View of the Upper Inscription Band Made of Molded Baked Bricks \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2870

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Mīl. Close-up."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 323 (Negative Number: 2870). Sistan, Mil. Detail of upper inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings

Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.2871: Vicinity of Zahedan (Iran): Minaret at Qasimabad: View of the Lower Inscription Band Made of Molded Baked Bricks

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Zahedan \(Iran\): Minaret at Qasimabad: View of the Lower Inscription Band Made of Molded Baked Bricks \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2871

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Mīl. Section lower inscription."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 324 (Negative Number: 2871). Sistan, Mil. Lower inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2872: Vicinity of Zahedan (Iran): Minaret at Qasimabad: View of the Lower Inscription Band Made of Molded Baked Bricks

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Zahedan \(Iran\): Minaret at Qasimabad: View of the Lower Inscription Band Made of Molded Baked Bricks \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2872

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Mīl. Section lower inscription."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 325 (Negative Number: 2872). Sistan, Mil. Lower inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2873: Vicinity of Zahedan (Iran): Minaret at Qasimabad: View of the Lower Inscription Band Made of Molded Baked Bricks

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Zahedan \(Iran\): Minaret at Qasimabad: View of the Lower Inscription Band Made of Molded Baked Bricks \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2873

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Mīl. Section lower inscription."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 326 (Negative Number: 2873). Sistan, Mil. Lower inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Sīstān va Balūchistān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.2874: Zahedan (Iran): Ruined Settlement

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Zahedan \(Iran\): Ruined Settlement \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2874

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Zāhidān (old city)."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 327 (Negative Number: 2874). Zahidan. Ruins of old city."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Iran
Sīstān va Balūchistān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.2875: Zahedan (Iran): Ruined Settlement

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Zahedan \(Iran\): Ruined Settlement \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2875

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Zāhidān."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 328 (Negative Number: 2875). Zahidan. Ruins of fort."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.2876: Zahedan (Iran): Ruined Settlement

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Zahedan \(Iran\): Ruined Settlement \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2876

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Zāhidān."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 329 (Negative Number: 2876). Zahidan. Ruins."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.2877: Zahedan (Iran): Unidentified Location

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Zahedan \(Iran\): Unidentified Location \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2877
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Zāhidān."
 Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 330 (Negative Number: 2877). Zahidan. Tomb, place of pilgrimage with votive offerings."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2860: Sistan (Iran): Qale-i Kuh
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sistan \(Iran\): Qale-i Kuh \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2860
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Qale i Kūh."
 Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 331 (Negative Number: 2860). Sistan, Qale-i Kuh. General view."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2861: Sistan (Iran): Qale-i Kuh
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sistan \(Iran\): Qale-i Kuh \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2861
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Qale i Kūh."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 332 (Negative Number: 2861). Sistan, Qale-i Kuh. Closer view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.2862: Sistan (Iran): Qale-i Kuh: Ruins of a Castle
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sistan \(Iran\): Qale-i Kuh: Ruins of a Castle \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2862

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Qale i Kūh."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 333 (Negative Number: 2862). Sistan, Qale-i Kuh. Outer walls."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.2863: Sistan (Iran): Qale-i Kuh: Ruins of a Castle
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sistan \(Iran\): Qale-i Kuh: Ruins of a Castle \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2863

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Qale i Kūh."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 334 (Negative Number: 2863). Sistan, Qale-i Kuh. Ruins."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2864: Sistan (Iran): Qale-i Kuh: Ruins of a Castle
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sistan \(Iran\): Qale-i Kuh: Ruins of a Castle \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2864

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Qale i Kūh with View onto Abūzar."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 335 (Negative Number: 2864). Sistan, Qale-i Kuh. View looking over Abuzar."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.2865: Sistan (Iran): Qale-i Kuh: Ruins of a Castle
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sistan \(Iran\): Qale-i Kuh: Ruins of a Castle \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2865

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Qale i Kūh."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 336 (Negative Number: 2865). Sistan, Qale-i Kuh. Ruins of construction."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Architecture

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.2866: Sistan (Iran): Ruins of Unidentified Castle

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Sistan \(Iran\): Ruins of Unidentified Castle \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2866

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, kaleh i."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 337 (Negative Number: 2866). Sistan, Qale-i Kuh. View over another qal'a (film damaged)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Architecture

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.1192: Baghdad (Iraq): Mustansiriya Madrasa, South-East Facade in Courtyard: View of Iwan and Arched Windows before Restoration, 1907-1917

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1192

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Baghdad, Mirjanīyyah (?)."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 339 (Negative Number: 1192). Baghdad. This and the following badly damaged negatives, useful for study purposes only, are probably of the Mirjaniyya and belong in the Baghdad series, Nos.18-21."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Religious buildings

Place: Asia

Iraq

Baghdad (Iraq)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.2867: Sistan (Iran): View of the Sistan Plains from the Ruins of Qale-i Kuh

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sistan \(Iran\): View of the Sistan Plains from the Ruins of Qale-i Kuh \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2867

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Qale i Kūh."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 338 (Negative Number: 2867). Sistan, Qale-i Kuh. View over cultivated fields."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.1195: Baghdad (Iraq): Mustansiriya Madrasa, South-West Facade in Courtyard: View of Triple Arch of Prayer Hall, 1907-1917

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Baghdad \(Iraq\): Mustansiriya Madrasa, South-West Facade in Courtyard: View of Triple Arch of Prayer Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1195

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Baghdad, Mirjanīyyah (?)."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 340 (Negative Number: 1195). Baghdad. This and the following badly damaged negatives, useful for study purposes only, are probably of the Mirjaniyya and belong in the Baghdad series, Nos.18-21."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Religious buildings

Place: Asia

Iraq

Baghdad (Iraq)
Genre/Form: Glass negatives

FSA A.6 04.GN.3210: Excavation of Samarra (Iraq): View of a Prehistoric Grave
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Samarra \(Iraq\): View of a Prehistoric Grave, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3210

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 12 reads, "Samarra, 1930. Prehistoric grave."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 1 (Negative Number: 3210). Samarra, 1930. Prehistoric grave."

Names: Herzfeld, Ernst, 1879-1948

Topic: Excavations (Archaeology)

Pottery

Place: Asia

Mesopotamia

Iraq

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Glass negatives

FSA A.6 04.GN.3189: Excavation of Samarra (Iraq): View of a Prehistoric Grave
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Samarra \(Iraq\): View of a Prehistoric Grave \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3189

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 12 reads, "Samarra, 1930. Prehistoric grave."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 2 (Negative Number: 3189). Samarra, 1930. Prehistoric grave."

Names: Herzfeld, Ernst, 1879-1948

Topic: Excavations (Archaeology)

Pottery

Place: Asia

Mesopotamia

Iraq

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Glass negatives

FSA A.06 04.GN.3197: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of a basin, 1930
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): View of a basin \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.06 04.GN.3197

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Original Caption transcribed by Joseph Upton reads, "Samarra."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 2b (Negative Number: 3197). Samarra, 1930."

Additional information from Archives staff reads, "Prints of Neg. 3197 have been added to Photo File 22, image No. 27, as well as Photo File 12, image No. 2b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Glass negatives

FSA A.6 04.GN.3190: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of a basin, 1930
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): View of a basin \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.3190

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Original Caption transcribed by Joseph Upton reads, "Samarra."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 2b (Negative Number: 3197). Samarra, 1930."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Glass negatives

FSA A.6 04.GN.3212: Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Dome and Portal of Ghaibat al-Mahdi
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Shiite Shrine Complex: View of Dome and Portal of Ghaibat al-Mahdi, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: FSA A.6 04.GN.3212

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 2c (Negative Number: 3212). Samarra, 1930. Shrine mosque with tiled dome. See File 23-13."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Glass negatives

FSA A.6 04.GN.3211: Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Ghaibat al-Mahdi

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Shiite Shrine Complex: View of Ghaibat al-Mahdi, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.3211

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 2d (Negative Number: 3211). Samarra, 1930. Shrine mosque with tiled dome, courtyard. See File 23-14."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Religious buildings

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Glass negatives

FSA A.6 04.GN.3611: Damascus (Syria): Samaritan Inscription, which is Extracted from the Old Testament, Part of an Ensemble Belonging to a Private Damascene House, 1900-1907

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Damascus \(Syria\): Samaritan Inscription, which is Extracted from the Old Testament, Part of an Ensemble Belonging to a Private Damascene House \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3611

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 12 reads, "Samaria."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 65 (Negative Number: 3611). Samaria, palace or museum. Mamluk style."

Names: Herzfeld, Ernst, 1879-1948

Sobernheim, Moritz

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Place: Inscriptions, Samaritan
Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3602: Damascus (Syria): Samaritan Inscription, which Text is Extracted from the Old Testament, Part of an Ensemble Belonging to a Private Damascene House, 1900-1907

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damascus \(Syria\): Samaritan Inscription, which Text is Extracted from the Old Testament, Part of an Ensemble Belonging to a Private Damascene House \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3602

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Damascus between 1899 and 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Samaria."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 66 (Negative Number: 3602). Samaria, palace or museum. Mamluk style."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Samaritan

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3605: Damascus (Syria): Samaritan Inscriptions, which Text is Extracted from the Old Testament, Part of an Ensemble Belonging to a Private Damascene House, 1900-1907

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damascus \(Syria\): Samaritan Inscriptions, which Text is Extracted from the Old Testament, Part of an Ensemble Belonging to a Private Damascene House \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3605

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Damascus between 1899 and 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Samaria."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 68 (Negative Number: 3605). Samaria, palace or museum. Upper facade with painted cornice and panel."

Names: Herzfeld, Ernst, 1879-1948

Sobernheim, Moritz

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Samaritan

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3606: Damascus (Syria): Samaritan Inscription, which Text is Extracted from the Old Testament, Part of an Ensemble Belonging to a Private Damascene House, 1900-1907

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damascus \(Syria\): Samaritan Inscription, which Text is Extracted from the Old Testament, Part of an Ensemble Belonging to a Private Damascene House \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3606

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Damascus between 1899 and 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Samaria."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 70 (Negative Number: 3606). Samaria, palace or museum. Separate, highly ornamented panel."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Samaritan

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3607: Damascus (Syria): Samaritan Inscription, which Text is Extracted from the Old Testament, Part of an Ensemble Belonging to a Private Damascene House, 1900-1907

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damascus \(Syria\): Samaritan Inscription, which Text is Extracted from the Old Testament, Part of an Ensemble Belonging to a Private Damascene House \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3607

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Damascus between 1899 and 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Samaria."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 71 (Negative Number: 3607). Samaria, palace or museum. Mamluk style."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Samaritan

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3608: Damascus (Syria): Samaritan Inscription, which Text is Extracted from the Old Testament, Part of an Ensemble Belonging to a Private Damascene House, 1900-1907

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damascus \(Syria\): Samaritan Inscription, which Text is Extracted from the Old Testament, Part of an Ensemble Belonging to a Private Damascene House \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3608

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Damascus between 1899 and 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Samaria."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 72 (Negative Number: 3608). Samaria, palace or museum. End panel, possibly with inscription."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Samaritan

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3603: Damascus (Syria): Samaritan Niche, Crowned by a Muqarnas, Belonging to a Private Damascene House, 1900-1907
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Damascus \(Syria\): Samaritan Niche, Crowned by a Muqarnas, Belonging to a Private Damascene House \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3603

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Damascus between 1899 and 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Samaria."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 67 (Negative Number: 3603). Samaria, palace or museum. Ornate, columned niche with display of 19th-20th c. Japanese ceramics."

Additional information from staff reads, "Negative is missing."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Antiquities
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Samaritan
Pottery

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3604: Damascus (Syria): Samaritan Niche, Crowned by a Muqarnas, Belonging to a Private Damascene House, 1900-1907

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Samaritan Niche, Crowned by a Muqarnas, Belonging to a Private Damascene House \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3604

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Damascus between 1899 and 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Samaria."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 69 (Negative Number: 3604). Samaria, palace or museum. Ornate, columned niche with display of 19th-20th c. Japanese ceramics."

Additional information from staff reads, "Negative is missing."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Antiquities
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Samaritan
Pottery

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3612: Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script)

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Palmyra \(Syria\): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic \(Syriac Script\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3612

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."

Handwritten notes accompanying related print in photo file 12 reads, "Samaria."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 74 (Negative Number: 3612). Samaria, squeeze of inscription. Syriac."

Photo File 12, image No. 74

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3247: Northern Syria: Military Officer of the Ottoman Empire, 1900-1907

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Northern Syria: Military Officer of the Ottoman Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3247

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 102 (Negative Number: 3247). Unidentified Syrian or Turkish police officer."

Names: Herzfeld, Ernst, 1879-1948

Topic: Military
Portrait photography

Place: Asia
Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.3770: Northern Syria: Military Officer of the Ottoman Empire, 1900-1907

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Northern Syria: Military Officer of the Ottoman Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3770

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 103 (Negative Number: 3770). Unidentified Syrian or Turkish army officer."

Names: Herzfeld, Ernst, 1879-1948

Topic: Military

Portrait photography

Place: Asia

Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.3574: Northern Syria: Professor Moritz Sobernheim, 1900-1907

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Northern Syria: Professor Moritz Sobernheim \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3574

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 103 (Negative Number: 3574). Professor Moritz Sobernheim. On horseback."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Portrait photography

Place: Asia

Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.3570: Mrs. Ludwig Schiff, Mother of Mrs. Sobernheim, 1900-1907

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Mrs. Ludwig Schiff, Mother of Mrs. Sobernheim \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3570

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 110 (Negative Number: 3570). Mrs. Ludwig Schiff, mother of Mrs. Sobernheim."

Names: Herzfeld, Ernst, 1879-1948
Topic: Portrait photography
Genre/Form: Glass negatives

FSA A.6 04.GN.3571: Mrs. Sobernheim and Baby, 1900-1907

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Mrs. Sobernheim and Baby \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3571

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.

Handwritten notes accompanying related print in photo file 12 reads, "Mrs. Sobernheim."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 111 (Negative Number: 3571). Mrs. Sobernheim and baby."

Names: Herzfeld, Ernst, 1879-1948
Topic: Portrait photography
Genre/Form: Glass negatives

FSA A.6 04.GN.3240: Moritz Sobernheim and Herr Boldt, 1900-1907

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Moritz Sobernheim and Herr Boldt \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3240

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.

Handwritten notes accompanying related print in photo file 12 reads, "Moritz Sobernheim and Herr Boldt."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 112 (Negative Number: 3240). Moritz Sobernheim and Herr Boldt."

Names: Herzfeld, Ernst, 1879-1948
Topic: Portrait photography

Genre/Form: Glass negatives

FSA A.6 04.GN.3595: Herzfeld's Sisters, Elizabeth and Charlotte with Moritz Sobernheim, 1900-1907

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Herzfeld's Sisters, Elizabeth and Charlotte with Moritz Sobernheim](#) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3595

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.

Handwritten notes accompanying related print in photo file 12 reads, "Sobernheim and Herzfeld's sisters."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 113 (Negative Number: 3595). Herzfeld's sisters, Elizabeth and Charlotte with Sobernheim."

Names: Herzfeld, Ernst, 1879-1948

Topic: Portrait photography

Genre/Form: Glass negatives

FSA A.6 04.GN.3522: Herzfeld's Sisters, Elizabeth and Charlotte with Herr Bolt, 1900-1907

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Herzfeld's Sisters, Elizabeth and Charlotte with Herr Bolt](#) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3522

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.

Handwritten notes accompanying related print in photo file 12 reads, "Herzfeld's sisters Charlotte (Lotte), left; Elizabeth (right) Bolt; Herr Bolt seated. Parents of frau Erika Bolt Witzig (Basel)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 114 (Negative Number: 3522). Herzfeld's sisters with Herr Bolt, Elizabeth's husband."

Names: Herzfeld, Ernst, 1879-1948

Topic: Portrait photography

Genre/Form: Glass negatives

FSA A.6 04.GN.3610: Herzfeld's Sisters: Elizabeth Bolt (R) and Charlotte Herzfeld (L), 1900-1907

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Herzfeld's Sisters: Elizabeth Bolt \(R\) and Charlotte Herzfeld \(L\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3610

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 115 (Negative Number: 3610). Herzfeld's sisters."

Names: Herzfeld, Ernst, 1879-1948

Topic: Portrait photography

Genre/Form: Glass negatives

FSA A.6 04.GN.3597: Herzfeld's Sisters, Elizabeth Bolt (R) and Charlotte Herzfeld (L), 1900-1907

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Herzfeld's Sisters, Elizabeth Bolt \(R\) and Charlotte Herzfeld \(L\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3597

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 116 (Negative Number: 3597). Herzfeld's sisters."

Names: Herzfeld, Ernst, 1879-1948

Topic: Portrait photography

Genre/Form: Glass negatives

FSA A.6 04.GN.3572: Professor Moritz Sobernheim Family Portrait, 1903-1904

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Professor Moritz Sobernheim Family Portrait \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3572

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 12 reads, "Sobernheim family portrait, 1903/1904. Front row, 2nd from left, Mrs. Georg Hahn (Hahn Collection); 1st at left, Anna Landau; center, Rudolph Magnus (Anna Landau's brother); right end, Kurt Sobernheim (Commerz Bank, Berlin, Gen. Dir.); standing full face,

mustache, Walter Sobernheim (Dir. Schult-heiss Patzenhofer beer); lady in center, Mrs. Kurt Sobernheim. [Identifications courtesy Mr. Rudolph Sobernheim, son of Moritz, Washington 1973]."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 117 (Negative Number: 3572). Sobernheim family. See photo for identification."

Names: Herzfeld, Ernst, 1879-1948
Topic: Portrait photography
Genre/Form: Glass negatives

FSA A.6 04.GN.3573: Professor Moritz Sobernheim Family Portrait, 1903-1904

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Professor Moritz Sobernheim Family Portrait \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3573

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 12 reads, "Sobernheim family portrait, 1903/1904. Front row, 2nd from left, Mrs. Georg Hahn (Hahn Collection); 1st at left, Anna Landau; center, Rudolph Magnus (Anna Landau's brother); right end, Kurt Sobernheim (Commerz Bank, Berlin, Gen. Dir.); standing full face, mustache, Walter Sobernheim (Dir. Schult-heiss Patzenhofer beer); lady in center, Mrs. Kurt Sobernheim. [Identifications courtesy Mr. Rudolph Sobernheim, son of Moritz, Washington 1973]."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 118 (Negative Number: 3573). Sobernheim family. See photo for identification."

Names: Herzfeld, Ernst, 1879-1948
Topic: Portrait photography
Genre/Form: Glass negatives

FSA A.6 04.GN.3655: Northern Syria: Arab Man and European Woman, on Horse, 1900-1907

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Northern Syria: Arab Man and European Woman, on Horse \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3655

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 119 (Negative Number: 3655). Unidentified European couple, Syria."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architecture
Decoration and ornament
Portrait photography
Place: Asia
Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3695: Syrian Family Portrait, 1900-1907

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Syrian Family Portrait \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3695

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 120 (Negative Number: 3695). Unidentified Syrian family group (males)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Portrait photography

Place: Asia

Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.3584: Group Portrait of Syrian Villagers, 1900-1907

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Group Portrait of Syrian Villagers \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3584

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 121 (Negative Number: 3584). Unidentified group, Syria."

Names: Herzfeld, Ernst, 1879-1948

Topic: Portrait photography

Place: Asia

Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.3758: Group Portrait of Syrian Villagers, 1900-1907

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Group Portrait of Syrian Villagers \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3758

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 122 (Negative Number: 3758). Unidentified ladies, Syria."

Names: Herzfeld, Ernst, 1879-1948

Topic: Portrait photography

Place: Asia

Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.3246: Syrian Family Portrait, 1900-1907

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Syrian Family Portrait \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3246

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 123 (Negative Number: 3246). Unidentified family group, Syria."

Names: Herzfeld, Ernst, 1879-1948

Topic: Portrait photography

Place: Asia

Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.3761: Syrian Family Portrait, 1900-1907

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Syrian Family Portrait \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3761

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 124 (Negative Number: 3761). Unidentified family group, Syria."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Portrait photography
 Place: Asia
 Syria
 Genre/Form: Glass negatives

FSA A.6 04.GN.3808: Aleppo (Syria): Shihab al-Din Ahmed Mausoleum: View of an Arabic Inscription, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Shihab al-Din Ahmed Mausoleum: View of an Arabic Inscription, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3808

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Mosque of Shihâb al-dîn."

Publication Caption accompanying Plate CLXI.a. reads, "Pl. CLXI. a. Masjid of Shihâb al-dîn; inscription No 251 (893)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXI, a."]

Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 1 (Negative Number: 3808). Mosque of Shihab al-din. Inscription Ghuri, 893 H. Corpus, p1.CLXIa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXI, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture

Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Shrines
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3804: Aleppo (Syria): Qiqan Mosque, South Wall: View of an Hittite Inscription, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Aleppo \(Syria\): Qiqan Mosque, South Wall: View of an Hittite Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3804

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Hittite inscription, Mosque of Qīqān."

Publication Caption accompanying Plate IV.d. reads, "Pl. IV. d. Inscription Hittite; Djâmi' Qiqân." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate IV. d.]"

Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 2 (Negative Number: 3804). Mosque of Qiqan. Hittite inscription. Corpus, p1.IVd."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate IV, d."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Religious buildings

Place: Asia

Syria

Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3804a: Aleppo (Syria): Qiqan Mosque, West Wall: View of an Arabic Inscription, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3804a

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Mosque of Qīqān."

Publication Caption accompanying Plate CLXXIII. b. reads, "Pl. CLXXIII. b. Djâmi' Qiqân, inscription No 277 (925)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXXIII, b."]

Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 2a (Negative Number: 3804a). Mosque of Qiqan. Inscription, 825 H. Corpus, p1.XXIIIb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXXIII, b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3382: Aleppo (Syria): Bab al-Nasr, Northern Gate of the Walled City: View of an Arabic Inscription, in Naskhi Ayyubid Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Bab al-Nasr, Northern Gate of the Walled City: View of an Arabic Inscription, in Naskhi Ayyubid Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3382

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb al-Naṣr."

Publication Caption accompanying Plate VI. a. reads, "Pl. VI. a. Bāb al-Naṣr; arc and inscription de la porte; No 1 (609)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate VI, a."]

Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 3 (Negative Number: 3382). Bab al-Nasr, inscription of Zahir Ghazi, 609 H. Corpus, p1.VIa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate VI, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3059: Aleppo (Syria): Shihab al-Din Ahmed Mausoleum: View of Two Arabic Inscriptions, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Shihab al-Din Ahmed Mausoleum: View of Two Arabic Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3059

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Tomb of Shihāb al-dīn, near Bāb al-Naşr."

Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 4 (Negative Number: 3059). Tomb of Shihab al-din, near Bab al-Nasr, inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3054: Aleppo (Syria): Bab al-Faradj, North-West Gate of the Walled City: View of an Arabic Inscription and Two Cartouches of Qaitbay, 1908-1914
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Bab al-Faradj, North-West Gate of the Walled City: View of an Arabic Inscription and Two Cartouches of Qaitbay \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3054

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb al-Faradj."

Publication Caption accompanying Plate X. b. reads, "Pl. X. b. Bāb al-Faradj; saillant; inscription No 2 A-B (893)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II.

Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate X, b.]"

Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 5 (Negative Number: 3054). Bab al-Faraj. Qaitbai, 893 H. Corpus, p1.Xb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate X, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3052: Aleppo (Syria): Bab al-Djinar, Western Gate of the Walled City: View of an Arabic Inscription, in Naskhi Mameluke Script, 1908-1914
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Bab al-Djinar, Western Gate of the Walled City: View of an Arabic Inscription, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3052

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb al-Djinān."

Publication Caption accompanying Plate VI. b. reads, "Pl. VI. b. Bāb al-Djinān; inscription No 6 A (918)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate VI, b.]"

Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 6 (Negative Number: 3052). Bab al-Djinar, inscription Ghuri, 918 H. Corpus, p1.VIb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate VI, b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3055: Aleppo (Syria): Bab Antakeya, South of Western Gate of the Walled City: View of an Arabic Inscription, in Naskhi Mameluke Script, and Two Cartouches of Qaitbay, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Bab Antakeya, South of Western Gate of the Walled City: View of an Arabic Inscription, in Naskhi Mameluke Script, and Two Cartouches of Qaitbay \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3055

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb Anṭakiya."

Publication Caption accompanying Plate XXII. a. reads, "Pl. XXII. a. Premier saillant au sud de Bab Anṭakiya; inscription No 12 A (894) et 12 B (s. d.)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXII, a."]

Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 7 (Negative Number: 3055). Tower S of Bab Antakiya. Qaitbai, 892 H. Corpus, p1.XXIIa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et

Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXII, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic

Place: Asia
 Syria
 Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3349: Aleppo (Syria): Bab al-Djinar, South of Western Gate of the Walled City: View of an Arabic Inscription and Decorative Panel, 1908-1914
 1 Glass negative (b&w; 18 cm. x 13 cm.)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3349

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Inscription."

Publication Caption accompanying Plate VIII. c. reads, "Pl. VIII. c. Inscription No 7 (s. d.)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate VIII, c."]

Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 8 (Negative Number: 3349). Second tower S of Bab al-Djinar. Mu'ayyad Shaikh. Corpus, p1.VIIIc."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate VIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3053: Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: Panoramic View of the Fortification, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Bab Antakeya, Western Gate of the Walled City: Panoramic View of the Fortification \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3053

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb Anṭākiya."

Publication Caption accompanying Plate XIII. b. reads, "Pl. XIII. b. Bab Anṭākiya, vue générale." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XIII, b."]

Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 12 (Negative Number: 3053). Bab Antakiya. (Jointed to No.13.) Corpus, p1.XIIIb."

Additional information from staff reads, "FSA A.6 04.GN.3053 (left) and FSA A.6 04.GN.3065 (right) compose a single panoramic view."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XIII, b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Panoramas

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3065: Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: Panoramic View of the Fortification, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Aleppo \(Syria\): Bab Antakeya, Western Gate of the Walled City: Panoramic View of the Fortification \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3065

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb Anṭākiya."

Publication Caption accompanying Plate XIII. b. reads, "Pl. XIII. b. Bab Anṭākiya, vue générale." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XIII, b."]

Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 13 (Negative Number: 3065). Bab Antakiya. (Jointed to No.13.) Corpus, p1.XIIIb."

Additional information from staff reads, "FSA A.6 04.GN.3053 (left) and FSA A.6 04.GN.3065 (right) compose a single panoramic view."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XIII, b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Panoramas

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.2765: Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: View of the Fortification, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Bab Antakeya, Western Gate of the Walled City: View of the Fortification \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2765

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb Anṭakiya."

- Publication Caption accompanying Plate XIV. a. reads, "Pl. XIV. a. Bab Anṭakiya." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XIV, a.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 14 (Negative Number: 2765). Bab Antakiya. Corpus, p1.XIVa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XIV, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3385: Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: View of an Arabic Inscription, in Naskhi Mameluke Script, and Decorative Panel, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Bab Antakeya, Western Gate of the Walled City: View of an Arabic Inscription, in Naskhi Mameluke Script, and Decorative Panel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3385

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb Anṭakiya."

- Publication Caption accompanying Plate XIV. b. reads, "Pl. XIV. b. Courtine de Bab Anṭākiya; inscription No 11 (823)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XIV, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 15 (Negative Number: 3385). Bab Antakiya. Inscription Mu'ayyad Shaikh, 823 H. Corpus, p1.XIVb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XIV, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3056: Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: View of Two Arabic Inscriptions, in Naskhi Mameluke Script, and Several Coat of Arms, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Bab Antakeya, Western Gate of the Walled City: View of Two Arabic Inscriptions, in Naskhi Mameluke Script, and Several Coat of Arms \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3056

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and

Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb Anṭakiya."

- Publication Caption accompanying Plate XV. b. reads, "Pl. XV. b. Bab Anṭakiya; inscription No 9 (792) et No 10 (804) sur le linteau de la porte." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XV, b.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 16 (Negative Number: 3056). Bab Antakiya. Inscriptions. Barquq, 792 H.; Malik al-Nasir, 804 H. Corpus, p1.XVb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XV, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Relief (Sculpture)
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3384: Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: View of Paper Squeeze Applied to an Arabic Inscription, in Kufic Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Bab Antakeya, Western Gate of the Walled City: View of Paper Squeeze Applied to an Arabic Inscription, in Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3384

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as

well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb Anṭakiya."

- Publication Caption accompanying Plate XIII. a. reads, "Pl. XIII. a. Bab Anṭākiya; trois photos de l'inscription d'al-Ḥākīm, No 8 (s. d.)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XIII, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 18 (Negative Number: 3384). Bab Antakiya. Squeeze of inscription of al-Hakim.ca. 407 H. Corpus, p1.XIIIa."

- Additional information from Staff reads, "Paper squeezes applied on inscription. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XIII, a, center."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3387: Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: View of an Arabic Inscription, in Kufic Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3387

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb Anṭakiya."

- Publication Caption accompanying Plate XIII. a. reads, "Pl. XIII. a. Bab Anṭâkiya; trois photos de l'inscription d'al-Ḥâkim, No 8 (s. d.)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XIII, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 19 (Negative Number: 3387). Bab Antakiya. Inscription in No.18. Corpus, p1.XIIIa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XIII, a, left and right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3379: Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: View of Two Arabic Inscriptions, in Naskhi Mameluke Script, 1908-1914
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Bab Antakeya, Western Gate of the Walled City: View of Two Arabic Inscriptions, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3379

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb Anṭâkiya."

- Publication Caption accompanying Plate CLXIX. a. reads, "Pl. CLXIX. a. Bab Anṭâkiya; décret, inscription No 261 (899)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXIX, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 17 (Negative Number: 3379). Bab Antakiya. Inscription, 899 H. Corpus, p1.CLXIXa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXIX, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3388: Aleppo (Syria): Close to Bab Qinnasrin, South-West Gate of the Walled City: View of an Arabic Inscription, in Naskhi Mameluke Script, on Wall of the al-Nur Mosque, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Close to Bab Qinnasrin, South-West Gate of the Walled City: View of an Arabic Inscription, in Naskhi Mameluke Script, on Wall of the al-Nur Mosque \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3388

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Mosque al-Nūr."

- Publication Caption accompanying Plate XVIII. a. reads, "Pl. XVIII. a. Première tour sur la face sud des murs, Masjid al-Nūr; inscription No 14 (s. d.)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XVIII. a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 20 (Negative Number: 3388). Mosque al-Nur. Corpus, p1.XVIIIa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XVIII, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic

Place: Asia
 Syria
 Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.2770: Aleppo (Syria): West Side of the South Wall of the Fortified City, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): West Side of the South Wall of the Fortified City \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2770

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Western part of southern wall."

- Publication Caption accompanying Plate XVI. a. reads, "Pl. XVI. a. Mur du côté Sud, partie Ouest." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XVI. a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 21 (Negative Number: 2770). Western part of southern wall. Corpus, p1.XVla."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XVI, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology

Place: Architecture
Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.2768: Aleppo (Syria): Bab Qinnasrin, Eastern Tower of Southwestern Gate of the Walled City: View of the Ayyubid Portal
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Bab Qinnasrin, Eastern Tower of Southwestern Gate of the Walled City: View of the Ayyubid Portal \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2768

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bâb Qinnasrîn in 1930."

- Publication Caption accompanying Plate XVI. b. reads, "Pl. XVI. b. Bâb Qinnasrîn, vue générale, en 1930." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XVI, b.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 22 (Negative Number: 2768). Bab Qinnasrin in 1930. Corpus, p1.XVIb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XVI, b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3386: Aleppo (Syria): Between Bab Qinnasrin and Bab al-Maqam: View of the City Wall with Citadel in Background, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Between Bab Qinnasrin and Bab al-Maqam: View of the City Wall with Citadel in Background \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3386

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Citadel. View from Bâb Qinnasrîn, SW."

- Publication Caption accompanying Plate III. b. reads, "Pl. III. b. Citadelle, vue prise de Bâb Qinnasrîn, Sud-Ouest." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate III, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 23 (Negative Number: 3386). Citadel. View from Bab Qinnasrin. Corpus, p1.IIIb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate III, b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3066: Aleppo (Syria): Bab Qinnasrin, Eastern Tower of Southwestern Gate of the Walled City: View of the Ayyubid Portal, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Bab Qinnasrin, Eastern Tower of Southwestern Gate of the Walled City: View of the Ayyubid Portal \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3066

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb Qinnasrīn in 1908."

- Publication Caption accompanying Plate XVII. a. reads, "Pl. XVII. a. Bāb Qinnasrīn, porte et saillant Ouest, en 1930." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XVII, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 22 (Negative Number: 3066). Bab Qinnasrin. In 1908. Corpus, p1.XVIIa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XVII, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2775: Aleppo (Syria): Bab Qinnasrin, Eastern Tower of Southwestern Gate of the Walled City: Close View of the Ayyubid Portal with Arabic Inscriptions on Both Side of the Entrance, 1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Bab Qinnasrin, Eastern Tower of Southwestern Gate of the Walled City: Close View of the Ayyubid Portal with Arabic Inscriptions on Both Side of the Entrance \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2775

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb Qinnasrīn in 1916."

- Publication Caption accompanying Plate XVII. b. reads, "Pl. XVII. b. Bāb Qinnasrīn, porte en 1916; inscription No 16, à gauche (s.d.) et No 17, à droite (907)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XVII, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 22 (Negative Number: 3066). Bab Qinnasrin. In 1916. Corpus, p1.XVIIb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XVII, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3497: Aleppo (Syria): Bab Qinnasrin, Western Tower of Southwestern Gate (still in existence during Herzfeld's visit): View of Wall Ornammentation, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Bab Qinnasrin, Western Tower of Southwestern Gate \(still in existence during Herzfeld's visit\): View of Wall Ornammentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3497

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus

Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb Qinnasrīn, in 1908."

- Publication Caption accompanying Plate XVIII. b. reads, "Pl. XVIII. b. Bāb Qinnasrīn, face Est du saillant Ouest, en 1908." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XVIII, b.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 26 (Negative Number: 3497). Bab Qinnasrin. Detail in 1908. Corpus, p1.XVIIIb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XVIII, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3063: Aleppo (Syria): East of Bab al-Maqam, Southern Gate of the Walled City: View of an Arabic Inscription, in Naskhi Mameluke Script, and Two Cartouches of Qaitbay, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): East of Bab al-Maqam, Southern Gate of the Walled City: View of an Arabic Inscription, in Naskhi Mameluke Script, and Two Cartouches of Qaitbay \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3063

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb al-Maqām."

- Publication Caption accompanying Plate XXIII. d. reads, "Pl. XXIII. d. Saillant près de Bāb al-Maqām, inscription No 20 A et B (898)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXIII, d."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 27 (Negative Number: 3063). City wall. Tower E of Bab al-Maqam. Corpus, p1.XXIII d."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXIII, d."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3062: Aleppo (Syria): Bab al-Maqam, Southern Gate of the Walled City: View of Portal with Two Cartouches of Qaitbay, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Bab al-Maqam, Southern Gate of the Walled City: View of Portal with Two Cartouches of Qaitbay, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3062

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb al-Maqām."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 28 (Negative Number: 3062). Bab al-Maqam."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic

Place: Asia
 Syria
 Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3377: Aleppo (Syria): Bab al-Maqam, Southern Gate of the Walled City: View of Portal with Two Cartouches of Qaitbay, in Naskhi Mameluke Script, 1916-1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Bab al-Maqam, Southern Gate of the Walled City: View of Portal with Two Cartouches of Qaitbay, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3377

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb al-Maqām."

- Publication Caption accompanying Plate XX. a. reads, "Pl. XX. a. Bāb al-Maqām, en 1908; cartouches, inscription No 18 (s.d.)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XX, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 29 (Negative Number: 3377). Bab al-Maqam. Corpus, p1.XXa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XX, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3317: Aleppo (Syria): Bab al-Maqam, Southern Gate of the Walled City: Inside View of Portal with Arabic Inscription No 234a, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Bab al-Maqam, Southern Gate of the Walled City: Inside View of Portal with Arabic Inscription No 234a \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3317

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb al-Maqām."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 30 (Negative Number: 3317). Bab al-Maqam. Inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3060: Aleppo (Syria): Bab al-Nairab, Southeastern Gate of the Walled City: View of Portal with Arabic Inscription and Cartouche of Barsbay, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Bab al-Nairab, Southeastern Gate of the Walled City: View of Portal with Arabic Inscription and Cartouche of Barsbay \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3060

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb al-Nairab."
- Publication Caption accompanying Plate XX. c. reads, "Pl. XX. c. Bāb Nairab, cartouche de Barsbāy; inscription No 22 (s.d.)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XX, c."]
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 32 (Negative Number: 3060). Bab al-Nairab, Barsbai inscription. Detail. Corpus, p1.XXc."
- Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XX, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3068: Aleppo (Syria): Eastern Wall of the Fortified City: View of Arabic Inscription, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Eastern Wall of the Fortified City: View of Arabic Inscription, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3068

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Tower eastern side of wall."

- Publication Caption accompanying Plate XXII. b. reads, "Pl. XXII. b. Tour sur le côté Oriental des murs, inscription No 25 A (903)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXII. b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 31 (Negative Number: 3068). Tower in front of Bab Qinnasrin. Inscription 903 H. Corpus, p1.XXIIb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXII, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3380: Aleppo (Syria): Bab al-Malik, Gate inside the Walled City: View of an Arabic Inscription, in Naskhi Mameluke Script, 1908-1914
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Bab al-Malik, Gate inside the Walled City: View of an Arabic Inscription, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3380

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as

well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb al-Malik."

- Publication Caption accompanying Plate XXIII, e. reads, "Pl. XXIII, e. Bāb al-Malik, inscription No 30 (876)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXIII, e."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 33 (Negative Number: 3380). Bab al-Malik, inscription 876 H. Corpus, p1.XXIIIe."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXIII, e."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3061: Aleppo (Syria): Qansauh al-Ghuri: View of Cartouches, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Qansauh al-Ghuri: View of Cartouches, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3061

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Cartouche of Qansauh al-Ghūrī."

- Publication Caption accompanying Plate XXIII, a and b. reads, "Pl. XXIII, a and b. Cartouches de Qânṣauh al-Ghūrî, côté Est des murs, inscription No 21 (s.d.)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXIII, a and b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 34 (Negative Number: 3061). Eastern city wall, cartouche, Ghuri. Corpus, p1.XXIII, a and b."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXIII, a and b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3383: Aleppo (Syria): Bab al-Hadid (Bab al-Qanat): View of the Northeastern Gate of the Walled City, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Bab al-Hadid \(Bab al-Qanat\): View of the Northeastern Gate of the Walled City \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3383

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb al-Qanāt."

- Publication Caption accompanying Plate XXI. a. reads, "Pl. XXI. a. Bāb al-Qanāt; saillant avec porte; cartouche à gauche; inscription No 27 B (s.d.)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord,

Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXI. a.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 35 (Negative Number: 3383). Bab al-Qanat. Ghuri, 915 H. Corpus, p1.XXIa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXI, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3381: Aleppo (Syria): Bab al-Hadid (Bab al-Qanat), Northeastern Gate of the Walled City: View of an Arabic Inscription No. 27, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Bab al-Hadid \(Bab al-Qanat\), Northeastern Gate of the Walled City: View of an Arabic Inscription No. 27, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3381

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb al-Qanāt."

- Publication Caption accompanying Plate XXI. b. reads, "Pl. XXI. b. Bāb al-Qanāt; inscription No 27 A (915)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXI. b.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No.

36 (Negative Number: 3381). Bab al-Qanat. Inscription Ghuri, 915 H. Corpus, p1.XXlb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXI, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3746: Citadel of Aleppo (Syria): View from the Great Mosque, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): View from the Great Mosque \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3746

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Citadel. View from the Gr. Mosque."

- Publication Caption accompanying Plate III. c. reads, "Pl. III. c. Citadelle, vue prise de la Grande Mosquée." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate III, c."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 37 (Negative Number: 3746). Citadel. View from the Gr. Mosque (from W). Corpus, p1.IIIc."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate III, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3749: Citadel of Aleppo (Syria): View from Bab al-Hadid, 1908-1914
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): View from Bab al-Hadid \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3749

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Citadel. View from Bâb al-Qanât."

- Publication Caption accompanying Plate III. a. reads, "Pl. III. a. Citadelle, vue prise de Bâb al-Qanât." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate III, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 38 (Negative Number: 3749). Citadel. View from Bab al-Qanat (from NE). Corpus, p1.IIIa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate III, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3320: Citadel of Aleppo (Syria): Tower of Sultan Sulaiman: View of Arabic Inscription, in Naskhi Ottoman Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Tower of Sultan Sulaiman: View of Arabic Inscription, in Naskhi Ottoman Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3320

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Tower of Sultan Sulaimân."

- Publication Caption accompanying Plate XXXII. c. reads, "Pl. XXXII. c. Tour du Sultan Sulaimân; inscription No 56 (928)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXII, c."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 39 (Negative Number: 3320). Tower of Sultan Sulaiman, Tower A. Corpus, p1.XXXIIc."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3318: Citadel of Aleppo (Syria): Tower of Sultan Sulaiman: View of Arabic Inscription, in Naskhi Ottoman Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Tower of Sultan Sulaiman: View of Arabic Inscription, in Naskhi Ottoman Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
Notes: FSA A.6 04.GN.3318
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Tower of Sultan Sulaimân."
- Publication Caption accompanying Plate XXXII. c. reads, "Pl. XXXII. c. Tour du Sultan Sulaimân; inscription No 56 (928)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXII, c."]
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 40 (Negative Number: 3318). Tower of Sultan Sulaiman, Tower A. Corpus, p1.XXXIIc."
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXII, c."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3752: Citadel of Aleppo (Syria): View of the Northern Advance Tower, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Citadel of Aleppo \(Syria\): View of the Northern Advance Tower \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3752

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut

de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Outer tower of northern talus."

- Publication Caption accompanying Plate XXX. c. reads, "Pl. XXX. c. Tour avancée du talus Nord." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXX, c."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 41 (Negative Number: 3752). Citadel, N bastion. Corpus, p1.XXXc."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXX, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3316: Citadel of Aleppo (Syria): Frontal View of the Advanced Northern Tower, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Frontal View of the Advanced Northern Tower \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3316

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Citadel. N bastion."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 42 (Negative Number: 3316). Citadel, N bastion. Frontal view."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3319: Citadel of Aleppo (Syria): North Facade of the Advanced Northern Tower: View of an Arabic Inscription, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): North Facade of the Advanced Northern Tower: View of an Arabic Inscription, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3319

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Citadel. N bastion."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 43 (Negative Number: 3319). Citadel, N bastion. Detail."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3378: Aleppo (Syria): Citadel, North Facade of the Advanced Northern Tower: View of an Arabic Inscription, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Citadel, North Facade of the Advanced Northern Tower: View of an Arabic Inscription, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
Notes: FSA A.6 04.GN.3378
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Citadel. N bastion."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 44 (Negative Number: 3378). Citadel, N bastion. Detail."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3315: Citadel of Aleppo (Syria): Upper Section of the Advanced Northern Tower and Tower of the Qaitbay in the Background, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Upper Section of the Advanced Northern Tower and Tower of the Qaitbay in the Background \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3315

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Citadel. N bastion."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 45 (Negative Number: 3315). Citadel, N bastion. Detail."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3751: Citadel of Aleppo (Syria): Upper Section of Tower of the Qaitbay: View of Arabic Inscription, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Upper Section of Tower of the Qaitbay: View of Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3751

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Outer tower N. inscription."

- Publication Caption accompanying Plate XXX. b. reads, "Pl. XXX. b. Tour avancée Nord; inscription No 49, (877)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXX, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 46 (Negative Number: 3751). Citadel, N bastion. Inscription. Corpus, p1.XXXb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXX, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia

Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3266: Citadel of Aleppo (Syria): South Facade of the Advanced Southern Tower: View of the Structure with Arabic Inscription, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Citadel of Aleppo \(Syria\): South Facade of the Advanced Southern Tower: View of the Structure with Arabic Inscription, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3266

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Outer tower, South."

- Publication Caption accompanying Plate XXXI. a. reads, "Pl. XXXI. a. Tour avancée Sud; inscription No 53, (914)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXI, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 47 (Negative Number: 3266). Citadel, S bastion, outer tower. Corpus, p1.XXXIa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXI, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3739: Citadel of Aleppo (Syria): View of the Bridge Tower, the Ayyubid Bridge, and the Entrance Complex comprising the Ayyubid Entrance Block and the Mameluke Throne Hall, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Citadel of Aleppo \(Syria\): View of the Bridge Tower, the Ayyubid Bridge, and the Entrance Complex comprising the Ayyubid Entrance Block and the Mameluke Throne Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3739

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Grand entrance to citadel from SW."

- Publication Caption accompanying Plate XXVIII. b. reads, "Pl. XXVIII. b. Grande entrée de la Citadelle, vue du Sud-Ouest." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXVIII. b.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 50 (Negative Number: 3739). Grand entrance to citadel from SW. Corpus, p1.XXVIIIb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXVIII. b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3742: Citadel of Aleppo (Syria): View of the Ayyubid Bridge, and the Entrance Complex comprising the Ayyubid Entrance Block and the Mameluke Throne Hall, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Citadel of Aleppo \(Syria\): View of the Ayyubid Bridge, and the Entrance Complex comprising the Ayyubid Entrance Block and the Mameluke Throne Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3742

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bridge and chateau of citadel."

- Publication Caption accompanying Plate XXIX. a. reads, "Pl. XXIX. a. Pont et Château de la Citadelle, vue latérale." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXIX, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 51 (Negative Number: 3742). Bridge and chateau of citadel. Corpus, p1.XXIXa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXIX, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3312: Citadel of Aleppo (Syria): View of the Ayyubid Bridge Leading up to the Entrance Complex comprising the Ayyubid Entrance Block and the Mameluke Throne Hall, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Citadel of Aleppo \(Syria\): View of the Ayyubid Bridge Leading up to the Entrance Complex comprising the Ayyubid Entrance Block and the Mameluke Throne Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
Notes: FSA A.6 04.GN.3312
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 53 (Negative Number: 3312). Front view of entrance."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3275: Citadel of Aleppo (Syria): the Mameluke Throne Hall within the Entrance Complex: View of Arabic Inscription, in Naskhi Mameluke Script, as well as Small Decorative Inscriptions, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): the Mameluke Throne Hall within the Entrance Complex: View of Arabic Inscription, in Naskhi Mameluke Script, as well as Small Decorative Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3275

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Small windows, architect's signature and decorative inscriptions."

- Publication Caption accompanying Plate XXXII. d. reads, "Pl. XXXII. d. Petites fenêtres, signature de l'architecte et inscriptions décoratives, No 44 A-C (s.d.)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord,

Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXII, d.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 54 (Negative Number: 3275). Chateau. Small windows, architect's signature, inscription. Corpus, p1.XXXIId."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXII, d."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3264: Citadel of Aleppo (Syria): Ayyubid Entrance Block within the Entrance Complex: View of Machicolations and Long Arabic Inscription, in Old Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Ayyubid Entrance Block within the Entrance Complex: View of Machicolations and Long Arabic Inscription, in Old Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3264

Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Machicolations and part of inscription."

- Publication Caption accompanying Plate XXXII. b. reads, "Pl. XXXII. b. Machicoulis, et partie de l'inscription No 40 (691)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXII, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 55 (Negative Number: 3264). Chateau. SE corner, machicolations and part of inscription. Corpus, p1.XXXIb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXII, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3290: Citadel of Aleppo (Syria): the Mameluke Throne Hall within the Entrance Complex: View of Arabic Inscription, in Naskhi Mameluke Script, and Two Cartouches of Qaitbay, Located under Central Window, 1908-1914
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): the Mameluke Throne Hall within the Entrance Complex: View of Arabic Inscription, in Naskhi Mameluke Script, and Two Cartouches of Qaitbay, Located under Central Window \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3290

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Grand window of Chateau."

- Publication Caption accompanying Plate XXXII. a. reads, "Pl. XXXII. a. Grande fenêtre du château, inscription No 46 A-B (877)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXII, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 56 (Negative Number: 3290). Chateau. Grand window. Qaitbai, 877 H. Corpus, p1.XXXIIa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXII, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3686: Citadel of Aleppo (Syria): Portal of the Bridge Tower: View of Arabic Inscription, in Naskhi Mameluke Script, and Cartouches of Qansauh al-Ghuri, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Portal of the Bridge Tower: View of Arabic Inscription, in Naskhi Mameluke Script, and Cartouches of Qansauh al-Ghuri \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3686

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Gate at head of bridge."

- Publication Caption accompanying Plate XXXI. b. reads, "Pl. XXXI. b. Porte de la tête du pont, inscription No 51 (913)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXI. b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 57 (Negative Number: 3686). Chateau. Gate tower at head of bridge. Corpus, p1.XXXIb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et

Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXI. b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic

Place: Asia
 Syria
 Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3274: Citadel of Aleppo (Syria): Portal of the Bridge Tower: Close View of Arabic Inscription, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Citadel of Aleppo \(Syria\): Portal of the Bridge Tower: Close View of Arabic Inscription, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3274

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Gate tower, inscription."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 58 (Negative Number: 3274). Chateau. Gate tower, inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3273: Citadel of Aleppo (Syria): Portal of the Bridge Tower: View of Iron Door with Arabic Inscription, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Portal of the Bridge Tower: View of Iron Door with Arabic Inscription, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3273

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 59 (Negative Number: 3273). Citadel. Iron gate at head of bridge."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3268: Citadel of Aleppo (Syria): Portal of the Bridge Tower: View of Iron Door with Arabic Inscription, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Portal of the Bridge Tower: View of Iron Door with Arabic Inscription, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3268

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Iron Gate at head of bridge."

- Publication Caption accompanying Plate XXXVI. b. reads, "Pl. XXXVI. b. Vantaux en fer de la tête du pont, inscription No 38 (608)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXVI, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 60 (Negative Number: 3268). Citadel. Another view of No.59. Corpus, p1.XXXVIb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXVI, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3270: Citadel of Aleppo (Syria): Inside of the Bridge Tower:
 Panoramic View of Arabic Inscription, in Naskhi Mameluke Script, 1908-1914
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Inside of the Bridge Tower: Panoramic View of Arabic Inscription, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3270

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Barbican at head of bridge."

- Publication Caption accompanying Plate XXXIII. c. reads, "Pl. XXXIII. c. Barbacane de la tête du pont, inscription No 52 (914)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et

Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 61 (Negative Number: 3270). Citadel. Barbican at head of bridge. Inscription 914 H. Joins No.62. Corpus, p1.XXXIIIc."

- Additional information from staff reads, "FSA A.6 04.GN.3270 (left), and FSA A.6 04.GN.3269 (right) compose a single panoramic view."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Panoramas
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3269: Citadel of Aleppo (Syria): Inside of the Bridge Tower: Panoramic View of Arabic Inscription, in Naskhi Mameluke Script, 1908-1914
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Inside of the Bridge Tower: Panoramic View of Arabic Inscription, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3269

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Barbican at head of bridge."

- Publication Caption accompanying Plate XXXIII. c. reads, "Pl. XXXIII. c. Barbacane de la tête du pont, inscription No 52 (914)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 62 (Negative Number: 3269). Citadel. Right half of inscription in No.61. Corpus, p1.XXXIIIc."

- Additional information from staff reads, "FSA A.6 04.GN.3270 (left), and FSA A.6 04.GN.3269 (right) compose a single panoramic view."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Panoramas

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3272: Citadel of Aleppo (Syria): the Ayyubid Entrance Block within the Entrance Complex: View of Arabic Inscriptions, in Naskhi Mameluke Script, Located on Back Wall of Entrance Bay, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): the Ayyubid Entrance Block within the Entrance Complex: View of Arabic Inscriptions, in Naskhi Mameluke Script, Located on Back Wall of Entrance Bay \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3272

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Inscription at back of bay of main entrance."

- Publication Caption accompanying Plate XXXV. a. reads, "Pl. XXXV. a. Inscription No 40 (691), au fond de la baie de la grande entrée." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXV, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 63 (Negative Number: 3272). Citadel. Main entrance, inscription at back of bay, 691 H. Corpus, p1.XXXVa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXV, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3265: Citadel of Aleppo (Syria): Ayyubid Entrance Block within the Entrance Complex: View of the First Gate with Figurative Reliefs Depicting Dragons, and Two Arabic Inscriptions, in Naskhi Mameluke Script, 1908-1914
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Ayyubid Entrance Block within the Entrance Complex: View of the First Gate with Figurative Reliefs Depicting Dragons, and Two Arabic Inscriptions, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3265

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Dragon gate."

- Publication Caption accompanying Plate XXXV. b. reads, "Pl. XXXV. b. Porte aux dragons; Inscription No 41 (s.d.) et 42 (786)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXV, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 64 (Negative Number: 3265). Citadel. Dragon gate. One inscription undated; one 786 H. Corpus, p1.XXXVb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXV, b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Animals in art
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Relief (Sculpture)

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.2729: Citadel of Aleppo (Syria): the Ayyubid Entrance Block within the Entrance Complex: View of the First Gate with Figurative Reliefs Depicting Dragons, and Two Arabic Inscriptions, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): the Ayyubid Entrance Block within the Entrance Complex: View of the First Gate with Figurative Reliefs Depicting Dragons, and Two Arabic Inscriptions, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2729

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Detail of Dragon gate."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 65 (Negative Number: 2729). Citadel. Detail of Dragon gate. One inscription undated; one 786 H."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Animals in art
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Relief (Sculpture)

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3276: Citadel of Aleppo (Syria): East Wall of the Ayyubid Entrance Block within the Entrance Complex: View of an Arabic Inscription, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): East Wall of the Ayyubid Entrance Block within the Entrance Complex: View of an Arabic Inscription, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3276

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bay of the grand entrance."

- Publication Caption accompanying Plate XXXIII, a. reads, "Pl. XXXIII, a. Baie de la grande entrée; décret. Inscription No 238 (874)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 66 (Negative Number: 3276). Citadel. Bay of grand entrance, inscription 874 H. Corpus, p1.XXXIIIa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3277: Citadel of Aleppo (Syria): East Wall of the Ayyubid Entrance Block within the Entrance Complex: Partial View of an Arabic Inscription, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Citadel of Aleppo \(Syria\): East Wall of the Ayyubid Entrance Block within the Entrance Complex: Partial View of an Arabic Inscription, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3277

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bay of the grand entrance."

- Publication Caption accompanying Plate XXXIV, b. reads, "Pl. XXXIV, b. Baie de la grande entrée; décret. Inscription No 233 (85[.])." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIV, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 67 (Negative Number: 3277). Citadel. Same location. Inscription ca.850 H. Corpus, p1.XXXIVb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIV, b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3267: Citadel of Aleppo (Syria): Inside of the Ayyubid Entrance Block within the Entrance Complex: View of the Second Iron Gate with Arabic Inscription on Lintel, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Inside of the Ayyubid Entrance Block within the Entrance Complex: View of the Second Iron Gate with Arabic Inscription on Lintel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3267

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Citadel. Second iron gate from outside."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 68 (Negative Number: 3267). Citadel. Second iron gate from outside."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3299: Citadel of Aleppo (Syria): Inside of the Ayyubid Entrance Block within the Entrance Complex: View of a Vaulted Passage, Looking Back Down the Ramp, to the Second Gate, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Inside of the Ayyubid Entrance Block within the Entrance Complex: View of a Vaulted Passage, Looking Back Down the Ramp, to the Second Gate \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3299

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut

de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Vaulted passage of the great entrance, second door from inside."

- Publication Caption accompanying Plate XXXVI, a. reads, "Pl. XXXVI, a. Passage voûté; 'dargâh' de la grande entrée." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXVI, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 69 (Negative Number: 3299). Citadel. Second gate from inside. Corpus, p1.XXXVIa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXVI, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3300: Citadel of Aleppo (Syria): Inside of the Ayyubid Entrance Block within the Entrance Complex: View of the Third Iron Gate with Figurative Reliefs Depicting Lions, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Inside of the Ayyubid Entrance Block within the Entrance Complex: View of the Third Iron Gate with Figurative Reliefs Depicting Lions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3300

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Third iron gate."

- Publication Caption accompanying Plate XXXVII, a. reads, "Pl. XXXVII, a. Troisième porte en fer, avec deux têtes de lion." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXVII, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 70 (Negative Number: 3300). Citadel. Third iron gate. Corpus, p1.XXXVIIa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXVII, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Animals in art
 Archaeology
 Architecture
 Relief (Sculpture)
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3271: Citadel of Aleppo (Syria): Inside of the Ayyubid Entrance Block within the Entrance Complex: View of the Third Iron Gate with Figurative Reliefs Depicting Lions, and Arabic Inscription, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Inside of the Ayyubid Entrance Block within the Entrance Complex: View of the Third Iron Gate with Figurative Reliefs Depicting Lions, and Arabic Inscription, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3271

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Third iron gate."

- Publication Caption accompanying Plate XXXVII, b. reads, "Pl. XXXVII, b. Troisième porte en fer, avec deux têtes de lion, et inscription No 36 (606)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXVII, b.]"
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 71 (Negative Number: 3271). Citadel. Another view of Third iron gate. Corpus, p1.XXXVIIb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXVII, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Animals in art
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Relief (Sculpture)
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3748: Citadel of Aleppo (Syria): Mameluke Throne Hall within the Entrance Complex: View of Facade from the Citadel Precinct, 1908-1914
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Mameluke Throne Hall within the Entrance Complex: View of Facade from the Citadel Precinct \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3748

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Grand entrance and chateau, seen from inside."

- Publication Caption accompanying Plate XXXIX, b. reads, "Pl. XXXIX, b. La grande entrée et le château vus de l'intérieur." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum,

Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIX, b.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 73 (Negative Number: 3748). Citadel. Grand entrance and chateau, seen from inside. Corpus, p1.XXXIXb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIX, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3747: Citadel of Aleppo (Syria): Mameluke Throne Hall within the Entrance Complex: View of Facade from the Citadel Precinct, 1908-1914
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Mameluke Throne Hall within the Entrance Complex: View of Facade from the Citadel Precinct \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3747

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 72 (Negative Number: 3747). Citadel. Grand entrance and chateau, seen from inside."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3103: Citadel of Aleppo (Syria): the Mameluke Throne Hall within the Entrance Complex: View of Portal Leading to the Courtyard, Looking from the Citadel Precinct, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Citadel of Aleppo \(Syria\): the Mameluke Throne Hall within the Entrance Complex: View of Portal Leading to the Courtyard, Looking from the Citadel Precinct \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3103

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Grand entrance and chateau, seen from inside."

- Publication Caption accompanying Plate XL, b. reads, "Pl. XL, b. Porte de la cour du château." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XL, b.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 74 (Negative Number: 3103). Citadel. Doorway of court of chateau. Corpus, p1.XLb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XL, b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3741: Citadel of Aleppo (Syria): the Mameluke Throne Hall within the Entrance Complex: View of Portal Leading to the Main Hall, Looking from the Forecourt, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Citadel of Aleppo \(Syria\): the Mameluke Throne Hall within the Entrance Complex: View of Portal Leading to the Main Hall, Looking from the Forecourt \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3741
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
 - Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Door of hall of chateau."
 - Publication Caption accompanying Plate XI, a. reads, "Pl. XI, a. Porte de la salle du château." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XI, a."]
 - Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 75 (Negative Number: 3741). Citadel. Doorway to hall of chateau. Corpus, p1.XIa."
 Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XI, a."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
 Archaeology
 Architecture

Place: Asia
 Syria
 Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3740: Citadel of Aleppo (Syria): the Mameluke Throne Hall within the Entrance Complex: Detail View of Portal Leading to the Main Hall, with Arabic Inscription, in Naskhi Mameluke Script, 1908-1914
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): the Mameluke Throne Hall within the Entrance Complex: Detail View of Portal Leading to the Main Hall, with Arabic Inscription, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3740
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Entrance of chateau."

- Publication Caption accompanying Plate XXXIV, a. reads, "Pl. XXXIV, a. Portail du château, inscription No 48 (s.d.)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIV, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 76 (Negative Number: 3740). Citadel. Entrance of chateau. Corpus, p1.XXXIVa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIV, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3750: Citadel of Aleppo (Syria): Mameluke Throne Hall within the Entrance Complex: View of the Structure within the Citadel Precinct, 1908-1914
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Mameluke Throne Hall within the Entrance Complex: View of the Structure within the Citadel Precinct \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3750

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus

Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "within Citadel."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 80 (Negative Number: 3750). Citadel. View inside."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3313: Citadel of Aleppo (Syria): the Mameluke Throne Hall within the Entrance Complex: View of Central Window and Cupola inside the Main Hall, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Citadel of Aleppo \(Syria\): the Mameluke Throne Hall within the Entrance Complex: View of Central Window and Cupola inside the Main Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3313

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Hall of chateau."

- Publication Caption accompanying Plate XLII, b. reads, "Pl. XLII, b. Salle du château vue d'en haut; au premier plan, restes d'une des coupoles; inscription No 50 (916?)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XLII, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 77 (Negative Number: 3313). Citadel. Dome of hall of chateau. Corpus, p1.XLIIb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et

Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XLII, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3744: Citadel of Aleppo (Syria): Mameluke Throne Hall within the Entrance Complex: Detail View of Arabic Inscription No. 50, in Naskhi Mameluke Script, Located at the Base of the Cupola inside the Main Hall, 1908-1914
 1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Citadel of Aleppo \(Syria\): Mameluke Throne Hall within the Entrance Complex: Detail View of Arabic Inscription No. 50, in Naskhi Mameluke Script, Located at the Base of the Cupola inside the Main Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3744

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Aleppo. Citadel. Qubba im Schlose Qaitbay."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 78 (Negative Number: 3744). Citadel. Rim of dome of chateau."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XLII, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria

Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3681: Citadel of Aleppo (Syria): the Mameluke Throne Hall within the Entrance Complex: Interior View of Central Window with Arabic Inscription No. 47, in Naskhi Mameluke Script, and Two Cartouches, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Citadel of Aleppo \(Syria\): the Mameluke Throne Hall within the Entrance Complex: Interior View of Central Window with Arabic Inscription No. 47, in Naskhi Mameluke Script, and Two Cartouches \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3681

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Grand window of Hall of chateau from inside."

- Publication Caption accompanying Plate XLII, a. reads, "Pl. XLII, a. Grande fenêtre de la salle du château vue de l'intérieur; inscription No 47 A et B (880)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XLII, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 79 (Negative Number: 3681). Citadel. Great window of chateau, from inside. Qaitbai.880 H. Corpus, p1.XLIIa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XLII, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3294: Citadel of Aleppo (Syria): Ayyubid Palace of Sultan Zahir al-Ghazi: View of the Entrance Portal with Muqarnas and Arabic Inscription No. 72, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Ayyubid Palace of Sultan Zahir al-Ghazi: View of the Entrance Portal with Muqarnas and Arabic Inscription No. 72, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3294

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Gate of palace of al-'Azīz Muḥammad."

- Publication Caption accompanying Plate L, a. reads, "Pl. L, a. Portail du palais d'al-'Aziz Muḥammad." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate L, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 82 (Negative Number: 3294). Citadel. Gate, palace of al-Aziz Muhammad. Corpus p1.La."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate L, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3743: Citadel of Aleppo (Syria): the Ayyubid Palace of Sultan Zahir al-Ghazi: View of the Entrance Portal with Muqarnas and Arabic Inscription No. 72, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Citadel of Aleppo (Syria): the Ayyubid Palace of Sultan Zahir al-Ghazi: View of the Entrance Portal with Muqarnas and Arabic Inscription No. 72, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3743

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Gate of palace of al-'Azīz Muḥammad."

- Publication Caption accompanying Plate L, a. reads, "Pl. L, a. Portail du palais d'al-'Aziz Muḥammad." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate L, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 81 (Negative Number: 3743). Citadel. Gate, palace of al-Aziz Muhammad. Corpus p1.La."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate L, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3685: Citadel of Aleppo (Syria): Ayyubid Palace of Sultan Zahir al-Ghazi: Detail View of the Entrance Portal with Muqarnas and Arabic Inscription No. 72, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Citadel of Aleppo \(Syria\): Ayyubid Palace of Sultan Zahir al-Ghazi: Detail View of the Entrance Portal with Muqarnas and Arabic Inscription No. 72, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3685

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Inscription in gate of palace of al-'Azīz Muḥammad."

- Publication Caption accompanying Plate L, b. reads, "Pl. L, b. Voûte du portail du palais d'al-'Aziz Muḥammad; inscription No 72 (769)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate L, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 83 (Negative Number: 3685). Citadel. Inscription in No.81. Muhammad al-ashraf Sha'ban, 769 H. Corpus, p1.Lb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate L, b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3684: Citadel of Aleppo (Syria): Arsenal of Sultan Zahir al-Ghazi: Detail View of Arabic Inscription No. 71, in Naskhi Ayyubid Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Citadel of Aleppo \(Syria\): Arsenal of Sultan Zahir al-Ghazi: Detail View of Arabic Inscription No. 71, in Naskhi Ayyubid Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3684
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
 - Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Inscription Arsenal."
 - Publication Caption accompanying Plate XLV, c. reads, "Pl. XLV, c. Inscription No 71 (625) Arsenal." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XLV, c."]
 - Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 84 (Negative Number: 3684). Citadel. Inscription near the qa'a. Corpus, p1.XLVc."
 Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XLV, c."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic

Place: Asia
 Syria
 Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3293: Citadel of Aleppo (Syria): Vicinity of the Ayyubid Palace of Sultan Zahir al-Ghazi: Detail View of Arabic Inscription No. 73, in Naskhi Ayyubid Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Vicinity of the Ayyubid Palace of Sultan Zahir al-Ghazi: Detail View of Arabic Inscription No. 73, in Naskhi Ayyubid Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3293

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Citadel Inscription Malik al-'Azīz, 631 H.."

- Publication Caption accompanying Plate XLV, b. reads, "Pl. XLV, b. Inscription No 73 (631)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XLV, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 85 (Negative Number: 3293). Citadel. Inscription of Malik al-'Aziz, 631 H. Corpus, XLVb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XLV, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3295: Citadel of Aleppo (Syria): Vicinity of the Ayyubid Palace of Sultan Zahir al-Ghazi: Detail View of Arabic Inscription No. 73, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Vicinity of the Ayyubid Palace of Sultan Zahir al-Ghazi: Detail View of Arabic Inscription No. 73, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3295

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as

well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Publication Caption accompanying Plate XLV, a. reads, "Pl. XLV, a. Inscription No 74 (766 ou 771)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XLV, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 86 (Negative Number: 3295). Citadel. Inscription of Ashraf Sha'ban. Corpus, p1.XLVa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XLV, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3687: Citadel of Aleppo (Syria): View of the Mosque of Abraham (Lower Maqām Ibrāhīm), the Great Mosque (Upper Maqām Ibrāhīm), and the Barracks of Ibrahim Pasha, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Citadel of Aleppo \(Syria\): View of the Mosque of Abraham \(Lower Maqām Ibrāhīm\), the Great Mosque \(Upper Maqām Ibrāhīm\), and the Barracks of Ibrahim Pasha \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3687

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Interior of Citadel, on entering from underground passageway."

- Publication Caption accompanying Plate XXXIX, a. reads, "Pl. XXXIX, a. Intérieur de la Citadelle, vu en entrant par le passage souterrain." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIX, a."]
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 87 (Negative Number: 3687). Citadel. Interior. Corpus, p1.XXXIXa." Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIX, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3745: Citadel of Aleppo (Syria): View of the Mosque of Abraham (Lower Maqām Ibrāhīm), Looking toward the Entrance Complex, 1908-1914
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): View of the Mosque of Abraham \(Lower Maqām Ibrāhīm\), Looking toward the Entrance Complex \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3745

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Citadel."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 88 (Negative Number: 3745). Citadel. View inside."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture

Place:	Religious buildings Asia Syria Aleppo (Syria)
Genre/Form:	Glass negatives

FSA A.6 04.GN.3291: Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqam Ibrahim): View of Arabic Inscription No. 60, in Naskhi Nurid Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Mosque of Abraham \(Lower Maqam Ibrahim\): View of Arabic Inscription No. 60, in Naskhi Nurid Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3291

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "N. face of Sanctuary, Citadel Maqām Ibrāhīm. Nūr al-dīn."

- Publication Caption accompanying Plate XLIV, d. reads, "Pl. XLIV, d. Face Nord du Sanctuaire; Inscription No 60 (563)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XLIV, d."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 89 (Negative Number: 3291). Citadel, Maqam Ibrahim. Nur al-din. Corpus, p1.XLIVd."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XLIV, d."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Religious buildings

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3682: Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqām Ibrāhīm): View of Arabic Inscription No. 62, in Naskhi Nurid Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Citadel of Aleppo \(Syria\): Mosque of Abraham \(Lower Maqām Ibrāhīm\): View of Arabic Inscription No. 62, in Naskhi Nurid Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3682

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Above the outside door."

- Publication Caption accompanying Plate XLIV, c. reads, "Pl. XLIV, c. Inscription No 62 (575), au-dessus de la porte extérieure." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XLIV, c."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 90 (Negative Number: 3682). Citadel, Maqam Ibrahim. Inscription. Corpus, p1.XLIVc."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XLIV, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Religious buildings

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3683: Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqām Ibrāhīm): View of Arabic Inscription No. 63, in Naskhi Nurid Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Citadel of Aleppo \(Syria\): Mosque of Abraham \(Lower Maqām Ibrāhīm\): View of Arabic Inscription No. 63, in Naskhi Nurid Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3683

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Maqām inside: console of well."

- Publication Caption accompanying Plate XLIV, b. reads, "Pl. XLIV, b. Maqām inférieur, console de puits; Inscription No 63 (s.d.)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XLIV, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 91 (Negative Number: 3683). Citadel, Maqām Ibrahim. Inscribed console. Corpus, p1.XLIVb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XLIV, b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Religious buildings

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3292: Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqām Ibrahim): View of Arabic Inscription No. 66, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Citadel of Aleppo \(Syria\): Mosque of Abraham \(Lower Maqam Ibrahim\): View of Arabic Inscription No. 66, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3292

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Lower Maqām."

- Publication Caption accompanying Plate XLIV, a. reads, "Pl. XLIV, a. Maqām inférieur; Inscription No 66 (811)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XLIV, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 92 (Negative Number: 3292). Citadel, Lower Maqam. Inscription. Corpus, p1.XLIVa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XLIV, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Religious buildings

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3297: Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqam Ibrahim): View of the Carved Wooden Mihrab, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Citadel of Aleppo \(Syria\): Mosque of Abraham \(Lower Maqam Ibrahim\): View of the Carved Wooden Mihrab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3297

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Lower Maqām: interior with Mihrab and wooden door."
- Publication Caption accompanying Plate XLVIII, a. reads, "Pl. XLVIII, a. Maqām inférieur; Intérieur avec mihrāb et porte en bois." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XLVIII, a."]
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 93 (Negative Number: 3297). Citadel, Lower Maqam. Interior. Mihrāb and carved door. Corpus, p1.XLVIIIa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XLVIII, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3680: Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqām Ibrāhīm): Close View of the Carved Wooden Mihrab, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Mosque of Abraham \(Lower Maqām Ibrāhīm\): Close View of the Carved Wooden Mihrab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3680

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut

de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Lower Maqām: Miḥrāb of Nūr al-dīn."

- Publication Caption accompanying Plate XLVII, a. reads, "Pl. XLVII, a. Maqām inférieur; miḥrāb de Nūr al-dīn, en 1908." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XLVII, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 94 (Negative Number: 3680). Citadel, Lower Maqām. Another view of miḥrāb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XLVII, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3298: Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqām Ibrahim): Detail View of the Carved Wooden Mihrab, 1908-1914
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Mosque of Abraham \(Lower Maqām Ibrahim\): Detail View of the Carved Wooden Mihrab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3298

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Lower Maqām: Miḥrāb. Detail."

- Publication Caption accompanying Plate XLVII, b. reads, "Pl. XLVII, b. Maqām inférieur; miḥrāb de Nûr al-dîn, en 1908, détail de menuiserie." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XLVII, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 95 (Negative Number: 3298). Citadel, Lower Maqam. Detail of No.94. Corpus, p1.XLVIIb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XLVII, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3314: Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqām Ibrāhīm): View of the Wooden Window Soffit, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Mosque of Abraham \(Lower Maqām Ibrāhīm\): View of the Wooden Window Soffit \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3314

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Lower Maqām: Window soffit."

- Publication Caption accompanying Plate XLVIII, b. reads, "Pl. XLVIII, b. Maqām inférieur; soffite en bois d'une fenêtre." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II.

Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XLVIII, b.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 96 (Negative Number: 3314). Citadel, Lower Maqam. Wooden window soffit. Corpus, p1.XLVIIIb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XLVIII, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3322: Citadel of Aleppo (Syria): View of the Mosque of Abraham (Lower Maqam Ibrahim), the Great Mosque (Upper Maqam Ibrahim), and the Barracks of Ibrahim Pasha, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Citadel of Aleppo \(Syria\): View of the Mosque of Abraham \(Lower Maqam Ibrahim\), the Great Mosque \(Upper Maqam Ibrahim\), and the Barracks of Ibrahim Pasha \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3322

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 97 (Negative Number: 3322). Citadel, inside."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings
 Place: Asia
 Syria

Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3324: Citadel of Aleppo (Syria): Great Mosque (Upper Maqam Ibrahim): View of the Courtyard Flanked by Arcades, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Citadel of Aleppo \(Syria\): Great Mosque \(Upper Maqam Ibrahim\): View of the Courtyard Flanked by Arcades \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3324

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Upper Maqâm, arcades of the courtyard."

- Publication Caption accompanying Plate XLIX, a. reads, "Pl. XLIX, a. Maqâm supérieur; arcades de la cour." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XLIX, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 98 (Negative Number: 3324). Citadel, Upper Maqam. Arcades of courtyard. Corpus, p1.XLIXa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XLIX, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3321: Citadel of Aleppo (Syria): Great Mosque (Upper Maqam Ibrahim): View of Arabic Inscription No. 68, in Naskhi Ayyubid Script, on Tympanum of the Entrance Gate, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Citadel of Aleppo \(Syria\): Great Mosque \(Upper Maqam Ibrahim\): View of Arabic Inscription No. 68, in Naskhi Ayyubid Script, on Tympanum of the Entrance Gate \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3321

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 99 (Negative Number: 3321). Citadel, Upper Maqam. Inscription of Zahir Ghazi. 610 H.."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Religious buildings

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3325: Citadel of Aleppo (Syria): Great Mosque (Upper Maqam Ibrahim): View of Arabic Inscription No. 68, in Naskhi Ayyubid Script, on Tympanum of the Entrance Gate, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Citadel of Aleppo \(Syria\): Great Mosque \(Upper Maqam Ibrahim\): View of Arabic Inscription No. 68, in Naskhi Ayyubid Script, on Tympanum of the Entrance Gate \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3325

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as

well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Upper Maqām."

- Publication Caption accompanying Plate XLIX, b. reads, "Pl. XLIX, b. Maqām supérieur; ; Inscription No 68 (610)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XLIX, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 100 (Negative Number: 3325). Citadel, Upper Maqām. Inscription of Zahir Ghazi. 610 H.."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XLIX, b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Religious buildings

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3323: Citadel of Aleppo (Syria): Great Mosque (Upper Maqām Ibrahim): View of Arabic Inscription No. 69, in Naskhi Mameluke Script, on Door Jamb of the Entrance Gate, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Citadel of Aleppo \(Syria\): Great Mosque \(Upper Maqām Ibrahim\): View of Arabic Inscription No. 69, in Naskhi Mameluke Script, on Door Jamb of the Entrance Gate \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3323

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Upper Maqām."

- Publication Caption accompanying Plate XXXIII, b. reads, "Pl. XXXIII, b. Maqām supérieur; ; Inscription No 69 (s.d.)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 101 (Negative Number: 3323). Citadel, Upper Maqām. Inscription. Corpus, p1.XXXIIIb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3296: Aleppo (Syria): Great Mosque: View of the Courtyard with Ablution Fountain, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Great Mosque: View of the Courtyard with Ablution Fountain \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3296

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Aleppo. Great Mosque. Courtyard."

- Publication Caption accompanying Plate LV, b. reads, "Pl. LV, b. Grande Mosquée; vue de la cour vers la Citadelle." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième

Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LV, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 103 (Negative Number: 3296). Gr.Mosque, courtyard. Corpus, p1.LVb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LV, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3628: Aleppo (Syria): Great Mosque: View of the Courtyard with Ablution Fountain, Looking toward the Citadel, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Great Mosque: View of the Courtyard with Ablution Fountain, Looking toward the Citadel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3628

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Aleppo. Great Mosque. Courtyard."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 102 (Negative Number: 3628). Gr.Mosque, courtyard. Corpus, p1.LVb."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture

Decoration and ornament
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3624: Aleppo (Syria): Great Mosque: View of Ablution Fountains in the Courtyard, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Great Mosque: View of Ablution Fountains in the Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3624

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 104 (Negative Number: 3624). Gr.Mosque, courtyard. Ablution kiosks."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings

Place: Asia
 Syria
 Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3688: Aleppo (Syria): Great Mosque: View of Courtyard with Ablution Fountain and Minaret in the Background, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Great Mosque: View of Courtyard with Ablution Fountain and Minaret in the Background \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3688

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Great minaret."

- Publication Caption accompanying Plate LVI, c. reads, "Pl. LVI, c. Quatres vues du grand minaret." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LVI, c."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 105 (Negative Number: 3688). Great minaret. Corpus, p1.LVIc."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LVI, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3616: Aleppo (Syria): Great Mosque: View of the Minaret, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Great Mosque: View of the Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3616

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Great minaret."

- Publication Caption accompanying Plate LVI, a. reads, "Pl. LVI, a. Quatres vues du grand minaret." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LVI, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 106 (Negative Number: 3616). Great minaret. Corpus, p1.LVIa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LVI, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3618: Aleppo (Syria): Great Mosque: View of the Minaret, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Great Mosque: View of the Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3618

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Great minaret."

- Publication Caption accompanying Plate LVI, b. reads, "Pl. LVI, b. Quatres vues du grand minaret." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LVI, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 107 (Negative Number: 3618). Great minaret. Corpus, p1.LVIb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LVI, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3617: Aleppo (Syria): Great Mosque: View of the Minaret, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Great Mosque: View of the Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3617

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Great minaret."

- Publication Caption accompanying Plate LVI, d. reads, "Pl. LVI, d. Quatres vues du grand minaret." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LVI, d."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 108 (Negative Number: 3617). Great minaret. Corpus, p1.LVIId."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LVI, d."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World

Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3222: Aleppo (Syria): Great Mosque, Southern Facade of Minaret: View of Cornice and Uppermost Inscription, in Kufic Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Great Mosque, Southern Facade of Minaret: View of Cornice and Uppermost Inscription, in Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3222

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Minaret. Principal border, southern face."

- Publication Caption accompanying Plate LXIII, b. reads, "Pl. LXIII, b. Corniche principale, face Sud; inscription No 77 (486)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXIII, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 109 (Negative Number: 3222). Great minaret. Principal border, southern face. Corpus, p1.LXIIIb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXIII, b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Inscriptions

Place: Inscriptions, Arabic
Asia

Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3221: Aleppo (Syria): Great Mosque, Northern Facade of Minaret: View of Cornice and Uppermost Inscription, in Kufic Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Aleppo \(Syria\): Great Mosque, Northern Facade of Minaret: View of Cornice and Uppermost Inscription, in Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3221

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Minaret. Principal border, Northern face."

- Publication Caption accompanying Plate LXIII, c. reads, "Pl. LXIII, c. Corniche principale, face Nord; [inscription No 77 (486)]." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXIII, c."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 110 (Negative Number: 3221). Great minaret. Principal border, northern face. Corpus, p1.LXIIIc."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3224: Aleppo (Syria): Great Mosque, Western and Southern Facades of Minaret: View of Cornice and Uppermost Inscription, in Kufic Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Great Mosque, Western and Southern Facades of Minaret: View of Cornice and Uppermost Inscription, in Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3224

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Upper story, W and S facades."

- Publication Caption accompanying Plate LXIII, a. reads, "Pl. LXIII, a. Grand minaret, faces Ouest et Sud de l'étage supérieur; [inscription No 77 (486)]." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXIII, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 111 (Negative Number: 3224). Great minaret. Upper story, W and S facades. Corpus, p1.LXIIIa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXIII, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Religious buildings

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3619: Aleppo (Syria): Great Mosque, Three Uppermost Tiers of the Eastern Facade of Minaret: View of Wall Ornamentation, Cornice and Arabic Inscriptions, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Great Mosque, Three Uppermost Tiers of the Eastern Facade of Minaret: View of Wall Ornamentation, Cornice and Arabic Inscriptions [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3619

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Three upper stories of the Great minaret (joined to No 114)."

- Publication Caption accompanying Plate LVIII. reads, "Pl. LVIII. Grand minaret, Les trois étages supérieurs du grand minaret; inscription No 76 (s.d.) et 77 (487)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LVIII."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 113 (Negative Number: 3619). Great minaret. Three upper stories. Joins No.114. Corpus, p1.LVIII."

- Additional information from staff reads, "FSA A.6 04.GN.3619 (top), and FSA A.6 04.GN.3620 (bottom) compose a single panoramic view."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LVIII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Inscriptions
Inscriptions, Arabic
Panoramas

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3620: Aleppo (Syria): Great Mosque, Three Uppermost Tiers of the Eastern Facade of Minaret: View of Wall Ornamentation, Cornice and Arabic Inscription No. 76 B and C, in Naskhi Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Aleppo \(Syria\): Great Mosque, Three Uppermost Tiers of the Eastern Facade of Minaret: View of Wall Ornamentation, Cornice and Arabic Inscription No. 76 B and C, in Naskhi Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3620

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Three upper stories of the Great minaret (joined to No 113)."

- Publication Caption accompanying Plate LVIII. reads, "Pl. LVIII. Grand minaret, Les trois étages supérieurs du grand minaret; inscription No 76 (s.d.) et 77 (487)]." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LVIII."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 114 (Negative Number: 3620). Great minaret. Three upper stories. Joins No.113. Corpus, p1.LVIII."

- Additional information from staff reads, "FSA A.6 04.GN.3619 (top), and FSA A.6 04.GN.3620 (bottom) compose a single panoramic view."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LVIII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Inscriptions
Inscriptions, Arabic
Panoramas

Place: Asia
Syria

Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3621: Aleppo (Syria): Great Mosque, Third Tier of the Southern Facade of Minaret: View of Wall Ornamentation and Arabic Inscription No. 76 B, in Naskhi Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Great Mosque, Third Tier of the Southern Facade of Minaret: View of Wall Ornamentation and Arabic Inscription No. 76 B, in Naskhi Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3621

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Minaret, third story."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 115 (Negative Number: 3621). Great minaret. Third story."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3223: Aleppo (Syria): Great Mosque, Lower Tier of Southern Facade of Minaret: View of Cartouche and Inscription Band, in Floral Kufic Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Great Mosque, Lower Tier of Southern Facade of Minaret: View of Cartouche and Inscription Band, in Floral Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3223

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Southern face, Lower storey."

- Publication Caption accompanying Plate LIX, a. reads, "Pl. LIX, a. Grand minaret; face Sud; étage inférieur; inscription No 76 (s.d.)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LIX, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 116 (Negative Number: 3223). Great minaret. Lower story, S face. Corpus, p1.LIXa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LIX, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3217: Aleppo (Syria): Great Mosque, Lower Tier of Northern Facade of Minaret: View of Arabic Inscription Band, in Floral Kufic Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Great Mosque, Lower Tier of Northern Facade of Minaret: View of Arabic Inscription Band, in Floral Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3217

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Northern face, Lower storey."

- Publication Caption accompanying Plate LIX, c. reads, "Pl. LIX, c. Grand minaret; face Nord; étage inférieur; inscription No 76 (s.d.)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LIX, c."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 117 (Negative Number: 3217). Great minaret. Lower story, N face. Corpus, p1.LIXc."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LIX, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3218: Aleppo (Syria): Great Mosque, Lower Tier of Eastern Facade of Minaret: View of Arabic Inscription Bands, in Floral Kufic Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Great Mosque, Lower Tier of Eastern Facade of Minaret: View of Arabic Inscription Bands, in Floral Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3218

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as

well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Eastern face, Lower storey."

- Publication Caption accompanying Plate LIX, d. reads, "Pl. LIX, d. Grand minaret; face Est; étage inférieur; inscription No 76 (s.d.)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LIX, d."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 118 (Negative Number: 3218). Great minaret. Lower story, E face. Corpus, p1.LIXd."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LIX, d."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3220: Aleppo (Syria): Great Mosque, Lower Tier of Western Facade of Minaret: View of Arabic Inscription Bands, in Floral Kufic Script, 1908-1914
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Great Mosque, Lower Tier of Western Facade of Minaret: View of Arabic Inscription Bands, in Floral Kufic Script, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3220

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Western face."

- Publication Caption accompanying Plate LIX, b. reads, "Pl. LIX, b. Grand minaret; face Ouest; étage inférieur; inscription No 76 (s.d.)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LIX, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 120 (Negative Number: 3220). Great minaret. Another view of No.119. Corpus, p1.LIXb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LIX, b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3219: Aleppo (Syria): Great Mosque, Lower Tier of Western Facade of Minaret: View of Arabic Inscription Bands, in Floral Kufic Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Great Mosque, Lower Tier of Western Facade of Minaret: View of Arabic Inscription Bands, in Floral Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3219

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Lower storey, Western face."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 119 (Negative Number: 3219). Great minaret. Lower story, W face."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
 Architecture
 Religious buildings
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3689: Aleppo (Syria): Great Mosque: View of the Central Portal of the Prayer Hall, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Great Mosque: View of the Central Portal of the Prayer Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3689

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Great Mosque. Principal door of the qibliyya."

- Publication Caption accompanying Plate LXIV, a. reads, "Pl. LXIV, a. Grand minaret; face Ouest; étage inférieur; inscription No 76 (s.d.)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXIV, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 121 (Negative Number: 3689). Gr. Mosque. Principal door, qibliyya. Corpus, p1.LXIVa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXIV, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Religious buildings

	Inscriptions
Place:	Asia
	Syria
	Aleppo (Syria)
Genre/Form:	Glass negatives

FSA A.6 04.GN.3626: Aleppo (Syria): Great Mosque: View of the Mihrab with Arabic Inscription No. 79, in Nashki Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Great Mosque: View of the Mihrab with Arabic Inscription No. 79, in Nashki Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3626

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Great Mosque. Mihrab, inscription, minbar."

- Publication Caption accompanying Plate LXV, b. reads, "Pl. LXV, b. Grand Mosquée, mihrâb et inscription No 79 (684) et minbar." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXV, b.]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 122 (Negative Number: 3626). Gr. Mosque. Mihrab, minbar, inscription of Qala'un, 684 H. Corpus, p1.LXVb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXV, b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Inscriptions

Place: Inscriptions, Arabic

Asia
Syria

Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3625: Aleppo (Syria): Great Mosque: View of the Tomb of Yahya ibn Zakariyya (Saint John the Baptist), 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Aleppo \(Syria\): Great Mosque: View of the Tomb of Yahya ibn Zakariyya \(Saint John the Baptist\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3625

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Great Mosque. Grilled arcade of the tomb of St. Jean."

- Publication Caption accompanying Plate LXV, a. reads, "Pl. LXV, a. Grand Mosquée, mihrâb et inscription No 79 (684) et minbar." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXV, a.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 123 (Negative Number: 3625). Gr. Mosque. Grilled arcade, tomb of St. Jean. Corpus, p1.LXVa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXV, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3629: Aleppo (Syria): Great Mosque: View of the Minbar, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Great Mosque: View of the Minbar \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3629

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Great Mosque. Minbar of Qarasonqor."

- Publication Caption accompanying Plate LXVI, d. reads, "Pl. LXVI, d. Grand Mosquée. Minbar de Qarasonqor." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXVI, d."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 124 (Negative Number: 3629). Gr. Mosque. Minbar of Qarasonqor, Nasir Muhammad, 693-741 H. Corpus, p1.LXVIId."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXVI, d."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Religious buildings

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3627: Aleppo (Syria): Great Mosque, Doorway to the Hudjrat al-Khatib: View of Arabic Inscription No. 84, in Nashki Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Great Mosque, Doorway to the Hudjrat al-Khatib: View of Arabic Inscription No. 84, in Nashki Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3627

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Great Mosque. Door of ḥudjrat al-khatīb."
- Publication Caption accompanying Plate LXIV, b. reads, "Pl. LXIV, b. Grand Mosquée; porte de la ḥudjrat al-khatīb; inscription No 83 (s.d.)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXIV, b."]
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 125 (Negative Number: 3627). Gr. Mosque. Door of hudjat al-khatib, Abu'l-fida, 746 H. Corpus, p1.LXIVb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXIV, b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3622: Aleppo (Syria): Great Mosque, Prayer Hall: View of Arabic Inscription No 82, in Nashki Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Great Mosque, Prayer Hall: View of Arabic Inscription No 82, in Nashki Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3622

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Decree of Yashbek al-Badjāsī, 871 H."

- Publication Caption accompanying Plate LXVI, b. reads, "Pl. LXVI, b. Grand Mosquée; décret N0 237 (871)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXVI, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 126 (Negative Number: 3622). Gr. Mosque. Decree of Yashbek al-Badjasi, 871 H.."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXVI, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3623: Aleppo (Syria): Great Mosque, Prayer Hall: View of Arabic Inscription No. 85, in Nashki Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Great Mosque, Prayer Hall: View of Arabic Inscription No. 85, in Nashki Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3623

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and

Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Great Mosque. Northern colonnade."

- Publication Caption accompanying Plate LXVI, a. reads, "Pl. LXVI, a. Grand Mosquée; colonnade Nord et inscription No 85 (797)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXVI, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 127 (Negative Number: 3623). Gr. Mosque. Inscription N colonnade. Sultan Barquq, 797 H. Corpus, p1.LXVIa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXVI, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3733: Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): View of the Cemetery, 1908-1914
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Salihin Cemetery, Mosque of Abraham \(Maqām Ibrāhīm\): View of the Cemetery \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3733

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out

by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Maqām Ibrāhīm at Ṣāliḥīn, cemetery."

- Publication Caption accompanying Plate LXXII, a. reads, "Pl. LXXII, a. Maqām Ibrāhīm à Ṣāliḥīn, cimetièrè." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXXII, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 128 (Negative Number: 3733). Salihin, Maqām Ibrahim, cemetery. Corpus, p1.LXXIIa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXXII, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3158: Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): View of Courtyard and Minaret, 1908-1914
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Salihin Cemetery, Mosque of Abraham \(Maqām Ibrāhīm\): View of Courtyard and Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3158

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Maqām Ibrāhīm at Ṣāliḥīn, cenotaphe."

- Publication Caption accompanying Plate LXVIII, a. reads, "Pl. LXVIII, a. Maqām Ibrāhīm à Šāliḥīn, cour et minaret." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXVIII, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 129 (Negative Number: 3158). Salihin, Maqam Ibrahim, cemetery. Cenotaphe I(?). Corpus, p1.LXVIIIa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXVIII, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3147: Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): View of Door and Arabic Inscription No 87, in Kufic Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Salihin Cemetery, Mosque of Abraham \(Maqām Ibrāhīm\): View of Door and Arabic Inscription No 87, in Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3147

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Šāliḥīn, tympanum of door."

- Publication Caption accompanying Plate LXIX, a. reads, "Pl. LXIX, a. Maqām Ibrāhīm à Šāliḥīn, tympan de la porte; inscription No 87 (479)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et

Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXIX, a.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 132 (Negative Number: 3147). Salihin, Maqam Ibrahim, cemetery. Tympanum inscription 479 H. Corpus, p1.LXIXa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXIX, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3145: Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): View of Door and Arabic Inscription No 87, in Kufic Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Salihin Cemetery, Mosque of Abraham \(Maqām Ibrāhīm\): View of Door and Arabic Inscription No 87, in Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3145

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Ṣāliḥīn, tympanum of door."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 133 (Negative Number: 3145). Salihin, Maqam Ibrahim, cemetery. Tympanum inscription 479 H."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture

	Religious buildings
	Inscriptions
	Inscriptions, Arabic
Place:	Asia
	Syria
	Aleppo (Syria)
Genre/Form:	Glass negatives

FSA A.6 04.GN.3148: Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): View of Upper Section of Mihrab, with Arabic Inscription No 88, in Kufic Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Salihin Cemetery, Mosque of Abraham \(Maqām Ibrāhīm\): View of Upper Section of Mihrab, with Arabic Inscription No 88, in Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3148

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Maqām Ibrāhīm, Ṣāliḥīn, Miḥrāb, upper section."

- Publication Caption accompanying Plate LXXI, a. reads, "Pl. LXXI, a. Maqām Ibrāhīm à Ṣāliḥīn, miḥrāb, partie supérieure; inscription No 88 (505)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXXI, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 135 (Negative Number: 3148). Salihin, Maqam Ibrahim, cemetery. Mihrāb inscription 505H. with mason's name. Corpus, p1.LXXIa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXXI, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3146: Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): View of Upper Section of Mihrab, with Arabic Inscription No 88, in Kufic Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Salihin Cemetery, Mosque of Abraham \(Maqām Ibrāhīm\): View of Upper Section of Mihrab, with Arabic Inscription No 88, in Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3146

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Maqām Ibrāhīm, Ṣālīhīn, Mihrāb, upper section."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 134 (Negative Number: 3146). Salihin, Maqam Ibrahim, cemetery. Mihrāb inscription 505H. with mason's name."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3143: Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): View of the Mihrab, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Salihin Cemetery, Mosque of Abraham \(Maqām Ibrāhīm\): View of the Mihrab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3143

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Maqām Ibrāhīm, Ṣāliḥīn, Miḥrāb."

- Publication Caption accompanying Plate LXXI, b. reads, "Pl. LXXI, b. Maqām Ibrāhīm à Ṣāliḥīn, miḥrāb, niche flanquée de colonnettes." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXXI, b.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 135 (Negative Number: 3143). Salihin, Maqam Ibrahim, cemetery. Mihrāb, 505 H. Corpus, p1.LXXIb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXXI, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3144: Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): View of Basalt Door and Arabic Inscription No 89, in Nashki Ayyubid Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Aleppo \(Syria\): Salihin Cemetery, Mosque of Abraham \(Maqām Ibrāhīm\): View of Basalt Door and Arabic Inscription No 89, in Nashki Ayyubid Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3144

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus

Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Maqām Ibrāhīm, antique basalt door."

- Publication Caption accompanying Plate LXIX, b. reads, "Pl. LXIX, b. Maqām Ibrāhīm à Ṣāliḥīn, porte antique en basalte." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXIX, b."]

- Publication Caption accompanying Plate LXXI, c. reads, "Pl. LXXI, c. Maqām Ibrāhīm à Ṣāliḥīn; inscription No 89 (594)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXXI, c."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 136 (Negative Number: 3144 and 3144a). Salihin, Maqam Ibrahim, cemetery. Inscription of Zahir Ghazi, 594 H. Corpus, p1.LXXIc; (3144a) Salihin, Maqam Ibrahim, cemetery. Antique basalt door. Corpus, p1.LXIXb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXIX, b and LXXI, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3360: Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): View of Cenotaph I with Arabic Inscription No. 90, in Floral Kufic Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Salihin Cemetery, Mosque of Abraham \(Maqām Ibrāhīm\): View of Cenotaph I with Arabic Inscription No. 90, in Floral Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3360

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Maqām Ibrāhīm at Ṣāliḥīn, cenotaphe I."

- Publication Caption accompanying Plate LXXII, b. reads, "Pl. LXXII, b. Maqām Ibrāhīm à Ṣāliḥīn, cénotaphe I; inscription No 90 (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXXII, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 137 (Negative Number: 3360). Salihin, Maqam Ibrahim, cemetery. Cenotaphe I. Corpus, p1.LXXIIb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXXII, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3488: Aleppo (Syria): Mosque of al-Hajjarin: View of Paper Squeezes applied on Arabic Inscription No. 91, in Kufic Script, 1908-1914
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Mosque of al-Hajjarin: View of Paper Squeezes applied on Arabic Inscription No. 91, in Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3488

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus

Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Djāmi' al-Ḥadjdjārīn, lintel."

- Publication Caption accompanying Plate LXXVI, c. reads, "Pl. LXXVI, c. Djāmi' al-Ḥadjdjārīn; inscription sur le linteau, No 91 (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXXVI, c."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 139 (Negative Number: 3488). Djami' al-hadjjarin. Inscription of 'Imad al-din Zengi, 522-541 H. Corpus, p1.LXXVIc."

- Additional information from staff reads, "FSA A.6 04.GN.3488 (left), and FSA A.6 04.GN.3489 (right) compose a single panoramic view."

- Additional information from Staff reads, "Paper squeezes applied on inscriptions. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXXVI, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Panoramas
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3489: Aleppo (Syria): Mosque of al-Hajjarin: View of Paper Squeezes applied on Arabic Inscription No. 91, in Kufic Script, 1908-1914
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Mosque of al-Hajjarin: View of Paper Squeezes applied on Arabic Inscription No. 91, in Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3489

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and

Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Djâmi' al-Ḥadjdjârîn, lintel."

- Publication Caption accompanying Plate LXXVI, b. reads, "Pl. LXXVI, b. Djâmi' al-Ḥadjdjârîn; inscription sur le linteau, No 91 (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXXVI, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 140 (Negative Number: 3489). Djami' al-hadjjarin. Inscription of 'Imad al-din Zengi, "On tower is 545 H." Corpus, p1.LXXVIb."

- Additional information from staff reads, "FSA A.6 04.GN.3488 (left), and FSA A.6 04.GN.3489 (right) compose a single panoramic view."

- Additional information from Staff reads, "Paper squeezes applied on inscriptions. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXXVI, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Panoramas
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3737: Aleppo (Syria): Mashhad al-Dikka: View of Eastern Facade with Entrance Portal, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Mashhad al-Dikka: View of Eastern Facade with Entrance Portal \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3737

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Mashhad al-Husain, view from East."

- Publication Caption accompanying Plate LXXVIII, c. reads, "Pl. LXXVIII, c. Mashhad al-Husain; vue de l'Est." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXXVIII, c."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 141 (Negative Number: 3737). Mashhad al-Husain, from E. Corpus, p1.LXXVIIIc."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXXVIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Shrines
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3560: Aleppo (Syria): Mashhad al-Dikka: View of Arabic Inscription No.s 93, in Kufic Script, Inscribed on Eastern Facade, 1908-1914
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Mashhad al-Dikka: View of Arabic Inscription No.s 93, in Kufic Script, Inscribed on Eastern Facade \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3560

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out

by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Mashhad al-Muḥassin."

- Publication Caption accompanying Plate LXXIX, e. reads, "Pl. LXXIX, e. Mashhad al-Muḥassin; inscription No 93 (537)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXXIX, e."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 142 (Negative Number: 3560). Mashhad al-Muḥassin. Inscription of Zengi, 537 H. Corpus, p1.LXXIXe."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXXIX, e."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Shrines
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3734: Aleppo (Syria): Mashhad al-Dikka: View of Arabic Inscription No. 94, in Kufic Script, Inscribed on Eastern Facade, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Mashhad al-Dikka: View of Arabic Inscription No. 94, in Kufic Script, Inscribed on Eastern Facade \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3734

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Mashhad al-Muḥassin."

- Publication Caption accompanying Plate LXXIX, a. reads, "Pl. LXXIX, a. Mashhad al-Muḥassin; inscription No 94 (541)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXXIX, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 144 (Negative Number: 3734). Mashhad al-Muhassin. Inscription of Nur al-din, 541 H. Corpus, p1.LXXIXa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXXIX, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Shrines

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3562: Aleppo (Syria): Mashhad al-Dikka: View of Arabic Inscription No.s 94, in Kufic Script, Inscribed on Eastern Facade, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Mashhad al-Dikka: View of Arabic Inscription No.s 94, in Kufic Script, Inscribed on Eastern Facade \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3562

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Mashhad al-Muḥassin."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 143 (Negative Number: 3562). Mashhad al-Muhassin. Inscription of Nur al-din, 541 H.."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Shrines
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3561: Aleppo (Syria): Mashhad al-Dikka: View of Arabic Inscription No. 96, in Naskhi Ayyubid Script, Inscribed on Southern Facade of the Courtyard, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Aleppo \(Syria\): Mashhad al-Dikka: View of Arabic Inscription No. 96, in Naskhi Ayyubid Script, Inscribed on Southern Facade of the Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3561

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Mashhad al-Muḥassin."

- Publication Caption accompanying Plate LXXIX, c. reads, "Pl. LXXIX, c. Mashhad al-Muḥassin; inscription No 96 (609)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXXIX, c."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 145 (Negative Number: 3561). Mashhad al-Muḥassin. Inscription of Zahir Ghazi, 609 H. Corpus, p1.LXXIXc."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXXIX, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology

Architecture
Inscriptions
Inscriptions, Arabic
Shrines
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3563: Aleppo (Syria): Mashhad al-Dikka: View of Arabic Inscription No. 97, in Naskhi Ayyubid Script, Inscribed on Northern Façade of the Courtyard, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Mashhad al-Dikka: View of Arabic Inscription No. 97, in Naskhi Ayyubid Script, Inscribed on Northern Façade of the Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3563

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Mashhad al-Muḥassin."

- Publication Caption accompanying Plate LXXIX, d. reads, "Pl. LXXIX, d. Mashhad al-Muḥassin; inscription No 97 (632)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXXIX, d."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 146 (Negative Number: 3563). Mashhad al-Muḥassin. Inscription of 'Aziz Muhammad, 632 H. Corpus, p1.LXXIXd."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXXIX, d."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Shrines
Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3485: Aleppo (Syria): Madrasa al-Shuaybiyya: View of Western Facade and Minaret, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Shuaybiyya: View of Western Facade and Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3485

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Qaştal al-Shu'aibiyya, from W."

- Publication Caption accompanying Plate LXXXVI, a. reads, "Pl. LXXXVI, a. Qaştal al-Shu'aibiyya; vue de l'Ouest." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXXXVI, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 147 (Negative Number: 3485). Qastal al-Shu'aibiyya. 545 H. Corpus, p1.LXXXVIa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXXXVI, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3359: Aleppo (Syria): Madrasa al-Shuaybiyya, Entrance Facade: View of Arabic Inscription No. 104, in Floral Kufic Script, Inscribed on Elaborate Cornice, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Shuaybiyya, Entrance Facade: View of Arabic Inscription No. 104, in Floral Kufic Script, Inscribed on Elaborate Cornice \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3359

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Qaşṭal al-Shu'aibiyya."

- Publication Caption accompanying Plate LXXXVII, a. reads, "Pl. LXXXVII, a. Qaşṭal al-Shu'aibiyya; portail avec inscription No 104 (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXXXVII, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 148 (Negative Number: 3359). Qastal al-Shu'aibiyya. Corpus, p1.LXXXVIIa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXXXVII, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3495: Aleppo (Syria): Madrasa al-Shuaybiyya, Entrance Facade: View of Arabic Inscription No. 104, in Floral Kufic Script, Inscribed on Elaborate Cornice, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Shuaybiyya, Entrance Facade: View of Arabic Inscription No. 104, in Floral Kufic Script, Inscribed on Elaborate Cornice \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3495

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 149 (Negative Number: 3495). Qastal al-Shu'aibiyya. Great cornice."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3496: Aleppo (Syria): Madrasa al-Shuaybiyya, Entrance Facade: View of Arabic Inscription No. 104, in Floral Kufic Script, Inscribed on Elaborate Cornice, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Shuaybiyya, Entrance Facade: View of Arabic Inscription No. 104, in Floral Kufic Script, Inscribed on Elaborate Cornice \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3496

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 150 (Negative Number: 3496). Qastal al-Shu'aibiyya. Great cornice."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3358: Aleppo (Syria): Madrasa al-Shuaybiyya, Entrance Facade: View of Cartouche with Architect's Signature, and Arabic Inscription Inscribed on Elaborate Cornice, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Shuaybiyya, Entrance Facade: View of Cartouche with Architect's Signature, and Arabic Inscription Inscribed on Elaborate Cornice \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3358

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Qaşṭal al-Shu'aibiyya. Great cornice, northern side."

- Publication Caption accompanying Plate LXXXIX, b. reads, "LXXXIX, b. Qaşṭal al-Shu'aibiyya; grande corniche au-dessus de la porte." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXXXIX, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 151 (Negative Number: 3358). Qastal al-Shu'aibiyya. Great cornice, northern side. Corpus, p1.LXXXIXb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXXXIX, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3494: Aleppo (Syria): Mosque of Ahmed al-Iskafi (djami' Shaikh Hamud): View of Round Panel with Arabic Inscription No. 98, in Floral Kufic Script, as well as another Decorative Panel, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Aleppo \(Syria\): Mosque of Ahmed al-Iskafi \(djami' Shaikh Hamud\): View of Round Panel with Arabic Inscription No. 98, in Floral Kufic Script, as well as another Decorative Panel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3494

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Masjid Ibn al-Iskāfi."

- Publication Caption accompanying Plate LXXVI, a reads, "LXXVI, a. Masjid-i Ibn al-Iskāfi; inscription No 98 (541) et entrelac." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXXVI, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 153 (Negative Number: 3494). Masjid-i Ibn al-Iskafi. Inscription of 541 H. Corpus, p1.LXXVIa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXXVI, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology

Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3492: Aleppo (Syria): Mosque of Ahmed al-Iskafi (djami' Shaikh Hamud): View of Round Panel with Arabic Inscription No. 98, in Floral Kufic Script, as well as another Decorative Panel, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Aleppo \(Syria\): Mosque of Ahmed al-Iskafi \(djami' Shaikh Hamud\): View of Round Panel with Arabic Inscription No. 98, in Floral Kufic Script, as well as another Decorative Panel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3492

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Masjid Ibn al-Iskāfi."

- Publication Caption accompanying Plate LXXVI, a reads, "LXXVI, a. Masjid-i Ibn al-Iskāfi; inscription No 98 (541) et entrelac." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXXVI, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 154 (Negative Number: 3492). Masjid-i Ibn al-Iskafi. Inscription of 541 H. Corpus, p1.LXXVIa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXXVI, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions

Place: Inscriptions, Arabic
Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3630: Aleppo (Syria): Nur al-Din Maristan: View of Entrance Facade, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Nur al-Din Maristan: View of Entrance Facade, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3630

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Mūristān al-'Atīq."

- Publication Caption accompanying Plate XCII, a reads, "XCII, a. Mūristān al-'Atīq; façade sur la rue." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XCII, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 155 (Negative Number: 3630). Muristan al-'atiq. 540-550 H. Corpus, p1.XCIIa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XCII, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3493: Aleppo (Syria): Nur al-Din Maristan: View of Arabic Inscription No. 108, in Naskhi Script, on Tympanum of the Entrance Gate, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Nur al-Din Maristan: View of Arabic Inscription No. 108, in Naskhi Script, on Tympanum of the Entrance Gate \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3493

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Mūristān al-'Atīq. Upper part of door."

- Publication Caption accompanying Plate XCIII, a reads, "XCIII, a. Mūristān al-'Atīq; partie supérieure de la porte; inscriptions No 108 A et B (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XCIII, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 157 (Negative Number: 3493). Muristan al-'atiq. Inscription, upper part of door. Another view. Corpus, p1.XCIIIa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XCIII, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Religious buildings

Place:

Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3141: Aleppo (Syria): Nur al-Din Maristan: View of Arabic Inscription No. 108, in Naskhi Script, on Tympanum of the Entrance Gate, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Nur al-Din Maristan: View of Arabic Inscription No. 108, in Naskhi Script, on Tympanum of the Entrance Gate \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3141

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Mûristân al-'Atîq. Upper part of door."

- Publication Caption accompanying Plate XCIII, a reads, "XCIII, a. Mûristân al-'Atîq; partie supérieure de la porte; inscriptions No 108 A et B (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XCIII, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 156 (Negative Number: 3141). Muristan al-'atiq. Inscription, upper part of door. Another view. Corpus, p1.XCIIIa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XCIII, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3140: Aleppo (Syria): Nur al-Din Maristan, Entrance Facade: View of Door with Elaborate Ornamentation, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Nur al-Din Maristan, Entrance Facade: View of Door with Elaborate Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3140

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Mûristân al-'Atîq. Lower part of door."
- Publication Caption accompanying Plate XCIII, b reads, "XCIII, b. Mûristân al-'Atîq; partie supérieure de la porte; inscriptions No 108 A et B (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XCIII, b."]
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 158 (Negative Number: 3140). Muristan al-'atiq. Lower part of door. Corpus, p1.XCIIIb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XCIII, b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3139: Aleppo (Syria): Mosque of Ahmed al-Iskafi (djami' Shaikh Hamud): View of Arabic Inscription No. 110, in Naskhi Nurid Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Mosque of Ahmed al-Iskafi \(djami' Shaikh Hamud\): View of Arabic Inscription No. 110, in Naskhi Nurid Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3139

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus

Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Masjid Shaikh 'Abdallah."

- Publication Caption accompanying Plate CIII, a reads, "CIII, a. Masjid Shaikh 'Abdallah; inscription No 110 (558)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CIII, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 159 (Negative Number: 3139). Masjid-i Shaikh 'Abdullah. Inscription, 558 H. Corpus, p1.CIIIa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CIII, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3738: Aleppo (Syria): Mashhad al-Husayn: View of the Mausoleum from the South, before its Destruction in 1918, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Mashhad al-Husayn: View of the Mausoleum from the South, before its Destruction in 1918 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3738

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Mashhad al-Husain, view from South."

- Publication Caption accompanying Plate XCVI, a. reads, "Pl. XCVI, a. Mashhad al-Husain; vue prise du Sud." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XCVI, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 160 (Negative Number: 3738). Mashhad al-Husain. View from S. Corpus, p1.XCVIa."

- Additional information from Staff reads, "Mashhad al-Husayn today is actually a reconstructed building. The original structure was badly damaged by a massive explosion in 1918 (the shrine had been used to store ammunition since the end of World War I) and remained in ruins for about forty years. All Herzfeld photographs are from the original building."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XCVI, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Shrines

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3728: Aleppo (Syria): Mashhad al-Husayn: View of the Mausoleum from the Northeast, before its Destruction in 1918, 1918

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Mashhad al-Husayn: View of the Mausoleum from the Northeast, before its Destruction in 1918 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3728

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Mashhad al-Husain, view from NE."

- Publication Caption accompanying Plate XCVI, b. reads, "Pl. XCVI, b. Mashhad al-Husain; vue prise du Sud." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XCVI, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 161 (Negative Number: 3728). Mashhad al-Husain. View from NE. Corpus, p1.XCVIb."

- Additional information from Staff reads, "Mashhad al-Husayn today is actually a reconstructed building. The original structure was badly damaged by a massive explosion in 1918 (the shrine had been used to store ammunition since the end of World War I) and remained in ruins for about forty years. All Herzfeld photographs are from the original building."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XCVI, b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Shrines

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3250: Aleppo (Syria): Mashhad al-Husayn: View of Portal Leading to the Courtyard, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Mashhad al-Husayn: View of Portal Leading to the Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3250

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Mashhad al-Husain, gate of the courtyard."

- Publication Caption accompanying Plate CII, a. reads, "Pl. CII, a. Mashhad al-Husain; portail de la cour; inscription No 114 (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CII, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 164 (Negative Number: 3250). Mashhad al-Husain. Gate of courtyard. Corpus, p1.CIIa."

- Additional information from Staff reads, "Mashhad al-Husayn today is actually a reconstructed building. The original structure was badly damaged by a massive explosion in 1918 (the shrine had been used to store ammunition since the end of World War I) and remained in ruins for about forty years. All Herzfeld photographs are from the original building."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CII, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Shrines
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3357: Aleppo (Syria): Mashhad al-Husayn, Portal Leading to the Courtyard: View of Arabic Inscription No. 116, in Naskhi Ayyubid Script, Inscribed on the Vault's Muqarnas, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Mashhad al-Husayn, Portal Leading to the Courtyard: View of Arabic Inscription No. 116, in Naskhi Ayyubid Script, Inscribed on the Vault's Muqarnas \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3357

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as

well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Mashhad al-Husain, vault of portal."

- Publication Caption accompanying Plate XCVIII, a. reads, "Pl. XCVIII, a. Mashhad al-Husain; voûte du portail; inscription No 116 (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XCVIII, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 165 (Negative Number: 3357). Mashhad al-Husain. Vault of portal. Corpus, p1.XCVIIIa."

- Additional information from Staff reads, "Mashhad al-Husayn today is actually a reconstructed building. The original structure was badly damaged by a massive explosion in 1918 (the shrine had been used to store ammunition since the end of World War I) and remained in ruins for about forty years. All Herzfeld photographs are from the original building."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XCVIII, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Shrines
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3361: Aleppo (Syria): Mashhad al-Husayn, Portal Leading to the Courtyard: View of Arabic Inscription No. 113 and No. 116, in Naskhi Ayyubid Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Mashhad al-Husayn, Portal Leading to the Courtyard: View of Arabic Inscription No. 113 and No. 116, in Naskhi Ayyubid Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3361

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and

Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Mashhad al-Husain."

- Publication Caption accompanying Plate XCVIII, b. reads, "Pl. XCVIII, b. Mashhad al-Husain; voûte du portail; inscription No 113 (596) etNo 116 (s.d.); et entrelac." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XCVIII, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 166 (Negative Number: 3361). Mashhad al-Husain. Inscription of Zahir Ghazi, 596 H. Corpus, p1.XCVIIIb."

- Additional information from Staff reads, "Mashhad al-Husayn today is actually a reconstructed building. The original structure was badly damaged by a massive explosion in 1918 (the shrine had been used to store ammunition since the end of World War I) and remained in ruins for about forty years. All Herzfeld photographs are from the original building."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XCVIII, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Shrines
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3735: Aleppo (Syria): Mashhad al-Husayn, Portal Leading to the Courtyard: View of Imitation in Stone of Wooden Ceiling, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Mashhad al-Husayn, Portal Leading to the Courtyard: View of Imitation in Stone of Wooden Ceiling \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3735

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Mashhad al-Husain. Imitation in stone of wooden ceiling."

- Publication Caption accompanying Plate CII, b. reads, "Pl. CII, b. Mashhad al-Husain; portail de la cour; imitation en pierre d'un plafond en bois." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CII, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 167 (Negative Number: 3735). Mashhad al-Husain. Imitation in stone of wooden ceiling. Corpus, p1.CIIb."

- Additional information from Staff reads, "Mashhad al-Husayn today is actually a reconstructed building. The original structure was badly damaged by a massive explosion in 1918 (the shrine had been used to store ammunition since the end of World War I) and remained in ruins for about forty years. All Herzfeld photographs are from the original building."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CII, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Shrines
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3645: Aleppo (Syria): Mashhad al-Husayn: View of the Mihrab, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Mashhad al-Husayn: View of the Mihrab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3645

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Mashhad al-Ḥusain. Miḥrāb of the Qibliyya; silk cover."

- Publication Caption accompanying Plate CVI, a. reads, "Pl. CVI, a. Mashhad al-Ḥusain; miḥrāb de la Qibliyya; couverture en soie; inscription No. 115 (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CVI, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 169 (Negative Number: 3645). Mashhad al-Husain. Mihrāb with silkcover. Corpus, p1.CV1a."

- Additional information from Staff reads, "Mashhad al-Husayn today is actually a reconstructed building. The original structure was badly damaged by a massive explosion in 1918 (the shrine had been used to store ammunition since the end of World War I) and remained in ruins for about forty years. All Herzfeld photographs are from the original building."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CVI, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Shrines
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3559: Aleppo (Syria): Mashhad al-Husayn, Western Facade of the Courtyard: View of the Main Iwan, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Mashhad al-Husayn, Western Facade of the Courtyard: View of the Main Iwan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3559
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Mashhad al-Ḥusain. Interlacing above main iwān."
- Publication Caption accompanying Plate XCVII, a. reads, "Pl. XCVII, a. Mashhad al-Ḥusain; inscriptions No. 112 (569) et No. 118 (s.d.); et entrelac au-dessus du grand iwān." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XCVII, a."]
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 168 (Negative Number: 3559). Mashhad al-Husain. Interlacing above main Iwan. Inscription, 569 H. Corpus, p1.XCVIIa."
- Additional information from Staff reads, "Mashhad al-Husayn today is actually a reconstructed building. The original structure was badly damaged by a massive explosion in 1918 (the shrine had been used to store ammunition since the end of World War I) and remained in ruins for about forty years. All Herzfeld photographs are from the original building."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XCVII, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Shrines

Place: Asia
 Syria
 Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3731: Aleppo (Syria): Mashhad al-Husayn (Second Phase of Construction): View of Corner Dome, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Mashhad al-Husayn \(Second Phase of Construction\): View of Corner Dome \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3731

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Mashhad al-Husain. interior of the tambour of the cupola, NW."

- Publication Caption accompanying Plate C, b. reads, "Pl. C, b. Mashhad al-Husain; intérieur du tambour de la coupole Nord-Ouest." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate C, b.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 172 (Negative Number: 3731). Mashhad al-Husain. Another view of Interior of tambour. Corpus, p1.Cb."

- Additional information from Staff reads, "Mashhad al-Husayn today is actually a reconstructed building. The original structure was badly damaged by a massive explosion in 1918 (the shrine had been used to store ammunition since the end of World War I) and remained in ruins for about forty years. All Herzfeld photographs are from the original building."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate C, b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Shrines

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3730: Aleppo (Syria): Mashhad al-Husayn (Second Phase of Construction): View of Corner Dome, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Mashhad al-Husayn \(Second Phase of Construction\): View of Corner Dome \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3730

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 171 (Negative Number: 3730). Mashhad al-Husain. Interior of tambour."

- Additional information from Staff reads, "Mashhad al-Husayn today is actually a reconstructed building. The original structure was badly damaged by a massive explosion in 1918 (the shrine had been used to store ammunition since the end of World War I) and remained in ruins for about forty years. All Herzfeld photographs are from the original building."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Shrines

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3729: Aleppo (Syria): Mashhad al-Husayn (Second Phase of Construction): View of Middle Dome with Muqarnas Ornamentation, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Mashhad al-Husayn \(Second Phase of Construction\): View of Middle Dome with Muqarnas Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3729

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Mashhad al-Ḥusain. Mukarnas of the cupola of the Annex."

- Publication Caption accompanying Plate C, a. reads, "Pl. C, a. Mashhad al-Ḥusain; muqarnas de la coupole de l'annexe." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate C, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 170 (Negative Number: 3729). Mashhad al-Husain. Mukarnas, cupola of Annex. Corpus, p1.Ca."

- Additional information from Staff reads, "Mashhad al-Husayn today is actually a reconstructed building. The original structure was badly damaged by a massive explosion in 1918 (the shrine had been used to store ammunition since the end of World War I) and remained in ruins for about forty years. All Herzfeld photographs are from the original building."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate C, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Shrines
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3134: Aleppo (Syria): Mosque of al-Shaibani: View of Arabic Inscription No. 120, in Naskhi Ayyubid Script, 1908-1914
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Mosque of al-Shaibani: View of Arabic Inscription No. 120, in Naskhi Ayyubid Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.

Notes: FSA A.6 04.GN.3134
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
 - Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Djāmi al-Shaibānī."
 - Publication Caption accompanying Plate CIII, b reads, "CIII, b. Djāmi al-Shaibānī; inscription No 120 (581)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CIII, b."]
 - Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 174 (Negative Number: 3134). Djami' al-Shaibani. Inscription of 581 H. Corpus, CIIIb."
 Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CIII, b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings

Place: Asia
 Syria
 Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3362: Aleppo (Syria): Madrasa al-Sharafiyya, Entrance Facade: View of Wall Ornamentation and Arabic Inscription No. 166, in Naskhi Ayyubid Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Sharafiyya, Entrance Facade: View of Wall Ornamentation and Arabic Inscription No. 166, in Naskhi Ayyubid Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3362

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Madrasa al-Sharafiyya, portal."

- Publication Caption accompanying Plate CXXXVI, b. reads, "Pl. CXXXVI, b. Madrasa al-Sharafiyya, entrelac et voûte du portail; inscription No 166 (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXXVI, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 175 (Negative Number: 3362). Madrasa al-Sharafiyya, portal. Corpus, p1.CXXXVIb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXXVI, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3486: Aleppo (Syria): Mosque of al-Dabbagha al-'Atiqa: View of the Minaret, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Mosque of al-Dabbagha al-'Atiqa: View of the Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3486

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as

well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Djāmi' al-Dabbāgha al-'Atīqa. Minaret from street."

- Publication Caption accompanying Plate CIV, b reads, "CIV, b. Djāmi al-Dabbāgha al-'Atīqa; minaret vue de la rue." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CIV, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 176 (Negative Number: 3486). Djami' al-Dabbagha al-'Atiqa. Minaret, from street. Corpus, p1.CIVb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CIV, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3248: Aleppo (Syria): Mosque of al-Dabbagha al-'Atiqa: Close View of the Minaret, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Mosque of al-Dabbagha al-'Atiqa: Close View of the Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3248

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Djāmi' al-Dabbāgha al-'Atīqa. Minaret from street. Upper stories."

- Publication Caption accompanying Plate CIV, a reads, "CIV, a. Djāmi al-Dabbāgha al-'Atīqa; étages supérieurs du minaret." [Herzfeld,

Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CIV, a.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 177 (Negative Number: 3248). Djami' al-Dabbagha al-'Atiqa. Minaret, upper stories. Corpus, p1.CIVa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CIV, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3613: Aleppo (Syria): Madrasa al-Shadhbakhtiyya, Entrance Portal: View of Arabic Inscription No. 122, in Naskhi Nurid Script, as well as Iron Door Knockers, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Shadhbakhtiyya, Entrance Portal: View of Arabic Inscription No. 122, in Naskhi Nurid Script, as well as Iron Door Knockers \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3613

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Madrasa al-Shādbakhtiyya, Door."

- Publication Caption accompanying Plate CVI, b. reads, "Pl. CVI, b. Madrasa al-Sharafiyya, entrelac et voûte du portail; inscription No 166 (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CVI, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 178 (Negative Number: 3613). Madrasa al-Shadbakhtiyya. Door. Inscription of 589 H. Old knocker. Corpus, p1.CV1b."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CVI, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2771: Aleppo (Syria): Madrasa al-Shadbakhtiyya, Courtyard: View of Northern Iwan, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Shadbakhtiyya, Courtyard: View of Northern Iwan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2771

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Madrasa al-Shādbakhtiyya, Iwān of the courtyard."

- Publication Caption accompanying Plate CV, a. reads, "Pl. CV, a. Madrasa al-Sharafiyya, iwān de la cour." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CV, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 179 (Negative Number: 2771). Madrasa al-Shadbakhtiyya. Iwan and courtyard. Corpus, p1.CVa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CV, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.2774: Aleppo (Syria): Madrasa al-Shadhbakhtiyya, Prayer Hall: View of the Mirhab, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Shadhbakhtiyya, Prayer Hall: View of the Mirhab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2774

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Madrasa al-Shādbakhtiyya, marble mihrāb."

- Publication Caption accompanying Plate CVIII, b. reads, "Pl. CVIII, b. Madrasa al-Sharafiyya, mihrāb en marbre; signature; inscription No. 125 (589)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CVIII, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 180 (Negative Number: 2774). Madrasa al-Shadhbakhtiyya. Marble mihrāb. Corpus, p1.CVIIIb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CVIII, b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology

Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2766: Aleppo (Syria): Madrasa al-Shadhbakhtiyya, Prayer Hall:
 View of Cupola and Mirhab, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Shadhbakhtiyya, Prayer Hall: View of Cupola and Mirhab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2766

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Madrasa al-Shādbakhtiyya."

- Publication Caption accompanying Plate CV, c. reads, "Pl. CV, c. Madrasa al-Sharafiyya, partie supérieure du mihrâb et coupole." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CV, c."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 181 (Negative Number: 2766). Madrasa al-Shadhbakhtiyya. Interior, Corpus, p1.CVc."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CV, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3150: Aleppo (Syria): Mausoleum of Shaikh Faris: View of Arabic Inscription No. 127, in Naskhi Ayyubid Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Mausoleum of Shaikh Faris: View of Arabic Inscription No. 127, in Naskhi Ayyubid Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3150

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Shaikh Fārīs."

- Publication Caption accompanying Plate CIII, c. reads, "Pl. CIII, c. Shaikh Fârīs; inscription No 127 (601)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CIII, c."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 182 (Negative Number: 3150). Shaikh Paris. Inscription of 601 H. Corpus, p1.CIIIc."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CIII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3149: Aleppo (Syria): Mausoleum of Shaikh Faris: View of Arabic Inscriptions No. 126 and No. 128, in Naskhi Ayyubid Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Mausoleum of Shaikh Faris: View of Arabic Inscriptions No. 126 and No. 128, in Naskhi Ayyubid Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3149

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Shaikh Fārīs."

- Publication Caption accompanying Plate CXII, e and f. reads, "Pl. CXII, e and f. Shaikh Fārīs; inscription No 126 (601) et inscription no. 128 (648)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXII, e and f."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 183 (Negative Number: 3149). Shaikh Paris. (a) Inscription of 602 H.-Corpus, p1.CXII f; (b) 601 H., p1.CXII e."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXII, e and f."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Shrines

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3153: Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: View of Two Arabic Inscriptions No. 140 (left) and No. 129 (right), in Naskhi Ayyubid Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: View of Two Arabic Inscriptions No. 140 (left) and No. 129 (right), in Naskhi Ayyubid Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3153

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Shaikh 'Alī al-Harawī."

- Publication Caption accompanying Plate CXII, c and Plate CXIII, a. reads, "Pl. CXII, c. Shaikh 'Alī al-Harawī; inscription No 140 (749) et Pl. CXIII, a. Shaikh 'Alī al-Harawī, porte du sanctuaire; inscription no. 129 (602)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plates CXII, c and CXIII, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 184 (Negative Number: 3153). Shaikh 'Ali al-Harawi. (a) Inscription of 749 H. Corpus, p1.CXIIc; (b) door of sanctuary, inscription 602 H. Corpus, p1.CXIIa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plates CXII, c and CXIII, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Shrines

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3154: Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: View of Two Arabic Inscriptions No. 130 A, in Naskhi Ayyubid Script, and No. 130 B, in Naskhi 'Coradin' Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Aleppo \(Syria\): Salihin Cemetery, Turbat Ali al-Harawi: View of Two Arabic Inscriptions No. 130 A, in Naskhi Ayyubid Script, and No. 130 B, in Naskhi 'Coradin' Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3154

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Shaikh 'Alī al-Harawī."

- Publication Caption accompanying Plate CXII, d. reads, "Pl. CXII, d. Shaikh 'Alī al-Harawī; inscription No 130 A et B (602 et s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plates CXII, d."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 185 (Negative Number: 3154). Shaikh 'Ali al-Harawi. (a) Inscription of 602 H. Corpus, p1.CXII d; (b) another inscription."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plates CXII, d."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Shrines

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3157: Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: View of Fragments of Arabic Inscriptions No. 133 A and B, as well as No. 135, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Aleppo \(Syria\): Salihin Cemetery, Turbat Ali al-Harawi: View of Fragments of Arabic Inscriptions No. 133 A and B, as well as No. 135 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
Notes: FSA A.6 04.GN.3157

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Shaikh 'Alī al-Harawī."
- Publication Caption accompanying Plate CXIII, c. reads, "Pl. CXIII, c. Shaikh 'Alī al-Harawī, fragments d'inscription remployés dans la maçonnerie; No 133 A-B et 135 (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plates CXIII, c."]
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 186 (Negative Number: 3157). Shaikh 'Ali al-Harawi. Inscription to left of No.185a. Corpus, p1.CXIIIc."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plates CXIII, c."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Shrines

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3156: Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: View of Arabic Inscription No. 137, in Naskhi Ayyubid Script, on Lintel of Basalt Door, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Salihin Cemetery, Turbat Ali al-Harawi: View of Arabic Inscription No. 137, in Naskhi Ayyubid Script, on Lintel of Basalt Door \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3156

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Shaikh 'Alī al-Harawī; Hebrew Inscription (left) and supports of antique basalt (right)."

- Publication Caption accompanying Plate CXIV, a. reads, "Pl. CXIV, a. Shaikh 'Alī al-Harawī, jambage de porte antique en basalte; inscription No 137 (s.d.); and Pl. CXIV, b. Shaikh 'Alī al-Harawī, inscription hébraïque." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plates CXIV, a.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 187 (Negative Number: 3156). Shaikh 'Ali al-Harawi. (a) Hebrew inscription. Corpus, p1.CXIVb; (b) another view of lintel, on basalt supports, with Arabic inscription, p1.CXIVa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plates CXIV, a and b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Shrines
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3151: Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: View of Arabic Inscription No. 138, on Lintel of Basalt Door, as well as Inscription No. 136, on Cenotaph, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Salihin Cemetery, Turbat Ali al-Harawi: View of Arabic Inscription No. 138, on Lintel of Basalt Door, as well as Inscription No. 136, on Cenotaph \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3151

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Shaikh 'Alī al-Harawī (left) and cenotaphe in courtyard (right)."

- Publication Caption accompanying Plates CXIII, b and CXIV, d. reads, "Pl. CXIII, b. Shaikh 'Alī al-Harawī, cénotaphe dans la cour; inscription No 136 (602); and Pl. CXIV, d. Shaikh 'Alī al-Harawī, jambage de porte, inscription N0. 138 (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plates CXIII, b and CXIV, d."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 188 (Negative Number: 3151). Shaikh 'Ali al-Harawi. (a) Reverse of lintel with Arabic inscription. Corpus, p1.CXIVd; (b) cenotaphe in courtyard, p1.CXIIIb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plates CXIII, b and CXIV, d."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Shrines
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3152: Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: View of Arabic Inscription No. 139, in Naskhi Ayyubid Script, on Side of Basalt Basin, as well as an Unidentified Inscription, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Salihin Cemetery, Turbat Ali al-Harawi: View of Arabic Inscription No. 139, in Naskhi Ayyubid Script, on Side of Basalt Basin, as well as an Unidentified Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3152

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Shaikh 'Alī al-Harawī, basalt vat."
- Publication Caption accompanying Plate CXIV, c. reads, "Pl. CXIV, c. Shaikh 'Alī al-Harawī, vasque en basalte, inscription No. 139 (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXIV, c."]
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image No. 189 (Negative Number: 3152). Shaikh 'Ali al-Harawi. (a) Basalt vat. Corpus, p1.CXIVc; (b) inscription."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plates CXIII, b and CXIV, d."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Shrines

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3155: Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: View of Arabic Inscription No. 131, in Naskhi Ayyubid Script, as well as Tawashi Mosque: Unidentified inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
[Image\(s\): Aleppo \(Syria\): Salihin Cemetery, Turbat Ali al-Harawi: View of Arabic Inscription No. 131, in Naskhi Ayyubid Script, as well as Tawashi Mosque: Unidentified inscription \[graphic\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3155

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Shaikh 'Alī al-Harawī (left); Qaṣṭal Ṭawāshī (right)."

- Publication Caption accompanying Plate CXII, a. reads, "Pl. CXII, a. Shaikh 'Alī al-Harawī, inscription 'Ka'ba'. No. 131 (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXII, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 190 (Negative Number: 3155). Shaikh 'Ali al-Harawi. (a) Inscription. Corpus, p1.CXIIa; (b) Qastal Tawashi, inscription."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plates CXII, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Shrines
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3132: Aleppo (Syria): Shi'i Shrine of Sidi Ghawth: View of Basalt Door with Animal Design (right), as well as Arabic Inscription No. 143 (left), in Naskhi Ayyubid Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Aleppo \(Syria\): Shi'i Shrine of Sidi Ghawth: View of Basalt Door with Animal Design \(right\), as well as Arabic Inscription No. 143 \(left\), in Naskhi Ayyubid Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3132

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Shaikh 'Alī al-Harawī (left); Sīdī Ghauth (right)."

- Publication Caption accompanying Plate CXVII, a and c. reads, "Pl. CXVII, a and c. a. Sīdī Gauth; inscription No. 143 (s.d.). c. Sīdī Gauth; porte en pierre." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXVII, a and c."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 191 (Negative Number: 3132). Shaikh 'Ali al-Harawi. (a) Inscription. Corpus, p1.CXVIIa; (b) Sidi Gauth, basalt door, p1.CXVIIc."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plates CXVII, a and c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Shrines
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3166: Aleppo (Syria): Madrasa al-Zahiriyya: View of Entrance Portal, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Zahiriyya: View of Entrance Portal \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3166

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as

well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Madrasa al-Zāhiriyya. Portal."

- Publication Caption accompanying Plate CXX, b reads, "Pl. CXX, b. Madrasa al-Zāhiriyya, qibliyya et mihrāb." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXX, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 192 (Negative Number: 3166). Madrasa Zahiriyya. Portal. Corpus, p1.CXXb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plates CXX, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3167: Aleppo (Syria): Madrasa al-Zahiriyya: View of the Courtyard, Looking toward the Qibliyya, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Zahiriyya: View of the Courtyard, Looking toward the Qibliyya \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3167

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Madrasa al-Zāhiriyya. Courtyard."

- Publication Caption accompanying Plate CXIX, b reads, "Pl. CXIX, b. Madrasa al-Zāhiriyya, colonnade Sud de la cour." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II.

Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXIX, b.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 194 (Negative Number: 3167). Madrasa Zahiriyya. Courtyard. Corpus, p1.CXIXb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plates CXIX, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3160: Aleppo (Syria): Madrasa al-Zahiriyya: View of the Courtyard, Looking toward the Qibliyya, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Zahiriyya: View of the Courtyard, Looking toward the Qibliyya \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3160

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Madrasa al-Zāhiriyya. Courtyard."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 193 (Negative Number: 3160). Madrasa Zahiriyya. Courtyard."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3163: Aleppo (Syria): Madrasa al-Zahiriyya, Portico of the Haram:
View of a Stone Capital, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Zahiriyya, Portico of the Haram: View of a Stone Capital \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3163

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Madrasa al-Zāhiriyya."

- Publication Caption accompanying Plate CXIX, a reads, "Pl. CXIX, a. Madrasa al-Zāhiriyya, chapiteau de colonne romanesque." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXIX, a.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 195 (Negative Number: 3163). Madrasa Zahiriyya. Capital. Corpus, p1.CXIXa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plates CXIX, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3168: Aleppo (Syria): Madrasa al-Zahiriyya, Portico of the Haram:
View of the Mihrab, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Zahiriyya, Portico of the Haram: View of the Mihrab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3168

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Madrasa al-Zāhiriyya. Miḥrāb."

- Publication Caption accompanying Plate CXX, a reads, "Pl. CXX, a. Madrasa al-Zāhiriyya, qibliyya et miḥrāb." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXX, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 196 (Negative Number: 3168). Madrasa Zahiriyya. Miḥrāb. Corpus, p1.CXXa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plates CXX, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3159: Aleppo (Syria): Madrasa al-Zahiriyya, West Wing of the Building: View of the Cupola with Muqarnas Ornamentation, 1908-1914
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Zahiriyya, West Wing of the Building: View of the Cupola with Muqarnas Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3159

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as

well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Madrasa al-Zāhiriyya."

- Publication Caption accompanying Plate CI, a reads, "Pl. CI, a. Madrasa al-Zāhiriyya, voûte." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CI, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 197 (Negative Number: 3159). Madrasa Zahiriyya. Springing of dome. Corpus, p1.Cla."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plates CI, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3346: Aleppo (Syria): Madrasa al-Zahiriyya, Courtyard: View of Elaborate Pavement Ornamentation, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3346

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Madrasa al-Zāhiriyya."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 198 (Negative Number: 3346). Madrasa Zahiriyya. Courtyard."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World

Archaeology
Architecture
Decoration and ornament
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3363: Aleppo (Syria): Madrasa al-Kamiliyya, Entrance Portal: View of the Vault with Muqarnas Ornamentation, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Aleppo \(Syria\): Madrasa al-Kamiliyya, Entrance Portal: View of the Vault with Muqarnas Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3363

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Madrasa al-Kāmiliyya."

- Publication Caption accompanying Plate CXXXVI, a reads, "Pl. CXXXVI, a. Madrasa al-Kāmiliyya, voûte du portail." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXXVI, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 199 (Negative Number: 3363). Madrasa al-Kamiliyya, vault over portal. Corpus, CXXXVIa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plates CXXXVI, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3644: Aleppo (Syria): Dar al-Hadith Ibn Shaddad: View of the Mihrab, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Dar al-Hadith Ibn Shaddad: View of the Mihrab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3644

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Dār al-ḥadīth Ibn Shaddād."

- Publication Caption accompanying Plate CXXXVIII, b reads, "Pl. CXXXVIII, b. Dār al-Ḥadīth Ibn Shaddād, miḥrāb." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXXVIII, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 200 (Negative Number: 3644). Dar al-hadith Ibn Shaddad, mihrāb. Corpus, p1.CXXXVIIIb."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plates CXXXVIII, b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3138: Aleppo (Syria): Sharifzadeh Mosque: View of Arabic Inscription No. 151, in Naskhi Ayyubid Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Sharifzadeh Mosque: View of Arabic Inscription No. 151, in Naskhi Ayyubid Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3138
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
 - Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djami' Sharifzādeh. Inscription. 615H."
 - Publication Caption accompanying Plate CXXII, d. reads, "Pl. CXXII, d. Djâmi' Sharifzādah, inscription No. 151 (615)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXII, d."]
 - Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 201 (Negative Number: 3138). Djami' Sharifzadeh, Inscription 615 H. Corpus, p1.CXXIId."
 Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plates CXXII, d."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings

Place: Asia
 Syria
 Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3136: Aleppo (Syria): Dar al-Hadith Ibn Shaddad: View of Arabic Inscription No. 152, in Naskhi Ayyubid Script, 1908-1914
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Dar al-Hadith Ibn Shaddad: View of Arabic Inscription No. 152, in Naskhi Ayyubid Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3136

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Dār al-ḥadīth Ibn Shaddād. Inscription, 618 H."

- Publication Caption accompanying Plate CXXII, e reads, "Pl. CXXII, e. Dār al-Ḥadīth Ibn Shaddād, Inscription No. 152 (618)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXII, e."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 202 (Negative Number: 3136). Dar al-hadith Ibn Shaddad, inscription 618 H. Corpus, p1.CXXIIe."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plates CXXII, e."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3505: Aleppo (Syria): Madrasa al-Sultaniyya: View of Entrance Portal with Arabic Inscriptions No. 148 and No. 149, in Naskhi Ayyubid Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Sultaniyya: View of Entrance Portal with Arabic Inscriptions No. 148 and No. 149, in Naskhi Ayyubid Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3505

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus

Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Madrasa al-Sulṭāniyyah. Base of Minaret. Inscription 620 H."

- Publication Caption accompanying Plate CXXV, a reads, "Pl. CXXV, a. Madrasa al-Sulṭāniyya, portail et base du minaret; inscriptions No. 148 et 149 (620)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXV, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 204 (Negative Number: 3505). Madrasa al-Sultaniyya. Another view of No.203. Corpus, p1.CXXVa."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plates CXXV, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3504: Aleppo (Syria): Madrasa al-Sultaniyya: View of Entrance Portal with Arabic Inscriptions No. 148 and No. 149, in Naskhi Ayyubid Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Sultaniyya: View of Entrance Portal with Arabic Inscriptions No. 148 and No. 149, in Naskhi Ayyubid Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3504

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Madrasa al-Sulṭāniyyah. Base of Minaret. Inscription 620

H."Subseries 4.15.2: vol. 2; Image No. 203 (Negative Number: 3504). Madrasa al-Sultaniyya. Base of minaret and inscription 620 H."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3508: Aleppo (Syria): Madrasa al-Sultaniyya, Entrance Portal: Partial View of Arabic Inscription No. 149, in Naskhi Ayyubid Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Sultaniyya, Entrance Portal: Partial View of Arabic Inscription No. 149, in Naskhi Ayyubid Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3508

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Madrasa al-Sultāniyyah. Inscription 620 H."

- Publication Caption accompanying Plate CXXV, c (right) reads, "Pl. CXXV, c (right). Madrasa al-Sultāniyya, baie du portail; inscriptions No. 149 (620)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXV, c (right)."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 205 (Negative Number: 3508). Madrasa al-Sultaniyya. Inscription 620 H. Corpus, p1.CXXVa, right."

- Photo File 15, vol. 2, image No. 205

- Cyanotypes File 15, image No. 205

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plates CXXV, c (right)."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3509: Aleppo (Syria): Madrasa al-Sultaniyya, Entrance Portal:
 Partial View of Arabic Inscription No. 149, in Naskhi Ayyubid Script, 1908-1914
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Sultaniyya, Entrance Portal: Partial View of Arabic Inscription No. 149, in Naskhi Ayyubid Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3509

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Madrasa al-Sultāniyyah. Inscription 620 H."

- Publication Caption accompanying Plate CXXV, b reads, "Pl. CXXV, b. Madrasa al-Sultāniyya, baie du portail; inscriptions No. 149 (620)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXV, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 206 (Negative Number: 3509). Madrasa al-Sultaniyya. Another section of No.205. Corpus, p1.CXXVb."

Photo File 15, vol. 2, image No. 206

Cyanotypes File 15, image No. 206

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXV, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture

Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3510: Aleppo (Syria): Madrasa al-Sultaniyya, Entrance Portal: Partial View of Arabic Inscription No. 149, in Naskhi Ayyubid Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Sultaniyya, Entrance Portal: Partial View of Arabic Inscription No. 149, in Naskhi Ayyubid Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3510

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Madrasa al-Sulṭāniyyah. Inscription 620 H."

- Publication Caption accompanying Plate CXXV, c (left) reads, "Pl. CXXV, c (left). Madrasa al-Sulṭāniyya, baie du portail; inscriptions No. 149 (620)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXV, c (left)."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 207 (Negative Number: 3510). Madrasa al-Sultaniyya. Another section of No.205. Corpus, p1.CXXVb."

Photo File 15, vol. 2, image No. 207

Cyanotypes File 15, image No. 207

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXV, c (left)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3506: Aleppo (Syria): Madrasa al-Sultaniyya, Façade in Courtyard:
View of Arabic Inscription No. 150, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Sultaniyya, Façade in Courtyard: View of Arabic Inscription No. 150, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3506

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Madrasa al-Sultāniyyah. Inscription 874 H."

- Publication Caption accompanying Plate CXVII, d reads, "Pl. CXVII, d. Madrasa al-Sultāniyya; inscription No. 150 (874?)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXVII, d."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 208 (Negative Number: 3506). Madrasa al-Sultaniyya. Inscription 874(?). Corpus, p1.CXVIIId."

Photo File 15, vol. 2, image No. 208

Cyanotypes File 15, image No. 208

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXVII, d."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3507: Aleppo (Syria): Madrasa al-Sultaniyya: View of Arabic Inscription No. 147, in Naskhi Ayyubid Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Sultaniyya: View of Arabic Inscription No. 147, in Naskhi Ayyubid Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3507

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Madrasa al-Sulṭāniyyah. Window of Mausoleum."

- Publication Caption accompanying Plate CXVII, b reads, "Pl. CXVII, b. Madrasa al-Sulṭāniyya; inscription sur une fenêtre du mausolée; No. 147 (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXVII, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 209 (Negative Number: 3507). Madrasa al-Sultaniyya. Window of mausoleum. Corpus, p1.CXVIIb."

Photo File 15, vol. 2, image No. 209

Cyanotypes File 15, image No. 209

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXVII, b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3249: Aleppo (Syria): Madrasa al-Sultaniyya, Prayer Hall: View of the Mirhab, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Sultaniyya, Prayer Hall: View of the Mirhab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3249

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Madrasa al-Sultāniyyah, marble miḥrāb."

- Publication Caption accompanying Plate CVIII, a reads, "Pl. CVIII, a. Madrasa al-Ṣultāniyya, miḥrāb en marbre." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CVIII, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 210 (Negative Number: 3249). Madrasa al-Sultaniyya. Marble mihrāb. Corpus, p1.CVIIIa."

Photo File 15, vol. 2, image No. 210

Cyanotypes File 15, image No. 210

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CVIII, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Religious buildings

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3169: Aleppo (Syria): Turbat Umm Malik al-Afdal, Exterior Facade: View of Arabic Inscription No. 155, in Naskhi Ayyubid Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Turbat Umm Malik al-Afdal, Exterior Facade: View of Arabic Inscription No. 155, in Naskhi Ayyubid Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
Notes: FSA A.6 04.GN.3169

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Turbat Umm Malik al-Afdal, mausoleum of Queen (wife of Saladin)."

- Publication Caption accompanying Plate CXXVII, c reads, "Pl. CXXVII, c. Mausolée de la reine; inscription No. 155 (621)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXVII, c."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 211 (Negative Number: 3169). Turbat Umm Malik al-Afdal. Mausoleum of Queen. Corpus, p1.CXXVIIc."

Photo File 15, vol. 2, image No. 211
Cyanotypes File 15, image No. 211
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXVII, c."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Shrines

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3172: Aleppo (Syria): Turbat Umm Malik al-Afdal, Exterior Facade: Partial View of Arabic Inscription No. 155, in Naskhi Ayyubid Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Turbat Umm Malik al-Afdal, Exterior Facade: Partial View of Arabic Inscription No. 155, in Naskhi Ayyubid Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3172

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Turbat Umm Malik al-Afdal, Inscription 621 H."

- Publication Caption accompanying Plate CXXVII, d reads, "Pl. CXXVII, d. Mausolée de la reine; inscription No. 155 (621)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXVII, d."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 212 (Negative Number: 3172). Turbat Umm Malik al-Afdal. Inscription 621 H. Corpus, p1.CXXVIIId."

Photo File 15, vol. 2, image No. 212

Cyanotypes File 15, image No. 212

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXVII, d."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Shrines
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3170: Aleppo (Syria): Turbat Umm Malik al-Afdal, Small Cenotaph: View of Arabic Inscription No. 156, in Naskhi Mameluke Script, 1908-1914
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Turbat Umm Malik al-Afdal, Small Cenotaph: View of Arabic Inscription No. 156, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3170

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Turbat Umm Malik al-Afḍal, Cenotaphe of Princesses."

- Publication Caption accompanying Plate CXXVII, a and b reads, "Pl. CXXVII, a and b. Turbat Umm Malik al-Afḍal, cénotaphe des princesses; inscription No. 156 (641 et 644)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXVII, a and b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 213 (Negative Number: 3170). Turbat Umm Malik al-Afḍal. Cenotaph of Princesses (a) Corpus, p1.CXXVIIa; (b) p1.CXXVIIb."

Photo File 15, vol. 2, image No. 213

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXVII, a and b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Shrines
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3133: Aleppo (Syria): Madrasa al-Atabekiyya (Kaltawiyya Mosque), Entrance Portal: View of Arabic Inscription No. 153, in Naskhi Ayyubid Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Atabekiyya \(Kaltawiyya Mosque\), Entrance Portal: View of Arabic Inscription No. 153, in Naskhi Ayyubid Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3133

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and

Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Madrasa al-Atâbekiyya. Portal, inscription 620 H."

- Publication Caption accompanying Plate CXXVI, b reads, "Pl. CXXVI, b. Madrasa al-Atâbekiyya, portail; inscription No. 153 (620)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXVI, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 214 (Negative Number: 3133). Madrasa al-Atabekiyya. Portal, inscription 620 H. Corpus, p1.CXXVIb."

Photo File 15, vol. 2, image No. 214

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXVI, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3137: Aleppo (Syria): Mausoleum of Banu al-Khashshab: View of Arabic Inscription No. 157, in Naskhi Ayyubid Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Mausoleum of Banu al-Khashshab: View of Arabic Inscription No. 157, in Naskhi Ayyubid Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3137

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as

well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Mausoleum of Banū'l-Kashshāb. Inscription 633 H."

- Publication Caption accompanying Plate CXXII, c reads, "Pl. CXXII, c. Mausolée des Banū'l-Khashashāb; inscription No. 157 (633)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXII, c."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 215 (Negative Number: 3137). Mausoleum of Banu'l-Kashshab. Inscription 633 H. Corpus, p1.CXXIIc."

Photo File 15, vol. 2, image No. 215

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3135: Aleppo (Syria): Madrasa al-Ala'iyya: View of Arabic Inscriptions No. 158 (left) and No. 159 (right), in Naskhi Ayyubid Script, 1908-1914
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Ala'iyya: View of Arabic Inscriptions No. 158 \(left\) and No. 159 \(right\), in Naskhi Ayyubid Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3135

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Madrasa al-'Alā'iyya. Inscription: (a) 633 H.; (b) 654 H."

- Publication Caption accompanying Plate CXXII, a and b reads, "Pl. CXXII, a and b. Madrasa al-'Alâ'iyya; a. inscription No. 158 (633); b. inscription No. 159 (654)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXII, a and b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 216 (Negative Number: 3135). Madrasa al-'Ala'iyya. Inscription (a) 633 H. Corpus, p1.CXXIIa; (b) 654 H., p1.CXXIIb."

Photo File 15, vol. 2, image No. 216

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXII, a and b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3364: Aleppo (Syria): Farafra Khanqah, Entrance Portal: View of the Vault with Muqarnas Ornamentation, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Farafra Khanqah, Entrance Portal: View of the Vault with Muqarnas Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3364

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Khânqâh fi'l-Fârafrâ. Vault of portal."

- Publication Caption accompanying Plate CXXXIV, a reads, "Pl. CXXXIV, a. Khânqâh fi'l-Fârafrâ; voûte du portail." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II.

Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXXIV, a.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 217 (Negative Number: 3364). Khanqah fi'l-Farafra. Vault of portal. Corpus, p1.CXXXIVa."

Photo File 15, vol. 2, image No. 217

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXXIV, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3142: Aleppo (Syria): Farafra Khanqah, Entrance Portal: View of Arabic Inscriptions No. 163, in Naskhi Ayyubid Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Farafra Khanqah, Entrance Portal: View of Arabic Inscriptions No. 163, in Naskhi Ayyubid Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3142

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Khânqâh fi'l-Fârafrâ. Lintel inscription 635 H."

- Publication Caption accompanying Plate CXXXIV, b reads, "Pl. CXXXIV, b. Khânqâh fi'l-Fârafrâ, linteau de la porte; inscription No. 163 (635)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXXIV, b.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No.

218 (Negative Number: 3142). Khanqah fi'l-Farafra. Lintel inscription 635 H. Corpus, p1.CXXXIVb."

Photo File 15, vol. 2, image No. 218

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXXIV, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3490: Aleppo (Syria): Mosque of al-Hayyat, Courtyard: View of the Mirhab, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Mosque of al-Hayyat, Courtyard: View of the Mirhab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3490

Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djāmi' al-Ḥayyat."

- Publication Caption accompanying Plate CXV, b reads, "Pl. CXV, b. Djāmi' al-Ḥayyât, colonnade de la cour." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXV, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 221 (Negative Number: 3490). Djami' al-Hayyat. Courtyard. Corpus, p1.CXVb."

Photo File 15, vol. 2, image No. 221

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXV, b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3460: Aleppo (Syria): Mosque of al-Hayyat: View of a Basalt Bema (Memor, Small Minbar), 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Mosque of al-Hayyat: View of a Basalt Bema \(Memor, Small Minbar\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3460

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djāmi' al-Ḥayyat."

- Publication Caption accompanying Plate CXV, f reads, "Pl. CXV, f. Djāmi' al-Ḥayyât, 'memor' de la cour." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXV, f."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 222 (Negative Number: 3460). Djami' al-Hayyat. Stone altar (?). Corpus, p1.CXVf."

Photo File 15, vol. 2, image No. 222

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXV, f."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3460a: Aleppo (Syria): Mosque of al-Hayyat: View of a Basalt Bema (Memor, Small Minbar), 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3460a

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djāmi' al-Hayyat."

- Publication Caption accompanying Plate CXV, d reads, "Pl. CXV, d. Djāmi' al-Hayyāt, 'memor' de la cour." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXV, d."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 222a (Negative Number: 3460a). Djami' al-Hayyat. Stone altar (?). Corpus, p1.CXVf."

Photo File 15, vol. 2, image No. 222a

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXV, d."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architecture
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3165: Aleppo (Syria): Madrasa al-Firdaus (al-Firdaws), Courtyard:
View of the Northern Iwan, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Firdaus \(al-Firdaws\), Courtyard: View of the Northern Iwan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3165

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Firdaus. Courtyard."

- Publication Caption accompanying Plate CXXX, a reads, "Pl. CXXX, a. Firdaus, iwân Nord de la cour." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXX, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 225 (Negative Number: 3165). Firdaus. Courtyard."

Photo File 15, vol. 2, image No. 225

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXX, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Religious buildings

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3161: Aleppo (Syria): Madrasa al-Firdaus (al-Firdaws), Courtyard:
View of Facade of the Prayer Hall, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Firdaus \(al-Firdaws\), Courtyard: View of Facade of the Prayer Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3161
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
 - Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Firdaus. S facade with qibliyya."
 - Publication Caption accompanying Plate CXXX, b reads, "Pl. CXXX, b. Firdaus, façade Sud, avec qibliyya." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXX, b."]
 - Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 226 (Negative Number: 3161). Firdaus. S facade with qibliyya. Corpus, p1.CXXXb."
 Photo File 15, vol. 2, image No. 226
 Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXX, b."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings

Place: Asia
 Syria
 Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.2763: Aleppo (Syria): Madrasa al-Firdaus (al-Firdaws), Courtyard: View of Portico, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Firdaus \(al-Firdaws\), Courtyard: View of Portico \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2763

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and

Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Firdaus. Colonnade."

- Publication Caption accompanying Plate CXXXI, a reads, "Pl. CXXXI, a. Firdaus, colonnade Est de la cour; inscription No. 160 (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXXI, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 227 (Negative Number: 2763). Firdaus. Colonnade."

Photo File 15, vol. 2, image No. 227

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXXI, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3173: Aleppo (Syria): Madrasa al-Firdaus (al-Firdaws): View of Southern Facade of Courtyard, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Firdaus \(al-Firdaws\): View of Southern Facade of Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3173

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as

well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Firdaus. S. Colonnade."

- Publication Caption accompanying Plate CXXXI, b reads, "Pl. CXXXI, b. Firdaus, colonnade Sud de la cour." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXXI, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 228 (Negative Number: 3173). Firdaus. S colonnade of courtyard. Corpus, p1.CXXXb."

Photo File 15, vol. 2, image No. 228

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXXI, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3171: Aleppo (Syria): Madrasa al-Firdaus (al-Firdaws), Prayer Hall: View of the Mihrab, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Firdaus \(al-Firdaws\), Prayer Hall: View of the Mihrab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3171

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Firdaus. Miḥrāb and minbar of qibliyya."

- Publication Caption accompanying Plate CXXIX, b reads, "Pl. CXXIX, b. Firdaus, mihrâb and minbar de la qibliyya; signature, inscription No. 161 (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXIX, b.]"
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 230 (Negative Number: 3171). Firdaus. Mihrâb and minbar of qibliyya. Corpus, p1.CXXIXb."

Photo File 15, vol. 2, image No. 230

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXIX, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3487: Aleppo (Syria): Madrasa al-Firdaus (al-Firdaws), Dome of the Prayer Hall: View of the Muqarnas Ornamentation, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Firdaus \(al-Firdaws\), Dome of the Prayer Hall: View of the Muqarnas Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3487

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Firdaus. Springing of dome."

- Publication Caption accompanying Plate CXXIX, a reads, "Pl. CXXIX, a. Firdaus, trompe de la cour centrale de la qibliyya." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum

Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXIX, a.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 231 (Negative Number: 3487). Firdaus. Springing of dome."

Photo File 15, vol. 2, image No. 231

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXIX, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3174: Aleppo (Syria): Madrasa al-Firdaus (al-Firdaws): View of Arabic Inscription No. 160, in Naskhi Ayyubid Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Firdaus \(al-Firdaws\): View of Arabic Inscription No. 160, in Naskhi Ayyubid Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3174

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Firdaus. Inscription Ḍaīfa Khātūn, daughter of Saf ad-dīn."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 229 (Negative Number: 3174). Firdaus. Inscription of Daifa Khatun."

Photo File 15, vol. 2, image No. 229

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture

Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3334: Aleppo (Syria): Farafra Khanqah, Prayer Hall: View of the Mirhab, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Farafra Khanqah, Prayer Hall: View of the Mirhab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3334

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Khānqāh fi'l-Fārafrā. Miḥrāb."

- Publication Caption accompanying Plate CXXXVIII, a reads, "Pl. CXXXVIII, a. Khānqāh fi'l-Fārafrā, miḥrāb." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXXVIII, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 221 (Negative Number: 3334). Khanqah fi'l-Farafra. Mihrāb. Corpus, p1.CXXXVIIIa."

Photo File 15, vol. 2, image No. 219

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXXVIII, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3614: Aleppo (Syria): Madrasa al-Karimiyya, Entrance Portal: View of Arabic Inscription No. 173, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Karimiyya, Entrance Portal: View of Arabic Inscription No. 173, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3614

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Madrasa al-Karimiyya. Portal inscription 654 H."

- Publication Caption accompanying Plate CXXVI, a reads, "Pl. CXXVI, a. Madrasa al-Kârimiyya, portail; inscription No. 167 (654)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXVI, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 232 (Negative Number: 3614). Madrasa al-Karimiyya. Portal inscription 654 H. Corpus, p1.CXXVIa."

Photo File 15, vol. 2, image No. 232

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXVI, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3705: Aleppo (Syria): Maqamat, Mausoleum of Qarasunqur: View of Fountain in Courtyard, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Maqamat, Mausoleum of Qarasunqur: View of Fountain in Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3705

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Māqāmāt. Mausoleum of Qaraṣonqor from door of al-Kāmiliyya."

- Publication Caption accompanying Plate CXL, b reads, "Pl. CXL, b. Maqāmāt, Mausolée de Qarasonqor; cour." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXL, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 233 (Negative Number: 3705). Maqamat. Mausoleum of Qarasonqor, seen from door of Kamiliyya. Corpus, p1.CXLb."

Photo File 15, vol. 2, image No. 233

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXL, b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3708: Aleppo (Syria): Maqamat, Mausoleum of Qarasunqur: View of Cenotaph with Arabic Inscription No. 171, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Maqamat, Mausoleum of Qarasunqur: View of Cenotaph with Arabic Inscription No. 171, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3708

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Inscription son of Qaraşonqor, Nāsir ad-dīn Muḥ'd, 709 H."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 234 (Negative Number: 3708). Inscription of son of Qarasonqor, Nasir ad-din Muhammad, 709 H."

Photo File 15, vol. 2, image No. 234

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3476: Aleppo (Syria): Friday Mosque of Altinbugha, Entrance Portal: View of Arabic Inscription No. 173, in Naskhi Mameluke Script, as well as Vault with Muqarnas Ornamentation, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Friday Mosque of Altinbugha, Entrance Portal: View of Arabic Inscription No. 173, in Naskhi Mameluke Script, as well as Vault with Muqarnas Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3476

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus

Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djâmi' Altynbogha. Portal. Inscription 718 H."

- Publication Caption accompanying Plate CXLI, c reads, "Pl. CXLI, c. Djâmi' Altynbogha, portail; inscription No. 173 (718)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXLI, c."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 235 (Negative Number: 3476). Djami' Altynbogha, Portal. Inscription 718 H. Corpus, p1.CXLIc."

Photo File 15, vol. 2, image No. 235

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXLI, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3807: Aleppo (Syria): Friday Mosque of Bahsita: View of Minaret with Arabic Inscription No. 178, in Naskhi Mameluke Script, as well as Arabic Inscription in Naskhi Carré Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Friday Mosque of Bahsita: View of Minaret with Arabic Inscription No. 178, in Naskhi Mameluke Script, as well as Arabic Inscription in Naskhi Carré Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3807

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this

survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djâmi' Baḥsītâ. Minaret inscription 751 H."

- Publication Caption accompanying Plate CXLVIII, a reads, "Pl. CXLVIII, a. Djâmi' Baḥsītâ, minaret; inscription No. 178 (751)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXLVIII, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 236 (Negative Number: 3807). Djami' Bahsita. Minaret inscription 751 H. Corpus, p1.CXLVIIIa."

Photo File 15, vol. 2, image No. 236

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXLVIII, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3806: Aleppo (Syria): Friday Mosque of Bahsita: Close View of Minaret with Arabic Inscription No. 178, in Naskhi Mameluke Script, as well as Arabic Inscription in Naskhi Carré Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Friday Mosque of Bahsita: Close View of Minaret with Arabic Inscription No. 178, in Naskhi Mameluke Script, as well as Arabic Inscription in Naskhi Carré Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3806

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this

survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djami' Bahsita. Detail of inscription 751 H."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 237 (Negative Number: 3806). Djami' Bahsita. Detail of inscription."

Photo File 15, vol. 2, image No. 237

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3715: Aleppo (Syria): Arghun Maristan, Entrance Portal: View of Arabic Inscriptions No. 180 and No. 181, in Naskhi Mameluke Script, as well as a Panel of Geometrical Ornamentation, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Arghun Maristan, Entrance Portal: View of Arabic Inscriptions No. 180 and No. 181, in Naskhi Mameluke Script, as well as a Panel of Geometrical Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3715

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Mûristân Arghûn. Inscriptions 755 H."

- Publication Caption accompanying Plate CXLVI, d reads, "Pl. CXLVI, d. Mûristân Arghûn; inscription No. 180 (755) et No. 181 (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXLVI, d."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 238 (Negative Number: 3715). Muristan Arghan. Inscription 755 H. Corpus, p1.CXLVIId."

Photo File 15, vol. 2, image No. 238

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXLVI, d."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3712: Aleppo (Syria): Arghun Maristan, Entrance Portal: View of Arabic Inscriptions No. 180 and No. 184, in Naskhi Mameluke Script, as well as Muqarnas Ornamentation, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Arghun Maristan, Entrance Portal: View of Arabic Inscriptions No. 180 and No. 184, in Naskhi Mameluke Script, as well as Muqarnas Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3712

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Mūristān Arghūn. Inscriptions 755 H and 825 H."

- Publication Caption accompanying Plate CXLVI, c reads, "Pl. CXLVI, c. Mūristān Arghūn; inscription No. 180 (755) et No. 184 (825)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXLVI, c."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 239 (Negative Number: 3712). Muristan Arghan. Inscriptions 755 H. and 825 H. Corpus, p1.CXLVIc."

Photo File 15, vol. 2, image No. 239

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXLVI, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3711: Aleppo (Syria): Arghun Maristan, Exterior Facade near Entrance: View of Arabic Inscription No. 229, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Arghun Maristan, Exterior Facade near Entrance: View of Arabic Inscription No. 229, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3711

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Mūristān Arghūn. Decree, 846 H."

- Publication Caption accompanying Plate CXLVI, a reads, "Pl. CXLVI, a. Mūristān Arghūn; décret, inscription No. 229 (846)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXLVI, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image

No. 240 (Negative Number: 3711). Muristan Arghan. Decree, 846 H. Corpus, p1.CXLVIa."

Photo File 15, vol. 2, image No. 240

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXLVI, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3714: Aleppo (Syria): Khan al-Qadi, Entrance Portal: View of Arabic Inscription No. 228, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Khan al-Qadi, Entrance Portal: View of Arabic Inscription No. 228, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3714

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Khān al-Qāḏī. Decree 845 H."

- Publication Caption accompanying Plate CLXIII, e reads, "Pl. CLXIII, e. Khān al-Qāḏī; décret, inscription No. 228 (845)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXIII, e."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 241 (Negative Number: 3714). Khan al-Qadi. Decree 845 H. Corpus,p1.CLXIIIe."

Photo File 15, vol. 2, image No. 241

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXIII, e."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3713: Aleppo (Syria): Khan al-Qadi: View of Arabic Inscription No. 230, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Khan al-Qadi: View of Arabic Inscription No. 230, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3713

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Khān al-Qāḍī. Decree 845 H."

- Publication Caption accompanying Plate CLXIII, d reads, "Pl. CLXIII, d. Khān al-Qāḍī, console; décret, inscription No. 230 (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXIII, d."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 242 (Negative Number: 3713). Khan al-Qadi. Decree on console. Corpus, p1.CLXIII d."

Photo File 15, vol. 2, image No. 242

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXIII, d."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3390: Aleppo (Syria): Qastal Harabkhana: View of Arabic
 Inscription No. 188, in Naskhi Mameluke Script, 1908-1914
 1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Aleppo \(Syria\): Qastal Harabkhana: View of Arabic Inscription No. 188, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3390

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Kharābkhānah, inschrift 765 H. falsch!"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 243 (Negative Number: 3390). Kharabkhaneh, latrine inscription 765 H. Marked "falsch"."

Photo File 15, vol. 2, image No. 243

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3389: Aleppo (Syria): Qastal Harabkhana (?): View of Unidentified
 Inscription, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Aleppo \(Syria\): Qastal Harabkhana \(?\): View of Unidentified Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3389

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Kharābkhānah, inschrift 765 H. falsch!"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 244 (Negative Number: 3389). Kharabkhaneh, latrine inscription 765 H. Marked "falsch"."

Photo File 15, vol. 2, image No. 244

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3473a: Aleppo (Syria): Qastal Harabkhana: View of Arabic Inscriptions No. 188, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3473a

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Qaṣṭal Ḥarabkhāna, inscription 765 H."

- Publication Caption accompanying Plate CLII, c reads, "Pl. CLII, c. Qaştal Harabkhâna; inscription No. 188 (765)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLII, c."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 245 (Negative Number: 3473a). Qastal Harabkhana, inscription 765 H. Corpus, p1.CLXIIIc."

Photo File 15, vol. 2, image No. 245a

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3473: Aleppo (Syria): Shaikh al-Djamal: View of Arabic Inscription No. 232, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Qastal Harabkhana: View of Arabic Inscriptions No. 188, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3473

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Shaikh Djamal, inscription 854 H."

- Publication Caption accompanying Plate CLXIII, c reads, "Pl. CLXIII, c. Shaikh al-Djamâl; inscription No. 232 (854)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II.

Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXIII, c."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 245 (Negative Number: 3473). Inscription of Shaikh Djemal, 854 H. Corpus, p1.CLIIc."

Photo File 15, vol. 2, image No. 245

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3709: Aleppo (Syria): Madrasa al-Sahibiyya, Entrance Portal: View of Arabic Inscription No. 186, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Sahibiyya, Entrance Portal: View of Arabic Inscription No. 186, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3709

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Madrasa Şâhibiyya. Inscription 765 H."

- Publication Caption accompanying Plate CLII, b reads, "Pl. CLII, b. Madrasa al-Şâhibiyya : inscription No. 186 (765)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLII, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No.

246 (Negative Number: 3709). Madrasa Sahibiyya. Inscription 765 H. Corpus, p1.CLIIa."

Photo File 15, vol. 2, image No. 246

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLII, b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3706: Aleppo (Syria): Madrasa al-Sahibiyya, Entrance Portal: View of Arabic Inscriptions No. 187 and No. 253, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Sahibiyya, Entrance Portal: View of Arabic Inscriptions No. 187 and No. 253, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3706

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Madrasa Şāḥibiyya. Inscription 909 H and decree 896 H."

- Publication Caption accompanying Plate CLII, a reads, "Pl. CLII, a. Madrasa al-Şāḥibiyya : inscriptions : décret No. 187 (909) et décret No. 253 (896)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLII, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 247 (Negative Number: 3706). Madrasa Sahibiyya. Inscription 909 H. decree 896 H. Corpus, p1.CLIIa."

Photo File 15, vol. 2, image No. 247

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLII, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic

Place: Asia
 Syria
 Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3516: Aleppo (Syria): Taghriberdi Mosque: View of Mihrab and Minbar, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Taghriberdi Mosque: View of Mihrab and Minbar \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3516

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djāmi` Taghriberdi. Interior."

- Publication Caption accompanying Plate CXXXIX, b reads, "Pl. CXXXIX, b. Djāmi` Taghriberdi; Intérieur." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXXIX, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 248 (Negative Number: 3516). Djami' Taghriberdi. Interior. Corpus, p1.CXXXIXb."

Photo File 15, vol. 2, image No. 248

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXXIX, b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3553: Aleppo (Syria): Taghriberdi Mosque, Prayer Hall: View of Arabic Inscription No. 209, in Naskhi Mameluke Script, Inscribed on Marble Minbar, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Taghriberdi Mosque, Prayer Hall: View of Arabic Inscription No. 209, in Naskhi Mameluke Script, Inscribed on Marble Minbar \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3553

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djāmi' Taghriberdi. Inscription on Minbar."

- Publication Caption accompanying Plate CLIV, a reads, "Pl. CLIV, a. Djāmi' Taghriberdi; Inscription sur le minbar, No. 209 (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLIV, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 249 (Negative Number: 3553). Djami' Taghriberdi. Minbar inscription. Corpus, p1.CLIVa."

Photo File 15, vol. 2, image No. 249

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLIV, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3513: Aleppo (Syria): Taghriberdi Mosque, Design of Cover of Quran: View of Arabic Inscription No. 208, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Aleppo \(Syria\): Taghriberdi Mosque, Design of Cover of Quran: View of Arabic Inscription No. 208, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3513

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djâmi' Taghriberdi. Wooden cover of Koran box, dated 799 H."

- Publication Caption accompanying Plate CLIV, b reads, "Pl. CLIV, b. Djâmi' Taghriberdi; couvercle de boîte de Coran, Inscription sur le minbar, No. 208 (799)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLIV, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 250 (Negative Number: 3513). Djami' Taghriberdi. Cover of Koran box, dated 799 H. Corpus, p1.CLIVb."

Photo File 15, vol. 2, image No. 250

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLIV, b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3478: Aleppo (Syria): Mosque of al-Rumi (Menglibogha), Minaret: View of Arabic Inscription No. 191, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Mosque of al-Rumi \(Menglibogha\), Minaret: View of Arabic Inscription No. 191, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3478

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djami' Menglibogha. Minaret."

- Publication Caption accompanying Plate CXLVI, b reads, "Pl. CXLVI, b. Minaret Menglibogha; Inscription No. 191 (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXLVI, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 251 (Negative Number: 3478). Djami' Menglibogha. Minaret inscription. Corpus, CXLVIb."

Photo File 15, vol. 2, image No. 251

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXLVI, b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3477: Aleppo (Syria): Mosque of al-Rumi (Menglibogha), Entrance Portal: View of Arabic Inscriptions No. 190 and No. 192, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Aleppo \(Syria\): Mosque of al-Rumi \(Menglibogha\), Entrance Portal: View of Arabic Inscriptions No. 190 and No. 192, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3477

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djâmi' Menglibogha. Portal. Inscriptions 769 H. and 927 H."

- Publication Caption accompanying Plate CXLIX, a reads, "Pl. CXLIX, a. Djâmi' Menglibogha; portail; Inscription No. 190 (769) et No. 192 (927)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXLIX, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 252 (Negative Number: 3477). Djami' Menglibogha. Portal inscriptions 769 H. and 927 H. Corpus, CXLIXa."

Photo File 15, vol. 2, image No. 252

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXLIX, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3514: Aleppo (Syria): Sakakini Mosque, Entrance Portal: View of Arabic Inscription No. 193, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Sakakini Mosque, Entrance Portal: View of Arabic Inscription No. 193, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3514

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djâmi' Sakakîni. Portal. Inscription 773 H."

- Publication Caption accompanying Plate CXLIX, b reads, "Pl. CXLIX, b. Djâmi' Sakâkîni; portail; Inscription No. 193 A et B (773)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXLIX, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 253 (Negative Number: 3514). Djami' Sakakini. Portal inscription 773 H. Corpus, p1.CXLIXb."

Photo File 15, vol. 2, image No. 253

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXLIX, b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3481: Aleppo (Syria): Mosque of al-Sarawi, Entrance Portal: View of Arabic Inscriptions No. 199 and No. 200, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Aleppo \(Syria\): Mosque of al-Sarawi, Entrance Portal: View of Arabic Inscriptions No. 199 and No. 200, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3481

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djāmi' Tawāshī."

- Publication Caption accompanying Plate CLI, a reads, "Pl. CLI, a. Djāmi' Ṣarawī; portail; Inscriptions No. 199 (870) et No. 200 (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLI, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 254 (Negative Number: 3481). Djami' Tawashi. Corpus, p1.CLIa."

Photo File 15, vol. 2, image No. 254

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLI, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3805: Aleppo (Syria): Mosque of al-Aqsarawi (Zawiya al-Djunsiiyya), Entrance Portal: View of Arabic Inscription No. 210, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Aleppo \(Syria\): Mosque of al-Aqsarawi \(Zawiya al-Djunsiiyya\), Entrance Portal: View of Arabic Inscription No. 210, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3805
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
 - Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Madrasa al-Djunsiiyya. Portal. Inscription 799 H."
 - Publication Caption accompanying Plate CLIII, a reads, "Pl. CLIII, a. Madrasa al-Djunsiiyya; portail; Inscription No. 210 (799)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLIII, a."]
 - Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 255 (Negative Number: 3805). Madrasa al-Djunsiiyya. Portal inscription 799 H. Corpus, p1.CLIIIa."
 Photo File 15, vol. 2, image No. 255
 Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLIII, a."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings

Place: Asia
 Syria
 Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3717: Aleppo (Syria): Mosque of al-Utrush, Entrance Portal in Western Facade: View of Arabic Inscriptions No. 214 and No. 215, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Mosque of al-Utrush, Entrance Portal in Western Facade: View of Arabic Inscriptions No. 214 and No. 215, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
Notes: FSA A.6 04.GN.3717
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Uṭrush. Inscriptions 801 H. and 812 H."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 256 (Negative Number: 3717). Djami' Utrush. Inscriptions 801 H. and 812 H."
Photo File 15, vol. 2, image No. 256
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3229: Aleppo (Syria): Mosque of al-Utrush, Window in Western Facade: View of Arabic Inscriptions No. 213, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Mosque of al-Utrush, Window in Western Facade: View of Arabic Inscriptions No. 213, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3229

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djāmi' Utrush. Inscriptions 801 H."

- Publication Caption accompanying Plate CLVIII, b reads, "Pl. CLVIII, b. Djâmi' Utrush; Inscription No. 213 (801)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLVIII, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 257 (Negative Number: 3229). Djami' Utrush. Inscription 801 H. Corpus, p1.CLVIIIb."

Photo File 15, vol. 2, image No. 257

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLVIII, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3716: Aleppo (Syria): Mosque of al-Utrush, Entrance Portal in Northern Facade: View of Arabic Inscriptions No. 216, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Mosque of al-Utrush, Entrance Portal in Northern Facade: View of Arabic Inscriptions No. 216, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3716

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djâmi' Utrush."

- Publication Caption accompanying Plate CLVIII, a reads, "Pl. CLVIII, a. Djâmi' Utrush; décoration des fenêtres." [Herzfeld, Ernst:

"Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLVIII, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 258 (Negative Number: 3716). Djami' Utrush. Decoration of windows. Corpus, p1.CLVIIIa."

Photo File 15, vol. 2, image No. 258

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLVIII, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3232: Aleppo (Syria): Mosque of al-Utrush, Southern Corner of Western Facade: View of Arabic Inscription No. 267, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Aleppo \(Syria\): Mosque of al-Utrush, Southern Corner of Western Facade: View of Arabic Inscription No. 267, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3232

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djāmi' Utrush. N door inscription 812 H."

- Publication Caption accompanying Plate CLVIII, c reads, "Pl. CLVIII, c. Djāmi' Utrush, porte Nord; Inscription No. 216 (812)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum,

Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLVIII, c.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 258a (Negative Number: 3232). Djami' Utrush. N door inscription 812 H. Corpus, p1.CLVIIIc."

Photo File 15, vol. 2, image No. 258a

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLVIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3225: Aleppo (Syria): Mosque of al-Utrush, Southern Corner of Western Facade: Close View of Arabic Inscription No. 267, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Aleppo \(Syria\): Mosque of al-Utrush, Southern Corner of Western Facade: Close View of Arabic Inscription No. 267, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3225

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djâmi' Utrush. Decree 908 H."

- Publication Caption accompanying Plate CLIX, a reads, "Pl. CLIX, a. Djâmi' Utrush; décret, inscription No. 267 (908)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II.

Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLIX, a.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 259 (Negative Number: 3225). Djami' Utrush. Decree of 908 H. Corpus, p1.CLIXa."

Ernst Herzfeld Papers, Series 04: Photo File 15, vol. 2, image No. 259 issued as photographic print on paper; For use in repository only.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLIX, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3554: Aleppo (Syria): Mosque of al-Utrush, Southern Corner of Western Facade: Close View of Arabic Inscription No. 267, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Mosque of al-Utrush, Southern Corner of Western Facade: Close View of Arabic Inscription No. 267, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3554

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djâmi' Utrush. Decree 908 H."

- Publication Caption accompanying Plate CLIX, a reads, "Pl. CLIX, a. Djâmi' Utrush; décret, inscription No. 267 (908)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II.

Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLIX, a.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 261 (Negative Number: 3554). Djami' Utrush. Decree of 908 H. Corpus, p1.CLIXa."

Ernst Herzfeld Papers, Series 04: Photo File 15, vol. 2, image No. 261 issued as photographic print on paper; For use in repository only.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLIX, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3227: Aleppo (Syria): Mosque of al-Utrush, Between Southern Windows of Western Facade: Close View of Arabic Inscription No. 252, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Aleppo \(Syria\): Mosque of al-Utrush, Between Southern Windows of Western Facade: Close View of Arabic Inscription No. 252, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3227

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djâmi' Utrush. Decree 894 H."

- Publication Caption accompanying Plate CLIX, b reads, "Pl. CLIX, b. Djâmi' Utrush; décret, inscription No. 252 (894)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II.

Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLIX, b.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 263 (Negative Number: 3227). Djami' Utrush. Decree of 894 H. Corpus, p1.CLIXb."

Ernst Herzfeld Papers, Series 04: Photo File 15, vol. 2, image No. 263 issued as photographic print on paper; For use in repository only.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLIX, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3226: Aleppo (Syria): Mosque of al-Utrush, Between Southern Windows of Western Facade: Close View of Arabic Inscription No. 252, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Mosque of al-Utrush, Between Southern Windows of Western Facade: Close View of Arabic Inscription No. 252, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3226

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djāmi' Utrush."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 262 (Negative Number: 3226). Djami' Utrush. Decree of 894 H."

Ernst Herzfeld Papers, Series 04: Photo File 15, vol. 2, image No. 262 issued as photographic print on paper; For use in repository only.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3231: Aleppo (Syria): Mosque of al-Utrush, Between Southern Windows of Western Façade: View of Arabic Inscription No. 252, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Aleppo \(Syria\): Mosque of al-Utrush, Between Southern Windows of Western Façade: View of Arabic Inscription No. 252, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3231

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djāmi' Utrush. Decree of 894 H."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 260 (Negative Number: 3231). Djami' Utrush. Decree of 894 H."

Ernst Herzfeld Papers, Series 04: Photo File 15, vol. 2, image No. 260 issued as photographic print on paper; For use in repository only.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3521: Aleppo (Syria): Madrasa al-Saffahiyya, Entrance Portal: View of Arabic Inscription No. 219, in Naskhi Mameluke Script, as well as Vault with Muqarnas Ornamentation, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Aleppo \(Syria\): Madrasa al-Saffahiyya, Entrance Portal: View of Arabic Inscription No. 219, in Naskhi Mameluke Script, as well as Vault with Muqarnas Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3521

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Madrasa al-Saffāhiyya. Portal inscription 828 H."

- Publication Caption accompanying Plate CLIII, b reads, "Pl. CLIII, b. Madrasa al-Saffāhiyya, portail; inscription No. 219 (828)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLIII, b.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 264 (Negative Number: 3521). Madrasa al-Saffahiyya. Portal inscription 828 H. Corpus, p1.CLIIIb."

Photo File 15, vol. 2, image No. 264

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLIII, b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3515: Aleppo (Syria): Mosque of al-Kharizati, Small Entrance: View of Arabic Inscription No. 240, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Mosque of al-Kharizati, Small Entrance: View of Arabic Inscription No. 240, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3515

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Bab Nairab (left); Shaikh al-Djamāl (right), inscription 854 H."

- Publication Caption accompanying Plate CLXIII, b reads, "Pl. CLXIII, b. Masjid al-Kharizâtî; inscription No. 240 (883)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXIII, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 265 (Negative Number: 3515). (a) Bab Nairab; (b) Shaikh al-Djamal, inscription 854 H. Corpus, p1.CLXIIIb."

Photo File 15, vol. 2, image No. 265

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXIII, b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3228: Aleppo (Syria): Qastal Sahat Bizza, near Mosque of al-Kharizati, Fountain: View of an Arabic Inscription and Three Blasons, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Aleppo \(Syria\): Qastal Sahat Bizza, near Mosque of al-Kharizati, Fountain: View of an Arabic Inscription and Three Blasons \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3228

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Bab Nairab (left); Shaikh al-Djamāl (right), inscription 854 H."

- Publication Caption accompanying Plate CLXIII, b reads, "Pl. CLXIII, b. Masjid al-Kharizâtî; inscription No. 240 (883)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXIII, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 266 (Negative Number: 3228). Qastal sahat Bizza. Inscription 883 H. Corpus, p1. CLXVb."

Photo File 15, vol. 2, image No. 266

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXIII, b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3732: Vicinity of Aleppo (Syria): al-Ansari, Qasrauh (left) and Misrbay (right) Mausoleums, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Vicinity of Aleppo \(Syria\): al-Ansari, Qasrauh \(left\) and Misrbay \(right\) Mausoleums \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
Notes: FSA A.6 04.GN.3732

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Ansārī. Mausoleum of Qaşrauh and cemetery."
- Publication Caption accompanying Plate CLX, b reads, "Pl. CLX, b. Ansārī. Mausolée de Qaşrauh et cimetière." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLX, b."]
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 267 (Negative Number: 3732). Ansari. Mausoleum of Qasrauh and cemetery. Corpus, p1.CLXb."

Photo File 15, vol. 2, image No. 267

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLX, b."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Shrines

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3567: Vicinity of Aleppo (Syria): al-Ansari, Qasrauh Mausoleum: View of Arabic Inscription No. 223, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Aleppo \(Syria\): al-Ansari, Qasrauh Mausoleum: View of Arabic Inscription No. 223, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3567

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Ansārī. Mausoleum of Qaşrauh, inscription 833 H."

- Publication Caption accompanying Plate CLX, a reads, "Pl. CLX, a. Ansārī. Mausolée de Qaşrauh; inscription No. 223 (833)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLX, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 268 (Negative Number: 3567). Ansari. Inscription 833 H, mausoleum. Corpus, p1.CLXa."

Photo File 15, vol. 2, image No. 268

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLX, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Shrines
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3565: Vicinity of Aleppo (Syria): al-Ansari, Ezdemir Mausoleum: View of Arabic Inscriptions No. 244 and No. 245, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Aleppo \(Syria\): al-Ansari, Ezdemir Mausoleum: View of Arabic Inscriptions No. 244 and No. 245, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3565

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Ansārī. Mausoleum of Ezdemir, inscriptions 893 H."

- Publication Caption accompanying Plate CLXVI, b and c reads, "Pl. CLXVI, b. Ansârî. Mausolée de Qaşrauh; inscription No. 244 (893) [left]; c. Ansârî. Mausolée de Qaşrauh; inscription No. 245 (893) [right]." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXVI, b and c.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 269 (Negative Number: 3565). Ansari. (a) Mausoleum of Ezdemir. 893 H. Corpus, p1. CLXVIb; (b) a second inscription, same place, same date, p1.CLXVIc."

Photo File 15, vol. 2, image No. 269

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXVI, b and c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Shrines
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3566: Vicinity of Aleppo (Syria): al-Ansari, Qasrauh Mausoleum, East and South Wall: View of Arabic Inscriptions, 1908-1914
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Aleppo \(Syria\): al-Ansari, Qasrauh Mausoleum, East and South Wall: View of Arabic Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3566

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Ansārī. (left) Gr. Mosque. S wall. (right) E gate Qaṣr, 833 H."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 270 (Negative Number: 3566). Ansari, Gr. Mosque. Gate inscription 833 H. and Inscription on S wall."

Photo File 15, vol. 2, image No. 270

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Shrines
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3557: Vicinity of Aleppo (Syria): al-Ansari, Ezdemir Mausoleum: View of Arabic Inscription No. 247, in Naskhi Mameluke Script, Inscribed on Grilled Window, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Vicinity of Aleppo \(Syria\): al-Ansari, Ezdemir Mausoleum: View of Arabic Inscription No. 247, in Naskhi Mameluke Script, Inscribed on Grilled Window \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3557

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Ansārī. Mausoleum of Ezdemir, grilled window E., inscription 893 H."

- Publication Caption accompanying Plate CLXVII, b reads, "Pl. CLXVII, b. Anṣârî. Mausolée de Ezdemir, fenêtre grillée Est; inscription No. 247 (893)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXVII, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 271 (Negative Number: 3557). Ansari, Mausoleum of Ezdemir. Grilled window E, inscription 893 H. Corpus, p1.CLXVIIb."

Photo File 15, vol. 2, image No. 271

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXVII, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Shrines
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3558: Vicinity of Aleppo (Syria): al-Ansari, Ezdemir Mausoleum: View of Arabic Inscription No. 246, in Naskhi Mameluke Script, Inscribed on Grilled Window, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Aleppo \(Syria\): al-Ansari, Ezdemir Mausoleum: View of Arabic Inscription No. 246, in Naskhi Mameluke Script, Inscribed on Grilled Window \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3558

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Ansārī. Mausoleum of Ezdemir, grilled window W., inscription 893 H."

- Publication Caption accompanying Plate CLXVII, a reads, "Pl. CLXVII, a. Anṣārī. Mausolée de Ezdemir, fenêtre grillée Ouest; inscription No. 246 (893)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXVII, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 272 (Negative Number: 3558). Ansari, Mausoleum of Ezdemir. Grilled window W, inscription 893 H. Corpus, p1.CLXVIIa."

Photo File 15, vol. 2, image No. 272

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXVII, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Shrines
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3164: Vicinity of Aleppo (Syria): al-Ansari: Funeral Chamber of Ezdemir Mausoleum, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Aleppo \(Syria\): al-Ansari: Funeral Chamber of Ezdemir Mausoleum \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3164

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Ansārī. Mausoleum of Ezdemir. Arch in funeral chamber."

- Publication Caption accompanying Plate CLXVI, a reads, "Pl. CLXVI, a. Anṣārī. Mausolée d'Ezdemir, trompe dans la chambre funéraire." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXVI, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 273 (Negative Number: 3164). Ansari, Mausoleum of Ezdemir. Arch in funeral chamber. Corpus, p1.CLXVIa."

Photo File 15, vol. 2, image No. 273

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXVI, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Shrines
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3736: Vicinity of Aleppo (Syria): al-Ansari, Funeral Chamber of Ezdemir Mausoleum: View of a Cenotaph Inscribed with Arabic Inscriptions, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Aleppo \(Syria\): al-Ansari, Funeral Chamber of Ezdemir Mausoleum: View of a Cenotaph Inscribed with Arabic Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3736

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Anṣārī. Mausoleum of Ezdemir. Cenotaphe. 893 H."

- Publication Caption accompanying Plate CLXVI, d reads, "Pl. CLXVI, d. Anṣārī. Mausolée d'Ezdemir, inscription No. 248 (893)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et

Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXVI, d.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 274 (Negative Number: 3736). Ansari, Mausoleum of Ezdemir. Cenotaph inscription 893 H. Corpus, p1.CLXVIId."

Photo File 15, vol. 2, image No. 274

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXVI, d."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Shrines
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3564: Vicinity of Aleppo (Syria): al-Ansari, Misrbay Mausoleum: View of Arabic Inscription No. 262, in Naskhi Mameluke Script, 1908-1914
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Aleppo \(Syria\): al-Ansari, Misrbay Mausoleum: View of Arabic Inscription No. 262, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3564

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Ansārī. Turbat Mişrbay. Inscription 901 H."

- Publication Caption accompanying Plate CLXI, b reads, "Pl. CLXI, b. Anşârî. Turbat Mişrbây; inscription No. 262 (901)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXI, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 275 (Negative Number: 3564). Ansari. Turbat Misrbay, inscription 901 H. Corpus, p1.CLXIb."

Photo File 15, vol. 2, image No. 275

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXI, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Shrines
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3470: Aleppo (Syria): Zikki Mosque and Mosque of al-Sharaf: View of Arabic Inscriptions No. 225 (left) and No. 259 (right), in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Zikki Mosque and Mosque of al-Sharaf: View of Arabic Inscriptions No. 225 \(left\) and No. 259 \(right\), in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3470

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djāmi' Zikkī. Inscription 843 H (left). Djāmi' Sharāf (right)."

- Publication Caption accompanying Plate CLXII, b and CLXVII, b reads, "Pl. CLXII, b. Djāmi' Zikkī, porte; décret, inscription No. 225 (843). Pl. CLXVII, b. Djāmi' Sharaf; inscription No. 259 (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXII, b and CLXVII, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 276 (Negative Number: 3470). (right) Djami' Sharaf. Corpus, p1.CLXVIIb; (left) Djami' Zikki. Inscription 843 H. Corpus, p1.CLXIIb." Photo File 15, vol. 2, image No. 276

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXII, b and CLXVII, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3474: Aleppo (Syria): Zikki Mosque, Courtyard: View of Arabic Inscription No. 227, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Zikki Mosque, Courtyard: View of Arabic Inscription No. 227, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3474

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djāmi' Zikkī. Waqf of 963 H."

- Publication Caption accompanying Plate CLXII, c reads, "Pl. CLXII, c. Djāmi' Zikkī, waqf, inscription No. 227 (963)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXII, c."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No.

277 (Negative Number: 3474). Djami' Zikki. Waqf of 963 H. Corpus, p1.CLXIIc."

Photo File 15, vol. 2, image No. 277

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3469: Aleppo (Syria): Zikki Mosque, Courtyard: View of Unidentified Arabic Inscription, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Zikki Mosque, Courtyard: View of Unidentified Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3469

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djāmi' Zikkī."

- Publication Caption accompanying Plate CLXII, a reads, "Pl. CLXII, a. Djāmi' Zikkī, inscription sous No. 227." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXII, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 278 (Negative Number: 3469). Djami' Zikki. Inscription. Corpus, p1.CLXIIa."

Photo File 15, vol. 2, image No. 278

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXII, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3710: Aleppo (Syria): Khan Khayrbek, Western Facade of Courtyard: View of Arabic Inscription No. 274, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Khan Khayrbek, Western Facade of Courtyard: View of Arabic Inscription No. 274, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3710

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Khân Khâirbek. Inscription 928 H."

- Publication Caption accompanying Plate CLXXI, b reads, "Pl. CLXXI, b. Khân Khâirbek, inscription No. 274 (928)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXXI, b.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 279 (Negative Number: 3710). Khan Khairbek. Inscription 923 H. Corpus, p1.CLXXIb."

Photo File 15, vol. 2, image No. 279

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et

Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXXI, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3511: Aleppo (Syria): Qastal al-Haramain, Facade of a Well: View of Arabic Inscription No. 235, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Qastal al-Haramain, Facade of a Well: View of Arabic Inscription No. 235, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3511

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Qaşṭal al-Ḥaramain. Inscription 865 H."

- Publication Caption accompanying Plate CLX, c reads, "Pl. CLX, c. Qaşṭal al-Ḥaramain, inscription No. 235 (865)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLX, c.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 280 (Negative Number: 3511). Qastal al-Haramain. Inscription 865 H. Corpus, p1.CLXc."

Photo File 15, vol. 2, image No. 280

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLX, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology

Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3475: Aleppo (Syria): Mosque of al-Hajj al-Haramain: View of Arabic Inscriptions No. 225 (left) and No. 257 (right), in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Mosque of al-Hajj al-Haramain: View of Arabic Inscriptions No. 225 \(left\) and No. 257 \(right\), in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3475

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djâmi' al-Ḥâdjî al-Ḥaramain. Inscription 897 H (left) and Inscription 896 H (right)."

- Publication Caption accompanying Plate CLXVIII, a and c reads, "Pl. CLXVIII, a. Djâmi' al-Ḥâdjî al-Ḥaramain; inscription No. 255 (896). Pl. CLXVIII, c. Djâmi' al-Ḥâdjî al-Ḥaramain; inscription No. 257 (897)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXVIII, a and c."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 281 (Negative Number: 3475). (right) Djami' Hadjdi al-Haramain. Inscription 896 H. Corpus, p1.CLXVIIIa; (left) Djami' Hadjdi al-Haramain. Inscription 897 H. Corpus, p1.CLXVIIIc."

Photo File 15, vol. 2, image No. 281

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXVIII, a and c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology

Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3480: Aleppo (Syria): Oghlubek Mosque: View of Paper Squeeze applied on Arabic Inscription No. 281, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Oghlubek Mosque: View of Paper Squeeze applied on Arabic Inscription No. 281, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3480

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djami' Oghlubek. Inscription 982 H."

- Publication Caption accompanying Plate CLXXI, e reads, "Pl. CLXXI, e. Djami' Oghlubek, inscription No. 281 (982)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXXI, e."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 282 (Negative Number: 3480). Djami' Oghlubek. Inscription 982 H. Corpus, p1.CLXXIe."

- Additional information from Staff reads, "Paper squeeze applied on inscription. The paper squeeze is not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Photo File 15, vol. 2, image No. 282

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXXI, e."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3471: Aleppo (Syria): Qastal al-Haramain: View of an Arabic Inscription and Two Cartouches of Qaitbay, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Aleppo \(Syria\): Qastal al-Haramain: View of an Arabic Inscription and Two Cartouches of Qaitbay, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3471

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Qaṣṭal al-Ḥaramain. Qāitbāi, 877 H."

- Publication Caption accompanying Plate CLXVIII, d reads, "Pl. CLXVIII, d. Qaṣṭal al-Ḥaramain." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXVIII, d."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 283 (Negative Number: 3471). Qastal al-Haramain, Qaitbai, 877 H. Corpus, p1.CLXVIIIId."

Photo File 15, vol. 2, image No. 283

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXVIII, d."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3472: Aleppo (Syria): Qastal al-Ramadaniyya: View of Arabic Inscription No. 254, in Naskhi Mameluke Script and Two Cartouches of Qaitbay, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Qastal al-Ramadaniyya: View of Arabic Inscription No. 254, in Naskhi Mameluke Script and Two Cartouches of Qaitbay \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3472

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Qaşṭal al-Ramadāniyya."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 284 (Negative Number: 3472). Qastal ramadaniyya."

Photo File 15, vol. 2, image No. 284

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3555: Aleppo (Syria): Qastal al-Umari Mosque: View of Arabic Inscriptions No. 174 and No. 175, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Qastal al-Umari Mosque: View of Arabic Inscriptions No. 174 and No. 175, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3555

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut

de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Qaşṭal Djâmi' al-Umarî. Inscriptions 728 and 796 H."

- Publication Caption accompanying Plate CXLVII, b reads, "Pl. CXLVII, b. Qaşṭal Djâmi' al-Umarî, inscription No. 174 (728) et No. 175 (796)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXLVII, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 285 (Negative Number: 3555). Qastal Djami' al-Umari. Inscriptions 728 and 796 H. Corpus, p1.CXLVIIb."

Photo File 15, vol. 2, image No. 285

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXLVII, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3482: Aleppo (Syria): Tawashi Mosque: View of Moritz Sobernheim in front of Entrance Portal with Arabic Inscription No. 198, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Tawashi Mosque: View of Moritz Sobernheim in front of Entrance Portal with Arabic Inscription No. 198, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3482

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as

well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djāmi' Ṭawāshī. Portal. Inscription 944 H."

- Publication Caption accompanying Plate CL, b reads, "Pl. CL, b. Djāmi' al-Ṭawāshī, portail; inscription No. 198 (944)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CL, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 286 (Negative Number: 3482). Djami' Tawashi. Portal inscription 944 H. Corpus, p1.CLb."

Photo File 15, vol. 2, image No. 286

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CL, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Description and Travel
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3520: Aleppo (Syria): Sabil Bab al-Maqam: View of Fountain with Arabic Inscription No. 220, in Naskhi Mameluke Script, as well as a Cartouche, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Sabil Bab al-Maqam: View of Fountain with Arabic Inscription No. 220, in Naskhi Mameluke Script, as well as a Cartouche \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3520

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out

by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Sabīl Bāb al-Maqām. Inscription 831 H. Portal."

- Publication Caption accompanying Plate CLXIII, a reads, "Pl. CLXIII, a. Sabīl Bāb al-Maqām; inscription No. 220 (831)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXIII, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 287 (Negative Number: 3520). Sabil Bab al-Maqam. Inscription 831 H. Corpus, p1.CLXIIIa."

Photo File 15, vol. 2, image No. 287

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXIII, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3479: Aleppo (Syria): Maqamat Ghulbek: View of Exterior Facade with Arabic Inscription No. 239, in Naskhi Mameluke Script, 1908-1914
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Maqamat Ghulbek: View of Exterior Facade with Arabic Inscription No. 239, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3479

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Maqāmāt Ghulbek. Inscription 881 H."

- Publication Caption accompanying Plate CLXIV, b reads, "Pl. CLXIV, b. Maqâmât Ghulbek; inscription No. 239 (881)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXIV, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 288 (Negative Number: 3479). Maqamat Ghulbek. Inscription 881 H. Corpus, p1.CLXIVb."

Photo File 15, vol. 2, image No. 288

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXIV, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3230: Aleppo (Syria): View of Unidentified Arabic Inscription, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): View of Unidentified Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3230

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Aleppo. Bairam Baba."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 289 (Negative Number: 3230). Bairam Baba. Inscription."

Photo File 15, vol. 2, image No. 289

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3326: Aleppo (Syria): Hammam al-Qadi: View of Arabic Inscription No. 269, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Hammam al-Qadi: View of Arabic Inscription No. 269, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3326

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Hammâm al-Qâdî. Portal. Inscription 914 H."

- Publication Caption accompanying Plate CLXIX, b reads, "Pl. CLXIX, b. Hammâm al-Qâdî, porte; inscription No. 269 (914)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXIX, b.]"

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 290 (Negative Number: 3326). Hammam al-Qadi. Portal inscription 914 H. Corpus, p1.CLXIXb."

Photo File 15, vol. 2, image No. 290

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXIX, b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3810: Aleppo (Syria): Qassabiyya Khan: View of Arabic Inscription No. 271, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Qassabiyya Khan: View of Arabic Inscription No. 271, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3810

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Khân al-Qaṣṣâbiyya. Inscription 916 H."

- Publication Caption accompanying Plate CLXXI, a reads, "Pl. CLXXI, a. Khân al-Qaṣṣâbiyya; inscription No. 271 (916)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXXI, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 291 (Negative Number: 3810). Khan al-Qassabiyya. Inscription 916 H. Corpus, p1.CLXXIa."

Photo File 15, vol. 2, image No. 291

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXXI, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3057: Aleppo (Syria): Sabil Ali Bay, on Fountain Wall: View of Arabic Inscription No. 270, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Aleppo \(Syria\): Sabil Ali Bay, on Fountain Wall: View of Arabic Inscription No. 270, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3057

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Sabīl 'Alī Bāy. Inscription 915 H."

- Publication Caption accompanying Plate CLXIX, c reads, "Pl. CLXIX, c. Sabīl 'Alī Bāy; inscription No. 270 (915)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXIX, c."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 292 (Negative Number: 3057). Sabil'Ali Bay. Inscription 915 H. Corpus, p1.CLXIXc."

Photo File 15, vol. 2, image No. 292

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXIX, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3484: Aleppo (Syria): Khayrbek Mausoleum, Western Facade: View of Arabic Inscription No. 276, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Aleppo \(Syria\): Khayrbek Mausoleum, Western Facade: View of Arabic Inscription No. 276, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3484

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Khairbeg. 920 H."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 293 (Negative Number: 3484). Khairbeg. Inscription 920 H."

Photo File 15, vol. 2, image No. 293

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXXII, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Shrines

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3556: Aleppo (Syria): Khan Khayrbek, Entrance Doors: View of Arabic Inscription No. 273, in Naskhi Mameluke Script, as well as Two Blasons, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Aleppo \(Syria\): Khan Khayrbek, Entrance Doors: View of Arabic Inscription No. 273, in Naskhi Mameluke Script, as well as Two Blasons \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3556

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and

Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Khân Khâirbeg. 920 H."

- Publication Caption accompanying Plate CLXX, a reads, "Pl. CLXX, a. Portail du Khân Khâirbek, inscription No. 273 (920)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXX, a."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 294 (Negative Number: 3556). Gateway of Khan Khairbeg. 920 H. Corpus, p1.CLXXa."

Photo File 15, vol. 2, image No. 294

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXX, a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3707: Aleppo (Syria): Khan Khayrbek, Entrance Doors: View of Arabic Inscription No. 273, in Naskhi Mameluke Script, as well as Two Blasons, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Khan Khayrbek, Entrance Doors: View of Arabic Inscription No. 273, in Naskhi Mameluke Script, as well as Two Blasons \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3707

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus

Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Khān Khāirbeg. 920 H."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 295 (Negative Number: 3707). Gateway of Khan Khairbeg. 920 H. Corpus, p1.CLXXa."

Photo File 15, vol. 2, image No. 295

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3064: Aleppo (Syria): Qassabiyya Khan, Entrance Doors: View of Arabic Inscription No. 272, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Qassabiyya Khan, Entrance Doors: View of Arabic Inscription No. 272, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3064

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Khān al-Qaṣṣābiyya. 916 H."

- Publication Caption accompanying Plate CLXX, b reads, "Pl. CLXX, b. Portail du Khān al-Qaṣṣābiyya; inscription No. 272 (916)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXX, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 296 (Negative Number: 3064). Gateway of Khan al-Qassabiya, 914 H. Corpus, p1.CLXXb."

Photo File 15, vol. 2, image No. 296

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXX, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3803: Aleppo (Syria): Qiḡan Mosque, West Wall: View of Entrance with Re-Used Elements of Antique Columns, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Qiḡan Mosque, West Wall: View of Entrance with Re-Used Elements of Antique Columns \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3803

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djāmi' Qīqān. Doorway of antique materials."

- Publication Caption accompanying Plate CLXXIII, c reads, "Pl. CLXXIII, c. Djāmi' Qīqān, porte faite de matériaux antiques." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXXIII, c."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 297 (Negative Number: 3803). Djami' Qiyan. Doorway of antique materials. Corpus, p1.CLXXIIIc."

Photo File 15, vol. 2, image No. 296

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3517: Aleppo (Syria): Qastal near Bab al-Qanat: View of Unidentified Inscription, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Qastal near Bab al-Qanat: View of Unidentified Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3517

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Qaştal near Bâb al-Qanât."

- Publication Caption accompanying Plate CLXXI, d. reads, "Pl. CLXXI, d. Qaştal near Bâb al-Qanât, inscription tardive." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXXI, d."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 298 (Negative Number: 3517). Qastal near Bab al-Qanat. Corpus, p1.CLXXId."

Photo File 15, vol. 2, image No. 298

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plates CLXXI, d."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3518: Aleppo (Syria): Khusruwiyya Mosque, Entrance portal: View of Arabic Inscription No. 278, in Naskhi Ottoman Script, as well as Vault with Muqarnas Ornamentation, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Aleppo \(Syria\): Khusruwiyya Mosque, Entrance portal: View of Arabic Inscription No. 278, in Naskhi Ottoman Script, as well as Vault with Muqarnas Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3518

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djami' Khosrowiyya, 933 H."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 299 (Negative Number: 3518). Djami' Khosrowiyya, 933 H."

Photo File 15, vol. 2, image No. 299

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3519: Aleppo (Syria): Sultan Walida Mausoleum: View of Arabic Inscription No. 279, in Naskhi Ottoman Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Sultan Walida Mausoleum: View of Arabic Inscription No. 279, in Naskhi Ottoman Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3519

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Sulṭān Wāḥida. Inscription 959 H."

- Publication Caption accompanying Plate CLXXI, c. reads, "Pl. CLXXI, c. Sulṭān Wāḥida, inscription No. 279 (959)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXXI, c."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 300 (Negative Number: 3519). Sultan Walida. Inscription 959 H. Corpus, p1.CLXXIc."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plates CLXXI, c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Shrines

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3483: Aleppo (Syria): Maktab al-Hamawi: View of Entrance with Arabic Inscription No. 280, in Naskhi Ottoman Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Maktab al-Hamawi: View of Entrance with Arabic Inscription No. 280, in Naskhi Ottoman Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3483
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
 - Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Doorway of Maktab al-Ḥamawī. 968 H."
 - Publication Caption accompanying Plate CLXXII, a reads, "Pl. CLXXII, a. Porte du Maktab al-Ḥamawī, inscription No. 280 (968)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXXII, a."]
 - Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 301 (Negative Number: 3483). Doorway of maktab al-Hamawi. 968 H. Corpus, p1.CLXXIIa."
 Photo File 15, vol. 2, image No. 296
 Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXXII, a."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic

Place: Asia
 Syria
 Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3809: Aleppo (Syria): Utchkhan Khan: Partial View of Entrance Portal with Arabic Inscription No. 280, in Naskhi Ottoman Script, 1908-1914
 1 Glass negative (b&w; 13 cm. x 18 cm.)
[Image\(s\): Aleppo \(Syria\): Utchkhan Khan: Partial View of Entrance Portal with Arabic Inscription No. 280, in Naskhi Ottoman Script \[graphic\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3809

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Utchkân. Inscription."

- Publication Caption accompanying Plate CLXXII, b reads, "Pl. CLXXII, b. Utchkân; inscription No. 275 (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXXII, b."]

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 302 (Negative Number: 3809). Utchkan. Inscription. Corpus, p1.CLXXIIb."

Photo File 15, vol. 2, image No. 302

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXXII, b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3461: Aleppo (Syria): Great Synagogue: View of Central Courtyard, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Great Synagogue: View of Central Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3461

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and

Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Courtyard of the Synagogue."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 303 (Negative Number: 3461). Courtyard of synagogue."

Photo File 15, vol. 2, image No. 303

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3462: Aleppo (Syria): Interior View of the Great Synagogue, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Interior View of the Great Synagogue \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3462

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Synagogue: interior."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 304 (Negative Number: 3462). Synagogue: interior."

Photo File 15, vol. 2, image No. 304

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3463: Aleppo (Syria): Interior view of Great Synagogue, Moritz Sobernheim seated, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Interior view of Great Synagogue, Moritz Sobernheim seated \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3463

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Synagogue: interior."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 305 (Negative Number: 3463). Synagogue: interior."

Photo File 15, vol. 2, image No. 305

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Architecture

Religious buildings

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3464: Aleppo (Syria): Great Synagogue: Interior view of the western wing, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Great Synagogue: Interior view of the western wing \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3464

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as

well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Synagogue. Northern side aisle."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 306 (Negative Number: 3464). Synagogue. N side aisle."

Photo File 15, vol. 2, image No. 306

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3465: Aleppo (Syria): Great Synagogue: Eli bar Natan plaque on left; Elazar HaLevi donation plaque on right., 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Aleppo \(Syria\): Great Synagogue: Eli bar Natan plaque on left; Elazar HaLevi donation plaque on right. \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3465

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930. Left inscription records the construction of the domed structure in the 1st century; right inscription records the donation of six pillars to the Great Synagogue by Elazar HaLevi in 1414 following damage by the Mongols under Tamarlane.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Synagogue. Interior (3465a); Hebrew inscription (3465)."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 307 (Negative Number: 3465). Synagogue. Interior (3465a); Hebrew inscription (3465)."

Photo File 15, vol. 2, image No. 306

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architecture
 Inscriptions

Place: Religious buildings
Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3466: Aleppo (Syria): Interior View of the Great Synagogue, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Interior View of the Great Synagogue \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3466

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Synagogue. Central hall."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 308 (Negative Number: 3466). Synagogue, central hall."

Photo File 15, vol. 2, image No. 308

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Architecture

Religious buildings

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3467: Aleppo (Syria): Great Synagogue: view of Byzantine stone capitals, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Aleppo \(Syria\): Great Synagogue: view of Byzantine stone capitals \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3467

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut

de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Synagogue. Antique capital."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 309 (Negative Number: 3467). Synagogue. Antique capital."

Photo File 15, vol. 2, image No. 309

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3468: Aleppo (Syria): Interior View of the Great Synagogue showing the Elazar HaLevi donation plaque, 1908-1914

1 Glass negative (b&w; 12 cm. x 9 cm.)

[Image\(s\): Aleppo \(Syria\): Interior View of the Great Synagogue showing the Elazar HaLevi donation plaque \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3468

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Inscription records the donation of six pillars to the Great Synagogue by Elazar HaLevi in 1414 following damage by the Mongols under Tamarlane. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Synagogue, Aleppo."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 310 (Negative Number: 3468). Synagogue. Interior."

Photo File 15, vol. 2, image No. 310

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architecture

Place: Religious buildings
Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3459: Aleppo (Syria): Unidentified Building: View of Large Basin in Central Courtyard, 1908-1914

1 Glass negative (b&w; 12 cm. x 9 cm.)

[Image\(s\): Aleppo \(Syria\): Unidentified Building: View of Large Basin in Central Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3459

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Synagogue."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 311 (Negative Number: 3459). Synagogue. Courtyard."

Photo File 15, vol. 2, image No. 311

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Architecture

Religious buildings

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3459a: Aleppo (Syria): Unidentified Building: View of Large Basin in Central Courtyard, 1908-1914

1 Glass negative (b&w; 12 cm. x 9 cm.)

[Image\(s\): Aleppo \(Syria\): Unidentified Building: View of Large Basin in Central Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3459a

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and

Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Synagogue."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 312 (Negative Number: 3459a). Synagogue. Courtyard."

Photo File 15, vol. 2, image No. 312

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3512: Aleppo (Syria): (left) Ernst Herzfeld, Moritz Sobernheim, and Two Unidentified Members of the Expedition; (right) Inscription of Abu Bakr, on Wooden Panel, 1908-1914

1 Glass negative (b&w; 12 cm. x 9 cm.)

Image(s): [Aleppo \(Syria\): \(left\) Ernst Herzfeld, Moritz Sobernheim, and Two Unidentified Members of the Expedition; \(right\) Inscription of Abu Bakr, on Wooden Panel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3512

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "(left) Standing: Herzfeld, Sobernheim, Guyer (?) [unidentified]; (right). Inscription Abu Bakr."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 313 (Negative Number: 3512). (a) Herzfeld, Sobernheim, Guyer (?) [not Guyer] and Arab; (b). wooden panel. Inscription Abu Bakr."

Photo File 15, vol. 2, image No. 313

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology

Description and Travel
Inscriptions
Inscriptions, Arabic
Portrait photography

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3345: Damascus (Syria): View of the Barada River, 1903-1930

1 Glass negative (b&w; 18 cm. x 13 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3345

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damaskus."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 65 (Negative Number: 3345). Damascus. River view."

Photo File 16, vol. 1, image No. 65

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3341: Damascus (Syria): Street scene, 1903-1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3341

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damaskus."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 66 (Negative Number: 3341). Damascus. Street scene."

Photo File 16, vol. 1, image No. 66

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3344: Damascus (Syria): City Walls: View of the Bab al-Salam, 1903-1930

1 Glass negative (b&w; 18 cm. x 13 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3344

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damaskus."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 67 (Negative Number: 3344). Damascus. Bab al-salam." Photo File 16, vol. 1, image No. 67

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3435: Damascus (Syria): City Walls: View of the Bab al-Faraj with Arabic Inscription on Door Lintel, 1903-1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damascus \(Syria\): City Walls: View of the Bab al-Faraj with Arabic Inscription on Door Lintel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3435

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damaskus. Bāb al-faraj."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 68 (Negative Number: 3435). Damascus. Bab al-faraj, inscription."

Photo File 16, vol. 1, image No. 68

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3436: Damascus (Syria): City Walls: Detail View of the Bab al-Shaghir (Shaghir) with Unidentified Inscription on Door Jamb, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): City Walls: Detail View of the Bab al-Shaghir \(Shaghir\) with Unidentified Inscription on Door Jamb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3436

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damaskus. Bāb Shāghūr."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 69 (Negative Number: 3436). Damascus. Bab shaghir, inscription."

Photo File 16, vol. 1, image No. 69

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3678: Damascus (Syria): Great Mosque, West Propylon: View of a Pier Inscribed with Unidentified Inscription, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Great Mosque, West Propylon: View of a Pier Inscribed with Unidentified Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3678

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damaskus. Great Mosque. W propylon."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 71 (Negative Number: 3678). Damascus, Great Mosque. W propylon, inscribed pier."

Photo File 16, vol. 1, image No. 71

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3671: Damascus (Syria): Great Mosque, Western Facade: View of Bronze Door, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Great Mosque, Western Facade: View of Bronze Door \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3671

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Great Mosque. Bāb al-barīd."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 72 (Negative Number: 3671). Damascus, Great Mosque. Bab al-barid."

Photo File 16, vol. 1, image No. 72

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3673: Damascus (Syria): Great Mosque, Western Facade: View of Bronze Door, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Great Mosque, Western Facade: View of Bronze Door \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3673
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Great Mosque. Bāb al-barīd."
- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 73 (Negative Number: 3673). Damascus, Great Mosque. Bab al-barid."
Photo File 16, vol. 1, image No. 73

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3675: Damascus (Syria): Great Mosque, Western Gate: View of a Slender Column with Arabic Inscription, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Great Mosque, Western Gate: View of a Slender Column with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3675

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 74 (Negative Number: 3675). Damascus, Great Mosque. Inscribed column a."

Photo File 16, vol. 1, image No. 74

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3676: Damascus (Syria): Great Mosque, Western Gate: View of a Slender Column with Arabic Inscription, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Great Mosque, Western Gate: View of a Slender Column with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3676

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Great Mosque. Bāb al-barīd, column a."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 75 (Negative Number: 3676). Damascus, Great Mosque. Inscribed column a."

Photo File 16, vol. 1, image No. 75

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3677: Damascus (Syria): Great Mosque, Western Gate: View of a Slender Column with Arabic Inscription, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Great Mosque, Western Gate: View of a Slender Column with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3677

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Great Mosque."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 76 (Negative Number: 3677). Damascus, Great Mosque. Inscribed column a."

Photo File 16, vol. 1, image No. 76

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3668: Damascus (Syria): Great Mosque, Western Gate: View of a Slender Column with Arabic Inscription, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Great Mosque, Western Gate: View of a Slender Column with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3668

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 78 (Negative Number: 3668). Damascus, Great Mosque. Inscribed column a."

Photo File 16, vol. 1, image No. 78

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3672: Damascus (Syria): Great Mosque, Northern Facade: View of Bronze Door, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Great Mosque, Northern Facade: View of Bronze Door \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.3672
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 - Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Great Mosque. Bāb Imāra."
 - Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 77 (Negative Number: 3672). Damascus, Great Mosque. Bab Imara, beaten metal door."
 Photo File 16, vol. 1, image No. 77

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings

Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3101: Damascus (Syria): Great Mosque: View of Architectural Ornamentation and Arabic Inscription, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Great Mosque: View of Architectural Ornamentation and Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3101

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Great Mosque."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 79 (Negative Number: 3101). Damascus, Great Mosque. Inscription and intarsia work."

Photo File 16, vol. 1, image No. 79

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Place: Religious buildings
Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3102: Damascus (Syria): Great Mosque: View of Architectural Ornamentation and Arabic Inscription, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Great Mosque: View of Architectural Ornamentation and Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3102

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Great Mosque."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 80 (Negative Number: 3102). Damascus, Great Mosque. Inscription and tiles."

Photo File 16, vol. 1, image No. 80

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3097: Damascus (Syria): Great Mosque: View of Architectural Ornamentation and Arabic Inscription, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Great Mosque: View of Architectural Ornamentation and Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3097

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Great Mosque."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 81 (Negative Number: 3097). Damascus, Khoshqadam inscription 868 H. and tiles."

Photo File 16, vol. 1, image No. 81

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.3099: Damascus (Syria): Great Mosque: View of Architectural Ornamentation and Arabic Inscription, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Great Mosque: View of Architectural Ornamentation and Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3099

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Great Mosque."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 82 (Negative Number: 3099). Damascus, Inscription and tiles."

Photo File 16, vol. 1, image No. 82

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.3667: Damascus (Syria): Great Mosque, Western Gate: View from Courtyard, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Great Mosque, Western Gate: View from Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3667

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Great Mosque, Bāb al-barīd from inside."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 83 (Negative Number: 3667). Damascus, Great Mosque. Bab al-barid from courtyard."

Photo File 16, vol. 1, image No. 83

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Religious buildings

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3670: Damascus (Syria): Great Mosque, Southern Facade of the Courtyard: View of the Bab al-Kabir, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Great Mosque, Southern Facade of the Courtyard: View of the Bab al-Kabir \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3670

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Great Mosque. Main entrance."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 84 (Negative Number: 3670). Damascus, Great Mosque. Main entrance."

Photo File 16, vol. 1, image No. 84

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.3665: Damascus (Syria): Great Mosque, Northern Wing of the Building: View of Two Unidentified Arabic Inscriptions, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damascus \(Syria\): Great Mosque, Northern Wing of the Building: View of Two Unidentified Arabic Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3665

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Great Mosque. N hall, Kufic inscription."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 86 (Negative Number: 3665). Damascus, Great Mosque. N hall, Kufic inscription."

Photo File 16, vol. 1, image No. 86

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3669: Damascus (Syria): Great Mosque, Northern Wing of the Building: View of an Unidentified Arabic Inscription, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damascus \(Syria\): Great Mosque, Northern Wing of the Building: View of an Unidentified Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3669

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Great Mosque. N hall, end of Mu'ayyad inscription."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 87 (Negative Number: 3669). Damascus, Great Mosque. N hall, end of Mu'ayyad inscription."

Photo File 16, vol. 1, image No. 87

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.3119: Citadel of Damascus (Syria): Southern and Eastern Fortification Walls: View of Tower E (left) and Tower D (right), 1903-1930
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Damascus \(Syria\): Southern and Eastern Fortification Walls: View of Tower E \(left\) and Tower D \(right\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3119

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. SE corner. Towers D and E."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 88 (Negative Number: 3119). Damascus, Citadel. SE corner. Towers D and E."

Photo File 16, vol. 1, image No. 88

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.3126: Citadel of Damascus (Syria): Eastern Fortification Wall: View of Tower E with Mameluke Sultan Baybars Inscription (No. 10), 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Citadel of Damascus \(Syria\): Eastern Fortification Wall: View of Tower E with Mameluke Sultan Baybars Inscription \(No. 10\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3126

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. E side, southern half. Tower E."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 89 (Negative Number: 3126). Damascus, Citadel. E side, southern half. Tower E."

Photo File 16, vol. 1, image No. 89

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3438: Citadel of Damascus (Syria): Corner of Southern and Western Fortification Walls: View of Tower D with Sultan Qansuh al-Ghuri Inscription (No. 25), 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Citadel of Damascus \(Syria\): Corner of Southern and Western Fortification Walls: View of Tower D with Sultan Qansuh al-Ghuri Inscription \(No. 25\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3438

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. East. SE Tower D."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 90 (Negative Number: 3438). Damascus, Citadel. E side, SE Tower D."

Photo File 16, vol. 1, image No. 90

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3443: Citadel of Damascus (Syria): Southern Wall: View of Tower B (left) and Tower C (right), 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Damascus \(Syria\): Southern Wall: View of Tower B \(left\) and Tower C \(right\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3443

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. South, Towers B and C."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 91 (Negative Number: 3443). Damascus, Citadel. South, Towers B and C."

Photo File 16, vol. 1, image No. 91

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3125: Citadel of Damascus (Syria): Southern Fortification Wall: View of Tower C with Mameluke Sultan al-Adil Inscription (No. 1), Mameluke Sultan Baibars Inscription (No. 7), and Mameluke Sultan Qalaun Inscription (No. 11), 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Damascus \(Syria\): Southern Fortification Wall: View of Tower C with Mameluke Sultan al-Adil Inscription \(No. 1\), Mameluke Sultan Baibars Inscription \(No. 7\), and Mameluke Sultan Qalaun Inscription \(No. 11\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3125

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. South side, Tower C."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 92 (Negative Number: 3125). Damascus, Citadel. South side, Tower C."

Photo File 16, vol. 1, image No. 92

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.3121: Citadel of Damascus (Syria): Southern Fortification Wall: View of Tower A (foreground), Tower B (center) and Tower C (background), 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Damascus \(Syria\): Southern Fortification Wall: View of Tower A \(foreground\), Tower B \(center\) and Tower C \(background\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3121

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. South, Towers A, B, C."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 93 (Negative Number: 3121). Damascus, Citadel. South, Towers A, B and C."

Photo File 16, vol. 1, image No. 93

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.3124: Citadel of Damascus (Syria): Southeastern Corner of Fortification Walls: View of the Ruins of Tower M, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Citadel of Damascus \(Syria\): Southeastern Corner of Fortification Walls: View of the Ruins of Tower M \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3124

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. South-west corner. Tower M."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 95 (Negative Number: 3124). Damascus, Citadel. Southeast corner. Tower M."

Photo File 16, vol. 1, image No. 95

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3447: Citadel of Damascus (Syria): Northern Fortification Wall: View of Ruins on West Side of Tower I (Northern Gate) with Sultan al-Mu'ayyad Shaikh Inscription (No. 17), 1903-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Citadel of Damascus \(Syria\): Northern Fortification Wall: View of Ruins on West Side of Tower I \(Northern Gate\) with Sultan al-Mu'ayyad Shaikh Inscription \(No. 17\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3447

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. North wall between K and L. W side of Tower K."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 96 (Negative Number: 3447). Damascus, Citadel. N wall between K and L. W side of Tower K."

Photo File 16, vol. 1, image No. 96

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3439: Citadel of Damascus (Syria): Northern Fortification Wall: View of Ruins of Tower I (Northern Gate) with Sultan al-Mu'ayyad Shaikh Inscription (No. 17), 1903-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Citadel of Damascus \(Syria\): Northern Fortification Wall: View of Ruins of Tower I \(Northern Gate\) with Sultan al-Mu'ayyad Shaikh Inscription \(No. 17\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3439

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. North (W). Tower K (Mu'ayyad inscription)."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 97 (Negative Number: 3439). Damascus, Citadel. North (W). Tower K (Mu'ayyad inscription)."

Photo File 16, vol. 1, image No. 97

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2847: Citadel of Damascus (Syria): Northern Fortification Wall: View of Tower I (Northern Gate) with Sultan al-Mu'ayyad Shaikh Inscription (No. 17), 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Damascus \(Syria\): Northern Fortification Wall: View of Tower I \(Northern Gate\) with Sultan al-Mu'ayyad Shaikh Inscription \(No. 17\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2847

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. Tower K (Mu'ayyad inscription) NW entrance on canal."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 98 (Negative Number: 2847). Damascus, Citadel. Tower K (Mu'ayyad inscription) NW entrance on canal."

Photo File 16, vol. 1, image No. 98

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.3437: Citadel of Damascus (Syria): Northern Fortification Wall: Close View of Sultan al-Mu'ayyad Shaikh Inscription (No. 17), on Exterior Wall of Tower I (Northern Gate), 1908-1914
 1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Citadel of Damascus \(Syria\): Northern Fortification Wall: Close View of Sultan al-Mu'ayyad Shaikh Inscription \(No. 17\), on Exterior Wall of Tower I \(Northern Gate\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3437

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. N. Tower K. Mu'ayyad."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 99 (Negative Number: 3437). Damascus, Citadel. N Tower K. Mu'ayyad."

Photo File 16, vol. 1, image No. 99

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Damascus (Syria)

Genre/Form: Syria -- Damascus -- Damascus
Glass negatives

FSA A.6 04.GN.2842: Citadel of Damascus (Syria): Northern Fortification Wall: View of Tower K with Sultan Qansuh al-Ghuri Inscription (No. 23), 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Citadel of Damascus \(Syria\): Northern Fortification Wall: View of Tower K with Sultan Qansuh al-Ghuri Inscription \(No. 23\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2842

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. NW Tower L (W of K)."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 100 (Negative Number: 2842). Damascus, Citadel. Damascus, Citadel. NW Tower L (W of K)."

Photo File 16, vol. 1, image No. 100

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3127: Citadel of Damascus (Syria): Northern Fortification Wall: View of Remnants of Tower I (Northern Gate), 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Damascus \(Syria\): Northern Fortification Wall: View of Remnants of Tower I \(Northern Gate\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3127

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. Tower K from NE."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 101 (Negative Number: 3127). Damascus, Citadel. Tower K from NE (double exposure)."

Photo File 16, vol. 1, image No. 101

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.3123: Citadel of Damascus (Syria): Northern Fortification Wall: View of Remnants of Tower I (Northern Gate), 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Damascus \(Syria\): Northern Fortification Wall: View of Remnants of Tower I \(Northern Gate\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3123

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. Tower K from NE."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 102 (Negative Number: 3123). Damascus, Citadel. Tower K from NE."

Photo File 16, vol. 1, image No. 102

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.3120: Citadel of Damascus (Syria): Northern Fortification Wall: View of Remnants of Tower I (Northern Gate), 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Damascus \(Syria\): Northern Fortification Wall: View of Remnants of Tower I \(Northern Gate\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3120

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. Tower K."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 103 (Negative Number: 3120). Damascus, Citadel. Tower K from NE."

Photo File 16, vol. 1, image No. 103

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.3442: Citadel of Damascus (Syria): Northern Fortification Wall: View of Northern Facade of Tower H, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Damascus \(Syria\): Northern Fortification Wall: View of Northern Facade of Tower H \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3442

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. Tower H, N side."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 104 (Negative Number: 3442). Damascus, Citadel. Tower H, N side."

Photo File 16, vol. 1, image No. 104

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.3441: Citadel of Damascus (Syria): Northern Fortification Wall: View of Northwestern Corner of Tower G, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Citadel of Damascus \(Syria\): Northern Fortification Wall: View of Northwestern Corner of Tower G \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3441

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. N Tower G."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 105 (Negative Number: 3441). Damascus, Citadel. N Tower G."

Photo File 16, vol. 1, image No. 105

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.3096: Citadel of Damascus (Syria): Eastern Fortification Wall, Eastern Gate between Tower E and Tower F: View of Courtyard's Western Wall with Mameluke Sultan Nasir Mohammed Inscription (No. 14), 1908-1914
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Damascus \(Syria\): Eastern Fortification Wall, Eastern Gate between Tower E and Tower F: View of Courtyard's Western Wall with Mameluke Sultan Nasir Mohammed Inscription \(No. 14\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3096

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. Main door E."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 106 (Negative Number: 3096). Damascus, Citadel. Main door E."

Photo File 16, vol. 1, image No. 106

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.3100: Citadel of Damascus (Syria): Eastern Fortification Wall, Northern Wall of the Eastern Gate's Courtyard (between Tower E and Tower F): View of Inscriptions (No. 15, No. 16, No. 18, and No. 19) Inscribed on Entrance Portal, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Damascus \(Syria\): Eastern Fortification Wall, Northern Wall of the Eastern Gate's Courtyard \(between Tower E and Tower F\): View of Inscriptions \(No. 15, No. 16, No. 18, and No. 19\) Inscribed on Entrance Portal \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3100

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. Door (E)."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 108 (Negative Number: 3100). Damascus, Citadel. Detail of Portal E."

- Additional information from Finding Aid reads, "Paper squeezes applied on Inscription. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Photo File 16, vol. 1, image No. 108

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3500: Citadel of Damascus (Syria): Eastern Fortification Wall, Northern Wall of the Eastern Gate's Courtyard (between Tower E and Tower F): View of Inscription (No. 19) Inscribed on Door Jamb of Entrance Portal, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Citadel of Damascus \(Syria\): Eastern Fortification Wall, Northern Wall of the Eastern Gate's Courtyard \(between Tower E and Tower F\): View of Inscription \(No. 19\) Inscribed on Door Jamb of Entrance Portal \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3500

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. Main door, eastern, from postern."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 109 (Negative Number: 3500). Damascus, Citadel. Main door, eastern, from postern. Inscription."

Photo File 16, vol. 1, image No. 109

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.3448: Citadel of Damascus (Syria): Eastern Fortification Wall, Northern Wall of the Eastern Gate's Courtyard (between Tower E and Tower F): Detail View of Inscriptions (No. 15 and No. 16) Inscribed on Lintel of Entrance Portal, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Damascus \(Syria\): Eastern Fortification Wall, Northern Wall of the Eastern Gate's Courtyard \(between Tower E and Tower F\): Detail View of Inscriptions \(No. 15 and No. 16\) Inscribed on Lintel of Entrance Portal \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3448

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. Inscription on portal E."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 111 (Negative Number: 3448). Damascus, Citadel. Inscription on portal E."

- Additional information from Staff reads, "These inscriptions are a financial decree (Inscription No. 15) of the Mamluk sultan al-Malik al-Mansur Ala al-Din Ali and an inscription (Inscription No. 16) of his second successor, al-Malik al-Zahir Sayf al-Din Barquq."

Photo File 16, vol. 1, image No. 111

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia

Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3449: Citadel of Damascus (Syria): Eastern Fortification Wall, Northern Wall of the Eastern Gate's Courtyard (between Tower E and Tower F): Detail View of Inscriptions (No. 15 and No. 16) Inscribed on Lintel of Entrance Portal, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Damascus \(Syria\): Eastern Fortification Wall, Northern Wall of the Eastern Gate's Courtyard \(between Tower E and Tower F\): Detail View of Inscriptions \(No. 15 and No. 16\) Inscribed on Lintel of Entrance Portal \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3449

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. Inscription on portal E."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 112 (Negative Number: 3449). Damascus, Citadel. Inscription on portal E."

- Additional information from Staff reads, "These inscriptions are a financial decree (Inscription No. 15) of the Mamluk sultan al-Malik al-Mansur Ala al-Din Ali and an inscription (Inscription No. 16) of his second successor, al-Malik al-Zahir Sayf al-Din Barquq."

Photo File 16, vol. 1, image No. 112

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3446: Citadel of Damascus (Syria): Eastern Fortification Wall, Eastern Gate between Tower E and Tower F: View of Courtyard, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Citadel of Damascus \(Syria\): Eastern Fortification Wall, Eastern Gate between Tower E and Tower F: View of Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3446

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. Bāb al-naṣr. Door from inside. Exit from the courtyard."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 113 (Negative Number: 3446). Damascus, Citadel. Bab al-naṣr, entrance from courtyard."

Photo File 16, vol. 1, image No. 113

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.3129: Citadel of Damascus (Syria): Eastern Fortification Wall, Eastern Gate between Tower E and Tower F: View of Exterior Wall of the Bab al-Naṣr al-Zahiri, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Citadel of Damascus \(Syria\): Eastern Fortification Wall, Eastern Gate between Tower E and Tower F: View of Exterior Wall of the Bab al-Naṣr al-Zahiri \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3129

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. Between Tower E and F. Door from inside Bāb al-naṣr."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 114 (Negative Number: 3129). Damascus, Citadel. Between Towers E and F, from Bab al-naṣr."

Photo File 16, vol. 1, image No. 114

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.3501: Citadel of Damascus (Syria): Corner of Southern and Western Fortification Walls: View of Tower D with Sultan Qansuh al-Ghuri Inscription (No. 25), 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Damascus \(Syria\): Corner of Southern and Western Fortification Walls: View of Tower D with Sultan Qansuh al-Ghuri Inscription \(No. 25\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3501

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. Corner Tower D."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 115 (Negative Number: 3501). Damascus, Citadel. Corner Tower D, inscription."

Photo File 16, vol. 1, image No. 115

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3502: Citadel of Damascus (Syria): Southwestern Corner of Fortification Walls: View of Tower D with Sultan Qansuh al-Ghuri Inscription (No. 25), 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Damascus \(Syria\): Southwestern Corner of Fortification Walls: View of Tower D with Sultan Qansuh al-Ghuri Inscription \(No. 25\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3502

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. Corner Tower D."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 116 (Negative Number: 3502). Damascus, Citadel. Corner Tower D, inscription."

Photo File 16, vol. 1, image No. 116

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.3503: Damascus (Syria): Citadel, Northwestern Corner of Fortification Walls: View of Mameluke Sultan al-Adil Cartouche (No. 3), Inscribed on Eastern Wall of Tower G, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Damascus \(Syria\): Citadel, Northwestern Corner of Fortification Walls: View of Mameluke Sultan al-Adil Cartouche \(No. 3\), Inscribed on Eastern Wall of Tower G \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3503

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. East. Tower G, above Baibars inscription."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 117 (Negative Number: 3503). Damascus, Citadel. Tower G, above Baibars inscription."

Photo File 16, vol. 1, image No. 117

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.3131: Citadel of Damascus (Syria): Northwestern Corner of Fortification Walls: View of Sultan Qansuh al-Ghuri Inscription (No. 24), Inscribed on Eastern Wall of Tower G, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Citadel of Damascus \(Syria\): Northwestern Corner of Fortification Walls: View of Sultan Qansuh al-Ghuri Inscription \(No. 24\), Inscribed on Eastern Wall of Tower G \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3131

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. Tower G, 715."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 118 (Negative Number: 3131). Damascus, Citadel. Tower G, inscription 715 H."

Photo File 16, vol. 1, image No. 118

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3444: Citadel of Damascus (Syria): Northwestern Corner of Fortification Walls: Partial View of Reused Ayyubid Inscription Frame, Restored by Mameluke Sultan Baibars and Inscribed on Eastern Wall of Tower G, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Citadel of Damascus \(Syria\): Northwestern Corner of Fortification Walls: Partial View of Reused Ayyubid Inscription Frame, Restored by Mameluke Sultan Baibars and Inscribed on Eastern Wall of Tower G \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3444

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. E side of corner Tower G, above Baibars inscription."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 119 (Negative Number: 3444). Damascus, Citadel. Tower G, E side above Baibars inscription."

Photo File 16, vol. 1, image No. 119

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3440: Citadel of Damascus (Syria): Northwestern Corner of Fortification Walls: View of Tower I (Northern Gate) Southern Facade with Trefoil Arch, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Damascus \(Syria\): Northwestern Corner of Fortification Walls: View of Tower I \(Northern Gate\) Southern Facade with Trefoil Arch \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3440

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. Tower K and mosque entrance."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 120 (Negative Number: 3440). Damascus, Citadel. Tower K and mosque entrance."

Photo File 16, vol. 1, image No. 120

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3122: Citadel of Damascus (Syria): Northwestern Corner of Fortification Walls: View of Tower I (Northern Gate) Southern Façade with Trefoil Arch, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Damascus \(Syria\): Northwestern Corner of Fortification Walls: View of Tower I \(Northern Gate\) Southern Façade with Trefoil Arch \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3122

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. Tower K and mosque entrance."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 121 (Negative Number: 3122). Damascus, Citadel. Tower K and mosque entrance."

Photo File 16, vol. 1, image No. 121

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.3445: Citadel of Damascus (Syria): Northern Fortification Wall: View of Oculus with Mameluke Sultan al-Adil Inscription (No. 6), Located within the Trefoil Arch of Tower I (Northern Gate) Southern Facade, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Citadel of Damascus \(Syria\): Northern Fortification Wall: View of Oculus with Mameluke Sultan al-Adil Inscription \(No. 6\), Located within the Trefoil Arch of Tower I \(Northern Gate\) Southern Facade \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3445

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel.Mosque."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 122 (Negative Number: 3445). Damascus, Citadel. Detail of mosque entrance."

Photo File 16, vol. 1, image No. 122

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.3450: Citadel of Damascus (Syria): Close View of Unidentified Inscriptions, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Citadel of Damascus \(Syria\): Close View of Unidentified Inscriptions](#)
[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3450

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 123 (Negative Number: 3450). Damascus, Citadel. Inscription."

Photo File 16, vol. 1, image No. 123

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2825: Damascus (Syria): Close View of Fragment of a Greek Inscription, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Damascus \(Syria\): Close View of Fragment of a Greek Inscription](#)
[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2825

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, ?a??a inscription."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 124 (Negative Number: 2825). Damascus, Citadel. Greek inscription."

Photo File 16, vol. 1, image No. 124

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions

Place: Inscriptions, Greek
Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3831: Damascus (Syria): Maqbarat al-Bab al-Shaghir (outside of Bab al-Hadid): View of Arabic Inscription Inscribed on Alleged Tomb of Companion of the Prophet Muhammad, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Maqbarat al-Bab al-Shaghir \(outside of Bab al-Hadid\): View of Arabic Inscription Inscribed on Alleged Tomb of Companion of the Prophet Muhammad \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3831

Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Maqbarat Bilāl."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 125 (Negative Number: 3831). Damascus. Maqbarat Bilal."

- Sketchbook in Ernst Herzfeld Papers: SK-32, p.11.

Photo File 16, vol. 1, image No. 125

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Shrines

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3832: Damascus (Syria): Maqbarat al-Bab al-Shaghir (outside of Bab al-Hadid): View of Arabic Inscription Inscribed on Alleged Tomb of Companion of the Prophet Muhammad, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damascus \(Syria\): Maqbarat al-Bab al-Shaghir \(outside of Bab al-Hadid\): View of Arabic Inscription Inscribed on Alleged Tomb of Companion of the Prophet Muhammad \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.3832
 Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
 - Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Tomb of Bilāl."
 - Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 126 (Negative Number: 3832). Damascus. Tomb of Bilal."
 - Sketchbook in Ernst Herzfeld Papers: SK-32, p.11.
 Photo File 16, vol. 1, image No. 126

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Shrines

Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2834: Damascus (Syria): Mosque of Bab al-Musalla: View of Wooden Partition Surrounding the Maqsura, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Mosque of Bab al-Musalla: View of Wooden Partition Surrounding the Maqsura \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2834

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. From the mosque of the Bāb Muṣālla (cf. Bourgoïn). Carved wooden screen."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 127 (Negative Number: 2834). Damascus. Carved wooden screen from mosque at Bab Musālla. SA-II, fig.82."

Photo File 16, vol. 1, image No. 127

Herzfeld, Ernst: "Ars Islamica, vol. X (1943), pp. 13-70. Damascus: Studies in Architecture, II. 'The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.82."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Decoration and ornament
 Religious buildings
 Shrines
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.3830: Damascus (Syria): Probably Great Mosque, Northern Wing of the Building: View of Inscribed Panel with Arabic Inscription of the Atabeg of Damascus, Tughtakin, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Damascus \(Syria\): Probably Great Mosque, Northern Wing of the Building: View of Inscribed Panel with Arabic Inscription of the Atabeg of Damascus, Tughtakin \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3830

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Tughtakin, ca. 500. Sūq Sanija (at Shayābinī)."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 128 (Negative Number: 3830). Damascus. Suq Sanija (at Shayabini) Tughtakin inscription, ca. 500 H."

Photo File 16, vol. 1, image No. 128

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.2855: Damascus (Syria): Probably Great Mosque, Northern Wing of the Building: View of Inscribed Panel with Arabic Inscription of the Atabeg of Damascus, Tughtakin, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Damascus \(Syria\): Probably Great Mosque, Northern Wing of the Building: View of Inscribed Panel with Arabic Inscription of the Atabeg of Damascus, Tughtakin \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2855

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Tughtakin, ca. 500. Sūq Sanija (at Shayābinī)."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 129 (Negative Number: 2855). Damascus. Suq Sanija (at Shayabini) Tughtakin inscription, ca. 500 H."

Photo File 16, vol. 1, image No. 129

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2857: Damascus (Syria): Nur al-Din Bimaristan: View of Entrance Portal with Muqarnas Ornamentation, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Damascus \(Syria\): Nur al-Din Bimaristan: View of Entrance Portal with Muqarnas Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2857

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Muristan Nuri. Door from outside."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 130 (Negative Number: 2857). Damascus, Muristan Nuri. portal from outside, SA-I, fig.43."

Photo File 16, vol. 1, image No. 130

Herzfeld, Ernst: "Ars Islamica, vol. IX (1942), pp. 1-53. Damascus: Studies in Architecture, I. The Mukarnas Dome. The Madrasa.'

Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.43."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.2849: Damascus (Syria): Nur al-Din Bimaristan, Entrance Portal: Interior View of Wooden Door with Elaborate Ornamentation, 1908-1914
 1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Damascus \(Syria\): Nur al-Din Bimaristan, Entrance Portal: Interior View of Wooden Door with Elaborate Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2849

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Muristan Nuri. Door from inside."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 131 (Negative Number: 2849). Damascus, Muristan Nuri. Door from inside. SA-I, fig.54."

Photo File 16, vol. 1, image No. 131

Herzfeld, Ernst: "Ars Islamica, vol. IX (1942), pp. 1-53. Damascus: Studies in Architecture, I. The Mukarnas Dome. The Madrasa.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.54."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.2850: Damascus (Syria): Nur al-Din Bimaristan, First Room after Entrance Portal: View of Dome with Muqarnas Ornamentation, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Damascus \(Syria\): Nur al-Din Bimaristan, First Room after Entrance Portal: View of Dome with Muqarnas Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2850

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Muristan Nuri. Cupola over door."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 132 (Negative Number: 2850). Damascus, Muristan Nuri. Cupola over door. SA-I, fig.44."

Photo File 16, vol. 1, image No. 132

Herzfeld, Ernst: "Ars Islamica, vol. IX (1942), pp. 1-53. Damascus: Studies in Architecture, I. The Mukarnas Dome. The Madrasa.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.44."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2851: Damascus (Syria): Nur al-Din Bimaristan, Southern and Western Facade of Courtyard: View of Window Screen, Wrought in Perforated Stucco, as well as the Western Iwan, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Damascus \(Syria\): Nur al-Din Bimaristan, Southern and Western Facade of Courtyard: View of Window Screen, Wrought in Perforated Stucco, as well as the Western Iwan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2851

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Muristan Nuri."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 133 (Negative Number: 2851). Damascus, Muristan Nuri. Courtyard. SA-I, fig.42."

Photo File 16, vol. 1, image No. 133

Herzfeld, Ernst: "Ars Islamica, vol. IX (1942), pp. 1-53. Damascus: Studies in Architecture, I. The Mukarnas Dome. The Madrasa.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.42."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Stucco

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2856: Damascus (Syria): Nur al-Din Bimaristan, Southern and Western Facade of Courtyard: View of Window Screen, Wrought in Perforated Stucco, as well as the Western Iwan, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damascus \(Syria\): Nur al-Din Bimaristan, Southern and Western Facade of Courtyard: View of Window Screen, Wrought in Perforated Stucco, as well as the Western Iwan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2856

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Muristan Nuri. Window grill."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 134 (Negative Number: 2856). Damascus, Muristan Nuri. Window grill."

Photo File 16, vol. 1, image No. 134

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Stucco

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2816: Damascus (Syria): Nur al-Din Madrasa and Mausoleum: View of the Courtyard, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2816
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 - Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Tomb of Nur al-din. Courtyard Facade."
 - Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 135 (Negative Number: 2816). Damascus. Tomb of Nur al-din. SA-I, fig.41."
 Photo File 16, vol. 1, image No. 135
 Herzfeld, Ernst: "Ars Islamica, vol. IX (1942), pp. 1-53. Damascus: Studies in Architecture, I. The Mukarnas Dome. The Madrasa.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.41."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.2854: Damascus (Syria): Nur al-Din Madrasa and Mausoleum:
 Exterior View of the Muqarnas Dome, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Nur al-Din Madrasa and Mausoleum: Exterior View of the Muqarnas Dome \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2854

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Tomb of Nūr al-dīn."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 136 (Negative Number: 2854). Damascus. Tomb of Nur al-din. Another view. SA-I, fig.60."

Photo File 16, vol. 1, image No. 136

Herzfeld, Ernst: "Ars Islamica, vol. IX (1942), pp. 1-53. Damascus: Studies in Architecture, I. The Mukarnas Dome. The Madrasa.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.60."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Shrines

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2806: Damascus (Syria): Nur al-Din Madrasa and Mausoleum, Tomb Chamber: Interior View of Dome with Muqarnas Ornamentation, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Damascus \(Syria\): Nur al-Din Madrasa and Mausoleum, Tomb Chamber: Interior View of Dome with Muqarnas Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2806

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Grab Tomb of Nūr al-dīn. Kuppel."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 137 (Negative Number: 2806). Damascus. Tomb of Nur al-din. Cupola from below. SA-I, fig.45."

Photo File 16, vol. 1, image No. 137

Herzfeld, Ernst: "Ars Islamica, vol. IX (1942), pp. 1-53. Damascus: Studies in Architecture, I. The Mukarnas Dome. The Madrasa.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.45."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Shrines

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2830: Damascus (Syria): Nur al-Din Madrasa and Mausoleum, Tomb Chamber: View of the Stone Cenotaph of Nur al-Din, with Arabic Inscription, in Naskhi Nuri Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Damascus \(Syria\): Nur al-Din Madrasa and Mausoleum, Tomb Chamber: View of the Stone Cenotaph of Nur al-Din, with Arabic Inscription, in Naskhi Nuri Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2830

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Grab Tomb of Nūr al-dīn."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 138 (Negative Number: 2830). Damascus. Tomb of Nur al-din. Sarcophagus. SA-I, fig.74."

Photo File 16, vol. 1, image No. 138

Herzfeld, Ernst: "Ars Islamica, vol. IX (1942), pp. 1-53. Damascus: Studies in Architecture, I. The Mukarnas Dome. The Madrasa.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.74."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Shrines

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3633: Damascus (Syria): Nur al-Din Madrasa and Mausoleum: View of the Courtyard, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Damascus \(Syria\): Nur al-Din Madrasa and Mausoleum: View of the Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3633

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Tomb of Nur al-dīn."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 139 (Negative Number: 3633). Damascus. Tomb of Nūr al-din. Courtyard."

Photo File 16, vol. 1, image No. 139

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Shrines

Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2807: Damascus (Syria): Mausoleum Sitt al-Sha'm al-Shughra, near Shamiyya al-Kubra Madrasa: View of Inscription (No. 38), Old Naskhi Script, Inscribed on Panel above Pointed Arched Door of the Tomb Chamber, 1908-1914
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Mausoleum Sitt al-Sha'm al-Shughra, near Shamiyya al-Kubra Madrasa: View of Inscription \(No. 38\), Old Naskhi Script, Inscribed on Panel above Pointed Arched Door of the Tomb Chamber \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2807

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Sittna Shā'm II."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 140 (Negative Number: 2807). Damascus. Sittna Sha'm inscription."

Photo File 16, vol. 1, image No. 140

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Shrines

Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2835: Damascus (Syria): Mausoleum Sitt al-Sha'm al-Shughra, near Shamiyya al-Kubra Madrasa: View of Dome of the Tomb Chamber, 1908-1914
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Mausoleum Sitt al-Sha'm al-Shughra, near Shamiyya al-Kubra Madrasa: View of Dome of the Tomb Chamber \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.2835
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 - Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. (Sittna Shā'm II). Turbat 'Alā al-Dīn."
 - Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 141 (Negative Number: 2835). Damascus. Turbat 'Ala al-din, dome. SA-III, fig.120."
 Photo File 16, vol. 1, image No. 141
 Herzfeld, Ernst: "Ars Islamica, vol. XI/XII (1946), pp. 1-71. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.120."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Shrines
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.2852: Damascus (Syria): Turbat al-Raihaniya (Raihan) (?): View of Unidentified Inscription, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damascus \(Syria\): Turbat al-Raihaniya \(Raihan\) \(?\): View of Unidentified Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2852

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Raihāniyya."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 142 (Negative Number: 2852). Damascus. Raihaniyya, inscription."

Photo File 16, vol. 1, image No. 142

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2810: Damascus (Syria): Turba al-Najmiya: Exterior View of the Mausoleum, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Turba al-Najmiya: Exterior View of the Mausoleum \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2810

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. (Malik al-Manşūr) Turba al-Najmīya."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 143 (Negative Number: 2810). Damascus. Turba al-Najmiya. SA-III, fig.123."

Photo File 16, vol. 1, image No. 143

Herzfeld, Ernst: "Ars Islamica, vol. XI/XII (1946), pp. 1-71. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.123."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Shrines

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2828: Damascus (Syria): Turba al-Najmiya: Interior View of the Mausoleum's Folded Dome, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Turba al-Najmiya: Interior View of the Mausoleum's Folded Dome \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2828

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. (Malik al-Manşūr) Turba al-Najmīya."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 144 (Negative Number: 2828). Damascus. Turba al-Najmiya. SA-III, fig.121."

Photo File 16, vol. 1, image No. 144

Herzfeld, Ernst: "Ars Islamica, vol. XI/XII (1946), pp. 1-71. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.121."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Shrines
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.2751: Damascus (Syria): Shamiyya al-Kubra Madrasa, Courtyard: View of Rectangular Fountain Flanked by Ten-Bay Portico, 1908-1914
 1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Damascus \(Syria\): Shamiyya al-Kubra Madrasa, Courtyard: View of Rectangular Fountain Flanked by Ten-Bay Portico \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2751

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. (Shamiyya extramuros) Sha'mīya-Hūsāmīya. Court."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 145 (Negative Number: 2751). Damascus, Sha'miya-Husamiya. Court. SA-III, fig.114."

Photo File 16, vol. 1, image No. 145

Herzfeld, Ernst: "Ars Islamica, vol. XI/XII (1946), pp. 1-71. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.114."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2756: Damascus (Syria): Shamiyya al-Kubra Madrasa, Courtyard: View of Ten-Bay Portico Composed of Limestone Arches, Leading into the Prayer Hall and the Tomb Chamber, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Damascus \(Syria\): Shamiyya al-Kubra Madrasa, Courtyard: View of Ten-Bay Portico Composed of Limestone Arches, Leading into the Prayer Hall and the Tomb Chamber \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2756

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. (Shamiyya extramuros) Sha'miyya-Husamiya. Porch."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 146 (Negative Number: 2756). Damascus, Sha'miya-Husamiya. Portal. SA-III, fig.115."

Photo File 16, vol. 1, image No. 146

Herzfeld, Ernst: "Ars Islamica, vol. XI/XII (1946), pp. 1-71. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.115."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2760: Damascus (Syria): Shamiyya al-Kubra Madrasa, Tomb Chamber: View of Three Sarcophagi, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Damascus \(Syria\): Shamiyya al-Kubra Madrasa, Tomb Chamber: View of Three Sarcophagi \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2760

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Shāmīyya-extramuros."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 147 (Negative Number: 2760). Damascus, Sha'miya-Husamiya. Sarcophagi. SA-I, fig.73."

Photo File 16, vol. 1, image No. 147

Herzfeld, Ernst: "Ars Islamica, vol. IX (1942), pp. 1-53. Damascus: Studies in Architecture, I. The Mukarnas Dome. The Madrasa.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.73."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.2755: Damascus (Syria): Shamiyya al-Kubra Madrasa, Prayer Hall: View of the Mihrab Carved with Geometric and Floral Ornamentation, 1908-1914
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Shamiyya al-Kubra Madrasa, Prayer Hall: View of the Mihrab Carved with Geometric and Floral Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2755

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Shāmīyya-extramuros. Mihrāb."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 148 (Negative Number: 2755). Damascus, Sha'miya-Husamiya. Mihrāb. SA-II, fig.78."

Photo File 16, vol. 1, image No. 148

Herzfeld, Ernst: "Ars Islamica, vol. IX (1942), pp. 1-53. Damascus: Studies in Architecture, I. The Mukarnas Dome. The Madrasa.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.78."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Place: Asia

Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.2753: Damascus (Syria): Aqsab Mosque, Prayer Hall: View of Four Pink Stone Columns, Aligned in the East-West Direction, 1908-1914
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damascus \(Syria\): Aqsab Mosque, Prayer Hall: View of Four Pink Stone Columns, Aligned in the East-West Direction \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2753

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. (Jāmi' Sādāt al-Zainabiyah) Jāmi' aqṣāb (qaṣab)."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 149 (Negative Number: 2753). Damascus, Jami' al-aqsab. SA-IV, fig.27."

Photo File 16, vol. 1, image No. 149

Herzfeld, Ernst: "Ars Islamica, vol. XIII (1948), pp. 118-138. Damascus: Studies in Architecture, IV. 'The Mosque.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.27."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Religious buildings

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2758: Damascus (Syria): Aqsab Mosque, Prayer Hall: View of Mihrab on the Qibla Wall, 1903-1930

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Aqsab Mosque, Prayer Hall: View of Mihrab on the Qibla Wall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2758

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Jāmi' aqṣāb. Manjaq mihrāb (Sadat al-Zainabiyah)."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 150 (Negative Number: 2758). Damascus, Jami' al-aqṣab. Manjab mihrāb."

Photo File 16, vol. 1, image No. 150

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.2837: Damascus (Syria): Muzaffari Mosque, Courtyard: View of the Arcade Carried on Stone Piers and Columns Crowned with Roman or Byzantine Capitals, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Muzaffari Mosque, Courtyard: View of the Arcade Carried on Stone Piers and Columns Crowned with Roman or Byzantine Capitals \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2837

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Ḥanābilah."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 151 (Negative Number: 2837). Damascus, Salihya, Jami' al-Hanabila. Courtyard. SA-IV, fig,20."

Photo File 16, vol. 1, image No. 151

Herzfeld, Ernst: "Ars Islamica, vol. XIII (1948), pp. 118-138. Damascus: Studies in Architecture, IV. 'The Mosque.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.20."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.2836: Damascus (Syria): Muzaffari Mosque, Courtyard: View of the Arcade Carried on Stone Piers and Columns Crowned with Roman or Byzantine Capitals, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damascus \(Syria\): Muzaffari Mosque, Courtyard: View of the Arcade Carried on Stone Piers and Columns Crowned with Roman or Byzantine Capitals \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2836

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Ḥanābila."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 152 (Negative Number: 2836). Damascus, Salihya, Jami' al-Hanabila. Courtyard. SA-IV, fig,21."

Photo File 16, vol. 1, image No. 152

Herzfeld, Ernst: "Ars Islamica, vol. XIII (1948), pp. 118-138. Damascus: Studies in Architecture, IV. 'The Mosque.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.21."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Religious buildings

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2841: Damascus (Syria): Muzaffari Mosque, Prayer Hall: View of the Arcades Carried on Stone Piers and Columns Crowned with Roman or Byzantine Capitals, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damascus \(Syria\): Muzaffari Mosque, Prayer Hall: View of the Arcades Carried on Stone Piers and Columns Crowned with Roman or Byzantine Capitals \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2841

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Jāmi' al-Ḥanābila."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 153 (Negative Number: 2841). Damascus, Salihya, Jami' al-Hanabila. Interior. SA-IV, fig.26."

Photo File 16, vol. 1, image No. 153

Herzfeld, Ernst: "Ars Islamica, vol. XIII (1948), pp. 118-138. Damascus: Studies in Architecture, IV. 'The Mosque.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.26."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.2846: Damascus (Syria): Muzaffari Mosque, Prayer Hall: View of the Mihrab, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Muzaffari Mosque, Prayer Hall: View of the Mihrab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2846

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Ṣāliḥīyya. Ḥanābila."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 154 (Negative Number: 2846). Damascus, Salihya, Jami' al-Hanabila. Mihrāb."

Photo File 16, vol. 1, image No. 154

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Damascus (Syria)

Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.2844: Damascus (Syria): Muzaffari Mosque, Prayer Hall: Detail View of Wooden Minbar, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damascus \(Syria\): Muzaffari Mosque, Prayer Hall: Detail View of Wooden Minbar \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2844

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Şāliḥīyya. Ḥanābila."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 155 (Negative Number: 2844). Damascus, Salihya, Jami' al-Hanabila. Inlaid panels, minbar."

Photo File 16, vol. 1, image No. 155

Herzfeld, Ernst: "Ars Islamica, vol. XIII (1948), pp. 118-138. Damascus: Studies in Architecture, IV. 'The Mosque.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.22."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Religious buildings

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2838: Damascus (Syria): Muzaffari Mosque, Prayer Hall: Detail View of Floral Ornamentation Based on the Leaves of the Acanthus Plant, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damascus \(Syria\): Muzaffari Mosque, Prayer Hall: Detail View of Floral Ornamentation Based on the Leaves of the Acanthus Plant \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2838

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Şāliḥīyya. Ḥanābila."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 156 (Negative Number: 2838). Damascus, Salihiya, Jami' al-Hanabila. Decorated arch."

Photo File 16, vol. 1, image No. 156

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.2840: Damascus (Syria): Muzaffari Mosque, Prayer Hall: View of Window Screen, Wrought in Perforated Stucco, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Muzaffari Mosque, Prayer Hall: View of Window Screen, Wrought in Perforated Stucco \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2840

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. Ḥanābila, window screen."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 157 (Negative Number: 2840). Damascus. Hanabila, window screen. SA-IV, fig.7 (drawing)."

Photo File 16, vol. 1, image No. 157

Herzfeld, Ernst: "Ars Islamica, vol. XIII (1948), pp. 118-138. Damascus: Studies in Architecture, IV. 'The Mosque.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.7."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Stucco
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2812: Damascus (Syria): Muzaffari Mosque: View of Unidentified Inscription, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damascus \(Syria\): Muzaffari Mosque: View of Unidentified Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2812

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. 'Iqbāl."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 158 (Negative Number: 2812). Damascus. 'Iqbal, inscription."

Photo File 16, vol. 1, image No. 158

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2809: Damascus (Syria): Ibn Salama Mausoleum: Exterior View Looking toward Southwest, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Ibn Salama Mausoleum: Exterior View Looking toward Southwest \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2809

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. Šāliḥīyya. abu Jarash = Van Berchem Ziqqī, i', probably Raḳḳī, 610 H."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 159 (Negative Number: 2809). Damascus. Salihya. Abu Jarash. SA-III, fig.122."

Photo File 16, vol. 1, image No. 159

Herzfeld, Ernst: "Ars Islamica, vol. XI/XII (1946), pp. 1-71. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.122."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Shrines
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.3640: Damascus (Syria): Adiliyya Madrasa: Exterior View of Facade with Entrance Portal, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Adiliyya Madrasa: Exterior View of Facade with Entrance Portal \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3640

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. 'Ādilīyya."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 160 (Negative Number: 3640). Damascus. 'Adiliyya. SA-III, fig.93."

Photo File 16, vol. 1, image No. 160

Herzfeld, Ernst: "Ars Islamica, vol. XI/XII (1946), pp. 1-71. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.93."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.3639: Damascus (Syria): Adiliyya Madrasa: Close View of Entrance Portal (Arabic Inscription Missing), 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Adiliyya Madrasa: Close View of Entrance Portal \(Arabic Inscription Missing\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3639

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. 'Ādilīyya."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 161 (Negative Number: 3639). Damascus. 'Adiliyya. Portal, upper section."

Photo File 16, vol. 1, image No. 161

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2827: Damascus (Syria): Adiliyya Madrasa: Close View of Entrance Portal, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Adiliyya Madrasa: Close View of Entrance Portal \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2827

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. 'Ādilīyya."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 162 (Negative Number: 2827). Damascus. 'Adiliyya. Portal, SA-III, fig.88."

Photo File 16, vol. 1, image No. 162

Herzfeld, Ernst: "Ars Islamica, vol. XI/XII (1946), pp. 1-71. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.88."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.3641: Damascus (Syria): Adiliyya Madrasa, Entrance Portal: Close View of Pair of Cross "Suspended" Vaults, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damascus \(Syria\): Adiliyya Madrasa, Entrance Portal: Close View of Pair of Cross "Suspended" Vaults \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3641

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. 'Ādilīyya."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 163 (Negative Number: 3641). Damascus. 'Adiliyya. Portal from below."

Photo File 16, vol. 1, image No. 163

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.2811: Damascus (Syria): Adiliyya Madrasa, Entrance Portal: Close View of Pair of Cross "Suspended" Vaults, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damascus \(Syria\): Adiliyya Madrasa, Entrance Portal: Close View of Pair of Cross "Suspended" Vaults \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2811

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. 'Ādiliyya."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 164 (Negative Number: 2811). Damascus. 'Adiliyya. Portal from below."

Photo File 16, vol. 1, image No. 164

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.2826: Damascus (Syria): Adiliyya Madrasa, East Facade of Courtyard: View of Door Leading to the Main Entrance of the Madrasa, 1908-1914
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Adiliyya Madrasa, East Facade of Courtyard: View of Door Leading to the Main Entrance of the Madrasa \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2826

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. 'Ādiliyya. Door from inside."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 165 (Negative Number: 2826). Damascus. 'Adiliyya. Portal from inside. SA-III, fig.89."

Photo File 16, vol. 1, image No. 165

Herzfeld, Ernst: "Ars Islamica, vol. XI/XII (1946), pp. 1-71. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.89."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2804: Damascus (Syria): Sahiba Madrasa: View of Exterior Facade with Entrance Portal, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Sahiba Madrasa: View of Exterior Facade with Entrance Portal \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2804

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. Şāliḥīyya Madrasa Şahibā (van Berchem k')."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 166 (Negative Number: 2804). Damascus. Salihya, Madrasa Sahiba. SA-III, fig.98."

Photo File 16, vol. 1, image No. 166

Herzfeld, Ernst: "Ars Islamica, vol. XI/XII (1946), pp. 1-71. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.98."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2832: Damascus (Syria): Sahiba Madrasa: View of Entrance Portal with Muqarnas Ornamentation, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Sahiba Madrasa: View of Entrance Portal with Muqarnas Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2832

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Şāliḥīyya Madrasa Şahibā."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 167 (Negative Number: 2832). Damascus. Salihya, Madrasa Sahiba. Portal. SA-III, fig.99."

Photo File 16, vol. 1, image No. 167

Herzfeld, Ernst: "Ars Islamica, vol. XI/XII (1946), pp. 1-71. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.99."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.2833: Damascus (Syria): Area of Salihiya: Street View, 1908-1914
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Area of Salihiya: Street View \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2833

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Şāliḥīyya, street view. Van Berchem n/m."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 168 (Negative Number: 2833). Damascus. Salihiya, Street scene. SA-III, fig.133."

Photo File 16, vol. 1, image No. 168

Herzfeld, Ernst: "Ars Islamica, vol. XI/XII (1946), pp. 1-71. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.133."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.2824: Damascus (Syria): Area of Salihiya: Street View, 1908-1914
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Area of Salihiya: Street View \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.

Notes: FSA A.6 04.GN.2824
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 - Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Şāliḥīyya, street view. Van Berchem n/m."
 - Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 169 (Negative Number: 2824). Damascus. Salihya, Street scene. SA-III, fig.134."
 Photo File 16, vol. 1, image No. 169
 Herzfeld, Ernst: "Ars Islamica, vol. XI/XII (1946), pp. 1-71. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.134."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
 Archaeology
 Architecture

Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3336: Damascus (Syria): al-Tawba Mosque, Courtyard: View of Well and Stone Basin, 1903-1930

1 Glass negative (b&w; 18 cm. x 13 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3336

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus, Jāmi' Tauba."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 170 (Negative Number: 3336). Damascus, Jami' Tauba. Ablution basin."

Photo File 16, vol. 1, image No. 170

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Religious buildings

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2757: Damascus (Syria): al-Tawba Mosque, Courtyard: Partial View of the Mihrab, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): al-Tawba Mosque, Courtyard: Partial View of the Mihrab \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2757

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus, Jāmi' Tauba. Mihrab."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 171 (Negative Number: 2757). Damascus, Jami' Tauba. Mihrāb. SA-II, fig.79."

Photo File 16, vol. 1, image No. 171

Herzfeld, Ernst: "Ars Islamica, vol. X (1943), pp. 13-70. Damascus: Studies in Architecture, II. 'The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.79."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2813: Damascus (Syria): Area of Salihiya: View of an Unidentified Inscription, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Area of Salihiya: View of an Unidentified Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2813

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Şālihiyya, Ṭashtdār."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 172 (Negative Number: 2813). Damascus, Salihya. Tashtdar inscription. SA-III, fig.139."

Photo File 16, vol. 1, image No. 172

Herzfeld, Ernst: "Ars Islamica, vol. XI/XII (1946), pp. 1-71. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.139."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.2831: Damascus (Syria): Qaymari Maristan: View of Entrance Portal with Arabic Inscription No. 32 as well as Vault with Muqarnas Ornamentation, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Qaymari Maristan: View of Entrance Portal with Arabic Inscription No. 32 as well as Vault with Muqarnas Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2831

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Şāliḥīyya, Mūrīstān Qaīmarī."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 174 (Negative Number: 2831). Damascus, Muristan al-Qaimari. Another exposure of preceeding. SA-III, fig.103."

Photo File 16, vol. 1, image No. 174

Herzfeld, Ernst: "Ars Islamica, vol. XI/XII (1946), pp. 1-71. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.103."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2829: Damascus (Syria): Qaymari Maristan: View of Entrance Portal with Arabic Inscription No. 32 as well as Vault with Muqarnas Ornamentation, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Damascus \(Syria\): Qaymari Maristan: View of Entrance Portal with Arabic Inscription No. 32 as well as Vault with Muqarnas Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2829

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Şāliḥīyya, Mūrīstān Qaīmarī."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 173 (Negative Number: 2829). Damascus, Muristan al-Qaimari. Portal."

Photo File 16, vol. 1, image No. 173

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2843: Damascus (Syria): Qaymari Maristan: View of the Central Courtyard, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Damascus \(Syria\): Qaymari Maristan: View of the Central Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2843

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Şāliḥīyya, Mūrīstān al-Qaīmarī."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 175 (Negative Number: 2843). Damascus, Muristan al-Qaimari. Court. SA-III, fig.111."

Photo File 16, vol. 1, image No. 175

Herzfeld, Ernst: "Ars Islamica, vol. XI/XII (1946), pp. 1-71. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.111."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.2845: Damascus (Syria): Qaymari Maristan: View of Large Iwan to the South of Central Courtyard, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Qaymari Maristan: View of Large Iwan to the South of Central Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2845

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Ṣāliḥīyya, Mūrīstān al-Qāimārī."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 176 (Negative Number: 2845). Damascus, Muristan al-Qaimari. Court. SA-III, fig.110."

Photo File 16, vol. 1, image No. 176

Herzfeld, Ernst: "Ars Islamica, vol. XI/XII (1946), pp. 1-71. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.110."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.2839: Damascus (Syria): Qaymari Maristan: View of Ornamental Roundel, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Qaymari Maristan: View of Ornamental Roundel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2839

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Şāliḥīyya, Mūrīstān."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 177 (Negative Number: 2839). Damascus, Muristan al-Qaimari. Decorated panel."

Photo File 16, vol. 1, image No. 177

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2808: Damascus (Syria): al-Jarrah Mosque: View of the Courtyard, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damascus \(Syria\): al-Jarrah Mosque: View of the Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2808

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus, Jāmi' al-Jarrāh, outside the bāb Shāghūr, courtyard."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 178 (Negative Number: 2808). Damascus, Jami' al-Jarrah. Courtyard. SA-IV, fig.28."

Photo File 16, vol. 1, image No. 178

Herzfeld, Ernst: "Ars Islamica, vol. XIII (1948), pp. 118-138. Damascus: Studies in Architecture, IV. 'The Mosque.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.28."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.2805: Damascus (Syria): al-Jarrah Mosque, Prayer Hall: View of the Mihrab and the Wooden Minbar, 1903-1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damascus \(Syria\): al-Jarrah Mosque, Prayer Hall: View of the Mihrab and the Wooden Minbar \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2805

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus, Jāmi' al-Jarrāh, interior."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 179 (Negative Number: 2805). Damascus, Jami' al-Jarrah. Interior. SA-IV, fig.29."

Photo File 16, vol. 1, image No. 179

Herzfeld, Ernst: "Ars Islamica, vol. XIII (1948), pp. 118-138. Damascus: Studies in Architecture, IV. 'The Mosque.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.29."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.3128: Damascus (Syria): Qilijiya Madrasa, View of the Exterior Façade

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Qilijiya Madrasa, View of the Exterior Façade, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.3128
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 - Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Şāliḥīyya, Qīlijīyya."
 - Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 180 (Negative Number: 3128). Damascus, Qīlijīyya. SA-III, fig.92."
 Photo File 16, vol. 1, image No. 180
 Herzfeld, Ernst: "Ars Islamica, vol. XI/XII (1946), pp. 1-71. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.92."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture

Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3646: Damascus (Syria): Qīlijīyya Madrasa, Entrance Portal: Partial View of Arabic Inscription No. 28, 1908-1914
 1 Glass negative (b&w; 18 cm. x 13 cm.)
[Image\(s\): Damascus \(Syria\): Qīlijīyya Madrasa, Entrance Portal: Partial View of Arabic Inscription No. 28 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3646
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 - Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Şāliḥīyya, Qīlijīyya, right section."
 - Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 181 (Negative Number: 3646). Damascus, Qīlijīyya. Inscription, right section. SA-III, fig.95."
 Photo File 16, vol. 1, image No. 181
 Herzfeld, Ernst: "Ars Islamica, vol. XI/XII (1946), pp. 1-71. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.95."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology

Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.3647: Damascus (Syria): Qilijiyā Madrasa, Entrance Portal: Partial View of Arabic Inscription No. 28, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Qilijiyā Madrasa, Entrance Portal: Partial View of Arabic Inscription No. 28 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3647

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Şālihīyya, Qīlijīyya."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 182 (Negative Number: 3647). Damascus, Qilijiyā. Inscription, right section. SA-III, fig.94."

Photo File 16, vol. 1, image No. 182

Herzfeld, Ernst: "Ars Islamica, vol. XI/XII (1946), pp. 1-71. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.94."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3636: Damascus (Syria): Madrasa al-Jawziyya: View of Arabic Inscription on Door Lintel, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damascus \(Syria\): Madrasa al-Jawziyya: View of Arabic Inscription on Door Lintel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.3636
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 - Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus, Muhyi al-din Madrasa 652 H. Djauziyya."
 - Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 183 (Negative Number: 3636). Damascus, Madrasa Muhyi al-din 652 H. Jauziyya."
 Photo File 16, vol. 1, image No. 183
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.2769: Damascus (Syria): Muhajirin, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Muhajirin \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2769

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Şāliḥīyya. Muhajirīn."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 184 (Negative Number: 2769). Damascus, Salihya. Muhajirin."

Photo File 16, vol. 1, image No. 184

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3642: Damascus (Syria): Zahiriyya Madrasa and Mausoleum of Sultan al-Zahir Baybars, Entrance Portal: Close View of Cross "Suspended" Vaults, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damascus \(Syria\): Zahiriyya Madrasa and Mausoleum of Sultan al-Zahir Baybars, Entrance Portal: Close View of Cross "Suspended" Vaults \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3642

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. Zāhirīyya (Baibars)."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 185 (Negative Number: 3642). Damascus. Zahiriyya (Baibars) mukanas over portal. SA-III, fig.100."

Photo File 16, vol. 1, image No. 185

Herzfeld, Ernst: "Ars Islamica, vol. XI/XII (1946), pp. 1-71. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.100."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Shrines

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3638: Damascus (Syria): Zahiriyya Madrasa and Mausoleum of Sultan al-Zahir Baybars, Main Hall: View of Interior Elaborate Ornamentation Consisting of Marble Revetment and a Continuous Frieze of Glass Mosaic, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Zahiriyya Madrasa and Mausoleum of Sultan al-Zahir Baybars, Main Hall: View of Interior Elaborate Ornamentation Consisting of Marble Revetment and a Continuous Frieze of Glass Mosaic \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3638

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. Baibars."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 186 (Negative Number: 3638). Damascus. Baibars. Mosaics (?)."

Photo File 16, vol. 1, image No. 186

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Shrines
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.3643: Damascus (Syria): Zahiriyya Madrasa and Mausoleum of Sultan al-Zahir Baybars, Main Hall: View of Interior Elaborate Ornamentation Consisting of Marble Revetment and a Continuous Frieze of Glass Mosaic, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Damascus \(Syria\): Zahiriyya Madrasa and Mausoleum of Sultan al-Zahir Baybars, Main Hall: View of Interior Elaborate Ornamentation Consisting of Marble Revetment and a Continuous Frieze of Glass Mosaic \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3643

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. Baibars."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 187 (Negative Number: 3643). Damascus. Baibars. Mosaics (?)."

Photo File 16, vol. 1, image No. 187

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Shrines
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.3826: Damascus (Syria): Takritiyya Tomb, Tomb Chamber: View of Elaborate Plaster Ornamentation, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Takritiyya Tomb, Tomb Chamber: View of Elaborate Plaster Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3826

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Şāliḥiyya (v. berchem o) al-Takrīṭiyya."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 188 (Negative Number: 3826). Damascus. Salihiya, al-Takritiya. Stucco inscriptions and decoration. SA-III, fig.137."

Photo File 16, vol. 1, image No. 188

Herzfeld, Ernst: "Ars Islamica, vol. XI/XII (1946), pp. 1-71. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.137."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Shrines

Stucco

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3829: Damascus (Syria): Takritiyya Tomb, Tomb Chamber: View of Elaborate Plaster Ornamentation, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damascus \(Syria\): Takritiyya Tomb, Tomb Chamber: View of Elaborate Plaster Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3829

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Şāliḥiyya (v. berchem o) al-Takrīṭiyya."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol.

2; Image No. 190 (Negative Number: 3829). Damascus. Salihiya, al-Takritiya. Stucco inscriptions and decoration. SA-III, fig.136."

Photo File 16, vol. 1, image No. 190

Herzfeld, Ernst: "Ars Islamica, vol. XI/XII (1946), pp. 1-71. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.136."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Shrines
 Stucco
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.3828: Damascus (Syria): Takritiyya Tomb, Tomb Chamber: View of Elaborate Plaster Ornamentation, 1908-1914
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Takritiyya Tomb, Tomb Chamber: View of Elaborate Plaster Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3828

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Ṣāliḥīyya (v. berchem o) al-Takrītīya."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 189 (Negative Number: 3828). Damascus. Salihiya, al-Takritiya. Stucco inscriptions and decoration. SA-III, fig.138."

Photo File 16, vol. 1, image No. 189

Herzfeld, Ernst: "Ars Islamica, vol. XI/XII (1946), pp. 1-71. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.138."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Shrines
 Stucco
 Place: Asia
 Syria

Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3818: Damascus (Syria): Manjaqiyya: View of Minaret, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Manjaqiyya: View of Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3818

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus, Manjaqīyya."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 191 (Negative Number: 3818). Damascus, Manjaqiyya. Courtyard."

Photo File 16, vol. 1, image No. 191

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Syria
Damascus (Syria)

Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3821: Damascus (Syria): Manjaqiyya: View of Exterior Facade with Entrance portal, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damascus \(Syria\): Manjaqiyya: View of Exterior Facade with Entrance portal \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3821

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus, Manjaqiyya."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 192 (Negative Number: 3821). Damascus, Manjaqiyya. Portal."

Photo File 16, vol. 1, image No. 192

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.2853: Damascus (Syria): Tankiz Mosque and Mausoleum: View of Entrance Portal with Vault Consisting of Muqarnas Ornamentation, 1908-1914
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Tankiz Mosque and Mausoleum: View of Entrance Portal with Vault Consisting of Muqarnas Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2853

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. Tengīziya."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 193 (Negative Number: 2853). Damascus. Tengiziya. Mukanas over portal. SA-III, fig.102."

Photo File 16, vol. 1, image No. 193

Herzfeld, Ernst: "Ars Islamica, vol. XI/XII (1946), pp. 1-71. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.102."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.3827: Damascus (Syria): Yalbugha Mosque, Recess in the East Side of the Prayer Hall: View of Arabic Inscription No. 55 on Wooden Panels, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Damascus \(Syria\): Yalbugha Mosque, Recess in the East Side of the Prayer Hall: View of Arabic Inscription No. 55 on Wooden Panels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3827

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. Yelbogha."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 194 (Negative Number: 3827). Damascus, Yelbogha. Portal. SA-IV, fig.35."

Photo File 16, vol. 1, image No. 194

Herzfeld, Ernst: "Ars Islamica, vol. XIII (1948), pp. 118-138. Damascus: Studies in Architecture, IV. 'The Mosque.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.35."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3825: Damascus (Syria): Yalbugha Mosque, Courtyard: View of Unidentified Inscription, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Damascus \(Syria\): Yalbugha Mosque, Courtyard: View of Unidentified Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3825

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. Yelbogha."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 195 (Negative Number: 3825). Damascus, Yelbogha. Inscription."

Photo File 16, vol. 1, image No. 195

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2848: Damascus (Syria): Yalbugha Mosque, Western Facade of Courtyard: View of Entrance Portal, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Yalbugha Mosque, Western Facade of Courtyard: View of Entrance Portal \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2848

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. Yelbogha. W door of court."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 196 (Negative Number: 2848). Damascus, Yelbogha. W door of court. SA-IV, fig.34."

Photo File 16, vol. 1, image No. 196

Herzfeld, Ernst: "Ars Islamica, vol. XIII (1948), pp. 118-138. Damascus: Studies in Architecture, IV. 'The Mosque.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.34."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3824: Damascus (Syria): Yalbugha Mosque, South and North Wall of Prayer Hall: View of Large Friese in Plaster with Arabic Inscription No. 56, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Yalbugha Mosque, South and North Wall of Prayer Hall: View of Large Friese in Plaster with Arabic Inscription No. 56 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3824

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. Yelbogha. Central section."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 197 (Negative Number: 3824). Damascus, Yelbogha. Decoration and inscription, central section. SA-IV, fig.38."

Photo File 16, vol. 1, image No. 197

Herzfeld, Ernst: "Ars Islamica, vol. XIII (1948), pp. 118-138. Damascus: Studies in Architecture, IV. 'The Mosque.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.38."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3822: Damascus (Syria): Yalbugha Mosque, South and North Wall of Prayer Hall: View of Large Friese in Plaster with Arabic Inscription No. 56, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damascus \(Syria\): Yalbugha Mosque, South and North Wall of Prayer Hall: View of Large Friese in Plaster with Arabic Inscription No. 56 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3822

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. Yelbogha. Right side."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 198 (Negative Number: 3822). Damascus, Yelbogha. Right section of No.197. SA-IV, fig.37."

Photo File 16, vol. 1, image No. 198

Herzfeld, Ernst: "Ars Islamica, vol. XIII (1948), pp. 118-138. Damascus: Studies in Architecture, IV. 'The Mosque.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.37."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.3823: Damascus (Syria): Yalbugha Mosque, South and North Wall of Prayer Hall: View of Large Friese in Plaster with Arabic Inscription No. 56, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damascus \(Syria\): Yalbugha Mosque, South and North Wall of Prayer Hall: View of Large Friese in Plaster with Arabic Inscription No. 56 \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3823

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. Yelbogha. Left side."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 199 (Negative Number: 3823). Damascus, Yelbogha. Left section of No.197. SA-IV, fig.36."

Photo File 16, vol. 1, image No. 199

Herzfeld, Ernst: "Ars Islamica, vol. XIII (1948), pp. 118-138. Damascus: Studies in Architecture, IV. 'The Mosque.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.36."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Damascus (Syria)

Genre/Form: Syria -- Damascus -- Damascus
Glass negatives

FSA A.6 04.GN.2759: Damascus (Syria): Jaqmaqiya Madrasa: View of Exterior Facade and Minaret, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Jaqmaqiya Madrasa: View of Exterior Facade and Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2759

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. N door, Great Mosque. Jaqmaqīyya at right; Khīnāqīyya at left."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 200 (Negative Number: 2759). Damascus, Yelbogha. Great Mosque, N door. Also Jaqmaqiyya and Khinaqiyya."

Photo File 16, vol. 1, image No. 200

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2752: Damascus (Syria): Jaqmaqiya Madrasa: View of Exterior Facade with Arabic Inscription Band, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Jaqmaqiya Madrasa: View of Exterior Facade with Arabic Inscription Band \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2752

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. Jaqmaqīyya."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 201 (Negative Number: 2752). Damascus, Yelbogha. Jaqmaqiyya."

Photo File 16, vol. 1, image No. 201

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2754: Damascus (Syria): al-Muallaq Mosque: View of Exterior Facade and Minaret, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): al-Muallaq Mosque: View of Exterior Facade and Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2754

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. Jāmi' Mu'allāq."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 203 (Negative Number: 2754). Damascus, Yelbogha. Jami' Mu'allāq."

Photo File 16, vol. 1, image No. 203

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2815: Damascus (Syria): Mosque of al-Kharratin: View of Exterior Facade and Minaret, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Mosque of al-Kharratin: View of Exterior Facade and Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2815
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. Jāmi' al-Kharrāṭīn (inscrip. Mu'allaq) in Mardān opposite, at left, entrance to Sūq al-Midhatiyyah."
- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 204 (Negative Number: 2815). Damascus, Yelbogha. Jami al-Kharratin."
Photo File 16, vol. 1, image No. 204

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2762: Damascus (Syria): Muhajirin, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damascus \(Syria\): Muhajirin \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2762

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. Muhājirīn."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 205 (Negative Number: 2762). Damascus, Yelbogha. Muhajirin."

Photo File 16, vol. 1, image No. 205

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3635: Damascus (Syria): Unidentified Hammam: View of Entrance with Cartouche of Qaitbay as well as Vault with Muqarnas Ornamentation, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Unidentified Hammam: View of Entrance with Cartouche of Qaitbay as well as Vault with Muqarnas Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3635

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. Hammām Qaitbāi."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 206 (Negative Number: 3635). Damascus, Yelbogha. Hammam Qaitbai."

Photo File 16, vol. 1, image No. 206

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3543: Damascus (Syria): Unidentified Hammam: View of Exterior Facade, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Unidentified Hammam: View of Exterior Facade \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3543

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus, (?). Bad (?)."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 207 (Negative Number: 3543). Damascus, (?). Hammam (?)."

Photo File 16, vol. 1, image No. 207

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3820: Damascus (Syria): Lutfi Pasha: View of Exterior Facade, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damascus \(Syria\): Lutfi Pasha: View of Exterior Facade \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3820

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus, Lutfi Pasha."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 208 (Negative Number: 3820). Damascus, Lutfi Pasha." Photo File 16, vol. 1, image No. 208

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3817: Damascus (Syria): As'ad Pasha Khan: View of Octagonal Marble Fountain Occupying the Center of the Courtyard Below the Central Dome, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): As'ad Pasha Khan: View of Octagonal Marble Fountain Occupying the Center of the Courtyard Below the Central Dome \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3817

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus, Khan Asad Pasha."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 209 (Negative Number: 3817). Damascus, Khan Asad Pasha."

Photo File 16, vol. 1, image No. 209

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.3666: Damascus (Syria): View of Unidentified Inscription, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damascus \(Syria\): View of Unidentified Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3666

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus, Jāmi' Saqīfa?"

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 210 (Negative Number: 3666). Damascus, Jami' Safifa (?). Inscription."

Photo File 16, vol. 1, image No. 210

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.3634: Damascus (Syria): Possibly Qanawat: View of Unidentified Inscription, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damascus \(Syria\): Possibly Qanawat: View of Unidentified Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.3634
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 - Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus, Satylmush in Qanavāt."
 - Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 211 (Negative Number: 3634). Damascus, Satylmysh in Qanavat. Inscription."
 Photo File 16, vol. 1, image No. 211

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic

Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3637: Damascus (Syria): Area of Salihiya: View of Unidentified Inscription, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damascus \(Syria\): Area of Salihiya: View of Unidentified Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3637
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 - Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus, Şāliḥīyya Ḥamza (should be v. Berchem e)."
 - Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 212 (Negative Number: 3637). Damascus, Salihiya. Hamza inscription."
 Photo File 16, vol. 1, image No. 212

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic

Place: Asia
 Syria
 Damascus (Syria)

Genre/Form: Syria -- Damascus -- Damascus
Glass negatives

FSA A.6 04.GN.3816: Damascus (Syria): Area of Salihiya: View of Unidentified Inscription, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damascus \(Syria\): Area of Salihiya: View of Unidentified Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3816

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus, Šāliḥīyya Ḥamza al-Ja'farī, Great Mosque."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 213 (Negative Number: 3816). Damascus, Salihiya. Hamza al-Ja'fari, inscription."

Photo File 16, vol. 1, image No. 213

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3631: Damascus (Syria): Area of Salihiya: View of Unidentified Inscription, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damascus \(Syria\): Area of Salihiya: View of Unidentified Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3631

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus, Šāliḥīyya Next to Kurd 'Alī."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 214 (Negative Number: 3631). Damascus, Salihiya. Inscription next to Kurd 'All. Close-up of No.215."

Photo File 16, vol. 1, image No. 214

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.3632: Damascus (Syria): Area of Salihiya: View of Unidentified Inscription, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damascus \(Syria\): Area of Salihiya: View of Unidentified Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3632

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus, Šāliḥīyya Next to Kurd 'Alī."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 215 (Negative Number: 3632). Damascus, Salihiya. Inscription next to Kurd 'All. See No.214."

Photo File 16, vol. 1, image No. 215

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.3199: Isfahan (Iran): Friday Mosque: Partial View of Dome, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Friday Mosque: Partial View of Dome \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3199

Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Isfahan. Masjīd i Jami'."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 1 (Negative Number: 3199). Interior of dome. Masjid-i Jami', Isfahan (in the file by accident)."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.3372: Ma'arat al-Nu'man (Syria): Friday Mosque: View of Exterior Facade and Minaret, 1903-1930

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Ma'arat al-Nu'man \(Syria\): Friday Mosque: View of Exterior Facade and Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3372

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ma'arra. Minaret, Gr.Mosque."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 2 (Negative Number: 3372). Ma'arra. Minaret of Gr.Mosque. SA-II, fig.56."

Photo File 14, vol. 1, image No. 2

Herzfeld, Ernst. "Ars Islamica, Vol. 10, (1943). Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din'. Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.56."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Ma'arrat al-Nu'mān (Syria)

Syria -- Idlib -- Ma'arat al-Nu'man
Genre/Form: Glass negatives

FSA A.6 04.GN.3251: Ma'arat al-Nu'man (Syria): Friday Mosque, Minaret: View of Arabic Inscription and Wall Ornamentation, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Ma'arat al-Nu'man \(Syria\): Friday Mosque, Minaret: View of Arabic Inscription and Wall Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3251

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ma'arra. Minaret, Gr.Mosque."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 3 (Negative Number: 3251). Ma'arra. Minaret of Gr.Mosque. Detail of above. SA-II, fig.60."

Photo File 14, vol. 1, image No. 3

Herzfeld, Ernst. "Ars Islamica, Vol. 10, (1943). Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din'. Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.60."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Ma'arrat al-Nu'mān (Syria)
Syria -- Idlib -- Ma'arat al-Nu'man

Genre/Form: Glass negatives

FSA A.6 04.GN.3371: Ma'arat al-Nu'man (Syria): Friday Mosque, Courtyard: View of Fountain, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Ma'arat al-Nu'man \(Syria\): Friday Mosque, Courtyard: View of Fountain \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3371

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ma'arra."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 4 (Negative Number: 3371). Ma'arra. Ablution kiosk in courtyard of Gr. Mosque."

Photo File 14, vol. 1, image No. 4

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Ma'arrat al-Nu'mān (Syria)
 Syria -- Idlib -- Ma'arat al-Nu'man
 Genre/Form: Glass negatives

FSA A.6 04.GN.3376: Ma'arat al-Nu'man (Syria): Friday Mosque, Fountain in Courtyard: Detail View of Capitals as well as Fragment of Inscription, 1908-1914
 1 Glass negative (b&w; 13 cm. x 9 cm.)

[Image\(s\): Ma'arat al-Nu'man \(Syria\): Friday Mosque, Fountain in Courtyard: Detail View of Capitals as well as Fragment of Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3376

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ma'arra; Khān Shaikhūn."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 5 (Negative Number: 3376). Ma'arra. Detail of Ablution kiosk in courtyard of Gr. Mosque (left); Inscription of Khan Shaikun (right)."

Photo File 14, vol. 1, image No. 5

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Religious buildings
 Place: Asia
 Syria
 Ma'arrat al-Nu'mān (Syria)
 Syria -- Idlib -- Ma'arat al-Nu'man
 Genre/Form: Glass negatives

FSA A.6 04.GN.3836: Ma'arat al-Nu'man (Syria): Friday Mosque: Close View of Arabic Inscriptions, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Ma'arat al-Nu'man \(Syria\): Friday Mosque: Close View of Arabic Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3836

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ma'arra; Great Mosque."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 6 (Negative Number: 3836). Ma'arra. Inscription in Gr. Mosque (left); Another inscription, same place (right)."

Photo File 14, vol. 1, image No. 6

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Syria

Ma'arrat al-Nu'mān (Syria)

Syria -- Idlib -- Ma'arat al-Nu'man

Genre/Form: Glass negatives

FSA A.6 04.GN.3835: Ma'arat al-Nu'man (Syria): Friday Mosque, Prayer Hall: View of Arabic Inscription, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Ma'arat al-Nu'man \(Syria\): Friday Mosque, Prayer Hall: View of Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3835

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ma'arra; Great Mosque."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 7 (Negative Number: 3835). Ma'arra. Another inscription, same place ."

Photo File 14, vol. 1, image No. 7

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Ma'arrat al-Nu'mān (Syria)
 Syria -- Idlib -- Ma'arat al-Nu'man
 Genre/Form: Glass negatives

FSA A.6 04.GN.3837: Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Ma'arat al-Nu'man \(Syria\): Maqam Nabi Allah Yusha \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3837

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ma'arra; Nabi Yūnis."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 8 (Negative Number: 3837). Ma'arra. Minaret of Gr.Mosque. Nabi Yunis, general view."

Photo File 14, vol. 1, image No. 8

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Syria

Ma'arrat al-Nu'mān (Syria)

Syria -- Idlib -- Ma'arat al-Nu'man

Genre/Form: Glass negatives

FSA A.6 04.GN.3833: Ma'arat al-Nu'man (Syria): Abu al-Fawaris Madrasa: View of Arabic Inscription, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Ma'arat al-Nu'man \(Syria\): Abu al-Fawaris Madrasa: View of Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3833

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ma'arra; Madrasa."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 9 (Negative Number: 3833). Ma'arra. Minaret of Gr.Mosque. Madrasa inscription."

Photo File 14, vol. 1, image No. 9

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Ma'arrat al-Nu'mān (Syria)
 Syria -- Idlib -- Ma'arat al-Nu'man
 Genre/Form: Glass negatives

FSA A.6 04.GN.3834: Ma'arat al-Nu'man (Syria): Abu al-Fawaris Madrasa: View of Arabic Inscriptions, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Ma'arat al-Nu'man \(Syria\): Abu al-Fawaris Madrasa: View of Arabic Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3834

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ma'arra; Madrasa (left); Ma'arra, In Eingang rechts. Madrasa (right)."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 10 (Negative Number: 3834). Ma'arra. Minaret of Gr.Mosque. Inscription in madrasa (3834a); Inscription in entrance, madrasa (3834)."

Photo File 14, vol. 1, image No. 10

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Ma'arrat al-Nu'mān (Syria)
 Syria -- Idlib -- Ma'arat al-Nu'man
 Genre/Form: Glass negatives

FSA A.6 04.GN.3375: Ma'arat al-Nu'man (Syria): Friday Mosque: View of a Basalt Door, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Ma'arat al-Nu'man \(Syria\): Friday Mosque: View of a Basalt Door \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3375

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ma'arra (left); Sarmīn. Zāwiyah Sheikh 'Abd-al-Karīm al Khayati. Rh 17 (right)."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 11 (Negative Number: 3375). Ma'arra. Minaret of Gr.Mosque. Re-used Byzantine panel (left); Sarmin. Zawiya inscription, Shaikh 'Abd al-Karim al-Khayati (right)."

Photo File 14, vol. 1, image No. 11

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Syria

Ma'arrat al-Nu'mān (Syria)

Syria -- Idlib -- Ma'arat al-Nu'man

Genre/Form: Glass negatives

FSA A.6 04.GN.3368: Sarmin (Syria): Friday Mosque: View of Arabic Inscription, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sarmin \(Syria\): Friday Mosque: View of Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3368

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Sarmīn, rechts d. Osteingang."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 12 (Negative Number: 3368). Sarmin. Inscription in entrance."

Photo File 14, vol. 1, image No. 12

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings

Place: Asia
 Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.3367: Sarmin (Syria): Friday Mosque: View of Arabic Inscription, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sarmin \(Syria\): Friday Mosque: View of Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3367

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Sarmīn, Gr. M. H. aussen."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 13 (Negative Number: 3367). Sarmin. Inscription on outer wall, Gr. Mosque."

Photo File 14, vol. 1, image No. 13

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.3369: Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha: View of Arabic Inscription, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Ma'arat al-Nu'man \(Syria\): Maqam Nabi Allah Yusha: View of Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3369

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ma'arra. Yūsha'."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 14 (Negative Number: 3369). Ma'arra. Yusha' inscription."

Photo File 14, vol. 1, image No. 14

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Ma'arrat al-Nu'mān (Syria)
 Syria -- Idlib -- Ma'arat al-Nu'man
 Genre/Form: Glass negatives

FSA A.6 04.GN.3370: Sarmin (Syria): Friday Mosque: View of Arabic Inscriptions, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sarmin \(Syria\): Friday Mosque: View of Arabic Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3370

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Sarmīn, Gr. M. B (left) and C (right)."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 15 (Negative Number: 3370). Sarmin. Gr. Mosque, inscription C (right); Sarmin. Inscription B in Gr. Mosque (left)."

Photo File 14, vol. 1, image No. 15

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.3373: Khan Tuman (Syria): Khan Tuman: View of Panel with Arabic Inscription, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Khan Tuman \(Syria\): Khan Tuman: View of Panel with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3373
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Khān Ṭūmān."
 Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 16 (Negative Number: 3373). Sarmin. Khan Tuman (?), inscription."
 Photo File 14, vol. 1, image No. 16
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Genre/Form: Glass negatives

FSA A.6 04.GN.3374: Sarmin (Syria): Friday Mosque: View of Arabic Inscriptions, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sarmin \(Syria\): Friday Mosque: View of Arabic Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3374
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Sarmīn, Gr. Mos."
 Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 17 (Negative Number: 3374). Sarmin. Inscriptions E and F in Gr. Mosque."
 Photo File 14, vol. 1, image No. 17
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Genre/Form: Glass negatives

FSA A.6 04.GN.3366: Khan al-Sibl (Syria): View of Moritz Sobernheim Recording an Arabic Inscription, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Khan al-Sibl \(Syria\): View of Moritz Sobernheim Recording an Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3366

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Khān Ṭūmān."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 18 (Negative Number: 3366). Sarmin. Sarmin. Khan al-sibl. Recording inscription."

Photo File 14, vol. 1, image No. 18

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Description and Travel

Inscriptions

Place: Asia

Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.3365: Sarmin (Syria): Friday Mosque: View of Re-Used Inscribed Block in Pier, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sarmin \(Syria\): Friday Mosque: View of Re-Used Inscribed Block in Pier \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3365

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Sarmīn."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 19 (Negative Number: 3365). Sarmin. Re-used inscribed block in pier."

Photo File 14, vol. 1, image No. 19

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Place: Asia
Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3692: Hama (Syria): Mosque and Mausoleum of Abu al-Fida: View across the Orontes River, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hama \(Syria\): Mosque and Mausoleum of Abu al-Fida: View across the Orontes River \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3692

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh. Grab Abu'l fidā."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 20 (Negative Number: 3692). Hamah. Tomb of Abu'l fida, general view."

Photo File 14, vol. 1, image No. 20

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Religious buildings

Place: Asia

Syria

Ḥamāh (Syria)

Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3691: Hama (Syria): Nur al-Din Mosque: View across the Orontes River, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hama \(Syria\): Nur al-Din Mosque: View across the Orontes River \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3691

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh. Dj. Nūrī."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 21 (Negative Number: 3691). Hamah. Dj. Nuri, general view."

Photo File 14, vol. 1, image No. 21

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Ḥamāh (Syria)
 Syria -- Hama -- Hamah
 Genre/Form: Glass negatives

FSA A.6 04.GN.3415: Hama (Syria): Great Mosque, View of Exterior Façade
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hama \(Syria\): Great Mosque, View of Exterior Façade, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3415

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh. Gr. Moschee."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 23 (Negative Number: 3415). Hamah, Great Mosque. Detail of construction."

Photo File 14, vol. 1, image No. 23

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Religious buildings

Place: Asia

Syria

Ḥamāh (Syria)

Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3418: Hama (Syria): Great Mosque: View of Unidentified Inscriptions, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hama \(Syria\): Great Mosque: View of Unidentified Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3418

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. M."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1:

vol. 1; Image No. 24 (Negative Number: 3418). Hamah, Great Mosque. Minaret inscription."
Photo File 14, vol. 1, image No. 24

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Ḥamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3114: Hama (Syria): Great Mosque: View of Arabic Inscription on Minaret, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hama \(Syria\): Great Mosque: View of Arabic Inscription on Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3114

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, Gr. M. Minaret."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 25 (Negative Number: 3114). Hamah, Great Mosque."

Photo File 14, vol. 1, image No. 25

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Ḥamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3116: Hama (Syria): Great Mosque: View of Window with Inscribed Architrave, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hama \(Syria\): Great Mosque: View of Window with Inscribed Architrave \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3116

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. Moschee."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 26 (Negative Number: 3116). Hamah, Great Mosque. Window with inscribed architrave."

Photo File 14, vol. 1, image No. 26

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Religious buildings

Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3414: Hama (Syria): Great Mosque, View of the Courtyard

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hama \(Syria\): Great Mosque, View of the Courtyard, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3414

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. Mosque."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 27 (Negative Number: 3414). Hamah, Great Mosque. Courtyard."

Photo File 14, vol. 1, image No. 27

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings

Place: Asia
Syria

Ḥamāh (Syria)
Syria -- Hama -- Hamah
Genre/Form: Glass negatives

FSA A.6 04.GN.3408: Hama (Syria): Great Mosque: View of Courtyard and Minaret
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hama \(Syria\): Great Mosque: View of Courtyard and Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3408

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, Gr. Moschee."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 28 (Negative Number: 3408). Hamah, Great Mosque. Courtyard with minaret."

Photo File 14, vol. 1, image No. 28

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Religious buildings

Place: Asia

Syria

Ḥamāh (Syria)

Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3409: Hama (Syria): Great Mosque, View of Window with Inscribed Architrave

1 Glass negative (b&w; 13 cm. x 9 cm.)

[Image\(s\): Hama \(Syria\): Great Mosque, View of Window with Inscribed Architrave, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3409

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 29a (Negative Number: 3409). Hamah, Great Mosque. Window with inscribed architrave."

Photo File 14, vol. 1, image No. 29a

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
 Architecture
 Inscriptions
 Religious buildings
 Place: Asia
 Syria
 Ḥamāh (Syria)
 Syria -- Hama -- Hamah
 Genre/Form: Glass negatives

FSA A.6 04.GN.3105: Hama (Syria): Great Mosque, Courtyard: View of Window "B" with Arabic Inscription on Lintel, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hama \(Syria\): Great Mosque, Courtyard: View of Window "B" with Arabic Inscription on Lintel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3105

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. Mos, Fenster B."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 30 (Negative Number: 3105). Hamah, Great Mosque. Window B, inscription."

Photo File 14, vol. 1, image No. 30

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Syria

Ḥamāh (Syria)

Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3412: Hama (Syria): Great Mosque, Courtyard, View of Window "A" with Arabic Inscriptions

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hama \(Syria\): Great Mosque, Courtyard, View of Window "A" with Arabic Inscriptions, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3412

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. Mos, Fenster A."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 31 (Negative Number: 3412). Hamah, Great Mosque. Window A, inscription."

Photo File 14, vol. 1, image No. 31

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Ḥamāh (Syria)
 Syria -- Hama -- Hamah
 Genre/Form: Glass negatives

FSA A.6 04.GN.3413: Hama (Syria): Great Mosque, Courtyard, View of Window "B" with Arabic Inscription on Lintel

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hama \(Syria\): Great Mosque, Courtyard, View of Window "B" with Arabic Inscription on Lintel, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3413

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. Mos, Fenster B."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 32 (Negative Number: 3413). Hamah, Great Mosque. Window B, inscription."

Photo File 14, vol. 1, image No. 32

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Ḥamāh (Syria)
 Syria -- Hama -- Hamah
 Genre/Form: Glass negatives

FSA A.6 04.GN.3107: Hama (Syria): Great Mosque, Courtyard: View of Window "A" with Arabic Inscriptions, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hama \(Syria\): Great Mosque, Courtyard: View of Window "A" with Arabic Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3107

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. Mos, Fenster A."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 33 (Negative Number: 3107). Hamah, Great Mosque. Window A, inscription."

Photo File 14, vol. 1, image No. 33

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Syria

Ḥamāh (Syria)

Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3106: Hama (Syria): Great Mosque, Courtyard: View of Window "A" with Arabic Inscriptions, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hama \(Syria\): Great Mosque, Courtyard: View of Window "A" with Arabic Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3106

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. Mos, Fenster A."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 35 (Negative Number: 3106). Hamah, Great Mosque. Window A, right section of inscription."

Photo File 14, vol. 1, image No. 35

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Ḥamāh (Syria)
 Syria
 Syria -- Hama -- Hamah
 Genre/Form: Glass negatives

FSA A.6 04.GN.3118: Hama (Syria): Great Mosque, Courtyard: View of Window "C" with Arabic Inscriptions, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hama \(Syria\): Great Mosque, Courtyard: View of Window "C" with Arabic Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3118

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, Gr. M., Fenster C Cartouche."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 34 (Negative Number: 3118). Hamah, Great Mosque. Window C, inscription."

Photo File 14, vol. 1, image No. 34

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Syria

Ḥamāh (Syria)

Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3420: Hama (Syria): Great Mosque, Courtyard: View of the Khazna with eight Stone Columns, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hama \(Syria\): Great Mosque, Courtyard: View of the Khazna with eight Stone Columns \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3420

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, Gr. Moschee."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 36 (Negative Number: 3420). Hamah, Great Mosque. Epiphania, general view."

Photo File 14, vol. 1, image No. 36

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Ḥamāh (Syria)
 Syria -- Hama -- Hamah
 Genre/Form: Glass negatives

FSA A.6 04.GN.3117: Hama (Syria): Great Mosque, Prayer Hall: View of Wooden Minbar, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hama \(Syria\): Great Mosque, Prayer Hall: View of Wooden Minbar \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3117

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, Gr. M."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 37 (Negative Number: 3117). Hamah, Great Mosque. Wooden minbar."

Photo File 14, vol. 1, image No. 37

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Syria
 Ḥamāh (Syria)
 Syria -- Hama -- Hamah
 Genre/Form: Glass negatives

FSA A.6 04.GN.3104: Hama (Syria): Great Mosque: View of Wooden Sarcophagus, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hama \(Syria\): Great Mosque: View of Wooden Sarcophagus \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3104

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, Gr. M."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 38 (Negative Number: 3104). Hamah, Great Mosque. Wooden sarcophagus."

Photo File 14, vol. 1, image No. 38

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Religious buildings

Place: Asia
Ḥamāh (Syria)
Syria
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3112: Hama (Syria): Great Mosque, Prayer Hall: View of Mihrab and Wooden Minbar, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hama \(Syria\): Great Mosque, Prayer Hall: View of Mihrab and Wooden Minbar \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3112

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, Gr. Moschee."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 39 (Negative Number: 3112). Hamah, Great Mosque. Interior view with minbar."

Photo File 14, vol. 1, image No. 39

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

Place: Religious buildings
Asia
Syria
Ḥamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3410a: Hama (Syria): Great Mosque, Courtyard: View of the Kahzna

1 Glass negative (b&w; 13 cm. x 9 cm.)

[Image\(s\): Hama \(Syria\): Great Mosque, Courtyard: View of the Kahzna \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3410a

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. Mosque."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 40a (Negative Number: 3410a). Hamah, Great Mosque. In courtyard."

Photo File 14, vol. 1, image No. 40a

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Religious buildings

Place: Asia

Syria

Ḥamāh (Syria)

Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3410: Hama (Syria): Great Mosque: View of Arabic Inscription on Door Lintel

1 Glass negative (b&w; 13 cm. x 9 cm.)

[Image\(s\): Hama \(Syria\): Great Mosque: View of Arabic Inscription on Door Lintel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3410

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. M. G on plan823 H."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 40 (Negative Number: 3410). Hamah, Great Mosque. Lintel inscription, 823 H."

Photo File 14, vol. 1, image No. 40

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Ḥamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3421a: Hama (Syria): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column "G", 1908-1914
1 Glass negative (b&w; 13 cm. x 9 cm.)

[Image\(s\): Hama \(Syria\): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column "G" \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3421a

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. M. Khazna g."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 41b (Negative Number: 3421a). Hamah, Great Mosque. Epiphania, Inscription. g."

Photo File 14, vol. 1, image No. 41b

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Syria

Ḥamāh (Syria)

Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3409a: Hama (Syria): Great Mosque, Khazna in Courtyard, View of Arabic Inscription, Inscribed on Stone Column "C"
1 Glass negative (b&w; 13 cm. x 9 cm.)

[Image\(s\): Hama \(Syria\): Great Mosque, Khazna in Courtyard, View of Arabic Inscription, Inscribed on Stone Column "C", \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.3409a
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. M. Khazne, Col. C."
 Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 29b (Negative Number: 3409a). Hamah, Great Mosque. Inscription on column."
 Photo File 14, vol. 1, image No. 29b

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Religious buildings

Place: Asia
 Syria
 Ḥamāh (Syria)
 Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3421: Hama (Syria): Great Mosque, Courtyard: View of Window "C" with Arabic Inscriptions, 1908-1914
 1 Glass negative (b&w; 13 cm. x 9 cm.)
[Image\(s\): Hama \(Syria\): Great Mosque, Courtyard: View of Window "C" with Arabic Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3421
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. M., Fenster C."
 Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 41a (Negative Number: 3421). Hamah, Great Mosque. Right section, window C, inscription."
 Photo File 14, vol. 1, image No. 41a

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings

Place: Asia
 Syria

Genre/Form: Ḥamāh (Syria)
Syria -- Hama -- Hamah
Glass negatives

FSA A.6 04.GN.3110: Hama (Syria): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column "A", 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hama \(Syria\): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column "A" \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3110

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, Gr. M. Col. a Khazna a."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 42 (Negative Number: 3110). Hamah, Great Mosque. Epiphania. Col. a, inscription."

Photo File 14, vol. 1, image No. 42

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Syria

Ḥamāh (Syria)

Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3109: Hama (Syria): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column "B", 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hama \(Syria\): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column "B" \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3109

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, Gr. M. Epiphania Col. b in background, col. g with 6 lines."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1:

vol. 1; Image No. 43 (Negative Number: 3109). Hamah, Great Mosque. Epiphania. Cols. b and g, inscriptions."

Photo File 14, vol. 1, image No. 43

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Ḥamāh (Syria)
 Syria -- Hama -- Hamah
 Genre/Form: Glass negatives

FSA A.6 04.GN.3108: Hama (Syria): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column "B", 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hama \(Syria\): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column "B" \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3108

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. M. Col. h."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 44 (Negative Number: 3108). Hamah, Great Mosque. Epiphania. Col. h, inscription."

Photo File 14, vol. 1, image No. 44

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Ḥamāh (Syria)
 Syria -- Hama -- Hamah
 Genre/Form: Glass negatives

FSA A.6 04.GN.3416: Hama (Syria): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column "G"

1 Glass negative (b&w; 13 cm. x 9 cm.)

[Image\(s\): Hama \(Syria\): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column "G" \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3416

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. M. Col. g (at right)."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 45a (Negative Number: 3416). Hamah, Great Mosque. Epiphania. Col. g, inscription."

Photo File 14, vol. 1, image No. 45a

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Syria

Hamāh (Syria)

Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3416a: Hama (Syria): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column "H", 1908-1914

1 Glass negative (b&w; 13 cm. x 9 cm.)

[Image\(s\): Hama \(Syria\): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column "H" \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3416a

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. M. Col. h."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 45b (Negative Number: 3416a). Hamah, Great Mosque. Epiphania. Col. h, inscription."

Photo File 14, vol. 1, image No. 45b

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Ḥamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3411a: Hama (Syria): Great Mosque, Khazna in Courtyard, View of Arabic Inscription, Inscribed on Stone Column "G"

1 Glass negative (b&w; 13 cm. x 9 cm.)

[Image\(s\): Hama \(Syria\): Great Mosque, Khazna in Courtyard, View of Arabic Inscription, Inscribed on Stone Column "G", \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3411a

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, Gr. M. Col. g."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 46b (Negative Number: 3411a). Hamah, Great Mosque. Epiphania. Col. g, inscription."

Photo File 14, vol. 1, image No. 46b

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Syria

Ḥamāh (Syria)

Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3411: Hama (Syria): Great Mosque, Khazna in Courtyard, View of Arabic Inscription, Inscribed on Stone Column "G"

1 Glass negative (b&w; 13 cm. x 9 cm.)

[Image\(s\): Hama \(Syria\): Great Mosque, Khazna in Courtyard, View of Arabic Inscription, Inscribed on Stone Column "G", \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3411

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, Gr. M. Col. g."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 46a (Negative Number: 3411). Hamah, Great Mosque. Epiphania. Col. g, inscription."

Photo File 14, vol. 1, image No. 46a

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Ḥamāh (Syria)
 Syria -- Hama -- Hamah
 Genre/Form: Glass negatives

FSA A.6 04.GN.3419: Hama (Syria): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column "A", 1908-1914
 1 Glass negative (b&w; 13 cm. x 9 cm.)

[Image\(s\): Hama \(Syria\): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column "A" \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3419

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, Gr. M. Col. a."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 47a (Negative Number: 3419). Hamah, Great Mosque. Epiphania. Col. a, inscription."

Photo File 14, vol. 1, image No. 47a

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Ḥamāh (Syria)
 Syria -- Hama -- Hamah
 Genre/Form: Glass negatives

FSA A.6 04.GN.3419a: Hama (Syria): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column "D", 1908-1914
 1 Glass negative (b&w; 13 cm. x 9 cm.)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3419a
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, Gr. M. Col. d."
 Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 47b (Negative Number: 3419a). Hamah, Great Mosque. Epiphania. Col. d, inscription."
 Photo File 14, vol. 1, image No. 47b

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings

Place: Asia
 Syria
 Ḥamāh (Syria)
 Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3113: Hama (Syria): Great Mosque, Courtyard: View of Unidentified Inscription, Inscribed on Stone Column, 1908-1914
 1 Glass negative (b&w; 13 cm. x 18 cm.)
[Image\(s\): Hama \(Syria\): Great Mosque, Courtyard: View of Unidentified Inscription, Inscribed on Stone Column \[graphic\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3113
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, Gr. M."
 Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 48 (Negative Number: 3113). Hamah, Great Mosque, inscribed column."
 Photo File 14, vol. 1, image No. 48

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture

Place: Inscriptions
Religious buildings
Asia
Syria
Ḥamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3283: Hama (Syria): Al-Izzi Mosque, Courtyard: View of Arabic Inscription, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hama \(Syria\): Al-Izzi Mosque, Courtyard: View of Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3283

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, 'Izzi."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 49 (Negative Number: 3283). Hamah, 'Izzi inscription."

Photo File 14, vol. 1, image No. 49

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Syria

Ḥamāh (Syria)

Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3111: Hama (Syria): Great Mosque: View of Arabic Inscription "E", Inscribed on Door Lintel, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hama \(Syria\): Great Mosque: View of Arabic Inscription "E", Inscribed on Door Lintel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3111

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, Gr. M. Epiphania, E."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 50 (Negative Number: 3111). Hamah, Great Mosque, Epiphania, inscription E."

Photo File 14, vol. 1, image No. 50

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Ḥamāh (Syria)
 Syria -- Hama -- Hamah
 Genre/Form: Glass negatives

FSA A.6 04.GN.3704: Hama (Syria): Nur al-Din Mosque: View of Mihrab and Minbar, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hama \(Syria\): Nur al-Din Mosque: View of Mihrab and Minbar \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3704

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh. Dj. Nūrī."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 51 (Negative Number: 3704). Hamah, Dj. Nuri. Mihrāb and minbar. SA-II, fig.73."

Photo File 14, vol. 1, image No. 51

Herzfeld, Ernst. "Ars Islamica, Vol. 10, (1943). Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din'. Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.73."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Ḥamāh (Syria)
 Syria -- Hama -- Hamah
 Genre/Form: Glass negatives

FSA A.6 04.GN.3703: Hama (Syria): Nur al-Din Mosque: View of Arabic Inscription, inscribed on Wooden Panel, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hama \(Syria\): Nur al-Din Mosque: View of Arabic Inscription, inscribed on Wooden Panel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3703

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh. Dj. Nūrī."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 52 (Negative Number: 3703). Hamah, Dj. Nuri. Wooden balcony."

Photo File 14, vol. 1, image No. 52

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Syria

Ḥamāh (Syria)

Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3701: Hama (Syria): Nur al-Din Mosque: View of Mihrab of Abu al-Fida, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hama \(Syria\): Nur al-Din Mosque: View of Mihrab of Abu al-Fida \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3701

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh. Dj. Nūrī."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 53 (Negative Number: 3701). Hamah, Dj. Nuri. Old mihrāb. SA-II, fig.77."

Photo File 14, vol. 1, image No. 53

Herzfeld, Ernst. "Ars Islamica, Vol. 10, (1943). Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din'. Published by: Freer Gallery of Art, The Smithsonian

Institution and Department of the History of Art, University of Michigan. Fig.77."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Ḥamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3282: Hama (Syria): Nur al-Din Mosque: View of Inscription of Nur al-Din Inscribed on the Outside of the North Wall, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hama \(Syria\): Nur al-Din Mosque: View of Inscription of Nur al-Din Inscribed on the Outside of the North Wall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3282

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh. Dj. Nūrī."

- Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 54 (Negative Number: 3282). Hamah, Dj. Nuri. Inscription by stair-case."

- Sketchbook in Ernst Herzfeld Papers: SK-35, p.8.

Photo File 14, vol. 1, image No. 54

Herzfeld, Ernst. "Ars Islamica, Vol. 10, (1943). Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din'. Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.61."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Ḥamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3702: Hama (Syria): Mosque and Mausoleum of Abu al-Fida: View of Exterior Facade, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hama \(Syria\): Mosque and Mausoleum of Abu al-Fida: View of Exterior Facade \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3702

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh. Abū'l fiḏā."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 55 (Negative Number: 3702). Hamah. Abu'l fida. Portal."

Photo File 14, vol. 1, image No. 55

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Religious buildings

Shrines

Place: Asia

Syria

Ḥamāh (Syria)

Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3289: Hama (Syria): Mosque and Mausoleum of Abu al-Fida, Qibla Wall of Prayer Hall: Detail View of Twin Serpentine Columns, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hama \(Syria\): Mosque and Mausoleum of Abu al-Fida, Qibla Wall of Prayer Hall: Detail View of Twin Serpentine Columns \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3289

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh. Abū'l fiḏā."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 56 (Negative Number: 3289). Hamah. Abu'l fida. Double column of "chains"."

Photo File 14, vol. 1, image No. 56

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Shrines

Place: Asia
Syria
Ḥamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3285: Hama (Syria): View of Unidentified Inscription on Stone Parapet of a Bridge, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hama \(Syria\): View of Unidentified Inscription on Stone Parapet of a Bridge \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3285

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh. Brücke."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 57 (Negative Number: 3285). Hamah. Bridge inscription."

Photo File 14, vol. 1, image No. 57

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions

Place: Asia
Syria
Ḥamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3288: Hama (Syria): Mosque of al-Hayat: View of Unidentified Inscription, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hama \(Syria\): Mosque of al-Hayat: View of Unidentified Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3288

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

	Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, aussenwand, Schlange moschee."
	Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 58 (Negative Number: 3288). Hamah, "Snake" mosque, inscription."
	Photo File 14, vol. 1, image No. 58
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architecture Inscriptions Inscriptions, Arabic Religious buildings
Place:	Asia Syria Ḥamāh (Syria) Syria -- Hama -- Hamah
Genre/Form:	Glass negatives

FSA A.6 04.GN.3700: Hama (Syria): Mosque of al-Hasanain: View of Arabic Inscription of Nur al-Din, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hama \(Syria\): Mosque of al-Hasanain: View of Arabic Inscription of Nur al-Din \[graphic\]](#)

Creator:	Herzfeld, Ernst, 1879-1948
Language:	Undetermined.
Notes:	FSA A.6 04.GN.3700 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves." Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, Ḥasanain, Nūr al-dīn 540." Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 59 (Negative Number: 3700). Hamah, inscription of Nur al-din, 540 H." Photo File 14, vol. 1, image No. 59
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architecture Inscriptions Inscriptions, Arabic Religious buildings
Place:	Asia Syria Ḥamāh (Syria) Syria -- Hama -- Hamah
Genre/Form:	Glass negatives

FSA A.6 04.GN.3115: Hama (Syria): Unidentified Mosque: View of Arabic Inscription on Door Jamb, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hama \(Syria\): Unidentified Mosque: View of Arabic Inscription on Door Jamb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3115

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, Moschee?."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 60 (Negative Number: 3115). Hamah, Mosque (?) inscription."

Photo File 14, vol. 1, image No. 60

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Syria

Ḥamāh (Syria)

Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3278: Hama (Syria): Mosque of al-Hasanain: View of Arabic Inscription on Door Jamb, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hama \(Syria\): Mosque of al-Hasanain: View of Arabic Inscription on Door Jamb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3278

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, Dj. al-Ḥasanain, im 2ten Hof."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 61 (Negative Number: 3278). Hamah, Dj. Hasanain, inscription in 2nd courtyard."

Photo File 14, vol. 1, image No. 61

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Ḥamāh (Syria)
 Syria -- Hama -- Hamah
 Genre/Form: Glass negatives

FSA A.6 04.GN.3287: Hama (Syria): Nur al-Din Mosque: Partial View of Arabic Inscription on Door Lintel, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hama \(Syria\): Nur al-Din Mosque: Partial View of Arabic Inscription on Door Lintel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3287

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh. Dj. Nūrī."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 62 (Negative Number: 3287). Hamah, Dj. Nuri, inscription, left section."

Photo File 14, vol. 1, image No. 62

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Syria

Ḥamāh (Syria)

Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3281: Hama (Syria): Nur al-Din Mosque: Partial View of Arabic Inscription on Door Lintel, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hama \(Syria\): Nur al-Din Mosque: Partial View of Arabic Inscription on Door Lintel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3281

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh. Dj. Nūrī."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 63 (Negative Number: 3281). Hamah, Dj. Nuri, inscription, right section."

Photo File 14, vol. 1, image No. 63

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Ḥamāh (Syria)
 Syria -- Hama -- Hamah
 Genre/Form: Glass negatives

FSA A.6 04.GN.3699: Hama (Syria): Unidentified Building: View of Arabic Inscription of Jamal al-Din Aqush al-Shamsi, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hama \(Syria\): Unidentified Building: View of Arabic Inscription of Jamal al-Din Aqush al-Shamsi \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3699

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, Amīr Aqush."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 64 (Negative Number: 3699). Hamah, Amir Aqush, inscription."

Photo File 14, vol. 1, image No. 64

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Ḥamāh (Syria)
 Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3286: Hama (Syria): Nur al-Din Mosque (?): View of Arabic Inscriptions, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hama \(Syria\): Nur al-Din Mosque \(?\): View of Arabic Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3286

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh. Mūrīstān Nūrī."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 65 (Negative Number: 3286). Hamah, Muristan Nuri, inscription."

Photo File 14, vol. 1, image No. 65

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Syria

Ḥamāh (Syria)

Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3690: Hama (Syria): Al-Izzi Mosque: View of Arabic Inscription (left); Mosque and Mausoleum of Abu al-Fida: View of Arabic Inscription (right), 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hama \(Syria\): Al-Izzi Mosque: View of Arabic Inscription \(left\); Mosque and Mausoleum of Abu al-Fida: View of Arabic Inscription \(right\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3690

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, 'Izzi (left); Abū'l fiḍā (right)."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 66 (Negative Number: 3690). Hamah. Inscriptions: 'Izzi (left); Abu'l fida (right)."

Photo File 14, vol. 1, image No. 66

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Ḥamāh (Syria)
 Syria -- Hama -- Hamah
 Genre/Form: Glass negatives

FSA A.6 04.GN.3284: Hama (Syria): Nur al-Din Mosque (?): View of Arabic Inscription, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hama \(Syria\): Nur al-Din Mosque \(?\): View of Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3284

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh. Mūristān Nūrī. in NO-Winkel."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 67 (Negative Number: 3284). Hamah, Muristan Nuri, inscription in NE corner."

Photo File 14, vol. 1, image No. 67

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Ḥamāh (Syria)
 Syria -- Hama -- Hamah
 Genre/Form: Glass negatives

FSA A.6 04.GN.3280: Hama (Syria): Mosque of al-Hasanain: View of Two Arabic Inscriptions, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hama \(Syria\): Mosque of al-Hasanain: View of Two Arabic Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3280

	<p>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."</p> <p>Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, Dj. al-Ḥasanain."</p> <p>Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 68 (Negative Number: 3280). Hamah, Dj. Hasanain, inscription."</p> <p>Photo File 14, vol. 1, image No. 68</p>
Names:	Herzfeld, Ernst, 1879-1948
Topic:	<p>Art of the Islamic World</p> <p>Archaeology</p> <p>Architecture</p> <p>Inscriptions</p> <p>Inscriptions, Arabic</p> <p>Religious buildings</p>
Place:	<p>Asia</p> <p>Syria</p> <p>Ḥamāh (Syria)</p> <p>Syria -- Hama -- Hamah</p>
Genre/Form:	Glass negatives

FSA A.6 04.GN.3279: Hama (Syria): House al-Tutan: View of Arabic Inscriptions, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hama \(Syria\): House al-Tutan: View of Arabic Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3279

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, Haus al-Tutan."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 69 (Negative Number: 3279). Hamah. House of al-Tutan, inscriptions."

Photo File 14, vol. 1, image No. 69

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Ḥamāh (Syria)

Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3549: Hama (Syria): View of Unidentified Inscription near a Bridge, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hama \(Syria\): View of Unidentified Inscription near a Bridge \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3549

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, bei Brücke 723 H."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 70 (Negative Number: 3549). Hamah. Inscription of 723 H. near bridge."

Photo File 14, vol. 1, image No. 70

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions

Place: Asia
Syria
Ḥamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3697: Hama (Syria): Unidentified Suq: View of Panel and Cartouches with Arabic Inscriptions, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hama \(Syria\): Unidentified Suq: View of Panel and Cartouches with Arabic Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3697

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Sūq."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 71 (Negative Number: 3697). Hamah. Suq, inscription."

Photo File 14, vol. 1, image No. 71

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions

Place: Asia
Syria
Ḥamāh (Syria)
Syria -- Hama -- Hamah
Genre/Form: Glass negatives

FSA A.6 04.GN.3417: Hama (Syria): Members of the wealthy Keilani family (?), 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hama \(Syria\): Members of the wealthy Keilani family \(?\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3417

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh?"

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 72 (Negative Number: 3417). Hamah. Father and sons (Emir Keilani?)."

Photo File 14, vol. 1, image No. 72

Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Portrait photography

Place: Asia
Syria
Ḥamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3696: Hama (Syria): Palace of Emir Keilani: Interior View, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hama \(Syria\): Palace of Emir Keilani: Interior View \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3696

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Emir Keilani."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 73 (Negative Number: 3696). Hamah, Palace of Emir Keilani. Walls and ceiling."

Photo File 14, vol. 1, image No. 73

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

Place: Asia
Syria
Ḥamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3698: Hama (Syria): Palace of Emir Keilani: Detail View of Ceiling Ornammentation, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hama \(Syria\): Palace of Emir Keilani: Detail View of Ceiling Ornammentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3698

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Emir Keilani."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 74 (Negative Number: 3698). Hamah, Palace of Emir Keilani. Painted ceiling."

Photo File 14, vol. 1, image No. 74

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

Place: Asia
Syria
Ḥamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3694: Hama (Syria): Palace of Emir Keilani: Detail View of Ceiling Ornammentation, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hama \(Syria\): Palace of Emir Keilani: Detail View of Ceiling Ornammentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3694

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 75 (Negative Number: 3694). Hamah, Palace of Emir Keilani. Painted ceiling."

Photo File 14, vol. 1, image No. 75

Broken glass plate.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Place: Asia
 Syria
 Ḥamāh (Syria)
 Syria -- Hama -- Hamah
 Genre/Form: Glass negatives

FSA A.6 04.GN.3693: Hama (Syria): Palace of Emir Keilani: Detail View of Wall and Door Ornamentation, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Hama \(Syria\): Palace of Emir Keilani: Detail View of Wall and Door Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3693

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh? Private house."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 76 (Negative Number: 3693). Hamah, Palace of Emir Keilani. Private house, door and section of wall."

Photo File 14, vol. 1, image No. 76

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Place: Asia
 Syria
 Ḥamāh (Syria)
 Syria -- Hama -- Hamah
 Genre/Form: Glass negatives

FSA A.6 04.GN.3578: Jerusalem: Unidentified Building, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Jerusalem: Unidentified Building \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3578

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Jerusalem."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 77 (Negative Number: 3578). Jerusalem. Synagogue (?), interior."

Photo File 14, vol. 1, image No. 77

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Architecture

Decoration and ornament

Inscriptions

Place: Jerusalem

Genre/Form: Glass negatives

FSA A.6 04.GN.3452: Jerusalem: Al-Aqsa Mosque: View of Arabic Inscription and Elaborate Ornamentation, 1903-1930

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Jerusalem: Al-Aqsa Mosque: View of Arabic Inscription and Elaborate Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3452

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Jerusalem."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 78 (Negative Number: 3452). Jerusalem. Interior, Dome of the Rock (?)."

Photo File 14, vol. 1, image No. 78

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Jerusalem

Genre/Form: Glass negatives

FSA A.6 04.GN.3455: Jerusalem: Al-Aqsa Mosque, Prayer Hall: View of Wooden Minbar, 1903-1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Jerusalem: Al-Aqsa Mosque, Prayer Hall: View of Wooden Minbar \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3455

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Jerusalem. Aqsa Mosque, minbar of Nūr al-dīn."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 79 (Negative Number: 3455). Jerusalem. Aqsa mosque, minbar of Nur al-din. SA-IV, fig.24."

Photo File 14, vol. 1, image No. 79

Herzfeld, Ernst: "Ars Islamica, vol. XIII (1948), pp. 118-138. Damascus: Studies in Architecture, IV. 'The Mosque.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.24."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Jerusalem

Genre/Form: Glass negatives

FSA A.6 04.GN.3498: Jerusalem: Undentified Building: View of Painted Inscriptions, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Jerusalem: Undentified Building: View of Painted Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3498

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Jerusalem?"

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 80 (Negative Number: 3498). Jerusalem. Two inscriptions, 6th c. H.."

Photo File 14, vol. 1, image No. 80

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Place: Jerusalem
Genre/Form: Glass negatives

FSA A.6 04.GN.3499: Jerusalem: Undentified Building: View of Painted Inscription, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Jerusalem: Undentified Building: View of Painted Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3499

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Jerusalem?"

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 81 (Negative Number: 3499). Jerusalem. Closer view of lower inscription in No.80."

Photo File 14, vol. 1, image No. 81

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions

Place: Jerusalem

Genre/Form: Glass negatives

FSA A.6 04.GN.3778: Cairo (Egypt): View of Inscribed Wooden Block, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Cairo \(Egypt\): View of Inscribed Wooden Block \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3778

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 82 (Negative Number: 3778). Cairo (?), inscribed wooden panel."

Photo File 14, vol. 1, image No. 82

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology

Architecture
 Decoration and ornament
 Inscriptions
 Place: Africa
 Egypt
 Cairo (Egypt)
 Egypt -- Cairo -- Cairo
 Genre/Form: Glass negatives

FSA A.6 04.GN.3393: Cairo (Egypt): Undentified Building, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Cairo \(Egypt\): Undentified Building \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3393

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Cairo."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 83 (Negative Number: 3393). Cairo, unidentified building."

Photo File 14, vol. 1, image No. 83

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Africa

Egypt

Cairo (Egypt)

Egypt -- Cairo -- Cairo

Genre/Form: Glass negatives

FSA A.6 04.GN.3392: Cairo (Egypt): Undentified Building, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Cairo \(Egypt\): Undentified Building \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3392

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Cairo."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 84 (Negative Number: 3392). Cairo, unidentified building. Detail of facade in No. 83."

Photo File 14, vol. 1, image No. 84

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Africa
 Egypt
 Cairo (Egypt)
 Egypt -- Cairo -- Cairo
 Genre/Form: Glass negatives

FSA A.6 04.GN.3781: Cairo (Egypt): Al-Hakim Mosque: View of Inscribed Wooden Panel, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Cairo \(Egypt\): Al-Hakim Mosque: View of Inscribed Wooden Panel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3781

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Cairo. Dj. Ḥākīm."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 85 (Negative Number: 3781). Cairo, unidentified building. Hakim mosque. Nilometer."

Photo File 14, vol. 1, image No. 85

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Religious buildings
 Place: Africa
 Egypt
 Cairo (Egypt)
 Egypt -- Cairo -- Cairo
 Genre/Form: Glass negatives

FSA A.6 04.GN.3768: Cairo (Egypt): Unidentified Building, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Cairo \(Egypt\): Unidentified Building \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3768

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Cairo."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 86 (Negative Number: 3768). Cairo, unidentified building. Unidentified building, springing of dome."

Photo File 14, vol. 1, image No. 86

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Africa
 Egypt
 Cairo (Egypt)
 Egypt -- Cairo -- Cairo
 Genre/Form: Glass negatives

FSA A.6 04.GN.3263: Cairo (Egypt): Undentified Building, 1908-1914
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Cairo \(Egypt\): Undentified Building \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3263

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 87 (Negative Number: 3263). Cairo, unidentified building. Another exposure of No.86."

Photo File 14, vol. 1, image No. 87

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Africa
 Egypt
 Cairo (Egypt)
 Egypt -- Cairo -- Cairo
 Genre/Form: Glass negatives

FSA A.6 04.GN.3241: Cairo (Egypt): View of the Nile River with Pyramids of Giza in Background, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Cairo \(Egypt\): View of the Nile River with Pyramids of Giza in Background \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3241

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 88 (Negative Number: 3241). Cairo, unidentified building. View with pyramids."

Photo File 14, vol. 1, image No. 88

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architecture
 Place: Africa
 Egypt
 Cairo (Egypt)
 Egypt -- Cairo -- Cairo
 Genre/Form: Glass negatives

FSA A.6 04.GN.3772: Cairo (Egypt): View of the Nile River with Pyramids of Giza in Background, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Cairo \(Egypt\): View of the Nile River with Pyramids of Giza in Background \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3772

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 89 (Negative Number: 3772). Cairo, unidentified building. View with pyramids."

Photo File 14, vol. 1, image No. 89

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architecture
 Place: Africa
 Egypt
 Cairo (Egypt)
 Egypt -- Cairo -- Cairo
 Genre/Form: Glass negatives

FSA A.6 04.GN.3777: Cairo (Egypt): Nile Riverbanks: View of an Unidentified Minaret, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Cairo \(Egypt\): Nile Riverbanks: View of an Unidentified Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3777

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1:

vol. 1; Image No. 90 (Negative Number: 3777). Cairo (?), view along the Nile."
Photo File 14, vol. 1, image No. 90

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Religious buildings

Place: Africa
Egypt
Cairo (Egypt)
Egypt -- Cairo -- Cairo

Genre/Form: Glass negatives

FSA A.6 04.GN.3523: Cairo (Egypt): Nile Riverbanks: View of an Unidentified Minaret, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Cairo \(Egypt\): Nile Riverbanks: View of an Unidentified Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3523

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 91 (Negative Number: 3523). Cairo (?), view along the Nile."

Photo File 14, vol. 1, image No. 91

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architecture
Religious buildings

Place: Africa
Egypt
Cairo (Egypt)
Egypt -- Cairo -- Cairo

Genre/Form: Glass negatives

FSA A.6 04.GN.3396: Hisn al-Akrad (Syria): View of the Citadel (Crac des Chevaliers), 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hisn al-Akrad \(Syria\): View of the Citadel \(Crac des Chevaliers\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3396

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "'Akkār."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 92 (Negative Number: 3396). 'Akka. Fortress.'"

Photo File 14, vol. 1, image No. 92

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Genre/Form: Glass negatives

FSA A.6 04.GN.3394: Hisn al-Akrad (Syria): View of the Citadel (Crac des Chevaliers), 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hisn al-Akrad \(Syria\): View of the Citadel \(Crac des Chevaliers\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3394

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Akkār."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 93 (Negative Number: 3394). 'Akka. Fortress.'"

Photo File 14, vol. 1, image No. 93

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Genre/Form: Glass negatives

FSA A.6 04.GN.3542: Hisn Akkar (Syria): Citadel (Gibelacar): View of Blason of Sultan Baibars Depicting a Lion, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hisn Akkar \(Syria\): Citadel \(Gibelacar\): View of Blason of Sultan Baibars Depicting a Lion \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3542

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Akkār. Baibars."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1:

vol. 1; Image No. 94 (Negative Number: 3542). 'Akka. Baibars relief. Corpus, T.II, vol.3, p1.IXa."

Photo File 14, vol. 1, image No. 94

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Francais d'Archéologie Orientale, 1954. Plate IX, a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Animals in art

Archaeology

Architecture

Relief (Sculpture)

Place: Asia

Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.3583: Hisn Akkar and Hisn al-Akrad (Syria): View of Lanscape Surrounding the two Citadels, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hisn Akkar and Hisn al-Akrad \(Syria\): View of Lanscape Surrounding the two Citadels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3583

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "see Genezarett?"

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Incriptions," Subseries 4.14.1: vol. 1; Image No. 95 (Negative Number: 3583). Sea of Galilee (?)"

Photo File 14, vol. 1, image No. 95

Names: Herzfeld, Ernst, 1879-1948

Place: Asia

Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.3660: Hisn Akkar or Hisn al-Akrad (Syria): View of a Wall, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hisn Akkar or Hisn al-Akrad \(Syria\): View of a Wall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3660

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 96 (Negative Number: 3660). Unidentified wall"
Photo File 14, vol. 1, image No. 96

Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3397: Hisn Akkar or Hisn al-Akrad (Syria): View of Retaining Walls around the Citadel (Gibelacar), 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hisn Akkar or Hisn al-Akrad \(Syria\): View of Retaining Walls around the Citadel \(Gibelacar\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3397

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 97 (Negative Number: 3397). Unidentified landscape. The four photos (97-100) may all be of the same Crusader's castle in Syria."

Photo File 14, vol. 1, image No. 97

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Place: Asia
Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3398: Hisn Akkar (Syria): View of the Citadel (Gibelacar), 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hisn Akkar \(Syria\): View of the Citadel \(Gibelacar\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3398

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 98 (Negative Number: 3398). Ruin."

Photo File 14, vol. 1, image No. 98

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3395: Hisn Akkar (Syria): View of the Citadel (Gibelacar), 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hisn Akkar \(Syria\): View of the Citadel \(Gibelacar\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3395

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 99 (Negative Number: 3395). Castle."

Photo File 14, vol. 1, image No. 99

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.3540: Hisn Akkar (Syria): View of the Citadel (Gibelacar), 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hisn Akkar \(Syria\): View of the Citadel \(Gibelacar\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3540

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 100 (Negative Number: 3540). Castle."

Photo File 14, vol. 1, image No. 100

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.2773: Marathus (Extinct city): View of Two Funerary Monuments, Known Locally as Meghazils (Spindles), 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Marathus \(Extinct city\): View of Two Funerary Monuments, Known Locally as Meghazils \(Spindles\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2773

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Amrith."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 101 (Negative Number: 2773). Amrith. Two unidentified towers or tombs. Hittite (?)."

Photo File 14, vol. 1, image No. 101

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Architecture

Place: Asia

Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.2764: Marathus (Extinct city): View of One of the Two Funerary Monuments, Known Locally as Meghazils (Spindles), 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Marathus \(Extinct city\): View of One of the Two Funerary Monuments, Known Locally as Meghazils \(Spindles\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2764

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Amrith."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 103 (Negative Number: 2764). Amrith. Closer view, ruin at right."

Photo File 14, vol. 1, image No. 103

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Architecture

Place: Asia

Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.2772: Marathus (Extinct city): View of One of the Two Funerary Monuments, Known Locally as Meghazils (Spindles), 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Marathus \(Extinct city\): View of One of the Two Funerary Monuments, Known Locally as Meghazils \(Spindles\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2772

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Amrith."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 102 (Negative Number: 2772). Amrith. Closer view of the ruin at left in No.101."

Photo File 14, vol. 1, image No. 102

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architecture

Place: Asia
Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.2767: Marathus (Extinct city): Detail View of One of the Two Funerary Monuments, Known Locally as Meghazils (Spindles), 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Marathus \(Extinct city\): Detail View of One of the Two Funerary Monuments, Known Locally as Meghazils \(Spindles\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2767

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Amrith."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 104 (Negative Number: 2767). Amrith. Profile of lion, detail of Nos.101 and 103."

Photo File 14, vol. 1, image No. 104

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architecture

Place: Asia
Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.3763: Amman (Jordan): Umayyad Palace, Audience Hall: View of Right Side of North Iwan, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Amman \(Jordan\): Umayyad Palace, Audience Hall: View of Right Side of North Iwan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3763

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ammān."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 105 (Negative Number: 3763). Amman, ruins of palace. Parthian (?)."

Photo File 14, vol. 1, image No. 105

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Stucco

Place: Asia

Jordan

Genre/Form: Glass negatives

FSA A.6 04.GN.3762: Amman (Jordan): Umayyad Palace, Audience Hall: View of Right Side of South Iwan, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Amman \(Jordan\): Umayyad Palace, Audience Hall: View of Right Side of South Iwan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3762

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ammān."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 106 (Negative Number: 3762). Amman, ruins of palace. Close-up of decorated panels in No.108."

Photo File 14, vol. 1, image No. 106

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Stucco

Place: Asia

Jordan
Genre/Form: Glass negatives

FSA A.6 04.GN.3764: Amman (Jordan): Umayyad Palace, Audience Hall: View of Carved Blind Niches in East Iwan, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Amman \(Jordan\): Umayyad Palace, Audience Hall: View of Carved Blind Niches in East Iwan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3764

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ammān."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 107 (Negative Number: 3764). Amman, ruins of palace. Close-up of arcade."

Photo File 14, vol. 1, image No. 107

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Stucco

Place: Asia

Jordan

Genre/Form: Glass negatives

FSA A.6 04.GN.3765: Amman (Jordan): Umayyad Palace: View of Southwestern Corner of Audience Hall, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Amman \(Jordan\): Umayyad Palace: View of Southwestern Corner of Audience Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3765

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ammān."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 108 (Negative Number: 3765). Amman, ruins of palace. Close-up of decorated panels in No.108."

Photo File 14, vol. 1, image No. 108

Broken glass plate.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Stucco
Place: Asia
Jordan
Genre/Form: Glass negatives

FSA A.6 04.GN.3664: Der'a (Syria): Great Mosque: View of Arabic Inscription, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Der'a \(Syria\): Great Mosque: View of Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3664

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Der'a. Salāh al-dīn Yusuf II, 651 H."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 109 (Negative Number: 3664). Der'a. Inscription of Salah al-din Yusuf II, 651 H."

Photo File 14, vol. 1, image No. 109

Broken glass plate.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.3663: Der'a (Syria): Great Mosque: View of Prayer Hall, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Der'a \(Syria\): Great Mosque: View of Prayer Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3663

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Neg. ruined."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1:

vol. 1; Image No. 110 (Negative Number: 3663). Der'a, Gr. Mosque. Arcaded hall."

Photo File 14, vol. 1, image No. 110

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Genre/Form: Glass negatives

FSA A.6 04.GN.3662: Der'a (Syria): View of Unidentified Courtyard, 1908-1914
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Der'a \(Syria\): View of Unidentified Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3662

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Der'a."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 111 (Negative Number: 3662). Der'a, Gr. Mosque. Ruins of courtyard."

Photo File 14, vol. 1, image No. 111

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Genre/Form: Glass negatives

FSA A.6 04.GN.3661: Der'a (Syria): Great Mosque: View of Courtyard, 1908-1914
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Der'a \(Syria\): Great Mosque: View of Courtyard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3661

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Der'a."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1:

vol. 1; Image No. 112 (Negative Number: 3661). Der'a, Gr. Mosque. Courtyard with arcade."

Photo File 14, vol. 1, image No. 112

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Genre/Form: Glass negatives

FSA A.6 04.GN.3659: Der'a (Syria): Great Mosque: View of Courtyard and Minaret, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Der'a \(Syria\): Great Mosque: View of Courtyard and Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3659

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Der'a."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 113 (Negative Number: 3659). Der'a, Gr. Mosque. Courtyard with arcade."

Photo File 14, vol. 1, image No. 113

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Genre/Form: Glass negatives

FSA A.6 04.GN.3652: Der'a (Syria): Great Mosque: View of Greek Inscription, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Der'a \(Syria\): Great Mosque: View of Greek Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3652

Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Der'a."
 - Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 114 (Negative Number: 3652). Der'a, Gr. Mosque. Greek inscription, tabula ansata."
 - Sketchbook in Ernst Herzfeld Papers: SK-33, p.15.
- Photo File 14, vol. 1, image No. 114

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Greek
 Religious buildings
 Place: Asia
 Syria
 Genre/Form: Glass negatives

FSA A.6 04.GN.3651: Der'a (Syria): Unidentified Building, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Der'a \(Syria\): Unidentified Building \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3651

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Der'a. Neg. ruined."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 115 (Negative Number: 3651). Der'a, Unidentified portal."

Photo File 14, vol. 1, image No. 115

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Genre/Form: Glass negatives

FSA A.6 04.GN.3649: Der'a (Syria): Great Mosque: View of Prayer Hall

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Der'a \(Syria\): Great Mosque: View of Prayer Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3649

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Neg. ruined."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 116 (Negative Number: 3649). Der'a, Gr. Mosque. Columns of arcaded room."

Photo File 14, vol. 1, image No. 116

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Genre/Form: Glass negatives

FSA A.6 04.GN.3650: Der'a (Syria): Great Mosque: Detail View of Stone Capitals, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Der'a \(Syria\): Great Mosque: Detail View of Stone Capitals \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3650

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Neg. ruined."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 117 (Negative Number: 3650). Der'a, Gr. Mosque. Details of two antique capitals."

Photo File 14, vol. 1, image No. 117

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Syria
 Genre/Form: Glass negatives

FSA A.6 04.GN.3648: Der'a (Syria): Great Mosque: View of Greek Inscription, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Der'a \(Syria\): Great Mosque: View of Greek Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.3648
 Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
 - Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Der' a. Neg. ruined."
 - Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 118 (Negative Number: 3648). Der'a, Gr. Mosque. Greek inscription, tabula ansata."
 - Sketchbook in Ernst Herzfeld Papers: SK-33, p.15.
 Photo File 14, vol. 1, image No. 118
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Greek
 Religious buildings
 Place: Asia
 Syria
 Genre/Form: Glass negatives

FSA A.6 04.GN.3786: Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XV (right) and No. XVII (left), in Naskhi Mameluke Script, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Baalbeck \(Lebanon\): Fortified Walls of the Citadel: View of Arabic Inscription No. XV \(right\) and No. XVII \(left\), in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3786

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were exchanged between the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalbek."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 119 (Negative Number: 3786). Baalbek. Section of wall with Arabic inscriptions."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 119

Sobernheim, Moritz: "Baalbek in Islamischer Zeit", in Vordruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3. Berlin, 1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba'labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3787: Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XV (right) and No. XVII (left), in Naskhi Mameluke Script, 1899-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Baalbeck \(Lebanon\): Fortified Walls of the Citadel: View of Arabic Inscription No. XV \(right\) and No. XVII \(left\), in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3787

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were exchanged between the four archaeologists. In the case of this glass negative, it may have been

taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalbek."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 120 (Negative Number: 3787). Baalbek. Section of wall with Arabic inscriptions."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 120

Sobernheim, Moritz: "Baalbek in Islamischer Zeit', in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3. Berlin, 1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co."

Names:	Herzfeld, Ernst, 1879-1948 Sobernheim, Moritz
Topic:	Art of the Islamic World Archaeology Architecture Inscriptions Inscriptions, Arabic
Place:	Asia Lebanon Ba'labakk (Lebanon) Lebanon -- Beqaa -- Baalbeck
Genre/Form:	Glass negatives

FSA A.6 04.GN.3852: Baalbeck (Lebanon): Fortified Walls of the Citadel: View of a Paper Squeeze with Arabic Inscription No. I (part 1/3), in Kufic Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Baalbeck \(Lebanon\): Fortified Walls of the Citadel: View of a Paper Squeeze with Arabic Inscription No. I \(part 1/3\), in Kufic Script \[graphic\]](#)

Creator:	Herzfeld, Ernst, 1879-1948
Language:	Undetermined.
Notes:	FSA A.6 04.GN.3852

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "46."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 121 (Negative Number: 3852). Baalbek. Squeeze of Kufic inscriptions."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 121

Sobernheim, Moritz: "Baalbek in Islamischer Zeit', in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3. Berlin, 1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co; p.12 and 13."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba'labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3855: Baalbeck (Lebanon): Fortified Walls of the Citadel: View of a Paper Squeeze with Arabic Inscription No. I (part 2/3), in Kufic Script, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baalbeck (Lebanon): Fortified Walls of the Citadel: View of a Paper Squeeze with Arabic Inscription No. I (part 2/3), in Kufic Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3855

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Vordruck aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscript. I."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 122 (Negative Number: 3855). Baalbek. Squeeze of Inscription I."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 122

Sobernheim, Moritz: "Baalbek in Islamischer Zeit', in Vordruck aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3. Berlin, 1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co; p.12 and 13."

Names: Herzfeld, Ernst, 1879-1948

Sobernheim, Moritz

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Lebanon

Ba'labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck
Genre/Form: Glass negatives

FSA A.6 04.GN.3788: Baalbeck (Lebanon): Fortified Walls of the Citadel: View of a Paper Squeeze with Arabic Inscription No. I (part 3/3), in Kufic Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Baalbeck \(Lebanon\): Fortified Walls of the Citadel: View of a Paper Squeeze with Arabic Inscription No. I \(part 3/3\), in Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3788

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscript. I."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 123 (Negative Number: 3788). Baalbek. Squeeze of Inscription I."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 123

Sobernheim, Moritz: "'Baalbek in Islamischer Zeit', in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3. Berlin, 1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co; p.12 and 13."

Names: Herzfeld, Ernst, 1879-1948

Sobernheim, Moritz

Topic: Art of the Islamic World

Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Lebanon
 Ba'labakk (Lebanon)
 Lebanon -- Beqaa -- Baalbeck
 Genre/Form: Glass negatives

FSA A.6 04.GN.3528: Baalbeck (Lebanon): Qubbat al-Amjad: View of Arabic Inscription No. III, in Naskhi Ayyubid Script, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Baalbeck \(Lebanon\): Qubbat al-Amjad: View of Arabic Inscription No. III, in Naskhi Ayyubid Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3528

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscr. III."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 124 (Negative Number: 3528). Baalbek. Inscription. III."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 124

Sobernheim, Moritz: "'Baalbek in Islamischer Zeit', in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und

Untersuchungen in den Jahren 1898 bis 1905, Vol. 3. Berlin, 1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co; p.14 and 15."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba'labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3794: Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. IV, in Naskhi Ayyubid Script, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Baalbeck \(Lebanon\): Fortified Walls of the Citadel: View of Arabic Inscription No. IV, in Naskhi Ayyubid Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3794

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Vordruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscr. IV."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 125 (Negative Number: 3794). Baalbek. Inscription. IV."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside

the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 125

Sobernheim, Moritz: "'Baalbek in Islamischer Zeit', in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3. Berlin, 1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co; p.15 and 16."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba'labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3789: Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. V, in Naskhi Ayyubid Script, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Baalbeck \(Lebanon\): Fortified Walls of the Citadel: View of Arabic Inscription No. V, in Naskhi Ayyubid Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3789

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscr. V."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 126 (Negative Number: 3789). Baalbek. Inscription. V."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 126

Sobernheim, Moritz: "'Baalbek in Islamischer Zeit', in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3. Berlin, 1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co; p.16 and 17."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba'labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3524: Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. VI, in Naskhi Ayyubid Script, on Base of Minaret, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Baalbeck \(Lebanon\): Umayyad Mosque within the Citadel: View of Arabic Inscription No. VI, in Naskhi Ayyubid Script, on Base of Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3524

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscr. VI."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 127 (Negative Number: 3524). Baalbek. Inscription. VI, door lintel."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 127

Sobernheim, Moritz: "'Baalbek in Islamischer Zeit', in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3. Berlin, 1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co; p.16 and 17."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Lebanon
Ba'labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3790: Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XI, in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Baalbeck \(Lebanon\): Fortified Walls of the Citadel: View of Arabic Inscription No. XI, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3790

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic

prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscr. XI."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 128 (Negative Number: 3790). Baalbek, Inscription. VII, tabula ansata."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 128

Sobernheim, Moritz: "Baalbek in Islamischer Zeit', in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3. Berlin, 1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co; p.20 and 21."

Names:	Herzfeld, Ernst, 1879-1948 Sobernheim, Moritz
Topic:	Art of the Islamic World Archaeology Architecture Inscriptions Inscriptions, Arabic
Place:	Asia Lebanon Ba'labakk (Lebanon) Lebanon -- Beqaa -- Baalbeck
Genre/Form:	Glass negatives

FSA A.6 04.GN.3782: Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XIV, in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Baalbeck \(Lebanon\): Fortified Walls of the Citadel: View of Arabic Inscription No. XIV, in Naskhi Mameluke Script \[graphic\]](#)

Creator:	Herzfeld, Ernst, 1879-1948
Language:	Undetermined.
Notes:	FSA A.6 04.GN.3782

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscr. 14."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 129 (Negative Number: 3782). Baalbek, Inscription. XIV."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 129

Sobernheim, Moritz: "'Baalbek in Islamischer Zeit', in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3. Berlin, 1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co; p.22 and 23."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba'labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3784: Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XIV, in Naskhi Mameluke Script, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XIV, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3784

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Vordruck aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscr. 14."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 130 (Negative Number: 3784). Baalbek, Inscription. XIV."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 130

Sobernheim, Moritz: "Baalbek in Islamischer Zeit', in Vordruck aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3. Berlin, 1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co; p.22 and 23."

Names: Herzfeld, Ernst, 1879-1948

Sobernheim, Moritz

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Lebanon

Ba'labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck
Genre/Form: Glass negatives

FSA A.6 04.GN.3585: Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XIV, in Naskhi Mameluke Script, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Baalbeck \(Lebanon\): Fortified Walls of the Citadel: View of Arabic Inscription No. XIV, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3585

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscr. 14."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 131 (Negative Number: 3585). Baalbek, Inscription. XIV."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 131

Sobernheim, Moritz: "'Baalbek in Islamischer Zeit', in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3. Berlin, 1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co; p.22 and 23."

Names: Herzfeld, Ernst, 1879-1948

Sobernheim, Moritz

Topic: Art of the Islamic World

Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Lebanon
 Ba'labakk (Lebanon)
 Lebanon -- Beqaa -- Baalbeck
 Genre/Form: Glass negatives

FSA A.6 04.GN.3785: Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XV, in Naskhi Mameluke Script, 1899-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Baalbeck \(Lebanon\): Fortified Walls of the Citadel: View of Arabic Inscription No. XV, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3785

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were exchanged between the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Vordruck aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalbek. Inscr. XV."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 132 (Negative Number: 3785). Baalbek. Inscription. XV, detail of No.119."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 132

Sobernheim, Moritz: "'Baalbek in Islamischer Zeit', in Vordruck aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3. Berlin,

1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co; p.23 and 24."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba'labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3599: Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XV, in Naskhi Mamluk Script, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Baalbeck \(Lebanon\): Fortified Walls of the Citadel: View of Arabic Inscription No. XV, in Naskhi Mamluk Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3599

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were exchanged between the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscr. XV."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 133 (Negative Number: 3599). Baalbek, Inscription. XV, another view of No.132, tabula ansata."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small

Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 133

Sobernheim, Moritz: "'Baalbek in Islamischer Zeit', in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3. Berlin, 1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co; p.23 and 24."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba'labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3525: Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XV, in Naskhi Mameluke Script, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Baalbeck \(Lebanon\): Fortified Walls of the Citadel: View of Arabic Inscription No. XV, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3525

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were exchanged between the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscr. XV."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 134 (Negative Number: 3525). Baalbek, Inscription. XV, another view of No.132."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from

crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 134

Sobernheim, Moritz: "'Baalbek in Islamischer Zeit', in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3. Berlin, 1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co; p.23 and 24."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba'labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3537: Baalbeck (Lebanon): From an Unidentified Location: View of Arabic Inscription No. XVI (part 1/2, right), in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Baalbeck \(Lebanon\): From an Unidentified Location: View of Arabic Inscription No. XVI \(part 1/2, right\), in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3537

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were exchanged between the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscr. XVI, right section."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1:

vol. 1; Image No. 135 (Negative Number: 3537). Inscription. XVI, right section."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 135

Sobernheim, Moritz: "Baalbek in Islamischer Zeit", in Vordruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3. Berlin, 1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co; p.24 and 25."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba'labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3526: Baalbeck (Lebanon): From an Unidentified Location: View of Arabic Inscription No. XVI (part 2/2, left), in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Baalbeck \(Lebanon\): From an Unidentified Location: View of Arabic Inscription No. XVI \(part 2/2, left\), in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3526

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were exchanged between the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer

Zeit, in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3." Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscr. XVI, left section."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 136 (Negative Number: 3526). Inscription. XVI, left section."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 136

Sobernheim, Moritz: "'Baalbek in Islamischer Zeit', in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3. Berlin, 1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co; p.24 and 25."

Names:	Herzfeld, Ernst, 1879-1948 Sobernheim, Moritz
Topic:	Art of the Islamic World Archaeology Architecture Inscriptions Inscriptions, Arabic
Place:	Asia Lebanon Ba'labakk (Lebanon) Lebanon -- Beqaa -- Baalbeck
Genre/Form:	Glass negatives

FSA A.6 04.GN.3857: Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XIX, in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Baalbeck \(Lebanon\): Fortified Walls of the Citadel: View of Arabic Inscription No. XIX, in Naskhi Mameluke Script \[graphic\]](#)

Creator:	Herzfeld, Ernst, 1879-1948
Language:	Undetermined.
Notes:	FSA A.6 04.GN.3857

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years,

research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were exchanged between the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3." Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. XIX."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 138 (Negative Number: 3857). Baalbek, Inscription. XIX."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 138

Sobernheim, Moritz: "Baalbek in Islamischer Zeit', in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3. Berlin, 1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co; p.25."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba'labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3593: Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XX, in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
[Image\(s\): Baalbeck \(Lebanon\): Fortified Walls of the Citadel: View of Arabic Inscription No. XX, in Naskhi Mameluke Script \[graphic\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3593

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were exchanged between the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. XX."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 139 (Negative Number: 3593). Baalbek, Inscription. XX."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 139

Sobernheim, Moritz: "'Baalbek in Islamischer Zeit', in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3. Berlin, 1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co; p.26."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba'labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3551: Baalbeck (Lebanon): Qubbat as-Saadin: View of Arabic Inscription No. XXIV (?), in Naskhi Mameluke Script, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baalbeck (Lebanon): Qubbat as-Saadin: View of Arabic Inscription No. XXIV (?), in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3551

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were exchanged between the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. XXIV?."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 140 (Negative Number: 3551). Baalbek, Inscription. XXIV (?), tabula ansata and Mamluk blazons."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 140

Sobernheim, Moritz: "Baalbek in Islamischer Zeit', in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3. Berlin, 1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co; p.27 and 28."

Names: Herzfeld, Ernst, 1879-1948

Sobernheim, Moritz

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Lebanon

Ba'labakk (Lebanon)

Lebanon -- Beqaa -- Baalbeck
Genre/Form: Glass negatives

FSA A.6 04.GN.3598: Baalbeck (Lebanon): Umayyad Mosque within the Citadel:
View of Arabic Inscription No. XXV, in Naskhi Mameluke Script, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Baalbeck \(Lebanon\): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXV, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3598

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. XXV."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 141 (Negative Number: 3598). Baalbek. Inscription. XXV."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 141

Sobernheim, Moritz: "'Baalbek in Islamischer Zeit', in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3. Berlin, 1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co; p.29."

Names: Herzfeld, Ernst, 1879-1948

Sobernheim, Moritz

Topic: Art of the Islamic World

Archaeology

Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Lebanon
Ba'labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck
Genre/Form: Glass negatives

FSA A.6 04.GN.3535: Baalbeck (Lebanon): Umayyad Mosque within the Citadel:
View of Arabic Inscription No. XXV, in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Baalbeck \(Lebanon\): Umayyad Mosque within the Citadel: View of Arabic
Inscription No. XXV, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3535

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. XXV."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 142 (Negative Number: 3535). Baalbek. Inscription. XXV."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 142

Sobernheim, Moritz: "'Baalbek in Islamischer Zeit', in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und

Untersuchungen in den Jahren 1898 bis 1905, Vol. 3. Berlin, 1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co; p.29."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Lebanon
Ba'labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3773: Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXV, in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Baalbeck \(Lebanon\): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXV, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3773

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Vordruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. XXV."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 143 (Negative Number: 3773). Baalbek. Inscription. XXV."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the

fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 143

Sobernheim, Moritz: "'Baalbek in Islamischer Zeit', in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3. Berlin, 1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co; p.29."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Lebanon
Ba'labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3596: Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXVI (left) and No. XXIX (right), in Naskhi Mamluk Script, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Baalbeck \(Lebanon\): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXVI \(left\) and No. XXIX \(right\), in Naskhi Mamluk Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3596

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. XXVI."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1:

vol. 1; Image No. 144 (Negative Number: 3596). Baalbek. Inscription. XXVI."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 144

Sobernheim, Moritz: "'Baalbek in Islamischer Zeit', in Vorabdruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3. Berlin, 1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co; p.29 and 30."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Lebanon
Ba'labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3793: Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXVI, in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Baalbeck \(Lebanon\): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXVI, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3793

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in

Islamischer Zeit, in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. XXVI."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 145 (Negative Number: 3793). Baalbek. Inscription. XXVI, closer view."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 145

Sobernheim, Moritz: "'Baalbek in Islamischer Zeit', in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3. Berlin, 1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co; p.29 and 30."

Names:	Herzfeld, Ernst, 1879-1948 Sobernheim, Moritz
Topic:	Art of the Islamic World Archaeology Architecture Inscriptions Inscriptions, Arabic Religious buildings
Place:	Asia Lebanon Ba'labakk (Lebanon) Lebanon -- Beqaa -- Baalbeck
Genre/Form:	Glass negatives

FSA A.6 04.GN.3792: Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXVII, in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Baalbeck \(Lebanon\): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXVII, in Naskhi Mameluke Script \[graphic\]](#)

Creator:	Herzfeld, Ernst, 1879-1948
Language:	Undetermined.
Notes:	FSA A.6 04.GN.3792

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. XXVII."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 146 (Negative Number: 3792). Baalbek. Inscription. XXVII."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 146

Sobernheim, Moritz: "Baalbek in Islamischer Zeit', in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3. Berlin, 1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co; p.29 and 30."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Lebanon
Ba'labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3587: Baalbeck (Lebanon): Umayyad Mosque within the Citadel:
View of Arabic Inscription No. XXX, in Naskhi Mameluke Script, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXX, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3587

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Vordruck aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. XXX."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 148 (Negative Number: 3587). Baalbek. Inscription. XXX."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 148

Sobernheim, Moritz: "'Baalbek in Islamischer Zeit', in Vordruck aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3. Berlin, 1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co; p.32."

Names: Herzfeld, Ernst, 1879-1948

Sobernheim, Moritz

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Lebanon
Ba'labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck
Genre/Form: Glass negatives

FSA A.6 04.GN.3590: Baalbeck (Lebanon): Umayyad Mosque within the Citadel:
View of Arabic Inscription No. XXXI, in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Baalbeck \(Lebanon\): Umayyad Mosque within the Citadel: View of Arabic
Inscription No. XXXI, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3590

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. inscr. XXXI."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 149 (Negative Number: 3590). Baalbek. Inscription. XXXI."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 149

Sobernheim, Moritz: "'Baalbek in Islamischer Zeit', in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3. Berlin, 1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co; p.32."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings

Place: Asia
 Lebanon
 Ba'labakk (Lebanon)
 Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3791: Baalbeck (Lebanon): Umayyad Mosque within the Citadel:
 View of Arabic Inscription No. XXXII, in Naskhi Mameluke Script, 1899-1914
 1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Baalbeck \(Lebanon\): Umayyad Mosque within the Citadel: View of Arabic
 Inscription No. XXXII, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3791

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. inscr. XXXII."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 150 (Negative Number: 3791). Baalbek. Inscription. XXXII."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 150

Sobernheim, Moritz: "'Baalbek in Islamischer Zeit', in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3. Berlin, 1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co; p.33 and 34."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Lebanon
Ba'labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3588: Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXXIII, in Naskhi Mamluk Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Baalbeck \(Lebanon\): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXXIII, in Naskhi Mamluk Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3588

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. inscr. XXXIII."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 151 (Negative Number: 3588). Baalbek. Inscription. XXXIII."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the

temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 151

Sobernheim, Moritz: "'Baalbek in Islamischer Zeit', in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3. Berlin, 1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co; p.35."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Lebanon
Ba'labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3530: Baalbeck (Lebanon): Umayyad Mosque within the Citadel, Eastern and Western Jambs of Door Entrance: View of Arabic Inscription No. XXXIV, in Naskhi Mameluke Script, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Baalbeck \(Lebanon\): Umayyad Mosque within the Citadel, Eastern and Western Jambs of Door Entrance: View of Arabic Inscription No. XXXIV, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3530

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. inscr. XXXIV."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 152 (Negative Number: 3530). Baalbek. Inscription. XXXIV, on pier."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 152

Sobernheim, Moritz: "'Baalbek in Islamischer Zeit', in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3. Berlin, 1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co; p.35 and 36."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Lebanon
Ba'labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3538: Baalbeck (Lebanon): Umayyad Mosque within the Citadel, Eastern and Western Jambs of Door Entrance: View of Arabic Inscription No. XXXIV, in Naskhi Mameluke Script, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Baalbeck \(Lebanon\): Umayyad Mosque within the Citadel, Eastern and Western Jambs of Door Entrance: View of Arabic Inscription No. XXXIV, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3538

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project

to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. inscr. XXXIV."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 153 (Negative Number: 3538). Baalbek. Inscription. XXXIV, close-up."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 153

Sobernheim, Moritz: "Baalbek in Islamischer Zeit', in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3. Berlin, 1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co; p.35 and 36."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Lebanon
Ba'labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3591: Baalbeck (Lebanon): Umayyad Mosque within the Citadel, on Door Lintel of Eastern Wall: View of Arabic Inscription No. XXXVI, in Naskhi Mamluk Script, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baalbeck (Lebanon): Umayyad Mosque within the Citadel, on Door Lintel of Eastern Wall: View of Arabic Inscription No. XXXVI, in Naskhi Mamluk Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3591

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. inscr. XXXVI."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 154 (Negative Number: 3591). Baalbek. Inscription. XXXVI."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 154

Sobernheim, Moritz: "Baalbek in Islamischer Zeit', in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3. Berlin, 1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co; p.37 and 38."

Names: Herzfeld, Ernst, 1879-1948

Sobernheim, Moritz

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia
Lebanon
Ba'labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3838: Petra (Jordan): Moritz Sobernheim and other expedition Members, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Petra \(Jordan\): Moritz Sobernheim and other expedition Members \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3838

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 155 (Negative Number: 3838). Petra. General view."

Photo File 14, vol. 1, image No. 155

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Place: Asia

Jordan

Petra (Extinct city)

Genre/Form: Glass negatives

FSA A.6 04.GN.3839: Petra (Jordan): View of the Geological Features of the Southern Sharra highlands, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Petra \(Jordan\): View of the Geological Features of the Southern Sharra highlands \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3839

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following

25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.2: vol. 2; Image No. 156 (Negative Number: 3839). Petra. Cliffs, general view."

Photo File 14, vol. 1, image No. 156

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Jordan
Petra (Extinct city)
Genre/Form: Glass negatives

FSA A.6 04.GN.3840: Petra (Jordan): View of the Geological Features of the Southern Sharra highlands, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Petra \(Jordan\): View of the Geological Features of the Southern Sharra highlands \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3840

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.2: vol. 2; Image No. 157 (Negative Number: 3840). Petra. Cliffs, general view."

Photo File 14, vol. 1, image No. 157

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Jordan
Petra (Extinct city)

Genre/Form: Glass negatives

FSA A.6 04.GN.3847: Petra (Jordan): View of a Crenelated Facade of a Nabataean Tomb, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Petra \(Jordan\): View of a Crenelated Facade of a Nabataean Tomb](#)
[\[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3847

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.2: vol. 2; Image No. 161 (Negative Number: 3847). Petra. Cliff face with tombs. See No.167 for close-up of one section."

Photo File 14, vol. 1, image No. 161

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
ArchitecturePlace: Asia
Jordan
Petra (Extinct city)

Genre/Form: Glass negatives

FSA A.6 04.GN.3844: Petra (Jordan): View of Two Crenelated Façades of Nabataean Tombs, 1899-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Petra \(Jordan\): View of Two Crenelated Façades of Nabataean Tombs](#)
[\[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3844

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the

four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.2: vol. 2; Image No. 167 (Negative Number: 3844). Petra. Tombs."

Photo File 14, vol. 1, image No. 167

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Place: Asia
Jordan
Petra (Extinct city)
Genre/Form: Glass negatives

FSA A.6 04.GN.3656: Petra (Jordan): View of the Graeco-Roman Facade of the Nabataean Tomb Called a-Khazneh, 1899-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Petra \(Jordan\): View of the Graeco-Roman Facade of the Nabataean Tomb Called a-Khazneh \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3656

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.2: vol. 2; Image No. 174 (Negative Number: 3656). Petra. See No.172."

Photo File 14, vol. 1, image No. 174

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Place: Asia
Jordan
Petra (Extinct city)
Genre/Form: Glass negatives

FSA A.6 04.GN.3653: Petra (Jordan): View of the Graeco-Roman Facade of the Nabataean Tomb Called a-Khazneh, 1899-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Petra \(Jordan\): View of the Graeco-Roman Facade of the Nabataean Tomb Called a-Khazneh \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3653

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.2: vol. 2; Image No. 172 (Negative Number: 3653). Petra. So-called Treasury; another exposure, No.174."

Photo File 14, vol. 1, image No. 172

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architecture

Place: Asia
Jordan
Petra (Extinct city)

Genre/Form: Glass negatives

FSA A.6 04.GN.3242: Petra (Jordan): View of the Royal Tombs Set into the Rock-Face of the Jabal Al-Khubtha, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Petra \(Jordan\): View of the Royal Tombs Set into the Rock-Face of the Jabal Al-Khubtha \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3242

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have

been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.2: vol. 2; Image No. 170 (Negative Number: 3242). Petra. Cliff face with tombs."

Photo File 14, vol. 1, image No. 170

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Place: Asia
Jordan
Petra (Extinct city)
Genre/Form: Glass negatives

FSA A.6 04.GN.3243: Petra (Jordan): View of the Royal Tombs Set into the Rock-Face of the Jabal Al-Khubtha, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Petra \(Jordan\): View of the Royal Tombs Set into the Rock-Face of the Jabal Al-Khubtha \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3243

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.2: vol. 2; Image No. 171 (Negative Number: 3243). Petra. Cliff face with tombs."

Photo File 14, vol. 1, image No. 171

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Place: Asia
Jordan
Petra (Extinct city)
Genre/Form: Glass negatives

FSA A.6 04.GN.3244: Petra (Jordan): View of the Royal Tombs Set into the Rock-Face of the Jabal Al-Khubtha, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Petra \(Jordan\): View of the Royal Tombs Set into the Rock-Face of the Jabal Al-Khubtha \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3244

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.2: vol. 2; Image No. 162 (Negative Number: 3244). Petra. Cliff face with tombs."

Photo File 14, vol. 1, image No. 162

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architecture

Place: Asia
Jordan
Petra (Extinct city)

Genre/Form: Glass negatives

FSA A.6 04.GN.3841: Petra (Jordan): View of the Geological Features of the Southern Sharra highlands, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Petra \(Jordan\): View of the Geological Features of the Southern Sharra highlands \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3841

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have

been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.2: vol. 2; Image No. 158 (Negative Number: 3841). Petra. Cliffs with tombs."

Photo File 14, vol. 1, image No. 158

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Jordan
Petra (Extinct city)
Genre/Form: Glass negatives

FSA A.6 04.GN.3845: Petra (Jordan): View of the Geological Features of the Southern Sharra highlands, 1899-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Petra \(Jordan\): View of the Geological Features of the Southern Sharra highlands \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3845

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.2: vol. 2; Image No. 159 (Negative Number: 3845). Petra. Cleft in Mts. from high up."

Photo File 14, vol. 1, image No. 159

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Jordan
Petra (Extinct city)
Genre/Form: Glass negatives

FSA A.6 04.GN.3848: Petra (Jordan): View of Narrow Defile and Geological Features of the Southern Sharra highlands, 1899-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Petra \(Jordan\): View of Narrow Defile and Geological Features of the Southern Sharra highlands \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3848

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.2: vol. 2; Image No. 160 (Negative Number: 3848). Petra. Cleft from bottom."

Photo File 14, vol. 1, image No. 160

Names: Herzfeld, Ernst, 1879-1948

Topic: Natural landscapes

Place: Asia

Jordan

Petra (Extinct city)

Genre/Form: Glass negatives

FSA A.6 04.GN.3657: Petra (Jordan): View of Narrow Defile and Geological Features of the Southern Sharra highlands, 1899-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Petra \(Jordan\): View of Narrow Defile and Geological Features of the Southern Sharra highlands \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3657

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have

been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.2: vol. 2; Image No. 163 (Negative Number: 3657). Petra. Cleft in Mts. from bottom."

Photo File 14, vol. 1, image No. 163

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Jordan
Petra (Extinct city)
Genre/Form: Glass negatives

FSA A.6 04.GN.3245: Jerash (Jordan), 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Jerash \(Jordan\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3245

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.2: vol. 2; Image No. 164 (Negative Number: 3245). Petra. Ruins of ashlar-faced building."

Photo File 14, vol. 1, image No. 164

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Decoration and ornament
Description and Travel
Religious buildings
Place: Asia
Jordan
Genre/Form: Glass negatives

FSA A.6 04.GN.3842: Petra (Jordan): View of the Qasr Al-Bint Temple, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Petra \(Jordan\): View of the Qasr Al-Bint Temple \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3842

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.2: vol. 2; Image No. 165 (Negative Number: 3842). Petra. Combination rock and ashlar tomb."

Photo File 14, vol. 1, image No. 165

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architecture
Decoration and ornament
Description and Travel
Religious buildings

Place: Asia
Jordan
Petra (Extinct city)

Genre/Form: Glass negatives

FSA A.6 04.GN.3843: Petra (Jordan): View of the Palace Tomb (left) and the Corinthian Tomb (right), Set into the Rock-Face of the Jabal Al-Khubtha, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Petra \(Jordan\): View of the Palace Tomb \(left\) and the Corinthian Tomb \(right\), Set into the Rock-Face of the Jabal Al-Khubtha \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3843

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the

four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.2: vol. 2; Image No. 166 (Negative Number: 3843). Petra. Tombs, closer view of left section of No.171."

Photo File 14, vol. 1, image No. 166

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Place: Asia
Jordan
Petra (Extinct city)
Genre/Form: Glass negatives

FSA A.6 04.GN.3849: Petra (Jordan): View of the Corinthian Tomb, Set into the Rock-Face of the Jabal Al-Khubtha, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Petra \(Jordan\): View of the Corinthian Tomb, Set into the Rock-Face of the Jabal Al-Khubtha \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3849

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.2: vol. 2; Image No. 169 (Negative Number: 3849). Petra. Tomb, detail of right section of No.166."

Photo File 14, vol. 1, image No. 169

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Place: Asia
Jordan
Petra (Extinct city)

Genre/Form: Glass negatives

FSA A.6 04.GN.3654: Petra (Jordan): View of the Graeco-Roman Facade of a Nabataean Tomb, 1899-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Petra \(Jordan\): View of the Graeco-Roman Facade of a Nabataean Tomb \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3654

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.2: vol. 2; Image No. 173 (Negative Number: 3654). Petra. Single tomb."

Photo File 14, vol. 1, image No. 173

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architecture
Decoration and ornament
Description and Travel

Place: Asia
Jordan
Petra (Extinct city)

Genre/Form: Glass negatives

FSA A.6 04.GN.3658: Petra (Jordan): Partial View of the Graeco-Roman Façade of the Nabataean Tomb Called a-Khazneh, Seen through the Narrow Defile, 1899-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Petra \(Jordan\): Partial View of the Graeco-Roman Façade of the Nabataean Tomb Called a-Khazneh, Seen through the Narrow Defile \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3658

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following

25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.2: vol. 2; Image No. 175 (Negative Number: 3658). Petra. View of No.174 through cleft in Mt.."

Photo File 14, vol. 1, image No. 175

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architecture
 Place: Asia
 Jordan
 Petra (Extinct city)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3753: Jerash: Theater, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Jerash: Theater \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3753

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.2: vol. 2; Image No. 176 (Negative Number: 3753). Baalbek (?). Another view of left section, No.181."

Photo File 14, vol. 1, image No. 176

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architecture
 Place: Asia
 Lebanon
 Lebanon -- Jerash -- Jerash
 Genre/Form: Glass negatives

FSA A.6 04.GN.3754: Jerash (Lebanon): Hadrian's Arch, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Jerash \(Lebanon\): Hadrian's Arch \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3754

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.2: vol. 2; Image No. 177 (Negative Number: 3754). Baalbek (?). Ruined façade."

Photo File 14, vol. 1, image No. 177

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Architecture

Place: Asia

Lebanon

Ba'labakk (Lebanon)

Lebanon -- Jerash -- Jerash

Genre/Form: Glass negatives

FSA A.6 04.GN.3755: Jerash (Lebanon): Unidentified Building: View of Ruins, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Jerash \(Lebanon\): Unidentified Building: View of Ruins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3755

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.2:

vol. 2; Image No. 178 (Negative Number: 3755). Baalbek (?). Another view of left side, No.181."

Photo File 14, vol. 1, image No. 178

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Place: Asia
Lebanon
Lebanon -- Jerash -- Jerash
Genre/Form: Glass negatives

FSA A.6 04.GN.3756: Jerash (Lebanon): Unidentified Building: View of Ruins, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Jerash \(Lebanon\): Unidentified Building: View of Ruins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3756

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.2: vol. 2; Image No. 179 (Negative Number: 3756). Baalbek (?). Section of cupola."

Photo File 14, vol. 1, image No. 179

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Place: Asia
Lebanon
Lebanon -- Jerash -- Jerash
Genre/Form: Glass negatives

FSA A.6 04.GN.3757: Jerash (Lebanon): Hadrian's Arch: View of Ruins, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Jerash \(Lebanon\): Hadrian's Arch: View of Ruins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3757

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.2: vol. 2; Image No. 180 (Negative Number: 3757). Baalbek (?). Possibly another view of ruined façade."

Photo File 14, vol. 1, image No. 180

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architecture
 Place: Asia
 Lebanon
 Ba'labakk (Lebanon)
 Lebanon -- Jerash -- Jerash
 Genre/Form: Glass negatives

FSA A.6 04.GN.3759: Jerash (Lebanon): Unidentified Buildings: View of Ruins, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Jerash \(Lebanon\): Unidentified Buildings: View of Ruins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3759

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.2: vol. 2; Image No. 181 (Negative Number: 3758). Baalbek (?). General view of ruin complex."

Photo File 14, vol. 1, image No. 181

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architecture
 Place: Asia
 Lebanon
 Ba'labakk (Lebanon)

Lebanon -- Jerash -- Jerash
Genre/Form: Glass negatives

FSA A.6 04.GN.3760: Jerash (Lebanon): Unidentified Building: View of Ruins, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Jerash \(Lebanon\): Unidentified Building: View of Ruins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3760

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalbek."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.2: vol. 2; Image No. 182 (Negative Number: 3760). Baalbek (?). Possibly another view of ruin in No.180."

Photo File 14, vol. 1, image No. 182

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architecture

Place: Asia
Lebanon

Lebanon -- Jerash -- Jerash
Genre/Form: Glass negatives

FSA A.6 04.GN.3954: Achaemenid Silver Phiale with Inscription of Artaxerxes I

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Achaemenid Silver Phiale with Inscription of Artaxerxes I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3954

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Handwritten notes accompanying related print in photo file 15, vol. 3 reads, "Inscribed Silver Plate. Artaxerxes I."

- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.3: Vol.3, Image No. 18a (Negative Number: 3954). Silver bowl. Artaxerxes 1. AMI, vol.VII, p1.I."

- Additional information from Freer Gallery of Art reads, "On the rim of this bowl is an inscription in Old Persian cuneiform, which names the Achaemenid Persian king Artaxerxes I (reigned 465-425 B.C.E.). The inscription has been translated as: "Artaxerxes the Great King, King of Kings, King of Countries, son of Xerxes the King, of Xerxes [who was] son of Darius the king; in whose royal house this silver saucer was made." Shallow bowls of this form, used for drinking wine, were made from various materials, including metal, glass, and ceramic. Royal vessels made of precious metal, like this one, were versatile forms of wealth; they could serve as royal tableware, be stored in the treasury, or be given away as gifts."

- Additional information from staff reads, "A drawing of the bowl with handwritten annotations (p. 17) as well as a transcription of the cuneiform inscription (p. 18) can be found in Ernst Herzfeld Papers, Series 2: Sketchbooks, 1923-1931, n.d., Subseries 2.1: Sketchbook XIV - Sīstān- Tehran, 1929, p. 17 and 18."

Herzfeld, Ernst: "Eine Silberschüssel Artaxerxes' I; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band VII. Verlag von Dietrich Reimer, Berlin, 1935. Tafel I, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Achaemenian inscriptions
 Ancient Near Eastern Art
 Antiquities
 Archaeology
 Cuneiform inscriptions
 Inscriptions
 Old Persian inscriptions
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.3955: Achaemenid Silver Phiale with Inscription of Artaxerxes I (detail of inscription)

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Achaemenid Silver Phiale with Inscription of Artaxerxes I \(detail of inscription\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3955

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.3: Vol.3, Image No. 18b (Negative Number: 3955). Silver bowl. Details of inscription. AMI, vol.VII, p1.1."

- Additional information from Freer Gallery of Art reads, "On the rim of this bowl is an inscription in Old Persian cuneiform, which names the Achaemenid Persian king Artaxerxes I (reigned 465-425 B.C.E.). The inscription has been translated as: "Artaxerxes the Great King, King of Kings, King of Countries, son of Xerxes the King, of Xerxes [who

was] son of Darius the king; in whose royal house this silver saucer was made." Shallow bowls of this form, used for drinking wine, were made from various materials, including metal, glass, and ceramic. Royal vessels made of precious metal, like this one, were versatile forms of wealth; they could serve as royal tableware, be stored in the treasury, or be given away as gifts."

- Additional information from staff reads, "A drawing of the bowl with handwritten annotations (p. 17) as well as a transcription of the cuneiform inscription (p. 18) can be found in Ernst Herzfeld Papers, Series 2: Sketchbooks, 1923-1931, n.d., Subseries 2.1: Sketchbook XIV - Sīstān- Tehran, 1929, p. 17 and 18."

Herzfeld, Ernst: "Eine Silberschüssel Artaxerxes' I; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band VII. Verlag von Dietrich Reimer, Berlin, 1935. Tafel I, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Achaemenian inscriptions
 Ancient Near Eastern Art
 Antiquities
 Archaeology
 Cuneiform inscriptions
 Inscriptions
 Old Persian inscriptions
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.3957: Achaemenid Silver Phiale with Inscription of Artaxerxes I (detail of inscription)

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Achaemenid Silver Phiale with Inscription of Artaxerxes I \(detail of inscription\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3957

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.3: Vol.3, Image No. 19b (Negative Number: 3957). Silver bowl. Other sections, inscription. AMI, vol.VII, p1.II."

- Additional information from Freer Gallery of Art reads, "On the rim of this bowl is an inscription in Old Persian cuneiform, which names the Achaemenid Persian king Artaxerxes I (reigned 465-425 B.C.E.). The inscription has been translated as: "Artaxerxes the Great King, King of Kings, King of Countries, son of Xerxes the King, of Xerxes [who was] son of Darius the king; in whose royal house this silver saucer was made." Shallow bowls of this form, used for drinking wine, were made from various materials, including metal, glass, and ceramic. Royal vessels made of precious metal, like this one, were versatile

forms of wealth; they could serve as royal tableware, be stored in the treasury, or be given away as gifts."

- Additional information from staff reads, "A drawing of the bowl with handwritten annotations (p. 17) as well as a transcription of the cuneiform inscription (p. 18) can be found in Ernst Herzfeld Papers, Series 2: Sketchbooks, 1923-1931, n.d., Subseries 2.1: Sketchbook XIV - Sīstān- Tehran, 1929, p. 17 and 18."

Herzfeld, Ernst: "Eine Silberschüssel Artaxerxes' I; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band VII. Verlag von Dietrich Reimer, Berlin, 1935. Tafel II, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Achaemenian inscriptions
 Ancient Near Eastern Art
 Antiquities
 Archaeology
 Cuneiform inscriptions
 Inscriptions
 Old Persian inscriptions
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.3956: Achaemenid Silver Phiale with Inscription of Artaxerxes I (reverse side of bowl)

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Achaemenid Silver Phiale with Inscription of Artaxerxes I \(reverse side of bowl\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3956

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Handwritten notes accompanying related print in photo file 15, vol. 3 reads, "Inscribed Silver Plate. Artaxerxes I."

- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.3: Vol.3, Image No. 19a (Negative Number: 3956). Silver bowl. Artaxerxes 1. AMI, vol.VII, p1.1."

- Additional information from Freer Gallery of Art reads, "On the rim of this bowl is an inscription in Old Persian cuneiform, which names the Achaemenid Persian king Artaxerxes I (reigned 465-425 B.C.E.). The inscription has been translated as: "Artaxerxes the Great King, King of Kings, King of Countries, son of Xerxes the King, of Xerxes [who was] son of Darius the king; in whose royal house this silver saucer was made." Shallow bowls of this form, used for drinking wine, were made from various materials, including metal, glass, and ceramic. Royal vessels made of precious metal, like this one, were versatile forms of wealth; they could serve as royal tableware, be stored in the treasury, or be given away as gifts."

- Additional information from staff reads, "A drawing of the bowl with handwritten annotations (p. 17) as well as a transcription of the cuneiform inscription (p. 18) can be found in Ernst Herzfeld Papers, Series 2: Sketchbooks, 1923-1931, n.d., Subseries 2.1: Sketchbook XIV - Sīstān- Tehran, 1929, p. 17 and 18."

Herzfeld, Ernst: "Eine Silberschüssel Artaxerxes' I; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band VII. Verlag von Dietrich Reimer, Berlin, 1935. Tafel II, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.5030: Sculpture Depicting Head of a Man with Turban
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sculpture Depicting Head of a Man with Turban \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.5030

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.3: Vol.3, Image No. 24a (Negative Number: 5030). Small turbaned head, full face."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.5031: Sculpture Depicting Head of a Man with Turban
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sculpture Depicting Head of a Man with Turban \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.5031

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.3: Vol.3, Image No. 24b (Negative Number: 5031). Small turbaned head, profile."

Photo File 5, vol. 3, image No. 24b

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities

Place: Archaeology
Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0601: Obverse of Six Coins of Mithradates I
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Six Coins of Mithradates I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0601

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates I."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 1 (Negative Number: 601). Mithradates I. Six coins, obv."

Photo File 9, image No. 1 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0621: Obverse of Five Coins of Mithradates II
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Five Coins of Mithradates II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0621

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 2 (Negative Number: 621). Mithradates II. Five coins, obv."

Photo File 9, image No. 2 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0708: Obverse of Eight Coins of Mithradates II
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Eight Coins of Mithradates II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0708

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 3 (Negative Number: 708). Mithradates II. Five coins, obv."

Photo File 9, image No. 3 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0600: Obverse of Six Coins of Phraates IV

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Six Coins of Phraates IV \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0600

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Phraates IV."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 4 (Negative Number: 600). Phraates IV. Six coins, obv."

Photo File 9, image No. 4 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

Numismatics

Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0709: Obverse of Six Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Six Coins of Phraates IV \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0709

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 5 (Negative Number: 709). Phraates IV. Six coins, obv."

Photo File 9, image No. 5 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0711: Obverse of Five Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Five Coins of Phraates IV \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0711

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 6 (Negative Number: 711). Phraates IV. Five coins, obv."

Photo File 9, image No. 6 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0676: Obverse of Eight Coins of Phraates IV

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Obverse of Eight Coins of Phraates IV \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0676

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Phraates IV."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 7 (Negative Number: 676). Phraates IV. Eight coins, obv."

Photo File 9, image No. 7 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0695: Obverse of Four Coins of Phraates IV and Two Coins of Thea Musa

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Obverse of Four Coins of Phraates IV and Two Coins of Thea Musa \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0695

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Phraates IV and Musa, his wife."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 8 (Negative Number: 695). Phraates and Musa, his wife. Six coins, obv."

Photo File 9, image No. 8 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0704: Obverse of Seven Coins of Phraates IV

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Seven Coins of Phraates IV \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0704

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 9 (Negative Number: 704). Phraates IV. Seven coins, obv."

Photo File 9, image No. 9 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0701: Obverse of Five Coins of Phraates IV

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Five Coins of Phraates IV \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0701

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 10 (Negative Number: 701). Phraates IV. Five coins, obv."

Photo File 9, image No. 10 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0691: Obverse of Six Coins of Vologazes V

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Six Coins of Vologazes V \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0691

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Vologazes V."
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 11 (Negative Number: 691). Vologazes V. Six coins, obv." Photo File 9, image No. 11 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0672: Obverse of Six Coins of Vologazes V
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Six Coins of Vologazes V \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0672

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Vologazes V."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 12 (Negative Number: 672). Vologazes V. Six coins, obv."

Photo File 9, image No. 12 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0369: Reverse of Four Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Four Arsacid Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0369
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 - Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 13 (Negative Number: 369). Four coins, rev."
 Photo File 9, image No. 13 (first series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 Numismatics
 Royalty (Nobility)

Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0671: Reverse of Four Arsacid Coins of the Parthian Empire
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Four Arsacid Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0671

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 14 (Negative Number: 671). Four coins, rev."

Photo File 9, image No. 14 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0666: Obverse of Seven Arsacid Coins of the Parthian Empire
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Seven Arsacid Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0666

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 15 (Negative Number: 666). Seven coins, obv.."

Photo File 9, image No. 15 (first series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 Numismatics
 Royalty (Nobility)
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0700: Obverse and Reverse of Nine Coins Depicting Human Head or Animal Design

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse and Reverse of Nine Coins Depicting Human Head or Animal Design \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0700

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 16 (Negative Number: 700). Nine coins, rev., including horses and Pegasus."

Photo File 9, image No. 16 (first series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Archaeology
 Coins
 Numismatics
 Royalty (Nobility)
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0710: Reverse of Eight Coins Depicting Human Figures or Animal Design

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Eight Coins Depicting Human Figures or Animal Design \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0710

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 17 (Negative Number: 710). Eight coins, rev. Incl. horses, Pegasus and Nike."

Photo File 9, image No. 17 (first series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Archaeology
 Coins
 Numismatics
 Royalty (Nobility)
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0599: Reverse of Eight Unidentified Coins
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Eight Unidentified Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0599

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 18 (Negative Number: 599). Eight coins, rev."

Photo File 9, image No. 18 (first series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 Numismatics
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0603: Reverse of Eight Unidentified Coins
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Eight Unidentified Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0603

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 19 (Negative Number: 603). Eight coins, rev."

Photo File 9, image No. 19 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Coins
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0690: Reverse of Eight Unidentified Coins

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Eight Unidentified Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0690

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 20 (Negative Number: 690). Eight coins, rev., incl. omphalus, urn."

Photo File 9, image No. 20 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

Numismatics

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0673: Reverse of Ten Unidentified Coins

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Ten Unidentified Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0673

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 21 (Negative Number: 673). Ten coins, rev., incl. Birds."

Photo File 9, image No. 21 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

Numismatics

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0620: Reverse of Eight Unidentified Coins

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Eight Unidentified Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0620

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 22 (Negative Number: 620). Eight coins, rev.."

Photo File 9, image No. 22 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

Numismatics

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0669: Obverse of Six Arsacid Coins of the Parthian Empire

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Six Arsacid Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0669

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 23 (Negative Number: 669). Six coins, obv.."

Photo File 9, image No. 23 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.1450: Obverse of Nineteen Arsacid Coins of the Parthian Empire

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Nineteen Arsacid Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1450

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 24 (Negative Number: 1450). Nineteen coins, obv."
- Additional information from Staff reads, "FSA A.6 04.GN.1449 and FSA A.6 04.GN.1450 are glass negatives of the same series of coins." Photo File 9, image No. 24 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.1449: Reverse of Nineteen Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Nineteen Arsacid Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1449

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 25 (Negative Number: 1449). Rev. of coins in No.24."
- Additional information from Staff reads, "FSA A.6 04.GN.1449 and FSA A.6 04.GN.1450 are glass negatives of the same series of coins." Photo File 9, image No. 25 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Coins
Numismatics
Inscriptions

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0670: Obverse of Six Sasanian Coins, Including one of King Shapur I

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Six Sasanian Coins, Including one of King Shapur I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.0670
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 - Handwritten notes accompanying related print in photo file 9 reads, "Shahpuhr I."
 - Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 26 (Negative Number: 670). Shāpūr 1. Three coins, obv, and rev. One publ. AMI, vol.IX, 2, p1.IV, 4."
 - Additional information from Staff reads, "FSA A.6 04.GN.1449 and FSA A.6 04.GN.1450 are glass negatives of the same series of coins." Photo File 9, image No. 26 (first series)
 Herzfeld, Ernst: "Khusrau Parwēz und der Tāq i Vastān; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band IX. Verlag von Dietrich Reimer, Berlin, 1938. Tafel IV, 4."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 headgear
 Numismatics
 Royalty (Nobility)
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0707: Obverse and Reverse of Five Sasanian Coins, Including Two of King Bahram II (Varhran)

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse and Reverse of Five Sasanian Coins, Including Two of King Bahram II \(Varhran\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0707

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Varhrān II."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 27 (Negative Number: 707). Varhrān II. Five coins, 4 obv., 1 rev. Two publ. AMI, vol.IX, 2, p1.IV, 1 and 3."

Photo File 9, image No. 27 (first series)

Herzfeld, Ernst: "Khusrau Parwēz und der Tāq i Vastān; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst

Herzfeld. Band IX. Verlag von Dietrich Reimer, Berlin, 1938. Tafel IV, 1 and 3."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 headgear
 Numismatics
 Royalty (Nobility)
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0702: Obverse of Five Sasanian Coins, Including Two of King Shapur II

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Obverse of Five Sasanian Coins, Including Two of King Shapur II](#)
[\[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0702

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Shahpuhr I."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 28 (Negative Number: 702). Shāpūr II. Five coins, 4 obv., 1 rev. Two publ., AMI vol.IX, 2, p1.IV, 5, 6."

- Additional information from Staff reads, "FSA A.6 04.GN.1449 and FSA A.6 04.GN.1450 are glass negatives of the same series of coins." Photo File 9, image No. 28 (first series)

Herzfeld, Ernst: "Khusrau Parwēz und der Ṭāq i Vastān; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band IX. Verlag von Dietrich Reimer, Berlin, 1938. Tafel IV, 5 and 6."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 headgear
 Numismatics
 Royalty (Nobility)
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0703: Obverse of Six Sasanian Coins, Including Two of King Bahram IV and Bahram V

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Six Sasanian Coins, Including Two of King Bahram IV and Bahram V \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0703

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Varhrān IV and V."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 29 (Negative Number: 703). Varhrān IV and V. Six coins, obv. Two publ. AMI, vol.IX, 2, p1.V, 1,2."

Photo File 9, image No. 29 (first series)

Herzfeld, Ernst: "Khusrau Parwēz und der Ṭāq i Vastān; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band IX. Verlag von Dietrich Reimer, Berlin, 1938. Tafel V, 1 and 2."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0705: Obverse of Six Sasanian Coins, Including Two of King Kavadh I

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Six Sasanian Coins, Including Two of King Kavadh I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0705

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Kavādh I."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 31 (Negative Number: 705). Kavādh I. Six coins, obv. AMI, vol.IX, 2, p1.V, 3-4."

Photo File 9, image No. 31 (first series)

Herzfeld, Ernst: "Khusrau Parwēz und der Ṭāq i Vastān; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst

Herzfeld. Band IX. Verlag von Dietrich Reimer, Berlin, 1938. Tafel V, 3 and 4."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 headgear
 Numismatics
 Royalty (Nobility)

Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0689: Obverse of Five Sasanian Coins, Including Three of King Peroz

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Five Sasanian Coins, Including Three of King Peroz \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0689

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Pērōz."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 30 (Negative Number: 689). Pērōz. Five coins, obv. Three publ. AMI, vol.IX, 2, p1.IV, 7-9 (print follows No.73 in file)."

Photo File 9, image No. 30 (first series)

Herzfeld, Ernst: "Khusrau Parwēz und der Tāq i Vastān; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band IX. Verlag von Dietrich Reimer, Berlin, 1938. Tafel IV, 7, 8, and 9."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0667: Obverse of Four Sasanian Coins of King Khusro II and King Hormizd IV

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Four Sasanian Coins of King Khusro II and King Hormizd IV \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0667

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 32 (Negative Number: 667). Khusrō II and Hormizd IV. Four coins, obv. AMI, vol.IX, 2, pls. V, 5-6 and VI, 1.2.5.6. See also IAE, p1.CXXXI (print follows No.83)."

Photo File 9, image No. 32 (first series)

Herzfeld, Ernst: "Khusrau Parwēz und der Tāq i Vastān; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band IX. Verlag von Dietrich Reimer, Berlin, 1938. Tafel V, 5 and 6, and Tafel VI, 8, and 9."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0373: Obverse of Four Sasanian Coins of King Kavadh II and King Ardashir III

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Four Sasanian Coins of King Kavadh II and King Ardashir III \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0373

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Kavādh II Sērōe and Ardashīr II."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 33 (Negative Number: 373). Kavadh II Shērōe and Ardashīr II. Four coins, 3 obv., 1 rev. AMI, vol.IX, 2, p1.V, 7-8."

Photo File 9, image No. 33 (first series)

Herzfeld, Ernst: "Khusrau Parwēz und der Tāq i Vastān; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band IX. Verlag von Dietrich Reimer, Berlin, 1938. Tafel V, 7 and 8."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology

Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0914: Obverse and Reverse of Four Sasanian Coins of King Khusro II, King Hormizd IV and King Yazdagird III

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse and Reverse of Four Sasanian Coins of King Khusro II, King Hormizd IV and King Yazdagird III \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0914

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "I. Khusro; r. Hormizd IV; I. Yezdegerd III."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 34 (Negative Number: 914). Khusrō II, Hormizd IV and Yezdegerd III. Four coins, 3 obv., 1 rev.."

Photo File 9, image No. 34 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.2139: Obverse of Seven Sassanid Coins, Including Several of King Khusro II, King Hormizd IV and King Yazdagird III

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Seven Sassanid Coins, Including Several of King Khusro II, King Hormizd IV and King Yazdagird III \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2139

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Hormizd I, Varhrān V."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 35 (Negative

Number: 2139). Kushan. Hormizd I, Varhrān V. Seven coins, obv. K-SC, p1.III, No. 17a and p1.IV, Nos.38-39."

- Additional information from Staff reads, "FSA A.6 04.GN.2139 and FSA A.6 04.GN.2140 are glass negatives of the same series of coins."

Photo File 9, image No. 35 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.2140: Reverse of Seven Sassanid Coins, Including Several of King Khusro II, King Hormizd IV and King Yazdagird III

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Seven Sassanid Coins, Including Several of King Khusro II, King Hormizd IV and King Yazdagird III \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2140

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 36 (Negative Number: 2140). Kushan. Hormizd I, Varhrān V. Seven coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.2139 and FSA A.6 04.GN.2140 are glass negatives of the same series of coins."

Photo File 9, image No. 36 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0940: Obverse of Six Sasanian Coins, Including Several of King Peroz and King Shapur II

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Six Sasanian Coins, Including Several of King Peroz and King Shapur II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0940

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Peroz II, Shapur II and ?."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 37 (Negative Number: 940). Kushan. Pērōz. Shāpūr II and ?. Six coins, obv. K-SC, p1.31a, 33d and 40."

- Additional information from Staff reads, "FSA A.6 04.GN.0940 and FSA A.6 04.GN.0939 are glass negatives of the same series of coins."

Photo File 9, image No. 37 (first series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 headgear
 Numismatics
 Royalty (Nobility)
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0939: Reverse of Six Sasanian Coins, Including Several of King Peroz and King Shapur II

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Six Sasanian Coins, Including Several of King Peroz and King Shapur II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0939

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 38 (Negative Number: 939). Kushan. Pērōz. Shāpūr II and ?. Six coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0940 and FSA A.6 04.GN.0939 are glass negatives of the same series of coins."

Photo File 9, image No. 38 (first series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 Numismatics
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0693: Obverse and Reverse of Eight Arsacid Coins of the Parthian Empire

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse and Reverse of Eight Arsacid Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0693

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 39 (Negative Number: 693). Mithradates. Eight coins, 5 obv., 3 rev.."

Photo File 9, image No. 39 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0913: Obverse and Reverse of Five Arsacid Coins of the Parthian Empire and One Kushan Coin

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse and Reverse of Five Arsacid Coins of the Parthian Empire and One Kushan Coin \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0913

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 40 (Negative Number: 913). Mithradates and Kushan. Six coins, 3 obv., 3 rev.."

Photo File 9, image No. 40 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.2141: Obverse of Ten Sassanid Coins, Including Several of King Peroz I, King Shapur I, and King Hormizd I

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Ten Sassanid Coins, Including Several of King Peroz I, King Shapur I, and King Hormizd I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2141

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Shapur I, Peroz I, Hormizd I, Ormies-Hormizd, nameless Governor."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 41 (Negative Number: 2141). Kushan. Shāpūr I, Pērōz I, Hormizd I, Ormies-Hormizd, nameless Governor. Ten coins, obv. K-SC, p1.1,2,3a,3b,6a; II, 13a-b; III. 16a; IV, 24a, 27."

- Additional information from Staff reads, "FSA A.6 04.GN.2141 and FSA A.6 04.GN.2137 are glass negatives of the same series of coins."

Photo File 9, image No. 41 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.2137: Reverse of Ten Sassanid Coins, Including Several of King Peroz I, King Shapur I, and King Hormizd I

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Ten Sassanid Coins, Including Several of King Peroz I, King Shapur I, and King Hormizd I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2137

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 42 (Negative Number: 2137). Kushan. Shāpūr I, Pērōz I, Hormizd I, Ormies-Hormizd, nameless Governor. Ten coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.2141 and FSA A.6 04.GN.2137 are glass negatives of the same series of coins."

Photo File 9, image No. 41 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.2138: Obverse of Ten Sassanid Coins, Including Several of King Peroz I, King Shapur I, and King Hormizd I
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Ten Sassanid Coins, Including Several of King Peroz I, King Shapur I, and King Hormizd I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2138

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Shapur I, Peroz I, Hormizd I, Ormies-Hormizd, nameless Governor."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 43 (Negative Number: 2138). Kushan. Shāpūr I, Pērōz I, Hormizd I, Ormies-Hormizd, nameless Governor. Ten coins, obv. K-SC, p1.1,2,3a,3b,6a; II, 13a-b; III. 16a; IV, 24a, 27."

- Additional information from Staff reads, "FSA A.6 04.GN.2138 and FSA A.6 04.GN.2142 are glass negatives of the same series of coins."

Photo File 9, image No. 43 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.2142: Reverse of Ten Sassanid Coins, Including Several of King Peroz I, King Shapur I, and King Hormizd I
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Ten Sassanid Coins, Including Several of King Peroz I, King Shapur I, and King Hormizd I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2142

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 44 (Negative Number: 2142). Kushan. Shāpūr I, Pērōz I, Hormizd I, Ormies-Hormizd, nameless Governor. Ten coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.2138 and FSA A.6 04.GN.2142 are glass negatives of the same series of coins."
Photo File 9, image No. 44 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1121: Obverse of Eight Kushan Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Eight Kushan Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1121

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 45 (Negative Number: 1121). Kushan. Eight coins, obv."

Photo File 9, image No. 45 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Inscriptions

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0370: Reverse of Eight Kushan Coins

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Eight Kushan Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0370

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 46 (Negative Number: 370). Kushan. Eight coins, rev."

Photo File 9, image No. 46 (first series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 headgear
 Inscriptions
 Numismatics
 Royalty (Nobility)

Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0706: Obverse of Six Unidentified Coins
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Six Unidentified Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0706

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 47 (Negative Number: 706). Kushan (?). Six coins, obv."

Photo File 9, image No. 47 (first series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 Inscriptions
 Numismatics
 Royalty (Nobility)

Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0932: Obverse and Reverse Casts of a Kushan Coin
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse and Reverse Casts of a Kushan Coin \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0932

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Bage Vorohrane."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 48 (Negative Number: 932). Kushan. Eight coins, rev."

Photo File 9, image No. 48 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Inscriptions
Numismatics
Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0933: Obverse and Reverse Casts of Three Kushan Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse and Reverse Casts of Three Kushan Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0933

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Hormizd and Varhran I."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 49 (Negative Number: 933). Kushan. Hormizd and Varhran I. Three coins, obv. and rev. K-SC, p1.III. 16c-d, 18a."

Photo File 9, image No. 49 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Inscriptions

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0936: Obverse and Reverse Casts of Two Kushan Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse and Reverse Casts of Two Kushan Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0936

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Hormizd."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 50 (Negative Number: 936). Kushan. Hormizd. Two coins, obv. and rev. K-SC, p1.II, 15a-b."

Photo File 9, image No. 50 (first series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 headgear
 Inscriptions
 Numismatics
 Royalty (Nobility)
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0938: Casts of Kushan Coins

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Casts of Kushan Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0938

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Bage M."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 51 (Negative Number: 938). Kushan. Bage M... (casts). K-SC, p1.IV, 22b-c."

Photo File 9, image No. 51 (first series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 headgear
 Inscriptions
 Numismatics
 Royalty (Nobility)
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0937: Obverse and Reverse Casts of Two Kushan Coins

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse and Reverse Casts of Two Kushan Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0937

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Peroz I."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 52 (Negative Number: 937). Kushan. Pērōz I. Two coins, obv. and rev. K-SC, p1.I, 5a-b."

Photo File 9, image No. 52 (first series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 headgear
 Inscriptions
 Numismatics
 Royalty (Nobility)
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0935: Obverse and Reverse Casts of Two Kushan Coins
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse and Reverse Casts of Two Kushan Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0935

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Shapur I and Hormizd I."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 53 (Negative Number: 935). Kushan. Shāpūr I and Hormizd I. Three coins, obv. and rev. K-SC, p1.I. 3c-d; 11, 10."

Photo File 9, image No. 53 (first series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 headgear
 Numismatics
 Royalty (Nobility)
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0934: Obverse and Reverse Casts of Kushan Coins

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Obverse and Reverse Casts of Kushan Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0934

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Bage Vorohrane, Hormizd I, Varhrān I, Peroz II."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 54 (Negative Number: 934). Kushan. Baga Vorohrane, Hormizd I, Varhrān I, Pērōz II, Five coins, obv. and rev. K-SC, p1.I, 8a; II, 14a; III, 19a and c; IV, 31d."

Photo File 9, image No. 54 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0596: Reverse Casts of Eight Unidentified Coins

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse Casts of Eight Unidentified Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0596

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Bage Vorohrane, Hormizd I, Varhrān I, Peroz II."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 55 (Negative Number: 596). Kushan (?). Eight coins, rev."

Photo File 9, image No. 55 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Archaeology

Coins

Numismatics

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0372: Reverse Casts of Eight Unidentified Coins

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse Casts of Eight Unidentified Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0372

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Bage Vorohrane, Hormizd I, Varhrān I, Peroz II."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 56 (Negative Number: 372). Kushan (?). Eight coins, rev."

Photo File 9, image No. 56 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

Numismatics

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0371: Reverse Casts of Eight Unidentified Coins

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse Casts of Eight Unidentified Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0371

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Bage Vorohrane, Hormizd I, Varhrān I, Peroz II."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 57 (Negative Number: 371). Eight coins, rev."

Photo File 9, image No. 57 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

Numismatics

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0697: Obverse of Twelve Sasanian Coins, Including Several of King Shapur I and King Ardashir I

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Twelve Sasanian Coins, Including Several of King Shapur I and King Ardashir I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0697

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Top row: (left) Sahpuhr; others Ardashir I. Center: (first 3 br.; last); Ardashir I. Bottom: all Ardashir I."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 58 (Negative Number: 697). Shāpūr I, Ardashīr I. Twelve coins, obv."

Photo File 9, image No. 58 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0699: Reverse of Twelve Sasanian Coins, Including Several of King Shapur I and King Ardashir I

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Twelve Sasanian Coins, Including Several of King Shapur I and King Ardashir I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0699

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 59 (Negative Number: 699). Shāpūr I, Ardashīr I. Twelve coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0699 and FSA A.6 04.GN.0697 are glass negatives of the same series of coins."

Photo File 9, image No. 59 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Numismatics

Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0613: Obverse of Thirteen Sasanian Coins, Including Several of King Hormizd I, King Bahram I and King Bahram II

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Thirteen Sasanian Coins, Including Several of King Hormizd I, King Bahram I and King Bahram II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0613

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Top row: (left 2) Hormizd I; (right 2) Varhrān I. Center: Varhrān II."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 62 (Negative Number: 613). Hormizd I, Varhrān I, Varhrān II. Thirteen coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0613 and FSA A.6 04.GN.0595 are glass negatives of the same series of coins."

Photo File 9, image No. 62 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0595: Reverse of Thirteen Sasanian Coins, Including Several of King Hormizd I, King Bahram I and King Bahram II

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Thirteen Sasanian Coins, Including Several of King Hormizd I, King Bahram I and King Bahram II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0595

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 63 (Negative Number: 595). Hormizd I, Varhrān I, Varhrān II. Thirteen coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0613 and FSA A.6 04.GN.0595 are glass negatives of the same series of coins."

Photo File 9, image No. 63 (first series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 headgear
 Numismatics
 Royalty (Nobility)

Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0682: Obverse of Twelve Sasanian Coins, Including Several of King Shapur I

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Twelve Sasanian Coins, Including Several of King Shapur I](#)
[\[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0682

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Shāhpūr I."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 60 (Negative Number: 682). Shāpūr I. Twelve coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0682 and FSA A.6 04.GN.0678 are glass negatives of the same series of coins."

Photo File 9, image No. 60 (first series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art

Archaeology
 Coins
 headgear
 Numismatics
 Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0678: Reverse of Twelve Sasanian Coins, Including Several of King Shapur I

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Twelve Sasanian Coins, Including Several of King Shapur I](#)
[\[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0678

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 61 (Negative Number: 678). Shāpūr I. Twelve coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0682 and FSA A.6 04.GN.0678 are glass negatives of the same series of coins."

Photo File 9, image No. 61 (first series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 Numismatics
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0683: Obverse of Eleven Sasanian Coins, Including Several of King Narseh, King Hormizd II, and King Shapur II
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Eleven Sasanian Coins, Including Several of King Narseh, King Hormizd II, and King Shapur II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0683

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Top row: Narseh; Center row: Hormizd II. Bottom row: Shāhpuhr II."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 64 (Negative Number: 683). Narseh, Hormizd II, Shāpūr II. Eleven coins, obv.."

- Additional information from Staff reads, "FSA A.6 04.GN.0683 and FSA A.6 04.GN.0681 are glass negatives of the same series of coins."

Photo File 9, image No. 64 (first series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 headgear
 Numismatics
 Royalty (Nobility)
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0681: Reverse of Eleven Sasanian Coins, Including Several of King Narseh, King Hormizd II, and King Shapur II

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Reverse of Eleven Sasanian Coins, Including Several of King Narseh, King Hormizd II, and King Shapur II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0681

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 65 (Negative Number: 681). Narseh, Hormizd II, Shāpūr II. Eleven coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0683 and FSA A.6 04.GN.0681 are glass negatives of the same series of coins."

Photo File 9, image No. 65 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

Numismatics

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0668: Obverse of Thirteen Sasanian Coins, Including Several of King Shapur II

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Obverse of Thirteen Sasanian Coins, Including Several of King Shapur II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0668

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Shāhpuhr II."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 66 (Negative Number: 668). Shāpūr II. Thirteen coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0668 and FSA A.6 04.GN.0664 are glass negatives of the same series of coins."

Photo File 9, image No. 66 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Numismatics

Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0664: Reverse of Thirteen Sasanian Coins, Including Several of King Shapur II

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Thirteen Sasanian Coins, Including Several of King Shapur II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0664

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 67 (Negative Number: 664). Shāpūr II. Thirteen coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0668 and FSA A.6 04.GN.0664 are glass negatives of the same series of coins." Photo File 9, image No. 67 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

Numismatics

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0604: Obverse of Eleven Sasanian Coins, Including Several of King Ardashir II, King Shapur III, and King Bahram IV

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Eleven Sasanian Coins, Including Several of King Ardashir II, King Shapur III, and King Bahram IV \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0604

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Top: (2 left) Ardashīr II, (2 right) Shāhpuhr III; Center: (2 left) Shāhpuhr III, (2 right). Bottom: Varhrān IV."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 68 (Negative Number: 604). Ardashīr II, Shāpūr III, Varhrān IV. Thirteen coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0604 and FSA A.6 04.GN.0607 are glass negatives of the same series of coins."

Photo File 9, image No. 68 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0607: Reverse of Eleven Sasanian Coins, Including Several of King Ardashir II, King Shapur III, and King Bahram IV

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Eleven Sasanian Coins, Including Several of King Ardashir II, King Shapur III, and King Bahram IV \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0607

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 69 (Negative Number: 607). Ardashīr II, Shāpūr III, Varhrān IV. Thirteen coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0604 and FSA A.6 04.GN.0607 are glass negatives of the same series of coins." Photo File 9, image No. 69 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

Numismatics

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0627: Obverse of Thirteen Sasanian Coins, Including Several of King Yazdagird II and King Bahram V

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Thirteen Sasanian Coins, Including Several of King Yazdagird II and King Bahram V \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0627

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Top row: Yazdegerd I; Center: (3 left) Yazdegerd I, (2 right) Varhrān Gōr; Bottom: Varhrān Gōr."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 70 (Negative Number: 627). Yazdegerd I, Varhrān V. Thirteen coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0627 and FSA A.6 04.GN.0597 are glass negatives of the same series of coins."

Photo File 9, image No. 70 (first series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 headgear
 Numismatics
 Royalty (Nobility)
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0597: Reverse of Thirteen Sasanian Coins, Including Several of King Yazdagird II and King Bahram V
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Thirteen Sasanian Coins, Including Several of King Yazdagird II and King Bahram V \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0597

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 71 (Negative Number: 597). Yazdegerd I, Varhrān V. Thirteen coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0627 and FSA A.6 04.GN.0597 are glass negatives of the same series of coins."

Photo File 9, image No. 71 (first series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 Numismatics
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0625: Obverse of Thirteen Sasanian Coins, Including Several of King Yazdagird II, King Peroz, and King Bahram V
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Thirteen Sasanian Coins, Including Several of King Yazdagird II, King Peroz, and King Bahram V \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0625

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Top : (2 left) Varhrān Gōr, (2 right) Yazdegerd I; Center: (2 left) Kai Pērōz (a), (3rd) ?; (last) Kai Pērōz (b); Bottom: Kai Pērōz (b)."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 72 (Negative Number: 625). Varhrān V, Yezdegerd I, Kai Pērōz (a), Kai Pērōz (b). Thirteen coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0625 and FSA A.6 04.GN.0602 are glass negatives of the same series of coins."

Photo File 9, image No. 72 (first series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 headgear
 Numismatics
 Royalty (Nobility)
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0602: Reverse of Thirteen Sasanian Coins, Including Several of King Yazdagird II, King Peroz, and King Bahram V
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Thirteen Sasanian Coins, Including Several of King Yazdagird II, King Peroz, and King Bahram V \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0602

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 73 (Negative Number: 602). Varhrān V, Yezdegerd I, Kai Pērōz (a), Kai Pērōz (b). Thirteen coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0625 and FSA A.6 04.GN.0602 are glass negatives of the same series of coins."

Photo File 9, image No. 72 (first series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 Numismatics
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0593: Obverse of Twelve Sasanian Coins, Including Several of King Kavadh I, King Zamasp, and King Valkash

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Twelve Sasanian Coins, Including Several of King Kavadh I, King Zamasp, and King Valkash \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0593

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Top : (2 left) Valash, (2 right) Jāmasp; Center: Kavād I (a); Bottom: Kavād I (b)."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 74 (Negative Number: 593). Valash, Jāmasp, Kavād I (a) and (b). Twelve coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0593 and FSA A.6 04.GN.0605 are glass negatives of the same series of coins."

Photo File 9, image No. 74 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0605: Reverse of Twelve Sasanian Coins, Including Several of King Kavadh I, King Zamasp, and King Valkash

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Twelve Sasanian Coins, Including Several of King Kavadh I, King Zamasp, and King Valkash \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0605

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 75 (Negative Number: 605). Valash, Jāmasp, Kavād I (a) and (b). Twelve coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0593 and FSA A.6 04.GN.0605 are glass negatives of the same series of coins."

Photo File 9, image No. 75 (first series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 Numismatics
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0615: Obverse of Twelve Sasanian Coins, Including Several of King Kavadh II

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Twelve Sasanian Coins, Including Several of King Kavadh II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0615

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Kavād II (b)."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 76 (Negative Number: 615). Kavād II (b). Twelve coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0615 and FSA A.6 04.GN.0614 are glass negatives of the same series of coins." Photo File 9, image No. 76 (first series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 headgear
 Numismatics
 Royalty (Nobility)
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0614: Reverse of Twelve Sasanian Coins, Including Several of King Kavadh II

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Twelve Sasanian Coins, Including Several of King Kavadh II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0614

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 77 (Negative Number: 614). Kavād II (b). Twelve coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0615 and FSA A.6 04.GN.0614 are glass negatives of the same series of coins."

Photo File 9, image No. 77 (first series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 Numismatics
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0592: Obverse of Twelve Sasanian Coins, Including Several of King Kavadh I and King Khusro I

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Twelve Sasanian Coins, Including Several of King Kavadh I and King Khusro I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0592

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Top : Kavād I (b); Center: (2 right) ?, end coin marked 'billon'; Bottom: Khusrau I."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 78 (Negative Number: 592). Kavād I (b), Khusrō I. Twelve coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0592 and FSA A.6 04.GN.0594 are glass negatives of the same series of coins."

Photo File 9, image No. 78 (first series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 headgear
 Numismatics
 Royalty (Nobility)
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0594: Reverse of Twelve Sasanian Coins, Including Several of King Kavadh I and King Khusro I

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Twelve Sasanian Coins, Including Several of King Kavadh I and King Khusro I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0594
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 - Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 79 (Negative Number: 594). Kavād I (b), Khusrō I. Twelve coins, rev."
 - Additional information from Staff reads, "FSA A.6 04.GN.0592 and FSA A.6 04.GN.0594 are glass negatives of the same series of coins."
 Photo File 9, image No. 79 (first series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 headgear
 Inscriptions
 Numismatics
 Royalty (Nobility)

Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0610: Obverse of Twelve Sasanian Coins, Including Several of King Hormizd IV and King Khusro I

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Twelve Sasanian Coins, Including Several of King Hormizd IV and King Khusro I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0610
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 - Handwritten notes accompanying related print in photo file 9 reads, "Top : Khusrau I; Center: (2 right) Hormizd IV."
 - Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 80 (Negative Number: 610). Khusrō I, Hormizd IV. Twelve coins, obv."
 - Additional information from Staff reads, "FSA A.6 04.GN.0610 and FSA A.6 04.GN.0611 are glass negatives of the same series of coins."
 Photo File 9, image No. 80 (first series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 headgear
 Numismatics
 Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0611: Reverse of Twelve Sasanian Coins, Including Several of King Hormizd IV and King Khusro I

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Twelve Sasanian Coins, Including Several of King Hormizd IV and King Khusro I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0611

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 81 (Negative Number: 611). Khusrō I, Hormizd IV. Twelve coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0610 and FSA A.6 04.GN.0611 are glass negatives of the same series of coins." Photo File 9, image No. 81 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

Inscriptions

Numismatics

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0606: Obverse of Twelve Sasanian Coins, Including Several of King Khusro II

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Twelve Sasanian Coins, Including Several of King Khusro II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0606

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 82 (Negative Number: 606). Khusrō II. Twelve coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0606 and FSA A.6 04.GN.0612 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0612: Reverse of Twelve Sasanian Coins, Including Several of King Khusro II

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Twelve Sasanian Coins, Including Several of King Khusro II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0612

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 83 (Negative Number: 612). Khusrō II. Twelve coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0606 and FSA A.6 04.GN.0612 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

Numismatics

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0608: Obverse of Twelve Sasanian Coins, Including Several of King Kavadh I, King Peroz, and King Khusro II

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Twelve Sasanian Coins, Including Several of King Kavadh I, King Peroz, and King Khusro II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0608

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Top and Center rows: Khusrau II; Bottom: Kavād Pērōz."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 84 (Negative Number: 608). Khusrō II, Kavād Pērōz. Twelve coins, obv. One publ. IAE, p1.CXXX."

- Additional information from Staff reads, "FSA A.6 04.GN.0608 and FSA A.6 04.GN.0609 are glass negatives of the same series of coins."

Photo File 9, image No. 84 (first series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 headgear
 Numismatics
 Royalty (Nobility)

Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0609: Reverse of Twelve Sasanian Coins, Including Several of King Kavadh I, King Peroz, and King Khusro II
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Twelve Sasanian Coins, Including Several of King Kavadh I, King Peroz, and King Khusro II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0609

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 85 (Negative Number: 609). Khusrō II, Kavād Pērōz. Twelve coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0608 and FSA A.6 04.GN.0609 are glass negatives of the same series of coins."

Photo File 9, image No. 85 (first series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 headgear
 Numismatics
 Royalty (Nobility)

Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0692: Obverse of Eleven Sasanian Coins, Including Several of King Ardashir III

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Eleven Sasanian Coins, Including Several of King Ardashir III \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0692

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Ardešīr III."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 86 (Negative Number: 692). Ardashīr III. Eleven coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0692 and FSA A.6 04.GN.0694 are glass negatives of the same series of coins."

Photo File 9, image No. 86 (first series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 headgear
 Numismatics
 Royalty (Nobility)
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0694: Reverse of Eleven Sasanian Coins, Including Several of King Ardashir III

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Reverse of Eleven Sasanian Coins, Including Several of King Ardashir III \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0694

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 87 (Negative Number: 694). Ardashīr III. Eleven coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0692 and FSA A.6 04.GN.0694 are glass negatives of the same series of coins."

Photo File 9, image No. 87 (first series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 Numismatics
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0665: Obverse of Twelve Sasanian Coins, Including Several of King Hormizd V, King Bahram ?, King Bahram Chobin, King Khusro ?, and King Yazdagird III

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Obverse of Twelve Sasanian Coins, Including Several of King Hormizd V, King Bahram ?, King Bahram Chobin, King Khusro ?, and King Yazdagird III](#)
[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0665

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Top from left : Varhrān Chobīn; Varhrān; Hormizd V; Khusrau. Center row (center): Yazdegerd III."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 88 (Negative Number: 665). Varhrān Chobīn, Varhrān, Hormizd V, Khusrō, Yezdegerd III. Twelve coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0665 and FSA A.6 04.GN.0677 are glass negatives of the same series of coins." Photo File 9, image No. 88 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0677: Reverse of Twelve Sasanian Coins, Including Several of King Hormizd V, King Bahram ?, King Bahram Chobin, King Khusro ?, and King Yazdagird III

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Reverse of Twelve Sasanian Coins, Including Several of King Hormizd V, King Bahram ?, King Bahram Chobin, King Khusro ?, and King Yazdagird III](#)
[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0677

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 89 (Negative Number: 677). Varhrān Chobīn, Varhrān, Hormizd V, Khusrō, Yezdegerd III. Twelve coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0665 and FSA A.6 04.GN.0677 are glass negatives of the same series of coins."

Photo File 9, image No. 89 (first series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 Numismatics
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0375: Obverse of Fifteen Sasanian Coins, Possibly Including Several of King Khusro II

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Fifteen Sasanian Coins, Possibly Including Several of King Khusro II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0375

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 90 (Negative Number: 375). Khusrō II (?). Fifteen coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0375 and FSA A.6 04.GN.0374 are glass negatives of the same series of coins."

Photo File 9, image No. 90 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0374: Reverse of Fifteen Sasanian Coins, Possibly Including Several of King Khusro II

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Fifteen Sasanian Coins, Possibly Including Several of King Khusro II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0374

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 91 (Negative Number: 374). Khusrō II (?). Fifteen coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0375 and FSA A.6 04.GN.0374 are glass negatives of the same series of coins."
Photo File 9, image No. 91 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1131: Obverse of Twelve Late Sasanian Coins, Including Arabic Inscriptions

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Twelve Late Sasanian Coins, Including Arabic Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1131

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 92 (Negative Number: 1131). Late Sasanian with Arabic on edge. Twelve coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.1131 and FSA A.6 04.GN.1120 are glass negatives of the same series of coins."
Photo File 9, image No. 92 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Inscriptions
Inscriptions, Arabic
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1120: Reverse of Twelve Late Sasanian Coins, Including Arabic Inscriptions

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Twelve Late Sasanian Coins, Including Arabic Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1120

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 93 (Negative Number: 1120). Late Sasanian with Arabic on edge. Twelve coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.1131 and FSA A.6 04.GN.1120 are glass negatives of the same series of coins."

Photo File 9, image No. 93 (first series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 Numismatics
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.1130: Obverse of Twelve Late Sasanian Coins, Including Arabic Inscriptions

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Twelve Late Sasanian Coins, Including Arabic Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1130

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 94 (Negative Number: 1130). Late Sasanian with Arabic on edge. Twelve coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.1130 and FSA A.6 04.GN.0675 are glass negatives of the same series of coins."

Photo File 9, image No. 94 (first series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 headgear
 Inscriptions
 Inscriptions, Arabic
 Numismatics
 Royalty (Nobility)
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0675: Reverse of Twelve Late Sasanian Coins, Including Arabic Inscriptions

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Twelve Late Sasanian Coins, Including Arabic Inscriptions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0675

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 95 (Negative Number: 675). Late Sasanian with Arabic on edge. Twelve coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.1130 and FSA A.6 04.GN.0675 are glass negatives of the same series of coins."

Photo File 9, image No. 95 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Coins
Numismatics

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0674: Obverse of Thirteen Islamic Coins

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Thirteen Islamic Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0674

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Muslim."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 97 (Negative Number: 674). Muslim. Thirteen coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0674 and FSA A.6 04.GN.1127 are glass negatives of the same series of coins."

Photo File 9, image No. 97 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Coins
Inscriptions
Inscriptions, Arabic

Place: Numismatics
Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1127: Reverse of Thirteen Islamic Coins

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Thirteen Islamic Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1127

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 96 (Negative Number: 1127). Muslim. Thirteen coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0674 and FSA A.6 04.GN.1127 are glass negatives of the same series of coins." Photo File 9, image No. 96 (first series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Coins

Inscriptions

Inscriptions, Arabic

Numismatics

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0941: Obverse of Thirteen Coins of Alexander III "the Great"

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Thirteen Coins of Alexander III "the Great" \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0941

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 1 (Negative Number: 941). Alexander. Thirteen coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0941 and FSA A.6 04.GN.0942 are glass negatives of the same series of coins." Photo File 9, image No. 1 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0942: Reverse of Thirteen Coins of Alexander III "the Great"
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Thirteen Coins of Alexander III "the Great" \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0942

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 2 (Negative Number: 942). Alexander. Thirteen coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0941 and FSA A.6 04.GN.0942 are glass negatives of the same series of coins." Photo File 9, image No. 2 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

Inscriptions

Numismatics

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0619: Obverse of Twenty-two Greek Coins

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Twenty-two Greek Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0619

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 3 (Negative Number: 619). Greek. Twenty-two coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0619 and FSA A.6 04.GN.0622 are glass negatives of the same series of coins." Photo File 9, image No. 3 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Coins

headgear

Numismatics

Royalty (Nobility)
Genre/Form: Glass negatives

FSA A.6 04.GN.0622: Reverse of Twenty-two Greek Coins

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Twenty-two Greek Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0622

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 4 (Negative Number: 622). Greek. Twenty-two coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0619 and FSA A.6 04.GN.0622 are glass negatives of the same series of coins."

Photo File 9, image No. 4 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Coins

Inscriptions

Numismatics

Genre/Form: Glass negatives

FSA A.6 04.GN.0624: Obverse of Fifteen Greek Coins

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Fifteen Greek Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0624

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 5 (Negative Number: 624). Greek. Fifteen coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0624 and FSA A.6 04.GN.0623 are glass negatives of the same series of coins."

Photo File 9, image No. 5 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Coins

Numismatics

Genre/Form: Glass negatives

FSA A.6 04.GN.0623: Reverse of Fifteen Greek Coins

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Fifteen Greek Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0623
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 - Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 6 (Negative Number: 623). Greek. Fifteen coins, rev."
 - Additional information from Staff reads, "FSA A.6 04.GN.0624 and FSA A.6 04.GN.0623 are glass negatives of the same series of coins."
 Photo File 9, image No. 6 (second series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Coins
 Numismatics
 Genre/Form: Glass negatives

FSA A.6 04.GN.0910: Obverse of Eleven Unidentified Coins
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Eleven Unidentified Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0910
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 - Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 7 (Negative Number: 910). Seleucid (7). Eleven coins, obv."
 - Additional information from Staff reads, "FSA A.6 04.GN.0910 and FSA A.6 04.GN.0909 are glass negatives of the same series of coins."
 Photo File 9, image No. 7 (second series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Coins
 Numismatics
 Genre/Form: Glass negatives

FSA A.6 04.GN.0909: Reverse of Eleven Unidentified Coins
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Eleven Unidentified Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0909
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 7 (Negative Number: 909). Seleucid (7). Eleven coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0910 and FSA A.6 04.GN.0909 are glass negatives of the same series of coins."

Photo File 9, image No. 7 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Coins
Inscriptions
Numismatics
Genre/Form: Glass negatives

FSA A.6 04.GN.0908: Obverse of Fifteen Achaemenid and Greek Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Fifteen Achaemenid and Greek Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0908

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 9 (Negative Number: 908). Achaemenian and Greek. Fifteen coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0908 and FSA A.6 04.GN.0617 are glass negatives of the same series of coins."

Photo File 9, image No. 9 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Coins
Numismatics
Genre/Form: Glass negatives

FSA A.6 04.GN.0617: Reverse of Fifteen Achaemenid and Greek Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Fifteen Achaemenid and Greek Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0617

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 10 (Negative Number: 617). Achaemenian and Greek. Fifteen coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0908 and FSA A.6 04.GN.0617 are glass negatives of the same series of coins."

Photo File 9, image No. 10 (second series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Coins
 Inscriptions
 Numismatics
 Genre/Form: Glass negatives

FSA A.6 04.GN.0943: Obverse of Eleven Achaemenid, Seleucid and Sasanian Coins

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Eleven Achaemenid, Seleucid and Sasanian Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0943

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 11 (Negative Number: 943). Achaemenian, Seleucid, Sasanian. Eleven coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0943 and FSA A.6 04.GN.0944 are glass negatives of the same series of coins." Photo File 9, image No. 11 (second series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Coins
 Numismatics
 Genre/Form: Glass negatives

FSA A.6 04.GN.0944: Reverse of Eleven Achaemenid, Seleucid and Sasanian Coins

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Eleven Achaemenid, Seleucid and Sasanian Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0944

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 12 (Negative Number: 944). Achaemenian, Seleucid, Sasanian. Eleven coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0943 and FSA A.6 04.GN.0944 are glass negatives of the same series of coins." Photo File 9, image No. 12 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Coins
Inscriptions
Numismatics
Genre/Form: Glass negatives

FSA A.6 04.GN.0688: Obverse of Eighteen Unidentified Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Eighteen Unidentified Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0688

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 13 (Negative Number: 688). Seleucid (?). Eighteen coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0688 and FSA A.6 04.GN.0680 are glass negatives of the same series of coins." Photo File 9, image No. 13 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Coins
Numismatics

Genre/Form: Glass negatives

FSA A.6 04.GN.0680: Reverse of Eighteen Unidentified Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Eighteen Unidentified Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0680

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 14 (Negative Number: 680). Seleucid (?). Eighteen coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0688 and FSA A.6 04.GN.0680 are glass negatives of the same series of coins." Photo File 9, image No. 14 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Coins
Numismatics

Genre/Form: Glass negatives

FSA A.6 04.GN.0598: Obverse of Seventeen Coins of Elymais

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Seventeen Coins of Elymais \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0598

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 15 (Negative Number: 598). Elymais. Seventeen coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0598 and FSA A.6 04.GN.0912 are glass negatives of the same series of coins."

Photo File 9, image No. 15 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Coins

Numismatics

Genre/Form: Glass negatives

FSA A.6 04.GN.0912: Reverse of Seventeen Coins of Elymais

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Seventeen Coins of Elymais \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0912

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 16 (Negative Number: 912). Elymais. Seventeen coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0598 and FSA A.6 04.GN.0912 are glass negatives of the same series of coins."

Photo File 9, image No. 16 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Coins

Numismatics

Genre/Form: Glass negatives

FSA A.6 04.GN.0915: Obverse of Fifteen Seleucid and Kushan Coins

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Fifteen Seleucid and Kushan Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0915

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 17 (Negative Number: 915). Seleucid (?), Kushan, Fifteen coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0915 and FSA A.6 04.GN.0916 are glass negatives of the same series of coins."

Photo File 9, image No. 17 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Coins
Inscriptions
Numismatics
Genre/Form: Glass negatives

FSA A.6 04.GN.0916: Reverse of Fifteen Seleucid and Kushan Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Fifteen Seleucid and Kushan Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0916

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 18 (Negative Number: 916). Seleucid (?), Kushan, Fifteen coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0915 and FSA A.6 04.GN.0916 are glass negatives of the same series of coins."

Photo File 9, image No. 18 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Coins
Numismatics
Genre/Form: Glass negatives

FSA A.6 04.GN.0687: Obverse of Fifteen Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Fifteen Arsacid Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0687

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 19 (Negative Number: 687). Parthian. Fifteen coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0687 and FSA A.6 04.GN.0686 are glass negatives of the same series of coins."
Photo File 9, image No. 19 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0686: Reverse of Fifteen Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Fifteen Arsacid Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0686

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 19 (Negative Number: 686). Parthian. Fifteen coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0687 and FSA A.6 04.GN.0686 are glass negatives of the same series of coins."

Photo File 9, image No. 19 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

Numismatics

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0364: Obverse of Thirteen Coins of Phraates IV

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Thirteen Coins of Phraates IV \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0364

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 21 (Negative Number: 364). Phraates IV. Thirteen coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0364 and FSA A.6 04.GN.0363 are glass negatives of the same series of coins."
Photo File 9, image No. 21 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0363: Reverse of Thirteen Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Thirteen Coins of Phraates IV \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0363

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 22 (Negative Number: 363). Phraates IV. Thirteen coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0364 and FSA A.6 04.GN.0363 are glass negatives of the same series of coins."

Photo File 9, image No. 22 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

Inscriptions

Numismatics

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0365: Obverse of Nine Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Nine Coins of Phraates IV \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0365

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 23 (Negative Number: 365). Phraates IV. Nine coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0365 and FSA A.6 04.GN.0366 are glass negatives of the same series of coins."
Photo File 9, image No. 23 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0366: Reverse of Nine Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Nine Coins of Phraates IV \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0366

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 24 (Negative Number: 366). Phraates IV. Nine coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0365 and FSA A.6 04.GN.0366 are glass negatives of the same series of coins."

Photo File 9, image No. 24 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

Inscriptions

Numismatics

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0368: Obverse of Thirteen Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Thirteen Coins of Phraates IV \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0368

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 25 (Negative Number: 368). Phraates IV. Thirteen coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0368 and FSA A.6 04.GN.0367 are glass negatives of the same series of coins."
Photo File 9, image No. 25 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0367: Reverse of Thirteen Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Thirteen Coins of Phraates IV \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0367

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 26 (Negative Number: 367). Phraates IV. Thirteen coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0368 and FSA A.6 04.GN.0367 are glass negatives of the same series of coins."

Photo File 9, image No. 26 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

Inscriptions

Numismatics

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0476: Obverse of Twenty Small Unidentified Coins

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Twenty Small Unidentified Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0476

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 27

(Negative Number: 476). Stakhrian (?). Twenty small coins (copper?), obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0476 and FSA A.6 04.GN.0477 are glass negatives of the same series of coins."

Photo File 9, image No. 27 (second series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 headgear
 Numismatics
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0477: Reverse of Twenty Small Unidentified Coins
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Twenty Small Unidentified Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0477

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 28 (Negative Number: 477). Stakhrian (?). Twenty small coins (copper?), rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0476 and FSA A.6 04.GN.0477 are glass negatives of the same series of coins."

Photo File 9, image No. 28 (second series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 Numismatics
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0696: Obverse of Fourteen Small Unidentified Coins
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Fourteen Small Unidentified Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0696

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No.

29 (Negative Number: 696). Stakhrian (?). Fourteen small coins (copper?), obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0696 and FSA A.6 04.GN.0698 are glass negatives of the same series of coins."

Photo File 9, image No. 29 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0698: Reverse of Fourteen Small Unidentified Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Fourteen Small Unidentified Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0698

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 30 (Negative Number: 698). Stakhrian (?). Fourteen small coins (copper?), rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0696 and FSA A.6 04.GN.0698 are glass negatives of the same series of coins."

Photo File 9, image No. 30 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0651: Obverse of Fourteen Coins of Mithradates I
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Fourteen Coins of Mithradates I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0651

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 31 (Negative Number: 651). Mithradates 1. Fourteen coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0651 and FSA A.6 04.GN.0636 are glass negatives of the same series of coins."

Photo File 9, image No. 31 (second series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 headgear
 Numismatics
 Royalty (Nobility)
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0636: Reverse of Fourteen Coins of Mithradates I
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Fourteen Coins of Mithradates I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0636

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 32 (Negative Number: 636). Mithradates 1. Fourteen coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0651 and FSA A.6 04.GN.0636 are glass negatives of the same series of coins."

Photo File 9, image No. 32 (second series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 Inscriptions
 Numismatics
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.1128: Obverse of Twelve Coins of Mithradates II
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Twelve Coins of Mithradates II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1128

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 33 (Negative Number: 1128). Mithradates II. Twelve coins, obv."
- Additional information from Staff reads, "FSA A.6 04.GN.1128 and FSA A.6 04.GN.1126 are glass negatives of the same series of coins." Photo File 9, image No. 33 (second series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 headgear
 Numismatics
 Royalty (Nobility)
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.1126: Reverse of Twelve Coins of Mithradates II
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Twelve Coins of Mithradates II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1126

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 34 (Negative Number: 1126). Mithradates II. Twelve coins, rev."
- Additional information from Staff reads, "FSA A.6 04.GN.1128 and FSA A.6 04.GN.1126 are glass negatives of the same series of coins." Photo File 9, image No. 34 (second series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 Inscriptions
 Numismatics
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0640: Obverse of Twelve Coins of Mithradates II

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Obverse of Twelve Coins of Mithradates II, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0640

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 35 (Negative Number: 640). Mithradates II. Twelve coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0640 and FSA A.6 04.GN.0475 are glass negatives of the same series of coins."

Photo File 9, image No. 35 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0475: Reverse of Twelve Coins of Mithradates II

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Reverse of Twelve Coins of Mithradates II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0475

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 36 (Negative Number: 475). Mithradates II. Twelve coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0640 and FSA A.6 04.GN.0475 are glass negatives of the same series of coins."

Photo File 9, image No. 36 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

Inscriptions

Numismatics

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0478: Obverse of Ten Coins of Mithradates II

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Ten Coins of Mithradates II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0478

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 39 (Negative Number: 478). Mithradates II. Ten coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0478 and FSA A.6 04.GN.0479 are glass negatives of the same series of coins." Photo File 9, image No. 39 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0479: Reverse of Ten Coins of Mithradates II

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Ten Coins of Mithradates II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0479

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 40 (Negative Number: 479). Mithradates II. Ten coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0478 and FSA A.6 04.GN.0479 are glass negatives of the same series of coins." Photo File 9, image No. 40 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
 Coins
 Inscriptions
 Numismatics
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0629: Obverse of Twelve Coins of Mithradates II

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0629

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 41 (Negative Number: 629). Mithradates II. Twelve coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0629 and FSA A.6 04.GN.0632 are glass negatives of the same series of coins." Photo File 9, image No. 41 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0632: Reverse of Twelve Coins of Mithradates II

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0632

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 42 (Negative Number: 632). Mithradates II. Twelve coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0629 and FSA A.6 04.GN.0632 are glass negatives of the same series of coins." Photo File 9, image No. 42 (second series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 Inscriptions
 Numismatics
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0474: Obverse of Twelve Coins of Mithradates II
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Twelve Coins of Mithradates II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0474

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 43 (Negative Number: 474). Mithradates II. Twelve coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0474 and FSA A.6 04.GN.0641 are glass negatives of the same series of coins." Photo File 9, image No. 43 (second series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 headgear
 Numismatics
 Royalty (Nobility)
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0641: Reverse of Twelve Coins of Mithradates II
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Twelve Coins of Mithradates II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0641

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 44 (Negative Number: 641). Mithradates II. Twelve coins, rev."
- Additional information from Staff reads, "FSA A.6 04.GN.0474 and FSA A.6 04.GN.0641 are glass negatives of the same series of coins." Photo File 9, image No. 44 (second series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 Inscriptions
 Numismatics
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0630: Obverse of Thirteen Coins of Mithradates II
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Thirteen Coins of Mithradates II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0630

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 45 (Negative Number: 630). Mithradates II. Thirteen coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0630 and FSA A.6 04.GN.0631 are glass negatives of the same series of coins." Photo File 9, image No. 45 (second series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 headgear
 Numismatics
 Royalty (Nobility)
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0631: Reverse of Thirteen Coins of Mithradates II
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Thirteen Coins of Mithradates II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0631

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 46 (Negative Number: 631). Mithradates II. Thirteen coins, rev."
- Additional information from Staff reads, "FSA A.6 04.GN.0630 and FSA A.6 04.GN.0631 are glass negatives of the same series of coins." Photo File 9, image No. 46 (second series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 Inscriptions
 Numismatics
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0649: Obverse of Twelve Coins of Mithradates II
 1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Obverse of Twelve Coins of Mithradates II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0649

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 47 (Negative Number: 649). Mithradates II. Twelve coins, obv."
- Additional information from Staff reads, "FSA A.6 04.GN.0649 and FSA A.6 04.GN.0648 are glass negatives of the same series of coins." Photo File 9, image No. 47 (second series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 headgear
 Numismatics
 Royalty (Nobility)
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0648: Reverse of Twelve Coins of Mithradates II

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Twelve Coins of Mithradates II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0648

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 48 (Negative Number: 648). Mithradates II. Twelve coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0649 and FSA A.6 04.GN.0648 are glass negatives of the same series of coins." Photo File 9, image No. 48 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

Inscriptions

Numismatics

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.1125: Obverse of Twelve Seleucid Coins

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Twelve Seleucid Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1125

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Seleucid."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 49 (Negative Number: 1125). Seleucid. Twelve coins, obv. (Rev. in No. 95)."

- Additional information from Staff reads, "FSA A.6 04.GN.1125 and FSA A.6 04.GN.1122 are glass negatives of the same series of coins." Photo File 9, image No. 49 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Numismatics

Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1122: Reverse of Twelve Seleucid Coins

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Twelve Seleucid Coins \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1122

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Seleucid."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 95 (Negative Number: 1122). Seleucid. Twelve coins, rev. (Obv. in No.49)."

- Additional information from Staff reads, "FSA A.6 04.GN.1125 and FSA A.6 04.GN.1122 are glass negatives of the same series of coins." Photo File 9, image No. 95 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Archaeology

Coins

Numismatics

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.1124: Obverse of Twelve Coins of Phraates IV

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Twelve Coins of Phraates IV \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1124

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Phraates IV."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 94 (Negative Number: 1124). Phraates IV. Twelve coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.1124 and FSA A.6 04.GN.1123 are glass negatives of the same series of coins." Photo File 9, image No. 94 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1123: Reverse of Twelve Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Twelve Coins of Phraates IV \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1123

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Phraates IV."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 50 (Negative Number: 1123). Phraates IV. Twelve coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.1124 and FSA A.6 04.GN.1123 are glass negatives of the same series of coins." Photo File 9, image No. 50 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Archaeology

Coins

Inscriptions

Numismatics

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0483: Obverse of Thirteen Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Thirteen Coins of Phraates IV \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0483

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Phraates IV."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 51 (Negative Number: 483). Phraates IV. Thirteen coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0483 and FSA A.6 04.GN.0482 are glass negatives of the same series of coins."

Photo File 9, image No. 51 (second series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 headgear
 Numismatics
 Royalty (Nobility)
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0482: Reverse of Thirteen Coins of Phraates IV

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Thirteen Coins of Phraates IV \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0482

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Phraates IV."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 52 (Negative Number: 482). Phraates IV. Thirteen coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0483 and FSA A.6 04.GN.0482 are glass negatives of the same series of coins."

Photo File 9, image No. 52 (second series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 Inscriptions
 Numismatics
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0481: Obverse of Twelve Coins of Phraates IV and Thea Musa

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Twelve Coins of Phraates IV and Thea Musa \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0481

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Phraates IV."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 53 (Negative Number: 481). Phraates IV and Musa. Twelve coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0481 and FSA A.6 04.GN.0480 are glass negatives of the same series of coins."

Photo File 9, image No. 53 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0480: Reverse of Twelve Coins of Phraates IV and Thea Musa
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Twelve Coins of Phraates IV and Thea Musa \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0480

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Phraates IV."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 54 (Negative Number: 480). Phraates IV and Musa. Twelve coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0481 and FSA A.6 04.GN.0480 are glass negatives of the same series of coins."

Photo File 9, image No. 54 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Inscriptions
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0918: Obverse of Fourteen Coins of Phraates IV

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Fourteen Coins of Phraates IV \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0918

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Phraates IV."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 55 (Negative Number: 918). Phraates IV. Fourteen coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0918 and FSA A.6 04.GN.0919 are glass negatives of the same series of coins."

Photo File 9, image No. 55 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0919: Reverse of Fourteen Coins of Phraates IV

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Fourteen Coins of Phraates IV \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0919

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Phraates IV."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 56 (Negative Number: 919). Phraates IV. Fourteen coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0918 and FSA A.6 04.GN.0919 are glass negatives of the same series of coins."

Photo File 9, image No. 56 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

Inscriptions
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0917: Obverse of Thirteen Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Thirteen Arsacid Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0917

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 57 (Negative Number: 917). Parthian, Thirteen coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0917 and FSA A.6 04.GN.0658 are glass negatives of the same series of coins." Photo File 9, image No. 57 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0658: Reverse of Thirteen Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Thirteen Arsacid Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0658

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 58 (Negative Number: 658). Parthian, Thirteen coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0917 and FSA A.6 04.GN.0658 are glass negatives of the same series of coins." Photo File 9, image No. 58 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

Inscriptions
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0657: Obverse of Seventeen Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Seventeen Arsacid Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0657

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 59 (Negative Number: 657). Parthian, Seventeen coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0657 and FSA A.6 04.GN.0661 are glass negatives of the same series of coins." Photo File 9, image No. 59 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0661: Reverse of Seventeen Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Seventeen Arsacid Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0661

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 60 (Negative Number: 661). Parthian, Seventeen coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0657 and FSA A.6 04.GN.0661 are glass negatives of the same series of coins." Photo File 9, image No. 60 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0628: Obverse of Eleven Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Eleven Coins of Phraates IV \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0628

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 61 (Negative Number: 628). Phraates IV. Eleven coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0628 and FSA A.6 04.GN.0652 are glass negatives of the same series of coins." Photo File 9, image No. 61 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0652: Reverse of Eleven Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Eleven Coins of Phraates IV \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0652

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 62 (Negative Number: 652). Phraates IV. Eleven coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0628 and FSA A.6 04.GN.0652 are glass negatives of the same series of coins." Photo File 9, image No. 62 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

Inscriptions

Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0646: Obverse of Twelve Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Twelve Coins of Phraates IV \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0646

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 63 (Negative Number: 646). Phraates IV. Twelve coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0646 and FSA A.6 04.GN.0647 are glass negatives of the same series of coins." Photo File 9, image No. 63 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0647: Reverse of Twelve Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Twelve Coins of Phraates IV \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0647

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 64 (Negative Number: 647). Phraates IV. Twelve coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0646 and FSA A.6 04.GN.0647 are glass negatives of the same series of coins." Photo File 9, image No. 64 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

Numismatics

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0654: Obverse of Twelve Coins of Phraates IV

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Twelve Coins of Phraates IV \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0654

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Phraates IV."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 65 (Negative Number: 654). Phraates IV. Twelve coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0654 and FSA A.6 04.GN.0653 are glass negatives of the same series of coins."

Photo File 9, image No. 65 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0653: Reverse of Twelve Coins of Phraates IV

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Twelve Coins of Phraates IV \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0653

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Phraates IV."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 66 (Negative Number: 653). Phraates IV. Twelve coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0654 and FSA A.6 04.GN.0653 are glass negatives of the same series of coins."

Photo File 9, image No. 66 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
Coins
Inscriptions
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0911: Obverse of Twenty Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Twenty Arsacid Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0911

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 67 (Negative Number: 911). Parthian, Twenty coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0911 and FSA A.6 04.GN.0626 are glass negatives of the same series of coins."

Photo File 9, image No. 67 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0626: Reverse of Twenty Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Twenty Arsacid Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0626

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 68 (Negative Number: 626). Parthian, Twenty coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0911 and FSA A.6 04.GN.0626 are glass negatives of the same series of coins."

Photo File 9, image No. 68 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
Coins
Inscriptions
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0633: Obverse of Twenty Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Twenty Arsacid Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0633

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 69 (Negative Number: 633). Parthian, Twenty coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0633 and FSA A.6 04.GN.0634 are glass negatives of the same series of coins." Photo File 9, image No. 69 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0634: Reverse of Twenty Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Twenty Arsacid Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0634

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 70 (Negative Number: 634). Parthian, Twenty coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0633 and FSA A.6 04.GN.0634 are glass negatives of the same series of coins." Photo File 9, image No. 70 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
Coins
Inscriptions
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0679: Obverse of Thirteen Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Thirteen Arsacid Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0679

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 71 (Negative Number: 679). Parthian, Thirteen coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0679 and FSA A.6 04.GN.0650 are glass negatives of the same series of coins." Photo File 9, image No. 71 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0650: Reverse of Thirteen Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Thirteen Arsacid Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0650

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 72 (Negative Number: 650). Parthian, Thirteen coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0679 and FSA A.6 04.GN.0650 are glass negatives of the same series of coins." Photo File 9, image No. 72 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
 Coins
 Inscriptions
 Numismatics
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0642: Obverse of Fifteen Coins of the Parthian Empire
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Fifteen Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0642

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 73 (Negative Number: 642). Parthian, Thirteen coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0642 and FSA A.6 04.GN.0643 are glass negatives of the same series of coins." Photo File 9, image No. 73 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Archaeology

Coins

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0643: Reverse of Fifteen Coins of the Parthian Empire
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Fifteen Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0643

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 74 (Negative Number: 643). Parthian, Thirteen coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0642 and FSA A.6 04.GN.0643 are glass negatives of the same series of coins." Photo File 9, image No. 74 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Animals in art

Archaeology
Coins
Inscriptions
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0639: Obverse of Sixteen Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Sixteen Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0639

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 75 (Negative Number: 639). Parthian, Sixteen coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0639 and FSA A.6 04.GN.0635 are glass negatives of the same series of coins." Photo File 9, image No. 75 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology

Coins

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0635: Reverse of Sixteen Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Sixteen Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0635

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 76 (Negative Number: 635). Parthian, Sixteen coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0639 and FSA A.6 04.GN.0635 are glass negatives of the same series of coins." Photo File 9, image No. 76 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology

Coins
Inscriptions
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0637: Obverse of Twelve Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Twelve Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0637

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 77 (Negative Number: 637). Parthian, Twelve coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0637 and FSA A.6 04.GN.0638 are glass negatives of the same series of coins." Photo File 9, image No. 77 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0638: Reverse of Twelve Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Twelve Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0638

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 78 (Negative Number: 638). Parthian, Twelve coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0637 and FSA A.6 04.GN.0638 are glass negatives of the same series of coins." Photo File 9, image No. 78 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins
Inscriptions
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0645: Obverse of Thirteen Coins of Mithradates II
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Thirteen Coins of Mithradates II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0645

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 37 (Negative Number: 645). Mithradates II. Thirteen coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0645 and FSA A.6 04.GN.0644 are glass negatives of the same series of coins." Photo File 9, image No. 37 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0644: Reverse of Thirteen Coins of Mithradates II
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Thirteen Coins of Mithradates II \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0644

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 38 (Negative Number: 644). Mithradates II. Thirteen coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0645 and FSA A.6 04.GN.0644 are glass negatives of the same series of coins."

Photo File 9, image No. 38 (second series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 Inscriptions
 Numismatics

Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0473: Obverse of Eleven Coins of the Parthian Empire
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Eleven Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0473

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 79 (Negative Number: 473). Parthian. Eleven coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0473 and FSA A.6 04.GN.0472 are glass negatives of the same series of coins."
 Photo File 9, image No. 79 (second series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 headgear
 Numismatics
 Royalty (Nobility)

Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0472: Reverse of Eleven Coins of the Parthian Empire
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Eleven Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0472

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 80 (Negative Number: 472). Parthian. Eleven coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0473 and FSA A.6 04.GN.0472 are glass negatives of the same series of coins."

Photo File 9, image No. 80 (second series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 Inscriptions
 Numismatics

Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0663: Obverse of Sixteen Coins of the Parthian Empire

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Sixteen Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0663

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 81 (Negative Number: 663). Parthian, Sixteen coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0663 and FSA A.6 04.GN.0660 are glass negatives of the same series of coins."

Photo File 9, image No. 81 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0660: Reverse of Sixteen Coins of the Parthian Empire

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Sixteen Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0660

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 82 (Negative Number: 660). Parthian, Sixteen coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0663 and FSA A.6 04.GN.0660 are glass negatives of the same series of coins."

Photo File 9, image No. 82 (second series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 Inscriptions
 Numismatics

Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0656: Obverse of Fourteen Coins of the Parthian Empire
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Fourteen Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0656

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 83 (Negative Number: 656). Parthian, Fourteen coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0656 and FSA A.6 04.GN.0655 are glass negatives of the same series of coins."
 Photo File 9, image No. 83 (second series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 headgear
 Numismatics
 Royalty (Nobility)

Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0655: Reverse of Fourteen Coins of the Parthian Empire
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Fourteen Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0655

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 84 (Negative Number: 655). Parthian, Fourteen coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0656 and FSA A.6 04.GN.0655 are glass negatives of the same series of coins."

Photo File 9, image No. 84 (second series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 Inscriptions
 Numismatics

Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0685: Obverse of Seventeen Coins of the Parthian Empire

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Seventeen Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0685

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 85 (Negative Number: 685). Parthian, Seventeen coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0685 and FSA A.6 04.GN.0684 are glass negatives of the same series of coins."

Photo File 9, image No. 85 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0684: Reverse of Seventeen Coins of the Parthian Empire

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Seventeen Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0684

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 86 (Negative Number: 684). Parthian, Seventeen coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0685 and FSA A.6 04.GN.0684 are glass negatives of the same series of coins."

Photo File 9, image No. 86 (second series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 Numismatics
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0662: Obverse of Fourteen Coins of the Parthian Empire
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Fourteen Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0662

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 88 (Negative Number: 662). Parthian, Fourteen coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0662 and FSA A.6 04.GN.0659 are glass negatives of the same series of coins."

Photo File 9, image No. 88 (second series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 headgear
 Numismatics
 Royalty (Nobility)
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0659: Reverse of Fourteen Coins of the Parthian Empire
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Reverse of Fourteen Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0659

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 89 (Negative Number: 659). Parthian, Fourteen coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0662 and FSA A.6 04.GN.0659 are glass negatives of the same series of coins."

Photo File 9, image No. 89 (second series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 Inscriptions
 Numismatics
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0616: Obverse of Thirteen Coins of the Parthian Empire
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Thirteen Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0616

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 90 (Negative Number: 616). Parthian. Vologazes V (?). Thirteen coins, obv.."

- Additional information from Staff reads, "FSA A.6 04.GN.0616 and FSA A.6 04.GN.0618 are glass negatives of the same series of coins." Photo File 9, image No. 90 (second series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 headgear
 Numismatics
 Royalty (Nobility)
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0618: Obverse of Thirteen Coins of the Parthian Empire
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse of Thirteen Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0618

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 91 (Negative Number: 618). Parthian. Vologazes V (?). Thirteen coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0616 and FSA A.6 04.GN.0618 are glass negatives of the same series of coins."

Photo File 9, image No. 91 (second series)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Coins
 Inscriptions
 Numismatics
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.1129: Obverse and Reverse Casts of Three Coins of the Parthian Empire

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Obverse and Reverse Casts of Three Coins of the Parthian Empire \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1129

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 92 (Negative Number: 1129). Parthian. Three coins, obv. and rev."

Photo File 9, image No. 92 (second series)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Coins

headgear

Inscriptions

Numismatics

Royalty (Nobility)

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.3856: Tripoli (Lebanon): Saqraqiyya Madrasa: Close View of Arabic Inscription No. 49, in Naskhi Mameluke Script, Inscribed on Window Lintels of the Exterior Facade

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tripoli \(Lebanon\): Saqraqiyya Madrasa: Close View of Arabic Inscription No. 49, in Naskhi Mameluke Script, Inscribed on Window Lintels of the Exterior Facade \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3856

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project

to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription: Left section."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 3 (Negative Number: 3856). [Tripolis?] Mamluk inscription. Left section, See No.4."

Photo File 12, image No. 3

Sobernheim, Moritz. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord. Tome I. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1909. Plate XI, 49."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Lebanon
 Tripoli (Lebanon)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3862: Tripoli (Lebanon): Saqraqiyya Madrasa: Close View of Arabic Inscription No. 49, in Naskhi Mameluke Script, Inscribed on Window Lintels of the Exterior Facade

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tripoli \(Lebanon\): Saqraqiyya Madrasa: Close View of Arabic Inscription No. 49, in Naskhi Mameluke Script, Inscribed on Window Lintels of the Exterior Facade \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3862

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription: Right section."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 4 (Negative Number: 3862). [Tripolis?] Mamluk inscription. Right section of No.3."

Photo File 12, image No. 4

Sobernheim, Moritz. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord. Tome I. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1909. Plate XI, 49."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Lebanon
 Tripoli (Lebanon)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3865: Tripoli (Lebanon): Khatuniyya Madrasa, Entrance Portal: View of Lower Section of Foundation Inscription No. 51, in Naskhi Mameluke Script 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tripoli \(Lebanon\): Khatuniyya Madrasa, Entrance Portal: View of Lower Section of Foundation Inscription No. 51, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3865

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscriptions."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 5 (Negative Number: 3865). [Tripolis?] Mamluk inscription. Two inscriptions."

Photo File 12, image No. 5

Sobernheim, Moritz. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord. Tome I. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1909. Plate XII, 51."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World

Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Lebanon
 Tripoli (Lebanon)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3547: Citadel of Tripoli (Lebanon): Second Entrance Portal: View of Arabic Inscription No. 44, in Naskhi Mameluke Script

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Tripoli \(Lebanon\): Second Entrance Portal: View of Arabic Inscription No. 44, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3547

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 6 (Negative Number: 3547). [Tripolis?] Mamluk inscription. Complete inscription."

Photo File 12, image No. 6

Sobernheim, Moritz. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord. Tome I. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1909. Plate X, 44."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Lebanon

Tripoli (Lebanon)

Genre/Form: Glass negatives

FSA A.6 04.GN.3550: Citadel of Tripoli (Lebanon): Second Entrance Portal: View of Arabic Inscription No. 44, in Naskhi Mameluke Script

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Tripoli \(Lebanon\): Second Entrance Portal: View of Arabic Inscription No. 44, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3550

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 7 (Negative Number: 3550). [Tripolis?] Mamluk inscription. Central section of inscription."

Photo File 12, image No. 7

Sobernheim, Moritz. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord. Tome I. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1909. Plate X, 44."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Lebanon

Tripoli (Lebanon)

Genre/Form: Glass negatives

FSA A.6 04.GN.3422: Tripoli (Lebanon): Citadel, Second Entrance Portal: Detail View of Arabic Inscription No. 44, in Naskhi Mameluke Script, ca. 1905

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tripoli \(Lebanon\): Citadel, Second Entrance Portal: Detail View of Arabic Inscription No. 44, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3422

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic

prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Right end of inscription."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 8 (Negative Number: 3422). [Tripolis?] Mamluk inscription. Right end of inscription."

Photo File 12, image No. 8

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Lebanon
 Tripoli (Lebanon)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3546: Citadel of Tripoli (Lebanon): Second Entrance Portal: Detail View of Arabic Inscription No. 44, in Naskhi Mameluke Script
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Citadel of Tripoli \(Lebanon\): Second Entrance Portal: Detail View of Arabic Inscription No. 44, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3546

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Left end of inscription."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 9 (Negative Number: 3546). [Tripolis?] Mamluk inscription. Left end of inscription."

Photo File 12, image No. 9

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic

Place: Asia
Lebanon
Tripoli (Lebanon)
Genre/Form: Glass negatives

FSA A.6 04.GN.3859: Tripoli (Lebanon): Shamsiya Madrasa, Adjacent to the Great Mosque: View of Arabic Inscription No. 33, in Naskhi Mameluke Script
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tripoli \(Lebanon\): Shamsiya Madrasa, Adjacent to the Great Mosque: View of Arabic Inscription No. 33, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3859

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 10 (Negative Number: 3859). [Tripolis?] Mamluk inscription."

Photo File 12, image No. 10

Sobernheim, Moritz. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord. Tome I. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1909. Plate VII, 33."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Lebanon

Tripoli (Lebanon)

Genre/Form: Glass negatives

FSA A.6 04.GN.3858: Tripoli (Lebanon): Shamsiya Madrasa, Adjacent to the Great Mosque: Partial View of Arabic Inscription No. 32, in Naskhi Mameluke Script, 1905
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tripoli \(Lebanon\): Shamsiya Madrasa, Adjacent to the Great Mosque: Partial View of Arabic Inscription No. 32, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3858
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."
 Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription, right section."
 Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 11 (Negative Number: 3858). [Tripolis?] Right end. Joins left section in No.13."
 Additional information from staff reads, "FSA A.6 04.GN.3860 (left) and FSA A.6 04.GN.3858 (right) compose a single panoramic view."
 Photo File 12, image No. 11
 Sobernheim, Moritz. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord. Tome I. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1909. Plate VIII, 32."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Panoramas

Place: Asia
 Lebanon
 Tripoli (Lebanon)

Genre/Form: Glass negatives

FSA A.6 04.GN.3860: Tripoli (Lebanon): Shamsiya Madrasa, Adjacent to the Great Mosque: Partial View of Arabic Inscription No. 32, in Naskhi Mameluke Script, 1905
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tripoli \(Lebanon\): Shamsiya Madrasa, Adjacent to the Great Mosque: Partial View of Arabic Inscription No. 32, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3860

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the

four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905." Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription, left section."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 13 (Negative Number: 3860). [Tripolis?] Left end. Joins right section in No.11."

Additional information from staff reads, "FSA A.6 04.GN.3860 (left) and FSA A.6 04.GN.3858 (right) compose a single panoramic view."

Photo File 12, image No. 13

Sobernheim, Moritz. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord. Tome I. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1909. Plate VIII, 32."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Panoramas
 Place: Asia
 Lebanon
 Tripoli (Lebanon)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3863: Tripoli (Lebanon): Shamsiya Madrasa, Adjacent to the Great Mosque: Partial View of Arabic Inscription No. 34, in Naskhi Mameluke Script
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tripoli \(Lebanon\): Shamsiya Madrasa, Adjacent to the Great Mosque: Partial View of Arabic Inscription No. 34, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3863

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905." Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription, lower inscription in No. 15 and part of upper."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 14 (Negative Number:

3863). [Tripolis?] Mamluk inscription. See No.15, left section, lower inscription and two bottom lines of upper inscription."

Photo File 12, image No. 14

Sobernheim, Moritz. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord. Tome I. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1909. Plate VIII, 34."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Lebanon
 Tripoli (Lebanon)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3861: Tripoli (Lebanon): Shamsiya Madrasa, Adjacent to the Great Mosque: Partial View of Arabic Inscription No. 30, in Naskhi Mameluke Script
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tripoli \(Lebanon\): Shamsiya Madrasa, Adjacent to the Great Mosque: Partial View of Arabic Inscription No. 30, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3861

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Double exposure."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 12 (Negative Number: 3861). [Tripolis?] Mamluk inscription."

Photo File 12, image No. 12

Sobernheim, Moritz. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord. Tome I. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1909. Plate VII, 30."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture

Inscriptions
Inscriptions, Arabic
Place: Asia
Lebanon
Tripoli (Lebanon)
Genre/Form: Glass negatives

FSA A.6 04.GN.3864: Tripoli (Lebanon): Shamsiya Madrasa, Adjacent to the Great Mosque: View of Arabic Inscription No. 26, in Naskhi Mameluke Script
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tripoli \(Lebanon\): Shamsiya Madrasa, Adjacent to the Great Mosque: View of Arabic Inscription No. 26, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3864

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription, upper inscription in No. 14 and part of lower."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 15 (Negative Number: 3864). [Tripolis?] Mamluk inscription. Close-up of top line, lower inscription in No.14; and left section of 4-line upper inscription in No. 14."

Photo File 12, image No. 15

Sobernheim, Moritz. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord. Tome I. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1909. Plate VII, 26."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Lebanon

Tripoli (Lebanon)

Genre/Form: Glass negatives

FSA A.6 04.GN.3579: Tripoli (Lebanon): Izz al-Din Aybak Mausoleum (?): View of Arabic Inscription No. 37 (?), in Naskhi Mameluke Script

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Tripoli \(Lebanon\): Izz al-Din Aybak Mausoleum \(?\): View of Arabic Inscription No. 37 \(?\), in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3579

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Mamluk inscription."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 16 (Negative Number: 3579). [Tripolis?] Mamluk inscription."

Photo File 12, image No. 16

Sobernheim, Moritz. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord. Tome I. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1909. Plate IX, 37."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Lebanon

Tripoli (Lebanon)

Genre/Form: Glass negatives

FSA A.6 04.GN.3582: Tripoli (Lebanon): Unidentified Building: View of Arabic Inscription, in Naskhi Mameluke Script

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tripoli \(Lebanon\): Unidentified Building: View of Arabic Inscription, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3582

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic

prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Mamluk inscription."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 17 (Negative Number: 3582). [Tripolis?] Mamluk inscription."

Photo File 12, image No. 17

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Lebanon
 Tripoli (Lebanon)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3424: Tripoli (Lebanon): Great Mosque, Prayer Hall: View of Mihrab and Wooden Minbar, 1905

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Tripoli \(Lebanon\): Great Mosque, Prayer Hall: View of Mihrab and Wooden Minbar \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3424

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?) Mihrāb and minbar, re-used capitals."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 20 (Negative Number: 3424). [Tripolis?] Mihrāb and minbar, re-used capitals."

Photo File 12, image No. 20

Sobernheim, Moritz. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord. Tome I. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1909. Plate V, 22."

Names: Herzfeld, Ernst, 1879-1948
 Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Lebanon
Tripoli (Lebanon)

Genre/Form: Glass negatives

FSA A.6 04.GN.3425: Tripoli (Lebanon): Taynal Mosque: View of the Main Interior Portal

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Tripoli \(Lebanon\): Taynal Mosque: View of the Main Interior Portal \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3425

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?) Mamluk. Mukarnas dome and re-used capitals."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 18 (Negative Number: 3425). [Tripolis?] Mamluk entry with mukarnas and re-used capital."

Photo File 12, image No. 18

Names: Herzfeld, Ernst, 1879-1948

Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Lebanon
Tripoli (Lebanon)

Genre/Form: Glass negatives

FSA A.6 04.GN.3541: Tripoli (Lebanon): Taynal Mosque: View of Wooden Minbar

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Tripoli \(Lebanon\): Taynal Mosque: View of Wooden Minbar \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3541
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."
 Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?) Minbar."
 Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 19 (Negative Number: 3541). [Tripolis?] Minbar."
 Photo File 12, image No. 19
Names: Herzfeld, Ernst, 1879-1948
 Sobernheim, Moritz
Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Religious buildings
Place: Asia
 Lebanon
 Tripoli (Lebanon)
Genre/Form: Glass negatives

FSA A.6 04.GN.3544: Tripoli (Lebanon): Nasiriyya Madrasa: View of Entrance Portal with Muqarnas Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Tripoli \(Lebanon\): Nasiriyya Madrasa: View of Entrance Portal with Muqarnas Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3544

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Mosque portal."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 21 (Negative Number: 3544). [Tripolis?] Mosque portal."

Photo File 12, image No. 21

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Place: Asia
 Lebanon
 Tripoli (Lebanon)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3545: Tripoli (Lebanon): Saqraqiyya Madrasa, Entrance Portal: Partial View of Arabic Inscription No. 49, in Naskhi Mameluke Script
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tripoli \(Lebanon\): Saqraqiyya Madrasa, Entrance Portal: Partial View of Arabic Inscription No. 49, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3545

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905." Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 22 (Negative Number: 3545). [Tripolis?] Mamluk inscription, another section in No.23."

Photo File 12, image No. 22

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Lebanon
 Tripoli (Lebanon)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3548: Tripoli (Lebanon): Saqraqiyya Madrasa, Entrance Portal: Partial View of Arabic Inscription No. 49, in Naskhi Mameluke Script
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tripoli \(Lebanon\): Saqraqiyya Madrasa, Entrance Portal: Partial View of Arabic Inscription No. 49, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3548

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 23 (Negative Number: 3548). [Tripolis?] Mamluk inscription, another section in No.23."

Photo File 12, image No. 23

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Tripoli (Lebanon)

Genre/Form: Glass negatives

FSA A.6 04.GN.3539: Tripoli (Lebanon): Madrasa al-Zahiriya, Entrance Portal: View of Arabic Inscription No. 52, in Naskhi Mameluke Script
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tripoli \(Lebanon\): Madrasa al-Zahiriya, Entrance Portal: View of Arabic Inscription No. 52, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3539

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic

prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 24 (Negative Number: 3539). [Tripolis?] Mamluk inscription in tympanum."

Photo File 12, image No. 24

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Tripoli (Lebanon)

Genre/Form: Glass negatives

FSA A.6 04.GN.3423: Tripoli (Lebanon): Madrasa al-Zahiriya, Entrance Portal: View of Arabic Inscription No. 52, in Naskhi Mameluke Script

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tripoli \(Lebanon\): Madrasa al-Zahiriya, Entrance Portal: View of Arabic Inscription No. 52, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3423

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 36 (Negative Number: 3423). [Tripolis?] Mamluk inscription in tympanum."

Photo File 12, image No. 36

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions

Place: Inscriptions, Arabic
Asia
Lebanon
Tripoli (Lebanon)

Genre/Form: Glass negatives

FSA A.6 04.GN.3532: Tripoli (Lebanon): View of a Re-Used Block with Arabic Inscription in Naskhi Mameluke Script

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tripoli \(Lebanon\): View of a Re-Used Block with Arabic Inscription in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3532

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Mamluk inscription. Block re-used."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 25 (Negative Number: 3532). [Tripolis?] Re-used block with Mamluk inscription."

Photo File 12, image No. 25

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions

Place: Inscriptions, Arabic

Asia
Lebanon
Tripoli (Lebanon)

Genre/Form: Glass negatives

FSA A.6 04.GN.3533: Tripoli (Lebanon) (?): View of a Re-Used Block with Arabic Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tripoli \(Lebanon\) \(?\): View of a Re-Used Block with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3533

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Mamluk inscription. Block re-used."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 26 (Negative Number: 3533). [Tripolis?] Another similar block and inscription."

Photo File 12, image No. 26

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Tripoli (Lebanon)

Genre/Form: Glass negatives

FSA A.6 04.GN.3451: Tripoli (Lebanon) (?): View of a Plaque with Arabic Inscription, in Naskhi Mameluke Script

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Tripoli \(Lebanon\) \(?\): View of a Plaque with Arabic Inscription, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3451

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Mamluk plaque."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 27 (Negative Number: 3451). [Tripolis?] Mamluk plaque on wall."

Photo File 12, image No. 27

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Tripoli (Lebanon)

Genre/Form: Glass negatives

FSA A.6 04.GN.3453: Tripoli (Lebanon) (?): View of a Plaque with Arabic Inscription, in Naskhi Mameluke Script
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Tripoli \(Lebanon\) \(?\): View of a Plaque with Arabic Inscription, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3453

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Mamluk inscription."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 28 (Negative Number: 3453). [Tripolis?] Mamluk inscription over door."

Photo File 12, image No. 28

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Tripoli (Lebanon)

Genre/Form: Glass negatives

FSA A.6 04.GN.3454: Tripoli (Lebanon) (?): View of an Inscribed Plaque

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tripoli \(Lebanon\) \(?\): View of an Inscribed Plaque \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3454

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Inscribed plaque with Turkish tughra."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 29 (Negative Number: 3454). [Tripolis?] Inscribed plaque with Turkish tughra."

Photo File 12, image No. 29

Names: Herzfeld, Ernst, 1879-1948

Sobernheim, Moritz

Topic: Art of the Islamic World

Archaeology

Inscriptions

Inscriptions, Arabic

Place: Asia

Lebanon

Tripoli (Lebanon)

Genre/Form: Glass negatives

FSA A.6 04.GN.3456: Tripoli (Lebanon) (?): Unidentified Building: View of a Plaque with Arabic Inscription, in Naskhi Mameluke Script

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tripoli \(Lebanon\) \(?\): Unidentified Building: View of a Plaque with Arabic Inscription, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3456

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Mamluk inscription and ornament above door."

	Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 30 (Negative Number: 3456). [Tripolis?] Mamluk inscription and ornament above door." Photo File 12, image No. 30
Names:	Herzfeld, Ernst, 1879-1948 Sobernheim, Moritz
Topic:	Art of the Islamic World Archaeology Architecture Inscriptions Inscriptions, Arabic
Place:	Asia Lebanon Tripoli (Lebanon)
Genre/Form:	Glass negatives

FSA A.6 04.GN.3457: Tripoli (Lebanon) (?): Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tripoli \(Lebanon\) \(?\): Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3457

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."
Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Mamluk inscription on wall."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 31 (Negative Number: 3457). [Tripolis?] Mamluk inscription on wall."

Photo File 12, image No. 31

Names:	Herzfeld, Ernst, 1879-1948 Sobernheim, Moritz
Topic:	Art of the Islamic World Archaeology Architecture Inscriptions Inscriptions, Arabic
Place:	Asia Lebanon Tripoli (Lebanon)

Genre/Form: Glass negatives

FSA A.6 04.GN.3391: Tripoli (Lebanon) (?): Unidentified Building: View of a Window Grill

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Tripoli \(Lebanon\) \(?\): Unidentified Building: View of a Window Grill \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3391

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Window grill."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 32 (Negative Number: 3391). [Tripolis?] Window grill in unidentified building."

Photo File 12, image No. 32

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, MoritzTopic: Art of the Islamic World
Archaeology
ArchitecturePlace: Asia
Lebanon
Tripoli (Lebanon)

Genre/Form: Glass negatives

FSA A.6 04.GN.3850: Tripoli (Lebanon) (?): View of Page from Printed Book with Arabic Inscription, in Naskhi Mameluke Script

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Tripoli \(Lebanon\) \(?\): View of Page from Printed Book with Arabic Inscription, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3850

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the

four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905." Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Mamluk inscription in printed book." Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 33 (Negative Number: 3850). [Tripolis?] Page from printed book with Mamluk inscription." Photo File 12, image No. 33

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Tripoli (Lebanon)

Genre/Form: Glass negatives

FSA A.6 04.GN.3776: Tripoli (Lebanon) (?): Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tripoli \(Lebanon\) \(?\): Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3776

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Turkish mosque: Ottoman inscription and decoration."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 34 (Negative Number: 3776). [Tripolis?] Turkish mosque: Ottoman inscription and decoration."

Photo File 12, image No. 34

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Tripoli (Lebanon)
Genre/Form: Glass negatives

FSA A.6 04.GN.3406: Masyaf (Syria): Old City Gate: View of Two Arabic Inscriptions, in Naskhi Mameluke Script, ca. 1905
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Masyaf \(Syria\): Old City Gate: View of Two Arabic Inscriptions, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3406

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli and its surroundings in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Tur Mamluk inscriptions."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 35 (Negative Number: 3406). [Tripolis?] Two Mamluk inscriptions above doorway."

Photo File 12, image No. 35

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.3401: Vicinity of Masyaf (Syria) (?): View of Arabic Inscription, Inscribed on Boulder, ca. 1905

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Masyaf \(Syria\) \(?\): View of Arabic Inscription, Inscribed on Boulder \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3401

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli and its surroundings in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 37 (Negative Number: 3401). [Tripolis?] Inscription on boulder."

Photo File 12, image No. 37

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.3403: Masyaf (Syria): Citadel (?): View of Arabic Inscription, in Naskhi Mameluke Script, ca. 1905

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Masyaf \(Syria\): Citadel \(?\): View of Arabic Inscription, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3403

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli and its surroundings in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 38 (Negative Number: 3403). [Tripolis?] Inscribed plaque over lintel."

Photo File 12, image No. 38

Names: Herzfeld, Ernst, 1879-1948

Topic: Sobernheim, Moritz
Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.3400: Masyaf (Syria): Citadel: View of Arabic Inscription, Inscribed on Door Lintel, ca. 1905

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Masyaf \(Syria\): Citadel: View of Arabic Inscription, Inscribed on Door Lintel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3400

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli and its surroundings in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?) (reversed)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 39 (Negative Number: 3400). [Tripolis?] Lintel inscription in No.40 (reversed)."

Photo File 12, image No. 39

Names: Herzfeld, Ernst, 1879-1948

Sobernheim, Moritz

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.3404: Masyaf (Syria): Citadel: View of Arabic Inscription, Inscribed on Door Lintel, ca. 1905

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Masyaf \(Syria\): Citadel: View of Arabic Inscription, Inscribed on Door Lintel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3404
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli and its surroundings in March 1905."
 Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?) Mamluk inscription."
 Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 40 (Negative Number: 3404). [Tripolis?] Correct view of No.39."
 Photo File 12, image No. 40
Names: Herzfeld, Ernst, 1879-1948
 Sobernheim, Moritz
Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
Place: Asia
 Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3405: Masyaf (Syria): Citadel: View of Arabic Inscription, Inscribed on Lintel of Blocked Window, ca. 1905

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Masyaf \(Syria\): Citadel: View of Arabic Inscription, Inscribed on Lintel of Blocked Window \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3405

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli and its surroundings in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 41 (Negative Number: 3405). [Tripolis?] Section of Mamluk inscription."

Photo File 12, image No. 41

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.3399: Masyaf (Syria): Citadel: View of Arabic Inscription, Inscribed on Lintel of Blocked Window, ca. 1905

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Masyaf \(Syria\): Citadel: View of Arabic Inscription, Inscribed on Lintel of Blocked Window \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3399

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli and its surroundings in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 42 (Negative Number: 3399). [Tripolis?] Lintel with Mamluk inscription."

Photo File 12, image No. 42

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.3407: Masyaf (Syria): Citadel: View of Arabic Inscription, Inscribed on Plaque, Left of Door Lintel, ca. 1905

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Masyaf \(Syria\): Citadel: View of Arabic Inscription, Inscribed on Plaque, Left of Door Lintel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3407

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli and its surroundings in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Mamluk inscription left of lintel in No. 44. Tripolis (?)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 43 (Negative Number: 3407). [Tripolis?] Left side. Mamluk inscription. Right side, No.44."

Additional information from Staff reads, "Paper squeezes applied on inscription. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Photo File 12, image No. 43

Names: Herzfeld, Ernst, 1879-1948

Sobernheim, Moritz

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.3402: Masyaf (Syria): Citadel: View of an Arabic Inscription, Inscribed on Plaque, Right of Door Lintel, ca. 1905

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Masyaf \(Syria\): Citadel: View of an Arabic Inscription, Inscribed on Plaque, Right of Door Lintel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3402

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli and its surroundings in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Right of lintel in No. 43. Tripolis (?)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 44 (Negative Number: 3402). [Tripolis?] Right side. Mamluk inscription. Left side, No.43."

Additional information from Staff reads, "Paper squeezes applied on inscription. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Photo File 12, image No. 44

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.3531: Lebanon: Unidentified Citadel: View of an Arabic Inscription, Inscribed on Plaque

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Lebanon: Unidentified Citadel: View of an Arabic Inscription, Inscribed on Plaque \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3531

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims in early 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 45 (Negative Number: 3531). [Tripolis?] Mamluk or Ayyubid inscription."

Photo File 12, image No. 45

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon

Genre/Form: Glass negatives

FSA A.6 04.GN.3601: Lebanon: Unidentified Citadel: View of an Arabic Inscription, Inscribed on Plaque

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Lebanon: Unidentified Citadel: View of an Arabic Inscription, Inscribed on Plaque \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3601

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims in early 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 46 (Negative Number: 3601). [Tripolis?]."

Photo File 12, image No. 46

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon

Genre/Form: Glass negatives

FSA A.6 04.GN.3586: Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3586

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Mamluk inscription, Tripolis (?)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 47 (Negative Number: 3586). [Tripolis?]."

Photo File 12, image No. 47

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon

Genre/Form: Glass negatives

FSA A.6 04.GN.3552: Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3552

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project

to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 48 (Negative Number: 3552). [Tripolis?]."

Photo File 12, image No. 48

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon

Genre/Form: Glass negatives

FSA A.6 04.GN.3592: Lebanon: Unidentified Building: View of Bloks with Elaborate Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Lebanon: Unidentified Building: View of Bloks with Elaborate Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3592

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 49 (Negative Number: 3592). [Tripolis?]."

Photo File 12, image No. 49

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Place: Asia
Lebanon
Genre/Form: Glass negatives

FSA A.6 04.GN.3594: Lebanon: Unidentified Building: View of an Arabic Inscription
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Lebanon: Unidentified Building: View of an Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3594

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 50 (Negative Number: 3594). [Tripolis?]."

Photo File 12, image No. 50

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Lebanon
Genre/Form: Glass negatives

FSA A.6 04.GN.3600: Lebanon: Unidentified Building: View of an Arabic Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Lebanon: Unidentified Building: View of an Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3600

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 51 (Negative Number: 3600). [Tripolis?]."

Photo File 12, image No. 51

Names:	Herzfeld, Ernst, 1879-1948 Sobernheim, Moritz
Topic:	Art of the Islamic World Archaeology Architecture Inscriptions Inscriptions, Arabic
Place:	Asia Lebanon
Genre/Form:	Glass negatives

FSA A.6 04.GN.3771: Lebanon: Unidentified Building: View of a Re-Used Block with Arabic Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Lebanon: Unidentified Building: View of a Re-Used Block with Arabic Inscription \[graphic\]](#)

Creator:	Herzfeld, Ernst, 1879-1948
Language:	Undetermined.
Notes:	FSA A.6 04.GN.3771

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?), re-used block with Mamluk inscription."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 52 (Negative Number: 3771). [Tripolis?]."

Photo File 12, image No. 52

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon

Genre/Form: Glass negatives

FSA A.6 04.GN.3774: Lebanon: Unidentified Building: View of Re-Used Blocks with Arabic Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Lebanon: Unidentified Building: View of Re-Used Blocks with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3774

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 53 (Negative Number: 3774). [Tripolis?]."

Photo File 12, image No. 53

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon

Genre/Form: Glass negatives

FSA A.6 04.GN.3866: Lebanon: Unidentified Building: View of Plaque Inscribed with Arabic Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Lebanon: Unidentified Building: View of Plaque Inscribed with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3866

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 54 (Negative Number: 3866). [Tripolis?]."

Photo File 12, image No. 54

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon

Genre/Form: Glass negatives

FSA A.6 04.GN.3527: Lebanon: Unidentified Building: View of a Re-Used Block with Arabic Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Lebanon: Unidentified Building: View of a Re-Used Block with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3527

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project

to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?), re-used block with Mamluk inscription."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 55 (Negative Number: 3527). [Tripolis?]."

Photo File 12, image No. 55

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon

Genre/Form: Glass negatives

FSA A.6 04.GN.3529: Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3529

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 56 (Negative Number: 3529). [Tripolis?]."

Photo File 12, image No. 56

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Lebanon
Genre/Form: Glass negatives

FSA A.6 04.GN.3780: Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3780

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 57 (Negative Number: 3780). [Tripolis?]."

Photo File 12, image No. 57

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Lebanon
Genre/Form: Glass negatives

FSA A.6 04.GN.3779: Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. IV, in Naskhi Ayyubid Script

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. IV, in Naskhi Ayyubid Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3779

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Vordruck aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 58 (Negative Number: 3779). [Tripolis?]."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 12, image No. 58

Sobernheim, Moritz: "Baalbek in Islamischer Zeit', in Vordruck aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3. Berlin, 1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co; p.15 and 16."

Names: Herzfeld, Ernst, 1879-1948

Sobernheim, Moritz

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Lebanon

Ba'labakk (Lebanon)

Lebanon -- Beqaa -- Baalbeck
Genre/Form: Glass negatives

FSA A.6 04.GN.3767: Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3767

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 59 (Negative Number: 3767). [Tripolis?]."

Photo File 12, image No. 59

Names: Herzfeld, Ernst, 1879-1948

Sobernheim, Moritz

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Lebanon

Genre/Form: Glass negatives

FSA A.6 04.GN.3766: Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3766

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 60 (Negative Number: 3766). [Tripolis?]."

Photo File 12, image No. 60

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon

Genre/Form: Glass negatives

FSA A.6 04.GN.3589: Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3589

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 61 (Negative Number: 3589). [Tripolis?]."

Photo File 12, image No. 61

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon

Genre/Form: Glass negatives

FSA A.6 04.GN.3580: Lebanon: Unidentified Building: View of Plaque Inscribed with Arabic Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Lebanon: Unidentified Building: View of Plaque Inscribed with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3580

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 62 (Negative Number: 3580). [Tripolis?]."

Photo File 12, image No. 62

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon

Genre/Form: Glass negatives

FSA A.6 04.GN.3581: Lebanon: Unidentified Building: View of Plaque Inscribed with Arabic Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Lebanon: Unidentified Building: View of Plaque Inscribed with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3581

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 63 (Negative Number: 3581). [Tripolis?]."

Photo File 12, image No. 63

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon

Genre/Form: Glass negatives

FSA A.6 04.GN.3769: Lebanon: Unidentified Building: View of an Arabic Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Lebanon: Unidentified Building: View of an Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3769

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the

histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 64 (Negative Number: 3769). [Tripolis?]."

Photo File 12, image No. 64

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon

Genre/Form: Glass negatives

FSA A.6 04.GN.3427: Palmyra (Syria): View of Two Paper Squeezes of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script)

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Palmyra \(Syria\): View of Two Paper Squeezes of Inscription in the Palmyrene Dialect of Aramaic \(Syriac Script\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3427

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 75 (Negative Number: 3427). Samaria, squeeze of inscription. Two squeezes, Syriac."

Photo File 12, image No. 75

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3428: Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script)

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Palmyra \(Syria\): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic \(Syriac Script\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3428

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 76 (Negative Number: 3428). Samaria, squeeze of inscription. Syriac."

Photo File 12, image No. 76

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3078: Palmyra (Syria): View of Two Paper Squeezes of Bilingual Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Palmyra \(Syria\): View of Two Paper Squeezes of Bilingual Inscription in the Palmyrene Dialect of Aramaic \(Syriac Script\) and in Greek \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3078

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting

architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 77 (Negative Number: 3078). Samaria, squeeze of inscription. Two squeezes, Greek and Syriac."

Photo File 12, image No. 77

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic
Inscriptions, Greek

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3079: Palmyra (Syria): View of Two Paper Squeezes of Bilingual Inscriptions in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Palmyra \(Syria\): View of Two Paper Squeezes of Bilingual Inscriptions in the Palmyrene Dialect of Aramaic \(Syriac Script\) and in Greek \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3079

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 78 (Negative Number: 3079). Samaria, squeeze of inscription. Two squeezes, Greek and Syriac."

Photo File 12, image No. 78

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic
Inscriptions, Greek

Place: Asia

Syria
 Palmyra (Syria)
 Syria -- Homs -- Palmyra
 Genre/Form: Glass negatives

FSA A.6 04.GN.3080: Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script)

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Palmyra \(Syria\): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic \(Syriac Script\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3080

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 79 (Negative Number: 3080). Samaria, squeeze of inscription. Syriac."

Photo File 12, image No. 79

Names: Herzfeld, Ernst, 1879-1948

Sobernheim, Moritz

Topic: Ancient Near Eastern Art

Archaeology

Inscriptions

Inscriptions, Aramaic

Place: Asia

Syria

Palmyra (Syria)

Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3081: Palmyra (Syria): View of Two Paper Squeezes of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script)

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Palmyra \(Syria\): View of Two Paper Squeezes of Inscription in the Palmyrene Dialect of Aramaic \(Syriac Script\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3081

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 80 (Negative Number: 3081). Samaria, squeeze of inscription. Two squeezes, Two Syriac."

Photo File 12, image No. 80

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3082: Palmyra (Syria): View of Paper Squeeze of Bilingual Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Palmyra \(Syria\): View of Paper Squeeze of Bilingual Inscription in the Palmyrene Dialect of Aramaic \(Syriac Script\) and in Greek \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3082

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 81 (Negative Number: 3082). Samaria, squeeze of inscription. Greek and Syriac."

Photo File 12, image No. 81

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions

Inscriptions, Aramaic
Inscriptions, Greek
Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra
Genre/Form: Glass negatives

FSA A.6 04.GN.3083: Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script)

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Palmyra \(Syria\): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic \(Syriac Script\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3083

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 82 (Negative Number: 3083). Samaria, squeeze of inscription. Syriac."

Photo File 12, image No. 82

Names: Herzfeld, Ernst, 1879-1948

Sobernheim, Moritz

Topic: Ancient Near Eastern Art

Archaeology

Inscriptions

Inscriptions, Aramaic

Place: Asia

Syria

Palmyra (Syria)

Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3084: Palmyra (Syria): View of Paper Squeeze of Bilingual Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Palmyra \(Syria\): View of Paper Squeeze of Bilingual Inscription in the Palmyrene Dialect of Aramaic \(Syriac Script\) and in Greek \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3084

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 83 (Negative Number: 3084). Samaria, squeeze of inscription. Greek and Syriac."

Photo File 12, image No. 83

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic
Inscriptions, Greek

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3085: Palmyra (Syria): View of Paper Squeeze of Bilingual Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Palmyra \(Syria\): View of Paper Squeeze of Bilingual Inscription in the Palmyrene Dialect of Aramaic \(Syriac Script\) and in Greek \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3085

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 84 (Negative Number: 3085). Samaria, squeeze of inscription. Greek and Syriac."

Photo File 12, image No. 84

Names: Herzfeld, Ernst, 1879-1948

Topic: Sobernheim, Moritz
Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic
Inscriptions, Greek

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3086: Palmyra (Syria): View of Paper Squeeze of Bilingual Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Palmyra \(Syria\): View of Paper Squeeze of Bilingual Inscription in the Palmyrene Dialect of Aramaic \(Syriac Script\) and in Greek \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3086

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 85 (Negative Number: 3086). Samaria, squeeze of inscription. Greek and Syriac."

Photo File 12, image No. 85

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic
Inscriptions, Greek

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3087: Palmyra (Syria): View of Paper Squeeze of Bilingual Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Palmyra \(Syria\): View of Paper Squeeze of Bilingual Inscription in the Palmyrene Dialect of Aramaic \(Syriac Script\) and in Greek \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3087

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 86 (Negative Number: 3087). Samaria, squeeze of inscription. Greek and Syriac."

Photo File 12, image No. 86

Names: Herzfeld, Ernst, 1879-1948

Sobernheim, Moritz

Topic: Ancient Near Eastern Art

Archaeology

Inscriptions

Inscriptions, Aramaic

Inscriptions, Greek

Place: Asia

Syria

Palmyra (Syria)

Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3088: Palmyra (Syria): View of Three Paper Squeezes of Inscriptions in the Palmyrene Dialect of Aramaic (Syriac Script)

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Palmyra \(Syria\): View of Three Paper Squeezes of Inscriptions in the Palmyrene Dialect of Aramaic \(Syriac Script\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3088

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time,

	He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."
	Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 87 (Negative Number: 3088). Samaria, squeeze of inscription. Three Syriac."
	Photo File 12, image No. 87
Names:	Herzfeld, Ernst, 1879-1948 Sobernheim, Moritz
Topic:	Ancient Near Eastern Art Archaeology Inscriptions Inscriptions, Aramaic
Place:	Asia Syria Palmyra (Syria) Syria -- Homs -- Palmyra
Genre/Form:	Glass negatives

FSA A.6 04.GN.3089: Palmyra (Syria): View of Two Paper Squeezes of Inscriptions in the Palmyrene Dialect of Aramaic (Syriac Script)

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Palmyra \(Syria\): View of Two Paper Squeezes of Inscriptions in the Palmyrene Dialect of Aramaic \(Syriac Script\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3089

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 88 (Negative Number: 3089). Samaria, squeeze of inscription. Two Syriac."

Photo File 12, image No. 88

Names: Herzfeld, Ernst, 1879-1948

Sobernheim, Moritz

Topic: Ancient Near Eastern Art

Archaeology

Inscriptions

Inscriptions, Aramaic

Place: Asia

Syria

Palmyra (Syria)

Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3090: Palmyra (Syria): View of Two Paper Squeezes of Inscriptions in the Palmyrene Dialect of Aramaic (Syriac Script)

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Palmyra \(Syria\): View of Two Paper Squeezes of Inscriptions in the Palmyrene Dialect of Aramaic \(Syriac Script\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3090

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 89 (Negative Number: 3090). Samaria, squeeze of inscription. Two Syriac."

Photo File 12, image No. 89

Names: Herzfeld, Ernst, 1879-1948

Sobernheim, Moritz

Topic: Ancient Near Eastern Art

Archaeology

Inscriptions

Inscriptions, Aramaic

Place: Asia

Syria

Palmyra (Syria)

Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3091: Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script)

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Palmyra \(Syria\): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic \(Syriac Script\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3091

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while

in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 90 (Negative Number: 3091). Samaria, squeeze of inscription. Syriac."

Photo File 12, image No. 90

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3092: Palmyra (Syria): View of Paper Squeeze of Inscription in Greek

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Palmyra \(Syria\): View of Paper Squeeze of Inscription in Greek \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3092

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 91 (Negative Number: 3092). Samaria, squeeze of inscription. Greek."

Photo File 12, image No. 91

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Greek

Place: Asia
Syria
Palmyra (Syria)

Syria -- Homs -- Palmyra
Genre/Form: Glass negatives

FSA A.6 04.GN.3093: Palmyra (Syria): View of Two Paper Squeezes of Bilingual Inscriptions in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Palmyra \(Syria\): View of Two Paper Squeezes of Bilingual Inscriptions in the Palmyrene Dialect of Aramaic \(Syriac Script\) and in Greek \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3093

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 92 (Negative Number: 3093). Samaria, squeeze of inscription. Greek and Syriac."

Photo File 12, image No. 92

Names: Herzfeld, Ernst, 1879-1948

Sobernheim, Moritz

Topic: Ancient Near Eastern Art

Archaeology

Inscriptions

Inscriptions, Aramaic

Inscriptions, Greek

Place: Asia

Syria

Palmyra (Syria)

Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3094: Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script)

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Palmyra \(Syria\): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic \(Syriac Script\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3094

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 93 (Negative Number: 3094). Samaria, squeeze of inscription. Syriac."

Photo File 12, image No. 93

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3095: Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script)

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Palmyra \(Syria\): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic \(Syriac Script\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3095

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 94 (Negative Number: 3095). Samaria, squeeze of inscription. Syriac."

Photo File 12, image No. 94

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions

Place: Inscriptions, Aramaic
Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3429: Palmyra (Syria): View of Paper Squeeze of Inscription in Greek

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Palmyra \(Syria\): View of Paper Squeeze of Inscription in Greek \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3429

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 95 (Negative Number: 3429). Samaria, squeeze of inscription. Greek."

Photo File 12, image No. 95

Names: Herzfeld, Ernst, 1879-1948

Sobernheim, Moritz

Topic: Ancient Near Eastern Art

Archaeology

Inscriptions

Inscriptions, Greek

Place: Asia

Syria

Palmyra (Syria)

Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3430: Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script)

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Palmyra \(Syria\): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic \(Syriac Script\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3430

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 96 (Negative Number: 3430). Samaria, squeeze of inscription. Syriac."

Photo File 12, image No. 96

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3431: Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script)

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Palmyra \(Syria\): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic \(Syriac Script\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3431

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 97 (Negative Number: 3431). Samaria, squeeze of inscription. Syriac."

Photo File 12, image No. 97

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra
Genre/Form: Glass negatives

FSA A.6 04.GN.3432: Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script)

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Palmyra \(Syria\): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic \(Syriac Script\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3432

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 98 (Negative Number: 3432). Samaria, squeeze of inscription. Syriac."

Photo File 12, image No. 98

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3433: Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script)

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Palmyra \(Syria\): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic \(Syriac Script\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3433

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 99 (Negative Number: 3433). Samaria, squeeze of inscription. Syriac."

Photo File 12, image No. 99

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3434: Palmyra (Syria): Two Paper Squeezes of Bilingual Inscriptions in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Palmyra \(Syria\): Two Paper Squeezes of Bilingual Inscriptions in the Palmyrene Dialect of Aramaic \(Syriac Script\) and in Greek \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3434

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 100 (Negative Number: 3434). Samaria, squeeze of inscription. Greek and Syriac."

Photo File 12, image No. 100

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic

Inscriptions, Greek
 Place: Asia
 Syria
 Palmyra (Syria)
 Syria -- Homs -- Palmyra
 Genre/Form: Glass negatives

FSA A.6 04.GN.0975: Tehran (Iran): Ernst Herzfeld with his dog, Flohberger, in the Rear Courtyard of his House, 1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tehran \(Iran\): Ernst Herzfeld with his dog, Flohberger, in the Rear Courtyard of his House \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0975

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The glass negative may have been taken by Joseph Upton while on a Carnegie Fellowship to study with Prof. Ernst Herzfeld and to go with him on an archaeological expedition to the southeast of Persia in Early 1929.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Tehran, Herzfeld's house, rear garden, 1929."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 186 (Negative Number: 975). Tehran, Herzfeld's house, ca.1929. Herzfeld in rear garden."

Photo File 10, Volume 2,, image No. 186

Names: Herzfeld, Ernst, 1879-1948

Place: Asia

Iran

Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

Occupation: Photographers

FSA A.6 04.GN.0977: Tehran (Iran): Ernst Herzfeld's Dog, Flohberger, in Front Garden of the House, 1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tehran \(Iran\): Ernst Herzfeld's Dog, Flohberger, in Front Garden of the House \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0977

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The glass negative may have been taken by Joseph Upton while on a Carnegie Fellowship to study with Prof. Ernst Herzfeld and to go

with him on an archaeological expedition to the southeast of Persia in Early 1929.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Tehran, Herzfeld's house, front garden, entrance, c.1929."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 188 (Negative Number: 977). Front garden with Herzfeld's dog. Floberger."

Photo File 10, Volume 2,, image No. 188

Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.0976: Tehran (Iran): Ernst Herzfeld at his Desk, in the Living Room of his House, 1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Ernst Herzfeld Papers](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0976

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The glass negative may have been taken by Joseph Upton while on a Carnegie Fellowship to study with Prof. Ernst Herzfeld and to go with him on an archaeological expedition to the southeast of Persia in Early 1929.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Tehran, c. 1929. Herzfeld at work in his living-room."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 187 (Negative Number: 976). Tehran, Herzfeld's house, ca.1929. Livingroom."

Photo File 10, Volume 2, image No. 187

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives
Occupation: Photographers

FSA A.6 04.GN.1209: Tehran (Iran): Mashdi Husain, Ernst Herzfeld's Doorkeeper, 1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tehran \(Iran\): Mashdi Husain, Ernst Herzfeld's Doorkeeper \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.1209
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 The glass negative may have been taken by Joseph Upton while on a Carnegie Fellowship to study with Prof. Ernst Herzfeld and to go with him on an archaeological expedition to the southeast of Persia in Early 1929.
 Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Tehran, Herzfeld's doorman, c. 1929."
 Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 189 (Negative Number: 1209). Tehran, Herzfeld's house, ca.1929. Doorman, Mashdi Husain."
 Photo File 10, Volume 2, image No. 189

Names: Herzfeld, Ernst, 1879-1948
 Topic: Portrait photography
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1211: Painting of Arnstein Castle, from a Perspective Drawing
 Made by Ernst Herzfeld

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Painting of Arnstein Castle, from a Perspective Drawing Made by Ernst Herzfeld \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1211

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Reminiscent of castle of Fīrūzābād."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 190 (Negative Number: 1211). Painting of Burg Arnstein, reminiscent of Firuzabad fort."

Photo File 10, Volume 2, image No. 190

Names: Herzfeld, Ernst, 1879-1948

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1211a: Painting of Arnstein Castle, from a Perspective Drawing
 Made by Ernst Herzfeld

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Painting of Arnstein Castle, from a Perspective Drawing Made by Ernst Herzfeld \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1211a

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 191 (Negative Number: 1211a). Painting of Burg Arnstein, reminiscent of Firuzabad fort."

Photo File 10, Volume 2, image No. 191

Names: Herzfeld, Ernst, 1879-1948

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1212: General Plan of the City of Mosul (Iraq), Arabic Version, Drawn by Ismail Hakki, 1903-1916

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): General Plan of the City of Mosul \(Iraq\), Arabic Version, Drawn by Ismail Hakki \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1212

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld made a first visit to Mosul in Autumn 1903. In winter 1907/1908, Friedrich Sarre and Ernst Herzfeld visited Mosul on their journey to the Euphrates and Tigris valleys. Finally, during WWI, Ernst Herzfeld, together with Herzog Adolf Friedrich zu Mecklenburg, was stationed in Mosul where he redrawn a more accurate plan of the city.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Mosul. Joins No.193."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 192 (Negative Number: 1212). Sketch map. Mosul. Joins No.193."

Photo File 10, Volume 2, image No. 192

Names: Herzfeld, Ernst, 1879-1948

Topic: Maps

Place: Asia

Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.1213: General Plan of the City of Mosul (Iraq), Arabic Version,
Drawn by Ismail Hakki, 1903-1916

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): General Plan of the City of Mosul \(Iraq\), Arabic Version, Drawn by Ismail Hakki \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1213

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld made a first visit to Mosul in Autumn 1903. In winter 1907/1908, Friedrich Sarre and Ernst Herzfeld visited Mosul on their journey to the Euphrates and Tigris valleys. Finally, during WWI, Ernst Herzfeld, together with Herzog Adolf Friedrich zu Mecklenburg, was stationed in Mosul where he redrawn a more accurate plan of the city. Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Mosul. Joins No.192."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 193 (Negative Number: 1213). Sketch map. Mosul. Joins No.192."

Photo File 10, Volume 2, image No. 193

Names: Herzfeld, Ernst, 1879-1948

Topic: Maps

Place: Asia

Iraq

Iraq -- Ninawa -- Mosul

Genre/Form: Glass negatives

FSA A.6 04.GN.1214: General Plan of the City of Mosul (Iraq), Arabic Version,
Drawn by Ismail Hakki, 1903-1916

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): General Plan of the City of Mosul \(Iraq\), Arabic Version, Drawn by Ismail Hakki \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1214

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld made a first visit to Mosul in Autumn 1903. In winter 1907/1908, Friedrich Sarre and Ernst Herzfeld visited Mosul on their journey to the Euphrates and Tigris valleys. Finally, during WWI, Ernst Herzfeld, together with Herzog Adolf Friedrich zu Mecklenburg, was stationed in Mosul where he redrawn a more accurate plan of the city. Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Mosul. Detail of No.192."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 194 (Negative Number: 1214). Sketch map. Mosul. Joins No.192."

Photo File 10, Volume 2, image No. 194

Names: Herzfeld, Ernst, 1879-1948
 Topic: Maps
 Place: Asia
 Iraq
 Iraq -- Ninawa -- Mosul
 Genre/Form: Glass negatives

FSA A.6 04.GN.1223: Shimran (Iran): Summer House of the German Legation: View of German Ambassador, Graf Friedrich von der Schulenberg, 1920-1934
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Shimran \(Iran\): Summer House of the German Legation: View of German Ambassador, Graf Friedrich von der Schulenberg \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1223

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Shimran. German Summer Legation, c.1930. Graf Friedrich von der Schulenberg, German Minister."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 195 (Negative Number: 1223). Tehran. Graf Fr. von der Schulenberg, German Minister, ca. 1930."

Photo File 10, Volume 2, image No. 195

Names: Herzfeld, Ernst, 1879-1948
 Topic: Portrait photography
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1224: Kurdistan (Iran): Section of a Regional Map, Probably Sketched by Ernst Herzfeld, 1913

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Kurdistan \(Iran\): Section of a Regional Map, Probably Sketched by Ernst Herzfeld \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1224

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Map Bōgān."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 196 (Negative Number: 1224). Sketch map. Bogan."

Photo File 10, Volume 2, image No. 196

Names: Herzfeld, Ernst, 1879-1948
Topic: Maps
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1225: Kurdistan (Iran): Section of a Regional Map, Probably Sketched by Ernst Herzfeld, 1913

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Kurdistan \(Iran\): Section of a Regional Map, Probably Sketched by Ernst Herzfeld \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1225

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Map. E. of Bōgān."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 197 (Negative Number: 1225). Sketch map. East of Bogan."

Photo File 10, Volume 2, image No. 197

Names: Herzfeld, Ernst, 1879-1948
Topic: Maps
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1226: Kurdistan (Iran): Section of a Regional Map, Probably Sketched by Ernst Herzfeld, 1913

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Kurdistan \(Iran\): Section of a Regional Map, Probably Sketched by Ernst Herzfeld \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1226

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Map. Mīyānduāb."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 198 (Negative Number: 1226). Sketch map. Miyanduab."

Photo File 10, Volume 2, image No. 198

Names: Herzfeld, Ernst, 1879-1948
 Topic: Maps
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1227: Kurdistan (Iran): Section of a Regional Map, Probably Sketched by Ernst Herzfeld, 1913

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Kurdistan \(Iran\): Section of a Regional Map, Probably Sketched by Ernst Herzfeld \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1227

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Map. Bāna."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 199 (Negative Number: 1227). Sketch map. Bana."

Photo File 10, Volume 2, image No. 199

Names: Herzfeld, Ernst, 1879-1948
 Topic: Maps
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1228: Kurdistan (Iran): Section of a Regional Map, Probably Sketched by Ernst Herzfeld, 1913

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Kurdistan \(Iran\): Section of a Regional Map, Probably Sketched by Ernst Herzfeld \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1228

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Map. Bīstān."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 200 (Negative Number: 1228). Sketch map. Bistun."

Photo File 10, Volume 2, image No. 200

Names: Herzfeld, Ernst, 1879-1948
Topic: Maps
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1229: Kurdistan (Iran): Section of a Regional Map, Probably Sketched by Ernst Herzfeld, 1913

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iran\): Section of a Regional Map, Probably Sketched by Ernst Herzfeld \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1229

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Map. Saqqez (?)."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 201 (Negative Number: 1229). Sketch map. Saqqiz (?)."

Photo File 10, Volume 2, image No. 201

Names: Herzfeld, Ernst, 1879-1948
Topic: Maps
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1230: Kurdistan (Iran): Section of a Regional Map, Probably Sketched by Ernst Herzfeld, 1913

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iran\): Section of a Regional Map, Probably Sketched by Ernst Herzfeld \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1230

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Map. Bōgān."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 202 (Negative Number: 1230). Sketch map. Bogan."

Photo File 10, Volume 2, image No. 202

Names: Herzfeld, Ernst, 1879-1948
Topic: Maps
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1301: Unidentified Landscapes

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Unidentified Landscapes \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1301

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 203 (Negative Number: 1301). Unidentified landscape."

Photo File 10, Volume 2, image No. 203

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1302: Kurdistan (Iran): Mehriwan Plain with Zarebar Lake in Background: View from South, 1913

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iran\): Mehriwan Plain with Zarebar Lake in Background: View from South \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1302

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Mehriwān plain with Zarēbār lake from S. Paikuli, p1.221, top."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries

4.10.2: vol. 2; Image No. 204 (Negative Number: 1302). Mehriwan plain with Zarebar lake from S. Paikuli, p1.221, top."

Photo File 10, Volume 2, image No. 204

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 221, top."

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1303: Unidentified Landscapes

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Unidentified Landscapes \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1303

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 205 (Negative Number: 1303). Unidentified landscape."

Photo File 10, Volume 2, image No. 205

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1304: Kurdistan (Iran): View of the Kuh-e Owraman range, 1913

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iran\): View of the Kuh-e Owraman range \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1304

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Āwramān range with Dargāh Shaikhān valley in foreground, from N. Paikuli, p1.221, bottom."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 206 (Negative Number: 1304). Awraman range with Dargah Shaikhan valley in foreground, from N. Paikuli, p1.221, bottom."

Photo File 10, Volume 2, image No. 206

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 221, bottom."

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1305: Kurdistan (Iran): View of Members of Herzfeld's Expedition, 1913

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iran\): View of Members of Herzfeld's Expedition \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1305

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 207 (Negative Number: 1305). Unidentified camp. Luristan (?)."

Photo File 10, Volume 2, image No. 207

Names: Herzfeld, Ernst, 1879-1948
Topic: Description and Travel
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1306: Kurdistan (Iran): View of Kurdish Villagers with Drums and Fife, 1913

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iran\): View of Kurdish Villagers with Drums and Fife \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1306

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Kurdish villagers with drums and fife. Dancing at Duzli, Āwramān."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 208 (Negative Number: 1306). Kurdish villagers with drums and fife. Dancing at Duzli, Awraman. Paikuli, p1.223, top."

Photo File 10, Volume 2, image No. 208

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 223, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Music
 Musical instruments
 Vernacular architecture
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2108: Vicinity of the Eastern Alborz (Elburz) Mountain Range (Iran): View of a Village

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of the Eastern Alborz \(Elburz\) Mountain Range \(Iran\): View of a Village \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2108

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Shāhkūh range in background."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 209 (Negative Number: 2108). Shakhuh range in background."

Photo File 10, Volume 2, image No. 209

Names: Herzfeld, Ernst, 1879-1948
 Topic: Vernacular architecture
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2110: Alborz (Elburz) Mountain Range (Iran): View of the Cleft Cut Known as Tang-i Shamshirbur

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Alborz \(Elburz\) Mountain Range \(Iran\): View of the Cleft Cut Known as Tang-i Shamshirbur \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2110

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Tang-i Shamshirbur."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries

4.10.2: vol. 2; Image No. 210 (Negative Number: 2110). Tang-i Shamshirbur."

Photo File 10, Volume 2, image No. 210

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2109: Alborz (Elburz) Mountain Range (Iran): View of the Cleft Cut Known as Tang-i Shamshirbur

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Alborz \(Elburz\) Mountain Range \(Iran\): View of the Cleft Cut Known as Tang-i Shamshirbur \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2109

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Tang-i Shamshirbur."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 211 (Negative Number: 2109). Tang-i Shamshirbur."

Photo File 10, Volume 2, image No. 211

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2111: Alborz (Elburz) Mountain Range (Iran): View of the Cleft Cut Known as Tang-i Shamshirbur

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Alborz \(Elburz\) Mountain Range \(Iran\): View of the Cleft Cut Known as Tang-i Shamshirbur \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2111

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Tang-i Shamshirbur."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 212 (Negative Number: 2111). Tang-i Shamshirbur."

Photo File 10, Volume 2, image No. 212

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2112: Alborz (Elburz) Mountain Range (Iran): View of the Cleft Cut Known as Tang-i Shamshirbur

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Alborz \(Elburz\) Mountain Range \(Iran\): View of the Cleft Cut Known as Tang-i Shamshirbur \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2112

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Tang-i Shamshirbur."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 213 (Negative Number: 2112). Tang-i Shamshirbur."

Photo File 10, Volume 2, image No. 213

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2113: Alborz (Elburz) Mountain Range (Iran): View of the Cleft Cut Known as Tang-i Shamshirbur

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Alborz \(Elburz\) Mountain Range \(Iran\): View of the Cleft Cut Known as Tang-i Shamshirbur \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2113

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Tang-i Shamshirbur."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 214 (Negative Number: 2113). Tang-i Shamshirbur."

Photo File 10, Volume 2, image No. 214

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Place: Asia

Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2114: Eastern Alborz (Elburz) Mountain Range (Iran)

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Eastern Alborz \(Elburz\) Mountain Range \(Iran\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2114

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Shāh kūh."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 215 (Negative Number: 2114). Shahkuh range. Joins No.216."

Additional information from staff reads, "FSA A.6 04.GN.2114 (left) and FSA A.6 04.GN.2115 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 215

Names: Herzfeld, Ernst, 1879-1948

Topic: Natural landscapes
Panoramas

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2115: Eastern Alborz (Elburz) Mountain Range (Iran)

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Eastern Alborz \(Elburz\) Mountain Range \(Iran\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2115

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Shāh kūh."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 216 (Negative Number: 2115). Shahkuh range. Joins No.215."

Additional information from staff reads, "FSA A.6 04.GN.2114 (left) and FSA A.6 04.GN.2115 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 215

Names: Herzfeld, Ernst, 1879-1948

Topic: Natural landscapes
Panoramas

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2118: Sar Mashhad (Iran): Major Melvin Hall
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sar Mashhad \(Iran\): Major Melvin Hall \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2118

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 217 (Negative Number: 2118). Mashhad. area. Possibly Major Melvin Hall, 1925."

Photo File 10, Volume 2, image No. 217

Names: Herzfeld, Ernst, 1879-1948

Topic: Portrait photography

Place: Asia

Iran

Iran -- Fars -- Sar Mashhad

Genre/Form: Glass negatives

FSA A.6 04.GN.2533: Sunghur (Iran): View of the Village

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sunghur \(Iran\): View of the Village \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2533

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Sunghur."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 218 (Negative Number: 2533). Sunghur."

Photo File 10, Volume 2, image No. 218

Names: Herzfeld, Ernst, 1879-1948

Topic: Vernacular architecture

Place: Asia

Iran

Iran -- Kermanshah -- Sunghur

Genre/Form: Glass negatives

FSA A.6 04.GN.2712: Shimran (Iran): View of Summer House of the German Legation, 1920-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Shimran \(Iran\): View of Summer House of the German Legation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2712
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 219 (Negative Number: 2712). Unidentified building with large pool. Joins Nos. 227 and 228."
Photo File 10, Volume 2, image No. 219

Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2712a: Shimran (Iran): Panoramic View of Summer House of the German Legation, 1920-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Shimran \(Iran\): Panoramic View of Summer House of the German Legation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2712a

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 220 (Negative Number: 2712a). Another exposure of Unidentified building with large pool. Joins Nos. 227 and 228."

Additional information from staff reads, "FSA A.6 04.GN.2712a (left), FSA A.6 04.GN.2721 (center), and FSA A.6 04.GN.2720 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 220

Names: Herzfeld, Ernst, 1879-1948

Topic: Panoramas

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2713: Eastern Alborz (Elburz) Mountain Range (Iran)

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Eastern Alborz \(Elburz\) Mountain Range \(Iran\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2713

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries

4.10.2: vol. 2; Image No. 221 (Negative Number: 2713). Unidentified landscape. Joins Nos.223 and 229."

Additional information from staff reads, "FSA A.6 04.GN.2713 (far left), FSA A.6 04.GN.2715 (center left), FSA A.6 04.GN.2722 (center right), and FSA A.6 04.GN.2723 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 221

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2715: Eastern Alborz (Elburz) Mountain Range (Iran)

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Eastern Alborz \(Elburz\) Mountain Range \(Iran\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2715

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 223 (Negative Number: 2715). See No.221."

Additional information from staff reads, "FSA A.6 04.GN.2713 (far left), FSA A.6 04.GN.2715 (center left), FSA A.6 04.GN.2722 (center right), and FSA A.6 04.GN.2723 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 223

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2722: Eastern Alborz (Elburz) Mountain Range (Iran), 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Eastern Alborz \(Elburz\) Mountain Range \(Iran\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2722

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 229 (Negative Number: 2722). See pages following No.216."

Additional information from staff reads, "FSA A.6 04.GN.2713 (far left), FSA A.6 04.GN.2715 (center left), FSA A.6 04.GN.2722 (center right), and FSA A.6 04.GN.2723 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 229

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Panoramas
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2723: Eastern Alborz (Elburz) Mountain Range (Iran)
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Eastern Alborz \(Elburz\) Mountain Range \(Iran\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2723

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 230 (Negative Number: 2723). See pages following No.216."

Additional information from staff reads, "FSA A.6 04.GN.2713 (far left), FSA A.6 04.GN.2715 (center left), FSA A.6 04.GN.2722 (center right), and FSA A.6 04.GN.2723 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 230

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Panoramas
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2714: Shimran (Iran): View of Entrance to Summer House of the German Legation, 1920-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Shimran \(Iran\): View of Entrance to Summer House of the German Legation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2714

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Shimran. Entrance to German summer Legation."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 222 (Negative Number: 2714). Shimran. Entrance to German summer Legation."

Photo File 10, Volume 2, image No. 222

Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2716: Shimran (Iran): Summer House of the German Legation: View of Officer's House, 1920-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Shimran \(Iran\): Summer House of the German Legation: View of Officer's House \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2716

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Shimran. German summer Legation. Officer's house."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 224 (Negative Number: 2716). Shimran. Officer's house at German summer Legation."

Photo File 10, Volume 2, image No. 224

Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1236: Unidentified Location (Iran): Panoramic View of a Military Camp

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Unidentified Location \(Iran\): Panoramic View of a Military Camp \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1236

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 249 (Negative Number: 1236). Unidentified."

Additional information from staff reads, "FSA A.6 04.GN.1236 (left) and FSA A.6 04.GN.1237 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 249

Names: Herzfeld, Ernst, 1879-1948

Topic: Panoramas
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1237: Unidentified Location (Iran): Panoramic View of a Military Camp

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Unidentified Location \(Iran\): Panoramic View of a Military Camp \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1237

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 251 (Negative Number: 1237). Unidentified."

Additional information from staff reads, "FSA A.6 04.GN.1236 (left) and FSA A.6 04.GN.1237 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 251

Names: Herzfeld, Ernst, 1879-1948

Topic: Panoramas

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2718: Shimran (Iran): View of Driveway inside the Summer House of the German Legation, 1920-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Shimran \(Iran\): View of Driveway inside the Summer House of the German Legation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2718

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Shimran. German summer Legation. Inside garden, drive to main gate."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 225 (Negative Number: 2718). Shimran. Inside Legation garden, drive to main gate."

Photo File 10, Volume 2, image No. 225

Names: Herzfeld, Ernst, 1879-1948

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2719: Shimran (Iran): View of German Legation Summer House's Garden, 1920-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Shimran \(Iran\): View of German Legation Summer House's Garden \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2719

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Shimran. In German summer Legation garden."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 226 (Negative Number: 2719). Shimran. House in Legation garden."

Photo File 10, Volume 2, image No. 226

Names: Herzfeld, Ernst, 1879-1948

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2721: Shimran (Iran): Panoramic View of Summer House of the German Legation, 1920-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Shimran \(Iran\): Panoramic View of Summer House of the German Legation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2721

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 228 (Negative Number: 2721). See No.220 Next pages: Three joined panoramas of 1) Nos. 220,227,228; 2) Nos.249 and 251; 3) Nos.257 and 258."

Additional information from staff reads, "FSA A.6 04.GN.2712a (left), FSA A.6 04.GN.2721 (center), and FSA A.6 04.GN.2720 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 228

Names: Herzfeld, Ernst, 1879-1948

Topic: Panoramas

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2724: Kalat-e Naderi , in the Mountains of Khorasan (Iran): Persian Dignitaries Accompanying Prince Firuz Nosratdoleh, Governor of Kerman, 1925

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Kalat-e Naderi , in the Mountains of Khorasan \(Iran\): Persian Dignitaries Accompanying Prince Firuz Nosratdoleh, Governor of Kerman \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2724

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Kelāt."

- Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 231 (Negative Number: 2724). Kelat, snow scene. Persian dignitaries, 1925, with Gov .-General Firuz Mirza."

Photo File 10, Volume 2, image No. 231

Names: Herzfeld, Ernst, 1879-1948

Topic: Portrait photography
Royalty (Nobility)

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2725: Kalat-e Naderi , in the Mountains of Khorasan (Iran): Persian Dignitaries Accompanying Prince Firuz Nosratdoleh, Governor of Kerman, 1925

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Kalat-e Naderi , in the Mountains of Khorasan \(Iran\): Persian Dignitaries Accompanying Prince Firuz Nosratdoleh, Governor of Kerman \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2725

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Kelāt."

- Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 232 (Negative Number: 2725). Kelat, snow scene. Persian dignitaries, 1925, with Gov .-General Firuz Mirza."

Photo File 10, Volume 2, image No. 232

Names: Herzfeld, Ernst, 1879-1948

Topic: Portrait photography
Royalty (Nobility)

Place: Asia

Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2726: Kalat-e Naderi , in the Mountains of Khorasan (Iran): Persian Dignitaries Accompanying Prince Firuz Nosratdoleh, Governor of Kerman, 1925
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kalat-e Naderi , in the Mountains of Khorasan \(Iran\): Persian Dignitaries Accompanying Prince Firuz Nosratdoleh, Governor of Kerman \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2726

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Kelāt."

- Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 233 (Negative Number: 2726). Kelat, snow scene. Persian dignitaries, 1925, with Gov .-General Firuz Mirza."

Photo File 10, Volume 2, image No. 233

Names: Herzfeld, Ernst, 1879-1948

Topic: Portrait photography
Royalty (Nobility)

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2727: Shimran (Iran): Possibly Garden of Summer House of the German Legation, 1920-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Shimran \(Iran\): Possibly Garden of Summer House of the German Legation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2727

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 234 (Negative Number: 2727). unidentified garden."

Photo File 10, Volume 2, image No. 234

Names: Herzfeld, Ernst, 1879-1948

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2728: Shimran (Iran): Possibly Garden of Summer House of the German Legation, 1920-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Shimran \(Iran\): Possibly Garden of Summer House of the German Legation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2728

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 235 (Negative Number: 2728). Shimran (?), unidentified garden."

Photo File 10, Volume 2, image No. 235

Names: Herzfeld, Ernst, 1879-1948

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1205: Sardasht (Iraq): View of the Spilkan (Northern Most Spur of the Pir Omar Gudrun), the Bazian Range, the Qarachatan Plain, the Tabin Valley, the Doladrezh Glen, and the Tokma Range, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sardasht \(Iraq\): View of the Spilkan \(Northern Most Spur of the Pir Omar Gudrun\), the Bazian Range, the Qarachatan Plain, the Tabin Valley, the Doladrezh Glen, and the Tokma Range \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1205

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 236 (Negative Number: 1205). Unidentified landscape."

Photo File 10, Volume 2, image No. 236

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 227, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Natural landscapes

Place: Asia

Iraq

Iran -- West Azarbaijan -- Sardasht

Genre/Form: Glass negatives

FSA A.6 04.GN.1206: Kurdistan (Iraq): View of Unidentified Mountain Range, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): View of Unidentified Mountain Range \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1206

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 237 (Negative Number: 1206). Unidentified landscape."

Photo File 10, Volume 2, image No. 237

Names: Herzfeld, Ernst, 1879-1948

Topic: Natural landscapes

Place: Asia

Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.1207: Kurdistan (Iraq): View of Unidentified Mountain Range, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): View of Unidentified Mountain Range \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1207

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 238 (Negative Number: 1207). Unidentified landscape."

Photo File 10, Volume 2, image No. 238

Names: Herzfeld, Ernst, 1879-1948

Topic: Natural landscapes

Place: Asia

Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.1208: Kurdistan (Iraq): View of Unidentified Mountain Range, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): View of Unidentified Mountain Range \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.1208
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 239 (Negative Number: 1208). Unidentified landscape."
 Photo File 10, Volume 2, image No. 239

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Place: Asia
 Iraq
 Genre/Form: Glass negatives

FSA A.6 04.GN.1210: Kurdistan (Iraq): Herzfeld (center) at Command Post during World War I, 1916-1917

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Herzfeld \(center\) at Command Post during World War I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1210
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Herzfeld (center) at Command Post in Kurdistan, World War I."
 Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 240 (Negative Number: 1210). Herzfeld (center) at Command Post in Kurdistan, World War I."
 Photo File 10, Volume 2, image No. 240

Names: Herzfeld, Ernst, 1879-1948
 Topic: Portrait photography
 Place: Asia
 Iraq
 Genre/Form: Glass negatives
 Occupation: Photographers

FSA A.6 04.GN.1215: Kurdistan (Iraq): View of Unidentified Mountain Range, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): View of Unidentified Mountain Range \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1215

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 241 (Negative Number: 1215). Unidentified landscape."

Photo File 10, Volume 2, image No. 241

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1216: Kurdistan (Iraq): Panoramic View of Shahrazur Plain from Ahmadawa, Including Pusht i Kale i Shamiran, Kasheka, Tapa Kurra, and Zarda Kiaw, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of Shahrazur Plain from Ahmadawa, Including Pusht i Kale i Shamiran, Kasheka, Tapa Kurra, and Zarda Kiaw \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1216

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 242 (Negative Number: 1216). Panorama of Shahrazur plain. Joins Nos. 254-255. Paikuli, pls.225-226."

Additional information from staff reads, "FSA A.6 04.GN.1216 (left), FSA A.6 04.GN.1240 (center), and FSA A.6 04.GN.1241 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 242

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 225-226, top."

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1240: Kurdistan (Iraq): Panoramic View of Shahrazur Plain from Ahmadawa, Including Pusht i Kale i Shamiran, Kasheka, Tapa Kurra, Zarda Kiaw, and Gul'ambar, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Kurdistan \(Iraq\): Panoramic View of Shahrazur Plain from Ahmadawa, Including Pusht i Kale i Shamiran, Kasheka, Tapa Kurra, Zarda Kiaw, and Gul'ambar \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1240

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Panorama of Shahrazūr plain."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 254 (Negative Number: 1240). Panorama of Shahrazur plain."

Additional information from staff reads, "FSA A.6 04.GN.1216 (left), FSA A.6 04.GN.1240 (center), and FSA A.6 04.GN.1241 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 254

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 225-226, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Natural landscapes
Panoramas

Place: Asia
Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.1241: [Kurdistan \(Iraq\): Panoramic View of Shahrazur Plain from Ahmadawa, Including Pusht i Kale i Shamiran, Kasheka, Tapa Kurra, Zarda Kiaw, and Gul'ambar, 1911-1923](#)

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Kurdistan \(Iraq\): Panoramic View of Shahrazur Plain from Ahmadawa, Including Pusht i Kale i Shamiran, Kasheka, Tapa Kurra, Zarda Kiaw, and Gul'ambar \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1241

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Panorama of Shahrazūr plain."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 255 (Negative Number: 1241). Panorama of Shahrazur plain."

Additional information from staff reads, "FSA A.6 04.GN.1216 (left), FSA A.6 04.GN.1240 (center), and FSA A.6 04.GN.1241 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 255

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 225-226, top."

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1222: Sarpul (Iran): View of Mounds of Hulwan, 1913
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sarpul \(Iran\): View of Mounds of Hulwan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1222

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Sarpul: mounds of Hulwān."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 243 (Negative Number: 1222). Sarpul: mounds of Hulwan. Paikuli, p1.90, bottom."

Photo File 10, Volume 2, image No. 243

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 90, bottom."

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1231: Sulaimaniya (Iraq): View of Courtyard of Unidentified House, 1911

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sulaimaniya \(Iraq\): View of Courtyard of Unidentified House \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1231

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Sulaimaniyya."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 244 (Negative Number: 1231). Sulaimaniyya. Courtyard of house."

Photo File 10, Volume 2, image No. 244

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architecture
 Place: Asia
 Iraq
 Iraq -- Kurdistan -- Sulaimaniya
 Genre/Form: Glass negatives

FSA A.6 04.GN.1232: Sulaimaniya (Iraq): View of Courtyard of Unidentified House, 1911

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sulaimaniya \(Iraq\): View of Courtyard of Unidentified House \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1232

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Sulaimaniyya."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 245 (Negative Number: 1232). Sulaimaniyya. Courtyard of house."

Photo File 10, Volume 2, image No. 245

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architecture
 Place: Asia
 Iraq
 Iraq -- Kurdistan -- Sulaimaniya
 Genre/Form: Glass negatives

FSA A.6 04.GN.1233: Sulaimaniya (Iraq): View of Courtyard of Unidentified Caravansarai, 1911

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sulaimaniya \(Iraq\): View of Courtyard of Unidentified Caravansarai \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1233

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Sulaimaniyya."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 246 (Negative Number: 1233). Sulaimaniyya. Courtyard of caravansarai."

Photo File 10, Volume 2, image No. 245

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architecture
 Place: Asia
 Iraq
 Iraq -- Kurdistan -- Sulaimaniya
 Genre/Form: Glass negatives

FSA A.6 04.GN.1234: Sulaimaniya (Iraq): View of Courtyard of Unidentified House, 1911

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sulaimaniya \(Iraq\): View of Courtyard of Unidentified House \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1234

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Sulaimaniyya."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 247 (Negative Number: 1234). Sulaimaniyya. Courtyard of house."

Photo File 10, Volume 2, image No. 247

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architecture
 Place: Asia
 Iraq
 Iraq -- Kurdistan -- Sulaimaniya
 Genre/Form: Glass negatives

FSA A.6 04.GN.1235: Sardasht (Iraq): View of Mountain Peak Pir Omar Gudrun, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sardasht \(Iraq\): View of Mountain Peak Pir Omar Gudrun \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1235
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Pīr 'Omar Gudrīn (?) from Sūrdasht."
 Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 248 (Negative Number: 1235). Pir 'Omar Gudrin (?) from Surdash."
 Photo File 10, Volume 2, image No. 248

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Place: Asia
 Iraq
 Iran -- West Azarbaijan -- Sardasht

Genre/Form: Glass negatives

FSA A.6 04.GN.1238: Sardasht (Iraq): View of the Peak Pir Omar Gudrun, 1911-1923
 1 Glass negative (b&w; 18 cm. x 13 cm.)
[Image\(s\): Sardasht \(Iraq\): View of the Peak Pir Omar Gudrun \[graphic\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1238
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Pīr 'Omar Gudrīn (?) from Sūrdasht."
 Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 252 (Negative Number: 1238). Pir 'Omar Gudrin (?) from Surdash."
 Photo File 10, Volume 2, image No. 252

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Place: Asia
 Iraq
 Iran -- West Azarbaijan -- Sardasht

Genre/Form: Glass negatives

FSA A.6 04.GN.1239: Sardasht (Iraq): View of Mountain Peak Pir Omar Gudrun (?), 1911-1923
 1 Glass negative (b&w; 13 cm. x 18 cm.)
[Image\(s\): Sardasht \(Iraq\): View of Mountain Peak Pir Omar Gudrun \(?\) \[graphic\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1239

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Pīr 'Omar Gudrīn (?)."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 253 (Negative Number: 1239). Pir 'Omar Gudrin (?)."

Photo File 10, Volume 2, image No. 253

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Place: Asia
 Iraq
 Iran -- West Azarbaijan -- Sardasht
 Genre/Form: Glass negatives

FSA A.6 04.GN.1245: Kurdistan (Iraq): Panoramic View of Unidentified Valley, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of Unidentified Valley \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1245

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 259 (Negative Number: 1245). Unidentified landscape."

Additional information from staff reads, "FSA A.6 04.GN.1245 (far left), FSA A.6 04.GN.1246 (center left), FSA A.6 04.GN.1243 (center right) and FSA A.6 04.GN.1244 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 259

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Panoramas
 Place: Asia
 Iraq
 Genre/Form: Glass negatives

FSA A.6 04.GN.1246: Kurdistan (Iraq): Panoramic View of Unidentified Valley, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of Unidentified Valley \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1246

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 260 (Negative Number: 1246). Unidentified landscape."

Additional information from staff reads, "FSA A.6 04.GN.1245 (far left), FSA A.6 04.GN.1246 (center left), FSA A.6 04.GN.1243 (center right) and FSA A.6 04.GN.1244 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 260

Names: Herzfeld, Ernst, 1879-1948

Topic: Natural landscapes
Panoramas

Place: Asia
Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.1243: Kurdistan (Iraq): Panoramic View of Unidentified Valley, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of Unidentified Valley \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1243

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 257 (Negative Number: 1243). Unidentified landscape."

Additional information from staff reads, "FSA A.6 04.GN.1245 (far left), FSA A.6 04.GN.1246 (center left), FSA A.6 04.GN.1243 (center right) and FSA A.6 04.GN.1244 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 257

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Panoramas
 Place: Asia
 Iraq
 Genre/Form: Glass negatives

FSA A.6 04.GN.1244: Kurdistan (Iraq): Panoramic View of Unidentified Valley, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of Unidentified Valley \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1244

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 258 (Negative Number: 1244). Unidentified landscape."

Additional information from staff reads, "FSA A.6 04.GN.1245 (far left), FSA A.6 04.GN.1246 (center left), FSA A.6 04.GN.1243 (center right) and FSA A.6 04.GN.1244 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 258

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Panoramas
 Place: Asia
 Iraq
 Genre/Form: Glass negatives

FSA A.6 04.GN.1242: Kurdistan (Iran): View of the Kuh-e Owraman range, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iran\): View of the Kuh-e Owraman range \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1242

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Āwramān range, from Tapa Kurrā."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 256 (Negative Number: 1242). Awraman range from Tapa Kurra. Paikuli, p1.143, bottom."

Photo File 10, Volume 2, image No. 256

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 143, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1249: Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range with Dargah Shaikhan Valley in Foreground, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of the Kuh-e Owraman Range with Dargah Shaikhan Valley in Foreground \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1249

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 263 (Negative Number: 1249). Unidentified landscape."

Additional information from staff reads, "FSA A.6 04.GN.1249 (far left), FSA A.6 04.GN.1250 (center left), FSA A.6 04.GN.1251 (center right) and FSA A.6 04.GN.1252 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 263

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Panoramas
 Place: Asia
 Iraq
 Genre/Form: Glass negatives

FSA A.6 04.GN.1250: Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range with Dargah Shaikhan Valley in Foreground, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of the Kuh-e Owraman Range with Dargah Shaikhan Valley in Foreground \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1250
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
 Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 264 (Negative Number: 1250). Unidentified landscape."
 Additional information from staff reads, "FSA A.6 04.GN.1249 (far left), FSA A.6 04.GN.1250 (center left), FSA A.6 04.GN.1251 (center right) and FSA A.6 04.GN.1252 (far right) compose a single panoramic view."
 Photo File 10, Volume 2, image No. 264
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Panoramas
 Place: Asia
 Iraq
 Genre/Form: Glass negatives

FSA A.6 04.GN.1252: Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range with Dargah Shaikhan Valley in Foreground, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of the Kuh-e Owraman Range with Dargah Shaikhan Valley in Foreground \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1252
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
 Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 266 (Negative Number: 1252). Unidentified landscape."
 Additional information from staff reads, "FSA A.6 04.GN.1249 (far left), FSA A.6 04.GN.1250 (center left), FSA A.6 04.GN.1251 (center right) and FSA A.6 04.GN.1252 (far right) compose a single panoramic view."
 Photo File 10, Volume 2, image No. 266

Names: Herzfeld, Ernst, 1879-1948

Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1251: Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range with Dargah Shaikhan Valley in Foreground, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of the Kuh-e Owraman Range with Dargah Shaikhan Valley in Foreground \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1251

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Sitak."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 265 (Negative Number: 1251). Unidentified landscape."

Additional information from staff reads, "FSA A.6 04.GN.1249 (far left), FSA A.6 04.GN.1250 (center left), FSA A.6 04.GN.1251 (center right) and FSA A.6 04.GN.1252 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 265

Names: Herzfeld, Ernst, 1879-1948

Topic: Natural landscapes
Panoramas

Place: Asia
Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.1247: Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range with the Village of Sitak in the Foreground, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of the Kuh-e Owraman Range with the Village of Sitak in the Foreground \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1247

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Sitak, östl. vom Goize; and Suleimanniye."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 261 (Negative Number: 1247). Sitak. East of Goize (?) and Sulaimaniyya."

Additional information from staff reads, "FSA A.6 04.GN.1247 (left) and FSA A.6 04.GN.1248 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 261

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Panoramas
 Place: Asia
 Iraq
 Genre/Form: Glass negatives

FSA A.6 04.GN.1248: Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range with the Village of Sitak in the Foreground, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of the Kuh-e Owraman Range with the Village of Sitak in the Foreground \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1248

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Sitak, östl. vom Goize; and Suleimanniye."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 262 (Negative Number: 1248). Sitak. East of Goize (?) and Sulaimaniyya."

Additional information from staff reads, "FSA A.6 04.GN.1247 (left) and FSA A.6 04.GN.1248 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 262

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Panoramas
 Place: Asia
 Iraq
 Genre/Form: Glass negatives

FSA A.6 04.GN.1256: Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range, from the Village of Gwaradem, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of the Kuh-e Owraman Range, from the Village of Gwaradem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1256

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Blick von Gwaradīm."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 270a (Negative Number: 1256). Panorama from Gwaradim."

Additional information from staff reads, "FSA A.6 04.GN.1256 (left) and FSA A.6 04.GN.1257 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 270a

Names: Herzfeld, Ernst, 1879-1948

Topic: Natural landscapes
Panoramas

Place: Asia
Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.1257: Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range, from the Village of Gwaradem, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of the Kuh-e Owraman Range, from the Village of Gwaradem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1257

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Blick von Gwaradīm."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries

4.10.2: vol. 2; Image No. 270 (Negative Number: 1257). Panorama from Gwaradim."

Additional information from staff reads, "FSA A.6 04.GN.1256 (left) and FSA A.6 04.GN.1257 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 270

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Panoramas
 Place: Asia
 Iraq
 Genre/Form: Glass negatives

FSA A.6 04.GN.1255: Kurdistan (Iraq): View of the Village of Gwaradem, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): View of the Village of Gwaradem \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1255

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Gwaradēm."

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Blick von Gwaradīm."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 269 (Negative Number: 1255). Gwaradim."

Photo File 10, Volume 2, image No. 269

Names: Herzfeld, Ernst, 1879-1948
 Topic: Vernacular architecture
 Place: Asia
 Iraq
 Genre/Form: Glass negatives

FSA A.6 04.GN.1254: Kurdistan (Iraq): View of Unidentified Mountain Range, from the Village of Shiwakel, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): View of Unidentified Mountain Range, from the Village of Shiwakel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1254

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Blick von Shīwākel auf Gummō."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 268 (Negative Number: 1254). View from Shiwakel towards Gummo."

Photo File 10, Volume 2, image No. 268

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Place: Asia
 Iraq
 Genre/Form: Glass negatives

FSA A.6 04.GN.1253: Kurdistan (Iraq): View of an Unidentified Village, 1911-1923
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): View of an Unidentified Village \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1253

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 267 (Negative Number: 1253). Unidentified landscape."

Photo File 10, Volume 2, image No. 267

Names: Herzfeld, Ernst, 1879-1948
 Topic: Vernacular architecture
 Place: Asia
 Iraq
 Genre/Form: Glass negatives

FSA A.6 04.GN.1258: Kurdistan (Iraq): View of Unidentified Landscape, 1911-1923
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): View of Unidentified Landscape \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1258

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 271 (Negative Number: 1258). Unidentified landscape."

Photo File 10, Volume 2, image No. 271

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1259: Sardasht (Iraq): Panoramic View of Spilkan (Northern Most Spur of the Pir Omar Gudrun), Bazian Range, Qarachatan Plain, Tabin Valley, Doladrezh Glen, Tokma Range, Piädara Range, and the Breach of the Lesser Zab near Dukkan, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Sardasht \(Iraq\): Panoramic View of Spilkan \(Northern Most Spur of the Pir Omar Gudrun\), Bazian Range, Qarachatan Plain, Tabin Valley, Doladrezh Glen, Tokma Range, Piädara Range, and the Breach of the Lesser Zab near Dukkan](#)
[graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1259

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 272 (Negative Number: 1259). View from Surdash over Tabin valley, Piädara Mt. and Sab breakthrough. Panorama."

Additional information from staff reads, "FSA A.6 04.GN.1259 (left), FSA A.6 04.GN.1260 (center), and FSA A.6 04.GN.1261 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 272

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 227, top."

Names: Herzfeld, Ernst, 1879-1948
Topic: Description and Travel

Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1260: Sardasht (Iraq): Panoramic View of Spilkan (Northern Most Spur of the Pir Omar Gudrun), Bazian Range, Qarachatan Plain, Tabin Valley, Doladrezh Glen, Tokma Range, Piädara Range, and the Breach of the Lesser Zab near Dukkan, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Sardasht \(Iraq\): Panoramic View of Spilkan \(Northern Most Spur of the Pir Omar Gudrun\), Bazian Range, Qarachatan Plain, Tabin Valley, Doladrezh Glen, Tokma Range, Piädara Range, and the Breach of the Lesser Zab near Dukkan](#)
[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1260

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 273 (Negative Number: 1260). View from Surdash over Tabin valley, Piädara Mt. and Sab breakthrough. Panorama."

Additional information from staff reads, "FSA A.6 04.GN.1259 (left), FSA A.6 04.GN.1260 (center), and FSA A.6 04.GN.1261 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 273

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 227, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Description and Travel
Natural landscapes
Panoramas

Place: Asia
Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.1261: Sardasht (Iraq): Panoramic View of Spilkan (Northern Most Spur of the Pir Omar Gudrun), Bazian Range, Qarachatan Plain, Tabin Valley, Doladrezh Glen, Tokma Range, Piädara Range, and the Breach of the Lesser Zab near Dukkan, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sardasht \(Iraq\): Panoramic View of Spilkan \(Northern Most Spur of the Pir Omar Gudrun\), Bazian Range, Qarachatan Plain, Tabin Valley, Doladrezh Glen, Tokma Range, Piädara Range, and the Breach of the Lesser Zab near Dukkan](#)
[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1261

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 274 (Negative Number: 1261). View from Surdash over Tabin valley, Piädara Mt. and Sab breakthrough. Panorama."

Additional information from staff reads, "FSA A.6 04.GN.1259 (left), FSA A.6 04.GN.1260 (center), and FSA A.6 04.GN.1261 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 274

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 227, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Description and Travel

Natural landscapes

Panoramas

Place: Asia

Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.1270: Sardasht (Iraq): View of a Mill, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sardasht \(Iraq\): View of a Mill](#) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1270

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Sardasht. Mill."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 283 (Negative Number: 1270). Sardasht. Mill."

Photo File 10, Volume 2, image No. 283

Names: Herzfeld, Ernst, 1879-1948
 Topic: Vernacular architecture
 Place: Asia
 Iraq
 Iran -- West Azarbaijan -- Sardasht
 Genre/Form: Glass negatives

FSA A.6 04.GN.1271: Vicinity of Sardasht (Iraq): View of an Unditenfied Village, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Sardasht \(Iraq\): View of an Unditenfied Village \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1271

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "between Sardasht and Koisandjak."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 284 (Negative Number: 1271). Village between Sardasht and Koisandjak."

Photo File 10, Volume 2, image No. 284

Names: Herzfeld, Ernst, 1879-1948
 Topic: Vernacular architecture
 Place: Asia
 Iraq
 Iran -- West Azarbaijan -- Sardasht
 Genre/Form: Glass negatives

FSA A.6 04.GN.1267: Kurdistan (Iraq): View of Unidentified Mountain Range, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): View of Unidentified Mountain Range \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1267

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 280 (Negative Number: 1267). Unidentified panorama."

Additional information from staff reads, "FSA A.6 04.GN.1267 (left), FSA A.6 04.GN.1268 (center), and FSA A.6 04.GN.1266 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 280

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Panoramas
 Place: Asia
 Iraq
 Genre/Form: Glass negatives

FSA A.6 04.GN.1268: Kurdistan (Iraq): View of Unidentified Mountain Range, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): View of Unidentified Mountain Range \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1268

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 281 (Negative Number: 1268). Unidentified panorama."

Additional information from staff reads, "FSA A.6 04.GN.1267 (left), FSA A.6 04.GN.1268 (center), and FSA A.6 04.GN.1266 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 281

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Panoramas
 Place: Asia
 Iraq
 Genre/Form: Glass negatives

FSA A.6 04.GN.1266: Kurdistan (Iraq): View of Unidentified Mountain Range, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): View of Unidentified Mountain Range \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1266

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 279 (Negative Number: 1266). Unidentified landscape."

Additional information from staff reads, "FSA A.6 04.GN.1267 (left), FSA A.6 04.GN.1268 (center), and FSA A.6 04.GN.1266 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 279

Names: Herzfeld, Ernst, 1879-1948

Topic: Natural landscapes
Panoramas

Place: Asia
Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.1262: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley in the Vicinity of Bana, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of Mountain Range and Valley in the Vicinity of Bana \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1262

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Panorama von Bāna von Süden nach Nord. gesehen."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 275 (Negative Number: 1262). Panorama (4 prints) from Bana, seen from south to north."

Additional information from staff reads, "FSA A.6 04.GN.1262 (far left), ? (center left), FSA A.6 04.GN.1264 (center right) and FSA A.6 04.GN.1265 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 275

Names: Herzfeld, Ernst, 1879-1948
 Topic: Description and Travel
 Natural landscapes
 Panoramas
 Place: Asia
 Iraq
 Genre/Form: Glass negatives

FSA A.6 04.GN.1264: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley in the Vicinity of Bana, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of Mountain Range and Valley in the Vicinity of Bana \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1264

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Panorama von Bāna von Süden nach Nord. gesehen."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 277 (Negative Number: 1264). Panorama (4 prints) from Bana, seen from south to north."

Additional information from staff reads, "FSA A.6 04.GN.1262 (far left), ? (center left), FSA A.6 04.GN.1264 (center right) and FSA A.6 04.GN.1265 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 277

Names: Herzfeld, Ernst, 1879-1948
 Topic: Description and Travel
 Natural landscapes
 Panoramas
 Place: Asia
 Iraq
 Genre/Form: Glass negatives

FSA A.6 04.GN.1265: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley in the Vicinity of Bana, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of Mountain Range and Valley in the Vicinity of Bana \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1265

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Panorama von Bāna von Süden nach Nord. gesehen."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 278 (Negative Number: 1265). Panorama (4 prints) from Bana, seen from south to north."

Additional information from staff reads, "FSA A.6 04.GN.1262 (far left), ? (center left), FSA A.6 04.GN.1264 (center right) and FSA A.6 04.GN.1265 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 278

Names: Herzfeld, Ernst, 1879-1948
Topic: Description and Travel
Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1263: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley in the Vicinity of Bana, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of Mountain Range and Valley in the Vicinity of Bana \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1263

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Panorama von Bāna von Süden nach Nord. gesehen."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 276 (Negative Number: 1263). Panorama (4 prints) from Bana, seen from south to north."

Additional information from staff reads, "FSA A.6 04.GN.1263 is a duplicate of FSA A.6 04.GN.1262."

Photo File 10, Volume 2, image No. 276

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes

Place: Panoramas
Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1275: Kurdistan (Iraq): Panoramic View of Mountain Range in the Vicinity of the Kjolü Pass, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of Mountain Range in the Vicinity of the Kjolü Pass \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1275

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Pass über Kjölä (Sälärä). Blick auf Bärde Spiän aus Kandila."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 288 (Negative Number: 1275). Panorama, the Pass over Kjölä (Sälärä); view onto Bard e Spiän from Kandila."

Additional information from staff reads, "FSA A.6 04.GN.1275 (left) and FSA A.6 04.GN.1276 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 288

Names: Herzfeld, Ernst, 1879-1948

Topic: Description and Travel

Natural landscapes

Panoramas

Place: Asia

Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.1276: Kurdistan (Iraq): Panoramic View of Mountain Range in the Vicinity of the Kjolü Pass, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of Mountain Range in the Vicinity of the Kjolü Pass \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1276

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Pass über Kjölū (Sälärä). Blick auf Bärde Spiān aus Kandīla."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 289 (Negative Number: 1276). Panorama, the Pass over Kjölū (Sälärä); view onto Bard e Spiān from Kandīla."

Additional information from staff reads, "FSA A.6 04.GN.1275 (left) and FSA A.6 04.GN.1276 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 289

Names: Herzfeld, Ernst, 1879-1948
 Topic: Description and Travel
 Natural landscapes
 Panoramas
 Place: Asia
 Iraq
 Genre/Form: Glass negatives

FSA A.6 04.GN.1269: Sardasht (Iraq): View of Houses Said to Have Been Destroyed by Russian Troops, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sardasht \(Iraq\): View of Houses Said to Have Been Destroyed by Russian Troops \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1269

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Sardasht. Houses destroyed by Russian troops."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 282 (Negative Number: 1269). Sardasht. Houses destroyed by Russian troops."

Photo File 10, Volume 2, image No. 282

Names: Herzfeld, Ernst, 1879-1948
 Topic: Vernacular architecture
 Place: Asia
 Iraq
 Iran -- West Azarbaijan -- Sardasht
 Genre/Form: Glass negatives

FSA A.6 04.GN.1272: Unidentified Camel Caravan

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Unidentified Camel Caravan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1272

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Sardasht. Houses destroyed by Russian troops."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 285 (Negative Number: 1272). Unidentified camel caravan."

Photo File 10, Volume 2, image No. 285

Names: Herzfeld, Ernst, 1879-1948

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.1273: Sardasht (Iraq): View of Merle's (?) House, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sardasht \(Iraq\): View of Merle's \(?\) House \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1273

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Sardasht. Merle's (?) house."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 286 (Negative Number: 1273). Sardasht. Merle's (?) house."

Photo File 10, Volume 2, image No. 286

Names: Herzfeld, Ernst, 1879-1948

Place: Asia

Iraq

Iran -- West Azarbaijan -- Sardasht

Genre/Form: Glass negatives

FSA A.6 04.GN.1274: Kurdistan (Iraq): View of the Kuh-e Owraman Range, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): View of the Kuh-e Owraman Range \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.1274
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
 Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Re'is-i Qandīlāh (Avroman i area)."
 Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 287 (Negative Number: 1274). Re'is-i Qandilah (Awraman area ?)."
 Photo File 10, Volume 2, image No. 287

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Place: Asia
 Iraq
 Genre/Form: Glass negatives

FSA A.6 04.GN.1277: Kurdistan (Iraq): View of Unidentified Mountain Range and Valley, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): View of Unidentified Mountain Range and Valley \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1277
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
 Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 290 (Negative Number: 1277). Unidentified landscape."
 Photo File 10, Volume 2, image No. 290

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Place: Asia
 Iraq
 Genre/Form: Glass negatives

FSA A.6 04.GN.1280: Also Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Also Kurdistan \(Iraq\): Panoramic View of Mountain Range and Valley \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1280

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Alsho panorama."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 293 (Negative Number: 1280). Also panorama."

Additional information from staff reads, "FSA A.6 04.GN.1280 (far left), FSA A.6 04.GN.1281 (left), FSA A.6 04.GN.1282 (center), FSA A.6 04.GN.1283 (right), and FSA A.6 04.GN.1284 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 293

Names: Herzfeld, Ernst, 1879-1948

Topic: Natural landscapes
Panoramas

Place: Asia
Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.1281: Also Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Also Kurdistan \(Iraq\): Panoramic View of Mountain Range and Valley \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1281

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Alsho panorama."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"

Subseries 4.10.2: vol. 2; Image No. 294 (Negative Number: 1281).
Also panorama."

Additional information from staff reads, "FSA A.6 04.GN.1280 (far left), FSA A.6 04.GN.1281 (left), FSA A.6 04.GN.1282 (center), FSA A.6 04.GN.1283 (right), and FSA A.6 04.GN.1284 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 294

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1282: Also Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Also Kurdistan \(Iraq\): Panoramic View of Mountain Range and Valley \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1282

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Alsho panorama."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 295 (Negative Number: 1282). Also panorama."

Additional information from staff reads, "FSA A.6 04.GN.1280 (far left), FSA A.6 04.GN.1281 (left), FSA A.6 04.GN.1282 (center), FSA A.6 04.GN.1283 (right), and FSA A.6 04.GN.1284 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 295

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1283: Also Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Also Kurdistan \(Iraq\): Panoramic View of Mountain Range and Valley \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1283

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Alsho panorama."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 296 (Negative Number: 1283). Also panorama."

Additional information from staff reads, "FSA A.6 04.GN.1280 (far left), FSA A.6 04.GN.1281 (left), FSA A.6 04.GN.1282 (center), FSA A.6 04.GN.1283 (right), and FSA A.6 04.GN.1284 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 296

Names: Herzfeld, Ernst, 1879-1948

Topic: Natural landscapes
Panoramas

Place: Asia
Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.1284: [Also Kurdistan \(Iraq\): Panoramic View of Mountain Range and Valley, 1911-1923](#)

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Also Kurdistan \(Iraq\): Panoramic View of Mountain Range and Valley \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1284

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Alsho panorama."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"

Subseries 4.10.2: vol. 2; Image No. 297 (Negative Number: 1284).
Also panorama."

Additional information from staff reads, "FSA A.6 04.GN.1280 (far left), FSA A.6 04.GN.1281 (left), FSA A.6 04.GN.1282 (center), FSA A.6 04.GN.1283 (right), and FSA A.6 04.GN.1284 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 297

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1278: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley in the Vicinity of Kelai (Ashtar), 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of Mountain Range and Valley in the Vicinity of Kelai \(Ashtar\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1278

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Blick N. vom Lager am Kelai (Äštār)."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 291 (Negative Number: 1278). Panorama, view from camp on the Kelai (Ashtar), looking north."

Additional information from staff reads, "FSA A.6 04.GN.1278 (left) and FSA A.6 04.GN.1279 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 291

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1279: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley in the Vicinity of Kelai (Ashtar), 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of Mountain Range and Valley in the Vicinity of Kelai \(Ashtar\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1279
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
 Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Blick N. vom Lager am Kelai (Āštār)."
 Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 292 (Negative Number: 1279). Panorama, view from camp on the Kelai (Ashtar), looking north."
 Additional information from staff reads, "FSA A.6 04.GN.1278 (left) and FSA A.6 04.GN.1279 (right) compose a single panoramic view."
 Photo File 10, Volume 2, image No. 292
Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
 Panoramas
Place: Asia
 Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1285: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of Mountain Range and Valley \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1285
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
 Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 298 (Negative Number: 1285). Unidentified panorama."
 Additional information from staff reads, "FSA A.6 04.GN.1285 (left) and FSA A.6 04.GN.1286 (right) compose a single panoramic view."
 Photo File 10, Volume 2, image No. 298

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
 Panoramas
Place: Asia

Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1287: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of Mountain Range and Valley \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1287

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 300 (Negative Number: 1287). Unidentified panorama."

Additional information from staff reads, "FSA A.6 04.GN.1287 (left) and FSA A.6 04.GN.1288 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 300

Names: Herzfeld, Ernst, 1879-1948

Topic: Natural landscapes

Panoramas

Place: Asia

Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.1288: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of Mountain Range and Valley \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1288

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 301 (Negative Number: 1288). Unidentified panorama."

Additional information from staff reads, "FSA A.6 04.GN.1287 (left) and FSA A.6 04.GN.1288 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 301

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Panoramas
 Place: Asia
 Iraq
 Genre/Form: Glass negatives

FSA A.6 04.GN.1286: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of Mountain Range and Valley \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1286

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 299 (Negative Number: 1286). Unidentified panorama."

Additional information from staff reads, "FSA A.6 04.GN.1285 (left) and FSA A.6 04.GN.1286 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 299

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Panoramas
 Place: Asia
 Iraq
 Genre/Form: Glass negatives

FSA A.6 04.GN.1289: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of Mountain Range and Valley \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1289

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 302 (Negative Number: 1289). Unidentified panorama."

Additional information from staff reads, "FSA A.6 04.GN.1289 (far left), FSA A.6 04.GN.1290 (left), FSA A.6 04.GN.1291 (right), and FSA A.6 04.GN.1292 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 302

Names: Herzfeld, Ernst, 1879-1948
 Topic: Description and Travel
 Natural landscapes
 Panoramas
 Place: Asia
 Iraq
 Genre/Form: Glass negatives

FSA A.6 04.GN.1290: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of Mountain Range and Valley \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1290

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 303 (Negative Number: 1290). Unidentified panorama."

Additional information from staff reads, "FSA A.6 04.GN.1289 (far left), FSA A.6 04.GN.1290 (left), FSA A.6 04.GN.1291 (right), and FSA A.6 04.GN.1292 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 303

Names: Herzfeld, Ernst, 1879-1948
 Topic: Description and Travel
 Natural landscapes
 Panoramas
 Place: Asia
 Iraq
 Genre/Form: Glass negatives

FSA A.6 04.GN.1291: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of Mountain Range and Valley \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1291
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
 Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 304 (Negative Number: 1291). Unidentified panorama."
 Additional information from staff reads, "FSA A.6 04.GN.1289 (far left), FSA A.6 04.GN.1290 (left), FSA A.6 04.GN.1291 (right), and FSA A.6 04.GN.1292 (far right) compose a single panoramic view."
 Photo File 10, Volume 2, image No. 304

Names: Herzfeld, Ernst, 1879-1948
Topic: Description and Travel
 Natural landscapes
 Panoramas

Place: Asia
 Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.1292: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of Mountain Range and Valley \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1292

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 305 (Negative Number: 1292). Unidentified panorama."

Additional information from staff reads, "FSA A.6 04.GN.1289 (far left), FSA A.6 04.GN.1290 (left), FSA A.6 04.GN.1291 (right), and FSA A.6 04.GN.1292 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 305

Names: Herzfeld, Ernst, 1879-1948

Topic: Description and Travel

Natural landscapes

Place: Panoramas
Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1293: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of Mountain Range and Valley \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1293

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 306 (Negative Number: 1293). Unidentified panorama."

Additional information from staff reads, "FSA A.6 04.GN.1293 (far left), FSA A.6 04.GN.1294 (left), FSA A.6 04.GN.1295 (right), and FSA A.6 04.GN.1296 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 306

Names: Herzfeld, Ernst, 1879-1948

Topic: Natural landscapes

Panoramas

Vernacular architecture

Place: Asia

Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.1294: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of Mountain Range and Valley \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1294

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries

4.10.2: vol. 2; Image No. 307 (Negative Number: 1294). Unidentified panorama."

Additional information from staff reads, "FSA A.6 04.GN.1293 (far left), FSA A.6 04.GN.1294 (left), FSA A.6 04.GN.1295 (right), and FSA A.6 04.GN.1296 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 307

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Panoramas
 Vernacular architecture
 Place: Asia
 Iraq
 Genre/Form: Glass negatives

FSA A.6 04.GN.1295: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of Mountain Range and Valley \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1295

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 308 (Negative Number: 1295). Unidentified panorama."

Additional information from staff reads, "FSA A.6 04.GN.1293 (far left), FSA A.6 04.GN.1294 (left), FSA A.6 04.GN.1295 (right), and FSA A.6 04.GN.1296 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 308

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Panoramas
 Vernacular architecture
 Place: Asia
 Iraq
 Genre/Form: Glass negatives

FSA A.6 04.GN.1296: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of Mountain Range and Valley \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.

Notes: FSA A.6 04.GN.1296

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 309 (Negative Number: 1296). Unidentified panorama."

Additional information from staff reads, "FSA A.6 04.GN.1293 (far left), FSA A.6 04.GN.1294 (left), FSA A.6 04.GN.1295 (right), and FSA A.6 04.GN.1296 (far right) compose a single panoramic view." Photo File 10, Volume 2, image No. 309

Names: Herzfeld, Ernst, 1879-1948

Topic: Natural landscapes
Panoramas
Vernacular architecture

Place: Asia
Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.1297: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of Mountain Range and Valley \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1297

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 310 (Negative Number: 1297). Unidentified panorama."

Additional information from staff reads, "FSA A.6 04.GN.1297 (left) and FSA A.6 04.GN.1298 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 310

Names: Herzfeld, Ernst, 1879-1948

Topic: Natural landscapes
Panoramas

Place: Asia
Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.1298: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of Mountain Range and Valley \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1298

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 311 (Negative Number: 1298). Unidentified panorama."

Additional information from staff reads, "FSA A.6 04.GN.1297 (left) and FSA A.6 04.GN.1298 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 311

Names: Herzfeld, Ernst, 1879-1948

Topic: Natural landscapes
Panoramas

Place: Asia
Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.1483: Kurdistan (Iraq): Panoramic View of Mil i Palangan Pass, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of Mil i Palangan Pass \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1483

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Mīl-i Pālangāh Pass (1)."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 319 (Negative Number: 1483). Panorama (4 prints), Palangan Pass. Paikuli, p1.128, bottom."

Additional information from staff reads, "FSA A.6 04.GN.1483 (far left), FSA A.6 04.GN.1484 (left), FSA A.6 04.GN.1486 (right), and FSA A.6 04.GN.1485 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 319

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Panoramas
 Place: Asia
 Iraq
 Genre/Form: Glass negatives

FSA A.6 04.GN.1484: Kurdistan (Iraq): Panoramic View of Mil i Palangan Pass, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of Mil i Palangan Pass \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1484

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Mīl-i Pālangāh Pass (2)."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 320 (Negative Number: 1484). Panorama (4 prints), Palangan Pass. Paikuli, p1.128, bottom."

Additional information from staff reads, "FSA A.6 04.GN.1483 (far left), FSA A.6 04.GN.1484 (left), FSA A.6 04.GN.1486 (right), and FSA A.6 04.GN.1485 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 320

Names: Herzfeld, Ernst, 1879-1948
 Topic: Natural landscapes
 Panoramas
 Place: Asia
 Iraq
 Genre/Form: Glass negatives

FSA A.6 04.GN.1486: Kurdistan (Iraq): Panoramic View of Mil i Palangan Pass, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of Mil i Palangan Pass \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1486

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Mīl-i Pālangāh Pass (3)."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 322 (Negative Number: 1486). Panorama (4 prints), Palangan Pass. Paikuli, p1.128, bottom."

Additional information from staff reads, "FSA A.6 04.GN.1483 (far left), FSA A.6 04.GN.1484 (left), FSA A.6 04.GN.1486 (right), and FSA A.6 04.GN.1485 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 322

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1485: Kurdistan (Iraq): Panoramic View of Mil i Palangan Pass, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Panoramic View of Mil i Palangan Pass \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1485

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Mīl-i Pālangāh Pass (4). At left, Kūh-i Shāhī."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 321 (Negative Number: 1485). Panorama (4 prints), Palangan Pass. Paikuli, p1.128, bottom."

Additional information from staff reads, "FSA A.6 04.GN.1483 (far left), FSA A.6 04.GN.1484 (left), FSA A.6 04.GN.1486 (right), and FSA A.6 04.GN.1485 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 321

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas

Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1299: Kurdistan (Iraq): View of Mountain Range and Valley, East of Rania, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): View of Mountain Range and Valley, East of Rania \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1299

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Mountains E of Rānia (between Sardasht and Kōisandjak (?))."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 312 (Negative Number: 1299). Mountains E of Rania (between Sardasht and Kōisandjak (?))."

Photo File 10, Volume 2, image No. 312

Names: Herzfeld, Ernst, 1879-1948

Topic: Natural landscapes

Place: Asia

Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.1300: Rania (Iraq): View of Spring and Mound, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Rania \(Iraq\): View of Spring and Mound \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1300

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Rānia: spring and mound from N."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries

4.10.2: vol. 2; Image No. 313 (Negative Number: 1300). Rania: spring and mound from N. Paikuli, p1.11, bottom."

Photo File 10, Volume 2, image No. 313

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 11, bottom."

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1478: Kurdistan (Iraq): View of Unidentified Mountain Range and Valley, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): View of Unidentified Mountain Range and Valley \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1478

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 314 (Negative Number: 1478). Unidentified landscape."

Photo File 10, Volume 2, image No. 314

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1479: Kurdistan (Iraq): Kuh-e Owraman Mountain Range: View of Glen of Tüwela, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Kuh-e Owraman Mountain Range: View of Glen of Tüwela \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1479

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Glen of Tüwela in Āwramān mountain."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 315 (Negative Number: 1479). Glen of Tüwela in Awraman mountain. Paikuli, p1. 222, top."

Photo File 10, Volume 2, image No. 315

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 222, top."

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1480: Kurdistan (Iraq): Kuh-e Owraman Mountain Range: View of Purd-i Kurran, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Kuh-e Owraman Mountain Range: View of Purd-i Kurran \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1480

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Purd-i Kurrān: "the children's bridge."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 316 (Negative Number: 1480). Purd-i Kurran ("the children's bridge"). Paikuli, p1.224, "bottom."

Photo File 10, Volume 2, image No. 316

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 224, bottom."

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Description and Travel
Place: Asia
Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.1481: Kurdistan (Iraq): Kuh-e Owraman Mountain Range: View of Purd-i Kurran, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Kuh-e Owraman Mountain Range: View of Purd-i Kurran \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1481

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Purd-i Kurrān."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 317 (Negative Number: 1481). Purd-i Kurran ("the children's bridge")."

Photo File 10, Volume 2, image No. 317

Names: Herzfeld, Ernst, 1879-1948

Topic: Natural landscapes
Description and TravelPlace: Asia
Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.1482: Kurdistan (Iraq): Kuh-e Owraman Mountain Range: View of Canyon of Aw-i Shirwan, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): Kuh-e Owraman Mountain Range: View of Canyon of Aw-i Shirwan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1482

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Canyon of Āw i Shirwān with Purd i Kurrān."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries

4.10.2: vol. 2; Image No. 318 (Negative Number: 1482). Canyon of Aw-i Shirwan with Purd-i Kurran. Paikuli, p1.224, top."

Photo File 10, Volume 2, image No. 318

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 224, top."

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1487: Kurdistan (Iraq): View of Mountain Range and Valley between Kurrakale and Mil-I Palangan Pass, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): View of Mountain Range and Valley between Kurrakale and Mil-I Palangan Pass \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1487

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Between Kurrākale and Mīl-i Pālangān Pass."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 323 (Negative Number: 1487). Between Kurrakale and Mil-I Palangan Pass. Paikuli, p1.104."

Photo File 10, Volume 2, image No. 323

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 104, bottom."

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1488: Kurdistan (Iraq): View of Mountain Range and Valley in the Vicinity of the Mil-I Palangan Pass, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): View of Mountain Range and Valley in the Vicinity of the Mil-I Palangan Pass \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.1488

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Descent from Mīl-i Pālangān Pass on way to Kermānshāh."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 324 (Negative Number: 1488). Descent from Mil-i Palangan Pass on way to Kermansh: Paikuli, p1.114, bottom."

Photo File 10, Volume 2, image No. 324

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 114, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Natural landscapes
Description and Travel

Place: Asia
Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.1489: Kurdistan (Iraq): View of Members of Herzfeld's Expedition Crossing the Qara Su River, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Kurdistan \(Iraq\): View of Members of Herzfeld's Expedition Crossing the Qara Su River \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1489

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Through the Qara Su between Kale-i Yawar and Kirmānshāh."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 325 (Negative Number: 1489). Through the Kara Su between Kale-i Yawar and Kermanshah."

Photo File 10, Volume 2, image No. 325

Names: Herzfeld, Ernst, 1879-1948

Topic: Natural landscapes
Description and Travel

Place: Asia

Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.0020: Bujnurd (Iran): Bronze Vessel with Animal Design, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Bujnurd \(Iran\): Bronze Vessel with Animal Design \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0020

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2494].

- Sketchbook in Ernst Herzfeld Papers: SK-28, p.6.

- Handwritten notes accompanying related print in photo file 13, vol. 1 reads, "Bronze vase. Bujnurd."

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 1 (Negative Number: 20): Bujnurd. Bronze vase. Inv. No.2494. IAE, p1.XXV, bottom, left. See SK-XXVIII, p.6."

- Photo File 13, vol. 1, image No. 1

- Sketch numbered IN-2494; reproduced from Sketchbook SK-XXVIII (Antiken II) [see FSA A.6 02.12.28], p. 06.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XXV, bottom left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Decoration and ornament

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0021: Nihavand (Iran): Gold Buckle with Animal Design, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Nihavand \(Iran\): Gold Buckle with Animal Design \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0021

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 13, vol. 1 reads, "British Museum. Nihāvand Treasure."

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 2 (Negative Number: 21): Nihavand. Gold buckle in British Museum."

Photo File 13, vol. 1, image No. 2

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0021a: Nihavand (Iran): Gold Buckle with Animal Design, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Nihavand \(Iran\): Gold Buckle with Animal Design \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0021a

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 3 (Negative Number: 21a): Nihavand. Another exposure of gold buckle in British Museum."

Photo File 13, vol. 1, image No. 3

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0022: Baghdad (Iraq), Bujnurd (Iran), and Constantinople (Turkey): Bronze Horse and Metal Pins with Human Figure, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Baghdad \(Iraq\), Bujnurd \(Iran\), and Constantinople \(Turkey\): Bronze Horse and Metal Pins with Human Figure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
Notes: FSA A.6 04.GN.0022

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 104].
- Sketchbook in Ernst Herzfeld Papers: SK-30, p.23.
- Handwritten notes accompanying related print in photo file 13, vol. 1 reads, "1. Constantinople; 2. Būjnurd; 3. Baghdad."
- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 4 (Negative Number: 22): Bronze horse and two pins. Pin (left) Constantinople. See SK-XXVIII, p.23; horse, Bujnurd; pin (right) Baghdad. Inv. No.104. AMI, vol.II, p1.III."

Photo File 13, vol. 1, image No. 4

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament

Place: Asia
Iran
Iraq
Turkey
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0141: Small Stone Weights

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Small Stone Weights \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0141

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 170; inventory number 171; inventory number 172; inventory number 173].

- Sketchbook in Ernst Herzfeld Papers: SK-30, p.8.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related

objects," Subseries 4.13.1: Vol. 1, Image No. 7 (Negative Number: 141): Eighteen small stone weights, ducks, etc."

Photo File 13, vol. 1, image No. 7

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0139: Vicinity of Nihavand (Iran): Small Bronze Birds, 1923-1931
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Small Bronze Birds \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0139

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2210; inventory number 2211; inventory number 2292; inventory number 2662; inventory number 2841].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 158].

- Sketchbook in Ernst Herzfeld Papers: SK-30, p.13, 14.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 5 (Negative Number: 139): Twelve small bronze birds. See SK-XXX, pp.13-14."

Photo File 13, vol. 1, image No. 5

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0140: Baghdad (Iraq) and Constantinople (Turkey): Small Stone Amulets with Animal Design, 1923-1933

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Baghdad \(Iraq\) and Constantinople \(Turkey\): Small Stone Amulets with Animal Design \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0140

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2864].

- Handwritten notes accompanying related print in photo file 13, vol. 1 reads, "SK-XXVIII, p. 21."

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 6 (Negative Number: 140): Eleven small stone amulets."

Photo File 13, vol. 1, image No. 6

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Decoration and ornament

Place: Asia

Iraq

Turkey

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0138: Small Bone Inlays and Pendants, with Animal Design or Human Figures, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Small Bone Inlays and Pendants, with Animal Design or Human Figures \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0138

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89 and N-91): [inventory number 145; inventory number 146; inventory number 2216; inventory number 2293; inventory number 2294; inventory number 2295; inventory number 2666].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 145; TG 147; TG 148; TG 149; TG 158].

- Sketchbook in Ernst Herzfeld Papers; SK-26, p.90; SK-30, p.10, 11 and 12.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 4a (Negative Number: 138): Eighteen small bone inlays or pendants. For most, see SK-XXX, pp.10-12."

Photo File 13, vol. 1, image No. 4a

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0142: Constantinople (Turkey): Small Stone Figures, 1923-1931
 1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Constantinople \(Turkey\): Small Stone Figures \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0142

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89 and N-91): [inventory number 724; inventory number 2215; inventory number 2300; inventory number 2670; inventory number 2671; inventory number 2822; inventory number 2836; inventory number 2837].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 144; TG 146; TG 154].

- Sketchbook in Ernst Herzfeld Papers; SK-28, p.21; SK-30, p.10, 11 and 12.

- Handwritten notes accompanying related print in photo file 13, vol. 1 reads, "SK-XXVIII, p. 21, Constantinople."

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 8 (Negative Number: 142): Twelve small stone human and animal figures."

Photo File 13, vol. 1, image No. 8

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art

Antiquities
Archaeology
Decoration and ornament
Place: Asia
Turkey
Genre/Form: Glass negatives

FSA A.6 04.GN.0143: Green Stone Plaque; Mother of Pearl Dish; Inscribed Stones; Greek Intaglio; and Amulet

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Green Stone Plaque; Mother of Pearl Dish; Inscribed Stones; Greek Intaglio; and Amulet \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0143

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 226; inventory number 1821].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 9 (Negative Number: 143): Six objects: green stone plaque with monster (Inv. 228); mother of pearl dish, Kufa (Inv. No.226); 2 inscribed stones (1 Greek); Greek intaglio; and amulet."

Photo File 13, vol. 1, image No. 9

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Inscriptions

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0144: Small Carved Stone Figures

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Small Carved Stone Figures \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0144

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89 and N-91): [inventory number 134; inventory number 135; inventory number 147; inventory number 148; inventory number 149; inventory number 2212].

- Sketchbook in Ernst Herzfeld Papers: SK-26, p.50, 53; SK-28, p.47, 1; SK-30, p.11, 12.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 10 (Negative Number: 144): Nine small carved stone figures."

Photo File 13, vol. 1, image No. 10

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0145: Small Stone Pendants

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Small Stone Pendants \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0145

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89 and N-91): [inventory number 175; inventory number 176; inventory number 180; inventory number 188; inventory number 190; inventory number 192; inventory number 196; inventory number 2301; inventory number 2839].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 143].

- Sketchbook in Ernst Herzfeld Papers; SK-30, p.9, 10.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 11 (Negative Number: 145): Twenty small stone pendants, etc. See SK-XXVIII, p.21; XXX, p.10."

Photo File 13, vol. 1, image No. 11

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities

Archaeology
 Decoration and ornament
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0146: Small Haematite Weights

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Small Haematite Weights \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0146

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 158; inventory number 159; inventory number 160; inventory number 161; inventory number 162; inventory number 163; inventory number 164; inventory number 165; inventory number 166; inventory number 167; inventory number 168].

- Sketchbook in Ernst Herzfeld Papers: SK-28, p.34.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 12 (Negative Number: 146): Twenty small haematite weights."

Photo File 13, vol. 1, image No. 12

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Decoration and ornament

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0147: Small Stone Pendants

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Small Stone Pendants \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0147

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89 and N-91): [inventory number 185; inventory number 191; inventory number 197;

inventory number 198; inventory number 2217; inventory number 2218; inventory number 2219].

- Sketchbook in Ernst Herzfeld Papers; SK-30, p.8, 9.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 13 (Negative Number: 147): Fourteen small pendants and 'scarabs'."

Photo File 13, vol. 1, image No. 13

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0149: Baghdad (Iraq): Small Bone or Ivory Column, Capital and Base

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Baghdad \(Iraq\): Small Bone or Ivory Column, Capital and Base \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0149

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Sketchbook in Ernst Herzfeld Papers: SK-28, p.21.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 14 (Negative Number: 149): Baghdad (Seleucia ?) small bone or ivory column, capital and base."

Photo File 13, vol. 1, image No. 14

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Architecture
 Decoration and ornament
 Place: Asia
 Iraq
 Baghdad (Iraq)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0150: Bronze Objects with Animal Design

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bronze Objects with Animal Design \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0150

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Ernst Herzfeld Papers; Inventory of Objects in Herzfeld Collection (N-89): "[inventory number 210; inventory number 775]."

- Sketchbook in Ernst Herzfeld Papers: SK-30, p.21.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 15 (Negative Number: 150): Eight misc. bronze objects. See SK-XXVIII, p.25; XXIX, p.2; XXX, pp.21-22."

Photo File 13, vol. 1, image No. 15

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Decoration and ornament

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0151: Small Metal Objects with Human Figure

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Small Metal Objects with Human Figure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0151

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Ernst Herzfeld Papers; Inventory of Objects in Herzfeld Collection (N-89): "[inventory number 212; inventory number 219; inventory number 339]."

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 16 (Negative Number: 151): Two small metal figurines and 'horn'."

Photo File 13, vol. 1, image No. 16

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
Archaeology
Decoration and ornament
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0152: Vicinity of Nihavand (Iran): Small Bronze Objects with Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Small Bronze Objects with Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0152

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2282; inventory number 2287].

- Sketchbook in Ernst Herzfeld Papers; SK-30, p.21; SK-30, p.22.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 17 (Negative Number: 152): Tepe Giyān. Five small bronze animals. Inv. Nos.2282 and 2287. See SK-XXX, pp.21-22."

Photo File 13, vol. 1, image No. 17

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Decoration and ornament

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0153: Luristan (Iran): Small Bronze Objects with Animal Design

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Luristan \(Iran\): Small Bronze Objects with Animal Design \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0153

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 18 (Negative Number: 153): Luristan. Six small bronze animals. See SK-XXIX, pp.2-3."

Photo File 13, vol. 1, image No. 18

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Luristān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.0154: Luristan (Iran): Small Bronze Objects, Including Two with Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Luristan \(Iran\): Small Bronze Objects, Including Two with Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0154

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 205; inventory number 2208].

- Sketchbook in Ernst Herzfeld Papers: SK-30, p.20, 24.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 19 (Negative Number: 154): Tepe Giyān, Babylon and Luristan. Four metal objects. Inv. Nos.205, 2208. See SK-XXX, pp.20, 24."

Photo File 13, vol. 1, image No. 19

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Luristān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.0155: Luristan (Iran): Small Bronze Objects, Including One with Animal Design

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Luristan \(Iran\): Small Bronze Objects, Including One with Animal Design \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0155

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89 and N-91): [inventory number 773; inventory number 2280].

- Sketchbook in Ernst Herzfeld Papers; SK-30, p.22, 24.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 19a (Negative Number: 155): Luristan? Two bronzes. Inv. No.773. See SK-XXX, pp.22,24."

Photo File 13, vol. 1, image No. 19a

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Decoration and ornament

Place: Asia

Iran

Luristān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.0156: Luristan (Iran): Small Bronze Objects with Animal Design

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Luristan \(Iran\): Small Bronze Objects with Animal Design \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0156

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 208; inventory number 790; inventory number 791; inventory number 792; inventory number 1509].

- Sketchbook in Ernst Herzfeld Papers: SK-29, p.2, 3.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 20 (Negative Number: 156): Luristan. Seven small bronze animals. Inv. Nos. 208, 790-792, 1509. See SK-XXIX, pp.2,3 and IAE, p1.XXXI, top."

Photo File 13, vol. 1, image No. 20

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Luristān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.0157: Luristan (Iran): Small Bronze Objects with Animal Design
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Luristan \(Iran\): Small Bronze Objects with Animal Design \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0157

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 209; inventory number 774; inventory number 793; inventory number 794; inventory number 900; inventory number 901].

- Sketchbook in Ernst Herzfeld Papers: SK-29, p.1, 2, 3.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 21 (Negative Number: 157): Luristan. Seven small bronze animals. See IAE, p1.XXXI, top and SK-XXIX, pp.1-3."

Photo File 13, vol. 1, image No. 21

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Luristān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.0158: Luristan (Iran): Small Bronze Objects with Animal Design
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Luristan \(Iran\): Small Bronze Objects with Animal Design \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0158

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 22 (Negative Number: 158): Small bronze birds and animals. See SK-XXIX, p.1; XXX, p.22." Photo File 13, vol. 1, image No. 22

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament

Place: Asia
Iran
Luristān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.0159: Bronze Objects with Animal Design
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Bronze Objects with Animal Design \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0159

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 23 (Negative Number: 159): Babylonian and Bujnurd. Five bronzes of animals. See IAE, p1.XXXI, top and SK-XXIX, p.2; XXX, pp.20-22."

Photo File 13, vol. 1, image No. 23

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0160: Bronze Objects with Animal Design and Human Figure
1 Glass negative (b&w; 13 cm. x 18 cm.)[Image\(s\): Bronze Objects with Animal Design and Human Figure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0160

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Ernst Herzfeld Papers; Inventory of Objects in Herzfeld Collection (N-89): "[inventory number 1507]."

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 24 (Negative Number: 160): Luristan. Nine small bronze humans and animals. See SK-XXIX, p.1."

Photo File 13, vol. 1, image No. 24

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Decoration and ornament

Place: Asia

Iran

Luristān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.0210: Clay Objects with Human Figure

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Clay Objects with Human Figure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0210

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 69; inventory number 72].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 25 (Negative Number: 210): Four clay figures or heads. Inv. No.72 and SK-XXVIII, p.22."

Photo File 13, vol. 1, image No. 25

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament

Place: Asia
Iran
Hamadān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.0211: Clay Objects with Human Figure

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Clay Objects with Human Figure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0211

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 26 (Negative Number: 211): Two clay female figurines. See SK-XXVIII, p.23."

Photo File 13, vol. 1, image No. 26

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0212: Small Stone Vessels

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Small Stone Vessels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0212

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 222; inventory number 223].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 27 (Negative Number: 212): Four small stone jars or vases."

Photo File 13, vol. 1, image No. 27

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0213: Small Stone Vessels
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Small Stone Vessels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0213

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 28 (Negative Number: 213): Two small stone containers."

Photo File 13, vol. 1, image No. 28

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0214: Warka (Iraq): Hellenistic Objects Depicting Human Head and Hand

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Warka \(Iraq\): Hellenistic Objects Depicting Human Head and Hand \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0214

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 79; inventory number 221].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 29 (Negative Number: 214): Hellenistic head and hand from Warka. Inv. Nos.221 and 79."

Photo File 13, vol. 1, image No. 29

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iraq
 Genre/Form: Glass negatives

FSA A.6 04.GN.0215: Hilla (Iraq): Clay Plaques with Human Figures
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hilla \(Iraq\): Clay Plaques with Human Figures \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0215

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89 and N-90): [inventory number 73; inventory number 74].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 30 (Negative Number: 215): Terra cotta. Old Babylonian from Hilla. Clay plaques, copulation scenes. Inv. Nos.73-74."

Photo File 13, vol. 1, image No. 30

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iraq
 Genre/Form: Glass negatives

FSA A.6 04.GN.0216: Dark Yellowish Alabaster Vessel
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Dark Yellowish Alabaster Vessel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.

Notes: FSA A.6 04.GN.0216

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 31 (Negative Number: 216): Alabaster bulbous vase."

Photo File 13, vol. 1, image No. 31

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0217: Clay Mold and Cast Depicting a Standing Human Figure
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Clay Mold and Cast Depicting a Standing Human Figure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0217

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 71].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 32 (Negative Number: 217): Clay mold and cast, standing nude."

Photo File 13, vol. 1, image No. 32

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0218: Shallow Stone Vessel
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Shallow Stone Vessel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0218

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 33 (Negative Number: 218): Shallow stone saucer."

Photo File 13, vol. 1, image No. 33

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0219: Polished Black Stone with Inlay, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Polished Black Stone with Inlay \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0219

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 82].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 34 (Negative Number: 219): Lower section of jar, polished black stone with inlay. Inv. No.82."

Photo File 13, vol. 1, image No. 34

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0220: Alabaster Conical Vessel

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Alabaster Conical Vessel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0220

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 35 (Negative Number: 220): Alabaster conical vase."

Photo File 13, vol. 1, image No. 35

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0221: Cairo (Egypt): Slate Palette of Ducks
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Cairo \(Egypt\): Slate Palette of Ducks \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0221

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 36 (Negative Number: 221): 'Slate' palette of ducks from Cairo. See SK-XXVIII, p.26."

Photo File 13, vol. 1, image No. 36

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Place: Africa
 Egypt
 Cairo (Egypt)
 Egypt -- Cairo -- Cairo
 Genre/Form: Glass negatives

FSA A.6 04.GN.0222: Museum of Shah, Tehran (Iran): Bronze Plaque of Napoleon
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Bronze Plaque of Napoleon \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0222

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 37 (Negative Number: 222): Bronze plaque of Napoleon. Shah's Museum, Tehran."

Photo File 13, vol. 1, image No. 37

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0223: Small Metal Figure Depicting a Standing Animal
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Small Metal Figure Depicting a Standing Animal \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0223

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 38 (Negative Number: 223): Small standing ram, filagree, gold or silver."

Photo File 13, vol. 1, image No. 38

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0224: Small Stone Chess-Men
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Small Stone Chess-Men \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0224

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 39 (Negative Number: 224): Eleven stone chess-men."

Photo File 13, vol. 1, image No. 39

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0225: Small Stone Chess-Men and Whorls, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Small Stone Chess-Men and Whorls \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0225

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 795].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 40 (Negative Number: 225): Seven stone chess-men and whorl. For one see Inv. No.795."

Photo File 13, vol. 1, image No. 40

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0226: Carved Bone or Ivory Objects, Including Two with Human Figure, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Carved Bone or Ivory Objects, Including Two with Human Figure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0226

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1699].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 41 (Negative Number: 226): Five carved bone or ivory objects. No.1 in Inv. No.1699."

Photo File 13, vol. 1, image No. 41

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0227: Carved Bone or Ivory Objects, Including Four with Human Figure

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Carved Bone or Ivory Objects, Including Four with Human Figure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0227

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 42 (Negative Number: 227): Five carved bone or ivory objects."

Photo File 13, vol. 1, image No. 42

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0228: Carved Bone or Ivory Objects

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Carved Bone or Ivory Objects \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0228

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2231; inventory number 2233].
- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 43 (Negative Number: 228): Eleven misc. ivory or bone objects. The last one is object No. H95 in Archive artifacts."

Photo File 13, vol. 1, image No. 43

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Inscriptions
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0229: Carved Bone or Ivory Buttons and Whorls

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Carved Bone or Ivory Buttons and Whorls \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0229

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 44 (Negative Number: 229): Small bone buttons or whorls. Thirty-two."

Photo File 13, vol. 1, image No. 44

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.0230: Carved Bone or Ivory Buttons and Whorls, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Carved Bone or Ivory Buttons and Whorls \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.

Notes: FSA A.6 04.GN.0230

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2500].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.12.
- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 45 (Negative Number: 230): Small bone buttons or whorls. Twenty-three."

Photo File 13, vol. 1, image No. 45

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0231: Carved Bone or Ivory Buttons and Whorls, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Carved Bone or Ivory Buttons and Whorls \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0231

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2501; inventory number 2502].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.12.
- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 46 (Negative Number: 231): Small bone buttons or whorls. Twenty."

Photo File 13, vol. 1, image No. 46

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0232: Carved Bone or Ivory Buttons and Whorls

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Carved Bone or Ivory Buttons and Whorls \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0232

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 47 (Negative Number: 232): Small bone buttons or whorls. Fifteen."

Photo File 13, vol. 1, image No. 47

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Decoration and ornament

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0233: Carved Bone or Ivory Chess-Men and Thumb-Guards

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Carved Bone or Ivory Chess-Men and Thumb-Guards \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0233

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 48 (Negative Number: 233): Eight bone or ivory chessmen or thumb-guards."

Photo File 13, vol. 1, image No. 48

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0327: Sassanid Ware with Incised and Applied Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sassanid Ware with Incised and Applied Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.0327
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 - Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 49 (Negative Number: 327): Sasanian jug with incised and applied decoration."
 Photo File 13, vol. 1, image No. 49

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Sassanids

Place: Asia
 Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0328: Sassanid Ware with Applied Ornamentation
 1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Sassanid Ware with Applied Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0328
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 - Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 50 (Negative Number: 328): Sasanian jug with incised and applied decoration. See Photo File 25,171."
 Photo File 13, vol. 1, image No. 50

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Sassanids

Place: Asia
 Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0329: Fragment of Sassanid Ware with Animal Design
 1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Fragment of Sassanid Ware with Animal Design \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0329
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 - Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 51 (Negative Number: 329): Sasanian pottery fragment with two peacocks."
 Photo File 13, vol. 1, image No. 51
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Sassanids
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0330: Fragments of Sassanid Ware with Stamped Design
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Fragments of Sassanid Ware with Stamped Design \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0330
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 - Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 52 (Negative Number: 330): Sasanian. Two pottery fragments with stamped designs."
 Photo File 13, vol. 1, image No. 52
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Sassanids
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0331: Sassanid Stone Sculpture Depicting an Elephant (right side)

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sassanid Stone Sculpture Depicting an Elephant \(right side\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0331

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 53 (Negative Number: 331): Sasanian stone elephant. AMI, vol.III, p1.II."

Photo File 13, vol. 1, image No. 53

Herzfeld, Ernst: "Ein Sasanidischer Elephant; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band III. Verlag von Dietrich Reimer, Berlin, 1931. Tafel II."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Sassanids

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0332: Sassanid Stone Sculpture Depicting an Elephant (left side)

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Sassanid Stone Sculpture Depicting an Elephant \(left side\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0332

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 54 (Negative Number: 332): Sasanian stone elephant. AMI, vol.III, p1.I."

Photo File 13, vol. 1, image No. 54

Herzfeld, Ernst: "Ein Sasanidischer Elephant; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band III. Verlag von Dietrich Reimer, Berlin, 1931. Tafel I."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Sassanids

Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0333: Sassanid Stone Seal

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Sassanid Stone Seal \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0333

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 55 (Negative Number: 333): Sasanian seal. IAE, p1.CXXXI; AMI, vol.II, p1.I."

Photo File 13, vol. 1, image No. 55

Herzfeld, Ernst: "Die Sassanidischen Quadrigae Solis et Lunae; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band II. Verlag von Dietrich Reimer, Berlin, 1930. Tafel I."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Numismatics

Seals (Numismatics)

Sassanids

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0423: Fragment of Ware with Pahlavi Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Fragment of Ware with Pahlavi Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0423

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 56 (Negative Number: 423): Ostraca with inscription (Pahlavi)."

Photo File 13, vol. 1, image No. 56

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
Archaeology
Inscriptions
Inscriptions, Pahlavi
Pottery

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0436: Clay Lamp with Arabic Inscription, in Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Clay Lamp with Arabic Inscription, in Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0436

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 57 (Negative Number: 436): Clay lamp with Kufic writing. See SK-XXXI, p.13."

Photo File 13, vol. 1, image No. 57

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0437: Clay Lamp with Arabic Inscription, in Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Clay Lamp with Arabic Inscription, in Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0437

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 58 (Negative Number: 437): Clay lamp with Kufic writing. See SK-XXXI, p.13."

Photo File 13, vol. 1, image No. 58

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0438: Hamadan (Iran): Bronze Object with Animal Design, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hamadan \(Iran\): Bronze Object with Animal Design \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0438

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-90): [inventory number 796].

- Sketchbook in Ernst Herzfeld Papers: SK-31, p.12.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 59 (Negative Number: 438): Bronze censer from Hamadan. Early Islamic. Inv. No.796. See SK-XXXI, p.12."

Photo File 13, vol. 1, image No. 59

Names: Herzfeld, Ernst, 1879-1948

Topic: Animals in art

Antiquities

Archaeology

Place: Asia

Iran

Hamadān (Iran)

Iran -- Hamadan -- Hamadan

Genre/Form: Glass negatives

FSA A.6 04.GN.0439: Glass Bottle, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Glass Bottle \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0439

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2523].
 - Sketchbook in Ernst Herzfeld Papers; SK-28, p.17.
 - Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 60 (Negative Number: 439): Glass bottle. Inv. No.2523. See SK-XXVIII, p.7."
- Photo File 13, vol. 1, image No. 60

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.0440: Persia (Iran): Blue and White Ware with Painted Plants and Dragon

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Persia \(Iran\): Blue and White Ware with Painted Plants and Dragon \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0440

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 61 (Negative Number: 440): 15th c, Persian bowl. Water-color drawing is D-841."
- Drawing numbered FSA A.6 05.0841
- Photo File 13, vol. 1, image No. 61

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Pottery
 Place: Asia
 Iran
 Işfahān (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.0441: Persia (Iran): Ceramic Ware with Painted Man on Horse

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Persia \(Iran\): Ceramic Ware with Painted Man on Horse \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.0441
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 - Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 62 (Negative Number: 441): 15th c. Persian jar with horseman."
 - Photo File 13, vol. 1, image No. 62

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Pottery

Place: Asia
 Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0442: Bronze Mirrors: One Achaemenid (left), and the Other with Chinese Characters (right)

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bronze Mirrors: One Achaemenid \(left\), and the Other with Chinese Characters \(right\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0442

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 63 (Negative Number: 442): Two bronze mirrors: 1 Achaemenian, second with Chinese characters."

Photo File 13, vol. 1, image No. 63

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
 Archaeology

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0443: Baghdad (Iraq) and Cairo (Egypt): Small Stone and Clay Figurines, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Baghdad \(Iraq\) and Cairo \(Egypt\): Small Stone and Clay Figurines \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.0443
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
 - Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 104].
 - Sketchbook in Ernst Herzfeld Papers: SK-30, p.23.
 - Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 64 (Negative Number: 443): Three early clay figurines."
 Photo File 13, vol. 1, image No. 64
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Place: Africa
 Egypt
 Cairo (Egypt)
 Asia
 Iraq
 Baghdad (Iraq)
 Egypt -- Cairo -- Cairo
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.GN.0444: Bronze Buckles

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bronze Buckles \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0444

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 65 (Negative Number: 444): Six misc. bronze buckles."

Photo File 13, vol. 1, image No. 65

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0445: Fragments of Sassanid Ware with Stamped Design
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Fragments of Sassanid Ware with Stamped Design \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0445

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 66 (Negative Number: 445): Fragment stamped earthenware, Sasanian."

Photo File 13, vol. 1, image No. 66

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Pottery

Sassanids

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0447: Stone Ware with Incised Ornamentation Depicting
Procession of Sphinxes

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Stone Ware with Incised Ornamentation Depicting Procession of Sphinxes \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0447

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 68 (Negative Number: 447): Stone jar with incised procession of sphinxes."

Photo File 13, vol. 1, image No. 68

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Place: Pottery
Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0446: Sassanid Ware with Inlay
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Sassanid Ware with Inlay \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0446

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 67 (Negative Number: 446): Small jug with inlay, Sasanian."

Photo File 13, vol. 1, image No. 68

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Pottery

Sassanids

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0718: Two Earthenware Vessels with Painted Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Two Earthenware Vessels with Painted Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0718

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 69 (Negative Number: 718): Two earthenware jars with painted decoration."

Photo File 13, vol. 1, image No. 69

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0738: Persia (Iran): Clay and Stone Objects Depicting Animal Heads, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Persia \(Iran\): Clay and Stone Objects Depicting Animal Heads \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0738

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89 and N-91): [inventory number 150; inventory number 2708; ; inventory number 2709; inventory number 2710].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 415].

- Sketchbook in Ernst Herzfeld Papers: SK-28, p.45; SK-30, p.23.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 70 (Negative Number: 738): Five painted clay or stone animal heads. See Inv. Nos.2708-10."

- Photo File 13, vol. 1, image No. 70

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0739: Persia (Iran): Earthenware Head and Mounted Figure, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Persia \(Iran\): Earthenware Head and Mounted Figure \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0739

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2726].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 417].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 71 (Negative Number: 739): Earthenware head and mounted figure."

- Photo File 13, vol. 1, image No. 71

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1038: Small Parthian Silver Bowl with Elaborate Ornamentation
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Small Parthian Silver Bowl with Elaborate Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1038

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 72 (Negative Number: 1038): Small silver bowl, Parthian."

Photo File 13, vol. 1, image No. 72

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Parthians
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1039: Small Parthian Silver Bowl with Elaborate Ornamentation
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Small Parthian Silver Bowl with Elaborate Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1039

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 73 (Negative Number: 1039): Small silver bowl, Parthian."

Photo File 13, vol. 1, image No. 73

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Parthians
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1040: Small Parthian Silver Bowl with Elaborate Ornamentation
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Small Parthian Silver Bowl with Elaborate Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1040

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 74 (Negative Number: 1040): Small silver bowl, Parthian."

Photo File 13, vol. 1, image No. 74

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Parthians
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1044: Small Parthian Silver Bowl with Elaborate Ornamentation;
 and Rock Crystal Mace Head (?)
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Small Parthian Silver Bowl with Elaborate Ornamentation; and Rock Crystal Mace Head \(?\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1044

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 78 (Negative Number: 1044): Small silver bowl, Parthian; and rock crystal mace-head (?)."
Photo File 13, vol. 1, image No. 78

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Parthians
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1041: Deep Parthian Silver Bowl with Incised Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Deep Parthian Silver Bowl with Incised Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1041

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 75 (Negative Number: 1041): Deep silver bowl with incised decoration, Parthian."

Photo File 13, vol. 1, image No. 75

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Parthians
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1042: Deep Parthian Silver Bowl with Incised Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Deep Parthian Silver Bowl with Incised Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1042

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related

objects," Subseries 4.13.1: Vol. 1, Image No. 76 (Negative Number: 1042): Deep silver bowl with incised decoration, Parthian. View of bottom."

Photo File 13, vol. 1, image No. 76

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Parthians
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1043: Deep Parthian Silver Bowl with Incised Ornamentation
 1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Deep Parthian Silver Bowl with Incised Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1043

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 77 (Negative Number: 1043): Deep silver bowl with incised decoration, Parthian. Side view."

Photo File 13, vol. 1, image No. 77

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Parthians
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1045: Small Parthian Silver Bowl with Elaborate Ornamentation;
 and Rock Crystal Mace Head (?)

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Small Parthian Silver Bowl with Elaborate Ornamentation; and Rock Crystal Mace Head \(?\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1045

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 79 (Negative Number: 1045): Small silver bowl, Parthian; and rock crystal mace-head (?)."
Photo File 13, vol. 1, image No. 79

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Parthians
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1046: Rock Crystal Mace Head (?)
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Rock Crystal Mace Head \(?\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1046

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 80 (Negative Number: 1046): Rock crystal."

Photo File 13, vol. 1, image No. 80

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Parthians
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1047: Small Parthian Silver Bowl with Elaborate Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Small Parthian Silver Bowl with Elaborate Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1047

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related

objects," Subseries 4.13.1: Vol. 1, Image No. 81 (Negative Number: 1047): Small silver bowl, Parthian."
Photo File 13, vol. 1, image No. 81

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Parthians

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1048: Small Parthian Silver Bowl with Elaborate Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Small Parthian Silver Bowl with Elaborate Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1048

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 82 (Negative Number: 1048): Small silver bowl, Parthian."

Photo File 13, vol. 1, image No. 82

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Parthians

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1049: Deep Parthian Silver Bowl with Incised Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Deep Parthian Silver Bowl with Incised Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1049

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 83 (Negative Number: 1049): Deep silver bowl with incised decoration, Parthian. Side view."

Photo File 13, vol. 1, image No. 83

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Parthians

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1100: Fragment of Glazed Ceramic Vessel
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Fragment of Glazed Ceramic Vessel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1100

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 85 (Negative Number: 1100): Aweh (Saveh?). Half of glazed bowl, outside (T'ang type)."

Photo File 13, vol. 1, image No. 85

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.1101: Fragment of Glazed Ceramic Vessel
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Fragment of Glazed Ceramic Vessel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1101

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 86 (Negative Number: 1101): Aweh (Saveh?). Inside of glazed bowl (T'ang type)."

Photo File 13, vol. 1, image No. 86

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.1099: Fragments of Samarra-type Vessels Inscribed with Signature Name

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Fragments of Samarra-type Vessels Inscribed with Signature Name \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1099

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 84 (Negative Number: 1099): Small bowl and fragment of Samarra-type pottery."

Photo File 13, vol. 1, image No. 84

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
 Archaeology
 Decoration and ornament
 Pottery

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.1103: Fragments of Glazed Ceramic Vessel

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Fragments of Glazed Ceramic Vessel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1103

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 87 (Negative Number: 1103): Aweh (Saveh?). Fragments of glazed bowl, floral pattern."

Photo File 13, vol. 1, image No. 87

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
 Archaeology
 Decoration and ornament
 Pottery

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.1104: Fragments of Glazed Ceramic Vessel

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Fragments of Glazed Ceramic Vessel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1104

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 88 (Negative Number: 1104): Aweh (Saveh?). Glazed bowl. No.H43 in Archive artifacts."

Photo File 13, vol. 1, image No. 88

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.1105: Fragments of Glazed Samarra-type Vessels

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Fragments of Glazed Samarra-type Vessels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1105

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 89 (Negative Number: 1105): Fragments of glazed pottery, Samarra-type."

Photo File 13, vol. 1, image No. 89

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.1106: Excavation of Kuh-e Khwaja (Iran): Fragments of Glazed Ceramic Vessels, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Fragments of Glazed Ceramic Vessels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1106

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on Photo File 13, vol. 1 reads, "Right: Kuh-i Khwāja."

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 90 (Negative Number: 1106): Two glazed fragments, one from Kūh-i Khwāja."

Photo File 13, vol. 1, image No. 90

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.1107: Fragments of Glazed Samarra-type Vessels with Painted Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Fragments of Glazed Samarra-type Vessels with Painted Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1107

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 91 (Negative Number: 1107): Two fragments glazed (lustre ?) pottery, Samarra-type."

Photo File 13, vol. 1, image No. 91

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.1108: Glazed Samarra-type Vessel with Painted Ornamentation
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Glazed Samarra-type Vessel with Painted Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1108

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 92 (Negative Number: 1108): Bowl (lustre ?), Samarra-type."

Photo File 13, vol. 1, image No. 92

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
 Archaeology
 Decoration and ornament
 Pottery

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.1109: Fragments of Glazed Samarra-type Vessel with Painted Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Fragments of Glazed Samarra-type Vessel with Painted Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1109

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 93 (Negative Number: 1109): Fragmentary glazed jug (lustre ?), Samarra-type."

Photo File 13, vol. 1, image No. 93

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
 Archaeology
 Decoration and ornament
 Pottery

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.1132: Deep Engraved Metal Bowl with Scalloped Edge
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Deep Engraved Metal Bowl with Scalloped Edge \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1132

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 94 (Negative Number: 1132): Scalloped bowl (lead ?)."

Photo File 13, vol. 1, image No. 94

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology

Decoration and ornament

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.1133: Hamadan (Iran): Small Bronze Objects

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hamadan \(Iran\): Small Bronze Objects \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1133

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 902; inventory number 1512; inventory number 1513; inventory number 1514].

- Sketchbook in Ernst Herzfeld Papers; SK-30, p.20, 22, 24.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 95 (Negative Number: 1133): Eight small glass pitchers. First 3, bottom row Inv. Nos.1512-14, 'From Hamadan, Sasanian form'."

Photo File 13, vol. 1, image No. 95

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology

Place: Asia

Iran

Hamadān (Iran)
Iran -- Hamadan -- Hamadan
Genre/Form: Glass negatives

FSA A.6 04.GN.1134: Small Metal Objects with Various Ornamentation, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Small Metal Objects with Various Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1134

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 216].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 96 (Negative Number: 1134): Seven misc. Islamic pcs., 2 silver-inlaid."

Photo File 13, vol. 1, image No. 96

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Decoration and ornament

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.1138: Small Object Depicting a Bird

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Small Object Depicting a Bird \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1138

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 97 (Negative Number: 1138): Pottery (?) bird."

Photo File 13, vol. 1, image No. 97

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Decoration and ornament

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.1139: Small Metal Vessels

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Small Metal Vessels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1139

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 98 (Negative Number: 1139): Three small metal vessels. Inv. No.2491."

Photo File 13, vol. 1, image No. 98

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.1143: Beads and Gold Necklace with Pendant

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Beads and Gold Necklace with Pendant \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1143

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 99 (Negative Number: 1143): Beads and gold necklace with pendant."

Photo File 13, vol. 1, image No. 99

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.1149: Steatite Offering-Plate, Gandhara Style

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Steatite Offering-Plate, Gandhara Style \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1149

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 100 (Negative Number: 1149): Gandhara, Steatite offering-plate, carved. AMI, vol.II, p1.I."

Photo File 13, vol. 1, image No. 100

Herzfeld, Ernst: "Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band II. Verlag von Dietrich Reimer, Berlin, 1930. Tafel I."

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1153: Figured Silk

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Figured Silk \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1153

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 101 (Negative Number: 1153): Figured silk with Arabic notation."

Photo File 13, vol. 1, image No. 101

Herzfeld, Ernst: "Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band II. Verlag von Dietrich Reimer, Berlin, 1930. Tafel I."

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Textile fabrics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1155: Bronze Mirrors with Elaborate Ornamentation, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bronze Mirrors with Elaborate Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1155

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2495; inventory number 2497].

- Sketchbook in Ernst Herzfeld Papers; SK-28, p.4.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 102 (Negative Number: 1155): Six Islamic bronze mirrors."

Photo File 13, vol. 1, image No. 102

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Inscriptions
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.1177: Shield and Arrows

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Shield and Arrows \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1177

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 103 (Negative Number: 1177): Shield and arrows. Persian or Mughal."

Photo File 13, vol. 1, image No. 103

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Weapons
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.1197: Small Standing Figure, possibly Representing Ishara Goddess

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Small Standing Figure, possibly Representing Ishara Goddess \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1197

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 104 (Negative Number: 1197): Ishara. Small standing headless robed figure. Front and back."
Photo File 13, vol. 1, image No. 104

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1198: Fragments of Stone Objects

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Fragments of Stone Objects \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1198

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 105 (Negative Number: 1198): Three fragmentary stone objects."

Photo File 13, vol. 1, image No. 105

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1199: Clay Plaque with Scene Depicting Royal Fight

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Clay Plaque with Scene Depicting Royal Fight \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1199

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 106 (Negative Number: 1199): Hittite (?) clay plaque. Fight with a monster. AMI, vol.II, p1.XVII."

Photo File 13, vol. 1, image No. 106

Herzfeld, Ernst: "Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band II. Verlag von Dietrich Reimer, Berlin, 1930. Tafel XVII."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Royalty (Nobility)
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.1200: Clay Plaque with Scene Depicting Royal Fight
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Clay Plaque with Scene Depicting Royal Fight \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1200

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 107 (Negative Number: 1200): Hittite (?) clay plaque. Fight with a monster. AMI, vol.II, p1.XVII."

Photo File 13, vol. 1, image No. 107

Herzfeld, Ernst: "Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band II. Verlag von Dietrich Reimer, Berlin, 1930. Tafel XVII."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Royalty (Nobility)
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.1411: Rayy (Iran): Deep Glazed Ceramic Vessel with Painted Ornammentation, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Rayy \(Iran\): Deep Glazed Ceramic Vessel with Painted Ornammentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1411

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1574].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related

objects," Subseries 4.13.1: Vol. 1, Image No. 108 (Negative Number: 1411): Rayy. Incised and glazed bowl. Inv. No.1574."

Photo File 13, vol. 1, image No. 108

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Iran -- Tehran -- Rayy
 Genre/Form: Glass negatives

FSA A.6 04.GN.1203: Deep Glazed Vessel with Black, Bright Blue on White Ornamentation, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Deep Glazed Vessel with Black, Bright Blue on White Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1203

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1577].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 109 (Negative Number: 1203): Bowl. Black and bright blue on white. Inv. No.1577."

Photo File 13, vol. 1, image No. 109

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.1204: Deep Glazed Vessel with Black, Bright Blue on White Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Deep Glazed Vessel with Black, Bright Blue on White Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1204

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1560].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 110 (Negative Number: 1204): Bowl. Bright blue with black overglaze. Inv. No.1560."

Photo File 13, vol. 1, image No. 110

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Genre/Form: Glass negatives

FSA A.6 04.GN.1307: Tehran (Iran): Gulistan Palace: Persian Dignitary, 1923
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Tehran \(Iran\): Gulistan Palace: Persian Dignitary \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1307

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 111 (Negative Number: 1307): Tehran, 1923. Persian dignitary in Gulistan Museum."

Photo File 13, vol. 1, image No. 111

Names: Herzfeld, Ernst, 1879-1948
 Topic: Portrait photography
 Archaeology
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1308: Tehran (Iran): Gulistan Palace: Persian Dignitary, 1923
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Tehran \(Iran\): Gulistan Palace: Persian Dignitary \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1308

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 112 (Negative Number: 1308): Tehran, 1923. Persian dignitary in Gulistan Museum."

Photo File 13, vol. 1, image No. 112

Names: Herzfeld, Ernst, 1879-1948
 Topic: Portrait photography
 Archaeology
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1309: Museum of Shah, Tehran (Iran): Bronze Mortar, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Bronze Mortar \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1309

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 113 (Negative Number: 1309): Shah's Museum. Bronze mortar. See SK-II, p.22."

Photo File 13, vol. 1, image No. 113

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1310: Museum of Shah, Tehran (Iran): Spindle Candlestick, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Spindle Candlestick \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1310

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 114 (Negative Number: 1310): Shah's Museum. Spindle candlestick. See SK-II, p.23."

Photo File 13, vol. 1, image No. 114

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1311: Museum of Shah, Tehran (Iran): Bronze Candlestick with Incised Ornamentation, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Bronze Candlestick with Incised Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1311

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 115 (Negative Number: 1311): Shah's Museum. Round, engraved bronze candlestick. See SK-II, p.22."

Photo File 13, vol. 1, image No. 115

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1312: Museum of Shah, Tehran (Iran): Bronze Candlestick with Incised Ornamentation, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Bronze Candlestick with Incised Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1312

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 116 (Negative Number: 1312): Shah's Museum. Octagonal, engraved bronze candlestick from Baznagird. See SK-II, p.19."

Photo File 13, vol. 1, image No. 116

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1313: Museum of Shah, Tehran (Iran): Small Engraved Bronze Chest Inscribed with Arabic Inscription, 1923
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Small Engraved Bronze Chest Inscribed with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1313

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 117 (Negative Number: 1313): Shah's Museum. Small engraved bronze chest, Baznagird. See SK-II, p.12."

Photo File 13, vol. 1, image No. 117

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1314: Museum of Shah, Tehran (Iran): Small Engraved Bronze Chest Inscribed with Arabic Inscription, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Small Engraved Bronze Chest Inscribed with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1314

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 118 (Negative Number: 1314): Shah's Museum. Small engraved bronze chest, Baznagird. See SK-II, p.12."

Photo File 13, vol. 1, image No. 118

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1315: Museum of Shah, Tehran (Iran): Bronze Ewer with Incised Ornamentation, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Bronze Ewer with Incised Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1315

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 119 (Negative Number: 1315): Shah's Museum. Bronze ewer, engraved, Baznagird. See SK-II, pp.11 and 14."

Photo File 13, vol. 1, image No. 119

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Decoration and ornament

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1316: Museum of Shah, Tehran (Iran): Bronze Ewer with Incised Ornamentation, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Bronze Ewer with Incised Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1316

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 120 (Negative Number: 1316): Shah's Museum. Bronze ewer, engraved, Baznagird. See SK-II, pp.11 and 14."

Photo File 13, vol. 1, image No. 120

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Decoration and ornament

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1317: Museum of Shah, Tehran (Iran): Close View of Bronze Ewer with Incised Ornamentation, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Close View of Bronze Ewer with Incised Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1317

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 121 (Negative Number: 1317): Shah's Museum. Detail of Bronze ewer, engraved, Baznagird. See SK-II, pp.11 and 14."

Photo File 13, vol. 1, image No. 121

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Decoration and ornament

Place: Asia

Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1318: Museum of Shah, Tehran (Iran): Close View of Bronze Ewer with Incised Ornamentation, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Close View of Bronze Ewer with Incised Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1318

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 122 (Negative Number: 1318): Shah's Museum. Detail of Bronze ewer, engraved, Baznagird. See SK-II, pp.11 and 14."

Photo File 13, vol. 1, image No. 122

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Decoration and ornament

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1319: Museum of Shah, Tehran (Iran): Silver and Copper-Inlaid Bronze Ewer, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Silver and Copper-Inlaid Bronze Ewer \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1319

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 123 (Negative Number: 1319): Shah's Museum. Inlaid bronze ewer. See SK-II, p.11."

Photo File 13, vol. 1, image No. 123

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Decoration and ornament

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1320: Museum of Shah, Tehran (Iran): Silver and Copper-Inlaid Bronze Ewer, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Silver and Copper-Inlaid Bronze Ewer \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1320

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 124 (Negative Number: 1320): Shah's Museum. Inlaid bronze ewer. See SK-II, p.11."

Photo File 13, vol. 1, image No. 124

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Decoration and ornament

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1321: Museum of Shah, Tehran (Iran): Silver and Copper-Inlaid Bronze Ewer: Close View of Arabic Inscription on Rim, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Silver and Copper-Inlaid Bronze Ewer: Close View of Arabic Inscription on Rim \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1321

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 125 (Negative Number: 1321): Shah's Museum. Inlaid bronze ewer."

Photo File 13, vol. 1, image No. 125

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Decoration and ornament

Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1322: Museum of Shah, Tehran (Iran): Bronze Jug with Incised Ornamentation, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Bronze Jug with Incised Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1322

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 126 (Negative Number: 1322): Shah's Museum. Engraved bronze jug from Baznagird. See SK-II, p.24."

Photo File 13, vol. 1, image No. 126

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Decoration and ornament

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1323: Museum of Shah, Tehran (Iran): Copper Vessel with Incised Ornamentation, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Copper Vessel with Incised Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1323

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 127 (Negative Number: 1323): Shah's Museum. Bronze jar or part of ewer, engraved Baznagird. See SK-II, p.12."

Photo File 13, vol. 1, image No. 127

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1324: Museum of Shah, Tehran (Iran): Copper Vessel with Incised Ornamentation, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Copper Vessel with Incised Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1324

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 128 (Negative Number: 1324): Shah's Museum. Bronze jar or part of ewer, engraved Baznagird. See SK-II, p.12."

Photo File 13, vol. 1, image No. 128

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1327: Museum of Shah, Tehran (Iran): Copper Vessel with Incised Ornamentation, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Copper Vessel with Incised Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1327

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 131 (Negative Number:

1327): Shah's Museum. Bronze jar or part of ewer, engraved Baznagird. See SK-II, p.12."

Photo File 13, vol. 1, image No. 131

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1328: Museum of Shah, Tehran (Iran): Copper Vessel with Incised Ornamentation, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Copper Vessel with Incised Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1328

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 132 (Negative Number: 1328): Shah's Museum. Bronze jar or part of ewer, engraved Baznagird. See SK-II, p.12."

Photo File 13, vol. 1, image No. 132

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1325: Museum of Shah, Tehran (Iran): Bronze Jug with Incised Ornamentation, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Bronze Jug with Incised Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1325

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 129 (Negative Number: 1325): Shah's Museum. Engraved bronze jug from Baznagird. See SK-II, p.24."

Photo File 13, vol. 1, image No. 129

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1326: Museum of Shah, Tehran (Iran): Copper Jug without Ornamentation, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Copper Jug without Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1326

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 130 (Negative Number: 1326): Shah's Museum. Plain bronze jug, Baznagird. See SK-II, p.25."

Photo File 13, vol. 1, image No. 130

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1329: Museum of Shah, Tehran (Iran): Bronze Ewer without Ornamentation, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Bronze Ewer without Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1329

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 133 (Negative Number: 1329): Shah's Museum. Plain bronze ewer, Baznagird. See SK-II, p.11."

Photo File 13, vol. 1, image No. 133

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1330: Museum of Shah, Tehran (Iran): Bronze Ewer without Ornammentation, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Bronze Ewer without Ornammentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1330

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 134 (Negative Number: 1330): Shah's Museum. Plain bronze ewer, Baznagird. See SK-II, p.11."

Photo File 13, vol. 1, image No. 134

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1331: Museum of Shah, Tehran (Iran): Copper Mortar with Incised Ornammentation, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Copper Mortar with Incised Ornammentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1331

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 135 (Negative Number: 1331): Shah's Museum. Bronze mortar, engraved. See SK-II, p.26."

Photo File 13, vol. 1, image No. 135

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1332: Museum of Shah, Tehran (Iran): Copper Mortar with Incised Ormentation, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Copper Mortar with Incised Ormentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1332

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 136 (Negative Number: 1332): Shah's Museum. Plain bronze mortar, Baznagird. See SK-II, p.26."

Photo File 13, vol. 2, image No. 136

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1333: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Close View of Inside Rim with Arabic Inscription, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Large Silver-Inlaid Copper Vessel: Close View of Inside Rim with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.

Notes: FSA A.6 04.GN.1333
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 - Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 137 (Negative Number: 1333): Shah's Museum. Large silver-inlaid basin, Baznagird, signed. Detail of inscription on rim. See SK-II, p.13."
 Photo File 13, vol. 2, image No. 137

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic

Place: Asia
 Iran
 Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1334: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Close View of Inside Rim with Arabic Inscription, 1923
 1 Glass negative (b&w; 13 cm. x 18 cm.)
[Image\(s\): Museum of Shah, Tehran \(Iran\): Large Silver-Inlaid Copper Vessel: Close View of Inside Rim with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1334
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 - Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 138 (Negative Number: 1334): Shah's Museum. Large silver-inlaid basin, Baznagird, signed. See SK-II, p.13."
 Photo File 13, vol. 2, image No. 138

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic

Place: Asia
 Iran
 Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1335: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View with Figural Ornamentation and Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Large Silver-Inlaid Copper Vessel: Side View with Figural Ornamentation and Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1335

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 139 (Negative Number: 1335): Shah's Museum. Large silver-inlaid basin, Baznagird, signed. Side view. See SK-II, p.13."

Photo File 13, vol. 2, image No. 139

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Place: Asia

Iran

Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1339: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Large Silver-Inlaid Copper Vessel: Side View \(detail\) with Figural Ornamentation and Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1339

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 143 (Negative Number: 1339): Shah's Museum. Large silver-inlaid basin, Baznagird, signed. Section of band, figural decoration. See SK-II, p.13."

Photo File 13, vol. 2, image No. 143

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology

Decoration and ornament

Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1340: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Large Silver-Inlaid Copper Vessel: Side View \(detail\) with Figural Ornamentation and Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1340

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 144 (Negative Number: 1340): Shah's Museum. Large silver-inlaid basin, Baznagird, signed. Section of band, figural decoration. See SK-II, p.13."

Photo File 13, vol. 2, image No. 144

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1341: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Large Silver-Inlaid Copper Vessel: Side View \(detail\) with Figural Ornamentation and Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1341

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 145 (Negative Number:

1341): Shah's Museum. Large silver-inlaid basin, Baznagird, signed. Section of band, figural decoration. See SK-II, p.13."

Photo File 13, vol. 2, image No. 145

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1342: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription, 1923
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Large Silver-Inlaid Copper Vessel: Side View \(detail\) with Figural Ornamentation and Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1342

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 146 (Negative Number: 1342): Shah's Museum. Large silver-inlaid basin, Baznagird, signed. Section of band, figural decoration. See SK-II, p.13."

Photo File 13, vol. 2, image No. 146

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1343: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription, 1923
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Large Silver-Inlaid Copper Vessel: Side View \(detail\) with Figural Ornamentation and Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1343

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 147 (Negative Number: 1343): Shah's Museum. Large silver-inlaid basin, Baznagird, signed. Section of band, figural decoration. See SK-II, p.13."

Photo File 13, vol. 2, image No. 147

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1344: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription, 1923
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Large Silver-Inlaid Copper Vessel: Side View \(detail\) with Figural Ornamentation and Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1344

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 148 (Negative Number: 1344): Shah's Museum. Large silver-inlaid basin, Baznagird, signed. Section of band, figural decoration. See SK-II, p.13."

Photo File 13, vol. 2, image No. 148

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1345: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Large Silver-Inlaid Copper Vessel: Side View \(detail\) with Figural Ornamentation and Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1345

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 149 (Negative Number: 1345): Shah's Museum. Large silver-inlaid basin, Baznagird, signed. Section of band, figural decoration. See SK-II, p.13."

Photo File 13, vol. 2, image No. 149

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1346: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Large Silver-Inlaid Copper Vessel: Side View \(detail\) with Figural Ornamentation and Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1346

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 150 (Negative Number: 1346): Shah's Museum. Large silver-inlaid basin, Baznagird, signed. Section of band, figural decoration. See SK-II, p.13."

Photo File 13, vol. 2, image No. 150

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia

Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1347: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Large Silver-Inlaid Copper Vessel: Side View \(detail\) with Figural Ornamentation and Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1347

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 151 (Negative Number: 1347): Shah's Museum. Large silver-inlaid basin, Baznagird, signed. Section of band, figural decoration. See SK-II, p.13."

Photo File 13, vol. 2, image No. 151

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1348: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Large Silver-Inlaid Copper Vessel: Side View \(detail\) with Figural Ornamentation and Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1348

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 152 (Negative Number: 1348): Shah's Museum. Large silver-inlaid basin, Baznagird, signed. Section of band, figural decoration. See SK-II, p.13."

Photo File 13, vol. 2, image No. 152

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1349: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Large Silver-Inlaid Copper Vessel: Side View \(detail\) with Figural Ornamentation and Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1349

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 153 (Negative Number: 1349): Shah's Museum. Large silver-inlaid basin, Baznagird, signed. Section of band, figural decoration. See SK-II, p.13."

Photo File 13, vol. 2, image No. 153

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1338: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Close View of Inside Rim with Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Large Silver-Inlaid Copper Vessel: Close View of Inside Rim with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1338

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 142 (Negative Number: 1338): Shah's Museum. Large silver-inlaid basin, Baznagird, signed. Detail of inscription on rim. See SK-II, p.13."

Photo File 13, vol. 2, image No. 142

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1337: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Close View of Inside Rim with Arabic Inscription, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Large Silver-Inlaid Copper Vessel: Close View of Inside Rim with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1337

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 141 (Negative Number: 1337): Shah's Museum. Large silver-inlaid basin, Baznagird, signed. Detail of inscription on rim. See SK-II, p.13."

Photo File 13, vol. 2, image No. 141

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1336: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Bottom View with Elaborate Ornamentation, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Large Silver-Inlaid Copper Vessel: Bottom View with Elaborate Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1336
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 - Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 140 (Negative Number: 1336): Shah's Museum. Large silver-inlaid basin, Baznagird, signed. View of bottom. See SK-II, p.13."
 Photo File 13, vol. 2, image No. 140
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1350: Museum of Shah, Tehran (Iran): Engraved Bronze Vessel with Scalloped Edge and Elaborate Ornamentation, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Engraved Bronze Vessel with Scalloped Edge and Elaborate Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1350
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 - Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 154 (Negative Number: 1350): Shah's Museum. Bronze basin, engraved, rim scalloped, Baznagird. See SK-II, p.29."
 Photo File 13, vol. 2, image No. 154
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1351: Museum of Shah, Tehran (Iran): Engraved Silver Vessel with Elaborate Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Museum of Shah, Tehran \(Iran\): Engraved Silver Vessel with Elaborate Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1351

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 155 (Negative Number: 1351): Shah's Museum. Bronze basin, engraved, Baznagird. See SK-II, p.15."

Photo File 13, vol. 2, image No. 155

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology

Decoration and ornament

Place: Asia

Iran

Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1352: Museum of Shah, Tehran (Iran): Engraved Silver Vessel with Elaborate Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Museum of Shah, Tehran \(Iran\): Engraved Silver Vessel with Elaborate Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1352

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 156 (Negative Number: 1352): Shah's Museum. Bronze basin, engraved, Baznagird. See SK-II, p.15."

Photo File 13, vol. 2, image No. 156

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology

Decoration and ornament

Place: Asia

Iran

Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1353: Museum of Shah, Tehran (Iran): Inlaid Copper Tray with Inscriptions Depicting Signs of Zodiac

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Inlaid Copper Tray with Inscriptions Depicting Signs of Zodiac \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1353

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 157 (Negative Number: 1353): Shah's Museum. Bronze tray, engraved. See SK-II, p.21 (?)."

- Additional information from staff reads, "See FSA A.6 06.A022, FSA A.6 06.A022a, and FSA A.6 06.A022b for three paper squeezes of the Inscriptions Depicting signs of Zodiac. Additional information on this vessel can be found in Sketchbook II, Persien 1923, p. 21."

Photo File 13, vol. 2, image No. 157

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1354: Museum of Shah, Tehran (Iran): Inlaid Copper Tray with Inscriptions Depicting Signs of Zodiac

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Inlaid Copper Tray with Inscriptions Depicting Signs of Zodiac \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.1354

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 158 (Negative Number: 1354): Shah's Museum. Bronze tray, engraved. See SK-II, p.21 (?)."

Additional information from staff reads, "See FSA A.6 06.A022, FSA A.6 06.A022a, and FSA A.6 06.A022b for three paper squeezes of the Inscriptions Depicting signs of Zodiac. Additional information on this vessel can be found in Sketchbook II, Persien 1923, p. 21."

Photo File 13, vol. 2, image No. 158

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Inscriptions
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1355: Museum of Shah, Tehran (Iran): Bronze Tray with Incised Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Bronze Tray with Incised Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1355

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 159 (Negative Number: 1355): Shah's Museum. Bronze tray, engraved, Baznagird. See SK-II, p.15."

Photo File 13, vol. 2, image No. 159

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1356: Museum of Shah, Tehran (Iran): Bronze Tray with Incised Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Bronze Tray with Incised Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1356

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related

	objects," Subseries 4.13.2: Vol. 2, Image No. 160 (Negative Number: 1356): Shah's Museum. Bronze tray, engraved. See SK-II, p.13." Photo File 13, vol. 2, image No. 160
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Antiquities Archaeology Decoration and ornament
Place:	Asia Iran Iran -- Tehran -- Tehran
Genre/Form:	Glass negatives

FSA A.6 04.GN.1357: Museum of Shah (Kakh-i Gulistan), Tehran (Iran): Silver-Inlaid Copper Tray with Inscriptions Depicting Signs of Zodiac

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Museum of Shah \(Kakh-i Gulistan\), Tehran \(Iran\): Silver-Inlaid Copper Tray with Inscriptions Depicting Signs of Zodiac \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1357

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 161 (Negative Number: 1357): Shah's Museum. Bronze tray, silver inlay, Baznagird. See SK-II, p.15."

Photo File 13, vol. 2, image No. 161; available in Ernst Herzfeld Papers.

Glass negative numbered FSA A.6 04.GN.1358; available in Ernst Herzfeld Papers.

Glass negative numbered FSA A.6 04.GN.1359; available in Ernst Herzfeld Papers.

Glass negative numbered FSA A.6 04.GN.1360; available in Ernst Herzfeld Papers.

Gelatin silver print numbered FSA A.4 2.12.Sm.89; available in Myron Bement Smith Collection; Also located at Freer Gallery of Art and Arthur M. Sackler Gallery Archives, Smithsonian Institution

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Art of the Islamic World
Decoration and ornament

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1358: Museum of Shah (Kakh-i Gulistan), Tehran (Iran): Silver-Inlaid Copper Tray with Inscriptions Depicting Signs of Zodiac
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Museum of Shah \(Kakh-i Gulistan\), Tehran \(Iran\): Silver-Inlaid Copper Tray with Inscriptions Depicting Signs of Zodiac \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1358

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 162 (Negative Number: 1358): Shah's Museum. Bronze tray, silver inlay, Baznagird. See SK-II, p.15."

Photo File 13, vol. 2, image No. 162 available in Ernst Herzfeld Papers.

Glass negative numbered FSA A.6 04.GN.1357; available in Ernst Herzfeld Papers.

Glass negative numbered FSA A.6 04.GN.1359; available in Ernst Herzfeld Papers.

Glass negative numbered FSA A.6 04.GN.1360; available in Ernst Herzfeld Papers.

Gelatin silver print numbered FSA A.4 2.12.Sm.89; available in Myron Bement Smith Collection; Also located at Freer Gallery of Art and Arthur M. Sackler Gallery Archives, Smithsonian Institution

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Art of the Islamic World
Decoration and ornament

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1359: Museum of Shah (Kakh-i Gulistan), Tehran (Iran): Silver-Inlaid Copper Tray with Inscriptions Depicting Signs of Zodiac: Detail View of Figural Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Museum of Shah \(Kakh-i Gulistan\), Tehran \(Iran\): Silver-Inlaid Copper Tray with Inscriptions Depicting Signs of Zodiac: Detail View of Figural Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1359

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 163 (Negative Number: 1359): Shah's Museum. Bronze tray, silver inlay, Baznagird. Detail of rim. See SK-II, p.15."

Photo File 13, vol. 2, image No. 163 available in Ernst Herzfeld Papers.

Glass negative numbered FSA A.6 04.GN.1357; available in Ernst Herzfeld Papers.

Glass negative numbered FSA A.6 04.GN.1358; available in Ernst Herzfeld Papers.

Glass negative numbered FSA A.6 04.GN.1360; available in Ernst Herzfeld Papers.

Gelatin silver print numbered FSA A.4 2.12.Sm.89; available in Myron Bement Smith Collection; Also located at Freer Gallery of Art and Arthur M. Sackler Gallery Archives, Smithsonian Institution

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Art of the Islamic World
 Decoration and ornament
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1360: Museum of Shah (Kakh-i Gulistan), Tehran (Iran): Silver-Inlaid Copper Tray with Inscriptions Depicting Signs of Zodiac: Detail View of Figural Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Museum of Shah \(Kakh-i Gulistan\), Tehran \(Iran\): Silver-Inlaid Copper Tray with Inscriptions Depicting Signs of Zodiac: Detail View of Figural Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1360

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 164 (Negative Number: 1360): Shah's Museum. Bronze tray, silver inlay, Baznagird. Detail of rim. See SK-II, p.15."

Photo File 13, vol. 2, image No. 164 available in Ernst Herzfeld Papers.

Glass negative numbered FSA A.6 04.GN.1357; available in Ernst Herzfeld Papers.

Glass negative numbered FSA A.6 04.GN.1358; available in Ernst Herzfeld Papers.

Glass negative numbered FSA A.6 04.GN.1359; available in Ernst Herzfeld Papers.

Gelatin silver print numbered FSA A.4 2.12.Sm.89; available in Myron Bement Smith Collection; Also located at Freer Gallery of Art and Arthur M. Sackler Gallery Archives, Smithsonian Institution

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Art of the Islamic World
 Decoration and ornament
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1361: Museum of Shah, Tehran (Iran): Engraved Copper Tray with Elaborate Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Engraved Copper Tray with Elaborate Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1361

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 165 (Negative Number: 1361): Shah's Museum. Bronze tray, inlaid (?). See SK-II, p.21 (?)."

Photo File 13, vol. 2, image No. 165

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1362: Museum of Shah, Tehran (Iran): Inlaid Copper Tray with Fluted Edge and Elaborate Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Inlaid Copper Tray with Fluted Edge and Elaborate Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1362

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 166 (Negative Number: 1362): Shah's Museum. Bronze tray, inlaid, fluted edge, Baznagird. See SK-II, p.13."

Photo File 13, vol. 2, image No. 166

Names: Herzfeld, Ernst, 1879-1948
 Topic: Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1363: Museum of Shah, Tehran (Iran): Inlaid Copper Tray with Fluted Edge and Elaborate Ornamentation
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Inlaid Copper Tray with Fluted Edge and Elaborate Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1363

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 167 (Negative Number: 1363): Shah's Museum. Bronze tray, inlaid, fluted edge, Baznagird. Detail of decorated band. See SK-II, p.13."

Photo File 13, vol. 2, image No. 167

Names: Herzfeld, Ernst, 1879-1948
 Topic: Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1364: Museum of Shah, Tehran (Iran): Inlaid Copper Tray with Fluted Edge and Elaborate Ornamentation
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Inlaid Copper Tray with Fluted Edge and Elaborate Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.

Notes: FSA A.6 04.GN.1364
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 - Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 168 (Negative Number: 1364): Shah's Museum. Bronze tray, inlaid, fluted edge, Baznagird. Detail of decorated band. See SK-II, p.13."
 Photo File 13, vol. 2, image No. 168

Names: Herzfeld, Ernst, 1879-1948
 Topic: Animals in art
 Antiquities
 Archaeology
 Decoration and ornament

Place: Asia
 Iran
 Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1365: Museum of Shah, Tehran (Iran): engraved Metal Vessel with Elaborate Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): engraved Metal Vessel with Elaborate Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1365

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 169 (Negative Number: 1365): Shah's Museum. Bronze pot, inlaid (?). See SK-II, p.21 (?)."

Photo File 13, vol. 2, image No. 169

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
 Archaeology
 Decoration and ornament

Place: Asia
 Iran
 Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1366: Museum of Shah, Tehran (Iran): Bottom of Two Bronze Vessels

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Bottom of Two Bronze Vessels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.1366
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 - Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 170 (Negative Number: 1366): Shah's Museum. Bronze pot, inlaid (?). See SK-II, p.21 (?)."
 Photo File 13, vol. 2, image No. 170

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament

Place: Asia
 Iran
 Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1367: Museum of Shah, Tehran (Iran): Bronze Vessel with Ring Handles

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Bronze Vessel with Ring Handles \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1367
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 - Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 171 (Negative Number: 1367): Shah's Museum. Plain basin with ring handles. See SK-II, p.27."
 Photo File 13, vol. 2, image No. 171

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament

Place: Asia
 Iran
 Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1368: Museum of Shah, Tehran (Iran): Enamelled Glass Vase with Elaborate Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Enamelled Glass Vase with Elaborate Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1368
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 - Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 172 (Negative Number: 1368): Shah's Museum. Enamelled glass vase, Baznagird. See SK-II, p.10."
 Photo File 13, vol. 2, image No. 172
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1369: Museum of Shah, Tehran (Iran): Enamelled Glass Vase with Elaborate Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Museum of Shah, Tehran \(Iran\): Enamelled Glass Vase with Elaborate Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1369
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 - Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 173 (Negative Number: 1369): Shah's Museum. Enamelled glass vase, Baznagird. See SK-II, p.10."
 Photo File 13, vol. 2, image No. 173
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1370: Museum of Shah, Tehran (Iran): Enamelled Glass Vase

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Museum of Shah, Tehran \(Iran\): Enamelled Glass Vase \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1370
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 - Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 174 (Negative Number: 1370): Shah's Museum. Enamelled glass vase, Baznagird. See SK-II, p.10."
 Photo File 13, vol. 2, image No. 174
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1371: Museum of Shah, Tehran (Iran): Enamelled Glass Vase
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Enamelled Glass Vase \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1371
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 - Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 175 (Negative Number: 1371): Shah's Museum. Enamelled glass vase, Baznagird. See SK-II, p.10."
 Photo File 13, vol. 2, image No. 175
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1372: Museum of Shah, Tehran (Iran): Enamelled Glass Bowl
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Enamelled Glass Bowl \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.

Notes: FSA A.6 04.GN.1372
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 - Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 176 (Negative Number: 1372): Shah's Museum. Enamelled glass bowl, Baznagird. See SK-II, p.18."
 Photo File 13, vol. 2, image No. 176

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament

Place: Asia
 Iran
 Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1373: Museum of Shah, Tehran (Iran): Enamelled Glass Bowl
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Enamelled Glass Bowl \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1373

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 177 (Negative Number: 1373): Shah's Museum. Enamelled glass bowl, Baznagird. See SK-II, p.18."

Photo File 13, vol. 2, image No. 177

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
 Archaeology
 Decoration and ornament

Place: Asia
 Iran
 Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1374: Museum of Shah, Tehran (Iran): Enamelled Glass Bowl
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Enamelled Glass Bowl \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1374

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 178 (Negative Number: 1374): Shah's Museum. Enamelled glass bowl, Baznagird. See SK-II, p.18."

Photo File 13, vol. 2, image No. 178

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1375: Museum of Shah, Tehran (Iran): Fragment of Enameled Glass Dish with Elaborate Ornamentation
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Fragment of Enameled Glass Dish with Elaborate Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1375

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's finding aid.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 179 (Negative Number: 1375): Shah's Museum. Fragmentary enamelled glass dish, Baznagird. See SK-II, p.9."

Photo File 13, vol. 2, image No. 179

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1381: Museum of Shah, Tehran (Iran): Double-handled Turquoise Faience Vessel

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Double-handled Turquoise Faience Vessel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1381

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 180 (Negative Number: 1381): Shah's Museum. Turquoise faience. Two-handled jug. See SK-II, p.28."

Photo File 13, vol. 2, image No. 180

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Pottery

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1382: Museum of Shah, Tehran (Iran): Faience Vessel from Baznagird

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Faience Vessel from Baznagird \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1382

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Sketchbook in Ernst Herzfeld Papers: SK-2, p.28.

- Additional information from Photo File 13, vol. 2 reads, "Faience, so-called Sultanabad, from Baznagird, 10-sided. SK-II, p.28."

Photo File 13, vol. 2, image No. 181

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Pottery

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1387: Two Glazed Tiles

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Two Glazed Tiles \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1387

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1566; inventory number 1540].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 182 (Negative Number: 1387): Shah's Museum. Two glazed tiles. Inv. No. 1566 (in Freer, No.H 52); Inv. No. 1540 (Rayy) in K.F.Museum, Berlin."

Photo File 13, vol. 2, image No. 182

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology

Decoration and ornament

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1388: Glazed Tile

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Glazed Tile \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1388

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1541].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 183 (Negative Number: 1388): Glazed tile (Freer H 51). Inv. No. 1541."

Photo File 13, vol. 2, image No. 183

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology

Place: Decoration and ornament
Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1389: Two Glazed Tiles
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Two Glazed Tiles \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1389

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1569; inventory number 1567].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 184 (Negative Number: 1389): Two glazed tiles. Inv. No. 1569, Rayy, gold lustre; Inv. No. 1567 (Freer No.H 54)."

Photo File 13, vol. 2, image No. 184

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology

Decoration and ornament

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1390: Glazed Tile

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Glazed Tile \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1390

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1539].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 185 (Negative Number: 1390): Glazed tile. Inv. No. 1539, Rayy."

Photo File 13, vol. 2, image No. 185

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1391: Glazed Tile

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Glazed Tile \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1391

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1559].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 186 (Negative Number: 1391): Glazed tile. Lustre. Inv. No. 1559."

Photo File 13, vol. 2, image No. 186

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1392: Glazed Tile

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Glazed Tile \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1392

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1538].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 187 (Negative Number: 1392): Glazed tile. Rayy. Inv. No. 1538."

Photo File 13, vol. 2, image No. 187

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1393: Lustre Bowl with Figural Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Lustre Bowl with Figural Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1393

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1573].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 188 (Negative Number: 1393): Bowl. Lustre, outside dark blue, Rayy. Inv. No. 1573."

- Additional information from Finds Journal (N-90) reads, "Inv. No. 1573: Teheran, aus Ray."

Photo File 13, vol. 2, image No. 188

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1394: Bowl Minai-Type with Figural Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bowl Minai-Type with Figural Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1394

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 189 (Negative Number: 1394): Bowl, Minai."

Photo File 13, vol. 2, image No. 189

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1395: Bowl Minai-Type with Figural Ornamentation
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bowl Minai-Type with Figural Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1395

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 190 (Negative Number: 1395): Bowl, Minai."

Photo File 13, vol. 2, image No. 190

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1396: Bowl Minai-Type with Geometrical Ornamentation
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bowl Minai-Type with Geometrical Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1396

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 191 (Negative Number: 1396): Bowl, Minai."

Photo File 13, vol. 2, image No. 191

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1397: Bowl with Animal Design
 1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Bowl with Animal Design \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1397

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 192 (Negative Number: 1397): Bowl, Garrous."

Photo File 13, vol. 2, image No. 192

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1398: Bowl with Painted Ornamentation
 1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Bowl with Painted Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1398

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1575].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 193 (Negative Number: 1398): Bowl, Minai. Inv. No. 1575."

Photo File 13, vol. 2, image No. 193

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1399: Bowl with Painted Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bowl with Painted Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1399

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1576].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 194 (Negative Number: 1399): Bowl, Minai. Rayy. Inv. No. 1576."

Photo File 13, vol. 2, image No. 194

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1400: Bowl with Figural Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bowl with Figural Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1400

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1543].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 195 (Negative Number: 1400): Bowl, Minai. Rayy. Inv. No. 1543. K.F. Museum, Berlin."

Photo File 13, vol. 2, image No. 195

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1401: Bowl with Figural Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bowl with Figural Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1401

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1543].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 196 (Negative Number: 1401): Another exposure of Bowl, Minai. Rayy. Inv. No. 1543. K.F. Museum, Berlin."

Photo File 13, vol. 2, image No. 196

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1402: Lustre Bowl with Elaborate Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Lustre Bowl with Elaborate Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1402

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1588].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 197 (Negative Number: 1402): Bowl. Lustre, Rayy. Inv. No. 1588."

Photo File 13, vol. 2, image No. 197

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1403: Gold Lustre Bowl with Elaborate Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Gold Lustre Bowl with Elaborate Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1403

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1555].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 198 (Negative Number: 1403): Bowl, Rayy. Turquoise, gold lustre gone. Inv. No. 1553."

Photo File 13, vol. 2, image No. 198

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology

Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1404: Bowl with Arabic Inscription, in Kufic Script (?)
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bowl with Arabic Inscription, in Kufic Script \(?\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1404

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1548].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 199 (Negative Number: 1404): Bowl, Rayy. Simulated Kufic. Inv. No. 1548."

Photo File 13, vol. 2, image No. 199

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
 Archaeology
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Pottery

Place: Asia
 Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1405: Bowl with Central Rosette

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bowl with Central Rosette \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1405

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1554].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 200 (Negative Number: 1405): Bowl, Rayy. Inv. No. 1554."

Photo File 13, vol. 2, image No. 200

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1406: Glazed Plate with Incised Ornamentation
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Glazed Plate with Incised Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1406

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1549].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 201 (Negative Number: 1406): Plate. Rayy. Incised, glazed. Inv. No. 1549."

Photo File 13, vol. 2, image No. 201

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1407: Glazed Plate with Incised Ornamentation
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Glazed Plate with Incised Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1407

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1550].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 202 (Negative Number: 1407): Plate. Rayy. Tehran. Incised, glazed. Inv. No. 1550."

Photo File 13, vol. 2, image No. 202

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1408: Bowl with Painted Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bowl with Painted Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1408

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1553].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 203 (Negative Number: 1408): Bowl, Zenjan. Inv. No. 1553."

Photo File 13, vol. 2, image No. 203

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1409: Bowl with Painted Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bowl with Painted Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1409

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1552].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 204 (Negative Number: 1409): Bowl, Zenjan. Inv. No. 1552."

Photo File 13, vol. 2, image No. 204

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1410: Bowl with Elaborate Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bowl with Elaborate Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1410

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1551].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 205 (Negative Number: 1410): Bowl, Rayy. Inv. No. 1551."

Photo File 13, vol. 2, image No. 205

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1202: Bowl with Elaborate Ornamentation, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bowl with Elaborate Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1202

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1574].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 206 (Negative Number: 1202): Another exposure of Incised and glazed bowl in No. 108."

Photo File 13, vol. 2, image No. 206

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1412: Bowl with Animal Design

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bowl with Animal Design \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1412

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1542].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 207 (Negative Number: 1412): Bowl, Rayy. Inv. No. 1542. In K.F. Museum, Berlin."

- Additional information from Finds Journal (N-89) reads, "Inv. No. 1542: Teheran, 16 Aug. 23, aus Ray. KFM."

Photo File 13, vol. 2, image No. 207

Names: Herzfeld, Ernst, 1879-1948
 Topic: Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1413: Bowl with Animal Design

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bowl with Animal Design \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1413

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1542].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 208 (Negative Number: 1413): Bowl, Rayy. Inv. No. 1542. In K.F. Museum, Berlin."

Photo File 13, vol. 2, image No. 208

Names: Herzfeld, Ernst, 1879-1948
 Topic: Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1414: Unglazed Vessel with Incised Ornamentation and Arabic Inscription on Rim

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Unglazed Vessel with Incised Ornamentation and Arabic Inscription on Rim \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1414

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 209 (Negative Number: 1414): Unglazed, incised jug. Kufic on rim."

Photo File 13, vol. 2, image No. 209

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1415: Unglazed Vessel Incised with Figural Ornamentation
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Unglazed Vessel Incised with Figural Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1415

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1545].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 210 (Negative Number: 1415): Unglazed, incised jug. Rayy. Inv. No. 1545."

Photo File 13, vol. 2, image No. 210

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1416: Gold Lustre Ceramic Fragment and Unglazed Fragment
Incised with Figural Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Gold Lustre Ceramic Fragment and Unglazed Fragment Incised with Figural Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1416

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1565; inventory number 1595].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 211 (Negative Number: 1416): Fragment gold-lustre. Rayy. Inv. No. 1565; fragment unglazed jar, Rayy. Inv. No. 1595."

Photo File 13, vol. 2, image No. 211

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1417: Small White Glazed Bowl and Unglazed Fragment Depicting
Animal Figure

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Small White Glazed Bowl and Unglazed Fragment Depicting Animal Figure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1417

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1570].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 212 (Negative Number:

1417): Small white glazed bowl; fragment unglazed pitcher. Inv. No. 1570."

Photo File 13, vol. 2, image No. 212

Names: Herzfeld, Ernst, 1879-1948
 Topic: Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1418: Partly Glazed Vessel with Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Partly Glazed Vessel with Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1418

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1546].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 213 (Negative Number: 1418): Molded pitcher, partly glazed, Rayy. Inv. No. 1546."

Photo File 13, vol. 2, image No. 213

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1419: Gold Lustre Vessel with Painted Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Gold Lustre Vessel with Painted Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1419

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1547].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 214 (Negative Number: 1419): Gold lustre pitcher, Rayy. Inv. No. 1547."

Photo File 13, vol. 2, image No. 214

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1420: Hexagonal Gold Lustre Bowl and Dark Blue Bowl with Gold Lustre

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hexagonal Gold Lustre Bowl and Dark Blue Bowl with Gold Lustre \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1420

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1563; inventory number 1564].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 215 (Negative Number: 1420): Hexagonal gold lustre bowl, Rayy. Inv. No. 1564; dark blue bowl, gold lustre, Rayy. Inv. No. 1563."

Photo File 13, vol. 2, image No. 215

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1421: So-Called Rectangular "Atesh Kardan"

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): So-Called Rectangular "Atesh Kardan" \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1421

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1556].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 216 (Negative Number: 1421): So-called rectangular "Ateshkardan," Rayy. Inv. No. 1556."

Photo File 13, vol. 2, image No. 216

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1422: Turquoise Blue Double Bowl

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Turquoise Blue Double Bowl \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1422

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1580].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 217 (Negative Number: 1422): Turquoise blue double bowl, Rayy. Inv. No. 1580."

Photo File 13, vol. 2, image No. 217

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1423: Molded Hexagonal Bowl, Turquoise Glaze
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Molded Hexagonal Bowl, Turquoise Glaze \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1423

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1579].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 218 (Negative Number: 1423): Molded hexagonal bowl, turquoise glaze, Rayy. Inv. No. 1579."

Photo File 13, vol. 2, image No. 218

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1424: Glazed Tazza

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Glazed Tazza \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1424

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1578].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 219 (Negative Number: 1424): Tazza, green glaze. Inv. No. 1578."

Photo File 13, vol. 2, image No. 219

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1425: Three Parthian Jugs
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Three Parthian Jugs \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1425

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 220 (Negative Number: 1425): Three Parthian jugs."

Photo File 13, vol. 2, image No. 220

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1426: Three Parthian Vessels
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Three Parthian Vessels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1426

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 221 (Negative Number: 1426): Parthian pitcher (Inv. No. 52, Freer H 26); glass bowl, Inv. No. 59; and Parthian two-handled jar, Inv. No. 51."

Photo File 13, vol. 2, image No. 221

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Pottery

Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1427: Two Pitchers

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Two Pitchers \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1427

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1544; inventory number 1561].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 222 (Negative Number: 1427): Lustre pitcher, Rayy. Inv. No. 1544; green and black pitcher. Inv. No. 1561."

Photo File 13, vol. 2, image No. 222

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1428: Cup with Floral Ornamentation and Glass Bottle

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Cup with Floral Ornamentation and Glass Bottle \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1428

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 223 (Negative Number: 1428): Cup, flower petals; glass bottle, decorated by wheel."

Photo File 13, vol. 2, image No. 223

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology

Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1429: Alabaster Vase

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Alabaster Vase \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1429

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 623].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 224 (Negative Number: 1429): Alabaster vase (perhaps Inv. No.623. Compare with Photo No.31)."

Photo File 13, vol. 2, image No. 224

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
 Archaeology
 Pottery

Place: Asia
 Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1430: Fragmentary Copper Plate Engraved with Figural Ornamentation, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Fragmentary Copper Plate Engraved with Figural Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1430

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1632].

- Sketchbook in Ernst Herzfeld Papers: SK-1, p.44.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 225 (Negative Number: 1430): Fragmentary engraved copper plate. Inv. No. 1632. See SK-I, p.44."

Photo File 13, vol. 2, image No. 225

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1431: Bronze Cup and Bronze Lamp

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Bronze Cup and Bronze Lamp \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1431

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1679; inventory number 1680].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 226 (Negative Number: 1431): Left: Rayy, bronze cup "form Sasanian, work probably early Islamic." Inv. No. 1680; right: Rayy, bronze lamp. 12th c. Inv. No. 1679."

Photo File 13, vol. 2, image No. 226

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1432: Copper Censer and Pair of Bronze "Feet"

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Copper Censer and Pair of Bronze "Feet" \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1432

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1678].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 227 (Negative Number: 1432): Rayy. Copper censer and pair of bronze "feet". ca. 1200. Inv. No. 1678."

Photo File 13, vol. 2, image No. 227

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1433: Horse-Cover

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Horse-Cover \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1433

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 228 (Negative Number: 1433): Horse-cover, probably Bukhara embroidery."

Photo File 13, vol. 2, image No. 228

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Embroidery
 Textile fabrics
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1434: Gold Brocade on Dark Red Textile, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Gold Brocade on Dark Red Textile \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1434

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-90): [inventory number 1517].
- Sketchbook in Ernst Herzfeld Papers: SK-1, p.33.
- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 229 (Negative Number: 1434): Gold brocade on dark red. Inv. No. 1517. See SK-I, p.33."

Photo File 13, vol. 2, image No. 229

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Embroidery
Textile fabrics

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1435: Wooden Mask Depicting a Lion
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Wooden Mask Depicting a Lion \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1435

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1637].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 230 (Negative Number: 1435): Zenjan area. Part of lion masque, wood. Early Safavid (?). Inv. No. 1637. (Freer H 16)."

Photo File 13, vol. 2, image No. 230

Names: Herzfeld, Ernst, 1879-1948

Topic: Animals in art
Antiquities
Archaeology

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1436: Pierced Octagonal Wooden Panel with Elaborate Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Pierced Octagonal Wooden Panel with Elaborate Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1436

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 231 (Negative Number: 1436): Pierced octagonal wooden panel."

- Additional information from Finds Journal (N-90) reads, "Inv. No. 1638: Rey; 8-9-23."

Photo File 13, vol. 2, image No. 231

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology

Decoration and ornament

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1437: Bronze Cover and Spindle Candlestick

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Bronze Cover and Spindle Candlestick \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1437

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 1599; inventory number 1600].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 232 (Negative Number: 1437): Bronze cover (Inv. No. 1599) and spindle candlestick, 13th c. Inv. No. 1600."

Photo File 13, vol. 2, image No. 232

Names: Herzfeld, Ernst, 1879-1948

Topic: Animals in art

Antiquities

Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1438: Five Tall Bronze Spindle Candlestick
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Five Tall Bronze Spindle Candlestick \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1438

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 233 (Negative Number: 1438): Five tall bronze candlesticks in front of printed cotton."

Photo File 13, vol. 2, image No. 233

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
 Archaeology

Place: Asia
 Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1439: Pair of Bronze Legs for Table
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Pair of Bronze Legs for Table \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1439

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1677].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 234 (Negative Number: 1439): Pair of bronze legs for table or stand. Rayy, 12th c. Inv. No. 1677."

Photo File 13, vol. 2, image No. 234

Names: Herzfeld, Ernst, 1879-1948

Topic: Animals in art
 Antiquities

Place: Archaeology
Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1440: Shahriyar District, South of Tehran (Iran): Sacrificial Shovel with Small Bronze Animals, probably from Luristan

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Shahriyar District, South of Tehran \(Iran\): Sacrificial Shovel with Small Bronze Animals, probably from Luristan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1440

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1676].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 235 (Negative Number: 1440): Shahriyar. Bronze incense burner. Inv. No. 1676. Also in File 1-168. IAE, p1.XXI, bottom."

Photo File 13, vol. 2, image No. 235

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1441: Rayy (Iran): Iron Plaque with Arabic Inscription, possibly from Tughril Mausoleum

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Rayy \(Iran\): Iron Plaque with Arabic Inscription, possibly from Tughril Mausoleum \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1441

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 1515].
- Sketchbook in Ernst Herzfeld Papers: SK-1, p.33.
- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 236 (Negative Number: 1441): Rayy. Inscribed door-plate, iron, dated 534 H. See SK-I, p.33." Number: 1436."

Photo File 13, vol. 2, image No. 236

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Asia
 Iran
 Iran -- Tehran -- Rayy
 Genre/Form: Glass negatives

FSA A.6 04.GN.1442: Unidentified Arabic Text
 1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Unidentified Arabic Text \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1442

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 237 (Negative Number: 1442): Isfahan. Start of 'Ahd-nāmeḥ in Kufic with interlinear Naskhi. Another section and end in Nos. 238-239. See end of File 13, vol.3, pp.1-8 for these and other sections of the document."

Photo File 13, vol. 2, image No. 237

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1443: Unidentified Arabic Text

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Unidentified Arabic Text \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1443

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 238 (Negative Number: 1443): Isfahan. Start of 'Ahd-nāmeḥ in Kufic with interlinear Naskhi. Another section and end in Nos. 238-239. See end of File 13, vol.3, pp.1-8 for these and other sections of the document."

Photo File 13, vol. 2, image No. 238

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Inscriptions

Inscriptions, Arabic

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1444: Unidentified Arabic Text

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Unidentified Arabic Text \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1444

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 239 (Negative Number: 1444): Isfahan. Start of 'Ahd-nāmeḥ in Kufic with interlinear Naskhi. End of document. See end of File 13, vol.3, pp.1-8 for these and other sections of the document."

Photo File 13, vol. 2, image No. 239

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Inscriptions

Inscriptions, Arabic

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1445: Unidentified Arabic Text

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Unidentified Arabic Text \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1445
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 - Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 240 (Negative Number: 1445): Isfahan. Pages of Koran in Kufic."
 Photo File 13, vol. 2, image No. 240
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1446: Unidentified Arabic Text

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Unidentified Arabic Text \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1446

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 241 (Negative Number: 1446): Isfahan. Pages of another Koran in Kufic."

Photo File 13, vol. 2, image No. 241

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Inscriptions

Inscriptions, Arabic

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1447: Tooled Leather Book-Cover

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tooled Leather Book-Cover \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1447

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1639].
- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 242 (Negative Number: 1447): Tooled leather book-cover, 16th c. Inv. No. 1639."

Photo File 13, vol. 2, image No. 242

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1448: Pen Drawing of Horse
 1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Pen Drawing of Horse \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1448

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1640].
- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 243 (Negative Number: 1448): Pen drawing of horse, dated 1150 or 1151 H. Inv. No. 1640."

Photo File 13, vol. 2, image No. 243

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1453: Stone Elamite Statue
 1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Stone Elamite Statue \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1453

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 244 (Negative Number: 1453): Stone Elamite statue, side view."

Photo File 13, vol. 2, image No. 244

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1454: Stone Elamite Statue

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Stone Elamite Statue \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1454

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 245 (Negative Number: 1454): Stone Elamite statue, front view."

Photo File 13, vol. 2, image No. 245

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1455: Stone Elamite Statue

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Stone Elamite Statue \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1455

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 246 (Negative Number: 1455): Stone Elamite statue, back view."

Photo File 13, vol. 2, image No. 246

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1457: Bakhtrian Medallion Depicting Locust Devoring Grapes
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Bakhtrian Medallion Depicting Locust Devoring Grapes \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1457

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 689].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 248 (Negative Number: 1457): Bakhtrian, silver medallion. Grasshopper (locust) and grapes. Inv. No.689."

Photo File 13, vol. 2, image No. 248

Names: Herzfeld, Ernst, 1879-1948
 Topic: Animals in art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1458: Bakhtrian Medallion Depicting Locust Devoring Grapes
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Bakhtrian Medallion Depicting Locust Devoring Grapes \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1458

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 689].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 249 (Negative Number: 1458): Bakhtrian, silver medallion. Grasshopper (locust) and grapes. Inv. No.689."

Photo File 13, vol. 2, image No. 249

Names: Herzfeld, Ernst, 1879-1948
 Topic: Animals in art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1459: Bakhtrian Medallion Depicting Female Figure with Snake
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Bakhtrian Medallion Depicting Female Figure with Snake \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1459

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 688].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 250 (Negative Number: 1459): Bakhtrian, silver medallion. Female figure with snake. Inv. No.688."

Photo File 13, vol. 2, image No. 250

Names: Herzfeld, Ernst, 1879-1948
 Topic: Animals in art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1460: Bakhtrian Medallion Depicting Winged Figure
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Bakhtrian Medallion Depicting Winged Figure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1460

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 251 (Negative Number: 1460): Bakhtrian, silver medallion. Winged bust. Inv. No.687."

Photo File 13, vol. 2, image No. 251

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1464: Small Alabaster Head Sculpture
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Small Alabaster Head Sculpture \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1464

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 255 (Negative Number: 1464): Small stone head, side and front views. TA, p1.XV, top."

Photo File 13, vol. 2, image No. 255

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 headgear
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1465: Persian Painting: Madonna and Child, Italian Style
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Persian Painting: Madonna and Child, Italian Style \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1465

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 256 (Negative Number: 1465): Two exposures of Persian painting. Madonna and Child, Italian style."

Photo File 13, vol. 2, image No. 256

Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1466: Pair of Gold Earrings
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Pair of Gold Earrings \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1466

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 257 (Negative Number: 1466): Pair of gold earrings. Parthian (?)."

Photo File 13, vol. 2, image No. 257

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Jewelry
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1467: Small Stone Objects
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Small Stone Objects \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1467

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 258 (Negative Number: 1467): Six small stone objects."

Photo File 13, vol. 2, image No. 258

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1469: Fragment of Basalt with Representation of Altar (?), Various Animals and Cuneiform Inscription

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Fragment of Basalt with Representation of Altar \(?\), Various Animals and Cuneiform Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1469

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 259 (Negative Number: 1469): Basalt piece with representation of altar (?), rams, etc. and cuneiform inscription. Other views in Nos. 260-261. Fragment of Kudurru found in Ctesiphon. Samarra, vol.VI, p1.XXXIII."

Photo File 13, vol. 2, image No. 259

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Cuneiform inscriptions
Inscriptions

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1470: Fragment of Basalt with Representation of Altar (?), Various Animals and Cuneiform Inscription

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Fragment of Basalt with Representation of Altar \(?\), Various Animals and Cuneiform Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1470

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 260 (Negative Number: 1470): Basalt piece with representation of altar (?), rams, etc. and cuneiform inscription. Other views in Nos. 260-261. Fragment of Kudurru found in Ctesiphon. Samarra, vol.VI, p1.XXXIII."

Photo File 13, vol. 2, image No. 260

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art
Antiquities
Archaeology
Cuneiform inscriptions
Inscriptions
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1471: Fragment of Basalt with Representation of Altar (?), Various Animals and Cuneiform Inscription

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Fragment of Basalt with Representation of Altar \(?\), Various Animals and Cuneiform Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1471

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 261 (Negative Number: 1471): Basalt piece with representation of altar (?), rams, etc. and cuneiform inscription. Other views in Nos. 260-261. Fragment of Kudurru found in Ctesiphon. Samarra, vol.VI, p1.XXXIII."

Photo File 13, vol. 2, image No. 261

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art
Antiquities
Archaeology
Cuneiform inscriptions
Inscriptions

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1473: Assyrian Relief of Standing Figure, Inscribed with Cuneiform Inscription

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Assyrian Relief of Standing Figure, Inscribed with Cuneiform Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1473

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 263 (Negative Number: 1473): Assyrian relief of standing figure. Lower part."

Photo File 13, vol. 2, image No. 263

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Cuneiform inscriptions
 Inscriptions
 Relief (Sculpture)
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1472: Assyrian Relief of Standing Figure
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Assyrian Relief of Standing Figure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1472

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 262 (Negative Number: 1472): Assyrian relief of standing figure. Upper part."

Photo File 13, vol. 2, image No. 262

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Relief (Sculpture)
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1474: Rectangular Seal of Stone or Clay, 1923-1931
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Rectangular Seal of Stone or Clay \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1474

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 264 (Negative Number: 1474): Rectangular seal of stone or clay, perhaps inscribed."

Photo File 13, vol. 2, image No. 264

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Inscriptions
 Seals (Numismatics)

Place: Asia
 Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1475: Metal Candlestick, Basin, and Bowl, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Metal Candlestick, Basin, and Bowl \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1475

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 265 (Negative Number: 1475): Three metal pieces: candlestick, Indian; large basin (digh); and bowl, incised. Perhaps all Indian."

Photo File 13, vol. 2, image No. 265

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
 Archaeology

Place: Asia
 Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1476: Metal Plates with incised Ornamentation, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Metal Plates with incised Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1476

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 266 (Negative Number: 1476): Three plates, probably tinned-copper, one with Armenian inscription."

Photo File 13, vol. 2, image No. 266

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology
 Decoration and ornament
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.1477: Metal Plates with incised Ornamentation and Arabic Inscription, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Metal Plates with incised Ornamentation and Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1477

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 267 (Negative Number: 1477): Metal appliqué; pan for scales; cover (?); all engraved."

Photo File 13, vol. 2, image No. 267

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
 Archaeology
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic

Place: Asia
 Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2119: Large Bronze Kettle on Legs, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Large Bronze Kettle on Legs \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2119

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 268 (Negative Number: 2119): Daghestan, large bronze kettle on legs."

Photo File 13, vol. 2, image No. 268

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
 Archaeology
 Decoration and ornament

Place: Asia
 Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2120: Pierced Wooden Capital with Elaborate Ornamentation, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Pierced Wooden Capital with Elaborate Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2120

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 269 (Negative Number: 2120): Carved wooden bracket or capital."

Photo File 13, vol. 2, image No. 269

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology

Decoration and ornament

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2121: Pierced Wooden Capital with Elaborate Ornamentation, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Pierced Wooden Capital with Elaborate Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2121

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 270 (Negative Number: 2121): A second carved wooden capital."

Photo File 13, vol. 2, image No. 270

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology

Decoration and ornament

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2122: Pierced Wooden Capital with Elaborate Ornamentation, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Pierced Wooden Capital with Elaborate Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2122

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 271 (Negative Number: 2122): A third carved wooden capital."

Photo File 13, vol. 2, image No. 271

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology

Decoration and ornament

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2123: Carved Wooden Door with Elaborate Ornamentation and Arabic Inscription, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Carved Wooden Door with Elaborate Ornamentation and Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2123

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.2: Vol. 2, Image No. 272 (Negative Number: 2123): Section of carved wooden door with Arabic inscriptions."

Photo File 13, vol. 2, image No. 272

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2127: Metal Plaque with Figural Ornamentation, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Metal Plaque with Figural Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2127
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 275 (Negative Number: 2127): Metal plaque of human figure."
Photo File 13, vol. 3, image No. 275

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2129: Museum of Shah, Tehran (Iran): White and Cobalt Samarra-Type Vessel with Inscription, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
[Image\(s\): Museum of Shah, Tehran \(Iran\): White and Cobalt Samarra-Type Vessel with Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2129
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 277 (Negative Number: 2129): Shah's Museum. White and cobalt bowl (Samarra type)."
Photo File 13, vol. 3, image No. 277

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Pottery
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.2131: Museum of Shah, Tehran (Iran): Glazed Nishapur-Type Vessel with Painted Palmettos, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
[Image\(s\): Museum of Shah, Tehran \(Iran\): Glazed Nishapur-Type Vessel with Painted Palmettos \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2131

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 278 (Negative Number: 2131): Shah's Museum. Glazed bowl, "palmettos" (Nishapur type)."

Photo File 13, vol. 3, image No. 278

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2130: Museum of Shah, Tehran (Iran): Glazed Nishapur-Type Vessel with Painted Animal Design, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Glazed Nishapur-Type Vessel with Painted Animal Design \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2130

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 279 (Negative Number: 2130): Shah's Museum. Glazed bowl, bird (Nishapur type)."

Photo File 13, vol. 3, image No. 279

Names: Herzfeld, Ernst, 1879-1948
 Topic: Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Glass negatives

FSA A.6 04.GN.2132: Museum of Shah, Tehran (Iran): Deep, Molded, Glazed Vessel with Animal Design, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Deep, Molded, Glazed Vessel with Animal Design \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.

Notes: FSA A.6 04.GN.2132
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 280 (Negative Number: 2132): Shah's Museum. Deep, molded, glazed bowl, fox (?), Rayy. Other side in No.281."
Photo File 13, vol. 3, image No. 280

Names: Herzfeld, Ernst, 1879-1948
Topic: Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.2133: Museum of Shah, Tehran (Iran): Deep, Molded, Glazed Vessel with Animal Design, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Museum of Shah, Tehran \(Iran\): Deep, Molded, Glazed Vessel with Animal Design \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2133

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 281 (Negative Number: 2133): Shah's Museum. Deep, molded, glazed bowl, Lion, Rayy. Other side in No.280."

Photo File 13, vol. 3, image No. 281

Names: Herzfeld, Ernst, 1879-1948

Topic: Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.2135: Museum of Shah, Tehran (Iran): Copper Lustre Vessel with Painted Ornamentation, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Museum of Shah, Tehran \(Iran\): Copper Lustre Vessel with Painted Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2135

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 283 (Negative Number: 2135): Shah's Museum. Copper lustre, radiating bands."

Photo File 13, vol. 3, image No. 283

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.2134: Museum of Shah, Tehran (Iran): White and Cobalt Samarra-Type Vessel, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Museum of Shah, Tehran \(Iran\): White and Cobalt Samarra-Type Vessel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2134

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 282 (Negative Number: 2134): Shah's Museum. White and cobalt blue (Samarra type)."

Photo File 13, vol. 3, image No. 282

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.2136: Museum of Shah, Tehran (Iran): Copper Lustre vessel, Bird with Human Face, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Museum of Shah, Tehran \(Iran\): Copper Lustre vessel, Bird with Human Face \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2136

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 284 (Negative Number: 2136): Shah's Museum. Copper lustre vase, bird with human face, Rayy."

Photo File 13, vol. 3, image No. 284

Names: Herzfeld, Ernst, 1879-1948

Topic: Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.2164: Two Silk Textile Fragments with Animal Design, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2164

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 285 (Negative Number: 2164): Two fragments, silk textile, Saljuq."

- Additional information from staff reads, "No existing glass negative."

Photo File 13, vol. 3, image No. 285

Names: Herzfeld, Ernst, 1879-1948

Topic: Animals in art
Archaeology
Decoration and ornament
Textile fabrics

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2144: Glazed Jug and Small Pitcher

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Glazed Jug and Small Pitcher \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2144

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 286 (Negative Number: 2144): Glazed jug and small pitcher on Cashmere textile."

Photo File 13, vol. 3, image No. 286

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Pottery
Textile fabrics

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2145: Large Fragment of Blue and White Plate with Floral and Animal Design, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Large Fragment of Blue and White Plate with Floral and Animal Design \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2145

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 287 (Negative Number: 2145): Fragment blue and white Safavid plate. See No.288."

- Photo File 13, vol. 3, image No. 287

- Drawing numbered FSA A.6 05.0706

Names: Herzfeld, Ernst, 1879-1948

Topic: Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2146: Large Fragment of Blue and White Plate with Floral and Animal Design, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Large Fragment of Blue and White Plate with Floral and Animal Design \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2146

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 288 (Negative Number: 2146): Bottom of Fragment blue and white Safavid plate with simulated Chinese markings."

- Photo File 13, vol. 3, image No. 288

- Drawing numbered FSA A.6 05.0706

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2165: Silk Textile Fragment with Animal Design, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Silk Textile Fragment with Animal Design \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2165

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 289 (Negative Number: 2165): Fragmentary silk textile, Saljuq."

Photo File 13, vol. 3, image No. 289

Names: Herzfeld, Ernst, 1879-1948

Topic: Animals in art

Archaeology

Decoration and ornament

Textile fabrics

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2167: Silk Textile Fragment with Animal Design, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Silk Textile Fragment with Animal Design \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2167
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
 - Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 291 (Negative Number: 2167): Fragmentary silk textile, Saljuq."
 Photo File 13, vol. 3, image No. 291
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Animals in art
 Archaeology
 Decoration and ornament
 Textile fabrics
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.3183: Cylinder Seal Impressions
 1 Glass negative (b&w; 18 cm. x 13 cm.)
[Image\(s\): Cylinder Seal Impressions \[graphic\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3183
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
 - Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 293 (Negative Number: 3183): Impressions of two cylinder seals."
 Photo File 13, vol. 3, image No. 293
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Animals in art
 Archaeology
 Decoration and ornament
 Seals (Numismatics)
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.3184: Metal Vessel Inscribed with Arabic Inscription
 1 Glass negative (b&w; 13 cm. x 18 cm.)
[Image\(s\): Metal Vessel Inscribed with Arabic Inscription \[graphic\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3184
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 294 (Negative Number: 3184): Metal bowl with human-headed Arabic letters."

- Photo File 13, vol. 3, image No. 294

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.3185: Cylinder Seal Impressions, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Cylinder Seal Impressions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3185

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-90): [inventory number 2912].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 295 (Negative Number: 3185): Impressions of three cylinder seals."

Photo File 13, vol. 3, image No. 295

Names: Herzfeld, Ernst, 1879-1948
 Topic: Animals in art
 Archaeology
 Decoration and ornament
 Inscriptions
 Seals (Numismatics)
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.3186: Pen Box with Arabic Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Pen Box with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3186

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 296 (Negative Number: 3186): Silver-inlaid pen-case (Freer Acc. No.36.7). *Ars Islamica*, III, 1936, pp.35-43. See No.297."

- Additional information from Freer Gallery of Art reads, "Pen Box; 13th century (1210-11); Shazi; Brass inlaid with copper, silver and black organic material; H: 5.0, W: 31.4, D: 6.4 cm; Iran; Purchase F1936.7; The tendency to embellish works of art with inscriptions intensified after the twelfth century. On this finely inlaid penbox, the artist has provided the name and titles of the patron (Majd al-Mulk al-Muzaffar, died 1221), the date of the object, as well as his own appellation. In addition, he has presented the information in a variety of calligraphic styles, including a band around the base that terminates in playful human and animal heads."

Photo File 13, vol. 3, image No. 296

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.3187: Side Views of Pen Box with Arabic Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Side Views of Pen Box with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3187

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 297 (Negative Number: 3187): Side views of Silver-inlaid pen-case (Freer Acc. No.36.7). *Ars Islamica*, III, 1936, pp.35-43. See No.297."

- Additional information from Freer Gallery of Art reads, "Pen Box; 13th century (1210-11); Shazi; Brass inlaid with copper, silver and black organic material; H: 5.0, W: 31.4, D: 6.4 cm; Iran; Purchase F1936.7; The tendency to embellish works of art with inscriptions intensified after the twelfth century. On this finely inlaid penbox, the artist has provided the name and titles of the patron (Majd al-Mulk al-Muzaffar, died 1221), the date of the object, as well as his own appellation. In addition, he has presented the information in a

variety of calligraphic styles, including a band around the base that terminates in playful human and animal heads."

Photo File 13, vol. 3, image No. 297

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.3192: Carved Wooden Doors with Arabic Inscription, in Kufic Script
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Carved Wooden Doors with Arabic Inscription, in Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3192

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 298 (Negative Number: 3192): Pair of carved wooden doors. Dated 363 H."

- Additional information from staff reads, "See FSA A.6 06.A019 and FSA A.6 06.A019a for paper squeezes of the Inscriptions."

Photo File 13, vol. 3, image No. 298

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.3193: Carved Wooden Doors with Arabic Inscription, in Kufic Script
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Carved Wooden Doors with Arabic Inscription, in Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3193

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related

objects," Subseries 4.13.3: Vol. 3, Image No. 299 (Negative Number: 3193): Pair of carved wooden doors. Dated 520 H."

- Additional information from staff reads, "See FSA A.6 06.A020 and FSA A.6 06.A020a for paper squeezes of the Inscriptions."

Photo File 13, vol. 3, image No. 299

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.3194: Cylinder Seal Impressions

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Cylinder Seal Impressions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3194

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 300 (Negative Number: 3194): Impressions of two cylinder seals."

Photo File 13, vol. 3, image No. 300

Names: Herzfeld, Ernst, 1879-1948
 Topic: Animals in art
 Archaeology
 Decoration and ornament
 Inscriptions
 Seals (Numismatics)
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.3196: Cylinder Seal Impressions, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Cylinder Seal Impressions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3196

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-90): [inventory number 2899].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 302 (Negative Number: 3196): Impressions of two cylinder seals."

Photo File 13, vol. 3, image No. 302

Names: Herzfeld, Ernst, 1879-1948
 Topic: Animals in art
 Archaeology
 Decoration and ornament
 Inscriptions
 Seals (Numismatics)
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.3195: Carved Wooden Doors with Arabic Inscription
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Carved Wooden Doors with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3195

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 301 (Negative Number: 3195): Pair of carved wooden doors. Another exposure p.22a (Neg. No. 3959)."

Photo File 13, vol. 3, image No. 301

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.3198: Three Shell Objects, including Two Stamp Seals, 1923-1933
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Three Shell Objects, including Two Stamp Seals \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3198

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2863; inventory number 2867].
- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 303 (Negative Number: 3198): Three shell objects. Upper two publ. AMI, vol.V, p1.III. Bottom piece, Inv. No.2867."

Photo File 13, vol. 3, image No. 303

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Seals (Numismatics)
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.3204: Cylinder Seal Impressions, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Cylinder Seal Impressions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3204

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-90): [inventory number 2888; inventory number 2897].
- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 304 (Negative Number: 3204): Impressions of cylinder seals. Four."

Photo File 13, vol. 3, image No. 304

Names: Herzfeld, Ernst, 1879-1948
 Topic: Animals in art
 Archaeology
 Decoration and ornament
 Inscriptions
 Seals (Numismatics)
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.3205: Cylinder Seal Impressions, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Cylinder Seal Impressions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3205

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 284; inventory number 2693].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 186].

- Sketchbook in Ernst Herzfeld Papers: SK-28, p.15; SK-31, p.15, 16.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 305 (Negative Number: 3205): Impressions of cylinder seals. Three. See reference for No.303 and p.9-b."

Photo File 13, vol. 3, image No. 305

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Decoration and ornament

Inscriptions

Seals (Numismatics)

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.3206: Cylinder Seal Impressions

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Cylinder Seal Impressions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3206

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Sketchbook in Ernst Herzfeld Papers; SK-31, p.15a.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 306 (Negative Number: 3206): Impressions of cylinder seals. Two. See reference for No.303."

Photo File 13, vol. 3, image No. 306

Names: Herzfeld, Ernst, 1879-1948

Topic: Animals in art

Archaeology

Decoration and ornament
 Inscriptions
 Seals (Numismatics)
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.3207: Cylinder Seal Impressions, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Cylinder Seal Impressions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3207

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-90 and N-91): [inventory number 2692; inventory number 2887].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 185].

- Sketchbook in Ernst Herzfeld Papers; SK-31, p.15a.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 307 (Negative Number: 3207): Impressions of cylinder seals. Four. See reference for No.303."

Photo File 13, vol. 3, image No. 307

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Decoration and ornament

Seals (Numismatics)

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.3209: Stone Seals with Animal Design, 1923-1933

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Stone Seals with Animal Design \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3209

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2874].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 308 (Negative Number: 3209): Two carved stones: right. Inv. No.2874. AMI, vol.V, p1.III; left, AMI, vol.VI, p.223."

Photo File 13, vol. 3, image No. 308

Names: Herzfeld, Ernst, 1879-1948
 Topic: Animals in art
 Archaeology
 Seals (Numismatics)
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.3216: Metal Vessel Depicting a Bird
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Metal Vessel Depicting a Bird \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3216

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 309 (Negative Number: 3216): Metal ewer, bird. Sasanian style. Purchased Baghdad, 1929."

Photo File 13, vol. 3, image No. 309

Names: Herzfeld, Ernst, 1879-1948
 Topic: Animals in art
 Antiquities
 Archaeology
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.3233: Jewels from the Dilbat Hoard
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Jewels from the Dilbat Hoard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3233

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 310 (Negative Number: 3233): Three pieces of gold jewelry."

Photo File 13, vol. 3, image No. 310

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Jewelry
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.3234: Jewels from the Dilbat Hoard

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Jewels from the Dilbat Hoard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3234

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 311 (Negative Number: 3234): Three pieces of gold jewelry."

Photo File 13, vol. 3, image No. 311

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Jewelry

Place: Asia

Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.3235: Jewels from the Dilbat Hoard

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Jewels from the Dilbat Hoard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3235

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 312 (Negative Number: 3235): Double string gold beads with gold pendants."

Photo File 13, vol. 3, image No. 312

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Jewelry

Place: Asia

Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.3236: Jewels and Seals from the Dilbat Hoard
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Jewels and Seals from the Dilbat Hoard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3236

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 313 (Negative Number: 3236): Misc. group of pieces of gold jewelry and stone seals."

Photo File 13, vol. 3, image No. 313

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Jewelry

Seals (Numismatics)

Place: Asia

Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.3237: Jewels and Seals from the Dilbat Hoard
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Jewels and Seals from the Dilbat Hoard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3237

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 314 (Negative Number: 3237): Misc. group of pieces of gold jewelry and stone seals."

Photo File 13, vol. 3, image No. 314

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Jewelry

Seals (Numismatics)

Place: Asia

Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.3238: Amulet Case Caps and Seals from the Dilbat Hoard

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Amulet Case Caps and Seals from the Dilbat Hoard \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3238

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 315 (Negative Number: 3238): Amulet case caps and cylinder seals."

Photo File 13, vol. 3, image No. 315

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Seals (Numismatics)

Place: Asia

Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.3239: Two Halves of a Gold Buckle, 1911

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Two Halves of a Gold Buckle \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3239

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 316 (Negative Number: 3239): Two halves of gold buckle."

Photo File 13, vol. 3, image No. 316

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Jewelry

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.3257: Arab Museum, Cairo (Egypt): Various Wooden Panels with Arabic Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Arab Museum, Cairo \(Egypt\): Various Wooden Panels with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3257
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
 - Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 318 (Negative Number: 3257): Cairo, Arab Museum. Carved wooden panels with Arabic inscriptions."
 Photo File 13, vol. 3, image No. 318
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Inscriptions
 Inscriptions, Arabic
 Place: Africa
 Egypt
 Cairo (Egypt)
 Egypt -- Cairo -- Cairo
 Genre/Form: Glass negatives

FSA A.6 04.GN.3256: Arab Museum, Cairo (Egypt): Various Wooden Panels with Elaborate Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Arab Museum, Cairo \(Egypt\): Various Wooden Panels with Elaborate Ornamentation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3256
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
 - Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 317 (Negative Number: 3256): Cairo, Arab Museum. Carved wooden panels."
 Photo File 13, vol. 3, image No. 317
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Place: Africa
 Egypt
 Cairo (Egypt)
 Egypt -- Cairo -- Cairo
 Genre/Form: Glass negatives

FSA A.6 04.GN.3258: Arab Museum, Cairo (Egypt): Various Wooden Panels with Arabic Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Arab Museum, Cairo \(Egypt\): Various Wooden Panels with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3258

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 319 (Negative Number: 3258): Cairo, Arab Museum. Carved wooden panels with Arabic inscriptions."

Photo File 13, vol. 3, image No. 319

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology

Inscriptions

Inscriptions, Arabic

Place: Africa

Egypt

Cairo (Egypt)

Egypt -- Cairo -- Cairo

Genre/Form: Glass negatives

FSA A.6 04.GN.3259: Arab Museum, Cairo (Egypt): Various Inscribed Tomb Stones

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Arab Museum, Cairo \(Egypt\): Various Inscribed Tomb Stones \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3259

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 320 (Negative Number: 3259): Cairo, Arab Museum. Small tomb-stones."

Photo File 13, vol. 3, image No. 320

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology

Inscriptions

Place: Africa

Egypt

Cairo (Egypt)

Egypt -- Cairo -- Cairo

Genre/Form: Glass negatives

FSA A.6 04.GN.3261: Arab Museum, Cairo (Egypt): Painted Wood Panel Fragments

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Arab Museum, Cairo \(Egypt\): Painted Wood Panel Fragments \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3261

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 321 (Negative Number: 3261): Cairo, Arab Museum. Three fragments painted Fatimid woodwork."

Photo File 13, vol. 3, image No. 321

Names: Herzfeld, Ernst, 1879-1948

Topic: Animals in art

Antiquities

Archaeology

Place: Africa

Egypt

Cairo (Egypt)

Egypt -- Cairo -- Cairo

Genre/Form: Glass negatives

FSA A.6 04.GN.3720: Hims (Syria): Pierced and Engraved Brass Hanging Lamp, 1903-1930

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hims \(Syria\): Pierced and Engraved Brass Hanging Lamp \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3720

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 323 (Negative Number: 3720): Hims, hanging lamp, Khalid."

Photo File 13, vol. 3, image No. 323

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology

Place: Asia

Syria

Hims (Syria)

Syria -- Homs -- Hims
Genre/Form: Glass negatives

FSA A.6 04.GN.3721: Hims (Syria): Pierced and Engraved Brass Hanging Lamp
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hims \(Syria\): Pierced and Engraved Brass Hanging Lamp \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3721

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 324 (Negative Number: 3721): Hims, hanging lamp, Khalid. See No.323. Taken in 1914."

Photo File 13, vol. 3, image No. 324

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology

Place: Asia
Syria
Ḥimṣ (Syria)
Syria -- Homs -- Hims

Genre/Form: Glass negatives

FSA A.6 04.GN.3775: Unidentified Location: Detail of carved Wooden Minbar
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Unidentified Location: Detail of carved Wooden Minbar \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3775

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 325 (Negative Number: 3775): Sections of carved wooden minbar."

Photo File 13, vol. 3, image No. 325

Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions

Inscriptions, Arabic
Religious buildings

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.3851: Page from Printed Book Discussing 14th c. Candlestick
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Page from Printed Book Discussing 14th c. Candlestick \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3851

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 326 (Negative Number: 3851): Page from printed book discussing 14th c. candlestick."

Photo File 13, vol. 3, image No. 326

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Genre/Form: Glass negatives

FSA A.6 04.GN.3853: Page from Printed Book Discussing 14th c. Candlestick
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Page from Printed Book Discussing 14th c. Candlestick \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3853

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 327 (Negative Number: 3853): Page from printed book discussing 14th c. candlestick."

Photo File 13, vol. 3, image No. 327

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Genre/Form: Glass negatives

FSA A.6 04.GN.3854: Page from Printed Book Discussing 14th c. Candlestick
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Page from Printed Book Discussing 14th c. Candlestick \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3854

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 328 (Negative Number: 3854): Page from printed book discussing 14th c. candlestick."

Photo File 13, vol. 3, image No. 328

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Genre/Form: Glass negatives

FSA A.6 04.GN.3867: Metal Vessel with Signature, 1911-1931
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Metal Vessel with Signature \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3867

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 329 (Negative Number: 3867): Incised owner's inscription on metal piece."

Photo File 13, vol. 3, image No. 329

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.3868: Damascus (Syria): Bronze Ewer with Incised Ornamentation and Arabic Inscription

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Bronze Ewer with Incised Ornamentation and Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3868

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 330 (Negative Number: 3868): Incised and inscribed bronze ewer, Damascus, 14th c. View of opposite side in No.333."

Photo File 13, vol. 3, image No. 330

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament

Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3869: Metal Vessel with Incised Ornamentation and Arabic Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Metal Vessel with Incised Ornamentation and Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3869

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 331 (Negative Number: 3869)."

- Additional information from staff reads, " 'Baron Edmond de Rothschild' is written on a paper tag on the object."

Photo File 13, vol. 3, image No. 331

Emulsion deterioration of glass plate.

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions

Inscriptions, Arabic

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.3870: Metal Vessel with Incised Ornamentation and Arabic Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Metal Vessel with Incised Ornamentation and Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3870

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 332 (Negative Number: 3870)."

- Additional information from staff reads, " 'Baron Edmond de Rotschild' is written on a paper tag on the object. See FSA A.6 04.GN.3869."

Photo File 13, vol. 3, image No. 332

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.3872: Metal Vessel with Incised Ornamentation and Arabic Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Metal Vessel with Incised Ornamentation and Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3872

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 334 (Negative Number: 3872)."

- Additional information from staff reads, " 'Baron Edmond de Rotschild' is written on a paper tag on the object. See FSA A.6 04.GN.3869."

Photo File 13, vol. 3, image No. 334

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.3871: Damascus (Syria): Bronze Ewer with Incised Ornamentation and Arabic Inscription

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Bronze Ewer with Incised Ornamentation and Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3871

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 333 (Negative Number: 3871): Incised and inscribed bronze ewer, Damascus, 14th c. View of opposite side in No.330."

Photo File 13, vol. 3, image No. 333

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Glass negatives

FSA A.6 04.GN.3945: Cylinder Seal Impressions, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Cylinder Seal Impressions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3945

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from staff reads, "In his inventory book, Herzfeld has inadvertently duplicated inventory number 2810."

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2810].

- Sketchbook in Ernst Herzfeld Papers; SK-31, p.22.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13: Prints not in Herzfeld's Blueprint Binder: Image No. 9a (Negative Number: 3945): Impressions of three cylinder seals."

Photo File 13 (Prints not in Herzfeld's Blueprint Binder), image No. 9a

Names: Herzfeld, Ernst, 1879-1948
 Topic: Animals in art
 Archaeology
 Decoration and ornament
 Inscriptions
 Seals (Numismatics)
 Place: Asia
 Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.3960: Small Stone Head
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Small Stone Head \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3960

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13: Prints not in Herzfeld's Blueprint Binder: Image No. 11b (Negative Number: 3960): Four views of small stone head."

Photo File 13 (Prints not in Herzfeld's Blueprint Binder), image No. 11b

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.3959: Carved Wooden Doors with Arabic Inscription, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Carved Wooden Doors with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3959

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13: Prints not in Herzfeld's Blueprint Binder: Image No. 22a (Negative Number: 3959): Pair of carved wooden doors. Another exposure p.22a (Neg. No. 3195)."

Photo File 13 (Prints not in Herzfeld's Blueprint Binder), image No. 22a

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.3846: Petra (Jordan): View of Front Facade of the Unfinished Tomb Known as Al-Dayr (also Called "the Monastery"), 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Petra \(Jordan\): View of Front Facade of the Unfinished Tomb Known as Al-Dayr \(also Called "the Monastery"\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3846

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."

Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.2: vol. 2; Image No. 168 (Negative Number: 3846). Petra. Single tomb."

Photo File 14, vol. 1, image No. 168

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Architecture

Place: Asia

Jordan

Petra (Extinct city)

Genre/Form: Glass negatives

FSA A.6 04.GN.5036: Naqsh-i Rostam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: FSA A.6 04.GN.5036

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Top = squeeze 22: Cuneiform; marked on print 'Akkad. Ild 6-11'. Squeeze marked '5-11'; on back '9'."

- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 20: Cuneiform; print marked 'Akkad. links IVa 19-24'. Squeeze marked '18-24'; on back '18'."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 1a (Negative Number: 5036): (top) Squeeze 22; (bottom) Squeeze 20."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: IId and IVa."

Photo File 33, image No. 1a

Paper squeeze numbered FSA A.6 06.C022

Paper squeeze numbered FSA A.6 06.C020

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Cuneiform inscriptions
 Cuneiform inscriptions, Akkadian
 Excavations (Archaeology)
 Inscriptions
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
 Genre/Form: Glass negatives

FSA A.6 04.GN.5037: Naqsh-i Rostam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: FSA A.6 04.GN.5037

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Top = squeeze 31: Cuneiform; marked on print 'Vlc 36-39'. Squeeze marked '35-39'; [Akkad.?]."

- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 23: Cuneiform; print marked 'Akkad. M Ilb 5-11'. Squeeze marked '6-11'; on back '7'."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 2a (Negative Number: 5037): (top) Squeeze 22; (bottom) Squeeze 20."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: Vlc and Ilb."

Photo File 33, image No. 2a

Paper squeeze numbered FSA A.6 06.C031

Paper squeeze numbered FSA A.6 06.C023

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia

Iran

Naqsh-i Rostam (Iran)

Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.5038: Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: FSA A.6 04.GN.5038

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Squeeze 1; see Neg. 5053."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 3 (Negative Number: 5038): Squeeze 1. Another print of p.16-c."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Photo File 33, image No. 3

Paper squeeze numbered FSA A.6 06.C001

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia

Iran

Naqsh-i Rostam (Iran)

Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.5039: Naqsh-i Rostam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: FSA A.6 04.GN.5039

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Top = squeeze 40: Cuneiform; marked on print 'bab M III d 12-16'. Squeeze numbered on backed '14'."

- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 38: Cuneiform; print marked 'bab M Ib 1-6'. Squeeze: on front '1-5'; on back 'Ni R b bab 3'."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 4a (Negative Number: 5039): (top) Squeeze 40; (bottom) Squeeze 38."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: III d and Ib."

Photo File 33, image No. 4a

Paper squeeze numbered FSA A.6 06.C040

Paper squeeze numbered FSA A.6 06.C038

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions

Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.5041: Naqsh-i Rostam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: FSA A.6 04.GN.5041

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Top = squeeze 18: Cuneiform; marked on print 'Akkad. L. Ia 1-5'. Back of squeeze marked 'Ni R b bab I'."

- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 19: Cuneiform; print marked 'Akkad. Links Ila 6-12'."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 5a (Negative Number: 5041): (top) Squeeze 18; (bottom) Squeeze 19."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the

squeeze starting from left. These two squeezes have been numbered by Herzfeld: Ia and IIa."
 Photo File 33, image No. 5a
 Paper squeeze numbered FSA A.6 06.C040
 Paper squeeze numbered FSA A.6 06.C038

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Cuneiform inscriptions
 Cuneiform inscriptions, Akkadian
 Excavations (Archaeology)
 Inscriptions

Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.5040: Naqsh-i Rostam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Naqsh-i Rostam \(Iran\): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: FSA A.6 04.GN.5040

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Top = squeeze 21: Cuneiform; marked on print "Akk. Ia' 1-2". Squeeze marked "1-5"; on back "2"."

- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 24: Cuneiform; marked on print "Akkad II Ilc 6-11". Squeeze marked "5-11"; on back "18"."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 6a (Negative Number: 5040): (top) Squeeze 21; (bottom) Squeeze 24."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic

niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: Ia' and IIc."

Photo File 33, image No. 6a

Paper squeeze numbered FSA A.6 06.C021

Paper squeeze numbered FSA A.6 06.C024

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Cuneiform inscriptions
 Cuneiform inscriptions, Akkadian
 Excavations (Archaeology)
 Inscriptions
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
 Genre/Form: Glass negatives

FSA A.6 04.GN.5042: Naqsh-i Rostam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: FSA A.6 04.GN.5042

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Top = squeeze 42: Cuneiform; marked on print "bab Mitte V 23-26". Squeeze marked "23-27"."

- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 26: Cuneiform; marked on print "Akk.r. IIIc 12-18". Squeeze marked "15" on back."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 7a (Negative Number: 5042): (top) Squeeze 42; (bottom) Squeeze 26."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: mitte V and IIIc."

Photo File 33, image No. 7a

Paper squeeze numbered FSA A.6 06.C042

Paper squeeze numbered FSA A.6 06.C026

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Cuneiform inscriptions
 Cuneiform inscriptions, Akkadian
 Excavations (Archaeology)
 Inscriptions
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
 Genre/Form: Glass negatives

FSA A.6 04.GN.5043: Naqsh-i Rostam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: FSA A.6 04.GN.5043

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Top = squeeze 45: Cuneiform; marked on print "bab R, lc 1-5". Squeeze marked "NiRb bab 3 [?]."

- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 41: Cuneiform; marked on print "bab M IVc 16-22". Squeeze marked on back "16"."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 8a (Negative Number: 5043): (top) Squeeze 45; (bottom) Squeeze 41."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: lc and IVc."

Photo File 33, image No. 8a

Paper squeeze numbered FSA A.6 06.C045

Paper squeeze numbered FSA A.6 06.C041

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Cuneiform inscriptions
 Cuneiform inscriptions, Akkadian
 Excavations (Archaeology)
 Inscriptions
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
 Genre/Form: Glass negatives

FSA A.6 04.GN.5045: Naqsh-i Rostam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rostam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: FSA A.6 04.GN.5045

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Top = squeeze 25: Cuneiform; marked on print "Akk. IVb 19-24". Squeeze marked "19" on back."

- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 30: Cuneiform; marked on print "V 24-30" [Akkad?]."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 9a (Negative Number: 5045): (top) Squeeze 25; (bottom) Squeeze 30."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: IVb and V[b]."

Photo File 33, image No. 9a

Paper squeeze numbered FSA A.6 06.C025

Paper squeeze numbered FSA A.6 06.C030

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)

Inscriptions
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
 Genre/Form: Glass negatives

FSA A.6 04.GN.5044: Naqsh-i Rostam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Naqsh-i Rostam \(Iran\): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: FSA A.6 04.GN.5044

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Top = squeeze 29: Cuneiform; marked on print "Ilb' 5-10" [Akkad ?]. Squeeze marked on back "8"."

- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 28: Cuneiform; marked on print "Akk. rechts V 21-26". Squeeze marked "22-27"."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 10a (Negative Number: 5044): (top) Squeeze 29; (bottom) Squeeze 28."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: Ilb' and rechts V."

Photo File 33, image No. 10a
 Paper squeeze numbered FSA A.6 06.C029
 Paper squeeze numbered FSA A.6 06.C028

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Cuneiform inscriptions
 Cuneiform inscriptions, Akkadian
 Excavations (Archaeology)
 Inscriptions

Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.5046: Naqsh-i Rostam (Iran): Two Squeezes of Inscription, DNb, Elamite Version, on the Tomb of Darius I, 1923-1934
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Two Squeezes of Inscription, DNb, Elamite Version, on the Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Elamite language.
 Notes: FSA A.6 04.GN.5046

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Left = squeeze 32: Cuneiform; marked on print "L (33-40) 16". Squeeze marked "17-40" [Akkad ?]."

- Handwritten notes from Photo File 33 reads, "Right = squeeze 125: Cuneiform; marked on print "7" [Akkad ?]. Print numbered Squeeze 33. Another exposure, p.41-b."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 11a (Negative Number: 5046): (left) Squeeze 32; (right) Squeeze 125. NiR, large, lower inscription, last paragraph of Elamite text, marked "a"."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east

is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Photo File 33, image No. 11a

Paper squeeze numbered FSA A.6 06.C032

Paper squeeze numbered FSA A.6 06.C125

Names: Herzfeld, Ernst, 1879-1948
 Topic: Achaemenian inscriptions
 Ancient Near Eastern Art
 Cuneiform inscriptions
 Cuneiform inscriptions, Elamite
 Excavations (Archaeology)
 Inscriptions
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
 Genre/Form: Glass negatives

FSA A.6 04.GN.5047: Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: FSA A.6 04.GN.5047

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Squeeze 7; see Neg. 5052."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 12 (Negative Number: 5047): Squeeze No. 7. An enlarged view of p.15-b."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old

Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109."]
 Photo File 33, image No. 12
 Paper squeeze numbered FSA A.6 06.C007

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Cuneiform inscriptions
 Old Persian inscriptions
 Excavations (Archaeology)
 Inscriptions

Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.5050: Naqsh-i Rostam (Iran): Two Squeezes of Inscription, DNb, Old Persian Version, on the Tomb of Darius I, 1923-1934
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Two Squeezes of Inscription, DNb, Old Persian Version, on the Tomb of Darius I, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Old Persian language.
 Notes: FSA A.6 04.GN.5050

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Top = squeeze 8: Cuneiform; print marked "M 13-20". Squeeze numbered "8"."

- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 9: Cuneiform; Print marked "M 21-25". Squeeze numbered "11"."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 13a (Negative Number: 5050): (top) Squeeze 8; (bottom) Squeeze 9."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old

Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109."]
 Photo File 33, image No. 13a
 Paper squeeze numbered FSA A.6 06.C008
 Paper squeeze numbered FSA A.6 06.C009

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Cuneiform inscriptions
 Old Persian inscriptions
 Excavations (Archaeology)
 Inscriptions

Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.5052: Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: FSA A.6 04.GN.5052

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Squeeze 7; also in Neg. 5047."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 15 (Negative Number: 5052): Cuneiform; Print marked "M 8-13". Squeeze marked "NiR 4"."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American

Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109."]
 Photo File 33, image No. 15
 Paper squeeze numbered FSA A.6 06.C007

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Cuneiform inscriptions
 Old Persian inscriptions
 Excavations (Archaeology)
 Inscriptions

Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.5053: Naqsh-i Rostam (Iran): Two Squeezes of Inscription, DNb, Old Persian Version, on the Tomb of Darius I, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Two Squeezes of Inscription, DNb, Old Persian Version, on the Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: FSA A.6 04.GN.5053

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Top = squeeze 17: Cuneiform; marked on print "R 35-39". Squeeze marked "18"."

- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 1: Cuneiform; marked on print "L 1-6". Squeeze marked "NiR I"."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 16a (Negative Number: 5053): (top) Squeeze 17; (bottom) Squeeze 1."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American

Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]"
 Photo File 33, image No. 16a
 Paper squeeze numbered FSA A.6 06.C017
 Paper squeeze numbered FSA A.6 06.C001

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Cuneiform inscriptions
 Old Persian inscriptions
 Excavations (Archaeology)
 Inscriptions

Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.5054: Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: FSA A.6 04.GN.5054

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Squeeze 6."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 17 (Negative Number: 5054): Cuneiform; Marked on print "M 1-7"."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Photo File 33, image No. 17
Paper squeeze numbered FSA A.6 06.C006

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.5055: Naqsh-i Rostam (Iran): Two Squeezes of Inscription, DNb, Old Persian Version, on the Tomb of Darius I, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Two Squeezes of Inscription, DNb, Old Persian Version, on the Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: FSA A.6 04.GN.5055

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Top = squeeze 4: Cuneiform; marked on print "R 21-26". Squeeze marked "12"."

- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 15: Cuneiform; marked on print "L 19-24". Squeeze marked "18-25"."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 18a (Negative Number: 5055): (top) Squeeze 4; (bottom) Squeeze 15."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Photo File 33, image No. 18a
 Paper squeeze numbered FSA A.6 06.C004
 Paper squeeze numbered FSA A.6 06.C015

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Cuneiform inscriptions
 Old Persian inscriptions
 Excavations (Archaeology)
 Inscriptions

Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.5056: Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I, 1923-1934
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: FSA A.6 04.GN.5056

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Squeeze 11."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 19 (Negative Number: 5056): Cuneiform; marked on print "M 31-40". Squeeze marked "NiR 17[?]."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Photo File 33, image No. 19

Paper squeeze numbered FSA A.6 06.C011

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.5049: Naqsh-i Rostam (Iran): Two Squeezes of Inscription, DNb, Old Persian Version, on the Tomb of Darius I, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Two Squeezes of Inscription, DNb, Old Persian Version, on the Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: FSA A.6 04.GN.5049

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Top = squeeze 14: Cuneiform; marked on print "r. 14-20". Squeeze marked "9"."

- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 3: Cuneiform; marked on print "L. 13-18". Squeeze numbered "7"."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 14a (Negative Number: 5049): (top) Squeeze 14; (bottom) Squeeze 3."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Photo File 33, image No. 14a

Paper squeeze numbered FSA A.6 06.C014
 Paper squeeze numbered FSA A.6 06.C003

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Cuneiform inscriptions
 Old Persian inscriptions
 Excavations (Archaeology)
 Inscriptions

Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.5057: Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I, 1923-1934
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: FSA A.6 04.GN.5057

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Squeeze 16."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 20 (Negative Number: 5057): Cuneiform; marked on print "R 27-34"."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Photo File 33, image No. 20

Paper squeeze numbered FSA A.6 06.C016

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Achaemenian inscriptions Cuneiform inscriptions Old Persian inscriptions Excavations (Archaeology) Inscriptions
Place:	Asia Iran Naqsh-i Rostam (Iran) Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
Genre/Form:	Glass negatives

FSA A.6 04.GN.5058: Naqsh-i Rostam (Iran): Two Squeezes of Inscription, DNb, Old Persian Version, on the Tomb of Darius I, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Two Squeezes of Inscription, DNb, Old Persian Version, on the Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: FSA A.6 04.GN.5058

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Top = squeeze 2: Cuneiform; marked on print "L 7-12". Squeeze marked "5"."

- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 12: Cuneiform; marked on print "r 1-6". Squeeze marked "NiR 3"."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 21a (Negative Number: 5058): (top) Squeeze 2; (bottom) Squeeze 12."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Photo File 33, image No. 21a

Paper squeeze numbered FSA A.6 06.C002

Paper squeeze numbered FSA A.6 06.C012

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.5059: Naqsh-i Rostam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: FSA A.6 04.GN.5059

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Top = squeeze 44: Cuneiform; marked on print "bab VIc. 37-39". Squeeze marked "36-39"."

- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 43: Cuneiform; marked on print "bab Mb 32-36"."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 22a (Negative Number: 5059): (top) Squeeze 44; (bottom) Squeeze 43."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: VIc and VIb."

Photo File 33, image No. 22a

Paper squeeze numbered FSA A.6 06.C044

Paper squeeze numbered FSA A.6 06.C043

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Cuneiform inscriptions
 Cuneiform inscriptions, Akkadian
 Excavations (Archaeology)
 Inscriptions
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
 Genre/Form: Glass negatives

FSA A.6 04.GN.5060: Naqsh-i Rostam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: FSA A.6 04.GN.5060

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Top = squeeze 46: Cuneiform; marked on print "bab R Id 1-5". Marked on squeeze "NiR.b bab 5"."

- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 39: Cuneiform; marked on print "bab M IIIc 11-18". Squeeze marked "12"."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 23a (Negative Number: 5060): (top) Squeeze 46; (bottom) Squeeze 39."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: *Old Persian. Grammar, Texts, Lexicon*. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: Id and Mitte IIIc."

Photo File 33, image No. 23a

Paper squeeze numbered FSA A.6 06.C046

Paper squeeze numbered FSA A.6 06.C039

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Cuneiform inscriptions
 Cuneiform inscriptions, Akkadian
 Excavations (Archaeology)
 Inscriptions
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
 Genre/Form: Glass negatives

FSA A.6 04.GN.5061: Naqsh-i Rostam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: FSA A.6 04.GN.5061

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Left = squeeze 36: Cuneiform; marked on print "bab L Va 24-30"."

- Handwritten notes from Photo File 33 reads, "Right = squeeze 34: Cuneiform; marked on print "L bab IIIa 13-19". Squeeze marked "11"."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 24a (Negative Number: 5061): (left) Squeeze 36; (right) Squeeze 34."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: Va and IIIa."

Photo File 33, image No. 24a

Paper squeeze numbered FSA A.6 06.C036

Paper squeeze numbered FSA A.6 06.C034

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Achaemenian inscriptions Cuneiform inscriptions Cuneiform inscriptions, Akkadian Excavations (Archaeology) Inscriptions
Place:	Asia Iran Naqsh-i Rostam (Iran) Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
Genre/Form:	Glass negatives

FSA A.6 04.GN.5062: Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: FSA A.6 04.GN.5062

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Squeeze 37: Cuneiform; marked on print "bab L VIa 30-39"."
- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 25 (Negative Number: 5062): Squeeze 37."
- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]
- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: VIa."

Photo File 33, image No. 25

Paper squeeze numbered FSA A.6 06.C037

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Cuneiform inscriptions
 Cuneiform inscriptions, Akkadian
 Excavations (Archaeology)
 Inscriptions
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
 Genre/Form: Glass negatives

FSA A.6 04.GN.5063: Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I, 1923-1934
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: FSA A.6 04.GN.5063

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes from Photo File 33 reads, "Squeeze 5."
- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 26 (Negative Number: 5063): Cuneiform; marked on print "L 25-32". Squeeze marked "13"."
- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Photo File 33, image No. 26
Paper squeeze numbered FSA A.6 06.C005

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.5064: Naqsh-i Rostam (Iran): Two Squeezes of Inscription, DNb, Old Persian Version, on the Tomb of Darius I, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Two Squeezes of Inscription, DNb, Old Persian Version, on the Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: FSA A.6 04.GN.5064

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes from Photo File 33 reads, "Top = squeeze 13: Cuneiform; marked on print "R 7-13". Squeeze marked "6"."
- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 10: Cuneiform; marked on print "M 25-30". Squeeze marked "14"."
- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 27a (Negative Number: 5064): (top) Squeeze 13; (bottom) Squeeze 10."
- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Photo File 33, image No. 27a

Paper squeeze numbered FSA A.6 06.C013

Paper squeeze numbered FSA A.6 06.C010

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Cuneiform inscriptions
 Old Persian inscriptions
 Excavations (Archaeology)
 Inscriptions
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
 Genre/Form: Glass negatives

FSA A.6 04.GN.5066: Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I, 1923-1934
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: FSA A.6 04.GN.5066

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes from Photo File 33 reads, "Squeeze 35: Cuneiform; marked on print "bab L IIIb 12-19". Squeeze marked "13"."
- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 29 (Negative Number: 5066): Squeeze 35."
- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]
- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: IIIb."

Photo File 33, image No. 29
Paper squeeze numbered FSA A.6 06.C035

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.5065: Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: FSA A.6 04.GN.5065

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Squeeze 27: Cuneiform; marked on print "Akkad. Rechts. IVd 16-22". Squeeze marked "17"."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 28 (Negative Number: 5065): Squeeze 27."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: IVd."

Photo File 33, image No. 28

Paper squeeze numbered FSA A.6 06.C027

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)

Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.3961: Luristan (Iran): Bronze Bit with Parts Depicting an Animal, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Luristan \(Iran\): Bronze Bit with Parts Depicting an Animal \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3961

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.0241: Luristan (Iran): Pins of Silver, Copper, and Bronze, with Animal Design or Disk Head, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Luristan \(Iran\): Pins of Silver, Copper, and Bronze, with Animal Design or Disk Head \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0241

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2596; inventory number 2597].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 05.0240].

- Sketchbook in Ernst Herzfeld Papers; SK-29, p.6.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Place: Jewelry
Asia
Iran
Luristān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.0755: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0755

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2411].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0638].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0771].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.34.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.0771: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0771

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2411].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0638].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0755].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.34.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.0761: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0761

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2412].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0638].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0008; FSA A.6 04.GN.0090].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.34, 35.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Archaeology
 Decoration and ornament
 Pottery

Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.1169: Excavation of Persepolis (Iran): Rubbing-Stones, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Rubbing-Stones, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1169

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Excavations (Archaeology)

Place: Asia
 Iran
 Bakun, Tall-e (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.1539: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): View of the Winged Figure, 1905-1928
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Gate R \(Gate House, Palace with the Relief\): View of the Winged Figure \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1539

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary

campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Genre/Form: Glass negatives

FSA A.6 04.GN.1847: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade, 1913-1923
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.1847

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Decoration and ornament
 Relief (Sculpture)
 Sassanids
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Genre/Form: Glass negatives

FSA A.6 04.GN.1846: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade, 1913-1923
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.1846
 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
 Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Decoration and ornament
 Relief (Sculpture)
 Sassanids

Place: Asia
 Iran
 Taq-e Bostan Site (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.2720: Shimran (Iran): Panoramic View of Summer House of the German Legation, 1920-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Shimran \(Iran\): Panoramic View of Summer House of the German Legation \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2720

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Additional information from staff reads, "FSA A.6 04.GN.2712a (left), FSA A.6 04.GN.2721 (center), and FSA A.6 04.GN.2720 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Panoramas

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2993: Tus (Iran): Remnants of the Citadel of Ancient Tus

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Tus \(Iran\): Remnants of the Citadel of Ancient Tus \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2993

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Place: Architecture
Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.3609: Damascus (Syria): Samaritan Niche, Crowned by a Muqarnas, Belonging to a Private Damascene House, 1900-1907
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Damascus \(Syria\): Samaritan Niche, Crowned by a Muqarnas, Belonging to a Private Damascene House \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3609

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Damascus between 1899 and 1905.

Names: Herzfeld, Ernst, 1879-1948

Sobernheim, Moritz

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Place: Asia

Syria

Damascus (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3819: Damascus (Syria): Manjaqiyya: View of Minaret, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Damascus \(Syria\): Manjaqiyya: View of Minaret \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3819

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Syria
Damascus (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3188: Excavation of Samarra (Iraq): View of the Great Mosque of al-Mutawakkil, 1911-1913

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Samarra \(Iraq\): View of the Great Mosque of al-Mutawakkil \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3188

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Religious buildings

Place: Asia

Mesopotamia

Iraq

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Glass negatives

FSA A.6 04.GN.3191: Excavation of Samarra (Iraq): View of the Great Mosque of al-Mutawakkil, 1911-1913

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Excavation of Samarra \(Iraq\): View of the Great Mosque of al-Mutawakkil \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3191

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Place: Asia
 Mesopotamia
 Iraq
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Glass negatives

FSA A.6 04.GN.3253: Hims (Syria): Shrine of Khalid Ibn al-Walid: Side Panel of Cenotaph of Fada with Arabic Inscription in Kufic Script, 1903-1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hims \(Syria\): Shrine of Khalid Ibn al-Walid: Side Panel of Cenotaph of Fada with Arabic Inscription in Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3253

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948

Sobernheim, Moritz

Topic: Art of the Islamic World

Archaeology

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Himṣ (Syria)

Syria -- Homs -- Hims

Genre/Form: Glass negatives

FSA A.6 04.GN.3255: Hims (Syria): Shrine of Khalid Ibn al-Walid: Side Panel of Cenotaph of Fada with Arabic Inscription in Kufic Script, 1903-1930

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hims \(Syria\): Shrine of Khalid Ibn al-Walid: Side Panel of Cenotaph of Fada with Arabic Inscription in Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3255

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Ḥimṣ (Syria)
Syria -- Homs -- Hims

Genre/Form: Glass negatives

FSA A.6 04.GN.3254: Hims (Syria): Shrine of Khalid Ibn al-Walid, Cenotaph of Fada: Upper Part of Side Panel (Left Side, Long Board) with Arabic Inscription, in Kufic Script, 1903-1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hims \(Syria\): Shrine of Khalid Ibn al-Walid, Cenotaph of Fada: Upper Part of Side Panel \(Left Side, Long Board\) with Arabic Inscription, in Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3254

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Ḥimṣ (Syria)

Syria -- Homs -- Hims
Genre/Form: Glass negatives

FSA A.6 04.GN.3260: Hims (Syria): Shrine of Khalid Ibn al-Walid, Cenotaph of Fada: Upper Part of Side Panel (Short Board) with Arabic Inscription, in kufic Script, 1903-1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hims \(Syria\): Shrine of Khalid Ibn al-Walid, Cenotaph of Fada: Upper Part of Side Panel \(Short Board\) with Arabic Inscription, in kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3260

Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions

Inscriptions, Arabic

Place: Asia
Syria
Hims (Syria)
Syria -- Homs -- Hims

Genre/Form: Glass negatives

FSA A.6 04.GN.1904: Hamadan (Iran): Battered Sculpture of a Legless, Couchant Lion Carved Out of Yellow Sandstone, 1913-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hamadan \(Iran\): Battered Sculpture of a Legless, Couchant Lion Carved Out of Yellow Sandstone \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1904

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Archaeology

Place: Asia

Iran
Hamadān (Iran)
Iran -- Hamadan -- Hamadan
Genre/Form: Glass negatives

FSA A.6 04.GN.1903: Hamadan (Iran): Battered Sculpture of a Legless, Couchant Lion Carved Out of Yellow Sandstone, 1913-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hamadan \(Iran\): Battered Sculpture of a Legless, Couchant Lion Carved Out of Yellow Sandstone \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1903

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Archaeology

Place: Asia
Iran
Hamadān (Iran)
Iran -- Hamadan -- Hamadan

Genre/Form: Glass negatives

FSA A.6 04.GN.1764: Firuzabad (Iran): Sassanid Rock Reliefs, Equestrian Combat of Ardashir I: View of Relief Depicting the Victory of Ardashir over Artaban V (First Stage), 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Firuzabad \(Iran\): Sassanid Rock Reliefs, Equestrian Combat of Ardashir I: View of Relief Depicting the Victory of Ardashir over Artaban V \(First Stage\) \[graphic\]](#)

[Image\(s\): Firuzabad \(Iran\): Sassanid Rock Reliefs, Equestrian Combat of Ardashir I: View of Relief Depicting the Victory of Ardashir over Artaban V \(First Stage\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1764

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Excavations (Archaeology)
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia

Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2785: Firuzabad (Iran): Sassanid Rock Reliefs, Equestrian Combat of Ardashir I: View of Relief Depicting the Victory of Ardashir over Artaban V (All Stages), 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Firuzabad \(Iran\): Sassanid Rock Reliefs, Equestrian Combat of Ardashir I: View of Relief Depicting the Victory of Ardashir over Artaban V \(All Stages\)](#) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2785

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Excavations (Archaeology)
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.2734: Baghdad (Iraq): Abbasid Palace in the Qal'a, Courtyard, Ambulatory: Detail View of Carved Terracotta Muqarnas before Restoration, 1907-1917

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): [Baghdad \(Iraq\): Abbasid Palace in the Qal'a, Courtyard, Ambulatory: Detail View of Carved Terracotta Muqarnas before Restoration](#) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2734

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Abbasids
Archaeology
Architecture
Decoration and ornament

Place: Asia
Iraq
Baghdad (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.2732: Baghdad (Iraq): Abbasid Palace in the Qal'a: View of the East Iwan, 1907-1917

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Baghdad \(Iraq\): Abbasid Palace in the Qal'a: View of the East Iwan](#)
[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2732

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Abbasids

Archaeology

Architecture

Decoration and ornament

Place: Asia

Iraq

Baghdad (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.2733: Baghdad (Iraq): Abbasid Palace in the Qal'a: View of the East Iwan, 1907-1917

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Baghdad \(Iraq\): Abbasid Palace in the Qal'a: View of the East Iwan](#)
[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2733

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Abbasids

Archaeology

Architecture

Decoration and ornament

Place: Asia

Iraq

Baghdad (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.2731: Baghdad (Iraq): Abbasid Palace in the Qal'a: View of the East Iwan, 1907-1917

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Baghdad \(Iraq\): Abbasid Palace in the Qal'a: View of the East Iwan](#)
[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.2731
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Abbasids
 Archaeology
 Architecture
 Decoration and ornament
 Place: Asia
 Iraq
 Baghdad (Iraq)
 Genre/Form: Glass negatives

FSA A.6 04.GN.2730: Baghdad (Iraq): Abbasid Palace in the Qal'a: View of Carved Terracotta on Ceiling of North-South Hall Crossing Entry Axis (west side), before Restoration, 1907-1917

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Baghdad \(Iraq\): Abbasid Palace in the Qal'a: View of Carved Terracotta on Ceiling of North-South Hall Crossing Entry Axis \(west side\), before Restoration \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.2730
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Abbasids
 Archaeology
 Architecture
 Decoration and ornament
 Place: Asia
 Iraq
 Baghdad (Iraq)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3943: Shah Ismael, in the Vicinity of Naqsh-i Rostam (Iran): Burial Site with Rock-cut Cavities (Astudans): Photograph of Paper Squeeze of Funerary Inscription, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Shah Ismael, in the Vicinity of Naqsh-i Rostam \(Iran\): Burial Site with Rock-cut Cavities \(Astudans\): Photograph of Paper Squeeze of Funerary Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3943
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2419; FSA A.6 04.GN.2421; FSA A.6 04.GN.2423].

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Inscriptions
 Place: Asia
 Iran
 Genre/Form: Glass negatives

FSA A.6 04.GN.5000: Cylinder Seal Impressions, 1923-1933
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Cylinder Seal Impressions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.5000

Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2692; inventory number 2698; inventory number 2858; inventory number 2908].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 185].

- Sketchbook in Ernst Herzfeld Papers; SK-28, p.25; SK-31, p.15, 15a.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Decoration and ornament
 Seals (Numismatics)
 Place: Asia

Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.5001: Cylinder Seal Impressions, 1923-1933

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Cylinder Seal Impressions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.5001

Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2855].

- Sketchbook in Ernst Herzfeld Papers; SK-31, p.16a.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Archaeology

Decoration and ornament

Seals (Numismatics)

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.5002: Cylinder Seal Impressions, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Cylinder Seal Impressions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.5002

Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-90): [inventory number 2887; inventory number 2888; inventory number 2889; inventory number 2897].

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Decoration and ornament

Seals (Numismatics)

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.5005: Folio Illustration from the Sarre Qazwini (reversed image): The Sea of Zanzibar, Saksar Island, The Soft-Legged People (FGA 54.64V)
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Folio Illustration from the Sarre Qazwini \(reversed image\): The Sea of Zanzibar, Saksar Island, The Soft-Legged People \(FGA 54.64V\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.5005

Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.3: Vol. 3, Image No. 23 (Negative Number: 5005): Qazwīnī Manuscript, 14th c., Jīnni attacking man. Sarre Collection."

- Additional information from Julie Badiie's dissertation reads, "The Sarre Qazwīnī. This copy of the cosmography is presently divided between the Freer Gallery of Art and the New York Public Library. The manuscript lacks a colophon, and its miniatures, which are executed in a fine though hybrid style, have been the subject of considerable scholarly debate. Friedrich Sarre was the first to publish the manuscript. In an article appearing in 1907 which discussed the illustrations of the seven planets, he considered the work to be probably fifteenth century. Later he assigned it to Iran. [...]. When the manuscript appeared in the Burlington House Exhibition of 1931 its archaic character was recognized and it became known as a manuscript of the "Mesopotamian style." The most recent research has led to the latest consensus, which places the manuscript in Jalayirid Iraq." [Julie Badiie, "An Islamic Cosmography: The Illustrations of the Sarre Qazwīnī," The University of Michigan, 1978]

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
manuscripts

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.5033: Naqsh-i Rostam (Iran): Two Squeezes of Inscription, DNb, Elamite Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Two Squeezes of Inscription, DNb, Elamite Version, on the Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Elamite language.

Notes: FSA A.6 04.GN.5033

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Naqsh-i Rostam, large lower inscription. Last paragraph of Elamite text, marked d and e."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 38a (Negative Number: 5033): Naqsh-i Rostam, large, lower inscription. Last paragraph of Elamite text: d (left), e (right)."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Achaemenian inscriptions
 Ancient Near Eastern Art
 Cuneiform inscriptions
 Cuneiform inscriptions, Elamite
 Excavations (Archaeology)
 Inscriptions
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
 Genre/Form: Glass negatives

FSA A.6 04.GN.5034: Naqsh-i Rostam (Iran): Two Squeezes of Inscription, DNb, Elamite Version, on the Tomb of Darius I, 1923-1934
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Two Squeezes of Inscription, DNb, Elamite Version, on the Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Elamite language.
 Notes: FSA A.6 04.GN.5034

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Naqsh-i Rostam, large lower inscription. Last paragraph of Elamite text, marked d and e."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 39a (Negative Number: 5034): Naqsh-i

Rustam, large, lower inscription. Last paragraph of Elamite text: d (left), e (right)."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Achaemenian inscriptions
 Ancient Near Eastern Art
 Cuneiform inscriptions
 Cuneiform inscriptions, Elamite
 Excavations (Archaeology)
 Inscriptions
 Place: Asia
 Iran
 Naqsh-i Rustam (Iran)
 Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
 Genre/Form: Glass negatives

FSA A.6 04.GN.5035: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Old Persian Version, on the Tomb of Darius I, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Naqsh-i Rustam \(Iran\): Two Squeezes of Inscription, DNb, Old Persian Version, on the Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: FSA A.6 04.GN.5035

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Top = squeeze 13: see neg. 5064."

- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 10: see neg. 5064."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 39b (Negative Number: 5035): (top)

Squeeze 13. See prints p.27-b and c; (bottom) Squeeze 10. See prints p.27-b and c."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Cuneiform inscriptions
 Old Persian inscriptions
 Excavations (Archaeology)
 Inscriptions
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
 Genre/Form: Glass negatives

FSA A.6 04.GN.5048: Naqsh-i Rostam (Iran): Two Squeezes of Inscription, DNb, Elamite Version, on the Tomb of Darius I, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Two Squeezes of Inscription, DNb, Elamite Version, on the Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Elamite language.

Notes: FSA A.6 04.GN.5048

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Cuneiform. Naqsh-i Rostam, large lower inscription. End of Elamite text, marked f and g."

- Handwritten notes from Photo File 33 reads, "Left = squeeze 124: Numbered 1 on print "L (33-40) 16". Squeeze marked "17-40" [Akkad ?]."

- Handwritten notes from Photo File 33 reads, "Right = squeeze 123: Numbered 2 on back."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 40a (Negative Number: 5048): Naqsh-i Rostam, large, lower inscription. End of Elamite text, marked f (left), g (right)."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Achaemenian inscriptions
 Ancient Near Eastern Art
 Cuneiform inscriptions
 Cuneiform inscriptions, Elamite
 Excavations (Archaeology)
 Inscriptions
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
 Genre/Form: Glass negatives

FSA A.6 04.GN.5051: Naqsh-i Rostam (Iran): Two Squeezes of Inscription, DNb, Elamite Version, on the Tomb of Darius I, 1923-1934
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Two Squeezes of Inscription, DNb, Elamite Version, on the Tomb of Darius I \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Elamite language.
 Notes: FSA A.6 04.GN.5051

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Cuneiform squeezes of 5033. Naqsh-i Rostam, large lower inscription. Last paragraph of Elamite text, marked b and c."

- Handwritten notes from Photo File 33 reads, "Left = squeeze 120: Marked b."

- Handwritten notes from Photo File 33 reads, "Right = squeeze 119: Marked c."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 36a (Negative Number: 5051): Naqsh-i Rostam, large, lower inscription. Last paragraph of Elamite text: b(left), c (right)."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Achaemenian inscriptions
 Ancient Near Eastern Art
 Cuneiform inscriptions
 Cuneiform inscriptions, Elamite
 Excavations (Archaeology)
 Inscriptions
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
 Genre/Form: Glass negatives

FSA A.6 04.GN.3726: Hims (Syria): Great Mosque of Nur al-Din: View of the mihrab with Glass Mosaic Decoration, 1903-1930

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hims \(Syria\): Great Mosque of Nur al-Din: View of the mihrab with Glass Mosaic Decoration \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3726

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) 'Miscellaneous, Shah's Museum and related objects,' Subseries 4.13.3: Vol. 3, Image No. 12 (Negative Number: 3726): Hims, Great Mosque. Mosaic."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Hims (Syria)
 Syria -- Homs -- Hims
 Genre/Form: Glass negatives

FSA A.6 04.GN.3783: Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XVII, in Naskhi Mameluke Script, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Baalbeck \(Lebanon\): Fortified Walls of the Citadel: View of Arabic Inscription No. XVII, in Naskhi Mameluke Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3783

Glass Negatives, numbered from 1 to 5,066, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were exchanged between the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3."

- Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalbek."

- Additional information from Finding Aid reads, "Subseries 4.14: Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions," Subseries 4.14.1: vol. 1; Image No. 137 (Negative Number: 3783). Baalbek, Inscription. XVII, detail of No.119."

- Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Sobernheim, Moritz: "'Baalbek in Islamischer Zeit', in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3. Berlin,

1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba'labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3814: Hims (Syria): Arabic Inscription, in Kufic Script, Probably Dedicated to Asad ad-Din Shirkuh, 1903-1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hims \(Syria\): Arabic Inscription, in Kufic Script, Probably Dedicated to Asad ad-Din Shirkuh \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3814

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Ḥimṣ (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3944: Uzunja Burj, Cilicia (Turkey): Temple of Zeus Olbius: View of Corinthian Columns

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Uzunja Burj, Cilicia \(Turkey\): Temple of Zeus Olbius: View of Corinthian Columns \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3944

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Handwritten notes accompanying related print in photo file 13, vol. 1 reads, "1. Constantinople; 2. Būjnurd; 3. Baghdad."

- Additional information from Finding Aid reads, "Subseries 4.25: Photo File 25 "Sasanidischer Bauten," Subseries 4.25, Image No. 29-30 (Negative Number: 3944): Cilicia. Uzunja Burg. Temple of Zeus, Seleucus Nicator. Details of capitals in IAE, p1.LXXXIX."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Place: Asia
 Turkey
 Genre/Form: Glass negatives

FSA A.6 04.GN.3301: Hims (Syria): Great Mosque of Nur al-Din: View of Stone Inscribed with Arabic Inscription, 1903-1930
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hims \(Syria\): Great Mosque of Nur al-Din: View of Stone Inscribed with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3301

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Ḥimṣ (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3302: Hims (Syria): Great Mosque of Nur al-Din: View of Stone Column Inscribed with Arabic Inscription, 1903-1930
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hims \(Syria\): Great Mosque of Nur al-Din: View of Stone Column Inscribed with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.3302
 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
 The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic

Place: Asia
 Syria
 Ḥimṣ (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3303: Hims (Syria): Great Mosque of Nur al-Din: View of Stone Column Inscribed with Arabic Inscription, 1903-1930

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hims \(Syria\): Great Mosque of Nur al-Din: View of Stone Column Inscribed with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3303

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Ḥimṣ (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3304: Hims (Syria): Great Mosque of Nur al-Din: View of Plaque Inscribed with Arabic Inscription, 1903-1930

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hims \(Syria\): Great Mosque of Nur al-Din: View of Plaque Inscribed with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3304

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Hims (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3305: Hims (Syria): Shrine of Khalid Ibn al-Walid: Two Blocks Inscribed with Arabic Inscription, 1903-1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hims \(Syria\): Shrine of Khalid Ibn al-Walid: Two Blocks Inscribed with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3305

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Inscriptions, Arabic

Place: Asia
Syria
Ḥimṣ (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3306: Hims (Syria): Shrine of Khalid Ibn al-Walid: Two Blocks
Inscribed with Arabic Inscription, 1903-1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hims \(Syria\): Shrine of Khalid Ibn al-Walid: Two Blocks Inscribed with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3306

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Ḥimṣ (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3718: Hims (Syria): Great Mosque of Nur al-Din: View of Stone Column Inscribed with Arabic Inscription, 1903-1930

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hims \(Syria\): Great Mosque of Nur al-Din: View of Stone Column Inscribed with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3718

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Ḥimṣ (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3719: Hims (Syria): Great Mosque of Nur al-Din: View of Plaque
Inscribed with Arabic Inscription, 1903-1930

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hims \(Syria\): Great Mosque of Nur al-Din: View of Plaque Inscribed with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3719

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Ḥimṣ (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3311: Hims (Syria): Shrine of Khalid Ibn al-Walid: View of Arabic
Inscription "W" on Door Lintel, 1903-1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hims \(Syria\): Shrine of Khalid Ibn al-Walid: View of Arabic Inscription "W" on Door Lintel \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3311

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and

Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Ḥimṣ (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3310: Hims (Syria): Shrine of Khalid Ibn al-Walid: View of Plaque with Sultan Qansuh al-Ghuri Inscription, 1903-1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hims \(Syria\): Shrine of Khalid Ibn al-Walid: View of Plaque with Sultan Qansuh al-Ghuri Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3310

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Ḥimṣ (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3309: Hims (Syria): Shrine of Khalid Ibn al-Walid: View of Plaque with Arabic Inscription "F", 1903-1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hims \(Syria\): Shrine of Khalid Ibn al-Walid: View of Plaque with Arabic Inscription "F" \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3309

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Ḥimṣ (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3058: Hims (Syria): Unidentified Plaque with Arabic Inscription, probably on a Wall of a Waqf Institution, 1903-1930
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hims \(Syria\): Unidentified Plaque with Arabic Inscription, probably on a Wall of a Waqf Institution \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3058

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Ḥimṣ (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3069: Hims (Syria): Unidentified Plaque with Arabic Inscription, 1903-1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hims \(Syria\): Unidentified Plaque with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3069

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Hims (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3070: Hims (Syria): Unidentified Plaque with Arabic Inscription, 1903-1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hims \(Syria\): Unidentified Plaque with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3070

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Hims (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3071: Hims (Syria): Unidentified Plaque with Arabic Inscription, probably on a Wall of a Mosque Called Jami al--Shurafa, 1903-1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hims \(Syria\): Unidentified Plaque with Arabic Inscription, probably on a Wall of a Mosque Called Jami al--Shurafa \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3071

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Himş (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3073: Hims (Syria): Unidentified Plaque with Arabic Inscription, 1903-1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hims \(Syria\): Unidentified Plaque with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3073

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Ḥimṣ (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3074: Hims (Syria): Unidentified Plaque with Arabic Inscription, 1903-1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hims \(Syria\): Unidentified Plaque with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3074

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Ḥimṣ (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3075: Hims (Syria): Unidentified Plaque with Arabic Inscription, probably on a Wall of the Hanabila Mosque, 1903-1930

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hims \(Syria\): Unidentified Plaque with Arabic Inscription, probably on a Wall of the Hanabila Mosque \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3075

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this

survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Inscriptions, Arabic

Place: Asia
 Syria
 Ḥimṣ (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3076: Hims (Syria): Unidentified Plaque with Arabic Inscription, probably on a Wall of a Waqf Institution, 1903-1930
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hims \(Syria\): Unidentified Plaque with Arabic Inscription, probably on a Wall of a Waqf Institution \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3076

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Inscriptions, Arabic

Place: Asia
 Syria
 Ḥimṣ (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3077: Hims (Syria): Unidentified Plaque with Arabic Inscription, probably on a Wall of a Waqf Institution, 1903-1930
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hims \(Syria\): Unidentified Plaque with Arabic Inscription, probably on a Wall of a Waqf Institution \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3077

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Ḥimṣ (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3722: Hims (Syria): Shrine of Khalid Ibn al-Walid: Wood Panel Inscribed with Arabic Inscription, Found on Entrance Door, 1903-1930
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hims \(Syria\): Shrine of Khalid Ibn al-Walid: Wood Panel Inscribed with Arabic Inscription, Found on Entrance Door \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3722

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Ḥimṣ (Syria)
 Syria -- Homs -- Hims
 Genre/Form: Glass negatives

FSA A.6 04.GN.3723: Hims (Syria): Shrine of Khalid Ibn al-Walid: Lower Part of Wood Panel Inscribed with Arabic Inscription, commemorating a Window Restoration, 1903-1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hims \(Syria\): Shrine of Khalid Ibn al-Walid: Lower Part of Wood Panel Inscribed with Arabic Inscription, commemorating a Window Restoration \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3723

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Ḥimṣ (Syria)
Syria -- Homs -- Hims

Genre/Form: Glass negatives

FSA A.6 04.GN.3724: Hims (Syria): Shrine of Khalid Ibn al-Walid: Wood Panel Inscribed with Arabic Inscription, Found in the Vicinity of Cenotaph of Fada, 1903-1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hims \(Syria\): Shrine of Khalid Ibn al-Walid: Wood Panel Inscribed with Arabic Inscription, Found in the Vicinity of Cenotaph of Fada \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3724

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Ḥimṣ (Syria)
 Syria -- Homs -- Hims
 Genre/Form: Glass negatives

FSA A.6 04.GN.3725: Hims (Syria): Shrine of Khalid Ibn al-Walid: Upper Part of Wood Panel Inscribed with Arabic Inscription, commemorating a Window Restoration, 1903-1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hims \(Syria\): Shrine of Khalid Ibn al-Walid: Upper Part of Wood Panel Inscribed with Arabic Inscription, commemorating a Window Restoration \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3725

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic

Place: Asia
 Syria
 Ḥimṣ (Syria)
 Syria -- Homs -- Hims

Genre/Form: Glass negatives

FSA A.6 04.GN.3796: Hims (Syria): Unidentified Plaques with Arabic Inscription, 1903-1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hims \(Syria\): Unidentified Plaques with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3796

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Ḥimṣ (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3797: Hims (Syria): Shrine of Khalid Ibn al-Walid: Upper and Lower Part of Wood Panel Inscribed with Arabic Inscription, commemorating a Window Restoration, 1903-1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hims \(Syria\): Shrine of Khalid Ibn al-Walid: Upper and Lower Part of Wood Panel Inscribed with Arabic Inscription, commemorating a Window Restoration \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3797

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Ḥimṣ (Syria)
 Syria -- Homs -- Hims
 Genre/Form: Glass negatives

FSA A.6 04.GN.3308: Hims (Syria): Unidentified Plaques with Arabic Inscription, 1903-1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hims \(Syria\): Unidentified Plaques with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3308

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Ḥimş (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3307: Hims (Syria): Unidentified Plaques with Arabic Inscription, 1903-1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hims \(Syria\): Unidentified Plaques with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3307

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Ḥimş (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3252: Hims (Syria): Unidentified Plaque with Arabic Inscription, 1903-1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hims \(Syria\): Unidentified Plaque with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3252

Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Hims (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.2694: Baghdad (Iraq): Abbasid Palace in the Qal'a: View of Carved Terracotta on Ceiling, before Restoration, 1907-1917

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Baghdad \(Iraq\): Abbasid Palace in the Qal'a: View of Carved Terracotta on Ceiling, before Restoration \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2694

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Abbasids
Archaeology
Architecture
Decoration and ornament

Place: Asia
Iraq
Baghdad (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.2696: Baghdad (Iraq): Abbasid Palace in the Qal'a, East Iwan: View of Carved Terracotta on Bottom Left Side of Intrados, before Restoration, 1907-1917

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Baghdad \(Iraq\): Abbasid Palace in the Qal'a, East Iwan: View of Carved Terracotta on Bottom Left Side of Intrados, before Restoration \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2696

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Abbasids

Archaeology

Architecture

Decoration and ornament

Place: Asia

Iraq

Baghdad (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.2695: Baghdad (Iraq): Mirjaniyya Madrasa: View of Doorway, with Carved Terracotta Spandrels, 1907-1917

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Baghdad \(Iraq\): Mirjaniyya Madrasa: View of Doorway, with Carved Terracotta Spandrels \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2695

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Place: Asia

Iraq

Baghdad (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.3798: Hims (Syria): Great Mosque of Nur al-Din: View of Stone Inscribed with Arabic Inscription, 1903-1930

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hims \(Syria\): Great Mosque of Nur al-Din: View of Stone Inscribed with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3798

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Ḥimṣ (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3801: Hims (Syria): Unidentified Plaques with Arabic Inscription, 1903-1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hims \(Syria\): Unidentified Plaques with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3801

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Ḥimṣ (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3802: Hims (Syria): Shrine of Khalid Ibn al-Walid: View of the Building, in Dilapidated Condition, 1903-1930

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hims \(Syria\): Shrine of Khalid Ibn al-Walid: View of the Building, in Dilapidated Condition \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.

Notes: FSA A.6 04.GN.3802
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Ḥimṣ (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3811: Hims (Syria): View of the Old City, 1903-1930

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hims \(Syria\): View of the Old City \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3811

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Syria

Ḥimṣ (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3812: Hims (Syria): View of the Old City, 1903-1930

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hims \(Syria\): View of the Old City \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3812

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Place: Asia
 Syria
 Ḥimṣ (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3813: Hims (Syria): al-Darwishiya Mosque: View of Entrance Portal with Arabic Inscription, 1903-1930

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hims \(Syria\): al-Darwishiya Mosque: View of Entrance Portal with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3813

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Ḥimṣ (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3072: Hims (Syria): al-Darwishiya Mosque: View of Entrance Portal with Arabic Inscription, 1903-1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hims \(Syria\): al-Darwishiya Mosque: View of Entrance Portal with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3072

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Syria

Hims (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3815: Hims (Syria): Unidentified Plaque with Arabic Inscription, 1903-1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hims \(Syria\): Unidentified Plaque with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3815

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria
Himş (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3941: Excavation of Assur (Iraq): Unidentified Inscriptions
Recorded in Hatra; Photograph Taken by Walter Andrae, 1906
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Assur \(Iraq\): Unidentified Inscriptions Recorded in Hatra; Photograph Taken by Walter Andrae \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.3941

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Handwritten caption on photograph reads, "Ass. 1644 (Hatra). A. W. 06."

Names: Herzfeld, Ernst, 1879-1948
Andrae, Walter, 1875-1956

Topic: Architecture
Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions

Place: Asia
Iraq
Ḥaḍr (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.3942: Excavation of Assur (Iraq): Unidentified Inscriptions
Recorded in Hatra; Photograph Taken by Walter Andrae, 1906
1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Assur \(Iraq\): Unidentified Inscriptions Recorded in Hatra; Photograph Taken by Walter Andrae \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.3942

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Handwritten caption on photograph reads, "Ass. 1643 (Hatra). A. W. 06."

Names: Herzfeld, Ernst, 1879-1948
Andrae, Walter, 1875-1956

Topic: Architecture
Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions

Place: Asia

Iraq
Ḥaḍr (Iraq)
Genre/Form: Glass negatives

FSA A.6 04.GN.0177: Baghdad (Iraq): Bab al-Wastani: View of Doorway, in Dilapidated Condition, 1907-1917

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Baghdad \(Iraq\): Bab al-Wastani: View of Doorway, in Dilapidated Condition \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0177

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Place: Asia

Iraq

Baghdad (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.1171: Baghdad (Iraq): Talisman Gate (?): View of Exterior Facade with Arabic Inscription Band, 1907-1917

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Baghdad \(Iraq\): Talisman Gate \(?\): View of Exterior Facade with Arabic Inscription Band \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1171

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Iraq

Baghdad (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.1841: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II, Western Wall above the Opening Façade: Detail View

of Relief Depicting Ring of Victory Held by the Right Hand of the Flying Genius, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II, Western Wall above the Opening Façade: Detail View of Relief Depicting Ring of Victory Held by the Right Hand of the Flying Genius \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1841

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The glass negative may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Decoration and ornament

Relief (Sculpture)

Sassanids

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1763: Firuzabad (Iran): Sassanid Rock Reliefs, Equestrian Combat of Ardashir I: View of Relief Depicting the Victory of Ardashir over Artaban V (Second Stage), 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Firuzabad \(Iran\): Sassanid Rock Reliefs, Equestrian Combat of Ardashir I: View of Relief Depicting the Victory of Ardashir over Artaban V \(Second Stage\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1763

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Excavations (Archaeology)

headgear

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Place: Asia

Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2117: Qum (Iran): Hazrat-i Ma'suma Shrine Complex: View of Dome and Minarets, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Qum \(Iran\): Hazrat-i Ma'suma Shrine Complex: View of Dome and Minarets \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2117

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Religious buildings

Shrines

Place: Asia

Iran

Iran -- Qom -- Qum

Genre/Form: Glass negatives

FSA A.6 04.GN.2292: Excavation of Persepolis (Iran): Unfinished Gate Located in the North-East Quadrant of the Terrace Complex (Double Exposure), 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Unfinished Gate Located in the North-East Quadrant of the Terrace Complex \(Double Exposure\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2292

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

Place: Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Inner Gate

Genre/Form: Glass negatives

FSA A.6 04.GN.3958: Cylinder Seal Impressions, 1923-1933

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Cylinder Seal Impressions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: FSA A.6 04.GN.3958
 Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
 - Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2310; inventory number 2311; inventory number 2696; inventory number 2859; inventory number 2907; inventory number 2910].
 - Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 171; TG 174].
 - Sketchbook in Ernst Herzfeld Papers; SK-28, p.25.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Archaeology
 Decoration and ornament
 Seals (Numismatics)

Place: Asia
 Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.4099: Cylinder Seal Impressions, 1923-1933

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Cylinder Seal Impressions \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.4099

Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89, N-90 and N-91): [inventory number 296; inventory number 2701; inventory number 2702; inventory number 2704; inventory number 2843; inventory number 2861; inventory number 2862; inventory number 2877; inventory number 2895].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 193; TG 194].

- Sketchbook in Ernst Herzfeld Papers: SK-31, p.17, 19.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Archaeology

Decoration and ornament

Seals (Numismatics)

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.3262: Hims (Syria): Unidentified Plaque with Arabic Inscription, 1903-1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hims \(Syria\): Unidentified Plaque with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3262

Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Ḥimṣ (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3795: Hims (Syria): Citadel: Unidentified Octogonal Plaque with Arabic Inscription, 1903-1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hims \(Syria\): Citadel: Unidentified Octogonal Plaque with Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3795

Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic
 Place: Asia
 Syria
 Ḥimṣ (Syria)
 Genre/Form: Glass negatives

FSA A.6 04.GN.3799: Hims (Syria): Shrine of Khalid Ibn al-Walid: Unidentified
 Plaque with Arabic Inscription, in kufic Script, 1903-1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hims \(Syria\): Shrine of Khalid Ibn al-Walid: Unidentified Plaque with Arabic Inscription, in kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3799

Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Ḥimṣ (Syria)

Syria -- Homs -- Hims

Genre/Form: Glass negatives

FSA A.6 04.GN.3800: Hims (Syria): Shrine of Khalid Ibn al-Walid: Unidentified
 Plaque with Arabic Inscription, in kufic Script, 1903-1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hims \(Syria\): Shrine of Khalid Ibn al-Walid: Unidentified Plaque with Arabic Inscription, in kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3800

Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this

survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Ḥimṣ (Syria)
 Syria -- Homs -- Hims
 Genre/Form: Glass negatives

FSA A.6 04.GN.3946: Isfahan (Iran): Friday Mosque: Interior View of North Dome Chamber, Showing Zone of Transition Topped with Encircling Band of Arabic Inscription, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Friday Mosque: Interior View of North Dome Chamber, Showing Zone of Transition Topped with Encircling Band of Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3946

Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.3947: Isfahan (Iran): Friday Mosque: Interior View of North Dome Chamber, Showing Zone of Transition Topped with Encircling Band of Arabic Inscription, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Friday Mosque: Interior View of North Dome Chamber, Showing Zone of Transition Topped with Encircling Band of Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3947

Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.3948: Isfahan (Iran): Friday Mosque: Interior View of North Dome Chamber, Showing Zone of Transition Topped with Encircling Band of Arabic Inscription, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Friday Mosque: Interior View of North Dome Chamber, Showing Zone of Transition Topped with Encircling Band of Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3948

Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.3949: Isfahan (Iran): Friday Mosque: Interior View of South Dome Chamber, Showing Encircling Band of Arabic Inscription, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Friday Mosque: Interior View of South Dome Chamber, Showing Encircling Band of Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.GN.3949

Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings

Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.3950: Isfahan (Iran): Friday Mosque: Interior View of North Dome Chamber, Showing Zone of Transition Topped with Encircling Band of Arabic Inscription, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Friday Mosque: Interior View of North Dome Chamber, Showing Zone of Transition Topped with Encircling Band of Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3950

Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings

Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.3951: Isfahan (Iran): Friday Mosque: Interior View of South Dome with Encircling Band of Arabic Inscription, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Isfahan \(Iran\): Friday Mosque: Interior View of South Dome with Encircling Band of Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3951

Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Iran
 Işfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Glass negatives

FSA A.6 04.GN.3952: Isfahan (Iran): Friday Mosque: Interior View of South Dome Chamber, Showing Zone of Transition Topped with Encircling Band of Arabic Inscription, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Isfahan \(Iran\): Friday Mosque: Interior View of South Dome Chamber, Showing Zone of Transition Topped with Encircling Band of Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3952

Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings

Place: Asia
 Iran
 Işfahān (Iran)
 Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.3953: Isfahan (Iran): Friday Mosque: Interior View of South Dome Chamber, Showing Zone of Transition Topped with Encircling Band of Arabic Inscription, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): [Isfahan \(Iran\): Friday Mosque: Interior View of South Dome Chamber, Showing Zone of Transition Topped with Encircling Band of Arabic Inscription \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3953

Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings

Place: Asia
 Iran
 Iṣfahān (Iran)
 Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.3962: Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
 1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessels with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3962

Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.3963: Luristan (Iran): Small Bronze Objects with Animal Design
 1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Luristan \(Iran\): Small Bronze Objects with Animal Design \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3963

Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art
Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Luristān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.3964: Copper Vessels with Long Spout, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Copper Vessels with Long Spout \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3964

Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0285].

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.3965: Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometric Ornaments, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessels with Painted Pattern and Geometric Ornaments, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3965

Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.3966: Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometric Ornaments, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Ceramic Vessels with Painted Pattern and Geometric Ornaments, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3966

Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.5003: Vicinity of Nihavand (Iran): Bronze Vessels, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Bronze Vessels, from Prehistoric Mound of Tepe Giyan \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.5003

Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Place: Asia

Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.3491: Aleppo (Syria): Mosque of al-Hayyat, Courtyard: View of the Mirhab (Double Exposure), 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Mosque of al-Hayyat, Courtyard: View of the Mirhab \(Double Exposure\) \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3491

Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.2531: Hamadan (Iran): Hebrew Gravestone

1 Glass negative (b&w; 13 cm. x 18 cm.)

[Image\(s\): Hamadan \(Iran\): Hebrew Gravestone \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2531

Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Iran
Hamadān (Iran)
Iran -- Hamadan -- Hamadan

Genre/Form: Glass negatives

FSA A.6 04.GN.2532: Hamadan (Iran): Unidentified Gravestone

1 Glass negative (b&w; 18 cm. x 13 cm.)

[Image\(s\): Hamadan \(Iran\): Unidentified Gravestone \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2532

Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Iran

Hamadān (Iran)

Iran -- Hamadan -- Hamadan

Genre/Form: Glass negatives

FSA A.6 04.GN.0234: Vicinity of Nihavand (Iran): View of Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0234

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 1 (Negative Number: 234) Nihavand, Tepe Giyān."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Place: Asia

Iran

Luristān (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0235: Vicinity of Nihavand (Iran): View of Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0235

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 2 (Negative Number: 235) Nihavand, Tepe Giyān."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Place: Asia
 Iran
 Luristān (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Glass negatives

FSA A.6 04.LS.4017: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting Two Human Figures of King and Queen, 1925-1929

1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4017

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4017" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in pencil (probably by Ernst Herzfeld) reads, "No. 1."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4017."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 47 (Negative Number: 4017). Kūh-i Khwāja painted gallery. King and Queen. IAE, p1.CIV, top. Colored Neg."

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0354; FSA A.6 05.0354a].

- Sketchbook in Ernst Herzfeld Papers; SK-15, p.37.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art

Architecture
Excavations (Archaeology)
Mural painting and decoration
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Lantern slides

FSA A.6 04.LS.4018: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting One of Five Attendant Figures, 1925-1929
1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4018

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4018" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 2."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4018."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 49 (Negative Number: 4018) and Subseries 4.29: Photo File 29, Image No. 124 (Negative Number: 4018). Kūh-i Khwāja painted gallery. Man's head."

- Sketchbook in Ernst Herzfeld Papers; SK-15, p.45.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

FSA A.6 04.LS.4019: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting Head of an Attendant Figure, 1925-1929

1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4019

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4019" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 3."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4019."

- Typed caption at bottom of the lantern slide reads, "[Uvachrom A.-G. f. Far]benphotographie. München."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 50 (Negative Number: 4019) and Subseries 4.29: Photo File 29, Image No. 118 (Negative Number: 4019). Head in Greek style. IAE, p1.CII, right; SK-XVI, p.34; cf. File 29-118."

- Sketchbook in Ernst Herzfeld Papers; SK-15, p.34.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

FSA A.6 04.LS.4020: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings on Wall, 1925-1929

1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4020

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4020" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 4."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4020."

- Typed caption at bottom of the lantern slide reads, "[Uvachrom] A.-G. f. Farbenphotographie. München."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 52 (Negative Number: 4020) and Subseries 4.29: Photo File 29, Image No. 126 (Negative Number: 4020). Section of wall, Part of figure."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Mural painting and decoration
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Lantern slides

FSA A.6 04.LS.4021: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings on Wall, 1925-1929

1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4021

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4021" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried

out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 5."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4021."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 53 (Negative Number: 4021) and Subseries 4.29: Photo File 29, Image No. 119 (Negative Number: 4021). Section of wall, Head (?)."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Mural painting and decoration
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Lantern slides

FSA A.6 04.LS.4022: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting One of the Two Human Figures with Trident and Spear, 1925-1929

1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4022

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4022" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 6."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4022."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 54 (Negative Number: 4022) and Subseries 4.29: Photo File 29, Image No. 115 (Negative Number: 4022). Kūh-i Khwāja painted gallery. Bust of goddess IAE, p1. CIII, bottom."
 - Lantern slide in Ernst Herzfeld Papers; FSA A.6 04.LS.4023.
 - Sketchbook in Ernst Herzfeld Papers; SK-15, p.34.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Mural painting and decoration
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Lantern slides

FSA A.6 04.LS.4023: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting One of the Two Human Figures with Trident and Spear, 1925-1929

1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4023

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4023" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 7."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4023."

- Typed caption at bottom of the lantern slide reads, "[Uvachrom A.-]G. f. Farbenphotographie. München."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 56 (Negative Number: 4023) and Subseries 4.29: Photo File 29, Image No. 121 (Negative Number: 4023). Kūh-i Khwāja painted gallery. Bust of goddess IAE, p1. CIII, bottom."

- Lantern slide in Ernst Herzfeld Papers; FSA A.6 04.LS.4022.

- Sketchbook in Ernst Herzfeld Papers; SK-15, p.34.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Mural painting and decoration

Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

FSA A.6 04.LS.4024: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting Decorated Borders of Garment, 1925-1929
 1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4024

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4024" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 8."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4024."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 57 (Negative Number: 4024) and Subseries 4.29: Photo File 29, Image No. 116 (Negative Number: 4024). Kūh-i Khwāja painted gallery. Decorated borders of garment."

- Sketchbook in Ernst Herzfeld Papers; SK-15, p.33.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Mural painting and decoration

Place: Asia
 Iran

Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Lantern slides

FSA A.6 04.LS.4025: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting Human Figure with crescent Crown, 1925-1929
1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4025

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4025" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 9."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4025."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 58 (Negative Number: 4025) and Subseries 4.29: Photo File 29, Image No. 105 (Negative Number: 4025). Kūh-i Khwāja painted gallery. Figure with crescent crown, water-color."

- Sketchbook in Ernst Herzfeld Papers; SK-15, p.30.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

FSA A.6 04.LS.4026: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting Ornamental Square with Acrobats, 1925-1929

1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4026

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4026" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 10."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4026."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 59 (Negative Number: 4026) and Subseries 4.29: Photo File 29, Image No. 104 (Negative Number: 4026). Kūh-i Khwāja painted gallery. Acrobats."

- Sketchbook in Ernst Herzfeld Papers; SK-15, p.6.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

FSA A.6 04.LS.4027: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting Ornamental Square in Ceiling, 1925-1929

1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4027

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami,

Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4027" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 11."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4027."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 60 (Negative Number: 4027) and Subseries 4.29: Photo File 29, Image No. 104 (Negative Number: 4027). Kūh-i Khwāja painted gallery. Ornament, water-color. IAE, p1.Cl, top left."

- Sketchbook in Ernst Herzfeld Papers; SK-15, p.8.

- Drawing in Ernst Herzfeld Papers; FSA A.6 05.0356.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Mural painting and decoration
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Lantern slides

FSA A.6 04.LS.4028: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting Ornamental Square with Seated Figure, 1925-1929

1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4028

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4028" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried

out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 12."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4028."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 62 (Negative Number: 4028) and Subseries 4.29: Photo File 29, Image No. 103 (Negative Number: 4028). Kūh-i Khwāja painted gallery. Nude seated figure with bird (?)."

- Sketchbook in Ernst Herzfeld Papers; SK-15, p.7.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Mural painting and decoration
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Lantern slides

FSA A.6 04.LS.4029: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting Ornamental Square with Animal Design, 1925-1929

1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4029

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4029" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in pencil (probably by Joseph Upton) reads, "No. 13."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4029."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 63 (Negative Number: 4029) and Subseries 4.29: Photo File 29, Image No. 106 (Negative Number: 4029). Kūh-i Khwāja painted gallery. Eros on leopard or figure riding lion. IAE, p1.CI, bottom, right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 Mural painting and decoration
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Lantern slides

FSA A.6 04.LS.4030: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting Human Figure Playing Flute, 1925-1929

1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4030

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4030" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 14."

Handwritten number, in color pencil (probably by Joseph Upton) reads, "4030."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 65 (Negative Number: 4030) and Subseries 4.29: Photo File 29, Image No. 109 (Negative Number: 4030). Kūh-i Khwāja painted gallery. Flute player. IAE, p1.CIII, top left."

- Sketchbook in Ernst Herzfeld Papers; SK-15, p.9.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Mural painting and decoration
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Lantern slides

FSA A.6 04.LS.4031: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting Ornamental Square with Acrobats, 1925-1929
 1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: FSA A.6 04.LS.4031

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4031" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 15."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4031."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 67 (Negative Number: 4031) and Subseries 4.29: Photo File 29, Image No. 113 (Negative Number: 4031). Kūh-i Khwāja painted gallery. Acrobats."

- Sketchbook in Ernst Herzfeld Papers; SK-15, p.6.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Mural painting and decoration
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

FSA A.6 04.LS.4032: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting Ornamental Square in Ceiling, 1925-1929

1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4032

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4032" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 16."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4032."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 68 (Negative Number: 4032) and Subseries 4.29: Photo File 29, Image No. 104 (Negative Number: 4032). Kūh-i Khwāja painted gallery. Ornamental design. IAE, p1.CI, top right."

- Sketchbook in Ernst Herzfeld Papers; SK-15, p.7.

- Drawing in Ernst Herzfeld Papers; FSA A.6 05.0357.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

FSA A.6 04.LS.4033: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting Human Figure, 1925-1929

1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
Notes: FSA A.6 04.LS.4033

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4033" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 17."

Handwritten number, in color pencil (probably by Joseph Upton) reads, "4033."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."
- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 70 (Negative Number: 4033) and Subseries 4.29: Photo File 29, Image No. 108 (Negative Number: 4033). Kūh-i Khwāja painted gallery. Greek-type head or small male head. IAE, p1.CIII, top right."
- Sketchbook in Ernst Herzfeld Papers; SK-15, p.9.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

FSA A.6 04.LS.4034: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting Ornamental Square with Horse Rider, 1925-1929
1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4034

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja,

Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4034" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 18."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4034."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 72 (Negative Number: 4034) and Subseries 4.29: Photo File 29, Image No. 107 (Negative Number: 4034). Kūh-i Khwāja painted gallery. Horseman or Eros on horseback. IAE, p1.CI, bottom left."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Animals in art Architecture Excavations (Archaeology) Mural painting and decoration
Place:	Asia Iran Sīstān va Balūchistān (Iran) Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form:	Lantern slides

FSA A.6 04.LS.4035: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting Ornamental Border, 1925-1929

1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4035

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4035" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 19."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4035."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 74 (Negative Number: 4035) and Subseries 4.29: Photo File 29, Image No. 101 (Negative Number: 4035). Kūh-i Khwāja painted gallery. Section of wall or border."

- Sketchbook in Ernst Herzfeld Papers; SK-15, p.10.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Mural painting and decoration
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Lantern slides

FSA A.6 04.LS.4036: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: Inside View of the Vault with Fragmentary Paintings, 1925-1929

1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4036

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4036" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 20."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4036."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 75 (Negative Number: 4036) and Subseries 4.29: Photo File 29, Image

No. 93 (Negative Number: 4036). Kūh-i Khwāja painted gallery. Vaulted ceiling or painted gallery."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

FSA A.6 04.LS.4037: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings, 1925-1929

1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4037

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4037" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 21."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4037."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 76 (Negative Number: 4037) and Subseries 4.29: Photo File 29, Image No. 123 (Negative Number: 4037). Kūh-i Khwāja painted gallery. Part of hand or part of head."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Sīstān va Balūchistān (Iran)

Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Lantern slides

FSA A.6 04.LS.4038: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings, 1925-1929

1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4038

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4038" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 22."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4038."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 77 (Negative Number: 4038) and Subseries 4.29: Photo File 29, Image No. 110 (Negative Number: 4038). Kūh-i Khwāja painted gallery. Seated figure of part of head."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

FSA A.6 04.LS.4039: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings, 1925-1929

1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4039

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4039" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 23."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4039."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 78 (Negative Number: 4039) and Subseries 4.29: Photo File 29, Image No. 100 (Negative Number: 4039). Kūh-i Khwāja painted gallery. Border of part of head."

- Sketchbook in Ernst Herzfeld Papers; SK-15, p.9.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Mural painting and decoration
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Lantern slides

FSA A.6 04.LS.4040: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings, 1925-1929

1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4040

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4040" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 24."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4040."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 79 (Negative Number: 4040) and Subseries 4.29: Photo File 29, Image No. 122 (Negative Number: 4040). Kūh-i Khwāja painted gallery. Iranian head. IAE, p1.CII, left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Mural painting and decoration
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Lantern slides

FSA A.6 04.LS.4041: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting a Human Figure, 1925-1929

1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4041

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4041" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 25."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4041."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 81 (Negative Number: 4041) and Subseries 4.29: Photo File 29, Image No. 120 (Negative Number: 4041). Kūh-i Khwāja painted gallery. Head."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Mural painting and decoration
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Lantern slides

FSA A.6 04.LS.4042: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting Ornamental Square with vegetal Design, 1925-1929

1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4042

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4042" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 26."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4042."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 82 (Negative Number: 4042) and Subseries 4.29: Photo File 29, Image No. 97 (Negative Number: 4042). Kūh-i Khwāja painted gallery. Ornament or rosette."

- Sketchbook in Ernst Herzfeld Papers; SK-15, p.32.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Mural painting and decoration
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Lantern slides

FSA A.6 04.LS.4043: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting Ornamental Square with vegetal Design, 1925-1929

1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4043

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4043" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 27."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4043."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 83 (Negative Number: 4043) and Subseries 4.29: Photo File 29, Image No. 96 (Negative Number: 4043). Kūh-i Khwāja painted gallery. Ornament or rosette."

- Sketchbook in Ernst Herzfeld Papers; SK-15, p.32.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Mural painting and decoration
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)

Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Lantern slides

FSA A.6 04.LS.4044: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting Ornamental Square, 1925-1929

1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4044

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4044" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 28."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4044."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 84 (Negative Number: 4044) and Subseries 4.29: Photo File 29, Image No. 94 (Negative Number: 4044). Kūh-i Khwāja painted gallery. Ornament or rosette."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

FSA A.6 04.LS.4045: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting Three Human Figure, three human figures, One with Winged Cap, 1925-1929

1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4045

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4045" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 29."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4045."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."
- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 85 (Negative Number: 4045) and Subseries 4.29: Photo File 29, Image No. 117 (Negative Number: 4045). Kūh-i Khwāja painted gallery. Three figures or three gods. IAE, p1.CIV, bottom."
- Sketchbook in Ernst Herzfeld Papers; SK-15, p.31.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

FSA A.6 04.LS.4046: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings, 1925-1929

1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4046

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4046" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 30."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4046."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 87 (Negative Number: 4046) and Subseries 4.29: Photo File 29, Image No. 114 (Negative Number: 4046). Kūh-i Khwāja painted gallery. Section of wall or bust."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Mural painting and decoration
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Lantern slides

FSA A.6 04.LS.4047: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting Ornamental Square with vegetal Design, 1925-1929

1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4047

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4047" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 31."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4047."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."
- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 88 (Negative Number: 4047) and Subseries 4.29: Photo File 29, Image No. 95 (Negative Number: 4047). Kūh-i Khwāja painted gallery. Ornament or rosette."
- Sketchbook in Ernst Herzfeld Papers; SK-15, p.32.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Mural painting and decoration
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Lantern slides

FSA A.6 04.LS.4048: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting Ornamental Square with Human Figure, 1925-1929

1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4048

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4048" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 32."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4048."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 89 (Negative Number: 4048) and Subseries 4.29: Photo File 29, Image No. 111 (Negative Number: 4048). Kūh-i Khwāja painted gallery. section of wall or head."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Mural painting and decoration
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Lantern slides

FSA A.6 04.LS.4049: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting Ornamental Border, 1925-1929

1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4049

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4049" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 33."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4049."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 90 (Negative Number: 4049) and Subseries 4.29: Photo File 29, Image No. 102 (Negative Number: 4049). Kūh-i Khwāja painted gallery. Ornamental border."

- Sketchbook in Ernst Herzfeld Papers; SK-15, p.10.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Mural painting and decoration
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

FSA A.6 04.LS.4050: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting Ornamental Square with vegetal Design, 1925-1929

1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4050

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4050" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 34."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4050."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 91 (Negative Number: 4050) and Subseries 4.29: Photo File 29, Image No. 112 (Negative Number: 4050). Kūh-i Khwāja painted gallery. Section of wall."

- Sketchbook in Ernst Herzfeld Papers; SK-15, p.8.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

FSA A.6 04.LS.4051: Excavation of Kuh-e Khwaja (Iran): Ruins of a Walled Citadel on Top of the Mountain's South-East End, 1925-1929

1 Lantern slide (color; 10 cm. x 15 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4051

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4051" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 35."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4051 - 5101."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."
- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 92 (Negative Number: 4051). Kūh-i Khwāja, S castle with Hamun Sea."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

FSA A.6 04.LS.4052: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, 1925-1929

1 Lantern slide (color; 10 cm. x 15 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4052

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4052" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 36."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4052 - 5099."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 93 (Negative Number: 4052). Kūh-i Khwāja, Ruins from plain. E castle in background."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Lantern slides

FSA A.6 04.LS.4053: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, 1925-1929

1 Lantern slide (color; 10 cm. x 15 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4053

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4053" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 37."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4053."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 94 (Negative Number: 4053). Kūh-i Khwāja, Ruins from plain. E castle in background."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art

Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Lantern slides

FSA A.6 04.LS.4054: Excavation of Kuh-e Khwaja (Iran): Black Basalt Mountains in the Waters of Hamum Lake, 1925-1929

1 Lantern slide (color; 10 cm. x 15 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4054

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4054" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 38."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4054 - 5097."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 95 (Negative Number: 4054). Kūh-i Khwāja, Mountain view with dried Hamun in foreground."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Natural landscapes

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

FSA A.6 04.LS.4055: Excavation of Kuh-e Khwaja (Iran): Hamum Lake during the Dry Season, 1925-1929

1 Lantern slide (color; 10 cm. x 15 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4055

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4055" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 39."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4055."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."
- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 96 (Negative Number: 4055). Kūh-i Khwāja, Dried up Hamun from base of mountain, Taken 1929."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Natural landscapes

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

FSA A.6 04.LS.4056: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: View from Top of Hill, 1925-1929

1 Lantern slide (color; 10 cm. x 15 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4056

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4056" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 40."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4056 - 5102."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 97 (Negative Number: 4056). Kūh-i Khwāja, Ruins from top of mountain."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Lantern slides

FSA A.6 04.LS.4057: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: View from Top of Hill, 1925-1929

1 Lantern slide (color; 10 cm. x 15 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4057

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4057" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 41."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4057."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 98 (Negative Number: 4057). Kūh-i Khwāja, Ruins from top of mountain."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

FSA A.6 04.LS.4058: Nasratabad (Iran): Ladies in British Consulate Garden, 1929
1 Lantern slide (color; 10 cm. x 15 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4058

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid."

"FSA A.6 04.LS.4058" is a lantern slide related to a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 42."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4058."

- Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 99 (Negative Number: 4058). Kūh-i Khwāja, Ladies in British Consulate garden, Nasratabad. 1929."

Names: Herzfeld, Ernst, 1879-1948

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

FSA A.06 04.GN.3387: Bab Antakiya. Another view of No.19. Corpus, p1.XIIIa (right), 1908-1914

1 Item (Photographic print; b&w; 8.5 cm x 11.5 cm.)

rdacontent Photographic print

[Image\(s\): Aleppo \(Syria\): Bab Antakeya, Western Gate of the Walled City: View of an Arabic Inscription, in Kufic Script \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdacontent Photographic print

Language: Undetermined.

Notes: Item Print 19a

FSA A.06 04.GN.3387

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 19 reads, "Corpus, Pl. XIIIa (right). Same. Neg. No. 3387."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Item Print 19 Bab Antakiya. Another view of No.19. Corpus, p1.XIIIa (right) Print corresponds to negative number 3387a."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Photographic prints

[Return to Table of Contents](#)

Series 5: Drawings and Maps, 1903-1947, 1899-1962

1562 Drawings (visual works) (various dimensions)

70 Maps (various dimensions)

Creator: Herzfeld, Ernst, 1879-1948

Language: Texts in German language with additional annotation in Arabic, English, French, Greek, Hebrew, Latin, and Persian.

Scope and Contents: The abbreviations used in captions of published drawings are:

IAE: Iran in the Ancient East, Herzfeld

AMI: Archaeologische Mitteilungen aus Iran, Herzfeld

Corpus: Materiaux pour un Corpus Inscriptionum Arabicarum. Part II, Tome II (Aleppo), Herzfeld

ID: Iranische Denkmä, Lieferung 3/4 Niphauanda, Herzfeld

SA-I: Ars Islamica, IX, "Damascus: Studies in Architecture, I. The Mukarnas Dome. The Madrasa," Herzfeld

SA-II: Ars Islamica, X. Same study, II. "The Cruciform Plan. Syrian Architecture, Period of Nur al-din," Herzfeld

SA-III: Ars Islamica, XI--II. Same study, III. "The Ayyubid Madrasa. The Turba," Herzfeld

SA-IV: Ars Islamica, XIII--IV. Same study, IV. "The Mosque," Herzfeld

TA: Am Tor von Asien, Herzfeld

Drawings D-405 through D-485 (water-colors) are mounted on mats numbered PI.XXXIII through PI.LXI. They were apparently prepared for some publication not yet located. Other water-colors have similar notations. The large numbers, such as No.3445, apparently refer to a catalogue or inventory, not located.

- Approximately 1,562 drawings and plans that reflect Herzfeld's fine draftmanship and architectural training, with observations on topography, landscape, archaeological remains, architecture, and artifacts. Renderings are in pencil, ink, and watercolor. The published and unpublished drawings reveal Herzfeld's working methodology, in which he often employed tracings to rework his original field sketches. In addition, there are drawings by Friedrich Krefter, the architect who worked in association with Herzfeld for many years, and by drafting assistant Karl Bergner and Donald E. McCown.

- Approximately 70 maps dating from 1899 to the 1930s, including original maps prepared by Herzfeld, Karl Bergner or Friedrich Krefter, as well as various maps from German archaeologists such as Moritz Sobernheim and Max Freiherr von Oppenheim.

Local Numbers: FSA A.06 05

Arrangement:

Drawings are arranged roughly by size and then in number sequences, housed in document boxes or in flat file folders and stored in map case drawers.

General:

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive."

Event:

The Papers primarily relate to Herzfeld's survey of the monuments, artifacts, and inscriptions of Western Asia between 1903 and 1947 and particularly to his excavations at Istakhr (Iran), Paikuli (Iraq), Pasargadae (Iran), Persepolis (Iran), Samarra (Iraq) and Kuh-e Khwaja (Iran), as well as various archaeological expeditions throughout Cilicia, Mesopotamia, Northern Syria, and Persia. Additional research material, probably collected by Moritz Sobernheim and Max Freiherr

von Oppenheim but preserved by Ernst Herzfeld, was part of a broader project, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum."

Available Formats: Microfiche available at the Freer Gallery of Art Library.

Biographical / Historical: "Ernst Emil Herzfeld (1879-1948) was an orientalist whose many talents led him to explore all phases of Near Eastern culture, from the prehistoric period to Islamic times and from linguistics and religion to art and architecture." [Margaret Cool Root, 1976: "The Herzfeld Archive of the Metropolitan Museum of Art. Metropolitan Museum Journal, Vol. 11, pp. 119-124."]

Bibliography: Herzfeld, Ernst, 1907: "Samarra, Aufnahmen und Untersuchungen zur Islamischen Archaeologie. Behrend & Co, Berlin."

- Herzfeld, Ernst, 1910: "Iranische felsreliefs; aufnahmen und untersuchungen von denkmälern aus alt- und mittelpersischer zeit. Berlin, E. Wasmuth A.-G."

Herzfeld, Ernst and Sarre, Friedrich, 1911: "Archäologische Reise im Euphrat- und Tigris-Gebiet, Band I. Verlag von Dietrich Reimer / Ernst Vohsen, Berlin."

Herzfeld, Ernst and Sarre, Friedrich, 1911: "Archäologische Reise im Euphrat- und Tigris-Gebiet, Band III. Verlag von Dietrich Reimer / Ernst Vohsen, Berlin."

Herzfeld, Ernst, 1912: "Erster Vorläufiger Bericht über die Ausgrabungen von Samarra. Dietrich Reimer (Ernst Vohsen), Berlin."

Herzfeld, Ernst, 1914: "Die Aufnahme des Sasanidischen Denkmals von Paikuli. Verlag der Konigl. Akademie der Wissenschaften, Berlin."

Herzfeld, Ernst and Sarre, Friedrich, 1920: "Archäologische Reise im Euphrat- und Tigris-Gebiet, Band II. Verlag von Dietrich Reimer / Ernst Vohsen, Berlin."

Herzfeld, Ernst and Sarre, Friedrich, 1920: "Archäologische Reise im Euphrat- und Tigris-Gebiet, Band IV. Verlag von Dietrich Reimer / Ernst Vohsen, Berlin."

- Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin."

Herzfeld, Ernst, 1923: "Ausgrabungen von Samarra I, Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin."

- Herzfeld, Ernst, 1923-31: "Archaeologische Mitteilunen aus Iran; Band II and III. Verlag von Dietrich Reimer, Ernst Vohsen, Berlin."

- Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen."

Friedrich Sarre, 1925: "Ausgrabungen von Samarra II, Die Keramik von Samarra. Verlag von Dietrich Reimer, Berlin."

Herzfeld, Ernst, 1927: "Ausgrabungen von Samarra III, Die Malereien von Samarra. Verlag von Dietrich Reimer, Berlin."

Lamm, Carl Johan, 1928: "Ausgrabungen von Samarra IV, Das Glas von Samarra. Verlag von Dietrich Reimer, Berlin."

Herzfeld, Ernst, 1930: "Ausgrabungen von Samarra V, Die Vorgeschichtlichen Töpfereien von Samarra. Verlag von Dietrich Reimer, Berlin."

- Herzfeld, Ernst, 1935: "Archaeologische Mitteilunen aus Iran; Band VII. Verlag von Dietrich Reimer, Ernst Vohsen, Berlin."

- Herzfeld, Ernst, 1938: "Archaeologische Mitteilunen aus Iran; Band IX. Verlag von Dietrich Reimer, Ernst Vohsen, Berlin."

- Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press."

Herzfeld, Ernst. "Ars Islamica, IX, 'Damascus: Studies in Architecture, I. The Mukarnas Dome. The Madrasa'. Published by Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan."

Herzfeld, Ernst. "Ars Islamica, X (1943). Damascus: Studies in Architecture, II. 'The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn'. Published by Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan."

Herzfeld, Ernst: "Ars Islamica, XI-XII (1946). Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba'. Published by Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan."

Herzfeld, Ernst. "Ars Islamica, XIII-XIV. Damascus: Studies in Architecture, IV. 'The Mosque'. Published by Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan."

Herzfeld, Ernst, 1948: "Ausgrabungen von Samarra VI, Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954."

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein."

Ann C. Gunter and Stefan R. Hauser, 2004: "Ernst Herzfeld and the development of Near Eastern Studies, 1900-1950. Boston, Massachusetts: Brill."

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Abbasids
Ancient Near Eastern Art
Antiquities
Archaeology
Architectural drawing
Architecture
Art of the Islamic World
Cartography
Decoration and ornament
Description and Travel
Excavations (Archaeology)
Inscriptions
Numismatics
Pottery
Relief (Sculpture)
Religious buildings
Royalty (Nobility)
Sassanids
Shrines
Textile design

Place: Asia
Iran
Iraq

Lebanon
 Syria
 Turkey
 Mesopotamia
 Aleppo (Syria)
 Bakun, Tall-e (Iran)
 Ba'labakk (Lebanon)
 Bīshāpūr (Extinct city)
 Bisutun Site (Iran)
 Damascus (Syria)
 Fīrūzābād (Iran)
 Hīmṣ (Syria)
 Iṣfahān (Iran)
 Luristān (Iran)
 Nahāvand (Iran)
 Naqsh-i Rostam (Iran)
 Paikuli (Iraq)
 Palmyra (Syria)
 Pasargadae (Extinct city)
 Persepolis (Iran)
 Sāmarrā' (Iraq)
 Sīstān va Balūchistān (Iran)
 Taq-e Bostan Site (Iran)
 Tripoli (Lebanon)

Genre/Form: Drawings
Maps

Item D-1

FSA A.06 05.0001: D-1: Aleppo. Elevation of portal of Mashhad al-Husain. Corpus, pl.XCIX. Neg.3361 for detail, Corpus, pl.XCVIII, 1908-1914

1 Drawings (visual works) (76 cm. x 55.5 cm.)

[Image\(s\): Aleppo \(Syria\): Mashhad al-Husayn: Elevation of Portal \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1

FSA A.06 05.0001

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption on verso reads, "Alep. Mashh. Husain. Portal."

Aleppo (Syria): Mashhad al-Husayn: Elevation of Portal [drawing]
 Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, Plate LXXVIIIb."
 Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 85."
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Inscriptions
 Place: Asia
 Syria
 Aleppo (Syria)
 Syria -- Halab -- Aleppo
 Genre/Form: Drawings

Item D-2

FSA A.06 05.0002: D-2: Aleppo. Plan of Madrasa al-Kamiliyya. Corpus, pl.CXIIb, 1908-1914

1 Drawings (visual works) (55.5 cm x 75 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Kamiliyya: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-2

FSA A.06 05.0002

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. Kēmiliyya. pl.183."

Aleppo (Syria): Madrasa al-Kamiliyya: Ground Plan [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, Plate CXIIb."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Decoration and ornament
 Religious buildings

Place:	Asia Syria Aleppo (Syria) Syria -- Halab -- Aleppo
Genre/Form:	Drawings

Item D-3 D-3: Aleppo. Plan of Great Mosque. Corpus, pl. LIII
Creator: Herzfeld, Ernst, 1879-1948

Item D-3	<p>FSA A.06 05.0003: D-3: Aleppo (Syria): Great Mosque: Ground Plan, 1908-1914 1 Drawings (visual works) (55.5 cm x 76 cm.) Image(s): Aleppo (Syria): Great Mosque: Ground Plan [drawing] Creator: Herzfeld, Ernst, 1879-1948 Language: French. Notes: D-3</p> <p>FSA A.06 05.0003</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</p> <p>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</p> <p>Original caption in French reads, "Alep. Grande Mosquée." Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, Plate LIII."</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings</p> <p>Place: Asia Syria Aleppo (Syria) Syria -- Halab -- Aleppo</p> <p>Genre/Form: Drawings</p>
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Item D-3 FSA A.06 05.0003a: D-3a: Aleppo (Syria): Great Mosque, Ground Plan, 1908-1914

1 Drawings (visual works) (35.5 cm. x 28 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-3a

FSA A.06 05.0003a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, Plate LIII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

Place: Asia

Syria

Aleppo (Syria)

Syria -- Halab -- Aleppo

Genre/Form: Drawings

Item D-4

FSA A.06 05.0004: D-4: Aleppo. Plan of entrance to Citadel. Corpus, pl.XXVI, 1908-1914

1 Drawings (visual works) (76.6 cm x 56 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Entrance Complex: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-4

FSA A.06 05.0004

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut

de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. Citadel. published."

Citadel of Aleppo (Syria): Entrance Complex: Ground Plan [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, Plate XXVI."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Architectural drawing
Place: Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo
Genre/Form: Drawings

Item D-5

FSA A.06 05.0005: D-5: Aleppo. Plan of Madrasa al-Halawiyya. Corpus, pl.LXXXII, 1908-1914

1 Drawings (visual works) (50.5 cm x 73 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Halawiyya, Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-5

FSA A.06 05.0005

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "Alep. madr. al-Halawiyya. ancienne cathédrale. published."

Aleppo (Syria): Madrasa al-Halawiyya, Ground Plan [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, Plate XXXII."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Architectural drawing

Place: Religious buildings
Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo

Genre/Form: Drawings

Item D-6

FSA A.06 05.0006: D-6: Aleppo. Plan of Citadel. Corpus, pl.XXV, 1908-1914
1 Drawings (visual works) (44.5 cm x 55.5 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-6

FSA A.06 05.0006

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original title on verso reads, "E Herzfeld 1908. Published."

Citadel of Aleppo (Syria): Ground Plan [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), Plate XXV."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Architectural drawing

Place: Asia

Syria

Aleppo (Syria)

Syria -- Halab -- Aleppo

Genre/Form: Drawings

Item D-7

FSA A.06 05.0007: D-7: Aleppo. Plan of Madrasa al-Sultaniyya. Corpus, pl.CXXIII, 1908-1914

1 Drawings (visual works) (55.5 cm x 75.5 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Sultaniyya, Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-7

FSA A.06 05.0007

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original title on verso reads, "Alep. Madrasa al-Sultaniyya."

Aleppo (Syria): Madrasa al-Sultaniyya, Ground Plan [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), Plate CXXIII."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Syria -- Halab -- Aleppo
 Genre/Form: Drawings

Item D-8

FSA A.06 05.0008: D-8: Aleppo. Plan of Muristan Arghun. Corpus, pl.CXIIIb., 1908-1914

1 Drawings (visual works) (55.3 x 75.5 cm.)

[Image\(s\): Aleppo \(Syria\): Arghun Maristan, Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-8

FSA A.06 05.0008

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

	Original title on verso reads, "Alep. Muristan Arghun. Published." Aleppo (Syria): Arghun Maristan, Ground Plan [drawing] Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), Plate CXIIIb."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture
Place:	Asia Syria Aleppo (Syria) Syria -- Halab -- Aleppo
Genre/Form:	Drawings

Item D-8

FSA A.06 05.0008a: D-8a: Aleppo. Another copy of D-8, 1908-1914
1 Drawings (visual works) (37.5 x 56.5 cm.)

[Image\(s\): Aleppo \(Syria\): Arghun Maristan: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-8a

FSA A.06 05.0008a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original title on verso reads, "Alep. Muristan Arghun. 1:150. Published."

Aleppo (Syria): Arghun Maristan: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architectural drawing
Architecture

Place: Asia

Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo

Genre/Form: Drawings

Item D-9

FSA A.06 05.0009: D-9: Aleppo. Elevation of portal of Firdaus. Corpus, pl.CXXXII; photo, pl.CXXXIIIa (photo, Oppenheim), 1908-1914

1 Drawings (visual works) (76 cm x 55.6 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Firdaus \(al-Firdaws\), Entrance Portal: Plan, Elevation and Section \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-9

FSA A.06 05.0009

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. Firdaus, publ."

Aleppo (Syria): Madrasa al-Firdaus (al-Firdaws), Entrance Portal: Plan, Elevation and Section [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), Plate CXXXII; photo, pl.CXXXIIIa (photo, Oppenheim)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

Place: Asia

Syria

Aleppo (Syria)

Syria -- Halab -- Aleppo

Genre/Form: Drawings

Item D-10

FSA A.06 05.0010: D-10: Aleppo. Elevation of portal of Madrasa al-Zahiriyya. Corpus, pl.CXXI. Neg.3166, Corpus, pl.CXXb, 1908-1914

1 Drawings (visual works) (75.5 cm x 55.6 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Zahiriyya, Entrance Portal: Plan, Elevation and Section, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-10

FSA A.06 05.0010

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. Kāmiliyya, publ."

Aleppo (Syria): Madrasa al-Zahiriyya, Entrance Portal: Plan, Elevation and Section, [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), Plate CXXI. Neg.3166, Corpus, pl.CXXb."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Syria -- Halab -- Aleppo
 Genre/Form: Drawings

Item D-11

FSA A.06 05.0011: D-11: Aleppo. Elevation of portal of Madrasa al-Shadbakhtiyya. Corpus, pl.CVII. Neg.3613 for detail, Corpus, pl.CVIIb, 1908-1914
 1 Drawings (visual works) (62 cm x 5.8 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Shadbakhtiyya, Entrance Portal: Plan, Elevation and Section \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-11

FSA A.06 05.0011

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus

	Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
	Original caption on verso reads, "Alep. Shadbakhtiyya, publ."
	Aleppo (Syria): Madrasa al-Shadbakhtiyya, Entrance Portal: Plan, Elevation and Section [drawing]
	Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), Plate CVII. Neg.3613 for detail, Corpus, pl.CVIb."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings
Place:	Asia Syria Aleppo (Syria) Syria -- Halab -- Aleppo
Genre/Form:	Drawings

Item D-12

FSA A.06 05.0012: D-12: Aleppo. Plan of Madrasa al-Zahiriyya. Corpus, pl.CXVIIIb, 1908-1914

1 Drawings (visual works) (76 cm x 55.6 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Zahiriyya: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-12

FSA A.06 05.0012

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. Madrasa al-Zāhiriyya. Pl. 109, below. Published."

Aleppo (Syria): Madrasa al-Zahiriyya: Ground Plan [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), Plate CXVIIIb."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology

Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Syria -- Halab -- Aleppo
 Genre/Form: Drawings

Item D-13 D-13: Aleppo. Eight interlaced arches. Corpus, pl.CIX
 Creator: Herzfeld, Ernst, 1879-1948

Item D-13 FSA A.06 05.0013.2: D-13: Aleppo (Syria), Damascus (Syria), and Konia (Turkey): Eight Interlaced Arches, 1903-1930
 1 Drawings (visual works) (77.5 cm. x 55.7 cm.)
[Image\(s\): Aleppo \(Syria\), Damascus \(Syria\), and Konia \(Turkey\): Eight Interlaced Arches \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: French.
 Notes: D-13

FSA A.06 05.0013.2

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "Alep, mashhad al-Husain, lwān; Alep, Shādhbaktiyya, mihrāb; Alep, Sultāniyya, mihrāb; Alep, Gr. Mosquée, porte; Qonia, Citadelle; Qonia, Qaratal madrasa; Alep, Firdaus, mihrāb; Damas, Djaqmaqiyya."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), Plate CIX."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Turkey

Aleppo (Syria)
Syria -- Halab -- Aleppo
Genre/Form: Drawings

Item D-13

FSA A.06 05.0013a: D-13a: Aleppo (Syria): Madrasa al-Sultaniyya: Various Arabic Inscriptions, 1908-1914
1 Print (35.3 x 25.2 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Sultaniyya: Various Arabic Inscriptions \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-13a

FSA A.06 05.0013a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo

Genre/Form: Drawings
Photographs

Item D-14

FSA A.06 05.0014: D-14: Aleppo. Elevation of portal of Muristan Arghun. Corpus, pl.CXLIVb; photo, Corpus, pl.CXLVa, 1908-1914
1 Drawings (visual works) (55.5 cm x 46 cm.)

[Image\(s\): Aleppo \(Syria\): Arghun Maristan, Entrance Portal: Plan, Elevation and Section, as well as Arabic Inscription No. 108, in Naskhi Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-14

FSA A.06 05.0014

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Arghun Maristan, Entrance Portal: Plan, Elevation and Section, as well as Arabic Inscription No. 108, in Naskhi Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate CXLIVb; photo, pl.CXLVa."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Architectural drawing
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Syria -- Halab -- Aleppo
 Genre/Form: Drawings

Item D-15

FSA A.6 05.0015: D-15: Aleppo. Plan of the Bab Qinnasrin. Corpus, pl.XIIb, 1908-1914

1 Drawings (visual works) (56 cm x 45.7 cm.)

[Image\(s\): Aleppo \(Syria\): Bab Qinnasrin: Ground Plan Displaying Various Architectural Periods and Location of Arabic Inscription No. 16 \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-15

FSA A.6 05.0015

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and

	Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
	Original caption on verso reads, "Alep. Bāb Qinnasrīn, publ."
	Aleppo (Syria): Bab Qinnasrin: Ground Plan Displaying Various Architectural Periods and Location of Arabic Inscription No. 16 [drawing]
	Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate XIIb."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architecture Architectural drawing Inscriptions Inscriptions, Arabic
Place:	Asia Syria Aleppo (Syria) Syria -- Halab -- Aleppo
Genre/Form:	Drawings

Item D-16

FSA A.6 05.0016: D-16: Aleppo. Plan of the Mashhad al-Muhassin. Corpus, pl.LXXX, 1908-1914

1 Drawings (visual works) (51 cm x 50.5 cm.)

[Image\(s\): Aleppo \(Syria\): Mashhad al-Dikka \(al-Muhassin\): Ground Plan Displaying Various Architectural Periods and Locations of Arabic Inscriptions No. 93, No. 94, No. 95, No. 96, and No. 97 \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-16

FSA A.6 05.0016

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Shaikh Muḥassin, pl. 73."

Aleppo (Syria): Mashhad al-Dikka (al-Muhassin): Ground Plan Displaying Various Architectural Periods and Locations of Arabic Inscriptions No. 93, No. 94, No. 95, No. 96, and No. 97 [drawing]
 Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, Plate LXXX."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Shrines

Place: Asia
 Syria
 Aleppo (Syria)
 Syria -- Halab -- Aleppo

Genre/Form: Drawings

Item D-17

FSA A.6 05.0017: D-17: Aleppo. Elevation of portal of Khanqah fi'1-Farafra. Corpus, pl.CXXXVb. Neg.3364 for detail, Corpus, pl.CXXXIVb, 1908-1914
 1 Drawings (visual works) (55.5 cm x 46.7 cm.)

[Image\(s\): Aleppo \(Syria\): Khanqah fi'1-Farafra, Entrance Portal: Plan, Elevation and Section \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-17

FSA A.6 05.0017

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Sketchbook in Ernst Herzfeld Papers: SK-34, p.12.

Aleppo (Syria): Khanqah fi'1-Farafra, Entrance Portal: Plan, Elevation and Section [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, Plate CXXXVb. Neg.3364 for detail, pl.CXXXIVb."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology

Architectural drawing
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Syria -- Halab -- Aleppo
 Genre/Form: Drawings

Item D-18

FSA A.6 05.0018: D-18: Aleppo. Cenotaph I of Salihin, elevation. Corpus, pl.LXXIIIa, b. Neg.3360 for photo, Corpus, pl.LXXIIb, 1908-1914
 1 Drawings (visual works) (33.7 cm x 69.3 cm.)

[Image\(s\): Aleppo \(Syria\): Salihin Cemetery, Mosque of Abraham \(Maqām Ibrāhīm\): Drawing of Cenotaph I with Arabic Inscription No 90, in Floral Kufic Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-18

FSA A.6 05.0018

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. Tombeau d'al-Husain b. al-Hasan al-. Publ."

Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): Drawing of Cenotaph I with Arabic Inscription No 90, in Floral Kufic Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, Plate CXXXVb. Neg.3364 for detail, pl.LXXIIIa, b. Neg.3360 for photo, pl.LXXIIb."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
 Architectural drawing
 Architecture
 Inscriptions
 Inscriptions, Arabic

Place: Asia
 Syria
 Aleppo (Syria)
 Syria -- Halab -- Aleppo

Genre/Form: Drawings

Item D-19

FSA A.6 05.0019: D-19: Aleppo. Qastal al-Shu'aibiyya. Kufic inscriptions. Corpus, pl.XCI (all but bottom line, which is in D-20), 1908-1914

1 Drawings (visual works) (20 cm x 68.6 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Shuaybiyya, Entrance Facade: Drawing of Arabic Inscription No. 104, in Floral Kufic Script, Inscribed on Elaborate Cornice \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-19

FSA A.6 05.0019

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Madrasa al-Shuaybiyya, Entrance Facade: Drawing of Arabic Inscription No. 104, in Floral Kufic Script, Inscribed on Elaborate Cornice [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate XCI."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Syria

Aleppo (Syria)

Syria -- Halab -- Aleppo

Genre/Form: Drawings

Item D-20

FSA A.6 05.0020: D-20: Aleppo. Qastal al-Shu'aibiyya. Kufic inscription. Corpus, pl.XCI (bottom line). Pl.XC for photo of section, 1908-1914

1 Drawings (visual works) (21 cm x 31 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Shuaybiyya, Entrance Facade: Drawing of Arabic Inscription No. 105, in Floral Kufic Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-20

FSA A.6 05.0020

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Madrasa al-Shuaybiyya, Entrance Facade: Drawing of Arabic Inscription No. 105, in Floral Kufic Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate XCI."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Syria -- Halab -- Aleppo
 Genre/Form: Drawings

Item D-21

FSA A.6 05.0021: D-21: Aleppo. Jami'al-Hajjarin, inscription No.91, Kufic. Corpus, pl.LXXVIIIc (right half). Negs.3488/89, Corpus, pl.LXXVIb, c. For left half see D-158, 1908-1914

1 Drawings (visual works) (22.5 cm x 60 cm.)

[Image\(s\): Aleppo \(Syria\): Mosque of al-Hajjarin: Drawing of Arabic Inscription No 91, in Kufic Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-21

FSA A.6 05.0021

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and

Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original title on verso reads, "al-Ḥadjjārīn, inscr. 91. Alep."

Aleppo (Syria): Mosque of al-Hajjarin: Drawing of Arabic Inscription No 91, in Kufic Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXVIIIc (right half). Negs.3488/89, pl.LXXVIb."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Syria -- Halab -- Aleppo
 Genre/Form: Drawings

Item D-22

FSA A.6 05.0022: D-22: Aleppo. Elevation of Great Minaret (left) and minaret of Ma'arra (right). Corpus, pl.LVIIa. Photos of first, Negs.3616--18, 3688, Corpus, pl.LVIIa-d. See SA-II, figs.51--52, 1903-1930

1 Drawings (visual works) (57 cm x 38.7 cm.)

[Image\(s\): Aleppo \(Syria\) and Ma'arra \(Syria\): Minaret of Aleppo Great Mosque \(left\) and Minaret of Ma'arra Great Mosque \(right\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-22

FSA A.6 05.0022

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria) and Ma'arra (Syria): Minaret of Aleppo Great Mosque (left) and Minaret of Ma'arra Great Mosque (right) [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LVIIa, Photos of first, Negs.3616-18, 3688, pl.LVIIa-d."

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 51-52."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-23

FSA A.6 05.0023: D-23: Aleppo. Elevation of portal of Madrasa al-Sultaniyya. Corpus, pl.CXXIVb. Photo of detail, Corpus, pl.CXXVa, Neg.3505, 1908-1914

1 Drawings (visual works) (56 cm x 38.5 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Sultaniyya, Entrance Portal: Plan, Elevation and Section \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-23

FSA A.6 05.0023

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Madrasa al-Sultaniyya, Entrance Portal: Plan, Elevation and Section [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate CXXIVb. Photo of detail, pl.CXXVa, Neg.3505."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture

	<p>Place: Religious buildings Asia Syria Aleppo (Syria)</p> <p>Genre/Form: Drawings</p>
Item D-24	<p>FSA A.6 05.0024: D-24: Aleppo. Elevation of portal of Madrasa al-Karimiyya. Corpus, pl.CXXIVa. Photo of detail, Corpus, pl.CXXVIa, Neg.3614, 1908-1914</p> <p>1 Drawings (visual works) (55.4 cm x 35.5 cm.)</p> <p>Image(s): Aleppo (Syria): Madrasa al-Karimiyya, Entrance Portal: Plan, Elevation and Section [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948</p> <p>Notes: D-24</p> <p>FSA A.6 05.0024</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</p> <p>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</p> <p>Original caption on verso reads, "Alep, publ."</p> <p>Aleppo (Syria): Madrasa al-Karimiyya, Entrance Portal: Plan, Elevation and Section [drawing]</p> <p>Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate CXXIVa. Photo of detail, pl.CXXVIa, Neg.3614."</p> <p>Names: Herzfeld, Ernst, 1879-1948</p> <p>Topic: Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings</p> <p>Place: Asia Syria Aleppo (Syria)</p> <p>Genre/Form: Drawings</p>
Item D-25	<p>FSA A.6 05.0025: D-25: Aleppo. Elevation Section a-b, Mashhad al-Husain. Corpus, pl.XCVb. Partial photo, Corpus, pl.XCVIIb, west facade of court. See also pl.XCIV for plan, 1908-1914</p>

1 Drawings (visual works) (37.5 cm x 55 cm.)

[Image\(s\): Aleppo \(Syria\): Mashhad al-Husayn: Section A-B \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-25

FSA A.6 05.0025

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

[Aleppo \(Syria\): Mashhad al-Husayn: Section A-B \[drawing\]](#)

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate XCVb. Partial photo, Corpus, pl.XCVIIb, west facade of court. See also pl.XCIV for plan."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Drawings

Item D-25a

FSA A.6 05.0025a: D-25a: Aleppo. Tracing of D-25, 1908-1914

1 Drawings (visual works) (28 cm x 50 cm.)

[Image\(s\): Aleppo \(Syria\): Mashhad al-Husayn: Tracing of Section A-B \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-25a

FSA A.6 05.0025a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus

Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Mashhad al-Husayn: Tracing of Section A-B [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-26

FSA A.6 05.0026: D-26: Aleppo. Elevation of door of Ibn Tarira, Mashhad al-Muhassin. Corpus, p1.LXXXIb, 1908-1914

1 Drawings (visual works) (55.5 cm x 39 cm.)

Image(s): [Aleppo \(Syria\): Mashhad al-Dikka \(al-Muhassin\), Entrance Portal of Ibn Tarira: Plan, Elevation and Section \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-26

FSA A.6 05.0026

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Mash. Muḥassin. Alep, porte Ṭarīra, publ."

Aleppo (Syria): Mashhad al-Dikka (al-Muhassin), Entrance Portal of Ibn Tarira: Plan, Elevation and Section [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXXIb."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Syria

	Aleppo (Syria)
	Genre/Form: Drawings
Item D-27	<p>FSA A.6 05.0027: D-27: Aleppo. Partial plan of Mashhad al-Husain. Full plan D-839, Corpus, p1.XCIV, 1908-1914 1 Drawings (visual works) (40.5 cm x 47 cm.) Image(s): Aleppo (Syria): Mashhad al-Husayn: Partial Ground Plan Displaying Various Architectural Periods [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-27</p> <p>FSA A.6 05.0027</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</p> <p>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</p> <p>Original caption on verso reads, "Aleppo. Mashhad. Alep. Publ...."</p> <p>Aleppo (Syria): Mashhad al-Husayn: Partial Ground Plan Displaying Various Architectural Periods [drawing]</p> <p>Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II. Imprimerie de L'Institut Français d'Archéologie Orientale, 1955. Plate LXXXIb."</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Architectural drawing Architecture</p> <p>Place: Asia Syria Aleppo (Syria)</p> <p>Genre/Form: Drawings</p>
Item D-28	<p>FSA A.6 05.0028: D-28: Aleppo. Pencilled plan of Firdaus. Full plan (inked) D-838. Corpus, p1.CXXVIII, 1908-1914 1 Drawings (visual works) (51 cm x 39.5 cm.) Image(s): Aleppo (Syria): Madrasa al-Firdaws (al-Firdaus): Pencilled Ground Plan [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-28</p> <p>FSA A.6 05.0028</p>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original title on verso reads, "Alep. Firdaus. 1:200. Publ.."

Aleppo (Syria): Madrasa al-Firdaws (al-Firdaus): Pencilled Ground Plan [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate CXXVIII."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings
Place:	Asia Syria Aleppo (Syria)
Genre/Form:	Drawings

Item D-29

FSA A.6 05.0029: D-29: Aleppo. Elevation of portal, Jami' Altynbogha. Corpus, p1.CXLIVa, 1908-1914

1 Drawings (visual works) (56 cm x 38.5 cm.)

[Image\(s\): Aleppo \(Syria\): Friday Mosque of Altinbugha, Entrance Portal: Plan, Elevation and Section \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-29

FSA A.6 05.0029

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as

well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Original caption on verso reads, "Alep. J. Altynbogha, publ."
Aleppo (Syria): Friday Mosque of Altinbugha, Entrance Portal: Plan, Elevation and Section [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate CXLIVa."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo

Genre/Form: Drawings

Item D-30

FSA A.6 05.0030.2: D-30: Aleppo. Plan of lower Maqam Ibrahim at Salihin. Corpus, p1.XLIIIa. See SA-II, fig.66, 1908-1914
1 Drawings (visual works) (-- cm. x -- cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Mosque of Abraham \(Lower Maqām Ibrāhīm\): Detailed Plan Showing the Locations of Inscriptions \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-30

FSA A.6 05.0030.2

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. Maqām Ibrāhīm al-Khalil."

Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqām Ibrāhīm): Detailed Plan Showing the Locations of Inscriptions [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate XLIIIa."

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 66."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Inscriptions
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-31

FSA A.6 05.0031: D-31: Aleppo. Elevation of portal of Madrasa al-Muqaddamiyya. Corpus, p1.LXXXIa. Partial photo. Corpus, p1.LXIXc, 1908-1914
 1 Drawings (visual works) (45.5 cm x 37.5 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Muqaddamiyya, Entrance Portal: Plan, Elevation and Section \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-31

FSA A.6 05.0031

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. Madrasa al-Muqaddamiyya. Nūr al-din. publ.."

Aleppo (Syria): Madrasa al-Muqaddamiyya, Entrance Portal: Plan, Elevation and Section [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXXIa. Partial photo, p1.LXIXc."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architecture
 Architectural drawing
 Religious buildings

Place: Asia
 Syria
 Aleppo (Syria)
 Syria -- Halab -- Aleppo

Genre/Form: Drawings

Item D-32

FSA A.6 05.0032: D-32: Aleppo. Plan of Bab Antakiya. Corpus, p1.XIIa, 1908-1914
1 Drawings (visual works) (26 cm x 46.5 cm.)[Image\(s\): Aleppo \(Syria\): Bab Antakeya, Western Gate of the Walled City: Ground Plan Displaying Various Architectural Periods and Locations of Arabic Inscription No. 8, in Kufic Script, and Arabic Inscriptions No. 9, No. 10, No. 11, in Naskhi Mameluke Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-32

FSA A.6 05.0032

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- handwritten caption in French reads, "Alep. Bab Antākiya."

- handwritten annotation in English, probably for publication, reads, "pl.5 below; publ. ([published])."

- handwritten number, probably by Joseph Upton, reads, "D-32."

- Sketchbook in Ernst Herzfeld Papers: SK-34, p.9.

Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: Ground Plan Displaying Various Architectural Periods and Locations of Arabic Inscription No. 8, in Kufic Script, and Arabic Inscriptions No. 9, No. 10, No. 11, in Naskhi Mameluke Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate XIIa."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Architectural drawing
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-33

FSA A.6 05.0033: D-33: Aleppo. Elevation of facade, Muristan al-'Atiq. Corpus, p1.XCIIb. Photos of details. Corpus, p1.XCIIIa (Neg.3493) and b (Neg.3140), 1908-1914

1 Drawings (visual works) (46.3 cm x 33.6 cm.)

[Image\(s\): Aleppo \(Syria\): Nur al-Din Maristan, Entrance Portal: Elevation with Arabic Inscription No. 108, in Naskhi Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in French.

Notes: D-33

FSA A.6 05.0033

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. Nūr al-din, porte du Muristan al-'Atiq."

[Aleppo \(Syria\): Nur al-Din Maristan, Entrance Portal: Elevation with Arabic Inscription No. 108, in Naskhi Script \[drawing\]](#)

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate XCIIb. Photos of details. P1.XCIIIa (Neg.3493) and b (Neg.3140)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Architectural drawing

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)

Syria -- Halab -- Aleppo

Genre/Form: Drawings

Item D-34

FSA A.6 05.0034: D-34: Aleppo. Plan of upper Maqam, 1908-1914

1 Drawings (visual works) (35.6 cm x 45 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Great Mosque \(Upper Maqām Ibrāhīm\): Pencil Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in French.

Notes: D-34
FSA A.6 05.0034
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Original caption on verso reads, "Alep, Citadelle. Maqām supérieur."
Citadel of Aleppo (Syria): Great Mosque (Upper Maqām Ibrāhīm): Penciled Ground Plan [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate XCIIb. Photos of details. P1.XCIIIa (Neg.3493) and b (Neg.3140)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo

Genre/Form: Drawings

Item D-35

FSA A.6 05.0035: D-35: Aleppo. Plan of Jami' Taghriberdi. Corpus, p1.CXLIIb, 1908-1914

1 Drawings (visual works) (33.5 cm x 43.6 cm.)

[Image\(s\): Aleppo \(Syria\): Taghriberdi Mosque: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-35

FSA A.6 05.0035

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and

Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Taghriberdi, Syria. publ.."

Aleppo (Syria): Taghriberdi Mosque: Ground Plan [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate CXLIIb."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-36

FSA A.6 05.0036: D-36: Aleppo. Elevation of portal of Madrasa al-Kamiliyya. Corpus, p1.CXXXVa. Photo of vault. Corpus, p1.CXXXVI, Neg.3363, 1908-1914

1 Drawings (visual works) (56.5 cm x 38.5 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Kamiliyya, Entrance Portal: Plan, Elevation and Section of the Vault with Muqarnas Ornamentation \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-36

FSA A.6 05.0036

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. Madr. al-Kamiliyya. pl.128."

Aleppo (Syria): Madrasa al-Kamiliyya, Entrance Portal: Plan, Elevation and Section of the Vault with Muqarnas Ornamentation [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate CXXXVa. Photo of vault. P1.CXXXVI, Neg.3363."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-37

FSA A.6 05.0037: D-37: Aleppo. Madrasa al-Zahiriyya, elevation of the qibliyya. Corpus, p1.CXVIIIa. Detail, Corpus, p1.CXIXb, Neg.3167, 1908-1914
 1 Drawings (visual works) (33 cm x 55.5 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Zahiriyya, Inside the Courtyard: Elevation of the Qibliyya \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-37

FSA A.6 05.0037

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Madrasa al-Zahiriyya, publ."

Aleppo (Syria): Madrasa al-Zahiriyya, Inside the Courtyard: Elevation of the Qibliyya [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Tome II, Vol.2. Imprimerie de L'Institut Français d'Archéologie Orientale, 1955. Plate CXVIIIa. Detail, plate CXIXb."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings

Place: Asia
 Syria
 Aleppo (Syria)

Genre/Form: Drawings

Item D-38

FSA A.6 05.0038: D-38: Aleppo. Great Minaret, cornice of lower stage, elevation. Corpus, p1.LX. Photo, Corpus, p1.LIXa, Neg.3223, 1908-1914
1 Drawings (visual works) (36.7 x 45 cm.)

[Image\(s\): Aleppo \(Syria\): Great Mosque, Lower Tier of Southern Facade of Minaret: Drawing of Cartouche and Inscription Band, in Floral Kufic Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-38

FSA A.6 05.0038

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Great Mosque, Lower Tier of Southern Facade of Minaret: Drawing of Cartouche and Inscription Band, in Floral Kufic Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LX. Photo, Corpus, p1.LIXa, Neg.3223."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Art of the Islamic World
Architectural drawing
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-39

FSA A.6 05.0039: D-39: Aleppo. Plan of Madrasa al-Shadhbakhtiyya. Corpus, p1.CXa, 1908-1914

1 Drawings (visual works) (37.5 cm x 45.5 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Shadhbakhtiyya: Ground Plan Displaying Locations of Arabic Inscriptions No. 122, in Naskhi Nurid Script, and Arabic Inscriptions No. 123, No. 124, No. 125, in Naskhi Ayyubid Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-39

FSA A.6 05.0039

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Madr. al-Shadbakhtiyya, publ."

Aleppo (Syria): Madrasa al-Shadhbakhtiyya: Ground Plan Displaying Locations of Arabic Inscriptions No. 122, in Naskhi Nurid Script, and Arabic Inscriptions No. 123, No. 124, No. 125, in Naskhi Ayyubid Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate CXa."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-40

FSA A.6 05.0040: D-40: Aleppo. Perspective of portal, Qastal al-Shu'aibiyya. Corpus, p1.LXXXVIIb, 1908-1914
 1 Drawings (visual works) (46.5 cm x 31.5 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Shuaybiyya, Entrance Portal: Perspective \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-40

FSA A.6 05.0040

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and

Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Madr. al-Shu'aibiyya, entrée. Nūr al-din."

Aleppo (Syria): Madrasa al-Shuaybiyya, Entrance Portal: Perspective [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXXVIIb."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo

Genre/Form: Drawings

Item D-41

FSA A.6 05.0041: D-41: Aleppo. Khanqah fi'l-Farafra, plan. Corpus, p1.CXb, 1908-1914

1 Drawings (visual works) (35.7 cm x 45 cm.)

[Image\(s\): Aleppo \(Syria\): Khanqah fi'1-Farafra: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-41

FSA A.6 05.0041

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- handwritten caption on verso reads, "Alep, Khanqah fi'1-Farafra."

- Sketchbook in Ernst Herzfeld Papers: SK-34, p.10, 11.

Aleppo (Syria): Khanqah fi'1-Farafra: Ground Plan [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, Plate CXb."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-42

FSA A.6 05.0042: D-42: Aleppo. Great Minaret, cornice of 3rd storey, elevation. Corpus, p1.LXI, 1908-1914
 1 Drawings (visual works) (35.8 cm x 50.5 cm.)
[Image\(s\): Aleppo \(Syria\): Great Mosque, Third Tier of the Southern Façade of Minaret: Drawing of Arabic Inscription No. 76 B, in Naskhi Script \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-42
 FSA A.6 05.0042
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
 The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
 Aleppo (Syria): Great Mosque, Third Tier of the Southern Façade of Minaret: Drawing of Arabic Inscription No. 76 B, in Naskhi Script [drawing]
 Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXI."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-43

FSA A.6 05.0043: D-43: Aleppo. Citadel. Elevation of 3rd iron door of grand entrance. Corpus, p1.XXXVIII. Photos, Corpus, p1.XXXVIIa (Neg.3300) and b (Neg.3271), 1908-1914

1 Drawings (visual works) (46 cm x 34 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Portal of the Bridge Tower: Elevation of Iron Door and Arabic Inscription, in Naskhi Mameluke Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-43

FSA A.6 05.0043

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Citadel of Aleppo (Syria): Portal of the Bridge Tower: Elevation of Iron Door and Arabic Inscription, in Naskhi Mameluke Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate XXXVIII. Photos, p1.XXXVIIa (Neg.3300) and b (Neg.3271)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Inscriptions

Inscriptions, Arabic

Animals in art

Place: Asia

Syria

Aleppo (Syria)

Syria -- Halab -- Aleppo

Genre/Form: Drawings

Item D-44

FSA A.6 05.0044: D-44: Aleppo. Great Minaret, principal cornice, elevation. Corpus, p1.LXII and SA-II, fig.53. Photo, Corpus, p1.LXIIIb, Neg.3222, 1908-1914

1 Drawings (visual works) (36 cm x 50.4 cm.)

[Image\(s\): Aleppo \(Syria\): Great Mosque, Minaret: Plan, Elevation and Section of Cornice and Uppermost Inscription, in Kufic Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-44

FSA A.6 05.0044

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Great Mosque, Minaret: Plan, Elevation and Section of Cornice and Uppermost Inscription, in Kufic Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXII and SA-II, fig.53. Photo, Corpus, p1.LXIIIb, Neg.3222."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-45

FSA A.6 05.0045: D-45: Aleppo. Mashhad al-Husain, cut c-d. Corpus, p1.XCIV for full plan., 1908-1914

1 Drawings (visual works) (37.3 cm x 55.3 cm.)

[Image\(s\): Aleppo \(Syria\): Mashhad al-Husayn: Section C-D \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-45

FSA A.6 05.0045

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus

Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. Mashhad al-Husain."

Aleppo (Syria): Mashhad al-Husayn: Section C-D [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate XCIV for full plan."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-45

FSA A.6 05.0045a: D-45a: Aleppo. Tracing of D-45, 1908-1914

1 Drawings (visual works) (45 cm x 40.5 cm.)

[Image\(s\): Aleppo \(Syria\): Mashhad al-Husayn: Tracing Section C-D \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-45a

FSA A.6 05.0045a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. Mashhad Husain."

Aleppo (Syria): Mashhad al-Husayn: Tracing Section C-D [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)

	Genre/Form: Drawings
Item D-46	<p>FSA A.6 05.0046: D-46: Aleppo. Great mosque, Great Minaret inscription No.75C, Kufic. Corpus, p1.LXXVIIa, 1908-1914 1 Drawings (visual works) (15.5 cm x 56 cm.) Image(s): Aleppo (Syria): Great Mosque, Lower Tier of Southern Façade of Minaret: Drawing of Arabic Inscription No. 75C, in Floral Kufic Script [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-46</p> <p>FSA A.6 05.0046</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</p> <p>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</p> <p>Original caption on verso reads, "Alep, Grand minaret, inscr. 75."</p> <p>Aleppo (Syria): Great Mosque, Lower Tier of Southern Façade of Minaret: Drawing of Arabic Inscription No. 75C, in Floral Kufic Script [drawing]</p> <p>Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXVIIa."</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Architectural drawing Architecture Inscriptions Inscriptions, Arabic Religious buildings</p> <p>Place: Asia Syria Aleppo (Syria)</p> <p>Genre/Form: Drawings</p>
Item D-47	<p>FSA A.6 05.0047: D-47: Ma'arra. Great Minaret, elevation of 2nd storey. Corpus, p1.LVIIb, 1903-1930 1 Drawings (visual works) (44.5 cm x 35.5 cm.) Image(s): Aleppo (Syria): Great Mosque, Minaret: Elevation of Second Storey [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-47</p>

FSA A.6 05.0047

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Aleppo"

Aleppo (Syria): Great Mosque, Minaret: Elevation of Second Storey [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LVIIb."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Inscriptions

Religious buildings

Place: Asia

Syria

Aleppo (Syria)

Syria -- Idlib -- Ma'arat al-Nu'man

Genre/Form: Drawings

Item D-48

FSA A.6 05.0048: D-48: Aleppo. Elevation of palace of al-Malik al-'Aziz. Corpus, p1.LIb and SA-III, fig.104. Photos, Corpus, p1.La (Neg.3294) and b (Neg.3685).

Another version in D-77, 1908-1914

1 Drawings (visual works) (56 cm x 38.5 cm.)

Image(s): [Citadel of Aleppo \(Syria\): Ayyubid Palace of al-Malik al-Zahir Ghazi: Plan and Elevation of the Entrance Portal \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-48

FSA A.6 05.0048

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Palace of 'Aziz Muhammad, Alep, Citadel."

Citadel of Aleppo (Syria): Ayyubid Palace of al-Malik al-Zahir Ghazi: Plan and Elevation of the Entrance Portal [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LIb and SA-III, fig.104. Photos, p1.La (Neg.3294) and b (Neg.3685)."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Decoration and ornament
 Place: Asia
 Syria
 Aleppo (Syria)
 Syria -- Halab -- Aleppo
 Genre/Form: Drawings

Item D-49

D-49: Aleppo. Bab Qinnasrin, elevation of E face of W salient. Corpus, p1.XIXd.
 Photo, Corpus, p1.XVIIIb (Neg.3497)
 Creator: Herzfeld, Ernst, 1879-1948

Item D-49

FSA A.6 05.0049: D-49: Aleppo (Syria): Old City Wall Fortifications, Bab Qinnasrin: Elevation of East Face of West Salient, 1908-1914
 1 Drawings (visual works) (35.5 cm x 44.5 cm.)

[Image\(s\): Aleppo \(Syria\): Old City Wall Fortifications, Bab Qinnasrin: Elevation of East Face of West Salient \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-49

FSA A.6 05.0049

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The

drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Bab Qinnasrin, face est de la tour ouest."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate XIXd. Photo, p1.XVIIIb (Neg.3497)."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Architectural drawing
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-50 D-50: Aleppo. Salient between Bab al-Djinar and Bab Antakiya. Corpus, p1.XLb. Photo, Corpus, p1.Xa
 Creator: Herzfeld, Ernst, 1879-1948

Item D-50 FSA A.6 05.0050: D-50: Aleppo (Syria): Salient between Bab al-Djinar and Bab Antakeya: Elevation Including Arabic Inscription No. 7, in Naskhi Mameluke Script, 1908-1914
 1 Drawings (visual works) (36.6 cm x 45.5 cm.)
[Image\(s\): Aleppo \(Syria\): Salient between Bab al-Djinar and Bab Antakeya: Elevation Including Arabic Inscription No. 7, in Naskhi Mameluke Script \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: French.
 Notes: D-50

FSA A.6 05.0050

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, tour, côté est des murailles."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate XIXd. Photo, p1.XVIIIb (Neg.3497)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Animals in art
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-51

FSA A.6 05.0051: D-51: Aleppo. Plan of Jami' al-Hajjarin. Corpus, p1.XCVc, 1908-1914

1 Drawings (visual works) (34.5 cm x 45 cm.)

[Image\(s\): Aleppo \(Syria\): Mosque of al-Hajjarin: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-51

FSA A.6 05.0051

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, plan du djāmi el-Hajjārīn."

Aleppo (Syria): Mosque of al-Hajjarin: Ground Plan [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate XCVc."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Architectural drawing
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-52

FSA A.6 05.0052: D-52: Aleppo. Plan showing the locations of the Great Mosque and the ancient Cathedral. Corpus, p1.LII, 1908-1914

1 Drawings (visual works) (33.5 cm x 48.4 cm.)

[Image\(s\): Aleppo \(Syria\): Plan Showing the Locations of the Great Mosque and the Ancient Cathedral \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-52

FSA A.6 05.0052

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, situation de la Grande Mosquée et de l'ancienne cathédrale."

Aleppo (Syria): Plan Showing the Locations of the Great Mosque and the Ancient Cathedral [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate LII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Drawings

FSA A.06 05.0053: D-53, D-53a, D-54, D-54a: Linjan (Iran) and Isfahan (Iran): Pir-i Bakran Mausoleum, Tomb of Sheikh Muhammad Ibn Bakran, and the Great Mosque of Isfahan: Arabic Inscriptions in Square Naskhi Script, 1923

1 Drawings (visual works) (29.5 cm x 22 cm.)

1 Drawings (visual works) (14 cm x 22.2 cm.)

1 Drawings (visual works) (14 cm x 22.2 cm.)

[Image\(s\): Linjan \(Iran\) and Isfahan \(Iran\): Pir-i Bakran Mausoleum, Tomb of Sheikh Muhammad Ibn Bakran, and the Great Mosque of Isfahan: Arabic Inscriptions in Square Naskhi Script \[drawing\]](#)

Image(s): Linjan (Iran) and Isfahan (Iran): Pir-i Bakran Mausoleum, Tomb of Sheikh Muhammad Ibn Bakran, and the Great Mosque of Isfahan: Arabic Inscriptions in Square Naskhi Script [drawing]

Image(s): Linjan (Iran) and Isfahan (Iran): Pir-i Bakran Mausoleum, Tomb of Sheikh Muhammad Ibn Bakran, and the Great Mosque of Isfahan: Arabic Inscriptions in Square Naskhi Script [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: French.

Notes: D-53

D-53a

D-54

D-54a

FSA A.06 05.0053

FSA A.06 05.0053a

FSA A.06 05.0054

FSA A.06 05.0054a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Isfahan Grande mosquée, Cor. 2, 256. Lindjān, Pīr Bakrān."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate CLVb."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Inscriptions

Inscriptions, Arabic

Religious buildings

Shrines

Place: Asia

Iran

Iṣfahān (Iran)

Iran -- Kermanshah -- Linjan

Iran -- Isfahan -- Isfahan

Genre/Form: Drawings

Item D-53 D-53: Pir Bakran, Linjan. Inscriptions in Naskhi carré. Corpus, p1.CLVb.

Item D-53a D-53a: Pir Bakran, Linjan. Tracing of D-53

Item D-54 D-54: Isfahan, Great Mosque. Inscription in Naskhi carré. Corpus, p1.CLVc

Item D-54a	D-54a: Isfahan, Great Mosque. Tracing of D-54
Item D-55	<p>FSA A.6 05.0055: D-55: Aleppo. Plan of mausoleum of Qarasonqor. Corpus, p1.CXLIIa, 1908-1914 1 Drawings (visual works) (45.8 cm x 27 cm.) Image(s): Aleppo (Syria): Maqamat, Mausoleum of Qarasonqor: Ground Plan [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-55</p> <p>FSA A.6 05.0055 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</p> <p>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</p> <p>Original caption on verso reads, "Alep, Qarasonqor." Aleppo (Syria): Maqamat, Mausoleum of Qarasonqor: Ground Plan [drawing]</p> <p>Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate CXLIIa."</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings</p> <p>Place: Asia Syria Aleppo (Syria)</p> <p>Genre/Form: Drawings</p>
Item D-56	<p>FSA A.6 05.0056: D-56: Aleppo. Elevation of portal of Madrasa al-Sharafiyya. Corpus, p1.CXXXVIIb. Photo, p1.CXXXVIIb, Neg.3362, 1908-1914 1 Drawings (visual works) (56 cm x 38 cm.) Image(s): Aleppo (Syria): Madrasa al-Sharafiyya, Entrance Facade: Drawing of Wall Ornamentation [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-56</p> <p>FSA A.6 05.0056</p>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Madr. al-Sharafiyya. Publ."

Aleppo (Syria): Madrasa al-Sharafiyya, Entrance Facade: Drawing of Wall Ornamentation [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate CXXXVIIb. Photo, p1.CXXXVIIb, Neg.3362."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture Decoration and ornament Religious buildings
Place:	Asia Syria Aleppo (Syria)
Genre/Form:	Drawings

Item D-57

FSA A.6 05.0057: D-57: Aleppo. Plan of Bab al-Maqam. Corpus, p1.Vc, 1908-1914
1 Drawings (visual works) (37.3 cm x 28 cm.)

[Image\(s\): Aleppo \(Syria\): Bab al-Maqam, Southern Gate of the Walled City: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-57

FSA A.6 05.0057

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as

well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Bab al-Maqam, Southern Gate of the Walled City: Ground Plan [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate Vc."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Drawings

Item D-58

FSA A.6 05.0058: D-58: Aleppo. Citadel. Plan of Tower of Sultan Sulaiman. Corpus, p1.XXIV, 1908-1914

1 Drawings (visual works) (17 cm x 17.5 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Tower of Sultan Sulaiman: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-58

FSA A.6 05.0058

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Aleppo, Citad. T... Suleimān."

Citadel of Aleppo (Syria): Tower of Sultan Sulaiman: Ground Plan [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate XXIV."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Place: Asia

Syria

	Aleppo (Syria)
	Genre/Form: Drawings
Item D-59	<p>FSA A.6 05.0059: D-59: Aleppo. Citadel, plan of Byzantine cistern. Corpus, p1.XXIVc, 1908-1914</p> <p>1 Drawings (visual works) (27.8 cm. x 19 cm.)</p> <p>Image(s): Citadel of Aleppo (Syria): Ayyubid Cistern: Ground Plan [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948</p> <p>Notes: D-59</p> <p>FSA A.6 05.0059</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</p> <p>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</p> <p>Original caption on verso reads, "Aleppo, Citadelle, byzantine citerne."</p> <p>Citadel of Aleppo (Syria): Ayyubid Cistern: Ground Plan [drawing]</p> <p>Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate XXIVc."</p> <p>Names: Herzfeld, Ernst, 1879-1948</p> <p>Topic: Art of the Islamic World Archaeology Architectural drawing Architecture</p> <p>Place: Asia Syria Aleppo (Syria)</p> <p>Genre/Form: Drawings</p>
Item D-60	<p>FSA A.6 05.0060: D-60: Aleppo. Plan of arsenal and casemates. Citadel. Corpus, p1.XXIVd, 1908-1914</p> <p>1 Drawings (visual works) (21 cm. x 28.3 cm.)</p> <p>Image(s): Citadel of Aleppo (Syria): Arsenal of Sultan Zahir al-Ghazi: Ground Plan Showing the Location of Arabic Inscription No. 71 [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948</p> <p>Notes: D-60</p> <p>FSA A.6 05.0060</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p>

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Aleppo, Citadelle, 8-eckiger Turm,"

Citadel of Aleppo (Syria): Arsenal of Sultan Zahir al-Ghazi: Ground Plan Showing the Location of Arabic Inscription No. 71 [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate XXIVd."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-61

FSA A.6 05.0061: D-61: Aleppo. Drain outlets of lower Maqam Ibrahim. Corpus, p1.LXVIIIf, 1908-1914

1 Drawings (visual works) (17.5 cm. x 15 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Mosque of Abraham \(Lower Maqām Ibrāhīm\): Drain Outlets, Plan, Elevation and Perspective \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-61

FSA A.6 05.0061

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "Halab Citadelle, margelle de puits au Masjid Ibrāhīm al-Khalīl,"

Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqām Ibrāhīm): Drain Outlets, Plan, Elevation and Perspective [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Tome II, Vol.3. Imprimerie de L'Institut Français d'Archéologie Orientale, 1955. Plate LXVIIIf."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Drawings

Item D-62

FSA A.6 05.0062: D-62: Aleppo. Inscription No.78 of Zengi. Corpus, p1.LXVIIe, 1908-1914

1 Drawings (visual works) (25.3 cm. x 17.7 cm.)

[Image\(s\): Aleppo \(Syria\): Inscription No.78 of Zengi \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-62

FSA A.6 05.0062

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Inscription No.78 of Zengi [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXVIIe."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

	Aleppo (Syria)
Genre/Form:	Drawings
Item D-62a	<p>FSA A.6 05.0062a: D-62a: Aleppo. Tracing of D-62, 1908-1914 1 Drawings (visual works) (30 cm. x 18.5 cm.) Image(s): Aleppo (Syria): Tracing of Inscription No.78 of Zengi [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-62a</p> <p>FSA A.6 05.0062a</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</p> <p>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</p> <p>Aleppo (Syria): Tracing of Inscription No.78 of Zengi [drawing]</p> Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Architectural drawing Inscriptions Inscriptions, Arabic Place: Asia Syria Aleppo (Syria) Genre/Form: Drawings
Item D-63	<p>FSA A.6 05.0063: D-63: Aleppo. Great Mosque. Cornice of facade added by Qasrauh. Corpus, p1.LXVIIb, 1908-1914 1 Drawings (visual works) (22.3 cm. x 23.5 cm.) Image(s): Aleppo (Syria): Shi'i Shrine of Sidi Ghawth: Basalt Door with Animal Design: Elevation and Plan [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-63</p> <p>FSA A.6 05.0063</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</p>

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Aleppo, Sidi Ghawth."

Aleppo (Syria): Shi'i Shrine of Sidi Ghawth: Basalt Door with Animal Design: Elevation and Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Shrines
 Animals in art
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-63a

FSA A.6 05.0063a: D-63a: Aleppo. Tracing of D-63, 1908-1914

1 Drawings (visual works) (21 cm. x 15.5 cm.)

[Image\(s\): Aleppo \(Syria\): Great Mosque: Drawing of Cornice on Facade Added by Qasrauh \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-63a

FSA A.6 05.0063a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Great Mosque: Drawing of Cornice on Facade Added by Qasrauh [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXVIIb."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology

Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-64

FSA A.6 05.0064: D-64: Aleppo. Plan of the Bab al-Nasr. Corpus, p1.Vb, 1908-1914
 1 Drawings (visual works) (33 cm x 31 cm.)

[Image\(s\): Aleppo \(Syria\): Bab al-Nasr, Northern Gate of the Walled City: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-64

FSA A.6 05.0064

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Bab al-Nasr, Northern Gate of the Walled City: Ground Plan [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate Vb."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Drawings

Item D-65

FSA A.6 05.0065: D-65: Aleppo. Plan of mihrāb of the Sultaniyya. Corpus, p1.LXXa, 1908-1914

1 Drawings (visual works) (16.4 cm x 30.6 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Sultaniyya, Prayer Hall, Mirhab: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-65

FSA A.6 05.0065

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Madrasa al-Sultaniyya, Prayer Hall, Mirhab: Ground Plan [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo). Imprimerie de L'Institut Français d'Archéologie Orientale, 1955. Plate LXXa."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-66

FSA A.6 05.0066: D-66: Aleppo. Citadel, basin. Corpus, p1.LXVIIe, 1908-1914
 1 Drawings (visual works) (12 cm. x 17 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Elevation and Plan of a Basin \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-66

FSA A.6 05.0066

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

	Citadel of Aleppo (Syria): Elevation and Plan of a Basin [drawing] Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate LXVIIe."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture
Place:	Asia Syria Aleppo (Syria)
Genre/Form:	Drawings

Item D-67

FSA A.6 05.0067: D-67: Aleppo. Citadel, N tower, inscription No.49. Corpus, p1.LIa. Photo, p1.XXXb, Neg.3751, 1908-1914

1 Drawings (visual works) (24.8 cm. x 7.2 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Advanced Northern Tower: Drawing of Arabic Inscription No. 49, in Naskhi Mameluke Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-67

FSA A.6 05.0067

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Lange der Inschr. ca 16,90m, Hahe ca 1,05m. Die zerstorte Mitte erganzte nach einer unedierten Zeichnung von Texier v. J. 1836."

Citadel of Aleppo (Syria): Advanced Northern Tower: Drawing of Arabic Inscription No. 49, in Naskhi Mameluke Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate LIa. Photo, p1.XXXb, Neg.3751."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions

Place: Inscriptions, Arabic

Place: Asia

Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-68

FSA A.6 05.0068: D-68: Aleppo. Qastal al-Shu'aibiyya, plan and elevation. Corpus, p1.LXXXVIIIb and SA-II, fig.45, 1908-1914
1 Drawings (visual works) (35.7 cm x 27.5 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Shuaybiyya: Elevation and Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-68

FSA A.6 05.0068

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Madrasa al-Shuaybiyya: Elevation and Ground Plan [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate LXXXVIIIb."

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 45."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Decoration and ornament

Place: Asia

Syria

Aleppo (Syria)

Syria -- Halab -- Aleppo

Genre/Form: Drawings

Item D-69

FSA A.6 05.0069: D-69: Aleppo. Plan of Jami' Utrush. Corpus, p1.CXLIIIa, 1908-1914

1 Drawings (visual works) (36 cm x 26.7 cm.)

[Image\(s\): Aleppo \(Syria\): Mosque of al-Utrush: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-69
FSA A.6 05.0069
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Original caption on verso reads, "Alep, Utrush."
Aleppo (Syria): Mosque of al-Utrush: Ground Plan [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate CXLIIa."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-70

FSA A.6 05.0070: D-70: Aleppo. Turbat Umm Malik al-Afdal. Corpus, p1.CXVI, 1908-1914
1 Drawings (visual works) (27.8 cm x 43.4 cm.)
[Image\(s\): Aleppo \(Syria\): Turbat Umm Malik al-Afdal: Ground Plan \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-70
FSA A.6 05.0070
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as

	well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930. Original caption on verso reads, "Alep, Umm Afdal." Aleppo (Syria): Turbat Umm Malik al-Afdal: Ground Plan [drawing]
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture
Place:	Asia Syria Aleppo (Syria)
Genre/Form:	Drawings

Item D-71

FSA A.6 05.0071: D-71: Aleppo. Great Mosque, door-Knocker. Corpus, fig.62, 1908-1914

1 Drawings (visual works) (21.6 cm. x 16.5 cm.)

[Image\(s\): Aleppo \(Syria\): Great Mosque: Drawing of Door-Knocker \(Top\) and of the Tomb of Yahya ibn Zakariyya \(Saint John the Baptist\) Grill Arcade \(Bottom\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-71

FSA A.6 05.0071

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Grande Mosquée, porte centrale."

Aleppo (Syria): Great Mosque: Drawing of Door-Knocker (Top) and of the Tomb of Yahya ibn Zakariyya (Saint John the Baptist) Grill Arcade (Bottom) [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.62."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing

Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-72

FSA A.6 05.0072: D-72: Aleppo. Citadel. Cut of original sections of grand entrance. Corpus, p1.XXVII, 1908-1914

1 Drawings (visual works) (20.6 cm x 34.5 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Entrance Complex: Section \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-72

FSA A.6 05.0072

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Citadel of Aleppo (Syria): Entrance Complex: Section [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate XXVII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Drawings

Item D-73

FSA A.6 05.0073: D-73: Aleppo. Citadel, perspective view. One version of Corpus, p1.XXVII (see D-80), 1908-1914

1 Drawings (visual works) (26.2 cm. x 23.4 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Entrance Complex: Perspective View \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-73

FSA A.6 05.0073

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Citadel of Aleppo (Syria): Entrance Complex: Perspective View [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate XXVII."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-74

FSA A.6 05.0074: D-74: Aleppo. Two loopholes, Bab Qinnasrin. Corpus, p1.XIXa and b, 1908-1914

1 Drawings (visual works) (26 cm. x 18.2 cm.)

[Image\(s\): Aleppo \(Syria\): Bab Qinnasrin: Drawing of Two Loopholes \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-74

FSA A.6 05.0074

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Aleppo, B. Qinnasrin,...."

Aleppo (Syria): Bab Qinnasrin: Drawing of Two Loopholes [drawing]

	Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate XIXa and b."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture
Place:	Asia Syria Aleppo (Syria)
Genre/Form:	Drawings

Item D-75

FSA A.6 05.0075: D-75: Aleppo. Bab Qinnasrin, Impluvium. Corpus, p1.XIXb, 1908-1914

1 Drawings (visual works) (31.3 cm x 21.4 cm.)

[Image\(s\): Aleppo \(Syria\): Old City Wall Fortifications, Bab Qinnasrin, Impluvium: Elevation, Plan and Perspective \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-75

FSA A.6 05.0075

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Aleppo, Bab Qinnasrin,...."

Aleppo (Syria): Old City Wall Fortifications, Bab Qinnasrin, Impluvium: Elevation, Plan and Perspective [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate XIXb."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architectural drawing
Architecture

Place: Asia

Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-76

FSA A.6 05.0076: D-76: Aleppo. Plan of Bab al-Hadid. Corpus, p1.Va, 1908-1914

1 Drawings (visual works) (31 cm x 23 cm.)

[Image\(s\): Aleppo \(Syria\): Bab al-Hadid \(or Bab al-Qanat\), Northeastern Gate of the Walled City: Ground Plan Displaying Various Architectural Periods and Locations of Arabic Inscriptions No. 27, No. 28, No. 29, in Naskhi Mameluke Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-76

FSA A.6 05.0076

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

[Aleppo \(Syria\): Bab al-Hadid \(or Bab al-Qanat\), Northeastern Gate of the Walled City: Ground Plan Displaying Various Architectural Periods and Locations of Arabic Inscriptions No. 27, No. 28, No. 29, in Naskhi Mameluke Script \[drawing\]](#)

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate Va."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)

Syria -- Halab -- Aleppo

Genre/Form: Drawings

Item D-77

FSA A.6 05.0077: D-77: Aleppo. Elevation of palace of al-Malik al-'Aziz. Another version of D-48, 1908-1914

1 Drawings (visual works) (45.3 cm x 35.8 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Ayyubid Palace of al-Malik al-Zahir Ghazi, Entrance Portal: Plan and Elevation \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-77

FSA A.6 05.0077

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Citadelle, porte du palais d'al-'Aziz Muhammad."

Citadel of Aleppo (Syria): Ayyubid Palace of al-Malik al-Zahir Ghazi, Entrance Portal: Plan and Elevation [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Decoration and ornament
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-78

FSA A.6 05.0078: D-78: Aleppo. Qastal al-Shu'aibiyya, elevation and cut of great cornice. Corpus, p1.LXXXVIIIa and SA-II, fig.46, 1908-1914

1 Drawings (visual works) (22 cm x 35.8 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Shuaybiyya, Entrance Facade: Arabic Inscription No. 104, in Floral Kufic Script, Inscribed on Elaborate Cornice, Plan and Elevation \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-78

FSA A.6 05.0078

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as

well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Shu'aibiyya."

Aleppo (Syria): Madrasa al-Shuaybiyya, Entrance Facade: Arabic Inscription No. 104, in Floral Kufic Script, Inscribed on Elaborate Cornice, Plan and Elevation [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate LXXXVIIIa."

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 46."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-79

FSA A.6 05.0079: D-79: Aleppo. Citadel. Cut of wells, satura. Corpus, p1.XXIVa, 1908-1914

1 Drawings (visual works) (29.5 cm x 22 cm.)

Image(s): [Citadel of Aleppo \(Syria\): Ayyubid Satura Well: Plan and Section Cut \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-79

FSA A.6 05.0079

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Citadel of Aleppo (Syria): Ayyubid Satura Well: Plan and Section Cut [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate XXIVa."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-79a

FSA A.6 05.0079a: D-79a: Aleppo. Another version of D-79, 1908-1914
1 Drawings (visual works) (35 cm x 24.6 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Ayyubid Satura Well: Plan and Section Cut \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-79a

FSA A.6 05.0079a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

[Citadel of Aleppo \(Syria\): Ayyubid Satura Well: Plan and Section Cut \[drawing\]](#)

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-80

FSA A.6 05.0080: D-80: Aleppo. Citadel. Perspective of original parts of grand entrance. Corpus, p1.XXVII, another version of D-73, 1908-1914
1 Drawings (visual works) (30 cm. x 22.6 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Entrance Complex: Perspective View \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-80

FSA A.6 05.0080

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Citadel of Aleppo (Syria): Entrance Complex: Perspective View [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate XXVII."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Syria -- Halab -- Aleppo
 Genre/Form: Drawings

Item D-81

FSA A.6 05.0081: D-81: Aleppo. Iron grill of tomb of St. Jean. Corpus, p1.LXVIIa.

Photo of entire grill. Corpus, p1.LXVa, Neg.3625, 1908-1914

1 Drawings (visual works) (21.6 cm. x 13.2 cm.)

[Image\(s\): Aleppo \(Syria\): Great Mosque: Drawing of Iron Grill of Tomb of Yahya ibn Zakariyya \(Saint John the Baptist\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-81

FSA A.6 05.0081

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

	Aleppo (Syria): Great Mosque: Drawing of Iron Grill of Tomb of Yahya ibn Zakariyya (Saint John the Baptist) [drawing]
	Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), LXVIIa. Photo of entire grill. P1.LXVa, Neg.3625."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture Decoration and ornament Religious buildings
Place:	Asia Syria Aleppo (Syria)
Genre/Form:	Drawings

Item D-81a

FSA A.6 05.0081a: D-81a: Aleppo. Another copy of D-81, 1908-1914

1 Drawings (visual works) (9.9 cm. x 12 cm.)

[Image\(s\): Aleppo \(Syria\): Great Mosque: Drawing of Iron Grill of Tomb of Yahya ibn Zakariyya \(Saint John the Baptist\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-81a

FSA A.6 05.0081a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Great Mosque: Drawing of Iron Grill of Tomb of Yahya ibn Zakariyya (Saint John the Baptist) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-82

FSA A.6 05.0082: D-82: Aleppo. Maqam Ibrahim, inscription No.88, Kufic. Corpus, p1.LXXVIIb (right third). For left two-thirds see D-157, 1908-1914

1 Drawings (visual works) (13.5 cm x 39 cm.)

[Image\(s\): Aleppo \(Syria\): Salihin Cemetery, Mosque of Abraham \(Maqām Ibrāhīm\): Drawing of Arabic Inscription No. 88, in Kufic Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-82

FSA A.6 05.0082

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. Sahahin: Maqām Ibrāhīm, inscr. 88."

Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): Drawing of Arabic Inscription No. 88, in Kufic Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Vol. II, Tome II. Imprimerie de L'Institut Français d'Archéologie Orientale, 1955. Plate LXXVIIb (right third)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Inscriptions

Inscriptions, Arabic

Religious buildings

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Drawings

Item D-83

FSA A.6 05.0083: D-83: Hamah. Jami'Nuri. SA-II, fig.65, 1903-1930

1 Drawings (visual works) (-- cm. x -- cm.)

[Image\(s\): Hama \(Syria\): Nur al-din Mosque: Sketch of the Building \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-83

FSA A.6 05.0083

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Hama (Syria): Nur al-din Mosque: Sketch of the Building [drawing]

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 65."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Ḥamāh (Syria)
 Syria -- Hamah -- Hamah.
 Genre/Form: Drawings

Item D-84

FSA A.6 05.0084: D-84: Hamah. Jami' al-Husanain. SA-II, fig.67a, 1903-1930
 1 Drawings (visual works) (-- cm. x -- cm.)

[Image\(s\): Hama \(Syria\): Mosque of al-Hasanain: Sketch of Exterior of Building \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-84

FSA A.6 05.0084

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

	Hama (Syria): Mosque of al-Hasanain: Sketch of Exterior of Building [drawing]
	Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 67a."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings
Place:	Asia Syria Ḥamāh (Syria) Syria -- Hamah -- Hamah.
Genre/Form:	Drawings

Item D-85

FSA A.6 05.0085: D-85: Hamah. Jami'al-Husanain. SA-II, fig.67b, 1903-1930

1 Drawings (visual works) (-- cm. x -- cm.)

[Image\(s\): Hama \(Syria\): Mosque of al-Hasanain: Sketch of the Room with a Dome \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-85

FSA A.6 05.0085

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Ḥamāh. al-Hasanain."

Hama (Syria): Mosque of al-Hasanain: Sketch of the Room with a Dome [drawing]

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 67b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Ḥamāh (Syria)
Syria -- Hamah -- Hamah.

Genre/Form: Drawings

Item D-86

FSA A.6 05.0086: D-86: Ma'arrat al-Nu'man, minaret. SA-II, fig.63, 1908-1914
1 Drawings (visual works) (35.7 cm x 39.3 cm.)

[Image\(s\): Aleppo \(Syria\): Salihin Cemetery, Mosque of Abraham \(Maqām Ibrāhīm\), Minaret: Drawing of Architectural Detail \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-86

FSA A.6 05.0086

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original title on verso reads, "Aleppo, Sahahin, minaret."

Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm), Minaret: Drawing of Architectural Detail [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-87

FSA A.6 05.0088: D-87: Aleppo. Sidi Ghauth, stone door. Corpus, p1.CXVIc.
Photo, Corpus, p1.CXVIIc, Neg.3132, right, 1908-1914

1 Drawings (visual works) (26.5 cm. x 19 cm.)

[Image\(s\): Aleppo \(Syria\): Khanqah fi'1-Farafra: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-88

FSA A.6 05.0088

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- handwritten caption on verso reads, "Alep, Khanqah fi'1-Farafra."

- Sketchbook in Ernst Herzfeld Papers: SK-34, p.10, 11.

Aleppo (Syria): Khanqah fi'1-Farafra: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-88

FSA A.6 05.0089: D-88: Aleppo. Another copy of D-41, 1908-1914
 1 Drawings (visual works) (21.6 cm. x 13.8 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Inside of the Ayyubid Entrance Block within the Entrance Complex: Drawing of Figurative Reliefs Depicting Lions, Located on the Third Iron Gate \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-89

FSA A.6 05.0089

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

	Citadel of Aleppo (Syria): Inside of the Ayyubid Entrance Block within the Entrance Complex: Drawing of Figurative Reliefs Depicting Lions, Located on the Third Iron Gate [drawing]
	Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate fig.34."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Animals in art Decoration and ornament
Place:	Asia Syria Aleppo (Syria)
Genre/Form:	Drawings

Item D-89 D-89: Aleppo. Fortifications. Sculpture of affronted lions. Corpus, fig.34
Creator: Herzfeld, Ernst, 1879-1948

Item D-90 FSA A.6 05.0090: D-90: Aleppo. Fortifications, inscription on iron door. Corpus, fig.32, 1908-1914
1 Drawings (visual works) (14.8 cm. x 13.8 cm.)
[Image\(s\): Citadel of Aleppo \(Syria\): Inside of the Ayyubid Entrance Block within the Entrance Complex: Drawing of Arabic Inscription No. 37, in Naskhi Ayyubid Script, on the Third Iron Gate \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-90

FSA A.6 05.0090
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Citadel of Aleppo (Syria): Inside of the Ayyubid Entrance Block within the Entrance Complex: Drawing of Arabic Inscription No. 37, in Naskhi Ayyubid Script, on the Third Iron Gate [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate fig.32."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology

	<p>Architectural drawing Decoration and ornament Inscriptions Inscriptions, Arabic</p> <p>Place: Asia Syria Aleppo (Syria)</p> <p>Genre/Form: Drawings</p>
Item D-91	<p>FSA A.6 05.0091: D-91: Aleppo. Shaikh Muhassin. Hearth in kitchen. Corpus, fig.66, 1908-1914 1 Drawings (visual works) (11.4 cm. x 29.3 cm.) Image(s): Aleppo (Syria): Mashhad al-Dikka (al-Muhassin): Sketch of Hearth in Kitchen [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-91</p> <p>FSA A.6 05.0091</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</p> <p>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</p> <p>Original title on verso reads, "Aleppo. Chaikh Muhassin, Hert in kucke."</p> <p>Aleppo (Syria): Mashhad al-Dikka (al-Muhassin): Sketch of Hearth in Kitchen [drawing]</p> <p>Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate fig.66."</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Architectural drawing Architecture</p> <p>Place: Asia Syria Aleppo (Syria)</p> <p>Genre/Form: Drawings</p>
Item D-92	<p>FSA A.6 05.0092: D-92: Aleppo. Masjid Ahmad al-Iskafi. Two capitals. Corpus, fig.70, 1908-1914</p>

1 Drawings (visual works) (8.8 cm. x 7.5 cm.)

[Image\(s\): Aleppo \(Syria\): Mosque of Ahmed al-Iskafi \(Djami' Shaikh Hamud\): Drawing of Right and Left Capitals of Interior Columns \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-92

FSA A.6 05.0092

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original title on verso reads, "Mash. Muhassin."

[Aleppo \(Syria\): Mosque of Ahmed al-Iskafi \(Djami' Shaikh Hamud\): Drawing of Right and Left Capitals of Interior Columns \[drawing\]](#)

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate fig.70."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Decoration and ornament

Religious buildings

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Drawings

Item D-93

FSA A.6 05.0093: D-93: Aleppo. Medallion with name of Shu'aibiyya architect. Corpus, fig.74, 1908-1914

1 Drawings (visual works) (12.4 cm. x 15 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Shuaibiyya: Medallion with Name of Shu'aibiyya Architect \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-93

FSA A.6 05.0093

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "Aleppo, Shu'aibiyya architecte."

Aleppo (Syria): Madrasa al-Shuaibiyya: Medallion with Name of Shu'aibiyya Architect [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo). Imprimerie de L'Institut Français d'Archéologie Orientale, 1955. Plate fig.74."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Inscriptions
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-94

D-94: Aleppo. Cenotaph with inscription No.136. Corpus, fig.86
 Creator: Herzfeld, Ernst, 1879-1948

Item D-94

FSA A.6 05.0094.1: D-94: Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: Drawing of Arabic Inscription No.136, on Cenotaph (West and East Views), 1908-1914

1 Drawings (visual works) (17.3 cm. x 21 cm.)

[Image\(s\): Aleppo \(Syria\): Salihin Cemetery, Turbat Ali al-Harawi: Drawing of Arabic Inscription No.136, on Cenotaph \(West and East Views\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-94

FSA A.6 05.0094.1

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's

"Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original title on verso reads, "Inscriptions on sarcophaq of Shaikh 'Alī al-Harawī."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate fig.86."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-94

FSA A.06 05.0094a: D-94a: Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: Drawing of Arabic Inscription No.136, on Cenotaph (North and South Views), 1908-1914

1 Drawings (visual works) (17.2 cm. x 21 cm.)

[Image\(s\): Aleppo \(Syria\): Salihin Cemetery, Turbat Ali al-Harawi: Drawing of Arabic Inscription No.136, on Cenotaph \(North and South Views\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-94a

FSA A.06 05.0094a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original title on verso reads, "Inscriptions on sarcophaq of Shaikh 'Alī al-Harawī."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate fig.86."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology

Architectural drawing
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-94

FSA A.06 05.0094b: D-94b: Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi, Cenotaph: Measured Sketch, 1908-1914

1 Drawings (visual works) (22.7 cm. x 15 cm.)

[Image\(s\): Aleppo \(Syria\): Salihin Cemetery, Turbat Ali al-Harawi, Cenotaph: Measured Sketch \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-94b

FSA A.06 05.0094b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten caption on verso reads, "Alī al-Harawī."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Shrines

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Drawings

Item D-95

FSA A.6 05.0095: D-95: Aleppo. Window grill with inscription No.247. Corpus, fig.122, 1908-1914

1 Drawings (visual works) (17.8 cm. x 14.6 cm.)

[Image\(s\): Vicinity of Aleppo \(Syria\): al-Ansari, Ezdemir mausoleum, Drawing of Arabic Inscription No. 247, in Naskhi Mameluke Script, Inscribed on Grilled Window \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-95

FSA A.6 05.0095

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten caption on verso reads, "Aleppo, Ansārī."

Vicinity of Aleppo (Syria): al-Ansari, Ezdemir mausoleum, Drawing of Arabic Inscription No. 247, in Naskhi Mameluke Script, Inscribed on Grilled Window [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate fig.122."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Inscriptions
 Inscriptions, Arabic
 Shrines
 Place: Asia
 Syria
 Genre/Form: Drawings

Item D-96

FSA A.6 05.0096: D-96: Aleppo. Sabil Bab al-Maqam. Mamluk cartouche. Corpus, fig.116, 1908-1914

1 Drawings (visual works) (9 cm. x 10 cm.)

[Image\(s\): Aleppo \(Syria\): Sabil Bab al-Maqam: Mameluke Cartouche \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-96

FSA A.6 05.0096

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus

Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original title on verso reads, "Qastal Bāb al-Maqām."

Aleppo (Syria): Sabil Bab al-Maqam: Mameluke Cartouche [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate fig.116."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Inscriptions
 Decoration and ornament
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-97

FSA A.6 05.0097: D-97: Aleppo. Muristan Arghun. Sketch for Corpus, fig.102, 1908-1914

1 Drawings (visual works) (20.5 cm. x 15 cm.)

Image(s): [Aleppo \(Syria\): Arghun Maristan: Sketch of Portal and Arabic Inscriptions in Naskhi Mameluke Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-97

FSA A.6 05.0097

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Arghun Maristan: Sketch of Portal and Arabic Inscriptions in Naskhi Mameluke Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.102."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Architectural drawing
 Inscriptions

	<p>Inscriptions, Arabic</p> <p>Place: Asia Syria Aleppo (Syria)</p> <p>Genre/Form: Drawings</p>
Item D-98	<p>FSA A.6 05.0098: D-98: Aleppo. Qastal Hammam al-Tall. Sketch for Corpus, figs. 100 and 101, 1908-1914</p> <p>1 Drawings (visual works) (19.6 cm. x 18.2 cm.)</p> <p>Image(s): Aleppo (Syria): Qastal Hammam al-Tall: Sketch of Fountain and Circular Medallion [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948</p> <p>Notes: D-98</p> <p>FSA A.6 05.0098</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</p> <p>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</p> <p>Original caption on verso reads, "Qastal Hammām al-Tall."</p> <p>Aleppo (Syria): Qastal Hammam al-Tall: Sketch of Fountain and Circular Medallion [drawing]</p> <p>Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.102."</p> <p>Names: Herzfeld, Ernst, 1879-1948</p> <p>Topic: Art of the Islamic World Archaeology Architecture Architectural drawing Inscriptions</p> <p>Place: Asia Syria Aleppo (Syria)</p> <p>Genre/Form: Drawings</p>
Item D-99	<p>FSA A.06 05.0099: D-99, D-100: Aleppo (Syria): Hammam al-Qadi and Mosque of al-Hajj al-Haramain: Arabic Inscriptions, in Naskhi Mameluke Script, 1908-1914</p> <p>1 Drawings (visual works) (12.4 cm. x 4.3 cm.)</p> <p>1 Drawings (visual works) (13.8 cm. x 5.3 cm.)</p> <p>Image(s): Aleppo (Syria): Hammam al-Qadi and Mosque of al-Hajj al-Haramain: Arabic Inscriptions, in Naskhi Mameluke Script [drawing]</p>

[Image\(s\): Aleppo \(Syria\): Hammam al-Qadi and Mosque of al-Hajj al-Haramain: Arabic Inscriptions, in Naskhi Mameluke Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-99

D-100

FSA A.06 05.0099

FSA A.06 05.0100

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Original caption on verso reads, "Hammām al-Qādi."

- Original caption on verso reads, "Djami' Haramain, Al."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.127 and 129."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Drawings

Item D-99 D-99: Aleppo. Hammam al-Qadi, inscription. Corpus, fig.129

Item D-100 D-100: Aleppo. Jami' Hajji al-Haramain, inscription. Corpus, fig.127

Item D-101 FSA A.6 05.0101: D-101: Aleppo. Madrasa al-Sahibiyya, inscription No.187. Corpus, fig.104, 1908-1914
1 Drawings (visual works) (18.4 cm. x 12.6 cm.)
[Image\(s\): Aleppo \(Syria\): Madrasa al-Sahibiyya: Drawing of Arabic Inscription No.187, in Naskhi Mameluke Script \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-101
FSA A.6 05.0101

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Djami' Haramain, Al."

Aleppo (Syria): Madrasa al-Sahibiyya: Drawing of Arabic Inscription No.187, in Naskhi Mameluke Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.104."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Architectural drawing
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-102

FSA A.06 05.0102: D-102: Aleppo. Turbat Shaikh 'Ali al-Harawi, inscription No.139. Corpus, fig.88, 1908-1914
 1 Drawings (visual works) (9.4 cm x 17 cm.)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-102

FSA A.06 05.0102

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

	Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: Drawing of Arabic Inscription No. 139, in Naskhi Ayyubid Script, on Side of Basalt Basin [drawing]
	Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.88."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Inscriptions Inscriptions, Arabic
Place:	Asia Syria Aleppo (Syria)
Genre/Form:	Drawings

Item D-103

FSA A.6 05.0103: D-103: Aleppo. Turbat Shaikh 'Ali al-Harawi. inscription No.137. Corpus, fig.87, 1908-1914

1 Drawings (visual works) (9.4 cm x 17 cm.)

[Image\(s\): Aleppo \(Syria\): Salihin Cemetery, Turbat Ali al-Harawi: Drawing of Arabic Inscription No. 139, in Naskhi Ayyubid Script, on Side of Basalt Basin \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-103

FSA A.6 05.0103

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Shaikh Harawī."

Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: Drawing of Arabic Inscription No. 137, in Naskhi Ayyubid Script, on Lintel of Basalt Door [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.87."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-104

FSA A.6 05.0104: D-104: Aleppo fortifications. Inscription No.32. Corpus, fig.26, 1908-1914

1 Drawings (visual works) (24 cm. x 8.6 cm.)

[Image\(s\): Aleppo \(Syria\): Old City Wall Fortifications: Arabic Inscription No.32 \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-104

FSA A.6 05.0104

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

[Aleppo \(Syria\): Old City Wall Fortifications: Arabic Inscription No.32 \[drawing\]](#)

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.32."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-105

FSA A.6 05.0105: D-105: Aleppo fortifications. Inscription No.34, cartouches. Corpus, fig.29, 1908-1914

1 Drawings (visual works) (11.1 cm. x 3.2 cm.)

[Image\(s\): Aleppo \(Syria\): Old City Wall Fortifications: Cartouches No.33, No.34, and No.35, in Naskhi and Kufic Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-105

FSA A.6 05.0105

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Additional information for FSA A.6 D0105 reads, "Cartouches belonging to inscription No34, in naskhi script."

Aleppo (Syria): Old City Wall Fortifications: Cartouches No.33, No.34, and No.35, in Naskhi and Kufic Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Tome II, Vol.1 (Aleppo). Imprimerie de L'Institut Français d'Archéologie Orientale, 1955. Pp.83-85, fig.28-31."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-106

FSA A.6 05.0106: D-106: Aleppo fortifications. Inscription No.33. Corpus, fig.28, 1908-1914

1 Drawings (visual works) (18.2 cm. x 7.6 cm.)

[Image\(s\): Aleppo \(Syria\): Old City Wall Fortifications: Cartouches No.33, No.34, and No.35, in Naskhi and Kufic Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-106

FSA A.6 05.0106

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus

	Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
	- Additional information for FSA A.6 D0106 reads, "Text in two lines belonging to inscription No33, in naskhi script."
	Aleppo (Syria): Old City Wall Fortifications: Cartouches No.33, No.34, and No.35, in Naskhi and Kufic Script [drawing]
	Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Tome II, Vol.1 (Aleppo). Imprimerie de L'Institut Français d'Archéologie Orientale, 1955. Pp.83-85, fig.28-31."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Inscriptions Inscriptions, Arabic
Place:	Asia Syria Aleppo (Syria)
Genre/Form:	Drawings

Item D-106a

FSA A.6 05.0106a: D-106a: Aleppo fortifications. Tracing of D-106, 1908-1914
1 Drawings (visual works) (18.5 cm. x 5.2 cm.)

[Image\(s\): Aleppo \(Syria\): Old City Wall Fortifications: Drawing of Arabic Inscription No.33, in Naskhi Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-106a

FSA A.6 05.0106a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Old City Wall Fortifications: Drawing of Arabic Inscription No.33, in Naskhi Script [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-107

FSA A.6 05.0107: D-107: Aleppo fortifications. Inscription No.34, cartouches. Corpus, fig.30, 1908-1914
1 Drawings (visual works) (3 cm. x 3.4 cm.)
1 Drawings (visual works) (8.7 cm. x 2.46 cm.)
[Image\(s\): Aleppo \(Syria\): Old City Wall Fortifications: Cartouches No.33, No.34, and No.35, in Naskhi and Kufic Script \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-107
FSA A.6 05.0107
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Additional information for FSA A.6 D0107 reads, "Cartouches belonging to inscription No34, in naskhi script."
[Aleppo \(Syria\): Old City Wall Fortifications: Cartouches No.33, No.34, and No.35, in Naskhi and Kufic Script \[drawing\]](#)
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Tome II, Vol.1 (Aleppo). Imprimerie de L'Institut Français d'Archaeologie Orientale, 1955. Pp.83-85, fig.28-31."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-108

FSA A.6 05.0108: D-108: Aleppo fortifications. Inscription No.36. Corpus, fig.31, 1908-1914

1 Drawings (visual works) (4.5 cm. x 2.5 cm.)

[Image\(s\): Aleppo \(Syria\): Old City Wall Fortifications: Cartouches No.33, No.34, and No.35, in Naskhi and Kufic Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-108

FSA A.6 05.0108

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Additional information for FSA A.6 D0108 reads, "Fragment of Quranic inscription belonging to inscription No35, in floral Kūfic script."

[Aleppo \(Syria\): Old City Wall Fortifications: Cartouches No.33, No.34, and No.35, in Naskhi and Kufic Script \[drawing\]](#)

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Tome II, Vol.1 (Aleppo). Imprimerie de L'Institut Français d'Archéologie Orientale, 1955. Pp.83-85, fig.28-31."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Drawings

Item D-109

FSA A.6 05.0109: D-109: Aleppo fortifications. Inscription No.38, masons' marks. Corpus, fig.33, 1908-1914

1 Drawings (visual works) (5.4 cm x 12.5 cm.)

[Image\(s\): Aleppo \(Syria\): Salihin Cemetery, Turbat Ali al-Harawi: Drawing of Arabic Inscription No. 139, in Naskhi Ayyubid Script, on Side of Basalt Basin \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-109

FSA A.6 05.0109

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Om Toegang von Citadelle. Machicoulis"

Aleppo (Syria): Old City Wall Fortifications: Record of Masons' Marks Associated with Arabic Inscription No.38 [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.33."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Inscriptions
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-110

FSA A.6 05.0110: D-110: Aleppo fortifications. Inscription No.39. Corpus, fig.35, 1908-1914

1 Drawings (visual works) (4.5 cm x 6.5 cm.)

[Image\(s\): Aleppo \(Syria\): Salihin Cemetery, Turbat Ali al-Harawi: Drawing of Arabic Inscription No. 139, in Naskhi Ayyubid Script, on Side of Basalt Basin \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-110

FSA A.6 05.0110

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Old City Wall Fortifications: Drawing of Arabic Inscription No.39, in Naskhi Ayyubid Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.35."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Architectural drawing
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-111

FSA A.6 05.0111: D-111: Damascus, Qubbat al-Asafir. Water-color. SA-III, fig.57, 1903

1 Drawings (visual works) (graphite and water color; 5.4 cm x 11.3 cm.)

Image(s): [Aleppo \(Syria\): Salihin Cemetery, Turbat Ali al-Harawi: Drawing of Arabic Inscription No. 139, in Naskhi Ayyubid Script, on Side of Basalt Basin \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-111

FSA A.6 05.0111

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Damascus (Syria): Qubbat al-Asafir: Colored Sketch, [drawing]

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.57."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architectural drawing
Architecture

Place: Asia

Syria

Damascus (Syria)

Syria -- Dimashq -- Damascus.

Genre/Form: Drawings

Item D-111a FSA A.6 05.0111a: D-111a: Damascus, Qubbat al-Asafir. Tracing of D-111, 1903
1 Drawings (visual works) (13.4 cm x 20.4 cm.)
[Image\(s\): Damascus \(Syria\): Qubbat al-Asafir: Sketch, \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-111a

FSA A.6 05.0111a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Qubbat al-Asafir."
Damascus (Syria): Qubbat al-Asafir: Sketch, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture

Place: Asia
Syria
Damascus (Syria)
Syria -- Dimashq -- Damascus.

Genre/Form: Drawings

Item D-112 D-112: Aleppo. Jami' al-Utrush. Mamluk blazon. Corpus, fig.115
Creator: Herzfeld, Ernst, 1879-1948

Item D-112 FSA A.06 05.0112.2: D-112: Aleppo (Syria): Old City Wall Fortifications: Record of Blazon Included in Arabic Inscription No. 9, in Naskhi Mameluke Script, 1908-1914
1 Drawings (visual works) (8 cm. x 11.1 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-112

FSA A.06 05.0112.2
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Gumusshbogha al Zahiri, inscr. 9, 792 H."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.14."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-112

FSA A.06 05.0112.1: D-112: Aleppo (Syria): Area of Salihya, Private House: Tracing of Façade with Crenellations, from a Drawing Made by Wulzinger and Watzinger, 1908-1914

1 Drawings (visual works) (21 cm. x 14.6 cm.)

[Image\(s\): Aleppo \(Syria\): Area of Salihya, Private House: Tracing of Façade with Crenellations, from a Drawing Made by Wulzinger and Watzinger \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-112

FSA A.06 05.0112.1

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings/caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "WW DN VIII b."

Herzfeld, Ernst: "Ars Islamica, XI-XII (1946). Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba'. Published by Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. fig.69."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-113

FSA A.6 05.0113: D-113: Aleppo. Jami' al-Sarawi, plan of portal. Corpus, fig.107, 1908-1914

1 Drawings (visual works) (9.8 cm. x 21.6 cm.)

Image(s): [Aleppo \(Syria\): Mosque al-Sarawi, Entrance Portal: Measured Plan and Arabic Inscription, in Naskhi Mameluke Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-113

FSA A.6 05.0113

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Minaret octangulaire au milieu au dessus du portail. Dj. Sarawi in Bayyada."

[Aleppo \(Syria\): Mosque al-Sarawi, Entrance Portal: Measured Plan and Arabic Inscription, in Naskhi Mameluke Script \[drawing\]](#)

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.107."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-114

FSA A.6 05.0114: D-114: Aleppo. Madrasa al-Sultaniyya al-Zahiriyya. Inscription No.148. Corpus, fig.91a, 1908-1914

1 Drawings (visual works) (21.6 cm. x 11.2 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Sultaniyya al-Zahiriyya: Drawing of Arabic Inscription No.148, in Naskhi Ayyubid Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-114

FSA A.6 05.0114

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

[Aleppo \(Syria\): Madrasa al-Sultaniyya al-Zahiriyya: Drawing of Arabic Inscription No.148, in Naskhi Ayyubid Script \[drawing\]](#)

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.91a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Drawings

Item D-115

FSA A.6 05.0115: D-115: Aleppo. Great Mosque, basin. Corpus, pl.LXVIIId, 1908-1914

1 Drawings (visual works) (33.7 cm x 24 cm.)

[Image\(s\): Aleppo \(Syria\): Great Mosque, Ablution Fountain \(Qarghuya basin\) in the Courtyard: Plan and Elevation \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-115

FSA A.6 05.0115

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Gd. M.."

Aleppo (Syria): Great Mosque, Ablution Fountain (Qarghuya basin) in the Courtyard: Plan and Elevation [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate LXVIIId.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-116

FSA A.6 05.0116: D-116: Aleppo. Citadel, sketch of ashlar, 1908-1914

1 Drawings (visual works) (22.8 cm x 42 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Land Grading Sketch Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-116

FSA A.6 05.0116

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as

	well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930. Original caption on verso reads, "Aleppo, Citadel, nivellement." Citadel of Aleppo (Syria): Land Grading Sketch Plan [drawing]
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture
Place:	Asia Syria Aleppo (Syria)
Genre/Form:	Drawings

Item D-117

FSA A.6 05.0117: D-117: Aleppo. Plan of Citadel. Herzfeld drawing May 1908--June 1909, 1908-1914

1 Drawings (visual works) (106 cm. x 76 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-117

FSA A.6 05.0117

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "Plan de la Citadelle d'Haleb. Levé et dessiné par Ernst Herzfeld, mai 1908, juin 1909."

Citadel of Aleppo (Syria): Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architectural drawing
Architecture

Place: Asia

Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo

Genre/Form: Drawings

Item D-118

FSA A.6 05.0118: D-118: Aleppo. Mashhad Husain. Tracing not published.

Cf. Corpus, pls.XCIV--XCV, 1908-1914

1 Drawings (visual works) (20 cm x 35.5 cm.)

[Image\(s\): Aleppo \(Syria\): Mashhad al-Husayn: Tracing of Unidentified Section \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-118

FSA A.6 05.0118

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Aleppo, Mashhad Husain."

[Aleppo \(Syria\): Mashhad al-Husayn: Tracing of Unidentified Section \[drawing\]](#)

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, Plate XCIV-XCV."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Drawings

Item D-119

FSA A.6 05.0119: D-119: Damascus. Great mosque, plan. SA-IV, fig.16, 1903-1930

1 Drawings (visual works) (92.7 cm. x 46 cm.)

[Image\(s\): Damascus \(Syria\): Great Mosque: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-119

FSA A.6 05.0119

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Damascus (Syria): Great Mosque: Ground Plan [drawing]

Herzfeld, Ernst. "Ars Islamica, XIII-XIV. Damascus: Studies in Architecture, IV. "The Mosque," fig.16."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Dimashq -- Damascus.
 Genre/Form: Drawings

Item D-120

FSA A.6 05.0120: D-120: Damascus. Jami' Yelbogha, plan. SA-IV, fig.18, 1903-1930

1 Drawings (visual works) (55.3 cm x 75.5 cm.)

[Image\(s\): Damascus \(Syria\): Yalbugha Mosque: Ground Plan Displaying Locations of Arabic Inscriptions No. 55, No. 56, and No. 57 \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-120

FSA A.6 05.0120

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam., Dj. Yelbogha."

Damascus (Syria): Yalbugha Mosque: Ground Plan Displaying Locations of Arabic Inscriptions No. 55, No. 56, and No. 57 [drawing]

	Herzfeld, Ernst. "Ars Islamica, XIII-XIV. Damascus: Studies in Architecture, IV. "The Mosque,"", fig.18."
	For more information on publication, please visit http://www.jstor.org/stable/4515649?seq=10
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture Inscriptions Inscriptions, Arabic Religious buildings
Place:	Asia Syria Damascus (Syria) Syria -- Dimashq -- Damascus.
Genre/Form:	Drawings

Item D-121

FSA A.6 05.0121: D-121: Damascus. Salihya. Jami' al-Hanabila, plan. SA-IV, fig.19, 1903-1930

1 Drawings (visual works) (75.5 cm x 55.5 cm.)

[Image\(s\): Damascus \(Syria\): Muzaffari Mosque: Ground Plan and Elevation Showing Arcades Carried on Stone Piers and Columns \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-121

FSA A.6 05.0121

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dj. al-Hanabila."

Damascus (Syria): Muzaffari Mosque: Ground Plan and Elevation Showing Arcades Carried on Stone Piers and Columns [drawing]

Herzfeld, Ernst. "Ars Islamica, XIII-XIV. Damascus: Studies in Architecture, IV. "The Mosque,"", fig.19."

For more information on publication, please visit <http://www.jstor.org/stable/4515649?seq=3>

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology

Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Dimashq -- Damascus.
 Genre/Form: Drawings

Item D-122 D-122: Damascus. Jami' Yelbogha, portal. SA-IV, fig.11
 Creator: Herzfeld, Ernst, 1879-1948

Item D-122 FSA A.6 05.0122: D-122: Damascus (Syria): Yalbugha Mosque, Western Façade of Courtyard: Elevation and Plan of Entrance Portal, 1903-1930
 1 Drawings (visual works) (75.5 cm x 55.5 cm.)
[Image\(s\): Damascus \(Syria\): Yalbugha Mosque, Western Façade of Courtyard: Elevation and Plan of Entrance Portal \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-122

FSA A.6 05.0122

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Damas, Yelbogha."

Herzfeld, Ernst. "Ars Islamica, XIII-XIV. Damascus: Studies in Architecture, IV. "The Mosque," fig.11."

For more information on publication, please visit <http://www.jstor.org/stable/4515649?seq=13>

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Dimashq -- Damascus.

Genre/Form: Drawings

Item D-122

FSA A.6 05.0122a: D-122a: Damascus (Syria): Yalbugha Mosque, Western Façade of Courtyard: Elevation of Entrance Portal, 1903-1930

1 Drawings (visual works) (38.6 cm x 28 cm.)

[Image\(s\): Damascus \(Syria\): Yalbugha Mosque, Western Façade of Courtyard: Elevation of Entrance Portal \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-122a

FSA A.6 05.0122a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Damas, Yelbogha."

Herzfeld, Ernst. "Ars Islamica, XIII-XIV. Damascus: Studies in Architecture, IV. "The Mosque," fig.11."

For more information on publication, please visit <http://www.jstor.org/stable/4515649?seq=13>

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

Place: Asia

Syria

Damascus (Syria)

Syria -- Dimashq -- Damascus.

Genre/Form: Drawings

Item D-123

FSA A.6 05.0123: D-123: Damascus. Jami' al-Tawba, plan. SA-IV, fig.33, 1903-1930

1 Drawings (visual works) (55.2 cm x 75.1 cm.)

[Image\(s\): Damascus \(Syria\): al-Tawba Mosque, "Mosque of Repentance": Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-123

FSA A.6 05.0123

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam., Dj. al-Tawba."

Damascus (Syria): al-Tawba Mosque, "Mosque of Repentance": Ground Plan [drawing]

Herzfeld, Ernst. "Ars Islamica, XIII-XIV. Damascus: Studies in Architecture, IV. "The Mosque," fig.33."

For more information on publication, please visit <http://www.jstor.org/stable/4515649?seq=6>

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Dimashq -- Damascus.
 Genre/Form: Drawings

Item D-124

FSA A.6 05.0124: D-124: Damascus. Plan unidentified building marked "unpublished", 1903-1930

1 Drawings (visual works) (75.4 cm x 55.3 cm.)

[Image\(s\): Damascus \(Syria\): Unidentified Madrasa: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-124

FSA A.6 05.0124

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus

	Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
	Original caption on verso reads, "Damas, unpublished."
	Damascus (Syria): Unidentified Madrasa: Ground Plan [drawing]
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings
Place:	Asia Syria Damascus (Syria) Syria -- Dimashq -- Damascus.
Genre/Form:	Drawings

Item D-125

FSA A.6 05.0125: D-125: Hamah, Jami' Nuri, plan. SA-II, fig.64, 1903-1930
1 Drawings (visual works) (47.7 cm x 56 cm.)

[Image\(s\): Hama \(Syria\): Nur al-din Mosque: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-125

FSA A.6 05.0125

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Damas, Dj. al-Qasab."

Hama (Syria): Nur al-din Mosque: Ground Plan [drawing]

Herzfeld, Ernst. "Ars Islamica, X. Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din', fig.64."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria

Ḥamāh (Syria)
Syria -- Hamah -- Hamah.

Genre/Form: Drawings

Item D-126

FSA A.6 05.0126: D-126: Damascus. Six spandrils with marble mosaic: top left, Taq-i Bustan, right, Aleppo, Mashhad al-Husain. Center left, Aleppo, Shadhbakhtiya, right, Aleppo, Sultaniya. Bottom left, Aleppo, Firdaus, right, Damascus, Jakmakiya. SA-II, fig.83, 1903-1930

1 Drawings (visual works) (56 cm x 50.8 cm.)

Image(s): [Damascus \(Syria\) and Aleppo \(Syria\): Six Spandrils with Marble Mosaic: Top: left, Taq-i Bustan; right, Aleppo, Mashhad al-Husain. Center left, Aleppo, Shadhbakhtiya; right, Aleppo, Sultaniya. Bottom left, Aleppo, Firdaus; right, Damascus, Jakmakiya \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-126

FSA A.6 05.0126

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Damas, unpublished."

Damascus (Syria) and Aleppo (Syria): Six Spandrils with Marble Mosaic: Top: left, Taq-i Bustan; right, Aleppo, Mashhad al-Husain. Center left, Aleppo, Shadhbakhtiya; right, Aleppo, Sultaniya. Bottom left, Aleppo, Firdaus; right, Damascus, Jakmakiya [drawing]

Herzfeld, Ernst. "Ars Islamica, X. Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nur al-din," fig.83."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament

Place: Asia
Syria
Damascus (Syria)
Aleppo (Syria)

Genre/Form: Drawings

Item D-127

FSA A.6 05.0127: D-127: Sha'miya. Plan and sections. SA-III, figs.116--119., 1903-1930

1 Drawings (visual works) (55.2 cm x 68 cm.)

[Image\(s\): Sha'miya \(Syria\): Nur al-din Mosque: Penciled Elevation of Façades \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-127

FSA A.6 05.0127

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Sha'miya - Husamiyya."

Sha'miya (Syria): Nur al-din Mosque: Penciled Elevation of Façades [drawing]

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba,' fig.116-119."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

Place: Asia

Syria

Genre/Form: Drawings

Item D-127a

FSA A.6 05.0127a: D-127a: Sha'miya. Another version of D-127, 1903-1930

1 Drawings (visual works) (38.7 cm x 56.6 cm.)

[Image\(s\): Sha'miya \(Syria\): Nur al-din Mosque: Elevation of Façades \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-127a

FSA A.6 05.0127a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Sha'miya - Husamiyya."

Sha'miya (Syria): Nur al-din Mosque: Elevation of Façades [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Genre/Form: Drawings

Item D-128

FSA A.6 05.0128: D-128: Damascus, plan of citadel. Herzfeld drew in Oct. 1920, 1903-1930

1 Drawings (visual works) (48 cm x 58.3 cm.)

[Image\(s\): Damascus \(Syria\): Citadel: Ground Plan Displaying Various Historical Periods of Construction as well as Locations of Arabic Inscriptions in Mameluke Sript \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-128

FSA A.6 05.0128

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

- Sketchbook in Ernst Herzfeld Papers: SK-32, p.5, 6.

Damascus (Syria): Citadel: Ground Plan Displaying Various Historical Periods of Construction as well as Locations of Arabic Inscriptions in Mameluke Sript [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing

Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Damascus (Syria)
Syria -- Dimashq -- Damascus.
Genre/Form: Drawings

Item D-129 FSA A.6 05.0129: D-129: Aleppo. Three magic knots. SA-III, figs.20--22, 1908-1914
1 Drawings (visual works) (27.8 cm x 38 cm.)
Image(s): [Aleppo \(Syria\): Three Magic Knots, from the Citadel \(top left\), at Abi L-Rida \(bottom left\), and at Mashhad al-Husayn \(right\) \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-129
FSA A.6 05.0129
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Original caption on verso reads, "Alep, Citadel Alep, Abi L-Rida. Alep Mashh. al-Husain, Mashhad Husain."
Aleppo (Syria): Three Magic Knots, from the Citadel (top left), at Abi L-Rida (bottom left), and at Mashhad al-Husayn (right) [drawing]
Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba,' fig.20-22."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Decoration and ornament
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-130 FSA A.06 05.0130: D-130: Damascus, Madrasa al-Nuriya. Entrance, front view. SA-I, fig.75, 1903-1930
1 Drawings (visual works) (37.8 cm x 56.5 cm.)
Creator: Herzfeld, Ernst, 1879-1948

Notes: D-130
FSA A.06 05.0130
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
Original caption on verso reads, "Dam. Madrasa Nūr al-Dīn'."
Damascus (Syria): Nur al-Din Madrasa and Mausoleum: Elevation of Entrance Façade [drawing]
Herzfeld, Ernst. "Ars Islamica, IX, 'Damascus: Studies in Architecture, I. The Mukarnas Dome. The Madrasa', fig.75."
For more information on publication, please visit <http://www.jstor.org/stable/4515590?seq=40>

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Dimashq -- Damascus.

Genre/Form: Drawings

Item D-131

FSA A.06 05.0131: D-131: Damascus, Madrasa al-Nuriya. Entrance plan. SA-I, fig.76, 1903-1930

1 Drawings (visual works) (37.8 cm x 56.5 cm.)

[Image\(s\): Damascus \(Syria\): Nur al-Din Madrasa and Mausoleum: Elevation of Entrance Façade \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-131

FSA A.06 05.0131

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam. Madrasa Nūr al-Dīn'."

Damascus (Syria): Nur al-Din Madrasa and Mausoleum: Elevation of Entrance Façade [drawing]

Herzfeld, Ernst. "Ars Islamica, IX, 'Damascus: Studies in Architecture, I. The Mukarnas Dome. The Madrasa', fig.76."

For more information on publication, please visit <http://www.jstor.org/stable/4515590?seq=40>

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Dimashq -- Damascus.
 Genre/Form: Drawings

Item D-132

D-132: Damascus, Madrasa al-Nuriya. Entrance, cross section. SA-I, fig.77
 Creator: Herzfeld, Ernst, 1879-1948

Item D-132

FSA A.06 05.0132: D-132: Damascus (Syria): Nur al-Din Madrasa and Mausoleum: Elevation of Entrance Façade, 1903-1930
 1 Drawings (visual works) (37.8 cm x 56.5 cm.)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-132

FSA A.06 05.0132

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

	Original caption on verso reads, "VIII Series C: Damaskus. Dam. Madrasa Nūr al-Dīn'."
	Herzfeld, Ernst. "Ars Islamica, IX, 'Damascus: Studies in Architecture, I. The Mukarnas Dome. The Madrasa', fig.77."
	For more information on publication, please visit http://www.jstor.org/stable/4515590?seq=40
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings
Place:	Asia Syria Damascus (Syria) Syria -- Dimashq -- Damascus.
Genre/Form:	Drawings

Item D-133

FSA A.6 05.0133: D-133: Damascus. Madrasa Igna'iyya. Pencil plan marked "unpublished", 1903-1930

1 Drawings (visual works) (50.5 cm x 33.7 cm.)

[Image\(s\): Damascus \(Syria\): Madrasa Igna'iyya: Penciled Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-133

FSA A.6 05.0133

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Medr Jchnaiya. D. Iqna'iyya. Dar al-Fuqaha?"

Damascus (Syria): Madrasa Igna'iyya: Penciled Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia

Syria
Damascus (Syria)
Syria -- Dimashq -- Damascus.
Genre/Form: Drawings

Item D-134

FSA A.6 05.0134: D-134: Damascus. Inked version of D-133 also marked "unpublished", 1903-1930

1 Drawings (visual works) (55.4 cm x 37.8 cm.)

[Image\(s\): Damascus \(Syria\): Madrasa Igna'iyya: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-134

FSA A.6 05.0134

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Damas, unpublished."

Damascus (Syria): Madrasa Igna'iyya: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Dimashq -- Damascus.

Genre/Form: Drawings

Item D-135

FSA A.6 05.0135: D-135: Damascus. Jami' al-Aksab, plan. SA-IV, fig.31, 1903-1930

1 Drawings (visual works) (39 cm x 57.2 cm.)

[Image\(s\): Damascus \(Syria\): Mosque of al-Aksab \(al-Kasab\): Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-135

FSA A.6 05.0135

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam., Dj. al-Qasab."

Damascus (Syria): Mosque of al-Aksab (al-Kasab): Ground Plan [drawing]

Herzfeld, Ernst. "Ars Islamica, XIII-XIV. Damascus: Studies in Architecture, IV. "The Mosque,"", fig.31."

For more information on publication, please visit <http://www.jstor.org/stable/4515649?seq=8>

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Dimashq -- Damascus.
 Genre/Form: Drawings

Item D-136

FSA A.6 05.0136: D-136: Damascus. Jami' al-Ahmar, plan. SA-IV, fig.32, 1903-1930
 1 Drawings (visual works) (37.5 cm x 55.4cm.)

Image(s): [Damascus \(Syria\): Mosque of al-Ahmar, the "Red Mosque": Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-136

FSA A.6 05.0136

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

	Original caption on verso reads, "Dam., Dj. al-Ahmar." Damascus (Syria): Mosque of al-Ahmar, the "Red Mosque": Ground Plan [drawing] Herzfeld, Ernst. "Ars Islamica, XIII-XIV. Damascus: Studies in Architecture, IV. "The Mosque," fig.32." For more information on publication, please visit http://www.jstor.org/stable/4515649?seq=8
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings
Place:	Asia Syria Damascus (Syria) Syria -- Dimashq -- Damascus.
Genre/Form:	Drawings

Item D-137

FSA A.6 05.0137: D-137: Damascus. Jami' al-Tawba, plan. SA-IV, fig.30, 1903-1930
1 Drawings (visual works) (55.5 cm x 37.5 cm.)

[Image\(s\): Damascus \(Syria\): al-Jarrah Mosque: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-137

FSA A.6 05.0137

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam., Dj. al-Djarrah."

Damascus (Syria): al-Jarrah Mosque: Ground Plan [drawing]

Herzfeld, Ernst. "Ars Islamica, XIII-XIV. Damascus: Studies in Architecture, IV. "The Mosque," fig.32."

For more information on publication, please visit <http://www.jstor.org/stable/4515649?seq=34>

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing

Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Dimashq -- Damascus.
Genre/Form: Drawings

Item D-138

FSA A.6 05.0138: D-138: Aleppo, Salihin. Mihrāb. SA-II, fig.62, 1908-1914
1 Drawings (visual works) (45 cm x 35.7 cm.)

Image(s): [Aleppo \(Syria\): Salihin Cemetery, Mosque of Abraham \(Maqām Ibrāhīm\), Mihrab: Wall Elevation with Arabic Inscription No 88, in Kufic Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-138

FSA A.6 05.0138

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Salihin, Alep, publ."

Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm), Mihrab: Wall Elevation with Arabic Inscription No 88, in Kufic Script [drawing]

Herzfeld, Ernst. "Ars Islamica, X. Damascus: Studies in Architecture, II."The Cruciform Plan. Syrian Architecture, Period of Nur al-din, fig.62"

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-139

FSA A.6 05.0139: D-139: Damascus. Hammam Qait Bey, plan. Marked "unpublished", 1903-1930

1 Drawings (visual works) (55.5 cm x 37.5 cm.)

[Image\(s\): Damascus \(Syria\): Unidentified Hammam with Cartouche of Qaitbay: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-139

FSA A.6 05.0139

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Damas, Hammam, unpublished."

Damascus (Syria): Unidentified Hammam with Cartouche of Qaitbay: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Place: Asia

Syria

Damascus (Syria)

Syria -- Dimashq -- Damascus.

Genre/Form: Drawings

Item D-140

FSA A.6 05.0140: D-140: Damascus. Pencil version of D-139, 1903-1930

1 Drawings (visual works) (38.5 cm x 56.4 cm.)

[Image\(s\): Damascus \(Syria\): Unidentified Hammam with Cartouche of Qaitbay: Pencilled Ground Plan and Architectural Details \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-140

FSA A.6 05.0140

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam., Hammam Qait Bey, unpublished."

Damascus (Syria): Unidentified Hammam with Cartouche of Qaitbay: Pencilled Ground Plan and Architectural Details [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Dimashq -- Damascus.
 Genre/Form: Drawings

Item D-141

FSA A.6 05.0141: D-141: Damascus. Madrasa Jaqmaqiyya, plan. Marked "unpublished", 1903-1930

1 Drawings (visual works) (37.5 cm x 56 cm.)

Image(s): [Damascus \(Syria\): Jaqmaqiyya Madrasa: Ground Plans of First and Second Level \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-141

FSA A.6 05.0141

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Damas, unpublished."

Damascus (Syria): Jaqmaqiyya Madrasa: Ground Plans of First and Second Level [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology

Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Dimashq -- Damascus.
 Genre/Form: Drawings

Item D-142

FSA A.6 05.0142: D-142: Damascus. Pencil version of D-141, 1903-1930
 1 Drawings (visual works) (51 cm x 34 cm.)

[Image\(s\): Damascus \(Syria\): Jaqmaqiya Madrasa: Penciled Ground Plans of First and Second Level \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-142

FSA A.6 05.0142

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Medr Haqmaghiyya, unpubl.."

Damascus (Syria): Jaqmaqiya Madrasa: Penciled Ground Plans of First and Second Level [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-143

FSA A.6 05.0143: D-143: Damascus. Zahiriyya, portal dome. Marked "unpublished", 1903-1930

1 Drawings (visual works) (55.4 cm x 37 cm.)

[Image\(s\): Damascus \(Syria\): Zahiriyya Madrasa and Mausoleum of Sultan al-Zahir Baybars, Entrance Portal: Detail Drawing of Cross "Suspended" Vaults \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-143
FSA A.6 05.0143
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
Original caption on verso reads, "Dam., Zahiriyya, unpubl.."
Damascus (Syria): Zahiriyya Madrasa and Mausoleum of Sultan al-Zahir Baybars, Entrance Portal: Detail Drawing of Cross "Suspended" Vaults [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-144

FSA A.6 05.0144: D-144: Damascus. Madrasa Igna'iyya, elevation. Marked "unpublished", 1903-1930
1 Drawings (visual works) (55 cm x 37 cm.)
[Image\(s\): Damascus \(Syria\): Madrasa Igna'iyya: Section of the Building \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-144

FSA A.6 05.0144

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey

	as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930. Original caption on verso reads, "Damas, Iqna'iyya, unpubl." Damascus (Syria): Madrasa Igna'iyya: Section of the Building [drawing]
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings
Place:	Asia Syria Damascus (Syria) Syria -- Damascus -- Damascus
Genre/Form:	Drawings

Item D-145

FSA A.6 05.0145: D-145: Hamah, Jami' Nuri, ornament of minbar, 1903-1930
1 Drawings (visual works) (51 cm x 38 cm.)

[Image\(s\): Hama \(Syria\): Nur al-din Mosque, Minbar: Ornamental Border \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-145

FSA A.6 05.0145

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Hama (Syria): Nur al-din Mosque, Minbar: Ornamental Border [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Decoration and ornament

Place: Asia
Syria
Ḥamāh (Syria)
Syria -- Hamah -- Hamah.

Genre/Form: Drawings

Item D-146

FSA A.6 05.0146: D-146: Mosul. House plan. SA-II, fig.44, 1903-1930

1 Drawings (visual works) (35.7 cm x 45 cm.)

[Image\(s\): Mosul \(Iraq\): Private House: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-146

FSA A.6 05.0146

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Mosul (Iraq): Private House: Ground Plan [drawing]

Herzfeld, Ernst. "Ars Islamica, X. Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din', fig.44."

For more information on publication, please visit <http://www.jstor.org/stable/4515614?seq=68>

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Place: Asia

Iraq

Iraq -- Ninawa -- Mosul

Genre/Form: Drawings

Item D-146

FSA A.06 05.0146a: D-146a: Mosul (Iraq): Private House: Penciled Ground Plan, 1903-1930

1 Drawings (visual works) (16.5 cm. x 36.4 cm.)

[Image\(s\): Mosul \(Iraq\): Private House: Penciled Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-146a

FSA A.06 05.0146a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Place: Asia

Iraq
Iraq -- Ninawa -- Mosul
Genre/Form: Drawings

Item D-147

FSA A.6 05.0147: D-147: Biza'a near Manjib. Minaret. SA-II, fig.48, 1903-1930
1 Drawings (visual works) (13.3 cm x 7.4 cm.)

Image(s): [Biza'a near Manbidj \(Syria\): Minaret: Detail of Ornamental Border \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-147

FSA A.6 05.0147

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Biza'a near Manbidj (Syria): Minaret: Detail of Ornamental Border [drawing]

Herzfeld, Ernst. "Ars Islamica, X. Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nur al-din', fig.48."

For more information on publication, please visit <http://www.jstor.org/stable/4515614?seq=71>

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Decoration and ornament

Place: Asia
Syria

Genre/Form: Drawings

Item D-148

FSA A.6 05.0148: D-148: Cairo, Bab al-Futuh. SA-II, fig.49, 1905-1934
1 Drawings (visual works) (27.5 cm x 17.5 cm.)

Image(s): [Cairo \(Egypt\): Bab al-Futuh: Architectural Details \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-148

FSA A.6 05.0148

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Cairo (Egypt): Bab al-Futuh: Architectural Details [drawing]

Herzfeld, Ernst. "Ars Islamica, X. Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din', fig.49."

For more information on publication, please visit <http://www.jstor.org/stable/4515614?seq=71>

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Decoration and ornament
 Place: Egypt
 Egypt -- Cairo -- Cairo
 Genre/Form: Drawings

Item D-149

FSA A.6 05.0149: D-149: Cairo, Bab al-Futuh, 1905-1934

1 Drawings (visual works) (33.5 cm x 17 cm.)

Image(s): [Cairo \(Egypt\): Bab al-Futuh: Architectural Details \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-149

FSA A.6 05.0149

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Cairo (Egypt): Bab al-Futuh: Architectural Details [drawing]

Herzfeld, Ernst. "Ars Islamica, X. Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din', fig.50."

For more information on publication, please visit <http://www.jstor.org/stable/4515614?seq=71>

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Decoration and ornament
 Place: Egypt
 Egypt -- Cairo -- Cairo

Genre/Form: Drawings

Item D-150

FSA A.06 05.0150: D-150: Taq-i Kisra. Arch. SA-II, fig.40, 1903-1930

1 Drawings (visual works) (18.5 cm. x 24.3 cm.)

[Image\(s\): Madain \(Iraq\): Taq-i Kisra, Great arch of Ctesiphon: Architectural Detail \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-150

FSA A.06 05.0150

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Madain (Iraq): Taq-i Kisra, Great arch of Ctesiphon: Architectural Detail [drawing]

Herzfeld, Ernst. "Ars Islamica, X. Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din', fig.40."

For more information on publication, please visit <http://www.jstor.org/stable/4515614?seq=65>

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Sassanids

Place: Asia
Iraq
Iraq -- Diyala -- Madain

Genre/Form: Drawings

Item D-150a

FSA A.06 05.0150a: D-150a: Taq-i Kisra. Variations of D-150, 1903-1930

1 Drawings (visual works) (19.5 cm. x 24 cm.)

[Image\(s\): Madain \(Iraq\): Taq-i Kisra, Great arch of Ctesiphon: Architectural Detail \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-150a

FSA A.06 05.0150a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Madain (Iraq): Taq-i Kisra, Great arch of Ctesiphon: Architectural Detail [drawing]

Herzfeld, Ernst. "Ars Islamica, X. Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din', fig.40."

For more information on publication, please visit <http://www.jstor.org/stable/4515614?seq=65>

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Sassanids
 Place: Asia
 Iraq
 Iraq -- Diyala -- Madain
 Genre/Form: Drawings

Item D-150b

FSA A.06 05.0150b: D-150b: Madain (Iraq): Taq-i Kisra, Great arch of Ctesiphon: Architectural Detail, 1903-1930

1 Drawings (visual works) (17.7 cm. x 21.3 cm.)

[Image\(s\): Madain \(Iraq\): Taq-i Kisra, Great arch of Ctesiphon: Architectural Detail \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.06 05.0150b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Herzfeld, Ernst. "Ars Islamica, X. Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din', fig.40."

For more information on publication, please visit <http://www.jstor.org/stable/4515614?seq=65>

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Sassanids
 Place: Asia
 Iraq
 Iraq -- Diyala -- Madain
 Genre/Form: Drawings

FSA A.06 05.0150c: D-150c: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: Sketch View of Spiraling Minaret (Malwiyya), 1908

1 Drawings (visual works) (19.5 cm. x 24 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 05.0150c
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
 Title is provided by FSg Archives staff based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
 Abbasids
 Architectural drawing
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Drawings

Item D-151

FSA A.6 05.0151: D-151: Taq-i Kisra. Cornice. SA-II, fig.38, 1913-1923
 1 Drawings (visual works) (-- cm. x -- cm.)
[Image\(s\): Taq-i Bustan \(Iran\): Detail of Vegetal Ornamentation on Cornice \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-151
 FSA A.6 05.0151
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
 Original caption on verso reads, "31. Tak i bustan, cornice."
 Taq-i Bustan (Iran): Detail of Vegetal Ornamentation on Cornice [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Decoration and ornament

Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshahan -- Taq-e Bustan.

Genre/Form: Drawings

Item D-152

FSA A.6 05.0152: D-152: Aleppo. Bab Qinnasrin, arch. SA-II, fig.41, 1908-1914
1 Drawings (visual works) (19.2 cm. x 13.7 cm.)

[Image\(s\): Aleppo \(Syria\): Old City Wall Fortifications, Bab Qinnasrin: Partial Drawing of Arch \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-152

FSA A.6 05.0152

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Aleppo, bāb Kinnasrīn. Alep, bāb Qinnasrīn."

[Aleppo \(Syria\): Old City Wall Fortifications, Bab Qinnasrin: Partial Drawing of Arch \[drawing\]](#)

Herzfeld, Ernst. "Ars Islamica, X. Damascus: Studies in Architecture, II." "The Cruciform Plan. Syrian Architecture, Period of Nur al-din, fig.41"

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Decoration and ornament

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Drawings

Item D-153

FSA A.06 05.0153: D-153: Khargird. Madrasa, mihrāb. SA-II, fig.39, 1925
1 Drawings (visual works) (25.5 cm. x 20.5 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Nizamiyya, Mihrab: Detail \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-153

FSA A.06 05.0153

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Khargird (Iran): Madrasa al-Nizamiyya, Mihrab: Detail [drawing]

Herzfeld, Ernst. "Ars Islamica, X. Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din', fig.39."

For more information on publication, please visit <http://www.jstor.org/stable/4515614?seq=65>

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Iran
 Genre/Form: Drawings

Item D-153a

FSA A.06 05.0153a: D-153a: Khargird. Another version of D-153, 1925

1 Drawings (visual works) (29 cm. x 15.5 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-153a

FSA A.06 05.0153a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Khargird (Iran): Madrasa al-Nizamiyya, Mihrab: Detail [drawing]

Herzfeld, Ernst. "Ars Islamica, X. Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din', fig.39."

For more information on publication, please visit <http://www.jstor.org/stable/4515614?seq=65>

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Iran
 Genre/Form: Drawings

Item D-154

FSA A.06 05.0154: D-154: Ma'arrat al-Nu'man. Fountain of Great Mosque. SA-II, fig.13, 1903-1930

1 Drawings (visual works) (37.6 cm x 32 cm.)

[Image\(s\): Ma'arat al-Nu'man \(Syria\): Great Mosque, Fountain: Elevation and Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-154

FSA A.06 05.0154

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Ma'arat al-Nu'man (Syria): Great Mosque, Fountain: Elevation and Ground Plan [drawing]

Herzfeld, Ernst. "Ars Islamica, XIII-XIV. Damascus: Studies in Architecture, IV. "The Mosque," fig.13."

For more information on publication, please visit <http://www.jstor.org/stable/4515614?seq=26>

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

Place: Asia

Syria

Syria -- Idlib -- Ma'arat al-Nu'man

Genre/Form: Drawings

Item D-154a

FSA A.6 05.0154a: D-154a: Ma'arrat al-Nu'man. Another copy of D-154, 1903-1930
1 Drawings (visual works) (38.7 cm x 28 cm.)

[Image\(s\): Ma'arat al-Nu'man \(Syria\): Great Mosque, Fountain: Elevation and Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-154a

FSA A.6 05.0154a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Ma'arat al-Nu'man (Syria): Great Mosque, Fountain: Elevation and Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Syria -- Idlib -- Ma'arat al-Nu'man
 Genre/Form: Drawings

Item D-155

FSA A.06 05.0155: D-155: Damascus. Salihya, al-Takritiya. Mihrāb and window. SA-II, fig.83, 1903-1930

1 Drawings (visual works) (38.5 cm x 20.4 cm.)

Image(s): [Damascus \(Syria\): Takritiyya Tomb: Penciled Elevation of Mihrab and Window \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-155

FSA A.06 05.0155

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam. Salihya, ... Madrasa."

Damascus (Syria): Takritiyya Tomb: Penciled Elevation of Mihrab and Window [drawing]

Herzfeld, Ernst. "Ars Islamica, X. Damascus: Studies in Architecture, II. 'The Cruciform Plan. Syrian Architecture, Period of Nur al-din', fig.83."

For more information on publication, please visit <http://www.jstor.org/stable/4515627?seq=60>

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Drawings

Item D-155a

FSA A.6 05.0155a: D-155a: Damascus. Another copy of D-155, 1903-1930
 1 Drawings (visual works) (38.5 cm x 27.8 cm.)

Image(s): [Damascus \(Syria\): Takritiyya Tomb: Elevation of Mihrab and Window \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-155a

FSA A.6 05.0155a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Takritiyya."

Damascus (Syria): Takritiyya Tomb: Elevation of Mihrab and Window [drawing]

Herzfeld, Ernst. "Ars Islamica, X. Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nur al-din", fig.83."

For more information on publication, please visit <http://www.jstor.org/stable/4515627?seq=60>

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings

Place: Asia
 Syria
 Damascus (Syria)

	Syria -- Damascus -- Damascus
	Genre/Form: Drawings
Item D-156	<p>FSA A.6 05.0156: D-156: Baalbek. Inscription of Nur al-din. Kufic. Corpus, pl.LXXVIIId, 1899-1914</p> <p>1 Drawings (visual works) (16 cm x 61 cm.)</p> <p>1 Drawings (visual works) (14 cm x 51.6 cm.)</p> <p>Image(s): Baalbek (Lebanon): Fortified Walls of the Citadel: Transcription of Arabic Inscription No. I, in Kufic Script [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948</p> <p>Notes: D-156</p> <p>D-156a</p> <p>FSA A.6 05.0156</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</p> <p>As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3."</p> <p>Baalbek (Lebanon): Fortified Walls of the Citadel: Transcription of Arabic Inscription No. I, in Kufic Script [drawing]</p> <p>Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Vol. II, Tome II (Aleppo), pl.LXXVIIId."</p> <p>Names: Herzfeld, Ernst, 1879-1948</p> <p>Topic: Art of the Islamic World</p> <p>Archaeology</p> <p>Architectural drawing</p> <p>Inscriptions</p> <p>Inscriptions, Arabic</p> <p>Place: Asia</p> <p>Lebanon</p> <p>Ba'labakk (Lebanon)</p> <p>Lebanon -- Beqaa -- Baalbek</p> <p>Genre/Form: Drawings</p>
Item D-156a	<p>D-156a: Baalbek. Tracing of D-156</p> <p>Creator: Herzfeld, Ernst, 1879-1948</p>

Item D-157

FSA A.6 05.0157: D-157: Aleppo. Maqam Ibrahim, inscription No.88, left two-thirds.
See D-82 for right third, 1908-1914

1 Drawings (visual works) (14 cm x 60 cm.)

[Image\(s\): Aleppo \(Syria\): Salihin Cemetery, Mosque of Abraham \(Maqām Ibrāhīm\): Drawing of Arabic Inscription No. 88, in Kufic Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-157

FSA A.6 05.0157

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): Drawing of Arabic Inscription No. 88, in Kufic Script [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Drawings

Item D-158

FSA A.6 05.0158: D-158: Aleppo. Jami' al-Hajjarin. Kufic inscription, left side. Corpus, pl.LXXVIIc. See D-21 for right side, 1908-1914

1 Drawings (visual works) (22 cm x 59.5 cm.)

[Image\(s\): Aleppo \(Syria\): Mosque of al-Hajjarin: Drawing of Arabic Inscription No. 91, in Kufic Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-158

FSA A.6 05.0158

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Mosque of al-Hajjarin: Drawing of Arabic Inscription No. 91, in Kufic Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXVIIc (left half)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-159

FSA A.6 05.0159: D-159: Mardin. Madrasa al-Kasimiya. Plan (pencil). SA-I, fig.29, 1903-1936

1 Drawings (visual works) (-- cm. x -- cm.)

[Image\(s\): Mardin \(Turkey\): Madrasa al-Kasimiya \(Kasimiye\): Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-159

FSA A.6 05.0159

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Mardin (Turkey): Madrasa al-Kasimiya (Kasimiye): Ground Plan [drawing]

Herzfeld, Ernst. "Ars Islamica, IX, 'Damascus:Studies in Architecture, I. The Mukarnas Dome. The Madrasa', fig.29."

For more information on publication, please visit <http://www.jstor.org/stable/4515590?seq=44>

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Religious buildings

Place: Asia
Turkey

Turkey -- Mardin -- Mardin
Genre/Form: Drawings

Item D-160

FSA A.6 05.0160: D-160: Damascus. Eleven Mamluk blazons. Marked "unpublished", 1903-1930

1 Drawings (visual works) (33 cm x 44.5 cm.)

[Image\(s\): Damascus \(Syria\): Eleven Mameluke Blazons \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-160

FSA A.6 05.0160

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

[Damascus \(Syria\): Eleven Mameluke Blazons \[drawing\]](#)

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-161

FSA A.06 05.0161: D-161: Dara. Great Mosque, plan. Marked "unpublished", 1905-1934

1 Drawings (visual works) (38.3 cm x 56.5 cm.)

[Image\(s\): Dara \(Turkey\): Great Mosque: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-161

FSA A.06 05.0161

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

[Dara \(Turkey\): Great Mosque: Ground Plan \[drawing\]](#)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Religious buildings
 Place: Asia
 Turkey
 Turkey -- Mardin -- Dara
 Genre/Form: Drawings

Item D-162

FSA A.6 05.0162: D-162: Damascus (?) Qubbat, plan and elevation. Pen and pencil sketch marked "unpublished.", 1903-1930
 1 Drawings (visual works) (16 cm x 57 cm.)

[Image\(s\): Damascus \(Syria\): Unidentified Qubbat: Ground Plan and Penciled Sketch \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-162

FSA A.6 05.0162

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Sh. Muhammad, unpublished."

Damascus (Syria): Unidentified Qubbat: Ground Plan and Penciled Sketch [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Drawings

Item D-163

FSA A.6 05.0163: D-163: Damascus (?) Inked plan in D-162, 1903-1930
 1 Drawings (visual works) (37.8 cm x 55 cm.)

[Image\(s\): Damascus \(Syria\): Unidentified Qubbat: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-163

FSA A.6 05.0163

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Unpublished."

Damascus (Syria): Unidentified Qubbat: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Drawings

Item D-164

FSA A.6 05.0164: D-164: Damascus. Roundel and border, marked "unpublished", 1903-1930

1 Drawings (visual works) (51 cm x 33 cm.)

Image(s): [Damascus \(Syria\): Unidentified Building: Ornamental Roundel and Border \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-164

FSA A.6 05.0164

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

	Original caption on verso reads, "Damas, unpublished."
	Damascus (Syria): Unidentified Building: Ornamental Roundel and Border [drawing]
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture Decoration and ornament
Place:	Asia Syria Damascus (Syria) Syria -- Damascus -- Damascus
Genre/Form:	Drawings

Item D-165

FSA A.6 05.0165: D-165: Cairo. Bab al-Nasr, cornice. SA-II, fig.47, 1903-1936

1 Drawings (visual works) (17.8 cm x 40 cm.)

[Image\(s\): Cairo \(Egypt\): Bab al-Nasr: Cornice \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-165

FSA A.6 05.0165

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Cairo (Egypt): Bab al-Nasr: Cornice [drawing]

Herzfeld, Ernst. "Ars Islamica, X. Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din', fig.47."

For more information on publication, please visit <http://www.jstor.org/stable/4515614?seq=70>

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Decoration and ornament
Inscriptions

Place: Egypt
Egypt -- Cairo -- Cairo

Genre/Form: Drawings

Item D-166

FSA A.6 05.0166: D-166: Kilijija, plan. SA-III, fig.2. Damascus, 1903-1930

1 Drawings (visual works) (30 cm x 28.5 cm.)

[Image\(s\): Damascus \(Syria\): Madrasa al-Kilidjiyya: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-166

FSA A.6 05.0166

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's article in *Ars Islamica*, Damascus: Studies in Architecture: III.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Madr Qilidjiyya. Dam., Qylidj.. Publ. [Published]."

Damascus (Syria): Madrasa al-Kilidjiyya: Ground Plan [drawing]

Herzfeld, Ernst: "Ars Islamica, XI-XII (1946). Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba'. Published by Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. fig.2."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings
Place:	Asia Syria Damascus (Syria) Syria -- Damascus -- Damascus
Genre/Form:	Drawings

Item D-167

FSA A.6 05.0167: D-167: Aleppo. Masons' marks. Corpus, fig.21 (tracing), 1908-1914

1 Drawings (visual works) (27.8 cm. x 21.6 cm.)

[Image\(s\): Aleppo \(Syria\): Old City Wall Fortifications: Record of Masons' Marks \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-167

FSA A.6 05.0167

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut

de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Old City Wall Fortifications: Record of Masons' Marks [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.21 (tracing)."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Inscriptions
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-168

FSA A.6 05.0168: D-168: Aleppo. Jami' Taghriberdi. Design of cover of Quran. Tracing., 1908-1914

1 Drawings (visual works) (21.6 cm. x 27.9 cm.)

[Image\(s\): Aleppo \(Syria\): Taghriberdi Mosque, Design of Cover of Quran: Wood Panel Inscribed with Arabic Inscription No. 208, in Naskhi Mameluke Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-168

FSA A.6 05.0168

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "Aleppo. Djami' Taghriberdi, dessin du couvercle du Coran."

Aleppo (Syria): Taghriberdi Mosque, Design of Cover of Quran: Wood Panel Inscribed with Arabic Inscription No. 208, in Naskhi Mameluke Script [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Decoration and ornament

	Inscriptions Inscriptions, Arabic Religious buildings
Place:	Asia Syria Aleppo (Syria)
Genre/Form:	Drawings

Item D-168a	<p>FSA A.6 05.0168a: D-168a: Aleppo. Full tracing of D-168. Corpus, pl.CLVa, 1908-1914 1 Drawings (visual works) (29.8 cm. x 22.6 cm.) Image(s): Aleppo (Syria): Taghriberdi Mosque, Design of Cover of Quran: Wood Panel Inscribed with Arabic Inscription No. 208, in Naskhi Mameluke Script [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-168a FSA A.6 05.0168a Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930. Aleppo (Syria): Taghriberdi Mosque, Design of Cover of Quran: Wood Panel Inscribed with Arabic Inscription No. 208, in Naskhi Mameluke Script [drawing] Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, vol. II, Tome II, Plate CLVa."</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Decoration and ornament Inscriptions Inscriptions, Arabic Religious buildings</p> <p>Place: Asia Syria Aleppo (Syria)</p> <p>Genre/Form: Drawings</p>
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Item D-169	FSA A.6 05.0169: D-169: Damascus. Jami' al-Tairuzi (?), plan. Marked "unpublished", 1903-1930
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1 Drawings (visual works) (38.5 cm x 55.3 cm.)

[Image\(s\): Damascus \(Syria\): Mosque of al-Tairuzi: Ground Plan with Handwritten Annotations \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-169

FSA A.6 05.0169

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam., Dj. al-Tairuzi, 823 H., unpublished."

Damascus (Syria): Mosque of al-Tairuzi: Ground Plan with Handwritten Annotations [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-170

FSA A.6 05.0170: D-170: Damascus. Kilidjiyya, elevation of portal. Another version of SA-III, fig.91, 1903-1930

1 Drawings (visual works) (46 cm x 33.5 cm.)

[Image\(s\): Damascus \(Syria\): Madrasa al-Kilidjiyya: Elevation of Entrance Portal \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-170

FSA A.6 05.0170

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's article in *Ars Islamica*, Damascus: Studies in Architecture: III.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Madr Qilidjiyya. Dam., Qylidj.. Publ. [Published]."

Damascus (Syria): Madrasa al-Kilidjiyya: Elevation of Entrance Portal [drawing]

Herzfeld, Ernst: "Ars Islamica, XI-XII (1946). Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba'. Published by Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. fig.91."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Inscriptions
 Decoration and ornament
 Religious buildings
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Drawings

Item D-171

FSA A.6 05.0171: D-171: Damascus. Sitta Khatun [Salihya, al-Murshidiya (Khadidja Khatun)], plan, marked "published", 1903-1930
 1 Drawings (visual works) (38.5 cm x 55.3 cm.)

Image(s): [Damascus \(Syria\): Salihya, Madrasa al-Murshidiya \(Khadidja Khatun\): Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-171

FSA A.6 05.0171

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

	Original caption on verso reads, "Sitta Khatun, ..., publ." Damascus (Syria): Salihiya, Madrasa al-Murshidiya (Khadidja Khatun): Ground Plan [drawing] For more information on publication, please visit http://www.jstor.org/stable/4515627?seq=64
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings
Place:	Asia Syria Damascus (Syria) Syria -- Damascus -- Damascus
Genre/Form:	Drawings

Item D-172

FSA A.6 05.0172: D-172: Maiyafarakin. Old mosque. Tracing of plan by Guyer., 1903-1930

1 Drawings (visual works) (28.5 cm x 54.5 cm.)

[Image\(s\): Mayafarkin \(Syria\): Ulu Mosque: Ground Plan, Drawn and Measured by S. Guyer \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-172

FSA A.6 05.0172

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

The plan was drawn and measured by S. Guyer.

Mayafarkin (Syria): Ulu Mosque: Ground Plan, Drawn and Measured by S. Guyer [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria

Genre/Form: Drawings

- Item D-172a
- FSA A.6 05.0172a: D-172a: Maiyafarakin. Finished plan of D-172. SA-IV, fig.13, 1903-1930
1 Drawings (visual works) (28 cm x 38.7 cm.)
[Image\(s\): Mayafarkin \(Syria\): Ulu Mosque: Ground Plan, Drawn and Measured by S. Guyer \[drawing\]](#)
- Creator: Herzfeld, Ernst, 1879-1948
Notes: D-172a
- FSA A.6 05.0172a
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
- The plan was drawn and measured by S. Guyer.
- Mayafarkin (Syria): Ulu Mosque: Ground Plan, Drawn and Measured by S. Guyer [drawing]
- For more information on publication, please visit <http://www.jstor.org/stable/4515649?seq=15>
- Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
- Place: Asia
Syria
- Genre/Form: Drawings

- Item D-173
- FSA A.6 05.0173: D-173: Urfa. Complex of Ulu Jami', Tracing of drawing by Guyer, marked "unpublished", 1905-1934
1 Drawings (visual works) (48.8 cm x 36.5 cm.)
[Image\(s\): Urfa \(Turkey\): Ulu Mosque: Penciled Ground Plan, Drawn and Measured by S. Guyer \[drawing\]](#)
- Creator: Herzfeld, Ernst, 1879-1948
Notes: D-173
- FSA A.6 05.0173
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The plan was drawn and measured by S. Guyer.

Urfa (Turkey): Ulu Mosque: Pencil Ground Plan, Drawn and Measured by S. Guyer [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Turkey
 Turkey -- Sanliurfa -- Urfa
 Genre/Form: Drawings

Item D-174

FSA A.06 05.0174: D-174: Damascus. 'Adiliya, plan. SA-III, fig.1, 1903-1930
 1 Drawings (visual works) (37.3 cm x 28.5 cm.)

Image(s): [Damascus \(Syria\): Madrasa Adiliya: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-174

FSA A.06 05.0174

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Damas, Madr. 'Adiliyya al-Kabira."

Damascus (Syria): Madrasa Adiliya: Ground Plan [drawing]

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.1."

For more information on publication, please visit <http://www.jstor.org/stable/4515627?seq=2>

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia

	Syria Damascus (Syria) Syria -- Damascus -- Damascus
Genre/Form:	Drawings
Item D-175	<p>FSA A.6 05.0175: D-175: Ma'arra, Nabi Yusha'. Sketch. SA-III, fig.5, 1903-1930 1 Drawings (visual works) (26.5 cm. x 22.3 cm.) Image(s): Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha: Sketch of Exterior of the Mosque [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-175</p> <p>FSA A.6 05.0175</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</p> <p>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.</p> <p>Original caption on verso reads, "Ma'arrat, Nabi Yusha'."</p> <p>Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha: Sketch of Exterior of the Mosque [drawing]</p> <p>Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.5."</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings</p> <p>Place: Asia Syria Syria -- Idlib -- Ma'arat al-Nu'man</p> <p>Genre/Form: Drawings</p>
Item D-176	<p>FSA A.6 05.0176: D-176: Ma'arra, Nabi Yusha'. Plan. SA-II, fig.6, 1903-1930 1 Drawings (visual works) (28 cm. x 38.5 cm.) Image(s): Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha: Ground Plan [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-176</p> <p>FSA A.6 05.0176</p>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha: Ground Plan [drawing]

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.6."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Syria -- Idlib -- Ma'arat al-Nu'man
 Genre/Form: Drawings

Item D-177

FSA A.06 05.0177: D-177: Damascus. Salihya, al-Sahiba, plan. SA-III, fig.10, 1903-1930

1 Drawings (visual works) (25.5 cm. x 28 cm.)

Image(s): [Damascus \(Syria\): Sahiba Madrasa: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-177

FSA A.06 05.0177

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "al-Sahiba."

Damascus (Syria): Sahiba Madrasa: Ground Plan [drawing]
 Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.10."
 For more information on publication, please visit <http://www.jstor.org/stable/4515627?seq=9>

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings

Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-178

FSA A.06 05.0178: D-178: Hims, Darwishiya. Plan. SA-III, fig.18, 1903-1930
 1 Drawings (visual works) (34.3 cm. x 25.5 cm.)

[Image\(s\): Hims \(Syria\): al-Darwishiya Mosque: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-178

FSA A.06 05.0178

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Hims (Syria): al-Darwishiya Mosque: Ground Plan [drawing]

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.18."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

Place: Asia

Syria

Hims (Syria)

Syria -- Homs -- Hims

	Genre/Form: Drawings
Item D-179	<p>FSA A.6 05.0179: D-179: Hims, Darwishiya. Mihrāb. SA-III, fig.19, 1903-1930 1 Drawings (visual works) (34 cm. x 29.5 cm.) Image(s): Hims (Syria): al-Darwishiya Mosque: Elevation of Mihrab [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-179</p> <p>FSA A.6 05.0179</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</p> <p>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.</p> <p>Hims (Syria): al-Darwishiya Mosque: Elevation of Mihrab [drawing] Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.19."</p> Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings
	Place: Asia Syria Ḥimṣ (Syria) Syria -- Homs -- Hims
	Genre/Form: Drawings
Item D-180	<p>FSA A.06 05.0180: D-180: Damascus. Maridaniya, plan and elevation. SA-III, figs.33--34, 1903-1930 1 Drawings (visual works) (35 cm. x 25.6 cm.) Image(s): Damascus (Syria): Area of Salihya, Madrasa al-Maridaniya: Ground Plan and Elevation [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-180</p> <p>FSA A.06 05.0180</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p>

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Damascus (Syria): Area of Salihya, Madrasa al-Maridaniya: Ground Plan and Elevation [drawing]

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.33-34."

For more information on publication, please visit <http://www.jstor.org/stable/4515627?seq=22>

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings
Place:	Asia Syria Damascus (Syria) Syria -- Damascus -- Damascus
Genre/Form:	Drawings

Item D-181

FSA A.06 05.0181: D-181: Damascus. Salihya, al-Rukniya, plan. SA-III, fig.36, 1903-1930

1 Drawings (visual works) (37.2 cm. x 27.4 cm.)

[Image\(s\): Damascus \(Syria\): Rukniyya Madrasa: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-181

FSA A.06 05.0181

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Madr. al-Rukniyya."

Damascus (Syria): Rukniyya Madrasa: Ground Plan [drawing]
 Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.36."
 For more information on publication, please visit <http://www.jstor.org/stable/4515627?seq=24>

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings

Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-182

FSA A.06 05.0182: D-182: Nishapur. Tombstone of Farid al-din 'Attar. SA-III, figs.49--51, 1905-1934
 1 Drawings (visual works) (21.6 cm. x 24.5 cm.)
[Image\(s\): Nishapur \(Iran\): Tomb of Farid-ud-din-Attar: Ground Plan and Elevation of the Tomb Tower \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-182

FSA A.06 05.0182

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Farid al-din 'Attar."
 Nishapur (Iran): Tomb of Farid-ud-din-Attar: Ground Plan and Elevation of the Tomb Tower [drawing]

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.49-51."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings

Place: Asia
 Iran
 Iran -- Razavi Khorasan -- Nishapur

Genre/Form: Drawings

Item D-183

FSA A.06 05.0183: D-183: Damascus. Turba al-Kaimariya, window. SA-III, fig.52, 1903-1930

1 Drawings (visual works) (22 cm. x 28.5 cm.)

[Image\(s\): Damascus \(Syria\): Turba al-Kaimariya: Elevation of Exterior Window \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-183

FSA A.06 05.0183

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Turba al-Qaimariyya."

Damascus (Syria): Turba al-Kaimariya: Elevation of Exterior Window [drawing]

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.52."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-184

FSA A.06 05.0184: D-184: Damascus, Salihiya, Muristan al-Kaimari. Plan. SA-III, fig.53, 1903-1930

1 Drawings (visual works) (38.3 cm. x 28 cm.)

[Image\(s\): Damascus \(Syria\): Qaymari Maristan: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-184

FSA A.06 05.0184

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Muristan al-Qaimari."

Damascus (Syria): Qaymari Maristan: Ground Plan [drawing]

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.53."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Drawings

Item D-185

FSA A.06 05.0185: D-185: Damascus, Salihya, Muristan al-Kaimari. Ornamental frame. See D-185a, 1903-1930

1 Drawings (visual works) (28 cm. x 21.5 cm.)

[Image\(s\): Damascus \(Syria\): Qaymari Maristan: Ornamental Frame \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-185

FSA A.06 05.0185

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Mur. al-Qaimari."

Damascus (Syria): Qaymari Maristan: Ornamental Frame [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture

Place: Decoration and ornament
Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-185a

FSA A.06 05.0185a: D-185a: Damascus, Salihiya, Muristan al-Kaimari. Original of D-185. SA-III, fig.54, 1903-1930

1 Drawings (visual works) (24.4 cm. x 15.9 cm.)

[Image\(s\): Damascus \(Syria\): Qaymari Maristan: Ornamental Frame \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-185a

FSA A.06 05.0185a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Damascus (Syria): Qaymari Maristan: Ornamental Frame [drawing]

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.54."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Decoration and ornament

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-186

FSA A.06 05.0186: D-186: Damascus, Salihiya, Muristan al-Kaimari. Ornamental roundel. SA-III, fig.55, 1903-1930

1 Drawings (visual works) (25.5 cm. x 30.5 cm.)

[Image\(s\): Damascus \(Syria\): Qaymari Maristan: Ornamental Roundel \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-186

FSA A.06 05.0186

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Muristan al-Qaimari."

Damascus (Syria): Qaymari Maristan: Ornamental Roundel [drawing]
Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.55."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings

Item D-187

FSA A.06 05.0187: D-187: Damascus. Turbat al-'Izziya. Ornamental roundel. SA-III, fig.56, 1903-1930

1 Drawings (visual works) (25 cm. x 25.4 cm.)

[Image\(s\): Damascus \(Syria\): Turbat al-'Izziya: Ornamental Roundel \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-187

FSA A.06 05.0187

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

	Original caption on verso reads, "roundel, al 'Izziya." Damascus (Syria): Turbat al-Izziya: Ornamental Roundel [drawing] Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.56."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings Decoration and ornament
Place:	Asia Syria Damascus (Syria) Syria -- Damascus -- Damascus
Genre/Form:	Drawings

Item D-188

FSA A.06 05.0188: D-188: Damascus. Turbat al-Nadjmiya, plan. SA-III, fig.61, 1903-1930

1 Drawings (visual works) (19.6 cm. x 28.5 cm.)

[Image\(s\): Damascus \(Syria\): Turba al-Najmiya: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-188

FSA A.06 05.0188

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original title on verso reads, "Turba al-Nadjmiyya."

Damascus (Syria): Turba al-Najmiya: Ground Plan [drawing]

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.61."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Decoration and ornament

Place: Asia

Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Drawings

Item D-189

FSA A.06 05.0189: D-189: Damascus. Farrukhshahiya, plan and elevation. SA-III, figs. 62--63. See D-189a, 1903-1930

1 Drawings (visual works) (39 cm. x 28 cm.)

[Image\(s\): Damascus \(Syria\): Madrasa Farrukhshahiya: Ground Plan and Elevation with Handwritten Annotations \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-189

FSA A.06 05.0189

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original title on verso reads, "Farrukhshahiyya."

Damascus (Syria): Madrasa Farrukhshahiya: Ground Plan and Elevation with Handwritten Annotations [drawing]

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.62-63."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-189a

FSA A.06 05.0189a: D-189a: Damascus. Another elevation of D-189, 1903-1930

1 Drawings (visual works) (15.5 cm. x 36.4 cm.)

[Image\(s\): Damascus \(Syria\): Madrasa Farrukhshahiya: Elevation with Measurements \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-189a

FSA A.06 05.0189a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Farrukhshahiyya."

Damascus (Syria): Madrasa Farrukhshahiya: Elevation with Measurements [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Drawings

Item D-190

FSA A.06 05.0190: D-190: Damascus. Salihiya, al-Murshidiya (Khadidja Khatun), bracket. SA-III, fig.87, 1903-1930

1 Drawings (visual works) (28.1 cm. x 11.2 cm.)

[Image\(s\): Damascus \(Syria\): Salihiya, Madrasa al-Murshidiya \(Khadidja Khatun\): Bracket, Measured Perspective \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-190

FSA A.06 05.0190

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey

as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Khadīdja, door B."

Damascus (Syria): Salihya, Madrasa al-Murshidiya (Khadidja Khatun): Bracket, Measured Perspective [drawing]

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa', fig.87."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Drawings

Item D-191

FSA A.06 05.0191: D-191: Damascus, Bilal. Plan. SA-III, fig.15, 1903-1930

1 Drawings (visual works) (21 cm. x 28 cm.)

Image(s): [Damascus \(Syria\): Maqbarat al-Bab al-Shaghir \(outside of Bab al-Hadid\): Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-191

FSA A.06 05.0191

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam. Bilal."

Damascus (Syria): Maqbarat al-Bab al-Shaghir (outside of Bab al-Hadid): Ground Plan [drawing]

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.15."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture

Religious buildings
Shrines
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings

Item D-192

FSA A.06 05.0192: D-192: Damascus, Bilal. Arch over door. SA-III, fig. 16, 1903-1930

1 Drawings (visual works) (19.7 cm. x 28 cm.)

Image(s): [Damascus \(Syria\): Maqbarat al-Bab al-Shaghir \(outside of Bab al-Hadid\): Arch over Door and Architectural Ornaments \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-192

FSA A.06 05.0192

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam. Bilal."

Damascus (Syria): Maqbarat al-Bab al-Shaghir (outside of Bab al-Hadid): Arch over Door and Architectural Ornaments [drawing]

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig. 16."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

Shrines

Decoration and ornament

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-193

FSA A.06 05.0193: D-193: Damascus, Salihya. Muristan al-Kaimari, arch. SA-III, fig.17, 1903-1930

1 Drawings (visual works) (18.7 cm. x 28 cm.)

[Image\(s\): Damascus \(Syria\): Qaymari Maristan: Detail of an Arch \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-193

FSA A.06 05.0193

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Salih., Murist. al-Qaimari."

Damascus (Syria): Qaymari Maristan: Detail of an Arch [drawing]

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.17."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Decoration and ornament

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-194

FSA A.06 05.0194: D-194: Damascus, Salihya. al-Rukniya, section (tracing). SA-III, fig.37, 1903-1930

1 Drawings (visual works) (22.7 cm. x 30 cm.)

[Image\(s\): Damascus \(Syria\): Rukniyya Madrasa: Measured Elevation \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-194

FSA A.06 05.0194

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "al-Rukniyya."

Damascus (Syria): Rukniyya Madrasa: Measured Elevation [drawing]

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.37."

For more information on publication, please visit <http://www.jstor.org/stable/4515627?seq=25>

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings
Place:	Asia Syria Damascus (Syria) Syria -- Damascus -- Damascus
Genre/Form:	Drawings

Item D-195

FSA A.06 05.0195: D-195: Damascus, Salihya. Turbat Aidekin. Front and antique windows (tracing). SA-III, figs.84--85, 1903-1930

1 Drawings (visual works) (27.8 cm. x 21 cm.)

[Image\(s\): Damascus \(Syria\): Salihya, Turbat Aidekin: Sketch of Antique Windows \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-195

FSA A.06 05.0195

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Aidekin."
 Damascus (Syria): Salihiya, Turbat Aidekin: Sketch of Antique Windows [drawing]
 Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.84-85."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Drawings

Item D-196

FSA A.06 05.0196: D-196: Ma'arra, Abu'l Fawaris. Squinch and signature (tracing). SA-III, fig.4, 1903-1930
 1 Drawings (visual works) (21.6 cm. x 28 cm.)

[Image\(s\): Ma'arat al-Nu'man \(Syria\): Abu al-Fawaris Madrasa: Drawing Depicting Squinch and Signature \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-196

FSA A.06 05.0196

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Ma'arat al-Nu'man (Syria): Abu al-Fawaris Madrasa: Drawing Depicting Squinch and Signature [drawing]

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.4."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

Place: Asia

	Syria Syria -- Idlib -- Ma'arat al-Nu'man Genre/Form: Drawings
Item D-197	<p>FSA A.06 05.0197: D-197: Damascus. Salihya, al-Sahiba. Elevation of portal (tracing). SA-III, fig.11, 1903-1930 1 Drawings (visual works) (22.8 cm. x 29.7 cm.) Image(s): Damascus (Syria): Sahiba Madrasa: Elevation of Entrance Portal [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-197 FSA A.06 05.0197 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930. Original caption on verso reads, "al-Sahiba." Damascus (Syria): Sahiba Madrasa: Elevation of Entrance Portal [drawing] Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.11."</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings</p> <p>Place: Asia Syria Damascus (Syria) Syria -- Damascus -- Damascus</p> <p>Genre/Form: Drawings</p>
Item D-198	<p>FSA A.06 05.0198: D-198: Damascus. Salihya, al-Atabekiya. Elevation of portal (tracing). SA-III, fig.12, 1903-1930 1 Drawings (visual works) (22.8 cm. x 29.9 cm.) Image(s): Damascus (Syria): Madrasa Atabekiya (Bab al-Suk): Elevation of Entrance Portal [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-198</p>

FSA A.06 05.0198

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "al-Atabekiya."

Damascus (Syria): Madrasa Atabekiya (Bab al-Suk): Elevation of Entrance Portal [drawing]

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.12."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Drawings

Item D-199

FSA A.06 05.0199: D-199: Damascus. Sahiba, window. SA-III, fig.13, 1903-1930
 1 Drawings (visual works) (14.6 cm. x 19.7 cm.)

[Image\(s\): Damascus \(Syria\): Sahiba Madrasa: Window Detail \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-199

FSA A.06 05.0199

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey

as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Sahiba."

Damascus (Syria): Sahiba Madrasa: Window Detail [drawing]

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.13."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Drawings

Item D-200

FSA A.06 05.0200: D-200: Damascus. van Berchem, "Plan" Q, window. SA-III, fig.14, 1893-1930

1 Drawings (visual works) (14 cm. x 20 cm.)

Image(s): [Damascus \(Syria\): Drawing of a Window, Drawn by Max van Berchem \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-200

FSA A.06 05.0200

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "v.B. q', 634 H."

Damascus (Syria): Drawing of a Window, Drawn by Max van Berchem [drawing]

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.14."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture

Place: Religious buildings
Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-201

FSA A.06 05.0201: D-201: Damascus. Rukniya, Char'Ali (tracing); Karaman, Khatuniya, Char'Ali (tracing). See D-201a, 1903-1930

1 Drawings (visual works) (28 cm. x 21.6 cm.)

Image(s): [Damascus \(Syria\) and Karaman \(Turkey\): Two Char Muhammad Ornaments: One from Rukniyya Madrasa; the Other from Khatuniyya Madrasa \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-201

FSA A.06 05.0201

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Qaraman, Khātūnīya. Rukniyya."

Damascus (Syria) and Karaman (Turkey): Two Char Muhammad Ornaments: One from Rukniyya Madrasa; the Other from Khatuniyya Madrasa [drawing]

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.37."

For more information on publication, please visit <http://www.jstor.org/stable/4515627?seq=25>

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Decoration and ornament

Place: Asia
Turkey
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-201a

FSA A.06 05.0201a: D-201a: Damascus. Originals of D-201. SA-III, fig.43--44, 1903-1930

1 Drawings (visual works) (15.9 cm. x 24.5 cm.)

Image(s): [Damascus \(Syria\) and Karaman \(Turkey\): Two Char Muhammad Ornaments: One from Rukniyya Madrasa; the Other from Khatuniyya Madrasa \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-201a

FSA A.06 05.0201a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Qaraman, Khātūnīya. Dam. Rukniyya."

Damascus (Syria) and Karaman (Turkey): Two Char Muhammad Ornaments: One from Rukniyya Madrasa; the Other from Khatuniyya Madrasa [drawing]

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.37."

For more information on publication, please visit <http://www.jstor.org/stable/4515627?seq=25>

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

Decoration and ornament

Place: Asia

Turkey

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-202

FSA A.06 05.0202: D-202: Damascus. Turbat'Ala al-din (Sitta Sha'm al-Sughra'). SA-III, figs.58--60, 1903-1930

1 Drawings (visual works) (19.6 cm. x 28.5 cm.)

[Image\(s\): Damascus \(Syria\): Mausoleum Sitt al-Sha'm al-Shughra: Ground Plan and Architectural Details \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-202

FSA A.06 05.0202

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "'Ala al-din, Sitta al-Sha'm al-Sughra'."

- Sketchbook in Ernst Herzfeld Papers; SK-18, p.1.

Damascus (Syria): Mausoleum Sitt al-Sha'm al-Shughra: Ground Plan and Architectural Details [drawing]

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.58-60."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-203

FSA A.06 05.0203: D-203: Damascus. Salihya, al-Takritiya. Tambour (tracing). SA-III, fig.82, 1903-1930

1 Drawings (visual works) (28 cm. x 21.5 cm.)

[Image\(s\): Damascus \(Syria\), Takritiyya Tomb: Sketch of Tambour Surrounding a Central Dome \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-203

FSA A.06 05.0203

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Takritiyya."

Damascus (Syria), Takritiyya Tomb: Sketch of Tambour Surrounding a Central Dome [drawing]

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.82."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings
Place:	Asia Syria Damascus (Syria) Syria -- Damascus -- Damascus
Genre/Form:	Drawings

Item D-204

FSA A.06 05.0204: D-204: Ma'arra, Nabi Yusha, antique capital. SA-III, fig.7, 1903-1930

1 Drawings (visual works) (8 cm. x 10.7 cm.)

[Image\(s\): Ma'arat al-Nu'man \(Syria\): Maqam Nabi Allah Yusha: Measured Elevation of Antique Capital \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-204

FSA A.06 05.0204

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha: Measured Elevation of Antique Capital [drawing]
 Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.7."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings

Place: Asia
 Syria
 Syria -- Idlib -- Ma'arat al-Nu'man

Genre/Form: Drawings

Item D-205

FSA A.06 05.0205: D-205: Ma'arra, Nabi Yusha, antique capital. SA-III, fig.8, 1903-1930

1 Drawings (visual works) (12.9 cm. x 10.6 cm.)

[Image\(s\): Ma'arat al-Nu'man \(Syria\): Maqam Nabi Allah Yusha: Measured Elevation of Antique Capital \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-205

FSA A.06 05.0205

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha: Measured Elevation of Antique Capital [drawing]

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.8."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
 Architectural drawing
 Architecture
 Religious buildings

Place: Asia

Syria

Syria -- Idlib -- Ma'arat al-Nu'man

	Genre/Form: Drawings
Item D-206	<p>FSA A.06 05.0206: D-206: Ma'arra, Nabi Yusha, antique capital. SA-III, fig.9, 1903-1930 1 Drawings (visual works) (8.4 cm. x 10.6 cm.) Image(s): Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha: Measured Elevation of Antique Capital [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-206</p> <p>FSA A.06 05.0206</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</p> <p>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.</p> <p>Original caption on verso reads, "Ma'arat al-Nu'man, Pasha."</p> <p>Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha: Measured Elevation of Antique Capital [drawing]</p> <p>Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.9."</p> Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings
	Place: Asia Syria Syria -- Idlib -- Ma'arat al-Nu'man
	Genre/Form: Drawings
Item D-207	<p>FSA A.06 05.0207: D-207: Isfahan, Brussa, Shiraz. Goal posts and tombstones (tracings). SA-III, figs.45--48, 1905-1934 1 Drawings (visual works) (28 cm. x 21.6 cm.) Image(s): Isfahan (Iran), Brussa (Turkey), Shiraz (Iran), Ispahan (Iran): Goal Posts and Tombstones [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-207</p> <p>FSA A.06 05.0207</p>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Isfahan (Iran), Brussa (Turkey), Shiraz (Iran), Ispahan (Iran): Goal Posts and Tombstones [drawing]

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.45-48."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Place: Asia
 Iran
 Işfahān (Iran)
 Turkey
 Turkey -- Bursa -- Brussa
 Genre/Form: Drawings

Item D-208

FSA A.06 05.0208: D-208: Damascus. 'Aziziya, portal (tracing). SA-III, fig.66, 1903-1930

1 Drawings (visual works) (21 cm. x 27.6 cm.)

Image(s): [Damascus \(Syria\): Madrasa al-Aziziya, Entrance Portal: Plan and Elevation of Doorway, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-208

FSA A.06 05.0208

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Aziziya."

Damascus (Syria): Madrasa al-Aziziya, Entrance Portal: Plan and Elevation of Doorway, [drawing]

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.66."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World

Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings

Item D-209

FSA A.6 05.0209: D-209: Damascus, Salihiya. al-Natifiya (tracing). SA-III, fig.67, 1903-1930

1 Drawings (visual works) (21 cm. x 13.3 cm.)

[Image\(s\): Damascus \(Syria\): Salihiya, Turba al-Natifiya: Sketch of Façade \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-209

FSA A.6 05.0209

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Natifiyya."

Damascus (Syria): Salihiya, Turba al-Natifiya: Sketch of Façade [drawing]

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.67."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-210

FSA A.6 05.0210: D-210: Damascus, Salihiya. al-Mu'azzamiya (tracing). SA-III, fig.68, 1903-1930

1 Drawings (visual works) (21 cm. x 14.3 cm.)

Image(s): [Damascus \(Syria\): Salihya, Madrasa al-Mu'azzamiya: Sketch of Façade \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-210

FSA A.6 05.0210

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Mu'azzamiya."

Damascus (Syria): Salihya, Madrasa al-Mu'azzamiya: Sketch of Façade [drawing]

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.68."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-212

FSA A.06 05.0212: D-212: Damascus, Salihya. Building (tracing). SA-III, fig.69, 1903-1930

1 Drawings (visual works) (-- cm. x -- cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-212

FSA A.06 05.0212

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Damascus (Syria): Area of Salihya: Unidentified Building [drawing]
 Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.69."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture

Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-213

FSA A.06 05.0213: D-213: Damascus, Salihya. Abu Djarash (Abdullah al-Rakki), cupola (tracing). SA-III, fig.74, 1903-1930

1 Drawings (visual works) (21 cm. x 27.7 cm.)

Image(s): [Damascus \(Syria\): Salihya, Turba Abu Djarash \(Abdullah al-Rakki\): Sketch of Architectural Detail from Inside the Cupola \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-213

FSA A.06 05.0213

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Abdullah al-Raqqi, G. Hasan, = abu Djarash."

- Sketchbook in Ernst Herzfeld Papers: SK-32, p.15.

Damascus (Syria): Salihya, Turba Abu Djarash (Abdullah al-Rakki): Sketch of Architectural Detail from Inside the Cupola [drawing]

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.74."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
 Architectural drawing
 Architecture
 Religious buildings

Place: Asia

Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Drawings

Item D-214

FSA A.06 05.0214: D-214: Samarra. Nail heads (tracing). SA-I, fig.47, 1911-1913
 1 Drawings (visual works) (21 cm. x 27.6 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Nail Heads \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-214

FSA A.06 05.0214

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Finds Journal of the Excavation of Samarra (S-1), in Ernst Herzfeld Papers: "IN-670; IN-697; IN-788; IN-825; IN-860."

- Small Finds Journal of the Excavation of Samarra (S-4.1), in Ernst Herzfeld Papers: "IN-670; IN-697; IN-788; IN-825; IN-860."

- Handwritten numbers, in black ink, reads, "670; 697; 788; 825; 860."

- Handwritten annotations in German reads, "11 [(scratched)]; fig.50; fig.4, nagelkopje, Samarra."

- Handwritten number, probably by Joseph Upton, reads, "D-214."

- Photographic print in Ernst Herzfeld Papers, Photo File 22: [FSA A.6 04.PF.22.071].

- Samarra Finds, Sketchbooks in Ernst Herzfeld Papers: S-16, p.26, 36; S-18, p.2, 3, 7, 10.

- Additional information from staff reads, "multiple annotations in English, probably for publication."

- Additional information from Finding Aid reads, "Samarra. Nail heads (tracing). SA-I, fig.47."

Excavation of Samarra (Iraq): Nail Heads [drawing]

Herzfeld, Ernst. "Ars Islamica, IX, 'Damascus: Studies in Architecture, I. The Mukarnas Dome. The Madrasa', fig.47."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architectural drawing

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings

Item D-215

FSA A.6 05.0215: D-215: Damascus, Aleppo. Mosul. Door knockers (tracing). SA-I, figs 48--50, 1903-1930

1 Drawings (visual works) (21 cm. x 27.6 cm.)

[Image\(s\): Damascus \(Syria\), Aleppo \(Syria\), Mosul \(Iraq\): Examples of Door Knockers, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-215

FSA A.6 05.0215

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Damascus (Syria), Aleppo (Syria), Mosul (Iraq): Examples of Door Knockers, [drawing]

Herzfeld, Ernst. "Ars Islamica, IX, 'Damascus: Studies in Architecture, I. The Mukarnas Dome. The Madrasa', fig.48-50."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Decoration and ornament

Place: Asia
Iraq
Syria
Mosul (Iraq)
Aleppo (Syria)

Genre/Form: Drawings

Item D-216

FSA A.06 05.0216: D-216: Shiraz. Rock-hewn mihrāb above Allahu Akbar Pass (tracing). See D-371 for sketch. SA-I, fig.52, 1905-1934

1 Drawings (visual works) (21 cm. x 27.8 cm.)

[Image\(s\): Shiraz \(Iran\): Rock-Hewn Mihrab above Allahu Akbar Pass \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-216

FSA A.06 05.0216

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Shiraz."

Shiraz (Iran): Rock-Hewn Mihrab above Allahu Akbar Pass [drawing]

Herzfeld, Ernst. "Ars Islamica, IX, 'Damascus:Studies in Architecture, I. The Mukarnas Dome. The Madrasa', fig.52."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Religious buildings
Architectural drawing
Architecture
Inscriptions
Decoration and ornament

Place: Asia
Iran
Iran -- Fars -- Shiraz

Genre/Form: Drawings

Item D-217

FSA A.06 05.0217: D-217: Bab Munir. Mausoleum of a Sufi (tracing). SA-I, fig.67, 1905-1934

1 Drawings (visual works) (29.8 cm. x 23.5 cm.)

[Image\(s\): Bab Munir \(Iran\): Mausoleum of a Sufi \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-217

FSA A.06 05.0217

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

[Bab Munir \(Iran\): Mausoleum of a Sufi \[drawing\]](#)

Herzfeld, Ernst. "Ars Islamica, IX, 'Damascus:Studies in Architecture, I. The Mukarnas Dome. The Madrasa', fig.67."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Religious buildings
Architectural drawing
Architecture

Place: Asia
Iran

Genre/Form: Drawings

Item D-218

FSA A.06 05.0218: D-218: Zubair (Old Basra). Tomb of Hasan al-Basri (tracing). SA-I, fig.68, 1905-1934

1 Drawings (visual works) (29.8 cm. x 22.6 cm.)

[Image\(s\): Zubair \(Iraq\): Tomb of Hasan al-Basri \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-218

FSA A.06 05.0218

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

[Zubair \(Iraq\): Tomb of Hasan al-Basri \[drawing\]](#)

Herzfeld, Ernst. "Ars Islamica, IX, 'Damascus: Studies in Architecture, I. The Mukarnas Dome. The Madrasa', fig.68."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament

Place: Asia
Iraq
Iraq -- Basra -- Zubair

Genre/Form: Drawings

Item D-219

FSA A.06 05.0219: D-219: Susa. Tomb of Daniel (tracing). SA-I, fig.69, 1903-1936
1 Drawings (visual works) (27.7 cm. x 21 cm.)

[Image\(s\): Susa \(Extinct city\) \(Iran\): Tomb of Daniel: Sketch, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-219

FSA A.06 05.0219

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

[Susa \(Extinct city\) \(Iran\): Tomb of Daniel: Sketch, \[drawing\]](#)

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.69."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture

Place: Asia
Iran
Iran -- Khuzestan -- Susa

Genre/Form: Drawings

Item D-220

FSA A.06 05.0220: D-220: Damascus Museum. Maqsura. SA-II, fig.76, 1903-1930
1 Drawings (visual works) (39 cm. x 28 cm.)

[Image\(s\): Damascus \(Syria\): Museum: Ornamental Detail of Wooden Partition Surrounding the Maqsura \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-220

FSA A.06 05.0220

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus

	Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
	Original caption on verso reads, "Dam. Musée."
	Damascus (Syria): Museum: Ornamental Detail of Wooden Partition Surrounding the Maqsura [drawing]
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture Decoration and ornament
Place:	Asia Syria Damascus (Syria) Syria -- Damascus -- Damascus
Genre/Form:	Drawings

Item D-221 D-221: Hamah. Scrolls with animals (tracing). SA-II, fig.17
 Creator: Herzfeld, Ernst, 1879-1948

Item D-221	FSA A.06 05.0221: D-221: Hama (Syria): Nur al-din Mosque, Mihrab: Arabesque Scroll Depicting Animals and Vegetal Ornaments, 1903-1930 1 Drawings (visual works) (20.3 cm. x 11.3 cm.) Image(s): Hama (Syria): Nur al-din Mosque, Mihrab: Arabesque Scroll Depicting Animals and Vegetal Ornaments [drawing]
	Creator: Herzfeld, Ernst, 1879-1948
	Notes: D-221 FSA A.06 05.0221 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Herzfeld, Ernst. "Ars Islamica, X. Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din', fig.17."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Religious buildings Decoration and ornament Animals in art
Place:	Asia Syria Ḥamāh (Syria) Syria -- Hamah -- Hamah.
Genre/Form:	Drawings

Item D-221

FSA A.06 05.0221a: D-221a: Hama (Syria): Nur al-din Mosque, Mihrab: Arabesque Scroll Depicting Animals and Vegetal Ornaments, 1903-1930
1 Drawings (visual works) (19.7 cm. x 7.1 cm.)

[Image\(s\): Hama \(Syria\): Nur al-din Mosque, Mihrab: Arabesque Scroll Depicting Animals and Vegetal Ornaments \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-221a

FSA A.06 05.0221a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Archaeology

Architectural drawing

Religious buildings

Decoration and ornament

Animals in art

Place: Asia

Syria

Ḥamāh (Syria)

Syria -- Hamah -- Hamah.

Genre/Form: Drawings

Item D-221

FSA A.06 05.0221b: D-221b: Hama (Syria): Nur al-din Mosque, Mihrab: Arabesque Scroll Depicting Animals and Vegetal Ornaments, 1903-1930
1 Drawings (visual works) (19.7 cm. x 10.5 cm.)

[Image\(s\): Hama \(Syria\): Nur al-din Mosque, Mihrab: Arabesque Scroll Depicting Animals and Vegetal Ornaments \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-221b

FSA A.06 05.0221b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Religious buildings

Decoration and ornament

Animals in art

Place: Asia

Syria

Ḥamāh (Syria)

Syria -- Hamah -- Hamah.

Genre/Form: Drawings

Item D-222

FSA A.06 05.0222: D-222: Van. Ulu Djami', plan. SA-IV, fig.14, 1903-1936

1 Drawings (visual works) (38.5 cm. x 27.5 cm.)

[Image\(s\): Van \(Turkey\): Great Mosque: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-222

FSA A.06 05.0222

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Van (Turkey): Great Mosque: Ground Plan [drawing]

Herzfeld, Ernst. "Ars Islamica, IX, 'Damascus:Studies in Architecture, IV. The Mosque', fig.14."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

Place: Asia

Turkey

Turkey -- Van -- Van

Genre/Form: Drawings

Item D-223

FSA A.06 05.0223: D-223: Mardin. Ulu Djami', plan (measured by S. Guyer). SA-IV, fig.12, 1903-1936

1 Drawings (visual works) (28 cm. x 38.7 cm.)

[Image\(s\): Mardin \(Turkey\): Great Mosque: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-223

FSA A.06 05.0223

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The plan was drawn and measured by S. Guyer.

Original caption on verso reads, "Mardin, Ulu Jami'."

Mardin (Turkey): Great Mosque: Ground Plan [drawing]

Herzfeld, Ernst. "Ars Islamica, IX, 'Damascus:Studies in Architecture, IV. The Mosque', fig.12."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

Place: Asia

Turkey

Turkey -- Mardin -- Mardin

Genre/Form: Drawings

Item D-224

FSA A.06 05.0224: D-224: Damascus. Muristan Nuri, door. SA-I, fig.46, 1903-1930
1 Drawings (visual works) (37.5 cm. x 25 cm.)

Image(s): [Damascus \(Syria\): Nur al-Din Bimaristan, Entrance Portal: Detail Drawing of Elaborate Ornamentation on Wooden Door \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-224

FSA A.06 05.0224

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Damascus (Syria): Nur al-Din Bimaristan, Entrance Portal: Detail Drawing of Elaborate Ornamentation on Wooden Door [drawing]

Herzfeld, Ernst. "Ars Islamica, IX, 'Damascus: Studies in Architecture, I. The Mukarnas Dome. The Madrasa', fig.46."

For more information on publication, please visit <http://www.jstor.org/stable/4515590?seq=2>

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Decoration and ornament

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-225

FSA A.06 05.0225: D-225: Damascus, Salihya. al-Raihaniya. Tambour (tracing). SA-III, fig.86, 1903-1930

1 Drawings (visual works) (-- cm. x -- cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-225

FSA A.06 05.0225

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus

	Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
	Damascus (Syria): Turbat al-Raihaniya (Raihan): Sketch of Dome Tambour [drawing]
	Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.86."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings
Place:	Asia Syria Damascus (Syria) Syria -- Damascus -- Damascus
Genre/Form:	Drawings

Item D-226

FSA A.06 05.0226: D-226: Damascus, Salihya. 'Ali al-Farithi. Window with inscription. SA-III, fig.81, 1903-1930

1 Drawings (visual works) (16.7 cm. x 28.3 cm.)

[Image\(s\): Damascus \(Syria\): Zawayat Skeikh Ali al-Farithi: Drawing Depicting Inscription Location over Window \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-226

FSA A.06 05.0226

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Ali al-Farithi."

Damascus (Syria): Zawayat Skeikh Ali al-Farithi: Drawing Depicting Inscription Location over Window [drawing]

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.81."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-227

FSA A.06 05.0227: D-227: Damascus. Turbat al-'Izziya. Inscription over gate. SA-III, fig.80, 1903-1930

1 Drawings (visual works) (23 cm. x 14.7 cm.)

[Image\(s\): Damascus \(Syria\): Turbat al-Izziya: Drawing of Inscription Location over Gate \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-227

FSA A.06 05.0227

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "'Izziya."

Damascus (Syria): Turbat al-Izziya: Drawing of Inscription Location over Gate [drawing]

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.80."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-228

FSA A.06 05.0228: D-228: Damascus, Salihiya. al-Shibliya. Elevation, section and plan. SA-III, figs.76--79, 1903-1930

1 Drawings (visual works) (28 cm. x 39 cm.)

[Image\(s\): Damascus \(Syria\): Madrasa al-Shibliya: Plan, Elevation, and Perspectives \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-228

FSA A.06 05.0228

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Shibliyya."

Damascus (Syria): Madrasa al-Shibliya: Plan, Elevation, and Perspectives [drawing]

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.76-79."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Drawings

Item D-229

FSA A.06 05.0229: D-229: Damascus, Salihya. Abu Djarash (Abdullah al-Rakki), plan. SA-III, fig.75, 1903-1930

1 Drawings (visual works) (37.5 cm. x 23.5 cm.)

Image(s): [Damascus \(Syria\): Area of Salihya, Turba Abu Djarash \(Abdullah al-Rakki\): Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-229

FSA A.06 05.0229

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

	Original caption on verso reads, "'turb. abu Abdullah." - Sketchbook in Ernst Herzfeld Papers: SK-32, p.15. Damascus (Syria): Area of Salihya, Turba Abu Djarash (Abdullah al-Rakki): Ground Plan [drawing] Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.75."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings
Place:	Asia Syria Damascus (Syria) Syria -- Damascus -- Damascus
Genre/Form:	Drawings

Item D-230

	FSA A.06 05.0230: D-230: Damascus, Isfahan, Brussa. Three truncated cone capitals (tracing). SA-III, figs.40--42. See D-230 a,b, 1905-1934 1 Drawings (visual works) (29.7 cm. x 23.6 cm.) Image(s): Isfahan (Iran), Brussa (Turkey), Damascus (Syria): Three Truncated Cone Capitals [drawing]
Creator:	Herzfeld, Ernst, 1879-1948
Notes:	D-230 FSA A.06 05.0230 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Original caption on verso reads, "Damascus, Rukniya. Isfahan, bath. Brussa, Yilderim Bayazid." Isfahan (Iran), Brussa (Turkey), Damascus (Syria): Three Truncated Cone Capitals [drawing] Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.40-42."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture
Place:	Asia Iran İsfahān (Iran) Turkey Syria Syria -- Damascus -- Damascus Turkey -- Brussa -- Brussa
Genre/Form:	Drawings

Item D-230a

FSA A.6 05.0230a: D-230a: Ink copy of D-230, 1903-1930
 1 Drawings (visual works) (28.2 cm. x 15.5 cm.)
[Image\(s\): Isfahan \(Iran\), Damascus \(Syria\): Two Truncated Cone Capitals \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-230a

FSA A.6 05.0230a
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 Original caption on verso reads, "Damascus, Rukniya. Isfahan, bath."
 Isfahan (Iran), Damascus (Syria): Two Truncated Cone Capitals [drawing]
 Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.40-42."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture

Place: Asia
 Iran
 Işfahān (Iran)
 Syria
 Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-230b

FSA A.06 05.0230b: D-230b: Brussa, Yilderim Bayazid (in D-230). SA-III, fig.42, 1903-1936
 1 Drawings (visual works) (10.6 cm. x 10.4 cm.)
[Image\(s\): Brussa \(Turkey\): Turba Yilderim Bayazid: Truncated Cone Capital \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-230b

FSA A.06 05.0230b
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 Original caption on verso reads, "Brussa, turba Yilderim Bayazid."
 Brussa (Turkey): Turba Yilderim Bayazid: Truncated Cone Capital [drawing]
 Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.40-42."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture

Place: Asia

Turkey
Turkey -- Bursa -- Brussa
Genre/Form: Drawings

Item D-231

FSA A.06 05.0231: D-231: Damascus. End of entablature for inscription with date 722 H. Marked "unpublished", 1903-1930
1 Drawings (visual works) (28.7 cm. x 14.8 cm.)

[Image\(s\): Damascus \(Syria\): End of Entablature for Inscription with Date 722 H \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-231

FSA A.06 05.0231

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam., unpublished."

Damascus (Syria): End of Entablature for Inscription with Date 722 H [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-232

FSA A.06 05.0232: D-232: Damascus. Kilidjiya, tambour. SA-III, fig.3, 1903-1930
1 Drawings (visual works) (18.8 cm. x 23.7 cm.)

[Image\(s\): Damascus \(Syria\): Madrasa al-Kilidjiyya: Sketch of Tambour \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-232

FSA A.06 05.0232

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff based on Ernst Herzfeld's article in *Ars Islamica*, Damascus: Studies in Architecture: III.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Damascus (Syria): Madrasa al-Kilidjiyya: Sketch of Tambour [drawing]

Herzfeld, Ernst: "Ars Islamica, XI-XII (1946). Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba'. Published by Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. fig.3."

For more information on publication, please visit <http://www.jstor.org/stable/4515627?seq=4>

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Drawings

Item D-232a

FSA A.06 05.0232a: D-232a: Damascus. Tracing of D-232, 1903-1930
 1 Drawings (visual works) (15.9 cm. x 24.5 cm.)

Image(s): [Damascus \(Syria\): Madrasa al-Kilidjiyya: Sketch of Tambour \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-232a

FSA A.06 05.0232a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Qilidjiyya."

Damascus (Syria): Madrasa al-Kilidjiyya: Sketch of Tambour [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology

	<p>Architectural drawing Architecture Religious buildings</p> <p>Place: Asia Syria Damascus (Syria) Syria -- Damascus -- Damascus</p> <p>Genre/Form: Drawings</p>
Item D-233	<p>FSA A.06 05.0233: D-233: Damascus. Salihiya, al-Chaharkasiya. plan. SA-III, fig.70. Det ls in SA-III, figs.71--73, 1903-1930 1 Drawings (visual works) (28 cm. x 38.4 cm.) Image(s): Damascus (Syria): Madrasa al-Chaharkasiya: Ground Plan and Detail of Column Capital [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-233</p> <p>FSA A.06 05.0233</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.</p> <p>Original caption on verso reads, "Charkasiya."</p> <p>Damascus (Syria): Madrasa al-Chaharkasiya: Ground Plan and Detail of Column Capital [drawing]</p> <p>Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.70, 71-73."</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings</p> <p>Place: Asia Syria Damascus (Syria) Syria -- Damascus -- Damascus</p> <p>Genre/Form: Drawings</p>
Item D-234	<p>FSA A.06 05.0234: D-234: Damascus. Salihiya, al-Rukniya. Elevation (section in D-194). SA-III, figs.38--39, 1903-1930 1 Drawings (visual works) (38 cm. x 28 cm.) Image(s): Damascus (Syria): Rukniyya Madrasa: Plan and Interior Perspective of Cupola, Exterior Elevation, and Detail Plan of Column Capitals [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948</p>

Notes: D-234
FSA A.06 05.0234
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
Original caption on verso reads, "Ruku al-din."
Damascus (Syria): Rukniyya Madrasa: Plan and Interior Perspective of Cupola, Exterior Elevation, and Detail Plan of Column Capitals [drawing]
Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.38-39."
For more information on publication, please visit <http://www.jstor.org/stable/4515627?seq=25>

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-235

FSA A.06 05.0235: D-235: Damascus. Farrukhshahiya, two small ornaments. SA-III, figs.64--65, 1903-1930

1 Drawings (visual works) (8.4 cm. x 25.3 cm.)

[Image\(s\): Damascus \(Syria\): Madrasa al-Farrukhshahiya: Two Small Architectural Ornaments \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-235

FSA A.06 05.0235

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey

as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Farrukhshahiya."

Damascus (Syria): Madrasa al-Farrukhshahiya: Two Small Architectural Ornaments [drawing]

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.64-65."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Decoration and ornament
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Drawings

Item D-236

FSA A.06 05.0236: D-236: Damascus. Maridaniya, wooden panel. SA-III, fig.35, 1903-1930

1 Drawings (visual works) (24.5 cm. x 16 cm.)

[Image\(s\): Damascus \(Syria\): Madrasa al-Maridaniya: Partial Drawing of Wooden Panel with Elaborate Ornamentation \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-236

FSA A.06 05.0236

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Maridaniyya."

Damascus (Syria): Madrasa al-Maridaniya: Partial Drawing of Wooden Panel with Elaborate Ornamentation [drawing]

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.35."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Religious buildings
 Decoration and ornament

	<p>Place: Antiquities Asia Syria Damascus (Syria) Syria -- Damascus -- Damascus</p> <p>Genre/Form: Drawings</p>
Item D-237	<p>FSA A.6 05.0237: D-237: Aleppo. Utrush, stone capital (tracing). SA-III, fig.32, 1908-1914 1 Drawings (visual works) (15.6 cm. x 22.6 cm.) Image(s): Aleppo (Syria): Mosque of al-Utrush: Measured Plan and Elevation of Stone Capital [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-237 FSA A.6 05.0237 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930. Original caption on verso reads, "Alep, Utrush." Aleppo (Syria): Mosque of al-Utrush: Measured Plan and Elevation of Stone Capital [drawing] Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba,' fig.32." Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings Place: Asia Syria Aleppo (Syria) Genre/Form: Drawings</p>
Item D-238	<p>FSA A.06 05.0238: D-238: Assur, Mosul, Baghdad. Wooden capitals (tracing). Finished drawing D-1146. SA-III, figs.29--31, 1904 1 Drawings (visual works) (28 cm. x 21.6 cm.) Image(s): Assur (Iraq), Mosul (Iraq), Baghdad (Iraq): wooden capitals, [drawing] Creator: Herzfeld, Ernst, 1879-1948</p>

Notes:	D-238 FSA A.06 05.0238 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Original caption on verso reads, "Ibrahim, Nadjdar Assur, 1904. Mausil. Baghdad, Bait Kazim Pasha." Assur (Iraq), Mosul (Iraq), Baghdad (Iraq): wooden capitals, [drawing] Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba,' fig.29-31."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture Decoration and ornament
Place:	Asia Iraq
Genre/Form:	Drawings

Item D-239

FSA A.6 05.0239: D-239: Aleppo. Six antique capitals (tracing). SA-III, figs.23--28, 1908-1914

1 Drawings (visual works) (29.7 cm. x 22.7 cm.)

[Image\(s\): Aleppo \(Syria\): Example of Six Antique Capitals \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-239

FSA A.6 05.0239

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Citadel, Makām Ibrāhim. Djāmi' Khusrawīyya. Djāmi' Kīkān. Citadel, Hall. Karīmīyya. Djāmi' Hayyāt."

Aleppo (Syria): Example of Six Antique Capitals [drawing]

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba,' fig.23-28."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architectural drawing
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-240 D-240: Korykos. Spherical pendentive (tracing and notes). SA-II, fig.25, right
Creator: Herzfeld, Ernst, 1879-1948

Item D-240 FSA A.06 05.0240: D-240: Korykos (Turkey): Spherical Pendentive: Tracing and Handwritten Notes, 1905-1934
1 Drawings (visual works) (30.5 cm. x 24 cm.)
[Image\(s\): Korykos \(Turkey\): Spherical Pendentive: Tracing and Handwritten Notes \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-240
FSA A.06 05.0240
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Herzfeld, Ernst. "Ars Islamica, X. Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din', fig.25."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Turkey
Turkey -- Akdeniz kiyisi -- Icel Ili -- Korykos.
Genre/Form: Drawings

Item D-240 FSA A.06 05.0240a: D-240a: Korykos (Turkey): Spherical Pendentive: Tracing and Handwritten Notes, 1905-1934
1 Drawings (visual works) (21.3 cm. x 27.7 cm.)
[Image\(s\): Korykos \(Turkey\): Spherical Pendentive: Tracing and Handwritten Notes \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-240a
FSA A.06 05.0240a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Herzfeld, Ernst. "Ars Islamica, X. Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din', fig.25."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Turkey
 Turkey -- Akdeniz kıyısı -- İcel İli -- Korykos.
 Genre/Form: Drawings

Item D-241

FSA A.6 05.0241: D-241: Hamah. Inscription of Nur al-din (tracing). SA-II, fig.16, 1903-1930

1 Drawings (visual works) (22.8 cm. x 17.8 cm.)

[Image\(s\): Hama \(Syria\): Nur al-din Mosque: Arabic Inscriptions \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-241

FSA A.6 05.0241

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "'Hamah, Djami' Nuri,'"

Hama (Syria): Nur al-din Mosque: Arabic Inscriptions [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Ḥamāh (Syria)

Syria -- Hama -- Hamah

Genre/Form: Drawings

Item D-241a

FSA A.06 05.0241a: D-241a: Hamah. A tracing of D-241, 1903-1930

1 Drawings (visual works) (22.8 cm. x 17.8 cm.)

[Image\(s\): Hama \(Syria\): Nur al-din Mosque: Arabic Inscriptions, in Naskhi Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-241a

FSA A.06 05.0241a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Hamah, Dj. Nūrī."

Hama (Syria): Nur al-din Mosque: Arabic Inscriptions, in Naskhi Script [drawing]

Herzfeld, Ernst. "Ars Islamica, X. Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nur al-din", fig. 16 and 18."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Archaeology Architectural drawing Religious buildings Inscriptions Inscriptions, Arabic
Place:	Asia Syria Ḥamāh (Syria) Syria -- Hama -- Hamah
Genre/Form:	Drawings

Item D-242

FSA A.6 05.0242: D-242: Hamah. Djami' Nuri. Mihrāb of Abu'l Fida (tracing). SA-II, fig. 18, center, 1903-1930

1 Drawings (visual works) (16 cm. x 11 cm.)

[Image\(s\): Hama \(Syria\): Nur al-din Mosque, Mihrab of Abu'l Fida: Arabic Inscriptions, in Naskhi Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-242

FSA A.6 05.0242

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey

as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original title on verso reads, "Hamah, Nur al-Din, Dj. al-Hasanain."

Hama (Syria): Nur al-din Mosque, Mihrab of Abu'l Fida: Arabic Inscriptions, in Naskhi Script [drawing]

Herzfeld, Ernst. "Ars Islamica, X. Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nur al-din', fig.18."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Religious buildings
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Ḥamāh (Syria)
 Syria -- Hama -- Hamah
 Genre/Form: Drawings

Item D-243

FSA A.06 05.0243: D-243: Damascus, Muristan Nuri. Frame around vault over entrance. SA-I, fig.2, 1903-1930

1 Drawings (visual works) (14.7 cm. x 23.5 cm.)

Image(s): [Damascus \(Syria\): Nur al-Din Bimaristan, Entrance Portal: Ornamental Frame around Vault \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-243

FSA A.06 05.0243

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Damascus (Syria): Nur al-Din Bimaristan, Entrance Portal: Ornamental Frame around Vault [drawing]

Herzfeld, Ernst. "Ars Islamica, IX, 'Damascus: Studies in Architecture, I. The Mukarnas Dome. The Madrasa', fig.2."

For more information on publication, please visit <http://www.jstor.org/stable/4515590?seq=7>

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-244

FSA A.06 05.0244: D-244: Khosrawiyyah. Column base. Marked "unpublished", 1908-1914

1 Drawings (visual works) (11.5 cm x 7 cm.)

Image(s): [Aleppo \(Syria\): Madrasa al-Khosrawiya: Elevation of a Column Base \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-244

FSA A.06 05.0244

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Khosrawiyyah, unpublished."

[Aleppo \(Syria\): Madrasa al-Khosrawiya: Elevation of a Column Base \[drawing\]](#)

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-245

FSA A.06 05.0245: D-245: Bahramiyyah. Column base. Marked "unpublished", 1908-1914

1 Drawings (visual works) (11 cm x 8 cm.)
[Image\(s\): Aleppo \(Syria\): Mosque of Bahramiya: Elevation of Column Base \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-245
 FSA A.06 05.0245
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
 The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
 Original caption on verso reads, "Bahramiyyah, unpublished."
[Aleppo \(Syria\): Mosque of Bahramiya: Elevation of Column Base \[drawing\]](#)
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-246

FSA A.6 05.0246: D-246: Aleppo. Citadel, bridge tower. Corpus, fig.43 (without shading), 1908-1914
 1 Drawings (visual works) (17.4 cm x 17.1 cm.)
[Image\(s\): Citadel of Aleppo \(Syria\): Bridge Tower, Entrance Portal: Plan, Section and Partial Elevation Including Arabic Inscription No. 51, in Naskhi Mameluke Script \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-246
 FSA A.6 05.0246
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Aleppo, Cit, pont"

Citadel of Aleppo (Syria): Bridge Tower, Entrance Portal: Plan, Section and Partial Elevation Including Arabic Inscription No. 51, in Naskhi Mameluke Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig. 43."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-247

FSA A.6 05.0247: D-247: Aleppo. Zahiriyya. Tracing of inscribed panel. Marked "Cf. Skizzenbuch 2, p.39" [SK-?], 1908-1914

1 Drawings (visual works) (14 cm x 20.3 cm.)

Image(s): [Aleppo \(Syria\): Madrasa al-Zahiriyya: Elevation of Inscribed Panel \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-247

FSA A.6 05.0247

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Zāhiriyya."

Aleppo (Syria): Madrasa al-Zahiriyya: Elevation of Inscribed Panel [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-248

FSA A.06 05.0248: D-248: Aleppo. Citadel. Capital of mihrāb at door (tracing), 1908-1914

1 Drawings (visual works) (11.6 cm x 4.4 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Mihrab: Sketch of a Stone Capital \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-248

FSA A.06 05.0248

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "mihrab von turm in Citadelle."

Citadel of Aleppo (Syria): Mihrab: Sketch of a Stone Capital [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-249

FSA A.06 05.0249: D-249: Aleppo. Zahiriyyah, antique capital, 1908-1914

1 Drawings (visual works) (12.8 cm x 11.1 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Zahiriyya: Plan and Elevation of Stone Capital \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-249

FSA A.06 05.0249

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Halab al-Zāhiriyya."

Aleppo (Syria): Madrasa al-Zahiriyya: Plan and Elevation of Stone Capital [drawing]

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings
Place:	Asia Syria Aleppo (Syria)
Genre/Form:	Drawings

Item D-250

FSA A.06 05.0250: D-250: Damascus. Farrukhshahiyya, plan. Marked "published", 1903-1930

1 Drawings (visual works) (37.2 cm x 27.3 cm.)

[Image\(s\): Damascus \(Syria\): Madrasa al-Farrukhshahiya: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-250

FSA A.06 05.0250

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam., Farrukhshahiya."

Damascus (Syria): Madrasa al-Farrukhshahiya: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Drawings

Item D-251 FSA A.06 05.0251: D-251: Damascus. Madrasa Sahiba, plan. Marked "published", 1903-1930
 1 Drawings (visual works) (31.8 cm x 33 cm.)
[Image\(s\): Damascus \(Syria\): Sahiba Madrasa: Unfinished Ground Plan \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-251
 FSA A.06 05.0251
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
 Original caption on verso reads, "Madr. Sahiba. publ.."
 Damascus (Syria): Sahiba Madrasa: Unfinished Ground Plan [drawing]
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Drawings

Item D-252 FSA A.06 05.0252: D-252: Damascus. Salihyya, Turba, plan. Marked "published", 1903-1930
 1 Drawings (visual works) (27.3 cm x 37.8 cm.)
[Image\(s\): Damascus \(Syria\): Area of Salihyya, Unidentified Turba: Groun Plan \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948

Notes: D-252
FSA A.06 05.0252
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
Original caption on verso reads, "Dam., Sal., Sh. Muhammad al-Hermali?."
- Sketchbook in Ernst Herzfeld Papers: SK-33, p.7, 8.
Damascus (Syria): Area of Salihya, Unidentified Turba: Groun Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-253

FSA A.06 05.0253: D-253: Samarra [?]. House XI, formerly VII, plan. Marked "unpublished", 1911-1913
1 Drawings (visual works) (31.4 cm x 28.4 cm.)
[Image\(s\): Excavation of Samarra \(Iraq\): al-Qatun, House XI: Ground Plan \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-253
FSA A.06 05.0253
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Title is provided by FSg Archives staff based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes on drawing reads, "Haus XI, früher Haus VII, Qaṭūn. Unpublished."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings into, for instance, House Va or Xlb, naming in all 24 different sites. [...]. Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...]. In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. These records indicate al-Quraina (Qurainah) as the location of Houses I to VI, connect al-Qāṭūn with House XI, the area of Ṣūr 'Īṣā with Houses VIII and IX, and a House XVII with Jubairiyya." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): al-Qatun, House XI: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Abbasids
 Architectural drawing
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Qatun
 Genre/Form: Drawings

Item D-254

FSA A.06 05.0254: D-254: Damascus. Djami' Taurizi, plan (pencil). Marked "unpublished", 1903-1930

1 Drawings (visual works) (26.6 cm x 38.5 cm.)

[Image\(s\): Damascus \(Syria\): Mosque of al-Tairuzi: Penciled Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-254

FSA A.06 05.0254

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey

as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Damaskus, Dj. al-Tairuzi, unpublished."

Damascus (Syria): Mosque of al-Tairuzi: Penciled Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Drawings

Item D-255

FSA A.06 05.0255: D-255: Damascus? Shaikh Muhassin. Inked plan, 1903-1930
 1 Drawings (visual works) (34.6 cm x 22.2 cm.)

[Image\(s\): Damascus \(Syria\): Turbat al-Raihaniya \(Raihan\): Sketch of Dome Tambour \[drawing\]](#)

[Image\(s\): Damascus \(Syria\): Turbat al-Raihaniya \(Raihan\): Sketch of Dome Tambour \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-255

FSA A.06 05.0255

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Raihān."

Damascus (Syria): Turbat al-Raihaniya (Raihan): Sketch of Dome Tambour [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Damascus (Syria)

	Syria -- Damascus -- Damascus
Genre/Form:	Drawings
Item D-256	<p>FSA A.06 05.0256: D-256: Damascus. Turba Taurizi. Pencilled elevations. Marked "unpublished", 1903-1930 1 Drawings (visual works) (29.5 cm x 38.6 cm.) Image(s): Damascus (Syria): Mosque of al-Tairuzi: Pencilled Sketches of Dome and Columns [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-256</p> <p>FSA A.06 05.0256</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.</p> <p>Original caption on verso reads, "Dam., Tairuzi, unpublished."</p> <p>Damascus (Syria): Mosque of al-Tairuzi: Pencilled Sketches of Dome and Columns [drawing]</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings</p> <p>Place: Asia Syria Damascus (Syria) Syria -- Damascus -- Damascus</p> <p>Genre/Form: Drawings</p>
Item D-257	<p>FSA A.06 05.0257: D-257: Damascus. Plan. Marked "unpublished", 1903-1930 1 Drawings (visual works) (37.5 cm x 29.4 cm.) Image(s): Damascus (Syria): Unidentified Building: Ground Plan Including Location of Minaret and Arabic Inscription [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-257</p> <p>FSA A.06 05.0257</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut</p>

	de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
	Original caption on verso reads, "Damas, unpublished."
	Damascus (Syria): Unidentified Building: Ground Plan Including Location of Minaret and Arabic Inscription [drawing]
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture Inscriptions Inscriptions, Arabic Religious buildings
Place:	Asia Syria Damascus (Syria) Syria -- Damascus -- Damascus
Genre/Form:	Drawings

Item D-258

FSA A.06 05.0258: D-258: Hamah. Djami' al-Hasanain (tracing). Marked "published", 1903-1930

1 Drawings (visual works) (21.9 cm x 29.7 cm.)

[Image\(s\): Hama \(Syria\): Nur al-din Mosque and Mosque of al-Hasanain: Sketches of Interior and Exterior of Dome \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-258

FSA A.06 05.0258

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "'Hamah, Nur al-Din, Dj. al-Hasanain."

Hama (Syria): Nur al-din Mosque and Mosque of al-Hasanain: Sketches of Interior and Exterior of Dome [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Ḥamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Drawings

Item D-259

FSA A.6 05.0259: D-259: Hims. Affronted lions in sculpture. Blazon resembling fleur-de-lis. Marked "unpublished". See D-260, 1903-1930

1 Drawings (visual works) (21.6 cm. x 20 cm.)

[Image\(s\): Hims \(Syria\): Private House: Drawing of Affronted Lions in Sculpture, and Mardawiya Convent: Sketch of Blazon \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-259

FSA A.6 05.0259

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

- Sketchbook in Ernst Herzfeld Papers: SK-35, p.5.

Hims (Syria): Private House: Drawing of Affronted Lions in Sculpture, and Mardawiya Convent: Sketch of Blazon [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Animals in art

Place: Asia
Syria
Ḥimṣ (Syria)
Syria -- Homs -- Hims

Genre/Form: Drawings

Item D-260

FSA A.06 05.0260: D-260: Hamah and Hims. Three blazons. Hims marked "published"; others "unpublished", 1903-1930

1 Drawings (visual works) (26.4 cm. x 14.5 cm.)

[Image\(s\): Hama \(Syria\) and Hims \(Syria\): Three Blazons \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-260

FSA A.06 05.0260

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Hama (Syria) and Hims (Syria): Three Blazons [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Animals in art
 Place: Asia
 Syria
 Hamāh (Syria)
 Hims (Syria)
 Syria -- Hama -- Hamah
 Genre/Form: Drawings

Item D-261

FSA A.06 05.0261: D-261: Damascus. Base of dome. Elevation (tracing), 1903-1930

1 Drawings (visual works) (21 cm. x 27.7 cm.)

[Image\(s\): Damascus \(Syria\): Unidentified Building: Sketch of Dome \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-261

FSA A.06 05.0261

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam."

Damascus (Syria): Unidentified Building: Sketch of Dome [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Syria

	Damascus (Syria) Syria -- Damascus -- Damascus
Genre/Form:	Drawings
Item D-261a	<p>FSA A.6 05.0261a: D-261a: Sanah. Blazon, Mamluk, 1903-1930 1 Drawings (visual works) (11 cm. x 9.3 cm.) Image(s): Hama (Syria): Mameluke Blazon [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-261a</p> <p>FSA A.6 05.0261a Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.</p> <p>Hama (Syria): Mameluke Blazon [drawing]</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Architectural drawing Architecture</p> <p>Place: Asia Syria Ḥamāh (Syria) Syria -- Hama -- Hamah</p> <p>Genre/Form: Drawings</p>
Item D-262	<p>FSA A.06 05.0262: D-262: Damascus. Tracing of plan, Salihya, 1903-1930 1 Drawings (visual works) (26.7 cm. x 28 cm.) Image(s): Damascus (Syria): Penciled Map of Salihya Quarter [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-262</p> <p>FSA A.06 05.0262 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.</p> <p>Original caption on verso reads, "Salihyah."</p>

	Damascus (Syria): Penciled Map of Salihiya Quarter [drawing]
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture
Place:	Asia Syria Damascus (Syria) Syria -- Damascus -- Damascus
Genre/Form:	Drawings

Item D-263

FSA A.06 05.0263: D-263: Aleppo. Citadel, mihrāb plan, 1908-1914

1 Drawings (visual works) (24 cm. x 14.9 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Great Mosque \(Upper Maqām Ibrāhīm\), Mihrab: Measured Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-263

FSA A.06 05.0263

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Gr. M... Citadelle, mihrāb."

Citadel of Aleppo (Syria): Great Mosque (Upper Maqām Ibrāhīm), Mihrab: Measured Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia

Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-264

FSA A.06 05.0264: D-264: Aleppo. Plan of city. Corpus, p1.I, 1908-1914

1 Drawings (visual works) (32 cm. x 38 cm.)

[Image\(s\): Aleppo \(Syria\): Plan of the City with Gates and Major Monuments \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-264

FSA A.06 05.0264

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Plan of the City with Gates and Major Monuments [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate I."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Place: Asia

Syria

Aleppo (Syria)

Syria -- Halab -- Aleppo

Genre/Form: Drawings

Item D-265

FSA A.06 05.0265: D-265: Aleppo. Citadel. Cross section of wall near Lower Maqam. Corpus, p1.XLIIIb, 1908-1914

1 Drawings (visual works) (9.1 cm. x 17.9 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Mosque of Abraham \(Lower Maqām Ibrāhīm\): Cross Section of Wall \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-265

FSA A.06 05.0265

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original title on verso reads, "Aleppo, Cit.."

Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqām Ibrāhīm): Cross Section of Wall [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), Plate XLIIIb."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-266

FSA A.06 05.0266: D-266: Aleppo. Citadel. Plan of Upper Maqām. Corpus, p1.XLIIIc, 1908-1914

1 Drawings (visual works) (20.3 cm. x 24.1 cm.)

Image(s): [Citadel of Aleppo \(Syria\): Great Mosque \(Upper Maqām Ibrāhīm\): Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-266

FSA A.06 05.0266

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "Citadelle."

Citadel of Aleppo (Syria): Great Mosque (Upper Maqām Ibrāhīm): Ground Plan [drawing]

	Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Tome II, Vol.3. Imprimerie de L'Institut Français d'Archéologie Orientale, 1955. Plate XLIIIc."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings
Place:	Asia Syria Aleppo (Syria) Syria -- Halab -- Aleppo
Genre/Form:	Drawings

Item D-267

FSA A.06 05.0267: D-267: Aleppo. Turbat'Ali al-Harawi, plan. Corpus, p1.CX1a, 1908-1914

1 Drawings (visual works) (17.9 cm. x 25.6 cm.)

Image(s): [Aleppo \(Syria\): Salihin Cemetery, Turbat 'Ali al-Harawi: Ground Plan Showing Location of Arabic Inscriptions No. 127, No. 128, No. 129, No. 130, No. 131, No. 132, No. 133, No. 134, No. 135, No. 136, No. 137, No. 138 \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-267

FSA A.06 05.0267

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten caption on verso reads, "Alep, Shaikh al-Harawī."

Aleppo (Syria): Salihin Cemetery, Turbat 'Ali al-Harawi: Ground Plan Showing Location of Arabic Inscriptions No. 127, No. 128, No. 129, No. 130, No. 131, No. 132, No. 133, No. 134, No. 135, No. 136, No. 137, No. 138 [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), CX1a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Architectural drawing

Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-268

FSA A.06 05.0268: D-268: Aleppo. Shaikh'Alt al-Harawi. Inscription No.136 of cenotaph. Corpus, p1.CXVIa, 1908-1914

1 Drawings (visual works) (27.6 cm. x 21.5 cm.)

[Image\(s\): Aleppo \(Syria\): Salihin Cemetery, Turbat Ali al-Harawi: Drawing of Arabic Inscription No.136, on Cenotaph \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-268

FSA A.06 05.0268

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

[Aleppo \(Syria\): Salihin Cemetery, Turbat Ali al-Harawi: Drawing of Arabic Inscription No.136, on Cenotaph \[drawing\]](#)

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate CXVIa."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Drawings

Item D-269

FSA A.06 05.0269: D-269: Aleppo. Dar al-hadith Ibn Shaddad, plan. Corpus, p1.CXXXVIIa, 1908-1914

1 Drawings (visual works) (25.5 cm. x 17.9 cm.)

[Image\(s\): Aleppo \(Syria\): Dar al-hadith Ibn Shaddad: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-269

FSA A.06 05.0269

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Ibn Shaddād."

Aleppo (Syria): Dar al-hadith Ibn Shaddad: Ground Plan [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate CXXXVIIa."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-270

FSA A.06 05.0270: D-270: Aleppo. Djami' Altynbogha, plan. Corpus, p1.CXLIIc, 1908-1914

1 Drawings (visual works) (17.8 cm. x 23 cm.)

[Image\(s\): Aleppo \(Syria\): Mosque of Altinbugha: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-270

FSA A.06 05.0270

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

	Original caption on verso reads, "Alep. Djami Altynbogha."
	Aleppo (Syria): Mosque of Altinbugha: Ground Plan [drawing]
	Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate CXLIIc."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings
Place:	Asia Syria Aleppo (Syria)
Genre/Form:	Drawings

Item D-271

FSA A.06 05.0271: D-271: Aleppo. Advanced northern tower of Citadel. Corpus, p1.XIa, 1908-1914

1 Drawings (visual works) (16.4 cm. x 17.4 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Advanced Northern Tower: Perspective \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-271

FSA A.06 05.0271

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Djaqam 809 H., Qansauh Ghuri 915 .."

Citadel of Aleppo (Syria): Advanced Northern Tower: Perspective [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate XIa."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architectural drawing
Architecture

Place: Asia

Syria

Aleppo (Syria)
Genre/Form: Drawings

Item D-272

FSA A.06 05.0272: D-272: Aleppo. Salihin. Detail of cenotaph I. Corpus, p1.LXXV. Photo, p1.LXXIVc, 1908-1914

1 Drawings (visual works) (19.7 cm. x 15.4 cm.)

[Image\(s\): Aleppo \(Syria\): Salihin Cemetery, Mosque of Abraham \(Maqām Ibrāhīm\), Cenotaph I: Drawing of Arabic Inscription No 90 \(I\), in Floral Kufic Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-272

FSA A.06 05.0272

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm), Cenotaph I: Drawing of Arabic Inscription No 90 (I), in Floral Kufic Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, Plate LXXV. Photo, p1.LXXIVc."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Decoration and ornament
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-273

FSA A.06 05.0273: D-273: Aleppo. Salihin, Cenotaph III, detail. Corpus, p1.LXXV. Photo, p1.LXXIVb, 1908-1914

1 Drawings (visual works) (36 cm. x 50 cm.)

[Image\(s\): Aleppo \(Syria\): Salihin Cemetery, Mosque of Abraham \(Maqām Ibrāhīm\), Cenotaph II: Drawing of Arabic Inscription No 90 \(II\), in Floral Kufic Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-273

FSA A.06 05.0273

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm), Cenotaph II: Drawing of Arabic Inscription No 90 (II), in Floral Kufic Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXV. Photo, p1.LXXIVb."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Inscriptions
 Inscriptions, Arabic
 Decoration and ornament
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-274

FSA A.06 05.0274: D-274: Aleppo, Salihin. Cenotaph inscription. Corpus, p1.LXXV. Photo, p1.LXXIVd, 1908-1914

1 Drawings (visual works) (20.9 cm. x 11.3 cm.)

Image(s): [Aleppo \(Syria\): Salihin Cemetery, Mosque of Abraham \(Maqām Ibrāhīm\), Cenotaph II: Detail Drawing of Arabic Inscription No 90 \(II\), in Floral Kufic Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-274

FSA A.06 05.0274

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and

	Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
	Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm), Cenotaph II: Detail Drawing of Arabic Inscription No 90 (II), in Floral Kufic Script [drawing]
	Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXV. Photo, p1.LXXIVb."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Inscriptions Inscriptions, Arabic Decoration and ornament Religious buildings
Place:	Asia Syria Aleppo (Syria)
Genre/Form:	Drawings

Item D-275

FSA A.06 05.0275: D-275: Aleppo, Salihin. Cenotaph inscription. Corpus, p1.LXXV. Photo, p1.LXXIVe, 1908-1914

1 Drawings (visual works) (14.8 cm. x 11.3 cm.)

[Image\(s\): Aleppo \(Syria\): Salihin Cemetery, Mosque of Abraham \(Maqām Ibrāhīm\), Cenotaph II: Detail Drawing of Arabic Inscription No 90 \(II\), in Floral Kufic Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-275

FSA A.06 05.0275

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm), Cenotaph II: Detail Drawing of Arabic Inscription No 90 (II), in Floral Kufic Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXV. Photo, p1.LXXIVe."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
Inscriptions, Arabic
Decoration and ornament
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-276

FSA A.06 05.0276: D-276: Aleppo, Salihin. Ornamental detail. Corpus, p1.LXXV, 1908-1914

1 Drawings (visual works) (23.2 cm. x 12.8 cm.)

Image(s): [Aleppo \(Syria\): Salihin Cemetery, Mosque of Abraham \(Maqām Ibrāhīm\), Cenotaph I and II: Ornamental Detail of Arabic Inscription No 90 \(I and II\), in Floral Kufic Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-276

FSA A.06 05.0276

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Salihin."

Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm), Cenotaph I and II: Ornamental Detail of Arabic Inscription No 90 (I and II), in Floral Kufic Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXV."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture

Inscriptions
Inscriptions, Arabic
Decoration and ornament
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-277

FSA A.06 05.0277: D-277: Aleppo, Salihin. Decorative border. Corpus, p1.LXXV.
Photo, p1.LXXIVe, 1908-1914

1 Drawings (visual works) (14.9 cm. x 21.1 cm.)

Image(s): [Aleppo \(Syria\): Salihin Cemetery, Mosque of Abraham \(Maqām Ibrāhīm\), cenotaph II: Drawing of Decorative Borders Surrounding Arabic Inscription \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-277

FSA A.06 05.0277

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Tomb II."

Additional information from staff reads, "Part of unidentified landscape on recto."

Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm), cenotaph II: Drawing of Decorative Borders Surrounding Arabic Inscription [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXV. Photo, p1.LXXIVe."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

- Item D-278
- FSA A.06 05.0278: D-278: Aleppo, Salihin. Decorative border. Corpus, p1.LXXV, 1908-1914
1 Drawings (visual works) (6.9 cm. x 21 cm.)
[Image\(s\): Aleppo \(Syria\): Salihin Cemetery, Mosque of Abraham \(Maqām Ibrāhīm\), cenotaph I or II: Drawing of Decorative Borders \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-278
- FSA A.06 05.0278
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Additional information from staff reads, "Part of unidentified landscape on recto."
- Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm), cenotaph I or II: Drawing of Decorative Borders [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXV."
- Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Religious buildings
- Place: Asia
Syria
Aleppo (Syria)
- Genre/Form: Drawings

- Item D-279
- FSA A.06 05.0279: D-279: Aleppo, Salihin. Decorative border (tracing). Corpus, p1.LXXV, 1908-1914
1 Drawings (visual works) (14.2 cm. x 24 cm.)
[Image\(s\): Aleppo \(Syria\): Salihin Cemetery, Mosque of Abraham \(Maqām Ibrāhīm\), cenotaph I and II: Drawing of Decorative Borders \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-279
- FSA A.06 05.0279

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm), cenotaph I and II: Drawing of Decorative Borders [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXV."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-280

FSA A.06 05.0280: D-280: Aleppo, Salihin. Mihrāb border. Corpus, p1.LXXV, 1908-1914

1 Drawings (visual works) (30 cm. x 8 cm.)

[Image\(s\): Aleppo \(Syria\): Salihin Cemetery, Mosque of Abraham \(Maqām Ibrāhīm\), Mihrab: Drawing of Decorative Border \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-280

FSA A.06 05.0280

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as

well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. Salihin, mihrab. 505 H. Fig. 87."

Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm), Mihrab: Drawing of Decorative Border [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXV."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-281

FSA A.06 05.0281: D-281: Aleppo, Salihin. Cenotaph II, decorative border. Corpus, p1.LXXV, 1908-1914

1 Drawings (visual works) (4.2 cm. x 30.7 cm.)

Image(s): [Aleppo \(Syria\): Salihin Cemetery, Mosque of Abraham \(Maqām Ibrāhīm\), cenotaph II: Drawing of Decorative Borders \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-281

FSA A.06 05.0281

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. Salihin, tombeau II."

Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm), cenotaph II: Drawing of Decorative Borders [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXV."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology

Architectural drawing
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-282 D-282: Aleppo. Plan of city (unfinished tracing, another D-282a). See Corpus, p1.I
 Creator: Herzfeld, Ernst, 1879-1948

Item D-282 FSA A.6 05.0282: D-282: Aleppo (Syria): Plan of the City with Gates and Major Monuments, 1908-1914
 1 Drawings (visual works) (25 cm. x 23.5 cm.)

[Image\(s\): Aleppo \(Syria\): Plan of the City with Gates and Major Monuments \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-282

FSA A.6 05.0282

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate I."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architectural drawing

Place: Asia
 Syria
 Aleppo (Syria)
 Syria -- Halab -- Aleppo

Genre/Form: Drawings

Item D-282 FSA A.06 05.0282a: D-282a: Aleppo (Syria): Plan of the City with Gates and Major Monuments, 1908-1914

1 Drawings (visual works) (28.9 cm. x 21 cm.)

[Image\(s\): Aleppo \(Syria\): Plan of the City with Gates and Major Monuments \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-282a

FSA A.06 05.0282a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Place: Asia

Syria

Aleppo (Syria)

Syria -- Halab -- Aleppo

Genre/Form: Drawings

Item D-283

FSA A.6 05.0283: D-283: Aleppo. Salihin. Enframement of inscription. Corpus, fig.64, 1908-1914

1 Drawings (visual works) (8.6 cm. x 13.3 cm.)

[Image\(s\): Aleppo \(Syria\): Salihin Cemetery, Mosque of Abraham \(Maqām Ibrāhīm\): Detail of Enframement of Arabic Inscription No. 89 \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-283

FSA A.6 05.0283

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as

well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Salihin."

Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): Detail of Enframement of Arabic Inscription No. 89 [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, fig. 64."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-284 D-284: Aleppo. Ornamental border. Corpus, fig.63. Another copy, D-284a
 Creator: Herzfeld, Ernst, 1879-1948

Item D-284 FSA A.06 05.0284: D-284: Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): Detail of Ornamental Border of Arabic Inscription No. 87
 1 Drawings (visual works) (8.4 cm. x 21 cm.)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-284

FSA A.06 05.0284

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, fig. 63."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing

Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-284

FSA A.06 05.0284a: D-284a: Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): Detail of Ornamental Border of Arabic Inscription No. 87, 1908-1914

1 Drawings (visual works) (6.3 cm. x 13.4 cm.)

[Image\(s\): Aleppo \(Syria\): Salihin Cemetery, Mosque of Abraham \(Maqām Ibrāhīm\): Detail of Ornamental Border of Arabic Inscription No. 87 \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: French.

Notes: D-284a

FSA A.06 05.0284a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Salihin, tympan, cote de l'inscr. de 'Adud al daula Ahmad."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, fig. 63."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Decoration and ornament
 Religious buildings

Place: Asia
 Syria
 Aleppo (Syria)

Genre/Form: Drawings

Item D-285

FSA A.6 05.0285: D-285: Aleppo. Framework of mihrāb (tracing). Corpus, fig.72.
 Other copies D-285a-c, 1908-1914

1 Drawings (visual works) (9.5 cm. x 12.4 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Ayyubid Palace of al-Malik al-Zahir Ghazi: Entrance Portal:Detail of Geometrical Ornamentation \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-285

FSA A.6 05.0285

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Citadel of Aleppo (Syria): Ayyubid Palace of al-Malik al-Zahir Ghazi: Entrance Portal:Detail of Geometrical Ornamentation [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, fig. 72."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Decoration and ornament

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Drawings

Item D-286

FSA A.6 05.0286: D-286: Aleppo, Mashhad al-Husain. Romanesque capital (tracing). Corpus, fig.79, 1908-1914

1 Drawings (visual works) (16.7 cm. x 20.8 cm.)

[Image\(s\): Aleppo \(Syria\): Mashhad al-Husayn, Mihrab: Sketch of Roman Style Capital \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-286

FSA A.6 05.0286

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Mashhad."

Aleppo (Syria): Mashhad al-Husayn, Mihrab: Sketch of Roman Style Capital [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, fig. 79."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-287

D-287: Aleppo, Mashhad al-Husain. Another version of D-286. Corpus, fig.80 and SA-II, fig.19a. Another copy D-287a
 Creator: Herzfeld, Ernst, 1879-1948

Item D-287

FSA A.6 05.0287: D-287: Aleppo (Syria): Mashhad al-Husayn, Mihrab: Sketch of Roman Style Capital, 1908-1914
 1 Drawings (visual works) (15 cm. x 18.6 cm.)
[Image\(s\): Aleppo \(Syria\): Mashhad al-Husayn, Mihrab: Sketch of Roman Style Capital \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: D-287

FSA A.6 05.0287

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional

expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Mashhad."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, fig. 80."

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 19A."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-287

FSA A.06 05.0287a: D-287a: Aleppo (Syria): Mashhad al-Husayn, Mihrab:
 Sketch of Roman Style Capital, 1908-1914
 1 Drawings (visual works) (18.1 cm. x 10.3 cm.)

[Image\(s\): Aleppo \(Syria\): Mashhad al-Husayn, Mihrab: Sketch of Roman Style Capital \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-287a

FSA A.06 05.0287a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Mashhad al Husain."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Decoration and ornament

Place: Religious buildings
Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-288

FSA A.06 05.0288: D-288: Aleppo. Zahiriyya. Mihrāb. Romanesque capital (tracing). Corpus, fig.89, 1908-1914

1 Drawings (visual works) (-- cm. x -- cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-288

FSA A.06 05.0288

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. Zāhiriyya mihrāb."

Aleppo (Syria): Madrasa al-Zahiriyya, Mihrab: Sketch of Stone Capital in Roman Style [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, fig. 94."

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 192."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Decoration and ornament

Religious buildings

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Drawings

Item D-289

FSA A.6 05.0289: D-289: Aleppo. Djami' Hayyat. Romanesque capital. Corpus, fig.94 and SA-II, fig.192, 1908-1914

1 Drawings (visual works) (18.3 cm. x 12.6 cm.)

[Image\(s\): Aleppo \(Syria\): Mosque of al-Hayyat: Sketch of Stone Capital in Roman Style \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-289

FSA A.6 05.0289

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Djami" Hayyāt. Kalkstein."

Aleppo (Syria): Mosque of al-Hayyat: Sketch of Stone Capital in Roman Style [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, fig. 94."

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 192."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Religious buildings

Architectural drawing

Architecture

Decoration and ornament

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Drawings

Item D-290

FSA A.6 05.0290: D-290: Aleppo. Another capital from same place. Corpus, fig.94.

Tracing D-291, 1908-1914

1 Drawings (visual works) (11 cm. x 8.3 cm.)

[Image\(s\): Aleppo \(Syria\): Mosque of al-Hayyat: Sketch of Stone Capital \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-290

FSA A.6 05.0290

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Aleppo, Dj' Hayyāt."

Aleppo (Syria): Mosque of al-Hayyat: Sketch of Stone Capital [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Tome II, Vol.2. Imprimerie de L'Institut Français d'Archéologie Orientale, 1955. P.311, fig. 94."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

FSA A.6 05.0291: D-291: Aleppo (Syria): Mosque of al-Hayyat: Sketch of Stone Capital, 1908-1914

1 Drawings (visual works) (16.1 cm. x 12.1 cm.)

[Image\(s\): Aleppo \(Syria\): Mosque of al-Hayyat: Sketch of Stone Capital \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-291

FSA A.6 05.0291

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Halab, Dj' Hayyāt."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Decoration and ornament
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-292

FSA A.6 05.0292: D-292: Aleppo. Citadel. Basalt capital. Corpus, fig.42, 1908-1914
 1 Drawings (visual works) (13.5 cm. x 16.8 cm.)

Image(s): [Citadel of Aleppo \(Syria\): Plan and Elevation of a Basalt Capital \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-292

FSA A.6 05.0292

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Halab, Cit. Schloss saal 2 exempl. blaziger Basalt."

Citadel of Aleppo (Syria): Plan and Elevation of a Basalt Capital [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Tome II, Vol.1. Imprimerie de L'Institut Français d'Archéologie Orientale, 1955. Fig. 42."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

- Item D-293 FSA A.6 05.0293: D-293: Aleppo. al-Karimiyya, capital (tracing). Corpus, fig.97, 1907-1930
1 Drawings (visual works) (10.6 cm. x 13.8 cm.)
[Image\(s\): Aleppo \(Syria\): Madrasa al-Karimiyya: Stone Capital \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-293
- FSA A.6 05.0293
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Original caption on verso reads, "Halab, Dj' Karīmiyya."
Aleppo (Syria): Madrasa al-Karimiyya: Stone Capital [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, fig. 97."
- Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Religious buildings
- Place: Asia
Syria
Aleppo (Syria)
- Genre/Form: Drawings

- Item D-294 D-294: Aleppo. Djami' al-Hayyat, minbar. Sketch and notes. Corpus, fig.96. Tracing 294a
Creator: Herzfeld, Ernst, 1879-1948

- Item D-294 FSA A.6 05.0294: D-294: Aleppo (Syria): Mosque of al-Hayyat: Plan and Elevation of Basalt Bema (Memor, Small Minbar), 1908-1914
1 Drawings (visual works) (21 cm. x 15.4 cm.)
[Image\(s\): Aleppo \(Syria\): Mosque of al-Hayyat: Plan and Elevation of Basalt Bema \(Memor, Small Minbar\) \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-294

FSA A.6 05.0294

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Tome II, Vol.2. Imprimerie de L'Institut Français d'Archéologie Orientale, 1955. P.311, fig. 96."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-294

FSA A.06 05.0294a: D-294a: Aleppo (Syria): Mosque of al-Hayyat, Basalt Bema (Memor, Small Minbar): Sketch and Notes, 1908-1914

1 Drawings (visual works) (27.9 cm. x 21.5 cm.)

[Image\(s\): Aleppo \(Syria\): Mosque of al-Hayyat, Basalt Bema \(Memor, Small Minbar\): Sketch and Notes \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-294a

FSA A.06 05.0294a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

	Original caption on verso reads, "Alep, Djami' al-Hayyāt."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings
Place:	Asia Syria Aleppo (Syria)
Genre/Form:	Drawings

Item D-295

FSA A.6 05.0295: D-295: Aleppo. Madrasa al-Shadhbakhtiyya, door knocker and [inscription D-268]. Corpus, fig.85, 1908-1914
1 Drawings (visual works) (21.4 cm. x 27.8 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Shadhbakhtiyya, Door Knocker and Arabic Inscriptions on Cenotaph in Turbat Shaikh 'Ali al-Harawi \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-295

FSA A.6 05.0295

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Madrasa al-Shadhbakhtiyya, Door Knocker and Arabic Inscriptions on Cenotaph in Turbat Shaikh 'Ali al-Harawi [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, fig. 85."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-296

FSA A.6 05.0296: D-296: Damascus. Citadel, Romanesque capital. Corpus, fig.94 and SA-II, fig.19c, 1903-1930

1 Drawings (visual works) (19.3 cm. x 22.9 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Zahiriyya, Mihrab: Sketch of Stone Capital in Roman Style \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-296

FSA A.6 05.0296

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Citadel of Damascus (Syria): Romanesque Capital [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, fig. 94."

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 19c."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Decoration and ornament

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-297

FSA A.6 05.0297: D-297: Iran. Stone doors. SA-II, fig.12, 1905-1934

1 Drawings (visual works) (29.6 cm. x 23.7 cm.)

[Image\(s\): Kuhistan \(Iran\) and Isfahan \(Iran\): Stone Doors \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-297

FSA A.6 05.0297

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Kuhistan (Iran) and Isfahan (Iran): Stone Doors [drawing]

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 12."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Iran -- Isfahan -- Isfahan
 Genre/Form: Drawings

Item D-298

FSA A.06 05.0298: D-298: Hamah. Frame of inscription of Nur al-din. SA-II, fig.14, 1903-1930

1 Drawings (visual works) (16 cm. x 28.8 cm.)

[Image\(s\): Hama \(Syria\): Nur al-din Mosque: Arabic Inscription, Two Lines in Naskhi Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-298

FSA A.06 05.0298

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Hama (Syria): Nur al-din Mosque: Arabic Inscription, Two Lines in Naskhi Script [drawing]

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 14."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Inscriptions

	<p>Inscriptions, Arabic Decoration and ornament</p> <p>Place: Asia Syria Ḥamāh (Syria) Syria -- Hama -- Hamah</p> <p>Genre/Form: Drawings</p>
Item D-299	<p>FSA A.06 05.0299: D-299: Hims. Inscription Khalid b. al-Walid (tracing) SA-II, fig.28, 1903-1930 1 Drawings (visual works) (16.7 cm. x 9.7 cm.) Image(s): Hims (Syria): Shrine of Khalid Ibn al-Walid: Transcription of Arabic Inscription, in Kufic Script, [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-299</p> <p>FSA A.06 05.0299</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</p> <p>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.</p> <p>Hims (Syria): Shrine of Khalid Ibn al-Walid: Transcription of Arabic Inscription, in Kufic Script, [drawing]</p> <p>Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 28."</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Architectural drawing Inscriptions Inscriptions, Arabic</p> <p>Place: Asia Syria Ḥimṣ (Syria) Syria -- Homs -- Hims</p> <p>Genre/Form: Drawings</p>
Item D-300	<p>D-300: Taq-i Bustan. Harp-player, textile. Pencil (crayon version D-300a) Creator: Herzfeld, Ernst, 1879-1948</p>

Item D-300

FSA A.06 05.0300: D-300: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume, 1913-1923

1 Drawings (visual works) (30 cm. x 23.4 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-300

FSA A.06 05.0300

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Musical instruments

Relief (Sculpture)

Sassanids

Textile design

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshahan -- Taq-e Bustan.

Genre/Form: Drawings

Item D-300

FSA A.06 05.0300a: D-300a: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume, 1913-1923

1 Drawings (visual works) (29 cm. x 23.5 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-300a

FSA A.06 05.0300a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Relief (Sculpture)
 Sassanids
 Textile design
 Clothing and dress
 Musical instruments
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshahan -- Taq-e Bustan.
 Genre/Form: Drawings

Item D-301

D-301: Taq-i Bustan. King standing in boat, textile, inked. Pencil version D-301
 Creator: Herzfeld, Ernst, 1879-1948

Item D-301

FSA A.06 05.0301: D-301: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: King Standing in Boat, Textile Pattern on Costume, 1913-1923

1 Drawings (visual works) (55 cm. x 37.8 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: King Standing in Boat, Textile Pattern on Costume \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-301

FSA A.06 05.0301

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Textile design
 Clothing and dress
 Animals in art

Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshahan -- Taq-e Bostan.

Genre/Form: Drawings

Item D-301

FSA A.06 05.0301a: D-301a: Taq-i Bostan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: King Standing in Boat, Textile Pattern on Costume, 1913-1923

1 Drawings (visual works) (60 cm. x 47.5 cm.)

[Image\(s\): Taq-i Bostan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: King Standing in Boat, Textile Pattern on Costume \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-301a

FSA A.06 05.0301a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bostan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bostan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Relief (Sculpture)
 Sassanids
 Textile design
 Royalty (Nobility)
 Clothing and dress
 Animals in art

Place: Asia
 Iran
 Taq-e Bostan Site (Iran)

Iran -- Kermanshahan -- Taq-e Bustan.
Genre/Form: Drawings

Item D-302

FSA A.06 05.0302: D-302: Taq-i Bustan. Three figures in boat, textiles, 1913-1923
1 Drawings (visual works) (34.5 cm. x 42.1 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Three Figures in Boat, Textile Pattern on Costume \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-302

FSA A.06 05.0302

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Three Figures in Boat, Textile Pattern on Costume [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Relief (Sculpture)

Sassanids

Textile design

Clothing and dress

Animals in art

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshahan -- Taq-e Bustan.

Genre/Form: Drawings

Item D-303

FSA A.06 05.0303: D-303: Taq-i Bustan. Harp-player, textile, 1913-1923
1 Drawings (visual works) (37.7 cm. x 28 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-303

FSA A.06 05.0303

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Relief (Sculpture)
 Sassanids
 Textile design
 Clothing and dress
 Musical instruments
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshahan -- Taq-e Bustan.
 Genre/Form: Drawings

Item D-304

FSA A.06 05.0304: D-304: Taq-i Bustan. Standing figure, textile with birds, crescents, etc., 1913-1923

1 Drawings (visual works) (37.5 cm. x 27.2 cm.)

Image(s): [Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Boat, Textile Pattern on Costume \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-304

FSA A.06 05.0304

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Boat, Textile Pattern on Costume [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Relief (Sculpture)
 Sassanids
 Textile design
 Clothing and dress
 Animals in art
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshahan -- Taq-e Bustan.
 Genre/Form: Drawings

Item D-305

FSA A.06 05.0305: D-305: Taq-i Bustan. Another version of D-304, 1913-1923
 1 Drawings (visual works) (37.8 cm. x 26.5 cm.)

Image(s): [Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Boat, Textile Pattern on Costume \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-305

FSA A.06 05.0305

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Boat, Textile Pattern on Costume [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Relief (Sculpture)
 Sassanids
 Textile design
 Clothing and dress
 Animals in art

Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshahan -- Taq-e Bustan.

Genre/Form: Drawings

Item D-306

FSA A.06 05.0306: D-306: Taq-i Bustan. Standing figure with boars' heads, birds, etc., 1913-1923

1 Drawings (visual works) (37.5 cm. x 27.1 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Boat, Textile Pattern on Costume \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-306

FSA A.06 05.0306

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

[Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Boat, Textile Pattern on Costume \[drawing\]](#)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Relief (Sculpture)

Sassanids

Textile design

Clothing and dress

Animals in art

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshahan -- Taq-e Bustan.

Genre/Form: Drawings

Item D-307

FSA A.06 05.0307: D-307: Taq-i Bustan. Another version of D-306, 1913-1923

1 Drawings (visual works) (37.5 cm. x 27.4 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Boat, Textile Pattern on Costume \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-307

FSA A.06 05.0307

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this

expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Boat, Textile Pattern on Costume [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Relief (Sculpture)
 Sassanids
 Textile design
 Clothing and dress
 Animals in art
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshahan -- Taq-e Bustan.
 Genre/Form: Drawings

Item D-308

FSA A.06 05.0308: D-308: Taq-i Bustan. Standing figure, textile with griffins, 1913-1923

1 Drawings (visual works) (37.5 cm. x 27.4 cm.)

Image(s): [Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Boat, Textile Pattern on Costume \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-308

FSA A.06 05.0308

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Boat, Textile Pattern on Costume [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Relief (Sculpture)
 Sassanids
 Textile design
 Clothing and dress
 Animals in art
 Place: Asia

Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshahan -- Taq-e Bustan.
Genre/Form: Drawings

Item D-309

FSA A.06 05.0309: D-309: Taq-i Bustan. Two figures in boat. Textiles, 1913-1923
1 Drawings (visual works) (34.6 cm. x 42 cm.)

Image(s): [Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: King Standing in Boat, Textile Pattern on Costume \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-309

FSA A.06 05.0309

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: King Standing in Boat, Textile Pattern on Costume [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)

Sassanids
Textile design
Clothing and dress
Animals in art

Place: Asia

Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshahan -- Taq-e Bustan.

Genre/Form: Drawings

Item D-310

FSA A.06 05.0310: D-310: Taq-i Bustan. Standing figure. Textiles: griffins, 1913-1923

1 Drawings (visual works) (50.7 cm. x 27.3 cm.)

Image(s): [Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure, Textile Pattern on Costume \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-310

FSA A.06 05.0310

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

	Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
	Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure, Textile Pattern on Costume [drawing]
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Archaeology Architectural drawing Relief (Sculpture) Sassanids Textile design Clothing and dress Animals in art
Place:	Asia Iran Taq-e Bostan Site (Iran) Iran -- Kermanshahan -- Taq-e Bustan.
Genre/Form:	Drawings

Item D-311 D-311: Taq-i Bustan. Skirt of mounted figure, textile. Ink. Pencil version D-311a; crayon version D-311b, plus tracing of rosettes
Creator: Herzfeld, Ernst, 1879-1948

Item D-311 FSA A.6 05.0311a: D-311a: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Skirt of Mounted Figure, Textile Pattern on Costume, 1913-1923
1 Drawings (visual works) (56 cm. x 38 cm.)
[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Skirt of Mounted Figure, Textile Pattern on Costume \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-311a
FSA A.6 05.0311a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Archaeology Architectural drawing

Relief (Sculpture)
Sassanids
Textile design
Animals in art
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Drawings

Item D-311

FSA A.6 05.0311: D-311: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Skirt of Mounted Figure, Textile Pattern on Costume, 1913-1923

1 Drawings (visual works) (56 cm. x 38 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Skirt of Mounted Figure, Textile Pattern on Costume \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-311

FSA A.6 05.0311

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Relief (Sculpture)

Sassanids

Textile design

Animals in art

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-311

FSA A.6 05.0311b: D-311b: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Skirt of Mounted Figure, Textile Pattern on Costume, 1913-1923

1 Drawings (visual works) (60 cm. x 47.5 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Skirt of Mounted Figure, Textile Pattern on Costume \[drawing\]](#)

Creator:	Herzfeld, Ernst, 1879-1948
Notes:	D-311b FSA A.6 05.0311b Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Archaeology Architectural drawing Relief (Sculpture) Sassanids Textile design Animals in art
Place:	Asia Iran Taq-e Bostan Site (Iran) Iran -- Kermanshah -- Taq-i Bustan
Genre/Form:	Drawings

Item D-312

D-312: Taq-i Bustan. Medallions and Kufic inscription. Inked variation, D-312a
Creator: Herzfeld, Ernst, 1879-1948

Item D-312	FSA A.06 05.0312: D-312: Taq-i Bustan (Iran): Medallions and Arabic inscription in Kufic Script, Drawn From the Sasanian Rock Reliefs, 1913-1923 1 Drawings (visual works) (57.2 cm. x 30 cm.) Image(s): Taq-i Bustan (Iran): Medallions and Arabic inscription in Kufic Script, Drawn From the Sasanian Rock Reliefs [drawing]
Creator:	Herzfeld, Ernst, 1879-1948
Notes:	D-312 FSA A.06 05.0312 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Archaeology

Architectural drawing
Relief (Sculpture)
Sassanids
Inscriptions
Decoration and ornament
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Drawings

Item D-312

FSA A.06 05.0312a: D-312a: Taq-i Bustan (Iran): Medallions and Arabic inscription in Kufic Script, Drawn From the Sasanian Rock Reliefs, 1913-1923
1 Drawings (visual works) (55.2 cm. x 38 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Medallions and Arabic inscription in Kufic Script, Drawn From the Sasanian Rock Reliefs \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-312a

FSA A.06 05.0312a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Relief (Sculpture)

Sassanids

Inscriptions

Decoration and ornament

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-313

FSA A.06 05.0313: D-313: Taq-i Bustan. Textile pattern, 6-pointed-flower (ink), 1913-1923

1 Drawings (visual works) (37 cm. x 55.5 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Textile Pattern on Costume, Drawn From the Sasanian Rock Reliefs \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-313

FSA A.06 05.0313

	<p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).</p> <p>Taq-i Bustan (Iran): Textile Pattern on Costume, Drawn From the Sasanian Rock Reliefs [drawing]</p>
Names:	Herzfeld, Ernst, 1879-1948
Topic:	<p>Ancient Near Eastern Art</p> <p>Archaeology</p> <p>Architectural drawing</p> <p>Relief (Sculpture)</p> <p>Sassanids</p> <p>Textile design</p>
Place:	<p>Asia</p> <p>Iran</p> <p>Taq-e Bostan Site (Iran)</p> <p>Iran -- Kermanshah -- Taq-i Bustan</p>
Genre/Form:	Drawings

Item D-314

D-314: Taq-i Bustan. Horseman's costume, textile (pencil). Ink variation D-314a
 Creator: Herzfeld, Ernst, 1879-1948

Item D-314

FSA A.06 05.0314: D-314: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Figure Seated on Horse, Textile Pattern on Costume, 1913-1923

1 Drawings (visual works) (75 cm. x 55.4 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Figure Seated on Horse, Textile Pattern on Costume \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-314

FSA A.06 05.0314

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Animals in art

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-314

FSA A.06 05.0314a: D-314a: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Figure Seated on Horse, Textile Pattern on Costume, 1913-1923

1 Drawings (visual works) (75.7 cm. x 55.4 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Figure Seated on Horse, Textile Pattern on Costume \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-314a

FSA A.06 05.0314a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Animals in art

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-315

D-315: Taq-i Bustan. Textile: griffin and medallions (ink). Pencil detail, D-315a

Creator: Herzfeld, Ernst, 1879-1948

Item D-315

FSA A.06 05.0315: D-315: Taq-i Bustan (Iran): Textile Pattern on Costume,
Drawn From the Sasanian Rock Reliefs, 1913-1923

1 Drawings (visual works) (75.6 cm. x 55.3 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Textile Pattern on Costume, Drawn From the Sasanian Rock Reliefs \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-315

FSA A.06 05.0315

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Relief (Sculpture)

Sassanids

Textile design

Clothing and dress

Animals in art

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-315

FSA A.06 05.0315a: D-315a: Taq-i Bustan (Iran): Textile Pattern on Costume,
Drawn From the Sasanian Rock Reliefs, 1913-1923

1 Drawings (visual works) (75.6 cm. x 55.3 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Textile Pattern on Costume, Drawn From the Sasanian Rock Reliefs \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-315a

FSA A.06 05.0315a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Relief (Sculpture)
 Sassanids
 Textile design
 Clothing and dress
 Animals in art
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Drawings

Item D-316

FSA A.06 05.0316: D-316: Taq-i Bustan. Large palmette on pilaster (pencil), 1913-1923

1 Drawings (visual works) (75.7 cm. x 55.2 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault: Detail of Relief Depicting Blossoming Plant in the Shape of a Tree \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-316

FSA A.06 05.0316

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault: Detail of Relief Depicting Blossoming Plant in the Shape of a Tree [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
 Architectural drawing
 Relief (Sculpture)

Sassanids
 Decoration and ornament

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-317

FSA A.06 05.0317: D-317: Taq-i Bustan. Textile: affronted griffins. TA, fig.42, 1913-1923

1 Drawings (visual works) (30 cm. x 20 cm.)

Image(s): [Taq-i Bustan \(Iran\): Textile Pattern on Costume, Drawn From the Sasanian Rock Reliefs \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-317

FSA A.06 05.0317

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Textile Pattern on Costume, Drawn From the Sasanian Rock Reliefs [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Relief (Sculpture)

Sassanids

Textile design

Animals in art

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-318

FSA A.6 05.0318: D-318: Taq-i Bustan. Sketch of details of palmette on pilaster, 1913-1923

1 Drawings (visual works) (-- cm. x -- cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-318

FSA A.6 05.0318

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault: Detail of Relief Depicting Blossoming Plant in the Shape of a Tree [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing
Relief (Sculpture)
Sassanids
Decoration and ornament
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Drawings

Item D-319

FSA A.06 05.0319: D-319: Damascus, Salihya, Djami' al-Hanabila. Acanthi. SA-IV, fig.5, 1903-1930

1 Drawings (visual works) (21 cm. x 13.1 cm.)

Image(s): [Damascus \(Syria\): Muzaffari Mosque: Acanthi, Vegetal Ornament \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-319

FSA A.06 05.0319

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Hanabila."

Damascus (Syria): Muzaffari Mosque: Acanthi, Vegetal Ornament [drawing]

Herzfeld, Ernst. "Ars Islamica, XIII-XIV. Damascus: Studies in Architecture, IV. "The Mosque," fig.5."

For more information on publication, please visit <http://www.jstor.org/stable/4515649?seq=3>

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

Decoration and ornament

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

	Genre/Form: Drawings
Item D-320	<p>FSA A.06 05.0320: D-320: Damascus, Salihya, Djami' al-Hanabila. Molding of mihrāb. SA-IV, fig.8, 1903-1930 1 Drawings (visual works) (10 cm. x 16 cm.) Image(s): Damascus (Syria): Muzaffari Mosque, Mihrab: Detail of Ornamental Frame [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-320 FSA A.06 05.0320 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930. Original caption on verso reads, "Dam., Hanabila, mihrab." Damascus (Syria): Muzaffari Mosque, Mihrab: Detail of Ornamental Frame [drawing] Herzfeld, Ernst. "Ars Islamica, XIII-XIV. Damascus: Studies in Architecture, IV. "The Mosque," , fig.8." Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings Decoration and ornament Place: Asia Syria Damascus (Syria) Syria -- Damascus -- Damascus Genre/Form: Drawings</p>
Item D-321	<p>FSA A.06 05.0321: D-321: Damascus, Salihya, Djami' al-Hanabila. Frankish capital. SA-IV, fig.3. Another version D-321a, 1903-1930 1 Drawings (visual works) (13.8 cm. x 21 cm.) Image(s): Damascus (Syria): Muzaffari Mosque: Sketches of Frankish Capitals [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-321 FSA A.06 05.0321</p>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Hanabila. Fig. 321 and fig. 321a."

Damascus (Syria): Muzaffari Mosque: Sketches of Frankish Capitals [drawing]

Herzfeld, Ernst. "Ars Islamica, XIII-XIV. Damascus: Studies in Architecture, IV. "The Mosque," fig.3."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings Decoration and ornament
Place:	Asia Syria Damascus (Syria) Syria -- Damascus -- Damascus
Genre/Form:	Drawings

Item D-322

FSA A.06 05.0322: D-322: Damascus, Salihya, Djami' al-Hanabila. Antique vine scroll. SA-IV, fig.6, 1903-1930

1 Drawings (visual works) (29.5 cm. x 12.3 cm.)

[Image\(s\): Damascus \(Syria\): Muzaffari Mosque: Antique Vine Scroll \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-322

FSA A.06 05.0322

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey

as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Hanabila."

Damascus (Syria): Muzaffari Mosque: Antique Vine Scroll [drawing]

Herzfeld, Ernst. "Ars Islamica, XIII-XIV. Damascus: Studies in Architecture, IV. "The Mosque," fig.6."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Decoration and ornament
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Drawings

Item D-323

FSA A.06 05.0323: D-323: Damascus, Salihya, Djami' al-Hanabila. Window screen. SA-IV, fig.7, 1903-1930

1 Drawings (visual works) (15.8 cm. x 18 cm.)

[Image\(s\): Damascus \(Syria\): Muzaffari Mosque: Sketch of Window Screen \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-323

FSA A.06 05.0323

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Damascus (Syria): Muzaffari Mosque: Sketch of Window Screen [drawing]

Herzfeld, Ernst. "Ars Islamica, XIII-XIV. Damascus: Studies in Architecture, IV. "The Mosque," fig.7."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture

	Religious buildings Decoration and ornament
Place:	Asia Syria Damascus (Syria) Syria -- Damascus -- Damascus
Genre/Form:	Drawings

Item D-342

FSA A.06 05.0324: D-342: Damascus, Great Mosque. Greek mason marks. SA-IV, fig.1, 1903-1930

1 Drawings (visual works) (21 cm. x 14.4 cm.)

[Image\(s\): Damascus \(Syria\): Great Mosque: Greek Mason Marks \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-324

FSA A.06 05.0324

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Damascus (Syria): Great Mosque: Greek Mason Marks [drawing]

Herzfeld, Ernst. "Ars Islamica, XIII-XIV. Damascus: Studies in Architecture, IV. "The Mosque," fig.1."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

Inscriptions

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-325

FSA A.06 05.0325: D-325: Damascus, Great Mosque. Kufic graffiti, 1903-1930

1 Drawings (visual works) (21 cm. x 13.3 cm.)

[Image\(s\): Damascus \(Syria\): Great Mosque: Graffito and Arabic Inscription in Kufic Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-325

FSA A.06 05.0325

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Damascus (Syria): Great Mosque: Graffito and Arabic Inscription in Kufic Script [drawing]

Herzfeld, Ernst. "Ars Islamica, XIII-XIV. Damascus: Studies in Architecture, IV. "The Mosque," fig.2."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Drawings

Item D-326

FSA A.06 05.0326: D-326: Damascus, Djami' al-Djarrah. Capital. SA-IV, fig.9, 1903-1930

1 Drawings (visual works) (21 cm. x 9.4 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-326

FSA A.06 05.0326

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey

as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dj. Djarrah."

Damascus (Syria): al-Jarrah Mosque: Detail of Capital and Window [drawing]

Herzfeld, Ernst. "Ars Islamica, XIII-XIV. Damascus: Studies in Architecture, IV. "The Mosque," fig.9-10."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Drawings

Item D-327

FSA A.06 05.0327: D-327: Damascus, Djami' al-Djarrah. Window. SA-IV, fig.10, 1903-1930

1 Drawings (visual works) (21 cm. x 9.3 cm.)

Image(s): [Damascus \(Syria\): al-Jarrah Mosque: Detail of Capital and Window \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-327

FSA A.06 05.0327

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dj. Djarrah."

Damascus (Syria): al-Jarrah Mosque: Detail of Capital and Window [drawing]

Herzfeld, Ernst. "Ars Islamica, XIII-XIV. Damascus: Studies in Architecture, IV. "The Mosque," fig.9-10."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing

	Architecture
	Religious buildings
Place:	Asia
	Syria
	Damascus (Syria)
	Syria -- Damascus -- Damascus
Genre/Form:	Drawings

Item D-328

FSA A.06 05.0328: D-328: Damascus. Tomb of Safwat al-Muluk. SA-IV, fig.20, 1903-1930

1 Drawings (visual works) (19.5 cm. x 28.5 cm.)

[Image\(s\): Damascus \(Syria\): Tomb of Safwat al-Muluk: Ground Plan and Detail Elevation of Interior Arch \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-328

FSA A.06 05.0328

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam. Safwat al-Muluk."

Damascus (Syria): Tomb of Safwat al-Muluk: Ground Plan and Detail Elevation of Interior Arch [drawing]

Herzfeld, Ernst. "Ars Islamica, X. Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din', fig.20."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-329

FSA A.06 05.0329: D-329: Damascus. Frame of inscription of al-'Adil. SA-IV, fig.15, 1903-1930

1 Drawings (visual works) (23 cm. x 28.1 cm.)

[Image\(s\): Damascus \(Syria\): Madrasa Adiliya: Frame of Inscription of al-Adil \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-329

FSA A.06 05.0329

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam. Cit. m. al-Adil."

Damascus (Syria): Madrasa Adiliya: Frame of Inscription of al-Adil [drawing]

Herzfeld, Ernst. "Ars Islamica, X. Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nur al-din', fig.15."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-330

FSA A.06 05.0330: D-330: Ma'arrat al-Nu'man, Great Mosque. Two basalt doors, 1903-1930

1 Drawings (visual works) (37.5 cm. x 22.8 cm.)

[Image\(s\): Ma'arat al-Nu'man \(Syria\): Great Mosque: Two Basalt Doors \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-330

FSA A.06 05.0330

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and

Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Ma'arat al-Nu'man (Syria): Great Mosque: Two Basalt Doors [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Inscriptions
 Decoration and ornament
 Religious buildings
 Place: Asia
 Syria
 Syria -- Idlib -- Ma'arat al-Nu'man
 Genre/Form: Drawings

Item D-331

FSA A.06 05.0331: D-331: Ma'arat al-Nu'man, Great Mosque. Architrave with Greek letters. SA-II, fig.10, 1903-1930

1 Drawings (visual works) (22.6 cm. x 14.9 cm.)

[Image\(s\): Ma'arat al-Nu'man \(Syria\): Great Mosque, Courtyard and Haram: Detail of Architrave with Greek Letters \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-331

FSA A.06 05.0331

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Ma'arat al-Nu'man (Syria): Great Mosque, Courtyard and Haram: Detail of Architrave with Greek Letters [drawing]

Herzfeld, Ernst. "Ars Islamica, X. Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nur al-din', fig.10."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Inscriptions
 Inscriptions, Greek

	<p>Place: Religious buildings Asia Syria Syria -- Idlib -- Ma'arat al-Nu'man</p> <p>Genre/Form: Drawings</p>
Item D-332	<p>FSA A.06 05.0332: D-332: Ma'arrat al-Nu'man, Great Mosque. Door of Dar al-Fukara. SA-II, fig.9, 1903-1930 1 Drawings (visual works) (39.6 cm. x 25.1 cm.) Image(s): Ma'arat al-Nu'man (Syria): Great Mosque: Door of Dar al-Fukara [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948</p> <p>Notes: D-332 FSA A.06 05.0332 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930. - Sketchbook in Ernst Herzfeld Papers: SK-33, p.11. Ma'arat al-Nu'man (Syria): Great Mosque: Door of Dar al-Fukara [drawing] Herzfeld, Ernst. "Ars Islamica, X. Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nur al-din', fig.9."</p> <p>Names: Herzfeld, Ernst, 1879-1948</p> <p>Topic: Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings</p> <p>Place: Asia Syria Syria -- Idlib -- Ma'arat al-Nu'man</p> <p>Genre/Form: Drawings</p>
Item D-333	<p>FSA A.06 05.0333: D-333: Ladhakiya. Pyramidal pendentives. SA-II, fig.26, 1903-1930 1 Drawings (visual works) (19.1 cm. x 28 cm.) Image(s): Ladhakiya (Syria): Pyramidal Pendentives [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948</p>

Notes: D-333
FSA A.06 05.0333
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ladhakiya (Syria): Pyramidal Pendentives [drawing]
Herzfeld, Ernst. "Ars Islamica, X. Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din', fig.26."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture

Place: Asia
Syria
Syria -- Latakia -- Ladhakiya

Genre/Form: Drawings

Item D-334

FSA A.06 05.0334: D-334: Korykos. Spherical pendentive. SA-II, fig.25, 1903-1930
1 Drawings (visual works) (11.3 cm. x 10.2 cm.)
[Image\(s\): Korykos \(Turkey\): Spherical Pendentive \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-334
FSA A.06 05.0334
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Korykos (Turkey): Spherical Pendentive [drawing]
Herzfeld, Ernst. "Ars Islamica, X. Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din', fig.25."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture

Place: Asia
Turkey
Turkey -- Mersin -- Korykos

Genre/Form: Drawings

Item D-335

FSA A.06 05.0335: D-335: Hims. Cenotaph of Fada. SA-II, fig.29, 1903-1930
1 Drawings (visual works) (38.7 cm. x 27.7 cm.)
[Image\(s\): Hims \(Syria\): Shrine of Khalid Ibn al-Walid: Elevations of Cenotaph of Fada \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-335

FSA A.06 05.0335

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

- Sketchbook in Ernst Herzfeld Papers: SK-35, p.15.

Hims (Syria): Shrine of Khalid Ibn al-Walid: Elevations of Cenotaph of Fada [drawing]

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 29."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Decoration and ornament

Place: Asia
Syria
Ḥimṣ (Syria)
Syria -- Homs -- Hims

Genre/Form: Drawings

Item D-336

FSA A.6 05.0336: D-336: Spherical and pyramidal pendentives. SA-II, fig.24, 1903-1930

1 Drawings (visual works) (38.7 cm. x 28.1 cm.)

[Image\(s\): Syria: Spherical and Pyramidal Pendentives \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-336

FSA A.6 05.0336

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Syria: Spherical and Pyramidal Pendentives [drawing]

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 24."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architectural drawing
Architecture
Place: Asia
Syria
Genre/Form: Drawings

Item D-337 D-337: Kūh-i Kirwāja. Audience room. SA-II, fig.23. Drawing of top in D-337a
Creator: Herzfeld, Ernst, 1879-1948

Item D-337 FSA A.06 05.0337: D-337: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-shahr, "Palace-Temple" Complex, North Terrace: Plan and Section of Upper Vaulted Chamber, 1925-1929
1 Drawings (visual works) (38.7 cm. x 28 cm.)
[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-shahr, "Palace-Temple" Complex, North Terrace: Plan and Section of Upper Vaulted Chamber \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-337
FSA A.06 05.0337
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 23."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Drawings

Item D-337 FSA A.06 05.0337a: D-337a: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-shahr, "Palace-Temple" Complex, North Terrace: Plan and Section of Upper Vaulted Chamber, 1925-1929
1 Drawings (visual works) (21 cm. x 22.5 cm.)
[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-shahr, "Palace-Temple" Complex, North Terrace: Plan and Section of Upper Vaulted Chamber \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-337a
FSA A.06 05.0337a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Drawings

Item D-338

FSA A.06 05.0338: D-338: Kūh-i Kirwāja. T-shaped room. SA-II, fig.22. Measured sketch of elevation and plan in D-338a, 1925-1929

1 Drawings (visual works) (15.6 cm. x 24.1 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-shahr, "Palace-Temple" Complex, East Wall of Courtyard: Plan and Perspective of T-shaped Iwan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-338

FSA A.06 05.0338

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-shahr, "Palace-Temple" Complex, East Wall of Courtyard: Plan and Perspective of T-shaped Iwan [drawing]

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 22."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Drawings

Item D-339

FSA A.06 05.0339: D-339: Kūh-i Kirwāja. Gate. SA-II, fig.21, right. Left in D-340, 1925-1929

1 Drawings (visual works) (20 cm. x 14 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-shahr, "Palace-Temple" Complex, South Gate: Plan of Domed Inner Chamber and Adjacent Rooms \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-339

FSA A.06 05.0339

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Original caption on verso reads, "Kuh-i Khwadja."

Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-shahr, "Palace-Temple" Complex, South Gate: Plan of Domed Inner Chamber and Adjacent Rooms [drawing]

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 21."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Drawings

Item D-340

FSA A.06 05.0340: D-340: Kūh-i Kirwāja. See D-339, 1925-1929

1 Drawings (visual works) (12.4 cm. x 17.7 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-shahr, "Palace-Temple" Complex, South Gate: Sketch of Adjacent Rooms \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-340

FSA A.06 05.0340

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-shahr, "Palace-Temple" Complex, South Gate: Sketch of Adjacent Rooms [drawing]

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 21."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architectural drawing
 Architecture
 Excavations (Archaeology)

Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Drawings

Item D-341 D-341: Khunik, Shusp. Houses. SA-II fig.5
 Creator: Herzfeld, Ernst, 1879-1948

Item D-341 FSA A.06 05.0341a: D-341a: Khunik (Iran): Shusp: Sketch of Unidentified Building, 1924
 1 Drawings (visual works) (27.8 cm. x 21 cm.)
[Image\(s\): Khunik \(Iran\): Shusp: Sketch of Unidentified Building, \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-341a
 FSA A.06 05.0341a
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 Original caption on verso reads, "fig.6."
 Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 6."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Vernacular architecture

Place: Asia
 Iran
 Iran -- Tehran -- Khunik

Genre/Form: Drawings

Item D-341 FSA A.06 05.0341: D-341: Khunik (Iran), Dawlatabad (Iran), Dastgird (Iran): Rustic Houses of Sun-Dried Bricks, 1924
 1 Drawings (visual works) (23.1 cm. x 14.7 cm.)
[Image\(s\): Khunik \(Iran\), Dawlatabad \(Iran\), Dastgird \(Iran\): Rustic Houses of Sun-Dried Bricks, \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-341
 FSA A.06 05.0341

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Danlatabad, Sistan. Dastgird, between Birgand and Qibuk. Khunik near Nih."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Vernacular architecture
 Place: Asia
 Iran
 Iran -- Tehran -- Khunik
 Genre/Form: Drawings

Item D-342

FSA A.06 05.0342: D-342: Sistan, Nih, Dastgird. Plan of houses. SA-II, fig.7, 1924
 1 Drawings (visual works) (25.7 cm. x 15.7 cm.)

[Image\(s\): Khunik \(Iran\), Dawlatabad \(Iran\), Dastgird \(Iran\): Rustic Houses of Sun-Dried Brick, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-342

FSA A.06 05.0342

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Danlatabad, Sistan. Dastgird, between Birgand and Qibuk. Khunik near Nih."

Khunik (Iran), Dawlatabad (Iran), Dastgird (Iran): Rustic Houses of Sun-Dried Brick, [drawing]

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 7."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Vernacular architecture
 Place: Asia
 Iran
 Iran -- Tehran -- Khunik
 Genre/Form: Drawings

Item D-343

FSA A.06 05.0343: D-343: Kūh-i Kirwāja, fort. SA-II, fig.4, 1925-1929
 1 Drawings (visual works) (21.5 cm. x 18.7 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Fort: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-343

FSA A.06 05.0343

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Original caption on verso reads, "Kuh-i Khwadja."

Excavation of Kuh-e Khwaja (Iran): Ruins of Fort: Ground Plan [drawing]

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 4."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architectural drawing
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Drawings

Item D-344

FSA A.06 05.0344: D-344: Farrashband valley, fort. SA-II, fig.5, 1924

1 Drawings (visual works) (32 cm. x 21 cm.)

[Image\(s\): Farrashband Valley \(Iran\): Remains of a Fort: Ground Plan and Elevation, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-344

FSA A.06 05.0344

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Farrashband Valley (Iran): Remains of a Fort: Ground Plan and Elevation, [drawing]

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 29."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Iran -- Fars -- Farrashband
 Genre/Form: Drawings

Item D-345

FSA A.6 05.0345: D-345: Dehbid. Khan-i Khurra. SA-II, fig.3, 1923

1 Drawings (visual works) (28 cm. x 38.7 cm.)

[Image\(s\): Dehbid \(Iran\), Khan-i Khurra: Ground Plan, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-345

FSA A.6 05.0345

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Khān-i Khurra, 11.XI, 23. Dehbid."

- Sketchbook in Ernst Herzfeld Papers; SK-3, p.48.

Dehbid (Iran), Khan-i Khurra: Ground Plan, [drawing]

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 29."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Place: Asia

Iran

Iran -- Fars -- Dehbid

Genre/Form: Drawings

Item D-346

FSA A.6 05.0346: D-346: Ribat Zafarani. SA-II, fig.2, 1925-1929

1 Drawings (visual works) (31.6 cm. x 23.3 cm.)

[Image\(s\): Zafarani \(Iran\): Ruins of Caravansarai: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-346

FSA A.6 05.0346

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Zafarani, Ribat Malikshah."

- Sketchbook in Ernst Herzfeld Papers: SK-12, p.10, 11.

Zafarani (Iran): Ruins of Caravansarai: Ground Plan [drawing]

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 29."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Place: Asia

Iran
Genre/Form: Drawings

Item D-347

FSA A.06 05.0347: D-347: Baghdad. Mustansiriya. SA-II, fig.30, 1918
1 Drawings (visual works) (27.8 cm. x 13 cm.)
[Image\(s\): Baghdad \(Iraq\): Mustansiriya Madrasa, South-West Façade in Courtyard: Perspective of Triple Arch of Prayer Hall \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-347
FSA A.06 05.0347
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Baghdad (Iraq): Mustansiriya Madrasa, South-West Façade in Courtyard: Perspective of Triple Arch of Prayer Hall [drawing]
Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 30."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Iraq
Iraq -- Baghdad -- Baghdad
Genre/Form: Drawings

Item D-348

FSA A.06 05.0348: D-348: Assur, carved stucco. IAE, fig.387, 1903-1905
1 Drawings (visual works) (20.8 cm. x 17.5 cm.)
[Image\(s\): Excavation of Assur \(Iraq\): Wall Decoration with Geometric Ornamentation \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-348
FSA A.06 05.0348
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Excavation of Assur (Iraq): Wall Decoration with Geometric Ornamentation [drawing]
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.387."
Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Architectural drawing
Architecture
Decoration and ornament

Mural painting and decoration
Stucco
Place: Asia
Iraq
Iraq -- Salah ad-Din -- Assur
Genre/Form: Drawings

Item D-349 FSA A.06 05.0349: D-349: Assur, carved stucco., 1903-1905
1 Drawings (visual works) (30 cm. x 20.8 cm.)
[Image\(s\): Excavation of Assur \(Iraq\): Wall Decoration with Geometric Ornamentation \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-349
FSA A.06 05.0349
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Original caption on verso reads, "Assur."
Excavation of Assur (Iraq): Wall Decoration with Geometric Ornamentation [drawing]
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.387."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Decoration and ornament
Mural painting and decoration
Stucco
Place: Asia
Iraq
Iraq -- Salah ad-Din -- Assur
Genre/Form: Drawings

Item D-350 D-350: Kūh-i Khwāja. T-shaped room, elevation. Detail of elevation and plan in D-350a
Creator: Herzfeld, Ernst, 1879-1948

Item D-350 FSA A.06 05.0350: D-350: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, East Wall of Courtyard: Elevation of T-shaped Iwan, 1925-1929
1 Drawings (visual works) (16.8 cm. x 16.5 cm.)
[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, East Wall of Courtyard: Elevation of T-shaped Iwan \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-350

FSA A.06 05.0350

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architectural drawing
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Drawings

Item D-350

FSA A.06 05.0350a: D-350a: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-shahr, "Palace-Temple" Complex, South Gate and T-Shaped Iwan: Sketches and Plans, 1925-1929

1 Drawings (visual works) (29.5 cm. x 22 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-shahr, "Palace-Temple" Complex, South Gate and T-Shaped Iwan: Sketches and Plans \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-350a

FSA A.06 05.0350a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architectural drawing
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Drawings

Item D-351

FSA A.06 05.0351: D-351: Kūh-i Khwāja. Molding, 1925-1929

1 Drawings (visual works) (16.3 cm. x 14.2 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr: Measured Detail of Decorative Molding \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-351

FSA A.06 05.0351

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Original caption on verso reads, "Kuh-i Khwaja."

Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: Measured Detail of Decorative Molding [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Decoration and ornament

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Drawings

Item D-352

FSA A.06 05.0352: D-352: Kūh-i Khwāja. Elevation and plan of decorative niche in palace, 1925-1929

1 Drawings (visual works) (10.2 cm. x 17.2 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr: Elevation and Plan of Decorative Niche \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-352

FSA A.06 05.0352

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Original caption on verso reads, "Kuh-i Khwaja."

Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: Elevation and Plan of Decorative Niche [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architectural drawing
 Architecture
 Excavations (Archaeology)
 Decoration and ornament
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Drawings

Item D-353

FSA A.06 05.0353: D-353: Kūh-i Khwāja. Elevation and plan of arch in palace, 1925-1929

1 Drawings (visual works) (10 cm. x 17 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Corner of Courtyard: Detail Elevation and Plan of Arcades \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-353

FSA A.06 05.0353

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Corner of Courtyard: Detail Elevation and Plan of Arcades [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architectural drawing
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Drawings

Item D-354 D-354: Kūh-i Khwāja. Water-color painting of King and Queen. Sketch in D-354a. See IAE, p1.CIV, Neg.4017. An ink version in D-354
Creator: Herzfeld, Ernst, 1879-1948

Item D-354 FSA A.06 05.0354: D-354: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: Watercolor Sketch of Fragmentary Paintings on the Wall, 1925-1929
1 Drawings (visual works) (24.8 cm. x 34.7 cm.)
[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: Watercolor Sketch of Fragmentary Paintings on the Wall \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-354
FSA A.06 05.0354
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
- Color lantern slide in Ernst Herzfeld Papers: [FSA A.6 04.LS.4017].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0354a].
- Sketchbook in Ernst Herzfeld Papers; SK-15, p.37.
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate CIV."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Mural painting and decoration
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Drawings

Item D-354 FSA A.06 05.0354a: D-354a: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: Ink Detail of Fragmentary Paintings on the Wall, 1925-1929
1 Drawings (visual works) (28.7 cm. x 22.3 cm.)
[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: Ink Detail of Fragmentary Paintings on the Wall \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-354a
 FSA A.06 05.0354a
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
 Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
 - Color lantern slide in Ernst Herzfeld Papers: [FSA A.6 04.LS.4017].
 - Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0354].
 - Sketchbook in Ernst Herzfeld Papers; SK-15, p.37.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architectural drawing
 Architecture
 Excavations (Archaeology)
 Mural painting and decoration

Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Drawings

Item D-355

FSA A.6 05.0355: D-355: Kūh-i Khwāja. Sketch map of Sistan area of Hamun, 1925-1929

1 Drawings (visual works) (30 cm. x 20.3 cm.)

Image(s): [Eastern Iran: Sketch Map of the Province of Sistan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-355

FSA A.6 05.0355

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Sketchbook in Ernst Herzfeld Papers: SK-13, p.3.

Eastern Iran: Sketch Map of the Province of Sistan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
 Architectural drawing
 Cartography

Place: Asia

	Iran Sīstān va Balūchistān (Iran)
Genre/Form:	Drawings
Item D-356	<p>FSA A.06 05.0356: D-356: Kūh-i Khwāja. Water-color of decorative panel in ceiling. See IAE, p1.CI, top left, Neg.4027, 1925-1929 1 Drawings (visual works) (18.5 cm. x 25.4 cm.) Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: Watercolor Sketch of Decorative Panel in Ceiling [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-356</p> <p>FSA A.06 05.0356 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <ul style="list-style-type: none"> - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929. - Sketchbook in Ernst Herzfeld Papers; SK-15, p.8. - Drawing in Ernst Herzfeld Papers; FSA A.6 05.0356. <p>Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: Watercolor Sketch of Decorative Panel in Ceiling [drawing] Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate CI, top left."</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Architectural drawing Architecture Excavations (Archaeology) Mural painting and decoration</p> <p>Place: Asia Iran Sīstān va Balūchistān (Iran) Iran -- Sistan and Baluchestan -- Kuh-e Khwaja</p> <p>Genre/Form: Drawings</p>
Item D-357	<p>FSA A.06 05.0357: D-357: Kūh-i Khwāja. Water-color sketch of decorative panel in ceiling. See IAE, p1.CI, top right, Neg.4032, 1925-1929 1 Drawings (visual works) (17 cm. x 25.4 cm.) Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: Watercolor Sketch of Decorative Panel in Ceiling [drawing] Creator: Herzfeld, Ernst, 1879-1948</p>

Notes: D-357
FSA A.06 05.0357
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
- Sketchbook in Ernst Herzfeld Papers: SK-15, p.7.
Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: Watercolor Sketch of Decorative Panel in Ceiling [drawing]
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate CI, top right."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Drawings

Item D-358

FSA A.06 05.0358: D-358: Kūh-i Khwāja. Water-color of ornametal squares, 1925-1929

1 Drawings (visual works) (34.8 cm. x 24.6 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: Watercolor Sketch of Ornamental squares \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-358

FSA A.06 05.0358

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

- Sketchbook in Ernst Herzfeld Papers: SK-15, p.6.

Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: Watercolor Sketch of Ornamental squares [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architectural drawing
 Architecture
 Excavations (Archaeology)
 Mural painting and decoration
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Drawings

Item D-359

FSA A.06 05.0359: D-359: Six Ionic-type impost blocks. Published, among others, in IAE, fig.321, 1925-1929

1 Drawings (visual works) (50 cm. x 9 cm.)

[Image\(s\): Persia: Six Ionic-Type Imposts from Wooden Columns of the Northern Tombs \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-359

FSA A.06 05.0359

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Persia: Six Ionic-Type Imposts from Wooden Columns of the Northern Tombs [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.321."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
 Architectural drawing
 Architecture
 Decoration and ornament

Place: Asia
 Iran

Genre/Form: Drawings

Item D-360

D-360: Khurha, capital. IAE, fig.384. Incomplete sketch in D-360a

Creator: Herzfeld, Ernst, 1879-1948

Item D-360

FSA A.06 05.0360: D-360: Khurha (Iran): Seleucid Temple: Detail Plan and Elevation of Ionic Column Capitals, 1923

1 Drawings (visual works) (27.6 cm. x 38 cm.)

[Image\(s\): Khurha \(Iran\): Seleucid Temple: Detail Plan and Elevation of Ionic Column Capitals \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-360

FSA A.06 05.0360

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original caption on verso reads, "Khurha, publ.."

- Sketchbook in Ernst Herzfeld Papers; SK-2, p.49, 56, 57, 58.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.384."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architectural drawing
Architecture

Place: Asia
Iran

Genre/Form: Drawings

Item D-360

FSA A.06 05.0360a: D-360a: Khurha (Iran): Seleucid Temple: Detail Plan and Elevation of Ionic Column Capitals, 1923

1 Drawings (visual works) (24.9 cm. x 33.4 cm.)

[Image\(s\): Khurha \(Iran\): Seleucid Temple: Detail Plan and Elevation of Ionic Column Capitals \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-360a

FSA A.06 05.0360a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original caption on verso reads, "Khurha,"

- Sketchbook in Ernst Herzfeld Papers; SK-2, p.49.

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architectural drawing
Architecture

Place: Asia
Iran

Genre/Form: Drawings

Item D-361

FSA A.06 05.0361: D-361: Taq-i Bustan. Capital and three related examples. IAE, fig.322, 1905-1934

1 Drawings (visual works) (29.4 cm. x 22.4 cm.)

[Image\(s\): Taq-i Bustan \(Iran\), Sabzawar \(Iran\), Qum \(Iran\), and Karbala \(Iraq\): Four Examples of Column Capitals \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-361

FSA A.06 05.0361

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Qumm. Sabzawar. Karbala. Taq-i Bustan."

Taq-i Bustan (Iran), Sabzawar (Iran), Qum (Iran), and Karbala (Iraq): Four Examples of Column Capitals [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.322."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Architectural drawing

Architecture

Decoration and ornament

Place: Asia

Iran

Iraq

Iran -- Kermanshah -- Taq-i Bustan

Iran -- Razavi Khorasan -- Sabzawar

Iran -- Qom -- Qum

Genre/Form: Drawings

Item D-362

FSA A.6 05.0362: D-362: Ming-öi. Sketch of three figures. IAE, fig.405, 1905-1934

1 Drawings (visual works) (15.1 cm. x 22.8 cm.)

[Image\(s\): Turfan \(China\): Ming-Öi: Sketch of Three Standing Figures \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-362

FSA A.6 05.0362

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Ming-Öi."

Turfan (China): Ming-Öi: Sketch of Three Standing Figures [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.405."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architectural drawing
Decoration and ornament

Place: Asia
China
China -- Xinjian Uyghur -- Turfan

Genre/Form: Drawings

Item D-363

FSA A.06 05.0363: D-363: Khargird. Nizamiyya. Inscription of Nizam al-Mulk. SA-II, fig.1, 1925

1 Drawings (visual works) (28.7 cm. x 23 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Nizamiyya: Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-363

FSA A.06 05.0363

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Khargird Nizamiyya."

Khargird (Iran): Madrasa al-Nizamiyya: Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems [drawing]

Herzfeld, Ernst. "Ars Islamica, X. Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din', fig.1."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architectural drawing
Architecture
Religious buildings
Inscriptions
Inscriptions, Arabic

Place: Asia

Iran

Genre/Form: Drawings

Item D-364

FSA A.06 05.0364: D-364: Bab Munir, plan. SA-I, fig.20, 1905-1934

1 Drawings (visual works) (25.5 cm. x 16.4 cm.)

[Image\(s\): Bab Munir \(Iran\) and Kaleh-i Kuhna \(Iran\): Two Mausoleums: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-364
FSA A.06 05.0364
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Original caption on verso reads, "Baba Munir."
Bab Munir (Iran) and Kaleh-i Kuhna (Iran): Two Mausoleums: Ground Plan [drawing]
Herzfeld, Ernst. "Ars Islamica, IX, 'Damascus:Studies in Architecture, I. The Mukarnas Dome. The Madrasa', fig.20."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Religious buildings
Architectural drawing
Architecture

Place: Asia
Iran

Genre/Form: Drawings

Item D-365 FSA A.06 05.0365: D-365: Kaleh-i Kuhna, near Sarpul. Plan. SA-I, fig.21. (drawing is preliminary plan), 1905-1934
1 Drawings (visual works) (25.5 cm. x 16.4 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-365
FSA A.06 05.0365
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Original caption on verso reads, "Kaleh-i Kuhna b. Sarpul."
Kaleh-i Kuhna (Iran): Sassanid Structure: Ground Plan [drawing]
Herzfeld, Ernst. "Ars Islamica, IX, 'Damascus:Studies in Architecture, I. The Mukarnas Dome. The Madrasa', fig.21."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Religious buildings
Architectural drawing
Architecture

Place: Asia
Iran

Genre/Form: Drawings

Item D-366 D-366: Pir Bakran, plan. Marked "VI. Series, Persia, Muhammadan Period. Unpubl."
Another copy in D-366a
Creator: Herzfeld, Ernst, 1879-1948

Item D-366 FSA A.6 05.0366: D-366: Linjan District (Iran): Pir-i Bakran Mausoleum:
Ground Plan, 1923
1 Drawings (visual works) (35 cm. x 56.3 cm.)
[Image\(s\): Linjan District \(Iran\): Pir-i Bakran Mausoleum: Ground Plan \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-366

FSA A.6 05.0366
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Original caption on verso reads, "Pīr Bakrān, bei Isfahan. VI. Persia, Muhammad Persia, Pir Bakran. Unpubl.."
- Sketchbook in Ernst Herzfeld Papers: SK-3, p.39, 40.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Religious buildings
Architectural drawing
Architecture

Place: Asia
Iran
Iran -- Kermanshah -- Linjan

Genre/Form: Drawings

Item D-366 FSA A.6 05.0366a: D-366a: Linjan District (Iran): Pir-i Bakran Mausoleum:
Ground Plan, 1923
1 Drawings (visual works) (24 cm. x 48 cm.)
[Image\(s\): Linjan District \(Iran\): Pir-i Bakran Mausoleum: Ground Plan \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-366a

FSA A.6 05.0366a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Original caption on verso reads, "Pīr Bakrān, bei Isfahan. Unpubl.."
- Sketchbook in Ernst Herzfeld Papers: SK-3, p.39, 40.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Religious buildings
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Iran -- Kermanshah -- Linjan
 Genre/Form: Drawings

Item D-367

FSA A.06 05.0367: D-367: Bistam. S wall of Shrine, elevation. Marked "VI Series. Persia. Muhammadan Period. Unpubl.", 1913-1934
 1 Drawings (visual works) (37.8 cm. x 55.7 cm.)
[Image\(s\): Bistam \(Iran\): Mausoleum Complex of Sheikh Bayezid Bastami: TileWork Decoration on the Exterior Wall \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-367
 FSA A.06 05.0367
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
 Original caption on verso reads, "Bistam, S-.... VI. Persia, Muhammad Persia. Unpubl.."
 Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: TileWork Decoration on the Exterior Wall [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architectural drawing
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Religious buildings
 Place: Asia
 Iran
 Iran -- Semnan -- Bistam
 Genre/Form: Drawings

Item D-368

FSA A.06 05.0368: D-368: Elevations: Khosrogird; Mil-i Radkan, Nika; Damghan minaret, Chihil Sutun; Damghan minaret, Masjidi Djuma'. Marked "Unpubl.", 1905-1934
 1 Drawings (visual works) (38.2 cm. x 55.5 cm.)
[Image\(s\): Khosrogird \(Iran\), Radkan West \(Iran\), Damghan \(Iran\): Elevations of Tomb Tower and Minarets \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-368
 FSA A.06 05.0368

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Khosrogird; Mil-i Radkan, Nika; Damghan min., Chihil Sutun; Damghan min., Masj-i Djuma'. Marked "Unpubl."."

- Sketchbook in Ernst Herzfeld Papers: SK-12, p.14, 15.

Khosrogird (Iran), Radkan West (Iran), Damghan (Iran): Elevations of Tomb Tower and Minarets [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Religious buildings

Architectural drawing

Architecture

Decoration and ornament

Inscriptions

Place: Asia

Iran

Iran -- Semnan -- Damghan

Genre/Form: Drawings

Item D-369

FSA A.06 05.0369: D-369: Isfahan. Imamzadeh Isma'il. Marked "Unpubl.", 1923
1 Drawings (visual works) (36.5 cm. x 32.8 cm.)

[Image\(s\): Isfahan \(Iran\): Imamzada Ismail Mausoleum: Ground Plan with Handwritten Annotations Related to Arabic Inscriptions \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-369

FSA A.06 05.0369

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Isfahan. Imamzadeh Isma'il, unpubl.."

- Sketchbook in Ernst Herzfeld Papers; SK-3, p.23, 43.

Isfahan (Iran): Imamzada Ismail Mausoleum: Ground Plan with Handwritten Annotations Related to Arabic Inscriptions [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

	<p>Decoration and ornament Inscriptions</p> <p>Place: Asia Iran İşfahān (Iran) Iran -- Isfahan -- Isfahan</p> <p>Genre/Form: Drawings</p>
Item D-370	<p>FSA A.06 05.0370: D-370: Kum. Three Gumbadh-i sabz. Marked "Unpubl.", 1923-1934 1 Drawings (visual works) (33.9 cm. x 50.2 cm.) Image(s): Qum (Iran): Gunbad-i Sabz: Ground Plans of the Octogonal Brick Structures [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-370</p> <p>FSA A.06 05.0370</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <ul style="list-style-type: none"> - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive. - Original caption on verso reads, "kum. 3 Gumbadh-i sabz." - Sketchbook in Ernst Herzfeld Papers; SK-2, p.42 to 45. <p>Qum (Iran): Gunbad-i Sabz: Ground Plans of the Octogonal Brick Structures [drawing]</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Architectural drawing Architecture Shrines</p> <p>Place: Asia Iran Iran -- Qom -- Qum</p> <p>Genre/Form: Drawings</p>
Item D-371	<p>FSA A.06 05.0371: D-371: Shiraz. Mashriqain, Khatun, Guyum, Da'i. Marked "Unpubl". Pencil. Sketch of D-216, 1905-1934 1 Drawings (visual works) (38 cm. x 56 cm.) Image(s): Shiraz (Iran): Mashriqain, Khatun, Guyum, Da'i: Arabic Inscriptions and Wall Ornamentation, [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-371</p> <p>FSA A.06 05.0371</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p>

	- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
	Original caption on verso reads, "Shiraz Mashriqain, Khatun, Guyum, Da'i,'. Unpubl.."
	Shiraz (Iran): Mashriqain, Khatun, Guyum, Da'i: Arabic Inscriptions and Wall Ornamentation, [drawing]
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture Decoration and ornament Inscriptions Inscriptions, Arabic Religious buildings
Place:	Asia Iran Iran -- Fars -- Shiraz
Genre/Form:	Drawings

Item D-372

FSA A.06 05.0372: D-372: Isfahan. Masjid-i Djuma'. Portal of 515 H. Ink. Marked "Unpubl.", 1923

1 Drawings (visual works) (50 cm. x 38.4 cm.)

[Image\(s\): Isfahan \(Iran\): Friday Mosque, North-East Portal \(no longer in use\): Plan and Elevation Including Arabic Inscription and Brick Ornamentation \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-372

FSA A.06 05.0372

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original caption on verso reads, "Isfahan. masjid-i Djum a', unpubl., Por. 515H."

- Sketchbook in Ernst Herzfeld Papers; SK-3, p.10, 11.

Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Plan and Elevation Including Arabic Inscription and Brick Ornamentation [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Religious buildings
Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Drawings

Item D-373

FSA A.06 05.0373: D-373: Isfahan. Old Great Mosque. Restoration of portal. Ink. Marked "Unpubl.", 1923

1 Drawings (visual works) (57.7 cm. x 37.4 cm.)

[Image\(s\): Isfahan \(Iran\): Friday Mosque, North-East Portal \(no longer in use\): Elevation Including Arabic Inscription and Brick Ornamentation \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-373

FSA A.06 05.0373

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original caption on verso reads, "VI Series. Muhammadan Persia. Isfahan. Old Gr. M. Isfahan Gr. M., Restauration of door, unpubl.."

- Sketchbook in Ernst Herzfeld Papers; SK-3, p.10, 11.

Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Elevation Including Arabic Inscription and Brick Ornamentation [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Drawings

Item D-374

FSA A.6 05.0374: D-374: Ahuan. Ribat Anoshirwan, plan. SA-II, fig.43, 1905-1934
1 Drawings (visual works) (38.4 cm. x 34.5 cm.)

[Image\(s\): Ahuan \(Iran\): Ribat \(Caravansarai\) Anoshirwan: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-374

FSA A.6 05.0374

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Ahuan. Ribat Anoshirwan."

Ahuan (Iran): Ribat (Caravansarai) Anoshirwan: Ground Plan [drawing]

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 43."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Genre/Form: Drawings

Item D-375

FSA A.06 05.0375: D-375: Cross sections of Indian minarets. Marked "Unpubl.", 1905-1934

1 Drawings (visual works) (23.6 cm. x 33 cm.)

Image(s): [Qutl Minar \(India\) and Kishmar \(India\): Cross Sections of Indian Minarets \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-375

FSA A.06 05.0375

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Qutl Minar (India) and Kishmar (India): Cross Sections of Indian Minarets [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Religious buildings
 Architectural drawing
 Architecture
 Place: Asia
 India
 India -- Delhi -- Qutl Minar
 Genre/Form: Drawings

Item D-376

D-376: Ab-i'arm, near Khurha, plan. Marked "Unpubl." A finished drawing in D-376

Creator: Herzfeld, Ernst, 1879-1948

Item D-376

FSA A.06 05.0376: D-376: Ab-i'arm, near Khurha (Iran): Unpublished Plan, 1923-1931

1 Drawings (visual works) (29.4 cm. x 40.3 cm.)

[Image\(s\): Ab-i'arm, near Khurha \(Iran\): Unpublished Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-376

FSA A.06 05.0376

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Handwritten caption on verso reads, "Ab-i garm, bei Khurrha; 1:100; unpubl. [(unpublished)]."

- Sketchbook in Ernst Herzfeld Papers: SK-3, p.3.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Place: Asia

Iran

Iran -- Semnan -- Ab-i'arm

Genre/Form: Drawings

Item D-376

FSA A.06 05.0376a: D-376a: Ab-i'arm, near Khurha (Iran): Unpublished Plan, 1923-1931

1 Drawings (visual works) (30.4 cm. x 27.3 cm.)

[Image\(s\): Ab-i'arm, near Khurha \(Iran\): Unpublished Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-376a

FSA A.06 05.0376a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Handwritten caption on verso reads, "Ab-i garm, bei Khurrha; reduced 3/5; unpublished."

- Handwritten signature reads, "EH."

- Sketchbook in Ernst Herzfeld Papers: SK-3, p.3.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing
Architecture
Place: Asia
Iran
Iran -- Semnan -- Ab-i'arm
Genre/Form: Drawings

Item D-377

FSA A.06 05.0377: D-377: Pir Bakran. Suffat Sayyid Musa. Plan and elevation of details. Marked "Unpubl.", 1923

1 Drawings (visual works) (30.6 cm. x 23.8 cm.)

[Image\(s\): Linjan District \(Iran\): Pir-i Bakran Mausoleum, Tomb of Sheikh Muhammad Ibn Bakran, Suffat Sayyid Musa: Ground Plan and Elevation, Details \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-377

FSA A.06 05.0377

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Suffat Sayyid Musa. Pīr Bakrān bei Isfahān, unpubl.."

- Sketchbook in Ernst Herzfeld Papers; SK-3, p.42.

[Linjan District \(Iran\): Pir-i Bakran Mausoleum, Tomb of Sheikh Muhammad Ibn Bakran, Suffat Sayyid Musa: Ground Plan and Elevation, Details \[drawing\]](#)

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Religious buildings

Architectural drawing

Architecture

Place: Asia

Iran

Iran -- Kermanshah -- Linjan

Genre/Form: Drawings

Item D-378

FSA A.6 05.0378: D-378: Isfahan. Russian Consulate. Plan, 1905, 1905

1 Drawings (visual works) (37.4 cm. x 27 cm.)

[Image\(s\): Isfahan \(Iran\): Russian Consulate: Ground Plan, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-378

FSA A.6 05.0378

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Isfahan. Russian Consulate. 1905.7 XII."

Isfahan (Iran): Russian Consulate: Ground Plan, [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architectural drawing
Architecture

Place: Asia
Iran
Işfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Drawings

Item D-379

FSA A.06 05.0379: D-379: Qasr-i Shirin. House (Khan of Petroleum Co.), marked "Unpubl.", 1905-1934

1 Drawings (visual works) (29.7 cm. x 24 cm.)

[Image\(s\): Qasr-i Shirin \(Iran\): House \(Khan of Petroleum Co.\): Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-379

FSA A.06 05.0379

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Qasr-i Shirin (Iran): House (Khan of Petroleum Co.): Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architectural drawing
Architecture

Place: Asia
Iran
Iran -- Kermanshah -- Qasr-i Shirin

Genre/Form: Drawings

Item D-380

FSA A.06 05.0380: D-380: Waramin. Imamzadeh 'Ala al-din. Plan and elevation of details. Marked "Unpubl.", 1923-1934

1 Drawings (visual works) (16.7 cm. x 30.8 cm.)

[Image\(s\): Varamin \(Iran\): Ala al-Din Tomb Tower: Ground Plan of the Flanged Mausoleum \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-380

FSA A.06 05.0380

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original caption on verso reads, "Waramin. Imamzadeh 'Ala al-din. Unpubl. ."

- Sketchbook in Ernst Herzfeld Papers; SK-2, p.36.

Varamin (Iran): Ala al-Din Tomb Tower: Ground Plan of the Flanged Mausoleum [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Iran -- Tehran -- Varamin
 Genre/Form: Drawings

Item D-381

FSA A.6 05.0381: D-381: Damghan. Niza'abad (?). Plan and elevation. Marked "Unpubl.", 1923-1934

1 Drawings (visual works) (22.3 cm. x 31 cm.)

Image(s): [Damghan \(Iran\): Sketch Plan and Elevation of Unidentified Building \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-381

FSA A.6 05.0381

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Damghan (Iran): Sketch Plan and Elevation of Unidentified Building [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Dāmghān (Iran)
 Iran -- Semnan -- Damghan
 Genre/Form: Drawings

Item D-382

FSA A.06 05.0382: D-382: Isfahan. Chihil Dukhtaran and Khwadja 'Alam. Plans.
Marked "Unpubl.", 1923-1934

1 Drawings (visual works) (23.4 cm. x 28.3 cm.)

[Image\(s\): Isfahan \(Iran\): Chihil Dukhtaran Minaret and Khwaja Alani Minaret: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-382

FSA A.06 05.0382

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Isfahan, Chihil Dukhtaran. Isfahan, Khwadja 'Alam. Unpubl."

- Sketchbook in Ernst Herzfeld Papers; SK-3, p.25.

Isfahan (Iran): Chihil Dukhtaran Minaret and Khwaja Alani Minaret: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

Place: Asia

Iran

Isfahān (Iran)

Iran -- Isfahan -- Isfahan

Genre/Form: Drawings

Item D-383

FSA A.06 05.0383: D-383: Isfahan. Imam Dja'far. Marked "Unpubl.", 1923-1934
1 Drawings (visual works) (15.2 cm. x 28.3 cm.)[Image\(s\): Isfahan \(Iran\): Jafar Mausoleum: Ground Plan of the Octagonal Tomb Tower \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-383

FSA A.06 05.0383

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original caption on verso reads, "Isfahan, Imam Dja'far. Unpubl."

- Sketchbook in Ernst Herzfeld Papers; SK-3, p.19.

Isfahan (Iran): Jafar Mausoleum: Ground Plan of the Octagonal Tomb Tower [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Iran
 Işfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Drawings

Item D-384

FSA A.06 05.0384: D-384: Waramin. Brickwork. Marked "Unpubl.", 1905-1934
 1 Drawings (visual works) (24.5 cm. x 13.5 cm.)

[Image\(s\): Varamin \(Iran\): Brick Wall with Geometrical Ornamentation \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-384

FSA A.06 05.0384

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original caption on verso reads, "Waramin. Unpubl."

- Sketchbook in Ernst Herzfeld Papers; SK-2, p.39.

Varamin (Iran): Brick Wall with Geometrical Ornamentation [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Decoration and ornament

Place: Asia
 Iran
 Iran -- Tehran -- Waramin

Genre/Form: Drawings

Item D-385

FSA A.06 05.0385: D-385: Kurdistan. Mantelpieces. Marked "Unpubl.", 1905-1934
 1 Drawings (visual works) (23.6 cm. x 33.2 cm.)

[Image\(s\): Kurdistan \(Iraq\): Ornamental Frames around Entrance Portals: Elevation \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-385

FSA A.06 05.0385

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Mantel pieces. Kurdistan, unpublished."

Kurdistan (Iraq): Ornamental Frames around Entrance Portals: Elevation [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Decoration and ornament
 Place: Asia
 Iraq
 Genre/Form: Drawings

Item D-386

FSA A.6 05.0386: D-386: Waramin. Brickwork and inscription. Marked "Unpubl.", 1905-1934

1 Drawings (visual works) (24.3 cm. x 17 cm.)

Image(s): [Varamin \(Iran\): Brick Wall with Geometrical Ornamentation \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-386

FSA A.6 05.0386

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original title on verso reads, "Waramin. Unpubl. ."

Varamin (Iran): Brick Wall with Geometrical Ornamentation [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Decoration and ornament
 Place: Asia
 Iran
 Iran -- Tehran -- Varamin
 Genre/Form: Drawings

Item D-387

FSA A.06 05.0387: D-387: Damghan. Pir Alamdar. Portal. Marked "Unpubl.", 1925-1934

1 Drawings (visual works) (38.4 cm. x 13.6 cm.)

Image(s): [Damghan \(Iran\): Pir-i Alamdar Mausoleum, Entrance Portal: Elevation of Rectangular Doorway Crowned by a Semi-Vault and Pointed Arch which is Inscribed with an Arabic Inscription, in Kufic Script, \[drawing\]](#)

Creator:	Herzfeld, Ernst, 1879-1948
Notes:	D-387 FSA A.06 05.0387 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. Damghan (Iran): Pir-i Alamdar Mausoleum, Entrance Portal: Elevation of Rectangular Doorway Crowned by a Semi-Vault and Pointed Arch which is Inscribed with an Arabic Inscription, in Kufic Script, [drawing]
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture Inscriptions Inscriptions, Arabic
Place:	Asia Iran Dāmghān (Iran) Iran -- Semnan -- Damghan
Genre/Form:	Drawings

Item D-388

FSA A.06 05.0388: D-388: Isfahan, Chenar i Valbali (?). Marked "Unpubl.", 1923
1 Drawings (visual works) (20.5 cm. x 21.3 cm.)
[Image\(s\): Isfahan \(Iran\): Ali Mosque and Minaret: Ground Plan including Location of Tombs with Arabic Inscription, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-388

FSA A.06 05.0388

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Isfahan, Tchenâri Dâlbatî. Unpublished."

- Sketchbook in Ernst Herzfeld Papers; SK-3, p.32.

Isfahan (Iran): Ali Mosque and Minaret: Ground Plan including Location of Tombs with Arabic Inscription, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing

Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
İsfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Drawings

Item D-389

FSA A.06 05.0389: D-389: Isfahan, Chenar i Valbali (?). Masjid-i Djuma'. Portal. Plan of half dome, 1923

1 Drawings (visual works) (22 cm. x 15 cm.)

[Image\(s\): Isfahan \(Iran\): Friday Mosque, North-East Portal \(no longer in use\): Brick Ornamentation above Doorway \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-389

FSA A.06 05.0389

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original title on verso reads, "Isfahan. m. Djum' ah, unpubl.."

Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Brick Ornamentation above Doorway [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

Decoration and ornament

Place: Asia

Iran

İsfahān (Iran)

Iran -- Isfahan -- Isfahan

Genre/Form: Drawings

Item D-390

FSA A.06 05.0390: D-390: Isfahan, Chenar i Valbali (?). Khwadja 'Alam. Chihil Dukhtaran. Section of minarets. Marked "Unpubl.", 1905-1934

1 Drawings (visual works) (18.8 cm. x 20.8 cm.)

[Image\(s\): Isfahan \(Iran\): Chihil Dukhtaran Minaret and Khwaja Alani Minaret: Ground Plan and Unfinished Sketch \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-390

FSA A.06 05.0390

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Isfahan, Tchihil Dukhtaran. Isfahan, Khwadja 'Alam. Unpubl."

- Sketchbook in Ernst Herzfeld Papers; SK-3, p.25.

Isfahan (Iran): Chihil Dukhtaran Minaret and Khwaja Alani Minaret: Ground Plan and Unfinished Sketch [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Iran
 Işfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Drawings

Item D-391

FSA A.06 05.0391: D-391: Kelat-i Abazar.plan. SE Khurasan. Marked "Unpubl.", 1905-1934

1 Drawings (visual works) (18.5 cm. x 14.2 cm.)

[Image\(s\): Kelat-i Abazar \(Iran\): Fortress: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-391

FSA A.06 05.0391

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original title on verso reads, "Kelat-i Abazar, S. East Khurasan. Unpubl."

Kelat-i Abazar (Iran): Fortress: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Genre/Form: Drawings

Item D-392

FSA A.6 05.0392: D-392: Mil-i Radkan (N of Tus). Section. Marked "Unpubl.", 1925

1 Drawings (visual works) (14.2 cm. x 20.3 cm.)

[Image\(s\): Radkan \(Iran\): Tomb Tower at Radkan, East: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-392

FSA A.6 05.0392

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Mil-i Radkan (N. of Tūs). Marked "Unpubl."."

Radkan (Iran): Tomb Tower at Radkan, East: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Place: Asia

Iran

Iran -- Mazandaran -- Radkan

Genre/Form: Drawings

Item D-393

FSA A.06 05.0393: D-393: Isfahan. Dja'fariyya. Section. Marked "Unpubl.", 1923-1934

1 Drawings (visual works) (12.5 cm. x 16.7 cm.)

[Image\(s\): Isfahan \(Iran\): Jafar Mausoleum: Ground Plan of the Octagonal Tomb Tower \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-393

FSA A.06 05.0393

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original caption on verso reads, "Isfahan, Dja'fariyya. Unpubl."

- Sketchbook in Ernst Herzfeld Papers; SK-3, p.19.

Isfahan (Iran): Jafar Mausoleum: Ground Plan of the Octagonal Tomb Tower [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Drawings

Item D-394

FSA A.06 05.0394: D-394: Damghan. Chihil Dukhtaran. Elevation of portal. Marked "Unpubl.", 1925

1 Drawings (visual works) (38.5 cm. x 16.4 cm.)

[Image\(s\): Damghan \(Iran\): Chihil Dukhtaran Gunbad: Elevation of Entrance Doorway Crowned by a Semi-Vault and Pointed Arch which is Inscribed with an Arabic Inscription, in Kufic Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-394

FSA A.06 05.0394

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Damghan, Chihil Dukhtaran, unpublished."

Damghan (Iran): Chihil Dukhtaran Gunbad: Elevation of Entrance Doorway Crowned by a Semi-Vault and Pointed Arch which is Inscribed with an Arabic Inscription, in Kufic Script [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Iran

Dāmghān (Iran)

Iran -- Semnan -- Damghan

Genre/Form: Drawings

Item D-395

FSA A.06 05.0395: D-395: Sangbast, plan. Marked "Unpubl.", 1925-1934

1 Drawings (visual works) (11.3 cm. x 16 cm.)

[Image\(s\): Sang Bast \(Iran\): Arslan Jadhīb Mausoleum and Minaret: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-395

FSA A.06 05.0395

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

	- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
	Sang Bast (Iran): Arslan Jadhieb Mausoleum and Minaret: Ground Plan [drawing]
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture Shrines
Place:	Asia Iran Iran -- Horasan -- Sang Bast
Genre/Form:	Drawings

Item D-396

FSA A.06 05.0396: D-396: Tus, Haruniyya. Plan. Marked "Unpubl.", 1923-1925
1 Drawings (visual works) (38 cm. x 26.5 cm.)

[Image\(s\): Tus \(Iran\): Haruniya Mausoleum: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-396

FSA A.06 05.0396

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Variant names: "Haruniyeh Gunbad, Gunbad-e Haruniyeh, Gonbad-e Haruniyeh, Boq'e-ye Hordokieh, Haruniyya Mausoleum."

Tus (Iran): Haruniya Mausoleum: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architectural drawing
Architecture
Shrines

Place: Asia

Iran

Iran -- Razavi Khorasan -- Tus

Genre/Form: Drawings

Item D-397

FSA A.06 05.0397: D-397: Shiraz. Villa Heinecke. Marked "Unpubl.", 1905-1934
1 Drawings (visual works) (22.3 cm. x 32.4 cm.)

[Image\(s\): Shiraz \(Iran\): Villa Heinecke: Floor Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-397

FSA A.06 05.0397

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Shiraz (Iran): Villa Heinecke: Floor Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Iran -- Fars -- Shiraz
 Genre/Form: Drawings

Item D-398

FSA A.6 05.0398: D-398: Isfahan. Persian bath, 1905. Marked "Unpubl.", 1905
 1 Drawings (visual works) (32.3 cm. x 23.2 cm.)

[Image\(s\): Isfahan \(Iran\): Persian Bath: Ground Plan, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-398

FSA A.6 05.0398

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Persisrhes bad, Isfahan. Unpubl.."

Isfahan (Iran): Persian Bath: Ground Plan, [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Işfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Drawings

Item D-399

FSA A.06 05.0399: D-399: Shiraz. House and park (of Herrn Heinecke-Röwer).
 Marked "Unpubl.", 1905-1934

1 Drawings (visual works) (21.4 cm. x 32.3 cm.)

[Image\(s\): Shiraz \(Iran\): Villa Heinecke: House and Park \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-399

FSA A.06 05.0399

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Shiraz (Iran): Villa Heinecke: House and Park [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Iran -- Fars -- Shiraz
 Genre/Form: Drawings

Item D-400

FSA A.6 05.0400: D-400: Damghan. Chihil Dukhtaran. Plan. Marked "Unpubl.", 1923-1925

1 Drawings (visual works) (38 cm. x 32 cm.)

[Image\(s\): Damghan \(Iran\): Tarik Khana: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-400

FSA A.6 05.0400

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Damghan, Chihil Dukhtaran, unpublished."

Damghan (Iran): Tarik Khana: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Dāmghān (Iran)
 Iran -- Semnan -- Damghan
 Genre/Form: Drawings

Item D-401

FSA A.6 05.0401: D-401: Isfahan. Bath in Russian Consulate, 1905. Marked "Unpubl.", 1905

1 Drawings (visual works) (19.7 cm. x 28.7 cm.)

[Image\(s\): Isfahan \(Iran\): Bath in Russian Consulate: Ground Plan, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-401

FSA A.6 05.0401

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Isfahan. Bath in Russian Consulate. Unpubl.."

Isfahan (Iran): Bath in Russian Consulate: Ground Plan, [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Işfahān (Iran)
 Iran -- Isfahan -- Isfahan
 Genre/Form: Drawings

Item D-402

FSA A.06 05.0402: D-402: Hot springs in Taurus Mts. N of Gülhek Boghaz (?).
 Marked "Unpubl.", 1905-1934

1 Drawings (visual works) (24 cm. x 23.3 cm.)

[Image\(s\): Hot Springs in Taurus Mts \(Iran\): Unidentified Building: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-402

FSA A.06 05.0402

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Hot Springs in Taurus Mountain. Unpublished."

Hot Springs in Taurus Mts (Iran): Unidentified Building: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Genre/Form: Drawings

Item D-403

D-403: Khargird. Nizamiya, elevation. SA-II, fig.32. Another part in D-403a
 Creator: Herzfeld, Ernst, 1879-1948

Item D-403

FSA A.06 05.0403: D-403: Khargird (Iran): Madrasa al-Nizamiyya, Main Iwan:
Ground Plan and Reconstruction of the Walls, 1925

1 Drawings (visual works) (26 cm. x 38.3 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-403

FSA A.06 05.0403

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Khargird Madrasa of Nizam al-Mulk."

Herzfeld, Ernst. "Ars Islamica, X. Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din', fig.32."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

Place: Asia

Iran

Genre/Form: Drawings

Item D-403

FSA A.06 05.0403a: D-403a: Khargird (Iran): Madrasa al-Nizamiyya, Main
Iwan: Elevation of Facade with Arched Doors, 1925

1 Drawings (visual works) (26 cm. x 38.3 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-403a

FSA A.06 05.0403a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Khargird Madrasa of Nizam al-Mulk."

Herzfeld, Ernst. "Ars Islamica, X. Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din', fig.32."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture
Architectural drawing
Religious buildings
Place: Asia
Iran
Genre/Form: Drawings

Item D-404

FSA A.06 05.0404: D-404: Khargird. Nizamiya, plan. SA-II, fig.33, 1925

1 Drawings (visual works) (26 cm. x 38.3 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Nizamiyya, Main Iwan: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-404

FSA A.06 05.0404

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Khargird Madrasa of Nizam al-Mulk."

Khargird (Iran): Madrasa al-Nizamiyya, Main Iwan: Ground Plan [drawing]

Herzfeld, Ernst. "Ars Islamica, X. Damascus: Studies in Architecture, II.'The Cruciform Plan. Syrian Architecture, Period of Nur al-din', fig.32."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Architectural drawing

Religious buildings

Place: Asia

Iran

Genre/Form: Drawings

Item D-405

FSA A.06 05.0405: D-405: Persepolis, prehistoric pottery. Reconstruction of conical bowl. P1.XXXIII, left, 1928-1932

1 Drawings (visual works) (35.4 cm. x 24.6 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Two Conical Bowls, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Two Conical Bowls, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-405

FSA A.06 05.0405

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Handwritten signature reads, "EH."

- Handwritten Roman number on verso reads, "LIII."

- Handwritten number, probably by Joseph Upton, reads, "D-405; D-406."

- Handwritten annotation on board reads, "Tafel XXXIII; 10."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Conical Bowls, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-406

FSA A.06 05.0406: D-406: Persepolis, prehistoric pottery. Reconstruction conical bowl No.2101. P1.XXXIII, right, 1928-1932

1 Drawings (visual works) (28.4 cm. x 18.1 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Two Conical Bowls, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-406

FSA A.06 05.0406

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Handwritten signature reads, "EH."

- Handwritten number in pencil, on D-406, reads, "84."
- Handwritten number in pencil, on D-406, reads, "2101."
- Handwritten Roman number on verso reads, "LIII."
- Handwritten number, probably by Joseph Upton, reads, "D-405; D-406."
- Handwritten annotation on board reads, "Tafel XXXIII; 10."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Conical Bowls, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-407

FSA A.06 05.0407: D-407: Persepolis, prehistoric pottery. Reconstruction conical bowl No.3366. PI.XXXIV. Preliminary drawing D-407a, 1928-1932

1 Drawings (visual works) (55.5 cm. x 38.6 cm.)

1 Drawings (visual works) (51.3 cm. x 34.4 cm.)

1 Drawings (visual works) (57 cm. x 38.5 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Conical Bowl, Numbered 3366, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Conical Bowl, Numbered 3366, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Conical Bowl, Numbered 3366, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-407

FSA A.06 05.0407

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation in the Summer 1928 undertook by Ernst Herzfeld as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of

	the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Additional information reads, "Drawings D-407 (water-color) is mounted on mat numbered PI.XXXIV."
	Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl, Numbered 3366, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Antiquities Architectural drawing Decoration and ornament Excavations (Archaeology) Pottery Animals in art
Place:	Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form:	Drawings

Item D-408

FSA A.06 05.0408: D-408: Persepolis, prehistoric pottery. Reconstruction deep jar. P1.XXXVI, 1928-1932

1 Drawings (visual works) (19.5 cm. x 32.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Two Deep Jars, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-408

FSA A.06 05.0408

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation in the Summer 1928 undertaken by Ernst Herzfeld as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information reads, "Drawings D-408, D-409 (water-colors) are mounted on mat numbered PI.XXXVI."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Deep Jars, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing

Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-409

D-409: Persepolis, prehistoric pottery. Reconstruction deep jar. P1.XXXVI
 Creator: Herzfeld, Ernst, 1879-1948

FSA A.06 05.0410: D-410, D-411, D-412: Excavation of Persepolis (Iran):
 Reconstruction of Pottery with Painted Patterns: One Conical Bowl with Geometrical
 Ornament and Two Conical Bowls with Animal Design, from Prehistoric Mound of
 Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (16.3 cm. x 24.5 cm.)

1 Drawings (visual works) (17.5 cm. x 24.3 cm.)

1 Drawings (visual works) (20.3 cm. x 25.7 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted
 Patterns: One Conical Bowl with Geometrical Ornament and Two Conical Bowls
 with Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted
 Patterns: One Conical Bowl with Geometrical Ornament and Two Conical Bowls
 with Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted
 Patterns: One Conical Bowl with Geometrical Ornament and Two Conical Bowls
 with Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-410

D-411

D-412

FSA A.06 05.0410

FSA A.06 05.0411

FSA A.06 05.0412

Drawings are arranged roughly in sequential number sequences,
 housed in document boxes or in flat file folders by size, and stored
 in the map case drawers.

Drawing related to a trial excavation in the Summer 1928 undertook
 by Ernst Herzfeld as well as a campaign of excavation at the western
 mound, Tall-i-Bakun A under the auspice of the Oriental Institute of
 the University of Chicago, carried out by Alexander Langsdorff under
 Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original title on verso reads, "Tafel XXXVII."

Additional information reads, "Drawings D-410, D-411, D-412 (water-
 colors) are mounted on mat numbered PI.XXXVII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Pottery
Animals in art
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-410	D-410: Persepolis, prehistoric pottery. Reconstruction conical bowl. P1.XXXVII
Item D-411	D-411: Persepolis, prehistoric pottery. Reconstruction conical bowl with ibex. P1.XXXVII
Item D-412	D-412: Persepolis, prehistoric pottery. Reconstructed top of conical bowl with deer(?) and swastika, No.3305.P1.XXXVII

FSA A.06 05.0413: D-413, D-414, D-415, D-416: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Bowls and a Jar with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (22.3 cm x 26.7 cm.)

1 Drawings (visual works) (16 cm x 23.2 cm.)

1 Drawings (visual works) (12 cm x 24.8 cm.)

1 Drawings (visual works) (18.5 cm x 24.2 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Three Bowls and a Jar with Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Three Bowls and a Jar with Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Three Bowls and a Jar with Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Three Bowls and a Jar with Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-413

D-414

D-415

D-416

FSA A.06 05.0413

FSA A.06 05.0414

FSA A.06 05.0415

FSA A.06 05.0416

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Tafel XXXIX. D-413 is numbered 3445; D-414 is numbered 2073; D-415 is numbered 2389A; D-416 is numbered 2156."

Additional information reads, "Drawings D-413, D-414, D-415, D-416 (water-colors) are mounted on mat numbered PI.XXXIX."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Animals in art
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-413 D-413: Persepolis, prehistoric pottery. Reconstructed jar No.3445. PI.XXXIX

Item D-414 D-414: Persepolis, prehistoric pottery. Reconstructed jar with deer (?), No.2073. P1.XXXIX

Item D-415 D-415: Persepolis, prehistoric pottery. Reconstructed bowl, ibex, No.2389a. P1.XXXIX

Item D-416 D-416: Persepolis, prehistoric pottery. Reconstructed bowl, ibex. No.2156. PI.XXXIX

FSA A.06 05.0417: D-417, D-418, D-419, D-420, D-421: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Bowls and Fragments with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (24.7 cm x 36.4 cm.)

1 Drawings (visual works) (9.2 cm x 9 cm.)

1 Drawings (visual works) (9.2 cm x 8.3 cm.)

1 Drawings (visual works) (10 cm x 9.2 cm.)

1 Drawings (visual works) (24.8 cm x 36.4 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Two Bowls and Fragments with Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Bowls and Fragments with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Bowls and Fragments with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Bowls and Fragments with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Bowls and Fragments with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-417

D-418

D-419

D-420

D-421

FSA A.06 05.0417

FSA A.06 05.0418

FSA A.06 05.0419

FSA A.06 05.0420

FSA A.06 05.0421

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Tafel XL. D-418 is numbered 3365; D-421 is numbered 2390A."

Additional information reads, "Drawings D-417, D-418, D-419, D-420, D-421 (water-colors) are mounted on mat numbered PI.XL."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Pottery
Animals in art

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings	
Item D-417	D-417: Persepolis, prehistoric pottery. Reconstructed section of bowl. P1.LX
Item D-418	D-418: Persepolis, prehistoric pottery. Fragment with gazelle(7), No.3365. P1.XL
Item D-419	D-419: Persepolis, prehistoric pottery. Fragment with gazelle(?). P1.XL
Item D-420	D-420: Persepolis, prehistoric pottery. Fragment with gazelle(?). P1.XL
Item D-421	D-421: Persepolis, prehistoric pottery. Reconstructed body of jar with ibex, No.2390A. P1.XL

FSA A.06 05.0422: D-422, D-423, D-424, D-425, D-426: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Bowls and Fragments with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (21.3 cm x 23.6 cm.)

1 Drawings (visual works) (12 cm x 13 cm.)

1 Drawings (visual works) (5.7 cm x 4.8 cm.)

1 Drawings (visual works) (9.9 cm x 11.3 cm.)

1 Drawings (visual works) (19.4 cm x 32.4 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Two Bowls and Fragments with Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Two Bowls and Fragments with Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Two Bowls and Fragments with Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Two Bowls and Fragments with Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Two Bowls and Fragments with Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-422

D-423

D-424

D-425

D-426

FSA A.06 05.0422

FSA A.06 05.0423

FSA A.06 05.0424

	FSA A.06 05.0425 FSA A.06 05.0426 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Additional information reads, "Drawings D-422, D-423, D-424, D-425, D-426, (water-colors) are mounted on mat numbered PI.XLI."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Antiquities Architectural drawing Decoration and ornament Excavations (Archaeology) Pottery Animals in art
Place:	Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form:	Drawings
Item D-422	D-422: Persepolis, prehistoric pottery. Reconstructed side of bowl with animals. P1.XLI
Item D-423	D-423: Persepolis, prehistoric pottery. Fragment. P1.XLI
Item D-424	D-424: Persepolis, prehistoric pottery. Fragment with "human" figure. P1.XLI
Item D-425	D-425: Persepolis, prehistoric pottery. Fragment with "human" figure. P1.XLI
Item D-426	D-426: Persepolis, prehistoric pottery. Reconstructed bowl with animal. P1.XLI
Item D-427	FSA A.6 05.0427: D-427: Persepolis, prehistoric pottery. Reconstruction large jar No.3454. P1.XLIII, 1928-1932 1 Drawings (visual works) (36.4 cm. x 24.8 cm.) Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Large Jar with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-427 FSA A.6 05.0427

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Tafel XLIII-1. 19. D-427 is numbered 3454; D-428 is numbered 2434."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Large Jar with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)
 Animals in art
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-428

FSA A.6 05.0428: D-428: Persepolis, prehistoric pottery. Reconstruction top and shoulder of large jar No.2434. P1.XLIII, 1928-1932

1 Drawings (visual works) (36.5 cm. x 24 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Large Jar with Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-428

FSA A.6 05.0428

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Tafel XLIII-1. 19. D-427 is numbered 3454; D-428 is numbered 2434."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Large Jar with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)
 Animals in art
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

FSA A.06 05.0429: D-429, D-430, D-431, D-432, D-433, D-434, D-435, D-436:
 Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns:
 Section of Large Jar and Fragments with Animal Design, from Prehistoric Mound of
 Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (12.5 cm. x 12 cm.)

1 Drawings (visual works) (6.2 cm. x 5.5 cm.)

1 Drawings (visual works) (9 cm. x 6 cm.)

1 Drawings (visual works) (8.5 cm. x 6 cm.)

1 Drawings (visual works) (28 cm. x 17.5 cm.)

1 Drawings (visual works) (9.5 cm. x 7 cm.)

1 Drawings (visual works) (5.7 cm. x 5 cm.)

1 Drawings (visual works) (17.6 cm. x 15.3 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted
 Patterns: Section of Large Jar and Fragments with Animal Design, from Prehistoric
 Mound of Tal-i Bakun (PPA) [drawing]

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted
 Patterns: Section of Large Jar and Fragments with Animal Design, from Prehistoric
 Mound of Tal-i Bakun (PPA) [drawing]

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted
 Patterns: Section of Large Jar and Fragments with Animal Design, from Prehistoric
 Mound of Tal-i Bakun (PPA) [drawing]

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted
 Patterns: Section of Large Jar and Fragments with Animal Design, from Prehistoric
 Mound of Tal-i Bakun (PPA) [drawing]

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted
 Patterns: Section of Large Jar and Fragments with Animal Design, from Prehistoric
 Mound of Tal-i Bakun (PPA) [drawing]

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted
 Patterns: Section of Large Jar and Fragments with Animal Design, from Prehistoric
 Mound of Tal-i Bakun (PPA) [drawing]

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted
 Patterns: Section of Large Jar and Fragments with Animal Design, from Prehistoric
 Mound of Tal-i Bakun (PPA) [drawing]

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted
 Patterns: Section of Large Jar and Fragments with Animal Design, from Prehistoric
 Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-429
D-430
D-431
D-432
D-433
D-434
D-435
D-436
FSA A.06 05.0429
FSA A.06 05.0430
FSA A.06 05.0431
FSA A.06 05.0432
FSA A.06 05.0433
FSA A.06 05.0434
FSA A.06 05.0435
FSA A.06 05.0436

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Additional information reads, "Drawings D-429, D-430, D-431, D-432, D-433, D-434, D-435, D-436 (water-colors) are mounted on mat numbered Pl.XLIV."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941, fig.103."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Animals in art
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-429	D-429: Persepolis, prehistoric pottery. Fragment. PI.XLIV
Item D-430	D-430: Persepolis, prehistoric pottery. Fragment. with rabbit(?). P1.XLIV
Item D-431	D-431: Persepolis, prehistoric pottery. Fragment. PI.XLIV
Item D-432	D-432: Persepolis, prehistoric pottery. Another fragment. PI.XLIV
Item D-433	D-433: Persepolis, prehistoric pottery. Section of large jar with birds. PI.XLIV
Item D-434	D-434: Persepolis, prehistoric pottery. Fragment. PI.XLIV
Item D-435	D-435: Persepolis, prehistoric pottery. Fragment
Item D-436	D-436: Persepolis, prehistoric pottery. Fragment with bird

FSA A.06 05.0437: D-437, D-438, D-439, D-440, D-441, D-442, D-443, D-444, D-445: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Nine Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (15.5 cm. x 13 cm.)

1 Drawings (visual works) (14.8 cm. x 10 cm.)

1 Drawings (visual works) (17.7 cm. x 10.2 cm.)

1 Drawings (visual works) (14.5 cm. x 6.7 cm.)

1 Drawings (visual works) (17.6 cm. x 9.9 cm.)

1 Drawings (visual works) (13.4 cm. x 9.5 cm.)

1 Drawings (visual works) (16.8 cm. x 11.5 cm.)

1 Drawings (visual works) (19.6 cm. x 13.5 cm.)

1 Drawings (visual works) (11.8 cm. x 11 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Nine Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Nine Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Nine Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Nine Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Nine Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Nine Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Nine Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Nine Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Nine Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-437

D-438

D-439

D-440

D-441

D-442

D-443

D-444

D-445

FSA A.06 05.0437

FSA A.06 05.0438

FSA A.06 05.0439

FSA A.06 05.0440

FSA A.06 05.0441

FSA A.06 05.0442

FSA A.06 05.0443

FSA A.06 05.0444

FSA A.06 05.0445

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information reads, "Drawings D-437, D-438, D-439, D-440, D-441, D-442, D-443, D-444, D-445 (water-colors) are mounted on mat numbered PI.XLV."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-437	D-437: Persepolis, prehistoric pottery. Reconstructed bowl. P1.XLV
Item D-438	D-438: Persepolis, prehistoric pottery. Reconstructed conical bowl (section). P1.XLV
Item D-439	D-439: Persepolis, prehistoric pottery. Section of reconstructed bowl. P1.XLV
Item D-440	D-440: Persepolis, prehistoric pottery. Fragment. P1.XLV
Item D-441	D-441: Persepolis, prehistoric pottery. Reconstructed bowl. P1.XLV
Item D-442	D-442: Persepolis, prehistoric pottery. Section side of conical bowl. P1.XLV
Item D-443	D-443: Persepolis, prehistoric pottery. Reconstructed bowl. P1.XLV
Item D-444	D-444: Persepolis, prehistoric pottery. Reconstructed bowl. P1.XLV
Item D-445	D-445: Persepolis, prehistoric pottery. Section of bowl rim. P1.XLV

FSA A.06 05.0446: D-446, D-447, D-448, D-449, D-450, D-451: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Bowls and Fragments with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (29.4 cm. x 20 cm.)

1 Drawings (visual works) (8 cm. x 4.5 cm.)

1 Drawings (visual works) (25.5 cm. x 19 cm.)

1 Drawings (visual works) (18 cm. x 16.6 cm.)

1 Drawings (visual works) (20 cm. x 16.8 cm.)

1 Drawings (visual works) (11.5 cm. x 9 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Three Conical Bowls and Fragments with Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Three Conical Bowls and Fragments with Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Three Conical Bowls and Fragments with Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Three Conical Bowls and Fragments with Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Three Conical Bowls and Fragments with Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Bowls and Fragments with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-446

D-447

D-448

D-449

D-450

D-451

FSA A.06 05.0446

FSA A.06 05.0447

FSA A.06 05.0448

FSA A.06 05.0449

FSA A.06 05.0450

FSA A.06 05.0451

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information reads, "Drawings D-446, D-447, D-448, D-449, D-450, D-451 (water-colors) are mounted on mat numbered Pl.XLVI."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)

Antiquities

Architectural drawing

Pottery

Decoration and ornament

Animals in art

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-446

D-446: Persepolis, prehistoric pottery. Reconstructed bowl with "beetle"(?). P1.XLVI

Item D-447

D-447: Persepolis, prehistoric pottery. Another example of D-446

Item D-448	D-448: Persepolis, prehistoric pottery. Reconstructed bowl, ibex horns. P1.XLVI
Item D-449	D-449: Persepolis, prehistoric pottery. Fragment with "scorpion"(?). P1.XLVI
Item D-450	D-450: Persepolis, prehistoric pottery. Reconstructed bowl. P1.XLVI
Item D-451	D-451: Persepolis, prehistoric pottery. Fragment. P1.XLVI
Item D-452	D-452: Persepolis, prehistoric pottery. Reconstructed bowl No.3391. P1.XLVII Creator: Herzfeld, Ernst, 1879-1948
Item D-452	<p>FSA A.06 05.0452: D-452: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932 1 Drawings (visual works) (27.3 cm x 45.4 cm.) Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-452</p> <p>FSA A.06 05.0452</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.</p> <p>Original caption on verso reads, "Tafel XLVII. D-452 [is numbered] 3391"</p> <p>Additional information reads, "Drawings D-452 (water-color) is mounted on mat numbered PI.XLVII."</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Antiquities Architectural drawing Decoration and ornament Excavations (Archaeology) Pottery</p> <p>Place: Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</p> <p>Genre/Form: Drawings</p>

Item D-452

FSA A.06 05.0453: D-453: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (38.2 cm x 45.6 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-453

FSA A.06 05.0453

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928 or to a campaign of excavation at the same mound, under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-453 [is numbered] 2399"

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-453

D-453: Persepolis, prehistoric pottery. Reconstructed bowl No.2399. P1.XLVII

Creator: Herzfeld, Ernst, 1879-1948

FSA A.06 05.0454: D-454, D-455, D-456: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Vases with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (37 cm. x 21 cm.)

1 Drawings (visual works) (39.5 cm. x 24 cm.)

1 Drawings (visual works) (39.5 cm. x 25 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Three Conical Vases with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Three Conical Vases with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Vases with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-454

D-455

D-456

FSA A.06 05.0454

FSA A.06 05.0455

FSA A.06 05.0456

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLIX. D-454 [is numbered] 3399; D-455 [is numbered] 3827; D-456 [is numbered] 3833."

Additional information reads, "Drawings D-454, D-455, D-456 (water-colors) are mounted on mat numbered P1.XLIX."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-454 D-454: Persepolis, prehistoric pottery. Reconstructed side of bowl No.3399. P1.XLIX

Item D-455 D-455: Persepolis, prehistoric pottery. Reconstructed side of bowl No.3827. P1.XLIX

Item D-456 D-456: Persepolis, prehistoric pottery. Reconstructed side of bowl No.3833. P1.XLIX

FSA A.06 05.0457: D-457, D-458, D-459: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl and Elements of Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (35.5 cm. x 14 cm.)

1 Drawings (visual works) (29 cm. x 15 cm.)

1 Drawings (visual works) (37 cm. x 25.5 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Conical Bowl and Elements of Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Conical Bowl and Elements of Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Conical Bowl and Elements of Ornamentation, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-457

D-458

D-459

FSA A.06 05.0457

FSA A.06 05.0458

FSA A.06 05.0459

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Original caption on verso reads, "L. D-458 [is numbered] 3832; D-459 [is numbered] 3444."

- Additional information reads, "Drawings D-457, D-458, D-459 (water-colors) are mounted on mat numbered Pl.L."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities

Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Pottery

Animals in art

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

- Item D-457 D-457: Persepolis, prehistoric pottery. Sections of decoration. P1.L
- Item D-458 D-458: Persepolis, prehistoric pottery. Side of bowl No.3832.P1.L
- Item D-459 D-459: Persepolis, prehistoric pottery, reconstructed bowl. No.3444. P1.L

FSA A.06 05.0460: D-460, D-461, D-462: Excavation of Persepolis (Iran):
Reconstruction of Pottery with Painted Patterns: Three Conical Bowls with
Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawings (visual works) (32.4 cm x 20.2 cm.)
1 Drawings (visual works) (27.7 cm x 16 cm.)
1 Drawings (visual works) (27.5 cm x 20 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Three Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Three Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Three Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-460

D-461

D-462

FSA A.06 05.0460

FSA A.06 05.0461

FSA A.06 05.0462

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Tf. LII. D-460 [is numbered] 2182; D-461 [is numbered] 2177; D-462 [is numbered] 3737."

Additional information reads, "Drawings D-460, D-461, D-462 (water-colors) are mounted on mat numbered Pl.LII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing

	Decoration and ornament Excavations (Archaeology) Pottery Animals in art Place: Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun Genre/Form: Drawings
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Item D-460 D-460: Persepolis, prehistoric pottery, reconstructed bowl. No.2182. P1.LII

Item D-461 D-461: Persepolis, prehistoric pottery, reconstructed bowl. No.2177. P1.LII

Item D-462 D-462: Persepolis, prehistoric pottery, reconstructed bowl. No.3737. P1.LII

FSA A.06 05.0463: D-463, D-463a, D-464, D-464a: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (25.3 cm. x 14.5 cm.)

1 Drawings (visual works) (25.4 cm. x 21 cm.)

1 Drawings (visual works) (25.4 cm. x 16.5 cm.)

1 Drawings (visual works) (25.3 cm. x 20.4 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Two Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Two Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Two Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Two Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-463

D-463a

D-464

D-464a

FSA A.06 05.0463

FSA A.06 05.0463a

FSA A.06 05.0464

FSA A.06 05.0464a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Tf. LIV. D-463 [is numbered] 2113; D-464 [is numbered] 3266."

Additional information reads, "Drawings D-463, D-463a, D-464, D-464a (water-colors) are mounted on mat numbered PI.LIV."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-463 D-463: Persepolis, prehistoric pottery, reconstructed bowl. No.2113. P1.LIV. Inside, D-463a

Item D-464 D-464: Persepolis, prehistoric pottery, reconstructed bowl. No.3266. PI.LIV. Inside, D-464a

FSA A.06 05.0465: D-465, D-465a, D-466, D-466a: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (25.4 cm. x 16 cm.)

1 Drawings (visual works) (25.3 cm. x 21 cm.)

1 Drawings (visual works) (19.8 cm. x 16 cm.)

1 Drawings (visual works) (19.8 cm. x 17 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Two Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Two Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-465

D-465a

D-466

D-466a

FSA A.06 05.0465

FSA A.06 05.0465a

FSA A.06 05.0466

FSA A.06 05.0466a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LV. D-465 [is numbered] 3265; D-466 [is numbered] 2183."

Additional information reads, "Drawings D-465, D-465a, D-466, D-466a (water-colors) are mounted on mat numbered PI.LV."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-465	D-465: Persepolis, prehistoric pottery, reconstructed bowl. No.3265. P1.LV. Inside, D-465a
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Item D-466	D-466: Persepolis, prehistoric pottery, reconstructed bowl. No.2183. P1.LV. Inside, D-466a
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FSA A.06 05.0467: D-467, D-468, D-469, D-470, D-471, D-472, D-473, D-474, D-475: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Rounded Jars and Conical Bowls, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

- 1 Drawings (visual works) (15 cm. x 11.8 cm.)
- 1 Drawings (visual works) (18.3 cm. x 12 cm.)
- 1 Drawings (visual works) (15.3 cm. x 10.5 cm.)
- 1 Drawings (visual works) (19.2 cm. x 14.5 cm.)
- 1 Drawings (visual works) (18.3 cm. x 14.8 cm.)
- 1 Drawings (visual works) (16.5 cm. x 12.5 cm.)
- 1 Drawings (visual works) (20.8 cm. x 14 cm.)
- 1 Drawings (visual works) (18 cm. x 14 cm.)
- 1 Drawings (visual works) (20.2 cm. x 13.7 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Rounded Jars and Conical Bowls, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Rounded Jars and Conical Bowls, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Rounded Jars and Conical Bowls, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Rounded Jars and Conical Bowls, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Rounded Jars and Conical Bowls, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Rounded Jars and Conical Bowls, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Rounded Jars and Conical Bowls, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Rounded Jars and Conical Bowls, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Rounded Jars and Conical Bowls, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-467

D-468

D-469

D-470

D-471

D-472

D-473

D-474

D-475

FSA A.06 05.0467

FSA A.06 05.0468

	FSA A.06 05.0469
	FSA A.06 05.0470
	FSA A.06 05.0471
	FSA A.06 05.0472
	FSA A.06 05.0473
	FSA A.06 05.0474
	FSA A.06 05.0475
	Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
	- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
	Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
	- Original caption on verso reads, "LVII. D-472 [is numbered] 2208."
	- Additional information reads, "Drawings D-467, D-468, D-469, D-470, D-471, D-472, D-473, D-474, D-475 (water-colors) were mounted on mat numbered PI.LVII."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Antiquities Pottery Decoration and ornament Animals in art Excavations (Archaeology)
Place:	Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form:	Drawings

Item D-467	D-467: Persepolis, prehistoric pottery reconstruction. Top of conical jar. P1.LVII
Item D-468	D-468: Persepolis, prehistoric pottery reconstruction. Rounded jar. P1.LVII
Item D-469	D-469: Persepolis, prehistoric pottery reconstruction. Section of bowl. P1.LVII
Item D-470	D-470: Persepolis, prehistoric pottery reconstruction. Bowl. P1.LVII
Item D-471	D-471: Persepolis, prehistoric pottery reconstruction. Section of conical vase. P1.LVII

Item D-472	D-472: Persepolis, prehistoric pottery reconstruction. Round-bottomed bowl No.2208. P1.LVII
Item D-473	D-473: Persepolis, prehistoric pottery reconstruction. Side of bowl. P1.LVII
Item D-474	D-474: Persepolis, prehistoric pottery reconstruction. Side of another bowl. P1.LVII
Item D-475	D-475: Persepolis, prehistoric pottery reconstruction. Side of a third bowl. P1.LVII
Item D-476	<p>FSA A.6 05.0476: D-476: Persepolis, prehistoric pottery reconstruction. Deep bowl No.4048.P1.LVIII, 1928-1932 1 Drawings (visual works) (39 cm. x 25 cm.) Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: deep Bowl and Deep Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-476</p> <p>FSA A.6 05.0476</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <ul style="list-style-type: none"> - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. <p>Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.</p> <ul style="list-style-type: none"> - Original caption on verso reads, "LVIII. D-476 [is numbered] 4048; D-477 [is numbered] 2135." - Additional information reads, "Drawings D-476, D-477 (water-colors) are mounted on mat numbered PI.LVIII." <p>Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: deep Bowl and Deep Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Antiquities Pottery Decoration and ornament Excavations (Archaeology)</p> <p>Place: Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</p>

Genre/Form: Drawings

Item D-477

FSA A.6 05.0477: D-477: Persepolis, prehistoric pottery reconstruction. Deep vase No.2135.P1.LVIII, 1928-1932

1 Drawings (visual works) (40.4 cm. x 28 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Deep Bowl and Deep Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-477

FSA A.6 05.0477

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LVIII. D-476 [is numbered] 4048; D-477 [is numbered] 2135."

Additional information reads, "Drawings D-476, D-477 (water-colors) are mounted on mat numbered PI.LVIII."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Deep Bowl and Deep Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Pottery

Decoration and ornament

Excavations (Archaeology)

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-478

FSA A.6 05.0478: D-478: Persepolis, prehistoric pottery reconstruction. Side of deep bowl on feet No.3309.P1.LIX, 1928-1932

1 Drawings (visual works) (36.4 cm. x 24.7 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Two Deep Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-478

FSA A.6 05.0478

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Tafel LIX. D-478 [is numbered] 3309; D-479 [is numbered] 4053."

Additional information reads, "Drawings D-478, D-479 (water-colors) are mounted on mat numbered PI.LIX."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Deep Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Antiquities Pottery Decoration and ornament Excavations (Archaeology)
Place:	Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form:	Drawings

Item D-479

FSA A.6 05.0479: D-479: Persepolis, prehistoric pottery reconstruction. Side of bowl No.4053.P1.LIX, 1928-1932

1 Drawings (visual works) (35.6 cm. x 23 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Two Deep Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-479

FSA A.6 05.0479

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Tafel LIX. D-478 [is numbered] 3309; D-479 [is numbered] 4053."

Additional information reads, "Drawings D-478, D-479 (water-colors) are mounted on mat numbered PI.LIX."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Deep Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

FSA A.06 05.0480: D-480, D-481, D-482: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawings (visual works) (44 cm. x 32.5 cm.)

1 Drawings (visual works) (47.5 cm. x 30.4 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Three Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Three Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Three Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-480

D-481

D-482

FSA A.06 05.0480

FSA A.06 05.0481

FSA A.06 05.0482

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Tafel LX. D-482 [is numbered] 4082."

Additional information reads, "Drawings D-480, D-481, D-482 (water-colors) are mounted on mat numbered Pl.LX."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Pottery
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-480 D-480: Persepolis, prehistoric pottery reconstruction. Bowl. P1.LX

Item D-481 D-481: Persepolis, prehistoric pottery reconstruction. Another bowl. P1.LX

Item D-482 D-482: Persepolis, prehistoric pottery reconstruction. Bowl No.4082. P1.LX

FSA A.06 05.0483: D-483, D-484, D-485: Excavation of Persepolis (Iran):
 Reconstruction of Pottery with Painted Patterns: Three Conical Vases with
 Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
 1 Drawings (visual works) (32.5 cm. x 19.5 cm.)
 1 Drawings (visual works) (20.7 cm. x 14.5 cm.)
 1 Drawings (visual works) (36.4 cm. x 24.7 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted
 Patterns: Three Conical Vases with Geometrical Ornaments, from Prehistoric
 Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted
 Patterns: Three Conical Vases with Geometrical Ornaments, from Prehistoric
 Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted
 Patterns: Three Conical Vases with Geometrical Ornaments, from Prehistoric
 Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-483

D-484

D-485

FSA A.06 05.0483

FSA A.06 05.0484

FSA A.06 05.0485

Drawings are arranged roughly in sequential number sequences,
 housed in document boxes or in flat file folders by size, and stored
 in the map case drawers.

Drawing related to a trial excavation at the western mound, Tall-i-
 Bakun A, carried out by Ernst Herzfeld in the summer of 1928, or
 a campaign of excavation at the same mound under the auspice
 of the Oriental Institute of the University of Chicago, carried out

	<p>by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.</p> <p>Handwritten notes on mat, possibly referring to unidentified publication reads, "Tafel LXI."</p> <p>Handwritten notes on drawing paper reads, "D-483: [profile] 4; D-484: [profile] 13; D-485: [non located inventory number] 2343A."</p> <p>Names: Herzfeld, Ernst, 1879-1948</p> <p>Topic: Ancient Near Eastern Art Antiquities Architectural drawing Decoration and ornament Excavations (Archaeology) Pottery</p> <p>Place: Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</p> <p>Genre/Form: Drawings</p>
Item D-483	D-483: Persepolis, prehistoric pottery reconstruction. Conical vase. P1.LXI
Item D-484	D-484: Persepolis, prehistoric pottery reconstruction. Top part of conical vase. P1.LXI
Item D-485	D-485: Persepolis, prehistoric pottery reconstruction. Conical vase No.2343A. P1.LXI.
Item D-486	<p>FSA A.06 05.0486: D-486: Persepolis, prehistoric pottery reconstruction. Deep bowl No.3380. P1.LI, 1928-1932</p> <p>1 Drawings (visual works) (38.2 cm x 56.6 cm.)</p> <p>Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Deep Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948</p> <p>Notes: D-486</p> <p>FSA A.06 05.0486</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.</p> <p>Original caption on verso reads, "LI. D-486 [is numbered] 2390."</p> <p>Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Deep Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</p> <p>Names: Herzfeld, Ernst, 1879-1948</p>

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-487

FSA A.06 05.0487: D-487: Persepolis, prehistoric pottery reconstruction. Conical vases or cups (three). P1.LXII, 1928-1932
1 Drawings (visual works) (32.2 cm x 40 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Three Conical Vases or Cups, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-487

FSA A.06 05.0487

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LXII."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Vases or Cups, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-488

FSA A.06 05.0488: D-488: Persepolis, prehistoric pottery reconstruction. Conical bowl with ibex horns. P1.XXXII, 1928-1932

1 Drawings (visual works) (42.3 cm x 32.4cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-488

FSA A.06 05.0488

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Tafel XXXII."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 84."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Architectural drawing

Pottery

Decoration and ornament

Excavations (Archaeology)

Animals in art

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-489

FSA A.06 05.0489: D-489: Persepolis, prehistoric pottery reconstruction. Bowl No.2181. Elevation and interior. P1.LVI, 1928-1932

1 Drawings (visual works) (40.4 cm x 31.8 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-489

FSA A.06 05.0489

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LVI. D-489 [is numbered] 2181."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-490

FSA A.06 05.0490: D-490: Persepolis, prehistoric pottery reconstruction. Sections of two bowls, 1928-1932

1 Drawings (visual works) (33.9 cm x 50.4 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Sections of Two Bowls, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-490

FSA A.06 05.0490

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Sections of Two Bowls, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing

Pottery
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-491

FSA A.06 05.0491: D-491: Persepolis, prehistoric pottery reconstruction. Rim of large bowl, 1928-1932

1 Drawings (visual works) (33.2 cm x 50 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Rim of Large Bowl, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-491

FSA A.06 05.0491

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Rim of Large Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-492

FSA A.06 05.0492: D-492: Persepolis, prehistoric pottery reconstruction. Conical bowl No.2106. P1.XXV, 1928-1932

1 Drawings (visual works) (32.8 cm x 21 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-492

FSA A.06 05.0492

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XXV. D-492 [is numbered] 2106."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-493

FSA A.06 05.0493: D-493: Persepolis, prehistoric pottery reconstruction. Bowl No.3277. Elevation and interior. P1.LVI, 1928-1932
 1 Drawings (visual works) (38.5 cm x 25.9 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Elevation and Interior of a Bowl, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-493

FSA A.06 05.0493

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LVI. D-493 [is numbered] 3277."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Elevation and Interior of a Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities

Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-494

FSA A.06 05.0494: D-494: Persepolis, prehistoric pottery reconstruction. Tall, thin vase No.2165, 1928-1932

1 Drawings (visual works) (32.3 cm x 14.9 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Tall Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-494

FSA A.06 05.0494

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XXX. D-494 [is numbered] 2165."

[Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Tall Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Architectural drawing

Pottery

Decoration and ornament

Excavations (Archaeology)

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-495

FSA A.06 05.0495: D-495: Persepolis, prehistoric pottery reconstruction. Side and interior of bowl, 1928-1932

1 Drawings (visual works) (32.3 cm. x 19 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Side and Interior of Bowl, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-495
FSA A.06 05.0495
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Side and Interior of Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-496

FSA A.06 05.0496: D-496: Persepolis, prehistoric pottery reconstruction. Deep cup No.2391, 1928-1932

1 Drawings (visual works) (19 cm. x 25.5 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Deep Cup, Numbered 2391, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-496

FSA A.06 05.0496

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Original caption on verso reads, "2391."

	Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Deep Cup, Numbered 2391, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Architectural drawing Pottery Decoration and ornament Excavations (Archaeology)
Place:	Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form:	Drawings

Item D-497

FSA A.06 05.0497: D-497: Persepolis, prehistoric pottery reconstruction. Round-bottomed cup No.3260, 1928-1932

1 Drawings (visual works) (25.4 cm. x 19 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Round-Bottomed Cup, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-497

FSA A.06 05.0497

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XXXIV. Immem. D-497 [is numbered] 3260."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Round-Bottomed Cup, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-498

FSA A.06 05.0498: D-498: Persepolis, prehistoric pottery reconstruction. Conical bowl, 1928-1932
1 Drawings (visual works) (23.2 cm. x 17.7 cm.)
[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Conical Bowl, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-498

FSA A.06 05.0498

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-499

FSA A.06 05.0499: D-499: Persepolis, prehistoric pottery reconstruction. Bowl. P1.LIII, 1928-1932
1 Drawings (visual works) (25.8 cm. x 18.7 cm.)
[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-499

FSA A.06 05.0499

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western

mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Handwritten Roman number on verso reads, "LIII."

- Handwritten number, probably by Joseph Upton, reads, "D-499."

- Sketchbook in Ernst Herzfeld Papers: SK-11, p.3 to 10.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-500

FSA A.06 05.0500: D-500: Persepolis, prehistoric pottery reconstruction. Jar No.3371

1 Drawings (visual works) (24.8 cm. x 36.5 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-500

FSA A.06 05.0500

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLVII. D-500 [is numbered] 3371."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament

Place: Excavations (Archaeology)
Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-501

FSA A.06 05.0501: D-501: Persepolis, prehistoric pottery reconstruction. Round-bottomed jar No.3190, 1928-1932

1 Drawings (visual works) (25.4 cm. x 19.2 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Round-Bottomed Jar, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-501

FSA A.06 05.0501

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-501 [is numbered] 3190."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Round-Bottomed Jar, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Architectural drawing

Pottery

Decoration and ornament

Excavations (Archaeology)

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-502

FSA A.06 05.0502: D-502: Persepolis, prehistoric pottery reconstruction. Elevation and inside, conical bowl, 1928-1932

1 Drawings (visual works) (19 cm. x 25.4 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Elevation and Interior of Conical Bowl, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-502

FSA A.06 05.0502

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XXIV."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Elevation and Interior of Conical Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-503

FSA A.06 05.0503: D-503: Persepolis, prehistoric pottery reconstruction. Conical bowl No.2105, 1928-1932

1 Drawings (visual works) (30.4 cm. x 20.4 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-503

FSA A.06 05.0503

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.XXV. D-503 [is numbered] 2105."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities

Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Animals in art
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-504

FSA A.06 05.0504: D-504: Persepolis, prehistoric pottery reconstruction. Bowl No.2128, 1928-1932

1 Drawings (visual works) (25 cm. x 17.5 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-504

FSA A.06 05.0504

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LIII. D-504 [is numbered] 2128."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Architectural drawing

Pottery

Decoration and ornament

Excavations (Archaeology)

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-505

FSA A.06 05.0505: D-505: Persepolis, prehistoric pottery reconstruction. Round-bottomed cup No.2192. P1.XXIX, 1928-1932

1 Drawings (visual works) (22.4 cm. x 30.4 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Cup with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-505

FSA A.06 05.0505

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.XXIX. D-505 [is numbered] 2192."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Cup with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-506

FSA A.06 05.0506: D-506: Persepolis, prehistoric pottery reconstruction. Round-bottomed jar No.2108, 1928-1932

1 Drawings (visual works) (33 cm.s x 20 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-506

FSA A.06 05.0506

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of

	the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Original caption on verso reads, "D-506 [is numbered] 2108."
	Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Antiquities Architectural drawing Pottery Decoration and ornament Excavations (Archaeology)
Place:	Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form:	Drawings

Item D-506a FSA A.06 05.0506a: D-506a: Persepolis, prehistoric pottery reconstruction. Tall, thin jar No.2042, 1928-1932

1 Drawings (visual works) (32.8 cm. x 17.8 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Tall Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-506a

FSA A.06 05.0506a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-506a [is numbered] 2042."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Tall Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament

Excavations (Archaeology)
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-507

FSA A.06 05.0507: D-507: Persepolis, prehistoric pottery reconstruction. Jar No.2102, 1928-1932

1 Drawings (visual works) (32.8 cm. x 19.2 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Jar with Vegetal Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-507

FSA A.06 05.0507

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLVII. D-507 [is numbered] 2102."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Vegetal Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Architectural drawing

Pottery

Decoration and ornament

Excavations (Archaeology)

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-508

FSA A.06 05.0508: D-508: Persepolis, prehistoric pottery reconstruction. Round-bottomed bowl No.3251. P1.XXXIV, 1928-1932

1 Drawings (visual works) (25.4 cm. x 19.3 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Round-Bottomed Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-508

FSA A.06 05.0508

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XXXIV. D-508 [is numbered] 3251."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Round-Bottomed Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-509

FSA A.06 05.0509: D-509: Persepolis, prehistoric pottery reconstruction. Jar, 1928-1932

1 Drawings (visual works) (19.5 cm. x 20.6 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-509

FSA A.06 05.0509

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLVII."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities

Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-510

FSA A.06 05.0510: D-510: Persepolis, prehistoric pottery reconstruction. Bowl No.3868. P1.XLVIII, 1928-1932

1 Drawings (visual works) (28 cm. x 38.4 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-510

FSA A.06 05.0510

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLVII. D-510 [is numbered] 3868."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Animals in art

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-511

FSA A.06 05.0511: D-511: Persepolis, prehistoric pottery reconstruction. Bowl on stand No.3254, elevation and inside, 1928-1932

1 Drawings (visual works) (36.3 cm. x 24.9 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Vegetal Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-511

FSA A.06 05.0511

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLVII. D-511 [is numbered] 3254."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Vegetal Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Architectural drawing

Pottery

Decoration and ornament

Excavations (Archaeology)

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-512

FSA A.06 05.0512: D-512: Persepolis, prehistoric pottery reconstruction. Side of bowl, 1928-1932

1 Drawings (visual works) (25.7 cm. x 35.7 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-512

FSA A.06 05.0512

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-513

FSA A.06 05.0513: D-513: Persepolis, prehistoric pottery reconstruction. Side of bowl with wavy floral pattern, 1928-1932
 1 Drawings (visual works) (18.4 cm. x 39 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Vegetal Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-513

FSA A.06 05.0513

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.XII."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Vegetal Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic:	Ancient Near Eastern Art Antiquities Architectural drawing Pottery Decoration and ornament Excavations (Archaeology)
Place:	Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form:	Drawings

Item D-514

FSA A.06 05.0514: D-514: Persepolis, prehistoric pottery reconstruction. Section of bowl No.3375, 1928-1932

1 Drawings (visual works) (24.8 cm. x 36.4 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-514

FSA A.06 05.0514

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-514 [is numbered] 3375."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-515

FSA A.06 05.0515: D-515: Persepolis, prehistoric pottery reconstruction. Tops of vase No.3372, 1928-1932

1 Drawings (visual works) (24.7 cm. x 36.4 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-515

FSA A.06 05.0515

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-515 [is numbered] 3372."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-516

FSA A.06 05.0516: D-516: Persepolis, prehistoric pottery reconstruction. Bowl and rim, 1928-1932

1 Drawings (visual works) (35.1 cm. x 24 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Elevation and Rim of a Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-516

FSA A.06 05.0516

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Elevation and Rim of a Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-517

FSA A.06 05.0517: D-517: Persepolis, prehistoric pottery reconstruction. Fragment of bowl with animal, 1928-1932

1 Drawings (visual works) (28.5 cm. x 21.8 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Fragment of Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-517

FSA A.06 05.0517

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLII or XLI."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-518

FSA A.06 05.0518: D-518: Persepolis, prehistoric pottery reconstruction. Fragment with animals, 1928-1932

1 Drawings (visual works) (19.6 cm. x 32.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Fragment of a Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) s\[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-518

FSA A.06 05.0518

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information reads, "XLVI."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of a Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) s[drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-519

FSA A.06 05.0519: D-519: Persepolis, prehistoric pottery reconstruction. Conical bowl, 1928-1932

1 Drawings (visual works) (35.6 cm. x 32.2 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-519

FSA A.06 05.0519

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

	Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Antiquities Architectural drawing Pottery Decoration and ornament Excavations (Archaeology) Animals in art
Place:	Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form:	Drawings

Item D-520

FSA A.06 05.0520: D-520: Persepolis, prehistoric pottery reconstruction. Bowl No.3294, 1928-1932

1 Drawings (visual works) (24.7 cm. x 36.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-520

FSA A.06 05.0520

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.XXXI. D-520 [is numbered] 3294."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament

Place: Excavations (Archaeology)
Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-521

FSA A.06 05.0521: D-521: Persepolis, prehistoric pottery reconstruction. Bowl No.3202, 1928-1932
1 Drawings (visual works) (24.8 cm. x 36.4 cm.)
[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-521

FSA A.06 05.0521

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-521 [is numbered] 3202."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-522

FSA A.06 05.0522: D-522: Persepolis, prehistoric pottery reconstruction. Two jugs: No.2449 (left), No.2441 (right), 1928-1932
1 Drawings (visual works) (24.6 cm. x 36.3 cm.)
[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Two Jugs with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-522

FSA A.06 05.0522

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LX. D-522 [is numbered] 2449 [left] and 2441 [right], CCLXXV."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Jugs with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-523

FSA A.06 05.0523: D-523: Persepolis, prehistoric pottery reconstruction. Bowl, 1928-1932

1 Drawings (visual works) (25.8 cm. x 17.6 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-523

FSA A.06 05.0523

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XXXIV or XXIV."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

	Antiquities Architectural drawing Pottery Decoration and ornament Excavations (Archaeology)
Place:	Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form:	Drawings

Item D-524

FSA A.06 05.0524: D-524: Persepolis, prehistoric pottery reconstruction. Bowl No.3419, 1928-1932

1 Drawings (visual works) (28.9 cm. x 19.8 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-524

FSA A.06 05.0524

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-524 [is numbered] 3419."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Architectural drawing

Pottery

Decoration and ornament

Excavations (Archaeology)

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-525

FSA A.06 05.0525: D-525: Persepolis, prehistoric pottery reconstruction. Bowl, 1928-1932

1 Drawings (visual works) (19.7 cm. x 33.5 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-525

FSA A.06 05.0525

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Architectural drawing

Pottery

Decoration and ornament

Excavations (Archaeology)

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-526

FSA A.06 05.0526: D-526: Persepolis, prehistoric pottery reconstruction. Bowl No.4128, 1928-1932

1 Drawings (visual works) (24.7 cm. x 36.5 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-526

FSA A.06 05.0526

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-526 [is numbered] 4128."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-527

FSA A.06 05.0527: D-527: Persepolis, prehistoric pottery reconstruction. Deep bowl No.2340A, 1928-1932

1 Drawings (visual works) (36.5 cm. x 24.6 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Deep Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-527

FSA A.06 05.0527

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LXI. D-527 [is numbered] 2340A."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Deep Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Animals in art

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-528

FSA A.06 05.0528: D-528: Persepolis, prehistoric pottery reconstruction. Profiles of two bowls, Nos.3275--76, 1928-1932

1 Drawings (visual works) (36.5 cm. x 24.7 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Two Bowls with Vegetal Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-528

FSA A.06 05.0528

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XXXII. D-528 [is numbered] 3275 [top] and 3276 [bottom]."

[Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Two Bowls with Vegetal Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-529

FSA A.06 05.0529: D-529: Persepolis, prehistoric pottery reconstruction. Profile of bowl No.3295, 1928-1932

1 Drawings (visual works) (24.8 cm. x 36.4 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Vegetal Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-529

FSA A.06 05.0529

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.XXXII. D-529 [is numbered] 3295."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Vegetal Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-530

FSA A.06 05.0530: D-530: Persepolis, prehistoric pottery reconstruction. Bowl marked PPA 2161, 1928-1932

1 Drawings (visual works) (21 cm. x 32.5 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-530

FSA A.06 05.0530

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Handwritten signature reads, "EH."

- Handwritten number in pencil, on verso, reads, "82."

- Handwritten number in pencil, on verso, reads, "PPA 2161."

- Handwritten Roman number on verso reads, "[erased]."
- Handwritten number, probably by Joseph Upton, reads, "D-530."
- Sketchbook in Ernst Herzfeld Papers: SK-11, p.3 to 10.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-531

FSA A.06 05.0531: D-531: Persepolis, prehistoric pottery reconstruction. Section of bowl, 1928-1932

1 Drawings (visual works) (24.5 cm. x 35.8 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-531

FSA A.06 05.0531

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-532

FSA A.06 05.0532: D-532: Persepolis, prehistoric pottery reconstruction. Section of bowl No.4044, 1928-1932

1 Drawings (visual works) (24.7 cm. x 35.3 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-532

FSA A.06 05.0532

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.XIV. D-532 [is numbered] PPA 4044."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-533

FSA A.06 05.0533: D-533: Persepolis, prehistoric pottery reconstruction. Section of bowl, 1928-1932

1 Drawings (visual works) (24.8 cm. x 36.4 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator:	Herzfeld, Ernst, 1879-1948
Notes:	D-533 FSA A.06 05.0533 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Antiquities Architectural drawing Pottery Decoration and ornament Excavations (Archaeology)
Place:	Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form:	Drawings

Item D-534

FSA A.06 05.0534: D-534: Persepolis, prehistoric pottery reconstruction. Section of bowl No.4000, 1928-1932

1 Drawings (visual works) (28 cm. x 38.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Vegetal Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-534

FSA A.06 05.0534

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of

the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Original caption on verso reads, "D-534 [is numbered] 4000."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Vegetal Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-535

FSA A.06 05.0535: D-535: Persepolis, prehistoric pottery reconstruction. Section of another bowl, 1928-1932

1 Drawings (visual works) (27.3 cm. x 35.6 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Section of Bowl with Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-535

FSA A.06 05.0535

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Section of Bowl with Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-536

FSA A.06 05.0536: D-536: Persepolis, prehistoric pottery reconstruction. Section of bowl, 1928-1932

1 Drawings (visual works) (24 cm. x 35.6 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-536

FSA A.06 05.0536

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-537

FSA A.06 05.0537: D-537: Persepolis, prehistoric pottery reconstruction. Section of conical bowl, 1928-1932

1 Drawings (visual works) (35.2 cm. x 23 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-537

FSA A.06 05.0537

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-538

FSA A.06 05.0538: D-538: Persepolis, prehistoric pottery reconstruction. Elevation and inside of bowl No.2075, 1928-1932

1 Drawings (visual works) (36.4 cm. x 24.8 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Elevation and Interior of Bowl, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-538

FSA A.06 05.0538

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LV. D-538 [is numbered] 2075."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Elevation and Interior of Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-539

FSA A.06 05.0539: D-539: Persepolis, prehistoric pottery reconstruction. Section of No.5543, 1928-1932

1 Drawings (visual works) (28.4 cm. x 38.6 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Intricate Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-539

FSA A.06 05.0539

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.XIX. D-539 [is numbered] 5543."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Intricate Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)

	Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
	Genre/Form: Drawings
Item D-540	<p>FSA A.06 05.0540: D-540: Persepolis, prehistoric pottery reconstruction. Elevation and inside of bowl on foot No.2120, 1928-1932 1 Drawings (visual works) (32.2 cm. x 16.8 cm.) Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Swastika Symbols, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-540 FSA A.06 05.0540 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Original caption on verso reads, "Pl.LVII. D-540 [is numbered] 2120." Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Swastika Symbols, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Antiquities Architectural drawing Pottery Decoration and ornament Excavations (Archaeology)</p> <p>Place: Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</p> <p>Genre/Form: Drawings</p>
Item D-541	<p>FSA A.06 05.0541: D-541: Persepolis, prehistoric pottery reconstruction. Section of bowl No.3839, 1928-1932 1 Drawings (visual works) (24.6 cm. x 35.8 cm.) Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-541 FSA A.06 05.0541</p>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.XI. D-541 [is numbered] 3839."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Antiquities Architectural drawing Pottery Decoration and ornament Excavations (Archaeology)
Place:	Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form:	Drawings

Item D-542

FSA A.06 05.0542: D-542: Persepolis, prehistoric pottery reconstruction. Rim of bowl No.3925, 1928-1932

1 Drawings (visual works) (25 cm. x 35.8 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-542

FSA A.06 05.0542

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.XI. D-542 [is numbered] 3925."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-543

FSA A.06 05.0543: D-543: Persepolis, prehistoric pottery reconstruction. Bowl No.3423, 1928-1932

1 Drawings (visual works) (24.7 cm. x 36.4 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-543

FSA A.06 05.0543

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.XI. D-543 [is numbered] 3423."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-544

FSA A.06 05.0544: D-544: Persepolis, prehistoric pottery reconstruction. Bowl No.3373, 1928-1932

1 Drawings (visual works) (24.7 cm. x 36.4 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Intricate Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-544

FSA A.06 05.0544

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-544 [is numbered] 3373."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Intricate Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-545

FSA A.06 05.0545: D-545: Persepolis, prehistoric pottery reconstruction. Bowl No.4140, 1928-1932

1 Drawings (visual works) (25 cm. x 35.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-545

FSA A.06 05.0545

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.IX. D-545 [is numbered] 4140."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Antiquities Architectural drawing Pottery Decoration and ornament Excavations (Archaeology)
Place:	Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form:	Drawings

Item D-546

FSA A.06 05.0546: D-546: Persepolis, prehistoric pottery reconstruction. Top of vase No.2159, 1928-1932

1 Drawings (visual works) (24.8 cm. x 36.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-546

FSA A.06 05.0546

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-546 [is numbered] 2159."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-547

FSA A.06 05.0547: D-547: Persepolis, prehistoric pottery reconstruction. Bowl No.3729, 1928-1932

1 Drawings (visual works) (24.5 cm. x 35.6 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-547

FSA A.06 05.0547

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Handwritten signature reads, "EH."

- Handwritten number in red, on verso, reads, "3729."

- Handwritten Roman number on verso reads, "VI."

- Handwritten number, probably by Joseph Upton, reads, "D-547."

- Sketchbook in Ernst Herzfeld Papers: SK-11, p.3 to 10.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery

	Decoration and ornament Excavations (Archaeology) Place: Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun Genre/Form: Drawings
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Item D-548

FSA A.06 05.0548: D-548: Persepolis, prehistoric pottery reconstruction. Bowl, 1928-1932

1 Drawings (visual works) (19.1 cm. x 32.4 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-548

FSA A.06 05.0548

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.XIV."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Architectural drawing

Pottery

Decoration and ornament

Excavations (Archaeology)

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-549

FSA A.06 05.0549: D-549: Persepolis, prehistoric pottery reconstruction. Bowls Nos.4138 and 4136, 1928-1932

1 Drawings (visual works) (25 cm. x 35.6 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-549

FSA A.06 05.0549

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-549 [is numbered] 4138 and 4136."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-550

FSA A.06 05.0550: D-550: Persepolis, prehistoric pottery reconstruction. Side of bowl No.3420, 1928-1932

1 Drawings (visual works) (24.8 cm. x 36.5 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-550

FSA A.06 05.0550

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-550 [is numbered] 3420."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-551

FSA A.06 05.0551: D-551: Persepolis, prehistoric pottery reconstruction. Side of bowl No.3441, 1928-1932

1 Drawings (visual works) (25 cm. x 35.7 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-551

FSA A.06 05.0551

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.IX. D-551 [is numbered] 3441."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-552

FSA A.06 05.0552: D-552: Persepolis, prehistoric pottery reconstruction. Part of rim of bowl, 1928-1932

1 Drawings (visual works) (27.2 cm. x 19 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Fragment of Rim Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-552

FSA A.06 05.0552

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Rim Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-553

FSA A.06 05.0553: D-553: Persepolis, prehistoric pottery reconstruction. Elevation and inside of deep vase No.2109, 1928-1932

1 Drawings (visual works) (32.4 cm. x 20 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Elevation and Interior of Deep Vase, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-553

FSA A.06 05.0553

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-553 [is numbered] 2109."

[Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Elevation and Interior of Deep Vase, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-554

FSA A.06 05.0554: D-554: Persepolis, prehistoric pottery reconstruction. The same of bowl No.3233, 1928-1932

1 Drawings (visual works) (36.4 cm. x 24.8 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Elevation and Interior of Bowl, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-554

FSA A.06 05.0554

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-554 [is numbered] 3233."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Elevation and Interior of Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

D-555--557: Persepolis, prehistoric pottery reconstruction. Fragments
 Creator: Herzfeld, Ernst, 1879-1948

Item D-555

FSA A.06 05.0555: D-555: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragments of a Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
 1 Drawings (visual works) (15.5 cm. x 21 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Fragments of a Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-555

FSA A.06 05.0555

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander

Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLIV."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-556

FSA A.06 05.0556: D-556: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of bowl, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (33 cm. x 19.3 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Fragment of bowl, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-556

FSA A.06 05.0556

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLIV."

- Handwritten number, probably by Joseph Upton, reads, "D-556."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia

Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-557

FSA A.06 05.0557: D-557: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (32.3 cm. x 20.4 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Fragment of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-557

FSA A.06 05.0557

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLIV."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-558

FSA A.06 05.0558: D-558: Persepolis, prehistoric pottery reconstruction. Bowl No.4075, 1928-1932

1 Drawings (visual works) (39 cm. x 28.2 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Fragment of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-558

FSA A.06 05.0558

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLIV. D-558 [is numbered] 4075."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Antiquities Architectural drawing Pottery Decoration and ornament Excavations (Archaeology)
Place:	Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form:	Drawings

Item D-559

FSA A.06 05.0559: D-559: Persepolis, prehistoric pottery reconstruction. Fragment, 1928-1932

1 Drawings (visual works) (24.3 cm. x 16.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Fragments of a Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-559

FSA A.06 05.0559

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LII."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragments of a Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Animals in art

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-560

FSA A.06 05.0560: D-560: Persepolis, prehistoric pottery reconstruction. Bowl No.3292, 1928-1932

1 Drawings (visual works) (25.5 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-560

FSA A.06 05.0560

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XXXIV. D-560 [is numbered] 3292."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran

	Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form:	Drawings
Item D-561	<p>FSA A.06 05.0561: D-561: Persepolis, prehistoric pottery reconstruction. Vase No.5545, 1928-1932 1 Drawings (visual works) (28.8 cm. x 19.9 cm.) Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-561</p> <p>FSA A.06 05.0561 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</p> <p>Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Original caption on verso reads, "XV. D-561 [is numbered] 5545." Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Antiquities Architectural drawing Pottery Decoration and ornament Excavations (Archaeology)</p> <p>Place: Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</p> <p>Genre/Form: Drawings</p>
Item D-562	<p>FSA A.06 05.0562: D-562: Persepolis, prehistoric pottery reconstruction. Top of vase No.5544, 1928-1932 1 Drawings (visual works) (28.6 cm. x 19.3 cm.) Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-562</p>

FSA A.06 05.0562

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XV. D-562 [is numbered] 5544."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Antiquities Architectural drawing Pottery Decoration and ornament Excavations (Archaeology)
Place:	Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form:	Drawings

Item D-563

FSA A.06 05.0563: D-563: Persepolis, prehistoric pottery reconstruction. Bowl No.4050, 1928-1932

1 Drawings (visual works) (28.8 cm. x 20.4 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-563

FSA A.06 05.0563

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XIV. D-563 [is numbered] 4050."
 Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-564

FSA A.06 05.0564: D-564: Persepolis, prehistoric pottery reconstruction. Bowl, 1928-1932

1 Drawings (visual works) (15.9 cm. x 32.4 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-564

FSA A.06 05.0564

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)

Place: Asia
 Iran
 Bakun, Tall-e (Iran)

	Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
	Genre/Form: Drawings
Item D-565	<p>FSA A.06 05.0565: D-565: Persepolis, prehistoric pottery reconstruction. Bowl. Line drawing, IAE, fig.56, 1928-1932</p> <p>1 Drawings (visual works) (22.3 cm. x 21.4 cm.)</p> <p>Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Decoration on a Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948</p> <p>Notes: D-565</p> <p>FSA A.06 05.0565</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</p> <p>Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.</p> <p>Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Decoration on a Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</p> <p>Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, fig.56, top center."</p> <p>Names: Herzfeld, Ernst, 1879-1948</p> <p>Topic: Ancient Near Eastern Art Antiquities Architectural drawing Pottery Decoration and ornament Excavations (Archaeology) Animals in art</p> <p>Place: Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</p> <p>Genre/Form: Drawings</p>
Item D-566	<p>FSA A.06 05.0566: D-566: Persepolis, prehistoric pottery reconstruction. Top of jar No. 2442, 1928-1932</p> <p>1 Drawings (visual works) (25.5 cm. x 18.3 cm.)</p> <p>Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Top of Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948</p> <p>Notes: D-566</p>

FSA A.06 05.0566

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LX. D-566 [is numbered] 2442."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Top of Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-567

FSA A.06 05.0567: D-567: Persepolis, prehistoric pottery reconstruction. Outline and pattern of bowl, 1928-1932

1 Drawings (visual works) (25.4 cm. x 20.2 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-567

FSA A.06 05.0567

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities

Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-568

FSA A.06 05.0568: D-568: Persepolis, prehistoric pottery reconstruction. Bowl No.3264, 1928-1932
1 Drawings (visual works) (25.4 cm. x 17.4 cm.)
[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-568

FSA A.06 05.0568

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XL. D-568 [is numbered] 3264."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art

Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-569

FSA A.06 05.0569: D-569: Persepolis, prehistoric pottery reconstruction. Fragment, 1928-1932

1 Drawings (visual works) (13.6 cm. x 10.2 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Fragment of a Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-569
 FSA A.06 05.0569
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Original caption on verso reads, "XLVII."
 Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of a Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-570

FSA A.06 05.0570: D-570: Persepolis, prehistoric pottery reconstruction. Profile and inside of bowl, 1928-1932
 1 Drawings (visual works) (21.1 cm. x 25.2 cm.)
[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Elevation and Interior of a Bowl, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-570
 FSA A.06 05.0570
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
 Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Elevation and Interior of a Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-571

FSA A.06 05.0571: D-571: Persepolis, prehistoric pottery reconstruction. Jar, 1928-1932

1 Drawings (visual works) (25.5 cm. x 18 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-571

FSA A.06 05.0571

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-572

FSA A.06 05.0572: D-572: Persepolis, prehistoric pottery reconstruction. Jar No.2126, 1928-1932

1 Drawings (visual works) (20.1 cm. x 17.2 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-572

FSA A.06 05.0572

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLVIII. D-572 [is numbered] 2126."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-573

FSA A.06 05.0573: D-573: Persepolis, prehistoric pottery reconstruction. Jar, 1928-1932

1 Drawings (visual works) (27 cm. x 21.8 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-573

FSA A.06 05.0573

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLVIII."
 Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-574

FSA A.06 05.0574: D-574: Persepolis, prehistoric pottery reconstruction. Jar No.2118, 1928-1932

1 Drawings (visual works) (21 cm. x 16.3 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-574

FSA A.06 05.0574

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLVIII. D-574 [is numbered] 2118."

Handwritten caption on recto reads, "See J. h. B. [Breasted] to E. Herzfeld. 14 July 1932."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Architectural drawing

Pottery

Decoration and ornament

Excavations (Archaeology)

Place: Asia

Iran

	Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form:	Drawings
Item D-575	<p>FSA A.06 05.0575: D-575: Persepolis, prehistoric pottery reconstruction. Jug No.2110, 1928-1932 1 Drawings (visual works) (22.3 cm. x 12.1 cm.) Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jug with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-575 FSA A.06 05.0575 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Original caption on verso reads, "XLVIII. D-575 [is numbered] 2110." Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jug with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Antiquities Architectural drawing Pottery Decoration and ornament Excavations (Archaeology)</p> <p>Place: Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</p> <p>Genre/Form: Drawings</p>
Item D-576	<p>FSA A.06 05.0576: D-576: Persepolis, prehistoric pottery reconstruction. Jar No.2111, 1928-1932 1 Drawings (visual works) (15.2 cm. x 12.1 cm.) Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-576 FSA A.06 05.0576</p>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LIX. D-576 [is numbered] 2111."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-577

FSA A.06 05.0577: D-577: Persepolis, prehistoric pottery reconstruction. Small jar, 1928-1932

1 Drawings (visual works) (6.2 cm. x 15.5 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Small Jar, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-577

FSA A.06 05.0577

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LIX."

Handwritten caption on recto reads, "See J. h. B. [Breasted] to E. Herzfeld. 14 July 1932."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Small Jar, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-578

FSA A.06 05.0578: D-578: Persepolis, prehistoric pottery reconstruction. Small vase, 1928-1932

1 Drawings (visual works) (7.1 cm. x 15.6 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Small Vase, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-578

FSA A.06 05.0578

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Original caption on verso reads, "LIX. LII."

- Handwritten caption on recto reads, "See J. h. B. [Breasted] to E. Herzfeld. 14 July 1932."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Small Vase, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Architectural drawing

Pottery

Decoration and ornament

Excavations (Archaeology)

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

- Item D-579
- FSA A.06 05.0579: D-579: Persepolis, prehistoric pottery reconstruction. Small bowl No.2117, 1928-1932
1 Drawings (visual works) (10.6 cm. x 13 cm.)
[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Small Bowl, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-579
- FSA A.06 05.0579
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Original caption on verso reads, "LIX. D-579 [is numbered] 2117."
- Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Small Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
- Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
- Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
- Genre/Form: Drawings

- Item D-580
- FSA A.06 05.0580: D-580: Persepolis, prehistoric pottery reconstruction. Section of bowl No.2815, 1928-1932
1 Drawings (visual works) (18.3 cm. x 13.7 cm.)
[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-580
- FSA A.06 05.0580
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of

	the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Original caption on verso reads, "LXX. D-580 [is numbered] 2815."
	Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Antiquities Architectural drawing Pottery Decoration and ornament Excavations (Archaeology)
Place:	Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form:	Drawings

Item D-581

FSA A.06 05.0581: D-581: Persepolis, prehistoric pottery reconstruction. Small conical vase, 1928-1932

1 Drawings (visual works) (7.3 cm. x 20 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Small Conical Vase, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-581

FSA A.06 05.0581

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Small Conical Vase, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-582

FSA A.06 05.0582: D-582: Persepolis, prehistoric pottery reconstruction. Bowl No.2796 (2786 ?), 1928-1932

1 Drawings (visual works) (18.4 cm. x 11.8 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-582

FSA A.06 05.0582

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LIX. D-582 [is numbered] 2786 (2796?)."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-583

FSA A.06 05.0583: D-583: Persepolis, prehistoric pottery reconstruction. Small pot No.2632, 1928-1932

1 Drawings (visual works) (6.4 cm. x 6.7 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Small Pot, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-583

FSA A.06 05.0583

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LIX. D-583 [is numbered] 2632."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Small Pot, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-584

FSA A.06 05.0584: D-584: Persepolis, prehistoric pottery reconstruction. Bowl No.2833, 1928-1932

1 Drawings (visual works) (18 cm. x 25.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-584

FSA A.06 05.0584

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LX. D-584 [is numbered] 2833."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-585 FSA A.06 05.0585: D-585: Persepolis, prehistoric pottery reconstruction. Small jar, 1928-1932
1 Drawings (visual works) (15.3 cm. x 11.6 cm.)
[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Small Jar, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-585
FSA A.06 05.0585
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Original caption on verso reads, "LIX. D-585 [is numbered] 2130."
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Small Jar, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-586 FSA A.06 05.0586: D-586: Persepolis, prehistoric pottery reconstruction. Beaker No.4304, 1928-1932
1 Drawings (visual works) (25.2 cm. x 18.8 cm.)
[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Beaker with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-586
FSA A.06 05.0586

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-586 [is numbered] 4304."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Beaker with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-587

FSA A.06 05.0587: D-587: Persepolis, prehistoric pottery reconstruction. Section of bowl No.4293, 1928-1932

1 Drawings (visual works) (25.4 cm. x 17.5 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-587

FSA A.06 05.0587

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LXII. D-587 [is numbered] 4293."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities

Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-588

FSA A.06 05.0588: D-588: Persepolis, prehistoric pottery reconstruction., 1928-1932

1 Drawings (visual works) (25.4 cm. x 18.7 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-588

FSA A.06 05.0588

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LX. D-588 [is numbered] 2451."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Architectural drawing

Pottery

Decoration and ornament

Excavations (Archaeology)

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-589

FSA A.06 05.0589: D-589: Persepolis, prehistoric pottery reconstruction. Section of jar No.3173, 1928-1932

1 Drawings (visual works) (25.4 cm. x 18.5 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-589

FSA A.06 05.0589

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-589 [is numbered] 3173."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-590

FSA A.06 05.0590: D-590: Persepolis, prehistoric pottery reconstruction. Top of incurving bowl or cup, No.3253, 1928-1932

1 Drawings (visual works) (25.4 cm. x 19.5 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Top of Incurving Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-590

FSA A.06 05.0590

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

	Original caption on verso reads, "D-590 [is numbered] 3253."
	Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Top of Incurving Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Antiquities Architectural drawing Pottery Decoration and ornament Excavations (Archaeology)
Place:	Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form:	Drawings

Item D-591

FSA A.06 05.0591: D-591: Persepolis, prehistoric pottery reconstruction. Jar No.3199, 1928-1932

1 Drawings (visual works) (25.4 cm. x 17.8 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-591

FSA A.06 05.0591

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-591 [is numbered] 3199."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-592

FSA A.06 05.0592: D-592: Persepolis, prehistoric pottery reconstruction. Fragment, 1928-1932

1 Drawings (visual works) (13.3 cm. x 9.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Fragment of a Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-592

FSA A.06 05.0592

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLVII."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of a Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-593

FSA A.06 05.0593: D-593: Persepolis, prehistoric pottery reconstruction. Bowl No.2116, 1928-1932

1 Drawings (visual works) (18.2 cm. x 14.6 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-593

FSA A.06 05.0593

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Original caption on verso reads, "XLI. D-593 [is numbered] 2116." Handwritten caption on recto reads, "See J. h. B. [Breasted] to E. Herzfeld. 14 July 1932."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-594

FSA A.06 05.0594: D-594: Persepolis, prehistoric pottery reconstruction. Fragment, 1928-1932

1 Drawings (visual works) (13.8 cm. x 11.2 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Fragment of a Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-594

FSA A.06 05.0594

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Original caption on verso reads, "XLVII."

Original caption on verso reads, "XLVII."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of a Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing

	Pottery Decoration and ornament Excavations (Archaeology)
Place:	Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form:	Drawings

Item D-595	<p>FSA A.06 05.0595: D-595: Persepolis, prehistoric pottery reconstruction. Fragment, 1928-1932 1 Drawings (visual works) (17.1 cm. x 16.5 cm.) Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of a Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-595 FSA A.06 05.0595 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Original caption on verso reads, "LIX." Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of a Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Antiquities Architectural drawing Pottery Decoration and ornament Excavations (Archaeology)</p> <p>Place: Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</p> <p>Genre/Form: Drawings</p>
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Item D-596	<p>FSA A.06 05.0596: D-596: Persepolis, prehistoric pottery reconstruction. Bottom of jar, 1928-1932 1 Drawings (visual works) (13.6 cm. x 16.9 cm.) Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bottom of Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948</p>
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Notes: D-596
FSA A.06 05.0596
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Original caption on verso reads, "LIX."
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bottom of Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-597

FSA A.06 05.0597: D-597: Persepolis, prehistoric pottery reconstruction. Top of bowl or vase, No.3993. P1.XLII obv., 1928-1932
1 Drawings (visual works) (28.7 cm. x 20.7 cm.)
[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Top of Vase with Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-597
FSA A.06 05.0597
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of

the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLII. D-597 [is numbered] 3993."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Top of Vase with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)
 Animals in art
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-598

FSA A.06 05.0598: D-598: Persepolis, prehistoric pottery reconstruction. Fragments, 1928-1932

1 Drawings (visual works) (40.6 cm. x 20.8 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Fragment of Bowl with Intricate Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-598

FSA A.06 05.0598

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Bowl with Intricate Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament

Place: Excavations (Archaeology)
Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-599

FSA A.06 05.0599: D-599: Persepolis, prehistoric pottery reconstruction. Three fragments, numbered 92, 87, 88, 1928-1932

1 Drawings (visual works) (21 cm. x 13 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Fragments of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-599

FSA A.06 05.0599

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragments of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Architectural drawing

Pottery

Decoration and ornament

Excavations (Archaeology)

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-600

FSA A.06 05.0600: D-600: Persepolis, prehistoric pottery reconstruction. Fragments of two tall vases, numbered 91, 93, 1928-1932

1 Drawings (visual works) (12.6 cm. x 20.3 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Fragments of Tall Vase with Intricate Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-600
FSA A.06 05.0600
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragments of Tall Vase with Intricate Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-601

FSA A.06 05.0601: D-601: Persepolis, prehistoric pottery reconstruction. Side of bowl, numbered 74, 1928-1932

1 Drawings (visual works) (26 cm. x 17.8 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Fragments of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-601

FSA A.06 05.0601

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragments of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-602

FSA A.06 05.0602: D-602: Persepolis, prehistoric pottery reconstruction. Fragment, numbered 71, 1928-1932

1 Drawings (visual works) (23.7 cm. x 16 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Fragments of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-602

FSA A.06 05.0602

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragments of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-603

FSA A.06 05.0603: D-603: Persepolis, prehistoric pottery reconstruction. Vase, numbered 79, 1928-1932

1 Drawings (visual works) (17.3 cm. x 17.8 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Tall Vase, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-603

FSA A.06 05.0603

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Tall Vase, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-604

FSA A.06 05.0604: D-604: Persepolis, prehistoric pottery reconstruction.

Fragments, numbered 82 and 89, 1928-1932

1 Drawings (visual works) (20.4 cm. x 13.3 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Fragments of Vases with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-604

FSA A.06 05.0604

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragments of Vases with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-605

FSA A.06 05.0605: D-605: Persepolis, prehistoric pottery reconstruction. Fragment, 1928-1932

1 Drawings (visual works) (17 cm. x 12.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Fragment of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-605

FSA A.06 05.0605

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art

Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-606

FSA A.06 05.0606: D-606: Persepolis, prehistoric pottery reconstruction. Section of bowl, 1928-1932

1 Drawings (visual works) (27.2 cm. x 17.4 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-606

FSA A.06 05.0606

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Architectural drawing

Pottery

Decoration and ornament

Excavations (Archaeology)

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-607

FSA A.06 05.0607: D-607: Persepolis, prehistoric pottery reconstruction. Rim of bowl, 1928-1932

1 Drawings (visual works) (29.5 cm. x 16.1 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Rim of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-607

FSA A.06 05.0607

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Rim of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Architectural drawing

Pottery

Decoration and ornament

Excavations (Archaeology)

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-608

FSA A.06 05.0608: D-608: Persepolis, prehistoric pottery reconstruction. Fragment, 1928-1932

1 Drawings (visual works) (28.8 cm. x 17.7 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Fragment of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-608

FSA A.06 05.0608

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

	Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Antiquities Architectural drawing Pottery Decoration and ornament Excavations (Archaeology)
Place:	Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form:	Drawings

Item D-609

FSA A.06 05.0609: D-609: Persepolis, prehistoric pottery reconstruction. Sides of conical vase with bulls. P1.XXXVIII. Line drawing at right, IAE, fig.82, 1928-1932
1 Drawings (visual works) (23.4 cm. x 18.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Conical Vase with Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-609

FSA A.06 05.0609

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Original caption on verso reads, " PI.XXXVIII. left ab. 45."

- Additional information reads, "Drawings D-609 (water-color) is mounted on mat numbered PI.XXXVIII."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Vase with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941, fig.82."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery

Decoration and ornament
 Excavations (Archaeology)
 Animals in art
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-610

FSA A.06 05.0610: D-610: Persepolis, prehistoric pottery reconstruction. Fragments with bulls, 1928-1932

1 Drawings (visual works) (21.5 cm. x 15.3 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Fragment of Vase with Animal Design, Numbered 45, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-610

FSA A.06 05.0610

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.II. right ab. 43."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Vase with Animal Design, Numbered 45, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Architectural drawing

Pottery

Decoration and ornament

Excavations (Archaeology)

Animals in art

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-611

FSA A.06 05.0611: D-611: Persepolis, prehistoric pottery reconstruction. Bowl. ID, p1.II, 2 (another view or similar bowl), 1928-1932

1 Drawings (visual works) (23.5 cm. x 35.7 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-611
 FSA A.06 05.0611
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
 Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
 Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. pl.II, 2."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-612

FSA A.06 05.0612: D-612: Persepolis, prehistoric pottery reconstruction. Bowl. ID, p1.IV, 4, 1928-1932
 1 Drawings (visual works) (24.5 cm. x 17.9 cm.)
[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-612
 FSA A.06 05.0612
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
 Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. pl.IV, 4."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-613

FSA A.06 05.0613: D-613: Persepolis, prehistoric pottery reconstruction. Bowl. ID, p1.IV, 2, 1928-1932

1 Drawings (visual works) (16.6 cm. x 12.7 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Intricate Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-613

FSA A.06 05.0613

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Handwritten number in pencil, on verso, reads, "77."

- Handwritten number, probably by Joseph Upton, reads, "D-613."

- Sketchbook in Ernst Herzfeld Papers: SK-11, p.12 to 16.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Intricate Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. pl.IV, 2."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran

Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-614

FSA A.06 05.0614: D-614: Persepolis, prehistoric pottery reconstruction. Bowl. ID, p1.IV, 3, 1928-1932

1 Drawings (visual works) (32.5 cm. x 23 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-614

FSA A.06 05.0614

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. pl.IV, 3."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-615

FSA A.06 05.0615: D-615: Persepolis, prehistoric pottery reconstruction. Bowl. ID, p1.IV, 6, 1928-1932

1 Drawings (visual works) (26.9 cm. x 18.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-615

FSA A.06 05.0615

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. pl.IV, 6."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-616

FSA A.06 05.0616: D-616: Persepolis, prehistoric pottery reconstruction. Bowl. ID, p1.IV, 5, 1928-1932

1 Drawings (visual works) (28.4 cm. x 35.7 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Tall Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-616

FSA A.06 05.0616

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Tall Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. pl.IV, 5."

Names: Herzfeld, Ernst, 1879-1948

Topic:	Ancient Near Eastern Art Antiquities Architectural drawing Pottery Decoration and ornament Excavations (Archaeology)
Place:	Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form:	Drawings

Item D-617

FSA A.06 05.0617: D-617: Persepolis, prehistoric pottery reconstruction. Demons and triangles. ID, Lieferung 2, fig.1, 1928-1932
1 Drawings (visual works) (18 cm. x 12.8 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Natural and Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-617

FSA A.06 05.0617

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Natural and Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. Lieferung 2, fig.1."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, fig.59."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-618

FSA A.06 05.0618: D-618: Persepolis, prehistoric pottery reconstruction. Part of vase. Neg.591. ID, p1.XVI, 1; IAE, fig.97; AMI, vol.II, fig.11, 1928-1932
1 Drawings (visual works) (11 cm. x 22.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Vase with Heraldic Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-618

FSA A.06 05.0618

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Persepolis."

[Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Vase with Heraldic Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941, fig.97."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Animals in art

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-619

FSA A.06 05.0619: D-619: Persepolis, prehistoric pottery reconstruction. Cylindrical vase with squares. IAE, p1.X, left, 1928-1932
1 Drawings (visual works) (32.4 cm. x 19.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Tall Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-619

FSA A.06 05.0619

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Tall Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941, pl.X, left."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-620

FSA A.06 05.0620: D-620: Persepolis, prehistoric pottery reconstruction. Conical ware with meander design. IAE, p1.X, center, 1928-1932

1 Drawings (visual works) (33 cm. x 21.8 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Conical Ware with Intricate Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-620

FSA A.06 05.0620

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

	Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Ware with Intricate Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
	Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941, pl.X, center."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Antiquities Architectural drawing Pottery Decoration and ornament Excavations (Archaeology)
Place:	Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form:	Drawings

Item D-621

FSA A.06 05.0621: D-621: Persepolis, prehistoric pottery reconstruction. Profile and inside of conical bowl No.2043. IAE, p1.IV, left, 1928-1932

1 Drawings (visual works) (32.8 cm. x 23.1 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-621

FSA A.06 05.0621

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Plate 4b. D-621 [is numbered] 2043."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941, pl.IV, left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-622

FSA A.06 05.0622: D-622: Persepolis, prehistoric pottery reconstruction. Bowl. Pl.LIII. IAE, p1.IV, right, 1928-1932
1 Drawings (visual works) (32.4 cm. x 20.4 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-622

FSA A.06 05.0622

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Plate 4a. LIII."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941, pl.IV, right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

	Genre/Form: Drawings
Item D-623	D-623: Persepolis, prehistoric pottery reconstruction. Bowl. Pl.XLII, middle. IAE, p1.VII, top. Black wash version D-623a Creator: Herzfeld, Ernst, 1879-1948
Item D-623	<p>FSA A.06 05.0623: D-623: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932 1 Drawings (visual works) (33.6 cm. x 20.4 cm.) Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-623</p> <p>FSA A.06 05.0623 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Original caption on verso reads, "Plate 7. XLII middle." Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941, pl.VII, top."</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Antiquities Architectural drawing Pottery Decoration and ornament Excavations (Archaeology) Animals in art</p> <p>Place: Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</p> <p>Genre/Form: Drawings</p>
Item D-623	<p>FSA A.06 05.0623a: D-623a: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932 1 Drawings (visual works) (30 cm. x 24 cm.) Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</p>

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-623a
 FSA A.06 05.0623a
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
 Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)
 Animals in art

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-624

D-624: Persepolis, prehistoric pottery reconstruction. Bowl. Pl.XLII, under. IAE, p1.VII. Black wash version D-624a. Note days "cf. Egyptian pre-dynastic 'bull's head-amulets'"
 Creator: Herzfeld, Ernst, 1879-1948

Item D-624

FSA A.06 05.0624: D-624: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
 1 Drawings (visual works) (33.5 cm. x 22.2 cm.)
[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-624
 FSA A.06 05.0624
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLII. Plate 7 cf. Egyptian pre-dynastic 'bull's head-amulets'."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941, pl.VII, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)
 Animals in art
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-624

FSA A.06 05.0624a: D-624a: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
 1 Drawings (visual works) (33 cm. x 22.3 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-624a

FSA A.06 05.0624a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)
 Animals in art
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-625

FSA A.06 05.0625: D-625: Persepolis, prehistoric pottery reconstruction. Vase with crescent and ibex. Pl.XXXVII. IAE, p1.VIII, top left, 1928-1932

1 Drawings (visual works) (21.7 cm. x 18.6 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Vase with Crescent and Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-625

FSA A.06 05.0625

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Original caption on verso reads, "XXXVIII."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Crescent and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941, pl.VIII, top left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)
 Animals in art

Place: Asia

Iran
Persepolis (Iran)
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-626

FSA A.06 05.0626: D-626: Persepolis, prehistoric pottery reconstruction. Fragment with head of *Bos primigenius*. IAE, p1.VIII, top right, 1928-1932

1 Drawings (visual works) (19 cm. x 18.5 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Fragment of Vase with Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-626

FSA A.06 05.0626

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLV 2."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Vase with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941, pl.VIII, top right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Animals in art

Place: Asia
Iran
Persepolis (Iran)
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-627

FSA A.06 05.0627: D-627: Persepolis, prehistoric pottery reconstruction. Vase with abstract design. No.2158. P1.LIII. IAE, p1.VIII, bottom left, 1928-1932

1 Drawings (visual works) (36.4 cm. x 24.7 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-627

FSA A.06 05.0627

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LIII. D-627 [is numbered] 2158."

[Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941, pl.VIII, bottom left."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-628

FSA A.06 05.0628: D-628: Persepolis, prehistoric pottery reconstruction. Vase with abstract design. IAE, p1.VIII, bottom, 1928-1932

1 Drawings (visual works) (30.5 cm. x 23.4 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-628

FSA A.06 05.0628

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.XXXI."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941, pl.VIII, bottom right."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-629

D-629: Persepolis, prehistoric pottery reconstruction. Vase with abstract animal design. IAE, p1.IX. Black and white wash version D-629a
 Creator: Herzfeld, Ernst, 1879-1948

Item D-629

FSA A.06 05.0629: D-629: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Abstract Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
 1 Drawings (visual works) (40 cm. x 32.5 cm.)
[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Vase with Abstract Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-629
 FSA A.06 05.0629

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941, pl.IX, top."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)
 Animals in art
 Place: Asia
 Iran
 Persepolis (Iran)
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-629

FSA A.06 05.0629a: D-629a: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Abstract Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
 1 Drawings (visual works) (35 cm. x 29.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Vase with Abstract Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-629a

FSA A.06 05.0629a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander

Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Animals in art

Place: Asia
Iran
Persepolis (Iran)
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-630

D-630: Persepolis, prehistoric pottery reconstruction. Vase with meander pattern. IAE, p1.IX, bottom. Black and white version D-630a
Creator: Herzfeld, Ernst, 1879-1948

Item D-630

FSA A.06 05.0630: D-630: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawings (visual works) (40 cm. x 32.4 cm.)
[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-630
FSA A.06 05.0630
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941, pl.IX, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing

Pottery
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-630

FSA A.06 05.0630a: D-630a: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
 1 Drawings (visual works) (40.3 cm. x 27 cm.)
[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-630a
 FSA A.06 05.0630a
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
 Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-631

FSA A.06 05.0631: D-631: Persepolis, prehistoric pottery reconstruction. Cylindrical vase with geometric design. IAE, p1.X, right, 1928-1932

1 Drawings (visual works) (32 cm. x 20 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Tall Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-631

FSA A.06 05.0631

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.XXIX."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Tall Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941, pl.X, right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

FSA A.6 05.0632a: D-632-633: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase and Fragment with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (40 cm. x 13.5 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Vase and Fragment with Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-632-633

FSA A.6 05.0632a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information reads, "Copy of IAE, Pl.XI, D-632-633."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, pl.XI, top and bottom."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Animals in art Architectural drawing Decoration and ornament Excavations (Archaeology) Pottery
Place:	Asia Iran Persepolis (Iran) Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form:	Drawings

Item D-632

FSA A.6 05.0632: D-632: Persepolis, prehistoric pottery reconstruction. Fragment with leopard. P1.XXXV. IAE, p1.XI, top. Smaller section D-632a, 1928-1932

1 Drawings (visual works) (33.2 cm. x 12.3 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Fragment of Vase with Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Notes: D-632

FSA A.6 05.0632

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander

Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information reads, "XXXV."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Vase with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, pl.XI, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Persepolis (Iran)
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-633

FSA A.06 05.0633: D-633: Persepolis, prehistoric pottery reconstruction. Vase with great ibex No.2160. P1.XXXV. IAE, p1.XI, bottom, 1928-1932
1 Drawings (visual works) (37.5 cm. x 33 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Vase with Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Notes: D-633

FSA A.06 05.0633

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information reads, "Pl. XXXV. D-633 [is numbered] 2160."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, pl.XI, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architectural drawing
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Persepolis (Iran)
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-634

FSA A.06 05.0634: D-634: Persepolis, prehistoric pottery reconstruction. Cup with pair of wild sheep. Pl.XXXI. IAE, p1.XII, 1928-1932
 1 Drawings (visual works) (39.8 cm. x 32.4 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-634

FSA A.06 05.0634

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information reads, "Tfl. XXXI."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941, pl.XII."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architectural drawing
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran

Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-635

FSA A.06 05.0635: D-635: Persepolis, prehistoric pottery reconstruction. Pen drawing of potsherds chipped for scrapers. Same subject in D-635, 1928-1932
1 Drawings (visual works) (35.6 cm. x 26.2 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Potsherds Chipped for Scrapers \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-635

FSA A.06 05.0635

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Potsherds Chipped for Scrapers [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid

Genre/Form: Drawings

Item D-636

FSA A.06 05.0636: D-636: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Potsherds Chipped for Scrapers, 1928-1932
1 Drawings (visual works) (35.7 cm. x 26.2 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Potsherds Chipped for Scrapers \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-636

FSA A.06 05.0636

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architectural drawing
 Decoration and ornament
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid

Genre/Form: Drawings

Item D-637

FSA A.06 05.0637: D-637: Nihavand, prehistoric pottery. Pencil drawing of rim. IAE, fig.151, 1923-1931

1 Drawings (visual works) (43 cm. x 33.3 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Reconstruction of Pottery with Painted Patterns: Rim of a Bowl with Animal Design, from Prehistoric Mound of Tepe Giyan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-637

FSA A.06 05.0637

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2414].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0005; FSA A.6 04.GN.0006; FSA A.6 04.GN.0007; FSA A.6 04.GN.0082; FSA A.6 04.GN.0758].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0639].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.36.

Vicinity of Nihavand (Iran): Reconstruction of Pottery with Painted Patterns: Rim of a Bowl with Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.151."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Archaeology
 Antiquities
 Architectural drawing
 Pottery

Place: Decoration and ornament
Animals in art
Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Drawings

Item D-638

FSA A.06 05.0638: D-638: Nihavand, prehistoric pottery. Pen drawing of profiles and designs. ID, p1.XXV, top, 1923-1931

1 Drawings (visual works) (50 cm. x 35.4 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowls with Animal Design, from Prehistoric Mound of Tepe Giyan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-638

FSA A.06 05.0638

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2411; inventory number 2412; inventory number 2413; inventory number 2415; inventory number 2419; inventory number 2421; inventory number 2423; inventory number 2434; inventory number 2467; inventory number 2548].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0008; FSA A.6 04.GN.0042; FSA A.6 04.GN.0084; FSA A.6 04.GN.0089; FSA A.6 04.GN.0090; FSA A.6 04.GN.0134; FSA A.6 04.GN.0186; FSA A.6 04.GN.0189; FSA A.6 04.GN.0208; FSA A.6 04.GN.0713; FSA A.6 04.GN.0755; FSA A.6 04.GN.0761; FSA A.6 04.GN.0766; FSA A.6 04.GN.0771].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.34, 35, 36, 46; SK-28, p.31.

- Original caption on verso reads, "Tafel XXV."

Vicinity of Nihavand (Iran): Reconstruction of Pottery with Painted Patterns: Bowls with Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941, fig.146."

Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. pl.XXV, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Antiquities
Architectural drawing
Pottery
Decoration and ornament
Animals in art
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Drawings

Item D-639

FSA A.06 05.0639: D-639: Nihavand, prehistoric pottery. Pen drawing of same subject. ID, p1.XXV, bottom, 1923-1931

1 Drawings (visual works) (50.3 cm. x 35.4 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Ceramic Vessels with Painted Patterns, Geometrical Ornamentation and Animal Design, from Prehistoric Mound of Tepe Giyan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-639

FSA A.06 05.0639

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2414; inventory number 2417; inventory number 2422; inventory number 2424; inventory number 2425; inventory number 2433; inventory number 2538; inventory number 2539; inventory number 2545; inventory number 2546; inventory number 2547].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0005; FSA A.6 04.GN.0006; FSA A.6 04.GN.0007; FSA A.6 04.GN.0062; FSA A.6 04.GN.0074; FSA A.6 04.GN.0077; FSA A.6 04.GN.0082; FSA A.6 04.GN.0084; FSA A.6 04.GN.0085; FSA A.6 04.GN.0087; FSA A.6 04.GN.0132; FSA A.6 04.GN.0758; FSA A.6 04.GN.0756].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0637].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.36, 37, 38, 43; SK-28, p.28, 30, 31.

- Original caption on verso reads, "Tafel XXV."

Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Patterns, Geometrical Ornamentation and Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]

Herzfeld, Ernst. "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XXV, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Animals in art
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Drawings

Item D-640

FSA A.06 05.0640: D-640: Nihavand, prehistoric pottery. Ink of profiles and designs. ID, p1.XXVI, top, 1923-1931

1 Drawings (visual works) (50.5 cm. x 35.5 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowls with Geometric Ornaments and Animal Design, from Prehistoric Mound of Tepe Giyan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-640

FSA A.06 05.0640

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2226; inventory number 2227; inventory number 2429; inventory number 2430; inventory number 2462; inventory number 2463; inventory number 2464; inventory number 2465; inventory number 2466; inventory number 2473; inventory number 2536].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0002; FSA A.6 04.GN.0034; FSA A.6 04.GN.0044; FSA A.6 04.GN.0046; FSA A.6 04.GN.0065; FSA A.6 04.GN.0066; FSA A.6 04.GN.0079; FSA A.6 04.GN.0133; FSA A.6 04.GN.0135; FSA A.6 04.GN.0196; FSA A.6 04.GN.0751; FSA A.6 04.GN.0752; FSA A.6 04.GN.0760; FSA A.6 04.GN.0763].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.38, 39, 45, 46, 48; SK-28, p.27.

- Original caption on verso reads, "Tafel XXVI."

Vicinity of Nihavand (Iran): Reconstruction of Pottery with Painted Patterns: Bowls with Geometric Ornaments and Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]

Herzfeld, Ernst. "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XXVI, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Animals in art

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Drawings

Item D-641

FSA A.06 05.0641: D-641: Nihavand, prehistoric pottery. Same subjects. ID, p1.XXVI, middle, 1923-1931

1 Drawings (visual works) (50.1 cm. x 35.5 cm.)

Image(s): [Vicinity of Nihavand \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowls with Geometric Ornaments and Animal Design, from Prehistoric Mound of Tepe Giyan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-641

FSA A.06 05.0641

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2537; inventory number 2541; inventory number 2542].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0036; FSA A.6 04.GN.0064; FSA A.6 04.GN.0075; FSA A.6 04.GN.0088; FSA A.6 04.GN.0112].

- Sketchbook in Ernst Herzfeld Papers; SK-28, p.27, 29.

- Original caption on verso reads, "Tafel XXVI."

Vicinity of Nihavand (Iran): Reconstruction of Pottery with Painted Patterns: Bowls with Geometric Ornaments and Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]

Herzfeld, Ernst. "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XXVI, middle."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Animals in art

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Drawings

Item D-642

FSA A.06 05.0642: D-642: Nihavand, prehistoric pottery. Ink of same subjects. ID, p1.XXVI, top, 1923-1931

1 Drawings (visual works) (50.3 cm. x 35.7 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowls with Geometric Ornaments and Animal Design, from Prehistoric Mound of Tepe Giyan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-642

FSA A.06 05.0642

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2435; inventory number 2436; inventory number 2441; inventory number 2442; inventory number 2443; inventory number 2444; inventory number 2451; inventory number 2452; inventory number 2453; inventory number 2454; inventory number 2455; inventory number 2458; inventory number 2459; inventory number 2460; inventory number 2511; inventory number 2540].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0003; FSA A.6 04.GN.0004; FSA A.6 04.GN.0063; FSA A.6 04.GN.0067; FSA A.6 04.GN.0068; FSA A.6 04.GN.0069; FSA A.6 04.GN.0076; FSA A.6 04.GN.0137; FSA A.6 04.GN.0207; FSA A.6 04.GN.0754; FSA A.6 04.GN.0764; FSA A.6 04.GN.0764a; FSA A.6 04.GN.0765; FSA A.6 04.GN.0767; FSA A.6 04.GN.0770; FSA A.6 04.GN.0772; FSA A.6 04.GN.0869].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.38, 39, 40, 42, 43, 44; SK-28, p.13, 29.

- Original caption in German reads, "Tafel XXVII."

Vicinity of Nihavand (Iran): Reconstruction of Pottery with Painted Patterns: Bowls with Geometric Ornaments and Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]

Herzfeld, Ernst. "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XXVII, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Animals in art

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Drawings

Item D-643

FSA A.06 05.0643: D-643: Nihavand, prehistoric pottery. Ink of same subjects. ID, p1.XXVI, bottom, 1923-1931

1 Drawings (visual works) (50.4 cm. x 35.9 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowls with Geometric Ornaments and Animal Design, from Prehistoric Mound of Tepe Giyan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-643

FSA A.06 05.0643

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2437; inventory number 2438; inventory number 2439; inventory number 2440; inventory number 2456; inventory number 2457; inventory number 2469; inventory number 2474].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0024; FSA A.6 04.GN.0034; FSA A.6 04.GN.0037; FSA A.6 04.GN.0038; FSA A.6 04.GN.0039; FSA A.6 04.GN.0073; FSA A.6 04.GN.0102; FSA A.6 04.GN.0107; FSA A.6 04.GN.0108; FSA A.6 04.GN.0199; FSA A.6 04.GN.0753; FSA A.6 04.GN.0773; FSA A.6 04.GN.0861].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.39, 44, and 47; SK-28, p.1.

	- Original caption on verso reads, "Tafel XXVII." Vicinity of Nihavand (Iran): Reconstruction of Pottery with Painted Patterns: Bowls with Geometric Ornaments and Animal Design, from Prehistoric Mound of Tepe Giyan [drawing] Herzfeld, Ernst. "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XXVII, bottom."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Archaeology Antiquities Architectural drawing Pottery Decoration and ornament Animals in art
Place:	Asia Iran Luristān (Iran) Nahāvand (Iran) Iran -- Hamadan -- Nihavand
Genre/Form:	Drawings

Item D-644

FSA A.06 05.0644: D-644: Nihavand, prehistoric pottery. Ink of same subjects. ID, p1.XXVI, 1923-1931

1 Drawings (visual works) (50.2 cm. x 35.7 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowls with Geometric Ornaments and Animal Design, from Prehistoric Mound of Tepe Giyan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-644

FSA A.06 05.0644

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91) : [inventory number 2445; inventory number 2446; inventory number 2447; inventory number 2448; inventory number 2449; inventory number 2450].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0009; FSA A.6 04.GN.0010; FSA A.6 04.GN.0047; FSA A.6 04.GN.0061; FSA A.6 04.GN.0076; FSA A.6 04.GN.0092].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.41, 42.

- Original caption on verso reads, "Tafel XXVI."

Vicinity of Nihavand (Iran): Reconstruction of Pottery with Painted Patterns: Bowls with Geometric Ornaments and Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]

Herzfeld, Ernst. "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XXVI, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Antiquities

Architectural drawing

Pottery

Decoration and ornament

Animals in art

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Drawings

Item D-645

FSA A.6 05.0645: D-645: Luristan. Bronze, floral ornament. Pen. IAE, fig.237, 1923-1931

1 Drawings (visual works) (43 cm. x 33.2 cm.)

[Image\(s\): Luristan \(Iran\): Engraved Floral Ornamentation on Bronze Vessel \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-645

FSA A.6 05.0645

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Luristan (Iran): Engraved Floral Ornamentation on Bronze Vessel [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P. 120, fig.237."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Antiquities

Architectural drawing

Decoration and ornament

Place: Asia

Iran

	Luristān (Iran)
	Genre/Form: Drawings
Item D-646	<p>FSA A.06 05.0646: D-646: Sistan. Prehistoric pottery. Vases and bowl. Ink. IAE, figs.168--169, 1925-1929 1 Drawings (visual works) (33.6 cm. x 26.7 cm.) Image(s): Sistan (Iran): Reconstruction of Pottery with Painted Patterns: Three Beakers [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-646</p> <p>FSA A.06 05.0646</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <ul style="list-style-type: none"> - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. - Sketchbook in Ernst Herzfeld Papers: SK-15, p.2, 3. <p>Sistan (Iran): Reconstruction of Pottery with Painted Patterns: Three Beakers [drawing]</p> <p>Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.168."</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Archaeology Antiquities Architectural drawing Pottery Decoration and ornament Animals in art</p> <p>Place: Asia Iran</p> <p>Genre/Form: Drawings</p>
Item D-647	<p>FSA A.06 05.0647: D-647: Damaghan. Prehistoric pottery. Spouted jar. Ink. IAE, fig.212, 1923-1934 1 Drawings (visual works) (23.2 cm. x 12.4 cm.) Image(s): Damghan (Iran): Reconstruction of Pottery with Small Animal Head at the Start of the Spout [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-647</p> <p>FSA A.06 05.0647</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <ul style="list-style-type: none"> - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. - Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1379].

	- Sketchbook in Ernst Herzfeld Papers; SK-2, p.6.
	Damghan (Iran): Reconstruction of Pottery with Small Animal Head at the Start of the Spout [drawing]
	Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.212."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Archaeology Antiquities Architectural drawing Pottery Decoration and ornament Animals in art
Place:	Asia Iran Dāmghān (Iran) Iran -- Semnan -- Damghan
Genre/Form:	Drawings

Item D-648

FSA A.06 05.0648: D-648: Damaghan and Ashraf. Prehistoric pottery shapes. IAE, figs. 205 (jug, top left) and 207 (jar, center 2nd row), 1923-1934
1 Drawings (visual works) (33.2 cm. x 27.8 cm.)

[Image\(s\): Damghan \(Iran\) and Ashraf \(Iran\): Reconstruction of Silver-Grey Wares with Burnished Decoration Applied \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-648

FSA A.06 05.0648

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Sketchbook in Ernst Herzfeld Papers; SK-2, p.7, 8, 17.

Damghan (Iran) and Ashraf (Iran): Reconstruction of Silver-Grey Wares with Burnished Decoration Applied [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.205 and 207."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
Antiquities
Architectural drawing
Pottery
Decoration and ornament

Place: Asia

Iran
Dāmghān (Iran)

Iran -- Semnan -- Damghan
Genre/Form: Drawings

Item D-649

FSA A.06 05.0649: D-649: Damaghan. Prehistoric pottery jar and bottle. Ink. Jar, IAE, fig.207, 1923-1934

1 Drawings (visual works) (13 cm. x 9.1 cm.)

[Image\(s\): Damghan \(Iran\): Reconstruction of Silver-Grey Ware with Burnished Decoration Applied \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-649

FSA A.06 05.0649

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Sketchbook in Ernst Herzfeld Papers; SK-2, p.17.

Damghan (Iran): Reconstruction of Silver-Grey Ware with Burnished Decoration Applied [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.207."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Antiquities

Architectural drawing

Pottery

Decoration and ornament

Place: Asia

Iran

Dāmghān (Iran)

Iran -- Semnan -- Damghan

Genre/Form: Drawings

Item D-650

D-650: Raga (Rayy). Prehistoric pottery jar. Ink

Creator: Herzfeld, Ernst, 1879-1948

FSA A.06 05.0650: D-650: Rayy (Iran): Reconstruction of Pottery with Geometrical Ornaments, 1923-1934

1 Drawings (visual works) (22.2 cm. x 21.7 cm.)

[Image\(s\): Rayy \(Iran\): Reconstruction of Pottery with Geometrical Ornaments \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-650

FSA A.06 05.0650

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

	Original caption on verso reads, "Raga."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Archaeology Antiquities Architectural drawing Pottery Decoration and ornament
Place:	Asia Iran Iran -- Tehran -- Rayy
Genre/Form:	Drawings

Item D-651

FSA A.06 05.0651: D-651: Tepe Giyān. Prehistoric pottery. Shoulder of large jar with eagle design. AMI, vol.II, fig.11, 1923-1931

1 Drawings (visual works) (28.5 cm. x 15.3 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Detail of Ceramic Vessel with Painted Patterns: Rim of a Bowl with Animal Design, from Prehistoric Mound of Tepe Giyan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-651

FSA A.06 05.0651

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2416].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0712; FSA A.6 04.GN.0714].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.37.

Original caption on verso reads, "Tepe Giyān."

Vicinity of Nihavand (Iran): Detail of Ceramic Vessel with Painted Patterns: Rim of a Bowl with Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941, fig.149."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Pottery
Decoration and ornament

Place: Animals in art
Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Drawings

Item D-652

FSA A.06 05.0652: D-652: Burudjird. Prehistoric pottery. Shoulder of large jar with spread eagles. AMI, vol.II, fig.11, 1926-1934
1 Drawings (visual works) (28.8 cm. x 12 cm.)

[Image\(s\): Burujird \(Iran\): Reconstruction of Pottery with Painted Patterns: Rim of a Bowl with Animal Design \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-652

FSA A.06 05.0652

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Publication caption in German reads, "Heraldischer Adler von altiranischen Keramiken." [Hettitica (Schluß); Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band II. Verlag von Dietrich Reimer, Berlin, 1930. Abb. 11, p.201.]

Burujird (Iran): Reconstruction of Pottery with Painted Patterns: Rim of a Bowl with Animal Design [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Decoration and ornament
Pottery

Place: Animals in art

Asia
Iran
Luristān (Iran)
Iran -- Lorestan -- Burujird

Item D-653

FSA A.6 05.0653: D-653: Sabzawar. Prehistoric pottery, profiles of rims. Ink, 1926-1934

1 Drawings (visual works) (50.3 cm. x 35.7 cm.)

[Image\(s\): Sabzawar \(Iran\): Reconstruction of Prehistoric Pottery: Profiles of Rims \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-653

FSA A.6 05.0653

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original title on verso reads, "Sabzawār."

Sabzawar (Iran): Reconstruction of Prehistoric Pottery: Profiles of Rims [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Antiquities
 Architectural drawing
 Pottery
 Place: Asia
 Iran
 Iran -- Razavi Khorasan -- Sabzawar
 Genre/Form: Drawings

Item D-654

FSA A.06 05.0654: D-654: Khurha, Daulatabad, Shahriyar. Prehistoric pottery. Profiles of rims, handle. See SK-I, pp.48--53, 1923-1931

1 Drawings (visual works) (49.5 cm. x 33.5 cm.)

[Image\(s\): Khurha, Daulatabad and Shahriyar \(Iran\): Reconstruction of Prehistoric Pottery: Profiles of Rims and Handles \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-654

FSA A.06 05.0654

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Sketchbook in Ernst Herzfeld Papers: SK-1, p.48, 49, 50, 52, 53.

Khurha, Daulatabad and Shahriyar (Iran): Reconstruction of Prehistoric Pottery: Profiles of Rims and Handles [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
 Antiquities
 Architectural drawing
 Pottery

Place: Asia

Iran

Genre/Form: Drawings

Item D-655

FSA A.06 05.0655: D-655: Khurha, Tepe Maringar (E of Sunghur), Husainabad (opp. Naizar). Prehistoric pottery. Rims and handle. Ink. See SK-I, pp.18, 45, 47, 50, 51 and for Tepe Maringar pieces, Inv. No.800, 1923-1931

1 Drawings (visual works) (50.2 cm. x 33 cm.)

[Image\(s\): Khurha, Tepe Maringan and Husainabad \(Iran\): Reconstruction of Prehistoric Pottery: Profiles of Rims and Handles \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-655

FSA A.06 05.0655

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original drawing caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Sketchbook in Ernst Herzfeld Papers: SK-1, p.45, 46, 47, 50, 51.

Khurha, Tepe Maringan and Husainabad (Iran): Reconstruction of Prehistoric Pottery: Profiles of Rims and Handles [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Antiquities
 Architectural drawing
 Pottery
 Place: Asia
 Iran
 Genre/Form: Drawings

Item D-656

FSA A.06 05.0656: D-656: Pasargadae. Pottery profiles, rims, etc. Ink. See SK-IV, pp.12, 18, 19, 21, 29, 36, 1923

1 Drawings (visual works) (50 cm. x 33.6 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Fragments and Profiles of Prehistoric Pottery, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-656

FSA A.06 05.0656

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.17 to 21, 36.

Excavation of Pasargadae (Iran): Fragments and Profiles of Prehistoric Pottery, [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae
 Genre/Form: Drawings

Item D-657

FSA A.06 05.0657: D-657: Kūh-i Khwāja. Pottery. Profiles of rims and bases. See SK-XV, pp.41--42, 1925-1929

1 Drawings (visual works) (33.5 cm. x 32.5 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Reconstruction of Prehistoric Pottery: Profiles of Rims and Bases \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-657

FSA A.06 05.0657

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Excavation of Kuh-e Khwaja (Iran): Reconstruction of Prehistoric Pottery: Profiles of Rims and Bases [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Architecture
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Drawings

Item D-658

FSA A.06 05.0658: D-658: Persepolis. Prehistoric pottery. Profiles of Class E shapes. Pencil. ID, p1.XVII, 1928-1932

1 Drawings (visual works) (33.3 cm. x 32.3 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Profiles of Class E Shapes, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-658

FSA A.06 05.0658

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Profiles of Class E Shapes, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

	Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. Pl.XVII."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Antiquities Architectural drawing Excavations (Archaeology) Pottery
Place:	Asia Iran Bakun, Tall-e (Iran)
Genre/Form:	Drawings

Item D-659

FSA A.06 05.0659: D-659: Nihavand, Tepe Giyān. Prehistoric pottery. Head of rhyton. Ink. ID, fig.4 (Lieferung 3/4), 1923-1931

1 Drawings (visual works) (29.4 cm. x 13.8 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Reconstruction of Pottery with Painted Patterns: Animal Figure dDepicting Head of Rhyton, from Prehistoric Mound of Tepe Giyan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-659

FSA A.06 05.0659

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2273; inventory number 2485].

- Sketchbook in Ernst Herzfeld Papers: SK-28, p.3.

- Glass negatives in Ernst Herzfeld Papers: [FSA A.6 04.GN.0041; FSA A.6 04.GN.0045].

[Vicinity of Nihavand \(Iran\): Reconstruction of Pottery with Painted Patterns: Animal Figure dDepicting Head of Rhyton, from Prehistoric Mound of Tepe Giyan \[drawing\]](#)

Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. Fig.4 (Lieferung 3/4)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Pottery
Decoration and ornament

Place: Animals in art
Asia
Iran
Luristān (Iran)
Nahāvand (Iran)

Iran -- Hamadan -- Nihavand
Genre/Form: Drawings

Item D-660

FSA A.06 05.0660: D-660: Harnawa, Tell Ishan, Kale i Khosrowi, Prehistoric pottery. Rims and handles. See SK-I, pp.4, 11, 12, 14, 15, 1905-1934

1 Drawings (visual works) (50 cm. x 33.4 cm.)

[Image\(s\): Harnawa, Tell Ishan and Kale i Khosrowi \(Iran\): Reconstruction of Prehistoric Pottery: Profiles of Rims and Handles \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-660

FSA A.06 05.0660

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Harnawa, Tell Ishan and Kale i Khosrowi (Iran): Reconstruction of Prehistoric Pottery: Profiles of Rims and Handles [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Antiquities

Architectural drawing

Pottery

Place: Asia

Iran

Genre/Form: Drawings

Item D-661

FSA A.06 05.0661: D-661: Naqsh-i Rostam, Persepolis, Sistan. Pottery profiles and patterns. Ink. See SK-IV, pp.38, 44; SK-VIII, p.25; and SK-XIII, pp.21--23, 1923-1934

1 Drawings (visual works) (49.5 cm. x 33.5 cm.)

[Image\(s\): Naqsh-i Rostam, Persepolis and Sistan \(Iran\): Reconstruction of Prehistoric Pottery: Profiles and Patterns \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-661

FSA A.06 05.0661

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae,

and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten annotation by Joseph Upton reads, "D-661."

- Sketchbook in Ernst Herzfeld Papers: SK-4, p.38; SK-5, p.44.

- Additional information from staff reads, "Multiple handwritten annotation in German probably by Ernst Herzfeld."

Naqsh-i Rostam, Persepolis and Sistan (Iran): Reconstruction of Prehistoric Pottery: Profiles and Patterns [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Antiquities
 Architectural drawing
 Pottery
 Place: Asia
 Iran
 Iran -- Fars -- Persepolis
 Iran -- Fars -- Naqsh-i Rostam
 Genre/Form: Drawings

Item D-662

FSA A.06 05.0662: D-662: Shahrīstan, Kūh-i Khwāja. Pottery profiles, rims. Pencil and ink. See SK-XIII, pp.22--24 and SK-XV, pp.39--40, 1925-1929

1 Drawings (visual works) (50 cm. x 33.4 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\) and Shahrīstan \(Iran\): Reconstruction of Prehistoric Pottery: Profiles and Rims \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-662

FSA A.06 05.0662

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Excavation of Kuh-e Khwaja (Iran) and Shahrīstan (Iran): Reconstruction of Prehistoric Pottery: Profiles and Rims [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Architecture
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran

	Sīstān va Balūchistān (Iran) Iran -- Sistan and Baluchestan -- Kuh-e Khwaja Genre/Form: Drawings
Item D-663	<p>FSA A.6 05.0663: D-663: Luristan, bronze bowl. AMI, vol.VII, figs. 1--2, 1923-1931 1 Drawings (visual works) (50.3 cm. x 35.5 cm.) Image(s): Luristan (Iran): Bronze Libation Vessels [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-663</p> <p>FSA A.6 05.0663 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931. Luristan (Iran): Bronze Libation Vessels [drawing] Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P. 121, fig.238."</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Archaeology Antiquities Architectural drawing Decoration and ornament</p> <p>Place: Asia Iran Luristān (Iran)</p> <p>Genre/Form: Drawings</p>
Item D-664--665	<p>D-664--665: Nihavand, Tepe Giyān, thin copper hoop. Ink. IAE, fig.263 Creator: Herzfeld, Ernst, 1879-1948</p>
Item D-664--665	<p>FSA A.06 05.0664: D-664: Vicinity of Nihavand (Iran): Two Hoops in Thin Sheet-Copper, from Prehistoric Mound of Tepe Giyan, 1923-1931 1 Drawings (visual works) (50.4 cm. x 35.5 cm.) Image(s): Vicinity of Nihavand (Iran): Two Hoops in Thin Sheet-Copper, from Prehistoric Mound of Tepe Giyan [drawing] Creator: Herzfeld, Ernst, 1879-1948 Language: Undetermined. Notes: D-664</p> <p>FSA A.06 05.0664 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</p>

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2760; inventory number 2761].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0238].

- Original caption on verso reads, "First Series. Prehistoric."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P. 147, fig.263."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Antiquities
 Architectural drawing
 Clothing and dress
 Decoration and ornament
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Drawings

Item D-664–665

FSA A.06 05.0665: D-665: Vicinity of Nihavand (Iran): Two Hoops in Thin Sheet-Copper, from Prehistoric Mound of Tepe Giyan, 1923-1931
 1 Drawings (visual works) (50.2 cm. x 35.5 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Two Hoops in Thin Sheet-Copper, from Prehistoric Mound of Tepe Giyan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-665

FSA A.06 05.0665

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2764].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0237].

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Antiquities

Architectural drawing
Clothing and dress
Decoration and ornament
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Drawings

Item D-666

FSA A.06 05.0666: D-666: Harsin, copper jars, etc. See IAE, figs.227, 230, 232, 1923-1931

1 Drawings (visual works) (50.2 cm. x 35.5 cm.)

[Image\(s\): Region of Harsin \(Iran\): Copper Vessels, One with Long Spout \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-666

FSA A.06 05.0666

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0394].

- Published in: "Iran in the Ancient East", fig. 216, fig. 227, fig. 230, fig. 232

Region of Harsin (Iran): Copper Vessels, One with Long Spout [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 216, 227, 230, 232."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Antiquities

Architectural drawing

Decoration and ornament

Place: Asia

Iran

Luristān (Iran)

Iran -- Kermanshah -- Harsin

Genre/Form: Drawings

Item D-667

FSA A.06 05.0667: D-667: Nihavand, Tepe Giyān. Copper jars and cups. See IAE, figs. 228, 230, 232, 1923-1931

1 Drawings (visual works) (50 cm. x 34 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Hammered Bronze or Copper Vessels, from Prehistoric Mound of Tepe Giyan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-667
FSA A.06 05.0667
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2631; inventory number 2632; inventory number 2633; inventory number 2634; inventory number 2635; inventory number 2637; inventory number 2638; inventory number 2639; inventory number 2640].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 382; TG 383; TG 386; TG 387; TG 388].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0015; FSA A.6 04.GN.0018; FSA A.6 04.GN.0736].
Vicinity of Nihavand (Iran): Hammered Bronze or Copper Vessels, from Prehistoric Mound of Tepe Giyan [drawing]
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.228, 230, 232."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Decoration and ornament
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Drawings

Item D-668

FSA A.06 05.0668: D-668: Nihavand, Tepe Giyān. Ink. See IAE, figs.227, 231, 1923-1931

1 Drawings (visual works) (51 cm. x 35.1 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Hammered Bronze or Copper Vessels, from Prehistoric Mound of Tepe Giyan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-668

FSA A.06 05.0668

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2641; inventory number 2642; inventory number 2643; inventory number 2644; inventory number 2645; inventory number 2646; inventory number 2647].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 374; TG 375; TG 376; TG 378; TG 379; TG 380].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0016; FSA A.6 04.GN.0521; FSA A.6 04.GN.0732; FSA A.6 04.GN.0733].

- Original caption on verso reads, "Bronzen. Tepe Giyān."

Vicinity of Nihavand (Iran): Hammered Bronze or Copper Vessels, from Prehistoric Mound of Tepe Giyan [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.227, 231."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Antiquities
 Architectural drawing
 Decoration and ornament
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Drawings

Item D-669

FSA A.06 05.0669: D-669: Nihavand, Tepe Giyān. Copper and silver pieces. Ink. Copper vessel with religious procession. IAE, p1.XXI. Negs. 523--24, 1923-1931
 1 Drawings (visual works) (50.7 cm. x 35.7 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Hammered Bronze or Copper Vessels: Fragment Depicting Religious Procession, from Prehistoric Mound of Tepe Giyan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-669

FSA A.06 05.0669

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

	Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
	- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2629; inventory number 2630].
	- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0523; FSA A.6 04.GN.0523a; FSA A.6 04.GN.0524; FSA A.6 04.GN.0525; FSA A.6 04.GN.0731; FSA A.6 04.GN.0734].
	Vicinity of Nihavand (Iran): Hammered Bronze or Copper Vessels: Fragment Depicting Religious Procession, from Prehistoric Mound of Tepe Giyan [drawing]
	Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941, pl.XXI."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Archaeology Antiquities Architectural drawing Decoration and ornament
Place:	Asia Iran Luristān (Iran) Nahāvand (Iran) Iran -- Hamadan -- Nihavand
Genre/Form:	Drawings

Item D-670

FSA A.06 05.0670: D-670: Demavand, Khurramabad. Pottery and bronzes. Ink, 1905-1934

1 Drawings (visual works) (50.4 cm. x 35.5 cm.)

[Image\(s\): Khurramabad and Demavand \(Iran\): Reconstruction of Prehistoric Pottery and Bronze Vessels \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-670

FSA A.06 05.0670

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Khurramabad and Demavand (Iran): Reconstruction of Prehistoric Pottery and Bronze Vessels [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
Antiquities
Architectural drawing
Pottery

Place: Asia

Iran
Iran -- Mazandaran -- Demavand

Genre/Form: Drawings

Item D-671

FSA A.06 05.0671: D-671: Nihavand, Tepe Giyān. Horse bits, lance heads, copper bands. Ink, 1923-1931

1 Drawings (visual works) (50 cm. x 35.7 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Hoops in Thin Sheet-Copper, Horse Bits, Lance Heads, from Prehistoric Mound of Tepe Giyan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-671

FSA A.06 05.0671

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2759; inventory number 2765; inventory number 2767].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 365; TG 372].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0236; FSA A.6 04.GN.0239].

Vicinity of Nihavand (Iran): Hoops in Thin Sheet-Copper, Horse Bits, Lance Heads, from Prehistoric Mound of Tepe Giyan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Antiquities

Architectural drawing

Clothing and dress

Decoration and ornament

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Drawings

Item D-672

FSA A.6 05.0672: D-672: Luristan bronzes. Bits, torques, etc. Pencil and ink, 1923-1931

1 Drawings (visual works) (50 cm. x 35.3 cm.)

[Image\(s\): Luristan \(Iran\): Bronze Bits, Bracelets and Hollow Objects \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-672

FSA A.6 05.0672

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2552].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0249].

Luristan (Iran): Bronze Bits, Bracelets and Hollow Objects [drawing]
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P. 141, fig.257; P. 148, fig.264."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Architectural drawing
Decoration and ornament
Place: Asia
Iran
Luristān (Iran)
Genre/Form: Drawings

Item D-673

D-673: Nihavand, Tepe Giyān, Harsin. Copper and bronze pieces
Creator: Herzfeld, Ernst, 1879-1948

Item D-674

FSA A.06 05.0674: D-674: Tepe Giyān. Forks of thin copper. Ink. IAE, fig.260, 1923-1931

1 Drawings (visual works) (50.2 cm. x 19.5 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Elastic Forks of Thin Copper, from Prehistoric Mound of Tepe Giyan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-674

FSA A.06 05.0674

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2756; inventory number 2757].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 296; TG 298].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0724; FSA A.6 04.GN.0725].

Vicinity of Nihavand (Iran): Elastic Forks of Thin Copper, from Prehistoric Mound of Tepe Giyan [drawing]
 Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P. 143, fig. 260."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Antiquities
 Architectural drawing
 Decoration and ornament

Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand

Genre/Form: Drawings

Item D-675

FSA A.06 05.0675: D-675: Tepe Giyān and misc. Bronze objects, bells, tools, etc. Ink, 1923-1931

1 Drawings (visual works) (50 cm. x 35.7 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Reconstruction of Bronze Objects, from Prehistoric Mound of Tepe Giyan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-675

FSA A.06 05.0675

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Vicinity of Nihavand (Iran): Reconstruction of Bronze Objects, from Prehistoric Mound of Tepe Giyan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
 Antiquities
 Architectural drawing

Place: Asia

Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand

Genre/Form: Drawings

Item D-676

FSA A.6 05.0676: D-676: Nihavand, Tepe Giyān. Bronze daggers. Ink, 1923-1931

1 Drawings (visual works) (50 cm. x 35.7 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Reconstruction of Bronze Daggers, from Prehistoric Mound of Tepe Giyan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-676
FSA A.6 05.0676
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2773; inventory number 2774; inventory number 2775; inventory number 2776; inventory number 2780].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 259; TG 260; TG 261; TG 262; TG 266].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0484; FSA A.6 04.GN.0485; FSA A.6 04.GN.0492; FSA A.6 04.GN.0796].
Vicinity of Nihavand (Iran): Reconstruction of Bronze Daggers, from Prehistoric Mound of Tepe Giyan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Weapons

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Drawings

Item D-677-678

D-677--678: Nihavand, Tepe Giyān. Bronze weapons. Ink
Creator: Herzfeld, Ernst, 1879-1948

Item D-677-678

FSA A.06 05.0677: D-677: Vicinity of Nihavand (Iran): Reconstruction of Bronze weapons, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Drawings (visual works) (50 cm. x 35.5 cm.)[Image\(s\): Vicinity of Nihavand \(Iran\): Reconstruction of Bronze weapons, from Prehistoric Mound of Tepe Giyan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-677

FSA A.06 05.0677

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2277; inventory number 2781; inventory number 2782; inventory number 2783; inventory number 2785; inventory number 2789; inventory number 2790; inventory number 2791].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 264; TG 268; TG 270; TG 271; TG 274; TG 277; TG 278; TG 279].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.gn.0533; FSA A.6 04.GN.0487; FSA A.6 04.GN.0488; FSA A.6 04.GN.0494].

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Antiquities
 Architectural drawing
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Drawings

Item D-677–678

FSA A.06 05.0678: D-678: Vicinity of Nihavand (Iran): Reconstruction of Bronze Weapons, from Prehistoric Mound of Tepe Giyan, 1923-1931
 1 Drawings (visual works) (50.3 cm. x 35.7 cm.)

[Image\(s\): Vicinity of Nihavand \(Iran\): Reconstruction of Bronze Weapons, from Prehistoric Mound of Tepe Giyan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-678

FSA A.06 05.0678

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2787; inventory number 2792; inventory number 2793; inventory number 2794; inventory number 2795; inventory

number 2796; inventory number 2797; inventory number 2798; inventory number 2799; inventory number 2801; inventory number 2803; inventory number 2805; inventory number 2807; inventory number 2808].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 273; TG 280; TG 281; TG 282; TG 283; TG 284; TG 285; TG 286; TG 292; TG 293; TG 294; TG 295; TG 299].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0493; FSA A.6 04.GN.0495; FSA A.6 04.GN.0792; FSA A.6 04.GN.0793; FSA A.6 04.GN.0794; FSA A.6 04.GN.0959].

- Sketchbook in Ernst Herzfeld Papers: SK-28, p.15, 16.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Antiquities
 Architectural drawing
 Weapons
 Place: Asia
 Iran
 Luristān (Iran)
 Nahāvand (Iran)
 Iran -- Hamadan -- Nihavand
 Genre/Form: Drawings

Item D-679

FSA A.06 05.0679: D-679: Harsin area. Decorated copper spouted can. Coll. T.L.Jacks (APOC), Tehran, 1923-1931
 1 Drawings (visual works) (50 cm. x 34.2 cm.)

[Image\(s\): Harsin, in Luristan \(Iran\): Reconstruction of Decorated Copper Can with Spout \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-679

FSA A.06 05.0679

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.3213; FSA A.6 04.GN.3214].

Original caption on verso reads, "nat. Gr., B? Mr. T. L. Jacks (APUC) Teheran, K?, s?. Harsin."

Harsin, in Luristan (Iran): Reconstruction of Decorated Copper Can with Spout [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Archaeology

Antiquities
Architectural drawing
Decoration and ornament
Place: Asia
Iran
Luristān (Iran)
Iran -- Kermanshah -- Harsin
Genre/Form: Drawings

Item D-680

FSA A.06 05.0680: D-680: Gilweran-Khurramabad. Two decorated copper cans with spouts. Lower one, IAE, fig.226; upper, as photograph, IAE, p1.XXV, Neg.526, 1923-1931

1 Drawings (visual works) (50.3 cm. x 35.7 cm.)

[Image\(s\): Khurramabad \(Iran\): Reconstruction of Decorated Copper Vase with Spout, Found in Tomb at Gilweran \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-680

FSA A.06 05.0680

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0526; FSA A.6 04.GN.0527; FSA A.6 04.GN.0528; FSA A.6 04.GN.0529].

- Original caption on verso reads, "Gilweran - Khurramabad."

Khurramabad (Iran): Reconstruction of Decorated Copper Vase with Spout, Found in Tomb at Gilweran [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.226."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Antiquities

Architectural drawing

Decoration and ornament

Place: Asia

Iran

Iran -- Lorestan -- Khurramabad

Genre/Form: Drawings

D-681: Persepolis. Prehistoric flint tools. See ID, p1s.XXIV--XXV

Creator: Herzfeld, Ernst, 1879-1948

Item D-693

FSA A.6 05.0693: D-693: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: General Plan of "Palace-Temple" Complex, Annotated by Herzfeld, 1925-1929

1 Drawings (visual works) (55.5 cm. x 38.4 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr: General Plan of "Palace-Temple" Complex, Annotated by Herzfeld \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-693

FSA A.6 05.0693

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

- Original caption on verso reads, "Kuh-i Khwadja."

- Additional information from staff reads, "The general plan of the complex is annotated by Ernst Herzfeld with two series of numbers. The first list goes from "No. 1" to "No. 6" and relates to individual plans of six excavated sites (No. 1: first room of South Gate; No. 2: niche in south wall of Courtyard, No. 3: detail of doorway into iwan located on west wall of Courtyard; No. 4: chamber on west end of north Terrace; No. 5: Temple on North Terrace; No. 6: entrance to the gallery under the North Terrace). The second list goes from "1" to "12" and relates to comments on architectural details noted in Herzfeld sketchbook SK-XV, p. 17-20."

- Sketches numbered 1 to 6; reproduced in Sketchbook FSA A.6 02.06.15, p. 17-18.

- Notes numbered 1 to 12; reproduced in Sketchbook FSA A.6 02.06.15, p. 19-20.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Drawings

Item D-681

FSA A.6 05.0681: D-681: Excavation of Persepolis (Iran): Prehistoric Flint Tools, 1923-1934

1 Drawings (visual works) (35.7 cm. x 27.4 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Prehistoric Flint Tools \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-681
 FSA A.6 05.0681
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
 Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
 Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. PI.XXIV-XXV."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Antiquities
 Architectural drawing
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Persepolis
 Genre/Form: Drawings

Item D-682

FSA A.06 05.0682: D-682: Persepolis, Prehistoric pottery. Fragment with bull's head. Water-color, 1928-1932

1 Drawings (visual works) (12.9 cm. x 14.7 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Animal Design Depicting Bull's Head, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-682

FSA A.06 05.0682

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

	- Additional information reads, "LVIII ab. left." - Handwritten caption on recto reads, "See J. h. B. [Breasted] to E. Herzfeld. 14 July 1932." Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Animal Design Depicting Bull's Head, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Animals in art Architectural drawing Decoration and ornament Excavations (Archaeology) Pottery
Place:	Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form:	Drawings

Item D-683-684 D-683--684: Persepolis, Prehistoric pottery. Demon. Water-color
Creator: Herzfeld, Ernst, 1879-1948

Item D-683-684	FSA A.06 05.0683: D-683: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: natural design depicting a Demon, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932 1 Drawings (visual works) (8.9 cm. x 11.5 cm.) Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: natural design depicting a Demon, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] Creator: Herzfeld, Ernst, 1879-1948 Language: Undetermined. Notes: D-683 FSA A.06 05.0683 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive. Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. - Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0584]. - Additional information reads, "LVIII above middle."
	Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art

Animals in art
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-683-684

FSA A.06 05.0684: D-684: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Natural Design Depicting a Demon, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (9.5 cm. x 9 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Natural Design Depicting a Demon, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-684

FSA A.06 05.0684

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Handwritten notes on verso reads, "LVIII above right."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-685

FSA A.06 05.0685: D-685: Persepolis, Prehistoric pottery. Bird. Water-color, 1928-1932

1 Drawings (visual works) (8.6 cm. x 9.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Natural Design Depicting a Bird, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-685

FSA A.06 05.0685

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original title on verso reads, "LVII."

[Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Natural Design Depicting a Bird, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Antiquities

Architectural drawing
Pottery

Decoration and ornament
Animals in art

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-686-687

D-686-687: Persepolis, Prehistoric pottery. Fragments. Water-color. ID, p1.LI, below

Creator: Herzfeld, Ernst, 1879-1948

Item D-686-687

FSA A.06 05.0686: D-686: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Ornamental Design on Bowl, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (5.7 cm. x 5.7 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Ornamental Design on Bowl, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-686

FSA A.06 05.0686

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original title on verso reads, "LI below."

Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. pl.L1, below."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Decoration and ornament
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-686-687

FSA A.06 05.0687: D-687: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Animal Design Depicting Ibex's Head, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
 1 Drawings (visual works) (5.9 cm. x 7.1 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Animal Design Depicting Ibex's Head, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-687

FSA A.06 05.0687

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information reads, "LI below."

Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. pl.L1, below."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art

Animals in art
 Architectural drawing
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-688 FSA A.06 05.0688: D-688: Persepolis, Prehistoric pottery. Top of bowl. Water-color, 1928-1932
 1 Drawings (visual works) (29.3 cm. x 18 cm.)
[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-688
 FSA A.06 05.0688
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
 Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Antiquities
 Architectural drawing
 Pottery
 Decoration and ornament
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-689-690 D-689--690: Kūh-i Khwāja. One building period of front. IAE, p1.XCVIII, top and bottom
 Creator: Herzfeld, Ernst, 1879-1948

Item D-689–690

FSA A.06 05.0689: D-689: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Elevation of Mud Brick Wall (First Period of Construction), 1925-1929

1 Drawings (visual works) (76.5 x 25.4 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Elevation of Mud Brick Wall \(First Period of Construction\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-689

FSA A.06 05.0689

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

- Original caption on verso reads, "Kuh Khwaja."

- Sketchbook in Ernst Herzfeld Papers: SK-15, p.5a.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XCVIII, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architectural drawing

Architecture

Excavations (Archaeology)

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Drawings

Item D-689–690

FSA A.06 05.0690: D-690: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Elevation of Mud Brick Wall (Second Period of Construction), 1925-1929

1 Drawings (visual works) (76.5 cm. x 27.8 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Elevation of Mud Brick Wall \(Second Period of Construction\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-690

FSA A.06 05.0690

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

- Original caption on verso reads, "Kuh Khwaja."

- Sketchbook in Ernst Herzfeld Papers: SK-15, p.5a.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XCVIII, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architectural drawing
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Drawings

Item D-691

D-691: Kūh-i Khwāja. Plan of fort on Mt. Top. Measured sketch, D-691a
 Creator: Herzfeld, Ernst, 1879-1948

Item D-691

FSA A.06 05.0691: D-691: Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Kok-e Zal: Ground Plan, 1925-1929

1 Drawings (visual works) (57 cm. x 38.8 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Fortified Structure Called Kok-e Zal: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-691

FSA A.06 05.0691

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Original caption on verso reads, "Kuh-i Khwadja."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Architectural drawing
 Architecture
 Excavations (Archaeology)

Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Drawings

Item D-691

FSA A.06 05.0691a: D-691a: Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Kok-e Zal: Measured Ground Plan, 1925-1929
1 Drawings (visual works) (29.5 cm. x 23.3 cm.)[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Fortified Structure Called Kok-e Zal: Measured Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-691a

FSA A.06 05.0691a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Original caption on verso reads, "Kuh-i Khwadja."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architectural drawing

Architecture

Excavations (Archaeology)

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Drawings

Item D-692

FSA A.06 05.0692: D-692: Kūh-i Khwāja. General plan and section of main building. IAE, p1.XCVII. Variations of same building, D-693, 1925-1929
1 Drawings (visual works) (56 cm. x 55.6 cm.)[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr: General Plan and Section of "Palace-Temple" Complex \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-692

FSA A.06 05.0692

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Original caption on verso reads, "Kuh Khwaja."

Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: General Plan and Section of "Palace-Temple" Complex [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XCVII."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architectural drawing
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
 Genre/Form: Drawings

Item D-694

FSA A.06 05.0694: D-694: Kūh-i Khwāja. Fire altar base. IAE, fig.397, 1925-1929
 1 Drawings (visual works) (29.9 cm. x 21.8 cm.)

Image(s): [Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: Plan, Elevation and Perspective of Stone Altar found in Temple \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-694

FSA A.06 05.0694

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Original caption on verso reads, "Kuh-i Khwaja."

Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: Plan, Elevation and Perspective of Stone Altar found in Temple [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.397."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Architectural drawing
 Architecture
 Excavations (Archaeology)

Place: Asia
 Iran
 Sīstān va Balūchistān (Iran)
 Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Drawings

Item D-695

FSA A.06 05.0695: D-695: Sistan. Shahrīstan. Topographical plan of ruins. Another copy. D-696, 1925-1929

1 Drawings (visual works) (55.5 cm. x 38 cm.)

Image(s): [Sistan \(Iran\): Topographical Plan of Ruins \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-695

FSA A.06 05.0695

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Sharistan i Sistan."

Sistan (Iran): Topographical Plan of Ruins [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Genre/Form: Drawings

Item D-696

FSA A.06 05.0696: D-696: Sistan (Iran): Topographical Plan of Ruins, 1905-1934
 1 Drawings (visual works) (55.7 cm. x 37.8 cm.)

[Image\(s\): Sistan \(Iran\): Topographical Plan of Ruins \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-696

FSA A.06 05.0696

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Sharistan i Sistan."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Genre/Form: Drawings

Item D-697

FSA A.06 05.0697: D-697: Khurha. Topographical plan. IAE, fig.382. Variant, D-698, 1923-1934

1 Drawings (visual works) (55.7 cm. x 43.7 cm.)

[Image\(s\): Khurha \(Iran\): Topographical Plan around Temple \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-697

FSA A.06 05.0697

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original caption on verso reads, "Khurha, published."

- Sketchbook in Ernst Herzfeld Papers; SK-2, p.52, 53, 54.
 Khurha (Iran): Topographical Plan around Temple [drawing]
 Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.382."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Genre/Form: Drawings

Item D-698 FSA A.06 05.0698: D-698: Khurha (Iran): Topographical Plan around Temple, 1923-1934

1 Drawings (visual works) (47.7 cm. x 42 cm.)

[Image\(s\): Khurha \(Iran\): Topographical Plan around Temple \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-698

FSA A.06 05.0698

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original caption on verso reads, "Khurha."

- Sketchbook in Ernst Herzfeld Papers; SK-2, p.52, 53, 54.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture

Place: Asia
 Iran

Genre/Form: Drawings

Item D-699 D-699: Khurha. Elevation of columns. IAE, fig.383. Another copy, D-699a

Creator: Herzfeld, Ernst, 1879-1948

Item D-699 FSA A.06 05.0699a: D-699a: Khurha (Iran): Pair of Columns near Southern Corner of Temple, 1923-1934

1 Drawings (visual works) (37.7 cm. x 34.4 cm.)

[Image\(s\): Khurha \(Iran\): Pair of Columns near Southern Corner of Temple \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-699a

FSA A.06 05.0699a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Khurha, publ.."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.383."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Genre/Form: Drawings

Item D-699

FSA A.06 05.0699: D-699: Khurha (Iran): Pair of Columns near Southern Corner of Temple, 1923-1934

1 Drawings (visual works) (50.3 cm. x 33.3 cm.)

[Image\(s\): Khurha \(Iran\): Pair of Columns near Southern Corner of Temple \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-699

FSA A.06 05.0699

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original caption on verso reads, "Khurha."

- Sketchbook in Ernst Herzfeld Papers; SK-2, p.50.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Genre/Form: Drawings

Item D-700

D-700: Naqsh-i Rostam. Tomb of Darius, plan. IAE, fig.326. Other versions are, D-700a (1:100) and D-700b

Creator: Herzfeld, Ernst, 1879-1948

Item D-700

FSA A.06 05.0700: D-700: Excavation of Naqsh-i Rostam (Iran): Achaemenid Tomb of Darius I: Ground Plan, 1905-1934

1 Drawings (visual works) (45.4 cm x 36 cm.)

[Image\(s\): Excavation of Naqsh-i Rostam \(Iran\): Achaemenid Tomb of Darius I: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: English.

Notes: D-700

FSA A.06 05.0700

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten caption on verso reads, "fig. 326."

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.40, 41.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.326."

Names: Herzfeld, Ernst, 1879-1948

Achaemenid dynasty, 559-330 B.C.

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Architecture

Place: Asia

Iran

Naqsh-i Rostam (Iran)

Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Drawings

Item D-700

FSA A.06 05.0700b: D-700b: Excavation of Naqsh-i Rostam (Iran): Achaemenid Tomb of Darius I: Ground Plan, 1905-1934

1 Drawings (visual works) (34.7 cm. x 24.6 cm.)

[Image\(s\): Excavation of Naqsh-i Rostam \(Iran\): Achaemenid Tomb of Darius I: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-700b

FSA A.06 05.0700b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.40, 41.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.326."

Names: Herzfeld, Ernst, 1879-1948

Achaemenid dynasty, 559-330 B.C.

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Architecture

Place: Asia

Iran

Naqsh-i Rostam (Iran)

Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Drawings

Item D-701

D-701: Masjid-i Suleiman (Oil Fields), plan. IAE, fig.399

Creator: Herzfeld, Ernst, 1879-1948

FSA A.06 05.0701: D-701: Masjid i Sulaiman (Iran): Religious Building: Ground Plan, 1905-1934

1 Drawings (visual works) (39.5 cm. x 39.2 cm.)

[Image\(s\): Masjid i Sulaiman \(Iran\): Religious Building: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: D-701
 FSA A.06 05.0701
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 Original caption on verso reads, "Masdjid i Sulaiman Oil fields. Figure 399, published."
 Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.399."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Iran
 Iran -- Khuzestan -- Masjid i Sulaiman
 Genre/Form: Drawings

Item D-702

FSA A.06 05.0702: D-702: Kangavar. Columns and bases. Marked "Publ.", 1923
 1 Drawings (visual works) (44.5 cm. x 31.9 cm.)
[Image\(s\): Kangavar \(Iran\): Seleucid Temple of Anahita: Elevation of Columns and Bases \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-702
 FSA A.06 05.0702
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 Original caption on verso reads, "Kangavar, publ.."
 Kangavar (Iran): Seleucid Temple of Anahita: Elevation of Columns and Bases [drawing]
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Iran -- Kermanshah -- Kangavar
 Genre/Form: Drawings

Item D-703

D-703: Kangavar. Columns. Marked "Unpubl."
 Creator: Herzfeld, Ernst, 1879-1948

Item D-703

FSA A.06 05.0703: D-703: Kangavar (Iran): Seleucid Temple of Anahita:
Elevation of Column Bases, 1913-1923

1 Drawings (visual works) (50.2 cm. x 35.7 cm.)

[Image\(s\): Kangavar \(Iran\): Seleucid Temple of Anahita: Elevation of Column Bases \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-703

FSA A.06 05.0703

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Kangavar, unpubl.."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Architecture

Place: Asia

Iran

Iran -- Kermanshah -- Kangavar

Genre/Form: Drawings

Item D-704

FSA A.06 05.0705: D-704: Isfahan, Masjid-i Jami' (print) drawn by Eric Schroeder in 1931 for the American Institute for Persian Art & Archaeology, 1913

1 Drawings (visual works) (46.5 cm. x 40 cm.)

[Image\(s\): Da u Dukhtar \(Iran\): Rock-Cut Tomb: Façade Elevation and Section \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-705

FSA A.06 05.0705

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Tomb of Dā u Dukhtar."

Da u Dukhtar (Iran): Rock-Cut Tomb: Façade Elevation and Section [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Pl.XXXVII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Architecture

Place: Asia

Iran

Genre/Form: Drawings

Item D-704

FSA A.06 05.0704: D-704: Isfahan (Iran): Friday Mosque: Ground Plan, Drawn by Eric Schroeder, 1931

1 Drawings (visual works) (56.4 cm. x 37.5 cm.)

[Image\(s\): Isfahan \(Iran\): Friday Mosque: Ground Plan, Drawn by Eric Schroeder, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-704

FSA A.06 05.0704

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Plan of MASJID-I-JAMI' of ISFAHAN. drawn by Eric Schroeder for the American Institute for Persian Art and Archaeology, 1931."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Drawings

Item D-705

FSA A.06 05.0706: D-705: Dā u Dukhtar. Plan and elevation. IAE, p1.XXXVII, 1905-1934

1 Drawings (visual works) (38.6 cm. x 39.5 cm.)

[Image\(s\): Water-Color Reconstruction of Ceramic, Blue and White Plate with Floral and Animal Design \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-706

FSA A.06 05.0706

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Water-Color Reconstruction of Ceramic, Blue and White Plate with Floral and Animal Design [drawing]

Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. Pl.XVII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Animals in art
Art of the Islamic World
Archaeology

	<p>Antiquities Architectural drawing Pottery</p> <p>Place: Asia Iran</p> <p>Genre/Form: Drawings</p>
Item D-706	<p>D-706: Ceramic. Blue and white plate. Water-color. Neg.2145 Creator: Herzfeld, Ernst, 1879-1948</p>
Item D-707	<p>D-707: Shiraz. Four blueprint sections of a map of the city made in 1306 H. for the Gov.-General, Firuz Mirza Creator: Herzfeld, Ernst, 1879-1948</p>
Item D-707	<p>FSA A.06 05.0708: D-708: Mashad (Iran): Imam Reza Shrine Complex: Ground Plan, 1905-1934 1 Drawings (visual works) (49 cm. x 30.3 cm.) Image(s): Mashad (Iran): Imam Reza Shrine Complex: Ground Plan [drawing] Creator: Herzfeld, Ernst, 1879-1948 Language: Undetermined. Notes: D-708</p> <p>FSA A.06 05.0708 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Original caption on verso reads, "Mashhad i Riza."</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings</p> <p>Place: Asia Iran Iran -- Razavi Khorasan -- Mashhad</p> <p>Genre/Form: Drawings</p>
Item D-707	<p>FSA A.6 05.0707a: D-707a: Shiraz (Iran): Plan of City, Drawn by Ernst Herzfeld for the Gov.-General, Firuz Mirza, part 1/4, 1905-1934 1 Drawings (visual works) (33.4 cm. x 27.5 cm.) Image(s): Shiraz (Iran): Plan of City, Drawn by Ernst Herzfeld for the Gov.-General, Firuz Mirza, part 1/4 [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-707a</p> <p>FSA A.6 05.0707a Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>Names: Herzfeld, Ernst, 1879-1948</p>

Topic: Archaeology
Architectural drawing
Cartography
Place: Asia
Iran
Iran -- Fars -- Shiraz
Genre/Form: Drawings

Item D-707

FSA A.6 05.0707b: D-707b: Shiraz (Iran): Plan of City, Drawn by Ernst Herzfeld for the Gov.-General, Firuz Mirza, part 2/4, 1905-1934

1 Drawings (visual works) (33.3 cm. x 27.5 cm.)

[Image\(s\): Shiraz \(Iran\): Plan of City, Drawn by Ernst Herzfeld for the Gov.-General, Firuz Mirza, part 2/4 \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-707b

FSA A.6 05.0707b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architectural drawing
Cartography

Place: Asia
Iran
Iran -- Fars -- Shiraz

Genre/Form: Drawings

Item D-707

FSA A.6 05.0707c: D-707c: Shiraz (Iran): Plan of City, Drawn by Ernst Herzfeld for the Gov.-General, Firuz Mirza, part 3/4

1 Drawings (visual works) (33.4 cm. x 27.6 cm.)

[Image\(s\): Shiraz \(Iran\): Plan of City, Drawn by Ernst Herzfeld for the Gov.-General, Firuz Mirza, part 3/4 \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-707c

FSA A.6 05.0707c

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architectural drawing
Cartography

Place: Asia
Iran
Iran -- Fars -- Shiraz

Genre/Form: Drawings

Item D-707

FSA A.6 05.0707d: D-707d: Shiraz (Iran): Plan of City, Drawn by Ernst Herzfeld for the Gov.-General, Firuz Mirza, part 4/4

1 Drawings (visual works) (33.4 cm. x 27.6 cm.)

[Image\(s\): Shiraz \(Iran\): Plan of City, Drawn by Ernst Herzfeld for the Gov.-General, Firuz Mirza, part 4/4 \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-707d

FSA A.6 05.0707d

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architectural drawing
Cartography

Place: Asia
Iran
Iran -- Fars -- Shiraz

Genre/Form: Drawings

Item D-708

FSA A.06 05.0709: D-708: Mashhad. Shrine of Imam Riza. Plan of area with numbered key to various sections, 1905-1934

1 Drawings (visual works) (45.3 cm. x 37.7 cm.)

[Image\(s\): Mashad \(Iran\): Plan of the City with Imam Reza Shrine Complex at Center \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-709

FSA A.06 05.0709

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Mashad (Iran): Plan of the City with Imam Reza Shrine Complex at Center [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Cartography

Place: Asia
Iran
Iran -- Razavi Khorasan -- Mashhad

Genre/Form: Drawings

Item D-709

FSA A.06 05.0710: D-709: Mashhad. Tracing of city area, 1907-1934

1 Drawings (visual works) (49.3 cm. x 34.5 cm.)

[Image\(s\): Ardabil \(Iran\): Shrine of Shaykh Safi al-Din Ardabili: Tracing from Friedrich Sarre's Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-710
FSA A.06 05.0710
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Original caption on verso reads, "Ardibil. Plan Sarre."
Ardabil (Iran): Shrine of Shaykh Safi al-Din Ardabili: Tracing from Friedrich Sarre's Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Iran
Iran -- Ardabil -- Ardabil

Genre/Form: Drawings

Item D-710

FSA A.06 05.0711: D-710: Ardabil. Tracing of Sarre's plan of Shrine, 1925
1 Drawings (visual works) (38 cm. x 26.2 cm.)
[Image\(s\): Khargird \(Iran\): Madrasa al-Nizamiyya: Unfinished Ground Plan \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-711
FSA A.06 05.0711
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Khargird (Iran): Madrasa al-Nizamiyya: Unfinished Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Iran

Genre/Form: Drawings

Item D-711

D-711: Khargird. Plan
Creator: Herzfeld, Ernst, 1879-1948

Item D-712

FSA A.06 05.0712: D-712: Map of Abjarj and Ramgird. Preliminary sketch by Karl Bergner. Achaemenian ruins in the plain of Persepolis. AMI, vol. VIII, following p.4, 1925-1929
1 Drawings (visual works) (29.4 cm. x 22.9 cm.)
[Image\(s\): Sketch Map of Itinerary between Jischnium and Shiraz? \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948

Notes: D-712
FSA A.06 05.0712
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related to expeditions to Persepolis (Iran) carried out by Ernst Herzfeld as early as 1905; to a survey carried out in 1920; to trial excavations undertaken by Ernst Herzfeld in 1923-1924 as well as 1928; and to a campaign of excavation under the auspice of the Oriental Institute of the University of Chicago, initiated by Ernst Herzfeld in Spring 1931 and lasted until 1934.
Sketch Map of Itinerary between Jischnium and Shiraz? [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Cartography

Place: Asia
Iran
Iran -- Fars -- Takht-e Jamshid

Genre/Form: Drawings
Maps

Item D-713

FSA A.06 05.0713: D-713: Khargird. Ghiyathiya, plan. SA-II, fig.42, 1905-1934
1 Drawings (visual works) (23.6 cm. x 29.6 cm.)
[Image\(s\): Khargird \(Iran\): Madrasa al-Ghiyasiyya: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-713
FSA A.06 05.0713
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Khargird (Iran): Madrasa al-Ghiyasiyya: Ground Plan [drawing]
Herzfeld, Ernst. "Ars Islamica, X. Damascus: Studies in Architecture, II. 'The Cruciform Plan. Syrian Architecture, Period of Nur al-din', fig.42."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Iran

Genre/Form: Drawings

Item D-714

FSA A.06 05.0714: D-714: Shiraz. Garden house of Hajji 'Abdullah Ghaffar Isfahani in Masjid-i Bardi near Shiraz. E.H. drew in 1905. Gotheim, Geschichte d. Garten Baukunst, 1905

1 Drawings (visual works) (32.3 cm. x 21.8 cm.)

[Image\(s\): Vicinity of Shiraz \(Iran\): Garden House of Hajji 'Abdullah Ghaffar Isfahani in Masjid-i Bardi, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-714

FSA A.06 05.0714

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Vicinity of Shiraz (Iran): Garden House of Hajji 'Abdullah Ghaffar Isfahani in Masjid-i Bardi, [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architectural drawing
Architecture

Place: Asia
Iran
Iran -- Fars -- Shiraz

Genre/Form: Drawings

Item D-715

FSA A.06 05.0715: D-715: Firuzabad, Qaleh-i Dukhtar. Plan. Palace of Ardashir. (pencil, incomplete), 1905-1934

1 Drawings (visual works) (55.7 cm. x 37.7 cm.)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Palace of Ardashir I: Unfinished Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-715

FSA A.06 05.0715

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Pal. of Ardashir I. Kaleh-i Dukhtar."

Vicinity of Firuzabad (Iran): Palace of Ardashir I: Unfinished Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture

Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Qale i Dukhtar

Genre/Form: Drawings

Item D-716

FSA A.06 05.0716: D-716: Firuzabad, Qaleh-i Dukhtar. Plan and elevation of palace of Ardashīr. Drawn by F. Krefter (sepia print, 2 copies). Marked "Unpublished", 1928-1934
1 Blueprint (57 cm. x 40 cm.)
[Image\(s\): Vicinity of Firuzabad \(Iran\): Palace of Ardashir I: Ground Plan, Drawn by Friedrich Krefter \[blueprint\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-716

FSA A.06 05.0716
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Original caption on verso reads, "Qale i Dukhtar, Ardashir I, unpublished."
Additional information reads, "This item is not an original drawing but a blueprint copy."
Vicinity of Firuzabad (Iran): Palace of Ardashir I: Ground Plan, Drawn by Friedrich Krefter [blueprint]

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture

Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Qale i Dukhtar

Genre/Form: Blueprints
Drawings

Item D-717

D-717: Taq-i Bustan. Plan of grottoes (sepia print)
Creator: Herzfeld, Ernst, 1879-1948

Item D-717

FSA A.06 05.0717: D-717: Taq-i Bustan (Iran): Group of Small Grottoes Shaped Like a Roman Triple Gate: Ground Plan, 1913-1923
1 Drawings (visual works) (38 cm. x 29.8 cm.)
[Image\(s\): Taq-i Bustan \(Iran\): Group of Small Grottoes Shaped Like a Roman Triple Gate: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-717

FSA A.06 05.0717
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-

	i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
	Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.411."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Archaeology Architectural drawing Architecture
Place:	Asia Iran Taq-e Bostan Site (Iran) Iran -- Kermanshah -- Taq-i Bustan
Genre/Form:	Drawings

Item D-717

FSA A.06 05.0717a: D-717a: Taq-i Bustan (Iran): Group of Small Grottoes Shaped Like a Roman Triple Gate: Ground Plan, 1913-1923
1 Drawings (visual works) (33.8 cm. x 24.8 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Group of Small Grottoes Shaped Like a Roman Triple Gate: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-717a

FSA A.06 05.0717a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.411."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-718

FSA A.06 05.0718: D-718: Damascus. Unidentified map. 1:4000, 1903-1930

1 Drawings (visual works) (69 cm. x 46.7 cm.)

[Image\(s\): Damascus \(Syria\): Map of the Old City, Probably Drawn by Ernst Herzfeld \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-718

FSA A.06 05.0718

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Damaskus, 1:4000."

Damascus (Syria): Map of the Old City, Probably Drawn by Ernst Herzfeld [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Cartography

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Drawings

Maps

Item D-718a

FSA A.06 05.0718a: D-718a: Isfahan. Bath of the Russian Consulate. Water-color of tile panel of horseman spearing dragon. Drawn by E.H. 1903 ('05 ?). Marked "Unpublished", 1903

1 Drawings (visual works) (69 cm. x 46.7 cm.)

[Image\(s\): Isfahan \(Iran\): Bath in Russian Consulate: Water-Color of Tile Panel of Horseman Spearing Dragon, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-718a

FSA A.06 05.0718a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Isfahan. Bath of the Russian Consulate, 1903. Unpubl.."

Isfahan (Iran): Bath in Russian Consulate: Water-Color of Tile Panel of Horseman Spearing Dragon, [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Architectural drawing

Architecture

Decoration and ornament

Animals in art

Place: Asia

Iran

Isfahān (Iran)

Iran -- Isfahan -- Isfahan
Genre/Form: Drawings

Item D-719 D-719: Hamadan. Gumbadh-i 'Alawiyyan. Vol.of Oriental Studies presented to E.G.Browne. E.Herzfeld, "Die Gumbadh-i 'Alawiyyan etc.," p.188. D-719a is apparently another version
Creator: Herzfeld, Ernst, 1879-1948

Item D-719 FSA A.06 05.0719: D-0719: Hamadan (Iran): Gunbad-i Alaywian: Ground Plan of the Mausoleum, 1913
1 Drawings (visual works) (16.2 cm. x 24.1 cm.)
[Image\(s\): Hamadan \(Iran\): Gunbad-i Alaywian: Ground Plan of the Mausoleum, \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Language: English.
Notes: D-0719

FSA A.06 05.0719
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Original caption in English reads, "Hamadan, plan of the Gumbadh-i 'Alawiyyan. Published."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Hamadān (Iran)
Iran -- Hamadan -- Hamadan
Genre/Form: Drawings

Item D-719 FSA A.06 05.0719a: D-719a: Hamadan (Iran): Gunbad-i Alaywian: Ground Plan of the Mausoleum, 1913
1 Drawings (visual works) (19.5 cm. x 24.2 cm.)
[Image\(s\): Hamadan \(Iran\): Gunbad-i Alaywian: Ground Plan of the Mausoleum \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-719a

FSA A.06 05.0719a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture

Place: Asia
Iran
Hamadān (Iran)
Iran -- Hamadan -- Hamadan

Genre/Form: Drawings

Item D-720

FSA A.06 05.0720: D-720: Reims. Eglise d'Asfeld la-ville. Plan drawn April, 1905 by E.H. Reminiscent of the palace of Ardashīr at Firuzabad, 1905
1 Drawings (visual works) (50.3 cm. x 33.3 cm.)
[Image\(s\): Vicinity of Reims \(France\): Eglise d'Asfeld la-Ville: Ground Plan, \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-720
FSA A.06 05.0720
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Vicinity of Reims (France): Eglise d'Asfeld la-Ville: Ground Plan, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Religious buildings
Architectural drawing
Architecture

Place: France
Genre/Form: Drawings

Item D-721

D-721: Gira District. Fire temple. Plan. SA-I, fig.22
Creator: Herzfeld, Ernst, 1879-1948

Item D-721

FSA A.06 05.0721: D-721: Gira District (Iran): Fire Temple Car-taq: Ground Plan, 1905-1934
1 Drawings (visual works) (27.9 cm. x 21.8 cm.)
[Image\(s\): Gira District \(Iran\): Fire Temple Car-taq: Ground Plan \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-721
FSA A.06 05.0721
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Herzfeld, Ernst. "Ars Islamica, IX, 'Damascus:Studies in Architecture, I. The Mukarnas Dome. The Madrasa', fig.22."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing

Place: Architecture
Asia
Iran
Genre/Form: Drawings

Item D-721

FSA A.06 05.0721a: D-721a: Gira District (Iran): Fire Temple Car-taq: Ground Plan, 1905-1934

1 Drawings (visual works) (25.3 cm. x 17 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-721a

FSA A.06 05.0721a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Herzfeld, Ernst. "Ars Islamica, IX, 'Damascus:Studies in Architecture, I. The Mukarnas Dome. The Madrasa', fig.22."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Architecture

Place: Asia

Iran

Genre/Form: Drawings

Item D-722

FSA A.06 05.0722: D-722: Kaleh-i Dukhtar, near Baze'ur. Plan. SA-I, fig.23, 1905-1934

1 Drawings (visual works) (30.3 cm. x 21.1 cm.)

Image(s): [Vicinity of Firuzabad \(Iran\): Ground Plan of a Chahar Taq Structure \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-722

FSA A.06 05.0722

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Kaleh-i Dukhtar, Bāza 'ūr."

Vicinity of Firuzabad (Iran): Ground Plan of a Chahar Taq Structure [drawing]

Herzfeld, Ernst. "Ars Islamica, IX, 'Damascus:Studies in Architecture, I. The Mukarnas Dome. The Madrasa', fig.23."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Architecture

Place: Asia

Iran

Firūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Drawings

Item D-723	D-723: Gira. One of the 4 fire temples near Dieulafoy's Farrashband. Elevation Creator: Herzfeld, Ernst, 1879-1948
Item D-723	<p>FSA A.06 05.0723: D-723: Farrashband (Iran): Elevation of a Chahar Taq Structure, 1905-1934 1 Drawings (visual works) (13.5 cm. x 21.8 cm.) Image(s): Farrashband (Iran): Elevation of a Chahar Taq Structure [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-723</p> <p>FSA A.06 05.0723 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Archaeology Architectural drawing Architecture Religious buildings</p> <p>Place: Asia Iran Iran -- Fars -- Farrashband</p> <p>Genre/Form: Drawings</p>
Item D-723	<p>FSA A.06 05.0723a: D-723a: Farrashband (Iran): Elevation of a Chahar Taq Structure, 1905-1934 1 Drawings (visual works) (17 cm. x 13 cm.) Creator: Herzfeld, Ernst, 1879-1948 Notes: D-723a</p> <p>FSA A.06 05.0723a Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Original caption on verso reads, "Gira (one of the 4 temples, near Dieulefoy's Farashhand)."</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Archaeology Architectural drawing Architecture Religious buildings</p> <p>Place: Asia Iran Iran -- Fars -- Farrashband</p> <p>Genre/Form: Drawings</p>

Item D-724–725 D-724--725: Baze'ur, Kaleh-i Dukhtar
Creator: Herzfeld, Ernst, 1879-1948

Item D-724–725 FSA A.06 05.0724: D-724: Vicinity of Firuzabad (Iran): Reconstruction of a Chahar Taq Structure, 1905-1934
1 Drawings (visual works) (27.2 cm. x 21.2 cm.)
[Image\(s\): Vicinity of Firuzabad \(Iran\): Reconstruction of a Chahar Taq Structure \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-724

FSA A.06 05.0724
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Original caption on verso reads, "Kale i Dukhtar, Bāza 'ūr."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Drawings

Item D-724–725 FSA A.6 05.0724a: D-724a: Firuzabad (Iran): Reconstruction of a Chahar Taq Structure, 1905-1934
1 Drawings (visual works) (30.8 cm. x 21.7 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-724a

FSA A.6 05.0724a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Drawings

Item D-724–725 FSA A.06 05.0725: D-725: Vicinity of Firuzabad (Iran): Façade and Section of a Chahar Taq Structure, 1905-1934

1 Drawings (visual works) (30.3 cm. x 21.1 cm.)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Façade and Section of a Chahar Taq Structure \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-725

FSA A.06 05.0725

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Kaleh-i Dukhtar, Bāza 'ūr."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Architecture

Place: Asia

Iran

Fīrūzābād (Iran)

Iran -- Fars -- Firuzabad

Genre/Form: Drawings

Item D-726

D-726: Firuzabad. Plan of fire temple

Creator: Herzfeld, Ernst, 1879-1948

Item D-726

FSA A.06 05.0726: D-726: Vicinity of Firuzabad (Iran): Takht-i Nishin: Remains of Masonry Platform, 1905-1934

1 Drawings (visual works) (30.3 cm. x 21.2 cm.)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Takht-i Nishin: Remains of Masonry Platform \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-726

FSA A.06 05.0726

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Firuzabad."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Architecture

Place: Asia

Iran

Fīrūzābād (Iran)

Iran -- Fars -- Firuzabad

Genre/Form: Drawings

Item D-726

FSA A.06 05.0726a: D-726a: Firuzabad (Iran): Plan of a Chahar Taq Structure, 1905-1934

1 Drawings (visual works) (30.8 cm. x 22 cm.)

[Image\(s\): Firuzabad \(Iran\): Plan of a Chahar Taq Structure \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-726a

FSA A.06 05.0726a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Firuzabad."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture

Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad

Genre/Form: Drawings

Item D-727

FSA A.06 05.0727: D-727: Kūh-i Khwāja. Plan of fire temple, 1925-1929

1 Drawings (visual works) (30.3 cm. x 21.1 cm.)

[Image\(s\): Excavation of Kuh-e Khwaja \(Iran\): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: Ground Plan of Temple \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-727

FSA A.06 05.0727

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Original caption on verso reads, "Kuh-i Khwadja."

Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: Ground Plan of Temple [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture

	Excavations (Archaeology)
Place:	Asia Iran Sīstān va Balūchistān (Iran) Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form:	Drawings

Item D-728–729 D-728-729: Sistan. Shahristan, plan of fire temple
Creator: Herzfeld, Ernst, 1879-1948

Item D-728–729	FSA A.06 05.0728: D-728: Sistan (Iran): Fire Temple in Shahristan: Ground Plan, 1925-1929 1 Drawings (visual works) (30.3 cm. x 21.1 cm.) Image(s): Sistan (Iran): Fire Temple in Shahristan: Ground Plan [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-728 FSA A.06 05.0728 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Original caption on verso reads, "Sharistan." Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Archaeology Architectural drawing Architecture Place: Asia Iran Sīstān va Balūchistān (Iran) Genre/Form: Drawings
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Item D-728–729 FSA A.6 05.0729: D-729: Sistan (Iran): Two Fire Temples in Shahristan: Ground Plans, 1925-1929
1 Drawings (visual works) (30.3 cm. x 21.2 cm.)
[Image\(s\): Sistan \(Iran\): Two Fire Temples in Shahristan: Ground Plans \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-729

FSA A.6 05.0729
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Original caption on verso reads, "Sharistan."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture

Place: Asia

Iran
Sīstān va Balūchistān (Iran)
Genre/Form: Drawings

Item D-730	<p>FSA A.06 05.0730: D-730: Firuzabad. Sketch and measurements of the bridge, 1905-1934 1 Drawings (visual works) (23.5 cm. x 23 cm.) Image(s): Vicinity of Firuzabad (Iran): Qal'a-ye Dokhtar, Gorge of Tang-e Ab: Sketch, Measurements, and Annotations on Bridge, Rock Relief, and Iwan [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-730 FSA A.06 05.0730 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. Original caption on verso reads, "Firuzabad bridge." Vicinity of Firuzabad (Iran): Qal'a-ye Dokhtar, Gorge of Tang-e Ab: Sketch, Measurements, and Annotations on Bridge, Rock Relief, and Iwan [drawing]</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Archaeology Architectural drawing Relief (Sculpture)</p> <p>Place: Asia Iran Fīrūzābād (Iran) Iran -- Fars -- Firuzabad</p> <p>Genre/Form: Drawings</p>
Item D-731	<p>D-731: Istakhr. Columns and elevation. SA-I, fig.51 Creator: Herzfeld, Ernst, 1879-1948</p>
Item D-731	<p>FSA A.06 05.0731: D-0731: Excavation of Istakhr (Iran): Reconstruction of Hellenistic Façade, 1932-1934 1 Drawings (visual works) (16.5 cm. x 25.6 cm.) Image(s): Excavation of Istakhr (Iran): Reconstruction of Hellenistic Façade [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-0731 FSA A.06 05.0731 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p>

	- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. Herzfeld, Ernst. "Ars Islamica, IX, 'Damascus:Studies in Architecture, I. The Mukarnas Dome. The Madrasa', fig.51."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Excavations (Archaeology) Architectural drawing Architecture
Place:	Asia Iran Iran -- Fars -- Istakhr
Genre/Form:	Drawings

Item D-731

FSA A.06 05.0731a: D-0731a: Excavation of Istakhr (Iran): Reconstruction of Hellenistic Façade, 1932-1934

1 Drawings (visual works) (19.7 cm. x 28.7 cm.)

[Image\(s\): Excavation of Istakhr \(Iran\): Reconstruction of Hellenistic Façade \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-0731a

FSA A.06 05.0731a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Herzfeld, Ernst. "Ars Islamica, IX, 'Damascus:Studies in Architecture, I. The Mukarnas Dome. The Madrasa', fig.51."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
Architectural drawing
Architecture

Place: Asia

Iran
Iran -- Fars -- Istakhr

Genre/Form: Drawings

Item D-732

FSA A.06 05.0732: D-732: Istakhr. Studies of capitals, 1932-1934

1 Drawings (visual works) (26.7 cm. x 21 cm.)

[Image\(s\): Excavation of Istakhr \(Iran\): Detail of Architectural Molding, Drawn by Karl Bergner \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-0732

FSA A.06 05.0732

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Excavation of Istakhr (Iran): Detail of Architectural Molding, Drawn by Karl Bergner [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Iran -- Fars -- Istakhr
 Genre/Form: Drawings

Item D-733

FSA A.06 05.0733: D-733: Khurha. Column bases, 1923

1 Drawings (visual works) (33.5 cm. x 24.5 cm.)

[Image\(s\): Khurha \(Iran\): Seleucid Temple: Plan and Elevations of Column Bases and Remnants of Foundations \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-733

FSA A.06 05.0733

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Khurha, ..."

Khurha (Iran): Seleucid Temple: Plan and Elevations of Column Bases and Remnants of Foundations [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Genre/Form: Drawings

Item D-734

FSA A.06 05.0734: D-734: Taq-i Bustan. Study of attached column, 1913-1923

1 Drawings (visual works) (11.1 cm. x 20.4 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Architectural Device Separating the Upper Register from the Lower Register: Plan and Elevation of Column with Fluted Shaft \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-734
FSA A.06 05.0734
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Architectural Device Separating the Upper Register from the Lower Register: Plan and Elevation of Column with Fluted Shaft [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-735 D-735: Asadabad. Decorated column. See also D-750
Creator: Herzfeld, Ernst, 1879-1948

Item D-735 FSA A.06 05.0735: D-735: Asadabad (Iran): Decorated Column Base: Elevation, 1913-1923
1 Drawings (visual works) (19 cm. x 11.6 cm.)
[Image\(s\): Asadabad \(Iran\): Decorated Column Base: Elevation \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-735
FSA A.06 05.0735
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture

Place: Decoration and ornament
Asia
Iran
Iran -- Hamadan -- Asadabad

Genre/Form: Drawings

Item D-735

FSA A.06 05.0735a: D-735a: Asadabad (Iran): Decorated Column Base: Elevation, 1913-1923

1 Drawings (visual works) (17.8 cm. x 12.5 cm.)

[Image\(s\): Asadabad \(Iran\): Decorated Column Base: Elevation \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-735a

FSA A.06 05.0735a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture

Place: Asia
Iran
Iran -- Hamadan -- Asadabad

Genre/Form: Drawings

Item D-736

FSA A.06 05.0736: D-736: Kangavar. Profile of capital, 1913-1934

1 Drawings (visual works) (31 cm. x 23.4 cm.)

[Image\(s\): Kangavar \(Iran\): Seleucid Temple of Anahita: Elevation and Section of Architectural Molding \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-736

FSA A.06 05.0736

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Kangavar."

Kangavar (Iran): Seleucid Temple of Anahita: Elevation and Section of Architectural Molding [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing

Place: Architecture
Asia
Iran
Iran -- Kermanshah -- Kangavar

Genre/Form: Drawings

Item D-737

FSA A.06 05.0737: D-737: Qasr-i Shirin. Plan of palace (?), 1905-1934
1 Drawings (visual works) (31 cm. x 23.4 cm.)

[Image\(s\): Qasr-i Shirin \(Iran\): Sasanian Palace of Khosrow II Parvez: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-737

FSA A.06 05.0737

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Qasr-i Shirin (Iran): Sasanian Palace of Khosrow II Parvez: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture

Place: Asia
Iran
Iran -- Kermanshah -- Qasr-i Shirin

Genre/Form: Drawings

Item D-738

FSA A.06 05.0738: D-738: Qasr-i Shirin. Plan of fire temple, 1905-1934
1 Drawings (visual works) (29.9 cm. x 21.9 cm.)

[Image\(s\): Qasr-i Shirin \(Iran\): So-Called Chaharqapu Temple of Khosrow II Parvez: Schematic Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-738

FSA A.06 05.0738

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Qasr-i Shirin (Iran): So-Called Chaharqapu Temple of Khosrow II Parvez: Schematic Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture

Place: Asia

	Iran Iran -- Kermanshah -- Qasr-i Shirin
	Genre/Form: Drawings
Item D-739	<p>FSA A.06 05.0739: D-739: Taq-i Girra. Main border and sockel profiles. E.H.Jan. 1917, 1917 (bulk January 1917) 1 Drawings (visual works) (25.2 x 17.5 cm.) Image(s): Taq-i Girra (Iran): Sasanian Palace of Sarvistan: Main Architectural Border and Sockel Profiles</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-739</p> <p>FSA A.06 05.0739</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>Original caption in German reads, "Taq i Girra. Hautgesims und sockelprofil. E. Herzfeld, Jan. 1917."</p> <p>Taq-i Girra (Iran): Sasanian Palace of Sarvistan: Main Architectural Border and Sockel Profiles</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Archaeology Architectural drawing Architecture Sassanids</p> <p>Place: Asia Iran</p> <p>Genre/Form: Drawings</p>
Item D-740	<p>FSA A.06 05.0740: D-740: Taq-i Girra. Profiles, 1917 1 Drawings (visual works) (9.3 x 12.1 cm.) Image(s): Taq-i Girra (Iran): Sasanian Palace of Sarvistan: Comparison of Measured Architectural Profiles Drawn by Herzfeld and Flandin [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-740</p> <p>FSA A.06 05.0740</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>Original title on verso reads, "Taq i Girra, profile."</p> <p>Taq-i Girra (Iran): Sasanian Palace of Sarvistan: Comparison of Measured Architectural Profiles Drawn by Herzfeld and Flandin [drawing]</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Archaeology Architectural drawing Architecture Sassanids</p>

	Place: Asia Iran
	Genre/Form: Drawings
Item D-741	<p>FSA A.06 05.0741: D-741: Mil-i Azdaha. Plan and elevation, 1905-1934 1 Drawings (visual works) (22.7 x 30 cm.) Image(s): Nurabad (Iran): Ruins of Mil-i Azhdaha Tower: Plan and Elevation of the Structure [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-741</p> <p>FSA A.06 05.0741</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>Original caption on verso reads, "Mil-i Azdaha."</p> <p>Nurabad (Iran): Ruins of Mil-i Azhdaha Tower: Plan and Elevation of the Structure [drawing]</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Archaeology Architectural drawing Architecture</p> <p>Place: Asia Iran</p> <p>Genre/Form: Drawings</p>
Item D-742	<p>FSA A.06 05.0742: D-742: Paikuli. Details of column drum, 1911-1923 1 Drawings (visual works) (16.3 cm. x 23.5 cm.) Image(s): Paikuli (Iraq), Ruins of the Sasanian Monument: Measured Details of Column Drum [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-742</p> <p>FSA A.06 05.0742</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>This Drawing may be related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.</p> <p>Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state). The subject of the inscription, carefully carved and written</p>

	in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293)." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]
	Original caption on verso reads, "Paikuli, details."
	Paikuli (Iraq), Ruins of the Sasanian Monument: Measured Details of Column Drum [drawing]
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Excavations (Archaeology) Architectural drawing Architecture Sassanids
Place:	Asia Iraq Paikuli (Iraq)
Genre/Form:	Drawings

Item D-743

FSA A.06 05.0743: D-743: Paikuli. Capital, 1911-1923

1 Drawings (visual works) (14 cm. x 20.6 cm.)

[Image\(s\): Paikuli \(Iraq\), Ruins of the Sasanian Monument: Plan and Elevation of Column Capital \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-743

FSA A.06 05.0743

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

This Drawing may be related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state). The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293)." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Original caption on verso reads, "Paikuli."

Paikuli (Iraq), Ruins of the Sasanian Monument: Plan and Elevation of Column Capital [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Drawings

Item D-744

FSA A.06 05.0744: D-744: Paikuli. Details of stepped crenellation, 1911-1923
1 Drawings (visual works) (27.1 cm. x 16.2 cm.)
[Image\(s\): Paikuli \(Iraq\), Ruins of the Sasanian Monument: Plan and Measured Elevation of Stepped Crenellation \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-744

FSA A.06 05.0744

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

This Drawing may be related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state). The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293)." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Paikuli (Iraq), Ruins of the Sasanian Monument: Plan and Measured Elevation of Stepped Crenellation [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Drawings

Item D-745

FSA A.06 05.0745: D-745: Paikuli. Details of structure, 1911-1923

1 Drawings (visual works) (12 cm. x 16.3 cm.)

[Image\(s\): Paikuli \(Iraq\), Ruins of the Sasanian Monument: Details of the Commemorative Tower \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-745

FSA A.06 05.0745

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

This Drawing may be related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state). The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293)." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Paikuli (Iraq), Ruins of the Sasanian Monument: Details of the Commemorative Tower [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Drawings

Item D-746

FSA A.06 05.0746: D-746: Paikuli. Crenellations, 1911-1923

1 Drawings (visual works) (25.7 cm. x 17.7 cm.)

[Image\(s\): Paikuli \(Iraq\), Ruins of the Sasanian Monument: Details of Crenellations \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-746

FSA A.06 05.0746

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

This Drawing may be related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state). The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293)." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Paikuli (Iraq), Ruins of the Sasanian Monument: Details of Crenellations [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Drawings

Item D-747

FSA A.06 05.0747: D-747: Paikuli. Attempted reconstruction, 1911-1923

1 Drawings (visual works) (20.9 cm. x 26.8 cm.)

[Image\(s\): Paikuli \(Iraq\), Ruins of the Sasanian Monument: Reconstruction of the Commemorative Tower \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-747

FSA A.06 05.0747

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

This Drawing may be related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four

identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state). The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293)." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Paikuli (Iraq), Ruins of the Sasanian Monument: Reconstruction of the Commemorative Tower [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Iraq -- As-Sulaymaniyah -- Paikuli.
 Genre/Form: Drawings

Item D-748

FSA A.06 05.0748: D-748: Firuzabad. Egyptian type molding, 1905-1934
 1 Drawings (visual works) (30 cm. x 22.3 cm.)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Remains of Egyptian Type Molding: Elevation and Section \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-748

FSA A.06 05.0748

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Vicinity of Firuzabad (Iran): Remains of Egyptian Type Molding: Elevation and Section [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Firūzābād (Iran)
 Iran -- Fars -- Firuzabad
 Genre/Form: Drawings

Item D-749

FSA A.06 05.0749: D-749: Asadabad, Column bases, 1913-1923

1 Drawings (visual works) (29.5 cm. x 22 cm.)

[Image\(s\): Asadabad \(Iran\): Sketches of Column Bases Made of Limestone \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-749

FSA A.06 05.0749

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Asadabad (Iran): Sketches of Column Bases Made of Limestone [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Architecture

Place: Asia

Iran

Iran -- Hamadan -- Asadabad

Genre/Form: Drawings

Item D-750

FSA A.06 05.0750: D-750: Asadabad, Column bases. See also D-735, 1913-1923

1 Drawings (visual works) (23.4 cm. x 20.4 cm.)

[Image\(s\): Asadabad \(Iran\): Decorated Column Bases: Plan and Elevation \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-750

FSA A.06 05.0750

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Asadabad (Iran): Decorated Column Bases: Plan and Elevation [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Architecture

Decoration and ornament

Place: Asia

Iran

Iran -- Hamadan -- Asadabad

Genre/Form: Drawings

Item D-751

FSA A.06 05.0751: D-751: Masjid-i Suleiman (Oil fields). Elevation and plan of tower (?) and base, 1905-1934

1 Drawings (visual works) (15.4 cm. x 24.3 cm.)

[Image\(s\): Masjid i Sulaiman \(Iran\): Unidentified building: Elevation and Architectural Details \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-751

FSA A.06 05.0751

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original title on verso reads, "Masdjid i Sulaiman Oil fields."

Masjid i Sulaiman (Iran): Unidentified building: Elevation and Architectural Details [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Architecture

Place: Asia

Iran

Iran -- Khuzestan -- Masjid i Sulaiman

Genre/Form: Drawings

Item D-752

FSA A.6 05.0752: D-752: Firuzabad. Details of Palace of Ardashīr I with measurements. For masons' marks see also D-754, 1928

1 Drawings (visual works) (29.4 cm. x 22 cm.)

[Image\(s\): Firuzabad \(Iran\): Palace of Ardashir: Details and Measurements \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-752

FSA A.6 05.0752

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Plan Pal. Ard., Firuzabad."

Firuzabad (Iran): Palace of Ardashir: Details and Measurements [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Architecture

Place: Asia

Iran

Fīrūzābād (Iran)

Iran -- Fars -- Firuzabad

Genre/Form: Drawings

Item D-753

FSA A.06 05.0753: D-753: Firuzabad. Details of tower with measurements, 1924

1 Drawings (visual works) (29.3 cm. x 22 cm.)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Tower-like Terbal: Measurement and Handwritten Notes \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-753

FSA A.06 05.0753

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2443; FSA A.6 04.GN.2444; FSA A.6 04.GN.2445; FSA A.6 04.GN.2445a; FSA A.6 04.GN.2446].

- Sketchbook in Ernst Herzfeld Papers: SK-7, p.40.

Original caption on verso reads, "Firuzabad, tower."

Handwritten number, probably by Joseph Upton, reads, "D-753."

Vicinity of Firuzabad (Iran): Tower-like Terbal: Measurement and Handwritten Notes [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Place: Asia

Iran

Firūzābād (Iran)

Iran -- Fars -- Firuzabad

Genre/Form: Drawings

Item D-754

FSA A.6 05.0754: D-754: Firuzabad. Masons' marks on temple, 1905-1934

1 Drawings (visual works) (24.3 cm. x 16 cm.)

[Image\(s\): Firuzabad \(Iran\): Masons' Marks on Temple \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-754

FSA A.6 05.0754

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Firuzabad (Iran): Masons' Marks on Temple [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Inscriptions

Place: Asia

Iran

Firūzābād (Iran)

	Iran -- Fars -- Firuzabad Genre/Form: Drawings
Item D-755	<p>FSA A.06 05.0755: D-755: Nizamabad (?). Stucco relief panels with measurements, 1905-1934 1 Drawings (visual works) (28.8 cm. x 22.7 cm.) Image(s): Nizamabad (Iran): Animal Figures Carved in Plaster [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-755</p> <p>FSA A.06 05.0755 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Nizamabad (Iran): Animal Figures Carved in Plaster [drawing]</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Archaeology Architectural drawing</p> <p>Place: Asia Iran</p> <p>Genre/Form: Drawings</p>
Item D-756	<p>FSA A.6 05.0756: D-756: Luristan. Kal'a i Abdanan in Pusht-i Kuh. E.H. Oct. 17, 1905, 1905 1 Drawings (visual works) (32.3 cm. x 23.3 cm.) Image(s): Pusht-i Kuh (Iran): Plan of the Site, [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-756</p> <p>FSA A.6 05.0756 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Original caption on verso reads, "Kal'a i Abdanan in Pusht-i Kuh, Luristan. E.H. 17 Oktober, 1905." Pusht-i Kuh (Iran): Plan of the Site, [drawing]</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Archaeology Architectural drawing</p> <p>Place: Asia Iran Luristān (Iran) Iran -- Luristan -- Pusht-i Kuh</p> <p>Genre/Form: Drawings</p>
Item D-757	<p>FSA A.06 05.0757: D-757: Shiraz. Design for a silver frame for Firuz Mirza, Gov.-Gen. of Fars, 1925, 1925</p>

1 Drawings (visual works) (31.8 cm. x 30.2 cm.)

[Image\(s\): Shiraz \(Iran\): Design for a Silver Frame for Firuz Mirza, Gov.-Gen. of Fars, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-757

FSA A.06 05.0757

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Design for a silver frame for Firuz Mirza."

Shiraz (Iran): Design for a Silver Frame for Firuz Mirza, Gov.-Gen. of Fars, [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Architectural drawing

Decoration and ornament

Place: Asia

Iran

Iran -- Fars -- Shiraz

Genre/Form: Drawings

Item D-758

FSA A.06 05.0758: D-758: Tus. Suggested plan and design for tomb of Firdowsi, 1923-1925

1 Drawings (visual works) (23.5 cm. x 21.8 cm.)

[Image\(s\): Tus \(Iran\): Project for Mausoleum Commemorating the Poet Ferdowsi \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-758

FSA A.06 05.0758

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Project, Tomb of Firdawsii."

Tus (Iran): Project for Mausoleum Commemorating the Poet Ferdowsi [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Architectural drawing

Architecture

Shrines

Place: Asia

Iran

Iran -- Razavi Khorasan -- Tus

Genre/Form: Drawings

Item D-759

FSA A.06 05.0759: D-759: Tehran. Design of vignette for Anjuman Athar-i Melli (Soc. for the Protection of National Monuments), 1903-1936
1 Drawings (visual works) (16.3 cm. x 11.8 cm.)

[Image\(s\): Tehran \(Iran\): Design of Vignette for Anjuman Athar-i Milli \(Soc. for the Protection of National Monuments\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-759

FSA A.06 05.0759

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "vignette for Anjuman Athār-i Millī."

Tehran (Iran): Design of Vignette for Anjuman Athar-i Milli (Soc. for the Protection of National Monuments) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Antiquities
Architectural drawing
Decoration and ornament

Place: Asia

Iran

Iran -- Tehran -- Tehran

Genre/Form: Drawings

Item D-760

FSA A.06 05.0760: D-760: Inscription in Kufic "fleuri", Bombay Museum. Marked "Unpublished", 1903-1936
1 Drawings (visual works) (22.5 cm. x 14.8 cm.)

[Image\(s\): Arabic Inscription in Kufic Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-760

FSA A.06 05.0760

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Bombay Museum? Unpubl."

- Sketchbook in Ernst Herzfeld Papers: SK-13, p.2.

Arabic Inscription in Kufic Script [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Decoration and ornament

Place: Asia

Genre/Form: Drawings

Item D-761

FSA A.06 05.0761: D-761: Damghan. Pir 'Alamdar. Kufic inscription with interlacing, dated 417 H. Marked "VI. Series. Unpublished." Water-color, 1925

1 Drawings (visual works) (37.8 cm. x 19.8 cm.)

[Image\(s\): Damghan \(Iran\): Pir-i Alamdar Mausoleum, Inside of the Tomb Tower: Detail Drawing of Painted Band Inscribed with an Arabic Inscription, in Stylized Kufic Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-761

FSA A.06 05.0761

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Dāmghān, Pir 'Alamdar. VI. Series inscription. Unpubl."

Damghan (Iran): Pir-i Alamdar Mausoleum, Inside of the Tomb Tower: Detail Drawing of Painted Band Inscribed with an Arabic Inscription, in Stylized Kufic Script [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Religious buildings

Inscriptions

Inscriptions, Arabic

Place: Asia

Iran

Dāmghān (Iran)

Iran -- Semnan -- Damghan

Genre/Form: Drawings

Item D-762

FSA A.06 05.0762: D-762: Mil-i Radkan near Kuchan. Kufic inscription of 680 H. Water-color marked "Unpublished", 1925

1 Drawings (visual works) (55.6 cm. x 15.5 cm.)

[Image\(s\): Radkan \(Iran\): Tomb Tower at Radkan, East: Colored Detail of Brick Ornamentation and Encircling Band of Arabic Inscription, in Kufic Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-762

FSA A.06 05.0762

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Unpublished, Mil-i Radkan bei Qu?? an, 680 H."

Radkan (Iran): Tomb Tower at Radkan, East: Colored Detail of Brick Ornamentation and Encircling Band of Arabic Inscription, in Kufic Script [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Mazandaran -- Radkan

Genre/Form: Drawings

Item D-763

FSA A.06 05.0763: D-763: Damghan. Chehil Dukhtaran. Part of Kufic inscription. Pencil. Marked "Unpubl.", 1925

1 Drawings (visual works) (25.5 cm. x 20.8 cm.)

[Image\(s\): Damghan \(Iran\): Chihil Dukhtaran Gunbad: Detail of Decorative Bands with Swastika and Triangle Motifs Encircling an Arabic Inscription, in Kufic Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-763

FSA A.06 05.0763

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Damghan, Chihil Dukhtaran, unpublished."

Damghan (Iran): Chihil Dukhtaran Gunbad: Detail of Decorative Bands with Swastika and Triangle Motifs Encircling an Arabic Inscription, in Kufic Script [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Decoration and ornament
Religious buildings
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan

Genre/Form: Drawings

Item D-764

FSA A.06 05.0764: D-764: Damghan. Pir Alamdar. Section of inscription and borders. Pencil and ink. Marked "Unpubl.", 1925

1 Drawings (visual works) (25.4 cm. x 17.9 cm.)

[Image\(s\): Damghan \(Iran\): Pir-i Alamdar Mausoleum: Detail of Labyrinthine Geometric Brick Patterns Encircling a Band Inscribed with Arabic Inscription, in Kufic Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-764

	FSA A.06 05.0764
	Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
	Original caption on verso reads, "Dāmghān, Pir 'Alamdar. Unpubl."
	Damghan (Iran): Pir-i Alamdar Mausoleum: Detail of Labyrinthine Geometric Brick Patterns Encircling a Band Inscribed with Arabic Inscription, in Kufic Script [drawing]
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Decoration and ornament Inscriptions Inscriptions, Arabic Religious buildings
Place:	Asia Iran Dāmghān (Iran) Iran -- Semnan -- Damghan
Genre/Form:	Drawings

Item D-765

FSA A.06 05.0765: D-765: Persia. Kufic monograms in brick. Marked "Unpubl.", 1905-1934

1 Drawings (visual works) (19 cm. x 28 cm.)

Image(s): [Top: Khargird \(Iran\): Madrasa al-Ghiyasiyya: Kufic Panel in mosaic-faience, corner of courtyard \[drawing\]](#) Middle : [Khargird \(Iran\): Madrasa al-Ghiyasiyya: Kufic monogram in mosaic-faience \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-765

FSA A.06 05.0765

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Top: Khargird (Iran): Madrasa al-Ghiyasiyya: Kufic Panel in mosaic-faience, corner of courtyard [drawing] Middle : Khargird (Iran): Madrasa al-Ghiyasiyya: Kufic monogram in mosaic-faience [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Decoration and ornament

Place: Asia
Iran

Genre/Form: Drawings

Item D-766

FSA A.06 05.0766: D-766: Nine lines of Naskhi. Note says "my blue vase, verses of Hafiz", 1903-1936
1 Drawings (visual works) (29 cm. x 23.8 cm.)
[Image\(s\): Persia: Arabic Inscription in Naskhi Style \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-766

FSA A.06 05.0766
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Original caption on verso reads, "my blue vase, verses of Hafiz."
Persia: Arabic Inscription in Naskhi Style [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran

Genre/Form: Drawings

Item D-767

FSA A.6 05.0767: D-767: Bistam. Tomb tower, dated 1313 (713 H.). Pen drawing of Kufic inscriptional tiles. See Neg.2931, Photo File 10--57, 1925
1 Drawings (visual works) (56 cm. x 38 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-767

FSA A.6 05.0767
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- "Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...]. [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2925; FSA A.6 04.GN.2926; FSA A.6 04.GN.2927; FSA A.6 04.GN.2928; FSA A.6 04.GN.2929; FSA A.6 04.GN.2930; FSA A.6 04.GN.2931].
- Sketchbook in Ernst Herzfeld Papers: SK-12, p.26 and 27.

Finding Aid caption reads, "Bistam. Tomb tower, dated 1313 (713 H.). Pen drawing of Kufic inscriptional tiles. See Neg.2931, Photo File 10-57."

Bistam (Iran): Flanged Tomb Tower adjoining Friday Mosque: Reconstruction of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Semnan -- Bistam
 Genre/Form: Drawings

Item D-768

FSA A.06 05.0768: D-768: Fragment of Kufic inscription on stone. Corpus, T.II, Fasc.1, fig.81, 1905-34

1 Drawings (visual works) (22.8 cm. x 5.6 cm.)

[Image\(s\): Isfahan \(Iran\): Black Stone Fragment Inscribed with Arabic Inscription in Kufic Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-768

FSA A.06 05.0768

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Isfahan (Iran): Black Stone Fragment Inscribed with Arabic Inscription in Kufic Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.1, fig.81."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Inscriptions
 Inscriptions, Arabic

Place: Asia
 Iran
 Işfahān (Iran)

Genre/Form: Drawings

Item D-769

FSA A.06 05.0769: D-769: Part of stone border with hare. Marked fig.8, but publication un-named, 1908-1914

1 Drawings (visual works) (11.7 cm. x 10.9 cm.)

[Image\(s\): Aleppo \(Syria\): Bab al-Nasr, Northern Gate of the Walled City: Drawing of a Fragment of Stone Border with Animal Design \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-769
FSA A.06 05.0769
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Aleppo (Syria): Bab al-Nasr, Northern Gate of the Walled City: Drawing of a Fragment of Stone Border with Animal Design [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Animals in art

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-770

D-770: Twelve figures from coins: Figs.8 and 12. IAE, fig.389; Figs.1, 9, 11. IAE, fig.390; Figs. 7 and 10. IAE, fig.394. D-770a is tracing of seven figures. See also D-796 for tracing of some figures
Creator: Herzfeld, Ernst, 1879-1948

Item D-770

FSA A.06 05.0770: D-770: Persia: Animal Figures from Coins, 1905-1934
1 Drawings (visual works) (50.3 cm. x 34.2 cm.)
[Image\(s\): Persia: Animal Figures from Coins \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-770
FSA A.06 05.0770
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.394."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Numismatics
Coins
Animals in art

Place: Asia
Iran

Genre/Form: Drawings

Item D-770

FSA A.06 05.0770a: D-770a: Persia: Animal and Human Figures from Coins:
Four Nikes Holding Palm Branch and Corona, 1905-1934
1 Drawings (visual works) (46.2 cm. x 35.5 cm.)

[Image\(s\): Persia: Animal and Human Figures from Coins: Four Nikes Holding Palm Branch and Corona \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-770a

FSA A.06 05.0770a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.390."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Antiquities

Architectural drawing

Numismatics

Coins

Animals in art

Place: Asia

Iran

Genre/Form: Drawings

Item D-770

FSA A.06 05.0770b: D-770b: Persia: Human Figures from Coins: Three Nikes Holding Palm Branch and Corona
1 Drawings (visual works) (28.4 cm. x 22.7 cm.)

[Image\(s\): Persia: Human Figures from Coins: Three Nikes Holding Palm Branch and Corona \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-770b

FSA A.06 05.0770b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.390."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Antiquities

Architectural drawing

Numismatics

Coins

Place: Asia

Iran

Genre/Form: Drawings

Item D-770

FSA A.06 05.0770c: D-770c: Persia: Animal and Human Figures from Coins:
Four Nikes Holding Palm Branch and Corona, 1905-1934

1 Drawings (visual works) (51 cm. x 34.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-770c

FSA A.06 05.0770c

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Antiquities

Architectural drawing

Numismatics

Coins

Animals in art

Place: Asia

Iran

Genre/Form: Drawings

Item D-771

D-771: Seven figures from coins: Fig.1. IAE, fig.389; Fig.2. IAE, fig.394; Fig.5. IAE, fig.393. See also D-796

Creator: Herzfeld, Ernst, 1879-1948

Item D-771

FSA A.06 05.0771a: D-771a: East of Iran: Figures from Coins: Bactrian Soter on Horseback, Saka King Azes on a Camel, and Kushan Vimakadphises on an Elephant, 1905-1934

1 Drawings (visual works) (27.5 cm. x 20 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-771a

FSA A.06 05.0771a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.389."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Numismatics

Royalty (Nobility)

Coins
Animals in art
Place: Asia
Iran
Genre/Form: Drawings

Item D-771

FSA A.06 05.0771: D-771: Animal and Human Figures from Coins, 1905-1934
1 Drawings (visual works) (49.5 cm. x 35 cm.)

[Image\(s\): East of Iran: Figures from Coins: Bactrian Soter on Horseback, Saka King Azes on a Camel, and Kushan Vimakadphises on an Elephant \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-771

FSA A.06 05.0771

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.393."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Antiquities

Architectural drawing

Numismatics

Coins

Animals in art

Place: Asia

Iran

Genre/Form: Drawings

Item D-772

FSA A.06 05.0772: D-772: Sarpul. Sculpture. Triumph of Annubanini with Akkadian inscription. IAE, fig.297, 1913

1 Drawings (visual works) (19 cm. x 22.5 cm.)

[Image\(s\): Sarpul \(Iran\): Triumph of Annubanini, Drawn from Rock Reliefs with Akkadian Inscription \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-772

FSA A.06 05.0772

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Additional information from Ernst Herzfeld's 1941 publication, *Iran in the Ancient East*, reads, "There are three sculptures on the rocks behind the village of Sarpul on the Baghdad-Hamadan road. The most elaborate one represents a triumph of Annubanini, king of the Lullu, a tribe related to the Kashshu. The king stands before the goddess Ininna and puts one foot on the prostrate figure of an enemy; the goddess leads two prisoners, and in a lower register six more are drawn. [...] From the Akkadian inscription we may infer the time of

	Naram Sin of Akkad as the date of the sculpture." [Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P.183-184.]
	Sarpul (Iran): Triumph of Annubanini, Drawn from Rock Reliefs with Akkadian Inscription [drawing]
	Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.297."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Archaeology Architectural drawing Cuneiform inscriptions Cuneiform inscriptions, Akkadian Inscriptions Relief (Sculpture)
Place:	Asia Iran
Genre/Form:	Drawings

Item D-773

FSA A.06 05.0773: D-773: Sarpul. Akkadian weapons. IAE, fig.299, 1913
1 Drawings (visual works) (22.8 cm. x 17.9 cm.)

[Image\(s\): Sarpul \(Iran\): Annubanini Holding a Lunular Axe Mounted on a Curved Shaft, Drawn from Rock Reliefs \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-773

FSA A.06 05.0773

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Handwritten notes on verso reads, "Sargon. Mesilim. Soloi-Pompeiopolis. T. el-Hesy."

Sarpul (Iran): Annubanini Holding a Lunular Axe Mounted on a Curved Shaft, Drawn from Rock Reliefs [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 299."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Weapons

Place: Asia
Iran

Genre/Form: Drawings

Item D-774

FSA A.06 05.0774: D-774: Sarpul. Annubinini. IAE, fig.298, 1913

1 Drawings (visual works) (22.8 cm. x 29.8 cm.)

[Image\(s\): Sarpul \(Iran\): Rock Reliefs Depicting Annubanini Standing over Slain Enemies \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-774

FSA A.06 05.0774

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Ernst Herzfeld's 1941 publication, *Iran in the Ancient East*, reads, "There are three sculptures on the rocks behind the village of Sarpul on the Baghdad-Hamadan road. The most elaborate one represents a triumph of Annubanini, king of the Lullu, a tribe related to the Kashshu. The king stands before the goddess Ininna and puts one foot on the prostrate figure of an enemy; the goddess leads two prisoners, and in a lower register six more are drawn. [...] From the Akkadian inscription we may infer the time of Naram Sin of Akkad as the date of the sculpture." [*Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P.183-184.*"]

Sarpul (Iran): Rock Reliefs Depicting Annubanini Standing over Slain Enemies [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.298."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Relief (Sculpture)

Place: Asia

Iran

Genre/Form: Drawings

Item D-775

FSA A.06 05.0775: D-775: Horin. Jewelry and weapons of figure. IAE, fig.301, 1913-1924

1 Drawings (visual works) (21.5 cm. x 14 cm.)

[Image\(s\): Darband i Shaikhan, Northwest of Sarpul \(Iran\): Rock Relief Representing a Triumph: Detail of Stone and Metal Axes \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-775

FSA A.06 05.0775

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Darband i Shaikhan, Northwest of Sarpul (Iran): Rock Relief Representing a Triumph: Detail of Stone and Metal Axes [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.301."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Relief (Sculpture)
 Place: Asia
 Iran
 Genre/Form: Drawings

Item D-776

D-776: Sahna. Rock-cut tomb. IAE, fig.309 and TA, p.9, fig.4
 Creator: Herzfeld, Ernst, 1879-1948

Item D-776

FSA A.06 05.0776: D-776: Sahna (Iran): Rock-Cut Tomb: Ground Plan, Section and Elevation, 1913

1 Drawings (visual works) (51 cm. x 43.5 cm.)

[Image\(s\): Sahna \(Iran\): Rock-Cut Tomb: Ground Plan, Section and Elevation \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-776

FSA A.06 05.0776

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

This Drawing may be related primarily to an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran), carried out by Ernst Herzfeld in July and August 1913.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 309."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Iran -- Bushehr -- Sahna
 Genre/Form: Drawings

Item D-776

FSA A.06 05.0776a: D-776a: Sahna (Iran): Rock-Cut Tomb: Ground Plan, Section and Elevation, 1913

1 Drawings (visual works) (28.6 cm. x 22.6 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-776a

FSA A.06 05.0776a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

This Drawing may be related primarily to an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran), carried out by Ernst Herzfeld in July and August 1913.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 309."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture

Place: Asia
Iran
Iran -- Bushehr -- Sahna

Genre/Form: Drawings

Item D-777

D-777: Fakhriqah (Fakhrika). Rock-cut tomb. IAE, fig.310 and TA, p.10, fig.5

Creator: Herzfeld, Ernst, 1879-1948

Item D-777

FSA A.06 05.0777: D-777: Fakhrika (Iran): Rock-Cut Tomb: Ground Plan, Section and Elevation, 1913

1 Drawings (visual works) (50.3 cm. x 47.5 cm.)

[Image\(s\): Fakhrika \(Iran\): Rock-Cut Tomb: Ground Plan, Section and Elevation \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-777

FSA A.06 05.0777

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.310."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture

Place: Asia

	Iran
	Genre/Form: Drawings
Item D-777	<p>FSA A.06 05.0777a: D-777a: Fakhrika (Iran): Rock-Cut Tomb: Ground Plan, Section and Elevation, 1913 1 Drawings (visual works) (28.6 cm. x 22 cm.) Image(s): Fakhrika (Iran): Rock-Cut Tomb: Ground Plan, Section and Elevation [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-777a</p> <p>FSA A.06 05.0777a Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.310."</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Archaeology Architectural drawing Architecture</p> <p>Place: Asia Iran</p> <p>Genre/Form: Drawings</p>
Item D-778	<p>FSA A.06 05.0778: D-778: Persepolis. Northern angle of enclosure wall. IAE, fig.329, (bulk 1935) 1 Drawings (visual works) (27.5 cm. x 23.9 cm.) Image(s): Excavation of Persepolis (Iran): Office of the Guards on the North Wall of Terrace Complex, Plan of the Upper Story, [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-778</p> <p>FSA A.06 05.0778 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Excavation of Persepolis (Iran): Office of the Guards on the North Wall of Terrace Complex, Plan of the Upper Story, [drawing]</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Excavations (Archaeology) Architectural drawing Architecture</p> <p>Place: Asia Iran Persepolis (Iran) Iran -- Fars -- Takht-e Jamshid -- Office of the Guards</p> <p>Genre/Form: Drawings</p>

Item D-779

FSA A.06 05.0779: D-779: Naqsh-i Rostam. Topographical plan 1:1000 with measurements, 1905-1934

1 Drawings (visual works) (67.5 cm. x 47 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Sacred Precinct with Royal Tombs and Ka'ba i Zardusht Tower: Penciled Topographical Plan of the Site and Handwritten Annotations \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-779

FSA A.06 05.0779

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.39.

Naqsh-i Rostam (Iran): Sacred Precinct with Royal Tombs and Ka'ba i Zardusht Tower: Penciled Topographical Plan of the Site and Handwritten Annotations [drawing]

Names: Herzfeld, Ernst, 1879-1948

Achaemenid dynasty, 559-330 B.C.

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Place: Asia

Iran

Naqsh-i Rostam (Iran)

Iran -- Fars -- Naqsh-i Rostam

Genre/Form: Drawings

Item D-780-781

D-780-781: Paikuli. Reconstructions of tower

Creator: Herzfeld, Ernst, 1879-1948

Item D-780-781

FSA A.06 05.0780: D-780: Paikuli (Iraq), Ruins of the Sasanian Monument: Reconstruction of the Commemorative Tower, 1911-1923

1 Drawings (visual works) (41.8 cm. x 33.2 cm.)

[Image\(s\): Paikuli \(Iraq\), Ruins of the Sasanian Monument: Reconstruction of the Commemorative Tower \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-780

FSA A.06 05.0780

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

This Drawing may be related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sasanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state). The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293)." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sasanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)
Iraq -- As-Sulaymaniyah -- Paikuli.

Genre/Form: Drawings

Item D-780–781

FSA A.06 05.0781: D-781: Paikuli (Iraq), Ruins of the Sasanian Monument: Reconstruction of the Commemorative Tower, 1911-1923

1 Drawings (visual works) (50.3 cm. x 33.3 cm.)

[Image\(s\): Paikuli \(Iraq\), Ruins of the Sasanian Monument: Reconstruction of the Commemorative Tower \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-781

FSA A.06 05.0781

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

This Drawing may be related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state). The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293)." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architectural drawing
 Architecture
 Excavations (Archaeology)
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Iraq -- As-Sulaymaniyah -- Paikuli.
 Genre/Form: Drawings

Item D-782

FSA A.06 05.0782: D-782: Paikuli. Attempted reconstruction, E.H. June 1911, 1911
 1 Drawings (visual works) (50.4 cm. x 35.6 cm.)

[Image\(s\): Paikuli \(Iraq\), Ruins of the Sasanian Monument: Reconstruction of the Commemorative Tower, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-782

FSA A.06 05.0782

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

This Drawing may be related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass.

Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state). The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293)." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Paikuli (Iraq), Ruins of the Sasanian Monument: Reconstruction of the Commemorative Tower, [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architectural drawing
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Iraq -- As-Sulaymaniyah -- Paikuli.
 Genre/Form: Drawings

Item D-783

FSA A.06 05.0783: D-783: Kharg, catacombs. Plan, elevation and details. Marked "Unpublished", 1923-1934

1 Drawings (visual works) (50.4 cm. x 35.5 cm.)

[Image\(s\): Island of Kharg \(Iran\): Southern Tomb with Relief Depicting a Single Reclining Male on a Couch, Excavated out of the Surface Rock of the Plateau \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-783

FSA A.06 05.0783

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Catacombs, Khārg, unpublished."

Island of Kharg (Iran): Southern Tomb with Relief Depicting a Single Reclining Male on a Couch, Excavated out of the Surface Rock of the Plateau [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture

Place: Asia
 Iran

	Iran -- Bushehr -- Island of Kharg
	Genre/Form: Drawings
Item D-784	<p>FSA A.06 05.0784: D-784: Kharg, catacombs. Marked "Unpublished", 1923-1934 1 Drawings (visual works) (50.2 cm. x 36 cm.) Image(s): Island of Kharg (Iran): Rock-Cut Tombs: Plan, Elevation and Details [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-784</p> <p>FSA A.06 05.0784 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Original caption on verso reads, "Catacombs, Kharg, unpublished." Island of Kharg (Iran): Rock-Cut Tombs: Plan, Elevation and Details [drawing]</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Archaeology Architectural drawing Architecture</p> <p>Place: Asia Iran Iran -- Bushehr -- Island of Kharg</p> <p>Genre/Form: Drawings</p>
Item D-785	<p>FSA A.06 05.0785: D-785: Kharg, catacombs. Marked "Unpublished", 1923-1934 1 Drawings (visual works) (50.1 cm. x 35.7 cm.) Image(s): Island of Kharg (Iran): Southern Tomb with Relief Depicting a Single Reclining Male on a Couch, Excavated out of the Surface Rock of the Plateau [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-785</p> <p>FSA A.06 05.0785 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Island of Kharg (Iran): Southern Tomb with Relief Depicting a Single Reclining Male on a Couch, Excavated out of the Surface Rock of the Plateau [drawing]</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Archaeology Architectural drawing Architecture</p> <p>Place: Asia Iran Iran -- Bushehr -- Island of Kharg</p> <p>Genre/Form: Drawings</p>

Item D-786

FSA A.06 05.0786: D-786: Naqsh-i Rostam. Door of Kaaba i Zardusht. IAE, fig.323, 1905-1934

1 Drawings (visual works) (46 cm x 37.4 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Ka'ba i Zardusht Tower: Reconstructed Elevation and Plan of Entrance Portal \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-786

FSA A.06 05.0786

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.55, 56.

Naqsh-i Rostam (Iran): Ka'ba i Zardusht Tower: Reconstructed Elevation and Plan of Entrance Portal [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.323."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Architecture

Religious buildings

Place: Asia

Iran

Naqsh-i Rostam (Iran)

Iran -- Fars -- Naqsh-i Rostam -- Kabah-i Zardusht

Genre/Form: Drawings

Item D-787

FSA A.06 05.0787: D-787: Kurrangun. IAE, fig.304. Printed copy D-787a, 1924

1 Drawings (visual works) (44.8 cm. x 27.4 cm.)

[Image\(s\): Kurangun \(Iran\): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtales \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-787

FSA A.06 05.0787

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Glass Negative probably related to campaign of investigation in the Iranian province of Fars, carried out by Ernst Herzfeld in 1924.

[Kurangun \(Iran\): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtales \[drawing\]](#)

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.304."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Relief (Sculpture)

Place: Asia

Iran

Genre/Form: Drawings

Item D-788

FSA A.06 05.0788: D-788: Dā u dukhtar. Plan (tracing). Original D-794. IAE, pl.XXXVII, 1913

1 Drawings (visual works) (48 cm. x 36.7 cm.)

[Image\(s\): Da u Dukhtar \(Iran\): Rock-Cut Tomb: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-788

FSA A.06 05.0788

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

[Da u Dukhtar \(Iran\): Rock-Cut Tomb: Ground Plan \[drawing\]](#)

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Pl. XXXVII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Architecture

Place: Asia

Iran

Genre/Form: Drawings

Item D-789

D-789: Khurha. Capitals. IAE, fig.375

	Creator: Herzfeld, Ernst, 1879-1948
Item D-790	<p>FSA A.06 05.0790: D-790: Kharg. Plan and elevation of tomb, 1934 1 Drawings (visual works) (52.5 cm. x 39.5 cm.) Image(s): Island of Kharg (Iran): Southern Tomb, Excavated out of the Surface Rock of the Plateau: Groundplans and Sections, drawn by Karl Bergner, [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-790</p> <p>FSA A.06 05.0790 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Island of Kharg (Iran): Southern Tomb, Excavated out of the Surface Rock of the Plateau: Groundplans and Sections, drawn by Karl Bergner, [drawing]</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Archaeology Architectural drawing Architecture</p> <p>Place: Asia Iran Iran -- Bushehr -- Island of Kharg</p> <p>Genre/Form: Drawings</p>
Item D-791	<p>FSA A.06 05.0791: D-791: Rock sculpture near Horin. IAE, fig.300, 1913-1931 1 Drawings (visual works) (29.7 cm. x 22 cm.) Image(s): Darband i Shaikhan, Northwest of Sarpul (Iran): Rock Relief Depicting King with Foot on the Prostrate Figure of an Enemy [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-791</p> <p>FSA A.06 05.0791 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Darband i Shaikhan, Northwest of Sarpul (Iran): Rock Relief Depicting King with Foot on the Prostrate Figure of an Enemy [drawing] Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.300."</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Archaeology Architectural drawing Relief (Sculpture)</p> <p>Place: Asia Iran</p> <p>Genre/Form: Drawings</p>

Item D-792 D-792: Bayazid, Armenia. Rock sculpture. IAE, fig.386
 Creator: Herzfeld, Ernst, 1879-1948

Item D-792 FSA A.06 05.0792: D-792: Bayazid (Turkey): Rock Relief Depicting Two Human Figures Praying, Tracing from a Drawing by Charles Texier, 1903-1936
 1 Drawings (visual works) (20.3 cm. x 25.3 cm.)
[Image\(s\): Bayazid \(Turkey\): Rock Relief Depicting Two Human Figures Praying, Tracing from a Drawing by Charles Texier \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: French.
 Notes: D-792
 FSA A.06 05.0792
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 Handwritten notes in blue reads, "Armenien."
 Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.386."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Relief (Sculpture)
 Animals in art
 Place: Asia
 Turkey
 Genre/Form: Drawings

Item D-793 D-793: Dā u dukhtar. Elevation of facade. IAE, fig.317. Other versions D-705 and D-788
 Creator: Herzfeld, Ernst, 1879-1948

Item D-793 FSA A.06 05.0793: D-793: Da u Dukhtar (Iran): Rock-Cut Tomb: Ground Plan and Elevation, 1913
 1 Drawings (visual works) (56 cm. x 37.5 cm.)
[Image\(s\): Da u Dukhtar \(Iran\): Rock-Cut Tomb: Ground Plan and Elevation \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-793
 FSA A.06 05.0793
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.317."
 Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture

Place: Asia
Iran

Genre/Form: Drawings

Item D-793

FSA A.06 05.0793a: D-793a: Da u Dukhtar (Iran): Rock-Cut Tomb: Columns and Crenellations, 1913

1 Drawings (visual works) (19 cm. x 33 cm.)

[Image\(s\): Da u Dukhtar \(Iran\): Rock-Cut Tomb: Columns and Crenellations \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-793a

FSA A.06 05.0793a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.317."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture

Place: Asia

Iran

Genre/Form: Drawings

Item D-794

FSA A.06 05.0794: D-794: Dā u dukhtar. Plan and section, 1913

1 Drawings (visual works) (38.3 cm. x 37 cm.)

[Image\(s\): Da u Dukhtar \(Iran\): Rock-Cut Tomb: Elevation of Façade and Section \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-794

FSA A.06 05.0794

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Da u Dukhtar (Iran): Rock-Cut Tomb: Elevation of Façade and Section [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology

Architectural drawing
Architecture
Place: Asia
Iran
Genre/Form: Drawings

Item D-795

FSA A.06 05.0795: D-795: Naqsh-i Rostam. Printed tracing of topographical plan, 1934

1 Drawings (visual works) (67.5 cm x 53.3 cm.)

Image(s): [Naqsh-i Rostam \(Iran\): Sacred Precinct with Royal Tombs and Square Tower: Topographical Plan by Karl Bergner \(printed version\)](#), [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-795

FSA A.06 05.0795

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.39.

Naqsh-i Rostam (Iran): Sacred Precinct with Royal Tombs and Square Tower: Topographical Plan by Karl Bergner (printed version), [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam

Genre/Form: Drawings

Item D-796

FSA A.06 05.0796: D-796: Figures from coins. Another version of D-770 and D-771, 1903-1936
 1 Drawings (visual works) (47.2 cm. x 18.7 cm.)
[Image\(s\): Iran: Animal Figures from Coins \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-796

FSA A.06 05.0796
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Iran: Animal Figures from Coins [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Antiquities
 Architectural drawing
 Numismatics
 Coins
 Animals in art

Place: Asia
 Iran

Genre/Form: Drawings

Item D-797

FSA A.6 05.0797: D-797: Pasargadae, attempted restoration of temple. AMI, vol.I, p1.I, bottom; IAE, p1.XLIV, top, 1928
 1 Drawings (visual works) (43.6 cm. x 20.7 cm.)
[Image\(s\): Excavation of Pasargadae \(Iran\): Reconstructed View of the Sacred Precinct, drawn by Friedrich Krefter, \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Krefter, Friedrich, 1898-1995
 Notes: D-797

FSA A.6 05.0797
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption reads, "FK 28."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Excavation of Pasargadae (Iran): Reconstructed View of the Sacred Precinct, drawn by Friedrich Krefter, [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XLIV, top."

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Drawings

Item D-798

FSA A.6 05.0798: D-798: Pasargadae, attempted restoration of temple. AMI, vol.I, p1.I, top; IAE, p1.XLIV, bottom, 1928

1 Drawings (visual works) (40.8 cm. x 22.8 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Reconstructed View of the Sacred Precinct, drawn by Friedrich Krefter, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Notes: D-798

FSA A.6 05.0798

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption reads, "FK 28."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Excavation of Pasargadae (Iran): Reconstructed View of the Sacred Precinct, drawn by Friedrich Krefter, [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XLIV, bottom."

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

	Place: Asia Iran Pasargadae (Extinct city) Iran -- Fars -- Pasargadae
	Genre/Form: Drawings
Item D-799	D-799: Pasargadae. Reconstruction of palace 'S'. IAE, p1.LXIII, top. Inked version D-799a Creator: Herzfeld, Ernst, 1879-1948
Item D-799	FSA A.06 05.0799: D-799: Excavation of Pasargadae (Iran): Palace 'S': Reconstructed View, drawn by Friedrich Krefter, 1928 1 Drawings (visual works) (48 cm. x 19 cm.) Image(s): Excavation of Pasargadae (Iran): Palace 'S': Reconstructed View, drawn by Friedrich Krefter, [drawing] Creator: Herzfeld, Ernst, 1879-1948 Krefter, Friedrich, 1898-1995 Language: Undetermined. Notes: D-799 FSA A.06 05.0799 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter. Original caption reads, "Pasargadae. [Signed on the bottom right] F.K. 28." The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft. Herzfeld, Ernst: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XLIII, top." Names: Herzfeld, Ernst, 1879-1948 Krefter, Friedrich, 1898-1995 Topic: Ancient Near Eastern Art Architectural drawing Architecture Excavations (Archaeology) Place: Asia Iran Pasargadae (Extinct city) Iran -- Fars -- Pasargadae -- Palace S

	Genre/Form: Drawings
Item D-799	<p>FSA A.06 05.0799a: D-799a: Excavation of Pasargadae (Iran): Palace 'S': Reconstructed View, probably drawn by Friedrich Krefter, 1928 1 Drawings (visual works) (51 cm. x 29 cm.) Image(s): Excavation of Pasargadae (Iran): Palace 'S': Reconstructed View, probably drawn by Friedrich Krefter, [drawing] Creator: Herzfeld, Ernst, 1879-1948 Krefter, Friedrich, 1898-1995 Language: Undetermined. Notes: D-799a</p> <p>FSA A.06 05.0799a</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</p> <p>Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.</p> <p>The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.</p> <p>Names: Herzfeld, Ernst, 1879-1948 Krefter, Friedrich, 1898-1995</p> <p>Topic: Ancient Near Eastern Art Architectural drawing Architecture Excavations (Archaeology)</p> <p>Place: Asia Iran Pasargadae (Extinct city) Iran -- Fars -- Pasargadae -- Palace S</p> <p>Genre/Form: Drawings</p>
Item D-800	<p>D-800: Pasargadae. Plan of area with altars and building. Measured drawing. Tracing in D-800a Creator: Herzfeld, Ernst, 1879-1948</p>

Item D-800 FSA A.06 05.0800: D-800: Excavation of Pasargadae (Iran): Measured Plan of Area with Altars and Temple, probably drawn by Friedrich Krefter, 1928
1 Drawings (visual works) (50.3 cm. x 33.3 cm.)
[Image\(s\): Excavation of Pasargadae \(Iran\): Measured Plan of Area with Altars and Temple, probably drawn by Friedrich Krefter, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Language: Undetermined.

Notes: D-800
FSA A.06 05.0800
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Drawings

Item D-800

FSA A.06 05.0800a: D-800a: Excavation of Pasargadae (Iran): Measured Plan of the Sacred Precinct Including the Two Limestone Plinths, drawn by Friedrich Krefter, 1928

1 Drawings (visual works) (64.5 cm. x 54 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Measured Plan of the Sacred Precinct Including the Two Limestone Plinths, drawn by Friedrich Krefter, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Language: Undetermined.

Notes: D-800a

FSA A.06 05.0800a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a

preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Drawings

Item D-801

FSA A.06 05.0801: D-801: Pasargadae, Palace with the column. Plan, apparently before excavation., 1905-1928

1 Drawings (visual works) (50.3 cm. x 32.3 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S': Preliminary Ground Plan, apparently before Excavation \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-801

FSA A.06 05.0801

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption in German reads, "Pasargadae. Palast m. d. Säule."

Excavation of Pasargadae (Iran): Palace 'S': Preliminary Ground Plan, apparently before Excavation [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Drawings

Item D-801a

FSA A.06 05.0801a: D-801a: Pasargadae, Palace with the column. Apparently after excavation, 1905-1928

1 Drawings (visual works) (55.4 cm. x 34 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S': Preliminary Ground Plan with Handwritten Annotations \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-801a

FSA A.06 05.0801a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption in German reads, "Pasargadae. Palast m. d. Säule."

Excavation of Pasargadae (Iran): Palace 'S': Preliminary Ground Plan with Handwritten Annotations [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architectural drawing

Architecture

Excavations (Archaeology)

Place: Asia

Iran

Pasargadae (Extinct city)

Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Drawings

Item D-801b

FSA A.06 05.0801b: D-801b: Pasargadae, Palace with the column. Plan reconstructed, 1905-1928

1 Drawings (visual works) (36.4 cm. x 22.4 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S': Ground Plan \(Reconstruction\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-801b

FSA A.06 05.0801b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally,

a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Excavation of Pasargadae (Iran): Palace 'S': Ground Plan (Reconstruction) [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architectural drawing
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace S
 Genre/Form: Drawings

Item D-802

D-802: Pasargadae, Palace with the column. Measured pencil drawing of temple with altars. Plan and elevation of ruins. Tracings, D-802a (plan) and b (elevation)
 Creator: Herzfeld, Ernst, 1879-1948

Item D-802

FSA A.06 05.0802: D-802: Excavation of Pasargadae (Iran): Terrace Mound of The Sacred Precinct: Ground Plan and Section of Ruins Displaying Excavated Trenches, probably drawn by Friedrich Krefter, 1928

1 Drawings (visual works) (51.5 cm. x 67.5 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Terrace Mound of The Sacred Precinct: Ground Plan and Section of Ruins Displaying Excavated Trenches, probably drawn by Friedrich Krefter, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Krefter, Friedrich, 1898-1995

Language: German.

Notes: D-802

FSA A.06 05.0802

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption in German reads, "Pasargadae."

Additional information reads, "Additional drawing on recto."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Names: Herzfeld, Ernst, 1879-1948

Topic: Krefter, Friedrich, 1898-1995
Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Drawings

Item D-802

FSA A.06 05.0802a: D-802a: Excavation of Pasargadae (Iran): Terrace Mound of The Sacred Precinct: Ground Plan of Ruins Displaying Excavated Trenches, drawn by Friedrich Krefter, 1928

1 Drawings (visual works) (59.5 cm. x 45 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Terrace Mound of The Sacred Precinct: Ground Plan of Ruins Displaying Excavated Trenches, drawn by Friedrich Krefter, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-802a

FSA A.06 05.0802a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Pasargadae."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Drawings

Item D-802

FSA A.06 05.0802b: D-802b: Excavation of Pasargadae (Iran): Terrace Mound of The Sacred Precinct: Isometric Plan of Ruins, probably drawn by Friedrich Krefter, 1928

1 Drawings (visual works) (35.5 cm. x 13.3 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Language: Undetermined.

Notes: D-802b

FSA A.06 05.0802b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Drawings

Item D-803

D-803: Pasargadae, Palace with the column. Tomb tower, elevation and plan. See D-803a (tracing) for door

Creator: Herzfeld, Ernst, 1879-1948

Item D-803

FSA A.06 05.0803: D-803: Excavation of Pasargadae (Iran): Zendan (Zendan-i Sulaiman): Ground Plan and Elevation of the Severely Damaged Structure, 1905-1928

1 Drawings (visual works) (37.5 cm. x 22.4 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Zendan \(Zendan-i Sulaiman\): Ground Plan and Elevation of the Severely Damaged Structure \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-803

FSA A.06 05.0803

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption in German reads, "Pasargadae. Grabturm."

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.15.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architecture
 Architectural drawing
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Zendan-i Sulaiman
 Genre/Form: Drawings

Item D-803

FSA A.06 05.0803a: D-803a: Excavation of Pasargadae (Iran): Zendan (Zendan-i Sulaiman): Reconstructed Elevation of Portal, 1905-1928
 1 Drawings (visual works) (30 cm. x 22.1 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Zendan \(Zendan-i Sulaiman\): Reconstructed Elevation of Portal \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-803a

FSA A.06 05.0803a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Excavations (Archaeology)
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Zendan-i Sulaiman
 Genre/Form: Drawings

Item D-803

FSA A.06 05.0803b: D-803b: Excavation of Pasargadae (Iran): Terrace Mound of The Sacred Precinct: Sections of Ruins, drawn by Friedrich Krefter, 1928
 1 Drawings (visual works) (54 cm. x 37.5 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Terrace Mound of The Sacred Precinct: Sections of Ruins, drawn by Friedrich Krefter, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Krefter, Friedrich, 1898-1995

Language: German.

Notes: D-803b

FSA A.06 05.0803b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Names: Herzfeld, Ernst, 1879-1948
 Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
 Architectural drawing
 Architecture
 Excavations (Archaeology)

Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Drawings

Item D-804

FSA A.06 05.0804: D-804: Pasargadae, Palace with the column. Plan and elevation of building with doorway, 1928

1 Drawings (visual works) (63.8 cm. x 50.5 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Gate R \(Gate House, Palace with the Relief\): Ground Plan and Section, drawn by Friedrich Krefter, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Krefter, Friedrich, 1898-1995

	<p>Notes: D-804</p> <p>FSA A.06 05.0804</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.</p> <p>Original title on verso reads, "Pasargadae. FK 28."</p> <p>The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.</p> <p>Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Ground Plan and Section, drawn by Friedrich Krefter, [drawing]</p> <p>Names: Herzfeld, Ernst, 1879-1948 Krefter, Friedrich, 1898-1995</p> <p>Topic: Ancient Near Eastern Art Architectural drawing Architecture Excavations (Archaeology)</p> <p>Place: Asia Iran Pasargadae (Extinct city) Iran -- Fars -- Pasargadae -- Gate R</p> <p>Genre/Form: Drawings</p>
Item D-805	<p>D-805: Pasargadae, Palace with the column. Reconstructed column and capital. IAE, fig.344. Another copy D-805a</p> <p>Creator: Herzfeld, Ernst, 1879-1948</p>
Item D-805	<p>FSA A.06 05.0805: D-805: Excavation of Pasargadae (Iran): Palace 'S': Reconstruction of Column with Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion, 1905-1928</p> <p>1 Drawings (visual works) (55.5 cm. x 25.7 cm.)</p> <p>Image(s): Excavation of Pasargadae (Iran): Palace 'S': Reconstruction of Column with Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948</p> <p>Notes: D-805</p> <p>FSA A.06 05.0805</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p>

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Pasargadae."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.344."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Excavations (Archaeology) Architectural drawing Architecture Animals in art
Place:	Asia Iran Pasargadae (Extinct city) Iran -- Fars -- Pasargadae -- Palace S
Genre/Form:	Drawings

Item D-805

FSA A.06 05.0805a: D-805a: Excavation of Pasargadae (Iran): Palace 'S': Reconstruction of Column with Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion, 1905-1928

1 Drawings (visual works) (16.3 cm. x 46.7 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S': Reconstruction of Column with Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-805a

FSA A.06 05.0805a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Säule. Pasargadae."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.344."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Animals in art
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace S
 Genre/Form: Drawings

Item D-806

FSA A.06 05.0806: D-806: Pasargadae, Palace with the column. Reconstructed elevation of palace (?), 1928

1 Drawings (visual works) (67.5 cm. x 25 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Palace 'S': Reconstructed Elevation of Façade, drawn by Friedrich Krefter, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Krefter, Friedrich, 1898-1995

Notes: D-806

FSA A.06 05.0806

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Pasargadae. FK 28."

Excavation of Pasargadae (Iran): Palace 'S': Reconstructed Elevation of Façade, drawn by Friedrich Krefter, [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
 Architectural drawing
 Architecture
 Excavations (Archaeology)

Place: Asia
 Iran
 Pasargadae (Extinct city)

	Iran -- Fars -- Pasargadae -- Palace S
	Genre/Form: Drawings
Item D-807	D-807: Pasargadae, Palace with the column. Palace reconstruction. Plan and elevations. Another version D-807a Creator: Herzfeld, Ernst, 1879-1948
Item D-807	<p>FSA A.06 05.0807: D-807: Excavation of Pasargadae (Iran): Palace 'P': Reconstructed Ground Plan and Elevations of Ruins, drawn by Friedrich Krefter, 1928</p> <p>1 Drawings (visual works) (68 cm. x 50.3 cm.)</p> <p>Image(s): Excavation of Pasargadae (Iran): Palace 'P': Reconstructed Ground Plan and Elevations of Ruins, drawn by Friedrich Krefter, [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Krefter, Friedrich, 1898-1995</p> <p>Language: Undetermined.</p> <p>Notes: D-807</p> <p>FSA A.06 05.0807</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.</p> <p>Original caption on verso reads, "Pasargadae. FK 28."</p> <p>Names: Herzfeld, Ernst, 1879-1948 Krefter, Friedrich, 1898-1995</p> <p>Topic: Ancient Near Eastern Art Architectural drawing Architecture Excavations (Archaeology)</p> <p>Place: Asia Iran Pasargadae (Extinct city) Iran -- Fars -- Pasargadae -- Palace P</p> <p>Genre/Form: Drawings</p>
Item D-807	<p>FSA A.06 05.0807a: D-807a: Excavation of Pasargadae (Iran): Palace 'P': Reconstructed Ground Plan and Elevations of Ruins, 1905-1928</p> <p>1 Drawings (visual works) (28.7 cm. x 23.4 cm.)</p> <p>Image(s): Excavation of Pasargadae (Iran): Palace 'P': Reconstructed Ground Plan and Elevations of Ruins [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948</p> <p>Notes: D-807a</p> <p>FSA A.06 05.0807a</p>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original title on verso reads, "Pasarg. ."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace P
 Genre/Form: Drawings

Item D-808 D-808: Pasargadae, Palace with the column. Air view of tomb of Cyrus and colonnade. Another version D-808a
 Creator: Herzfeld, Ernst, 1879-1948

Item D-808 FSA A.06 05.0808: D-808: Excavation of Pasargadae (Iran): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: Ground Plan, 1905-1928
 1 Drawings (visual works) (56 cm. x 40.8 cm.)
[Image\(s\): Excavation of Pasargadae \(Iran\): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: Ground Plan \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-808

FSA A.06 05.0808

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Pasargadae."
- Sketchbook in Ernst Herzfeld Papers; SK-4, p.31, 32.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Drawings

Item D-808

FSA A.06 05.0808a: D-808a: Excavation of Pasargadae (Iran): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: Ground Plan, 1905-1928
1 Drawings (visual works) (46.5 cm. x 38.4 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-808a

FSA A.06 05.0808a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Kyros"
- Sketchbook in Ernst Herzfeld Papers; SK-4, p.31, 32.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Drawings

Item D-809 D-809: Pasargadae, Palace with the column. Palace "S". Plan and elevation of pier 3 and head of fallen steer. Tracings D-809a and b
Creator: Herzfeld, Ernst, 1879-1948

Item D-809 FSA A.06 05.0809: D-809: Excavation of Pasargadae (Iran): Palace 'S', Pier 3: Ground Plan and Elevation, as well as Head of Fallen Steer, 1905-1928
1 Drawings (visual works) (68.3 cm. x 50 cm.)
[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S', Pier 3: Ground Plan and Elevation, as well as Head of Fallen Steer \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-809

FSA A.06 05.0809
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
Original caption in German reads, "Pasargadae. Palast S."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Drawings

Item D-809 FSA A.06 05.0809a: D-809a: Excavation of Pasargadae (Iran): Palace 'S', Pier 3: Groundplan and Elevation, drawn by Friedrich Krefter, 1928
1 Drawings (visual works) (53.7 cm. x 54 cm.)
[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S', Pier 3: Groundplan and Elevation, drawn by Friedrich Krefter, \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995
Language: German.
Notes: D-809a

FSA A.06 05.0809a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption in German reads, "Pasargadae. FK 28."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Drawings

Item D-809

FSA A.06 05.0809b: D-809b: Excavation of Pasargadae (Iran): Palace 'S', Pier 3: Ground Plan and Section, drawn by Friedrich Krefter, 1928
1 Drawings (visual works) (54 cm. x 29.6 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S', Pier 3: Ground Plan and Section, drawn by Friedrich Krefter, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Language: German.

Notes: D-809b

FSA A.06 05.0809b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption in German reads, "Pasargadae. FK 28."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Drawings

Item D-810 D-810: Pasargadae, Palace with the column. Plan of building with column. Partial tracing D-810a
Creator: Herzfeld, Ernst, 1879-1948

Item D-810 FSA A.06 05.0810: D-810: Excavation of Pasargadae (Iran): Palace 'S': Partial Ground Plan Including Excavated Trench, 1905-1928
1 Drawings (visual works) (67.5 cm. x 49 cm.)
[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S': Partial Ground Plan Including Excavated Trench \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-810

FSA A.06 05.0810

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original title on verso reads, "Pasargadae."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Excavations (Archaeology)
Architectural drawing
Architecture

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Drawings

Item D-810

FSA A.06 05.0810a: D-810a: Excavation of Pasargadae (Iran): Palace 'S': Partial Ground Plan Including Excavated Trench, drawn by Friedrich Krefter, 1928

1 Drawings (visual works) (71.3 cm. x 32.7 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S': Partial Ground Plan Including Excavated Trench, drawn by Friedrich Krefter, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Language: Undetermined.

Notes: D-810a

FSA A.06 05.0810a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption reads, "Pasargadae. FK. 28."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Drawings

Item D-811

FSA A.06 05.0811: D-811: Plan of building with inscribed corner pier and location of remains of bi-colored ante-room, 1928

1 Drawings (visual works) (68.5 cm. x 50.5 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'P': Plan Documenting Inscribed Corner Pier and Location of Remains of Bi-Colored Ante-Room, drawn by Friedrich Krefter, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Notes: D-811

FSA A.06 05.0811

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption in German reads, "Pasargadae. FK. 28."

Finding Aid caption reads, "Plan of building with inscribed corner pier and location of remains of bi-colored ante-room."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Excavation of Pasargadae (Iran): Palace 'P': Plan Documenting Inscribed Corner Pier and Location of Remains of Bi-Colored Ante-Room, drawn by Friedrich Krefter, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace P

Genre/Form: Drawings

Item D-812

D-812: Pasargadae, Palace with the column. Palace "S". Pier 2, elevation and plan. Tracings of details D-812a and b (partial tracings). Two copies of each
Creator: Herzfeld, Ernst, 1879-1948

Item D-812

FSA A.06 05.0812: D-812: Excavation of Pasargadae (Iran): Palace 'S', Pier 2: Elevation and Ground Plan, probably drawn by Friedrich Krefter, 1905-1928
1 Drawings (visual works) (68.8 cm. x 50.8 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S', Pier 2: Elevation and Ground Plan, probably drawn by Friedrich Krefter, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-812

FSA A.06 05.0812

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat,

Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption in German reads, "Pasargadae. Palast S, pier 2."

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Drawings

Item D-812

FSA A.06 05.0812a1: D-812a(1): Excavation of Pasargadae (Iran): Palace 'S', Pier 2: Elevation and Ground Plan, drawn by Friedrich Krefter, 1928
1 Drawings (visual works) (54.5 cm. x 45.5 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S', Pier 2: Elevation and Ground Plan, drawn by Friedrich Krefter, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Language: German.

Notes: D-812a(1)

FSA A.06 05.0812a1

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption in German reads, "Pasargadae. FK. 28."

Finding Aid caption reads, "Pasargadae, Palace with the column. Palace "S". Pier 2, elevation and plan."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Drawings

Item D-812

FSA A.06 05.0812a2: D-812a(2): Excavation of Pasargadae (Iran): Palace 'S', Pier 2: Elevation and Ground Plan, probably drawn by Friedrich Krefter, 1928
1 Drawings (visual works) (50 cm. x 45 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S', Pier 2: Elevation and Ground Plan, probably drawn by Friedrich Krefter, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Language: German.

Notes: D-812a(2)

FSA A.06 05.0812a2

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption reads, "Pasargadae."

Finding Aid caption reads, "Pasargadae, Palace with the column. Palace "S". Pier 2, elevation and plan."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Drawings

Item D-812

FSA A.06 05.0812b1: D-812b(1): Excavation of Pasargadae (Iran): Palace 'S': Partial Ground Plan Including Excavated Trench, drawn by Friedrich Krefter, 1928

1 Drawings (visual works) (54.5 cm. x 29.7 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S': Partial Ground Plan Including Excavated Trench, drawn by Friedrich Krefter, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Language: German.

Notes: D-812b(1)

FSA A.06 05.0812b1

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption in German reads, "Pasargadae. Palast S. FK. 28."

Finding Aid caption reads, "Pasargadae, Palace with the column. Palace "S". Pier 2, elevation and plan."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Drawings

Item D-812

FSA A.06 05.0812b2: D-812b(2): Excavation of Pasargadae (Iran): Palace 'S': Partial Ground Plan Including Excavated Trench, probably drawn by Friedrich Krefter, 1928

1 Drawings (visual works) (51.5 cm. x 20.5 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S': Partial Ground Plan Including Excavated Trench, probably drawn by Friedrich Krefter, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Language: Undetermined.
Notes: D-812b(2)
FSA A.06 05.0812b2
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
Original caption reads, "Pasargadae."
Finding Aid title on verso reads, "Pasargadae, Palace with the column. Palace "S". Pier 2, elevation and plan."
The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Drawings

Item D-813

FSA A.6 05.0813: D-813: Pasargadae, Palace with the column. Tracing of pier: plan and elevation. Possibly from Palace "S", 1928
1 Drawings (visual works) (54 cm. x 45 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S', Pier 3: Ground Plan and Elevation, probably Drawn by Friedrich Krefter, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-813

FSA A.6 05.0813

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by

the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption in German reads, "Pasargadae. Palast S."

Excavation of Pasargadae (Iran): Palace 'S', Pier 3: Ground Plan and Elevation, probably Drawn by Friedrich Krefter, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Drawings

Item D-814

FSA A.06 05.0814: D-814: Pasargadae, Palace with the column. Palace "S". Pier 1. Plan and elevation and main door, West, 1905-1928
1 Drawings (visual works) (65.7 cm. x 49.5 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S', Pier 1: Elevation and Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-814

FSA A.06 05.0814

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Pasargadae. Palast S. Pfeilen 1."

Finding Aid title on verso reads, "Plan of building with inscribed corner pier and location of remains of bi-colored ante-room."

Excavation of Pasargadae (Iran): Palace 'S', Pier 1: Elevation and Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Excavations (Archaeology)
Architectural drawing
Architecture

Place: Asia
Iran
Pasargadae (Extinct city)

	Iran -- Fars -- Pasargadae -- Palace S
Genre/Form:	Drawings
Item D-814a	<p>FSA A.06 05.0814a: D-814a: Pasargadae, Palace with the column. Tracing of pier 1 in D-814, 1928</p> <p>1 Drawings (visual works) (54 cm. x 45 cm.)</p> <p>Image(s): Excavation of Pasargadae (Iran): Palace 'S', Pier 1, Elevation and Ground Plan, drawn by Friedrich Krefter, [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Krefter, Friedrich, 1898-1995</p> <p>Notes: D-814a</p> <p>FSA A.06 05.0814a</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.</p> <p>Original caption in German reads, "Pasargadae. Palast S. Pfeilen 1. FK 28."</p> <p>Finding Aid title on verso reads, "Pasargadae, Palace with the column. Palace "S". Pier 1. Plan and elevation and main door, West."</p> <p>The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.</p> <p>Excavation of Pasargadae (Iran): Palace 'S', Pier 1, Elevation and Ground Plan, drawn by Friedrich Krefter, [drawing]</p> <p>Names: Herzfeld, Ernst, 1879-1948 Krefter, Friedrich, 1898-1995</p> <p>Topic: Ancient Near Eastern Art Architectural drawing Architecture Excavations (Archaeology) Inscriptions</p> <p>Place: Asia Iran Pasargadae (Extinct city) Iran -- Fars -- Pasargadae -- Palace S</p> <p>Genre/Form: Drawings</p>
Item D-815	<p>FSA A.06 05.0815: D-815: Pasargadae, Palace with the column. Winged genius, 1905-1928</p> <p>1 Drawings (visual works) (40 cm. x 26.4 cm.)</p> <p>Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Bas-Relief Depicting Four-Winged Figure with an Egyptian-style Triple-</p>

[Atef Crown, Surmounted by a Trilingual Inscription, Old Persian Version in 2 Lines, Elamite and Akkadian Version in One Line Each \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-815

FSA A.06 05.0815

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Bas-Relief Depicting Four-Winged Figure with an Egyptian-style Triple-Atef Crown, Surmounted by a Trilingual Inscription, Old Persian Version in 2 Lines, Elamite and Akkadian Version in One Line Each [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architectural drawing

Architecture

Cuneiform inscriptions, Akkadian

Cuneiform inscriptions, Elamite

Cuneiform inscriptions

Excavations (Archaeology)

Inscriptions

Decoration and ornament

Old Persian inscriptions

Place: Asia

Iran

Pasargadae (Extinct city)

Iran -- Fars -- Pasargadae -- Gate R

Genre/Form: Drawings

Item D-816

FSA A.06 05.0816: D-816: Pasargadae, Palace with the column. Plan and elevation of doorway, 1928

1 Drawings (visual works) (51.5 cm. x 25.7 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S', Pier 3: Ground Plan and Elevation, probably Drawn by Friedrich Krefter, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-816

FSA A.06 05.0816

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Pasargadae."

Excavation of Pasargadae (Iran): Palace 'S', Pier 3: Ground Plan and Elevation, probably Drawn by Friedrich Krefter, [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace S
 Genre/Form: Drawings

Item D-817 D-817: Pasargadae, Palace with the column. Profile. Tracing D-817a
 Creator: Herzfeld, Ernst, 1879-1948

Item D-817 FSA A.06 05.0817: D-817: Excavation of Pasargadae (Iran): Detail of Horizontally Fluted Torus, Found in the Vicinity of the Mausoleum of Cyrus the Great, 1905-1928
 1 Drawings (visual works) (37.5 cm. x 27.5 cm.)
[Image\(s\): Excavation of Pasargadae \(Iran\): Detail of Horizontally Fluted Torus, Found in the Vicinity of the Mausoleum of Cyrus the Great \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-817

FSA A.06 05.0817

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Pasarg."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)

Architectural drawing
 Architecture
 Decoration and ornament
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae
 Genre/Form: Drawings

Item D-817

FSA A.06 05.0817a: D-817a: Excavation of Pasargadae (Iran): Detail of Horizontally Fluted Torus, Found in the Vicinity of the Mausoleum of Cyrus the Great, 1905-1928

1 Drawings (visual works) (35 cm. x 24.7 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Detail of Horizontally Fluted Torus, Found in the Vicinity of the Mausoleum of Cyrus the Great, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-817a

FSA A.06 05.0817a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture

Decoration and ornament

Place: Asia

Iran

Pasargadae (Extinct city)

Iran -- Fars -- Pasargadae

Genre/Form: Drawings

Item D-817

FSA A.06 05.0817c1: D-817c(1): Excavation of Pasargadae (Iran): Palace 'P' (Palace with the Anta): Detail of Rounded Torus on Double Plinth Base, 1905-1928

1 Drawings (visual works) (23.8 cm. x 28.1 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'P' \(Palace with the Anta\): Detail of Rounded Torus on Double Plinth Base \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-817c(1)
FSA A.06 05.0817c1
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
Original caption on verso reads, "Pasarg."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Drawings

Item D-817

FSA A.06 05.0817c2: D-817c(2): Excavation of Pasargadae (Iran): Palace 'P' (Palace with the Anta): Detail of Rounded Torus on Double Plinth Base, 1905-1928

1 Drawings (visual works) (27.2 cm. x 38 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'P' \(Palace with the Anta\): Detail of Rounded Torus on Double Plinth Base \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-817c(2)

FSA A.06 05.0817c2

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

	Original caption on verso reads, "Pasarg."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Excavations (Archaeology) Architectural drawing Architecture
Place:	Asia Iran Pasargadae (Extinct city) Iran -- Fars -- Pasargadae
Genre/Form:	Drawings

Item D-817

FSA A.06 05.0817d: D-817d: Excavation of Pasargadae (Iran): Palace 'P' (Palace with the Anta): Detail of Horizontally Fluted Torus on Double Plinth Base, 1905-1928

1 Drawings (visual works) (22.8 cm. x 38 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'P' \(Palace with the Anta\): Detail of Horizontally Fluted Torus on Double Plinth Base \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-817d

FSA A.06 05.0817d

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Pasarg."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Decoration and ornament

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Drawings

Item D-817

FSA A.06 05.0817e: D-817e: Excavation of Pasargadae (Iran): Palace 'P' (Palace with the Anta): Detail of Horizontally Fluted Torus on Double Plinth Base, 1905-1928

1 Drawings (visual works) (34 cm. x 19 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'P' \(Palace with the Anta\): Detail of Horizontally Fluted Torus on Double Plinth Base \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-817e

FSA A.06 05.0817e

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Pasarg. ."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Decoration and ornament

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Drawings

Item D-817

FSA A.06 05.0817f: D-817f: Excavation of Pasargadae (Iran): Palace 'P' (Palace with the Anta): Detail of Horizontally Fluted Torus on Double Plinth Base, 1905-1928

1 Drawings (visual works) (33.5 cm. x 21 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'P' \(Palace with the Anta\): Detail of Horizontally Fluted Torus on Double Plinth Base \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-817f

FSA A.06 05.0817f

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April

and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Pasargadae. Kyrospat."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Decoration and ornament
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae
 Genre/Form: Drawings

Item D-817

FSA A.06 05.0817g: D-817g: Excavation of Pasargadae (Iran): Palace 'P' (Palace with the Anta): Detail of Horizontally Fluted Torus on Double Plinth Base, 1905-1928

1 Drawings (visual works) (35.4 cm. x 25.2 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'P' \(Palace with the Anta\): Detail of Horizontally Fluted Torus on Double Plinth Base \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-817g

FSA A.06 05.0817g

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Pasargadae. Kyrospat."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Decoration and ornament
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae
 Genre/Form: Drawings

Item D-817b

FSA A.06 05.0817b: D-817b: Pasargadae, Palace with the column. Column bases. Cyrus' tomb (and of Anatolian and Mesopotamian bases.) IAE, figs.341--343. See also 817--817c. Other variations in 817d-f, 1905-1928

1 Drawings (visual works) (45.6 cm. x 37.7 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'P' \(Palace with the Anta\): Detail of Horizontally Fluted Torus on Double Plinth Base \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-817b

FSA A.06 05.0817b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Excavation of Pasargadae (Iran): Palace 'P' (Palace with the Anta): Detail of Horizontally Fluted Torus on Double Plinth Base [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.341, 342, 343."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Decoration and ornament

Place: Asia

Iran

Pasargadae (Extinct city)

Iran -- Fars -- Pasargadae

Genre/Form: Drawings

Item D-818

FSA A.06 05.0818: D-818: Pasargadae, Palace with the column. Tomb tower. Detail, 1905-1928

1 Drawings (visual works) (30.1 cm. x 11.7 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Zendan \(Zendan-i Sulaiman\): Partial Ground Plan of the Severely Damaged Structure \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-818

FSA A.06 05.0818

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten caption in blue reads, "Pasarg. Tomb tower."

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.15.

Excavation of Pasargadae (Iran): Zendan (Zendan-i Sulaiman): Partial Ground Plan of the Severely Damaged Structure [drawing]

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Excavations (Archaeology) Architectural drawing Architecture Religious buildings
Place:	Asia Iran Pasargadae (Extinct city) Iran -- Fars -- Pasargadae -- Zendan-i Sulaiman
Genre/Form:	Drawings

Item D-819

FSA A.06 05.0819: D-819: Pasargadae, Palace with the column. Ornamental detail, 1905-1928

1 Drawings (visual works) (15.3 cm. x 22.7 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Reconstructed Tower \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-819

FSA A.06 05.0819

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten caption in blue reads, "Pasarg."

Excavation of Pasargadae (Iran): Reconstructed Tower [drawing]

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Excavations (Archaeology) Architectural drawing

Architecture
Religious buildings
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae
Genre/Form: Drawings

Item D-820

FSA A.06 05.0820: D-820: Pasargadae, Palace with the column. Tomb of Cyrus, studies of door, 1905-1928

1 Drawings (visual works) (37.5 cm. x 33 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Mausoleum of Cyrus the Great: Plan, Elevation and Perspective of Entrance Portal \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-820

FSA A.06 05.0820

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten caption in blue reads, "Pasarg., tomb of Cyrus."

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.25.

Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: Plan, Elevation and Perspective of Entrance Portal [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

Genre/Form: Drawings

Item D-821

D-821: Pasargadae, Palace with the column. Palace with relief (two copies)

Creator: Herzfeld, Ernst, 1879-1948

Item D-821

FSA A.06 05.0821: D-821: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Ground Plan of Ruins, 1905-1928

1 Drawings (visual works) (33.7 cm. x 31 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Gate R \(Gate House, Palace with the Relief\): Ground Plan of Ruins \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: D-821
 FSA A.06 05.0821
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
 Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
 Original caption on verso reads, "Pasargadae, Pal. m. d. Relief."
 - Sketchbook in Ernst Herzfeld Papers; SK-4, p.8.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture

Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Gate R

Genre/Form: Drawings

Item D-821

FSA A.06 05.0821a: D-821a: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Ground Plan of Ruins, 1905-1928
 1 Drawings (visual works) (25 cm. x 26 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Gate R \(Gate House, Palace with the Relief\): Ground Plan of Ruins \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: D-821a

FSA A.06 05.0821a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen

Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
Original caption on verso reads, "Pasargadae, Pal. m. d. Relief."
- Sketchbook in Ernst Herzfeld Papers; SK-4, p.8.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Gate R

Genre/Form: Drawings

Item D-822

FSA A.06 05.0822: D-822: Pasargadae, Palace with the column. Palace "S", reconstructed elevation. IAE, p1.XLIII. bottom, 1928

1 Drawings (visual works) (68 cm. x 24.5 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S': Reconstructed Façade, Drawn by Friedrich Krefter, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Notes: D-822

FSA A.06 05.0822

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption reads, "Pasargadae. FK. 28."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Excavation of Pasargadae (Iran): Palace 'S': Reconstructed Façade, Drawn by Friedrich Krefter, [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XLIII, bottom."

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Drawings

Item D-822a

FSA A.06 05.0822a: D-822a: Rock tomb. Plan and elevation (unidentified), 1913
1 Drawings (visual works) (32.3 cm. x 33.3 cm.)

[Image\(s\): Fakhrika \(Iran\), Rock-Cut Tomb: Ground Plan, Section and Elevation \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-822a

FSA A.06 05.0822a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Fakhrika (Iran), Rock-Cut Tomb: Ground Plan, Section and Elevation [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture

Place: Asia
Iran

Genre/Form: Drawings

Item D-823

FSA A.06 05.0823: D-823: Dukkan i Daud. Plan and elevation. TA, p.7, fig.3, 1913
1 Drawings (visual works) (36.8 cm. x 49.7 cm.)

[Image\(s\): Dukkan i Daud \(Iran\): Rock-Cut Tomb: Ground Plan and Section of Façade \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-823

FSA A.06 05.0823

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

This Drawing may be related primarily to an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran), carried out by Ernst Herzfeld in July and August 1913.

Dukkan i Daud (Iran): Rock-Cut Tomb: Ground Plan and Section of Façade [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing

Place: Architecture
Asia
Iran
Iran -- Kermanshah -- Dukkan i Daud

Genre/Form: Drawings

Item D-824

FSA A.06 05.0824: D-824: Examples of crenellations: Parthian, Sasanian, Muslim, 1913-1923

1 Drawings (visual works) (44.5 cm. x 31.8 cm.)

[Image\(s\): Examples of Crenellations: Parthian, Sassanian, Muslim \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-824

FSA A.06 05.0824

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Publication caption reads, "Assur, time of Sargon; Assur and Warka; Assur and Warka, Parthian period; Paikuli; from Ming Oi site, Karashahr, after Sir Aurel Stein's Serindia; Wall paintings from Turfan, aft. Grienwedel; Samarra, Djausaq al-Khaqani; Cairo, Djami' al-Hakim; Cairo, Madrasa al-Azhar."

Examples of Crenellations: Parthian, Sassanian, Muslim [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Decoration and ornament

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iran
Egypt
China

Genre/Form: Drawings

Item D-825

FSA A.06 05.0825: D-825: Pasargadae. General map of ruin fields. F.Krefter, 1928, 1928

1 Drawings (visual works) (101 cm. x 67.5 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): General Plan of the Ruins \(revised\), Drawn by Friedrich Krefter, \[drawing\]](#)

Creator: Krefter, Friedrich, 1898-1995

Herzfeld, Ernst, 1879-1948

Notes: D-825

FSA A.06 05.0825

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Finding Aid caption reads, "Pasargadae. General map of ruin fields. F.Krefter, 1928."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Excavation of Pasargadae (Iran): General Plan of the Ruins (revised), Drawn by Friedrich Krefter, [drawing]

Herzfeld, Ernst: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XLII."

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Cartography

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Drawings

Item D-826

FSA A.06 05.0826: D-826: Istakhr. Plan of SE gate, 1935
1 Drawings (visual works) (101.5 cm. x 72.6 cm.)

Image(s): [Excavation of Istakhr \(Iran\): South-East Gate: Ground Plan, Drawn by Karl Bergner, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-826

FSA A.06 05.0826

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Finding Aid reads, "Istakhr. The south-east gate. Bergner, July 35."

- Handwritten annotation by Joseph Upton reads, "D-826."

- Sketchbook in Ernst Herzfeld Papers; SK-20, p.23, 24.

Excavation of Istakhr (Iran): South-East Gate: Ground Plan, Drawn by Karl Bergner, [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Iran -- Fars -- Istakhr
 Genre/Form: Drawings

Item D-827

FSA A.06 05.0827: D-827: Istakhr. Contour map, 1935, 1935

1 Drawings (visual works) (93.6 cm. x 58.8 cm.)

[Image\(s\): Excavation of Istakhr \(Iran\): Plan of the General Site Including Locations of Excavation Soundings, Drawn by Karl Bergner](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-827

FSA A.06 05.0827

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from staff reads, "The map of Isthakr displays the location of four excavation trenches which were apparently surveyed by Friedrich Krefter in November 1933. Karl Bergner has added next to each site the following note: Sounding 1932 (for three trenches) and Sounding 1932-1934 (for one trench)."

Excavation of Istakhr (Iran): Plan of the General Site Including Locations of Excavation Soundings, Drawn by Karl Bergner

Names: Herzfeld, Ernst, 1879-1948
 Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Cartography

Place: Asia
 Iran
 Iran -- Fars -- Istakhr

Genre/Form: Drawings

Item D-828

FSA A.06 05.0828: D-828: Istakhr. Plan and section (exact location not indicated), 1935

1 Drawings (visual works) (60.6 cm. x 45 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Office of the Guards on the North Wall of Terrace Complex: Ground Plan of the Upper Story, Drawn by Karl Bergner, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-828

FSA A.06 05.0828

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

Original caption on verso reads, "Bergner 35."

- Sketchbook in Ernst Herzfeld Papers: SK-16, p.1, 2, 3.

Excavation of Persepolis (Iran): Office of the Guards on the North Wall of Terrace Complex: Ground Plan of the Upper Story, Drawn by Karl Bergner, [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture

Place: Asia
Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Office of the Guards

Genre/Form: Drawings

Item D-829

FSA A.6 05.0829: D-829: Sistan, Shahrstan (Ramshahr i Kaivishtasp). Sepia print, 1925-1929

1 Drawings (visual works) (115 cm. x 50 cm.)

[Image\(s\): Sistan \(Iran\): Ruins of Qale-i Kuh: Topographical Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-829

FSA A.6 05.0829

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Sharistan i Sistan (Ramshahr i Kaivishtasp)."

Sistan (Iran): Ruins of Qale-i Kuh: Topographical Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture

Place: Asia
Iran

Sīstān va Balūchistān (Iran)

Genre/Form: Drawings

Item D-830

FSA A.06 05.0830: D-830: Persepolis. Prehistoric village. Contour plan and section. Smaller version D-831, 1932

1 Drawings (visual works) (100.2 cm. x 69.7 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Prehistoric Mound of Tal-i Bakun \(PPA\): Plan and Section of the Main Excavation, Probably Drawn by Karl Bergner, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-830

FSA A.06 05.0830

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Prehistoric Mound of Tal-i Bakun (PPA): Plan and Section of the Main Excavation, Probably Drawn by Karl Bergner, [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-831

FSA A.06 05.0831: D-831: Excavation of Persepolis (Iran): Prehistoric Mound of Tal-i Bakun (PPA): Contour Map, Drawn by Karl Bergner, 1933

1 Drawings (visual works) (77 cm. x 52.8 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Prehistoric Mound of Tal-i Bakun \(PPA\): Contour Map, Drawn by Karl Bergner, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-831

FSA A.06 05.0831

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-832

FSA A.06 05.0832: D-832: Pasargadae. Panorama and general plan. Sepia prints (2 copies), 1905-1928

1 Drawings (visual works) (105 cm. x 45 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Panorama and General Plan of the Ruins \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-832

FSA A.06 05.0832

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Excavation of Pasargadae (Iran): Panorama and General Plan of the Ruins [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Cartography
 Panoramas
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae
 Genre/Form: Drawings

Item D-833

FSA A.06 05.0833: D-833: Istakhr. Excavation 3. Plan and section, (bulk 1933)

1 Drawings (visual works) (84.6 cm. x 64 cm.)

[Image\(s\): Excavation of Istakhr \(Iran\): Excavation Sounding No.3: Plan and Elevation, Drawn by Karl Bergner](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-833

FSA A.06 05.0833

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption in german reads, "Graben 3. Bergner 33."

- Sketchbook in Ernst Herzfeld Papers; SK-19, p.25.

Excavation of Istakhr (Iran): Excavation Sounding No.3: Plan and Elevation, Drawn by Karl Bergner

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architectural drawing

Architecture

Excavations (Archaeology)

Place: Asia

Iran

Iran -- Fars -- Istakhr

Genre/Form: Drawings

Item D-834

FSA A.06 05.0834: D-834: Istakhr. Excavation 1. Plan and section, 1933

1 Drawings (visual works) (88.2 cm. x 67 cm.)

[Image\(s\): Excavation of Istakhr \(Iran\): Excavation Sounding No.1: Plan and Elevation, Drawn by Karl Bergner](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-834

FSA A.06 05.0834

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption in german reads, "Graben 1. Bergner 33."

Excavation of Istakhr (Iran): Excavation Sounding No.1: Plan and Elevation, Drawn by Karl Bergner

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architectural drawing

Architecture

Excavations (Archaeology)

Place: Asia

Iran
Iran -- Fars -- Istakhr
Genre/Form: Drawings

Item D-835

FSA A.06 05.0835: D-835: Istakhr. City wall. IAE, p1.XCII, 1934

1 Drawings (visual works) (74.3 cm. x 57.5 cm.)

Image(s): [Excavation of Istakhr \(Iran\): Plan and Elevation of City Wall, Drawn by Karl Bergner, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-835

FSA A.06 05.0835

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Sketchbook in Ernst Herzfeld Papers: SK-17, p.7.

Excavation of Istakhr (Iran): Plan and Elevation of City Wall, Drawn by Karl Bergner, [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XCII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture

Place: Asia

Iran

Iran -- Fars -- Istakhr

Genre/Form: Drawings

Item D-836

FSA A.06 05.0836: D-836: Istakhr. Mosque (unfinished pencil plan), 1928-1934

1 Drawings (visual works) (57.6 cm. x 39 cm.)

Image(s): [Excavation of Istakhr \(Iran\): Medieval Mosque: Pencilled Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-0836

FSA A.06 05.0836

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Istakhr, Mosque."

Excavation of Istakhr (Iran): Medieval Mosque: Pencilled Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Excavations (Archaeology)
Architectural drawing
Architecture
Place: Asia
Iran
Iran -- Fars -- Istakhr
Genre/Form: Drawings

Item D-837

FSA A.06 05.0837: D-837: Persepolis. SE and NE tombs. Pencil sketch, 1931-1934
1 Drawings (visual works) (58 cm. x 45 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Two Royal Tombs, Assigned to Artaxerxes II and Artaxerxes III and Cut into the Rock Face of the Kuh-i Rahmat: Ground Plan and Elevation \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-837

FSA A.06 05.0837

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

Original caption on verso reads, "S-O-Grab; N:O - Grab."

Excavation of Persepolis (Iran): Two Royal Tombs, Assigned to Artaxerxes II and Artaxerxes III and Cut into the Rock Face of the Kuh-i Rahmat: Ground Plan and Elevation [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tomb of Artaxerxes II
Iran -- Fars -- Takht-e Jamshid -- Tomb of Artaxerxes III

Genre/Form: Drawings

Item D-838

FSA A.6 05.0838: D-838: Aleppo. Plan of Firdaus. Corpus, p1.CXXVIII. Another copy D-28, 1908-1914

1 Drawings (visual works) (67.6 cm. x 95 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Firdaus \(al-Firdaws\): Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-838

FSA A.6 05.0838

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. al-Firdaus."

Aleppo (Syria): Madrasa al-Firdaus (al-Firdaws): Ground Plan [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate CXXVIII."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Item D-839

FSA A.6 05.0839: D-839: Aleppo. Plan of Mashhad al-Husain. Corpus, p1.XCIV.

Another copy D-27, 1908-1914

1 Drawings (visual works) (67.8 cm. x 100 cm.)

[Image\(s\): Aleppo \(Syria\): Mashhad al-Husayn: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-839

FSA A.6 05.0839

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Mashhad al-Husain."

Aleppo (Syria): Mashhad al-Husayn: Ground Plan [drawing]

	Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, p1.XCIV."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings
Place:	Asia Syria Aleppo (Syria)
Genre/Form:	Drawings

Item D-840

FSA A.06 05.0840: D-840: Palmyra. Map of 1899, 1899
1 Drawings (visual works) (101.5 cm. x 71.4 cm.)

[Image\(s\): Palmyra \(Syria\): Map of the Ancient City, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-840

FSA A.06 05.0840

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Map related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck."

Original caption reads, "Palmyra, 1899."

Palmyra (Syria): Map of the Ancient City, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Cartography

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Drawings

Item D-841

FSA A.06 05.0841: D-841: Persian 15th c. ceramic. Blue and white, dragon and plants. Water-color, 1903-1936
1 Drawings (visual works) (47.5 cm. x 22.3 cm.)

[Image\(s\): Persia \(Iran\): Reconstruction of Blue and White Ware Belonging to the 15th Century: Water-color of Ceramic Depicting Plants and Dragon \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-841

FSA A.06 05.0841

	<p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>Persia (Iran): Reconstruction of Blue and White Ware Belonging to the 15th Century: Water-color of Ceramic Depicting Plants and Dragon [drawing]</p>
Names:	Herzfeld, Ernst, 1879-1948
Topic:	<p>Archaeology</p> <p>Antiquities</p> <p>Pottery</p> <p>Architectural drawing</p> <p>Decoration and ornament</p> <p>Animals in art</p>
Place:	<p>Asia</p> <p>Iran</p> <p>Iṣfahān (Iran)</p>
Genre/Form:	Drawings

Item D-842

FSA A.06 05.0842: D-842: Persepolis. Isometric plan of Tripylon, numbered 10. Bergner, 1935, 1935

1 Drawings (visual works) (101.5 cm. x 72.6 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Tripylon \(Council Hall\): Isometric Plan, Drawn by Karl Bergner, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-842

FSA A.06 05.0842

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

Original caption on verso reads, "Bergner 35."

Excavation of Persepolis (Iran): Tripylon (Council Hall): Isometric Plan, Drawn by Karl Bergner, [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic:

Ancient Near Eastern Art

Excavations (Archaeology)

Architectural drawing

Architecture

Place:

Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tripylon

Genre/Form: Drawings

Item D-843

FSA A.06 05.0843: D-843: Persepolis. Isometric drawing of Great Staircase, Apadāna and Tripylon, marked No.36, Pl.48. Krefter. IAE, pl.XLVIII, 1935

1 Drawings (visual works) (101.5 cm. x 72.6 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Tripylon \(Council Hall\), Apadana, and Great Staircase: Isometric Plan, drawn by Friedrich Krefter, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-843

FSA A.06 05.0843

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

Original caption on verso reads, "? Jan. 35."

Excavation of Persepolis (Iran): Tripylon (Council Hall), Apadana, and Great Staircase: Isometric Plan, drawn by Friedrich Krefter, [drawing]

Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, Plate XLVIII."

Names: Herzfeld, Ernst, 1879-1948

Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art

Architectural drawing

Architecture

Excavations (Archaeology)

Place: Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tripylon

Genre/Form: Drawings

Item D-844

FSA A.06 05.0844: D-844: Persepolis. Plan of ruins on terrace, marked 48. Bergner, 1934, 1934

1 Drawings (visual works) (101.5 cm. x 72.6 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Terrace Complex: Ground Plan Showing Excavated Areas, drawn by Karl Bergner](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-844

FSA A.06 05.0844

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

Original title on verso reads, "Bergner 34."

Excavation of Persepolis (Iran): Terrace Complex: Ground Plan Showing Excavated Areas, drawn by Karl Bergner

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, Plate XLVIII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex

Genre/Form: Drawings

Item D-845

FSA A.06 05.0845: D-845: Persepolis. Elevation of terrace wall, S side, numbered 13. Bergner, 1935, 1935

1 Drawings (visual works) (101.5 cm. x 44.4 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Terrace Complex, South Wall: Elevation Drawn by Karl Bergner, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-845

FSA A.06 05.0845

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

Handwritten date and signature on verso reads, "Bergner 35."

- Handwritten number on recto reads, "13."

- Handwritten annotation by Joseph Upton reads, "D-845."

- Additional information from staff reads, "Appears to be a section of a larger plan."

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.2337; FSA A.6 04.GN.2339].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.28; SK-20, p.27.

Excavation of Persepolis (Iran): Terrace Complex, South Wall: Elevation Drawn by Karl Bergner, [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran

	Persepolis (Iran) Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall
Genre/Form:	Drawings
Item D-846	<p>FSA A.06 05.0846: D-846: Persepolis. Isometric drawing, Tachara, numbered 6, 1905-1934</p> <p>1 Drawings (visual works) (101.5 cm. x 57.5 cm.)</p> <p>Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Isometric Plan [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948</p> <p>Notes: D-846</p> <p>FSA A.06 05.0846</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.</p> <p>Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Isometric Plan [drawing]</p> <p>Names: Herzfeld, Ernst, 1879-1948</p> <p>Topic: Ancient Near Eastern Art Excavations (Archaeology) Architectural drawing Architecture</p> <p>Place: Asia Iran Persepolis (Iran) Iran -- Fars -- Takht-e Jamshid -- Tachara</p> <p>Genre/Form: Drawings</p>
Item D-847	<p>FSA A.06 05.0847: D-847: Persepolis. Plan of section of terrace wall, numbered 7, 1905-1934</p> <p>1 Drawings (visual works) (101.5 cm. x 72.2 cm.)</p> <p>Image(s): Excavation of Persepolis (Iran): Terrace complex: Ground Plan of Section of Wall [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948</p> <p>Notes: D-847</p> <p>FSA A.06 05.0847</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p>

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Excavation of Persepolis (Iran): Terrace complex: Ground Plan of Section of Wall [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Terrace Complex
 Genre/Form: Drawings

Item D-848

FSA A.06 05.0848: D-848: Persepolis. Isometric plan of entrance gate, numbered 2, 1923-1934

1 Drawings (visual works) (101.5 cm. x 72.6 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Gate of All Lands: Isometric Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-848

FSA A.06 05.0848

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten number, probably by Joseph Upton, reads, "D-848."

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1582; FSA A.6 04.GN.1583].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0856; FSA A.6 05.0871; FSA A.6 05.0882].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.40, 41; SK-17, p.16; SK-22, p.31.

Excavation of Persepolis (Iran): Gate of All Lands: Isometric Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands

Genre/Form: Drawings

Item D-849

FSA A.06 05.0849: D-849: Persepolis. Isometric drawing of corner of Apadāna, numbered 4, 1923-1934

1 Drawings (visual works) (101.5 cm. x 72.6 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana: Isometric Plan of the Northeast Corner \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-849

FSA A.06 05.0849

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten number on recto reads, "4."

- Handwritten annotation by Joseph Upton reads, "D-849."

- Additional information from staff reads, "Appears to be a section of a larger plan."

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1571; FSA A.6 04.GN.1586].

	- Sketchbook in Ernst Herzfeld Papers: SK-5, p.46, 47, 58, 59, and 60; SK-22, p.1, 2, 3.
	Excavation of Persepolis (Iran): Apadana: Isometric Plan of the Northeast Corner [drawing]
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Excavations (Archaeology) Architectural drawing Architecture
Place:	Asia Iran Persepolis (Iran) Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form:	Drawings

Item D-850

FSA A.06 05.0850: D-850: Persepolis. Isometric plan of section of Apadāna, numbered 5, 1905-1934

1 Drawings (visual works) (54.3 cm. x 101.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana: Isometric Plan Showing East Ceremonial Staircase and Column Bases \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-850

FSA A.06 05.0850

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Sketchbook in Ernst Herzfeld Papers: SK-22, p.1, 2, 3.

Excavation of Persepolis (Iran): Apadana: Isometric Plan Showing East Ceremonial Staircase and Column Bases [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture

Place: Asia
Iran

Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Drawings

Item D-851

FSA A.06 05.0851: D-851: Persepolis. Isometric drawing, SW corner, wall and small palace, 1923-1934

1 Drawings (visual works) (101.5 cm. x 72.6 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Palace 'H' \(Palace of Artaxerxes\) and Southwest Corner of the Terrace complex: Isometric Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-851

FSA A.06 05.0851

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten number on recto reads, "8."

- Handwritten annotation by Joseph Upton reads, "D-851."

- Additional information from staff reads, "Appears to be a section of a larger plan."

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.32, 33, 34, and 35; SK-7, p.1.

Excavation of Persepolis (Iran): Palace 'H' (Palace of Artaxerxes) and Southwest Corner of the Terrace complex: Isometric Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture

Place: Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Palace H

Genre/Form: Drawings

Item D-852

FSA A.06 05.0852: D-852: Persepolis. Isometric drawing, section of terrace wall and Tachara, numbered 3, 1923-1934

1 Drawings (visual works) (101.5 cm. x 72.6 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana: Isometric Plan of the Northwest Corner \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-852

FSA A.06 05.0852

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten number on recto reads, "3."

- Handwritten annotation by Joseph Upton reads, "D-852."

- Additional information from staff reads, "Appears to be a section of a larger plan."

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0273; FSA A.6 04.GN.1594].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0878].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.48, 49.

Excavation of Persepolis (Iran): Apadana: Isometric Plan of the Northwest Corner [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Drawings

Item D-853

FSA A.06 05.0853: D-853: Persepolis. Isometric plan and elevation of main staircase to terrace, numbered 1. Bergner, 1935. IAE, pl.I, 1935

1 Drawings (visual works) (101.5 cm. x 72.6 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Great Stairway to the Terrace Complex: Ground Plan and Elevation Drawn by Karl Bergner, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-853

FSA A.06 05.0853

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten signature reads, "Bergner 35."

- Handwritten number, probably by Joseph Upton, reads, "D-853."

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0856; FSA A.6 05.1468].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0401; FSA A.6 04.GN.1162; FSA A.6 04.GN.1578; FSA A.6 04.GN.1579; FSA A.6 04.GN.1580; FSA A.6 04.GN.1581].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.50, 51; SK-22, p.26, 27.

Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex: Ground Plan and Elevation Drawn by Karl Bergner, [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Pl.I."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture

Place: Asia
Iran
Persepolis (Iran)

Country -- State/Prov -- Takht-e Jamshid -- Great Stairway

Genre/Form: Drawings

Item D-854

FSA A.06 05.0854: D-854: Persepolis. Elevations of ceremonial staircases to Apadāna, numbered 11. Bergner. 1934, 1934

1 Drawings (visual works) (101.5 cm. x 72.6 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, East Side, Ceremonial Staircases, Elevation by Karl Bergner, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-854

FSA A.06 05.0854

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

Original caption on verso reads, "Bergner 34."

- Sketchbook in Ernst Herzfeld Papers: SK-22, p.1, 2, 3, 4, 5.

Excavation of Persepolis (Iran): Apadana, East Side, Ceremonial Staircases, Elevation by Karl Bergner, [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architectural drawing
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana
 Genre/Form: Drawings

Item D-855

D-855: Persepolis. Isometric plan of Hadish, numbered 9. Bergner, 1935
 Creator: Herzfeld, Ernst, 1879-1948

Item D-856

FSA A.06 05.0856: D-856: Persepolis. Reconstruction of entry gate. Krefter, 1934. IAE, pl.LI, 1934

1 Drawings (visual works) (101.5 cm. x 72.6 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of the Gate of All Lands and the Great Stairway to the Terrace Complex, drawn by Friedrich Krefter, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-856

FSA A.06 05.0856

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1582; FSA A.6 04.GN.1583].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0848; FSA A.6 05.0871; FSA A.6 05.0882].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.40, 41; SK-21, p.1.

- Handwritten annotation by Joseph Upton reads, "D-856."

Excavation of Persepolis (Iran): Reconstruction of the Gate of All Lands and the Great Stairway to the Terrace Complex, drawn by Friedrich Krefter, [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Pl.LI."

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands
Iran -- Fars -- Takht-e Jamshid -- Great Stairway

Genre/Form: Drawings

Item D-857

FSA A.06 05.0857: D-857: Persepolis. Apadāna, four orders of columns. Krefter, 1935. IAE, pl.LVIII, 1935

1 Drawings (visual works) (72.6 cm. x 101.5 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana: Four Orders of Columns, drawn by Friedrich Krefter, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-857

FSA A.06 05.0857

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

Excavation of Persepolis (Iran): Apadana: Four Orders of Columns, drawn by Friedrich Krefter, [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Pl.LVIII."

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Animals in art
Architectural drawing
Architecture

	Decoration and ornament Excavations (Archaeology)
Place:	Asia Iran Persepolis (Iran)
Genre/Form:	Iran -- Fars -- Takht-e Jamshid -- Apadana Drawings

Item D-858	<p>FSA A.06 05.0858: D-858: Persepolis. Reconstruction of facades, 100-Column Hall, Tripylon and Apadāna, numbered 35. Krefter, 1934, 1935 1 Drawings (visual works) (102 cm. x 70 cm.) Image(s): Excavation of Persepolis (Iran): Apadana, Tripylon, Throne Hall: Reconstruction of Facades, drawn by Friedrich Krefter, [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-858</p> <p>FSA A.06 05.0858</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</p> <p>Drawing related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.</p> <p>- Sketchbook in Ernst Herzfeld Papers: SK-22, p.8 to 11.</p> <p>Excavation of Persepolis (Iran): Apadana, Tripylon, Throne Hall: Reconstruction of Facades, drawn by Friedrich Krefter, [drawing]</p>
	<p>Names: Herzfeld, Ernst, 1879-1948 Krefter, Friedrich, 1898-1995</p> <p>Topic: Ancient Near Eastern Art Architectural drawing Architecture Decoration and ornament Excavations (Archaeology) Animals in art</p> <p>Place: Asia Iran Persepolis (Iran)</p> <p>Genre/Form: Iran -- Fars -- Takht-e Jamshid -- Apadana Drawings</p>

Item D-859	<p>FSA A.06 05.0859: D-859: Persepolis. Elevations of Tachara. Bergner. 1935, 1935 1 Drawings (visual works) (101.8 cm. x 72.6 cm.) Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Elevations by Karl Bergner, [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-859</p> <p>FSA A.06 05.0859</p>
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Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing' s caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten signature reads, "Bergner 35."

- Handwritten number, probably by Joseph Upton, reads, "D-859."

- Sketchbook in Ernst Herzfeld Papers: SK-22, p.20 to 25.

Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Elevations by Karl Bergner, [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architectural drawing
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tachara
 Genre/Form: Drawings

Item D-860

FSA A.06 05.0860: D-860: Persepolis. Isometric plan of Tachara, 1905-1934
 1 Drawings (visual works) (50.7 cm. x 38.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Tachara Palace \(Palace of Darius\): Isometric Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-860

FSA A.06 05.0860

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices

of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Isometric Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tachara
 Genre/Form: Drawings

Item D-861

FSA A.06 05.0861: D-861: Persepolis. Plan of 100-Column Hall, 1:200, 1905-1934
 1 Drawings (visual works) (57.7 cm. x 46.7 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Throne Hall: Ground Plan Showing Columns Location inside the Hundred-Column Hall \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-861

FSA A.06 05.0861

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten caption on verso reads, "Sad Sutūn, 1:200."

- Handwritten number, probably by Joseph Upton, reads, "D-861."

- Sketchbook in Ernst Herzfeld Papers: SK-22, p.41 to 53.

Excavation of Persepolis (Iran): Throne Hall: Ground Plan Showing Columns Location inside the Hundred-Column Hall [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Architectural drawing
 Architecture
 Excavations (Archaeology)

Place: Asia
 Iran
 Persepolis (Iran)

	Iran -- Fars -- Persepolis -- Throne Hall
	Genre/Form: Drawings
Item D-862	<p>FSA A.06 05.0862: D-862: Persepolis. Tracing of Tachara plan, 1905-1934 1 Drawings (visual works) (59.7 cm. x 42.3 cm.) Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Measured Plan [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-862</p> <p>FSA A.06 05.0862</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.</p> <p>Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Measured Plan [drawing]</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Architectural drawing Architecture Excavations (Archaeology)</p> <p>Place: Asia Iran Persepolis (Iran) Iran -- Fars -- Takht-e Jamshid -- Tachara</p> <p>Genre/Form: Drawings</p>
Item D-863	<p>FSA A.06 05.0863: D-863: Persepolis. (1) Plan of 100-Column Hall, numbered 25. IAE, fig.331; (2) plan of Hadish, numbered 26. IAE, fig.335, 1905-1934 1 Drawings (visual works) (60.4 cm. x 38.4 cm.) Image(s): Excavation of Persepolis (Iran): Throne Hall (left) and Hadish (Palace of Xerxes) (right): Ground Plan [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-863</p> <p>FSA A.06 05.0863</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p>

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Excavation of Persepolis (Iran): Throne Hall (left) and Hadish (Palace of Xerxes) (right): Ground Plan [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.331 and fig.335."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architectural drawing
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Throne Hall
 Iran -- Fars -- Takht-e Jamshid -- Hadish
 Genre/Form: Drawings

Item D-864

FSA A.06 05.0864: D-864: Persepolis. Elevations and isometric drawings of small staircases, numbered 49. Bergner.1934, 1934
 1 Drawings (visual works) (72 cm. x 50.2 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Small Staircase and Walls Carved with Figures, Elevation and Isometric Plan by Karl Bergner, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-864

FSA A.06 05.0864

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

Original caption on verso reads, "Bergner 34."

Excavation of Persepolis (Iran): Small Staircase and Walls Carved with Figures, Elevation and Isometric Plan by Karl Bergner, [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)

Architectural drawing
Architecture
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid
Genre/Form: Drawings

Item D-865

FSA A.06 05.0865: D-865: Persepolis. Plan of part of Harem of Xerxes, numbered 19, 1905-1934

1 Drawings (visual works) (72 cm. x 50.3 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Harem of Xerxes: Ground Plan of Main Wing \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-865

FSA A.06 05.0865

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Sketchbook in Ernst Herzfeld Papers; SK-19, p.12.

[Excavation of Persepolis \(Iran\): Harem of Xerxes: Ground Plan of Main Wing \[drawing\]](#)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architectural drawing

Architecture

Excavations (Archaeology)

Place: Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes

Genre/Form: Drawings

Item D-866

FSA A.06 05.0866: D-866: Persepolis. Plan of Harem of Xerxes, numbered 29. IAE, fig.337, 1905-1934

1 Drawings (visual works) (76.5 cm. x 38.2 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Harem of Xerxes: Ground Plan of Building Including the Two Wings \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-866
FSA A.06 05.0866

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Sketchbook in Ernst Herzfeld Papers; SK-19, p.11, 12.

Excavation of Persepolis (Iran): Harem of Xerxes: Ground Plan of Building Including the Two Wings [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.337."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes

Genre/Form: Drawings

Item D-867

FSA A.06 05.0867: D-867: Persepolis. Plan of Harem of Darius, numbered 30. IAE, fig.336, 1905-1934

1 Drawings (visual works) (58.7 cm. x 38.4 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Harem of Xerxes, Plan of Main Wing as First Built by Darius \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-867

FSA A.06 05.0867

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation.

During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Excavation of Persepolis (Iran): Harem of Xerxes, Plan of Main Wing as First Built by Darius [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.336."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architectural drawing
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes
 Genre/Form: Drawings

Item D-868

FSA A.06 05.0868: D-868: Persepolis. Plan of part of Harem of Xerxes, numbered 18. Bergner, 1934. IAE, fig.337, 1934
 1 Drawings (visual works) (78.2 cm. x 42 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Harem of Xerxes: Ground Plan of Main Wing, drawn by Karl Bergner, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-868

FSA A.06 05.0868

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

Excavation of Persepolis (Iran): Harem of Xerxes: Ground Plan of Main Wing, drawn by Karl Bergner, [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architectural drawing
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes
Genre/Form: Drawings

Item D-869

FSA A.06 05.0869: D-869: Persepolis. (1) Plan of Tripylon gate. IAE, fig.332; (2) Tachara of Darius. IAE, fig.333, 1905-1934

1 Drawings (visual works) (76.7 cm. x 32.7 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Tripylon \(Council Hall\) and Tachara Palace \(Palace of Darius\): Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-869

FSA A.06 05.0869

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Excavation of Persepolis (Iran): Tripylon (Council Hall) and Tachara Palace (Palace of Darius): Ground Plan [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.332 and fig.333."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architectural drawing

Architecture

Excavations (Archaeology)

Place: Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tripylon

Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Drawings

Item D-870

FSA A.06 05.0870: D-870: Persepolis. Map showing location of prehistoric mounds, 1905-1934

1 Drawings (visual works) (77.3 cm. x 41.2 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Prehistoric Mounds of Tal-i Bakun \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-870

FSA A.06 05.0870

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Excavation of Persepolis (Iran): Prehistoric Mounds of Tal-i Bakun [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Cartography
 Architectural drawing
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid
 Genre/Form: Drawings

Item D-871

FSA A.06 05.0871: D-871: Persepolis. (1) Plan of Apadāna. IAE, fig.330; (2) Plan of main entry staircase and hall, 1923-1934

1 Drawings (visual works) (47 cm. x 76 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Gate of All Lands \(top\) and Apadana \(bottom\): Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-871

FSA A.06 05.0871

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices

of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1582; FSA A.6 04.GN.1583].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0848; FSA A.6 05.0856; FSA A.6 05.0882].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.40, 41.

Excavation of Persepolis (Iran): Gate of All Lands (top) and Apadana (bottom): Ground Plan [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.330."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Drawings

Item D-872

FSA A.06 05.0872: D-872: Persepolis. Restoration in elevation of East and West stairways of courtyard in front of Hadish, numbered 16. Bergner, 1935. Pencil drawing D-876, 1935

1 Drawings (visual works) (88 cm. x 46 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Hadish \(Palace of Xerxes\), East and West Stairways: Reconstructed Elevation by Karl Bergner, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-872

FSA A.06 05.0872

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing' s caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten signature reads, "Bergner 35."

- Handwritten number, probably by Joseph Upton, reads, "D-872."

- Sketchbook in Ernst Herzfeld Papers: SK-22, p.14, 15, 16, 17.

Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), East and West Stairways: Reconstructed Elevation by Karl Bergner, [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architectural drawing
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Hadish
 Genre/Form: Drawings

Item D-873

FSA A.06 05.0873: D-873: Istakhr (?). Isometric plan of buildings with rooms numbered 1 to 41, numbered 47a. Bergner, 1933. This joins D-874 (marked 47b) with overlap of rooms 18--21, 1933
 1 Drawings (visual works) (46 cm. x 72 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Fratadara Temple: Plan by Karl Bergner, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-873

FSA A.06 05.0873

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

Original caption in German reads, "Bergner 33."

- Sketchbook in Ernst Herzfeld Papers; SK-19, p.8, 9.

Excavation of Persepolis (Iran): Fratadara Temple: Plan by Karl Bergner, [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Architectural drawing
 Architecture
 Excavations (Archaeology)

Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Fratadara

Genre/Form: Drawings

Item D-874

FSA A.06 05.0874: D-874: Excavation of Persepolis (Iran): Fratadara Temple: Plan by Karl Bergner, 1933

1 Drawings (visual works) (74 cm. x 60.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Fratadara Temple: Plan by Karl Bergner, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-874

FSA A.06 05.0874

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing' s caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten signature reads, "Bergner 33."

- Handwritten number, probably by Joseph Upton, reads, "D-874."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architectural drawing

Architecture

Excavations (Archaeology)

Place: Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Fratadara

Genre/Form: Drawings

Item D-875

FSA A.06 05.0875: D-875: Istakhr (?). Tepe Persepolis, PPA (prehistoric mound).

Profile of S wall of test trench I. Bergner, 1933, 1933

1 Drawings (visual works) (72.5 cm. x 55.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Prehistoric Mound of Tal-i Bakun \(PPA\), also referred as Tepe Persepolis: Section drawn by Karl Bergner](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-875

FSA A.06 05.0875

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

	Original caption in German reads, "Tepe Persepolis. PPA. Profil der Südwand von Suchgraben I. Bergner 33."
	Excavation of Persepolis (Iran): Prehistoric Mound of Tal-i Bakun (PPA), also referred as Tepe Persepolis: Section drawn by Karl Bergner
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Architectural drawing Excavations (Archaeology)
Place:	Asia Iran Persepolis (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form:	Drawings

Item D-876

FSA A.06 05.0876: D-876: Istakhr (?). Pencil version of D-872, numbered 15. Bergner, 1935, 1935

1 Drawings (visual works) (72.5 cm. x 50.7 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Palace of Xerxes, East and West Stairways: Elevation of Excavated Wall, by Karl Bergner, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-876

FSA A.06 05.0876

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten signature reads, "Bergner 35."

- Handwritten caption in German reads, "top) Treppe ostlich des vorplatzes von dem Hadish; bottom) Treppe westlich des vorplatzes von dem Hadish."

- Handwritten number, probably by Joseph Upton, reads, "D-876."

- Sketchbook in Ernst Herzfeld Papers: SK-22, p.14, 15, 16, 17, 18.

[Excavation of Persepolis \(Iran\): Palace of Xerxes, East and West Stairways: Elevation of Excavated Wall, by Karl Bergner, \[drawing\]](#)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Hadish
Genre/Form: Drawings

Item D-877

FSA A.06 05.0877: D-877: Istakhr (?). Main terrace plan, showing water conduits and drains. Bergner, 1934. IAE, fig. 307, 1934

1 Drawings (visual works) (109.2 cm. x 72.2 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Water Conduits and Drains on the Terrace Complex, Plan by Karl Bergner, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-877

FSA A.06 05.0877

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

Original caption on verso reads, "Bergner 34."

Excavation of Persepolis (Iran): Water Conduits and Drains on the Terrace Complex, Plan by Karl Bergner, [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941, fig.307."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architectural drawing

Architecture

Excavations (Archaeology)

Place: Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Terrace Complex

Genre/Form: Drawings

Item D-878

FSA A.06 05.0878: D-878: Istakhr (?). Plan of Apadāna before excavation, 1923-1934

1 Drawings (visual works) (79.5 cm. x 67.6 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana: Isometric Plan before Excavation \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-878

FSA A.06 05.0878

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten annotation by Joseph Upton reads, "D-878."

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1571; FSA A.6 04.GN.1586].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.46, 47, 48, 49, 58, 59, and 60; SK-6, p.1.

Excavation of Persepolis (Iran): Apadana: Isometric Plan before Excavation [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architectural drawing
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana
 Genre/Form: Drawings

Item D-879

FSA A.06 05.0879: D-879: Istakhr (?). Bronze doors of Harem buildings. Krefter, Berlin, 1931, 1931

1 Drawings (visual works) (65 cm. x 50.2 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Harem of Xerxes: Bronze Doors, drawn by Friedrich Krefter, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-879

FSA A.06 05.0879

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

Original caption in German reads, "Entwurf für die Bronzetüren des Haremgebäudes in Persepolis. Berlin, in August 1931."

Excavation of Persepolis (Iran): Harem of Xerxes: Bronze Doors, drawn by Friedrich Krefter, [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Krefter, Friedrich, 1898-1995
Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes

Genre/Form: Drawings

Item D-880

FSA A.06 05.0880: D-880: Istakhr (?). Bull capitals, side and front views. Bergner, 1934, 1934

1 Drawings (visual works) (72.6 cm. x 50.8 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, Fallen Impost with Double Protome of Animals: Elevation by Karl Bergner, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-880

FSA A.06 05.0880

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original caption on verso reads, "Bergner 1934."

Excavation of Persepolis (Iran): Apadana, Fallen Impost with Double Protome of Animals: Elevation by Karl Bergner, [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Inner Gate

Genre/Form: Drawings

Item D-881

FSA A.06 05.0881: D-881: Istakhr (?). Hadish plan, 1923-1934

1 Drawings (visual works) (69 cm. x 51 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Hadish \(Palace of Xerxes\): Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-881

FSA A.06 05.0881

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Original caption reads, "Hadish Xerxes."

- Handwritten caption on verso reads, "Hadish Xerxes; 1:100."

- Handwritten annotation by Joseph Upton reads, "D-881."

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.14, 15, 16, 17, 18, 19, 20, and 21.

Excavation of Persepolis (Iran): Hadish (Palace of Xerxes): Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architectural drawing

Architecture

Excavations (Archaeology)

Place: Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Hadish

Genre/Form: Drawings

Item D-882

FSA A.06 05.0882: D-882: Istakhr (?). Plan, entrance hall 1:100, 1923-1934

1 Drawings (visual works) (44 cm. x 38 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Gate of All Lands: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-882

FSA A.06 05.0882

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten caption in German reads, "Persepolis;"

- Handwritten number, probably by Joseph Upton, reads, "D-882."

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1582; FSA A.6 04.GN.1583].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0848; FSA A.6 05.0856; FSA A.6 05.0871].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.40, 41; SK-17, p.16; SK-22, p.31.

Excavation of Persepolis (Iran): Gate of All Lands: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands
 Genre/Form: Drawings

Item D-883

FSA A.06 05.0883: D-883: Istakhr (?). Plan (general) section of Apadāna, Hadish and Tachara, 1905-1934

1 Drawings (visual works) (17.3 cm. x 27.6 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Apadana, Tachara Palace \(Palace of Darius\), Hadish \(Palace of Xerxes\), Palace G and H: Ground Plan Displaying Intermediary Stage of Excavation \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-883

FSA A.06 05.0883

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Excavation of Persepolis (Iran): Apadana, Tachara Palace (Palace of Darius), Hadish (Palace of Xerxes), Palace G and H: Ground Plan Displaying Intermediary Stage of Excavation [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Hadish
 Iran -- Fars -- Takht-e Jamshid -- Apadana
 Iran -- Fars -- Takht-e Jamshid -- Tachara
 Iran -- Fars -- Takht-e Jamshid -- Palace G
 Iran -- Fars -- Takht-e Jamshid -- Palace H
 Genre/Form: Drawings

Item D-884

FSA A.06 05.0884: D-884: Istakhr (?). Isometric drawing of small staircase, 1923-1934

1 Drawings (visual works) (33.8 cm. x 24.8 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Hadish \(Palace of Xerxes\), Eastern Stairway: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-884

FSA A.06 05.0884

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to

complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten caption in German reads, "Persepolis, Xerxes treppe; 1:100."

- Handwritten annotation by Joseph Upton reads, "D-884."

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1649].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0886].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.23.

Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Eastern Stairway: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture

Place: Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Terrace Complex

Genre/Form: Drawings

Item D-885

FSA A.06 05.0885: D-885: Istakhr (?). Sketch map apparently showing debris on terrace before excavation, 1905-1934

1 Drawings (visual works) (31.8 cm. x 29.8 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Terrace Complex: Preliminary Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-885

FSA A.06 05.0885

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Excavation of Persepolis (Iran): Terrace Complex: Preliminary Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

	Excavations (Archaeology) Architectural drawing Architecture
Place:	Asia Iran Persepolis (Iran) Iran -- Fars -- Takht-e Jamshid -- Terrace Complex
Genre/Form:	Drawings

Item D-886

FSA A.06 05.0886: D-886: Istakhr (?). Plan of Tachara before excavation, 1923-1934

1 Drawings (visual works) (34 cm. x 25.8 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Tachara Palace \(Palace of Darius\): Pencil Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-886

FSA A.06 05.0886

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten annotation by Joseph Upton reads, "D-886."

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1649].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.1, 25, 26.

Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Pencil Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
ArchitecturePlace: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara -- 29.93478

Genre/Form: Drawings

- Item D-887
- FSA A.06 05.0887: D-887: Persepolis (?). Unidentified plan and molding, 1923-1934
1 Drawings (visual works) (11.9 cm. x 29.9 cm.)
[Image\(s\): Excavation of Persepolis \(Iran\): Ancient Water Basin: Ground Plan, Elevation and Section \[drawing\]](#)
- Creator: Herzfeld, Ernst, 1879-1948
Notes: D-887
- FSA A.06 05.0887
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
 - Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.
 - Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.2299].
 - Sketchbook in Ernst Herzfeld Papers: SK-5, p.42.
- [Excavation of Persepolis \(Iran\): Ancient Water Basin: Ground Plan, Elevation and Section \[drawing\]](#)
- Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
- Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid
- Genre/Form: Drawings

- Item D-888
- FSA A.06 05.0888: D-888: Persepolis (?). Section of terrace retaining wall, 1905-1934
1 Drawings (visual works) (39 cm. x 22.2 cm.)
[Image\(s\): Excavation of Persepolis \(Iran\): Terrace Complex: Ground Plan of Section of Wall \[drawing\]](#)
- Creator: Herzfeld, Ernst, 1879-1948
Notes: D-888
- FSA A.06 05.0888

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Excavation of Persepolis (Iran): Terrace Complex: Ground Plan of Section of Wall [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architectural drawing
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Terrace Complex
 Genre/Form: Drawings

Item D-889

FSA A.06 05.0889: D-889: Persepolis. Sketch plan of Tripylon, 1923-1934
 1 Drawings (visual works) (33.5 cm. x 23.6 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Tripylon \(Council Hall\): Sketch Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-889

FSA A.06 05.0889

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices

of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1638].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.27.

- Handwritten annotation by Joseph Upton reads, "D-889."

Excavation of Persepolis (Iran): Tripylon (Council Hall): Sketch Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tripylon
 Genre/Form: Drawings

Item D-890

FSA A.06 05.0890: D-890: House or tomb from Lynch, Armenia II, fig.125, p.63. Note says "British Museum". Probably used to show typical house plan, 1905-1934
 1 Drawings (visual works) (29.7 cm. x 14.5 cm.)

Image(s): [Porsuq Han \(Iran\): Northern Tomb with Deep Colonnade: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-890

FSA A.06 05.0890

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Porsuq Han (Iran): Northern Tomb with Deep Colonnade: Ground Plan [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.320."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Genre/Form: Drawings

Item D-891

FSA A.06 05.0891: D-891: Doruzan. Bard Burrida. Reconstruction of barrage. See AMI, vol.VIII, article by Bergner on Achaemenian ruins in Persepolis plain, 1936

1 Drawings (visual works) (55.3 cm. x 27.8 cm.)

[Image\(s\): Doruzan \(Iran\): Reconstructed Sketch of a Dam, Drawn by Karl Bergner, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-891

FSA A.06 05.0891

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Rekonstruktionsversuch des Dammes bei Dorozän (Bard Burideh II)."

Doruzan (Iran): Reconstructed Sketch of a Dam, Drawn by Karl Bergner, [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Place: Asia

Iran

Iran -- Markazi -- Doruzan

Genre/Form: Drawings

Item D-892

FSA A.06 05.0892: D-892: Persepolis. Probably facade of tomb, 1905-1934

1 Drawings (visual works) (30 cm. x 25.8 cm.)

[Image\(s\): Persia \(Iran\): Unidentified Building: Ground Plan and Elevation \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-892

FSA A.06 05.0892

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Persia (Iran): Unidentified Building: Ground Plan and Elevation [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Architecture

Place: Asia

Iran

Genre/Form: Drawings

Item D-893 D-893: Persepolis. Unidentified ink sketch of restoration of a facade. Another version D-894
 Creator: Herzfeld, Ernst, 1879-1948

FSA A.06 05.0894: D-894: Excavation of Pasargadae (Iran): Palace 'P':
 Reconstructed Elevation of Facade, 1928
 1 Drawings (visual works) (30 cm. x 9.9 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'P': Reconstructed Elevation of Facade \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-894

FSA A.06 05.0894

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace P
 Genre/Form: Drawings

Item D-895 FSA A.06 05.0895: D-895: Persepolis. Ink sketch reconstruction of unidentified facade, 1928
 1 Drawings (visual works) (30 cm. x 15 cm.)
[Image\(s\): Excavation of Pasargadae \(Iran\): Reconstructed Elevation of Facade \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-895

FSA A.06 05.0895

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Excavation of Pasargadae (Iran): Reconstructed Elevation of Facade [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Genre/Form: Drawings

Item D-896

FSA A.06 05.0896: D-896: Persepolis. Capital bases in Apadāna, 1905-1934

1 Drawings (visual works) (49.6 cm. x 17 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, Audience Hall: Campaniform Column Bases \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-896

FSA A.06 05.0896

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Sketchbook in Ernst Herzfeld Papers: SK-21, p.12.

Excavation of Persepolis (Iran): Apadana, Audience Hall: Campaniform Column Bases [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Decoration and ornament
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Apadana
 Genre/Form: Drawings

Item D-897 D-897: Persepolis. Ornamental borders on King's robe
 Creator: Herzfeld, Ernst, 1879-1948

Item D-898–899 D-898-899: Persepolis. Decorative ornaments, palms, rosettes
 Creator: Herzfeld, Ernst, 1879-1948

Item 899 FSA A.06 05.0899: D-899: Excavation of Persepolis (Iran): Apadana, East Side, Ceremonial Staircases: Carvings of Palms, 1905-1934
 1 Drawings (visual works) (30.1 cm. x 21.6 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Apadana, East Side, Ceremonial Staircases: Carvings of Palms \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-899

FSA A.06 05.0899

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Architectural drawing
 Architecture
 Decoration and ornament

Place: Excavations (Archaeology)
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Drawings

Item D-900

FSA A.06 05.0900: D-900: Pasargadae. Three ink sketches for reconstruction of temple. See AMI, vol.I, pl.1 and D-797--798, 1905-1928

1 Drawings (visual works) (17.4 cm. x 6 cm.)

1 Drawings (visual works) (23.5 cm. x 6.4 cm.)

1 Drawings (visual works) (23 cm. x 9.8 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Stone Platform of the Tall-i Takht: Reconstructed Perspectives \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-900

FSA A.06 05.0900

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht: Reconstructed Perspectives [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing

Architecture

Place: Asia

Iran

Pasargadae (Extinct city)

Iran -- Fars -- Pasargadae

Genre/Form: Drawings

Item D-901

FSA A.06 05.0901: D-901: Map (sketch) from Stratosthenes with distances of Alexander's march (?), 1903-1936

1 Drawings (visual works) (54 cm. x 39.3 cm.)

[Image\(s\): Reconstruction of Distances of Alexander's March: Sketch Map from Stratosthenes \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-901

FSA A.06 05.0901

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Reconstruction of Distances of Alexander's March: Sketch Map from Stratosthenes [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Cartography
 Place: Asia
 Iran
 Genre/Form: Drawings

Item D-902

D-902: Sculpture. Figures of priests or worshippers. IAE, fig.314
 Creator: Herzfeld, Ernst, 1879-1948

Item D-902

FSA A.06 05.0902: D-902: Takht-i Kuwad (Iran): Human Figures of Worshippers Depicted on Gold Plate, from the Oxus Treasure in the British Museum, 1905-1934

1 Drawings (visual works) (35 cm. x 24.5 cm.)

[Image\(s\): Takht-i Kuwad \(Iran\): Human Figures of Worshippers Depicted on Gold Plate, from the Oxus Treasure in the British Museum \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-902

FSA A.06 05.0902

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Antiquities
 Architectural drawing
 Decoration and ornament
 Place: Asia
 Iran
 Genre/Form: Drawings

Item D-902

FSA A.06 05.0902a: D-902a: Takht-i Kuwad (Iran): Human Figures of Worshippers Depicted on Gold Plate, from the Oxus Treasure in the British Museum, 1905-1934

1 Drawings (visual works) (29.8 cm. x 22 cm.)

[Image\(s\): Takht-i Kuwad \(Iran\): Human Figures of Worshippers Depicted on Gold Plate, from the Oxus Treasure in the British Museum \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-902a

FSA A.06 05.0902a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941, fig.314."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Antiquities

Architectural drawing

Decoration and ornament

Place: Asia

Iran

Genre/Form: Drawings

Item D-903 A-L

D-903 A-L: Persepolis. Sculpture. Thirty throne-bearers from relief of Darius

Creator: Herzfeld, Ernst, 1879-1948

Item D-903 A-L

FSA A.06 05.0903a: D-903a: Excavation of Persepolis (Iran): Throne Hall: Three Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire, 1905-1934

1 Drawings (visual works) (32.2 cm. x 16 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Throne Hall: Three Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-903a

FSA A.06 05.0903a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole

structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original caption on verso reads, "Pārsa; Māde; Kvadja."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Relief (Sculpture)
 Textile design
 Clothing and dress
 Weapons
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Throne Hall
 Genre/Form: Drawings

Item D-903 A-L

FSA A.06 05.0903b: D-903b: Excavation of Persepolis (Iran): Throne Hall: Three Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire, 1905-1934

1 Drawings (visual works) (26.2 cm. x 17.8 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Throne Hall: Three Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-903b

FSA A.06 05.0903b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original caption on verso reads, "Parthava; Haraiva; Bakhtrish."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Relief (Sculpture)
Textile design
Clothing and dress
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Drawings

Item D-903 A-L

FSA A.06 05.0903c: D-903c: Excavation of Persepolis (Iran): Throne Hall: Two Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire, 1905-1934

1 Drawings (visual works) (18.3 cm. x 17.8 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Throne Hall: Two Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-903c

FSA A.06 05.0903c

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original title on verso reads, "Suguda; Kvārazmisk."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Relief (Sculpture)
Textile design
Clothing and dress
Weapons

Place: Asia

Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall
Genre/Form: Drawings

Item D-903 A-L

FSA A.06 05.0903d: D-903d: Excavation of Persepolis (Iran): Throne Hall: Two Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire, 1905-1934

1 Drawings (visual works) (18.7 cm. x 17.2 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Throne Hall: Two Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-903d

FSA A.06 05.0903d

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original caption on verso reads, "Zarāka; Harakvatisk."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing

Architecture
Relief (Sculpture)
Textile design
Clothing and dress
Weapons

Place: Asia

Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Drawings

Item D-903 A-L

FSA A.06 05.0903e: D-903e: Excavation of Persepolis (Iran): Throne Hall: Three Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire, 1905-1934

1 Drawings (visual works) (26.2 x 17 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Throne Hall: Three Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-903e

FSA A.06 05.0903e

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original title on verso reads, "Thahagush; Gadāra; Hidush."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Relief (Sculpture)
Textile design
Clothing and dress
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Drawings

Item D-903 A-L

FSA A.06 05.0903f: D-903f: Excavation of Persepolis (Iran): Throne Hall: Three Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire, 1905-1934

1 Drawings (visual works) (32.2 cm. x 17 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Throne Hall: Three Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-903f

FSA A.06 05.0903f

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original title on verso reads, "Sakā Humavarkā; Sakā Figrakhanda; Bābirush."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Excavations (Archaeology) Architectural drawing Architecture Relief (Sculpture) Textile design Clothing and dress Weapons
Place:	Asia Iran Persepolis (Iran) Iran -- Fars -- Takht-e Jamshid -- Throne Hall
Genre/Form:	Drawings

Item D-903 A-L

FSA A.06 05.0903g: D-903g: Excavation of Persepolis (Iran): Throne Hall: Two Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire, 1905-1934

1 Drawings (visual works) (31.8 cm. x 16.8 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Throne Hall: Two Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-903g

FSA A.06 05.0903g

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole

structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original title on verso reads, "Athurā ; Arābāyā."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Relief (Sculpture)
 Textile design
 Clothing and dress
 Weapons
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Throne Hall
 Genre/Form: Drawings

Item D-903 A-L

FSA A.06 05.0903h: D-903h: Excavation of Persepolis (Iran): Throne Hall: One Standing Figure, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire, 1905-1934

1 Drawings (visual works) (14.8 cm. x 18.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Throne Hall: One Standing Figure, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-903h

FSA A.06 05.0903h

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original caption on verso reads, "Mudrāya."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Relief (Sculpture)
Textile design
Clothing and dress
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Drawings

Item D-903 A-L

FSA A.06 05.0903i: D-903i: Excavation of Persepolis (Iran): Throne Hall: Four Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire, 1905-1934

1 Drawings (visual works) (32.8 x 15.9 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Throne Hall: Four Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-903i

FSA A.06 05.0903i

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original title on verso reads, "Armina; Katpatuka; Sparda; Yaunā."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Relief (Sculpture)

Textile design
Clothing and dress
Weapons
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall
Genre/Form: Drawings

Item D-903 A-L

FSA A.06 05.0903j: D-903j: Excavation of Persepolis (Iran): Throne Hall: Two Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire, 1905-1934

1 Drawings (visual works) (20.8 cm. x 19.2 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Throne Hall: Two Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-903j

FSA A.06 05.0903j

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original title on verso reads, "Saka tyaiy taradoraya; Skudra."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing

Architecture
Relief (Sculpture)
Textile design
Clothing and dress
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Drawings

Item D-903 A-L

FSA A.06 05.0903k: D-903k: Excavation of Persepolis (Iran): Throne Hall: Two Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire, 1905-1934

1 Drawings (visual works) (26 cm. x 18.4 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Throne Hall: Two Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-903k

FSA A.06 05.0903k

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original caption on verso reads, "Yaunā takabarā; Puntiyā."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Relief (Sculpture)
Textile design
Clothing and dress
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Drawings

Item D-903 A-L

FSA A.06 05.0903l: D-903l: Excavation of Persepolis (Iran): Throne Hall: Three Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire, 1905-1934

1 Drawings (visual works) (37.5 cm. x 18.4 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Throne Hall: Three Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-903l

FSA A.06 05.0903I

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original caption on verso reads, "Kushiyā; Matshiyā."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Archaeology Excavations (Archaeology) Architectural drawing Architecture Relief (Sculpture) Textile design Clothing and dress Weapons
Place:	Asia Iran Persepolis (Iran) Iran -- Fars -- Takht-e Jamshid -- Throne Hall
Genre/Form:	Drawings

Item D-904

FSA A.06 05.0904: D-904: Persepolis. Water-color of Ahuramazda. Hall of 110-Columns. Shows original colors. IAE, pl.LXIV (black and white), 1905-1934
1 Drawings (visual works) (23.5 cm. x 10.6 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Throne Hall: Water-Color Reconstruction of Winged Symbol with Encircled Figure of Ahuramazda, Inscribed in West Jamb of Western Doorway of the Southern Wall \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-904

FSA A.06 05.0904

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and

providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Excavation of Persepolis (Iran): Throne Hall: Water-Color Reconstruction of Winged Symbol with Encircled Figure of Ahuramazda, Inscribed in West Jamb of Western Doorway of the Southern Wall [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Relief (Sculpture)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Throne Hall
 Genre/Form: Drawings

Item D-905

FSA A.06 05.0905: D-905: Greek map of Iranian Empire
 1 Map (101.5 cm. x 72.6 cm.)

[Image\(s\): Map Tracing of the Persian Empire, Using Greek terminology](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-0905

FSA A.06 05.0905

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Map Tracing of the Persian Empire, Using Greek terminology

Names: Herzfeld, Ernst, 1879-1948

Topic: Architectural drawing
 Cartography

Place: Asia

Genre/Form: Maps

Item D-906

FSA A.06 05.0906: D-906: Persian pottery, Garrus carved type, water-color.
 Shallow bowl with eagle (fragment), 1903-1936
 1 Drawings (visual works) (21 cm. x 26.5 cm.)

[Image\(s\): Colored Reconstruction of Ceramic: Fragment of Shallow Bowl with Animal Figure, Garrus Carved Type \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-906

FSA A.06 05.0906

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Colored Reconstruction of Ceramic: Fragment of Shallow Bowl with Animal Figure, Garrus Carved Type [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Antiquities
 Architectural drawing
 Pottery
 Animals in art
 Place: Asia
 Iran
 Genre/Form: Drawings

Item D-907

FSA A.06 05.0907: D-907: Persian pottery, Garrus carved type, water-color. Base and side of bowl with encircled bird (fragment), 1903-1936
 1 Drawings (visual works) (28.5 cm. x 20.8 cm.)

Image(s): [Colored Reconstruction of Ceramic: Fragment of Shallow Bowl with Animal Figure, Garrus Carved Type \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-907

FSA A.06 05.0907

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Colored Reconstruction of Ceramic: Fragment of Shallow Bowl with Animal Figure, Garrus Carved Type [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Antiquities
 Architectural drawing
 Pottery
 Animals in art
 Place: Asia
 Iran
 Genre/Form: Drawings

Item D-908

FSA A.06 05.0908: D-908: Persian pottery, Garrus carved type, water-color. Rim and base of bowl with eagle (fragment), 1903-1936

1 Drawings (visual works) (29.1 cm. x 17.7 cm.)

[Image\(s\): Colored Reconstruction of Ceramic: Fragment of Rim of a Bowl with Animal Figure, Garrus Carved Type \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-908

FSA A.06 05.0908

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Colored Reconstruction of Ceramic: Fragment of Rim of a Bowl with Animal Figure, Garrus Carved Type [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Antiquities

Architectural drawing

Pottery

Animals in art

Place: Asia

Iran

Genre/Form: Drawings

Item D-909

FSA A.06 05.0909: D-909: Persian pottery, Garrus carved type, water-color. Two fragments: one with Kufic, one with palmette, 1903-1936

1 Drawings (visual works) (17 cm. x 24.2 cm.)

[Image\(s\): Colored Reconstruction of Ceramic: Fragments of Bowls: One with Kufic Inscription and One with Palmette, Garrus Carved Type \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-909

FSA A.06 05.0909

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Colored Reconstruction of Ceramic: Fragments of Bowls: One with Kufic Inscription and One with Palmette, Garrus Carved Type [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Antiquities

Architectural drawing

Pottery

Decoration and ornament

	Inscriptions Inscriptions, Arabic Place: Asia Iran Genre/Form: Drawings
Item D-910	<p>FSA A.06 05.0910: D-910: Ptolemy's map of West Asia, 1903-1936 1 Map (111.3 cm. x 138 cm.) Image(s): Handwritten Annotation on Map Based on Ptolemy's Geography of Western Asia Creator: Herzfeld, Ernst, 1879-1948 Notes: D-910</p> <p>FSA A.06 05.0910 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Original caption in German reads, "West Asia, nach Ptolemaeus." Additional information in German reads, "Klein asien nach den 1890 gedruckten Correcturbogen der Ausg. v. C. Müller, Norden u. Armenien nach Cod. Vatic. 191. bis zu dessen Ende, Syrien d. e. nach Wilberg (H. Kiepert 1891)." Handwritten Annotation on Map Based on Ptolemy's Geography of Western Asia</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Cartography Place: Asia Genre/Form: Maps Drawings</p>
Item D-911	<p>D-911: Naqsh-i Rostam. Bahrām relief with Elamite figure Creator: Herzfeld, Ernst, 1879-1948</p>
Item D-911	<p>FSA A.06 05.0911: D-911: Naqsh-i Rostam (Iran): Sasanian Reliefs Depicting Bahram II among his Family and Courtiers, Carved over a Pre-Achaemenid Relief, 1905-1934 1 Drawings (visual works) (32.2 cm. x 20.4 cm.) Image(s): Naqsh-i Rostam (Iran): Sasanian Reliefs Depicting Bahram II among his Family and Courtiers, Carved over a Pre-Achaemenid Relief [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-911</p> <p>FSA A.06 05.0911 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq)</p>

excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Sasanian Relief 2
 Genre/Form: Drawings

Item D-911

FSA A.06 05.0911a: D-911a: Naqsh-i Rostam (Iran): Sasanian Reliefs Depicting Bahram II among his Family and Courtiers, Carved over a Pre-Achaemenid Relief, 1905-1934

1 Drawings (visual works) (31.2 cm. x 16.8 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Sasanian Reliefs Depicting Bahram II among his Family and Courtiers, Carved over a Pre-Achaemenid Relief \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-911a

FSA A.06 05.0911a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site

	and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Archaeology Architectural drawing Relief (Sculpture) Royalty (Nobility) Sassanids
Place:	Asia Iran Naqsh-i Rostam (Iran) Iran -- Fars -- Naqsh-i Rostam -- Sasanian Relief 2
Genre/Form:	Drawings

Item D-912

FSA A.06 05.0912: D-912: Samarra. Restoration of glazed tile with palmette on scroll. See Inv. No.867 in Journal of Samarra finds and Samarra, vol.II; Keramik, fig.125, 1911-1913

1 Drawings (visual works) (-- cm. x -- cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Restoration of Glazed Tile with Palmette on Scroll \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-912

FSA A.06 05.0912

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Finds Journal of the Excavation of Samarra (S-1), in Ernst Herzfeld Papers: "IN-867."

- Handwritten numbers, in color, reads, "867."

- Handwritten annotations in German reads, "---."

- Handwritten number, probably by Joseph Upton, reads, "D-912."

- Additional information from Finding Aid reads, "Samarra. Restoration of glazed tile with palmette on scroll. See Inv. No.867 in Journal of Samarra finds and Samarra, vol.II; Keramik, fig.125."

Excavation of Samarra (Iraq): Restoration of Glazed Tile with Palmette on Scroll [drawing]

Sarre, Friedrich, 1925: "Die Keramik von Samarra. Berlin, D. Reimer. p.53, abb. 125, 126."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids

Antiquities
 Architectural drawing
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings

Item D-913

FSA A.06 05.0913: D-913: Persian ceramics, Garrus, carved type, water-color. Side of bowl with birds, 1903-1936

1 Drawings (visual works) (23.5 cm. x 15.6 cm.)

[Image\(s\): Colored Reconstruction of Ceramic: Fragment of Side of Bowl with Animal Figure, Garrus Carved Type \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-913

FSA A.06 05.0913

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Colored Reconstruction of Ceramic: Fragment of Side of Bowl with Animal Figure, Garrus Carved Type [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Antiquities

Architectural drawing

Pottery

Animals in art

Place: Asia

Iran

Genre/Form: Drawings

Item D-914

FSA A.06 05.0914: D-914: Three bowls with Kufic script (fragments), 1903-1936

1 Drawings (visual works) (23.8 cm. x 17 cm.)

[Image\(s\): Colored Reconstruction of Ceramic: Fragments of Bowls with Kufic Inscription \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-914

FSA A.06 05.0914

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Colored Reconstruction of Ceramic: Fragments of Bowls with Kufic Inscription [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Pottery
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran

Genre/Form: Drawings

Item D-915–916 D-915--916: Taq-i Bustan, textile. Rug patterns on edge of boats. IAE, fig.417
Creator: Herzfeld, Ernst, 1879-1948

Item D-915–916 FSA A.06 05.0916: D-916: Taq-i Bustan (Iran): Detail of Rug Pattern on Edge of Boats, Drawn from the Sasanian Rock Reliefs, 1913-1923
1 Drawings (visual works) (29.5 cm. x 14 cm.)
[Image\(s\): Taq-i Bustan \(Iran\): Detail of Rug Pattern on Edge of Boats, Drawn from the Sasanian Rock Reliefs \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-916
FSA A.06 05.0916
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941, fig.417."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-915–916 FSA A.06 05.0915: D-915: Taq-i Bustan (Iran): Detail of Rug Pattern on Edge of Boats, Drawn from the Sasanian Rock Reliefs, 1913-1923

1 Drawings (visual works) (27.2 cm. x 11.4 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Detail of Rug Pattern on Edge of Boats, Drawn from the Sasanian Rock Reliefs \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-915

FSA A.06 05.0915

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941, fig.417."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Relief (Sculpture)

Sassanids

Textile design

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-917

FSA A.06 05.0917: D-917: Samarra. Standing figure with calf on shoulders. Textile, 1911-1913

1 Drawings (visual works) (29,3 cm. x 20,2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Standing Figure with Calf on Shoulders \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-917

FSA A.06 05.0917

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Bruchstücke einer Bildsäule: Ganze Gestalt einer Frau. Djausaq, Thronsäle."

Excavation of Samarra (Iraq): Standing Figure with Calf on Shoulders [drawing]

Herzfeld, Ernst, 1927: "Ausgrabungen von Samarra III, Die Malereien von Samarra. Berlin, D. Reimer. p.88, abb. 65; plate LXIX."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Animals in art
 Architectural drawing
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Textile design
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Drawings

Item D-918

FSA A.06 05.0918: D-918: Taq-i Bustan, textile. Three patterns. IAE, fig.421; AMI, vol.IX, fig.25, p.146, 1913-1923

1 Drawings (visual works) (31 cm. x 18.8 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Ornaments on Cloaks of the God and the Goddesses, Drawn from the Sasanian Rock Reliefs \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-918

FSA A.06 05.0918

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption reads, "Cloak of Anahit; cloak of Ohrmiad."

Taq-i Bustan (Iran): Ornaments on Cloaks of the God and the Goddesses, Drawn from the Sasanian Rock Reliefs [drawing]

	Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941, fig.421."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Archaeology Architectural drawing Relief (Sculpture) Sassanids Decoration and ornament
Place:	Asia Iran Taq-e Bostan Site (Iran) Iran -- Kermanshah -- Taq-i Bustan
Genre/Form:	Drawings

Item D-919

FSA A.06 05.0919: D-919: Bisutun. Design on capital, 1913-1923

1 Drawings (visual works) (27.8 cm. x 21.6 cm.)

[Image\(s\): Bisutun Site \(Iran\): Column Capital which Side Contains a Representation of Elaborate Scrolling Acanthus Plant \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-919

FSA A.06 05.0919

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā' (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

Original caption reads, "Bûstûn."

Bisutun Site (Iran): Column Capital which Side Contains a Representation of Elaborate Scrolling Acanthus Plant [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
Architectural drawing
Decoration and ornament

Place: Asia

Iran
Bisutun Site (Iran)
Iran -- Kermanshah -- Bisutun

Genre/Form: Drawings

Item D-920–923

D-920--923: Taq-i Bustan. Textile designs on one of four harpists

Creator: Herzfeld, Ernst, 1879-1948

Item D-920–923

FSA A.06 05.0920: D-920: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume, 1913-1923

1 Drawings (visual works) (21.6 cm. x 28 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-920

FSA A.06 05.0920

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Musical instruments

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-920–923

FSA A.06 05.0921: D-921: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume, 1913-1923

1 Drawings (visual works) (21.6 cm. x 28 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-921

FSA A.06 05.0921

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Relief (Sculpture)
 Sassanids
 Textile design
 Clothing and dress
 Musical instruments
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Drawings

Item D-920–923

FSA A.06 05.0922: D-922: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume, 1913-1923

1 Drawings (visual works) (21.6 cm. x 28 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-922

FSA A.06 05.0922

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Relief (Sculpture)
 Sassanids
 Textile design
 Clothing and dress

Place: Musical instruments
Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-920–923

FSA A.06 05.0923: D-923: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume, 1913-1923

1 Drawings (visual works) (21.6 cm. x 28 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-923

FSA A.06 05.0923

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Musical instruments

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-924–927

D-924--927: Taq-i Bustan. Textile designs on trousers of 2nd, 1st, 6th and 3rd mahouts

Creator: Herzfeld, Ernst, 1879-1948

Item D-924–927

FSA A.06 05.0924: D-924: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by Second Mahout, 1913-1923

1 Drawings (visual works) (22.8 cm. x 29.9 cm.)

Image(s): [Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by Second Mahout \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-924

FSA A.06 05.0924

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "Second mahout."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Relief (Sculpture)

Sassanids

Textile design

Clothing and dress

Animals in art

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-924–927

FSA A.06 05.0925: D-925: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by First Mahout, 1913-1923
1 Drawings (visual works) (22.8 cm. x 29.9 cm.)

Image(s): [Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by First Mahout \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-925

FSA A.06 05.0925

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "first mahout."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Relief (Sculpture)
 Sassanids
 Textile design
 Clothing and dress
 Animals in art
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Drawings

Item D-924–927

FSA A.06 05.0926: D-926: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by Fifth Mahout, 1913-1923
 1 Drawings (visual works) (21.6 cm. x 28 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by Fifth Mahout \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-926

FSA A.06 05.0926

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "fifth mahout."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Relief (Sculpture)
 Sassanids
 Textile design
 Clothing and dress

Place: Animals in art
Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-924–927

FSA A.06 05.0927: D-927: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by Third Mahout, 1913-1923

1 Drawings (visual works) (22.7 cm. x 30 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by Third Mahout \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-927

FSA A.06 05.0927

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "third mahout."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Relief (Sculpture)

Sassanids

Textile design

Clothing and dress

Animals in art

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-928

FSA A.06 05.0928: D-928: Taq-i Bustan, textile design. Harpist in right boat, 1913-1923

1 Drawings (visual works) (21.6 cm. x 28 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player in Right Boat, Textile Pattern on Costume \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-928
FSA A.06 05.0928
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Original caption on verso reads, "harper in right boat."
Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player in Right Boat, Textile Pattern on Costume [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Musical instruments

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-929-930 D-929-930: Taq-i Bustan, textile design. Harpist in left boat
Creator: Herzfeld, Ernst, 1879-1948

Item D-929-930 FSA A.06 05.0929: D-929: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player in Left Boat, Textile Pattern on Costume, 1913-1923
1 Drawings (visual works) (21.7 cm. x 30 cm.)
[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player in Left Boat, Textile Pattern on Costume \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-929
FSA A.06 05.0929
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-

	i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June). Original caption on verso reads, "harper in left boat."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Archaeology Architectural drawing Relief (Sculpture) Sassanids Textile design Clothing and dress Musical instruments
Place:	Asia Iran Taq-e Bostan Site (Iran) Iran -- Kermanshah -- Taq-i Bustan
Genre/Form:	Drawings

Item D-929–930

FSA A.06 05.0930: D-930: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player in Left Boat, Textile Pattern on Costume, 1913-1923

1 Drawings (visual works) (22.8 cm. x 30 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player in Left Boat, Textile Pattern on Costume \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-930

FSA A.06 05.0930

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "harper in left boat."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Musical instruments

Place: Asia
Iran
Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Drawings

Item D-931–932 D-931--932: Taq-i Bustan, textile design. Harpist in right boat
Creator: Herzfeld, Ernst, 1879-1948

Item D-931–932 FSA A.06 05.0931: D-931: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player in Right Boat, Textile Pattern on Costume, 1913-1923
1 Drawings (visual works) (21.6 cm. x 28 cm.)
[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player in Right Boat, Textile Pattern on Costume \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-931
FSA A.06 05.0931
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Original caption on verso reads, "harper in right boat."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Musical instruments
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Drawings

Item D-931–932 FSA A.06 05.0932: D-932: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player in Right Boat, Textile Pattern on Costume, 1913-1923
1 Drawings (visual works) (22.7 cm. x 30 cm.)
[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player in Right Boat, Textile Pattern on Costume \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-932

FSA A.06 05.0932

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Relief (Sculpture)
 Sassanids
 Textile design
 Clothing and dress
 Musical instruments
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Drawings

Item D-933

FSA A.06 05.0933: D-933: Taq-i Bustan, textile design. Rower in 2nd royal boat (right), 1913-1923

1 Drawings (visual works) (21.5 cm. x 28 cm.)

Image(s): [Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Boat, Textile Pattern on Costume \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-933

FSA A.06 05.0933

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Boat, Textile Pattern on Costume [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Animals in art

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-934–936

D-934--936: Taq-i Bustan, textile design. Harpist
Creator: Herzfeld, Ernst, 1879-1948

Item D-934–936

FSA A.06 05.0934: D-934: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume, 1913-1923

1 Drawings (visual works) (21.6 cm. x 27.8 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-934

FSA A.06 05.0934

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "boat with harpists, first h. (to the right)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Musical instruments

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-934–936

FSA A.06 05.0935: D-935: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume, 1913-1923

1 Drawings (visual works) (22.7 cm. x 30 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-935

FSA A.06 05.0935

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Relief (Sculpture)

Sassanids

Textile design

Clothing and dress

Musical instruments

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-934–936

FSA A.06 05.0936: D-936: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume, 1913-1923

1 Drawings (visual works) (22.7 cm. x 30 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-936

FSA A.06 05.0936

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related

primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Musical instruments

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-937

FSA A.06 05.0937: D-937: Taq-i Bustan, textile design. Mahout, first row, left, 1913-1923

1 Drawings (visual works) (28 cm. x 21.6 cm.)

Image(s): [Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by a Mahout \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-937

FSA A.06 05.0937

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "mahout, first row, left."

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by a Mahout [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Animals in art

Place: Asia
Iran

	Taq-e Bostan Site (Iran) Iran -- Kermanshah -- Taq-i Bustan
Genre/Form:	Drawings
Item D-938	<p>FSA A.06 05.0938: D-938: Taq-i Bustan, textile design. Fifth mahout, 1913-1923 1 Drawings (visual works) (22.8 cm. x 30 cm.) Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by Fifth Mahout [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-938</p> <p>FSA A.06 05.0938</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</p> <p>Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).</p> <p>Original caption on verso reads, "fifth mahout."</p> <p>Taq-i Bustan (Iran): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by Fifth Mahout [drawing]</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Archaeology Architectural drawing Relief (Sculpture) Sassanids Textile design Clothing and dress Animals in art</p> <p>Place: Asia Iran Taq-e Bostan Site (Iran) Iran -- Kermanshah -- Taq-i Bustan</p> <p>Genre/Form: Drawings</p>
Item D-939	<p>FSA A.06 05.0939: D-939: Taq-i Bustan, textile design. Five musicians in boat, 1913-1923 1 Drawings (visual works) (30 cm. x 22.6 cm.) Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Five Standing Figures in Boat, Textile Pattern on Costume [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-939</p>

FSA A.06 05.0939

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Five Standing Figures in Boat, Textile Pattern on Costume [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Relief (Sculpture)
 Sassanids
 Textile design
 Clothing and dress
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Drawings
 Occupation: Musicians

Item D-940

FSA A.06 05.0940: D-940: Taq-i Bustan, textile design. Third mahout, 1913-1923
 1 Drawings (visual works) (21.6 cm. x 28 cm.)

Image(s): [Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by Third Mahout \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-940

FSA A.06 05.0940

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "third."

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by Third Mahout [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art

Archaeology
 Architectural drawing
 Relief (Sculpture)
 Sassanids
 Textile design
 Clothing and dress
 Animals in art
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Drawings

Item D-941

FSA A.06 05.0941: D-941: Taq-i Bustan, textile design. Second mahout, 1913-1923
 1 Drawings (visual works) (22.8 cm. x 30 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by Second Mahout \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-941

FSA A.06 05.0941

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "second mahout."

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by Second Mahout [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
 Architectural drawing
 Relief (Sculpture)
 Sassanids
 Textile design
 Clothing and dress
 Animals in art

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-942

FSA A.06 05.0942: D-942: Taq-i Bustan, textile design. Rower, left boat, 1913-1923

1 Drawings (visual works) (22.6 cm. x 30 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Left Boat, Textile Pattern on Costume \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-942

FSA A.06 05.0942

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "rower in left boat."

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Left Boat, Textile Pattern on Costume [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Relief (Sculpture)

Sassanids

Textile design

Clothing and dress

Animals in art

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-943

FSA A.06 05.0943: D-943: Taq-i Bustan, textile design. Arrow-bearer in left boat, 1913-1923

1 Drawings (visual works) (21.6 cm. x 28 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Left Boat, Textile Pattern on Costume \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-943

FSA A.06 05.0943

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "arrow-bearer in left boat."

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Left Boat, Textile Pattern on Costume [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Relief (Sculpture)
 Sassanids
 Textile design
 Clothing and dress
 Animals in art
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Drawings

Item D-944

FSA A.06 05.0944: D-944: Taq-i Bustan, textile design. Left oarsman in left boat, 1913-1923

1 Drawings (visual works) (22.7 cm. x 30 cm.)

Image(s): [Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Left Boat, Textile Pattern on Costume \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-944

FSA A.06 05.0944

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "left oarsman in left boat."

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Left Boat, Textile Pattern on Costume [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Animals in art

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-945

FSA A.06 05.0945: D-945: Taq-i Bustan, textile design. Oarsman in right boat, 1913-1923

1 Drawings (visual works) (21.6 cm. x 28 cm.)

Image(s): [Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Right Boat, Textile Pattern on Costume \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-945

FSA A.06 05.0945

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "oarsman in right boat."

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Right Boat, Textile Pattern on Costume [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Animals in art

Place: Asia

Iran
Taq-e Bostan Site (Iran)

	Iran -- Kermanshah -- Taq-i Bustan
	Genre/Form: Drawings
Item D-946–947	D-946--947: Taq-i Bustan, textile design. Oarsman in left boat Creator: Herzfeld, Ernst, 1879-1948
Item D-946–947	<p>FSA A.06 05.0946: D-946: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Left Boat, Textile Pattern on Costume, 1913-1923 1 Drawings (visual works) (21.5 cm. x 28 cm.) Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Left Boat, Textile Pattern on Costume [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-946</p> <p>FSA A.06 05.0946 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June). Original caption on verso reads, "left oarsman in left boat."</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Archaeology Architectural drawing Relief (Sculpture) Sassanids Textile design Clothing and dress Animals in art</p> <p>Place: Asia Iran Taq-e Bostan Site (Iran) Iran -- Kermanshah -- Taq-i Bustan</p> <p>Genre/Form: Drawings</p>
Item D-946–947	<p>FSA A.06 05.0947: D-947: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Left Boat, Textile Pattern on Costume, 1913-1923 1 Drawings (visual works) (21.6 cm. x 28 cm.) Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Left Boat, Textile Pattern on Costume [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-947</p>

FSA A.06 05.0947

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "oarsman in left boat."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Relief (Sculpture)
 Sassanids
 Textile design
 Clothing and dress
 Animals in art
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Drawings

Item D-948

FSA A.06 05.0948: D-948: Taq-i Bustan, textile design. Arrow-bearer in left boat, 1913-1923

1 Drawings (visual works) (21.6 cm. x 28 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Left Boat, Textile Pattern on Costume \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-948

FSA A.06 05.0948

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "arrow-bearer in left boat."

	Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Left Boat, Textile Pattern on Costume [drawing]
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Archaeology Architectural drawing Relief (Sculpture) Sassanids Textile design Clothing and dress Animals in art
Place:	Asia Iran Taq-e Bostan Site (Iran) Iran -- Kermanshah -- Taq-i Bustan
Genre/Form:	Drawings

Item D-949–950

D-949--950: Taq-i Bustan, textile design. Arrow-bearer in right boat
Creator: Herzfeld, Ernst, 1879-1948

Item D-949–950

FSA A.06 05.0949: D-949: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Right Boat, Textile Pattern on Costume, 1913-1923
1 Drawings (visual works) (21.6 cm. x 28 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Right Boat, Textile Pattern on Costume \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-949

FSA A.06 05.0949

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "arrow-bearer in right boat."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids

	Textile design Clothing and dress Animals in art Place: Asia Iran Taq-e Bostan Site (Iran) Iran -- Kermanshah -- Taq-i Bustan Genre/Form: Drawings
Item D-949–950	<p>FSA A.06 05.0950: D-950: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Right Boat, Textile Pattern on Costume, 1913-1923 1 Drawings (visual works) (21.6 cm. x 28 cm.) Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Right Boat, Textile Pattern on Costume [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-950 FSA A.06 05.0950 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June). Original caption on verso reads, "arrow-bearer in right boat."</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Animals in art Archaeology Architectural drawing Clothing and dress Relief (Sculpture) Textile design Sassanids Place: Asia Iran Taq-e Bostan Site (Iran) Iran -- Kermanshah -- Taq-i Bustan Genre/Form: Drawings</p>
Item D-951	FSA A.06 05.0951: D-951: Taq-i Bustan, textile design. Trousers, coat, arms, 1913-1923

1 Drawings (visual works) (21.6 cm. x 27.8 cm.)

1 Drawings (visual works) (22.6 cm. x 30 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Details of Textile Patterns on Costume, Drawn from the Sasanian Rock Reliefs \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-951

FSA A.06 05.0951

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "Rork. Hoe. Armel."

Taq-i Bustan (Iran): Details of Textile Patterns on Costume, Drawn from the Sasanian Rock Reliefs [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Relief (Sculpture)

Sassanids

Textile design

Animals in art

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-952

FSA A.06 05.0952: D-952: Miscellaneous sources. Sasanian textile designs, 1903-1936

1 Drawings (visual works) (30 cm. x 22.6 cm.)

[Image\(s\): Textile Designs, Mostly from Sasanian Silver \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-952

FSA A.06 05.0952

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Textile Designs, Mostly from Sasanian Silver [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Textile design
 Place: Asia
 Iran
 Genre/Form: Drawings

Item D-953–954 D-953–954: Miscellaneous designs from Sasanian silver in Smirnoff's publication
 Creator: Herzfeld, Ernst, 1879-1948

Item D-953–954 FSA A.06 05.0953: D-953: Textile Design with Vegetal Ornamentation, Drawn from Sasanian Silver, 1903-1936
 1 Drawings (visual works) (30 cm. x 22.6 cm.)

[Image\(s\): Textile Design with Vegetal Ornamentation, Drawn from Sasanian Silver \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-953

FSA A.06 05.0953

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Textile design

Place: Asia
 Iran

Genre/Form: Drawings

Item D-953–954 FSA A.06 05.0954: D-954: Textile Designs, Drawn from Sasanian Silver, 1903-1936
 1 Drawings (visual works) (30 cm. x 22.6 cm.)

[Image\(s\): Textile Designs, Drawn from Sasanian Silver \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-954

FSA A.06 05.0954

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Textile design

Place: Asia
Iran

Genre/Form: Drawings

Item D-955

FSA A.06 05.0955: D-955: Miscellaneous ornaments from Taq-i Bustan and Bistun, 1913-1923

1 Drawings (visual works) (30 cm. x 22.6 cm.)

[Image\(s\): Taq-i Bustan \(Iran\), Taq-i Girra \(Iran\), and Bisutun Site \(Iran\): Various Vegetal Ornaments \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-955

FSA A.06 05.0955

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

[Taq-i Bustan \(Iran\), Taq-i Girra \(Iran\), and Bisutun Site \(Iran\): Various Vegetal Ornaments \[drawing\]](#)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
Architectural drawing
Decoration and ornament
Relief (Sculpture)
Sassanids

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Bisutun Site (Iran)

Iran -- Kermanshah -- Bisutun

Genre/Form: Drawings

Item D-956

FSA A.06 05.0956: D-956: Taq-i Bustan. Sketch of textile with affronted griffins. Finished drawing TA, fig.42, 1913-1923

1 Drawings (visual works) (27.8 cm. x 21.7 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Textile Pattern on Costume, Drawn From the Sasanian Rock Reliefs \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-956

FSA A.06 05.0956

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Textile Pattern on Costume, Drawn From the Sasanian Rock Reliefs [drawing]

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Animals in art Archaeology Architectural drawing Relief (Sculpture) Sassanids Textile design
Place:	Asia Iran Taq-e Bostan Site (Iran) Iran -- Kermanshah -- Taq-i Bustan
Genre/Form:	Drawings

Item D-957

FSA A.06 05.0957: D-957: Taq-i Bustan. Kufic graffito, 1913-1923

1 Drawings (visual works) (21.4 cm. x 28 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Kufic Graffito Recorded from the Sasanian Rock Reliefs \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-957

FSA A.06 05.0957

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Kufic Graffito Recorded from the Sasanian Rock Reliefs [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Inscriptions
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Drawings

Item D-958 D-958: Arsacid coins, devices. IAE, fig.388
 Creator: Herzfeld, Ernst, 1879-1948

Item D-958 FSA A.06 05.0958: D-958: Devices on Arsacid Coins Depicting Investiture of Kings, 1903-1936
 1 Drawings (visual works) (29.8 cm. x 22 cm.)
[Image\(s\): Devices on Arsacid Coins Depicting Investiture of Kings \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-958
 FSA A.06 05.0958
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
 Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.388."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Antiquities
 Architectural drawing
 Numismatics
 Royalty (Nobility)
 Coins
 Place: Asia
 Genre/Form: Drawings

Item D-958 FSA A.06 05.0958a: D-958a: Devices on Arsacid Coins Depicting Investiture of Kings, 1903-1936
 1 Drawings (visual works) (34.8 cm. x 12.4 cm.)
[Image\(s\): Devices on Arsacid Coins Depicting Investiture of Kings \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-958a
 FSA A.06 05.0958a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.388."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Numismatics
Royalty (Nobility)
Coins

Place: Asia

Genre/Form: Drawings

Item D-959

FSA A.06 05.0959: D-959: Graeco-Bactrian coins, animal designs, 1903-1936
1 Drawings (visual works) (28.5 cm. x 19.4 cm.)

[Image\(s\): Animal Figures from Graeco-Bactrian Coins \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-959

FSA A.06 05.0959

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Animal Figures from Graeco-Bactrian Coins [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Numismatics
Coins
Animals in art

Place: Asia

Iran

Genre/Form: Drawings

Item D-960

FSA A.6 05.0960: D-960: Parthian coins, devices. IAE, fig.391, 1903-1936
1 Drawings (visual works) (22 cm. x 14.3 cm.)

[Image\(s\): Various Devices on Parthian Coins \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes:	<p>D-960</p> <p>FSA A.6 05.0960</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</p> <p>Various Devices on Parthian Coins [drawing]</p> <p>Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.391 and fig.395."</p>
Names:	Herzfeld, Ernst, 1879-1948
Topic:	<p>Ancient Near Eastern Art</p> <p>Animals in art</p> <p>Archaeology</p> <p>Antiquities</p> <p>Architectural drawing</p> <p>Coins</p> <p>Numismatics</p>
Place:	<p>Asia</p> <p>Iran</p>
Genre/Form:	Drawings

Item D-961

FSA A.6 05.0961: D-961: Arsacid coins, symbols of cities. IAE, fig.395, 1903-1936
1 Drawings (visual works) (22 cm. x 14 cm.)

[Image\(s\): Various Devices on Parthian Coins \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-961

FSA A.6 05.0961

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Various Devices on Parthian Coins [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.391 and fig.395."

Names: Herzfeld, Ernst, 1879-1948

Topic:

Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Architectural drawing

Coins

Numismatics

Place: Asia
Iran
Genre/Form: Drawings

Item D-962 D-962: Persepolis. Graffito of Shāpūr i Pāpakān, brother of Ardashīr I. IAE, fig.401
Creator: Herzfeld, Ernst, 1879-1948

Item D-962 FSA A.06 05.0962: D-962: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Pictorial Graffito Depicting Shapur i Papakan, 1923-1934
1 Drawings (visual works) (30 cm. x 20 cm.)
[Image\(s\): Excavation of Persepolis \(Iran\): Tachara Palace \(Palace of Darius\): Pictorial Graffito Depicting Shapur i Papakan \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-962

FSA A.06 05.0962

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1686; FSA A.6 04.GN.1765].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0962a].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.45.

- Additional information from staff reads, "Ernst Herzfeld may have tried to erase one of the inscription."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.401."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Inscriptions
Place: Asia
Iran

Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Drawings

Item D-962

FSA A.06 05.0962a: D-962a: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Pictorial Graffito Depicting Shapur i Papakan, 1923-1934
1 Drawings (visual works) (31 cm. x 16.4 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Tachara Palace \(Palace of Darius\): Pictorial Graffito Depicting Shapur i Papakan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-962a

FSA A.06 05.0962a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1686; FSA A.6 04.GN.1765].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0962].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.45.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.401."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Inscriptions

Place: Asia
Iran
Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Drawings

Item D-963

D-963: Persepolis. Graffito of Pāpak. IAE, fig.402

Creator: Herzfeld, Ernst, 1879-1948

Item D-963

FSA A.06 05.0963: D-963: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Pictorial Graffito Depicting Papak, 1905-1934
1 Drawings (visual works) (29.8 cm. x 26 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Tachara Palace \(Palace of Darius\): Pictorial Graffito Depicting Papak \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-963

FSA A.06 05.0963

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.402."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Drawings

Item D-963

FSA A.06 05.0963a: D-963a: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Pictorial Graffito Depicting Papak, 1905-1934
1 Drawings (visual works) (29.8 cm. x 26 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Tachara Palace \(Palace of Darius\): Pictorial Graffito Depicting Papak \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-963a

FSA A.06 05.0963a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.402."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Excavations (Archaeology)
 Architectural drawing
 Inscriptions
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tachara
 Genre/Form: Drawings

Item D-964

FSA A.06 05.0964: D-964: Firuzabad. Coats of Arms. IAE, fig.403, 1905-1934
 1 Drawings (visual works) (29.8 cm. x 22 cm.)

[Image\(s\): Firuzabad \(Iran\): Coats of Arms, Drawn from Rock Reliefs Depicting the Victory of Ardashir over Artaban V \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-964

FSA A.06 05.0964

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Firuzabad (Iran): Coats of Arms, Drawn from Rock Reliefs Depicting the Victory of Ardashir over Artaban V [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.403."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Relief (Sculpture)

	Inscriptions
Place:	Asia Iran Fīrūzābād (Iran) Iran -- Fars -- Firuzabad
Genre/Form:	Drawings

Item D-965 FSA A.06 05.0965: D-965: Sasanian Coats of Arms. AMI, vol.IX, fig.4, p.107, 1903-1936
1 Drawings (visual works) (27.2 cm. x 20.8 cm.)
[Image\(s\): Sasanian Coats of Arms \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-965
FSA A.06 05.0965
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Sasanian Coats of Arms [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Inscriptions
Sassanids
Place: Asia
Iran
Genre/Form: Drawings

Item D-966 FSA A.06 05.0966: D-966: Sasanian crowns. AMI, vol.IX, fig.1, p.102, 1903-1936
1 Drawings (visual works) (31 cm. x 23.4 cm.)
[Image\(s\): Representation of Crowns Identifying through their Forms Sasanian Kings \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-966
FSA A.06 05.0966
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Representation of Crowns Identifying through their Forms Sasanian Kings [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology

	Architectural drawing headgear Royalty (Nobility) Sassanids
Place:	Asia Iran
Genre/Form:	Drawings

Item D-967 D-967: Head and crown of Khusro II. AMI, vol.IX, fig.21, p.141; IAE, fig.418
Creator: Herzfeld, Ernst, 1879-1948

Item D-967 FSA A.06 05.0967: D-967: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail of Relief Depicting the Damaged Face of Khusro II Wearing Crenellated Crown, 1913-1923
1 Drawings (visual works) (29.5 cm. x 22.2 cm.)
[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail of Relief Depicting the Damaged Face of Khusro II Wearing Crenellated Crown \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-967

FSA A.06 05.0967

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.418."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Clothing and dress
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings	
Item D-967	<p>FSA A.06 05.0967a: D-967a: Taq-i Bustan (Iran): fSasanian Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail of Relief Depicting the Damaged Face of Khusro II Wearing Crenellated Crown, 1913-1923</p> <p>1 Drawings (visual works) (22.7 cm. x 30 cm.)</p> <p>Image(s): Taq-i Bustan (Iran): fSasanian Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail of Relief Depicting the Damaged Face of Khusro II Wearing Crenellated Crown, [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948</p> <p>Notes: D-967a</p> <p>FSA A.06 05.0967a</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</p> <p>Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).</p> <p>Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.418."</p> <p>Names: Herzfeld, Ernst, 1879-1948</p> <p>Topic: Ancient Near Eastern Art Archaeology Architectural drawing Clothing and dress headgear Relief (Sculpture) Royalty (Nobility) Sassanids</p> <p>Place: Asia Iran Taq-e Bostan Site (Iran) Iran -- Kermanshah -- Taq-i Bustan</p> <p>Genre/Form: Drawings</p>
Item D-968	<p>D-968: Sasanian goddess from Isfahan capital. IAE, fig. 413; AMI, vol.IX, fig.24, p.146</p> <p>Creator: Herzfeld, Ernst, 1879-1948</p>

Item D-968 FSA A.06 05.0968: D-968: Taq-i Bustan (Iran): Capital Found in front of Sasanian Rock Reliefs: Representation of Goddess Anahita Offering the Diadem to the King, 1913-1923

1 Drawings (visual works) (25.8 cm. x 20.6 cm.)

Image(s): [Taq-i Bustan \(Iran\): Capital Found in front of Sasanian Rock Reliefs: Representation of Goddess Anahita Offering the Diadem to the King \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-968

FSA A.06 05.0968

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.413."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Clothing and dress

headgear

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-968

FSA A.06 05.0968a: D-968a: Taq-i Bustan (Iran): Capital Found in front of Sasanian Rock Reliefs: Representation of Goddess Anahita Offering the Diadem to the King, 1913-1923

1 Drawings (visual works) (29.8 cm. x 22 cm.)

Image(s): [Taq-i Bustan \(Iran\): Capital Found in front of Sasanian Rock Reliefs: Representation of Goddess Anahita Offering the Diadem to the King \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-968a

FSA A.06 05.0968a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

	Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
	Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.413."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Archaeology Architectural drawing Clothing and dress headgear Relief (Sculpture) Royalty (Nobility) Sassanids
Place:	Asia Iran Taq-e Bostan Site (Iran) Iran -- Kermanshah -- Taq-i Bustan
Genre/Form:	Drawings

Item D-969

FSA A.06 05.0969: D-969: Sasanian relief. Copy from Flandin and Coste "Vue du bas-relief de Darabgird", 1903-1936

1 Drawings (visual works) (14 cm. x 13.5 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-969

FSA A.06 05.0969

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Darabgird (Iran): Rock Relief Depicting King Ardashir I, Copied from a Drawing Made by E. Flandin and P. Coste [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
Architectural drawing
Relief (Sculpture)
Royalty (Nobility)

Place: Asia

Iran

Iran -- Fars -- Darabgird

Genre/Form: Drawings

Item D-970

D-970: Sketch map of Gur,perhaps also from Flandin and Coste. See D-969

	Creator: Herzfeld, Ernst, 1879-1948
Item D-971	<p>FSA A.06 05.0971: D-971: Arsacid (?) relief from Grelot. Source not given, 1913-1923 1 Drawings (visual works) (23.1 cm. x 15.7 cm.) Image(s): Bisutun Site (Iran): The Parthian Remains: Detail of Rock Reliefs of Mithridates II and Gotarzes II, as well as the Insertion of an Inscription by Shaikh Ali Khan Zangana [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-971 FSA A.06 05.0971 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā' (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924. Original caption reads, "Grelot." Bisutun Site (Iran): The Parthian Remains: Detail of Rock Reliefs of Mithridates II and Gotarzes II, as well as the Insertion of an Inscription by Shaikh Ali Khan Zangana [drawing]</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Archaeology Architectural drawing Inscriptions Relief (Sculpture) Royalty (Nobility)</p> <p>Place: Asia Iran Bisutun Site (Iran) Iran -- Kermanshah -- Bisutun</p> <p>Genre/Form: Drawings</p>
Item D-972	<p>FSA A.6 05.0972: D-972: Parthian worshipper near Bistun. IAE, fig.385, 1913-1923 1 Drawings (visual works) (22.1 cm. x 13 cm.) Image(s): Vicinity of Bisutun Site (Iran): The Parthian Stone: Rock Relief Depicting a Worshipper at the Altar [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-972 FSA A.6 05.0972 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p>

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā' (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

Vicinity of Bisutun Site (Iran): The Parthian Stone: Rock Relief Depicting a Worshipper at the Altar [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Pp. 289, fig.385."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Relief (Sculpture)
 Place: Asia
 Iran
 Bisutun Site (Iran)
 Iran -- Kermanshah -- Bisutun
 Genre/Form: Drawings

Item D-973

FSA A.6 05.0973: D-973: Arsacid slate palette. IAE, fig.396, 1913-1923

1 Drawings (visual works) (22.1 cm. x 13 cm.)

Image(s): [Vicinity of Bisutun Site \(Iran\): Reconstruction of Slate Palette, from Arsacid Period, with Male and Female Head \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-973

FSA A.6 05.0973

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā' (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

Vicinity of Bisutun Site (Iran): Reconstruction of Slate Palette, from Arsacid Period, with Male and Female Head [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Pp. 301, fig.396."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing

Relief (Sculpture)
Royalty (Nobility)
Place: Asia
Iran
Bisutun Site (Iran)
Iran -- Kermanshah -- Bisutun
Genre/Form: Drawings

Item D-974

FSA A.6 05.0974: D-974: Kushan gold coins. Devices. IAE, fig.412, 1903-1936
1 Drawings (visual works) (30 cm. x 12.1 cm.)

[Image\(s\): Kushan Coins Depicting Iconographic Forms Drawn from Greek Mythology \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-974

FSA A.6 05.0974

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Kushan Coins Depicting Iconographic Forms Drawn from Greek Mythology [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.412."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Antiquities

Architectural drawing

Numismatics

Coins

Place: Asia

Iran

Genre/Form: Drawings

Item D-975

FSA A.6 05.0975: D-975: Kushan coins. Devices, 1903-1936
1 Drawings (visual works) (26.5 cm. x 19.5 cm.)

[Image\(s\): Kushan Coins Depicting Iconographic Forms Drawn from Greek, Mesopotamian, Zoroastrian and Indian mythology \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-975

FSA A.6 05.0975

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Kushan Coins Depicting Iconographic Forms Drawn from Greek, Mesopotamian, Zoroastrian and Indian mythology [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Antiquities
 Architectural drawing
 Numismatics
 Coins
 Place: Asia
 Iran
 Genre/Form: Drawings

Item D-976

FSA A.06 05.0976: D-976: Arsacid coins. IAE, figs.392--393, 1903-1936
 1 Drawings (visual works) (29.8 cm. x 21.8 cm.)

Image(s): [Coins Depicting Two Royal Heads, of a Son of Vardanes and of Volagases IV, and Two Other Heads, of the God Mithra and of a Triple Head](#) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-976

FSA A.06 05.0976

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Coins Depicting Two Royal Heads, of a Son of Vardanes and of Volagases IV, and Two Other Heads, of the God Mithra and of a Triple Head [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.392 and 393."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Antiquities
 Architectural drawing
 Numismatics
 Coins
 Place: Asia
 Iran
 Genre/Form: Drawings

Item D-977

FSA A.06 05.0977: D-977: Kushan coins, figures of divinities. AMI, vol.IX, fig.5, p.109 and fig.28, p.155, 1903-1936

1 Drawings (visual works) (29.7 cm. x 22 cm.)

[Image\(s\): Kushan Coins Depicting Iconographic Forms Drawn from Greek, Mesopotamian, Zoroastrian and Indian mythology \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-977

FSA A.06 05.0977

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Kushan Coins Depicting Iconographic Forms Drawn from Greek, Mesopotamian, Zoroastrian and Indian mythology [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Antiquities

Architectural drawing

Numismatics

Coins

Place: Asia

Iran

Genre/Form: Drawings

Item D-978–979

D-978--979: Kushano-Sasanian coin of Peroz. IAE, fig.406

Creator: Herzfeld, Ernst, 1879-1948

Item D-978–979

FSA A.06 05.0978: D-978: Kushano-Sassanid Coins minted by Peroz, Son of Ardashir, 1903-1936

1 Drawings (visual works) (22.2 cm. x 15.6 cm.)

[Image\(s\): Kushano-Sassanid Coins minted by Peroz, Son of Ardashir \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-978

FSA A.06 05.0978

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.406."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Antiquities

Architectural drawing

Numismatics
Coins
Place: Asia
Iran
Genre/Form: Drawings

Item D-978–979

FSA A.6 05.0979: D-979: Kushano-Sassanid Coins minted by Peroz, Son of Ardashir, 1903-1936

1 Drawings (visual works) (14.1 cm. x 13.5 cm.)

[Image\(s\): Kushano-Sassanid Coins minted by Peroz, Son of Ardashir \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-979

FSA A.6 05.0979

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.406."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology

Antiquities
Architectural drawing
Numismatics

Coins

Place: Asia

Iran

Genre/Form: Drawings

Item D-980

FSA A.06 05.0980: D-980: Naqsh-i Rostam. Fighter on horseback. Drawing by Morier. AMI, vol.IX, fig.18, p.135, 1905-1934

1 Drawings (visual works) (20 cm x 11.5 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Sasanian Reliefs Depicting the Equestrian Combat of King Bahram II, Traced from a Drawing by James Morier \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-980

FSA A.06 05.0980

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation.

During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Naqsh-i Rostam (Iran): Sasanian Reliefs Depicting the Equestrian Combat of King Bahram II, Traced from a Drawing by James Morier [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Archaeology
 Architectural drawing
 headgear
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Sasanian Wall
 Genre/Form: Drawings

Item D-981

FSA A.06 05.0981: D-981: Four busts, perhaps from Paikuli, 1911-1923
 1 Drawings (visual works) (17 cm. x 12.8 cm.)

[Image\(s\): Paikuli \(Iran\), Ruins of the Sasanian Monument: Four Stone Busts Depicting King Narseh \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-981

FSA A.06 05.0981

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

This Drawing may be related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sasanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four

identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state). The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293)." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Paikuli (Iran), Ruins of the Sasanian Monument: Four Stone Busts Depicting King Narseh [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architectural drawing
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Drawings

Item D-982

FSA A.06 05.0982: D-982: Sasanian sculpture. Bahrām II. AMI, vol IX, fig.17, p.134, 1905-1934

1 Drawings (visual works) (27.3 cm. x 20.9 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Sasanian Reliefs Depicting the Equestrian Combat of King Bahram II: Detail of King's Crown \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-982

FSA A.06 05.0982

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to

Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Naqsh-i Rostam (Iran): Sasanian Reliefs Depicting the Equestrian Combat of King Bahram II: Detail of King's Crown [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Relief (Sculpture)
 Sassanids
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Sasanian Relief 2
 Genre/Form: Drawings

Item D-983

FSA A.06 05.0983: D-983: Sasanian sculpture. Head of Bahrām II, 1905-1934
 1 Drawings (visual works) (17.6 cm. x 24.7 cm.)

[Image\(s\): Bishapur \(Iran\): Sasanian Reliefs Showing Bahram II Receiving a Delegation: Detail of Bahram II Wearing his Personal Crown \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-983

FSA A.06 05.0983

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Bishapur (Iran): Sasanian Reliefs Showing Bahram II Receiving a Delegation: Detail of Bahram II Wearing his Personal Crown [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
 Architectural drawing
 headgear
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids

Place: Asia

Iran
 Bīshāpūr (Extinct city)
 Iran -- Fars -- Bishapur

Genre/Form: Drawings

Item D-984

FSA A.06 05.0984: D-984: Naqsh-i Rostam. Studies of details, including hands, monograms, 1905-1934

1 Drawings (visual works) (29.3 cm. x 22.1 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\), Bishapur \(Iran\), Sar Mashhad \(Iran\): Sasanian Rock Reliefs: Study of Details \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-984

FSA A.06 05.0984

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original caption in english reads, "N.i Rust., pferd Shapuhr's (?); Krone u. Thronfolgus , rel. Narseh, N.i R.; measurements, N.i Rust., Varham II; Throne N.i Bahrām; nordl u Persepolis, weg nach Rayah; Sar Massad, heir, queen, vizier; hand of vizier; hands of Arabs, Bīshāpūr, Bahrām II."

Naqsh-i Rostam (Iran), Bishapur (Iran), Sar Mashhad (Iran): Sasanian Rock Reliefs: Study of Details [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Relief (Sculpture)

Sassanids

Place: Asia

Iran

Naqsh-i Rostam (Iran)

Genre/Form: Drawings

Item D-985

FSA A.06 05.0985: D-985: Paikuli. AMI, vol.IX, fig.8, p.112, 1911-1923

1 Drawings (visual works) (27.4 cm. x 17.8 cm.)

[Image\(s\): Paikuli \(Iran\), Ruins of the Sasanian Monument: Plaited Hair and Palmettes Attached to the Crown of King Narseh \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-985

FSA A.06 05.0985

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

This Drawing may be related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state). The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293)." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Paikuli (Iran), Ruins of the Sasanian Monument: Plaited Hair and Palmettes Attached to the Crown of King Narseh [drawing]

Herzfeld, Ernst. "Archaeologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band IX. Khusrau Parwēz und der Tāq i Vastān. Verlag von Dietrich Reimer, Berlin, 1938. Pp.112, abb.8."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architectural drawing
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Royalty (Nobility)
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Drawings

Item D-986

FSA A.06 05.0986: D-986: Rock crystal figure at St. Denis of Khusrō II. IAE, fig.408; AML, vol.IX, fig.12, p.127, 1903-1936

1 Drawings (visual works) (30 cm. x 22 cm.)

[Image\(s\): Representation of Khusro I Anoshirwan, on the Rock-Crystal of the St. Denis Gold Dish in the Bibliothèque Nationale \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-986

FSA A.06 05.0986

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Representation of Khusro I Anoshirwan, on the Rock-Crystal of the St. Denis Gold Dish in the Bibliothèque Nationale [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.408."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Antiquities
 Architectural drawing
 Numismatics
 Coins
 Place: Asia
 Iran
 Genre/Form: Drawings

Item D-987

FSA A.06 05.0987: D-987: Sasanian, probably Paikuli, bust of Narseh, 1911-1923
 1 Drawings (visual works) (25.5 cm. x 17 cm.)

[Image\(s\): Paikuli \(Iran\), Ruins of the Sasanian Monument: Rock Relief Depicting King Narseh \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-987

FSA A.06 05.0987

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

This Drawing may be related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state). The subject of the inscription, carefully carved and written

	in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293)." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]
	Paikuli (Iran), Ruins of the Sasanian Monument: Rock Relief Depicting King Narseh [drawing]
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Architectural drawing Architecture Excavations (Archaeology) Relief (Sculpture) Royalty (Nobility) Sassanids
Place:	Asia Iraq Paikuli (Iraq)
Genre/Form:	Drawings

Item D-988

FSA A.06 05.0988: D-988: Taq-i Bustan. Head of Shāpūr III. AMI, vol.IX, fig.9, p.113, 1913-1923

1 Drawings (visual works) (31.6 cm. x 24 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Two Crown Types Worn by Sasanian Kings in Addition to Crown Worn by Shaphur III as Pictured in the Sasanian Rock Reliefs, Small Vault with Investiture Relief of Shaphur III \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-988

FSA A.06 05.0988

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "Sāhpuhr III. T.i B."

Taq-i Bustan (Iran): Two Crown Types Worn by Sasanian Kings in Addition to Crown Worn by Shaphur III as Pictured in the Sasanian Rock Reliefs, Small Vault with Investiture Relief of Shaphur III [drawing]

Herzfeld, Ernst. "Archaeologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band IX. Khusrau Parwēz und der Tāq i Vastān. Verlag von Dietrich Reimer, Berlin, 1938. Pp.113, abb.9."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-989

FSA A.06 05.0989: D-989: Head of Bahrām V. AMI, vol.IX, fig.10, p.118, 1913-1923
1 Drawings (visual works) (31.6 cm. x 24 cm.)

Image(s): [Taq-i Bustan \(Iran\): Crown Worn by Shaphur III as Pictured in the Sasanian Rock Reliefs, Small Vault with Investiture Relief of Shaphur III \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-989

FSA A.06 05.0989

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "Abb. 10. Varhrān V."

Taq-i Bustan (Iran): Crown Worn by Shaphur III as Pictured in the Sasanian Rock Reliefs, Small Vault with Investiture Relief of Shaphur III [drawing]

Herzfeld, Ernst. "Archaeologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band IX. Khusrau Parwēz und der Tāq i Vastān. Verlag von Dietrich Reimer, Berlin, 1938. Pp.118, abb.10."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)

	Iran -- Kermanshah -- Taq-i Bustan
	Genre/Form: Drawings
Item D-990	<p>FSA A.06 05.0990: D-990: Sasanian silver head (Freer Coll. No.34. 23). AMI, vol.IX, fig.15, p.130, 1903-1936 1 Drawings (visual works) (29.8 cm. x 22.2 cm.) Image(s): Crown Type Worn by Sasanian King Shaphur II [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-990</p> <p>FSA A.06 05.0990 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. Original caption on verso reads, "(Coll. Freer or Poltawa)." Crown Type Worn by Sasanian King Shaphur II [drawing] Herzfeld, Ernst. "Archaeologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band IX. Khusrau Parwēz und der Tāq i Vastān. Verlag von Dietrich Reimer, Berlin, 1938. Pp.130, abb.15."</p> Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Archaeology Architectural drawing headgear Relief (Sculpture) Royalty (Nobility) Sassanids Place: Asia Iran Genre/Form: Drawings
Item D-991	<p>FSA A.06 05.0991: D-991: Taq-i Bustan. Crowns of Ohrmizd and Anāhit. AMI, vol.IX, figs.2--3, pp.105--106, 1913-1923 1 Drawings (visual works) (29.6 cm. x 22 cm.) Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Example of Crowns Worn by the God Ahura Mazda and the Goddess Anahita [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-991</p> <p>FSA A.06 05.0991 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</p>

	Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
	Original caption reads, "Hormizd im Taq i Bustan; Anahit im Taq i Bustan."
	Taq-i Bustan (Iran): Sasanian Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Example of Crowns Worn by the God Ahura Mazda and the Goddess Anahita [drawing]
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Archaeology Architectural drawing Clothing and dress headgear Relief (Sculpture) Royalty (Nobility) Sassanids
Place:	Asia Iran Taq-e Bostan Site (Iran) Iran -- Kermanshah -- Taq-i Bustan
Genre/Form:	Drawings

Item D-992

FSA A.06 05.0992: D-992: Crowns of Khusrō II from capitals. AMI, vol.IX, fig.23, p.143, 1913-1923

1 Drawings (visual works) (29.8 cm. x 22.4 cm.)

[Image\(s\): Taq-i Bustan \(Iran\), Isfahan \(Iran\), and Bisutun Site \(Iran\): Detail of Crown Worn by Sasanian King Khusro II \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-992

FSA A.06 05.0992

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption reads, "Khusrau II. Bist. [Bisutun]. Isf. [Isfahan]. T. i B [Taq i Bustan]."

Taq-i Bustan (Iran), Isfahan (Iran), and Bisutun Site (Iran): Detail of Crown Worn by Sasanian King Khusro II [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Clothing and dress
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Bisutun Site (Iran)
İsfahān (Iran)
Taq-e Bostan Site (Iran)

Genre/Form: Drawings

Item D-993

FSA A.06 05.0993: D-993: Taq-i Bustan. Two deer from hunt. IAE, fig.419, 1913-1923

1 Drawings (visual works) (23.4 cm. x 10 cm.)

[Image\(s\): Taq-i Bustan \(Iran\): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Hunting Scenes \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-993

FSA A.06 05.0993

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Hunting Scenes [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.419."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Architectural drawing
Hunting
Relief (Sculpture)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)

	Iran -- Kermanshah -- Taq-i Bustan
	Genre/Form: Drawings
Item D-994	<p>FSA A.06 05.0994: D-994: Taq-i Bustan. Two camels carrying dead animals. IAE, fig.420, 1913-1923</p> <p>1 Drawings (visual works) (11.8 cm. x 10 cm.)</p> <p>Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Hunting Scenes [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948</p> <p>Notes: D-994</p> <p>FSA A.06 05.0994</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</p> <p>Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).</p> <p>Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Hunting Scenes [drawing]</p> <p>Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.420."</p> <p>Names: Herzfeld, Ernst, 1879-1948</p> <p>Topic: Ancient Near Eastern Art Animals in art Archaeology Architectural drawing Hunting Relief (Sculpture) Sassanids</p> <p>Place: Asia Iran Taq-e Bostan Site (Iran) Iran -- Kermanshah -- Taq-i Bustan</p> <p>Genre/Form: Drawings</p>
Item D-995	<p>FSA A.06 05.0995: D-995: Taq-i Bustan. Head and hand of Nike. IAE, fig.416, 1913-1923</p> <p>1 Drawings (visual works) (12.7 cm. x 18 cm.)</p> <p>Image(s): Taq-i Bustan (Iran): Head and Hand of Nike, Drawn from the Sasanian Rock Reliefs [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948</p> <p>Notes: D-995</p> <p>FSA A.06 05.0995</p>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Head and Hand of Nike, Drawn from the Sasanian Rock Reliefs [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.416."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Relief (Sculpture)
 Sassanids
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Drawings

Item D-996

FSA A.06 05.0996: D-996: Sar Mashhad. Bust of Queen. IAE, fig.410, 1923
 1 Drawings (visual works) (15.5 cm. x 22 cm.)

Image(s): [Sar Mashhad \(Iran\): Representation of the Queen Anahita, Drawn from Rock Reliefs Depicting King Bahram II in Heroic Combat, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-996

FSA A.06 05.0996

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Sar Mashhad (Iran): Representation of the Queen Anahita, Drawn from Rock Reliefs Depicting King Bahram II in Heroic Combat, [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.410."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art

Archaeology
Architectural drawing
Relief (Sculpture)
Royalty (Nobility)
Place: Asia
Iran
Iran -- Fars -- Sar Mashhad
Genre/Form: Drawings

Item D-997 FSA A.06 05.0997: D-997: Coin of Khusrō II. Hephthalite. AMI, vol.IX, fig. 26, p.151, 1903-1936
1 Drawings (visual works) (29.8 cm. x 22 cm.)
[Image\(s\): Representation of Khusro II on Hephthalite Coins \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-997
FSA A.06 05.0997
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Representation of Khusro II on Hephthalite Coins [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Numismatics
Coins
Place: Asia
Iran
Genre/Form: Drawings

Item D-998 FSA A.06 05.0998: D-998: Coin. Hephthalite. AMI, vol.IX, fig.27, p.151, 1903-1936
1 Drawings (visual works) (29.8 cm. x 22 cm.)
[Image\(s\): Representation of a King on Hephthalite Coins \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-998
FSA A.06 05.0998
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Representation of a King on Hephthalite Coins [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art

Archaeology
Antiquities
Architectural drawing
Numismatics
Royalty (Nobility)
Coins
Place: Asia
Iran
Genre/Form: Drawings

Item D-999

FSA A.06 05.0999: D-999: Design from coin. Goddess, 1903-1936
1 Drawings (visual works) (12.2 cm. x 14.3 cm.)

[Image\(s\): Human Figure and Vegetal Ornaments from Coins \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-999

FSA A.06 05.0999

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Human Figure and Vegetal Ornaments from Coins [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
Architectural drawing
Numismatics
Coins

Place: Asia

Iran

Genre/Form: Drawings

Item D-1000

FSA A.06 05.1000: D-1000: Design from coin. God with trident, 1903-1936
1 Drawings (visual works) (11.4 cm. x 14.2 cm.)

[Image\(s\): Human Figure with Trident from Coins \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1000

FSA A.06 05.1000

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Human Figure with Trident from Coins [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Antiquities
Architectural drawing
Numismatics
Coins
Place: Asia
Iran
Genre/Form: Drawings

Item D-1001 FSA A.06 05.1001: D-1001: Design from coin. Horse with MI, 1903-1936
1 Drawings (visual works) (12.5 cm. x 12.8 cm.)
[Image\(s\): Animal Figure from Coins \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1001
FSA A.06 05.1001
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
[Animal Figure from Coins \[drawing\]](#)
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Numismatics
Coins
Animals in art
Place: Asia
Iran
Genre/Form: Drawings

Item D-1002 FSA A.06 05.1002: D-1002: Design from coin. Horse, 1903-1936
1 Drawings (visual works) (11.8 cm. x 12.8 cm.)
[Image\(s\): Animal Figure from Coins \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1002
FSA A.06 05.1002
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
[Animal Figure from Coins \[drawing\]](#)
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology

Antiquities
Architectural drawing
Numismatics
Coins
Animals in art
Place: Asia
Iran
Genre/Form: Drawings

Item D-1003 FSA A.06 05.1003: D-1003: Map: Umgebung von Baghdad (1916). (Two copies), 1917
1 Print (64.6 cm. x 89 cm.)
[Image\(s\): Baghdad \(Iraq\): Draft of a Plan of the City and Surroundings, with Handwritten Annotations](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1003
FSA A.06 05.1003
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Original caption in German reads, "Nur für den Dienstbrauch. Umgebung von Baghdad. Maßstab 1:25000."
Baghdad (Iraq): Draft of a Plan of the City and Surroundings, with Handwritten Annotations
Herzfeld, Ernst and Sarre, Friedrich: "Archäologische Reise im Euphrat- und Tigris-Gebiet, Band II. Verlag von Dietrich Reimer / Ernst Vohsen, Berlin, 1920; karten, blatt 3."
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Cartography
Place: Asia
Iraq
Baghdad (Iraq)
Iraq -- Baghdad -- Baghdad
Genre/Form: Drawings

Item D-1004 FSA A.06 05.1004: D-1004: Map: Umgebung von Baghdad (1916). Herzfeld Blatt 3 (6 copies) used in Sarre-Herzfeld, Reise im Euphrat-und Tigrisgebiet, 1917
1 Print (77.6 cm. x 68 cm.)
[Image\(s\): Baghdad \(Iraq\): Plan of the City and Surroundings](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1004
FSA A.06 05.1004

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Publication caption in German reads, "Sarre-Herzfeld, Reise im Euphrat und Tigrisgebiet, Blatt 3. Umgebung von Baghdad. Maßstab 1:25000. Verlag, Lithogr. u. Druck v. Dietrich Reimer (Ernst Vohsen) Berlin SW 48, Wilhemstr. 29."

Baghdad (Iraq): Plan of the City and Surroundings

Herzfeld, Ernst and Sarre, Friedrich: "Archäologische Reise im Euphrat- und Tigris-Gebiet, Band II. Verlag von Dietrich Reimer / Ernst Vohsen, Berlin, 1920; karten, blatt 3."

Names: Herzfeld, Ernst, 1879-1948
Dietrich Reimer Verlag (Berlin, Germany)

Topic: Archaeology
Architectural drawing
Cartography

Place: Asia
Iraq
Baghdad (Iraq)
Iraq -- Baghdad -- Baghdad

Genre/Form: Drawings

Item D-1005

FSA A.06 05.1005: D-1005: Map: Plan of Mosul (4 copies and 1 colored). Sarre-Herzfeld, Reise im Euphrat-und Tigrisgebiet, Blatt 4, 1907-1917
1 Print (-- cm. x -- cm.)

[Image\(s\): Mosul \(Iraq\): Plan of the City](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1005

FSA A.06 05.1005

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Publication caption in German reads, "Sarre-Herzfeld, Reise im Euphrat und Tigrisgebiet, Blatt 4. Plan von Mōşul. Maßstab 1:10000. Verlag, Lithogr. u. Druck v. Dietrich Reimer (Ernst Vohsen) Berlin SW 48, Wilhemstr. 29."

Mosul (Iraq): Plan of the City

Herzfeld, Ernst and Sarre, Friedrich: "Archäologische Reise im Euphrat- und Tigris-Gebiet, Band II. Verlag von Dietrich Reimer / Ernst Vohsen, Berlin, 1920; karten, blatt 4."

Names: Herzfeld, Ernst, 1879-1948
Dietrich Reimer Verlag (Berlin, Germany)

Topic: Archaeology

	Architectural drawing Cartography
Place:	Asia Iraq Iraq -- Ninawa -- Mosul
Genre/Form:	Drawings

Item D-1006 D-1006: Map: Samarra. Blatt 1 (9 copies)
Creator: Herzfeld, Ernst, 1879-1948

Item D-1006	<p>FSA A.06 05.1006: D-1006: Excavation of Samarra (Iraq): Survey Map Compiled by Hauptmann Ludloff, Part 1/3, Annotated by Ernst Herzfeld, 1912-1913 1 Print (54.3 cm. x 67.3 cm.) Image(s): Excavation of Samarra (Iraq): Survey Map Compiled by Hauptmann Ludloff, Part 1/3, Annotated by Ernst Herzfeld Creator: Herzfeld, Ernst, 1879-1948 Language: German. Notes: D-1006</p> <p>FSA A.06 05.1006</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <ul style="list-style-type: none"> - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. - Original map caption in German reads, "Samarra. (Blatt 1-3). Aufgenommen vom 1.12.1912 - 5.2.1913 von Ludloff Hauptmann im Großen Generalstabe. Blatt 1 (Oben)." - Handwritten notes reads, "[Locations of aerial photography taken by G. A. Beazeley in 1917]; in red: F24, F252, F26, F27, F28, F29, F30, F31, F32, F33, F34, F35, F36, F37, F38, F39, F40, F41, and F42; in blue: G1, G2, G3, G4, G5, G6, G7, G8, G9, G10, G11, G12; in green: H30, H31, H32, H33, H34, H35, H36, H41, H42, H43." - Additional information reads, "In 1913 the German Expedition surveyed Sāmarrā', the work being done by Hauptmann Ludloff at a scale of 1:25000. This plan was never published. The plates were destroyed by bombing in Germany during the Second World War but copies are in the Herzfeld Archives in the Freer Gallery, Washington." [Alastair Northedge: Planning Sāmarrā': A Report for 1983-4. Iraq, vol. 47 (1985), pp. 109-128. British Institute for the Study of Iraq.] <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Architectural drawing Art of the Islamic World Excavations (Archaeology) Cartography</p> <p>Place: Asia Iraq Mesopotamia</p>
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Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Maps
Drawings

Item D-1006

FSA A.06 05.1006a: D-1006: Excavation of Samarra (Iraq): Survey Map
Compiled by Hauptmann Ludloff, Part 1/3, 1912-1946
1 Print (54.3 cm. x 67.3 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1006

FSA A.06 05.1006a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger.

- Original map caption in German reads, "Samarra. (Blatt 1-3). Aufgenommen vom 1.12.1912 - 5.2.1913 von Ludloff Hauptmann im Großen Generalstabe. Blatt 1 (Oben)."

- Additional information reads, "In 1913 the German Expedition surveyed Sāmarrā', the work being done by Hauptmann Ludloff at a scale of 1:25000. This plan was never published. The plates were destroyed by bombing in Germany during the Second World War but copies are in the Herzfeld Archives in the Freer Gallery, Washington." [Alastair Northedge: Planning Sāmarrā': A Report for 1983-4. Iraq, vol. 47 (1985), pp. 109-128. British Institute for the Study of Iraq.]

Names: Herzfeld, Ernst, 1879-1948
Topic: Architectural drawing
Art of the Islamic World
Excavations (Archaeology)
Cartography
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Maps
Drawings

Item D-1007

D-1007: Map: Samarra. Blatt 2 (9 copies)
Creator: Herzfeld, Ernst, 1879-1948

Item D-1007

FSA A.06 05.1007: D-1007: Excavation of Samarra (Iraq): Survey Map
Compiled by Hauptmann Ludloff, Part 2/3, Annotated by Ernst Herzfeld, 1912-1946
1 Print (66 cm. x 53 cm.)
[Image\(s\): Excavation of Samarra \(Iraq\): Survey Map Compiled by Hauptmann Ludloff, Part 2/3, Annotated by Ernst Herzfeld](#)
Creator: Herzfeld, Ernst, 1879-1948

Language: German.
Notes: D-1007
FSA A.06 05.1007
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger.
- Original caption in German reads, "Samarra. (Blatt 1-3). Aufgenommen vom 1.12.1912 - 5.2.1913 von Ludloff Hauptmann im Großen Generalstabe. Blatt 2 (Mitte)."
- Handwritten notes reads, "[Locations of aerial photography taken by G. A. Beazeley in 1917]; in red: F15, F16, F17, F18, F19, F20, F21, F22, F23, and F24; in blue: G22, G23, G24, G25, G26, and G27; in green: H18, H19, H20, H21, H22, H23, and H24. Graben 12, 13, 14, 15, and 16."
- Additional information reads, "In 1913 the German Expedition surveyed Sāmarrā', the work being done by Hauptmann Ludloff at a scale of 1:25000. This plan was never published. The plates were destroyed by bombing in Germany during the Second World War but copies are in the Herzfeld Archives in the Freer Gallery, Washington." [Alastair Northedge: Planning Sāmarrā': A Report for 1983-4. Iraq, vol. 47 (1985), pp. 109-128. British Institute for the Study of Iraq.]

Names: Herzfeld, Ernst, 1879-1948
Topic: Architectural drawing
Art of the Islamic World
Excavations (Archaeology)
Cartography

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Maps
Drawings

Item D-1007

FSA A.06 05.1007a: D-1007: Excavation of Samarra (Iraq): Survey Map
Compiled by Hauptmann Ludloff, Part 2/3, 1912-1913
1 Print (-- cm. x -- cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1007

FSA A.06 05.1007a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

- Original caption in German reads, "Samarra. (Blatt 1-3). Aufgenommen vom 1.12.1912 - 5.2.1913 von Ludloff Hauptmann im Großen Generalstabe. Blatt 2 (Mitte)."

- Additional information reads, "In 1913 the German Expedition surveyed Sāmarrā', the work being done by Hauptmann Ludloff at a scale of 1:25000. This plan was never published. The plates were destroyed by bombing in Germany during the Second World War but copies are in the Herzfeld Archives in the Freer Gallery, Washington." [Alastair Northedge: Planning Sāmarrā': A Report for 1983-4. Iraq, vol. 47 (1985), pp. 109-128. British Institute for the Study of Iraq.]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architectural drawing
 Art of the Islamic World
 Excavations (Archaeology)
 Cartography
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Maps
 Drawings

Item D-1008

D-1008: Map: Samarra. Blatt 3 (7 copies)
 Creator: Herzfeld, Ernst, 1879-1948

Item D-1008

FSA A.06 05.1008: D-1008: Excavation of Samarra (Iraq): Survey Map
 Compiled by Hauptmann Ludloff, Part 3/3, Annotated by Ernst Herzfeld,
 1912-1946

1 Print (59.7 cm. x 72.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Survey Map Compiled by Hauptmann Ludloff, Part 3/3, Annotated by Ernst Herzfeld](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1008

FSA A.06 05.1008

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

- Original caption in German reads, "Samarra. (Blatt 1-3). Aufgenommen vom 1.12.1912 - 5.2.1913 von Ludloff Hauptmann im Großen Generalstabe. Blatt 3."

- Handwritten notes reads, "[Locations of aerial photography taken by G. A. Beazeley in 1917]; in red: F4, F5, F6, F7, F8, F9, F10, F11, F12, and F13; in green: H6, H7, H8, H9, H10, H11, H12, H13, H14, H15, H16, H17, and H18. Graben 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 17, and 111, 111a."

	- Additional information reads, "In 1913 the German Expedition surveyed Sāmarrā', the work being done by Hauptmann Ludloff at a scale of 1:25000. This plan was never published. The plates were destroyed by bombing in Germany during the Second World War but copies are in the Herzfeld Archives in the Freer Gallery, Washington." [Alastair Northedge: Planning Sāmarrā': A Report for 1983-4. Iraq, vol. 47 (1985), pp. 109-128. British Institute for the Study of Iraq.]
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Architectural drawing Art of the Islamic World Excavations (Archaeology) Cartography
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra
Genre/Form:	Maps Drawings

Item D-1008

FSA A.06 05.1008a: D-1008a: Excavation of Samarra (Iraq): Survey Map
Compiled by Hauptmann Ludloff, Part 3/3, 1912-1913
1 Print (-- cm. x -- cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Survey Map Compiled by Hauptmann Ludloff, Part 3/3](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1008a

FSA A.06 05.1008a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

- Original caption in German reads, "Samarra. (Blatt 1-3). Aufgenommen vom 1.12.1912 - 5.2.1913 von Ludloff Hauptmann im Großen Generalstabe. Blatt 3."

- Additional information reads, "In 1913 the German Expedition surveyed Sāmarrā', the work being done by Hauptmann Ludloff at a scale of 1:25000. This plan was never published. The plates were destroyed by bombing in Germany during the Second World War but copies are in the Herzfeld Archives in the Freer Gallery, Washington." [Alastair Northedge: Planning Sāmarrā': A Report for 1983-4. Iraq, vol. 47 (1985), pp. 109-128. British Institute for the Study of Iraq.]

Names: Herzfeld, Ernst, 1879-1948
Topic: Architectural drawing
Art of the Islamic World
Excavations (Archaeology)
Cartography

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Maps
Drawings

Item D-1009: A-C
Maps

D-1009: A-C Maps: Set of sections T.C. 108--118 of 1917, 6" to a mile of area of Iraq, including Samarra
Creator: Herzfeld, Ernst, 1879-1948

Item D-1009: A-C
Maps

FSA A.06 05.1009a: D-1009a: Excavation of Samarra (Iraq): Topographical Map Compiled by Survey Party, Mesopotamian Expedition Forces, T.C. 108, (bulk July 24, 1917)
1 Print (58.5 cm. x 51 cm.)
[Image\(s\): Excavation of Samarra \(Iraq\): Topographical Map Compiled by Survey Party, Mesopotamian Expedition Forces, T.C. 108](#)
Creator: Herzfeld, Ernst, 1879-1948
Language: English.
Notes: D-1009a

FSA A.06 05.1009a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

Original caption in English reads, "T.C. 108. Jilam Plain. Dated 24-7-1917. Samarra. Scale 6 inches to 1 mile. Compiled from 6th Survey by survey Party M.E.F. Based on Triangulation. Litho Section G.H.Q."

- Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istabulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].

- Additional information reads, "One duplicate copy, local number: FSA A.6 05.1009duplicates, not available online, stored in map case drawer 32."

Names: Herzfeld, Ernst, 1879-1948

Topic: Architectural drawing
Art of the Islamic World
Excavations (Archaeology)
Cartography

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Maps
Drawings

Item D-1009: A-C
Maps

FSA A.06 05.1009b: D-1009b: Excavation of Samarra (Iraq): Topographical Map Compiled by Survey Party, Mesopotamian Expedition Forces, T.C. 109(B), 1918 (bulk January 15, 1918)
1 Print (63 cm. x 51 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Topographical Map Compiled by Survey Party, Mesopotamian Expedition Forces, T.C. 109\(B\)](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: English.

Notes: D-1009b

FSA A.06 05.1009b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

- Original caption in English reads, "T.C. 109(B). Samarra. Dated 15-1-1918. Samarra. Scale 6 inches to 1 mile. Compiled from 6th Survey by survey Party M.E.F. Based on Triangulation. Litho Section G.H.Q."

- Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istabulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell

	Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].
	- Additional information reads, "Two duplicate copies (three leaves), local number: FSA A.6 05.1009duplicates, not available online, stored in map case drawer 32."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Architectural drawing Art of the Islamic World Excavations (Archaeology) Cartography
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra
Genre/Form:	Maps Drawings

Item D-1009: A-C
Maps

FSA A.06 05.1009c: D-1009c: Excavation of Samarra (Iraq): Topographical Map Compiled by Survey Party, Mesopotamian Expedition Forces, T.C. 110, 1917 (bulk August 04, 1917)
1 Print (59.5 cm. x 51 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: English.

Notes: D-1009c

FSA A.06 05.1009c

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

- Original caption in English reads, "T.C. 110. Sahāt al Batahah. Dated 4-8-1917. Samarra. Scale 6 inches to 1 mile. Compiled from 6th Survey by survey Party M.E.F. Based on Triangulation. Litho Section G.H.Q."

- Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istabulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell

Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].

- Additional information reads, "One duplicate copy, local number: FSA A.6 05.1009duplicates, not available online, stored in map case drawer 32."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architectural drawing
 Art of the Islamic World
 Excavations (Archaeology)
 Cartography
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Maps
 Drawings

Item D-1009: A-C
Maps

FSA A.06 05.1009d: D-1009d: Excavation of Samarra (Iraq): Topographical Map Compiled by Survey Party, Mesopotamian Expedition Forces, T.C. 111, (bulk August 16, 1917)

1 Print (59.5 cm. x 51 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: English.

Notes: D-1009d

FSA A.06 05.1009d

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

- Original caption in English reads, "T.C. 111. Tel Alij. Dated 16-8-1917. Samarra. Scale 6 inches to 1 mile. Compiled from 6th Survey by survey Party M.E.F. Based on Triangulation. Litho Section G.H.Q."

- Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istabulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell

	Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].
	- Additional information reads, "One duplicate copy, local number: FSA A.6 05.1009duplicates, not available online, stored in map case drawer 32."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Architectural drawing Art of the Islamic World Excavations (Archaeology) Cartography
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra
Genre/Form:	Maps Drawings

Item D-1009: A-C
Maps

FSA A.06 05.1009e: D-1009e: Excavation of Samarra (Iraq): Topographical Map Compiled by Survey Party, Mesopotamian Expedition Forces, T.C. 112, (bulk August 10, 1917)

1 Print (60 cm. x 51 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: English.

Notes: D-1009e

FSA A.06 05.1009e

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

- Original caption in English reads, "T.C. 112. Hāwī Plain. Dated 16-8-1917. Samarra. Scale 6 inches to 1 mile. Compiled from 6th Survey by survey Party M.E.F. Based on Triangulation. Litho Section G.H.Q."

- Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istabulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell

Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].

- Additional information reads, "Two duplicate copies, local number: FSA A.6 05.1009duplicates, not available online, stored in map case drawer 32."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architectural drawing
 Art of the Islamic World
 Excavations (Archaeology)
 Cartography
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Maps
 Drawings

Item D-1009: A-C
Maps

FSA A.06 05.1009f: D-1009f: Excavation of Samarra (Iraq): Topographical Map Compiled by Survey Party, Mesopotamian Expedition Forces, T.C. 113(A), (bulk October 07, 1917)

1 Print (61.5 cm. x 50.5 cm.)

1 Item (note; -- cm. x -- cm.)

1 Item (note; -- cm. x -- cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: English.

Notes: D-1009f

FSA A.06 05.1009f

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

- Original caption in English reads, "T.C. 113(A). Al Ajik. Dated 7-10-1917. Samarra. Scale 6 inches to 1 mile. Compiled from 6th Survey by survey Party M.E.F. Based on Triangulation. Litho Section G.H.Q."

- Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istabulat." [G. A. Beazeley: Surveys in

Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].

- Additional information reads, "One duplicate copy, local number: FSA A.6 05.1009duplicates, not available online, stored in map case drawer 32."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architectural drawing
 Art of the Islamic World
 Excavations (Archaeology)
 Cartography
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Maps
 Drawings
 Notes

Item D-1009: A-C
Maps

FSA A.06 05.1009g: D-1009g: Excavation of Samarra (Iraq): Topographical Map Compiled by Survey Party, Mesopotamian Expedition Forces, T.C. 114, (bulk August 27, 1917)

1 Print (59.5 cm. x 51 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: English.

Notes: D-1009g

FSA A.06 05.1009g

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

- Original caption in English reads, "T.C. 114. Aski Baghdad. Dated 27-8-1917. Samarra. Scale 6 inches to 1 mile. Compiled from 6th Survey by survey Party M.E.F. Based on Triangulation. Litho Section G.H.Q."

- Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and

included A1 Kaim and Istabulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].

- Additional information reads, "One duplicate copy, local number: FSA A.6 05.1009duplicates, not available online, stored in map case drawer 32."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architectural drawing
 Art of the Islamic World
 Excavations (Archaeology)
 Cartography
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Maps
 Drawings

Item D-1009: A-C
Maps

FSA A.06 05.1009h: D-1009h: Excavation of Samarra (Iraq): Topographical Map Compiled by Survey Party, Mesopotamian Expedition Forces, T.C. 117, (bulk September 27, 1917)

1 Print (59.5 cm. x 50.5 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: English.

Notes: D-1009h

FSA A.06 05.1009h

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

- Original caption in English reads, "T.C. 117. Huwaisilat. Dated 27-9-1917. Samarra. Scale 6 inches to 1 mile. Compiled from 6th Survey by survey Party M.E.F. Based on Triangulation. Litho Section G.H.Q."

- Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and

included A1 Kaim and Istabulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].

- Additional information reads, "One duplicate copy, local number: FSA A.6 05.1009duplicates, not available online, stored in map case drawer 32."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architectural drawing
 Art of the Islamic World
 Excavations (Archaeology)
 Cartography
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Maps
 Drawings

Item D-1009: A-C
Maps

FSA A.06 05.1009i: D-1009i: Excavation of Samarra (Iraq): Topographical Map
 Compiled by Survey Party, Mesopotamian Expedition Forces, T.C. 118, (bulk
 August 22, 1917)

1 Print (35 cm. x 35.5 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: English.

Notes: D-1009i

FSA A.06 05.1009i

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger.

- Original caption in English reads, "T.C. 118. Nahrwan Canal. Dated 22-8-1917. Samarra. Scale 6 inches to 1 mile. Compiled from 6th Survey by survey Party M.E.F. Based on Triangulation. Litho Section G.H.Q."

- Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and

included A1 Kaim and Istabulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architectural drawing
 Art of the Islamic World
 Excavations (Archaeology)
 Cartography
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Maps
 Drawings

Item D-1010

D-1010: Map. Plan of Baghdad
 Creator: Herzfeld, Ernst, 1879-1948

FSA A.06 05.1010a: D-1010a: Handwritten Note on Maps Collected from Cartographic Section of the German-Persian Military Mission, (bulk 1916)
 1 Item (note; -- cm. x -- cm.)

Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: FSA A.06 05.1010a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architectural drawing
 Cartography
 Place: Asia
 Genre/Form: Notes

Item D-1011

D-1011: Map. Sketch map of Samarra, T.C. 97(B), 1917
 Creator: Herzfeld, Ernst, 1879-1948

Item D-1011

FSA A.06 05.1011b: D-1011: Excavation of Samarra (Iraq): Topographical Map Compiled by Survey Party, Mesopotamian Expedition Forces, T.C. 97(B), (bulk October 14, 1917)

1 Print (50.8 cm. x 62.2 cm.)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: English.
 Notes: D-1011

FSA A.06 05.1011b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

- Original caption in English reads, "T.C. 97(B). Samarra. Dated 14-10-1917. Samarra. Scale 1 inch to 1 mile. Compiled from 6th Survey by survey Party M.E.F up to 1-9-1917. Supplemented by Willcocks Irrigation map. Litho Section G.H.Q."

- Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istabulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].

- Additional information reads, "Appliqué Slip No.2 to T.C. 97(B) (FSA A.6 05.1011c) has been hand glued to T.C. 97(B) (FSA A.6 05.1011a), resulting in the present map version, T.C. 97(B) (FSA A.6 05.1011b)."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architectural drawing
 Art of the Islamic World
 Excavations (Archaeology)
 Cartography
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Maps
 Drawings

Item D-1011

FSA A.06 05.1011a: D-1011: Excavation of Samarra (Iraq): Topographical Map
 Compiled by Survey Party, Mesopotamian Expedition Forces, T.C. 97(B), (bulk
 October 14, 1917)
 1 Print (50.4 cm. x 60 cm.)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: English.
 Notes: D-1011

FSA A.06 05.1011a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

- Original caption in English reads, "T.C. 97(B). Samarra. Dated 14-10-1917. Samarra. Scale 1 inch to 1 mile. Compiled from 6th Survey by survey Party M.E.F up to 1-9-1917. Supplemented by Willcocks Irrigation map. Litho Section G.H.Q."

- Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istabulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].

- Additional information reads, "The present map version, T.C. 97(B) (FSA A.6 05.1011a), is a copy version of T.C. 97(B) (FSA A.6 05.1011b), with fewer topographical details."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architectural drawing
 Art of the Islamic World
 Excavations (Archaeology)
 Cartography
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Maps
 Drawings

Item D-1011

FSA A.06 05.1011c: D-1011: Excavation of Samarra (Iraq): Topographical Map
 Compiled by Survey Party, Mesopotamian Expedition Forces, Appliqué Slip
 No.2 to T.C. 97(B), (bulk March 31, 1918)
 1 Print (32.8 cm. x 59.4 cm.)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: English.
 Notes: D-1011

FSA A.06 05.1011c

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

- Original caption in English reads, "Appliqué Slip No.2 to T.C. 97(B). Samarra. Dated 31-3-1918. Samarra. Scale 1 inch to 1 mile. Compiled from 6th Survey by survey Party M.E.F. in February and March 1918, north of the Tigris, and from sketches by Corps and Survey Party M.E.F. south of the Tigris."

- Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istabulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].

- Additional information reads, "Appliqué Slip No.2T.C. 97(B) (FSA A.6 05.1011c) has been hand glued to T.C. 97(B) (FSA A.6 05.1011a), to create the map version, T.C. 97(B) (FSA A.6 05.1011b)."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architectural drawing
 Art of the Islamic World
 Excavations (Archaeology)
 Cartography
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Maps
 Drawings

Item D-1012

FSA A.06 05.1012: D-1012: Map. Reduced photo of Euphrates area from Muhassin to Wadi'Ali, 1907-1908

1 Print (31 cm. x 22.2 cm.)

[Image\(s\): Archaeological Expedition for the Survey of the Euphrates and Tigris Valleys: Itinerary Annotated on Map of Region Between Khabur \(Syria\) and Albu Kamal \(Syria\)](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1012

FSA A.06 05.1012

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld and Sarre's publication, "Archäologische Reise im Euphrat- und Tigris-Gebiet, Band II."

Original caption in German reads, "Abb. 370. Euphrat zwischen Khabūr und Albū Kamāl von E. Herzfeld."

Archaeological Expedition for the Survey of the Euphrates and Tigris Valleys: Itinerary Annotated on Map of Region Between Khabur (Syria) and Albu Kamal (Syria)

Herzfeld, Ernst and Sarre, Friedrich: "Archäologische Reise im Euphrat- und Tigris-Gebiet, Band II. Verlag von Dietrich Reimer / Ernst Vohsen, Berlin, 1920; pp. 386-387, abb. 370."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Cartography

Place: Asia
Mesopotamia
Syria

Genre/Form: Maps
Drawings

Item D-1013

FSA A.06 05.1013: D-1013: Map. Area Baghdad-Basra. Water-color, 1913-1914

1 Drawings (visual works) (color; 37 cm. x 24.7 cm.)

[Image\(s\): Map of Lower Mesopotamia Including Archaeological Expedition Itinerary of Count de Liedekerke-Beaufort](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1013

FSA A.06 05.1013

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

Original annotated caption in German reads, "Reisen von Ct. Aymar de Liedekerke-Beaufort, 1913-14. Copie."

Map of Lower Mesopotamia Including Archaeological Expedition Itinerary of Count de Liedekerke-Beaufort

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architectural drawing

Place: Cartography
Asia
Iraq
Genre/Form: Maps
Drawings

Item D-1014 FSA A.06 05.1014: D-1014: Sketch map 1:100,000 of unidentified area in Iraq, 1913
1 Drawings (visual works) (49.5 cm. x 37.2 cm.)
[Image\(s\): Sketch Map of the Region near Ischali \(Iraq\), \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1014
FSA A.06 05.1014
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive..
- Handwritten number, probably by Joseph Upton, reads, "D-1014."
- Additional information from Finding Aid reads, "Sketch map 1:100,000 of unidentified area in Iraq."
[Sketch Map of the Region near Ischali \(Iraq\), \[drawing\]](#)
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Cartography
Place: Asia
Iraq
Genre/Form: Maps
Drawings

Item D-1015 FSA A.06 05.1015: D-1015: Map: Topographical. Tigris, north of Samarra, 1907-1908 (bulk ca. 1907)
1 Print (54.2 cm. x 44.5 cm.)
[Image\(s\): Excavation of Samarra \(Iraq\): Topographical Map of the Area North of the Tigris](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1015
FSA A.06 05.1015
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger.
Excavation of Samarra (Iraq): Topographical Map of the Area North of the Tigris
Names: Herzfeld, Ernst, 1879-1948
Topic: Architectural drawing
Art of the Islamic World

Archaeology
Cartography
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Maps
Drawings

Item D-1016

FSA A.06 05.1016: D-1016: Samarra. Large plan of palaces. Printed versions: D-1016 A-C, 1911-1913

1 Drawings (visual works) (102.6 cm. x 69 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): Watercolor Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1016

FSA A.06 05.1016

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Watercolor Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Drawings

Item D-1017

FSA A.06 05.1017: D-1017: Samarra. Large plan of unidentified palace. Printed versions D-1017 A-B, 1911-1913

1 Drawings (visual works) (77.3 cm. x 66 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Balkuwara: General Plan of the Complex with Outer Enclosure and Palace \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1017
FSA A.06 05.1017

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, "Excavation of Samarra, vol 1."

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Additional information reads, "In July 1911, Herzfeld moved his camp to the eastern bank of the Tigris to the site of Manqūr. The name al-Manqūr designated a vast field of ruins that extended from the southern end of the former built-up areas of Samarra almost to the northern bank of the Qā'in canal's inlet. Herzfeld had been attracted to Manqūr during his earlier visit by a wide arch that stuck out of the ruin, a landmark called 'al-Jamal,' the camel, by the locals. Excavations in a few places within Manqūr and a simultaneous mapping of the site soon made it clear to Herzfeld that he was dealing with a palace of immense dimensions. Soon after the work has started, Herzfeld identified it as a place with the classical name of Balkuwārā or Barkuwārā, a palace from the time of al-Mutawakkil frequently mentioned in the Arabic historical and geographical literature." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.81."]

Excavation of Samarra (Iraq): Balkuwara: General Plan of the Complex with Outer Enclosure and Palace [drawing]

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.82, fig.49."

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Drawings

Item D-1018 FSA A.06 05.1018: D-1018: Samarra. Large plan of unidentified palace, 1911-1913
1 Drawings (visual works) (68.5 cm. x 50.5 cm.)
[Image\(s\): Excavation of Samarra \(Iraq\): Map Grid of the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1018
FSA A.06 05.1018
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23."
Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.
Ernst Herzfeld has drawn a map grid which allows him to accurately record the location of all sites excavated in the Dār al-Khilāfa.
Excavation of Samarra (Iraq): Map Grid of the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Drawings

Item D-1019

FSA A.06 05.1019: D-1019: Samarra. Plan of unidentified palace. Water-color, 1911-1913

1 Drawings (visual works) (50.8 cm. x 72.7 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Balkuwara Palace: Watercolor Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: D-1019

FSA A.06 05.1019

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Additional information reads, "During the relatively short period of work at Manqūr / Balkuwārā in the summer and early fall of 1911, Herzfeld's efforts focused mainly on the central reception block between the third courtyard and the so-called river garden above the Tigris, especially on the eastern Īwān and some adjacent easterly rooms. He surveyed the rest of the reception block of the palace, including the cruciform domed hall in the center as well as the courtyard houses and ancillary complexes with the two maidāns to the south and north and added their general outlines, as far as they were visible among the ruins, to the plan. Herzfeld was certainly interested in the main architectonic features of the palace, but at the same time had hoped to uncover new varieties of stucco wall ornaments and to make major ceramic finds. In both he was disappointed. This probably contributed to his decision to stop the work on the site at the end of September 1911." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.91."]

- Handwritten annotations in German reads, "Afgenommen (?) von E. Herzfeld."

- Handwritten number, probably by Joseph upton, reads, "D-1019."

- Additional information from staff reads, "multiple annotations in English, probably for publication."

- Additional information from Finding Aid reads, "Samarra. Plan of unidentified palace. Water-color."

Excavation of Samarra (Iraq): Balkuwara Palace: Watercolor Plan [drawing]

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.83, fig.50."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Balkuwara
 Genre/Form: Drawings

Item D-1020

FSA A.06 05.1020: D-1020: Samarra. Plan and topographical surroundings of unidentified palace, 1911-1913

1 Drawings (visual works) (72.7 cm. x 50.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Qasr al-Ashiq: Plan of Excavated Areas and Standing Walls \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1020

FSA A.06 05.1020

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Additional information reads, "Much smaller than other palaces, Qaṣr al-ʿĀshiq still has the characteristic structural elements of the grand palace architecture of Samarra. the palace proper, built within an oblong perimeter wall, was protected by an outer enclosure. From Herzfeld's plan and photographs, one has the impression that a double row of rooms was attached to some of the interior segments of the outer wall. No building, however, was either excavated or could be traced completely on the ground. Both enclosure were separated from each other by a moat but also by the element of height: the inner enclosure was built on a plateau 4-5m higher than the surrounding area." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.107-108."]

Excavation of Samarra (Iraq): Qaṣr al-Ashiq: Plan of Excavated Areas and Standing Walls [drawing]

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.105-111."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Qaṣr al-Ashiq
 Genre/Form: Drawings

Item D-1021

FSA A.06 05.1021: D-1021: Samarra. Plan, Mutawakkiliyye mosque, 1911-1913
 1 Drawings (visual works) (50.3 cm. x 67.5 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Congregational Mosque of Madinat al-Mutawakkiliyya \(Abu Dulaf Mosque\): Plan of the Mosque and Ziyada \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1021

FSA A.06 05.1021

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1. Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption on verso reads, "Samarra. Dj. Mutawakkiliyye."

Additional information reads, "Herzfeld spent not more than two days during the second campaign in the mosque of al-Mutawakkiliyya (June 19-20, 1913), partially excavating the miḥrāb, and 'scraping' - as he admits himself - at the court facade of the transept and in the qibla aisle of the ḥaram, and finally at the plinth of the minaret. While Herzfeld sketched the overall plan of the Great Mosque complex at Mutawakkiliyya in 1913, the final product is based partially on measurements taken by his surveyor, Commander von Ludloff." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.58."]

Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): Plan of the Mosque and Ziyada [drawing]

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.58-68."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque
 Genre/Form: Drawings

Item D-1022

FSA A.06 05.1022: D-1022: Samarra, Balkuwara. Domes, 1911-1913

1 Drawings (visual works) (50.5 cm. x 35.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace: Honeycomb Coffers of the Vaulted Ceiling of Room 7 \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1022

FSA A.06 05.1022

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Thomas Leisten's publication, "Excavation of Samarra, vol 1."

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Excavation of Samarra (Iraq): Balkuwara Palace: Honeycomb Coffers of the Vaulted Ceiling of Room 7 [drawing]

Leisten, Tomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.100, fig.63."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Drawings

Item D-1023

FSA A.06 05.1023: D-1023: Samarra, Balkuwara. Bath. Plan and details, 1911-1913

1 Drawings (visual works) (50.6 cm. x 35.7 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Balkuwara Palace, Bath: Ground Plan and Section of Hypocaust System and Soffit of Arch in the Alcove Vaults \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1023

FSA A.06 05.1023

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Thomas Leisten's publication, "Excavation of Samarra, vol 1."

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Samarra Balkuwara Bath."

Excavation of Samarra (Iraq): Balkuwara Palace, Bath: Ground Plan and Section of Hypocaust System and Soffit of Arch in the Alcove Vaults [drawing]

Leisten, Tomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.102, fig.65."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Balkuwara
 Genre/Form: Drawings

Item D-1024

FSA A.06 05.1024: D-1024: Samarra, Balkuwara. Isometric restoration. Another version D-1025, 1911-1913

1 Drawings (visual works) (51 cm. x 29 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Balkuwara Palace, Cruciform Reception-Hall Block: Isometric Reconstruction \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1024

FSA A.06 05.1024

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, "Excavation of Samarra, vol 1."

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Additional information reads, "During the relatively short period of work at Manqūr / Balkuwārā in the summer and early fall of 1911, Herzfeld's efforts focused mainly on the central reception block between the third courtyard and the so-called river garden above the Tigris, especially on the eastern Īwān and some adjacent easterly rooms. He surveyed the rest of the reception block of the palace, including the cruciform domed hall in the center as well as the courtyard houses and ancillary complexes with the two maidāns to the south and north and added their general outlines, as far as they were visible among the ruins, to the plan. Herzfeld was certainly interested in the main architectonic features of the palace, but at the same time had hoped to uncover new varieties of stucco wall ornaments and to make major ceramic finds. In both he was disappointed. This probably contributed to his decision to stop the work on the site at the end of September 1911." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.91."]

Excavation of Samarra (Iraq): Balkuwara Palace, Cruciform Reception-Hall Block: Isometric Reconstruction [drawing]

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.92, fig.55."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Drawings

Item D-1025

FSA A.06 05.1025: D-1025: Excavation of Samarra (Iraq): Balkuwara Palace, Western Iwan and Cruciform Reception-Hall Block: Isometric Reconstruction, 1911-1913

1 Drawings (visual works) (38.7 cm. x 28.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace, Western Iwan and Cruciform Reception-Hall Block: Isometric Reconstruction \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1025

FSA A.06 05.1025

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, "Excavation of Samarra, vol 1."

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Additional information reads, "During the relatively short period of work at Manqūr / Balkuwārā in the summer and early fall of 1911, Herzfeld's efforts focused mainly on the central reception block between the third courtyard and the so-called river garden above the Tigris, especially on the eastern Īwān and some adjacent easterly rooms. He surveyed the rest of the reception block of the palace, including the cruciform domed hall in the center as well as the courtyard houses and ancillary complexes with the two maidāns to the south and north and added their general outlines, as far as they were visible among the ruins, to the plan. Herzfeld was certainly interested in the main architectonic features of the palace, but at the same time had hoped to uncover new varieties of stucco wall ornaments and to make major ceramic finds. In both he was disappointed. This probably contributed to his decision to stop the work on the site at the end of September 1911." [Leisten, Thomas, 2003: "Excavation of Samarra,

v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.91."]

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.93, fig.56."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Balkuwara
 Genre/Form: Drawings

Item D-1026 D-1026: Samarra, Balkuwara. Mosque
 Creator: Herzfeld, Ernst, 1879-1948

Item D-1027 FSA A.06 05.1026: D-1027: Samarra, Balkuwara. Bath, 1911-1913
 1 Drawings (visual works) (56 cm. x 35.6 cm.)
[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace, Mosque I: Ground Plan \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-1026
 FSA A.06 05.1026
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.
 Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
 Excavation of Samarra (Iraq): Balkuwara Palace, Mosque I: Ground Plan [drawing]
 Leisten, Tomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.70, fig.42."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Place: Asia

Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Drawings

Item D-1028 D-1028: Samarra, Balkuwara. Plan, including bath
Creator: Herzfeld, Ernst, 1879-1948

Item D-1028 FSA A.06 05.1027: D-1027: Excavation of Samarra (Iraq): Balkuwara Palace, Bath: Ground Plan, 1911-1913
1 Drawings (visual works) (16.1 cm. x 24.1 cm.)
[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace, Bath: Ground Plan \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1027

FSA A.06 05.1027
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, "Excavation of Samarra, vol 1."
Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original caption reads, "Samarra Balkuwara Bad."
Leisten, Tomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.101, fig.64."
Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Drawings

Item D-1028 FSA A.06 05.1028: D-1028: Excavation of Samarra (Iraq): Balkuwara Palace: Plans and Sections of Bath and Hypocaust System, 1911-1913

1 Drawings (visual works) (76 cm. x 53.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace: Plans and Sections of Bath and Hypocaust System \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1028

FSA A.06 05.1028

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, "Excavation of Samarra, vol 1."

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Samarra Balkuwara."

Leisten, Tomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.102, fig.65."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Drawings

Item D-1029

FSA A.06 05.1029: D-1029: Samarra, Balkuwara. Elevation, 1911-1913

1 Drawings (visual works) (74 cm. x 55 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace, Great Iwan: Section of the Blind Niches \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1029

FSA A.06 05.1029

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, "Excavation of Samarra, vol 1."

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Samarra Balkuwara."

Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: Section of the Blind Niches [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Balkuwara
 Genre/Form: Drawings

Item D-1030

FSA A.06 05.1030: D-1030: Samarra, Djausaq. Plan and elevation, 1911-1913
 1 Drawings (visual works) (50.5 cm. x 67 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Small Serdab, Lower Level: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-1030

FSA A.06 05.1030

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra, djausaq."

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab, Lower Level: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia

Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Drawings

Item D-1031

FSA A.06 05.1031: D-1031: Samarra, Djausaq. Plan. Blueprint D-1032, 1911-1913
1 Drawings (visual works) (65.7 x 50.2 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), North Pavilion: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1031

FSA A.06 05.1031

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra, djausaq."

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), North Pavilion: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Drawings

Item D-1032

FSA A.06 05.1032: D-1032: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab: Ground Plan and Sections of the Surface Entrance, 1911-1913

1 Drawings (visual works) (80.7 cm. x 49.7 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Small Serdab: Ground Plan and Sections of the Surface Entrance \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes:	<p>D-1032</p> <p>FSA A.06 05.1032</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In <i>Ars Orientalis</i>, Vol. 23."</p> <p>Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.</p> <p>Original caption reads, "Samarra, djausaq."</p>
Names:	Herzfeld, Ernst, 1879-1948
Topic:	<p>Abbasids</p> <p>Architectural drawing</p> <p>Architecture</p> <p>Art of the Islamic World</p> <p>Excavations (Archaeology)</p>
Place:	<p>Asia</p> <p>Iraq</p> <p>Mesopotamia</p> <p>Sāmarrā' (Iraq)</p> <p>Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</p>
Genre/Form:	Drawings

Item D-1033

FSA A.06 05.1033: D-1033: Samarra, Djausaq. Plan of building with tile or brick floor, 1911-1913

1 Drawings (visual works) (50.7 cm. x 72.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): Unfinished Ground Plan of Unidentified Building \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1033

FSA A.06 05.1033

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra, djausaq."

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Unfinished Ground Plan of Unidentified Building [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Drawings

Item D-1034

FSA A.06 05.1034: D-1034: Samarra, Djausaq. Isometric reconstruction of entrance and stairs to lake or river. See also D-1039, 1101--1102, 1911-1913
1 Drawings (visual works) (51.2 cm. x 20.6 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): Reconstruction of Monumental Steps Leading Down from the Bab al-Amma to the Square Ornamental Pool \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1034

FSA A.06 05.1034

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra, djausaq."

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Reconstruction of Monumental Steps Leading Down from the Bab al-Amma to the Square Ornamental Pool [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq

	Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra Genre/Form: Drawings
Item D-1035	<p>FSA A.06 05.1035: D-1035: Samarra, Djausaq. Rim of basin (?). See also D-1045, 1911-1913 1 Drawings (visual works) (50 cm. x 20 cm.) Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rim of a Basin: Plan and Section [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-1035</p> <p>FSA A.06 05.1035 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In <i>Ars Orientalis</i>, Vol. 23."</p> <p>Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913. Original caption reads, "Samarra, djausaq." - Sketchbook in Ernst Herzfeld Papers: SK-25, p.64, 65, 67. Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rim of a Basin: Plan and Section [drawing]</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Abbasids Architectural drawing Architecture Art of the Islamic World Decoration and ornament Excavations (Archaeology)</p> <p>Place: Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</p> <p>Genre/Form: Drawings</p>
Item D-1036	<p>FSA A.06 05.1036: D-1036: Samarra, Djausaq. Plan of buildings, 1911-1913 1 Drawings (visual works) (35.7 cm. x 24.8 cm.) Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: Ground Plan of Unidentified Rooms [drawing] Creator: Herzfeld, Ernst, 1879-1948</p>

Notes: D-1036
FSA A.06 05.1036
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23."
Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.
Original caption reads, "Samarra, djausaq."
Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: Ground Plan of Unidentified Rooms [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Drawings

Item D-1037 FSA A.06 05.1037: D-1037: Samarra, Djausaq. Isometric reconstruction, 1911-1913
1 Drawings (visual works) (47.3 cm. x 31.9 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block: Isometric Reconstruction \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1037

FSA A.06 05.1037

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra, djausaq."

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: Isometric Reconstruction [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Drawings

Item D-1038

FSA A.06 05.1038: D-1038: Samarra, Djausaq. Plan of building, 1911-1913
 1 Drawings (visual works) (55 cm. x 41.2 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): Ground Plan of Unidentified Building \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-1038

FSA A.06 05.1038

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra, djausaq."

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Ground Plan of Unidentified Building [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq

Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Drawings

Item D-1039

FSA A.06 05.1039: D-1039: Samarra, Djausaq. Elevation and plan of window.
Another copy D-1040, 1926

1 Drawings (visual works) (37.5 cm. x 22.3 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): Reconstruction of Monumental Steps Leading Down from the Bāb al-Amma to the Square Ornamental Pool, drawn by Friedrich Krefter, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1039

FSA A.06 05.1039

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Handwritten caption in red reads, "Samarra, djausaq."

- Handwritten date and initials on drawing reads, "F. K.; 1926."

- Handwritten annotations, probably added by Joseph Upton, on drawing reads, "D-1039."

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Reconstruction of Monumental Steps Leading Down from the Bāb al-Amma to the Square Ornamental Pool, drawn by Friedrich Krefter, [drawing]

Names: Herzfeld, Ernst, 1879-1948

Krefter, Friedrich, 1898-1995

Topic: Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings

Blueprints

Item D-1040

FSA A.06 05.1040: D-1040: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Plan and Elevation of a Niche, 1911-1913

1 Drawings (visual works) (36.6 cm. x 26.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): Plan and Elevation of a Niche \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1040

FSA A.06 05.1040

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra djausaq."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Drawings

Item D-1041--44

D-1041--44: Samarra, Djausaq. Blueprints of plan

Creator: Herzfeld, Ernst, 1879-1948

Item D-1041--44

FSA A.06 05.1041: D-1041: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square reception-hall block: Ground Plan of Rooms Located on the North Side of Courtyard with Basin, 1911-1913

1 Drawings (visual works) (62.5 cm. x 49.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square reception-hall block: Ground Plan of Rooms Located on the North Side of Courtyard with Basin \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes:	D-1041 FSA A.06 05.1041 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23." Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913. Original caption reads, "Samarra djausaq."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Abbasids Architectural drawing Architecture Art of the Islamic World Decoration and ornament Excavations (Archaeology)
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Drawings

Item D-1041-44

FSA A.06 05.1042: D-1042: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: Ground Plan of Courtyard with Basin and Adjacent Bath, 1911-1913
1 Drawings (visual works) (67 cm. x 49 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block: Ground Plan of Courtyard with Basin and Adjacent Bath \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1042

FSA A.06 05.1042

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra djausaq."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Drawings

Item D-1041-44

FSA A.06 05.1043: D-1043: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: Plan of the Central Axis, 1911-1913
 1 Drawings (visual works) (43 cm. x 29.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block: Plan of the Central Axis \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1043

FSA A.06 05.1043

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra djausaq."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq

	<p>Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</p> <p>Genre/Form: Drawings</p>
Item D-1041-44	<p>FSA A.06 05.1044: D-1044: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Plan and Floor Covering of Unidentified Room, 1911-1913 1 Drawings (visual works) (49.5 cm. x 25 cm.) Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Plan and Floor Covering of Unidentified Room [drawing] Creator: Herzfeld, Ernst, 1879-1948 Language: Undetermined. Notes: D-1044</p> <p>FSA A.06 05.1044</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In <i>Ars Orientalis</i>, Vol. 23."</p> <p>Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913. Original caption reads, "Samarra djausaq."</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Abbasids Architectural drawing Architecture Art of the Islamic World Decoration and ornament Excavations (Archaeology)</p> <p>Place: Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</p> <p>Genre/Form: Drawings</p>
Item D-1045	<p>FSA A.06 05.1045: D-1045: Samarra, Djausaq. Plan of square room with basin. See D-1035, 1911-1913 1 Drawings (visual works) (54 cm. x 37.4 cm.) Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: Ground Plan of Square Room with Circular Basin Named Kasat-i Fir'awn [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-1045</p>

FSA A.06 05.1045

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra djausaq."

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: Ground Plan of Square Room with Circular Basin Named Kasat-i Fir'awn [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Drawings

Item D-1046

FSA A.06 05.1046: D-1046: Samarra, Djausaq. Large plan. Another version D-1047, 1911-1913

1 Drawings (visual works) (69 cm. x 52 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block: Cruciform Plan of Dome Chamber \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1046

FSA A.06 05.1046

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra djausaq."

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: Cruciform Plan of Dome Chamber [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Drawings

Item D-1047

FSA A.06 05.1047: D-1047: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: Ground Plan of Room Identified as a Harem and Square Room with Circular Basin Named Kasat-i Fir'awn, 1911-1913

1 Drawings (visual works) (66.5 cm. x 58.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block: Ground Plan of Room Identified as a Harem and Square Room with Circular Basin Named Kasat-i Fir'awn \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1047

FSA A.06 05.1047

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra djausaq."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture

	<p>Art of the Islamic World Excavations (Archaeology)</p> <p>Place: Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</p> <p>Genre/Form: Drawings</p>
Item D-1048	<p>FSA A.06 05.1048: D-1048: Samarra, Djausaq. Wall elevations, 1911-1913 1 Drawings (visual works) (67 cm. x 56 cm.) Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard: Wall of Mud Brick with Arched Niches and Stucco Moldings [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-1048</p> <p>FSA A.06 05.1048</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."</p> <p>Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.</p> <p>Original caption reads, "Samarra djausaq."</p> <p>Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard: Wall of Mud Brick with Arched Niches and Stucco Moldings [drawing]</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Abbasids Architectural drawing Architecture Art of the Islamic World Decoration and ornament Excavations (Archaeology)</p> <p>Place: Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</p> <p>Genre/Form: Drawings</p>
Item D-1049	<p>FSA A.06 05.1049: D-1049: Samarra, Djausaq. Plan of building with dome, 1911-1913</p>

1 Drawings (visual works) (66 cm. x 50.2 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Rotundabau: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1049

FSA A.06 05.1049

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra djausaq."

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Drawings

Item D-1050

FSA A.06 05.1050: D-1050: Samarra, Djausaq. Plan, 1911-1913

1 Drawings (visual works) (79 cm. x 50.5 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block: Ground Plan of the Five Halls Situated after the Bab al-Amma \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1050

FSA A.06 05.1050

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of

the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra djausaq."

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: Ground Plan of the Five Halls Situated after the Bab al-Amma [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Drawings

Item D-1051

FSA A.06 05.1051: D-1051: Samarra. Studies of architectural detail, 1911-1913
 1 Drawings (visual works) (75.6 cm. x 37.3 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Balkuwara Palace, Bath: Coffered Ceiling Details and Section of Squinch in the Central Domed Room \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1051

FSA A.06 05.1051

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Samarra."

Excavation of Samarra (Iraq): Balkuwara Palace, Bath: Coffered Ceiling Details and Section of Squinch in the Central Domed Room [drawing]

Leisten, Tomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.100-103."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
 Architectural drawing
 Architecture

Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Balkuwara
 Genre/Form: Drawings

Item D-1052

FSA A.06 05.1052: D-1052: Samarra. Bath, numbered 15, 1911-1913
 1 Drawings (visual works) (56 cm. x 40.2 cm.)
[Image\(s\): Excavation of Samarra \(Iraq\): Bath II in Residential Quarter: Ground Plan \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-1052
 FSA A.06 05.1052
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.
 Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
 Original caption reads, "Samarra, bath, numbered 15."
 Excavation of Samarra (Iraq): Bath II in Residential Quarter: Ground Plan [drawing]
 Leisten, Tomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.147-149."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Drawings

Item D-1053

FSA A.06 05.1053: D-1053: Samarra. Tomb, numbered 8, 1911-1913
 1 Drawings (visual works) (61 cm. x 48.3 cm.)
[Image\(s\): Excavation of Samarra \(Iraq\): Ground Plan and Section of Unidentified Tomb \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948

Notes:	<p>D-1053</p> <p>FSA A.06 05.1053</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, <i>Excavation of Samarra</i>, vol 1. Drawings related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913. Original caption reads, "Samarra, tomb, numbered 8."</p> <p>Excavation of Samarra (Iraq): Ground Plan and Section of Unidentified Tomb [drawing]</p>
Names:	Herzfeld, Ernst, 1879-1948
Topic:	<p>Abbasids</p> <p>Architectural drawing</p> <p>Architecture</p> <p>Art of the Islamic World</p> <p>Excavations (Archaeology)</p>
Place:	<p>Asia</p> <p>Iraq</p> <p>Mesopotamia</p> <p>Sāmarrā' (Iraq)</p> <p>Iraq -- Salah ad-Din -- Samarra</p>
Genre/Form:	Drawings

Item D-1054 D-1054: Samarra. Tombs, numbered 2 and 3
 Creator: Herzfeld, Ernst, 1879-1948

Item D-1055 FSA A.06 05.1055: D-1055: Samarra. Qubbat al-Sulaibiyya. Plan and elevation, 1911-1913
 1 Drawings (visual works) (48.2 cm. x 58.8 cm.)
[Image\(s\): Excavation of Samarra \(Iraq\): Qubbat al-Sulaibiyya: Ground Plan and Section of the Octagonal Building \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-1055

FSA A.06 05.1055

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1. Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original caption reads, "Samarra, Qubbat al-Sulaibiyya."

- Additional information reads, "Visiting the site of Samarra in 1908, Sarre and Herzfeld had already become interested in the Qubbat al-Şulaibiyya. Herzfeld published preliminary measurements as well as a tentative interpretation of the building as the mausoleum of three of the caliphs of Samarra in 1911. During his absence at the end of June 1911, after some of his most skilled workmen from Hilla had begun to remove the debris in and around the building, Herzfeld returned to the Qubbat al-Şulaibiyya in the early days of December 1911. Between December 3 and 5, additional research was undertaken in the form of a deep sounding within the main chamber of the building that revealed three skeletons." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.72."]

Excavation of Samarra (Iraq): Qubbat al-Sulaibiyya: Ground Plan and Section of the Octagonal Building [drawing]

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p73, fig.45."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya
 Genre/Form: Drawings

Item D-1056

FSA A.06 05.1056: D-1056: Samarra, Ghaibat al-Mahdi. Elevation, numbered 7, 1907-1913

1 Drawings (visual works) (61 cm. x 48.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Shiite Shrine Complex, Ghaibat al-Mahdi: Section \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1056

FSA A.06 05.1056

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Samarra, Ghaibat al-Mahdi, numbered 7."
Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi: Section [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Shrines

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form: Drawings

Item D-1057

FSA A.06 05.1057: D-1057: Samarra, Ghaibat al-Mahdi. Plan, numbered 6, 1907-1913

1 Drawings (visual works) (76 cm. x 56 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Shiite Shrine Complex, Ghaibat al-Mahdi: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1057

FSA A.06 05.1057

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Samarra, Ghaibat al-Mahdi, numbered 6."

Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Shrines

Place: Asia
Iraq

	<p>Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.</p> <p>Genre/Form: Drawings</p>
Item D-1058	<p>FSA A.06 05.1058: D-1058: Samarra, Unidentified plan, numbered 4, 1907-1913 1 Drawings (visual works) (77 cm. x 56 cm.) Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam al-Hadi and Shrine of Imam Al-Mahdi: Ground Plan [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-1058</p> <p>FSA A.06 05.1058</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</p> <p>Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911. Original caption reads, "Samarra, numbered 4."</p> <p>Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam al-Hadi and Shrine of Imam Al-Mahdi: Ground Plan [drawing]</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Abbasids Architectural drawing Architecture Art of the Islamic World Excavations (Archaeology) Religious buildings Shrines</p> <p>Place: Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.</p> <p>Genre/Form: Drawings</p>
Item D-1059	<p>FSA A.06 05.1059: D-1059: Samarra. Ashiq. Elevation, numbered 10. Copy D-1060, 1908-1913 1 Drawings (visual works) (45.1 cm. x 35.6 cm.) Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq, Three Blind Niches of the Northwestern Façade: Ground Plan and Elevation [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-1059</p> <p>FSA A.06 05.1059</p>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908.

- Original caption reads, "Samarra, Ashiq."

- Additional information reads, "Herzfeld was highly interested in metrology and spent considerable time obtaining exact measurements of the buildings he worked on. ... this assumption was confirmed by a meticulous measuring of the framed blind niches of the northwestern facade: while the height of the niche's frame was c. 6.40m, the space between the columns flanking this niche turned out to be 3.25m wide. The proportion 1:2 also repeat itself (10.24m) and its width (5.06m). The width of the columns reappeared as the width of the small arched field in the niche and in the surrounding concave molding." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.109-110."]

Excavation of Samarra (Iraq): Qasr al-Ashiq, Three Blind Niches of the Northwestern Façade: Ground Plan and Elevation [drawing]

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.105-111."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
 Genre/Form: Drawings

Item D-1060

FSA A.06 05.1060: D-1060: Excavation of Samarra (Iraq): Qasr al-Ashiq, Three Blind Niches of the Northwestern Façade: Ground Plan and Elevation, 1908-1913
 1 Drawings (visual works) (70 cm. x 57 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Qasr al-Ashiq, Three Blind Niches of the Northwestern Façade: Ground Plan and Elevation \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1060

FSA A.06 05.1060

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original caption reads, "Samarra, Ashiq, numbered 10."

- Additional information reads, "Herzfeld was highly interested in metrology and spent considerable time obtaining exact measurements of the buildings he worked on. ... this assumption was confirmed by a meticulous measuring of the framed blind niches of the northwestern facade: while the height of the niche's frame was c. 6.40m, the space between the columns flanking this niche turned out to be 3.25m wide. The proportion 1:2 also repeat itself (10.24m) and its width (5.06m). The width of the columns reappeared as the width of the small arched field in the niche and in the surrounding concave molding." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.109-110."]

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.105-111."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
 Genre/Form: Drawings

Item D-1061

FSA A.06 05.1061: D-1061: Samarra. Mosque of the Mahdi and Mashhad 'All al-Hadi. Plan, 1907-1913

1 Drawings (visual works) (49.8 cm. x 35 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Shiite Shrine Complex, Shrine of Imam al-Hadi and Shrine of Imam Al-Mahdi: Sketch Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1061

FSA A.06 05.1061

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Samarra, Mashhad Ali al-Hadi."

Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam al-Hadi and Shrine of Imam Al-Mahdi: Sketch Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Shrines
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
 Genre/Form: Drawings

Item D-1062

D-1062: Samarra. Mashhad of 'Ali al-Hadi. Plan. Measured plan D-1063
 Creator: Herzfeld, Ernst, 1879-1948

Item D-1062

FSA A.06 05.1062: D-1062: Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam al-Hadi: Sketch Plan and Arabic Annotations, 1907-1913

1 Drawings (visual works) (45 cm. x 33.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Shiite Shrine Complex, Shrine of Imam al-Hadi: Sketch Plan and Arabic Annotations \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1062

FSA A.06 05.1062

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

	Original caption reads, "Samarra, Mashhad Ali al-Hadi."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Abbasids Architectural drawing Architecture Art of the Islamic World Excavations (Archaeology) Religious buildings Shrines
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
Genre/Form:	Drawings

Item D-1062

FSA A.06 05.1062a: D-1062: Aleppo (Syria): Fortifications, Inscriptions No.33, in Naskhi Script, 1908-1914

1 Drawings (visual works) (21.7 cm. x 7.2 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1062

FSA A.06 05.1062a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Aleppo."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, ArabicPlace: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-1063

FSA A.06 05.1063: D-1063: Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam al-Hadi: Sketch Plan and Measurements, 1907-1913

1 Drawings (visual works) (41.5 cm. x 33 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Shiite Shrine Complex, Shrine of Imam al-Hadi: Sketch Plan and Measurements \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1063

FSA A.06 05.1063

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Samarra, Mashhad Ali."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Excavations (Archaeology)

Religious buildings

Shrines

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form: Drawings

Item D-1064

FSA A.06 05.1064: D-1064: Samarra. Ghaibat al-Mahdi. Elevation, 1907-1913

1 Drawings (visual works) (49 cm. x 34.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Shiite Shrine Complex, Ghaibat al-Mahdi: Section and Arabic Annotations \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1064

FSA A.06 05.1064

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first

campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911. Original caption reads, "Samarra, Ghaibat al-Mahdi."
Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi: Section and Arabic Annotations [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Shrines

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form: Drawings

Item D-1065

FSA A.06 05.1065: D-1065: Samarra. Mosque of the Mahdi. Plan, 1907-1913
1 Drawings (visual works) (49.5 cm. x 35 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Shiite Shrine Complex, Shrine of Imam Al-Mahdi: Water-colored Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1065

FSA A.06 05.1065

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam Al-Mahdi: Water-colored Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Shrines

Place: Asia
Iraq

Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
Genre/Form: Drawings

Item D-1066

FSA A.06 05.1066: D-1066: Samarra. Sur 'Isa. Measured plan, 1911-1913
1 Drawings (visual works) (49.5 cm. x 35.2 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Sur Isa, Identified as al-Mutawakkil's Palace of al-Burj: Sketch Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1066

FSA A.06 05.1066

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Samarra, Sur 'isa."

Additional information reads, "Şūr 'Īṣā belongs to the group of large buildings within the ruin that Herzfeld did not excavate in 1911-1912 for lack of time, though he did make tracings from the remains still visible on the ground." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.112."]

[Excavation of Samarra \(Iraq\): Sur Isa, Identified as al-Mutawakkil's Palace of al-Burj: Sketch Plan \[drawing\]](#)

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.112-114."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Sur Isa

Genre/Form: Drawings

Item D-1067

FSA A.06 05.1067: D-1067: Samarra. Mashhad of 'All al-Hadi. Plan, 1907-1913

1 Drawings (visual works) (49.6 cm. x 35.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Shiite Shrine Complex, Shrine of Imam al-Hadi: Water-colored Plan and Arabic Annotations \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1067

FSA A.06 05.1067

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Samarra, Mashhad Ali al-Hadi."

Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam al-Hadi: Water-colored Plan and Arabic Annotations [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Excavations (Archaeology)

Religious buildings

Shrines

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form: Drawings

Item D-1068

FSA A.06 05.1068: D-1068: Samarra. Mosque of the Mahdi. Plan, 1907-1908

1 Drawings (visual works) (50.3 cm. x 35.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Shiite Shrine Complex, Shrine of Imam Al-Mahdi: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1068

FSA A.06 05.1068

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first

campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911. Original caption reads, "Samarra, Mosque al-Mahdi."
Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam Al-Mahdi: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Shrines

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form: Drawings

Item D-1069

FSA A.06 05.1069: D-1069: Samarra. Mashhad. Plan, 1907-1908
1 Drawings (visual works) (50.3 cm. x 35.8 cm.)
[Image\(s\): Excavation of Samarra \(Iraq\): Shiite Shrine Complex, Shrine of Imam Al-Mahdi: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1069

FSA A.06 05.1069

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911. Original caption reads, "Samarra, Mashhad."
Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam Al-Mahdi: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Shrines

Place: Asia

Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
Genre/Form: Drawings

Item D-1070

FSA A.06 05.1070: D-1070: Samarra, marked "unpublished". Haus XIII, marked "from Sketchbook", 1911-1913

1 Drawings (visual works) (56 cm. x 37.2 cm.)

Image(s): [Excavation of Samarra \(Iraq\): West of Sur Isa, House XIII: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1070

FSA A.06 05.1070

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original handwritten notes reads, "Haus XIII, from sketch book, Samarra, unpublished."

- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...]. Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...]. In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. [...]" [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): West of Sur Isa, House XIII: Ground Plan [drawing]

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.115-144."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Iraq
Asia
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Drawings

Item D-1071

FSA A.06 05.1071: D-1071: Samarra, marked "unpublished". Istabulat. Blueprint, 1911-1913

1 Drawings (visual works) (49.5 cm. x 63.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace and Cantonment at al-Istabulat: Unfinished Ground Plan Including Handwritten Red Marks \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1071

FSA A.06 05.1071

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Original caption reads, "Samarra, Istabulat, unpublished (in red pencil)."

Excavation of Samarra (Iraq): Palace and Cantonment at al-Istabulat: Unfinished Ground Plan Including Handwritten Red Marks [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Istabulat

Genre/Form: Drawings

Item D-1072

FSA A.06 05.1072: D-1072: Samarra, marked "unpublished". Haus VI and VII, numbered 23, 1911-1913

1 Drawings (visual works) (77 cm. x 56 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House VI and House VII: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1072

FSA A.06 05.1072

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original handwritten notes reads, "House VI and VII (in red pencil). Samarra, unpublished. 23 (in red pencil)."

- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. [...]" [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): al-Quraina, House VI and House VII: Ground Plan [drawing]

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.115-144."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Drawings

Item D-1073

FSA A.06 05.1073: D-1073: Samarra, marked "unpublished". Haus III, numbered 20, 1911-1913

1 Drawings (visual works) (56 cm. x 77 cm.)

Image(s): [Excavation of Samarra \(Iraq\): al-Quraina, House III: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1073
FSA A.06 05.1073

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1. Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
- Original handwritten notes reads, "House III (in red pencil). Samarra, unpublished. 20 (in red pencil)."
- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...]. Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...]. In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. [...]" [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]
- Additional information reads, "House (Final number on published drawings): House III; Previous Numbers: House II / IV; Location: Quraina; Period of excavation: February 26, 1911 - March 13, 1911." [Leisten, Tomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.122."]

Excavation of Samarra (Iraq): al-Quraina, House III: Ground Plan [drawing]

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.115-144."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Drawings

Item D-1074

FSA A.06 05.1074: D-1074: Samarra, marked "unpublished". Haus IX and X, numbered 25, 1911-1913

1 Drawings (visual works) (77 cm. x 56.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House IX and House X: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1074

FSA A.06 05.1074

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original handwritten notes reads, "House IX (in red pencil), House X (in red pencil). Samarra, unpublished. 25 (in red pencil)."

- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. [...]" [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): al-Quraina, House IX and House X: Ground Plan [drawing]

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.115-144."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Drawings

Item D-1075

FSA A.06 05.1075: D-1075: Samarra, marked "unpublished". Haus V, numbered 22, 1911-1913

1 Drawings (visual works) (42.7 cm. x 39 cm.)

Image(s): [Excavation of Samarra \(Iraq\): al-Quraina, House V: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1075

FSA A.06 05.1075

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original handwritten notes reads, "House V (in red pencil). Samarra. unpublished. 22 (in red pencil)."

- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. [...]" [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): al-Quraina, House V: Ground Plan [drawing]

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.115-144."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Drawings

Item D-1076

FSA A.06 05.1076: D-1076: Samarra, marked "unpublished". Haus XI, numbered 26, 1911-1913

1 Drawings (visual works) (43 cm. x 33.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Qatun, House XI: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1076

FSA A.06 05.1076

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawing related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original handwritten notes reads, "House XI (in red pencil). Samarra. Unpublished. 26 (in red pencil)."

- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. [These records connect al-Qāṭūn with House XI...]. [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): al-Qatun, House XI: Ground Plan [drawing]

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.115-144."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Qatun

Genre/Form: Drawings

Item D-1077

FSA A.06 05.1077: D-1077: Samarra, marked "unpublished". Haus IV, numbered 21, 1911-1913

1 Drawings (visual works) (55.5 cm. x 41.5 cm.)

Image(s): [Excavation of Samarra \(Iraq\): al-Quraina, House IV: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1077

FSA A.06 05.1077

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original handwritten notes reads, "Haus IV. Samarra. unpublished. 21 (in red pencil)."

- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...]. Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...]. In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): al-Quraina, House IV: Ground Plan [drawing]

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.115-144."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Drawings

Item D-1078

FSA A.06 05.1078: D-1078: Samarra, Great Mosque, marked "unpublished". Plan, numbered 13, 1911-1913

1 Drawings (visual works) (69 cm. x 51 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil, Dar al-Imara, the Southern Annex Building: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1078

FSA A.06 05.1078

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original caption on verso reads, "Samarra. Gr. M., unpublished. 13 (in red pencil)."

- Additional information reads, "Abutting the center of the qibla wall, between tower 4 and 7, stretched a rectangular complex. Its ruins were investigated in early 1911 when Herzfeld cleared the area in front of what later turned out to be the back side of the mihrāb of the congregational mosque. Of this building only the western half, situated between tower 4 and 5, was actually uncovered while the eastern half was reconstructed in Herzfeld's plan according to the results of exploration of the western side. These two wings might have flanked an open courtyard." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.52."]

[Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil, Dar al-Imara, the Southern Annex Building: Ground Plan \[drawing\]](#)

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.53, fig.29."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Excavations (Archaeology)

Religious buildings

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Drawings

- Item D-1079
- FSA A.06 05.1079: D-1079: Samarra, Great Mosque, marked "unpublished". Plan, numbered 11, 1911-1913
1 Drawings (visual works) (48 cm. x 69 cm.)
[Image\(s\): Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil, Southeastern Prayer Hall: Fondation Pits for Pillars \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1079
- FSA A.06 05.1079
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1. Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911. Original caption on verso reads, "Samarra. Gr. M., unpublished. 11 (in red pencil)."
- Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, Southeastern Prayer Hall: Fondation Pits for Pillars [drawing]
Leisten, Tomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.44, fig.20."
- Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
- Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
- Genre/Form: Drawings

- Item D-1080
- FSA A.06 05.1080: D-1080: Samarra, Great Mosque, marked "unpublished". Plan, numbered 5, 1908-1913
1 Drawings (visual works) (76 cm. x 56 cm.)
[Image\(s\): Excavation of Samarra \(Iraq\): Shiite Shrine Complex, Shrine of Imam al-Hadi: Ground Plan \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1080
- FSA A.06 05.1080
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption on verso reads, "Samarra. Golden Mosque, 5 (in red pencil)."

Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam al-Hadi: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Shrines

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form: Drawings

Item D-1081

FSA A.06 05.1081: D-1081: Samarra, Great Mosque, marked "unpublished". Plan, numbered 12, 1911-1913

1 Drawings (visual works) (50.8 cm. x 68.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil: Plan of the Three Central Aisles in Front of the Mihrab \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1081

FSA A.06 05.1081

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption on verso reads, "Samarra. Gr. M., unpublished."

Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: Plan of the Three Central Aisles in Front of the Mihrab [drawing]

Leisten, Tomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.43, fig.19."

Names: Herzfeld, Ernst, 1879-1948

Topic:	Abbasids Architectural drawing Architecture Art of the Islamic World Excavations (Archaeology) Religious buildings
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
Genre/Form:	Drawings

Item D-1082

FSA A.06 05.1082: D-1082: Samarra, Great Mosque, marked "unpublished". Plan with Malwiyya, numbered 16, 1911-1913

1 Drawings (visual works) (55.6 cm. x 43.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil and its Spiraling Minaret \(Malwiyya\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1082

FSA A.06 05.1082

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption on verso reads, "Samarra. Gr. Mosque, unpublished."

Additional information reads, "The quest for exceptional artifacts from the mosque was not very rewarding: with the exception of the minaret, the outer walls were the only remnant of the mosque left standing. All of the interior, as well as the halls of the ziyāda outside had been destroyed and stripped for building materials, especially wood, brick, and marble. Work began on January 9, 1911 with 150 workers outside the mosque right behind the three openings in the center of the qibla aisle, which Herzfeld mistook in the beginning for a triple entrance despite the fact that it was directed towards the qibla and there were no other signs of a mihrāb. The struggle to uncover the 'triple gate' continued through January 25. Only on February 2 was the recessed profile of the mihrāb set in rectangular frame excavated and recognized as part of the prayer niche. Almost simultaneously with the areas in front of the mihrāb and outside the qibla wall, more trenches inside and outside the mosque were opened (January 29). On January 30 the southeastern entrance of the mosque was uncovered, and a day later the southern end of the eastern riwāq investigated. More time was spent examining the fountain in the center of the courtyard, because stucco and mosaic fragments were

found there (January 30-February 2). Finally, two more days were invested in making two soundings at the base of the Malwiyya minaret and the northern wall of the mosque at the end of February (25 and 26). The excavation of the congregational mosque at Samarra was closed on February 26, 1911." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.36."] Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil and its Spiraling Minaret (Malwiyya) [drawing]

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.38, fig.14."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
 Genre/Form: Drawings

Item D-1083

FSA A.06 05.1083: D-1083: Samarra, Great Mosque, marked "unpublished". Plan, marked "unpublished ?", 1911-1913

1 Drawings (visual works) (46.5 cm. x 43.3 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Congregational Mosque of Madinat al-Mutawakkiliyya \(Abu Dulaf Mosque\): Ground Plan of the Mosque and Ziyada \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1083

FSA A.06 05.1083

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Additional information reads, "Herzfeld spent not more than two days during the second campaign in the mosque of al-Mutawakkiliyya (June 19-20, 1913), partially excavating the miḥrāb, and 'scraping' - as he admits himself - at the court facade of the transept and in the qibla aisle of the ḥaram, and finally at the plinth of the minaret. While Herzfeld sketched the overall plan of the Great Mosque complex at Mutawakkiliyya in 1913, the final product is

	based partially on measurements taken by his surveyor, Commander von Ludloff." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.58."]
	Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): Ground Plan of the Mosque and Ziyada [drawing]
	Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.59, fig.32."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Abbasids Architectural drawing Architecture Art of the Islamic World Excavations (Archaeology) Religious buildings
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque
Genre/Form:	Drawings

Item D-1084

FSA A.06 05.1084: D-1084: Samarra, marked "unpublished". Sur 'Isa. Plan, numbered 17, 1911-1913

1 Drawings (visual works) (42.8 cm. x 26 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Sur Isa, Identified as al-Mutawakkil's Palace of al-Burj \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1084

FSA A.06 05.1084

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1. Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Additional information reads, "Şūr ʿĪṣā belongs to the group of large buildings within the ruin that Herzfeld did not excavate in 1911-1912 for lack of time, though he did make tracings from the remains still visible on the ground." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.112."]

Excavation of Samarra (Iraq): Sur Isa, Identified as al-Mutawakkil's Palace of al-Burj [drawing]

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.112-114."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Sur Isa

Genre/Form: Drawings

Item D-1085

FSA A.06 05.1085: D-1085: Samarra, marked "unpublished". Haus XIV, numbered 29, 1911-1913

1 Drawings (visual works) (39.5 cm. x 32.3 cm.)

Image(s): [Excavation of Samarra \(Iraq\): West of Sur Isa, House XIV: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1085

FSA A.06 05.1085

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes reads, "House XIV (in red pencil). Samarra. unpublished. 29 (in red pencil)."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...]. Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...]. In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): West of Sur Isa, House XIV: Ground Plan [drawing]

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.115-144."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Drawings

Item D-1086

FSA A.06 05.1086: D-1086: Samarra, marked "unpublished". Haus I and II, numbered 19, 1911-1913

1 Drawings (visual works) (55.8 cm. x 76.4 cm.)

1 Drawings (visual works) (16.7 cm. x 77.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House I and House II: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1086

FSA A.06 05.1086

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes reads, "Haus I. Haus II. Samarra. unpublished. 19."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...]. Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...]. In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): al-Quraina, House I and House II:
Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Drawings

Item D-1087

FSA A.06 05.1087: D-1087: Samarra, marked "unpublished". Haus XII, numbered 27, 1911-1913

1 Drawings (visual works) (56.8 cm. x 77.7 cm.)

Image(s): [Excavation of Samarra \(Iraq\): West of Sur Isa, House XII: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1087

FSA A.06 05.1087

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes reads, "House XII. Samarra. unpublished. 27."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...]. Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...]. In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): West of Sur Isa, House XII: Ground Plan [drawing]

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.115-144."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Drawings

Item D-1088

FSA A.06 05.1088: D-1088: Samarra, marked "unpublished". Haus VIII, numbered 24, 1911-1913

1 Drawings (visual works) (56 cm. x 34.5 cm.)

Image(s): [Excavation of Samarra \(Iraq\): al-Quraina, House VIII: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1088

FSA A.06 05.1088

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes reads, "House VIII (in red pencil). Samarra. unpublished. 24 (in red pencil)."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...]. Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...]. In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): al-Quraina, House VIII: Ground Plan [drawing]

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.115-144."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Drawings

Item D-1089

FSA A.06 05.1089: D-1089: Samarra, marked "unpublished". Haus XIII, numbered 28, 1911-1913

1 Drawings (visual works) (76.7 cm. x 54 cm.)

Image(s): [Excavation of Samarra \(Iraq\): West of Sur Isa, House XIII: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1089

FSA A.06 05.1089

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes reads, "XIII (in red pencil). Samarra, unpublished. 28 (in red pencil)."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...]. Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...]. In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): West of Sur Isa, House XIII: Ground Plan [drawing]

	Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.115-144."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Abbasids Architectural drawing Architecture Art of the Islamic World Excavations (Archaeology)
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form:	Drawings

Item D-1090

FSA A.06 05.1090: D-1090: Samarra, marked "unpublished". Tell al-'Atiq (blueprint), 1911-1913

1 Drawings (visual works) (50 cm. x 64.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Tall al-'Aliq: Topographical Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1090

FSA A.06 05.1090

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Tall al-'aliq. Samarra, unpublished."

Additional information reads, "It should be noted that other small pavilions at a site that suggests a look-out point are known in Samarra but have not been preserved. A prominent example was located on the Tall al-'Alīq east of the Dār al-Khilāfa and served as a spectator's lodge for one of the race-tracks." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.77n."]

Excavation of Samarra (Iraq): Tall al-'Aliq: Topographical Plan [drawing]

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p77n."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture

Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Tall al-Aliq
Genre/Form: Drawings

Item D-1091 FSA A.06 05.1091: D-1091: Samarra, marked "unpublished". Unidentified plan (blueprint), 1908-1913
1 Drawings (visual works) (50.3 cm. x 65 cm.)
[Image\(s\): Excavation of Samarra \(Iraq\): Octagon of Husn al-Qadisiyya: Ground Plan \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1091
FSA A.06 05.1091
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.
Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911. Original caption reads, "Samarra, unpublished."
Excavation of Samarra (Iraq): Octagon of Husn al-Qadisiyya: Ground Plan [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Qadisiyya
Genre/Form: Drawings

Item D-1092 FSA A.06 05.1092: D-1092: Samarra, marked "unpublished". Great mosque, numbered 9, 1911-1913
1 Drawings (visual works) (76 cm. x 56 cm.)
[Image\(s\): Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil, Reconstruction of the Mihrab: Ground Plan, Elevation and Section \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1092

FSA A.06 05.1092

حفريات سامراء (العراق) : الجامع الكبير في إعادة الإعمار ، والمتوكل المحراب

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption on verso reads, "Samarra. Gr. Mosque, unpublished, 9 (in red pencil)."

Additional information reads, "Clearing the debris along the inner qibla wall provided evidence that its center had not been occupied by a large triple gate but by a mihrāb of enormous, yet harmonious dimensions flanked by a gate on each side. The actual prayer-niche turned out to be a fairly deep, rectangular recess. Standing in rectangular staggered recesses, a double set of columns flanked the niche. From the fragments found in this spot, Herzfeld concluded that each set of columns had been composed of a pair made of different color marbles. No parts of any of the column's bases were found in the mosque proper. In spite of the mihrāb's complete destruction, a horizontal line visible at the outside of the qibla wall testifies that the projecting mihrāb box originally had a flat roof." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.46."]

Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, Reconstruction of the Mihrab: Ground Plan, Elevation and Section [drawing]

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.35-57."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
 Genre/Form: Drawings

Item D-1093

FSA A.06 05.1093: D-1093: Samarra, marked "unpublished". Haus V, VI and VIa, marked "from Sketchbook", 1911-1913

1 Drawings (visual works) (67.5 cm. x 50.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): al-Quraina, House VI and VII: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1093

FSA A.06 05.1093

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes reads, "Haus VI (and VII); Haus VI; VIa; VIIa; Haus V; Haus VII. Samarra. unpublished. (from sketch book)."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...]. Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...]. In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): al-Quraina, House VI and VII: Ground Plan [drawing]

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.115-144."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Drawings

Item D-1094

FSA A.06 05.1094: D-1094: Samarra, marked "unpublished". Haus II and III. Plan. Marked "two on plan", 1911-1913

1 Drawings (visual works) (50.8 cm. x 68.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House III: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1094

FSA A.06 05.1094

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes reads, "Haus II. Haus III; Shari' al-a'zam; 2 en plan. Samarra. unpublished. (from sketch book)."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

[Excavation of Samarra \(Iraq\): al-Quraina, House III: Ground Plan \[drawing\]](#)

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.115-144."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Drawings

Item D-1095

FSA A.06 05.1095: D-1095: Samarra, marked "unpublished". Haus XII. Plan, 1911-1913

1 Drawings (visual works) (75 cm. x 54.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XII: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1095

FSA A.06 05.1095

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes in German reads, "Haus XII. Samarra. unpublished."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): West of Sur Isa, House XII: Ground Plan [drawing]

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.115-144."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Drawings

Item D-1096

FSA A.06 05.1096: D-1096: Samarra, marked "unpublished". Haus XI H (sketchbook), 1911-1913

1 Drawings (visual works) (72.7 cm. x 50.4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House IX and House X: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1096

FSA A.06 05.1096

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes on drawing reads, "Haus XI H sketchbook; Haus IX; Haus X; from sketch book. Samarra, unpublished."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): al-Quraina, House IX and House X: Ground Plan [drawing]

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.115-144."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Drawings

Item D-1097

FSA A.06 05.1097: D-1097: Samarra, marked "unpublished". Haus II. Marked "check with Sketchbook (formerly I)", 1911-1913

1 Drawings (visual works) (50 cm. x 34.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House II: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1097

FSA A.06 05.1097

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes reads, "Haus II, check with sketch book (formerly I); from sketch book. Samarra. unpublished."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

[Excavation of Samarra \(Iraq\): al-Quraina, House II: Ground Plan \[drawing\]](#)

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.115-144."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Drawings

- Item D-1098 FSA A.06 05.1098: D-1098: Samarra. Ghaibat al-Mahdi. Ornament. SA-II, fig.75, 1908-1913
1 Drawings (visual works) (31 cm. x 22.2 cm.)
[Image\(s\): Excavation of Samarra \(Iraq\): Shiite Shrine Complex, Ghaibat al-Mahdi: Ornament \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1098
FSA A.06 05.1098
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911. Original caption reads, "Samarra, Ghaibat al-Mahdi."
Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi: Ornament [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Religious buildings
Shrines
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
Genre/Form: Drawings

- Item D-1099 FSA A.06 05.1099: D-1099: Samarra. Niche in private house. SA-I, fig.17, 1911-1913
1 Drawings (visual works) (35.8 cm. x 33.4 cm.)
[Image\(s\): Excavation of Samarra \(Iraq\): Niche from a Private House \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1099
FSA A.06 05.1099
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

	- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Publication caption reads, "Samarra. Niche in private house." Excavation of Samarra (Iraq): Niche from a Private House [drawing] Herzfeld, Ernst. "Ars Islamica, IX, 'Damascus: Studies in Architecture, I. The Mukarnas Dome. The Madrasa', fig.17." For more information on publication, please visit http://www.jstor.org/stable/4515590?seq=23
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Abbasids Architectural drawing Architecture Art of the Islamic World Decoration and ornament Excavations (Archaeology)
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra
Genre/Form:	Drawings

Item D-1100

FSA A.06 05.1100: D-1100: Samarra. Djausaq al-Khakani. Crenellations from the the interior court. Preliminary sketch in D-1105. SA-I, fig.16, 1911-1913
1 Drawings (visual works) (42 cm. x 34.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): Crenellations from the the Interior Court \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1100

FSA A.06 05.1100

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Publication caption reads, "Samarra, djawsak al-Khakani, crenelations from the Interior court."

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Crenellations from the the Interior Court [drawing]

Herzfeld, Ernst. "Ars Islamica, IX, 'Damascus: Studies in Architecture, I. The Mukarnas Dome. The Madrasa', fig.16."

For more information on publication, please visit <http://www.jstor.org/stable/4515590?seq=22>

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Drawings

Item D-1101

FSA A.06 05.1101: D-1101: Samarra, Djausaq. Reconstruction of portal and stairs to lake. See also D-1034, 1039 and 1102, 1911-1913
 1 Drawings (visual works) (35.2 cm. x 13.4 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): Reconstruction of Monumental Steps Leading Down from the Bab al-Amma to the Square Ornamental Pool \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1101

FSA A.06 05.1101

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Reconstruction of Monumental Steps Leading Down from the Bab al-Amma to the Square Ornamental Pool [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)

	Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
	Genre/Form: Drawings
Item D-1102	<p>FSA A.06 05.1102: D-1102: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Reconstruction of Monumental Steps Leading Down from the Bab al-Amma to the Square Ornamental Pool, 1911-1913</p> <p>1 Drawings (visual works) (37.2 cm. x 15.3 cm.)</p> <p>Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Reconstruction of Monumental Steps Leading Down from the Bab al-Amma to the Square Ornamental Pool [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948</p> <p>Language: Undetermined.</p> <p>Notes: D-1102</p> <p>FSA A.06 05.1102</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In <i>Ars Orientalis</i>, Vol. 23."</p> <p>Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.</p> <p>Names: Herzfeld, Ernst, 1879-1948</p> <p>Topic: Abbasids Architectural drawing Architecture Art of the Islamic World Excavations (Archaeology)</p> <p>Place: Asia Iraq Mesopotamia Sāmarrā' (Iraq)</p> <p>Genre/Form: Drawings</p>
Item D-1103	<p>FSA A.06 05.1103: D-1103: Samarra, Djausaq. Isometric reconstruction, marked "VII Series: Samarra", 1919</p> <p>1 Drawings (visual works) (33.3 cm. x 23.6 cm.)</p> <p>Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Cruciform Reception-Hall Block and Courtyard III: Isometric Reconstruction [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948</p> <p>Notes: D-1103</p> <p>FSA A.06 05.1103</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p>

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, "Excavation of Samarra, vol 1."

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Handwritten date and initials on drawing reads, "T. C. B.; 1919."

- Handwritten annotations, probably intended for publication, on drawing reads, "bottom right corner: VII Series. Samarra; top right corner: b'."

- Handwritten annotations, probably added by Joseph Upton, on drawing reads, "D-1103."

- Additional information reads, "During the relatively short period of work at Manqūr / Balkuwārā in the summer and early fall of 1911, Herzfeld's efforts focused mainly on the central reception block between the third courtyard and the so-called river garden above the Tigris, especially on the eastern Īwān and some adjacent easterly rooms. He surveyed the rest of the reception block of the palace, including the cruciform domed hall in the center as well as the courtyard houses and ancillary complexes with the two maidāns to the south and north and added their general outlines, as far as they were visible among the ruins, to the plan. Herzfeld was certainly interested in the main architectonic features of the palace, but at the same time had hoped to uncover new varieties of stucco wall ornaments and to make major ceramic finds. In both he was disappointed. This probably contributed to his decision to stop the work on the site at the end of September 1911." [Leisten, Tomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.91."]

Excavation of Samarra (Iraq): Balkuwara Palace, Cruciform Reception-Hall Block and Courtyard III: Isometric Reconstruction [drawing]

Leisten, Tomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.87, fig.51."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Balkuwara
 Genre/Form: Drawings

Item D-1104

D-1104: Samarra, Djausaq. Reconstruction of palace. Same without fountain
D-1104a

Creator: Herzfeld, Ernst, 1879-1948

Item D-1104

FSA A.06 05.1104: D-1104: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block and Great Courtyard (Great Esplanade): Isometric Reconstruction, 1911-1913

1 Drawings (visual works) (33.2 cm. x 17.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block and Great Courtyard \(Great Esplanade\): Isometric Reconstruction, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1104

FSA A.06 05.1104

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Drawings

Item D-1104

FSA A.06 05.1104a: D-1104a: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block and Great Courtyard (Great Esplanade): Isometric Reconstruction, 1911-1913

1 Drawings (visual works) (32.7 cm. x 17.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Square Reception-Hall Block and Great Courtyard \(Great Esplanade\): Isometric Reconstruction \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1104a

FSA A.06 05.1104a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Drawings

Item D-1105

FSA A.06 05.1105: D-1105: Samarra, Djausaq. Variation of D-1100. Object listed: Inv. No.728 in *Journal of Samarra Finds* (Archive S-1), 1911-1913
 1 Drawings (visual works) (49.4 cm. x 27 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): Reconstruction of Crenellations from the Interior Court \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1105

FSA A.06 05.1105

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "IN-728. Reconstructions - Veroudre?"

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Reconstruction of Crenellations from the Interior Court [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Drawings

Item D-1106

FSA A.06 05.1106: D-1106: Samarra. Decorative panel, 1908-1913

1 Drawings (visual works) (43.8 cm. x 18.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Vegetal Ornamentation \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1106

FSA A.06 05.1106

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawings related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between 1911 and 1913.

- Handwritten signature, probably by Ernst Herzfeld, reads, "E H."

- Handwritten number, probably by Joseph Upton, reads, "D-1106."

- Additional information from Finding Aid reads, "Samarra. Decorative panel."

[Excavation of Samarra \(Iraq\): Vegetal Ornamentation \[drawing\]](#)

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings

Item D-1107

FSA A.06 05.1107: D-1107: Samarra. Part of Kufic list of Imams. Location not given, 1908-1913

1 Drawings (visual works) (49.3 cm. x 12.6 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Shiite Shrine Complex, Ghaibat al-Mahdi: Arabic Inscription, in Kufic Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1107

FSA A.06 05.1107

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads: "In der Kammer der ghaiba, auf drei Seiten, wie ein Gesims zwischen der modernen Kachelverkleidung der Wände und der Wölbung, 1,5 und 1,8 und 1,5m., Buchstabenhöhe 4,5 cm., einfaches Kufi."

Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi: Arabic Inscription, in Kufic Script [drawing]

Herzfeld, Ernst, 1948: "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948; p.288, abb. 37."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Excavations (Archaeology)

Inscriptions

Inscriptions, Arabic

Place:

Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form: Drawings

Item D-1108

D-1108: Samarra. Lead glass object. Inv. No.602. Profile D-1108a

Creator: Herzfeld, Ernst, 1879-1948

Item D-1108

FSA A.06 05.1108: D-1108: Excavation of Samarra (Iraq): Vegetal Ornamentation Made of Lead Glass, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Drawings (visual works) (46.5 cm. x 30.4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Vegetal Ornamentation Made of Lead Glass, Found in Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1108

FSA A.06 05.1108

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

- Handwritten annotation in German reads, "IN 602; Nat. Große; Bleiglas."

- Handwritten number, probably by Joseph Upton, reads, "D-1108."

- Finds Journal of the Excavation of Samarra (S-1), in Ernst Herzfeld Papers: "IN-602."

- Photographic print in Ernst Herzfeld Papers, Photo File 22: [FSA A.6 04.PF.22.148].

- Samarra Finds, Sketchbooks in Ernst Herzfeld Papers: S-16, p.21.

- Additional information from Finding Aid reads, "Samarra. Lead glass object. Inv. No.602. Profile D-1108a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)

Genre/Form: Drawings

Item D-1108

FSA A.06 05.1108a: D-1108a: Excavation of Samarra (Iraq): Vegetal Ornamentation Made of Lead Glass, 1911-1913

1 Drawings (visual works) (17.5 cm. x 14.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Vegetal Ornamentation Made of Lead Glass \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1108a

FSA A.06 05.1108a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original handwritten notes reads, "IN-602; Nat. Gr.."

Additional information from the Finds Journal reads, "IN-602: Kiste 83 (case 83); Sk. 5, p.21 (FSA a.6 07.16, p.21); B. Kh. (Bayt al-Khalīfah, Dār al-Khilāfa); 16v (Harem); 10.12 (December 10, 1911)."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Antiquities
 Architectural drawing
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Genre/Form: Drawings

Item D-1109

FSA A.06 05.1109: D-1109: Samarra. Fragments of stone or stucco, apparently used for the reconstruction in D-1105 and D-1100. Drawing marked "There are 9 more pieces", 1911-1913

1 Drawings (visual works) (46.5 cm. x 35.6 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): Fragments of Crenellations from the the Interior Court \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1109

FSA A.06 05.1109

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

	Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Fragments of Crenellations from the the Interior Court [drawing]
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Abbasids Antiquities Architectural drawing Architecture Art of the Islamic World Decoration and ornament Excavations (Archaeology)
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Drawings

Item D-1110

FSA A.06 05.1110: D-1110: Samarra. Parts of plate or dish of onyx. Inv. No.583, 1911-1913

1 Drawings (visual works) (45.5 cm. x 29.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragment of Circular Onyx Plate \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1110

FSA A.06 05.1110

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original handwritten notes reads, "IN-583; Samarra Onyx dish."

Additional information from the Finds Journal reads, "IN-583: Kiste 83 (case 83); B. Kh. (Bayt al-Khalifah, Dār al-Khilāfa); 16u (Harem); 9.12/12 (December 9-12, 1911)."

Excavation of Samarra (Iraq): Fragment of Circular Onyx Plate [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq

Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Drawings

Item D-1111 D-1111: Samarra. Thirteen sheets of drawings of pottery, etc., marked "Book 3"
Creator: Herzfeld, Ernst, 1879-1948

Item D-1111 FSA A.06 05.1111: D-1111: Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Qasr al-Ashiq, 1911-1913
1 Drawings (visual works) (22.7 cm. x 29.7 cm.)
[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Prehistoric Vessels and Artifacts, Found in the Qasr al-Ashiq \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1111

FSA A.06 05.1111

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original caption reads, "Samarra - Book 3."

- Additional information reads, "IN-450; IN-449; IN-450; IN-452; IN-450; IN-451."

- "The five barrel-vaulted sardābs of the ground level of the gateway abutting the palace were the focus of Herzfeld's excavation activities. Of the five sardābs forming the substructure for the rooms on the second-storey platform, the central one was partially excavated in 1911. The rooms had been filled with debris in the late medieval period when the second storey was remodeled. Finds included not only carved stucco fragments but also lustre and molded wares and a large percentage of Raqqa-wares." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.108."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Excavations (Archaeology)

Place: Pottery
Asia

Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Drawings

Item D-1111

FSA A.06 05.1111a: D-1111a: Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Qasr al-Ashiq, 1911-1913
1 Drawings (visual works) (22.7 cm. x 29.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Prehistoric Vessels and Artifacts, Found in the Qasr al-Ashiq \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1111a

FSA A.06 05.1111a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original caption reads, "Samarra - Book 3."

- Additional information from the *Finds* journal reads, "IN-429."

- "The five barrel-vaulted sardābs of the ground level of the gateway abutting the palace were the focus of Herzfeld's excavation activities. Of the five sardābs forming the substructure for the rooms on the second-storey platform, the central one was partially excavated in 1911. The rooms had been filled with debris in the late medieval period when the second storey was remodeled. Finds included not only carved stucco fragments but also lustre and molded wares and a large percentage of Raqqa-wares." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.108."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Animals in art
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia

	Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form:	Drawings
Item D-1111	<p>FSA A.06 05.1111b: D-1111b: Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Qasr al-Ashiq, 1911-1913 1 Drawings (visual works) (22.7 cm. x 29.7 cm.) Image(s): Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Qasr al-Ashiq [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Language: Undetermined. Notes: D-1111b</p> <p>FSA A.06 05.1111b</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <ul style="list-style-type: none"> - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1. Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911. - Original caption reads, "Samarra - Book 3." - Additional information reads, "IN-457; IN-458; IN-458; IN-458; IN-458; IN-474; IN-473." - "The five barrel-vaulted sardābs of the ground level of the gateway abutting the palace were the focus of Herzfeld's excavation activities. Of the five sardābs forming the substructure for the rooms on the second-storey platform, the central one was partially excavated in 1911. The rooms had been filled with debris in the late medieval period when the second storey was remodeled. Finds included not only carved stucco fragments but also lustre and molded wares and a large percentage of Raqqa-wares." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.108."] <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Abbasids Antiquities Architectural drawing Art of the Islamic World Excavations (Archaeology) Pottery</p> <p>Place: Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq</p>

Genre/Form: Drawings

Item D-1111

FSA A.06 05.1111c: D-1111c: Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Qasr al-Ashiq, 1911-1913
1 Drawings (visual works) (22.7 cm. x 29.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Prehistoric Vessels and Artifacts, Found in the Qasr al-Ashiq \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1111c

FSA A.06 05.1111c

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original caption reads, "Samarra - Book 3."

- Additional information from the *Finds* journal reads, "IN-452; IN-454; IN-456; IN-445."

- "The five barrel-vaulted sardābs of the ground level of the gateway abutting the palace were the focus of Herzfeld's excavation activities. Of the five sardābs forming the substructure for the rooms on the second-storey platform, the central one was partially excavated in 1911. The rooms had been filled with debris in the late medieval period when the second storey was remodeled. Finds included not only carved stucco fragments but also lustre and molded wares and a large percentage of Raqqa-wares." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.108."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Drawings

Item D-1111

FSA A.06 05.1111d: D-1111d: Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Qasr al-Ashiq, 1911-1913
1 Drawings (visual works) (22.7 cm. x 29.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Prehistoric Vessels and Artifacts, Found in the Qasr al-Ashiq \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1111d

FSA A.06 05.1111d

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original caption reads, "Samarra - Book 3."

- Additional information from the Finds journal reads, "IN-447; IN-448; IN-451."

- "The five barrel-vaulted sardābs of the ground level of the gateway abutting the palace were the focus of Herzfeld's excavation activities. Of the five sardābs forming the substructure for the rooms on the second-storey platform, the central one was partially excavated in 1911. The rooms had been filled with debris in the late medieval period when the second storey was remodeled. Finds included not only carved stucco fragments but also lustre and molded wares and a large percentage of Raqqa-wares." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.108."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Antiquities

Architectural drawing

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Drawings

Item D-1111

FSA A.06 05.1111e: D-1111e: Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Qasr al-Ashiq, 1911-1913
1 Drawings (visual works) (22.7 cm. x 29.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Prehistoric Vessels and Artifacts, Found in the Qasr al-Ashiq \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1111e

FSA A.06 05.1111e

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original caption reads, "Samarra - Book 3."

- Additional information from the Finds journal reads, "IN-444; IN-444; IN-441; IN-445."

- "The five barrel-vaulted sardābs of the ground level of the gateway abutting the palace were the focus of Herzfeld's excavation activities. Of the five sardābs forming the substructure for the rooms on the second-storey platform, the central one was partially excavated in 1911. The rooms had been filled with debris in the late medieval period when the second storey was remodeled. Finds included not only carved stucco fragments but also lustre and molded wares and a large percentage of Raqqa-wares." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.108."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Drawings

Item D-1111

FSA A.06 05.1111f: D-1111f: Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Qasr al-Ashiq, 1911-1913
1 Drawings (visual works) (22.7 cm. x 29.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Prehistoric Vessels and Artifacts, Found in the Qasr al-Ashiq \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1111f

FSA A.06 05.1111f

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original caption reads, "Samarra - Book 3."

- Additional information reads, "IN-393; IN-443; IN-440."

- "The five barrel-vaulted sardābs of the ground level of the gateway abutting the palace were the focus of Herzfeld's excavation activities. Of the five sardābs forming the substructure for the rooms on the second-storey platform, the central one was partially excavated in 1911. The rooms had been filled with debris in the late medieval period when the second storey was remodeled. Finds included not only carved stucco fragments but also lustre and molded wares and a large percentage of Raqqa-wares." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.108."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Drawings

Item D-1111

FSA A.06 05.1111g: D-1111g: Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913

1 Drawings (visual works) (22.7 cm. x 29.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Prehistoric Vessels and Artifacts, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1111g

FSA A.06 05.1111g

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original caption reads, "Samarra - Book 3."

- Additional information reads, "IN-372; IN-388; IN-376; IN-376; IN-390; IN-390; IN-390."

- "During work at a place called Shabbat al-Hawā (which Herzfeld transcribes as Shabbat al-Hawīy) located right on the rift north of the city, they found a pre-Islamic cemetery beneath the Islamic layers. The cemetery, better known from Herzfeld's diary as the Parthian cemetery, was explored between May 15 - 25. No other trace of settlement, which would have explained the existence of a cemetery, was found and Herzfeld decided to give up searching for it." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.14."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Animals in art
Antiquities
Architectural drawing
Decoration and ornament
Excavations (Archaeology)

Place: Parthians
Pottery
Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa

Genre/Form: Drawings

Item D-1111

FSA A.06 05.1111h: D-1111h: Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913

1 Drawings (visual works) (22.7 cm. x 29.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Fragments of Prehistoric Vessels and Artifacts, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1111h

FSA A.06 05.1111h

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original caption reads, "Samarra - Book 3."

- Additional information reads, "IN-368; IN-368; IN-371."

- "During work at a place called Shabbat al-Hawā (which Herzfeld transcribes as Shabbat al-Hawīy) located right on the rift north of the city, they found a pre-Islamic cemetery beneath the Islamic layers. The cemetery, better known from Herzfeld's diary as the Parthian cemetery, was explored between May 15 - 25. No other trace of settlement, which would have explained the existence of a cemetery, was found and Herzfeld decided to give up searching for it." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.14."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Architectural drawing
Excavations (Archaeology)
Parthians
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa

Genre/Form: Drawings

Item D-1111

FSA A.06 05.1111i: D-1111i: Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913

1 Drawings (visual works) (22.7 cm. x 29.7 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Prehistoric Vessels and Artifacts, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1111i

FSA A.06 05.1111i

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original caption reads, "Samarra - Book 3."

- Additional information reads, "IN-356; IN-355; IN-357; IN-357; IN-358; IN-366."

- "During work at a place called Shabbat al-Hawā (which Herzfeld transcribes as Shabbat al-Hawīy) located right on the rift north of the city, they found a pre-Islamic cemetery beneath the Islamic layers. The cemetery, better known from Herzfeld's diary as the Parthian cemetery, was explored between May 15 - 25. No other trace of settlement, which would have explained the existence of a cemetery, was found and Herzfeld decided to give up searching for it." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.14."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Parthians
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa

Genre/Form: Drawings

Item D-1111

FSA A.06 05.1111j: D-1111j: Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913

1 Drawings (visual works) (22.7 cm. x 29.7 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Prehistoric Vessels and Artifacts, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1111j

FSA A.06 05.1111j

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original caption reads, "Samarra - Book 3."

- Additional information reads, "IN-347; IN-348; IN-351; IN-352; IN-349; IN-350; IN-353; IN-354."

- "During work at a place called Shabbat al-Hawā (which Herzfeld transcribes as Shabbat al-Hawīy) located right on the rift north of the city, they found a pre-Islamic cemetery beneath the Islamic layers. The cemetery, better known from Herzfeld's diary as the Parthian cemetery, was explored between May 15 - 25. No other trace of settlement, which would have explained the existence of a cemetery, was found and Herzfeld decided to give up searching for it." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.14."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Parthians
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa

Genre/Form: Drawings

Item D-1111

FSA A.06 05.1111k: D-1111k: Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913

1 Drawings (visual works) (22.7 cm. x 29.7 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Prehistoric Vessels and Artifacts, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1111k

FSA A.06 05.1111k

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original caption reads, "Samarra - Book 3."

- Additional information reads, "IN-342; IN-338; IN-339; IN-340; IN-345; IN-344."

- "During work at a place called Shabbat al-Hawā (which Herzfeld transcribes as Shabbat al-Hawīy) located right on the rift north of the city, they found a pre-Islamic cemetery beneath the Islamic layers. The cemetery, better known from Herzfeld's diary as the Parthian cemetery, was explored between May 15 - 25. No other trace of settlement, which would have explained the existence of a cemetery, was found and Herzfeld decided to give up searching for it." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.14."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Parthians
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa

Genre/Form: Drawings

Item D-1111

FSA A.06 05.1111: D-1111: Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913

1 Drawings (visual works) (22.7 cm. x 29.7 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Fragments of Prehistoric Vessels and Artifacts, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa](#) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-11111

FSA A.06 05.11111

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original caption reads, "Samarra - Book 3."

- Additional information reads, "IN-329; IN-330; IN-331; IN-334; IN-333; IN-332."

- "During work at a place called Shabbat al-Hawā (which Herzfeld transcribes as Shabbat al-Hawīy) located right on the rift north of the city, they found a pre-Islamic cemetery beneath the Islamic layers. The cemetery, better known from Herzfeld's diary as the Parthian cemetery, was explored between May 15 - 25. No other trace of settlement, which would have explained the existence of a cemetery, was found and Herzfeld decided to give up searching for it." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.14."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Parthians
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa

Genre/Form: Drawings

Item D-1112

FSA A.06 05.1112: D-1112: Samarra. One page of drawings of small objects, marked "Book 1, p.1", 1911-1913

1 Drawings (visual works) (22.7 cm. x 29.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Bronze, Marble, and Glass, Found in the Great Mosque of al-Mutawakkil](#) [drawing]

Creator:	Herzfeld, Ernst, 1879-1948
Notes:	D-1112 FSA A.06 05.1112 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, <i>Excavation of Samarra</i> , vol 1. Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911. Original caption reads, "Samarra - Book 1 p.1; Samarra - Book 1 p.14." Additional information from Finds Journal reads, "IN-1: Case 1, Finds Sketchbook 1 (FSA A.6 07.12), Trench IV, excavated on January 9, 1911; IN-2: Case 1, Finds Sketchbook 1 (FSA A.6 07.12), Trench I, excavated on January 10, 1910; IN-26: Case 1, Finds Sketchbook 1 (FSA A.6 07.12), Great Mosque, Ḥaram, Trench III, excavated on January 28, 1910." Excavation of Samarra (Iraq): Bronze, Marble, and Glass, Found in the Great Mosque of al-Mutawakkil [drawing]
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Abbasids Antiquities Architectural drawing Art of the Islamic World Decoration and ornament Excavations (Archaeology)
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
Genre/Form:	Drawings

Item D-1113

FSA A.06 05.1113: D-1113: Samarra. Haus IV. Marked "from Sketchbook".

Unpublished, 1911-1913

1 Drawings (visual works) (50.2 cm. x 34.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House IV: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1113

FSA A.06 05.1113

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes reads, "Haus IV; from sketch book. Samarra. unpublished."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...]. Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...]. In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. [...]" [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): al-Quraina, House IV: Ground Plan [drawing]

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.115-144."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Drawings

Item D-1114

FSA A.06 05.1114: D-1114: Samarra. Haus IV and V. Marked "from Sketchbook". Unpublished, 1911-1913

1 Drawings (visual works) (50 cm. x 35.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): al-Quraina, House V: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1114

FSA A.06 05.1114

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes reads, "Haus IV; haus V; from sketch book. Samarra. unpublished."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...]. Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...]. In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. [...]" [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): al-Quraina, House V: Ground Plan [drawing]

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.115-144."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Abbasids Architectural drawing Architecture Art of the Islamic World Excavations (Archaeology)
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form:	Drawings

Item D-1115–16

D-1115--16: Samarra. Balkuwara (print). Marked "Original was with D.Reimer" (publisher)

Creator: Herzfeld, Ernst, 1879-1948

Item D-1115–16

FSA A.06 05.1116: D-1116: Excavation of Samarra (Iraq): Balkuwara Palace, Mosque II: Ground Plan and Section of the Building and the Mihrab, 1911-1913
1 Drawings (visual works) (15 cm. x 21.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace, Mosque II: Ground Plan and Section of the Building and the Mihrab \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1116

FSA A.06 05.1116

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Samarra, Balkuwara. Original d. Reimer. Kleine Masjid."

Leisten, Tomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.71, fig.43-44."

Names: Herzfeld, Ernst, 1879-1948
Dietrich Reimer Verlag (Berlin, Germany)

Topic: Abbasids
Architectural drawing
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Drawings

Item D-1115–16

FSA A.06 05.1115: D-1115: Excavation of Samarra (Iraq): Balkuwara Palace, Gate II: Plan and Section of Southern Wing, 1911-1913
1 Drawings (visual works) (15 cm. x 21.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace, Gate II: Plan and Section of Southern Wing \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1115

FSA A.06 05.1115

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, "Excavation of Samarra, vol 1."

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Samarra, Balkuwara. Original d. Reimer."

Leisten, Tomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.89, fig.53."

Names: Herzfeld, Ernst, 1879-1948
Dietrich Reimer Verlag (Berlin, Germany)

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Drawings

Item D-1117

FSA A.06 05.1117: D-1117: Samarra. Haus VIII. Quranah. Marked "agrees with Sketchbook (formerly Va. Unpublished", 1911-1913
1 Drawings (visual works) (21.9 cm. x 16.1 cm.)

Image(s): [Excavation of Samarra \(Iraq\): al-Quraina, House VIII: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1117

FSA A.06 05.1117

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes reads, "Haus VIII, agrees with sketch book (formerly Va); Quranah; unpublished, Samarra. From sketch book."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...]. Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...]. In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. [...]." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

	Excavation of Samarra (Iraq): al-Quraina, House VIII: Ground Plan [drawing]
	Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.115-144."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Abbasids Architectural drawing Architecture Art of the Islamic World Excavations (Archaeology)
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form:	Drawings

Item D-1118 D-1118: Samarra. Haus XIV (bei Sur 'Isa). Marked "from Sketchbook. Unpublished"
Creator: Herzfeld, Ernst, 1879-1948

Item D-1119 D-1119: Samarra. Haus I
Creator: Herzfeld, Ernst, 1879-1948

Item D-1119 FSA A.06 05.1118: D-1118: Excavation of Samarra (Iraq): West of Sur Isa, House XIV: Ground Plan and Detail Elevation of Engaged Column from Door of Room 2, 1911-1913
1 Drawings (visual works) (21.8 cm. x 16 cm.)
[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XIV: Ground Plan and Detail Elevation of Engaged Column from Door of Room 2 \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1118

FSA A.06 05.1118
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.
Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original handwritten notes reads, "Haus XIV (bei Sūr 'Īsā); from sketch book. Samarra. unpublished."
The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned

new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...]. Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...]. In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. [...]" [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.115-144."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
 Genre/Form: Drawings

Item D-1119

FSA A.06 05.1119: D-1119: Excavation of Samarra (Iraq): al-Quraina, House I: Ground Plan Including Series of Rooms in the East-West Orientation, 1911-1913

1 Drawings (visual works) (26.6 cm. x 19.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): al-Quraina, House I: Ground Plan Including Series of Rooms in the East-West Orientation \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1119

FSA A.06 05.1119

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes reads, "Haus I, Samarra."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various

locations, splitting certain buildings, [...] naming in all 24 different sites. [...]. Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...]. In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. [...]" [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.115-144."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Drawings

Item D-1120

FSA A.06 05.1120: D-1120: Samarra. Quranah, H.I, 1911-1913

1 Drawings (visual works) (30 cm. x 11 cm.)

Image(s): [Excavation of Samarra \(Iraq\): al-Quraina, House I: Ground Plan Including Series of Rooms in the North-South Axis \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1120

FSA A.06 05.1120

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original title reads, "Nachbarhaus. Samarra."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...]. Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...]. In those cases in which Herzfeld noted on his field

sketch either the name of the area or the new numbering of the house we can at least identify the site. [...]" [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): al-Quraina, House I: Ground Plan Including Series of Rooms in the North-South Axis [drawing]

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.115-144."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina
 Genre/Form: Drawings

Item D-1121

FSA A.06 05.1121: D-1121: Samarra. Haus I and II, 1911-1913

1 Drawings (visual works) (34.5 cm. x 20.4 cm.)

Image(s): [Excavation of Samarra \(Iraq\): al-Quraina, House I: Ground Plan Including Rooms 7 to 11 in the North-South Axis \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1121

FSA A.06 05.1121

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes reads, "Samarra, Haus I, Haus II."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...]. Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...]. In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the

	house we can at least identify the site. [...]. [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]
	Excavation of Samarra (Iraq): al-Quraina, House I: Ground Plan Including Rooms 7 to 11 in the North-South Axis [drawing]
	Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.115-144."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Abbasids Architectural drawing Architecture Art of the Islamic World Excavations (Archaeology)
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form:	Drawings

Item D-1122

FSA A.06 05.1122: D-1122: Samarra, Djausaq. Court. Unpublished, 1911-1913
1 Drawings (visual works) (25 cm. x 24.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Courtyard: Draft Elevation of Portal \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1122

FSA A.06 05.1122

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra, court djausaq. Unpubl.."

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Courtyard: Draft Elevation of Portal [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World

Place: Excavations (Archaeology)
Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Drawings

Item D-1123

FSA A.06 05.1123: D-1123: Samarra, Djausaq. Niche (blueprint), 1911-1913
1 Drawings (visual works) (17.8 cm. x 29.6 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Great Courtyard: Stucco Moldings Between Arched Niches \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1123

FSA A.06 05.1123

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra djausaq."

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard: Stucco Moldings Between Arched Niches [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Drawings

Item D-1124--26

D-1124--26: Samarra, Djausaq. Plans

Creator: Herzfeld, Ernst, 1879-1948

Item D-1124–26

FSA A.06 05.1124: D-1124: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), North Pavilion: Ground Plan, 1911-1913

1 Drawings (visual works) (16.3 cm. x 26.4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), North Pavilion: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1124

FSA A.06 05.1124

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra djausaq."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Drawings

Item D-1124–26

FSA A.06 05.1125: D-1125: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: Ground Plan, 1911-1913

1 Drawings (visual works) (20.9 cm. x 26.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Rotundabau: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1125

FSA A.06 05.1125

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra djausaq."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Drawings

Item D-1124–26

FSA A.06 05.1126: D-1126: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab: Ground Plan of the Entrance, 1911-1913

1 Drawings (visual works) (21.9 cm. x 26.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Small Serdab: Ground Plan of the Entrance \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1126

FSA A.06 05.1126

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra djausaq."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture

Place: Art of the Islamic World
Excavations (Archaeology)
Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Drawings

Item D-1127

FSA A.06 05.1127: D-1127: Samarra. Haus XIII, 1911-1913

1 Drawings (visual works) (50.4 cm. x 26.6 cm.)

Image(s): [Excavation of Samarra \(Iraq\): West of Sur Isa, House XIII: Unfinished Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1127

FSA A.06 05.1127

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes reads, "Haus XIII, Samarra."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...]. Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...]. In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. [...]" [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): West of Sur Isa, House XIII: Unfinished Ground Plan [drawing]

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.115-144."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architectural drawing
Architecture

Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Drawings

Item D-1128

FSA A.06 05.1128: D-1128: Samarra. Djausaq. Isometric plan, 1911-1913
1 Drawings (visual works) (39.5 cm. x 31.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), Large Serdab, South-East Corner: Ground Plan of Room Composed of Five Thick Parallel Walls \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1128

FSA A.06 05.1128

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Samarra djausaq."

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab, South-East Corner: Ground Plan of Room Composed of Five Thick Parallel Walls [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Drawings

Item D-1129

FSA A.06 05.1129: D-1129: Samarra. Unidentified plan, 1908-1913
1 Drawings (visual works) (36.5 cm. x 27.8 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Qasr al-Ashiq: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1129

FSA A.06 05.1129

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Additional information reads, "Much smaller than other palaces, Qasr al-Āshiq still has the characteristic structural elements of the grand palace architecture of Samarra. the palace proper, built within an oblong perimeter wall, was protected by an outer enclosure. From Herzfeld's plan and photographs, one has the impression that a double row of rooms was attached to some of the interior segments of the outer wall. No building, however, was either excavated or could be traced completely on the ground. Both enclosure were separated from each other by a moat but also by the element of height: the inner enclosure was built on a plateau 4-5m higher than the surrounding area." [Leisten, Tomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.107-108."]

Excavation of Samarra (Iraq): Qasr al-Ashiq: Ground Plan [drawing]
Leisten, Tomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.105-111."

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Drawings

Item D-1130

FSA A.06 05.1130: D-1130: Samarra. Great mosque. Elevation and plan, "colonnade". Unpublished, 1911-1913

1 Drawings (visual works) (52 cm. x 31.5 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil: Reconstruction of Roof Supports in Qibla Aisle \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1130

FSA A.06 05.1130

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption on verso reads, "Samarra. Gr. M."

Additional information reads, "The mosque proper included a prayer hall on the southern side, and riwāqs in the east, west, and north, covering a space of 37,400 square meters. By 1911, the piers and foundations had vanished, scavenged by the local population in search of high-quality bricks, leaving only the empty foundation trenches. With no remnant of the piers proper left, reconstructing their form above ground posed a serious problem. Finally, more careful and cautious excavation uncovered the plaster fragments that had once covered more substantial supports and had left impressions of massive piers among the debris when the support collapsed. The reconstruction proposed that the supports consisted of a square socle on which a composite pier rested, consisting of an octogonal brick core flanked by four marble or granite colonettes. The latter came in only two shapes, cylindrical or octagonal, but in an amazing variety of types and colors of stones." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.42."]

Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: Reconstruction of Roof Supports in Qibla Aisle [drawing]

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.45."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Abbasids Architectural drawing Architecture Art of the Islamic World Excavations (Archaeology) Religious buildings
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
Genre/Form:	Drawings

Item D-1131

FSA A.06 05.1131: D-1131: Samarra. Small tomb near Samarra, 1911-1913
1 Drawings (visual works) (50.3 cm. x 35.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Small Tombs: Ground Plans and Sections \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1131
FSA A.06 05.1131
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1. Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original caption in German reads, "Kleine grab bei Samarra. Muhammad abu'l-Hasan bei Sumaikah. Marmor capitoll aus Kaff 'Ali."
Excavation of Samarra (Iraq): Small Tombs: Ground Plans and Sections [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings

Item D-1132

FSA A.06 05.1132: D-1132: Samarra, Great mosque. Mihrāb, measured drawing, 1911-1913
1 Drawings (visual works) (49.8 cm. x 33.8 cm.)
[Image\(s\): Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil: Measured Drawing of the Mihrab \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1132
FSA A.06 05.1132
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1. Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: Measured Drawing of the Mihrab [drawing]

	Leisten, Tomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.35-57."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Abbasids Architectural drawing Architecture Art of the Islamic World Excavations (Archaeology) Religious buildings
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
Genre/Form:	Drawings

Item D-1133

FSA A.06 05.1133: D-1133: Samarra, Great mosque. Floor, 1911-1913

1 Drawings (visual works) (49.7 cm. x 35.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil, Dar al-Imara, the Southern Annex Building: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1133

FSA A.06 05.1133

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Additional information reads, "Abutting the center of the qibla wall, between tower 4 and 7, stretched a rectangular complex. Its ruins were investigated in early 1911 when Herzfeld cleared the area in front of what later turned out to be the back side of the mihrāb of the congregational mosque. Of this building only the western half, situated between tower 4 and 5, was actually uncovered while the eastern half was reconstructed in Herzfeld's plan according to the results of exploration of the western side. These two wings might have flanked an open courtyard." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.52-53."]

Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, Dar al-Imara, the Southern Annex Building: Ground Plan [drawing]

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.53, fig.29."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
 Genre/Form: Drawings

Item D-1134

FSA A.06 05.1134: D-1134: Samarra, Great mosque. Portal (?). Unpublished, 1911-1913

1 Drawings (visual works) (51 cm. x 33.5 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Great Mosque of al-Mutawakkil, Reconstruction of the Mihrab: Ground Plan and Section \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1134

FSA A.06 05.1134

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption on verso reads, "Samarra. Gr. M., unpublished."

Additional information reads, "Clearing the debris along the inner qibla wall provided evidence that its center had not been occupied by a large triple gate but by a mihrāb of enormous, yet harmonious dimensions flanked by a gate on each side. The actual prayer-niche turned out to be a fairly deep, rectangular recess. Standing in rectangular staggered recesses, a double set of columns flanked the niche. From the fragments found in this spot, Herzfeld concluded that each set of columns had been composed of a pair made of different color marbles. No parts of any of the column's bases were found in the mosque proper. In spite of the mihrāb's complete destruction, a horizontal line visible at the outside of the qibla wall testifies that the projecting mihrāb box originally had a flat roof." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.46."]

Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, Reconstruction of the Mihrab: Ground Plan and Section [drawing]

	Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.35-57."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Abbasids Architectural drawing Architecture Art of the Islamic World Excavations (Archaeology) Religious buildings
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
Genre/Form:	Drawings

Item D-1135

FSA A.06 05.1135: D-1135: Samarra. Bath, plan, 1911-1913

1 Drawings (visual works) (51 cm. x 27.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Bath II in Residential Quarter: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1135

FSA A.06 05.1135

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Bad im Samarra."

Excavation of Samarra (Iraq): Bath II in Residential Quarter: Ground Plan [drawing]

Leisten, Tomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.147-149."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings

Item D-1136

FSA A.06 05.1136: D-1136: Samarra. Profiles of bowls. "Klasse Ab.", 1928-1932
1 Drawings (visual works) (37.5 cm. x 28.5 cm.)[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1136

FSA A.06 05.1136

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Publication caption in German reads, "Klass B: Steile parabolische Kurve mit Knick auf etwa 2/3 Höhe v. ob., kleine Standscheibe." [Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 1, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932; p.6.]

Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

"Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 1, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafeln. XVII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1137

FSA A.06 05.1137: D-1137: Imam Dur. Wall revetment. Water-color, 1905-1913
1 Drawings (visual works) (25.3 cm. x 36.3 cm.)[Image\(s\): Excavation of Samarra \(Iraq\): Colored Reconstruction of Wall Decoration inside the Mausoleum Imam al-Dur \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1137

FSA A.06 05.1137

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Imām Dūr."

Sketch; reproduced from Sketchbook FSA A.6 07.25 , p. 8.

Excavation of Samarra (Iraq): Colored Reconstruction of Wall Decoration inside the Mausoleum Imam al-Dur [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Antiquities
 Architectural drawing
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- al-Dur
 Genre/Form: Drawings

Item D-1138

FSA A.06 05.1138: D-1138: Samarra. Restored plate. Inv. No.784. Water-color, 1911-1913

1 Drawings (visual works) (51 cm. x 65.7 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Reconstruction of East Asian Stoneware: Plate with Green and Yellow Glaze \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1138

FSA A.06 05.1138

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's *Catalogue of the Herzfeld Archive*.

Drawing related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Additional information reads, "Ceramic 221. IN-838: Taf. XXVI 2; Pastell; Phot.; h.3cm., dm. 39cm." [Friedrich Sarre, 1925: *Die Keramik von Samarra*. Berlin: D. Reimer; p.64 and Tafel XXVI 2.]

Excavation of Samarra (Iraq): Reconstruction of East Asian Stoneware: Plate with Green and Yellow Glaze [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Antiquities
 Architectural drawing
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Drawings

Item D-1139

FSA A.06 05.1139: D-1139: Samarra. Photographic mosaic map. Blueprint D-1140, (bulk 1917)

1 Drawings (visual works) (32.7 cm. x 48.4 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Airplane Photographs Compiled by Survey Party, Mesopotamian Expedition Forces](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1139

FSA A.06 05.1139

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Finding aid caption reads, "Samarra. Photographic mosaic map." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istabulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].

Excavation of Samarra (Iraq): Airplane Photographs Compiled by Survey Party, Mesopotamian Expedition Forces

Names: Herzfeld, Ernst, 1879-1948

Topic: Aerial photography
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints
Drawings

Item D-1140

FSA A.06 05.1140: D-1140: Excavation of Samarra (Iraq): Airplane Photographs Compiled by Survey Party, Mesopotamian Expedition Forces, (bulk 1917)
1 Drawings (visual works) (28 cm. x 48.4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Airplane Photographs Compiled by Survey Party, Mesopotamian Expedition Forces](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1140

FSA A.06 05.1140

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Finding aid caption reads, "Samarra. Photographic mosaic map." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istabulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].

Names: Herzfeld, Ernst, 1879-1948

Topic: Aerial photography
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Blueprints
Drawings

Item D-1141

FSA A.06 05.1141: D-1141: Kushan coins. Enthroned kings, 1905-1934

1 Drawings (visual works) (34.2 cm. x 25.3 cm.)

[Image\(s\): Kings Enthroned, from Coin Devices \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1141

FSA A.06 05.1141

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption in German reads, "Kings enthroned, from coin devices."

Additional information reads, "Coins of the period directly after that of the Kūh-i Kwāja (kkuh-e kwajah) furnish amazing examples. These kings sprawl on their thrones in the most unmannerly way. Bevan calls it a characteristic of the Greek to have the sense of proportion in behavior, which distinguishes what is seemly for the occasion and the person concerned. These figures are impossible in the Ancient East, they are imaginable only after the Greek influence had been at work. But the result is the loss of old dignity, the distortion of the new freedom into a caricature of ill behavior." [Ernst Herzfeld: *Archaeological History of Iran*. Published by the British Academy, by Humphrey Milford, Oxford University Press, 1935. pp.71-72, fig.9.]

[Kings Enthroned, from Coin Devices \[drawing\]](#)

Ernst Herzfeld: "Archaeological History of Iran. The Schweib Lectures on Biblical Archaeology, 1934. Published by the British Academy, by Humphrey Milford, Oxford University Press, 1935. pp.71-72, fig.9."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Coins
Numismatics
Royalty (Nobility)

Place: Asia
Iran

Genre/Form: Drawings

Item D-1142

FSA A.06 05.1142: D-1142: Map: Area Van to Shiraz, Persepolis. Marked fig.296 (also 305), 1905-1934

1 Drawings (visual works) (25.3 cm. x 35.3 cm.)

[Image\(s\): Map Tracing of Region Comprising Van \(Turkey\) to Isfahan \(Iran\), drawn by Ernst Herzfeld](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1142

FSA A.06 05.1142

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Map Tracing of Region Comprising Van (Turkey) to Isfahan (Iran), drawn by Ernst Herzfeld

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architectural drawing
Cartography

Place: Asia

Genre/Form: Drawings
Maps

Item D-1143

D-1143: Pasargadae-Persepolis. Stone mason's marks. See IAE, figs.338--339

Creator: Herzfeld, Ernst, 1879-1948

Item D-1143

FSA A.06 05.1143a: D-1143a: Excavation of Pasargadae (Iran): Stone Mason's Marks, 1905-1928

1 Drawings (visual works) (22.7 cm. x 22 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Stone Mason's Marks \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1143a

FSA A.06 05.1143a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen

Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.9, 16.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.338."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Inscriptions
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae
 Genre/Form: Drawings

Item D-1143

FSA A.06 05.1143: D-1143: Excavation of Pasargadae (Iran) and Persepolis (iran): Stone Mason's Marks, 1905-1928

1 Drawings (visual works) (35.5 cm. x 25.2 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\) and Persepolis \(iran\): Stone Mason's Marks \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1143

FSA A.06 05.1143

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings/caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.16; SK-20, p.4.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.338-339."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Pasargadae (Extinct city)
Iran -- Fars -- Persepolis
Iran -- Fars -- Pasargadae

Genre/Form: Drawings

Item D-1143

FSA A.06 05.1143b: D-1143b: Excavation of Pasargadae (Iran) and Persepolis (iran): Stone Mason's Marks, 1905-1928

1 Drawings (visual works) (14 cm. x 14.3 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\) and Persepolis \(iran\): Stone Mason's Marks \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1143b

FSA A.06 05.1143b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Inscriptions

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Persepolis
Iran -- Fars -- Pasargadae

Genre/Form: Drawings

Item D-1144

FSA A.06 05.1144: D-1144: Map: Ruins along old roads Siwand, Shiraz, Firuzabad, Farrashband, Sar Mashhad, Shapur. Two copies, 1905-1934

1 Drawings (visual works) (40.2 cm. x 27.3 cm.)

1 Drawings (visual works) (38.2 cm. x 27 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1144

FSA A.06 05.1144

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Map Tracing of Ancient Route of Road between Shapur (Iran) and Persepolis (Iran), drawn by Ernst Herzfeld

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architectural drawing
 Cartography
 Place: Asia
 Iran
 Genre/Form: Drawings
 Maps

Item D-1145

FSA A.06 05.1145: D-1145: Mosul. Wooden capital, 1904
 1 Drawings (visual works) (16.5 cm. x 25.5 cm.)

[Image\(s\): Mosul \(Iraq\): Reconstruction of Wooden Capitals and Column Base, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-1145

FSA A.06 05.1145

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption in German reads, "Holzkapitell von Ibrahîm Neggâr aus Mossul, 1904."

Mosul (Iraq): Reconstruction of Wooden Capitals and Column Base, [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Decoration and ornament
 Place: Asia
 Iraq
 Iraq -- Ninawa -- Mosul
 Genre/Form: Drawings

Item D-1146

FSA A.06 05.1146: D-1146: Mosul--Baghdad. Wooden capitals. SA-III, figs. 29--31. Tracing D-238, (bulk 1904)

1 Drawings (visual works) (30 cm. x 19 cm.)

[Image\(s\): Mosul \(Iraq\), Baghdad \(Iraq\): Wooden Capitals, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-1146
 FSA A.06 05.1146
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
 Original caption on verso reads, "Ibrahim, Nadjjar, 1904. Mausil. Baghdad, Bait Kazim Pasha."
 Mosul (Iraq), Baghdad (Iraq): Wooden Capitals, [drawing]
 Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba,' fig.29-31."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Decoration and ornament
 Place: Asia
 Iraq
 Iraq -- Ninawa -- Mosul
 Iraq -- Baghdad -- Baghdad
 Genre/Form: Drawings

Item D-1147

FSA A.06 05.1147: D-1147: Korykos. Frieze of great temple, 1907-1910
 1 Drawings (visual works) (19.4 cm. x 8.5 cm.)
[Image\(s\): Korykos \(Turkey\): Roman Corinthian Temple: Detail of a Frieze \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-1147
 FSA A.06 05.1147
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
 Korykos (Turkey): Roman Corinthian Temple: Detail of a Frieze [drawing]
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Decoration and ornament
 Animals in art
 Place: Asia

	Turkey Turkey -- Mersin -- Korykos Genre/Form: Drawings
Item D-1148	<p>FSA A.06 05.1148: D-1148: Map: Cities of Bassorah and Achar. Water-color, 1905 1 Print (34 cm. x 25.3 cm.) Image(s): Bassorah and Achar (Iraq): Watercolor Plan of the Two Cities and Surroundings</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-1148</p> <p>FSA A.06 05.1148</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</p> <p>Print caption in French reads, "Dressé par l'ingénierie du Wilâyet de Bagdad. 9/12 Février 1905."</p> <p>Bassorah and Achar (Iraq): Watercolor Plan of the Two Cities and Surroundings</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Architectural drawing Archaeology Cartography</p> <p>Place: Asia Iraq</p> <p>Genre/Form: Drawings Maps</p>
Item D-1149	D-1149: Susa. Fragments of horse with paint Creator: Herzfeld, Ernst, 1879-1948
Item D-1150	<p>FSA A.06 05.1150: D-1150: Tepe Gawra. Horses, 1905-1934 1 Drawings (visual works) (8 cm. x 6.1 cm.) Image(s): Tepe Gawra (Iraq): Animal Figures from Seals [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-1150</p> <p>FSA A.06 05.1150</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</p> <p>Tepe Gawra (Iraq): Animal Figures from Seals [drawing]</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art</p>

Archaeology
Architectural drawing
Animals in art
Numismatics
Coins
Place: Asia
Iraq
Genre/Form: Drawings

Item D-1151

D-1151: Bronze tablet of a King of Abdadana. AML, vol.IX, fig.1, p.161
Creator: Herzfeld, Ernst, 1879-1948

Item D-1152

FSA A.06 05.1152: D-1152: Qyzqapan. Median tomb. IAE, fig.313, 1905-1934
1 Drawings (visual works) (26 cm. x 21 cm.)
[Image\(s\): Qyzqapan \(Iran\): Rock Relief Depicting Worshippers in Front of a Fire Altar \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1152

FSA A.06 05.1152

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Qyzqapan (Iran): Rock Relief Depicting Worshippers in Front of a Fire Altar [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 313."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)

Place: Asia
Iran

Genre/Form: Drawings

Item D-1153

FSA A.06 05.1153: D-1153: Kurangun. IAE, fig.303, 1924
1 Drawings (visual works) (29.8 cm. x 18.1 cm.)
[Image\(s\): Kurangun \(Iran\): Elamite Rock Reliefs and Ground Plan of the Platform \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1153

FSA A.06 05.1153

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Kurrangūn."

Kurangun (Iran): Elamite Rock Reliefs and Ground Plan of the Platform [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 303."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Architecture

Relief (Sculpture)

Place: Asia

Iran

Genre/Form: Drawings

Item D-1154

FSA A.06 05.1154: D-1154: Dukkan i Daud. Sculptured figure. IAE, fig.315; TA, fig.8, 1913

1 Drawings (visual works) (16.3 cm. x 26.3 cm.)

[Image\(s\): Dukkan i Daud \(Iran\): Rock-Cut Tomb: Detail of Small Human Figure \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1154

FSA A.06 05.1154

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

This Drawing may be related primarily to an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran), carried out by Ernst Herzfeld in July and August 1913.

Dukkan i Daud (Iran): Rock-Cut Tomb: Detail of Small Human Figure [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 315."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Relief (Sculpture)

Place: Asia

Iran

Iran -- Kermanshah -- Dukkan i Daud

Genre/Form: Drawings

Item D-1155

FSA A.06 05.1155: D-1155: Qyzqapan. Plan. IAE, fig.311, 1905-1934

1 Drawings (visual works) (23.5 cm. x 13 cm.)

[Image\(s\): Qyzqapan \(Iran\): Rock-Cut Tomb: Ground Plan of the Three Small Chambers \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1155

FSA A.06 05.1155

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Qyzqapan (Iran): Rock-Cut Tomb: Ground Plan of the Three Small Chambers [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 311."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Architecture

Place: Asia

Iran

Genre/Form: Drawings

Item D-1156

FSA A.06 05.1156: D-1156: Qyzqapan. Ceiling, detail. IAE, fig.312, 1905-1934

1 Drawings (visual works) (21.3 cm. x 19 cm.)

[Image\(s\): Qyzqapan \(Iran\): Rock-Cut Tomb: Imitation of Woodwork on the Ceiling \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1156

FSA A.06 05.1156

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Qyzqapan (Iran): Rock-Cut Tomb: Imitation of Woodwork on the Ceiling [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 312."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture

Place: Asia
Iran

Genre/Form: Drawings

Item D-1157 D-1157: Sakawand. Tomb relief. IAE, fig.316
Creator: Herzfeld, Ernst, 1879-1948

Item D-1157 FSA A.06 05.1157: D-1157: Sakawand (Iran): Rock-Cut Tomb: Detail of Small Human Figure, 1905-1934
1 Drawings (visual works) (24 cm. x 25.2 cm.)
[Image\(s\): Sakawand \(Iran\): Rock-Cut Tomb: Detail of Small Human Figure \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1157
FSA A.06 05.1157
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 316."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)

Place: Asia
Iran

Genre/Form: Drawings

Item D-1157 FSA A.06 05.1157a: D-1157a: Sakawand (Iran): Rock-Cut Tomb: Detail of a Niche for Depositing the Bones, 1905-1934
1 Drawings (visual works) (30 cm. x 24 cm.)
[Image\(s\): Sakawand \(Iran\): Rock-Cut Tomb: Detail of Small Human Figure \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1157a
FSA A.06 05.1157a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

	- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Archaeology Architectural drawing Relief (Sculpture)
Place:	Asia Iran
Genre/Form:	Drawings

Item D-1158	<p>FSA A.06 05.1158: D-1158: Kishesim. IAE, fig.306, 1905-1934 1 Drawings (visual works) (25.2 cm. x 23.8 cm.) Image(s): Kishesim (Iran): Design on the Fragmentary Sculptures of Sargon, Copied from a Drawing Made by E. Flandin and P. Botta [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-1158</p> <p>FSA A.06 05.1158 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</p> <p>Kishesim (Iran): Design on the Fragmentary Sculptures of Sargon, Copied from a Drawing Made by E. Flandin and P. Botta [drawing] Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 306."</p>
	<p>Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Archaeology Antiquities Architectural drawing Decoration and ornament</p> <p>Place: Asia Iran</p> <p>Genre/Form: Drawings</p>

Item D-1159	<p>FSA A.06 05.1159: D-1159: Harhar. IAE, fig.305, 1905-1934 1 Drawings (visual works) (25 cm. x 24 cm.) Image(s): Harhar (Iran): Design on the Fragmentary Sculptures of Sargon, Copied from a Drawing Made by E. Flandin and P. Botta [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-1159</p> <p>FSA A.06 05.1159</p>
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Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Harhar (Iran): Design on the Fragmentary Sculptures of Sargon, Copied from a Drawing Made by E. Flandin and P. Botta [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 307."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Antiquities
 Architectural drawing
 Decoration and ornament
 Place: Asia
 Iran
 Genre/Form: Drawings

Item D-1160

FSA A.06 05.1160: D-1160: Proto-Ionic columns. IAE, fig.320, 1905-1934
 1 Drawings (visual works) (31.7 cm. x 24 cm.)

[Image\(s\): Awroman Region, Tarjan, and Porsuq Han \(Iran\): Northern Tombs with Deep Colonnade: Ground Plan and Elevation \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-1160

FSA A.06 05.1160

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Awroman Region, Tarjan, and Porsuq Han (Iran): Northern Tombs with Deep Colonnade: Ground Plan and Elevation [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.320."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Genre/Form: Drawings

Item D-1161 FSA A.06 05.1161: D-1161: Iskelib and Qaleqapusu: columns. IAE, figs.318a and b, 1907
 1 Drawings (visual works) (17.7 cm. x 16.9 cm.)
[Image\(s\): Iskelib and Qaleqapu \(Turkey\): Northern Tombs: Column with a Pair of Protomes of Kneeling Rams and Lions \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-1161

FSA A.06 05.1161

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Iskelib and Qaleqapu (Turkey): Northern Tombs: Column with a Pair of Protomes of Kneeling Rams and Lions [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.318a and 318b."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Decoration and ornament
 Animals in art

Place: Asia
 Turkey
 Turkey -- Corum -- Iskelib

Genre/Form: Drawings

Item D-1162 FSA A.06 05.1162: D-1162: Qyzqapan or Dā u dukhtar. Capital. IAE, fig.350, 1905-1934
 1 Drawings (visual works) (22.7 cm. x 12.2 cm.)
[Image\(s\): Qyzqapan \(Iran\): Column Capital with Volutes Projecting Far and a Rich Palmette as Decoration in the Middle \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-1162

FSA A.06 05.1162

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Qyzqapan (Iran): Column Capital with Volutes Projecting Far and a Rich Palmette as Decoration in the Middle [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.350."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Decoration and ornament

Place: Asia
 Iran

Genre/Form: Drawings

Item D-1163

FSA A.06 05.1163: D-1163: Near Sulaimaniyya. Section of D-1163a. IAE, fig.319, 1905-1934

1 Drawings (visual works) (13.9 cm. x 17.4 cm.)

Image(s): [Sulaimaniya \(Iraq\): Kurdish House with Portico in Front \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1163

FSA A.06 05.1163

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Sulaimaniya (Iraq): Kurdish House with Portico in Front [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.319."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
 Architectural drawing
 Architecture
 Decoration and ornament

Place: Asia
 Iraq
 Iraq -- Kurdistan -- Sulaimaniya

Genre/Form: Drawings

Item D-1163a

FSA A.06 05.1163a: D-1163a: See D-1163. TA, fig.7, 1905-1934

1 Drawings (visual works) (25.2 cm. x 16.2 cm.)

Image(s): [Sulaimaniya \(Iraq\): Kurdish Houses with Portico in Front \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1163a

FSA A.06 05.1163a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Sulaimaniya (Iraq): Kurdish Houses with Portico in Front [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architectural drawing
 Architecture
 Decoration and ornament
 Place: Asia
 Iraq
 Iraq -- Kurdistan -- Sulaimaniya
 Genre/Form: Drawings

Item D-1164

FSA A.06 05.1164: D-1164: Pasargadae. Tomb of Cyrus. Plan. IAE, fig.325, 1905-1928

1 Drawings (visual works) (17 cm. x 27.5 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Mausoleum of Cyrus the Great: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1164

FSA A.06 05.1164

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Handwritten captions in German, probably by Ernst Herzfeld, reads, "Kyrosgrab."

- Handwritten number, probably by Joseph Upton, reads, "D-1164."

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.23, 36.

Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: Ground Plan [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.325."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

Genre/Form: Drawings

Item D-1165

FSA A.06 05.1165: D-1165: Pasargadae. Metal construction clamp. IAE, fig.340 (right), 1905-1928

1 Drawings (visual works) (21.6 cm. x 12.5 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Construction Clamp Made of Iron \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1165

FSA A.06 05.1165

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Handwritten number, probably by Joseph Upton, reads, "D-1165."

- Additional information related to publication reads, "see IAE p. 239 (right)."

Excavation of Pasargadae (Iran): Construction Clamp Made of Iron [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.340 (right)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Drawings

Item D-1166

FSA A.06 05.1166: D-1166: Pasargadae. Sculpture. IAE, fig.363, 1905-1928

1 Drawings (visual works) (30.2 cm. x 20 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S', North-West Portico: Remains of the Relief Depicting Human Figure with Plaited Dress, from the Left-Hand Jamb of the Entrance to the Hall \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1166

FSA A.06 05.1166

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Excavation of Pasargadae (Iran): Palace 'S', North-West Portico: Remains of the Relief Depicting Human Figure with Plaited Dress, from the Left-Hand Jamb of the Entrance to the Hall [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.363."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Clothing and dress

Place: Asia

Iran

Pasargadae (Extinct city)

Iran -- Fars -- Pasargadae

Genre/Form: Drawings

Item D-1167

FSA A.06 05.1167: D-1167: Uzunja Burj (Cilicia). Capital. IAE, fig.376, 1928-1934

1 Drawings (visual works) (27 cm. x 21.7 cm.)

[Image\(s\): Excavation of Istakhr \(Iran\): Achaemenian Column, Re-Used in a Medieval Mosque: Plan and Elevation of Capital of Half-Column \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1167

FSA A.06 05.1167

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Excavation of Istakhr (Iran): Achaemenian Column, Re-Used in a Medieval Mosque: Plan and Elevation of Capital of Half-Column [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Pp.279, Fig.376."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Iran -- Fars -- Istakhr
 Genre/Form: Drawings

Item D-1168

FSA A.06 05.1168: D-1168: Istakhr, capital. IAE, fig.377, 1928-1934
 1 Drawings (visual works) (16.5 cm. x 13.4 cm.)

[Image\(s\): Excavation of Istakhr \(Iran\): Achaemenian Column, Re-Used in a Medieval Mosque: Measured Elevation of a Base \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-1168

FSA A.06 05.1168

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Excavation of Istakhr (Iran): Achaemenian Column, Re-Used in a Medieval Mosque: Measured Elevation of a Base [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.377."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Iran -- Fars -- Istakhr
 Genre/Form: Drawings

Item D-1169

FSA A.06 05.1169: D-1169: Istakhr, capital. IAE, fig.378, 1928-1934

1 Drawings (visual works) (23.5 cm. x 27.5 cm.)

Image(s): [Excavation of Istakhr \(Iran\): Achaemenian Column, Re-Used in a Medieval Mosque: Plan and Elevation of Capital \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1169

FSA A.06 05.1169

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Excavation of Istakhr (Iran): Achaemenian Column, Re-Used in a Medieval Mosque: Plan and Elevation of Capital [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Pp.280, Fig.378."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture

Place: Asia
Iran
Iran -- Fars -- Istakhr

Genre/Form: Drawings

Item D-1170

FSA A.06 05.1170: D-1170: Istakhr, capital. IAE, fig.379, 1928-1934

1 Drawings (visual works) (21.8 cm. x 31 cm.)

Image(s): [Excavation of Istakhr \(Iran\): Achaemenian Column, Re-Used in a Medieval Mosque: Plan and Elevation of Capital \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1170

FSA A.06 05.1170

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Excavation of Istakhr (Iran): Achaemenian Column, Re-Used in a Medieval Mosque: Plan and Elevation of Capital [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.379."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)

	Architectural drawing Architecture
Place:	Asia Iran Iran -- Fars -- Istakhr
Genre/Form:	Drawings

Item D-1171

FSA A.06 05.1171: D-1171: Kangavar. Profile of column bases. IAE, fig.381, 1913-1934

1 Drawings (visual works) (28.7 cm. x 19.2 cm.)

[Image\(s\): Kangavar \(Iran\): Seleucid Temple of Anahita: Profile of Column Bases \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1171

FSA A.06 05.1171

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

This Drawing may be related to an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran), carried out by Ernst Herzfeld in July and August 1913.

Original caption on verso reads, "Kangavar."

Kangavar (Iran): Seleucid Temple of Anahita: Profile of Column Bases [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.381."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
Architectural drawing
Architecture

Place: Asia

Iran

Iran -- Kermanshah -- Kangavar

Genre/Form: Drawings

Item D-1172

FSA A.06 05.1172: D-1172: Kangavar. Plan, elevation of columns. IAE, fig.380, 1913-1934

1 Drawings (visual works) (35.3 cm. x 25.3 cm.)

[Image\(s\): Kangavar \(Iran\): Seleucid Temple of Anahita: Facade with Doric Capitals and Corinthian Abacus \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1172

FSA A.06 05.1172

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

This Drawing may be related to an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran), carried out by Ernst Herzfeld in July and August 1913.

Kangavar (Iran): Seleucid Temple of Anahita: Facade with Doric Capitals and Corinthian Abacus [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.380."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Iran -- Kermanshah -- Kangavar
 Genre/Form: Drawings

Item D-1173

FSA A.06 05.1173: D-1173: Imamzadeh Sayyid Husain near Shapur. IAE, fig.398, 1905-1934

1 Drawings (visual works) (21.8 cm. x 30.8 cm.)

[Image\(s\): Vicinity of Bishapur \(Iran\): Ruins of Unidentified Imanzadeh: Ground Plan and Reconstructed Elevation \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1173

FSA A.06 05.1173

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Imamzadeh Sayyid Husain near Shapur."

Vicinity of Bishapur (Iran): Ruins of Unidentified Imanzadeh: Ground Plan and Reconstructed Elevation [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.398."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing

Architecture
Religious buildings
Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur
Genre/Form: Drawings

Item D-1174

FSA A.06 05.1174: D-1174: Takht-i Sulaiman (near Tehran). Topographical sketch. IAE, fig.400, 1923

1 Drawings (visual works) (28 cm. x 23.3 cm.)

1 Drawings (visual works) (31.5 cm. x 22.5 cm.)

[Image\(s\): Takht-i Rustam in Shahriyar District, Tehran Province \(Iran\): Remains of Shrine or Temple around the Top of the Mountain: Topographical Sketch, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1174

FSA A.06 05.1174

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original annotated caption in German reads, "Takht-i Sulaimān."

Takht-i Rustam in Shahriyar District, Tehran Province (Iran): Remains of Shrine or Temple around the Top of the Mountain: Topographical Sketch, [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Pp. 304, Fig.400; Plate XCV."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Architectural drawing

Shrines

Place: Asia

Iran

Genre/Form: Drawings

Item D-1175

FSA A.06 05.1175: D-1175: Hajjiabad. Column bases. TA, fig.29, 1913-1923

1 Drawings (visual works) (23.6 cm. x 7.5 cm.)

[Image\(s\): Hajjiabad \(Iran\): Measured Sketch of Column Bases \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1175

FSA A.06 05.1175

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

This Drawing may be related to an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran), carried out by Ernst Herzfeld in July and August 1913.

Hajjiabad (Iran): Measured Sketch of Column Bases [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Iran -- Ardabil -- Hajjiabad
 Genre/Form: Drawings

Item D-1176

FSA A.06 05.1176: D-1176: Hatra. Door jamb. Sculpture. TA, fig.19, 1905-1934
 1 Drawings (visual works) (22 cm. x 31.3 cm.)

[Image\(s\): Hatra \(Iraq\): Fragment of Door Jamb with Relief Depicting Vegetal Ornamentation \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-1176

FSA A.06 05.1176

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption in German reads, "Palast von Hatra, Laibung der Thur der Grossen Halle."

Hatra (Iraq): Fragment of Door Jamb with Relief Depicting Vegetal Ornamentation [drawing]

Herzfeld, Ernst: "Am Tor von Asien; Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Berlin, 1920. Pp.80, Abb.19."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Decoration and ornament
 Place: Asia
 Iraq
 Iraq -- Ninawa -- Hatra
 Genre/Form: Drawings

Item D-1177

FSA A.06 05.1177: D-1177: Musasir. IAE, fig. 308, 1905-1934

1 Drawings (visual works) (26.6 cm. x 17.8 cm.)

[Image\(s\): Musasir \(Iran\): Design on the Fragmentary Sculptures of Sargon \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1177

FSA A.06 05.1177

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Musasir (Iran): Design on the Fragmentary Sculptures of Sargon [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 308."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Antiquities

Architectural drawing

Decoration and ornament

Place: Asia

Iran

Genre/Form: Drawings

Item D-1178

FSA A.06 05.1178: D-1178: Pasargadae. Column bases, 1928

1 Drawings (visual works) (22.7 cm. x 29.7 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Horizontally Fluted Torus on Double Plinth Base, Mason's Mark and Handwritten Notes \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1178

FSA A.06 05.1178

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Excavation of Pasargadae (Iran): Horizontally Fluted Torus on Double Plinth Base, Mason's Mark and Handwritten Notes [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Decoration and ornament
 Inscriptions
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae
 Genre/Form: Drawings

Item D-1179

FSA A.06 05.1179: D-1179: Sillyon, Syrt-Dagh. Cornices, 1905-1934

1 Drawings (visual works) (17 cm. x 19 cm.)

[Image\(s\): Sillyon \(Turkey\): Lintel of Door \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1179

FSA A.06 05.1179

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

[Sillyon \(Turkey\): Lintel of Door \[drawing\]](#)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Architecture

Decoration and ornament

Place: Asia

Turkey

Genre/Form: Drawings

Item D-1180

D-1180: Naqsh-i Rostam. Tomb of Darius from inside (Krefter drawing, 1933)

Creator: Herzfeld, Ernst, 1879-1948

FSA A.06 05.1180: D-1180: Naqsh-i Rostam (Iran): Achaemenid Tomb of Darius I, from Inside, Drawn by Friedrich Krefter, 1933

1 Drawings (visual works) (24.5 cm. x 18.5 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Achaemenid Tomb of Darius I, from Inside, Drawn by Friedrich Krefter, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1180

FSA A.06 05.1180

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original caption in German reads, "Grabtür Darius I, von innen gesehen (zu Steinmetztechnik Seite 14. unten. FK. 33.)"

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.40, 41.

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995
Achaemenid dynasty, 559-330 B.C.

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Drawings

Item D-1181

FSA A.06 05.1181: D-1181: Persepolis, mason's marks, 1928-1934 (bulk 1933)
1 Drawings (visual works) (31 cm. x 22.5 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\) and Persepolis \(Iran\): Stone Mason's Marks, drawn by Friedrich Krefter \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1181

FSA A.06 05.1181

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.16; SK-17, p.17.

Excavation of Pasargadae (Iran) and Persepolis (Iran): Stone Mason's Marks, drawn by Friedrich Krefter [drawing]

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Pasargadae (Extinct city)

Genre/Form: Drawings

Item D-1182

FSA A.06 05.1182: D-1182: Achaemenian column bases, 1924

1 Drawings (visual works) (29.8 cm. x 22.8 cm.)

[Image\(s\): Jinjun \(Iran\): Elaborate Column Bases with Floral Ornamentation, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1182

FSA A.06 05.1182

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Djindjün."

Additional information from staff reads, "Jenjān (Jenjun, Jinjun) village in the Dašt-e Rostam-e Yek plain, at the western end of the Fahliān area of the Mamasani region, western Fārs."

- Sketchbook in Ernst Herzfeld Papers: SK-8, p.1.

Jinjun (Iran): Elaborate Column Bases with Floral Ornamentation, [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural drawing
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran

Iran -- Fars -- Jinjun
Genre/Form: Drawings

Item D-1183

FSA A.06 05.1183: D-1183: Pasargadae. Details of costume of winged Genius and lamassu, 1905-1928

1 Drawings (visual works) (22.7 cm. x 29.9 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Gate R \(Gate House, Palace with the Relief\): Detail of Fragments Belonging to Bas-relief Depicting Four-Winged Figure \(Genius\) and Lamassu \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1183

FSA A.06 05.1183

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Handwritten captions in German, probably by Ernst Herzfeld, reads, "Pasargadae, genius."

- Handwritten number, probably by Joseph Upton, reads, "D-1183."

Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Detail of Fragments Belonging to Bas-relief Depicting Four-Winged Figure (Genius) and Lamassu [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture

Decoration and ornament

Place: Asia

Iran

Pasargadae (Extinct city)

Iran -- Fars -- Pasargadae

Genre/Form: Drawings

FSA A.06 05.1184: D-1184: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Detail of Fragments Belonging to Four-winged Figure (Genius) and from Bas-relief Depicting Lamassu, 1905-1928

1 Drawings (visual works) (22.7 cm. x 30 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Gate R \(Gate House, Palace with the Relief\): Detail of Fragments Belonging to Four-winged Figure \(Genius\) and from Bas-relief Depicting Lamassu \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1184

FSA A.06 05.1184

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 31].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1185].

- Sketchbook in Ernst Herzfeld Papers: SK-9, p.27, 28, 30, and 33.

- Handwritten captions in German, probably by Ernst Herzfeld, reads, "Pal. R., Brust der Lamassu; oberer Rand der Krone; genius, Pal. R.; Hörnes der Krone; Hörnes."

- Handwritten number, probably by Joseph Upton, reads, "D-1184."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architectural drawing

Architecture

Decoration and ornament

Excavations (Archaeology)

Place: Asia

Iran

Pasargadae (Extinct city)

Iran -- Fars -- Pasargadae -- Gate R

Genre/Form: Drawings

Item D-1185

FSA A.06 05.1185: D-1185: Pasargadae. Details of hair and feathers of lamassu, 1905-1928

1 Drawings (visual works) (22.7 cm. x 30 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Gate R \(Gate House, Palace with the Relief\): Detail of Fragments Belonging to Bas-relief depicting Lamassu \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1185
FSA A.06 05.1185

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 31].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1184].
- Sketchbook in Ernst Herzfeld Papers: SK-9, p.27, 28, 30, and 33.
- Handwritten captions in German, probably by Ernst Herzfeld, reads, "Pasargadae, Pal. R. Federen u. haar der lamassu."
- Handwritten number, probably by Joseph Upton, reads, "D-1185."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Detail of Fragments Belonging to Bas-relief depicting Lamassu [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Decoration and ornament

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Gate R

Genre/Form: Drawings

Item D-1186

FSA A.06 05.1186: D-1186: Pasargadae. Palace S. Column base, 1905-1928
1 Drawings (visual works) (29.4 cm. x 22.7 cm.)
[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S': Detail of Rounded Torus on Double Plinth Base \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1186
FSA A.06 05.1186

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Kreffer.

- Handwritten captions in German, probably by Ernst Herzfeld, reads, "Pas. pal. S."

- Handwritten number, probably by Joseph Upton, reads, "D-1186."

Excavation of Pasargadae (Iran): Palace 'S': Detail of Rounded Torus on Double Plinth Base [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace S
 Genre/Form: Drawings

Item D-1187 D-1187: Pasargadae. Sculpture. Fragments of lion's head. Other versions D-1187 a and b
 Creator: Herzfeld, Ernst, 1879-1948

Item D-1187 FSA A.06 05.1187: D-1187: Excavation of Pasargadae (Iran): Palace 'S': Drawing of Fragmentary Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion, 1928
 1 Drawings (visual works) (22.7 cm. x 30 cm.)
[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S': Drawing of Fragmentary Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: D-1187
 FSA A.06 05.1187
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1187a; FSA A.6 05.1187b].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0453; FSA A.6 04.GN.0470].

- Sketchbook in Ernst Herzfeld Papers: SK-9, p.15; SK-10, p.10.

- Handwritten annotations in German, probably by Ernst Herzfeld, reads, "."

- Handwritten number, probably by Joseph Upton, reads, "D-1187."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Decoration and ornament
 Animals in art
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae
 Genre/Form: Drawings

Item D-1187

FSA A.06 05.1187a: D-1187a: Excavation of Pasargadae (Iran): Palace 'S': Drawing of Fragmentary Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion, 1928

1 Drawings (visual works) (23.9 cm. x 17.6 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S': Drawing of Fragmentary Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1187a

FSA A.06 05.1187a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1187; FSA A.6 05.1187b].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0453; FSA A.6 04.GN.0470].

- Sketchbook in Ernst Herzfeld Papers: SK-9, p.15; SK-10, p.10.

- Handwritten number, probably by Joseph Upton, reads, "D-1187A."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Decoration and ornament
 Animals in art
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae
 Genre/Form: Drawings

Item D-1187

FSA A.06 05.1187b: D-1187b: Excavation of Pasargadae (Iran): Palace 'S': Drawing of Fragmentary Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion, 1928

1 Drawings (visual works) (24 cm. x 12 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S': Drawing of Fragmentary Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1187b

FSA A.06 05.1187b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April

and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1187; FSA A.6 05.1187a].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0453; FSA A.6 04.GN.0470].

- Sketchbook in Ernst Herzfeld Papers: SK-9, p.15; SK-10, p.10.

- Handwritten number, probably by Joseph Upton, reads, "D-1187B."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Architectural drawing
 Architecture
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae
 Genre/Form: Drawings

Item D-1188

D-1188: Pasargadae. Fragment of horse's head. Others D-1188b
 Creator: Herzfeld, Ernst, 1879-1948

Item D-1188

FSA A.06 05.1188: D-1188: Excavation of Pasargadae (Iran): Palace 'S': Drawing of Fragmentary Black Stone Impost Capital Modelled on a Horse Head, 1928

1 Drawings (visual works) (17.6 cm. x 12.2 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S': Drawing of Fragmentary Black Stone Impost Capital Modelled on a Horse Head \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1188

FSA A.06 05.1188

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 15]
- Drawings in Ernst Herzfeld Papers: [FSA A.6 05.1188a; FSA A.6 05.1188b].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0275; FSA A.6 04.GN.0277; FSA A.6 04.GN.0451].
- Sketchbook in Ernst Herzfeld Papers: SK-9, p.5; SK-10, p.4, 7.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Decoration and ornament
 Animals in art
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae
 Genre/Form: Drawings

Item D-1188

FSA A.06 05.1188a: D-1188a: Excavation of Pasargadae (Iran): Palace 'S': Drawing of Fragmentary Black Stone Impost Capital Modelled on a Horse Head, 1928

1 Drawings (visual works) (10.8 cm. x 13.8 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S': Drawing of Fragmentary Black Stone Impost Capital Modelled on a Horse Head \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1188a

FSA A.06 05.1188a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 15]

- Drawings in Ernst Herzfeld Papers: [FSA A.6 05.1188; FSA A.6 05.1188b].

	- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0275; FSA A.6 04.GN.0277; FSA A.6 04.GN.0451].
	- Sketchbook in Ernst Herzfeld Papers: SK-9, p.5; SK-10, p.4, 7.
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Excavations (Archaeology) Architectural drawing Architecture Decoration and ornament Animals in art
Place:	Asia Iran Pasargadae (Extinct city) Iran -- Fars -- Pasargadae
Genre/Form:	Drawings

Item D-1188

FSA A.06 05.1188b: D-1188b: Excavation of Pasargadae (Iran): Palace 'S': Drawing of Fragmentary Black Stone Impost Capital Modelled on a Horse Head, 1928

1 Drawings (visual works) (30 cm. x 12.2 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S': Drawing of Fragmentary Black Stone Impost Capital Modelled on a Horse Head \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1188b

FSA A.06 05.1188b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 15]

- Drawings in Ernst Herzfeld Papers: [FSA A.6 05.1188; FSA A.6 05.1188a].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0275; FSA A.6 04.GN.0277; FSA A.6 04.GN.0451].

- Sketchbook in Ernst Herzfeld Papers: SK-9, p.5; SK-10, p.4, 7.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Excavations (Archaeology)
 Architectural drawing
 Architecture
 Decoration and ornament
 Animals in art
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae
 Genre/Form: Drawings

Item D-1189 D-1189: Pasargadae. Fragments of sculpture. Others D-1189b and c
 Creator: Herzfeld, Ernst, 1879-1948

Item D-1189 FSA A.06 05.1189: D-1189: Excavation of Pasargadae (Iran): Fragments of Carved Stone, 1905-1928
 1 Drawings (visual works) (11.6 cm. x 15.6 cm.)
[Image\(s\): Excavation of Pasargadae \(Iran\): Fragments of Carved Stone \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-1189

FSA A.06 05.1189

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Decoration and ornament
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae
 Genre/Form: Drawings

Item D-1189 FSA A.06 05.1189a: D-1189a: Excavation of Pasargadae (Iran): Fragments of Carved Stone, 1905-1928

1 Drawings (visual works) (11.1 cm. x 15.7 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Fragments of Carved Stone \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1189a

FSA A.06 05.1189a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Decoration and ornament

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Drawings

Item D-1189

FSA A.06 05.1189b: D-1189b: Excavation of Pasargadae (Iran): Fragments of Carved Stone, 1905-1928

1 Drawings (visual works) (12.3 cm. x 12.8 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Fragments of Carved Stone \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1189b

FSA A.06 05.1189b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a

preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Decoration and ornament
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae
 Genre/Form: Drawings

Item D-1189

FSA A.06 05.1189c: D-1189c: Excavation of Pasargadae (Iran): Fragments of Carved Stone, 1905-1928

1 Drawings (visual works) (7.2 cm. x 12 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Fragments of Carved Stone \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-1189c

FSA A.06 05.1189c

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Decoration and ornament
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae
 Genre/Form: Drawings

Item D-1190

FSA A.06 05.1190: D-1190: Pasargadae. Fragments of animal's head, 1928

1 Drawings (visual works) (17 cm. x 24.3 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on an Animal Figure \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1190

FSA A.06 05.1190

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 14]

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0276].

- Sketchbook in Ernst Herzfeld Papers: SK-10, p.5.

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on an Animal Figure [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Decoration and ornament
Animals in art

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Drawings

Item D-1191

FSA A.06 05.1191: D-1191: Pasargadae. Fragments of lion's paw, 1905-1928

1 Drawings (visual works) (29.1 cm. x 22.6 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'S': Fragments of Sculpture Depicting Lion's Paw \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1191

FSA A.06 05.1191

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original title on verso reads, "... drawings of sculptures. Pas. II. Pas. Pal. S. Bei Saule S."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Excavation of Pasargadae (Iran): Palace 'S': Fragments of Sculpture Depicting Lion's Paw [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Decoration and ornament
 Animals in art
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace S
 Genre/Form: Drawings

Item D-1192

FSA A.06 05.1192: D-1192: Pasargadae. Fragments of sculpture, 1905-1928
 1 Drawings (visual works) (24.3 cm. x 23.5 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Fragments of Carved Stone \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1192

FSA A.06 05.1192

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to

Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Excavation of Pasargadae (Iran): Fragments of Carved Stone [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Decoration and ornament
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae
 Genre/Form: Drawings

Item D-1193

FSA A.06 05.1193: D-1193: Pasargadae. Fragments of clothing, Palace S, 1905-1928

1 Drawings (visual works) (29.7 cm. x 22.7 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Palace 'S': Fragment of Clothing in Bas-relief Depicting Four-winged Figure \(Genius\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1193

FSA A.06 05.1193

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "gewa-d zipfel, genius und vogelklanen, N-tui--. Pal. S, Pasargadae."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Excavation of Pasargadae (Iran): Palace 'S': Fragment of Clothing in Bas-relief Depicting Four-winged Figure (Genius) [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art

Excavations (Archaeology)
Architectural drawing
Architecture
Decoration and ornament
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Drawings

Item D-1194

FSA A.06 05.1194: D-1194: Pasargadae. Stone fragments, Palace S, 1905-1928
1 Drawings (visual works) (22.6 cm. x 30 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Palace 'S', Palace 'P', and Stone Platform of the Tall-i Takht: Stone Fragments \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1194

FSA A.06 05.1194

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Pasargadae, altars, u. Pas. II p.i-3. u. Persia 1923 IV p.80. u. P.i. 1928 pp.3-4."

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.29.

Excavation of Pasargadae (Iran): Palace 'S', Palace 'P', and Stone Platform of the Tall-i Takht: Stone Fragments [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Decoration and ornament

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tall-i Takht
Iran -- Fars -- Pasargadae -- Palace P
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Drawings

Item D-1195 FSA A.06 05.1195: D-1195: Pasargadae. Small water basin near Palace P, 1905-1928
1 Drawings (visual works) (29.7 cm. x 22.7 cm.)
[Image\(s\): Excavation of Pasargadae \(Iran\): Vicinity of Palace 'P': Ground Plan and Sketch of Small Water Basin \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1195
FSA A.06 05.1195
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
Original title on verso reads, "Kleiner wasserbassin bei Pal. P,"
[Excavation of Pasargadae \(Iran\): Vicinity of Palace 'P': Ground Plan and Sketch of Small Water Basin \[drawing\]](#)
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace P
Genre/Form: Drawings

Item D-1196 FSA A.06 05.1196: D-1196: Pasargadae. Palace P. Column base, 1905-1928
1 Drawings (visual works) (29 cm. x 22.7 cm.)
[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'P' \(Palace with the Anta\): Horizontally Fluted Torus on Double Plinth Base \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1196
FSA A.06 05.1196
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original title on verso reads, "Pas. pal. P."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Excavation of Pasargadae (Iran): Palace 'P' (Palace with the Anta): Horizontally Fluted Torus on Double Plinth Base [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Decoration and ornament
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Palace P
 Genre/Form: Drawings

Item D-1197

FSA A.06 05.1197: D-1197: Pasargadae. Citadel. Stone fragments, 1928
 1 Drawings (visual works) (22.7 cm. x 29.5 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Mausoleum of Cyrus the Great, Palace 'P', and Stone Platform of the Tall-i Takht: Stone Fragments, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1197

FSA A.06 05.1197

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.29.

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

	Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great, Palace 'P', and Stone Platform of the Tall-i Takht: Stone Fragments, [drawing]
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Excavations (Archaeology) Architectural drawing Architecture Decoration and ornament
Place:	Asia Iran Pasargadae (Extinct city) Iran -- Fars -- Pasargadae -- Tall-i Takht Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form:	Drawings

Item D-1198

FSA A.06 05.1198: D-1198: Pasargadae. Lower section, figure of King, 1928
1 Drawings (visual works) (13.6 cm. x 25.2 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'P', Long South-East Portico, Entrance to the Hypostyle Hall, Right-Hand Jamb of the Doorway: Detail of Fragment of Human figure with Plaited Dress, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1198

FSA A.06 05.1198

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Excavation of Pasargadae (Iran): Palace 'P', Long South-East Portico, Entrance to the Hypostyle Hall, Right-Hand Jamb of the Doorway: Detail of Fragment of Human figure with Plaited Dress, [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Textile design

Place: Asia
Iran
Pasargadae (Extinct city)

Iran -- Fars -- Pasargadae -- Palace P
Genre/Form: Drawings

Item D-1199

FSA A.06 05.1199: D-1199: Pasargadae. Remnants of color on stone fragments, 1928

1 Drawings (visual works) (29.1 cm. x 22.7 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Remnants of Color on Stone Fragments \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1199

FSA A.06 05.1199

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 25].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0409; FSA A.6 04.GN.0410; FSA A.6 04.GN.0456; FSA A.6 04.GN.0464; FSA A.6 04.GN.0465; FSA A.6 04.GN.0469].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1200; FSA A.6 05.1201].

- Sketchbook in Ernst Herzfeld Papers: SK-9, p.19, 20, and 21.

Excavation of Pasargadae (Iran): Remnants of Color on Stone Fragments [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Drawings

Item D-1200

FSA A.06 05.1200: D-1200: Pasargadae. Fragments of painted stucco, 1928

1 Drawings (visual works) (30 cm. x 22.7 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Remnants of Color on Stucco Relief, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1200

FSA A.06 05.1200

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 25].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0409; FSA A.6 04.GN.0410; FSA A.6 04.GN.0456; FSA A.6 04.GN.0464; FSA A.6 04.GN.0465; FSA A.6 04.GN.0469].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1199; FSA A.6 05.1201].

- Sketchbook in Ernst Herzfeld Papers: SK-9, p.19, 20, and 21.

Excavation of Pasargadae (Iran): Remnants of Color on Stucco Relief, [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Decoration and ornament
Excavations (Archaeology)
Stucco

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Drawings

Item D-1201

FSA A.06 05.1201: D-1201: Pasargadae. Reconstruction of painting on columns, 1928

1 Drawings (visual works) (28 cm. x 11.2 cm.)

Image(s): [Excavation of Pasargadae \(Iran\): Reconstruction of Painted Decoration on Columns, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1201

FSA A.06 05.1201

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 25].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0409; FSA A.6 04.GN.0410; FSA A.6 04.GN.0456; FSA A.6 04.GN.0464; FSA A.6 04.GN.0465; FSA A.6 04.GN.0469].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1199; FSA A.6 05.1200].

- Sketchbook in Ernst Herzfeld Papers: SK-9, p.19, 20, and 21.

Excavation of Pasargadae (Iran): Reconstruction of Painted Decoration on Columns, [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Decoration and ornament
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae
 Genre/Form: Drawings

Item D-1202

FSA A.06 05.1202: D-1202: Firuzabad. Fragment of Achaemenian column, 1905-1934

1 Drawings (visual works) (9 cm. x 22.7 cm.)

[Image\(s\): Firuzabad \(Iran\): Plan and Section of Column \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1202

FSA A.06 05.1202

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Firuzabad (Iran): Plan and Section of Column [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architectural drawing
 Place: Asia
 Iran
 Fīrūzābād (Iran)
 Iran -- Fars -- Firuzabad
 Genre/Form: Drawings

Item D-1203	D-1203: Three Parthian crowns. IAE, fig.404 Creator: Herzfeld, Ernst, 1879-1948
Item D-1204	D-1204: Two monograms from head-dresses. AMI, vol.IX, p.842, fig.22 Creator: Herzfeld, Ernst, 1879-1948
Item D-1205	D-1205: Head of Varhrān II. IAE, fig.409 Creator: Herzfeld, Ernst, 1879-1948
Item D-1206	D-1206: Four head-dresses. AMI, vol.IX, 2, fig.19 Creator: Herzfeld, Ernst, 1879-1948
Item D-1207	D-1207: Crown of Peroz. AMI, vol.IX, 2, fig.11 Creator: Herzfeld, Ernst, 1879-1948
Item D-1208	D-1208: Crown of Ormizd. AMI, vol.IX, 2, fig.7 Creator: Herzfeld, Ernst, 1879-1948
Item D-1209	D-1209: Sculpture of Mithradates II. TA, fig.11 Creator: Herzfeld, Ernst, 1879-1948
Item D-1210	D-1210: Textile designs. Hellenistic. IAE, fig.421, left Creator: Herzfeld, Ernst, 1879-1948
Item D-1211	D-1211: Crown of Anāhit. Taq-i Bustan. AMI, vol.IX, 2, fig.6 Creator: Herzfeld, Ernst, 1879-1948
Item D-1212	D-1212: Ming-Oi. Water-color of textile pattern. TA, p1.LXIII, top Creator: Herzfeld, Ernst, 1879-1948
Item D-1213	D-1213: Toyoq Mazar. Water-color of Sasanian textile. TA, p1.LXV, bottom Creator: Herzfeld, Ernst, 1879-1948
Item D-1214	D-1214: Taq-i Bustan. Lotus from Ardashīr's investiture. TA, fig.15 Creator: Herzfeld, Ernst, 1879-1948

Item D-1215	D-1215: Kale i Kuhna: details of Sasanian capitals. TA, fig.30. Another version in D-1216 Creator: Herzfeld, Ernst, 1879-1948
Item D-1217	D-1217: Sasanian textile, Berlin. TA, p1.LXIV, top Creator: Herzfeld, Ernst, 1879-1948
Item D-1218	D-1218: Taq-i Bustan, patterns of Anāhit textiles. TA, p1.LXV, left Creator: Herzfeld, Ernst, 1879-1948
Item D-1219	D-1219: Taq-i Bustan, patterns of Anāhit textiles. TA, p1.LXV, right Creator: Herzfeld, Ernst, 1879-1948
Item D-1220	D-1220: Taq-i Bustan, textile patterns. TA, fig.36 Creator: Herzfeld, Ernst, 1879-1948
Item D-1221	D-1221: Taq-i Bustan, textile patterns. Ibex. TA, fig.35 Creator: Herzfeld, Ernst, 1879-1948
Item D-1222	D-1222: Taq-i Bustan, textile patterns. TA, fig.37 Creator: Herzfeld, Ernst, 1879-1948
Item D-1223	D-1223: Taq-i Bustan, textile patterns. Boar's head. TA, fig.39 Creator: Herzfeld, Ernst, 1879-1948
Item D-1224	D-1224: Taq-i Bustan, textile patterns. TA, fig.40 Creator: Herzfeld, Ernst, 1879-1948
Item D-1225	D-1225: Taq-i Bustan, textile patterns. Hippocamp. TA, fig.43 Creator: Herzfeld, Ernst, 1879-1948
Item D-1226	D-1226: Taq-i Bustan, textile patterns. TA, fig.32 Creator: Herzfeld, Ernst, 1879-1948
Item D-1227	D-1227: Taq-i Bustan, textile patterns. Hippocamps. TA, fig.42 Creator: Herzfeld, Ernst, 1879-1948
Item D-1228	D-1228: Taq-i Bustan, textile patterns. Pattern of birds. TA, fig.41. Another version D-1229. TA, fig.34 Creator: Herzfeld, Ernst, 1879-1948
Item D-1230	D-1230: Taq-i Bustan, textile patterns. TA, fig.33 Creator: Herzfeld, Ernst, 1879-1948
Item D-1231	D-1231: Taq-i Bustan. Profile of arch (detail). TA, fig.18 Creator: Herzfeld, Ernst, 1879-1948
Item D-1232	D-1232: Taq-i Bustan, textile patterns. Textile pattern. TA, fig.38

Creator: Herzfeld, Ernst, 1879-1948

Item D-1233

D-1233: Taq-i Bustan, textile patterns. Textile pattern, hippocamp. IAE, fig.414
Creator: Herzfeld, Ernst, 1879-1948

Item D-1234

FSA A.06 07.11.01: D-1234: Samarra, painted design on wood; water-color. Samarra, vol.I, p1.XLII, top, 1913
1 Drawings (visual works) (13.5 cm. x 24.6 cm.)
[Image\(s\): Excavation of Samarra \(Iraq\): Typological Study of Painted Decoration on Wood \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: S-11
D-1234
FSA A.06 07.11.01
FSA A.06 05.1234
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."
Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original publication caption in German reads: "110. Holz IN-874; am quadratischen Hof hinter den Vorsälen des Djausaq."
- Translated publication caption reads: "[Ornament] 110. Wood IN-874 (Inventory Number 874); in Palace of the Caliph (Dār al-Khilāfa, Jawsaq al-Khāqāni, Bayt al-Khalīfah), inside the Square Reception-hall Block, Courtyard with Basin and Bath."
- Sketch numbered IN-874; reproduced from Sketchbook FSA A.6 S19, p. 44 and 45.
- Drawing numbered IN-874; reproduced from Sketchbook FSA A.6 S30-02, item 'z'.
- Illustration numbered Abb. 108. Orn. 110; reproduced in "Herzfeld, Ernst, 1923: Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Berlin, D. Reimer. p.77, abb. 108."
- Illustration numbered Orn. 110; reproduced in "Herzfeld, Ernst, 1923: Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Berlin, D. Reimer. Plate XLII."
- Print numbered IN-874; reproduced from photographic file 4.19. papers 3, p. 46.
- Print numbered IN-874; reproduced from photographic file 4.22. papers 2, p. [22-9], 35.

Excavation of Samarra (Iraq): Typological Study of Painted Decoration on Wood [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architecture
Art of the Islamic World
Decoration and ornament
Find Objects -- Samarra
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings

Item D-1235

FSA A.06 07.11.02: D-1235: Samarra, painted design on wood; water-color. Samarra, vol.I, p1.XLII, bottom, 1911-1913
1 Drawings (visual works) (15.8 cm. x 26 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Typological Study of Painted Decoration on Wood \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: S-11

D-1235

FSA A.06 07.11.02

FSA A.06 05.1235

- S-11 is organized into 37 subdivisions which include one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Original publication caption in German reads: "192. Bemaltes Brett, in Konstantinopel; Djausaq, am quadratischen Hof hinter den Vorsälen, von einer Holzdecke."

- Illustration numbered Orn. 192; reproduced in "Herzfeld, 1923: Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Berlin, D. Reimer. Plate LXXI, middle."

- Illustration numbered Orn. 192; reproduced in "Herzfeld, 1923: Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Berlin, D. Reimer. Plate XLII, bottom."

	Excavation of Samarra (Iraq): Typological Study of Painted Decoration on Wood [drawing]
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Abbasids Antiquities Architectural drawing Art of the Islamic World Decoration and ornament Excavations (Archaeology)
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra
Genre/Form:	Drawings

Item D-1236

FSA A.06 07.11.03: D-1236: Samarra, painted design on wood; water-color. Samarra, vol.I, p1.LXIX, right, 1911-1913
1 Drawings (visual works) (24.7 cm. x 19.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Typological Study of Painted Decoration on Wood \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: S-11

D-1236

FSA A.06 07.11.03

FSA A.06 05.1236

- S-11 is organized into 37 subdivisions which include one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original publication caption for Orn. 180 reads: "180. Gipsbruchstück."

- Original publication caption for Orn. 187a reads: "187a. Bemalte Holzleiste IN-876; Djausaq, basilikale Thronsäle."

- Original publication caption for Orn. 187b reads: "187b. Bemalte Holzleiste IN-876; Djausaq, gleicher Fundort und Zeit."

- Original publication caption for Orn. 193b reads: "193b. Bemalte Holzleiste IN-923; Djausaq, basilikale Thronsäle."

- Original publication caption for Orn. 199a reads: "199a. Bemalte Holzleiste IN-616; Djausaq, nördl. Räume zwischen Großem Innenhof und Sardâb."

- Illustration numbered Orn. 187b, Orn. 187a, Orn. 199a, Orn. 193b, Orn. 180; reproduced in "Herzfeld, 1923: Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Berlin, D. Reimer. Plate LXIX, top."

Excavation of Samarra (Iraq): Typological Study of Painted Decoration on Wood [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings

Item D-1237

FSA A.06 07.11.04: D-1237: Samarra, painted design on wood; water-color. Samarra, vol.I, p1.LXIX, left, 1911-1913
1 Drawings (visual works) (19.6 cm. x 24.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Typological Study of Painted Decoration on Wood \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: S-11

D-1237

FSA A.06 07.11.04

FSA A.06 05.1237

- S-11 is organized into 37 subdivisions which include one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original publication caption for Orn. 194 reads: "194. Bemalte Holzleiste IN-978; Djausaq, basilikale Thronsäle."

- Original publication caption for Orn. 186b reads: "186b. Bemalte Holzleiste IN-875; Djausaq, am quadratischen Hof hinter den Vorsälen."
- Original publication caption for Orn. 189 reads: "189a. Bemalte Holzleiste IN-?; Djausaq, am quadratischen Hof hinter den Vorsälen."
- Original publication caption for Orn. 199b reads: "199b. Bemalte Holzleiste IN-616; Djausaq, nördl. Räume zwischen Großem Innenhof und Sardâb."
- Illustration numbered Orn. 194, Orn. 186b, Orn. 189, Orn. 194, Orn. 199b; reproduced in "Herzfeld, 1923: Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Berlin, D. Reimer. Plate LXIX, bottom."

Excavation of Samarra (Iraq): Typological Study of Painted Decoration on Wood [drawing]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Antiquities
 Architectural drawing
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Drawings

Item D-1238

FSA A.06 05.1238: D-1238: Persepolis. Ground plan of Harem (Krefter drawing).

(Photo in Oriental Institute file of prints), 1933

1 Drawings (visual works) (120.2 cm. x 66.4 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Harem of Xerxes: Colored Plan of Principal Wing, drawn by Friedrich Krefter, \[drawing\]](#)

Creator: Krefter, Friedrich, 1898-1995
 Herzfeld, Ernst, 1879-1948

Notes: D-1238

FSA A.06 05.1238

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Transliteration on drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

- Sketchbook in Ernst Herzfeld Papers; SK-18, p.18 to 21; SK-19, p.12.

Excavation of Persepolis (Iran): Harem of Xerxes: Colored Plan of Principal Wing, drawn by Friedrich Krefter, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes

Genre/Form: Drawings

Item D-1239 D-1239: Persepolis. Scale drawing of great Eastern staircase with notations in Arabic of tribute groups (xerox, only copy). In Photo File 34
Creator: Herzfeld, Ernst, 1879-1948

Item D-1240 FSA A.06 05.1240: D-1240: Map. (Neg.8339) tracing of area Tiflis south to Maskat; Assur east to Herat, 1903-1936
1 Drawings (visual works) (48 cm. x 60.5 cm.)
[Image\(s\): Map Tracing of Region Comprising Middle East and Near Eastern East Asia, drawn by Ernst Herzfeld](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1240
FSA A.06 05.1240
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Map Tracing of Region Comprising Middle East and Near Eastern East Asia, drawn by Ernst Herzfeld

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Cartography

Place: Asia

Genre/Form: Drawings
Maps

Item D-1241 FSA A.06 05.1241: D-1241: Map. (Neg. 8340) tracing of area Asia Minor (Sinope) south to Mt. Sinai, Alexandria east to Tabriz (Tawriz), 1903-1936
1 Drawings (visual works) (60.5 cm. x 48 cm.)
[Image\(s\): Map Tracing Including an Expedition Itinerary from Sardis to Ctesiphon, drawn by Ernst Herzfeld](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1241
FSA A.06 05.1241

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Map Tracing Including an Expedition Itinerary from Sardis to Ctesiphon, drawn by Ernst Herzfeld

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Cartography
 Place: Asia
 Genre/Form: Drawings
 Maps

Item D-1242

FSA A.06 05.1242: D-1242: Map. Tracing of area old Jaxartes delta south to Karachi, Kūh-i Khwāja east to Multan, 1903-1936

1 Drawings (visual works) (48 cm. x 60.5 cm.)

[Image\(s\): Map Tracing of Region Comprising Eastern Iran and Afghanistan, drawn by Ernst Herzfeld](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-1242

FSA A.06 05.1242

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Map Tracing of Region Comprising Eastern Iran and Afghanistan, drawn by Ernst Herzfeld

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Cartography
 Place: Asia
 Afghanistan
 Iran
 Genre/Form: Drawings
 Maps

Item D-1243

FSA A.06 05.1243: D-1243: Map. Tracing of area Tashkand south to Maskat, Manqyshlaq east to Dardistan, 1903-1936

1 Drawings (visual works) (48 cm. x 60.5 cm.)

[Image\(s\): Map Tracing of Region Comprising Eastern Iran and Afghanistan, drawn by Ernst Herzfeld](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-1243

FSA A.06 05.1243

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Map Tracing of Region Comprising Eastern Iran and Afghanistan, drawn by Ernst Herzfeld

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Cartography
 Place: Asia
 Afghanistan
 Iran
 Genre/Form: Drawings
 Maps

Item D-1244

FSA A.06 05.1244: D-1244: Map. Tracing of area Batum south to Susa, Ankara east to Hamadan. Includes Assyrian (?) and Greek names, 1903-1936

1 Drawings (visual works) (48 cm. x 60.5 cm.)

[Image\(s\): Map Tracing Including several Expedition Itineraries throughout Middle East and Near Eastern East Asia, drawn by Ernst Herzfeld](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1244

FSA A.06 05.1244

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Map Tracing Including several Expedition Itineraries throughout Middle East and Near Eastern East Asia, drawn by Ernst Herzfeld

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Cartography
 Place: Asia
 Genre/Form: Maps
 Drawings

Item D-1245

FSA A.06 05.1245: D-1245: Map. Labelled "Map of Achaemenian Empire: Tome Darius-Xerxes", 1934

1 Drawings (visual works) (50.5 cm. x 43.5 cm.)

[Image\(s\): Map of Achaemenian Empire, Time of Darius and Xerxes, drawn by Karl Bergner](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1245

FSA A.06 05.1245

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Map of Achaemenian Empire, Time of Darius and Xerxes, drawn by Karl Bergner

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Cartography
 Place: Asia
 Genre/Form: Maps
 Drawings

Item D-1246

FSA A.06 05.1246: D-1246: Map. Tracing of area from top of Caspian Sea south to Makran, from Euphrates river east to the Hindu Kush. Gives apparently Avestan place-names, 1903-1936

1 Drawings (visual works) (28 cm. x 21.6 cm.)

[Image\(s\): Map Tracing of Region from Caspian Sea to Makran, from Euphrates River to Hindu Kush, drawn by Ernst Herzfeld](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-1246

FSA A.06 05.1246

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Map Tracing of Region from Caspian Sea to Makran, from Euphrates River to Hindu Kush, drawn by Ernst Herzfeld

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Cartography
 Place: Asia
 Genre/Form: Maps
 Drawings

Item D-1247

FSA A.06 05.1247: D-1247: Map. Tracing of area from Assur east to Khunsar; from Bijar south to Hor Musa. Mainly Zagros mountain region, 1903-1936

1 Drawings (visual works) (48 cm. x 30.2 cm.)

[Image\(s\): Map Tracing of Region Comprising Mesopotamia, Armenia, and Assyria, drawn by Ernst Herzfeld](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: D-1247

FSA A.06 05.1247

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Map Tracing of Region Comprising Mesopotamia, Armenia, and Assyria, drawn by Ernst Herzfeld

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Cartography
Place: Asia
Genre/Form: Maps
Drawings

Item D-1248

FSA A.06 05.1248: D-1248: Map. Tracing of, mainly Tigris-Euphrates valley with coast of Palestine: goes east to Isfahan, west to Memphis. Pre-Achaemenid period. Modified version D-1249, 1903-1936

1 Drawings (visual works) (48 cm. x 30.2 cm.)

[Image\(s\): Map of area including Palestine, Syria, Iraq, and Iran, drawn by Ernst Herzfeld](#)

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1248

FSA A.06 05.1248

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Map of area including Palestine, Syria, Iraq, and Iran, drawn by Ernst Herzfeld

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Cartography
Place: Asia
Genre/Form: Maps
Drawings

Item D-1249

FSA A.06 05.1249: D-1249: Map of area including Palestine, Syria, Iraq, and Iran, drawn by Ernst Herzfeld, 1903-1936

1 Drawings (visual works) (48 cm. x 30.2 cm.)

[Image\(s\): Map of area including Palestine, Syria, Iraq, and Iran, drawn by Ernst Herzfeld](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: English.
Notes: D-1249

FSA A.06 05.1249

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Cartography
Place: Asia
Genre/Form: Maps
Drawings

Item D-1250

FSA A.06 05.1250: D-1250: Map. Printed outline map with names and boundaries inserted. "Persisches und Macedonisches Reich," "Flussnetz Karten zu Kiepert's Atlas Antiquus, 1903-1936

1 Drawings (visual works) (48 cm. x 38 cm.)

[Image\(s\): Map of Persian and Macedonian Empire, Annotated by Ernst Herzfeld](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1250

FSA A.06 05.1250

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Map of Persian and Macedonian Empire, Annotated by Ernst Herzfeld

Names: Herzfeld, Ernst, 1879-1948
Dietrich Reimer Verlag (Berlin, Germany)

Topic: Archaeology
Cartography

Place: Asia

Genre/Form: Maps
Drawings

Item D-1251

FSA A.06 05.1251: D-1251: Map. Printed map (Reimer) of Achaemenian Empire, 1903-1936

1 Drawings (visual works) (54.6 cm. x 45 cm.)

[Image\(s\): Map of Persian and Macedonian Empire, Stamped by Verlag Dietrich Reimer](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1251

FSA A.06 05.1251

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Map of Persian and Macedonian Empire, Stamped by Verlag Dietrich Reimer

Names: Herzfeld, Ernst, 1879-1948
Dietrich Reimer Verlag (Berlin, Germany)

Topic: Archaeology
Cartography

Place: Asia

Genre/Form: Maps

Drawings

- Item D-1252 FSA A.06 05.1252: D-1252: Map. Aleppo (two blueprints). Cf. Corpus, p1.I, 1908-1914
1 Drawings (visual works) (39 cm. x 39 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1252
FSA A.06 05.1252
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Aleppo (Syria): Plan of the City Including Citadel and Major Monuments
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Cartography
Place: Asia
Aleppo (Syria)
Syria
Genre/Form: Drawings
Blueprints
Maps
- Item D-1253 FSA A.06 05.1253: D-1253: Map. Friedrich Delitzsch's modification of Keipert's Carte générale des provinces Européennes et Asiatiques de l'Empire Ottoman for instruction in Assyriology, 1880-1910
1 Map (91 cm. x 70 cm.)
[Image\(s\): Carte Générale des Provinces Européennes et Asiatiques de l'Empire Ottoman](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1253
FSA A.06 05.1253
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Map caption in French and German reads, "Carte Générale des Provinces Européennes et Asiatiques de l'Empire Ottoman, für den assyriologischen Unterricht, vorbereitet von Friedrich Delitzsch,

	Berlin. Verlag. Lithogr. u. Druck Dietrich Reimer (Ernst Vohsen) Berlin."
	Carte Générale des Provinces Européennes et Asiatiques de l'Empire Ottoman
Names:	Herzfeld, Ernst, 1879-1948 Dietrich Reimer Verlag (Berlin, Germany)
Topic:	Archaeology Cartography
Place:	Asia
Genre/Form:	Maps

Item D-1254

FSA A.06 05.1254: D-1254: Map. Survey of India, Southern Asia Series, North Persian Sheet (1914), 1914
1 Print (81 cm. x 59.5 cm.)

[Image\(s\): Map of Persia, Russian Dominions and Turkey in Asia, Southern Asia Series, Northern Persia Sheet, 1914: Unidentified Itinerary](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1254

FSA A.06 05.1254

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Map of Persia, Russian Dominions and Turkey in Asia, Southern Asia Series, Northern Persia Sheet, 1914: Unidentified Itinerary

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Cartography

Place: Asia
Iran
Russia

Genre/Form: Maps
Prints

Item D-1255

FSA A.06 05.1255: D-1255: Map. Sheet No.2 of map published in Paikuli. Tigris and northern Zagros area, 1907
1 Map (99.3 cm. x 92.6 cm.)

[Image\(s\): Geological Map of the Zagros Mountains Separating the Alluvial Plains of Assyria and Babylonia from the Iranian Highland, Sheet 2, 1907](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1255

FSA A.06 05.1255

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

	Geological Map of the Zagros Mountains Separating the Alluvial Plains of Assyria and Babylonia from the Iranian Highland, Sheet 2, 1907
Names:	Herzfeld, Ernst, 1879-1948 Dietrich Reimer Verlag (Berlin, Germany)
Topic:	Archaeology Cartography
Place:	Asia Iran Iraq
Genre/Form:	Maps

Item D-1256

FSA A.06 05.1256: D-1256: Map. Prussian "operationskarte" for Urmija area (1918) with Herzfeld's travel route north of the Kermanshah-Hamadan line in Kurdistan, 1918

1 Drawings (visual works) (54.7 cm. x 69 cm.)

[Image\(s\): Map of Urmija Region, Annotated by Ernst Herzfeld, 1918](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1256

FSA A.06 05.1256

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information provided by Archives staff reads, "Operation map which includes several annotations retracing the 1913 excursion from Sāmarrā' to Asadābād (Hamadān, Iran), and the 1911 trip to Sulaymānīyah."

Map of Urmija Region, Annotated by Ernst Herzfeld, 1918

Names: Herzfeld, Ernst, 1879-1948
Dietrich Reimer Verlag (Berlin, Germany)

Topic: Archaeology
Cartography

Place: Asia

Genre/Form: Maps

Item D-1257

FSA A.06 05.1257: D-1257: Map. Keipert's "Syria, Mesopotamia, Assyria, Armenian Maior" from Formae Orbis Antiqui, 1910, 1910

1 Drawings (visual works) (64.9 cm. x 51.6 cm.)

[Image\(s\): Map of Syria, Mesopotamia, Assyria, Armenia Maior](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1257

FSA A.06 05.1257

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

	Map of Syria, Mesopotamia, Assyria, Armenia Maior
Names:	Herzfeld, Ernst, 1879-1948 Dietrich Reimer Verlag (Berlin, Germany)
Topic:	Archaeology Cartography
Place:	Asia
Genre/Form:	Maps

Item D-1258 D-1258: Map. Keipert's Vorder-Asien, 1896 with Herzfeld's tracing of de Morgan's Mission 1888--91 and Rawlinson, Zohab to Khuzistan, 1836. Unmarked copy, D-1259
Creator: Herzfeld, Ernst, 1879-1948

Item D-1258	FSA A.06 05.1258: D-1258: Map of Near Eastern Asia, Annotated by Ernst Herzfeld with Expeditions Itineraries of Jacques de Morgan and Henry Rawlinson, 1905-1911 1 Map (64.7 cm. x 54.7 cm.) Image(s): Map of Near Eastern Asia, Annotated by Ernst Herzfeld with Expeditions Itineraries of Jacques de Morgan and Henry Rawlinson Creator: Herzfeld, Ernst, 1879-1948 Language: German. Notes: D-1258 FSA A.06 05.1258 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Map caption in German reads, "de Morgan Mission 1889-91. Rawlinson, Zohāb to Khūzistān, 1836." Additional information reads, "Vorder-Asien. Dietrich Reimer (Ernst Vohsen). Jul. 1909. Berlin, S.W.." Names: Herzfeld, Ernst, 1879-1948 Dietrich Reimer Verlag (Berlin, Germany) Topic: Archaeology Cartography Place: Asia Genre/Form: Maps
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Item D-1258 FSA A.06 05.1259: D-1259: Map of Near Eastern Asia, Annotated by Ernst Herzfeld, 1905-1911
1 Map (64.7 cm. x 54.7 cm.)
[Image\(s\): Map of Near Eastern Asia, Annotated by Ernst Herzfeld](#)
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1259

FSA A.06 05.1259

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information reads, "Vorder-Asien. Gez. v. H. Kiepert. Berichtigt 1895. Ausgabe 1895."

Herzfeld, Ernst: "Iranische Felsreliefs. Aufnahmen und Untersuchungen von Denkmälern aus Alt- und Mittelpersischer Zeit. Verlegt Bei Ernst Wasmuth A.-G., Berlin 1910."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Cartography
Place: Asia
Genre/Form: Maps

Item D-1260

FSA A.06 05.1260: D-1260: Map. Kiepert "Asia Minor cum oris ponti Euxini VII." In series *Formae Orbis Antiqui*, 1910, 1908

1 Map (65 cm. x 51.7 cm.)

[Image\(s\): Asia Minor and Black Sea Map under the Roman Occupation, by H. Kiepert](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1260

FSA A.06 05.1260

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Map caption reads, "Henrici Kiepert *Formae Orbis Antiqui*. Asia Minor cum oris Ponti Euxini, ante dominationem Romanorum (anno 188 a. Chr. n.)."

- Additional information reads, "R. Kiepert del., Sumtus fecit libraria geographica Diterici Reimer (Ernesti Vohsen) Bertolini 1908."

Asia Minor and Black Sea Map under the Roman Occupation, by H. Kiepert

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Cartography

Place: Asia

Genre/Form: Maps

Item D-1261

FSA A.06 05.1261: D-1261: Another copy of D-1250, 1903-1936

1 Drawings (visual works) (47.8 cm. x 38 cm.)

[Image\(s\): Map of Persian and Macedonian Empire, annotated by Ernst Herzfeld](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1261

FSA A.06 05.1261

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Map of Persian and Macedonian Empire, annotated by Ernst Herzfeld

Names: Herzfeld, Ernst, 1879-1948
Dietrich Reimer Verlag (Berlin, Germany)

Topic: Archaeology
Cartography

Place: Asia

Genre/Form: Maps
Drawings

Item D-1262 FSA A.06 05.1262: D-1262: Map. Egypt in Muslim times, 1903-1936
1 Map (32.5 cm. x 52.2 cm.)

Image(s): [Map of Lower and Upper Egypt](#)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1262

FSA A.06 05.1262

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Map of Lower and Upper Egypt

Names: Herzfeld, Ernst, 1879-1948
Dietrich Reimer Verlag (Berlin, Germany)

Topic: Archaeology
Cartography

Place: Egypt

Genre/Form: Maps

Item D-1263 FSA A.06 05.1263: D-1263: Map. Photo (two sections) of "Routenkarte von Nordwest-Persien," in report by A.F. Stahle in Petermann's Mitteilungen, 1907. Neg. 5540: Kaswin to Djulfa and Rescht; Neg. 5540a: Hamadan to Kaswin; Barfurush to Firuzkuh, 1907

1 Drawings (visual works) (50.5 cm. x 40.5 cm.)
1 Drawings (visual works) (49 cm. x 34.2 cm.)
1 Drawings (visual works) (49 cm. x 30.7 cm.)
1 Drawings (visual works) (49 cm. x 36.7 cm.)
1 Drawings (visual works) (48.7 cm. x 24.8 cm.)

Image(s): [Geological Map of Northwest Persia Following Expedition Itinerary by A. F. Stahl](#)

Image(s): [Geological Map of Northwest Persia Following Expedition Itinerary by A. F. Stahl](#)

Image(s): [Geological Map of Northwest Persia Following Expedition Itinerary by A. F. Stahl](#)

[Image\(s\): Geological Map of Northwest Persia Following Expedition Itinerary by A. F. Stahl](#)

[Image\(s\): Geological Map of Northwest Persia Following Expedition Itinerary by A. F. Stahl](#)

[Image\(s\): Geological Map of Northwest Persia Following Expedition Itinerary by A. F. Stahl](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1263

FSA A.06 05.1263

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Map caption in German reads, "Routenkarte von Nordwest-Persien. Nach eigenen Aufnahmen von A. F. Stahl. Petermann's Geogr. Mitteilungen, Jahrgang 1907, Tafel 10."

Geological Map of Northwest Persia Following Expedition Itinerary by A. F. Stahl

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Cartography

Place: Asia

Genre/Form: Maps

Item D-1264

FSA A.06 05.1264: D-1264: Map. Photo (two sections) of "Reiseroute in West-Cilicien" (March-June 1907). Drawn by Herzfeld and published in Petermann's Mitteilungen, 1909. Neg.5537 is left section, Neg.5537a is right-hand section, 1907
1 Drawings (visual works) (31.7 cm. x 49 cm.)

[Image\(s\): Geological Map following Expedition Route in West Cilicia, by Ernst Herzfeld](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1264

FSA A.06 05.1264

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Map caption in German reads, "Reiseroute in West-Cilicien (südl. Kleinasien) März - Juni 1907. Nach eigenen Aufnahmen von Dr. Ernst Herzfeld. Petermann's Geogr. Mitteilungen, Gotha: Justus Perthes, 1909."

Geological Map following Expedition Route in West Cilicia, by Ernst Herzfeld

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Cartography

	Place: Asia Turkey
	Genre/Form: Maps
Item D-1265	<p>FSA A.06 05.1265: D-1265: Map. Part No.2 (from Pul-i Murd to Shiraz) of "Routenkarte von Baghdad nach Shiraz", Petermann's Mitteilungen, LIII, p1.7 (1907). Neg.5539 is of Part 1, Neg. 5539a of Part 2, 1907 1 Drawings (visual works) (49.3 cm. x 28 cm.) Image(s): Geological Map following Expedition Route from Baghdad (Iraq) to Shiraz (Iran), by Ernst Herzfeld</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-1265</p> <p>FSA A.06 05.1265</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</p> <p>Map caption in German reads, "Blatt II. Routenkarte von Baghdād nach Šīrāz, durch Lūristān, Khūzistān und Fārs. Nach eigenen Aufnahmen von Dr. Ernst Herzfeld. Gotha: Justus Perthes, 1907."</p> <p>Geological Map following Expedition Route from Baghdad (Iraq) to Shiraz (Iran), by Ernst Herzfeld</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Archaeology Cartography</p> <p>Place: Asia Iran Iraq</p> <p>Genre/Form: Maps</p>
Item D-1266	<p>FSA A.06 05.1266: D-1266: Map. "übersichtsskizze von Dr. Max v. Oppenheim's Reise vom Mittelmeer zum Persischen Golf, 1893", 1893 1 Drawings (visual works) (42.2 cm. x 35.5 cm.) Image(s): Map of Max Freiherr von Oppenheim Expedition to the Persian Gulf</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-1266</p> <p>FSA A.06 05.1266</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</p> <p>Map caption in German reads, "Übersichtsskizze von Dr. Max Freiherrn v. Oppenheim's Reise Vom Mittelmeer zum Persischen Golf, 1893."</p> <p>Map of Max Freiherr von Oppenheim Expedition to the Persian Gulf</p> <p>Names: Herzfeld, Ernst, 1879-1948</p>

	<p>Topic: Archaeology Cartography</p> <p>Place: Asia</p> <p>Genre/Form: Maps</p>
Item D-1267	<p>D-1267: Maps. "übersichtskarte der Alien Kulturländer Vorder-asiens..." Berlin, 1905 a. Reste aller Epoche (nach Reisen) b. Basse-Mesopotamie, IVe siecle avant J-Chr. c. Sudbabilonische Ruinen (Fisher) d. Map with a few notations</p> <p>Creator: Herzfeld, Ernst, 1879-1948</p>
Item D-1267	<p>FSA A.06 05.1267b: D-1267b: Map of Near Eastern Asia, Based on H. Kiepert's Map of Turkey, Annotated by Ernst Herzfeld, 1905-1911 1 Map (84.7 cm. x 64.3 cm.)</p> <p>Image(s): Map of Near Eastern Asia, Based on H. Kiepert's Map of Turkey, Annotated by Ernst Herzfeld</p> <p>Creator: Herzfeld, Ernst, 1879-1948</p> <p>Language: German.</p> <p>Notes: D-1267b</p> <p>FSA A.06 05.1267b</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <ul style="list-style-type: none"> - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. - Map caption in German reads, "Übersichtskarte der Alten Kulturländer Vorderasiens auf Grund der Kiepert' Schen Karte der Türkei für die Mitglieder der Deutschen Orient-Gesellschaft zusammengestellt, Berlin 1905." - Original annotation reads, "Basse-Mésopotamie IV^e Siècle avant J.-Chr. D'après de Morgan, Mémoire de la Délégation en Perse 1 pg.12." - Additional information reads, "Ernst Herzfeld has annotated an itinerary between Babylon, Susa, Baghdad, and Basra." <p>Names: Herzfeld, Ernst, 1879-1948</p> <p>Topic: Archaeology Cartography</p> <p>Place: Asia</p> <p>Genre/Form: Maps</p>
Item D-1267	<p>FSA A.06 05.1267a: D-1267a: Map of Near Eastern Asia, Based on H. Kiepert's Map of Turkey, Annotated by Ernst Herzfeld, 1905-1911 1 Map (84.7 cm. x 64.3 cm.)</p> <p>Image(s): Map of Near Eastern Asia, Based on H. Kiepert's Map of Turkey, Annotated by Ernst Herzfeld</p> <p>Creator: Herzfeld, Ernst, 1879-1948</p> <p>Language: German.</p> <p>Notes: D-1267a</p> <p>FSA A.06 05.1267a</p>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Map caption in German reads, "Übersichtskarte der Alten Kulturländer Vorderasiens auf Grund der Kiepert' Schen Karte der Türkei für die Mitglieder der Deutschen Orient-Gesellschaft zusammengestellt, Berlin 1905."

- Original annotation reads, "Reste aller Epoche, (nach Reisen)."

- Additional information reads, "Ernst Herzfeld has highlighted the names of archaeological sites as well as added several village names in the region encompassing Paikuli."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Cartography
Place: Asia
Genre/Form: Maps

Item D-1267

FSA A.06 05.1267c: D-1267c: Map of Near Eastern Asia, Based on H. Kiepert's Map of Turkey, Annotated by Ernst Herzfeld, 1905-1911
1 Map (84.7 cm. x 64.3 cm.)

[Image\(s\): Map of Near Eastern Asia, Based on H. Kiepert's Map of Turkey, Annotated by Ernst Herzfeld](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1267c

FSA A.06 05.1267c

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Map caption in German reads, "Übersichtskarte der Alten Kulturländer Vorderasiens auf Grund der Kiepert' Schen Karte der Türkei für die Mitglieder der Deutschen Orient-Gesellschaft zusammengestellt, Berlin 1905."

- Original annotation reads, "Süd Babylonische Ruinen, ([Clarence] Fisher)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Cartography
Place: Asia
Genre/Form: Maps

Item D-1267

FSA A.06 05.1267d: D-1267d: Map of Near Eastern Asia, Based on H. Kiepert's Map of Turkey, Annotated by Ernst Herzfeld, 1905-1911

1 Map (84.7 cm. x 64.3 cm.)

[Image\(s\): Map of Near Eastern Asia, Based on H. Kiepert's Map of Turkey, Annotated by Ernst Herzfeld](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1267d

FSA A.06 05.1267d

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Map caption in German reads, "Übersichtskarte der Alten Kulturländer Vorderasiens auf Grund der Kiepert' Schen Karte der Türkei für die Mitglieder der Deutschen Orient-Gesellschaft zusammengestellt, Berlin 1905."

- Additional information reads, "Ernst Herzfeld has underlined the names of the following archaeological sites: Samarra, Kish, Fara, Lagasch, Eridu."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Cartography

Place: Asia

Genre/Form: Maps

Item D-1268

FSA A.06 05.1268: D-1268: Map. "Lower Mesopotamia 1:1000000." From Baghdad to Persian Gulf. British War Office, 1907; modified by German General Staff, 1911 and printed 1915, 1907-1915

1 Map (70.5 cm. x 72 cm.)

[Image\(s\): German General Staff Map of Lower Mesopotamia, Between Baghdad and the Persian Gulf](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1268

FSA A.06 05.1268

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Map caption in German reads, "Lower Mesopotamia, Between Baghdad and the Persian Gulf. Topographical Section, General Staff, No2563. Lithographed at War Office, Nov. 1907, verbessert Juni 1911. Nachdruck durch die kartogr. Abt. des Stellv. Generalstabes der Armee, 1915."

German General Staff Map of Lower Mesopotamia, Between Baghdad and the Persian Gulf

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Cartography

Place: Asia

	Genre/Form: Maps
Item D-1269	<p>FSA A.06 05.1269: D-1269: Map. German General Staff guide to sectional operational maps, including Near Eastern sheets, 1917, 1917 1 Drawings (visual works) (47.7 cm. x 39.8 cm.) Image(s): German General Staff Guide to Sectional Operations Maps, Including Europe and Middle East Sheets, [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-1269</p> <p>FSA A.06 05.1269 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Map caption in German reads, "Übersichtsblatt der Operationskarte, 1:800000." German General Staff Guide to Sectional Operations Maps, Including Europe and Middle East Sheets, [drawing]</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Archaeology Cartography Place: Asia Genre/Form: Maps</p>
Item D-1270	<p>FSA A.06 05.1270: D-1270: Three maps Specifying Magnetic Lines Guide for England, France, and Poland, 1917 1 Drawings (visual works) (30 cm. x 27 cm.) Image(s): Three maps Specifying Magnetic Lines Guide for England, France, and Poland Creator: Herzfeld, Ernst, 1879-1948 Language: German. Notes: D-1270</p> <p>FSA A.06 05.1270 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Map caption in German reads, "Linien Gleichzeitiger Magnetischer Mißweisung für 1917, 5." Names: Herzfeld, Ernst, 1879-1948 Topic: Archaeology Cartography Genre/Form: Maps</p>
Item D-1271	<p>D-1271: Map. Umbersichts-Blatt der Umgebungs-Karten. Northern Europe. Two tables listing sectional maps of Germany., 1920 2 Maps Topic: Cartography Genre/Form: Maps</p>
Item D-1272	D-1272: 12 copies of colored map of Palestine in Hebrew, undated

	<p>12 Maps Language: Hebrew. Notes: Catalogued; Ryan Murray; 08/03/2022. Place: Palestine</p>
Item D-1274	<p>D-1274: Charta Rogeriana Weltkarte des Idrisi von Jahre 1154 n.Ch. Wiederhergestellt und herausgegeben von Konrad Miller, Stuttgart 1928., 1928 1 Map Cartographer: Miller, Konrad, 1844-1933 Language: German. Notes: Additional handwritten note on verso reads, "D-1174" (erroneous). Catalogued; Ryan Murray; 08/03/2022.</p>
Item D-1275	<p>FSA A.06 05.1275: D-1275: Damascus (Syria): Great Mosque: Ground Plan, probably drawn by French Architect Paul Apery, 1901 1 Drawings (visual works) (198.5 cm. x 103 cm.) Creator: Herzfeld, Ernst, 1879-1948 Language: Undetermined. Notes: D-1275 FSA A.06 05.1275 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings</p> <p>Place: Asia Syria Damascus (Syria) Syria -- Damascus -- Damascus</p> <p>Genre/Form: Drawings</p>
Item D-1276	<p>FSA A.06 05.1276: D-1276: Damascus (Syria): Plan of the Old City, 1903-1930 1 Drawings (visual works) (123 cm. x 69 cm.) Image(s): Damascus (Syria): Plan of the Old City Creator: Herzfeld, Ernst, 1879-1948 Language: French. Notes: D-1276 FSA A.06 05.1276</p>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Architectural drawing
 Archaeology
 Cartography
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Drawings
 Maps

Item D-1277

FSA A.06 05.1277: D-1277: Damascus (Syria): Madrasa Adiliya: Elevation of Portal, 1903-1930

1 Drawings (visual works) (44 cm. x 56.7 cm.)

[Image\(s\): Damascus \(Syria\): Madrasa Adiliya: Elevation of Portal \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1277

FSA A.06 05.1277

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.90."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Architectural drawing
 Architecture
 Archaeology
 Religious buildings
 Place: Asia
 Syria

	Damascus (Syria) Syria -- Damascus -- Damascus
Genre/Form:	Drawings
Item D-1278	<p>FSA A.06 05.1278: D-1278: Damascus (Syria): Madrasa al-Kilidjiyya: Elevation of Portal, 1903-1930 1 Drawings (visual works) (41 cm. x 56.7 cm.) Image(s): Damascus (Syria): Madrasa al-Kilidjiyya: Elevation of Portal [drawing] Creator: Herzfeld, Ernst, 1879-1948 Language: Undetermined. Notes: D-1278</p> <p>FSA A.06 05.1278</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>Title is provided by FSg Archives staff based on Ernst Herzfeld's article in <i>Ars Islamica</i>, Damascus: Studies in Architecture: III.</p> <p>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.</p> <p>Herzfeld, Ernst: "Ars Islamica, XI-XII (1946). Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba'. Published by Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. fig.91."</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Architectural drawing Architecture Inscriptions Decoration and ornament</p> <p>Place: Asia Syria Damascus (Syria) Syria -- Damascus -- Damascus</p> <p>Genre/Form: Drawings</p>
Item D-1279	<p>FSA A.06 05.1279: D-1279: Ma'arat al-Nu'man (Syria): Abu al-Fawaris Madrasa, Entrance Portal: Ground Plan, Elevation and Section, 1903-1930 1 Drawings (visual works) (38.2 cm. x 46 cm.) Image(s): Ma'arat al-Nu'man (Syria): Abu al-Fawaris Madrasa, Entrance Portal: Ground Plan, Elevation and Section [drawing] Creator: Herzfeld, Ernst, 1879-1948 Language: Undetermined. Notes: D-1279</p> <p>FSA A.06 05.1279</p>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Fig.97."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Syria -- Idlib -- Ma'arat al-Nu'man
 Genre/Form: Drawings

Item D-1280

FSA A.06 05.1280: D-1280: Ma'arat al-Nu'man (Syria): Abu al-Fawaris Madrasa: Ground Plan, 1903-1930

1 Drawings (visual works) (45 cm. x 38 cm.)

[Image\(s\): Ma'arat al-Nu'man \(Syria\): Abu al-Fawaris Madrasa: Ground Plan, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1280

FSA A.06 05.1280

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Fig.97."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings

Place: Asia
Syria
Syria -- Idlib -- Ma'arat al-Nu'man
Genre/Form: Drawings

Item D-1281

FSA A.06 05.1281: D-1281: Damascus (Syria): Hafiziya Tomb: Ground Plan, 1903-1930

1 Drawings (visual works) (39.5 cm. x 28.7 cm.)

[Image\(s\): Damascus \(Syria\): Hafiziya Tomb: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1281

FSA A.06 05.1281

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Fig.149."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-1282

FSA A.06 05.1282: D-1282: Damascus (Syria): Hafiziya Tomb, Entrance Portal: Ground Plan, Elevation, and Section, 1903-1930

1 Drawings (visual works) (29 cm. x 39.3 cm.)

[Image\(s\): Damascus \(Syria\): Hafiziya Tomb, Entrance Portal: Ground Plan, Elevation, and Section, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1282

FSA A.06 05.1282

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Fig.146-148."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Damascus (Syria)
 Syria -- Damascus -- Damascus
 Genre/Form: Drawings

Item D-1283

FSA A.06 05.1283: D-1283: Aleppo (Syria): Plan of the City Including Citadel and Major Monuments, drawn by N. Jeidel, 1913

1 Drawings (visual works) (49.6 cm. x 66.2 cm.)

[Image\(s\): Aleppo \(Syria\): Plan of the City Including Citadel and Major Monuments, drawn by N. Jeidel](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: D-1283

FSA A.06 05.1283

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in German reads, "Plan von Aleppo, gezeichnet v. den ingenieuren d. wilayets. N. Jeidel, 13. Frankfurt."

Handwritten notes on recto reads, "Prof. Sobernheim, Charlottenburg..."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World

Place: Archaeology
Asia
Aleppo (Syria)
Syria
Genre/Form: Drawings
Maps

Item D-1284

FSA A.06 05.1284: D-1284: Aleppo (Syria): Sketch Plan of the City Including Citadel and Mosques, 1908-1914

1 Drawings (visual works) (52.5 cm. x 77.8 cm.)

[Image\(s\): Aleppo \(Syria\): Sketch Plan of the City Including Citadel and Mosques \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: French.

Notes: D-1284

FSA A.06 05.1284

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "Plan Général de la ville d' Halep."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Place: Asia

Aleppo (Syria)

Syria

Genre/Form: Drawings

Maps

Item D-1285

FSA A.06 05.1285: D-1285: Aleppo (Syria): Sketch Plan of the City Including Citadel and Mosques, 1908-1914

1 Blueprint (47.5 cm. x 48.5 cm.)

[Image\(s\): Aleppo \(Syria\): Sketch Plan of the City Including Citadel and Mosques \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Arabic.

Notes: D-1285

FSA A.06 05.1285

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Place: Asia
 Aleppo (Syria)
 Syria
 Genre/Form: Blueprints
 Maps

Item D-1286

FSA A.06 05.1286: D-1286: Map of Central Syria and Iraq, including Mesopotamia and Babylonia, 1825

1 Map (69.7 cm. x 65.6 cm.)

[Image\(s\): Map of Central Syria and Iraq, including Mesopotamia and Babylonia](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: French.
 Notes: D-1286

FSA A.06 05.1286

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Map caption in French reads, "Carte d'une portion de la Syrie Centrale ou Djeziré (la Mésopotamie) et de l'Iraq-Arabi (la Babylonie) contenant les trois paschaliks de Hhaleb, Reha ou Orfa et Bagdad. Dressé de 18xx a 1818. Par J.B.L.J. Rousseau. Gravé et publié par les soins de la Société de Géographie. Paris, 1825."

Names: Herzfeld, Ernst, 1879-1948
 Place: Asia
 Genre/Form: Maps

Item D-1287

FSA A.06 05.1287: D-1287: Aleppo (Syria): Sketch Plan of the City Including Citadel and Mosques, 1908-1914

1 Drawings (visual works) (42 cm. x 37 cm.)

[Image\(s\): Aleppo \(Syria\): Sketch Plan of the City Including Citadel and Mosques \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: French.
 Notes: D-1287

FSA A.06 05.1287

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "Plan de Ḥalab, levé par les ingénieurs du wilāyet."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Place: Asia
 Aleppo (Syria)
 Syria
 Genre/Form: Drawings
 Maps

Item D-1288

FSA A.06 05.1288: D-1288: Aleppo (Syria): Plan of the City and its Surroundings, 1818

1 Drawings (visual works) (71.5 cm. x 28 cm.)

[Image\(s\): Aleppo \(Syria\): Plan of the City and its Surroundings](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: French.
 Notes: D-1288

FSA A.06 05.1288

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "Plan de la ville de Haleb, et de ses Environs, dressés de 18u à 1818."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Archaeology
Place: Asia
Aleppo (Syria)
Syria
Genre/Form: Drawings
Maps

FSA A.06 05.1289: D-1289: Human Figures with Bows, 1903-1936
1 Drawings (visual works) (24 cm. x 17 cm.)

[Image\(s\): Human Figures with Bows \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1289

FSA A.06 05.1289

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Inscriptions

Place: Asia

Genre/Form: Drawings

FSA A.06 05.1290: D-1290: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): the Polo Maydan and the Racecourses, 1911-1913

1 Drawings (visual works) (28 cm. x 21.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): the Polo Maydan and the Racecourses \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1290

FSA A.06 05.1290

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff based on Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Additional information reads, "At Sāmarrā' there are the remains of a number of 'Abbāsīd walled tracks which appear to be racecourses. Ernst Herzfeld found one track in the course of the German expedition

of 1911-13 to the 'Abbāsīd capital at Sāmarrā', and the outline of two more became known from a series of maps of the Sāmarrā' district made by the Mesopotamian Expeditionary Force in 1917. Herzfeld published his first brief discussion of these courses in 1948 in his *Geschichte der Stadt Samarra*, and a further description was published posthumously in his *Persian empire in 1968*. [Northedge Alastair, 1990): *The Racecourses at Samarra*; *Bulletin of the School of Oriental and African Studies* 53, p.31-56.]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Drawings

FSA A.06 05.1291: D-1291: Fragment of Cuneiform Inscription, 1903-1936
 1 Drawings (visual works) (21.6 cm. x 28.1 cm.)

[Image\(s\): Fragment of Cuneiform Inscription \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1291

FSA A.06 05.1291

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Inscriptions
 Cuneiform inscriptions
 Place: Asia
 Genre/Form: Drawings

FSA A.06 05.1292: D-1292: Darband i Shaikhan, Northwest of Sarpul (Iran):
 Inscription on Rock Relief Depicting King with Foot on the Prostrate Figure of an
 Enemy, 1913-1931

1 Drawings (visual works) (30 cm. x 22.8 cm.)

[Image\(s\): Darband i Shaikhan, Northwest of Sarpul \(Iran\): Inscription on Rock Relief Depicting King with Foot on the Prostrate Figure of an Enemy \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1292

FSA A.06 05.1292

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P.187, fig.302."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Cuneiform inscriptions
 Cuneiform inscriptions, Akkadian
 Inscriptions
 Relief (Sculpture)
 Place: Asia
 Iran
 Genre/Form: Drawings

FSA A.06 05.1294: D-1294: Harsin (Iran): Cuneiform inscription on Bronze Vessel, 1903-1936

1 Drawings (visual works) (22.6 cm. x 17.8 cm.)

[Image\(s\): Harsin \(Iran\): Cuneiform inscription on Bronze Vessel \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1294

FSA A.06 05.1294

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Additional information from staff reads, "Handwritten notes on recto."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Cuneiform inscriptions
 Inscriptions
 Place: Asia
 Genre/Form: Drawings

FSA A.06 05.1295: D-1295: Inscription Stone of Khorramabad City, Luristan Province, 1903-1936

1 Drawings (visual works) (20.8 cm. x 28 cm.)

[Image\(s\): Inscription Stone of Khorramabad City, Luristan Province \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1295

FSA A.06 05.1295

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architectural drawing
 Inscriptions
 Place: Asia
 Genre/Form: Drawings

FSA A.06 05.1296: D-1296: Unidentified Inscriptions, 1903-1936

1 Drawings (visual works) (21.6 cm. x 24.7 cm.)

[Image\(s\): Unidentified Inscriptions \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1296

FSA A.06 05.1296

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architectural drawing
 Inscriptions
 Place: Asia
 Genre/Form: Drawings

FSA A.06 05.1303: D-1303: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Inscription of Darius, DPc, Old Persian, Elamite, and Akkadian Version in One Line, 1931-1934

1 Drawings (visual works) (27.8 cm. x 21.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Tachara Palace \(Palace of Darius\): Inscription of Darius, DPc, Old Persian, Elamite, and Akkadian Version in One Line \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1303

FSA A.06 05.1303

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Transliteration on drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten signature reads, "EH."

- Handwritten caption in German reads, "Dar. Pers. c."
- Handwritten number in red, on verso, reads, "9."
- Handwritten numbers, on recto reads, "(top) 5789; bottom) [34]."
- Handwritten annotation in German, probably for publication, reads, ". "
- Sketchbook in Ernst Herzfeld Papers: SK-11, p.1.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architectural drawing
 Cuneiform inscriptions
 Excavations (Archaeology)
 Inscriptions
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tachara
 Genre/Form: Drawings

FSA A.06 05.1304: D-1304: Excavation of Pasargadae and Persepolis (Iran): Palace P, Old Persian Inscription, CMC, and Tachara Palace (Palace of Darius), Inscription of Xerxes, 1928-1934

1 Drawings (visual works) (29 cm. x 18 cm.)

Image(s): [Excavation of Pasargadae and Persepolis \(Iran\): Palace P, Old Persian Inscription, CMC, and Tachara Palace \(Palace of Darius\), Inscription of Xerxes \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1304

FSA A.06 05.1304

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption reads, "[Top inscription]: Kyr. Pas. Pal. P; [bottom inscription]: Xerx. Pers. Tač."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art

Excavations (Archaeology)
Architectural drawing
Inscriptions

Place: Asia
Iran
Pasargadae (Extinct city)
Persepolis (Iran)
Iran -- Fars -- Pasargadae -- Palace P
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Drawings

FSA A.06 05.1305: D-1305: Excavation of Pasargadae (Iran): Palace 'P':
Reconstruction from Stone Fragments with Cuneiform Inscriptions, 1928
1 Drawings (visual works) (28 cm. x 21.5 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Palace 'P': Reconstruction from Stone
Fragments with Cuneiform Inscriptions \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1305

FSA A.06 05.1305

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 20; Pasargadae Find Object Number 22; Pasargadae Find Object Number 23; Pasargadae Find Object Number 24].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0461; FSA A.6 04.GN.0462; FSA A.6 04.GN.0463].

- Sketchbook in Ernst Herzfeld Papers: SK-9, p.17, 18, 22, 23.

- Original caption reads, "Kyr. Pas. Pal. P."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Inscriptions

Place: Cuneiform inscriptions
Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace P

Genre/Form: Drawings

FSA A.06 05.1310: D-1310: Susa (Iran): On Restoration of Order in the Empire, Reconstruction of Inscription, DSe, Old Persian, Elamite, and Akkadian Version, 1903-1936

1 Drawings (visual works) (27.8 cm. x 21.7 cm.)

[Image\(s\): Susa \(Iran\): On Restoration of Order in the Empire, Reconstruction of Inscription, DSe, Old Persian, Elamite, and Akkadian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1310

FSA A.06 05.1310

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld: "Altpersische Inschriften. Verlag von Dietrich Reimer/ Andrews & Steiner / Berlin, 1938. Pp. 20; Abb. 8, Inschr. 7."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Cuneiform inscriptions
Inscriptions

Place: Asia
Iran
Iran -- Khuzestan -- Susa

Genre/Form: Drawings

FSA A.06 05.1311: D-1311: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns, Fragments of Vase with Animal Design and Human Figure, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (8.5 cm. x 9.7 cm.)

1 Drawings (visual works) (8.7 cm. x 9.7 cm.)

1 Drawings (visual works) (13.6 cm. x 11.5 cm.)

1 Drawings (visual works) (5.6 cm. x 7.1 cm.)

1 Drawings (visual works) (10 cm. x 9.8 cm.)

1 Drawings (visual works) (6 cm. x 16.7 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns, Fragments of Vase with Animal Design and Human Figure, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1311

FSA A.06 05.1311

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Animals in art
 Antiquities
 Architectural drawing
 Decoration and ornament
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

FSA A.06 05.1312: D-1312: Urgub (Turkey): Watercolor of the Village, 1903-1936
 1 Drawings (visual works) (25 cm. x 21.6 cm.)

[Image\(s\): Urgub \(Turkey\): Watercolor of the Village \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1312

FSA A.06 05.1312

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Archaeology
 Architectural drawing
 Place: Asia
 Turkey
 Turkey -- Central Anatolia -- Urgub
 Genre/Form: Drawings

FSA A.06 05.1313: D-1313: Tell Muhammad (Iraq): Location of Water Canal System, 1903-1936

1 Drawings (visual works) (8.1 cm. x 9.9 cm.)

[Image\(s\): Bistam \(Iran\): Flanged Tomb Tower adjoining Friday Mosque: Reconstruction of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: D-1313

FSA A.06 05.1313

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Herzfeld, Ernst and Sarre, Friedrich: "Archäologische Reise im Euphrat- und Tigris-gebiet. Band II. Verlag von Dietrich Reimer / Ernst Vohsen / A.G., Berlin, 1911-20. Pp.95, Abb.178."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Archaeology
 Architectural drawing
 Place: Asia
 Iraq
 Genre/Form: Drawings

FSA A.06 05.1314: D-1314: Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi: Schematic Drawing of an Arch, 1908-1913

1 Drawings (visual works) (10.6 cm. x 13.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Shiite Shrine Complex, Ghaibat al-Mahdi: Schematic Drawing of an Arch \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1314

FSA A.06 05.1314

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawings related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Original caption reads, "Serdabs Mahdi."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Religious buildings
 Shrines
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
 Genre/Form: Drawings

FSA A.06 05.1315: D-1315: Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi: Sketch Plan of Serdab, 1908-1913

1 Drawings (visual works) (11.8 cm. x 21.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Shiite Shrine Complex, Ghaibat al-Mahdi: Sketch Plan of Serdab \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1315

FSA A.06 05.1315

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawings related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Original caption reads, "Ghaibat al-Mahdi."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Excavations (Archaeology)

Religious buildings

Shrines

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form: Drawings

FSA A.06 05.1316: D-1316: Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam al-Hadi and Shrine of Imam Al-Mahdi: Sketch Plan, 1908-1913

1 Drawings (visual works) (22.3 cm. x 28.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Shiite Shrine Complex, Shrine of Imam al-Hadi and Shrine of Imam Al-Mahdi: Sketch Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1316

FSA A.06 05.1316

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff based on Joseph Upton's Catalogue of the Herzfeld Archive.

	Drawings related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Architectural drawing Architecture Art of the Islamic World Excavations (Archaeology) Religious buildings Shrines
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
Genre/Form:	Drawings

FSA A.06 05.1317: D-1317: Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi: Section with Annotations in Arabic and German, 1908-1913
1 Drawings (visual works) (27 cm. x 21.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Shiite Shrine Complex, Ghaibat al-Mahdi: Section with Annotations in Arabic and German \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1317

FSA A.06 05.1317

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawings related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Original caption reads, "Ghaibat al-Mahdi."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Islamic art and architecture series Abbasids Architectural drawing Architecture Art of the Islamic World Excavations (Archaeology) Religious buildings Shrines
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
Genre/Form: Drawings

FSA A.06 05.1318: D-1318: Irbil (Iraq): Citadel Rising from a Round Hill, 1910-1911
1 Drawings (visual works) (25.9 cm. x 5.8 cm.)

[Image\(s\): Irbil \(Iraq\): Citadel Rising from a Round Hill \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1318

FSA A.06 05.1318

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Herzfeld, Ernst and Sarre, Friedrich: "Archäologische Reise im Euphrat- und Tigris-gebiet. Band II. Verlag von Dietrich Reimer / Ernst Vohsen / A.G., Berlin, 1911-20. Pp.313, Abb.293."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Archaeology

Architectural drawing

Place: Asia

Iraq

Genre/Form: Drawings

FSA A.06 05.1319: D-1319: Excavation of Samarra (Iraq): Annotated Envelope, 1911-1913

1 Drawings (visual works) (22 cm. x 14 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Annotated Envelope \[drawing\]](#)

[Image\(s\): Excavation of Samarra \(Iraq\): Annotated Envelope \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1319

FSA A.06 05.1319

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawings related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings

FSA A.06 05.1320: D-1320: Citadel of Aleppo (Syria): Record of Greek Funerary Inscription on Sarchophagus, 1908-1914

1 Drawings (visual works) (13.6 cm. x 3.4 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Record of Greek Funerary Inscription on Sarchophagus \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1320

FSA A.06 05.1320

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Sketchbook in Ernst Herzfeld Papers; SK-18, p.8.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Tome II, Vol.1. Imprimerie de L'Institut Français d'Archéologie Orientale, 1955. P.9 fig.3."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Inscriptions

Inscriptions, Greek

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Drawings

FSA A.06 05.1321: D-1321: Citadel of Aleppo (Syria): Advanced Southern Tower: Drawing of Palmetto Decoration around Arabic Inscription, 1908-1914

1 Drawings (visual works) (9.7 cm. x 7.1 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Advanced Southern Tower: Drawing of Palmetto Decoration around Arabic Inscription \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1321

FSA A.06 05.1321

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "Südturm, Citadelle. Qānṣauh Ghūrī."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Tome II, Vol.1. Imprimerie de L'Institut Français d'Archéologie Orientale, 1955. P.108 fig.46."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Inscriptions
 Inscriptions, Arabic
 Decoration and ornament
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

FSA A.06 05.1322: D-1322: Aleppo (Syria): Madrasa al-Karimiyya: Plan and Elevation of Stone Capital, 1908-1914

1 Drawings (visual works) (12.5 cm. x 18 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Karimiyya: Plan and Elevation of Stone Capital \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: French.
 Notes: D-1322

FSA A.06 05.1322

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "cour du Djāmi' Karīmiyyah."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Tome II, Vol.2. Imprimerie de L'Institut Français d'Archéologie Orientale, 1955."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

FSA A.06 05.1323: D-1323: Aleppo (Syria): Mosque of al-Hayyat: Sketch of Stone Capitals, 1908-1914

1 Drawings (visual works) (23.5 cm. x 14.7 cm.)

[Image\(s\): Aleppo \(Syria\): Mosque of al-Hayyat: Sketch of Stone Capitals \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1323

FSA A.06 05.1323

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Aleppo, Djami' Hayyāt."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Tome II, Vol.2. Imprimerie de L'Institut Français d'Archéologie Orientale, 1955. P.311, fig. 94."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)

Genre/Form: Drawings

FSA A.06 05.1324: D-1324: Aleppo (Syria): Mosque of al-Hayyat: Plan and Elevation of Stone Capital, 1908-1914

1 Drawings (visual works) (10 cm. x 18.3 cm.)

[Image\(s\): Aleppo \(Syria\): Mosque of al-Hayyat: Plan and Elevation of Stone Capital \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1324

FSA A.06 05.1324

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Ḥalab Djāmi' Hayyāt."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Drawings

FSA A.06 05.1325: D-1325: Aleppo (Syria): Mosque of al-Hayyat: Plan and Elevation of Stone Capital, 1908-1914

1 Drawings (visual works) (14.7 cm. x 23.5 cm.)

[Image\(s\): Aleppo \(Syria\): Mosque of al-Hayyat: Plan and Elevation of Stone Capital \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1325

FSA A.06 05.1325

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

FSA A.06 05.1326: D-1326: Aleppo (Syria): Mosque of al-Hayyat: Plan and Elevation of Black Stone Capital, 1908-1914

1 Drawings (visual works) (13 cm. x 17.5 cm.)

[Image\(s\): Aleppo \(Syria\): Mosque of al-Hayyat: Plan and Elevation of Black Stone Capital \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: French.
 Notes: D-1326

FSA A.06 05.1326

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Djāmi' Hayyāt, Dolérite noire."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings

Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

FSA A.06 05.1327: D-1327: Aleppo (Syria): Qiqan Mosque: Plan and Elevation of Stone Capital, 1908-1914

1 Drawings (visual works) (10 cm. x 18.1 cm.)

[Image\(s\): Aleppo \(Syria\): Qiqan Mosque: Plan and Elevation of Stone Capital \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1327

FSA A.06 05.1327

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Ḥalab Djami' QīQān."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Tome II, Vol.2. Imprimerie de L'Institut Français d'Archéologie Orientale, 1955. P.407, fig.131."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

FSA A.06 05.1328: D-1328: Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqām Ibrāhīm): Stone Capital, Plan and Elevation, 1908-1914

1 Drawings (visual works) (8.2 cm. x 11.9 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Mosque of Abraham \(Lower Maqām Ibrāhīm\): Stone Capital, Plan and Elevation \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1328

FSA A.06 05.1328

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Ḥalab Cit. Masdj. Ibrāh. al-Khal."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Tome II, Vol.3. Imprimerie de L'Institut Français d'Archéologie Orientale, 1955. P.120, fig.49."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings
Place:	Asia Syria Aleppo (Syria)
Genre/Form:	Drawings

FSA A.06 05.1329a: D-1329a: Aleppo (Syria): Mosque of al-Hayyat: Plan and Elevation of Column Bases, 1908-1914

1 Drawings (visual works) (19.7 cm. x 18.4 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: French.

Notes: D-1329a

FSA A.06 05.1329a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Dj. Hayyāt."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

FSA A.06 05.1329: D-1329: Unidentified Architectural Drawing, 1903-1936

1 Drawings (visual works) (19.7 cm. x 18.4 cm.)

[Image\(s\): Aleppo \(Syria\): Mosque of al-Hayyat: Plan and Elevation of Column Bases \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1329

FSA A.06 05.1329

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
 Architectural drawing

Place: Asia

Genre/Form: Drawings

FSA A.06 05.1330: D-1330: Aleppo (Syria): Khosrew Pasha Mosque: Column Capitals, Plan, Elevation and Perspective, 1908-1914

1 Drawings (visual works) (11.3 cm. x 12.2 cm.)

1 Drawings (visual works) (11.5 cm. x 15.6 cm.)

[Image\(s\): Aleppo \(Syria\): Khosrew Pasha Mosque: Column Capitals, Plan, Elevation and Perspective \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1330

FSA A.06 05.1330

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus

Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Ḥalab, strafse [and] in der Khosrewiye."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

FSA A.06 05.1331: D-1331: Aleppo (Syria): Mosque of al-Hayyat: Sketch of Stone Capitals, 1908-1914

1 Drawings (visual works) (18.6 cm. x 17 cm.)

1 Drawings (visual works) (12.5 cm. x 13.8 cm.)

[Image\(s\): Aleppo \(Syria\): Mosque of al-Hayyat: Sketch of Stone Capitals \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1331

FSA A.06 05.1331

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep Dj. Hayyāt."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

FSA A.06 05.1332: D-1332: Aleppo (Syria): Old City Wall Fortifications: Locations of Arabic Inscriptions on Window Jambs, 1908-1914

1 Drawings (visual works) (21.6 cm. x 14 cm.)

1 Drawings (visual works) (21.6 cm. x 14 cm.)

[Image\(s\): Aleppo \(Syria\): Old City Wall Fortifications: Locations of Arabic Inscriptions on Window Jambs \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1332

FSA A.06 05.1332

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Tome II, Vol.1. Imprimerie de L'Institut Français d'Archéologie Orientale, 1955. P.96-97, fig.37 and fig.38."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Drawings

FSA A.06 05.1333: D-1333: Unidentified Drawing, Drawn by Ernst Herzfeld, 1903-1936

1 Drawings (visual works) (21.5 cm. x 10 cm.)

[Image\(s\): Unidentified Drawing, Drawn by Ernst Herzfeld \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1333

FSA A.06 05.1333

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Architectural drawing

Place: Asia
Genre/Form: Drawings

FSA A.06 05.1334: D-1334: Vicinity of Aleppo (Syria): al-Ansari, Qasrauh, al-Mu'izz, and Ezdemir Mausoleums: Sketch Plan Displaying Locations of Arabic Inscriptions No. 222, No. 223, No. 244, No. 245, No. 246, No. 247, in Naskhi Mameluke Script, 1908-1914

1 Drawings (visual works) (22.7 cm. x 14.3 cm.)

[Image\(s\): Vicinity of Aleppo \(Syria\): al-Ansari, Qasrauh, al-Mu'izz, and Ezdemir Mausoleums: Sketch Plan Displaying Locations of Arabic Inscriptions No. 222, No. 223, No. 244, No. 245, No. 246, No. 247, in Naskhi Mameluke Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1334

FSA A.06 05.1334

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Tome II, Vol.2. Imprimerie de L'Institut Français d'Archéologie Orientale, 1955. P.370, fig.117."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
Inscriptions, Arabic
Shrines

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

FSA A.06 05.1335: D-1335: Unidentified Arabic Inscriptions, 1903-1936

1 Drawings (visual works) (14.6 cm. x 21.6 cm.)

[Image\(s\): Unidentified Arabic Inscriptions, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1335

FSA A.06 05.1335

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architectural drawing
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Genre/Form: Drawings

FSA A.06 05.1336: D-1336: Aleppo (Syria): Khosrew Pasha Mosque and Citadel, Mosque of Abraham (Lower Maqām Ibrāhīm): Column Capitals, Plan, Elevation and Perspective, 1908-1914

1 Drawings (visual works) (28 cm. x 21.6 cm.)

Image(s): [Aleppo \(Syria\): Khosrew Pasha Mosque and Citadel, Mosque of Abraham \(Lower Maqām Ibrāhīm\): Column Capitals, Plan, Elevation and Perspective \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: French.
 Notes: D-1336

FSA A.06 05.1336

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, rue [and] Dj. Khusrawiyya."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Tome II, Vol.1. Imprimerie de L'Institut Français d'Archéologie Orientale, 1955. P.8 and 120, fig.2 and 49."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

FSA A.06 05.1337: D-1337: Vicinity of Aleppo (Syria): al-Ansari, Ezdemir Mausoleum: Records of Arabic Inscription and Artist Signature, 1908-1914
1 Drawings (visual works) (28 cm. x 21.6 cm.)

[Image\(s\): Vicinity of Aleppo \(Syria\): al-Ansari, Ezdemir Mausoleum: Records of Arabic Inscription and Artist Signature \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1337

FSA A.06 05.1337

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Tome II, Vol.2. Imprimerie de L'Institut Français d'Archéologie Orientale, 1955. P.388, fig.122."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Inscriptions

Inscriptions, Arabic

Shrines

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Drawings

FSA A.06 05.1338: D-1338: Aleppo (Syria): Plan of the City Including Citadel and Mosques (reversed image), 1908-1914

1 Drawings (visual works) (17 cm. x 24.7 cm.)

[Image\(s\): Aleppo \(Syria\): Plan of the City Including Citadel and Mosques \(reversed image\)](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: French.

Notes: D-1338

FSA A.06 05.1338

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "Plan Général de la ville d' Halep."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Place: Asia
 Aleppo (Syria)
 Syria
 Genre/Form: Drawings
 Maps

FSA A.06 05.1339: D-1339: Aleppo (Syria): Plan of the City Including Citadel and Mosques, 1908-1914

1 Drawings (visual works) (22 cm. x 29.5 cm.)

[Image\(s\): Aleppo \(Syria\): Plan of the City Including Citadel and Mosques](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: French.
 Notes: D-1339

FSA A.06 05.1339

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "Plan Général de la ville de Halep."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Place: Asia
 Aleppo (Syria)
 Syria
 Genre/Form: Drawings

Maps

FSA A.06 05.1341: D-1341: Aleppo (Syria): Madrasa al-Halawiyya: view of Mihrab of Salah al-Din Yusuf II, 1908-1914

1 Print (20.2 cm. x 24.2 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Halawiyya: view of Mihrab of Salah al-Din Yusuf II \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1341

FSA A.06 05.1341

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, Plate XXXII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Drawings

Photographs

FSA A.06 05.1342: D-1342: Unidentified Arabic Inscriptions, 1905-1934

1 Drawings (visual works) (8 cm. x 5 cm.)

[Image\(s\): Unidentified Arabic Inscriptions \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1342

FSA A.06 05.1342

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Place: Asia
Genre/Form: Drawings

FSA A.06 05.1343: D-1343: Unidentified Architectural Drawing, 1903-1936

1 Drawings (visual works) (5.7 cm. x 10.2 cm.)

[Image\(s\): Unidentified Architectural Drawing \[drawing\]](#)

[Image\(s\): Unidentified Architectural Drawing \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1343

FSA A.06 05.1343

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

Additional information from staff reads, "Transcription of unidentified Cuneiform inscription on recto."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architectural drawing
Inscriptions
Cuneiform inscriptions

Place: Asia

Genre/Form: Drawings

FSA A.06 05.1344: D-1344: Aleppo (Syria): Citadel: Record of Greek Funerary Inscription on Sarcophagus, 1908-1914

1 Drawings (visual works) (17.5 cm. x 10.5 cm.)

[Image\(s\): Aleppo \(Syria\): Citadel: Record of Greek Funerary Inscription on Sarcophagus \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1344

FSA A.06 05.1344

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as

well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Sketchbook in Ernst Herzfeld Papers; SK-18, p.8.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Tome II, Vol.1. Imprimerie de L'Institut Français d'Archéologie Orientale, 1955. P.9 fig.3."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Inscriptions
 Inscriptions, Greek
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

FSA A.06 05.1345: D-1345: Handwritten Notes, 1903-1936
 1 Item (note; 12.8 cm. x 18.2 cm.)

[Image\(s\): Handwritten Notes \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1345

FSA A.06 05.1345

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architectural drawing
 Place: Asia
 Genre/Form: Notes

FSA A.06 05.1346: D-1346: Aleppo (Syria): Taghriberdi Mosque: Design of Cover of Quran, in Nashki Mameluke Script, 1908-1914

1 Drawings (visual works) (21.6 cm. x 17.7 cm.)

[Image\(s\): Aleppo \(Syria\): Taghriberdi Mosque: Design of Cover of Quran, in Nashki Mameluke Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1346

FSA A.06 05.1346

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and

Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, vol. II, Tome II, Pp.356-357, fig.110."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

FSA A.06 05.1347: D-1347: Citadel of Aleppo (Syria): Citadel Rising from a Round Hill, 1818

1 Item (etching; 28.4 cm. x 19.2 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Citadel Rising from a Round Hill \[etching\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: D-1347

FSA A.06 05.1347

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

A German copy from "Travels Through Different Cities of Germany, Italy, Greece, and Several Parts of Asia, as Far as the Banks of the Euphrates" by Alexander Drummond, originally published in 1754. Original caption in German reads, "Prospect der Stadt Aleppo."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

Etchings

FSA A.06 05.1348: D-1348: Citadel of Aleppo (Syria): Record of Greek Funerary Inscription on Sarcophagus, 1908-1914

1 Drawings (visual works) (17.7 cm. x 8.2 cm.)

[Image\(s\): Citadel of Aleppo \(Syria\): Record of Greek Funerary Inscription on Sarcophagus \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1348

FSA A.06 05.1348

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Sketchbook in Ernst Herzfeld Papers; SK-18, p.8.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Tome II, Vol.1. Imprimerie de L'Institut Français d'Archéologie Orientale, 1955. P.9 fig.3."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Greek

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

FSA A.06 05.1349: D-1349: Aleppo (Syria): Mosque of al-Hayyat: Ground Plan, Sketch and Notes, 1908-1914

1 Drawings (visual works) (17.5 cm. x 12.2 cm.)

[Image\(s\): Aleppo \(Syria\): Mosque of al-Hayyat: Ground Plan, Sketch and Notes \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1349

FSA A.06 05.1349

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Tome II, Vol.2. Imprimerie de L'Institut Français d'Archéologie Orientale, 1955. P.309-312."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

FSA A.06 05.1350: D-1350: Two Square Kufic Panels on West Elevation of the Mosque of Al-Utrush in Aleppo, Syria, 1903-1936

1 Drawings (visual works) (13.5 cm. x 8 cm.)

[Image\(s\): Two Square Kufic Panels on West Elevation of the Mosque of Al-Utrush in Aleppo, Syria, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1350

FSA A.06 05.1350

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Aleppo (Syria)
 Genre/Form: Drawings

FSA A.06 05.1351: D-1351: Handwritten Notes in French and German, 1903-1936

1 Item (note; 12 cm. x 22.5 cm.)

[Image\(s\): Handwritten Notes in French and German \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1351
 FSA A.06 05.1351
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 - Title is provided by Xavier Courouble, FSg Archives cataloger.

Names: Herzfeld, Ernst, 1879-1948
 Meyer, Eduard, 1855-1930

Topic: Art of the Islamic World
 Archaeology
 Architectural drawing

Place: Asia

Genre/Form: Notes

FSA A.06 05.1353: D-1353: Unidentified Greek Inscriptions, 1903-1936
 1 Drawings (visual works) (11.2 cm. x 6.4 cm.)

[Image\(s\): Unidentified Greek Inscriptions \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1353

FSA A.06 05.1353

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
 Architectural drawing
 Inscriptions
 Inscriptions, Greek

Place: Asia

Genre/Form: Drawings

FSA A.06 05.1354: D-1354: Aleppo (Syria): Bab al-Nasr, Northern Gate of the Walled City: Record of Greek Funerary Inscription, 1908-1914

1 Drawings (visual works) (10.3 cm. x 15 cm.)

[Image\(s\): Aleppo \(Syria\): Bab al-Nasr, Northern Gate of the Walled City: Record of Greek Funerary Inscription \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: French.
 Notes: D-1354

FSA A.06 05.1354

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original annotation in French reads, "Waddington, III, pg.436. Beroe?: No 1831a. Copié (1861) Bab al-Nasr (?). Il y a dans cette pierre deux trous, où les habitants viennent mettre les doigts pour se guérir leurs verrues (); d'après la tradition locale ils ont été faits par un martyr chrétien à son agonie. C. I. Gr. 4445."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Tome II, Vol.1. Imprimerie de L'Institut Français d'Archéologie Orientale, 1955. P.9, fig.4."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Inscriptions
 Inscriptions, Greek
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

FSA A.06 05.1355: D-1355: Arabic Transcription of an Unidentified Inscription, 1903-1936

1 Drawings (visual works) (15 cm. x 7.5 cm.)

[Image\(s\): Arabic Transcription of an Unidentified Inscription \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1355

FSA A.06 05.1355

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architectural drawing
 Inscriptions
 Place: Asia
 Genre/Form: Drawings

FSA A.06 05.1356: D-1356: Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): Record of Arabic Inscription No. 89, in Nashki Ayyubid Script, 1908-1914

1 Drawings (visual works) (12.5 cm. x 7.5 cm.)

[Image\(s\): Aleppo \(Syria\): Salihin Cemetery, Mosque of Abraham \(Maqām Ibrāhīm\): Record of Arabic Inscription No. 89, in Nashki Ayyubid Script \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1356

FSA A.06 05.1356

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

Original caption on verso reads, "Inscr. 89."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Vol. III, Tome II. Imprimerie de L'Institut Français d'Archéologie Orientale, 1955. Plate LXXI, c."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Vol. I, Tome II. Imprimerie de L'Institut Français d'Archéologie Orientale, 1955. Pp.180, Inscr. 89."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Drawings

FSA A.06 05.1357c: D-1357c: Aleppo (Syria): Bab Qinnasrin and Entrance Complex of the Citadel: List of Mason Marks, 1908-1914

1 Drawings (visual works) (18.7 cm. x 26.3 cm.)

[Image\(s\): Aleppo \(Syria\): Bab Qinnasrin and Entrance Complex of the Citadel: List of Mason Marks \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1357c

FSA A.06 05.1357c

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Tome II, Vol.1. Imprimerie de L'Institut Français d'Archéologie Orientale, 1955. Pp65 and 88; fig.21 and 33."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

FSA A.06 05.1357b: D-1357b: Aleppo (Syria): Bab Qinnasrin and Entrance Complex of the Citadel: List of Mason Marks, 1908-1914
1 Drawings (visual works) (18.7 cm. x 26.3 cm.)

[Image\(s\): Aleppo \(Syria\): Bab Qinnasrin and Entrance Complex of the Citadel: List of Mason Marks \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1357b

FSA A.06 05.1357b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Tome II, Vol.1. Imprimerie de L'Institut Français d'Archéologie Orientale, 1955. Pp65 and 88; fig.21 and 33."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

FSA A.06 05.1357a: D-1357a: Middle East: Copy of Clermont-Ganneau Mason's Marks Table, Drawn by ernst Herzfeld, 1908-1914

1 Drawings (visual works) (21 cm. x 27.6 cm.)

[Image\(s\): Middle East: Copy of Clermont-Ganneau Mason's Marks Table, Drawn by ernst Herzfeld \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1357a

FSA A.06 05.1357a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Archaeology

Architectural drawing

Inscriptions

Place: Asia

Genre/Form: Drawings

FSA A.06 05.1358: D-1358: Unidentified Arabic Inscriptions, 1905-1934

1 Drawings (visual works) (25 cm. x 11 cm.)

[Image\(s\): Unidentified Arabic Inscriptions \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1358

FSA A.06 05.1358

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Inscriptions

Inscriptions, Arabic

Place: Asia

Genre/Form: Drawings

FSA A.06 05.1359: D-1359: Ma'arat al-Nu'man (Syria): Great Mosque, Square

Minaret: Transcription of Arabic Inscriptions, G and H, 1903-1930

1 Drawings (visual works) (18 cm. x 14.6 cm.)

[Image\(s\): Ma'arat al-Nu'man \(Syria\): Great Mosque, Square Minaret: Transcription of Arabic Inscriptions, G and H \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1359

FSA A.06 05.1359

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption in German reads, "Inschriften g u. h auf minaret von Ma'arat al-Nu'man (oben). G: 2te zeile mitte; 3te Anfang. H: 6te zeile Anfang."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Syria -- Idlib -- Ma'arat al-Nu'man
 Genre/Form: Drawings

FSA A.06 05.1360: D-1360: Hama (Syria): Great Mosque: Arabic Inscriptions on Window C, 1903-1930

1 Drawings (visual works) (16.1 cm. x 20.2 cm.)

1 Drawings (visual works) (13 cm. x 21.1 cm.)

[Image\(s\): Hama \(Syria\): Great Mosque: Arabic Inscriptions on Window C \[drawing\]](#)

[Image\(s\): Hama \(Syria\): Great Mosque: Arabic Inscriptions on Window C \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1360

FSA A.06 05.1360

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

Original caption in German and French reads, "'Ḥamāh, Gr. Moschee, Fenster - ? C.2. Fenêtre C, seconde inscription."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Archaeology
 Architectural drawing
 Religious buildings
 Inscriptions
 Place: Asia
 Syria

Ḥamāh (Syria)
Syria -- Hama -- Hamah
Genre/Form: Drawings

FSA A.06 05.1361: D-1361: Hims (Syria): Shrine of Khaled Ibn al-Walid:
Transcription of Arabic Inscriptions, 1903-1930
1 Drawings (visual works) (15.6 cm. x 15.9 cm.)
[Image\(s\): Hims \(Syria\): Shrine of Khaled Ibn al-Walid: Transcription of Arabic Inscriptions \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1361

FSA A.06 05.1361

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

- Original caption in German reads, "Ḥimṣ. Khalid q. zeile 3 mitte."

- Sketchbook in Ernst Herzfeld Papers: SK-35, p.5.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Ḥimṣ (Syria)
Syria -- Homs -- Hims
Genre/Form: Drawings

FSA A.06 05.1362: D-1362: Ma'arat al-Nu'man and Hims (Syria): Fragmentary
Transcription of Various Arabic Inscriptions, 1903-1930
1 Drawings (visual works) (16 cm. x 24 cm.)
[Image\(s\): Ma'arat al-Nu'man and Hims \(Syria\): Fragmentary Transcription of Various Arabic Inscriptions \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1362

FSA A.06 05.1362

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Hims (Syria)
 Syria -- Idlib -- Ma'arat al-Nu'man
 Syria -- Homs -- Hims
 Genre/Form: Drawings

FSA A.06 05.1363: D-1363: Ma'arat al-Nu'man and Hama (Syria): Fragmentary Transcription of Various Arabic Inscriptions, 1903-1930

1 Drawings (visual works) (12.5 cm. x 23.7 cm.)

1 Drawings (visual works) (13 cm. x 18.9 cm.)

[Image\(s\): Ma'arat al-Nu'man and Hama \(Syria\): Fragmentary Transcription of Various Arabic Inscriptions \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1363

FSA A.06 05.1363

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Inscriptions

Place: Inscriptions, Arabic
Asia
Syria
Syria -- Idlib -- Ma'arat al-Nu'man
Syria -- Hama -- Hamah

Genre/Form: Drawings

FSA A.06 05.1364: D-1364: Hims (Syria): Shrine of Khaled Ibn al-Walid:

Transcription of Arabic Inscriptions, 1903-1930

1 Drawings (visual works) (15.7 cm. x 6 cm.)

[Image\(s\): Hims \(Syria\): Shrine of Khaled Ibn al-Walid: Transcription of Arabic Inscriptions \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1364

FSA A.06 05.1364

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption in German reads, "Homs. Khalid q. zeile 3 mitte. Haus i Nakib, Homs."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Inscriptions

Inscriptions, Arabic

Place: Asia
Syria
Ḥimṣ (Syria)
Syria -- Homs -- Hims

Genre/Form: Drawings

FSA A.06 05.1365: D-1365: Aleppo (Syria): Takkiya: Records of Inscriptions on Wooden Door, 1908-1914

1 Drawings (visual works) (15.4 cm. x 12.5 cm.)

[Image\(s\): Aleppo \(Syria\): Takkiya: Records of Inscriptions on Wooden Door \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1365

FSA A.06 05.1365

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in German reads, "Holz Tur, persisch im der Takkiyyah, Aleppo."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Inscriptions
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

FSA A.06 05.1366: D-1366: Hama (Syria): Mosque and Mausoleum of Abu al-Fida: Fragments of Arabic Inscriptions, 1903-1930
 1 Drawings (visual works) (17.7 cm. x 12.2 cm.)

[Image\(s\): Hama \(Syria\): Mosque and Mausoleum of Abu al-Fida: Fragments of Arabic Inscriptions \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: D-1366

FSA A.06 05.1366

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

Original caption in German reads, "'Hamāh, Fragments von Grabe v. Abū' l-Fidā."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Religious buildings
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Syria
 Ḥamāh (Syria)
 Syria -- Hama -- Hamah

Genre/Form: Drawings

FSA A.06 05.1367: D-1367: Hama (Syria): Great Mosque: Arabic Inscriptions on Column, 1903-1930

1 Drawings (visual works) (15.8 cm. x 13.4 cm.)

[Image\(s\): Hama \(Syria\): Great Mosque: Arabic Inscriptions on Column \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1367

FSA A.06 05.1367

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

Original caption in German reads, "Hamah, Gr. Moschee, Säule h, letzte zeile mitte."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Archaeology

Architectural drawing

Religious buildings

Inscriptions

Place: Asia

Syria

Ḥamāh (Syria)

Syria -- Hama -- Hamah

Genre/Form: Drawings

FSA A.06 05.1368: D-1368: Syria: Arabic Inscriptions, 1903-1930

1 Drawings (visual works) (17.8 cm. x 15 cm.)

[Image\(s\): Syria: Arabic Inscriptions \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1368

FSA A.06 05.1368

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Architectural drawing

Archaeology

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Genre/Form: Drawings

FSA A.06 05.1369: D-1369: Damascus (Syria): Great Mosque: Greek Mason Marks and Kufic Graffiti, 1903-1930

1 Drawings (visual works) (21 cm. x 7.2 cm.)

[Image\(s\): Damascus \(Syria\): Great Mosque: Greek Mason Marks and Kufic Graffiti \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1369

FSA A.06 05.1369

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, IV. Pp.119, fig.1 and 2."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Architectural drawing

Archaeology

Inscriptions

Religious buildings

Place: Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

Genre/Form: Drawings

FSA A.06 05.1370: D-1370: Aleppo (Syria): Madrasa al-Sultaniyya, Prayer Hall:

View of the Mirhab, 1908-1914

1 Print (14.8 cm. x 23 cm.)

[Image\(s\): Aleppo \(Syria\): Madrasa al-Sultaniyya, Prayer Hall: View of the Mirhab \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1370

FSA A.06 05.1370

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings
 Photographs

FSA A.06 05.1371: D-1371: Vicinity of Aleppo (Syria): al-Ansari, Qasrauh, al-Mu'izz, and Ezdemir Mausoleums, 1908-1914

1 Drawings (visual works) (14.5 cm. x 13.4 cm.)

1 Drawings (visual works) (14.1 cm. x 10.8 cm.)

[Image\(s\): Vicinity of Aleppo \(Syria\): al-Ansari, Qasrauh, al-Mu'izz, and Ezdemir Mausoleums \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1371

FSA A.06 05.1371

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Inscriptions
 Shrines
 Place: Asia
 Syria
 Aleppo (Syria)

Genre/Form: Drawings

FSA A.06 05.1372: D-1372: Aleppo (Syria): Shi'i Shrine of Sidi Ghawth: Record of Graffito, 1908-1914

1 Drawings (visual works) (9 cm. x 3.3 cm.)

[Image\(s\): Aleppo \(Syria\): Shi'i Shrine of Sidi Ghawth: Record of Graffito \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1372

FSA A.06 05.1372

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Tome II, Vol.2. Imprimerie de L'Institut Français d'Archéologie Orientale, 1955. P.271."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Inscriptions

Shrines

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Drawings

FSA A.06 05.1373: D-1373: Aleppo (Syria): Citadel, Mosque of Abraham (Lower Maqām Ibrāhīm): Elevation of Stone Capital, 1908-1914

1 Drawings (visual works) (8 cm. x 8.5 cm.)

[Image\(s\): Aleppo \(Syria\): Citadel, Mosque of Abraham \(Lower Maqām Ibrāhīm\): Elevation of Stone Capital \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1373

FSA A.06 05.1373

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep Cit. Maj. Ibrah."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Tome II, Vol.3. Imprimerie de L'Institut Français d'Archéologie Orientale, 1955. P.120, fig.49."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Aleppo (Syria)
 Genre/Form: Drawings

FSA A.06 05.1374: D-1374: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (24.9 cm. x 21.3 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: D-1374

FSA A.06 05.1374

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information reads, "[Klasse Fc, profil 73]."

"Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 1, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafeln. XVIII."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

FSA A.06 05.1375: D-1375: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (15.7 cm. x 21.8 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1375

FSA A.06 05.1375

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] Ha; XIV3, 93, 88."

Publication caption in German reads, "Klasse A: Tief parabolische Kurve mit etwas ausladendem Rand, Boden fehlt, vielleicht wie bei Fc." [Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 1, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. p.6.]

"Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 1, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafeln. XVIII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

FSA A.06 05.1376: D-1376: Unidentified Architectural Drawing, 1903-1936

1 Drawings (visual works) (30 cm. x 13.6 cm.)

[Image\(s\): Unidentified Architectural Drawing \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1376

FSA A.06 05.1376

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architectural drawing
Architecture

Place: Asia

Genre/Form: Drawings

FSA A.06 05.1377: D-1377: Unidentified Architectural Elements with Vegetal Ornamentation, 1903-1936

1 Drawings (visual works) (22.7 cm. x 15.7 cm.)

[Image\(s\): Unidentified Architectural Elements with Vegetal Ornamentation \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1377

FSA A.06 05.1377

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architectural drawing
Architecture

Place: Asia

Genre/Form: Drawings

FSA A.06 05.1378: D-1378: Persia (Iran): Unidentified Canal System, 1903-1936

1 Drawings (visual works) (27.8 cm. x 21.6 cm.)

[Image\(s\): Persia \(Iran\): Unidentified Canal System \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: English.

Notes: D-1378
FSA A.06 05.1378
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Place: Asia
Iran
Genre/Form: Drawings

FSA A.06 05.1379: D-1379: Persia (Iran): Unidentified Structure, Possibly a Fire Temple: Ground Plan and Elevation, 1903-1936
1 Drawings (visual works) (13.2 cm. x 21.8 cm.)
[Image\(s\): Persia \(Iran\): Unidentified Structure, Possibly a Fire Temple: Ground Plan and Elevation \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1379
FSA A.06 05.1379
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Genre/Form: Drawings

FSA A.06 05.1380: D-1380: Persia (Iran): Unidentified Structure, Possibly a Fire Temple: Ground Plan and Elevation, 1903-1936
1 Drawings (visual works) (27 cm. x 21.2 cm.)
[Image\(s\): Persia \(Iran\): Unidentified Structure, Possibly a Fire Temple: Ground Plan and Elevation \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1380
FSA A.06 05.1380

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Genre/Form: Drawings

FSA A.06 05.1381: D-1381: Farashband valley (Iran): Military Garisson: Ground Plan, 1925

1 Drawings (visual works) (21.7 cm. x 12.1 cm.)

[Image\(s\): Farashband valley \(Iran\): Military Garisson: Ground Plan, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1381

FSA A.06 05.1381

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

Herzfeld, Ernst. "Ars Islamica, IX, 'Damascus:Studies in Architecture, II. The Mukarnas Cruciform Plan', pp.27, fig.5."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Genre/Form: Drawings

FSA A.06 05.1382: D-1382: Persia (Iran): Unidentified Structure, Possibly a Fire Temple, 1903-1936

1 Drawings (visual works) (13.8 cm. x 21.9 cm.)

[Image\(s\): Persia \(Iran\): Unidentified Structure, Possibly a Fire Temple \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1382

FSA A.06 05.1382

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Genre/Form: Drawings

FSA A.06 05.1383: D-1383: Gira District (Iran): Fire Temple Car-taq: Reconstruction of Facade, 1905-1934

1 Drawings (visual works) (13.4 cm. x 21.8 cm.)

[Image\(s\): Gira District \(Iran\): Fire Temple Car-taq: Reconstruction of Facade \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1383

FSA A.06 05.1383

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

Ernst Herzfeld: "Archaeological History of Iran. The Schweib Lectures on Biblical Archaeology, 1934. Published by the British Academy, by Humphrey Milford, Oxford University Press, 1935. pp.91, fig.12."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Genre/Form: Drawings

FSA A.06 05.1384: D-1384: Dastagerd (Iraq): Ruins of Zindan: Plan of Wall, 1905-1911

1 Drawings (visual works) (23 cm. x 10.2 cm.)

[Image\(s\): Dastagerd \(Iraq\): Ruins of Zindan: Plan of Wall \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1384

FSA A.06 05.1384

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

Herzfeld, Ernst and Sarre, Friedrich: "Archäologische Reise im Euphrat- und Tigris-Gebiet, Band II. Verlag von Dietrich Reimer / Ernst Vohsen, Berlin, 1920; pp.90, Abb.175."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture

Place: Asia
 Iraq

Genre/Form: Drawings

FSA A.06 05.1385: D-1385: Vicinity of Firuzabad (Iran): Qal'a-ye Dokhtar, Remains of a Chahar Taq Structure, 1905-1934

1 Drawings (visual works) (16.6 cm. x 21.8 cm.)

[Image\(s\): Vicinity of Firuzabad \(Iran\): Qal'a-ye Dokhtar, Remains of a Chahar Taq Structure \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1385

FSA A.06 05.1385

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Kale i Dukhtar, Bāza 'ūr."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture

Place: Asia
 Iran
 Iran -- Fars -- Firuzabad

Genre/Form: Drawings

FSA A.06 05.1386: D-1386: Dastagerd (Iraq): Ruins of Zindan: Plan and Elevation of Wall, 1905-1911

1 Drawings (visual works) (24 cm. x 15.9 cm.)

[Image\(s\): Dastagerd \(Iraq\): Ruins of Zindan: Plan and Elevation of Wall \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1386

FSA A.06 05.1386

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Herzfeld, Ernst and Sarre, Friedrich: "Archäologische Reise im Euphrat- und Tigris-Gebiet, Band II. Verlag von Dietrich Reimer / Ernst Vohsen, Berlin, 1920; pp.90, Abb.176."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iraq
 Genre/Form: Drawings

FSA A.06 05.1387: D-1387: Khargird (Iran): Madrasa al-Ghiyasiyya: Unfinished Ground Plan, 1925

1 Drawings (visual works) (11.5 cm. x 28.3 cm.)

[Image\(s\): Khargird \(Iran\): Madrasa al-Ghiyasiyya: Unfinished Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1387

FSA A.06 05.1387

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Iran
 Genre/Form: Drawings

FSA A.06 05.1388: D-1388: Radhan (Iraq): Sketch of Unidentified Ruins, 1905-1911
 1 Drawings (visual works) (27.2 cm. x 21.6 cm.)

[Image\(s\): Radhan \(Iraq\): Sketch of Unidentified Ruins \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1388

FSA A.06 05.1388

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Herzfeld, Ernst and Sarre, Friedrich: "Archäologische Reise im Euphrat- und Tigris-Gebiet, Band II. Verlag von Dietrich Reimer / Ernst Vohsen, Berlin, 1920; pp.90, Abb.176."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iraq

Genre/Form: Drawings

FSA A.06 05.1389: D-1389: Unidentified Drawing of a Frieze with Animals Figures, 1903-1936

1 Drawings (visual works) (29.3 cm. x 23.2 cm.)

[Image\(s\): Unidentified Drawing of a Frieze with Animals Figures \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1389

FSA A.06 05.1389

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Architectural drawing

Architecture

Decoration and ornament

Animals in art

Place: Asia

Genre/Form: Drawings

FSA A.06 05.1390: D-1390: Excavation of Persepolis (Iran): Transliteration Drawings of "Foundation Inscriptions", DPg, Akkadian Version in 24 lines, Inscribed on Southern Terrace Wall, 1931-1934

1 Drawings (visual works) (19 cm. x 8.2 cm.)

1 Drawings (visual works) (15 cm. x 18 cm.)

1 Drawings (visual works) (16 cm. x 7.5 cm.)

1 Drawings (visual works) (6.9 cm. x 15.5 cm.)

1 Drawings (visual works) (19 cm. x 15 cm.)

1 Drawings (visual works) (18.7 cm. x 6.8 cm.)

1 Drawings (visual works) (15.5 cm. x 9.9 cm.)

1 Drawings (visual works) (16 cm. x 17.3 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Transliteration Drawings of "Foundation Inscriptions", DPg, Akkadian Version in 24 lines, Inscribed on Southern Terrace Wall \[drawing\]](#)[Image\(s\): Excavation of Persepolis \(Iran\): Transliteration Drawings of "Foundation Inscriptions", DPg, Akkadian Version in 24 lines, Inscribed on Southern Terrace Wall \[drawing\]](#)[Image\(s\): Excavation of Persepolis \(Iran\): Transliteration Drawings of "Foundation Inscriptions", DPg, Akkadian Version in 24 lines, Inscribed on Southern Terrace Wall \[drawing\]](#)[Image\(s\): Excavation of Persepolis \(Iran\): Transliteration Drawings of "Foundation Inscriptions", DPg, Akkadian Version in 24 lines, Inscribed on Southern Terrace Wall \[drawing\]](#)[Image\(s\): Excavation of Persepolis \(Iran\): Transliteration Drawings of "Foundation Inscriptions", DPg, Akkadian Version in 24 lines, Inscribed on Southern Terrace Wall \[drawing\]](#)[Image\(s\): Excavation of Persepolis \(Iran\): Transliteration Drawings of "Foundation Inscriptions", DPg, Akkadian Version in 24 lines, Inscribed on Southern Terrace Wall \[drawing\]](#)

Image(s): Excavation of Persepolis (Iran): Transliteration Drawings of "Foundation Inscriptions", DPg, Akkadian Version in 24 lines, Inscribed on Southern Terrace Wall [drawing]

Image(s): Excavation of Persepolis (Iran): Transliteration Drawings of "Foundation Inscriptions", DPg, Akkadian Version in 24 lines, Inscribed on Southern Terrace Wall [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1390

FSA A.06 05.1390

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Transliteration on drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Cuneiform inscriptions
Excavations (Archaeology)
Architectural drawing
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Drawings

FSA A.06 05.1391: D-1391: Isfahan (Iran): Khwaju Bridge: Mason's Mark and Nashki Inscriptions, 1923-1931

1 Drawings (visual works) (14.7 cm. x 8.2 cm.)

1 Drawings (visual works) (14.7 cm. x 8.2 cm.)

1 Drawings (visual works) (14.7 cm. x 8.2 cm.)

[Image\(s\): Isfahan \(Iran\): Khwaju Bridge: Mason's Mark and Nashki Inscriptions \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1391

FSA A.06 05.1391

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Sketchbook in Ernst Herzfeld Papers: SK-3, p.7.

Original caption on verso reads, "Pul i Khādjū, Isfahan. Khwāju 'Ālam."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Inscriptions

Inscriptions, Arabic

Place: Asia

Iran

Iṣfahān (Iran)

Iran -- Isfahan -- Isfahan

Genre/Form: Drawings

FSA A.06 05.1392: D-1392: Excavation of Persepolis (Iran): Transliteration Drawings of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall, 1931-1934

1 Drawings (visual works) (9.4 cm. x 13.4 cm.)

1 Drawings (visual works) (20 cm. x 8 cm.)

1 Drawings (visual works) (16 cm. x 8.9 cm.)

1 Drawings (visual works) (15.7 cm. x 8.8 cm.)

1 Drawings (visual works) (16 cm. x 8.9 cm.)

1 Drawings (visual works) (13.6 cm. x 9.8 cm.)

1 Drawings (visual works) (15.7 cm. x 9.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Transliteration Drawings of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall \[drawing\]](#)

[Image\(s\): Excavation of Persepolis \(Iran\): Transliteration Drawings of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall \[drawing\]](#)

[Image\(s\): Excavation of Persepolis \(Iran\): Transliteration Drawings of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall \[drawing\]](#)

[Image\(s\): Excavation of Persepolis \(Iran\): Transliteration Drawings of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall \[drawing\]](#)

[Image\(s\): Excavation of Persepolis \(Iran\): Transliteration Drawings of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall \[drawing\]](#)

Image(s): Excavation of Persepolis (Iran): Transliteration Drawings of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall [drawing]
 Image(s): Excavation of Persepolis (Iran): Transliteration Drawings of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall [drawing]

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Elamite language.
 Notes: D-1392

FSA A.06 05.1392

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Transliteration on drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Roland G. Kent's 1953 publication reads, "DPf = Darius, Persepolis F: Elamite, 24 lines, on the south retaining wall of the palace."

Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Architectural drawing
 Architecture
 Cuneiform inscriptions
 Cuneiform inscriptions, Elamite
 Cuneiform writing
 Excavations (Archaeology)
 Inscriptions

Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Drawings

FSA A.06 05.1393: D-1393: Excavation of Persepolis (Iran): Transliteration Drawings of "Foundation Inscriptions", DPe, Old Persian Version in 24 lines, Inscribed on Southern Terrace Wall, 1931-1934

1 Drawings (visual works) (12.2 cm. x 17.3 cm.)

1 Drawings (visual works) (14.9 cm. x 9.6 cm.)

1 Drawings (visual works) (14.9 cm. x 9.5 cm.)

1 Drawings (visual works) (9.3 cm. x 14.5 cm.)

1 Drawings (visual works) (14 cm. x 6.5 cm.)

1 Drawings (visual works) (14.6 cm. x 9.8 cm.)

1 Drawings (visual works) (15.3 cm. x 7.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Transliteration Drawings of "Foundation Inscriptions", DPe, Old Persian Version in 24 lines, Inscribed on Southern Terrace Wall \[drawing\]](#)

[Image\(s\): Excavation of Persepolis \(Iran\): Transliteration Drawings of "Foundation Inscriptions", DPe, Old Persian Version in 24 lines, Inscribed on Southern Terrace Wall \[drawing\]](#)

[Image\(s\): Excavation of Persepolis \(Iran\): Transliteration Drawings of "Foundation Inscriptions", DPe, Old Persian Version in 24 lines, Inscribed on Southern Terrace Wall \[drawing\]](#)

[Image\(s\): Excavation of Persepolis \(Iran\): Transliteration Drawings of "Foundation Inscriptions", DPe, Old Persian Version in 24 lines, Inscribed on Southern Terrace Wall \[drawing\]](#)

[Image\(s\): Excavation of Persepolis \(Iran\): Transliteration Drawings of "Foundation Inscriptions", DPe, Old Persian Version in 24 lines, Inscribed on Southern Terrace Wall \[drawing\]](#)

[Image\(s\): Excavation of Persepolis \(Iran\): Transliteration Drawings of "Foundation Inscriptions", DPe, Old Persian Version in 24 lines, Inscribed on Southern Terrace Wall \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1393

FSA A.06 05.1393

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Transliteration on drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve

as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

Additional information from staff reads, "[Herzfeld's drawing transliterating the upper left side of the inscription is missing]."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Architectural drawing
 Architecture
 Cuneiform inscriptions
 Excavations (Archaeology)
 Inscriptions
 Old Persian inscriptions
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall
 Genre/Form: Drawings

FSA A.06 05.1394: D-1394: Rusafa (Syria): St. Sergios Basilica, North Side of Tower, 1908-1914

1 Drawings (visual works) (11.2 cm. x 9.9 cm.)

[Image\(s\): Rusafa \(Syria\): St. Sergios Basilica, North Side of Tower \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1394

FSA A.06 05.1394

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Syria
 Syria -- Ar-Raqqah -- Rusafa
 Genre/Form: Drawings

FSA A.06 05.1395: D-1395: Unidentified Buildings, 1903-1936

1 Drawings (visual works) (24.7 cm. x 14.5 cm.)

[Image\(s\): Unidentified Buildings \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1395

FSA A.06 05.1395

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Genre/Form: Drawings

FSA A.06 05.1396: D-1396: Unidentified Architectural Site, 1903-1936

1 Drawings (visual works) (26.2 cm. x 15.1 cm.)

[Image\(s\): Unidentified Architectural Site \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1396

FSA A.06 05.1396

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Genre/Form: Drawings

FSA A.06 05.1397: D-1397: Excavation of Istakhr (Iran): Sketch of Two Rock-Cut Tombs (Astudans), 1928-1934

1 Drawings (visual works) (18.7 cm. x 10.8 cm.)

[Image\(s\): Excavation of Istakhr \(Iran\): Sketch of Two Rock-Cut Tombs \(Astudans\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1397

FSA A.06 05.1397

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from staff reads, "Unfinished drawing with caption mentioning 'Pāyeqān' on recto."

- Sketchbook in Ernst Herzfeld Papers; SK-20, p.15.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture

Place: Asia
Iran
Iran -- Fars -- Istakhr

Genre/Form: Drawings

FSA A.06 05.1398: D-1398: Baalbeck (Lebanon): Qubbat as-Saadin: Annotated Sketch of the Facade, 1899-1914

1 Drawings (visual works) (11.8 cm. x 18.9 cm.)

[Image\(s\): Baalbeck \(Lebanon\): Qubbat as-Saadin: Annotated Sketch of the Facade \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1398

FSA A.06 05.1398

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were exchanged between the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruk aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Names: Herzfeld, Ernst, 1879-1948

Sobernheim, Moritz

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Place: Asia

Lebanon

Ba'labakk (Lebanon)

Lebanon -- Beqaa -- Baalbek
Genre/Form: Drawings

FSA A.06 05.1399: D-1399: Excavation of Persepolis (Iran): Rock-Cut Tombs (Astudans, Asatodans), North of the Terrace Complex, 1923-1934

1 Drawings (visual works) (65 cm. x 50.2 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Rock-Cut Tombs \(Astudans, Asatodans\), North of the Terrace Complex \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: English.

Notes: D-1399

FSA A.06 05.1399

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

Original caption in English reads, " Astodan north of Persepolis."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tomb of Artaxerxes III

Genre/Form: Drawings

FSA A.06 05.1400: D-1400: Excavation of Persepolis, Naqsh-i Rostam, and Istakhr (Iran): Measurements, 1931-1934

1 Drawings (visual works) (10 cm. x 13.5 cm.)

1 Drawings (visual works) (10 cm. x 13.5 cm.)

1 Drawings (visual works) (10 cm. x 13.5 cm.)

[Image\(s\): Excavation of Persepolis, Naqsh-i Rostam, and Istakhr \(Iran\): Measurements \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1400

FSA A.06 05.1400

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Persepolis (Iran)
 Naqsh-e Rostam (Iran)
 Iran -- Fars -- Naqsh-e Rostam
 Iran -- Fars -- Takht-e Jamshid
 Genre/Form: Drawings
 Notes

FSA A.06 05.1401: D-1401: Excavation of Pasargadae (Iran): Handwritten Note Related to Mausoleum of Cyrus the Great, 1905-1928

1 Drawings (visual works) (8.3 cm. x 12.6 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Handwritten Note Related to Mausoleum of Cyrus the Great \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1401

FSA A.06 05.1401

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Takht-e Jamshid
 Genre/Form: Drawings
 Notes

FSA A.06 05.1402: D-1402: Excavation of Persepolis and Naqsh-i Rostam (Iran):
Apadana and Tomb of Darius I: Measurements, 1931-1934

1 Drawings (visual works) (18.4 cm. x 12.6 cm.)

[Image\(s\): Excavation of Persepolis and Naqsh-i Rostam \(Iran\): Apadana and Tomb of Darius I: Measurements \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1402

FSA A.06 05.1402

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Transliteration on drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

Original caption in German reads, "Darius Grab. Apadana."

- Sketchbook in Ernst Herzfeld Papers: SK-22, back page.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architectural drawing

Architecture

Excavations (Archaeology)

Place: Asia

Iran

Naqsh-i Rostam (Iran)

Persepolis (Iran)

Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Drawings

FSA A.06 05.1403: D-1403: Naqsh-i Rostam (Iran): Door Panel Connections, 1905-1934

1 Drawings (visual works) (16.3 cm. x 22 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Door Panel Connections \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1403

FSA A.06 05.1403

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam
 Genre/Form: Drawings

FSA A.06 05.1404: D-1404: Naqsh-i Rostam (Iran): Door Panel Connections, 1905-1934

1 Drawings (visual works) (28 cm. x 21.5 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Door Panel Connections \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1404

FSA A.06 05.1404

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to

Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam
 Genre/Form: Drawings

FSA A.06 05.1405: D-1405: Naqsh-i Rajab (Iran): Measured Plan of Floor Covering, 1928

1 Drawings (visual works) (29.6 cm. x 19.6 cm.)

[Image\(s\): Naqsh-i Rajab \(Iran\): Measured Plan of Floor Covering, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1405

FSA A.06 05.1405

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Iran -- Fars -- Naqsh-i Rajab
 Genre/Form: Drawings

FSA A.06 05.1406: D-1406: Unidentified Building, 1905-1934

1 Drawings (visual works) (28 cm. x 21.6 cm.)

[Image\(s\): Unidentified Building \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1406

FSA A.06 05.1406

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Genre/Form: Drawings

FSA A.06 05.1407: D-1407: Sharistan-Isfahan, Simnan, Wandadih (Iran): Stone Doors, 1908-1914

1 Drawings (visual works) (21 cm. x 9.9 cm.)

[Image\(s\): Sharistan-Isfahan, Simnan, Wandadih \(Iran\): Stone Doors \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1407

FSA A.06 05.1407

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Sketchbook in Ernst Herzfeld Papers: SK-3, p.5.

Herzfeld, Ernst. "Ars Islamica, X. Damascus: Studies in Architecture, II. 'The Cruciform Plan. Syrian Architecture, Period of Nur al-din', pp.37, fig.12."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architectural drawing
 Architecture
 Religious buildings
 Place: Asia
 Iran
 Işfahān (Iran)
 Genre/Form: Drawings

FSA A.06 05.1408: D-1408: Excavation of Pasargadae (Iran): Terrace Mound of The Sacred Precinct: Reconstructed Ground Plan, 1928

1 Drawings (visual works) (20.2 cm. x 30 cm.)

[Image\(s\): Excavation of Pasargadae \(Iran\): Terrace Mound of The Sacred Precinct: Reconstructed Ground Plan, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1408

FSA A.06 05.1408

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architectural drawing
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae
 Genre/Form: Drawings

FSA A.06 05.1409: D-1409: Takht-i Sang and Futuhabad (Iran): Dam, Quarries and Column Base, 1913

1 Drawings (visual works) (28 cm. x 21.9 cm.)

[Image\(s\): Takht-i Sang and Futuhabad \(Iran\): Dam, Quarries and Column Base \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: English.
 Notes: D-1409

FSA A.06 05.1409

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption in English reads, "Serre Puzah bajeqouz. Achaem. steinbruch bei Takht-i-Säng. Basis bei Futūābād."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Genre/Form: Drawings

FSA A.06 05.1410: D-1410: Hamadan (Iran): Stone Column Bases, 1913

1 Drawings (visual works) (30 cm. x 22.7 cm.)

[Image\(s\): Hamadan \(Iran\): Stone Column Bases, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: English.
 Notes: D-1410
 FSA A.06 05.1410
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 Original caption in English reads, "Achaem. stones at Shiwan, near Hamadan, brought there from Ham. by ? A, B, C are 1 piece. The column base at Hamadan (Sarai), Artaxerxes II correspond to D + E."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Hamadān (Iran)
 Iran -- Hamadan -- Hamadan
 Genre/Form: Drawings

Item D-1411 D-1411: Decorative folder, undated
 1 Drawings (visual works)

Item D-1412 FSA A.06 05.1412: D-1412: Sketch of Wall Decoration with Vegetal Ornamentation, 1903-1936
 1 Drawings (visual works) (34 cm. x 17 cm.)
[Image\(s\): Sketch of Wall Decoration with Vegetal Ornamentation, \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1412
 FSA A.06 05.1412
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Architectural drawing
 Architecture
 Decoration and ornament
 Place: Asia
 Genre/Form: Drawings

Item D-1413 FSA A.06 05.1413: D-1413: Naqsh-i Rostam (Iran): Achaemenid Tomb of Darius I, Middle Register: Inscription, DNB, Old Persian Version in 60 lines, 1905-1934
 1 Drawings (visual works) (32.8 cm. x 50.8 cm.)
 1 Drawings (visual works) (37.5 cm. x 57 cm.)
[Image\(s\): Naqsh-i Rostam \(Iran\): Achaemenid Tomb of Darius I, Middle Register: Inscription, DNB, Old Persian Version in 60 lines, \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948

Language:	Undetermined.
Notes:	D-1413 FSA A.06 05.1413 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.
Names:	Herzfeld, Ernst, 1879-1948 Achaemenid dynasty, 559-330 B.C.
Topic:	Ancient Near Eastern Art Achaemenian inscriptions Archaeology Architectural drawing Cuneiform inscriptions Inscriptions Old Persian inscriptions Relief (Sculpture)
Place:	Asia Iran Naqsh-i Rostam (Iran) Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
Genre/Form:	Drawings

Item D-1414

FSA A.06 05.1414: D-1414: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Inscription of Xerxes, XPj, Old Persian, Elamite, and Akkadian Version, 1931-1934

1 Drawings (visual works) (45.5 cm. x 30.4 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Tachara Palace \(Palace of Darius\): Inscription of Xerxes, XPj, Old Persian, Elamite, and Akkadian Version, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1414

FSA A.06 05.1414

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information reads, "XPj = Xerxes, Persepolis: Trilingual, each version in one long line, on the bases of at least five columns; found in small fragments." [Roland G. Kent: Old Persian. Grammar, Texts, Lexicon. Second Edition, Revised. American Oriental Society, New Haven, Connecticut, 1953; pp. 113]

Ernst Herzfeld: "Altpersische Inschriften. Verlag von Dietrich Reimer/ Andrews & Steiner / Berlin, 1938. Pp. 41-42; Abb. 15, Inschr. 17."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Cuneiform inscriptions
 Inscriptions
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tachara
 Genre/Form: Drawings

Item D-1415

FSA A.06 05.1415: D-1415: Fragments of Unidentified Cuneiform Inscriptions, 1903-1936

1 Drawings (visual works) (30.4 cm. x 41.1 cm.)

[Image\(s\): Fragments of Unidentified Cuneiform Inscriptions, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1415

FSA A.06 05.1415

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Cuneiform inscriptions
 Inscriptions

Place: Asia

Iran

Genre/Form: Drawings

Item D-1416 FSA A.06 05.1416: D-1416: Fragment of Unidentified Cuneiform Inscription, 1903-1936
 1 Drawings (visual works) (18.5 cm. x 33 cm.)
[Image\(s\): Fragment of Unidentified Cuneiform Inscription \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1416
 FSA A.06 05.1416
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Cuneiform inscriptions
 Inscriptions

Place: Asia
 Iran

Genre/Form: Drawings

Item D-1417 FSA A.06 05.1417: D-1417: Unidentified Cuneiform Inscription, 1925
 1 Drawings (visual works) (37.3 cm. x 52 cm.)
[Image\(s\): Unidentified Cuneiform Inscription, \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1417
 FSA A.06 05.1417
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Cuneiform inscriptions
 Inscriptions

Place: Asia
 Iran

Genre/Form: Drawings

Item D-1418 FSA A.06 05.1418: D-1418: Susa (Iran): Inscription of Darius on a Column Base, DSj, Old Persian, Elamite, and Akkadian Version, 1903-1936
 1 Drawings (visual works) (45.5 cm. x 20.5 cm.)
[Image\(s\): Susa \(Iran\): Inscription of Darius on a Column Base, DSj, Old Persian, Elamite, and Akkadian Version](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1418
 FSA A.06 05.1418
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 Original caption reads, "Dar. Sus. col. 7."
 Ernst Herzfeld: "Altpersische Inschriften. Verlag von Dietrich Reimer/ Andrews & Steiner / Berlin, 1938. Pp. 23; Abb. 9, Inschr. 8."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Cuneiform inscriptions
 Inscriptions

Place: Asia
 Iran
 Iran -- Khuzestan -- Susa

Genre/Form: Drawings

Item D-1419

FSA A.06 05.1419: D-1419: Naqsh-i Rostam (Iran): Achaemenid Tomb of Darius I, Middle Register, Inscription, DNb, Old Persian Version in 60 lines, 1905-1934
 1 Drawings (visual works) (26.5 cm. x 52.5 cm.)
[Image\(s\): Naqsh-i Rostam \(Iran\): Achaemenid Tomb of Darius I, Middle Register, Inscription, DNb, Old Persian Version in 60 lines, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1419
 FSA A.06 05.1419
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Names: Herzfeld, Ernst, 1879-1948
 Achaemenid dynasty, 559-330 B.C.

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architectural drawing
Cuneiform inscriptions
Cuneiform writing
Inscriptions
Old Persian inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Drawings

Item D-1420

FSA A.06 05.1420: D-1420: Fragments of Unidentified Cuneiform Inscriptions, 1903-1936

1 Drawings (visual works) (30.5 cm. x 45.5 cm.)

[Image\(s\): Fragments of Unidentified Cuneiform Inscriptions \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1420

FSA A.06 05.1420

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
Architectural drawing
Cuneiform inscriptions
Inscriptions

Place: Asia

Genre/Form: Drawings

Item D-1421

FSA A.06 05.1421: D-1421: Naqsh-i Rostam (Iran): Achaemenid Tomb of Darius I, Reconstruction of Inscription, DNb, Akkadian Version in 39 lines, 1934

1 Drawings (visual works) (44 cm. x 56 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Achaemenid Tomb of Darius I, Reconstruction of Inscription, DNb, Akkadian Version in 39 lines, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1421

FSA A.06 05.1421

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original caption reads, "Dar. N.i R. b."

Names: Herzfeld, Ernst, 1879-1948
Achaemenid dynasty, 559-330 B.C.

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Achaemenian inscriptions
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Inscriptions
Relief (Sculpture)

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Drawings

Item D-1422

FSA A.06 05.1422: D-1422: Susa (Iran): On Restoration of Order in the Empire, Reconstruction of Old Persian, DSe, Elamite, and Akkadian Inscription, 1903-1936
1 Drawings (visual works) (45.5 cm. x 30.5 cm.)

[Image\(s\): Susa \(Iran\): On Restoration of Order in the Empire, Reconstruction of Old Persian, DSe, Elamite, and Akkadian Inscription \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1422

FSA A.06 05.1422

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption reads, "Dar. Sus. e."

Ernst Herzfeld: "Altpersische Inschriften. Verlag von Dietrich Reimer/ Andrews & Steiner / Berlin, 1938. Pp. 20; Abb. 8, Inschr. 7."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing

Cuneiform inscriptions
Inscriptions
Place: Asia
Iran
Iran -- Khuzestan -- Susa
Genre/Form: Drawings

Item D-1423

FSA A.06 05.1423: D-1423: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Inscription of Xerxes, XPj, Old Persian, Elamite, and Akkadian version, 1931-1934

1 Drawings (visual works) (45.5 cm. x 30.3 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Tachara Palace \(Palace of Darius\): Inscription of Xerxes, XPj, Old Persian, Elamite, and Akkadian version \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1423

FSA A.06 05.1423

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information reads, "XPj = Xerxes, Persepolis: Trilingual, each version in one long line, on the bases of at least five columns; found in small fragments." [Roland G. Kent: Old Persian. Grammar, Texts, Lexicon. Second Edition, Revised. American Oriental Society, New Haven, Connecticut, 1953; pp. 113]

Ernst Herzfeld: "Altpersische Inschriften. Verlag von Dietrich Reimer/ Andrews & Steiner / Berlin, 1938. Pp. 41-42; Abb. 15, Inschr. 17."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Cuneiform inscriptions

Inscriptions

Place: Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Drawings

Item D-1424

FSA A.06 05.1424: D-1424: Excavation of Persepolis (Iran): Inscription of Artaxerxes II or III, A?P, Old Persian, Elamite, and Akkadian Version, 1931-1934
1 Drawings (visual works) (35.6 cm. x 55.2 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Inscription of Artaxerxes II or III, A?P, Old Persian, Elamite, and Akkadian Version \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1424

FSA A.06 05.1424

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information reads, "A?P = Artaxerxes II or III, Persepolis: Trilingual, labeling the throne-bearers of the south tomb." [Roland G. Kent: Old Persian. Grammar, Texts, Lexicon. Second Edition, Revised. American Oriental Society, New Haven, Connecticut, 1953; pp. 114, 155, 156]

Ernst Herzfeld: "Altpersische Inschriften. Verlag von Dietrich Reimer/ Andrews & Steiner / Berlin, 1938. Pp. 46-50; Abb. 20, Inschr. 24."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Cuneiform inscriptions
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Drawings

Item D-1425

FSA A.06 05.1425: D-1425: Naqsh-i Rostam (Iran): Achaemenid Tomb of Darius I, Middle Register, Inscription, DNb, Old Persian Version in 60 lines, 1934
1 Drawings (visual works) (27 cm. x 51.5 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Achaemenid Tomb of Darius I, Middle Register, Inscription, DNb, Old Persian Version in 60 lines, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1425

FSA A.06 05.1425

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original caption reads, "N.i R. b."

Names:	Herzfeld, Ernst, 1879-1948 Achaemenid dynasty, 559-330 B.C.
Topic:	Ancient Near Eastern Art Achaemenian inscriptions Archaeology Architectural drawing Cuneiform inscriptions Inscriptions Old Persian inscriptions Relief (Sculpture)
Place:	Asia Iran Naqsh-i Rostam (Iran) Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
Genre/Form:	Drawings

Item D-1426

FSA A.06 05.1426: D-1426: Susa (Iran): On Restoration of Order in the Empire, Reconstruction of Old Persian, DSe, Elamite, and Akkadian Inscription, 1903-1936
1 Drawings (visual works) (34.5 cm. x 26 cm.)

[Image\(s\): Susa \(Iran\): On Restoration of Order in the Empire, Reconstruction of Old Persian, DSe, Elamite, and Akkadian Inscription \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1426

FSA A.06 05.1426

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld: "Altpersische Inschriften. Verlag von Dietrich Reimer/ Andrews & Steiner / Berlin, 1938. Pp. 20; Abb. 8, Inschr. 7."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Cuneiform inscriptions
 Inscriptions
 Place: Asia
 Iran
 Iran -- Khuzestan -- Susa
 Genre/Form: Drawings

Item D-1427

FSA A.06 05.1427: D-1427: Hamadan (Iran): Gold Tablet, Reconstruction of Inscription by Ariaramnes, AmH, Old Persian Version in 11 lines, 1930-1934
 1 Drawings (visual works) (30.5 cm. x 25 cm.)

[Image\(s\): Hamadan \(Iran\): Gold Tablet, Reconstruction of Inscription by Ariaramnes, AmH, Old Persian Version in 11 lines \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Persian, Old (ca.600-400 B.C.).
 Notes: D-1427

FSA A.06 05.1427

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption reads, "Ariar. gold."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architectural drawing
 Excavations (Archaeology)
 Architectural drawing
 Cuneiform inscriptions
 Inscriptions
 Old Persian inscriptions
 Place: Asia
 Iran
 Hamadān (Iran)
 Iran -- Hamadan -- Hamadan
 Genre/Form: Drawings

Item D-1428

FSA A.06 05.1428: D-1428: Naqsh-i Rostam (Iran): Achaemenid Tomb of Darius I, Middle Register, Inscription, DNb, Old Persian Version in 60 lines, 1934
 1 Drawings (visual works) (32 cm. x 60.8 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Achaemenid Tomb of Darius I, Middle Register, Inscription, DNb, Old Persian Version in 60 lines, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.

Notes: D-1428
FSA A.06 05.1428
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.
Original caption reads, "Dar. N.i R. b."

Names: Herzfeld, Ernst, 1879-1948
Achaemenid dynasty, 559-330 B.C.

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architectural drawing
Cuneiform inscriptions
Inscriptions
Old Persian inscriptions
Relief (Sculpture)

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Drawings

Item D-1429 FSA A.06 05.1429: D-1429: Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi, Sketch of Facade, 1907-1913
1 Drawings (visual works) (33.8 cm. x 42 cm.)
[Image\(s\): Excavation of Samarra \(Iraq\): Shiite Shrine Complex, Ghaibat al-Mahdi, Sketch of Facade \[drawing\]](#)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1429
FSA A.06 05.1429

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff based on Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption reads: "Mashhad. Samarra."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Islamic art and architecture series
 Abbasids
 Architectural drawing
 Art of the Islamic World
 Excavations (Archaeology)
 Architecture
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
 Genre/Form: Drawings

Item D-1430

FSA A.06 05.1430: D-1430: From Mosul (Iraq) to Baghdad (Iraq): Detailed Plan of a Bridge, 1904-1917

1 Drawings (visual works) (31 cm. x 41.7 cm.)

[Image\(s\): From Mosul \(Iraq\) to Baghdad \(Iraq\): Detailed Plan of a Bridge \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: D-1430

FSA A.06 05.1430

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architectural drawing
 Place: Asia
 Iraq
 Genre/Form: Drawings

Item D-1431

FSA A.06 05.1431: D-1431: Mashhad (Iran): Unfinished Plan of Rooms, 1905-1934
 1 Drawings (visual works) (29 cm. x 39 cm.)

[Image\(s\): Mashhad \(Iran\): Unfinished Plan of Rooms \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1431

FSA A.06 05.1431

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Mashhad."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architectural drawing
 Architecture
 Place: Asia
 Iran
 Iran -- Razavi Khorasan -- Mashhad
 Genre/Form: Drawings

Item D-1432

FSA A.06 05.1432: D-1432: Near and Middle East Asia: Study of Wall Cornice, 1903-1936

1 Drawings (visual works) (21.7 cm. x 36.2 cm.)

[Image\(s\): Near and Middle East Asia: Study of Wall Cornice \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1432

FSA A.06 05.1432

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
 Architectural drawing
 Architecture

Place: Asia

Genre/Form: Drawings

Item D-1433

FSA A.06 05.1433: D-1433: Near and Middle East Asia: Study of Wall Cornice, 1903-1936

1 Drawings (visual works) (36.3 cm. x 24.6 cm.)

[Image\(s\): Near and Middle East Asia: Study of Wall Cornice \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1433

FSA A.06 05.1433

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
 Architectural drawing
 Architecture

Place: Asia

Genre/Form: Drawings

Item D-1434

FSA A.06 05.1434: D-1434: Vicinity of Firuzabad (Iran): Palace of Ardashir: Unfinished Ground Plan, 1934
1 Drawings (visual works) (34.6 cm. x 23.3 cm.)
[Image\(s\): Vicinity of Firuzabad \(Iran\): Palace of Ardashir: Unfinished Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1434

FSA A.06 05.1434

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture

Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad

Genre/Form: Drawings

Item D-1435

FSA A.06 05.1435: D-1435: Vicinity of Firuzabad (Iran): Palace of Ardashir, drawn by Karl Bergner, 1934
1 Blueprint (31.7 cm. x 24 cm.)
[Image\(s\): Vicinity of Firuzabad \(Iran\): Palace of Ardashir, drawn by Karl Bergner, \[blueprint\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1435

FSA A.06 05.1435

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information reads, "This item is not an original drawing but a blueprint copy."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture

Place: Asia

Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Blueprints
Drawings

Item D-1436

FSA A.06 05.1436: D-1436: Firuzabad (Iran): Palace of Ardashir: Unfinished Plan, 1934

1 Drawings (visual works) (23.5 cm. x 40.2 cm.)

[Image\(s\): Firuzabad \(Iran\): Palace of Ardashir: Unfinished Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1436

FSA A.06 05.1436

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Architecture

Place: Asia

Iran

Fīrūzābād (Iran)

Iran -- Fars -- Firuzabad

Genre/Form: Drawings

Item D-1437

FSA A.06 05.1437: D-1437: Unidentified Building: Sketch of Wall Facing Courtyard, 1903-1936

1 Drawings (visual works) (30 cm. x 30 cm.)

[Image\(s\): Unidentified Building: Sketch of Wall Facing Courtyard \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1437

FSA A.06 05.1437

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption in English reads, "Project, courtyard (Patio)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Architectural drawing

Architecture

	Place: Asia Genre/Form: Drawings
Item D-1438	<p>FSA A.06 05.1438: D-1438: Syria: Unidentified Arabic Inscriptions, 1903-1930 1 Drawings (visual works) (36 cm. x 6 cm.) Image(s): Syria: Unidentified Arabic Inscriptions [drawing] Creator: Herzfeld, Ernst, 1879-1948 Language: Undetermined. Notes: D-1438</p> <p>FSA A.06 05.1438</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.</p> <p>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Architectural drawing Inscriptions Inscriptions, Arabic</p> <p>Place: Asia Syria</p> <p>Genre/Form: Drawings</p>
Item D-1439a	<p>FSA A.06 05.1439a: D-1439a: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932 1 Drawings (visual works) (19.5 cm. x 38.2 cm.) Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing] Creator: Herzfeld, Ernst, 1879-1948 Language: German. Notes: D-1439a</p> <p>FSA A.06 05.1439a</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' captions; on Alexander Langsdorff and Donald E. McCown publication: Tall-i-Bakun A :</p>

season of 1932. Chicago, Ill. : University of Chicago Press, c 1942; and finally on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Original caption in German reads, "[Klasse] B; neu [klasse] Ac; neu."

- Publication caption in German reads, "Klasse B: Steile parabolische Kurve mit Knick auf etwa 2/3 Höhe v. ob., kleine Standscheibe." [Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 1, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. p.6.]

"Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 1, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafeln. XVII."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-1439b

FSA A.06 05.1439b: D-1439b: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (20 cm. x 16.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\), \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1439b

FSA A.06 05.1439b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] T; [klasse] C; [klasse] Gc."

Publication caption in German reads, "Klasse C: Genaue Halbkugeln oder flachere Kalotte, vielleicht ohne Standfläche." [Steinzeitlicher

Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 1, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. p.6.]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1439c

FSA A.06 05.1439c: D-1439c: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (19 cm. x 21.6 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\), \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1439c

FSA A.06 05.1439c

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] Fa; [Klasse] E; [Klasse] Jb; [Klasse] Sa; [Klasse] Sb."

Publication caption in German reads, "Klasse Fa: Kleine Kalotte; Klasse E: Rein parabolische Kurve, steiler als Aa mit unverhältnismäßig kleinem Hohlfuß." [Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 1, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. p.6.]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)

	Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
	Genre/Form: Drawings
Item D-1439d	<p>FSA A.06 05.1439d: D-1439d: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932 1 Drawings (visual works) (16 cm. x 21.6 cm.) Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing] Creator: Herzfeld, Ernst, 1879-1948 Language: German. Notes: D-1439d</p> <p>FSA A.06 05.1439d</p> <p>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</p> <p>Title is provided by FSg Archives staff.</p> <p>Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Original caption in German reads, "[Klasse] Hc; [klasse] Hb; [klasse] Ob; [klasse] Q." Publication caption in German reads, "Klasse Hb: Desgleichen, aber vielleicht flacher und mit wagerechtem Boden." [Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 1, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. p.6.]</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Antiquities Architectural drawing Excavations (Archaeology) Pottery</p> <p>Place: Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</p> <p>Genre/Form: Drawings</p>
Item D-1439e	<p>FSA A.06 05.1439e: D-1439e: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932 1 Drawings (visual works) (22.3 cm. x 20.8 cm.) Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing] Creator: Herzfeld, Ernst, 1879-1948 Language: German. Notes: D-1439e</p> <p>FSA A.06 05.1439e</p>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] Ha; [klasse] Fc."

Publication caption in German reads, "Klasse Ha: Tief parabolische Kurve mit etwas ausladendem Rand, Boden fehlt, vielleicht wie bei Fc; Klass Fc: Tief parabolische Kurve, oben fast zylindrisch ohne oder mit kaum angedeuteter Standfläche." [Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 1, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. p.6.]

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Antiquities Architectural drawing Excavations (Archaeology) Pottery
Place:	Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form:	Drawings

Item D-1439f

FSA A.06 05.1439f: D-1439f: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (36.5 cm. x 17 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\), \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1439f

FSA A.06 05.1439f

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] Ka; [klasse] Va; [klasse] Kb; [klasse] Vb; [klasse] T."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-1439g

FSA A.06 05.1439g: D-1439g: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (38.3 cm. x 16.8 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\), \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1439g

FSA A.06 05.1439g

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] La; [Klasse] Lb; neu."

Publication caption in German reads, "Klasse L: Kürbisförmige Flasche mit niedrigem und weitem geradem Hals, ohne Standfläche." [Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 1, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. p.7.]

"Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 1, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafeln. XVIII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1439h

FSA A.06 05.1439h: D-1439h: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (36.8 cm. x 22.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\), \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1439h

FSA A.06 05.1439h

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] R; [Klasse] Q; [Klasse] Lc; [Klasse] neu N; [Klasse] P."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1439i

FSA A.06 05.1439i: D-1439i: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (36.3 cm. x 22 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\), \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1439i

FSA A.06 05.1439i

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western

	mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Antiquities Architectural drawing Excavations (Archaeology) Pottery
Place:	Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form:	Drawings

Item D-1439j

FSA A.06 05.1439j: D-1439j: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (16.3 cm. x 8 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\), \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1439j

FSA A.06 05.1439j

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "M; [Klasse] Oa."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1440

FSA A.06 05.1440: D-1440: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (25 cm. x 34.2 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1440

FSA A.06 05.1440

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Profil Nr.] 13; [Profil Nr.] 25; [Profil Nr.] 33; [Profil Nr.] 49."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1441

FSA A.06 05.1441: D-1441: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (25.8 cm. x 28 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\), \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1441

FSA A.06 05.1441

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of

the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Original caption in German reads, "[Klasse] J; [Form] XVIi; [Profil Nr.] 80; [Profil Nr.] 81; [Klasse] B; [Form] IV2; [Profil Nr.] 77."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1442

FSA A.06 05.1442: D-1442: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (27.5 cm. x 27 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\), \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1442

FSA A.06 05.1442

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] L; [Form] VI7; [Profil Nr.] 20 = VI7; [Form] XIV2; [Profil Nr.] 44 = XIV2."

"Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 1, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafeln. XVIII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1443

FSA A.06 05.1443: D-1443: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (28.5 cm. x 30.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\), \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1443

FSA A.06 05.1443

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] Fb; [Form] X3; [Form] VI5; [Form] IV3; [Form] VI2; [Form] IV4."

Publication caption in German reads, "Klasse Fb: Etwas tiefere Kalotte mit schwachem Knick und kaum angedeuteter Standfläche." [Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 1, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932; p.6.]

"Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 1, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafeln. XVIII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Architectural drawing

Excavations (Archaeology)

Pottery

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1444

FSA A.06 05.1444: D-1444: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (28.5 cm. x 30.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\), \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1444
FSA A.06 05.1444
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Title is provided by FSg Archives staff.
Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Original caption in German reads, "[Klasse] Fc; [Profil Nr.] 73; [Form] XII4 und 5; [Form] VI6; [Form] XII2; [Form] XII6."
"Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 1, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafeln. XVIII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1445

FSA A.06 05.1445: D-1445: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawings (visual works) (26.2 cm. x 33.2 cm.)
[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\), \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1445
FSA A.06 05.1445
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Title is provided by FSg Archives staff.
Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Original caption in German reads, "[Klasse] Ga; [Form] VI1; [Form] XV2; [Form] XV1; [Profil Nr.] 63; [Profil Nr.] 67; [Form] XII1; s.n.."

"Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 1, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafeln. XVIII."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1446

FSA A.06 05.1446: D-1446: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (24.7 x 33.2 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1446

FSA A.06 05.1446

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] Gb; [Profil Nr.] 68; [Form] XII3; [Form] XV3; [Profil Nr.] 64; [Profil Nr.] 65; s.n.."

"Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 1, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafeln. XVIII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1447

FSA A.06 05.1447: D-1447: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (37 x 24 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\), \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1447

FSA A.06 05.1447

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] Hb; [Profil Nr.] 74; [Form] X5; [Form] X6; [Form] X4; s.n.."

"Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 1, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafeln. XVIII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1448

FSA A.06 05.1448: D-1448: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (37 cm. x 25.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\), \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1448

FSA A.06 05.1448

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

	<p>Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.</p> <p>Original caption in German reads, "[Klasse] A und B; [Profil Nr.] 5; [Profil Nr.] 6; [Profil Nr.] 8; [Profil Nr.] 9; [Profil Nr.] 18; [Profil Nr.] 26; [Profil Nr.] 27; [Profil Nr.] 39; [Profil Nr.] 41; [Profil Nr.] 42; [Profil Nr.] 43; [Profil Nr.] 50; [Profil Nr.] 51; [Profil Nr.] 59; [Klasse] B und B; [Profil Nr.] 54."</p>
Names:	Herzfeld, Ernst, 1879-1948
Topic:	<p>Ancient Near Eastern Art</p> <p>Antiquities</p> <p>Architectural drawing</p> <p>Excavations (Archaeology)</p> <p>Pottery</p>
Place:	<p>Asia</p> <p>Iran</p> <p>Bakun, Tall-e (Iran)</p> <p>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</p>
Genre/Form:	Drawings

Item D-1449

FSA A.06 05.1449: D-1449: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (36.5 cm. x 27.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\), \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1449

FSA A.06 05.1449

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] A und B; [Profil Nr.] 27; [Profil Nr.] 9; [Profil Nr.] 8; [Profil Nr.] 41; [Profil Nr.] 26; [Profil Nr.] 50; [Profil Nr.] 43; [Profil Nr.] 58; [Profil Nr.] 37; [Profil Nr.] 18; [Profil Nr.] 59."

Names: Herzfeld, Ernst, 1879-1948

Topic:

Ancient Near Eastern Art

Antiquities

Architectural drawing

Excavations (Archaeology)

Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1450 FSA A.06 05.1450: D-1450: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawings (visual works) (34.6 cm. x 27 cm.)
[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\), \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1450
FSA A.06 05.1450
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Title is provided by FSg Archives staff.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Original caption in German reads, "[Klasse] Aa; [Profil Nr.] 58; [Profil Nr.] 51; [Profil Nr.] 36; [Profil Nr.] 18; [Profil Nr.] 40; [Profil Nr.] (61); [Profil Nr.] (32); [Profil Nr.] 1."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1451 FSA A.06 05.1451: D-1451: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawings (visual works) (36 cm. x 27.4 cm.)
[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\), \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1451
FSA A.06 05.1451

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] B; [Profil Nr.] 27; [Profil Nr.] 60; [Profil Nr.] 9; [Profil Nr.] 8"; [Profil Nr.] 41"; [Profil Nr.] 8"; [Profil Nr.] 41"; [Profil Nr.] 54; [Profil Nr.] 18"; [Profil Nr.] 43; [Profil Nr.] 37; [Profil Nr.] 59."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-1452

FSA A.06 05.1452: D-1452: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (35.5 cm. x 25 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\), \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1452

FSA A.06 05.1452

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] Ab; [Profil Nr.] 6; [Profil Nr.] 42; [Profil Nr.] 7; [Profil Nr.] 26; [Profil Nr.] 4; [Profil Nr.] 50; [Profil Nr.] 39; [Profil Nr.] 40; [Profil Nr.] 5."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities

	Architectural drawing Excavations (Archaeology) Pottery
Place:	Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form:	Drawings

Item D-1453

FSA A.06 05.1453: D-1453: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (40 cm. x 30.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\), \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1453

FSA A.06 05.1453

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] Aa; [Form] VII4; [Form] V2; [Form] XIV5; [Form] II1; [Form] III2; [Form] VII5; [Form] VIII2; [Form] IX3; [Form] VII2; [Form] II2."

"Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 1, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafeln. XVII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1454

FSA A.06 05.1454: D-1454: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (33.5 cm. x 28 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\), \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: D-1454
 FSA A.06 05.1454
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 Title is provided by FSg Archives staff.
 Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
 Original caption in German reads, "[Klasse] A und B; [Profil Nr.] 1; [Profil Nr.] 4; [Profil Nr.] 7; [Profil Nr.] 32; [Profil Nr.] 36; [Profil Nr.] 40; [Profil Nr.] 60; [Profil Nr.] 61; [Klasse] C; [Profil Nr.] 10."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-1455 FSA A.06 05.1455: D-1455: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
 1 Drawings (visual works) (38 cm. x 27 cm.)
[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\), \[drawing\]](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: D-1455
 FSA A.06 05.1455
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 Title is provided by FSg Archives staff.
 Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
 Original caption in German reads, "[Klasse] C; [Profil Nr.] 44; [Profil Nr.] 34; [Profil Nr.] 10."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-1456

FSA A.06 05.1456: D-1456: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (37.5 cm. x 30.2 cm.)

Image(s): [Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\), \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1456

FSA A.06 05.1456

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] B; [Form] III3; [Form] II4; [Form] III1; [Form] XVI2; [Form] XI1; [Profil Nr.] 5; [Form] IV2."

"Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 1, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafeln. XVII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1457

FSA A.06 05.1457: D-1457: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (37 cm. x 29.2 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\), \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1457

FSA A.06 05.1457

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] C; [Form] V2; [Form] X8; s.n.; [Form] IX1; [Profil Nr.] 71."

"Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 1, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafeln. XVII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1548

FSA A.06 05.1458: D-1458: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (33 cm. x 26.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\), \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1458

FSA A.06 05.1458

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of

	the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
	Original caption in German reads, "[Klasse] A und B; [Profil Nr.] 1; [Profil Nr.] 4; [Profil Nr.] 7; [Profil Nr.] 26; [Profil Nr.] 32; [Profil Nr.] 36; [Profil Nr.] 40; [Profil Nr.] 42; [Profil Nr.] 60; [Klasse] C; [Profil Nr.] 10."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Antiquities Architectural drawing Excavations (Archaeology) Pottery
Place:	Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form:	Drawings

Item D-1459

FSA A.06 05.1459: D-1459: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (40.6 cm. x 26 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\), \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1459

FSA A.06 05.1459

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] Ga; [Klasse] Gb; [Klasse] Fb."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1460

FSA A.06 05.1460: D-1460: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawings (visual works) (27 cm. x 40.5 cm.)
[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\), \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1460

FSA A.06 05.1460

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] D; [Profil Nr.] 56; [Profil Nr.] 17; [Profil Nr.] 35; [Profil Nr.] 38; [Profil Nr.] 31; [Profil Nr.] 53; [Klasse] K; [Profil Nr.] 55; [Profil Nr.] 79; [Profil Nr.] 89."

"Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 1, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafeln. XVII and XVIII."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1461

FSA A.06 05.1461: D-1461: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawings (visual works) (37.5 cm. x 26.5 cm.)
[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\), \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1461

FSA A.06 05.1461

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] Fa; [Klasse] Fb; [Klasse] Fc."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-1462

FSA A.06 05.1462: D-1462: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
 1 Drawings (visual works) (27.5 cm. x 37 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\), \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: D-1462

FSA A.06 05.1462

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] E."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1463

FSA A.06 05.1463: D-1463: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (25.5 cm. x 29 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\), \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1463

FSA A.06 05.1463

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] Fa; [Form] VI4; [Form] VI1; [Form] VI5; s.n.."

"Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 1, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafeln. XVIII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1464

FSA A.06 05.1464: D-1464: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (40.5 cm. x 25.3 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\), \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1464

FSA A.06 05.1464

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] D; [Profil Nr.] 56; [Form] X7; [Profil Nr.] 35; [Profil Nr.] 17; [Form] V1; [Form] I3."

"Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 1, Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1932. Tafeln. XVII."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
 Genre/Form: Drawings

Item D-1465a

FSA A.06 05.1465a: D-1465a: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (25.3 cm. x 35.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\), \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: D-1465a

FSA A.06 05.1465a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Excavations (Archaeology)
 Pottery
 Place: Asia
 Iran

Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-1465b

FSA A.06 05.1465b: D-1465b: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawings (visual works) (25.3 cm. x 35.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\), \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1465b

FSA A.06 05.1465b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1465c

FSA A.06 05.1465c: D-1465c: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawings (visual works) (25.3 cm. x 35.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1465c

FSA A.06 05.1465c

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1465d

FSA A.06 05.1465d: D-1465d: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (25.3 cm. x 35.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1465d

FSA A.06 05.1465d

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1465e

FSA A.06 05.1465e: D-1465e: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (25.3 cm. x 35.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1465e

FSA A.06 05.1465e

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1465f

FSA A.06 05.1465f: D-1465f: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (25.3 cm. x 35.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1465f

FSA A.06 05.1465f

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western

	mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Antiquities Architectural drawing Excavations (Archaeology) Pottery
Place:	Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form:	Drawings

Item D-1465g

FSA A.06 05.1465g: D-1465g: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (25.3 cm. x 35.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1465g

FSA A.06 05.1465g

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1466a

FSA A.06 05.1466a: D-1466a: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (25.3 cm. x 35.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1466a

FSA A.06 05.1466a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Architectural drawing

Excavations (Archaeology)

Pottery

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1466b

FSA A.06 05.1466b: D-1466b: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (25.3 cm. x 35.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1466b

FSA A.06 05.1466b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of

the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1466c

FSA A.06 05.1466c: D-1466c: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
 1 Drawings (visual works) (25.3 cm. x 35.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1466c

FSA A.06 05.1466c

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1466d

FSA A.06 05.1466d: D-1466d: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (25.3 cm. x 35.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1466d

FSA A.06 05.1466d

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Architectural drawing

Excavations (Archaeology)

Pottery

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1466e

FSA A.06 05.1466e: D-1466e: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (25.3 cm. x 35.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1466e

FSA A.06 05.1466e

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of

	the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Ancient Near Eastern Art Antiquities Architectural drawing Excavations (Archaeology) Pottery
Place:	Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form:	Drawings

Item D-1467a

FSA A.06 05.1467a: D-1467a: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawings (visual works) (25.3 cm. x 35.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1467a

FSA A.06 05.1467a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1467b

FSA A.06 05.1467b: D-1467b: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (25.3 cm. x 35.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1467b

FSA A.06 05.1467b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Architectural drawing

Excavations (Archaeology)

Pottery

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1467c

FSA A.06 05.1467c: D-1467c: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (25.3 cm. x 35.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1467c

FSA A.06 05.1467c

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of

the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1467d

FSA A.06 05.1467d: D-1467d: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
 1 Drawings (visual works) (25.3 cm. x 35.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1467d

FSA A.06 05.1467d

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Antiquities
 Architectural drawing
 Excavations (Archaeology)
 Pottery

Place: Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1467e

FSA A.06 05.1467e: D-1467e: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (25.3 cm. x 35.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1467e

FSA A.06 05.1467e

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Architectural drawing

Excavations (Archaeology)

Pottery

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-1468

FSA A.06 05.1468: D-1468: Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex: Ground Plan, Drawn by Karl Bergner, 1935

1 Drawings (visual works) (68.6 cm. x 23.6 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Great Stairway to the Terrace Complex: Ground Plan, Drawn by Karl Bergner, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1468

FSA A.06 05.1468

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the

architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Drawing related to a campaign of exc

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Architectural drawing
 Architecture
 Excavations (Archaeology)
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Great Stairway
 Genre/Form: Drawings

Item D-1469

FSA A.06 05.1469: D-1469: Naqsh-i Rostam (Iran): Tomb of Darius I, Middle Register: Inscription, DNb, Old Persian Version in 60 lines, 1934
 1 Drawings (visual works) (45.5 cm. x 79.4 cm.)

[Image\(s\): Naqsh-i Rostam \(Iran\): Tomb of Darius I, Middle Register: Inscription, DNb, Old Persian Version in 60 lines, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1469

FSA A.06 05.1469

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information reads, "[Herzfeld's reconstruction goes from line 1 to line 52]."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architectural drawing
Cuneiform inscriptions
Inscriptions
Old Persian inscriptions
Relief (Sculpture)

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Drawings

Item D-1470

FSA A.06 05.1470: D-1470: Aleppo (Syria): Citadel: Ground Plan, 1908-1909
1 Blueprint (111 cm. x 77.5 cm.)

[Image\(s\): Aleppo \(Syria\): Citadel: Ground Plan \[blueprint\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: French.

Notes: D-1470

FSA A.06 05.1470

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "Plan de la Citadelle d'Haleb. Levé et dessiné par Ernst Herzfeld, mai 1908, juin 1909."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Blueprints

Drawings

Item D-1471

FSA A.06 05.1471: D-1471: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes): Ground Plan, 1923-1934

1 Drawings (visual works) (101.7 cm. x 72.5 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Hadish \(Palace of Xerxes\): Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1471

FSA A.06 05.1471

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings of the site. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten number on recto reads, "9."

- Handwritten annotation by Joseph Upton reads, "D-1471."

- Additional information from staff reads, "Appears to be a section of a larger plan."

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.14, 15, 16, 17, 18, 19, 20, and 21.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish

Genre/Form: Drawings

Item D-1472

FSA A.06 05.1472: D-1472: Baghdad (Iraq): Plan of the City and Surroundings, 1916

1 Print (74 cm. x 66.7 cm.)

[Image\(s\): Baghdad \(Iraq\): Plan of the City and Surroundings](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1472

FSA A.06 05.1472

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Publication caption in German reads, "Sarre-Herzfeld, Reise im Euphrat und Tigrisgebiet, Blatt 3. Umgebung von Baghdad. Maßstab 1:25000. Verlag, Lithogr. u. Druck v. Dietrich Reimer (Ernst Vohsen) Berlin SW 48, Wilhemstr. 29."

Herzfeld, Ernst and Sarre, Friedrich: "Archäologische Reise im Euphrat- und Tigris-Gebiet, Band II. Verlag von Dietrich Reimer / Ernst Vohsen, Berlin, 1920; karten, blatt 3."

Names: Herzfeld, Ernst, 1879-1948
Dietrich Reimer Verlag (Berlin, Germany)

Topic: Art of the Islamic World
Architectural drawing
Archaeology
Cartography

Place: Asia
Iraq
Baghdad (Iraq)
Iraq -- Baghdad -- Baghdad

Genre/Form: Drawings

FSA A.06 05.1473: D-1473: Susa (Iran): Foundation Charter of the Palace of Darius I, Reconstruction of Old Persian Inscription, DSf, 1911-1936
1 Drawings (visual works) (21.5 cm. x 27.8 cm.)

[Image\(s\): Susa \(Iran\): Foundation Charter of the Palace of Darius I, Reconstruction of Old Persian Inscription, DSf \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1473

FSA A.06 05.1473

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original caption reads, "Dar. Sus. chart."

- Additional information reads, "[Herzfeld's reconstruction goes from line 22 to line 58]."

Herzfeld, Ernst: "Die Magna Charta von Susa, Teil II: Die Gatha des Dareios, mit 1 Text-abbildung; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band III. Verlag von Dietrich Reimer, Berlin, 1931. Tafel 5, p.82."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series

Excavations (Archaeology)
Architectural drawing
Inscriptions
Place: Asia
Iran
Iran -- Khuzestan -- Susa
Genre/Form: Drawings

FSA A.06 05.1474: D-1474: Excavation of Persepolis (Iran): Reconstruction of Elamite Inscription, 1905-1934

1 Drawings (visual works) (30 cm. x 22.7 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Elamite Inscription \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1474

FSA A.06 05.1474

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid
Genre/Form: Drawings

FSA A.06 05.1475: D-1475: Excavation of Persepolis (Iran): Reconstruction of Inscription, Elamite Version, 1905-1934

1 Drawings (visual works) (22.6 cm. x 29.6 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Reconstruction of Inscription, Elamite Version \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: D-1475

FSA A.06 05.1475

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original caption reads, "Elamische."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Inscriptions
 Cuneiform inscriptions, Elamite
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid
 Genre/Form: Drawings

FSA A.06 05.1476: D-1476: Excavation of Persepolis (Iran): Harem, Door-Knob: Old Persian Inscription, DPi, 1905-1934

1 Drawings (visual works) (29.7 cm. x 22.8 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Harem, Door-Knob: Old Persian Inscription, DPi \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: D-1476

FSA A.06 05.1476

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original caption reads, "Dar. Pers. knauf."

Additional information reads, "A1Pa found in front of the north stairway of Palace H. [Herzfeld reports three different sizes of the fragmentary inscription, as found in 1840, 1880, and 1923]."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Inscriptions
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes
 Genre/Form: Drawings

FSA A.06 05.1477: D-1477: Excavation of Persepolis (Iran): Palace H (Palace of Artaxerxes): Reconstruction of Inscription of Artaxerxes, A1Pa, Akkadian Version, 1931-1934

1 Drawings (visual works) (21.5 x 27.9 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Palace H \(Palace of Artaxerxes\): Reconstruction of Inscription of Artaxerxes, A1Pa, Akkadian Version \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Persian, Old (ca.600-400 B.C.).
 Notes: D-1477

FSA A.06 05.1477

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis.

Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original caption reads, "Art. I Pers. a. 1840; 1880; 1923. [Plate] 16."

Additional information reads, "A1Pa found in front of the north stairway of Palace H. [Herzfeld reports three different sizes of the fragmentary inscription, as found in 1840, 1880, and 1923]."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Architectural drawing
 Cuneiform inscriptions
 Inscriptions
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Palace H
 Genre/Form: Drawings

FSA A.06 05.1478: D-1478: Excavation of Persepolis (Iran): Palace H (Palace of Artaxerxes): Fragment of Old Persian Inscription, A1Pb, 1905-1934
 1 Drawings (visual works) (22.6 x 26.6 cm.)

[Image\(s\): Excavation of Persepolis \(Iran\): Palace H \(Palace of Artaxerxes\): Fragment of Old Persian Inscription, A1Pb \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Persian, Old (ca.600-400 B.C.).
 Notes: D-1478

FSA A.06 05.1478

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original caption reads, "Art. I Pers. b."

Additional information reads, "A1Pa found in front of the north stairway of Palace H."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Palace H

Genre/Form: Drawings

FSA A.06 05.1479: D-1479: Excavation of Pasargadae and Persepolis (Iran):
Palace P, Old Persian Inscription, CMc, and Harem, Door-knob, Old Persian
Inscription, DPi, 1928-1934

1 Drawings (visual works) (27.7 x 21.5 cm.)

[Image\(s\): Excavation of Pasargadae and Persepolis \(Iran\): Palace P, Old Persian
Inscription, CMc, and Harem, Door-knob, Old Persian Inscription, DPi \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1479

FSA A.06 05.1479

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Ernst Herzfeld: "Altpersische Inschriften. Verlag von Dietrich Reimer/ Andrews & Steiner / Berlin, 1938. Pp. 2 and 23; Abb. 2 and 11."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Inscriptions

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace P

Genre/Form: Drawings

FSA A.06 05.1480: D-1480: Persia (Iran): Fragments of Inscriptions, 1905-1934

1 Drawings (visual works) (16.5 x 21.2 cm.)

[Image\(s\): Persia \(Iran\): Fragments of Inscriptions \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
 Notes: D-1480
 FSA A.06 05.1480
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Architectural drawing
 Inscriptions

Place: Asia
 Iran

Genre/Form: Drawings

FSA A.06 05.1481: D-1481: Bisutun Site (Iran): Inscription and Rock Relief of Darius the Great: Detail Depicting Skunkha, the Scythian, 1913-1923
 1 Drawings (visual works) (24 cm. x 13.5 cm.)

[Image\(s\): Bisutun Site \(Iran\): Inscription and Rock Relief of Darius the Great: Detail Depicting Skunkha, the Scythian \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: D-1481

FSA A.06 05.1481

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā' (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Architectural drawing
 Relief (Sculpture)
 Royalty (Nobility)

Place: Asia
 Iran
 Bisutun Site (Iran)
 Iran -- Kermanshah -- Bisutun

Genre/Form: Drawings

FSA A.06 05.1482: D-1482: Handwritten Notes, Probably Drawn by Ernst Herzfeld, 1903-1936

1 Drawings (visual works) (30 cm. x 21.8 cm.)

[Image\(s\): Handwritten Notes, Probably Drawn by Ernst Herzfeld, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1482

FSA A.06 05.1482

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Archaeology

Architectural drawing

Place: Asia

Genre/Form: Drawings

FSA A.06 05.1483: D-1483: Topographical Annotations, Probably Drawn by Ernst Herzfeld, 1903-1936

1 Drawings (visual works) (29.6 cm. x 21 cm.)

[Image\(s\): Topographical Annotations, Probably Drawn by Ernst Herzfeld \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1483

FSA A.06 05.1483

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Architectural drawing

Place: Asia

Genre/Form: Drawings

[Return to Table of Contents](#)

Series 6: Paper Squeezes of Inscriptions, 1911-1934, undated

393 Items (Squeezes; various dimensions)

- Creator: Herzfeld, Ernst, 1879-1948
- Language: Inscriptions are in Akkadian, Arabic, Aramaic, Elamite, Old Persian, Middle Persian, and Pahlavi language.
- Scope and Contents: The references to N- and SK-refer to Notebooks and Sketchbooks in the Collection. The squeezes are divided into Arabic script, Middle Persian and Cuneiform. The number of the squeeze comes first, followed by the negative number, when a photographic negative exists.
- Additional information related to paper squeezes in Arabic language reads, "100 paper squeezes taken at the following archaeological sites: Bistam (Iran), Congregational Mosque, 1 Inscription in Floral Kufic Script, 5 items. Isfahan (Iran), Tomb in Imamzada Ismail Mausoleum and Tomb in Masjid-i 'Ali, 4 inscriptions, in Kufic and Naskhi Script, 4 items. Kale i Khosrawi (Iran), unidentified building, 1 Inscription in Kufic Script, 1 item. Pasargadae (Iran), Mausoleum of Cyrus the Great, Mashhad-i-Madar-i-Suleiman, 9 inscriptions, 20 items. Pasargadae (Iran), Gate R (Palace with the Relief), 1 inscription, 1 item. Persepolis (Iran), Tachara, 5 Inscriptions, in Kufic and Naskhi Script, 6 items. Rayy (Iran), Tughril Mausoleum, 1 Inscription, 1 item. al-Dūr (Iraq), Mausoleum Imām al-Dūr, 1 inscription, 1 item. Sāmarrā' (Iraq), Balkuwārā Palace, 1 sgraffito, 1 item. Sāmarrā' (Iraq), unidentified building, 1 inscription, 4 items. Shiraz (Iran), Khatun Mausoleum, 2 inscriptions, in Naskhi Script, 2 items. Shiraz (Iran), Shāh Dā'ī, 3 inscriptions, 3 items. Sunghur (Iran), unidentified gravestone, 2 inscriptions, in Kufic Script, 4 items. Taq-i Bustan (Iran), Sassanid Rock Reliefs, 3 inscriptions, 4 items. Tus (Iran), Haruniya Mausoleum, 4 inscriptions, 10 items. Miscellaneous objects, 33 items related to unidentified Arabic inscriptions on diverse objects and 1 item related to unidentified Cuneiform inscription."
 - Additional information related to paper squeezes in Cuneiform writing reads, "129 paper squeezes taken at the following archaeological sites: Naqsh-i Rostam (Iran), Tomb of Darius I, 3 inscriptions, DNb: Old Persian Version, 30 items; Akkadian Version, 30 items; Elamite Version, 9 items. Persepolis (Iran), Southern Terrace Wall, 4 "Foundation Inscriptions," DPd: Old Persian Version, 5 items, DPe: Old Persian Version, 7 items, DPf: Elamite Version, 7 items, DPg: Akkadian Version, 8 items. Persepolis (Iran), Apadana, 1 Inscription, XPba, Old Persian Version, 7 items. Persepolis (Iran), Tachara, 4 Inscriptions, XPca: Old Persian, Akkadian, and Elamite Version, 3 items; XPcb: Old Persian, Akkadian, and Elamite Version, 5 items; A3Pb: Old Persian Version, 3 items; DPa?: Elamite Version, 1 item. Persepolis (Iran), Hadish, 1 Inscription, XPd(west): Old Persian Version, 1 item. Persepolis (Iran), Palace H, 1 Inscription, A3Pc: Old Persian Version, 4 items. Persepolis (Iran), unidentified, 1 Inscription, XPb? or XPd?: Akkadian Version, 2 items. Sarpul (Iran), Rock Relief depicting Triumph of Anubanini, 1 inscription, Akkadian version, 1 item. Bonze tablets, 'Abdadana Tablet', 3 items; unidentified tablet, 2 items."
 - Additional information related to paper squeezes from the Sassanian Inscription of Paikuli (Iraq) reads, "164 paper squeezes taken at the following archaeological sites: Paikuli (Iraq), 1 inscription, Middle-Persian version, 98 items. Paikuli (Iraq), 1 inscription, Parthian version, 63 items. . Paikuli (Iraq), Unidentified inscription, Unidentified version, 2 items. Persepolis (Iran), Tachara, 1 inscription, Middle-Persian version, 1 item."
- Local Numbers: FSA A.06 6
- Arrangement: Papers squeezes are organized into three subdivisions: FSA A.6 06.A, 100 items, inscriptions in Arabic language. FSA A.6 06.C, 129 items, inscriptions in Cuneiform writing. FSA A.6 06.M, 164 items, Middle-Persian and Parthian inscriptions.

- General:**
- For the Arabic inscriptions, titles are provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941," and Joseph Upton's Finding Aid.
 - For the Cuneiform inscriptions, titles are provided by Xavier Courouble, FSg Archives cataloger, based on the publication, "Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985;" and Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Finding Aid.
 - For the Middle-Persian and Parthian inscriptions, titles are provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924;" Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980;" and Joseph Upton's Finding Aid.
- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Series VI: Paper Squeezes of Inscriptions."
- Event:**
- For the Arabic inscriptions, Paper squeezes related primarily to several archaeological campaigns carried out by Ernst Herzfeld in the Middle East, from 1908 to 1934.
- For the Cuneiform inscriptions, Paper squeezes related primarily to a trial excavation at Persepolis and several nearby sites carried out by Ernst Herzfeld from December 1923 through March 1924 as well as an excavation campaign carried out by Ernst Herzfeld in Persepolis under the auspice of the Oriental Institute of the University of Chicago, from 1931 to 1934.
- For the Middle-Persian and Parthian inscriptions, Paper squeezes related primarily to three expeditions to Paikuli (Iraq), in 1911, 1913, and 1923, as well as an excavation campaign carried out by Ernst Herzfeld in Persepolis and several nearby sites, from December 1923 through March 1924.
- Available Formats:** Microfiche available at the Freer Gallery of Art Library.
- Biographical / Historical:** "Ernst Emil Herzfeld (1879-1948) was an orientalist whose many talents led him to explore all phases of Near Eastern culture, from the prehistoric period to Islamic times and from linguistics and religion to art and architecture." [Margaret Cool Root, 1976: "The Herzfeld Archive of the Metropolitan Museum of Art. Metropolitan Museum Journal, Vol. 11, pp. 119-124."]
- Bibliography:**
- Herzfeld, Ernst, 1910: "Iranische felsreliefs; aufnahmen und untersuchungen von denkmälern aus alt- und mittelpersischer zeit. Berlin, E. Wasmuth A.-G."
 - Herzfeld, Ernst, 1920: "Am Tor Von Asien, Felsdenkmale aus Irans Heldenzeit. Dietrich Reimer, Ernst Vohsen, A.-G., Verlag in Berlin."
 - Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen."
 - Herzfeld, Ernst, 1923-31: "Archaeologische Mitteilunen aus Iran; Band II and III. Verlag von Dietrich Reimer, Ernst Vohsen, Berlin."
 - Herzfeld, Ernst, 1935: "Archaeologische Mitteilunen aus Iran; Band VII. Verlag von Dietrich Reimer, Ernst Vohsen, Berlin."
 - Herzfeld, Ernst, 1938: "Archaeologische Mitteilunen aus Iran; Band IX. Verlag von Dietrich Reimer, Ernst Vohsen, Berlin."
 - Herzfeld, Ernst, 1941: "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press."
- Names:** Herzfeld, Ernst, 1879-1948

Topic: Achaemenian inscriptions
Ancient Near Eastern Art
Archaeology
Architecture
Art of the Islamic World
Excavations (Archaeology)
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Inscriptions
Inscriptions, Arabic
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Old Persian inscriptions
Relief (Sculpture)
Sassanids
Textile design

Place: Asia
Iraq
Iran
Iṣfahān (Iran)
Naqsh-e Rostam (Iran)
Paikuli (Iraq)
Pasargadae (Extinct city)
Persepolis (Iran)
Sāmarrā' (Iraq)
Taq-e Bostan Site (Iran)

Genre/Form: Paper Squeezes

Subseries 6.1: Arabic Script

Item A-1	<p>FSA A.6 06.A001: A-1: Imam Dur,478 H. Marked in red "SAM" (Samarra), 1911-1913 1 Item (paper squeeze; b&w; 13 in.x 20 in. (33 cm. x 50.8 cm.)) Image(s): Excavation of Samarra (Iraq): Squeeze of Arabic Inscription, from inside the Mausoleum Imam al-Dur Creator: Herzfeld, Ernst, 1879-1948 Notes: A-01</p> <p>FSA A.6 06.A001</p> <p>Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</p> <p>Paper squeezes related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.</p>
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	- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 1: [no neg]. Imam Dur,478 H. Marked in red "SAM" (Samarra)."
	Excavation of Samarra (Iraq): Squeeze of Arabic Inscription, from inside the Mausoleum Imam al-Dur
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Excavations (Archaeology) Inscriptions Inscriptions, Arabic Religious buildings
Place:	Asia Iraq Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- al-Dur
Genre/Form:	Paper Squeezes

Item A-2

FSA A.6 06.A002: A-2: Mangur, 2nd door sgraffito. Marked "SAM", 1911-1913
1 Item (paper squeeze; b&w; 15 in.x 18 in. (38.1 cm. x 45.7 cm.))

[Image\(s\): Excavation of Samarra \(Iraq\): Squeeze of Sgraffito, from Second Gate of Balkuwara Palace](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: A-02

FSA A.6 06.A002

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Paper squeezes related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 2: [no neg]. Mangur, 2nd door sgraffito. Marked 'SAM'."

Excavation of Samarra (Iraq): Squeeze of Sgraffito, from Second Gate of Balkuwara Palace

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Excavations (Archaeology)
Inscriptions

Place: Asia
Iraq
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Paper Squeezes

Item A-3

A-3: Four duplicate squeezes, single line, numbered 3/3c. Marked in red "SAM"; in blue 499

FSA A.6 06.A003: [Excavation of Samarra \(Iraq\): Squeeze of Arabic Inscription, Inscribed on Beam Found in the Great Iwan of Balkuwara Palace, 1911-1913](#)

1 Item (paper squeeze; b&w; 4 in.x 19 in. (10.1 cm. x 48.2 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: A-03

FSA A.6 06.A003

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Paper squeezes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Additional information from staff reads, "It was in the Eastern Īwān of the Balkuwārā Palace that the well-known beam with the inscription "al-amīr al-Mu`tazz bi-llāh b. amīr al-Mu`minīn," carved into one of the sides, was recovered. Three paper squeezes, FSA A.6 06.A003 (left), FSA A.6 06.A003a (center), and FSA A.6 06.A003b (right), were applied on the single inscription."

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 3: [no neg]. Four duplicate squeezes, single line, numbered 3/3c. Marked in red "SAM"; in blue 499."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic

Place: Asia
Iraq
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Paper Squeezes

FSA A.6 06.A003a: [Excavation of Samarra \(Iraq\): Squeeze of Arabic Inscription, Inscribed on Beam Found in the Great Iwan of Balkuwara Palace, 1911-1913](#)

1 Item (paper squeeze; b&w; 4 in.x 19 in. (10.1 cm. x 48.2 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: A-03

FSA A.6 06.A003a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Paper squeezes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Additional information from staff reads, "It was in the Eastern Īwān of the Balkuwārā Palace that the well-known beam with the inscription "al-amīr al-Mu'tazz bi-llāh b. amīr al-Mu'minīn," carved into one of the sides, was recovered. Three paper squeezes, FSA A.6 06.A003 (left), FSA A.6 06.A003a (center), and FSA A.6 06.A003b (right), were applied on the single inscription."

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 3: [no neg]. Four duplicate squeezes, single line, numbered 3/3c. Marked in red "SAM"; in blue 499."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Excavations (Archaeology) Inscriptions Inscriptions, Arabic
Place:	Asia Iraq Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form:	Paper Squeezes

FSA A.6 06.A003b: [Excavation of Samarra \(Iraq\): Squeeze of Arabic Inscription, Inscribed on Beam Found in the Great Iwan of Balkuwara Palace, 1911-1913](#)

1 Item (paper squeeze; b&w; 4 in.x 19 in. (10.1 cm. x 48.2 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: A-03

FSA A.6 06.A003b

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Paper squeezes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Additional information from staff reads, "It was in the Eastern Īwān of the Balkuwārā Palace that the well-known beam with the inscription "al-amīr al-Mu'tazz bi-llāh b. amīr al-Mu'minīn," carved into one of the sides, was recovered. Three paper squeezes, FSA A.6 06.A003 (left), FSA A.6 06.A003a (center),

and FSA A.6 06.A003b (right), were applied on the single inscription."

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 3: [no neg]. Four duplicate squeezes, single line, numbered 3/3c. Marked in red "SAM"; in blue 499."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iraq
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Balkuwara
 Genre/Form: Paper Squeezes

FSA A.6 06.A003c: [Excavation of Samarra \(Iraq\): Squeeze of Inscription of al-Mu'tazz, Inscribed on Beam Found in the Great Iwan of Balkuwara Palace, 1911-1913](#)

1 Item (paper squeeze; b&w; 4 in. x 26 in. (10.1 cm. x 66 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: A-03c

FSA A.6 06.A003c

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Paper squeezes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 3: [no neg]. Four duplicate squeezes, single line, numbered 3/3c. Marked in red "SAM"; in blue 499."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iraq
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Balkuwara
 Genre/Form: Paper Squeezes

Item A-4

FSA A.6 06.A004: A-4: Isfahan. Imamzadeh Isma'il, tomb inscription, 6 lines. Marked in red 92a. See N-117, p.42 and File 33--75, 1923

1 Item (paper squeeze; b&w; 14 in.x 17 in. (35.6 cm. x 43.2 cm.))

[Image\(s\): Isfahan \(Iran\): Squeeze of Arabic Inscription, 6 Lines in Kufic Script, on Tomb in Imamzada Ismail Mausoleum](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Arabic language.

Notes: A-04

FSA A.6 06.A004

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation reads, "92a."

- Additional information from Ernst Herzfeld's sketchbook, SK-III (Skizzenbuch III Persien 1923), reads, "[Page] 34. Isfahān. Imamzadeh Isma'il, mit dem Coufique Carré."

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 4: [no neg.] Isfahan. Imamzadeh Isma'il, tomb inscription, six lines. Marked in red 92a. See N-108, p.42, [SK-III, p.34] and [photo] File 33-75."

Isfahan (Iran): Squeeze of Arabic Inscription, 6 Lines in Kufic Script, on Tomb in Imamzada Ismail Mausoleum

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Inscriptions, Arabic

Place: Asia

Iran

Iṣfahān (Iran)

Iran -- Isfahan -- Isfahan

Genre/Form: Paper Squeezes

Item A-5

FSA A.6 06.A005: A-5: Isfahan. Chenar-i Dalbati. Square Kufic and Naskhi. See N-117, p.53 and SK-III, p.32, 1923

1 Item (paper squeeze; b&w; 6 in.x 10 in. (15.2 cm. x 25.4 cm.))

[Image\(s\): Isfahan \(Iran\): Squeeze of Arabic Inscription, in Kufic and Naskhi Script, on Smaller Tomb in Ali Mosque and Minaret](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Arabic language.

Notes: A-05

FSA A.6 06.A005

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

	- Additional information from Ernst Herzfeld's sketchbook, SK-III (Skizzenbuch III Persien 1923), reads, "[Page] 34. Isfahān. Sultān Sandjar, unter Chenār i Dālbatī. Inschrift v. Grab B."
	- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 5: [no neg.] Isfahan. Chenar-i Dalbati. Square Kufic and Naskhi. See N-108, p.53, [SK-III, p.32]."
	Isfahan (Iran): Squeeze of Arabic Inscription, in Kufic and Naskhi Script, on Smaller Tomb in Ali Mosque and Minaret
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World Archaeology Inscriptions Inscriptions, Arabic
Place:	Asia Iran Isfahān (Iran) Iran -- Isfahan -- Isfahan
Genre/Form:	Paper Squeezes

Item A-6

FSA A.6 06.A006: A-6: Isfahan. Imamzadeh Isma'il. Square composed of square Kufic. See N-117, p.44 and SK-III, p.25, 1923

1 Item (paper squeeze; b&w; 12 in.x 12 in. (30.5 cm. x 30.5 cm.))

[Image\(s\): Isfahan \(Iran\): Squeeze of Arabic Inscription, in Square Kufic Script, on Tomb in Imamzada Ismail Mausoleum](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Arabic language.

Notes: A-06

FSA A.6 06.A006

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, "[Page] 44. Isfahān. Imamzadeh Isma'il, auf den Grabstein von 995 ([Shah] Abbās I)."

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 6: [no neg.] Isfahan. Imamzadeh Isma'il. Square composed of square Kufic. See N-108, p.44 and SK-III, p.25."

Isfahan (Iran): Squeeze of Arabic Inscription, in Square Kufic Script, on Tomb in Imamzada Ismail Mausoleum

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran

İsfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Paper Squeezes

Item A-7 FSA A.6 06.A007: A-7: Isfahan. Imamzadeh Isma'il. Single line of Naskhi from tomb, 1923
1 Item (paper squeeze; b&w; 3 in.x 15 in. (7.6 cm. x 38.1 cm.))
[Image\(s\): Isfahan \(Iran\): Squeeze of Arabic Inscription, in Naskhi Script, on Tomb in Imamzada Ismail Mausoleum](#)
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-07
FSA A.6 06.A007
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 7: [no neg.] Isfahan. Imamzadeh Isma'il. Single line of Naskhi from tomb."
Isfahan (Iran): Squeeze of Arabic Inscription, in Naskhi Script, on Tomb in Imamzada Ismail Mausoleum
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
İsfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Paper Squeezes

Item A-8 FSA A.6 06.A008: A-8: Bistam. Single line, Kufic fleuri. Khodabandeh. See N-118, p.31a, 1923-1931
1 Item (paper squeeze; b&w; 6 in.x 12 in. (15.2 cm. x 30.5 cm.))
[Image\(s\): Bistam \(Iran\): Squeeze of Arabic Inscription, in Kufic Fleuri Script, on Wall of Congregational Mosque](#)
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-08
FSA A.6 06.A008
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 8: [no neg.] Bistam. Single line, Kufic fleuri. Khodabandeh. See N-109, p. 31a."

Bistam (Iran): Squeeze of Arabic Inscription, in Kufic Fleuri Script, on Wall of Congregational Mosque

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Semnan -- Bistam
 Genre/Form: Paper Squeezes

Item A-9

A-9: Bistam. Four squeezes single line Kufic fleuri. Khodabandeh, numbered 9/9c. See N-118, p.31

FSA A.6 06.A009: [Bistam \(Iran\): Squeeze of Arabic Inscription, in Kufic Fleuri Script, on Wall of Congregational Mosque, 1923-1931](#)

1 Item (paper squeeze; b&w; 7 in.x 12 in. (17.7 cm. x 30.5 cm.))

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Arabic language.
 Notes: A-09

FSA A.6 06.A009

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 9: [no neg.] Bistam. Four squeezes, single line, Kufic fleuri. Khodabandeh, numbered 9/9c. See N-109, p. 31."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Semnan -- Bistam
 Genre/Form: Paper Squeezes

FSA A.6 06.A009a: [Bistam \(Iran\): Squeeze of Arabic Inscription, in Kufic Fleuri Script, on Wall of Congregational Mosque, 1923-1931](#)

1 Item (paper squeeze; b&w; 7 in.x 12 in. (17.7 cm. x 30.5 cm.))

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Arabic language.
 Notes: A-09

FSA A.6 06.A009a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 9: [no neg.] Bistam. Four squeezes, single line, Kufic fleuri. Khodabandeh, numbered 9/9c. See N-109, p. 31."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Semnan -- Bistam
 Genre/Form: Paper Squeezes

FSA A.6 06.A009b: [Bistam \(Iran\): Squeeze of Arabic Inscription, in Kufic Fleuri Script, on Wall of Congregational Mosque, 1923-1931](#)

1 Item (paper squeeze; b&w; 7 in.x 12 in. (17.7 cm. x 30.5 cm.))

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Arabic language.
 Notes: A-09

FSA A.6 06.A009b

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 9: [no neg.] Bistam. Four squeezes, single line, Kufic fleuri. Khodabandeh, numbered 9/9c. See N-109, p. 31."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Semnan -- Bistam
 Genre/Form: Paper Squeezes

FSA A.6 06.A009c: [Bistam \(Iran\): Squeeze of Arabic Inscription, in Kufic Fleuri Script, on Wall of Congregational Mosque, 1923-1931](#)

1 Item (paper squeeze; b&w; 6 in.x 12 in. (15.2 cm. x 30.5 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Arabic language.
 Notes: A-09
 FSA A.6 06.A009c
 Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
 - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
 - Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 9: [no neg.] Bistam. Four squeezes, single line, Kufic fleuri. Khodabandeh, numbered 9/9c. See N-109, p. 31."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Semnan -- Bistam
 Genre/Form: Paper Squeezes

Item A-10

A-10: Tus, Haruniyya. Tombstone II. Marked "1" on four squeezes, numbered 10/10c. See N-118, p.11

FSA A.6 06.A010: [Tus \(Iran\): Squeeze of Arabic Inscription, on Gravestone Found near Haruniya Mausoleum, 1923-1931](#)

1 Item (paper squeeze; b&w; 4 in. x 5 in. (10.2 cm. x 12.7 cm.))

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Arabic language.
 Notes: A-10

FSA A.6 06.A010

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, "[Page] 10 and 11. Tûs. Grabstein in d. Hârûniyya; 'II'."

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 10: [no neg.] Tus, Haruniyya. Tombstone II. Marked '1' on four squeezes, numbered 10/10c. See N-109, p. 11."

- Variant names: "Haruniyeh Gunbad, Gunbad-e Haruniyeh, Gonbad-e Haruniyeh, Boq'e-ye Hordokieh, Haruniyya Mausoleum."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology

Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Razavi Khorasan -- Tus
Genre/Form: Paper Squeezes

FSA A.6 06.A010a: [Tus \(Iran\): Squeeze of Arabic Inscription, on Gravestone Found near Haruniya Mausoleum, 1923-1931](#)

1 Item (paper squeeze; b&w; 9 in.x 17 in. (22.9 cm. x 43.2 cm.))

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-10

FSA A.6 06.A010a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, "[Page] 10 and 11. Tūs. Grabstein in d. Hārūniyya; 'II'."

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 10: [no neg.] Tus, Haruniyya. Tombstone II. Marked '1' on four squeezes, numbered 10/10c. See N-109, p. 11."

- Variant names: "Haruniyeh Gunbad, Gunbad-e Haruniyeh, Gonbad-e Haruniyeh, Boq'e-ye Hordokieh, Haruniyya Mausoleum."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Razavi Khorasan -- Tus
Genre/Form: Paper Squeezes

FSA A.6 06.A010b: [Tus \(Iran\): Squeeze of Arabic Inscription, on Gravestone Found near Haruniya Mausoleum, 1923-1931](#)

1 Item (paper squeeze; b&w; 9 in.x 24 in. (22.9 cm. x 61 cm.))

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-10

FSA A.6 06.A010b

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, "[Page] 10 and 11. Tûs. Grabstein in d. Hârûniyya; 'II'."

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 10: [no neg.] Tus, Haruniyya. Tombstone II. Marked '1' on four squeezes, numbered 10/10c. See N-109, p. 11."

- Variant names: "Haruniyeh Gunbad, Gunbad-e Haruniyeh, Gonbad-e Haruniyeh, Boq'e-ye Hordokieh, Haruniyya Mausoleum."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Razavi Khorasan -- Tus
 Genre/Form: Paper Squeezes

FSA A.6 06.A010c: [Tus \(Iran\): Squeeze of Arabic Inscription, on Gravestone Found near Haruniya Mausoleum, 1923-1931](#)

1 Item (paper squeeze; b&w; 11 in.x 25 in. (27.9 cm. x 63.5 cm.))

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Arabic language.
 Notes: A-10c

FSA A.6 06.A010c

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, "[Page] 10 and 11. Tûs. Grabstein in d. Hârûniyya; 'II'."

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 10: [no neg.] Tus, Haruniyya. Tombstone II. Marked '1' on four squeezes, numbered 10/10c. See N-109, p. 11."

- Variant names: "Haruniyeh Gunbad, Gunbad-e Haruniyeh, Gonbad-e Haruniyeh, Boq'e-ye Hordokieh, Haruniyya Mausoleum."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran

Iran -- Razavi Khorasan -- Tus
Genre/Form: Paper Squeezes

Item A-11

A-11: Tus, Haruniyya. Tombstone I. Marked "2" on three squeezes, numbered 11/11b. See N-118, p.10

FSA A.6 06.A011: [Tus \(Iran\): Squeeze of Arabic Inscription, on Gravestone in Haruniya Mausoleum, 1923-1931](#)

1 Item (paper squeeze; b&w; 12 in.x 34 in. (30.5 cm. x 86.4 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Arabic language.

Notes: A-11

FSA A.6 06.A011

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, "[Page] 10 and 11. Tûs. Grabstein in d. Hârûniyya; 'I'."

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 11: [no neg.] Tus, Haruniyya. Tombstone II. Marked '2' on three squeezes, numbered 11/11b. See N-109, p. 10."

- Variant names: "Haruniyeh Gunbad, Gunbad-e Haruniyeh, Gonbad-e Haruniyeh, Boq'e-ye Hordokieh, Haruniyya Mausoleum."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Inscriptions, Arabic

Place: Asia

Iran

Iran -- Razavi Khorasan -- Tus

Genre/Form: Paper Squeezes

FSA A.6 06.A011a: [Tus \(Iran\): Squeeze of Arabic Inscription, on Gravestone in Haruniya Mausoleum, 1923-1931](#)

1 Item (paper squeeze; b&w; 12 in.x 17 in. (30.5 cm. x 43.4 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Arabic language.

Notes: A-11

FSA A.6 06.A011a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, "[Page] 10 and 11. Tûs. Grabstein in d. Hârûniyya; 'I'."

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 11: [no neg.] Tus, Haruniyya. Tombstone II. Marked '2' on three squeezes, numbered 11/11b. See N-109, p. 10."

- Variant names: "Haruniyeh Gunbad, Gunbad-e Haruniyeh, Gonbad-e Haruniyeh, Boq'e-ye Hordokieh, Haruniyya Mausoleum."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Razavi Khorasan -- Tus
 Genre/Form: Paper Squeezes

FSA A.6 06.A011b: [Tus \(Iran\): Squeeze of Arabic Inscription, on Gravestone in Haruniya Mausoleum, 1923-1931](#)

1 Item (paper squeeze; b&w; 9 in.x 12 in. (22.9 cm. x 30.5 cm.))

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Arabic language.
 Notes: A-11

FSA A.6 06.A011b

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, "[Page] 10 and 11. Tûs. Grabstein in d. Hârûniyya; 'I'."

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 11: [no neg.] Tus, Haruniyya. Tombstone II. Marked '2' on three squeezes, numbered 11/11b. See N-109, p. 10."

- Variant names: "Haruniyeh Gunbad, Gunbad-e Haruniyeh, Gonbad-e Haruniyeh, Boq'e-ye Hordokieh, Haruniyya Mausoleum."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Razavi Khorasan -- Tus
 Genre/Form: Paper Squeezes

Item A-12

FSA A.6 06.A012: A-12: Tus, Haruniyya. Maqbara. Two lines Naskhi. See N-118, p.12, 1923-1931

1 Item (paper squeeze; b&w; 8 in.x 15 in. (20.3 cm. x 38.1 cm.))

[Image\(s\): Tus \(Iran\): Squeeze of Arabic Inscription, in Naskhi Script, on Wall of Haruniya Musoleum](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Arabic language.

Notes: A-12

FSA A.6 06.A012

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, "[Page] 12. Tûs. Maqbara."

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 12: [no neg.] Tus, Maqbara. Two lines Naskhi. See N-109, p. 12."

- Variant names: "Haruniyeh Gunbad, Gunbad-e Haruniyeh, Gonbad-e Haruniyeh, Boq'e-ye Hordokieh, Haruniyya Mausoleum."

Tus (Iran): Squeeze of Arabic Inscription, in Naskhi Script, on Wall of Haruniya Musoleum

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Razavi Khorasan -- Tus

Genre/Form: Paper Squeezes

Item A-13

A-13: Tus, Haruniyya. Maqbara. Koranic side inscriptions. Two squeezes numbered 13/13a. See N-118, p.12c

FSA A.6 06.A013: [Tus \(Iran\): Squeeze of Quranic Inscription, on Wall of Haruniya Mausoleum, 1923-1931](#)

1 Item (paper squeeze; b&w; 5 in.x 19 in. (12.7 cm. x 48.1 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Arabic language.

Notes: A-13

FSA A.6 06.A013

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, "[Page] 12c. Tūs. Koranische... inschr."

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 13: [no neg.] Tus, Maqbara. Koranic side inscriptions. Two squeezes numbered 13/13a. See N-109, p. 12c."

- Variant names: "Haruniyeh Gunbad, Gunbad-e Haruniyeh, Gonbad-e Haruniyeh, Boq'e-ye Hordokieh, Haruniyya Mausoleum."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Razavi Khorasan -- Tus
 Genre/Form: Paper Squeezes

FSA A.6 06.A013a: [Tus \(Iran\): Squeeze of Quranic Inscription, on Wall of Haruniya Mausoleum, 1923-1931](#)

1 Item (paper squeeze; b&w; 5 in.x 16 in. (12.7 cm. x 40.6 cm.))

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Arabic language.
 Notes: A-13

FSA A.6 06.A013a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, "[Page] 12c. Tūs. Koranische... inschr."

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 13: [no neg.] Tus, Maqbara. Koranic side inscriptions. Two squeezes numbered 13/13a. See N-109, p. 12c."

- Variant names: "Haruniyeh Gunbad, Gunbad-e Haruniyeh, Gonbad-e Haruniyeh, Boq'e-ye Hordokieh, Haruniyya Mausoleum."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Razavi Khorasan -- Tus
 Genre/Form: Paper Squeezes

Item A-14

FSA A.6 06.A014: A-14: Shiraz. Khatun. Seven lines of Naskhi. See N-117, p.131 and File 33--72, 1923-1931

1 Item (paper squeeze; b&w; 16 in.x 22 in. (40.6 cm. x 55.9 cm.))

[Image\(s\): Shiraz \(Iran\): Squeeze of Arabic Inscription, 7 lines in Naskhi Script, on Wall of Khatun Mausoleum](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Arabic language.

Notes: A-14

FSA A.6 06.A014

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, "[Page] 131. Shiraz. Khātūn."

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 14: [no neg.] Shiraz, Khatun. Seven lines of Naskhi. See N-108, p. 131 and [photo] File 33-72."

Shiraz (Iran): Squeeze of Arabic Inscription, 7 lines in Naskhi Script, on Wall of Khatun Mausoleum

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Inscriptions, Arabic

Place: Asia

Iran

Iran -- Fars -- Shiraz

Genre/Form: Paper Squeezes

Item A-15

FSA A.6 06.A015: A-15: Shiraz. Shah Da'i. Marked 2a. See N-117, p.129, 1923-1931

1 Item (paper squeeze; b&w; 11 in.x 16 in. (27.9 cm. x 40.6 cm.))

[Image\(s\): Shiraz \(Iran\): Squeeze of Arabic Inscription, Collected in Shah Da'i](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Arabic language.

Notes: A-15

FSA A.6 06.A015

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, "[Page] 129. Shiraz. Shāh Dā'ī."

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 15: [no neg.] Shiraz. Shah Da'i. Marked 2a. See N-108, p.129."

Shiraz (Iran): Squeeze of Arabic Inscription, Collected in Shah Da'i

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Fars -- Shiraz
 Genre/Form: Paper Squeezes

Item A-16

FSA A.6 06.A016: A-16: Shiraz. Shah Da'i. Marked 2b. See N-117, p.129, 1923-1931

1 Item (paper squeeze; b&w; 8 in.x 11 in. (20.3 cm. x 27.9 cm.))

[Image\(s\): Shiraz \(Iran\): Squeeze of Arabic Inscription, Collected in Shah Da'i](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Arabic language.
 Notes: A-16

FSA A.6 06.A016

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, "[Page] 129. Shiraz. Shāh Dā'ī."

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 16: [no neg.] Shiraz. Shah Da'i. Marked 2b. See N-108, p.129."

Shiraz (Iran): Squeeze of Arabic Inscription, Collected in Shah Da'i

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Fars -- Shiraz
 Genre/Form: Paper Squeezes

Item A-17

FSA A.6 06.A017: A-17: Shiraz. Khatun. Medallion, Naskhi. See N-117, p.130 and File 13-(3), p.19, 1923-1931

1 Item (paper squeeze; b&w; 17 in.x 17 in. (43.2 cm. x 43.2 cm.))

[Image\(s\): Shiraz \(Iran\): Squeeze of Arabic Inscription, 5 lines in Naskhi Script, on Medallion in Khatun Mausoleum](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Arabic language.
Notes: A-17
FSA A.6 06.A017
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, "[Page] 131. Shiraz. Khātūn."
- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 17: [no neg.] Shiraz, Khatun. Medallion, Naskhi. See N-108, p. 130 and [photo] File 13-(3). p. 19."
Shiraz (Iran): Squeeze of Arabic Inscription, 5 lines in Naskhi Script, on Medallion in Khatun Mausoleum

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Fars -- Shiraz

Genre/Form: Paper Squeezes

Item A-18

FSA A.6 06.A018: A-18: Shiraz. Shah Da'i. Marked in red 926 or 92b, two lines. See N-117, p.128 and File 33--75, bottom, 1923-1931
1 Item (paper squeeze; b&w; 12 in.x 26 in. (30.5 cm. x 66 cm.))
[Image\(s\): Shiraz \(Iran\): Squeeze of Arabic Inscription, Collected in Shah Da'i](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-18
FSA A.6 06.A018
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, "[Page] 128. Shiraz. Shāh i Dā'i."
- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 18: [no neg.] Shiraz. Shah Da'i. Marked in red 926 or 92b, two lines. See N-117, p.128 and [photo] File 33-75, bottom."
Shiraz (Iran): Squeeze of Arabic Inscription, Collected in Shah Da'i

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions

Place: Inscriptions, Arabic
Asia
Iran
Iran -- Fars -- Shiraz
Genre/Form: Paper Squeezes

Item A-19

A-19: Two panels wooden door, numbered 19/19a, Kufic, dated 363 H. See File 13--298

FSA A.6 06.A019: [Squeeze of Arabic Inscription, in Kufic Script, on Wooden Door](#)

1 Item (paper squeeze; b&w; 8 in.x 22 in. (30.5 cm. x 20.3 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Arabic language.

Notes: A-19

FSA A.6 06.A019

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 19: [neg. 3192]. Two panels wooden door, numbered 19/19a, Kufic, dated 363 H. See [photo] File 13-298."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia

Genre/Form: Paper Squeezes

FSA A.6 06.A019a: [Squeeze of Arabic Inscription, in Kufic Script, on Wooden Door](#)

1 Item (paper squeeze; b&w; 8 in.x 22 in. (30.5 cm. x 20.3 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Arabic language.

Notes: A-19

FSA A.6 06.A019a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 19: [neg. 3192]. Two panels wooden door, numbered 19/19a, Kufic, dated 363 H. See [photo] File 13-298."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Genre/Form: Paper Squeezes

FSA A.6 06.A020: [Squeeze of Arabic Inscription, in Kufic Script, on Wooden Door](#)

1 Item (paper squeeze; b&w; 10 in.x 23 in. (25.4 cm. x 58.4 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Arabic language.

Notes: A-20

FSA A.6 06.A020

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 20: [neg. 3193]. Two panels wooden door, numbered 20/20a. Kufic, dated 520 H. See File 13-299."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Archaeology
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic

Place: Asia

Genre/Form: Paper Squeezes

Item A-20

A-20: Two panels wooden door, numbered 20/20a. Kufic, dated 520 H. See File 13--299

FSA A.6 06.A020a: [Squeeze of Arabic Inscription, in Kufic Script, on Wooden Door](#)

1 Item (paper squeeze; b&w; 9 in.x 22 in. (22.9 cm. x 55.9 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Arabic language.

Notes: A-20

FSA A.6 06.A020a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 20: [neg. 3193]. Two panels wooden door, numbered 20/20a. Kufic, dated 520 H. See File 13-299."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Genre/Form: Paper Squeezes

Item A-21

FSA A.6 06.A021: A-21: Long panel of wood or stone. Naskhi and Kufic squares. Marked in red 89c. See File 13-(3), p.19

1 Item (paper squeeze; b&w; 11 in.x 53 in. (27.9 cm. x 134.6 cm.))

[Image\(s\): Squeeze of Arabic Inscription, in Square Kufic and Naskhi Script, on Wooden or Stone Panel](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Arabic language.
 Notes: A-21

FSA A.6 06.A021

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 21: [neg. 3193]. Long panel of wood or stone. Naskhi and Kufic squares. Marked in red 89c. See File 13-(3), p.19."

Squeeze of Arabic Inscription, in Square Kufic and Naskhi Script, on Wooden or Stone Panel

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Decoration and ornament
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Genre/Form: Paper Squeezes

Item A-22

A-22: Inlaid metal tray with signs of Zodiac. Whole field and two details, numbered 22/22b. See File 13--157--158

FSA A.6 06.A022: [Museum of Shah, Tehran \(Iran\): Squeeze of Inscriptions Depicting Signs of Zodiac, Inlaid in Metal Tray, 1923](#)

1 Item (paper squeeze; b&w; 16 in.x 21 in. (40.7 cm. x 53.3 cm.))

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: A-22

FSA A.6 06.A022

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 22: [no neg]. Inlaid metal tray with signs of Zodiac. Whole field and two details, numbered 22/22b. See File 13-157-158."

- Additional information from staff reads, "See FSA A.6 04.GN.1353 (Photo File 13 (vol. 2) image No. 157) and FSA A.6 04.GN.1354 (Photo File 13 (vol. 2) image No. 158) for two photographic prints of the Inlaid Copper tray with signs of Zodiac. Additional information on this vessel can be found in Sketchbook II, Persien 1923, p. 21."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Antiquities
 Decoration and ornament
 Inscriptions
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Paper Squeezes

FSA A.6 06.A022a: [Museum of Shah, Tehran \(Iran\): Squeeze of Inscriptions Depicting Signs of Zodiac, Inlaid in Metal Tray, 1923](#)

1 Item (paper squeeze; b&w; 9 in. x 19 in. (22.8 cm. x 48.2 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: A-22

FSA A.6 06.A022a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 22: [no neg]. Inlaid metal tray with signs of Zodiac. Whole field and two details, numbered 22/22b. See File 13-157-158."

- Additional information from staff reads, "See FSA A.6 04.GN.1353 (Photo File 13 (vol. 2) image No. 157) and FSA A.6 04.GN.1354 (Photo File 13 (vol. 2) image No. 158) for two photographic prints of the Inlaid Copper tray with signs of Zodiac. Additional information on this vessel can be found in Sketchbook II, Persien 1923, p. 21."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Antiquities
 Decoration and ornament
 Inscriptions
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Paper Squeezes

FSA A.6 06.A022b: [Museum of Shah, Tehran \(Iran\): Squeeze of Inscriptions Depicting Signs of Zodiac, Inlaid in Metal Tray, 1923](#)

1 Item (paper squeeze; b&w; 8 in.x 15 in. (20.3 cm. x 38.2 cm.))

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: A-22

FSA A.6 06.A022b

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 22: [no neg]. Inlaid metal tray with signs of Zodiac. Whole field and two details, numbered 22/22b. See File 13-157-158."

- Additional information from staff reads, "See FSA A.6 04.GN.1353 (Photo File 13 (vol. 2) image No. 157) and FSA A.6 04.GN.1354 (Photo File 13 (vol. 2) image No. 158) for two photographic prints of the Inlaid Copper tray with signs of Zodiac. Additional information on this vessel can be found in Sketchbook II, Persien 1923, p. 21."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Antiquities
 Decoration and ornament
 Inscriptions
 Place: Asia
 Iran
 Iran -- Tehran -- Tehran
 Genre/Form: Paper Squeezes

Item A-23

FSA A.6 06.A023: A-23: Persepolis, Tachara. Three inscriptions numbered on back in red 79. For top: see N-117, p.108 and SK-IV, p.52. For bottom: see N-117, p.110 and File 33--67, 1923-1934

1 Item (paper squeeze; b&w; 11 in.x 25 in. (27.9 cm. x 63.5 cm.))

Image(s): [Excavation of Persepolis \(Iran\): Squeeze of Three Arabic Inscriptions, in Kufic Script, on West Wall of Middle Portico of the Tachara \(Palace of Darius\)](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Arabic language.

Notes:	<p>A-23</p> <p>FSA A.6 06.A023</p> <p>Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.</p> <ul style="list-style-type: none"> - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. - Original handwritten annotation reads, "79." - Additional information from Ernst Herzfeld's sketchbook, SK-V (Skizzenbuch V Persien 1923), reads, "[Page] 52. Persepolis, Tačara, W-Wand v. mitte Vorhalle, Nische." - Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 23 [no neg.] Persepolis, Tachara. Three inscriptions numbered on back in red 79. For top: see N-108, p.108 and SK-V, p.52. For bottom: see N-108, p.110 and [photo] File 33-67." <p>Excavation of Persepolis (Iran): Squeeze of Three Arabic Inscriptions, in Kufic Script, on West Wall of Middle Portico of the Tachara (Palace of Darius)</p>
Names:	Herzfeld, Ernst, 1879-1948
Topic:	<p>Art of the Islamic World</p> <p>Architecture</p> <p>Excavations (Archaeology)</p> <p>Inscriptions</p> <p>Inscriptions, Arabic</p>
Place:	<p>Asia</p> <p>Iran</p> <p>Persepolis (Iran)</p> <p>Iran -- Fars -- Takht-e Jamshid -- Tachara</p>
Genre/Form:	Paper Squeezes

Item A-24

FSA A.6 06.A024: A-24: Persepolis, Tachara. Ten-line Naskhi dated 881 H., numbered in red 86. See N-117, p.102, SK-V, p.54 and File 33--79. Melikian, p1.XII, pp.34--35, 1923-1934

1 Item (paper squeeze; b&w; 16 in.x 30 in. (40.6 cm. x 76.2 cm.))

[Image\(s\): Excavation of Persepolis \(Iran\): Squeeze of Arabic Inscription, 10 Lines in Naskhi Script, on Pillar inside Southern Hall of the Tachara \(Palace of Darius\)](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Arabic language.

Notes: A-24

FSA A.6 06.A024

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924,

He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten number in red annotation reads, "86."

- Handwritten annotation in blue annotation reads, "Persepolis, Tačara, Mittel? d. S-Halle, westl. Pfeiler."

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.54.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 24: [no neg.] Persepolis, Tachara. Ten-line Naskhi dated 881 H., numbered in red 86. See N-108, p.102, SK-V, p.54 and [photo] File 33-79. Melikian, p1.XII, pp.34-35."

Excavation of Persepolis (Iran): Squeeze of Arabic Inscription, 10 Lines in Naskhi Script, on Pillar inside Southern Hall of the Tachara (Palace of Darius)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tachara
 Genre/Form: Paper Squeezes

Item A-25

FSA A.6 06.A025: A-25: Persepolis, Tachara. Eight lines of Naskhi dated ca.881 H. Marked on back in red 91b. 'Ali b. Khalil b.Hasan, Aqqoyunlu. See N-117, p.101 and File 33--71, right, 1923-1934

1 Item (paper squeeze; b&w; 14 in.x 26 in. (35.6 cm. x 66 cm.))

[Image\(s\): Excavation of Persepolis \(Iran\): Squeeze of Arabic Inscription, 8 Lines in Naskhi Script, on Window inside Southern Hall of the Tachara \(Palace of Darius\)](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Arabic language.

Notes: A-25

FSA A.6 06.A025

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation reads, "86."

- Additional information from Ernst Herzfeld's sketchbook, SK-V (Skizzenbuch V Persien 1923), reads, "[Page] 12. Persepolis, Tačara. Aqqoyunlu 'Ali S. d. Sult. Khalil S. d. Sult. Uzun Hasan."

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 25: [no neg.] Persepolis, Tachara. Eight lines of Naskhi dated ca. 881 H., marked on back in red 91b. 'Ali b. Khalil b. Hasan, Aqqoyunlu. See N-108, p.101, [SK-V, p.12] and [photo] File 33-71, right."

Excavation of Persepolis (Iran): Squeeze of Arabic Inscription, 8 Lines in Naskhi Script, on Window inside Southern Hall of the Tachara (Palace of Darius)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tachara
 Genre/Form: Paper Squeezes

Item A-26

A-26: Persepolis, Tachara. Five lines of Naskhi dated 826 H. Marked in red on back 80. See N-117, p.98 and File 33--77. No.26a is squeeze of right edge

FSA A.6 06.A026: [Excavation of Persepolis \(Iran\): Squeeze of Arabic Inscription, 5 Lines in Naskhi Script, on West Wall of Main Hall of the Tachara \(Palace of Darius\), 1923-1934](#)

1 Item (paper squeeze; b&w; 12 in.x 21 in. (30.5 cm. x 53.3 cm.))

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Arabic language.
 Notes: A-26

FSA A.6 06.A026

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the

University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten number in red reads, "80."

- Handwritten annotation in blue reads, "Persepolis Taçara 723."

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.36.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 26: [no neg.] Persepolis, Tachara. Five lines of Naskhi dated ca. 826 H., marked on back in red 80. See N-108, p.98, [SK-V, p.36] and [photo] File 33-77."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tachara
 Genre/Form: Paper Squeezes

FSA A.6 06.A026a: [Excavation of Persepolis \(Iran\): Squeeze of Arabic Inscription, 5 Lines in Naskhi Script, on West Wall of Main Hall of the Tachara \(Palace of Darius\), 1923-1934](#)

1 Item (paper squeeze; b&w; 6 in.x 11 in. (15.2 cm. x 28 cm.))

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Arabic language.
 Notes: A-26a

FSA A.6 06.A026a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Handwritten number in red reads, "[illegible]."

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.36.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 26: [no neg.] Persepolis, Tachara. Five lines of Naskhi dated ca. 826 H., marked on back in red 80. See N-108, p.98, [SK-5, p.36] and [photo] File 33-77."

- Additional information from staff reads, "Arabic Squeeze No. 26a is the right edge of Arabic Squeeze No. 26."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Arabic

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Paper Squeezes

Item A-27

FSA A.6 06.A027: A-27: Persepolis, Tachara. Writing by Ardashīr graffito, 1923-1934

1 Item (paper squeeze; b&w; 8 in.x 17 in. (20.3 cm. x 43.3 cm.))

Image(s): [Excavation of Persepolis \(Iran\): Squeeze of Writing Associated with Pictorial Graffito Depicting Shapur I Papakan, on Wall of Adjacent Hall of the Tachara \(Palace of Darius\)](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: A-27

FSA A.6 06.A027

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 27: [no neg.] Persepolis, Tachara. [SK-V, p.36]. Writing by Ardashir graffito."

Excavation of Persepolis (Iran): Squeeze of Writing Associated with Pictorial Graffito Depicting Shapur I Papakan, on Wall of Adjacent Hall of the Tachara (Palace of Darius)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions

Inscriptions, Arabic

Place: Asia

Iran

Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Paper Squeezes

Item A-28

FSA A.6 06.A028: A-28: Rayy. Iron plaque from door, dated 534 H. See N-117, p.113, SK-I, p.33 and File 13--236, 1923

1 Item (paper squeeze; b&w; 6 in.x 32 in. (15.2 cm. x 81.2 cm.))

Image(s): [Rayy \(Iran\): Squeeze of Arabic Inscription, from Iron Plaque in possibly Tughril Mausoleum](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Arabic language.

Notes: A-28

FSA A.6 06.A028

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Ernst Herzfeld's sketchbook, SK-I (Skizzenbuch III Persien 1923), reads, "[Page] 33. Aus Rayy. Inv. No. 1515."

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 28: [no neg.] Rayy. Iron plaque from door, dated 534 H. See N-108, p.113, SK-I, p.33 and [photo] File 13-236."

Rayy (Iran): Squeeze of Arabic Inscription, from Iron Plaque in possibly Tughril Mausoleum

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Paper Squeezes

Item A-29

FSA A.6 06.A029: A-29: Sunghur, tombstone. Single line Kufic. See N-117, p.4 and SK-I, p.28, top, 1923

1 Item (paper squeeze; b&w; 8 in.x 27 in. (20.3 cm. x 68.6 cm.))

[Image\(s\): Sunghur \(Iran\): Squeeze of Arabic Inscription, in Kufic Script, from Unidentified Gravestone](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-29

FSA A.6 06.A029

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, "[Page] 4. Sunghur, Kuf. Grabstein."

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 29: [no neg.] Sunghur, tombstone. Single line Kufic. See N-108, p.4 and SK-I, p.28, top."

Sunghur (Iran): Squeeze of Arabic Inscription, in Kufic Script, from Unidentified Gravestone

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Kermanshah -- Sunghur

Genre/Form: Paper Squeezes

Item A-30

A-30: Sunghur, tombstone. Borders in three sections, numbered 30/30b. Kufic. See N-117, p.3 or 5 and SK-I, p.29

FSA A.6 06.A030: [Sunghur \(Iran\): Squeeze of Arabic Inscription, in Kufic Script, from Unidentified Gravestone, 1923](#)

1 Item (paper squeeze; b&w; 14 in.x 38 in. (35.5 cm. x 96.5 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Arabic language.

Notes: A-30

FSA A.6 06.A030

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid.

- Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, "[Page] 5. Sunghur, Kuf. Grabstein."

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 30: [no neg.] Sunghur, tombstone. Borders in three sections, numbered 30/30b. Kufic. See N-108, p.3 or 5 and SK-I, p.29."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Inscriptions, Arabic

Place: Asia

Iran

Iran -- Kermanshah -- Sunghur

Genre/Form: Paper Squeezes

FSA A.6 06.A030a: [Sunghur \(Iran\): Squeeze of Arabic Inscription, in Kufic Script, from Unidentified Gravestone, 1923](#)

1 Item (paper squeeze; b&w; 13 in.x 38 in. (33 cm. x 96.5 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Arabic language.

Notes: A-30

FSA A.6 06.A030a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid.

- Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, "[Page] 5. Sunghur, Kuf. Grabstein."

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 30: [no neg.] Sunghur, tombstone. Borders in three sections, numbered 30/30b. Kufic. See N-108, p.3 or 5 and SK-I, p.29."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Kermanshah -- Sunghur
 Genre/Form: Paper Squeezes

FSA A.6 06.A030b: [Sunghur \(Iran\): Squeeze of Arabic Inscription, in Kufic Script, from Unidentified Gravestone, 1923](#)

1 Item (paper squeeze; b&w; 4 in.x 26 in. (10.1 cm. x 66 cm.))

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Arabic language.
 Notes: A-30

FSA A.6 06.A030b

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, "[Page] 5. Sunghur, Kuf. Grabstein."

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 30: [no neg.] Sunghur, tombstone. Borders in three sections, numbered 30/30b. Kufic. See N-108, p.3 or 5 and SK-I, p.29."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Iran -- Kermanshah -- Sunghur
 Genre/Form: Paper Squeezes

Item A-31

FSA A.6 06.A031: A-31: Kale-i Khusrawi (near Kermanshah). Tombstone. Kufic. See N-117, p.10 and SK-I, p.30, 1923

1 Item (paper squeeze; b&w; 14 in.x 18 in. (35.5 cm. x 45.7 cm.))

[Image\(s\): Kale i Khosrawi \(Iran\): Squeeze of Arabic Inscription, in Kufic Script, from Unidentified Gravestone](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Arabic language.

Notes: A-31
 FSA A.6 06.A031
 Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
 - Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, "[Page] 10. Kale i Khusrawi bei ..., Kuf. Grabstein."
 - Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 31: [no neg.] Kale-i Khusrawi (near Kermanshah). Tombstone. Kufic. See N-108, p.10 and SK-I, p.30."
 Kale i Khosrawi (Iran): Squeeze of Arabic Inscription, in Kufic Script, from Unidentified Gravestone

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Archaeology
 Inscriptions
 Inscriptions, Arabic

Place: Asia
 Iran

Genre/Form: Paper Squeezes

Item A-32

A-32: Pasargadae. Tomb of Cyrus, mihrāb. Four sections, numbered 32/32c. See N-118, p.71 and SK-IX, p.47

FSA A.6 06.A032: [Excavation of Pasargadae \(Iran\): Squeeze of Arabic Inscriptions, from Mirhab of Mausoleum of Cyrus the Great, 1928](#)

1 Item (paper squeeze; b&w; 13 in.x 21 in. (33 cm. x 53.3 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Arabic language.

Notes: A-32

FSA A.6 06.A032

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Additional information from Ernst Herzfeld's notebook, N-109 (Arabische Inschriften II), reads, "[Page] 71. Pasargadae, Kyrosgrab."

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 32: [no neg.] Pasargadae. Tomb of Cyrus, mihrāb. Four sections, numbered 32/32c. See N-109, p.71 and SK-IX, p.49."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
 Genre/Form: Paper Squeezes

FSA A.6 06.A032a: [Excavation of Pasargadae \(Iran\): Squeeze of Arabic Inscriptions, from Mirhab of Mausoleum of Cyrus the Great, 1928](#)

1 Item (paper squeeze; b&w; 5 in. x 30 in. (12.7 cm. x 76.2 cm.))

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Arabic language.
 Notes: A-32

FSA A.6 06.A032a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Additional information from Ernst Herzfeld's notebook, N-109 (Arabische Inschriften II), reads, "[Page] 71. Pasargadae, Kyrosgrab."

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 32: [no neg.] Pasargadae. Tomb of Cyrus, mihrāb. Four sections, numbered 32/32c. See N-109, p.71 and SK-IX, p.49."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Excavations (Archaeology)
 Inscriptions

Place: Inscriptions, Arabic
Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

Genre/Form: Paper Squeezes

FSA A.6 06.A032b: [Excavation of Pasargadae \(Iran\): Squeeze of Arabic Inscriptions, from Mirhab of Mausoleum of Cyrus the Great, 1928](#)

1 Item (paper squeeze; b&w; 4 in.x 40 in. (10.2 cm. x 101.6 cm.))

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-32

FSA A.6 06.A032b

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Additional information from Ernst Herzfeld's notebook, N-109 (Arabische Inschriften II), reads, "[Page] 71. Pasargadae, Kyrosgrab."

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 32: [no neg.] Pasargadae. Tomb of Cyrus, mihrāb. Four sections, numbered 32/32c. See N-109, p.71 and SK-IX, p.49."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

Genre/Form: Paper Squeezes

FSA A.6 06.A032c: [Excavation of Pasargadae \(Iran\): Squeeze of Arabic Inscriptions, from Mirhab of Mausoleum of Cyrus the Great, 1928](#)

1 Item (paper squeeze; b&w; 10 in.x 42 in. (25.4 cm. x 106.7 cm.))

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.

Notes: A-32
FSA A.6 06.A032c
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
Additional information from Ernst Herzfeld's notebook, N-109 (Arabische Inschriften II), reads, "[Page] 71. Pasargadae, Kyrosgrab."
Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 32: [no neg.] Pasargadae. Tomb of Cyrus, mihrāb. Four sections, numbered 32/32c. See N-109, p.71 and SK-IX, p.49."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

Genre/Form: Paper Squeezes

Item C-33

FSA A.6 06.A033: A-33: Pasargadae. Tomb of Cyrus, sundial, 1928

1 Item (paper squeeze; b&w; -- in.x -- in. (-- cm. x -- cm.))

Creator: Herzfeld, Ernst, 1879-1948

Notes: A-33

FSA A.6 06.A033

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by

the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 33: [no neg.] Pasargadae. Tomb of Cyrus, sundial."

- Additional information from staff reads, "paper squeeze is missing."

Excavation of Pasargadae (Iran): Squeeze of Sundial, from Mausoleum of Cyrus the Great

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
 Genre/Form: Paper Squeezes

Item A-34

FSA A.6 06.A034: A-34: Pasargadae. Palace R. Detail of colossal door figure. See SK-IX, p.28, 1928

1 Item (paper squeeze; b&w; 11 in.x 15 in. (27.9 cm. x 38.1 cm.))

Image(s): [Excavation of Pasargadae \(Iran\): Squeeze of Decorated Stone Door Fragment with Rosette, from Gate R \(Gate House, Palace with the Relief\)](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: A-34

FSA A.6 06.A034

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 34: [no neg.] Pasargadae. Palace R. Detail of colossal door figure. See SK-IX, p.28."

Excavation of Pasargadae (Iran): Squeeze of Decorated Stone Door Fragment with Rosette, from Gate R (Gate House, Palace with the Relief)

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iran
 Pasargadae (Extinct city)

	Iran -- Fars -- Pasargadae -- Gate R
	Genre/Form: Paper Squeezes
Item A-35	<p>FSA A.6 06.A035: A-35: Pasargadae. NE door at tomb of Cyrus. Fragment of Naskhi inscription on 2nd door frame. See SK-IV, p.3 and SK-IX, p.34, 1923-1928 1 Item (paper squeeze; b&w; 8 in.x 18 in. (20.3 cm. x 45.7 cm.)) Image(s): Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription, in Naskhi Script, from Inner Door Frame of Mausoleum of Cyrus the Great</p> <p>Creator: Herzfeld, Ernst, 1879-1948 Notes: A-35</p> <p>FSA A.6 06.A035</p> <p>Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</p> <p>Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.</p> <p>Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 35: [no neg.] Pasargadae. NE door at tomb of Cyrus. Fragment of Naskhi inscription on 2nd door frame. See SK-IV, p.3 and SK-IX, p.34."</p> <p>Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription, in Naskhi Script, from Inner Door Frame of Mausoleum of Cyrus the Great</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Decoration and ornament Excavations (Archaeology) Inscriptions Inscriptions, Arabic</p> <p>Place: Asia Iran Pasargadae (Extinct city) Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great</p> <p>Genre/Form: Paper Squeezes</p>
Item A-36	<p>A-36: Pasargadae. E door near tomb of Cyrus. Gateway of Salgharid Muzaffar Sa'd, 591--623 H. In five sections, numbered 36/36d. See N-117, p.68 and opposite p.69</p> <p>FSA A.6 06.A036: Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription of the Atabeg Ruler, Sa'd Ibn Zangi, on Stone Lintel in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great, 1923-1928 1 Item (paper squeeze; b&w; 11 in.x 16 in. (27.9 cm. x 40.7 cm.))</p>

Creator: Herzfeld, Ernst, 1879-1948
 Language: Arabic.
 Notes: A-36

FSA A.6 06.A036

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 36: [no neg.] Pasargadae. E door near tomb of Cyrus. Gateway of Salgharid Muzaffar Sa'd, 591-623 H. In five sections, numbered 36/36d. See N-117, p.68 and opposite p.69."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Arabic

Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

Genre/Form: Paper Squeezes

FSA A.6 06.A036a: [Excavation of Pasargadae \(Iran\): Squeeze of Arabic Inscription of the Atabeg Ruler, Sa'd Ibn Zangi, on Stone Lintel in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great, 1923-1928](#)

1 Item (paper squeeze; b&w; 10 in.x 50 in. (25.4 cm. x 127 cm.))

Creator: Herzfeld, Ernst, 1879-1948
 Language: Arabic.
 Notes: A-36

FSA A.6 06.A036a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a

preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 36: [no neg.] Pasargadae. E door near tomb of Cyrus. Gateway of Salgharid Muzaffar Sa'd, 591-623 H. In five sections, numbered 36/36d. See N-117, p.68 and opposite p.69."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
 Genre/Form: Paper Squeezes

FSA A.6 06.A036b: [Excavation of Pasargadae \(Iran\): Squeeze of Arabic Inscription of the Atabeg Ruler, Sa'd Ibn Zangi, on Stone Lintel in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great, 1923-1928](#)

1 Item (paper squeeze; b&w; 15 in.x 16 in. (38.1 cm. x 40.7 cm.))

Creator: Herzfeld, Ernst, 1879-1948
 Language: Arabic.
 Notes: A-36

FSA A.6 06.A036b

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 36: [no neg.] Pasargadae. E door near tomb of Cyrus. Gateway of Salgharid Muzaffar Sa'd, 591-623 H. In five sections, numbered 36/36d. See N-117, p.68 and opposite p.69."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)

Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Paper Squeezes

FSA A.6 06.A036c: [Excavation of Pasargadae \(Iran\): Squeeze of Arabic Inscription of the Atabeg Ruler, Sa'd Ibn Zangi, on Stone Lintel in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great, 1923-1928](#)

1 Item (paper squeeze; b&w; 14 in.x 15 in. (38.1 cm. x 35.6 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Arabic.

Notes: A-36

FSA A.6 06.A036c

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 36: [no neg.] Pasargadae. E door near tomb of Cyrus. Gateway of Salgharid Muzaffar Sa'd, 591-623 H. In five sections, numbered 36/36d. See N-117, p.68 and opposite p.69."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

Genre/Form: Paper Squeezes

FSA A.6 06.A036d: [Excavation of Pasargadae \(Iran\): Squeeze of Arabic Inscription of the Atabeg Ruler, Sa'd Ibn Zangi, on Stone Lintel in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great, 1923-1928](#)

1 Item (paper squeeze; b&w; 6 in.x 11 in. (15.2 cm. x 27.9 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Arabic.
Notes: A-36

FSA A.6 06.A036d

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 36: [no neg.] Pasargadae. E door near tomb of Cyrus. Gateway of Salgharid Muzaffar Sa'd, 591-623 H. In five sections, numbered 36/36d. See N-117, p.68 and opposite p.69."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

Genre/Form: Paper Squeezes

Item A-37

A-37: Pasargadae. At tomb of Cyrus. Sarcophagus I. Two squeezes numbered 37/37a. See N-117, p.72 and SK-IV, p.24

FSA A.6 06.A037: [Excavation of Pasargadae \(Iran\): Squeeze of Arabic Inscription, on Sarcophagus I, Found in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great, 1923](#)

1 Item (paper squeeze; b&w; 6 in.x 8 in. (15.2 cm. x 20.3 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Arabic.

Notes: A-37

FSA A.6 06.A037

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Paper squeezes probably related primarily to the excavation campaign carried out by Ernst Herzfeld in Persepolis and several nearby sites, from December 1923 through March 1924.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 37: [no neg.] Pasargadae. At tomb of Cyrus. Sarcophagus I. Two squeezes numbered 37/37a. See N-117, p.72 and SK-IV, p.24."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
 Genre/Form: Paper Squeezes

FSA A.6 06.A037a: [Excavation of Pasargadae \(Iran\): Squeeze of Arabic Inscription, on Sarcophagus I, Found in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great, 1923](#)

1 Item (paper squeeze; b&w; 10 in.x 15 in. (25.4 cm. x 38.1 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Arabic.

Notes: A-37

FSA A.6 06.A037a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Paper squeezes probably related primarily to the excavation campaign carried out by Ernst Herzfeld in Persepolis and several nearby sites, from December 1923 through March 1924.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 37: [no neg.] Pasargadae. At tomb of Cyrus. Sarcophagus I. Two squeezes numbered 37/37a. See N-117, p.72 and SK-IV, p.24."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

Genre/Form: Paper Squeezes

Item A-38

FSA A.6 06.A038: A-38: Pasargadae. Sarcophagus III. See N-117, p.74, 1923
1 Item (paper squeeze; b&w; 14 in.x 19 in. (35.6 cm. x 48.2 cm.))

[Image\(s\): Excavation of Pasargadae \(Iran\): Squeeze of Arabic Inscription, on Sarcophagus III, Found in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: A-38

FSA A.6 06.A038

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Paper squeezes probably related primarily to the excavation campaign carried out by Ernst Herzfeld in Persepolis and several nearby sites, from December 1923 through March 1924.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 38: [no neg.] Pasargadae. At tomb of Cyrus. Sarcophagus III. See N-117, p.74 and SK-IV, p.24."

Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription, on Sarcophagus III, Found in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic

Place: Asia

Iran

Pasargadae (Extinct city)

Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

Genre/Form: Paper Squeezes

Item A-39

FSA A.6 06.A039: A-39: Pasargadae. Sarcophagus IV. See N-117, p.75, 1923
1 Item (paper squeeze; b&w; 10 in.x 26 in. (25.4 cm. x 66 cm.))

[Image\(s\): Excavation of Pasargadae \(Iran\): Squeeze of Arabic Inscription, on Sarcophagus IV, Found in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: A-39

FSA A.6 06.A039

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

	<p>Paper squeezes probably related primarily to the excavation campaign carried out by Ernst Herzfeld in Persepolis and several nearby sites, from December 1923 through March 1924.</p> <p>Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 39: [no neg.] Pasargadae. At tomb of Cyrus. Sarcophagus IV. See N-117, p.75 and SK-IV, p.24."</p> <p>Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription, on Sarcophagus IV, Found in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great</p>
Names:	Herzfeld, Ernst, 1879-1948
Topic:	<p>Art of the Islamic World</p> <p>Decoration and ornament</p> <p>Excavations (Archaeology)</p> <p>Inscriptions</p> <p>Inscriptions, Arabic</p>
Place:	<p>Asia</p> <p>Iran</p> <p>Pasargadae (Extinct city)</p> <p>Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great</p>
Genre/Form:	Paper Squeezes

Item A-40

A-40: Pasargadae. N door of Mosque at tomb of Cyrus. Four squeezes numbered 40/40c. 40--top section, left upright; 40a--section of lintel; 40b--central section of lintel; 40c--right end of lintel. See N-117, p.67 and File 11--(2)--256

	<p>FSA A.6 06.A040: Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription, Found on Stone Lintel in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great, 1923</p> <p>1 Item (paper squeeze; b&w; 11 in.x 18 in. (27.9 cm. x 45.7 cm.))</p>
Creator:	Herzfeld, Ernst, 1879-1948
Language:	Arabic.
Notes:	<p>A-40</p> <p>FSA A.6 06.A040</p> <p>Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.</p> <p>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</p> <p>Paper squeezes probably related primarily to the excavation campaign carried out by Ernst Herzfeld in Persepolis and several nearby sites, from December 1923 through March 1924.</p> <p>- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 40: [no neg.] Pasargadae. N door of Mosque at tomb of Cyrus. Four squeezes numbered 40/40c. 40--top section, left upright; 40a--section of lintel; 40b--central section of lintel; 40c--right end of lintel. See N-117, p.67 and [photo] File 11-(2)-256."</p>
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Art of the Islamic World

Decoration and ornament
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Arabic
 Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
 Genre/Form: Paper Squeezes

FSA A.6 06.A040a: [Excavation of Pasargadae \(Iran\): Squeeze of Arabic Inscription, Found on Stone Lintel in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great, 1923](#)

1 Item (paper squeeze; b&w; 13 in.x 18 in. (33 cm. x 45.7 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Arabic.

Notes: A-40

FSA A.6 06.A040a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Paper squeezes probably related primarily to the excavation campaign carried out by Ernst Herzfeld in Persepolis and several nearby sites, from December 1923 through March 1924.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 40: [no neg.] Pasargadae. N door of Mosque at tomb of Cyrus. Four squeezes numbered 40/40c. 40—top section, left upright; 40a—section of lintel; 40b—central section of lintel; 40c—right end of lintel. See N-117, p.67 and [photo] File 11-(2)-256."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Inscriptions

Inscriptions, Arabic

Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

Genre/Form: Paper Squeezes

FSA A.6 06.A040b: [Excavation of Pasargadae \(Iran\): Squeeze of Arabic Inscription, Found on Stone Lintel in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great, 1923](#)

1 Item (paper squeeze; b&w; 13 in.x 27 in. (33 cm. x 68.7 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Arabic.

Notes: A-40
FSA A.6 06.A040b
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Paper squeezes probably related primarily to the excavation campaign carried out by Ernst Herzfeld in Persepolis and several nearby sites, from December 1923 through March 1924.
- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 40: [no neg.] Pasargadae. N door of Mosque at tomb of Cyrus. Four squeezes numbered 40/40c. 40a—top section, left upright; 40a—section of lintel; 40b—central section of lintel; 40c—right end of lintel. See N-117, p.67 and [photo] File 11-(2)-256."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

Genre/Form: Paper Squeezes

FSA A.6 06.A040c: [Excavation of Pasargadae \(Iran\): Squeeze of Arabic Inscription, Found on Stone Lintel in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great, 1923](#)

1 Item (paper squeeze; b&w; 17 in.x 18 in. (43.2 cm. x 45.7 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Arabic.

Notes: A-40

FSA A.6 06.A040c

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Paper squeezes probably related primarily to the excavation campaign carried out by Ernst Herzfeld in Persepolis and several nearby sites, from December 1923 through March 1924.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 40: [no neg.] Pasargadae. N door of Mosque at tomb of Cyrus. Four squeezes numbered 40/40c. 40—top section, left upright; 40a—section of lintel;

40b—central section of lintel; 40c—right end of lintel. See N-117, p.67 and [photo] File 11-(2)-256."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Arabic

Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

Genre/Form: Paper Squeezes

Item A-41

FSA A.6 06.A041: A-41: Pasargadae. Tomb of Cyrus, al-..., 1923-1928
 1 Item (paper squeeze; b&w; 14 in.x 20 in. (35.6 cm. x 50.8 cm.))
[Image\(s\): Excavation of Pasargadae \(Iran\): Squeeze of Arabic Inscription, Found at Mausoleum of Cyrus the Great](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: A-41

FSA A.6 06.A041

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 41: [no neg.] Pasargadae. Tomb of Cyrus, al-...."

Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription, Found at Mausoleum of Cyrus the Great

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Arabic

Place: Asia
 Iran
 Pasargadae (Extinct city)
 Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

Genre/Form: Paper Squeezes

Item A-42

A-42: Taq-i Bustan. Section of carpet in King's boat. Two squeezes, numbered 42/42a. (These Taq-i Bustan squeezes are included here to avoid another series of numbers)

FSA A.6 06.A042: [Taq-i Bustan \(Iran\): Squeeze of Rug Pattern on Edge of Boats, from the Sasanian Rock Reliefs, 1913-1923](#)

1 Item (paper squeeze; b&w; 4 in.x 15 in. (10.2 cm. x 38.2 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: A-42

FSA A.6 06.A042

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The paper squeeze may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 42: [no neg]. Taq-i Bustan. Section of carpet in King's boat. Two squeezes, numbered 42/42a."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Relief (Sculpture)

Sassanids

Textile design

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Paper Squeezes

FSA A.6 06.A042a: [Taq-i Bustan \(Iran\): Squeeze of Rug Pattern on Edge of Boats, from the Sasanian Rock Reliefs, 1913-1923](#)

1 Item (paper squeeze; b&w; 3 in.x 15 in. (7.7 cm. x 38.2 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: A-42

FSA A.6 06.A042a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The paper squeeze may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 42: [no neg]. Taq-i Bustan. Section of carpet in King's boat. Two squeezes, numbered 42/42a."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Relief (Sculpture)
 Sassanids
 Textile design
 Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan
 Genre/Form: Paper Squeezes

Item A-43

FSA A.6 06.A043: A-43: Taq-i Bustan. Section of carpet, 1913-1923
 1 Item (paper squeeze; b&w; 5 in.x 13 in. (12.7 cm. x 33 cm.))

Image(s): [Taq-i Bustan \(Iran\): Squeeze of Rug Pattern on Edge of Boats, from the Sasanian Rock Reliefs](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: A-43

FSA A.6 06.A043

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The paper squeeze may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 43: [no neg]. Taq-i Bustan. Section of carpet."

Taq-i Bustan (Iran): Squeeze of Rug Pattern on Edge of Boats, from the Sasanian Rock Reliefs

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Archaeology
 Relief (Sculpture)
 Sassanids
 Textile design
 Place: Asia

Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Paper Squeezes

Item A-44

FSA A.6 06.A044: A-44: Taq-i Bustan. Textile pattern, 1913-1923
1 Item (paper squeeze; b&w; 6 in.x 14 in. (15.2 cm. x 35.5 cm.))

[Image\(s\): Taq-i Bustan \(Iran\): Squeeze of Textile Pattern on Costume, from the Sasanian Rock Reliefs](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: A-44

FSA A.6 06.A044

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The paper squeeze may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 44: [no neg]. Taq-i Bustan. Textile pattern."

Taq-i Bustan (Iran): Squeeze of Textile Pattern on Costume, from the Sasanian Rock Reliefs

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Relief (Sculpture)

Sassanids

Textile design

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Paper Squeezes

Item A-45

FSA A.6 06.A045: A-45: Rim of metal jar or pitcher marked "No.15. Inschrift auf ob. Rand"

1 Item (paper squeeze)

[Image\(s\): Squeeze of Unidentified Inscription](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: A-45

FSA A.6 06.A045

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 45: [no neg]. Rim of metal jar or pitcher marked "No.15. Inschrift auf ob. Rand"."

Squeeze of Unidentified Inscription

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Place: Asia
Genre/Form: Paper Squeezes

Item A-46

FSA A.6 06.A046: A-46: Section of rim of metal tray. Marked "No.16. Zodiacus"
1 Item (paper squeeze)

[Image\(s\): Squeeze of Unidentified Inscription](#)

Creator: Herzfeld, Ernst, 1879-1948
Notes: A-46

FSA A.6 06.A046

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 46: [no neg]. Section of rim of metal tray. Marked "No.16. Zodiacus"."

Squeeze of Unidentified Inscription

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Place: Asia
Genre/Form: Paper Squeezes

Item A-47

FSA A.6 06.A047: A-47: Section of rim of metal tray. Marked "No.15 Schulter u. Bauch"

1 Item (paper squeeze)

[Image\(s\): Squeeze of Unidentified Inscription](#)

Creator: Herzfeld, Ernst, 1879-1948
Notes: A-47

FSA A.6 06.A047

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 47: [no neg]. Section of rim of metal tray. Marked "No.15 Schulter u. Bauch"."

	Squeeze of Unidentified Inscription
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Archaeology Inscriptions
Place:	Asia
Genre/Form:	Paper Squeezes

Item A-48

FSA A.6 06.A048: A-48: Inscription on rim of unidentified tray
1 Item (paper squeeze)

[Image\(s\): Squeeze of Unidentified Inscription](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: A-48

FSA A.6 06.A048

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 48: [no neg]. Inscription on rim of unidentified tray."

Squeeze of Unidentified Inscription

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Inscriptions

Place: Asia

Genre/Form: Paper Squeezes

Item A-49

FSA A.6 06.A049: A-49: Roundel surrounded by inscription. Marked "722"
1 Item (paper squeeze)

[Image\(s\): Squeeze of Unidentified Inscription](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: A-49

FSA A.6 06.A049

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 49: [no neg]. Roundel surrounded by inscription. Marked "722"."

Squeeze of Unidentified Inscription

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Inscriptions

Place: Asia

Genre/Form: Paper Squeezes

Item A-50

FSA A.6 06.A050: A-50: Inscribed unidentified fragment, possibly stone

1 Item (paper squeeze)

[Image\(s\): Squeeze of Unidentified Cuneiform Inscription](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: A-50

FSA A.6 06.A050

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 50: [no neg]. Inscribed unidentified fragment, possibly stone."

Squeeze of Unidentified Cuneiform Inscription

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Cuneiform inscriptions
Inscriptions

Place: Asia

Genre/Form: Paper Squeezes

Item A-51

FSA A.6 06.A051: A-51: Section of large inscription on metal tray

1 Item (paper squeeze)

[Image\(s\): Squeeze of Unidentified Inscription](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: A-51

FSA A.6 06.A051

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 51: [no neg]. Section of large inscription on metal tray."

Squeeze of Unidentified Inscription

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Inscriptions

Place: Asia

Genre/Form: Paper Squeezes

Item A-52

FSA A.6 06.A052: A-52: Section of rim of tray, possibly with fish. Marked "568"

1 Item (paper squeeze)

[Image\(s\): Squeeze of Unidentified Inscription](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: A-52

FSA A.6 06.A052

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 52: [no neg]. Section of rim of tray, possibly with fish. Marked "568"."

Squeeze of Unidentified Inscription

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Place: Asia
Genre/Form: Paper Squeezes

Item A-53

FSA A.6 06.A053: A-53: Possibly part of No.52. Marked "No.26, grosse Inschrift"
1 Item (paper squeeze)

[Image\(s\): Squeeze of Unidentified Inscription](#)

Creator: Herzfeld, Ernst, 1879-1948
Notes: A-53

FSA A.6 06.A053

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 53: [no neg]. Section of large inscription on metal tray. Possibly part of No.52. Marked "No.26, grosse Inschrift"."

Squeeze of Unidentified Inscription

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Place: Asia
Genre/Form: Paper Squeezes

Item A-54

FSA A.6 06.A054: A-54: Section of shoulder of inscribed metal jug or jar. Marked "No.17 Schulter"

1 Item (paper squeeze)

[Image\(s\): Squeeze of Unidentified Inscription](#)

Creator: Herzfeld, Ernst, 1879-1948
Notes: A-54

FSA A.6 06.A054

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 54: [no neg]. Section of shoulder of inscribed metal jug or jar. Marked "No.17 Schulter"."

Squeeze of Unidentified Inscription

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Place: Asia
Genre/Form: Paper Squeezes

Item A-55

A-55: Seven squeezes or pencil rubbings of inscribed border

FSA A.6 06.A055a: [Squeeze of Unidentified Inscription](#)

1 Item (paper squeeze; b&w; 6.3 cm. x 7.4 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: A-55

FSA A.6 06.A055a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 55: [no neg]. Seven squeezes or pencil rubbings of inscribed border."

Additional information from staff reads, "FSA A.6 06.A055a, FSA A.6 06.A055b, FSA A.6 06.A055c, FSA A.6 06.A055d, FSA A.6 06.A055e, FSA A.6 06.A055f and FSA A.6 06.A055g appear to belong to a single border inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Place: Asia
Genre/Form: Paper Squeezes

FSA A.6 06.A055b: [Squeeze of Unidentified Inscription](#)

1 Item (paper squeeze; b&w; 11.7 cm. x 7.9 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: A-55

FSA A.6 06.A055b

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 55: [no neg]. Seven squeezes or pencil rubbings of inscribed border."

Additional information from staff reads, "FSA A.6 06.A055a, FSA A.6 06.A055b, FSA A.6 06.A055c, FSA A.6 06.A055d, FSA A.6 06.A055e, FSA A.6 06.A055f and FSA A.6 06.A055g appear to belong to a single border inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Place: Asia
Genre/Form: Paper Squeezes

FSA A.6 06.A055c: [Squeeze of Unidentified Inscription](#)

1 Item (paper squeeze; b&w; 7.3 cm. x 9.9 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: A-55

FSA A.6 06.A055c

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 55: [no neg]. Seven squeezes or pencil rubbings of inscribed border."

Additional information from staff reads, "FSA A.6 06.A055a, FSA A.6 06.A055b, FSA A.6 06.A055c, FSA A.6 06.A055d, FSA A.6 06.A055e, FSA A.6 06.A055f and FSA A.6 06.A055g appear to belong to a single border inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Place: Asia
Genre/Form: Paper Squeezes

FSA A.6 06.A055d: [Rubbing of Unidentified Inscription](#)

1 Item (rubbing; b&w; 7.5 cm. x 14.3 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: A-55

FSA A.6 06.A055d

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 55: [no neg]. Seven squeezes or pencil rubbings of inscribed border."

- Additional information from staff reads, "FSA A.6 06.A055a, FSA A.6 06.A055b, FSA A.6 06.A055c, FSA A.6 06.A055d, FSA A.6 06.A055e, FSA A.6 06.A055f and FSA A.6 06.A055g appear to belong to a single border inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Place: Asia
Genre/Form: Paper Squeezes
Rubbings

FSA A.6 06.A055e: [Rubbing of Unidentified Inscription](#)

1 Item (rubbing; b&w; 6.7 cm. x 15.1 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: A-55

FSA A.6 06.A055e

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 55: [no neg]. Seven squeezes or pencil rubbings of inscribed border."

- Additional information from staff reads, "FSA A.6 06.A055a, FSA A.6 06.A055b, FSA A.6 06.A055c, FSA A.6 06.A055d, FSA A.6 06.A055e, FSA A.6 06.A055f and FSA A.6 06.A055g appear to belong to a single border inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Genre/Form: Paper Squeezes
Rubbings

FSA A.6 06.A055f: [Rubbing of Unidentified Inscriptions](#)

1 Item (rubbing; b&w; 15.2 cm. x 14.6 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: A-55

FSA A.6 06.A055f

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 55: [no neg]. Seven squeezes or pencil rubbings of inscribed border."

- Additional information from staff reads, "FSA A.6 06.A055a, FSA A.6 06.A055b, FSA A.6 06.A055c, FSA A.6 06.A055d, FSA A.6 06.A055e, FSA A.6 06.A055f and FSA A.6 06.A055g appear to belong to a single border inscription."

- Additional information from staff reads, "FSA A.6 06.A055f and FSA A.6 06.A055g are two rubbings made on the same sheet of paper."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Place: Asia
Genre/Form: Paper Squeezes
Rubbings

FSA A.6 06.A055g: [Rubbing of Unidentified Inscriptions](#)

1 Item (rubbing; b&w; 15.2 cm. x 14.6 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: A-55

FSA A.6 06.A055g

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 55: [no neg]. Seven squeezes or pencil rubbings of inscribed border."

- Additional information from staff reads, "FSA A.6 06.A055a, FSA A.6 06.A055b, FSA A.6 06.A055c, FSA A.6 06.A055d, FSA A.6 06.A055e, FSA A.6 06.A055f and FSA A.6 06.A055g appear to belong to a single border inscription."

- Additional information from staff reads, "FSA A.6 06.A055f and FSA A.6 06.A055g are two rubbings made on the same sheet of paper."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Place: Asia
Genre/Form: Paper Squeezes
Rubbings

1 Item (rubbing; b&w; 15.7 cm. x 14.1 cm.)

Image(s): [Rubbing of Unidentified Inscription](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: A-56

FSA A.6 06.A056

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 56: [no neg]. Pencil rubbing of section of large inscription."

Rubbing of Unidentified Inscription

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Inscriptions

Place: Asia

Genre/Form: Paper Squeezes

Rubbings

Item A-57

A-57: Three squeezes of sections of narrow borders

FSA A.6 06.A057a: [Squeeze of Unidentified Inscription](#)

1 Item (paper squeeze; b&w; 3.7 cm. x 15.2 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: A-57

FSA A.6 06.A057a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 57: [no neg]. Three squeezes of sections of narrow borders."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Inscriptions

Place: Asia

Genre/Form: Paper Squeezes

FSA A.6 06.A057b: [Squeeze of Unidentified Inscription](#)

1 Item (paper squeeze; b&w; 3.8 cm. x 14.1 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: A-57

FSA A.6 06.A057b

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 57: [no neg]. Three squeezes of sections of narrow borders."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Place: Asia
Genre/Form: Paper Squeezes

FSA A.6 06.A057c: [Squeeze of Unidentified Inscription](#)

1 Item (paper squeeze; b&w; 3.2 cm. x 13.2 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: A-57

FSA A.6 06.A057c

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 57: [no neg]. Three squeezes of sections of narrow borders."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Place: Asia
Genre/Form: Paper Squeezes

Item A-58

A-58: Two squeezes marked "No. 16 Inschrift auf Schulter"

FSA A.6 06.A058a: [Squeeze of Unidentified Inscription](#)

1 Item (paper squeeze)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: A-58

FSA A.6 06.A058a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 58: [no neg]. Two squeezes marked "No. 16 Inschrift auf Schulter"."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Inscriptions
 Place: Asia
 Genre/Form: Paper Squeezes

FSA A.6 06.A058b: [Squeeze of Unidentified Inscription](#)

1 Item (paper squeeze)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: A-58

FSA A.6 06.A058b

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 58: [no neg]. Two squeezes marked "No. 16 Inschrift auf Schulter"."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Inscriptions
 Place: Asia
 Genre/Form: Paper Squeezes

Item A-59

FSA A.6 06.A059: A-59: Seated prophet or saint with halo. Possibly from a wood-block, ca. 5" x 6". Qajar period

1 Item (paper squeeze)

[Image\(s\): Squeeze of a Seated Figure with a Flaming Nimbus behind the Head](#)

Creator: Herzfeld, Ernst, 1879-1948
 Notes: A-59

FSA A.6 06.A059

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 59: [no neg]. Seated prophet or saint with halo. Possibly from a wood-block, ca. 5" x 6". Qajar period."

Squeeze of a Seated Figure with a Flaming Nimbus behind the Head

Names: Herzfeld, Ernst, 1879-1948
 Topic: Archaeology
 Inscriptions

	Place: Asia Genre/Form: Paper Squeezes
Item A-60	<p>FSA A.6 06.A060: A-60: Similar squeeze of warrior killing Dīv 1 Item (paper squeeze) Image(s): Squeeze of a Warrior Figure Creator: Herzfeld, Ernst, 1879-1948 Notes: A-60</p> <p>FSA A.6 06.A060 Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 60: [no neg]. Squeeze of warrior killing Dīv." Squeeze of a Warrior Figure</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Archaeology Inscriptions Place: Asia Genre/Form: Paper Squeezes</p>
Item A-61	<p>FSA A.6 06.A061: A-61: Similar squeeze of two warriors fighting 1 Item (paper squeeze) Image(s): Squeeze of Warrior Figures Creator: Herzfeld, Ernst, 1879-1948 Notes: A-61</p> <p>FSA A.6 06.A061 Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 61: [no neg]. Squeeze of two warriors fighting." Squeeze of Warrior Figures</p> <p>Names: Herzfeld, Ernst, 1879-1948 Topic: Archaeology Inscriptions Place: Asia Genre/Form: Paper Squeezes</p>

Subseries 6.2: Middle Persian Inscriptions

Item M-1	FSA A.6 06.M001: M-1: Pahlavik, publ. Paikuli. p.117, 1911-1923
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1 Item (paper squeeze; b&w; 17 in.x 25 in. (43 cm. x 63 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze A'.1, Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative number 4303.

Ernst Herzfeld Papers; M-001

FSA A.6 06.M001

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Original handwritten annotation reads, "1."

Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 117. Pahlavik version A'.1 (photograph of the paper squeeze); [Plate] 118. Pahlavik version A'.1 (photographs of the facsimile and the block)."

Additional information from Joseph Upton's Finding Aid reads, "No. 1 ([neg.] 4303) Pahlavik, published in Paikuli. p.117."

Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze A'.1, Parthian Version

	Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 117 and 118."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Architecture Excavations (Archaeology) Inscriptions Inscriptions, Pahlavi Inscriptions, Parthian Middle Persian language Sassanids
Place:	Asia Iraq Paikuli (Iraq)
Genre/Form:	Paper Squeezes

Item M-2

FSA A.6 06.M002: M-2: Pahlavik, publ. Paikuli. p.119, 1911-1923

1 Item (paper squeeze; b&w; 18 in.x 27 in. (46 cm. x 68.5 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze A'.2, Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4304.

M-002

FSA A.6 06.M002

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Original handwritten annotation reads, "."

Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 119. Pahlavik version A'.2 (photograph of the paper squeeze)."

Additional information from Joseph Upton's Finding Aid reads, "No. 2 ([neg.] 4304) Pahlavik, published in Paikuli. p.119."

Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription

(eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze A'.2, Parthian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 119."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-3

FSA A.6 06.M003: M-3: Pahlavik, publ. Paikuli. p.121, 1911-1923
 1 Item (paper squeeze; b&w; 18 in.x 26 in. (46 cm. x 66 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze A'.6, Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: Print corresponds to negative 4305.

M-003

FSA A.6 06.M003

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 121. Pahlavik version A'.6 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 3 ([neg.] 4305) Pahlavik, published in Paikuli. p.121."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze A'.6, Parthian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 121."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-4

FSA A.6 06.M004: M-4: Pahlavik, publ. Paikuli. p.123, 1911-1923

1 Item (paper squeeze; b&w; 18 in.x 26 in. (46 cm. x 66 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze A'.8, Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: Print corresponds to negative 4306.

M-004

FSA A.6 06.M004

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 123. Pahlavik version A'.8 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 4 ([neg.] 4306) Pahlavik, published in Paikuli. p.123."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze A'.8, Parthian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 123."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture

Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-5

FSA A.6 06.M005: M-5: Pahlavik, publ. Paikuli. p.125, 1911-1923
 1 Item (paper squeeze; b&w; 18 in.x 27 in. (46 cm. x 68.5 cm.))
[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze A'.10, Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: Print corresponds to negative 4307.

M-005

FSA A.6 06.M005

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 125. Pahlavik version A'.10 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 5 ([neg.] 4307) Pahlavik, published in Paikuli. p.125."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293).

In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze A'.10, Parthian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 125."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-6

FSA A.6 06.M006: M-6: Pahlavik, publ. Paikuli. p.127, 1911-1923

1 Item (paper squeeze; b&w; 17 in.x 21 in. (43 cm. x 53 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze A'.11, Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: Print corresponds to negative 4308.

M-006

FSA A.6 06.M006

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 127. Pahlavik version A'.11 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 6 ([neg.] 4308) Pahlavik, published in Paikuli. p.127."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze A'.11, Parthian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 127."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-7

FSA A.6 06.M007: M-7: Pahlavik, publ. Paikuli. p.129, 1911-1923

1 Item (paper squeeze; b&w; 18 in.x 27 in. (46 cm. x 68.5 cm.))

Image(s): [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze B'.1, Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4309.

M-007

FSA A.6 06.M007

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 129. Pahlavik version B'.1 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 7 ([neg.] 4309) Pahlavik, published in Paikuli. p.129."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze B'.1, Parthian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 129."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian

	Middle Persian language
	Sassanids
Place:	Asia
	Iraq
	Paikuli (Iraq)
Genre/Form:	Paper Squeezes

Item M-8

FSA A.6 06.M008: M-8: Pahlavik, publ. Paikuli. p.131, 1911-1923

1 Item (paper squeeze; b&w; 19 in.x 27 in. (48.3 cm. x 68.5 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze B'.4, Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4310.

M-008

FSA A.6 06.M008

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ""

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 131. Pahlavik version B'.4 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 8 ([neg.] 4310) Pahlavik, published in Paikuli. p.131."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian),

which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze B'.4, Parthian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 131."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-9

FSA A.6 06.M009: M-9: Pahlavik, publ. Paikuli. p.133, 1911-1923

1 Item (paper squeeze; b&w; 18 in.x 24 in. (45.7 cm. x 61 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze B'.6, Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: Print corresponds to negative 4311.

M-009

FSA A.6 06.M009

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 133. Pahlavik version B'.6 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 9 ([neg.] 4311) Pahlavik, published in Paikuli. p.133."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze B'.6, Parthian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 133."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-10

FSA A.6 06.M010: M-10: Pahlavik, publ. Paikuli. p.135, 1911-1923
 1 Item (paper squeeze; b&w; 18 in.x 24 in. (45.7 cm. x 61 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze B'.7, Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: Print corresponds to negative 4312.

M-010

FSA A.6 06.M010

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 135. Pahlavik version B'.7 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 10 ([neg.] 4312) Pahlavik, published in Paikuli. p.135."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze B'.7, Parthian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 135."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-11

FSA A.6 06.M011: M-11: Pahlavik, publ. Paikuli. p.137, 1911-1923

1 Item (paper squeeze; b&w; 20 in.x 28 in. (50.8 cm. x 71 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze B'.9, Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4313.

M-011

FSA A.6 06.M011

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ""

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 137. Pahlavik version B'.9 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 11 ([neg.] 4313) Pahlavik, published in Paikuli. p.137."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

	The Sassanian Inscription of Paikuli (Iraq): Squeeze B'.9, Parthian Version
	Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 137."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Architecture Excavations (Archaeology) Inscriptions Inscriptions, Pahlavi Inscriptions, Parthian Middle Persian language Sassanids
Place:	Asia Iraq Paikuli (Iraq)
Genre/Form:	Paper Squeezes

Item M-12

FSA A.6 06.M012: M-12: Pahlavik, publ. Paikuli. p.141, 1911-1923

1 Item (paper squeeze; b&w; 18 in.x 26 in. (46 cm. x 66 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze B'.13, Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4315.

M-012

FSA A.6 06.M012

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ""

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 141. Pahlavik version B'.13 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 12 ([neg.] 4315) Pahlavik, published in Paikuli. p.141."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical

colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze B'.13, Parthian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 141."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-13

M-13: Pahlavik, publ. Paikuli. p.143
 Notes: Print corresponds to negative 4316.

FSA A.6 06.M013: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze C'.1, Parthian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 15 in.x 19 in. (38 cm. x 48.3 cm.))

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: M-013

FSA A.6 06.M013

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's

publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 143. Pahlavik version C'.1 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 13 ([neg.] 4316) Pahlavik, published in Paikuli. p.143."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 143."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

FSA A.6 06.M013a: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze C'.1 \(duplicate copy\), Parthian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 14 in.x 18 in. (35.5 cm. x 45.7 cm.))

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-013a
 FSA A.6 06.M013a
 Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
 Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
 - Original handwritten annotation reads, "."
 - Additional information from staff reads, "FSA A.6 06.M013a is a copy of FSA A.6 06.M013."
 - Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]
Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
Place: Asia
 Iraq
 Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-14

M-14: Pahlavik, publ. Paikuli. p.145

Notes: Print corresponds to negative 4317.

FSA A.6 06.M014: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze C'.2, Parthian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 20 in.x 25 in. (50.8 cm. x 63.5 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-014

FSA A.6 06.M014

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 145. Pahlavik version C'.2 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 14 ([neg.] 4317) Pahlavik, published in Paikuli. p.145."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication,

1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]
 Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 145."

Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids

Place: Asia
 Iraq
 Paikuli (Iraq)

Genre/Form: Paper Squeezes

FSA A.6 06.M014a: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze C'.2 \(duplicate copy\), Parthian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 19 in.x 27 in. (48.3 cm. x 68.5 cm.))

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: M-014a

FSA A.6 06.M014a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M014a is a copy of FSA A.6 06.M014."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a

fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-15

FSA A.6 06.M015: M-15: Pahlavik, publ. Paikuli. p.147, 1911-1923

1 Item (paper squeeze; b&w; 19 in.x 27 in. (48.3 cm. x 68.5 cm.))

Image(s): [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze C'.3, Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4318.

M-015

FSA A.6 06.M015

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 147. Pahlavik version C'.3 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 15 ([neg.] 4318) Pahlavik, published in Paikuli. p.147."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze C'.3, Parthian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 147."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-16

FSA A.6 06.M016: M-16: Pahlavik, publ. Paikuli. p.149, 1911-1923

1 Item (paper squeeze; b&w; 19 in.x 28 in. (48.3 cm. x 71 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze C'.4, Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4319.

M-016

FSA A.6 06.M016

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 149. Pahlavik version C'.4 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 16 ([neg.] 4319) Pahlavik, published in Paikuli. p.149."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze C'.4, Parthian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 149."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-17

FSA A.6 06.M017: M-17: Pahlavik, publ. Paikuli. p.151, 1911-1923

1 Item (paper squeeze; b&w; 18 in.x 26 in. (46 cm. x 66 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze C'.6, Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4320.

M-017

FSA A.6 06.M017

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 151. Pahlavik version C'.6 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 17 ([neg.] 4320) Pahlavik, published in Paikuli. p.151."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian

	Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]
	The Sassanian Inscription of Paikuli (Iraq): Squeeze C'.6, Parthian Version
	Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 151."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Architecture Excavations (Archaeology) Inscriptions Inscriptions, Pahlavi Inscriptions, Parthian Middle Persian language Sassanids
Place:	Asia Iraq Paikuli (Iraq)
Genre/Form:	Paper Squeezes

Item M-18

FSA A.6 06.M018: M-18: Pahlavik, publ. Paikuli. p.153, 1911-1923

1 Item (paper squeeze; b&w; 18 in.x 26 in. (46 cm. x 66 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze C'.9, Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4321.

M-018

FSA A.6 06.M018

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 153. Pahlavik version C'.9 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 18 ([neg.] 4321) Pahlavik, published in Paikuli. p.153."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is

situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze C'.9, Parthian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 153."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-19

FSA A.6 06.M019: M-19: Pahlavik, publ. Paikuli. p.155, 1911-1923

1 Item (paper squeeze; b&w; 19 in.x 25 in. (48.3 cm. x 63.5 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze C'.10, Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4322.

M-019

FSA A.6 06.M019

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin:

D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 155. Pahlavik version C'.10 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 19 ([neg.] 4322) Pahlavik, published in Paikuli. p.155."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze C'.10, Parthian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 155."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-20

M-20: Pahlavik, publ. Paikuli. p.157

Notes: Print corresponds to negative 4323.

FSA A.6 06.M020: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze C'.13, Parthian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 19 in.x 24 in. (48.3 cm. x 61 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-020

FSA A.6 06.M020

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 157. Pahlavik version C'.13 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 20 ([neg.] 4323) Pahlavik, published in Paikuli. p.157."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 157."

Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

FSA A.6 06.M020a: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze C'.13 \(duplicate copy\), Parthian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 18 in.x 26 in. (46 cm. x 66 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-020a

FSA A.6 06.M020a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M020a is a copy of FSA A.6 06.M020."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course

of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-21

FSA A.6 06.M021: M-21: Pahlavik, publ. Paikuli. p.159, 1911-1923

1 Item (paper squeeze; b&w; 18 in.x 23 in. (46 cm. x 58.5 cm.))

Image(s): [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze C'.14, Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4324.

M-021

FSA A.6 06.M021

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 159. Pahlavik version C'.14 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 21 ([neg.] 4324) Pahlavik, published in Paikuli. p.159."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze C'.14, Parthian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 159."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-22

FSA A.6 06.M022: M-22: Pahlavik, publ. Paikuli. p.161, 1911-1923
 1 Item (paper squeeze; b&w; 15 in.x 18 in. (38 cm. x 46 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze D'.7, Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: Print corresponds to negative 4325.

M-022

FSA A.6 06.M022

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 161. Pahlavik version D'.7 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 22 ([neg.] 4325) Pahlavik, published in Paikuli. p.161."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze D'.7, Parthian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 161."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-23

M-23: Pahlavik, publ. Paikuli. p.163

Notes: Print corresponds to negative 4326.

FSA A.6 06.M023: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze D'.8, Parthian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 17 in.x 26 in. (43 cm. x 66 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-023

FSA A.6 06.M023

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 163. Pahlavik version D'.8 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 23 ([neg.] 4326) Pahlavik, published in Paikuli. p.163."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication,

1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16.]"

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 163."

Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

FSA A.6 06.M023a: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze D'.8 \(duplicate copy\), Parthian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 18 in.x 26 in. (46 cm. x 66 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-023a

FSA A.6 06.M023a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M023a is a copy of FSA A.6 06.M023."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a

fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-24

FSA A.6 06.M024: M-24: Pahlavik, publ. Paikuli. p.165, 1911-1923

1 Item (paper squeeze; b&w; 18 in.x 27 in. (46 cm. x 68.5 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze D'.10, Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: Print corresponds to negative 4327.

M-024

FSA A.6 06.M024

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 165. Pahlavik version D'.10 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 24 ([neg.] 4327) Pahlavik, published in Paikuli. p.165."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze D'.10, Parthian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 165."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-25

M-25: Pahlavik, publ. Paikuli. p.167
 Notes: Print corresponds to negative 4328.

FSA A.6 06.M025: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze D'.15, Parthian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 18 in.x 27 in. (46 cm. x 68.5 cm.))

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: M-025

FSA A.6 06.M025

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 167. Pahlavik version D'.15 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 25 ([neg.] 4328) Pahlavik, published in Paikuli. p.167."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 167."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia

Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

FSA A.6 06.M025a: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze D'.15 \(duplicate copy\), Parthian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 18 in.x 22 in. (46 cm. x 56 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-025a

FSA A.6 06.M025a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M025a is a copy of FSA A.6 06.M025."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions

	Inscriptions, Pahlavi
	Inscriptions, Parthian
	Middle Persian language
	Sassanids
Place:	Asia
	Iraq
	Paikuli (Iraq)
Genre/Form:	Paper Squeezes

Item M-26

FSA A.6 06.M026: M-26: Pahlavik, publ. Paikuli. p.169, 1911-1923

1 Item (paper squeeze; b&w; 19 in.x 27 in. (48.5 cm. x 68.5 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze E'.7, Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4329.

M-026

FSA A.6 06.M026

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ""

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 169. Pahlavik version E'.7 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 26 ([neg.] 4329) Pahlavik, published in Paikuli. p.169."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43

Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze E'.7, Parthian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 169."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-27

FSA A.6 06.M027: M-27: Pahlavik, publ. Paikuli. p.171, 1911-1923

1 Item (paper squeeze; b&w; 18 in.x 23 in. (45.7 cm. x 58.4 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze E'.12, Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4330.

M-027

FSA A.6 06.M027

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ". "

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 171. Pahlavik version E'.12 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 27 ([neg.] 4330) Pahlavik, published in Paikuli. p.171."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze E'.12, Parthian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 171."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-28

FSA A.6 06.M028: M-28: Pahlavik, publ. Paikuli. p.173, 1911-1923

1 Item (paper squeeze; b&w; 19 in.x 24 in. (48.3 cm. x 61 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze E'.14, Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: Print corresponds to negative 4331.

M-028

FSA A.6 06.M028

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 173. Pahlavik version E'.14 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 28 ([neg.] 4331) Pahlavik, published in Paikuli. p.173."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze E'.14, Parthian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 173."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-29

FSA A.6 06.M029: M-29: Pahlavik, publ. Paikuli. p.175, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 26 in. (46 cm. x 66 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze E'.15, Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4332.

M-029

FSA A.6 06.M029

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ""

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 175. Pahlavik version E'.15 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 29 ([neg.] 4332) Pahlavik, published in Paikuli. p.175."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian

	Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]
	The Sassanian Inscription of Paikuli (Iraq): Squeeze E'.15, Parthian Version
	Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 175."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Architecture Excavations (Archaeology) Inscriptions Inscriptions, Pahlavi Inscriptions, Parthian Middle Persian language Sassanids
Place:	Asia Iraq Paikuli (Iraq)
Genre/Form:	Paper Squeezes

Item M-30

FSA A.6 06.M030: M-30: Pahlavik, publ. Paikuli. p.177, 1911-1923

1 Item (paper squeeze; b&w; 19 in.x 26 in. (48.5 cm. x 66 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze F'.2, Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4333.

M-030

FSA A.6 06.M030

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 177. Pahlavik version F'.2 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 30 ([neg.] 4333) Pahlavik, published in Paikuli. p.177."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is

situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze F'.2, Parthian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 177."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-31

FSA A.6 06.M031: M-31: Pahlavik, publ. Paikuli. p.179, 1911-1923

1 Item (paper squeeze; b&w; 18 in.x 24 in. (46 cm. x 61 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze F'.3, Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4334.

M-031

FSA A.6 06.M031

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin:

D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 179. Pahlavik version F'.3 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 31 ([neg.] 4334) Pahlavik, published in Paikuli. p.179."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze F'.3, Parthian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 179."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-32

FSA A.6 06.M032: M-32: Pahlavik, publ. Paikuli. p.181, 1911-1923

1 Item (paper squeeze; b&w; 20 in.x 25 in. (51 cm. x 63.5 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze F'.6, Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4335.

M-032

FSA A.6 06.M032

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 181. Pahlavik version F'.6 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 32 ([neg.] 4335) Pahlavik, published in Paikuli. p.181."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze F'.6, Parthian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 181."

Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-33

FSA A.6 06.M033: M-33: Pahlavik, publ. Paikuli. p.183, 1911-1923

1 Item (paper squeeze; b&w; 18 in.x 35 in. (45.7 cm. x 89 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze F'.7, Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4336.

M-033

FSA A.6 06.M033

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 183. Pahlavik version F'.7 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 33 ([neg.] 4336) Pahlavik, published in Paikuli. p.183."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription

(eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze F'.7, Parthian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 183."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-34

M-34: Pahlavik, publ. Paikuli. p.185
 Notes: Print corresponds to negative 4337.

FSA A.6 06.M034: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze F'.8, Parthian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 20 in.x 27 in. (51 cm. x 68.6 cm.))

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: M-034

FSA A.6 06.M034

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 185. Pahlavik version F'.5 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 34 ([neg.] 4337) Pahlavik, published in Paikuli. p.185."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 185."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

FSA A.6 06.M034a: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze F'.8 \(duplicate copy\), Parthian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 18 in.x 26 in. (46 cm. x 66 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-034a
FSA A.6 06.M034a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff reads, "FSA A.6 06.M034a is a copy of FSA A.6 06.M034."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-35

FSA A.6 06.M035: M-35: Pahlavik, publ. Paikuli. p.187, 1911-1923

1 Item (paper squeeze; b&w; 18 in.x 26 in. (46 cm. x 66 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4338.

M-035

FSA A.6 06.M035

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ". "

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 187. Pahlavik version F'.11 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 35 ([neg.] 4338) Pahlavik, published in Paikuli. p.187."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze F'.11, Parthian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 187."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-36

M-36: Pahlavik, publ. Paikuli. p.189
 Notes: Print corresponds to negative 4339.

FSA A.6 06.M036: The Sassanian Inscription of Paikuli (Iraq): Squeeze F'.12, Parthian Version, 1911-1923

1 Item (paper squeeze; b&w; 17 in.x 27 in. (43.2 cm. x 68.6 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze F'.11, Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: M-036

FSA A.6 06.M036

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 189. Pahlavik version F'.12 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 36 ([neg.] 4339) Pahlavik, published in Paikuli. p.189."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large

Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 189."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

FSA A.6 06.M036a: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze F'.12 \(duplicate copy\), Parthian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 18 in.x 26 in. (46 cm. x 66 cm.))

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: M-036a

FSA A.6 06.M036a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M036a is a copy of FSA A.6 06.M036."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-37

FSA A.6 06.M037: M-37: Pahlavik, publ. Paikuli. p.191, 1911-1923

1 Item (paper squeeze; b&w; 19 in.x 26 in. (48.5 cm. x 66 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze F'.13, Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4340.

M-037

FSA A.6 06.M037

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin:

D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 191. Pahlavik version F'.13 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 37 ([neg.] 4340) Pahlavik, published in Paikuli. p.191."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze F'.13, Parthian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 191."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-38

FSA A.6 06.M038: M-38: Pahlavik, publ. Paikuli. p.193, 1911-1923

1 Item (paper squeeze; b&w; 17 in.x 26 in. (43.2 cm. x 66 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze G'.1, Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4341.

M-038

FSA A.6 06.M038

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 193. Pahlavik version G'.1 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 38 ([neg.] 4341) Pahlavik, published in Paikuli. p.193."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze G'.1, Parthian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 193."

Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-39

FSA A.6 06.M039: M-39: Pahlavik, publ. Paikuli. p.195, 1911-1923
1 Item (paper squeeze; b&w; 19 in.x 25 in. (438.5 cm. x 63.5 cm.))
[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze G'.3, Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4342.

M-039

FSA A.6 06.M039

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 195. Pahlavik version G'.3 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 39 ([neg.] 4342) Pahlavik, published in Paikuli. p.195."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription

(eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze G'.3, Parthian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 195."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-40

FSA A.6 06.M040: M-40: Pahlavik, publ. Paikuli. p.197, 1911-1923

1 Item (paper squeeze; b&w; 14 in.x 28 in. (35.5 cm. x 71 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze G'.6, Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4343.

M-040

FSA A.6 06.M040

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 197. Pahlavik version G'.6 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 40 ([neg.] 4343) Pahlavik, published in Paikuli. p.197."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze G'.6, Parthian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 197."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-41

FSA A.6 06.M041: M-41: Pahlavik, publ. Paikuli. p.199, 1911-1923

1 Item (paper squeeze; b&w; 15 in.x 31 in. (38 cm. x 78.7 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze G'.9, Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: Print corresponds to negative 4344.
 M-041
 FSA A.6 06.M041
 Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
 Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
 - Original handwritten annotation reads, "."
 - Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 199. Pahlavik version G'.9 (photograph of the paper squeeze)."
 - Additional information from Joseph Upton's Finding Aid reads, "No. 41 ([neg.] 4344) Pahlavik, published in Paikuli. p.199."
 - Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]
 The Sassanian Inscription of Paikuli (Iraq): Squeeze G'.9, Parthian Version
 Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 199."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture

	Excavations (Archaeology)
	Inscriptions
	Inscriptions, Pahlavi
	Inscriptions, Parthian
	Middle Persian language
	Sassanids
Place:	Asia
	Iraq
	Paikuli (Iraq)
Genre/Form:	Paper Squeezes

Item M-42

FSA A.6 06.M042: M-42: Pahlavik, publ. Paikuli. p.201, 1911-1923

1 Item (paper squeeze; b&w; 18 in.x 27 in. (45.7 cm. x 68.6 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze G'.11, Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4345.

M-042

FSA A.6 06.M042

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ""

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 201. Pahlavik version G'.11 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 42 ([neg.] 4345) Pahlavik, published in Paikuli. p.201."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293).

In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze G'.11, Parthian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 201."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-43

FSA A.6 06.M043: M-43: Parsik, publ. Paikuli. p.10, 1911-1923

1 Item (paper squeeze; b&w; 19 in.x 21 in. (48.2 cm. x 53.4 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze A.1, Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4346.

M-043

FSA A.6 06.M043

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 10. Parsik version A.1 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 43 ([neg.] 4346) Pahlavik, published in Paikuli. plate 10."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze A.1, Middle Persian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 10."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-44

M-44: Parsik, publ. Paikuli. p.12
 Notes: Print corresponds to negative 4347.

FSA A.6 06.M044: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze A.2, Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 20 in.x 28 in. (51 cm. x 71 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes:	<p>M-044</p> <p>FSA A.6 06.M044</p> <p>Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.</p> <ul style="list-style-type: none"> - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980." <p>Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.</p> <ul style="list-style-type: none"> - Original handwritten annotation reads, "." - Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 12. Parsik version A.2 (photograph of the paper squeeze)." - Additional information from Joseph Upton's Finding Aid reads, "No. 44 ([neg.] 4347) Pahlavik, published in Paikuli. plate 12." - Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."] <p>Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 12."</p>
Names:	Herzfeld, Ernst, 1879-1948
Topic:	<p>Architecture</p> <p>Excavations (Archaeology)</p> <p>Inscriptions</p> <p>Inscriptions, Pahlavi</p> <p>Inscriptions, Parthian</p>

	Middle Persian language
	Sassanids
Place:	Asia
	Iraq
	Paikuli (Iraq)
Genre/Form:	Paper Squeezes

FSA A.6 06.M044a: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze A.2 \(duplicate copy\), Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 20 in.x 28 in. (51 cm. x 71 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-044a

FSA A.6 06.M044a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M044a is a copy of FSA A.6 06.M044."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-45

M-45: Parsik, publ. Paikuli. p.14
Notes: Print corresponds to negative 4348.

FSA A.6 06.M045: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze A.4, Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 18 in.x 19 in. (45.7 cm. x 48.2 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-045

FSA A.6 06.M045

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 14. Parsik version A.4 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 45 ([neg.] 4348) Pahlavik, published in Paikuli. plate 14."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a

fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 14."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

FSA A.6 06.M045a: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze A.4 \(duplicate copy\), Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 18 in.x 21 in. (45.7 cm. x 53.3 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-045a

FSA A.6 06.M045a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M045a is a copy of FSA A.6 06.M045."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-46

FSA A.6 06.M046: M-46: Parsik, publ. Paikuli. p.16, 1911-1923

1 Item (paper squeeze; b&w; 19 in.x 19 in. (48.2 cm. x 48.2 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze A.5, Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4349.

M-046

FSA A.6 06.M046

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's

publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 16. Parsik version A.5 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 46 ([neg.] 4349) Pahlavik, published in Paikuli. plate 16."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze A.5, Middle Persian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 16."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-47

M-47: Parsik, publ. Paikuli. p.18

Notes: Print corresponds to negative 4350.

FSA A.6 06.M047: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze A.9, Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 21 in.x 28 in. (53.3 cm. x 71 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-047

FSA A.6 06.M047

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 18. Parsik version A.9 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 47 ([neg.] 4350) Pahlavik, published in Paikuli. plate 18."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 18."

Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

FSA A.6 06.M047a: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze A.9 \(duplicate copy\), Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-047a

FSA A.6 06.M047a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M047a is a copy of FSA A.6 06.M047."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course

	of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Architecture Excavations (Archaeology) Inscriptions Inscriptions, Pahlavi Inscriptions, Parthian Middle Persian language Sassanids
Place:	Asia Iraq Paikuli (Iraq)
Genre/Form:	Paper Squeezes

Item M-48

FSA A.6 06.M048: M-48: Parsik, publ. Paikuli. p.20, 1911-1923

1 Item (paper squeeze; b&w; 19 in.x 25 in. (48.2 cm. x 63.5 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze A.11, Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4351.

M-048

FSA A.6 06.M048

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 20. Parsik version A.11 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 48 ([neg.] 4351) Pahlavik, published in Paikuli. plate 20."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze A.11, Middle Persian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 20."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-49

M-49: Parsik, publ. Paikuli. p.22
 Notes: Print corresponds to negative 4352.

FSA A.6 06.M049: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze A.12, Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 19 in.x 24 in. (48.2 cm. x 61 cm.))

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: M-049

FSA A.6 06.M049

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 22. Parsik version A.12 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 49 ([neg.] 4352) Pahlavik, published in Paikuli. plate 22."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 22."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

FSA A.6 06.M049a: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze A.12 \(duplicate copy\), Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 18 in.x 27 in. (45.7 cm. x 68.6 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-049a

FSA A.6 06.M049a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M047a is a copy of FSA A.6 06.M047."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language

	Sassanids
Place:	Asia
	Iraq
	Paikuli (Iraq)
Genre/Form:	Paper Squeezes

Item M-50

M-50: Parsik, publ. Paikuli. p.24

Notes: Print corresponds to negative 4353.

FSA A.6 06.M050: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze B.2, Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 19 in.x 23 in. (48.2 cm. x 58.4 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-050

FSA A.6 06.M050

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 24. Parsik version B.2 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 50 ([neg.] 4353) Pahlavik, published in Paikuli. plate 24."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated

the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 24."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

FSA A.6 06.M050a: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze B.2 \(duplicate copy\), Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 18 in.x 28 in. (45.7 cm. x 71 cm.))

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: M-050a

FSA A.6 06.M050a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M050a is a copy of FSA A.6 06.M050."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large

Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-51

FSA A.6 06.M051: M-51: Parsik, publ. Paikuli. p.26, 1911-1923

1 Item (paper squeeze; b&w; 18 in.x 20 in. (45.7 cm. x 50.8 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze B.3, Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4354.

M-051

FSA A.6 06.M051

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ". "

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 26. Parsik version B.3 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 51 ([neg.] 4354) Pahlavik, published in Paikuli. plate 26."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze B.3, Middle Persian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 26."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-52

M-52: Parsik, publ. Paikuli. p.28
 Notes: Print corresponds to negative 4355.

FSA A.6 06.M052: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze B.4, Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 18 in.x 23 in. (45.7 cm. x 58.4 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes:	<p>M-052</p> <p>FSA A.6 06.M052</p> <p>Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.</p> <ul style="list-style-type: none"> - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980." <p>Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.</p> <ul style="list-style-type: none"> - Original handwritten annotation reads, "." - Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 28. Parsik version B.4 (photograph of the paper squeeze)." - Additional information from Joseph Upton's Finding Aid reads, "No. 52 ([neg.] 4355) Pahlavik, published in Paikuli. plate 28." - Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."] <p>Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 28."</p>
Names:	Herzfeld, Ernst, 1879-1948
Topic:	<p>Architecture</p> <p>Excavations (Archaeology)</p> <p>Inscriptions</p> <p>Inscriptions, Pahlavi</p> <p>Inscriptions, Parthian</p>

	Middle Persian language
	Sassanids
Place:	Asia
	Iraq
	Paikuli (Iraq)
Genre/Form:	Paper Squeezes

FSA A.6 06.M052a: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze B.4 \(duplicate copy\), Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 18 in.x 21 in. (45.7 cm. x 53.3 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-052a

FSA A.6 06.M052a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M052a is a copy of FSA A.6 06.M052."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-53

FSA A.6 06.M053: M-53: Parsik, publ. Paikuli. p.30, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 23 in. (45.7 cm. x 58.4 cm.))
[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze B.5, Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4356.

M-053

FSA A.6 06.M053

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 30. Parsik version B.5 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 53 ([neg.] 4356) Pahlavik, published in Paikuli. plate 30."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel

over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze B.5, Middle Persian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 30."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-54

FSA A.6 06.M054: M-54: Parsik, publ. Paikuli. p.32, 1911-1923
 1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze B.6, Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: Print corresponds to negative 4357.

M-054

FSA A.6 06.M054

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 32. Parsik version B.6 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 54 ([neg.] 4357) Pahlavik, published in Paikuli. plate 32."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze B.6, Middle Persian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 32."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-55

M-55: Parsik, publ. Paikuli. p.34
 Notes: Print corresponds to negative 4358.

FSA A.6 06.M055: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze B.7, Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 18 in.x 23 in. (45.7 cm. x 58.4 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-055

FSA A.6 06.M055

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 34. Parsik version B.7 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 55 ([neg.] 4358) Pahlavik, published in Paikuli. plate 34."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 34."

Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture

Excavations (Archaeology)

Inscriptions

Inscriptions, Pahlavi

Inscriptions, Parthian

Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

FSA A.6 06.M055a: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze B.7 \(duplicate copy\), Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-055a

FSA A.6 06.M055a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M055a is a copy of FSA A.6 06.M055."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948

Topic:	Architecture Excavations (Archaeology) Inscriptions Inscriptions, Pahlavi Inscriptions, Parthian Middle Persian language Sassanids
Place:	Asia Iraq Paikuli (Iraq)
Genre/Form:	Paper Squeezes

Item M-56

FSA A.6 06.M056: M-56: Parsik, publ. Paikuli. p.36, 1911-1923

1 Item (paper squeeze; b&w; 20 in.x 26 in. (50.8 cm. x 66 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze B.8, Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4359.

M-056

FSA A.6 06.M056

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 36. Parsik version B.8 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 56 ([neg.] 4359) Pahlavik, published in Paikuli. plate 36."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel

over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze B.8, Middle Persian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 36."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-57

FSA A.6 06.M057: M-57: Parsik, publ. Paikuli. p.38, 1911-1923
1 Item (paper squeeze; b&w; 20 in.x 24 in. (50.8 cm. x 61 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze B.9, Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4360.

M-057

FSA A.6 06.M057

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 38. Parsik version B.9 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 57 ([neg.] 4360) Pahlavik, published in Paikuli. plate 38."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze B.9, Middle Persian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 38."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-58

M-58: Parsik, publ. Paikuli. p.40

Notes: Print corresponds to negative 4361.

FSA A.6 06.M058: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze B.10, Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-058

FSA A.6 06.M058

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 40. Parsik version B.10 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 58 ([neg.] 4361) Pahlavik, published in Paikuli. plate 40."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 40."

Names:

Herzfeld, Ernst, 1879-1948

Topic:

Architecture

Excavations (Archaeology)

Inscriptions

Inscriptions, Pahlavi

Inscriptions, Parthian

Middle Persian language

Place:	Sassanids Asia Iraq Paikuli (Iraq)
Genre/Form:	Paper Squeezes

Item M-58a

M-58a: Parsik, publ. Paikuli. p.40

FSA A.6 06.M058a: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze B.10 \(duplicate copy\), Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-058a

FSA A.6 06.M058a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M058a is a copy of FSA A.6 06.M058."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-59

M-59: Parsik, publ. Paikuli. p.42
 Notes: Print corresponds to negative 4362.

FSA A.6 06.M059: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze B.11, Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 20 in.x 26 in. (50.8 cm. x 66 cm.))

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: M-059

FSA A.6 06.M059

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 42. Parsik version B.11 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 59 ([neg.] 4362) Pahlavik, published in Paikuli. plate 42."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of

this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 42."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-59a

M-59a: Parsik, publ. Paikuli. p.42

FSA A.6 06.M059a: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze B.11 \(duplicate copy\), Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.8 cm. x 66 cm.))

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: M-059a

FSA A.6 06.M059a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M059a is a copy of FSA A.6 06.M059."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-60

FSA A.6 06.M060: M-60: Parsik, publ. Paikuli. p.44, 1911-1923

1 Item (paper squeeze; b&w; 20 in.x 23 in. (50.8 cm. x 58.4 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze B.12, Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4363.

M-060

FSA A.6 06.M060

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin:

D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 44. Parsik version B.12 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 60 ([neg.] 4363) Pahlavik, published in Paikuli. plate 44."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze B.12, Middle Persian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 44."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-61

FSA A.6 06.M061: M-61: Parsik, publ. Paikuli. p.46, 1911-1923

1 Item (paper squeeze; b&w; 10 in.x 30 in. (25.5 cm. x 76.2 cm.))

Image(s): [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze B.14, Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4364.

M-061

FSA A.6 06.M061

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 46. Parsik version B.14 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 61 ([neg.] 4364) Pahlavik, published in Paikuli. plate 46."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze B.14, Middle Persian Version

	Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 46."
Topic:	Architecture Excavations (Archaeology) Inscriptions Inscriptions, Pahlavi Inscriptions, Parthian Middle Persian language Sassanids
Place:	Asia Iraq Paikuli (Iraq)
Genre/Form:	Paper Squeezes

Item M-62

M-62: Parsik, publ. Paikuli. p.48

Notes: Print corresponds to negative 4365.

FSA A.6 06.M062: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze C.2, Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 19 in.x 24 in. (48.2 cm. x 61 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-062

FSA A.6 06.M062

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 48. Parsik version C.2 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 62 ([neg.] 4365) Pahlavik, published in Paikuli. plate 48."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large

Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 48."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-62a

M-62a: Parsik, publ. Paikuli. p.48

FSA A.6 06.M062a: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze C.2 \(duplicate copy\), Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 8 in.x 26 in. (20.2 cm. x 66 cm.))

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: M-062a

FSA A.6 06.M062a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M062a is a copy of FSA A.6 06.M062."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-63

FSA A.6 06.M063: M-63: Parsik, publ. Paikuli. p.50, 1911-1923

1 Item (paper squeeze; b&w; 18 in.x 21 in. (45.7 cm. x 53.3 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze C.3, Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4366.

M-063

FSA A.6 06.M063

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 50. Parsik version C.3 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 63 ([neg.] 4366) Pahlavik, published in Paikuli. plate 50."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze C.3, Middle Persian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 50."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia

Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-64

M-64: Parsik, publ. Paikuli. p.52
Notes: Print corresponds to negative 4367.

FSA A.6 06.M064: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze C.4, Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 17 in.x 22 in. (43.3 cm. x 55.9 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-064

FSA A.6 06.M064

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 52. Parsik version C.4 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 64 ([neg.] 4367) Pahlavik, published in Paikuli. plate 52."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to

133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 52."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-64a

M-64a: Parsik, publ. Paikuli. p.52

FSA A.6 06.M064a: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze C.4 \(duplicate copy\), Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 20 in.x 21 in. (50.8 cm. x 53.3 cm.))

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: M-064a

FSA A.6 06.M064a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M064a is a copy of FSA A.6 06.M064."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large

Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-65

M-65: Parsik, publ. Paikuli. p.54

Notes: Print corresponds to negative 4368.

FSA A.6 06.M065: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze C.9, Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 17 in.x 20 in. (43.3 cm. x 50.9 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-065

FSA A.6 06.M065

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ".."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 54. Parsik version C.9 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 65 ([neg.] 4368) Pahlavik, published in Paikuli. plate 54."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 54."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-65a

M-65a: Parsik, publ. Paikuli. p.54

FSA A.6 06.M065a: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze C.9 \(duplicate copy\), Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 18 in.x 19 in. (45.7 cm. x 48.2 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-065a

FSA A.6 06.M065a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M065a is a copy of FSA A.6 06.M065."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-66

FSA A.6 06.M066: M-66: Parsik, publ. Paikuli. p.56, 1911-1923

1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze C.11, Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4369.

M-066

FSA A.6 06.M066

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 56. Parsik version C.11 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 66 ([neg.] 4369) Pahlavik, published in Paikuli. plate 56."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze C.11, Middle Persian Version

	Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 56."
Topic:	Architecture Excavations (Archaeology) Inscriptions Inscriptions, Pahlavi Inscriptions, Parthian Middle Persian language Sassanids
Place:	Asia Iraq Paikuli (Iraq)
Genre/Form:	Paper Squeezes

Item M-67

FSA A.6 06.M067: M-67: Parsik, publ. Paikuli. p.58, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze D.2, Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4370.

M-067

FSA A.6 06.M067

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 58. Parsik version D.2 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 67 ([neg.] 4370) Pahlavik, published in Paikuli. plate 58."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern

wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze D.2, Middle Persian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 58."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-68

FSA A.6 06.M068: M-68: Parsik, publ. Paikuli. p.60, 1911-1923

1 Item (paper squeeze; b&w; 19 in.x 27 in. (48.2 cm. x 68.6 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze D.3, Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4371.

M-068

FSA A.6 06.M068

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 60. Parsik version D.3 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 68 ([neg.] 4371) Pahlavik, published in Paikuli. plate 60."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze D.3, Middle Persian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 60."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-69

FSA A.6 06.M069: M-69: Parsik, publ. Paikuli. p.62, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 27 in. (45.7 cm. x 68.6 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze D.5, Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4372.
M-069

FSA A.6 06.M069

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 62. Parsik version D.5 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 69 ([neg.] 4372) Pahlavik, published in Paikuli. plate 62."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze D.5, Middle Persian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 62."

Topic:

Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language

Place: Sassanids
Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-70

FSA A.6 06.M070: M-70: Parsik, publ. Paikuli. p.64, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 28 in. (45.7 cm. x 71 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze D.6, Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4373.

M-070

FSA A.6 06.M070

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ""

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 64. Parsik version D.6 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 70 ([neg.] 4373) Pahlavik, published in Paikuli. plate 64."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut

	Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]
	The Sassanian Inscription of Paikuli (Iraq): Squeeze D.6, Middle Persian Version
	Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 64."
Topic:	Architecture Excavations (Archaeology) Inscriptions Inscriptions, Pahlavi Inscriptions, Parthian Middle Persian language Sassanids
Place:	Asia Iraq Paikuli (Iraq)
Genre/Form:	Paper Squeezes

Item M-71

M-71: Parsik, publ. Paikuli. p.66

Notes: Print corresponds to negative 4374A.

FSA A.6 06.M071: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze D.15, Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 18 in.x 18 in. (45.7 cm. x 45.7 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-071

FSA A.6 06.M071

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 66. Parsik version D.15 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 71 ([neg.] 4374A) Pahlavik, published in Paikuli. plate 66."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 66."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-71a

M-71a: Parsik, publ. Paikuli. p.66

FSA A.6 06.M071a: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze D.15 \(duplicate copy\), Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 13 in.x 18 in. (33 cm. x 45.7 cm.))

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: M-071a

FSA A.6 06.M071a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and

Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M071a is a copy of FSA A.6 06.M071."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-72

M-72: Parsik, publ. Paikuli. p.67

Notes: Print corresponds to negative 4375.

FSA A.6 06.M072: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze E.3, Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language:	Inscription in Pahlavi language.
Notes:	<p>M-072</p> <p>FSA A.6 06.M072</p> <p>Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.</p> <ul style="list-style-type: none"> - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980." <p>Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.</p> <ul style="list-style-type: none"> - Original handwritten annotation reads, "." - Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 67. Parsik version E.3 (photograph of the paper squeeze)." - Additional information from Joseph Upton's Finding Aid reads, "No. 72 ([neg.] 4375) Pahlavik, published in Paikuli. plate 67." - Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."] <p>Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 67."</p>
Names:	Herzfeld, Ernst, 1879-1948
Topic:	<p>Architecture</p> <p>Excavations (Archaeology)</p> <p>Inscriptions</p> <p>Inscriptions, Pahlavi</p>

	Inscriptions, Parthian Middle Persian language Sassanids
Place:	Asia Iraq Paikuli (Iraq)
Genre/Form:	Paper Squeezes

Item M-72a

M-72a: Parsik, publ.Paikuli p.67

FSA A.6 06.M072a: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze E.3 \(duplicate copy\), Middle Persian Version, 1911-1923](#)
 1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))
 Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: M-072a

FSA A.6 06.M072a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M072a is a copy of FSA A.6 06.M072."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication,

1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-73

FSA A.6 06.M073: M-73: Parsik, publ. Paikuli. p.69, 1911-1923

1 Item (paper squeeze; b&w; 18 in.x 22 in. (45.7 cm. x 56 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze E.5, Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4376.

M-073

FSA A.6 06.M073

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 69. Parsik version E.5 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 73 ([neg.] 4376) Pahlavik, published in Paikuli. plate 69."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern

wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze E.5, Middle Persian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 69."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-75

FSA A.6 06.M074: M-74: Parsik, publ. Paikuli. p.71, 1911-1923

1 Item (paper squeeze; b&w; 18 in.x 27 in. (45.7 cm. x 68.6 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze E.7, Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4377.

M-074

FSA A.6 06.M074

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
 - Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 71. Parsik version E.7 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 74 ([neg.] 4377) Pahlavik, published in Paikuli. plate 71."

Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze E.7, Middle Persian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 71."

Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids

Place: Asia
 Iraq
 Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-76

FSA A.6 06.M075: M-75: Parsik, publ. Paikuli. p.73, 1911-1923
 1 Item (paper squeeze; b&w; 18 in.x 22 in. (45.7 cm. x 56 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze E.10, Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4378.

M-075

FSA A.6 06.M075

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 73. Parsik version E.10 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 75 ([neg.] 4378) Pahlavik, published in Paikuli. plate 73."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze E.10, Middle Persian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 73."

Topic:

Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language

Place: Sassanids
Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-76

FSA A.6 06.M076: M-76: Parsik, publ. Paikuli. p.75, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 19 in. (45.7 cm. x 48.2 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze E.12, Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4379.

M-076

FSA A.6 06.M076

- Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
- Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as to an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, ""
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 75. Parsik version E.12 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 76 ([neg.] 4379) Pahlavik, published in Paikuli. plate 75."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut

	Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]
	The Sassanian Inscription of Paikuli (Iraq): Squeeze E.12, Middle Persian Version
	Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 75."
Topic:	Architecture Excavations (Archaeology) Inscriptions Inscriptions, Pahlavi Inscriptions, Parthian Middle Persian language Sassanids
Place:	Asia Iraq Paikuli (Iraq)
Genre/Form:	Paper Squeezes

Item M-77

FSA A.6 06.M077: M-77: Parsik, publ. Paikuli. p.77, 1911-1923

1 Item (paper squeeze; b&w; 18 in.x 19 in. (45.7 cm. x 48.2 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze E.13, Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4380.

M-077

FSA A.6 06.M077

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as to an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 77. Parsik version E.13 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 77 ([neg.] 4380) Pahlavik, published in Paikuli. plate 77."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is

situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze E.13, Middle Persian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 77."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-78

FSA A.6 06.M078: M-78: Parsik, publ. Paikuli. p.79, 1911-1923

1 Item (paper squeeze; b&w; 20 in.x 23 in. (50.7 cm. x 58.4 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze E.16, Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4381.

M-078

FSA A.6 06.M078

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's

publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 79. Parsik version E.16 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 78 ([neg.] 4381) Pahlavik, published in Paikuli. plate 79."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze E.16, Middle Persian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 79."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-79

FSA A.6 06.M079: M-79: Parsik, publ. Paikuli. p.81, 1911-1923

1 Item (paper squeeze; b&w; 18 in.x 18 in. (45.7 cm. x 45.7 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze F.3, Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4382.

M-079

FSA A.6 06.M079

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 81. Parsik version F.3 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 79 ([neg.] 4382) Pahlavik, published in Paikuli. plate 81."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze F.3, Middle Persian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 81."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-80

M-80: Parsik, publ. Paikuli. p.83
Notes: Print corresponds to negative 4383.

FSA A.6 06.M080: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze F.5, Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 19 in.x 22 in. (48.2 cm. x 56 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-080

FSA A.6 06.M080

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 83. Parsik version F.5 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 80 ([neg.] 4383) Pahlavik, published in Paikuli. plate 83."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large

Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 83."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-80a

M-80a: Parsik, publ. Paikuli p.83

FSA A.6 06.M080a: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze F.5 \(duplicate copy\), Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 18 in.x 25 in. (45.7 cm. x 63.5 cm.))

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: M-080a

FSA A.6 06.M080a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M080a is a copy of FSA A.6 06.M080."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-81

M-81: Parsik, publ. Paikuli. p.85

Notes: Print corresponds to negative 4384.

FSA A.6 06.M081: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze F.6, Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 18 in.x 27 in. (45.7 cm. x 68.6 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-081

FSA A.6 06.M081

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 85. Parsik version F.6 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 81 ([neg.] 4384) Pahlavik, published in Paikuli. plate 85."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 85."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia

Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-81a

M-81a: Parsik, publ. Paikuli p.85

FSA A.6 06.M081a: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze F.6 \(duplicate copy\), Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 18 in.x 27 in. (45.7 cm. x 68.6 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-081a

FSA A.6 06.M081a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- sAdditional information from staff reads, "FSA A.6 06.M081a is a copy of FSA A.6 06.M081."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-82

FSA A.6 06.M082: M-82: Parsik, publ. Paikuli. p.87, 1911-1923

1 Item (paper squeeze; b&w; 18 in.x 22 in. (45.7 cm. x 56 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze F.9, Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4385.

M-082

FSA A.6 06.M082

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 87. Parsik version F.9 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 82 ([neg.] 4385) Pahlavik, published in Paikuli. plate 87."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel

over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze F.9, Middle Persian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 87."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-83

M-83: Parsik, publ. Paikuli. p.89

Notes: Print corresponds to negative 4386.

FSA A.6 06.M083: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze F.12, Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-083

FSA A.6 06.M083

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 89. Parsik version F.12 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 83 ([neg.] 4386) Pahlavik, published in Paikuli. plate 89."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 89."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-83a

M-83a: Parsik, publ. Paikuli. p.89

FSA A.6 06.M083a: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze F.12 \(duplicate copy\), Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 9 in.x 27 in. (23 cm. x 68.6 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-083a

FSA A.6 06.M083a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M083a is a copy of FSA A.6 06.M083."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Architecture Excavations (Archaeology) Inscriptions Inscriptions, Pahlavi Inscriptions, Parthian Middle Persian language Sassanids
Place:	Asia Iraq Paikuli (Iraq)
Genre/Form:	Paper Squeezes

Item M-84

FSA A.6 06.M084: M-84: Parsik, publ. Paikuli. p.91, 1911-1923

1 Item (paper squeeze; b&w; 18 in.x 20 in. (45.7 cm. x 50.8 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze F.13, Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4387.

M-084

FSA A.6 06.M084

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 91. Parsik version F.13 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 84 ([neg.] 4387) Pahlavik, published in Paikuli. plate 91."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze F.13, Middle Persian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 91."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-85

FSA A.6 06.M085: M-85: Parsik, publ. Paikuli. p.93, 1911-1923
1 Item (paper squeeze; b&w; 19 in.x 28 in. (48.2 cm. x 71 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze F.15, Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4388.

M-085

FSA A.6 06.M085

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 93. Parsik version F.15 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 85 ([neg.] 4388) Pahlavik, published in Paikuli. plate 93."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern

wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze F.15, Middle Persian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 93."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-86

FSA A.6 06.M086: M-86: Parsik, publ. Paikuli. p.95, 1911-1923

1 Item (paper squeeze; b&w; 18 in.x 23 in. (45.7 cm. x 58.4 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze G.2, Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4389.

M-086

FSA A.6 06.M086

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 95. Parsik version G.2 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 86 ([neg.] 4389) Pahlavik, published in Paikuli. plate 95."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze G.2, Middle Persian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 95."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-87

FSA A.6 06.M087: M-87: Parsik, publ. Paikuli. p.97, 1911-1923
1 Item (paper squeeze; b&w; 17 in.x 20 in. (43.2 cm. x 50.8 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze G.6, Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4390.

M-087

FSA A.6 06.M087

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 97. Parsik version G.6 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 87 ([neg.] 4390) Pahlavik, published in Paikuli. plate 97."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze G.6, Middle Persian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 97."

Topic:

Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language

Place:	Sassanids Asia Iraq Paikuli (Iraq)
Genre/Form:	Paper Squeezes

Item M-88

FSA A.6 06.M088: M-88: Parsik, publ. Paikuli. p.99, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 23 in. (45.7 cm. x 58.4 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze G.13, Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4391.

M-088

FSA A.6 06.M088

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ""

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 99. Parsik version G.13 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 88 ([neg.] 4391) Pahlavik, published in Paikuli. plate 99."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut

Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze G.13, Middle Persian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 99."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-89

FSA A.6 06.M089: M-89: Parsik, publ. Paikuli. p.101, 1911-1923

1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze G.15, Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4392.

M-089

FSA A.6 06.M089

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 101. Parsik version G.15 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 89 ([neg.] 4392) Pahlavik, published in Paikuli. plate 101."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is

situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze G.15, Middle Persian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 101."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-90

FSA A.6 06.M090: M-90: Parsik, publ. Paikuli. p.103, 1911-1923

1 Item (paper squeeze; b&w; 14 in.x 18 in. (35.7 cm. x 45.7 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze H.2, Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4394.

M-090

FSA A.6 06.M090

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's

publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 103. Parsik version H.2 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 90 ([neg.] 4393) Pahlavik, published in Paikuli. plate 103."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze H.2, Middle Persian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 103."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-91

M-91: Parsik, publ. Paikuli. p.105

Notes: Print corresponds to negative 4394.

FSA A.6 06.M091: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze H.5, Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 18 in.x 25 in. (45.7 cm. x 63.5 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-091

FSA A.6 06.M091

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 105. Parsik version H.5 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 91 ([neg.] 4394) Pahlavik, published in Paikuli. plate 105."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 105."

Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-91a

M-91a: Parsik, publ. Paikuli p. 105

FSA A.6 06.M091a: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze H.5 \(duplicate copy\), Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-091a

FSA A.6 06.M091a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M091a is a copy of FSA A.6 06.M091."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43

Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-92

M-92: Parsik, publ. Paikuli. p.107

Notes: Print corresponds to negative 4395.

FSA A.6 06.M092: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze H.6, Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 18 in.x 24 in. (45.7 cm. x 61 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-092

FSA A.6 06.M092

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 107. Parsik version H.6 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 92 ([neg.] 4395) Pahlavik, published in Paikuli. plate 107."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of

Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 107."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-92a

M-92a: Parsik, publ. Paikuli p.107

FSA A.6 06.M092a: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze H.6 \(duplicate copy\), Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: M-092a

FSA A.6 06.M092a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's

publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M092a is a copy of FSA A.6 06.M092."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-93

M-93: Parsik, publ. Paikuli. p.109

Notes: Print corresponds to negative 4396.

FSA A.6 06.M093: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze H.7, Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 16 in.x 27 in. (40.7 cm. x 68.6 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-093

FSA A.6 06.M093

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 109. Parsik version H.7 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 93 ([neg.] 4396) Pahlavik, published in Paikuli. plate 109."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 109."

Names:

Herzfeld, Ernst, 1879-1948

Topic:

Architecture

Excavations (Archaeology)

Inscriptions

Inscriptions, Pahlavi

Inscriptions, Parthian

Middle Persian language

Place: Sassanids
Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-93a

M-93a: Parsik, publ. Paikuli p.109
Creator: Herzfeld, Ernst, 1879-1948

FSA A.6 06.M093a: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze H.7 \(duplicate copy\), Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 15 in.x 26 in. (38 cm. x 66 cm.))

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-093a

FSA A.6 06.M093a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M093a is a copy of FSA A.6 06.M093."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication,

1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-94

FSA A.6 06.M094: M-94: Parsik, publ. Paikuli. p.111, 1911-1923
1 Item (paper squeeze; b&w; 16 in.x 27 in. (40.7 cm. x 68.6 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze H.8, Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4397.

M-094

FSA A.6 06.M094

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 111. Parsik version H.8 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 94 ([neg.] 4397) Pahlavik, published in Paikuli. plate 111."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern

wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze H.8, Middle Persian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 111."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-95

M-95: Parsik, publ. Paikuli. p.113

Notes: Print corresponds to negative 4398.

FSA A.6 06.M095: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze H.11, Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 15 in.x 21 in. (38 cm. x 53.3 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-095

FSA A.6 06.M095

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "-"

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 113. Parsik version H.11 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 95 ([neg.] 4398) Pahlavik, published in Paikuli. plate 113."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 113."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-95a

M-95a: Parsik, publ. Paikuli p.113

FSA A.6 06.M095a: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze H.11 \(duplicate copy\), Middle Persian Version, 1911-1923](#)

1 item (paper squeeze; b&w; 18 in.x 20 in. (45.7 cm. x 50.8 cm.))

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-095a
 FSA A.6 06.M095a
 Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
 Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
 - Original handwritten annotation reads, "."
 - Additional information from staff reads, "FSA A.6 06.M095a is a copy of FSA A.6 06.M095."
 - Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]
Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
Place: Asia
 Iraq
 Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-96

FSA A.6 06.M096: M-96: Parsik, publ. Paikuli. p.115
Notes: Print corresponds to negative 4399.FSA A.6 06.M096: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze H.15, Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 18 in.x 23 in. (38 cm. x 53.3 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-096

FSA A.6 06.M096

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 115. Parsik version H.15 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 96 ([neg.] 4399) Pahlavik, published in Paikuli. plate 115."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication,

1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]
 Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 115."

Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids

Place: Asia
 Iraq
 Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-96a

FSA A.6 06.M096a: M-96a: Parsik, publ. Paikuli. p.115

FSA A.6 06.M096a: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze H.15 \(duplicate copy\), Middle Persian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 18 in.x 22 in. (45.7 cm. x 55.8 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-096a

FSA A.6 06.M096a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M096a is a copy of FSA A.6 06.M096."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of

46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-97

FSA A.6 06.M097: M-97: Pahlavik, unpublished, 1911-1923
 1 Item (paper squeeze; b&w; 15 in.x 22 in. (38 cm. x 56 cm.))
[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze \(unpublished\), Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: Print corresponds to negative 4419.

M-097

FSA A.6 06.M097

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is D'.8."

- Additional information from Joseph Upton's Finding Aid reads, "No. 97 ([neg.] 4419) Pahlavik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-98

M-98: Pahlavik, unpublished

Notes: Print corresponds to negative 4418.

FSA A.6 06.M098: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze \(unpublished\), Parthian Version, 1911-1923](#)

1 Item (paper squeeze; b&w; 21 in.x 23 in. (53.3 cm. x 58.4 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-098

FSA A.6 06.M098

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is D'.7."

- Additional information from Joseph Upton's Finding Aid reads, "No. 98 ([neg.] 4418) Pahlavik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture

Excavations (Archaeology)

Inscriptions

Inscriptions, Pahlavi

Inscriptions, Parthian

Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-99

M-99: Pahlavik, unpublished
Notes: Print corresponds to negative 4408.

FSA A.6 06.M099: [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze \(unpublished\), Parthian Version, 1911-1923](#)
1 Item (paper squeeze; b&w; 19 in.x 27 in. (48.3 cm. x 68.6 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-099

FSA A.6 06.M099

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is D'.9."

- Additional information from Joseph Upton's Finding Aid reads, "No. 99 ([neg.] 4408) Pahlavik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated

the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Architecture
 Excavations (Archaeology)
 Inscriptions
 Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-100

FSA A.6 06.M100: M-100: Pahlavik, unpublished, 1911-1923
 1 Item (paper squeeze; b&w; 20 in.x 23 in. (50.8 cm. x 58.4 cm.))

Image(s): [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze \(unpublished\), Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: Print corresponds to negative 4402.

M-100

FSA A.6 06.M100

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is D'.5."

- Additional information from Joseph Upton's Finding Aid reads, "No. 100 ([neg.] 4402) Pahlavik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is

situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-101

FSA A.6 06.M101: M-101: Pahlavik, unpublished, 1911-1923

1 Item (paper squeeze; b&w; 19 in.x 27 in. (48.2 cm. x 68.6 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze \(unpublished\), Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4410.

M-101

FSA A.6 06.M101

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The

Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is D'.6."

- Additional information from Joseph Upton's Finding Aid reads, "No. 101 ([neg.] 4410) Pahlavik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-102

FSA A.6 06.M102: M-102: Pahlavik, unpublished, 1911-1923

1 Item (paper squeeze; b&w; 18 in.x 24 in. (45.7 cm. x 61 cm.))

Image(s): [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze \(unpublished\), Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4417.

M-102

FSA A.6 06.M102

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is B'.4 (after B'.2)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 102 ([neg.] 4417) Pahlavik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic:	Architecture Excavations (Archaeology) Inscriptions Inscriptions, Pahlavi Inscriptions, Parthian Middle Persian language Sassanids
Place:	Iraq Paikuli (Iraq)
Genre/Form:	Paper Squeezes

Item M-103

FSA A.6 06.M103: M-103: Pahlavik, Illus. in Frye, Heritage of Iran, fig.46, 1911-1923

1 Item (paper squeeze; b&w; 17 in.x 21 in. (43.2 cm. x 53.3 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze \(unpublished\), Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4403.

M-103

FSA A.6 06.M103

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is G'.8 (after G'.5)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 103 ([neg.] 4403) Pahlavik, Illustration in Frye, R. N., Heritage of Iran, fig.46."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293).

In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-104

FSA A.6 06.M104: M-104: Pahlavik. Unpublished, 1911-1923

1 Item (paper squeeze; b&w; 19 in.x 27 in. (48.2 cm. x 68.6 cm.))

Image(s): [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze \(unpublished\), Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4409.

M-104

FSA A.6 06.M104

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ". "

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is G'.5 (after G'.4)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 104 ([neg.] 4409) Pahlavik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-105

FSA A.6 06.M105: M-105: Parsik, unpublished, 1911-1923

1 Item (paper squeeze; b&w; 18 in.x 21 in. (45.7 cm. x 53.3 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze \(unpublished\), Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4428.

M-105

FSA A.6 06.M105

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is F.5 Rawlinson (Replaces Hzf. F 11 Rawl.)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 105 ([neg.] 4428) Parsik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-106

FSA A.6 06.M106: M-106: Parsik, unpublished, 1911-1923

1 Item (paper squeeze; b&w; 19 in.x 28 in. (48.2 cm. x 71 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze \(unpublished\), Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4422.

M-106

FSA A.6 06.M106

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ""

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is C.1 (before C.1)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 106 ([neg.] 4422) Parsik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

	Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."
Topic:	Architecture Excavations (Archaeology) Inscriptions Inscriptions, Pahlavi Inscriptions, Parthian Middle Persian language Sassanids
Place:	Iraq Paikuli (Iraq)
Genre/Form:	Paper Squeezes

Item M-107

FSA A.6 06.M107: M-107: Parsik, unpublished, 1911-1923

1 Item (paper squeeze; b&w; 19 in.x 25 in. (48.2 cm. x 63.5 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze \(unpublished\), Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4423.

M-107

FSA A.6 06.M107

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is C.7 (after C.4)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 107 ([neg.] 4423) Parsik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the

inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-108

FSA A.6 06.M108: M-108: Parsik, unpublished, 1911-1923

1 Item (paper squeeze; b&w; 19 in.x 27 in. (48.2 cm. x 68.6 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze \(unpublished\), Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4404.

M-108

FSA A.6 06.M108

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ". "

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is C.7 (before C.5)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 108 ([neg.] 4404) Parsik, unpublished."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-109

FSA A.6 06.M109: M-109: Parsik, unpublished, 1911-1923

1 Item (paper squeeze; b&w; 19 in.x 27 in. (48.2 cm. x 68.6 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze \(unpublished\), Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4427.

M-109

FSA A.6 06.M109

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is H.10 (after H.6)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 109 ([neg.] 4427) Parsik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-110

FSA A.6 06.M110: M-110: Parsik, unpublished, 1911-1923

1 Item (paper squeeze; b&w; 20 in.x 27 in. (50.8 cm. x 68.6 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze \(unpublished\), Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4414.

M-110

FSA A.6 06.M110

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ""

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is A.6 (after A.5)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 110 ([neg.] 4414) Parsik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

	Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."
Topic:	Architecture Excavations (Archaeology) Inscriptions Inscriptions, Pahlavi Inscriptions, Parthian Middle Persian language Sassanids
Place:	Asia Iraq Paikuli (Iraq)
Genre/Form:	Paper Squeezes

Item M-111

FSA A.6 06.M111: M-111: Parsik, unpublished, 1911-1923

1 Item (paper squeeze; b&w; 20 in.x 24 in. (50.8 cm. x 61 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze \(unpublished\), Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4413.

M-111

FSA A.6 06.M111

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is D.7 (after D.5)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 111 ([neg.] 4413) Parsik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42

lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-112

FSA A.6 06.M112: M-112: Parsik, unpublished, 1911-1923

1 Item (paper squeeze; b&w; 13 in.x 18 in. (33 cm. x 45.7 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze \(unpublished\), Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4421,4424.

M-112

FSA A.6 06.M112

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ". "

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is D.9 (D at end)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 112 ([neg.] 4421, [neg.] 4424) Parsik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-113

FSA A.6 06.M113: M-113: Parsik, unpublished, 1911-1923

1 Item (paper squeeze; b&w; 12 in.x 19 in. (30.5 cm. x 48.2 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze \(unpublished\), Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4415.

M-113

FSA A.6 06.M113

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is F.1 (before F.1)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 113 ([neg.] 4415) Parsik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic:

Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-114

FSA A.6 06.M114: M-114: Parsik. Illus. in Frye, *Heritage of Iran*, fig.47, 1911-1923
1 Item (paper squeeze; b&w; 19 in.x 25 in. (48.2 cm. x 63.5 cm.))

Image(s): [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze \(unpublished\), Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4406.

M-114

FSA A.6 06.M114

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is H.1 (before H.1)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 114 ([neg.] 4406) Parsik, Illustration in Frye, R. N., *Heritage of Iran*, fig.47."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian

	Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]
	The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version
	Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."
Topic:	Architecture Excavations (Archaeology) Inscriptions Inscriptions, Pahlavi Inscriptions, Parthian Middle Persian language Sassanids
Place:	Asia Iraq Paikuli (Iraq)
Genre/Form:	Paper Squeezes

Item M-115

FSA A.6 06.M115: M-115: Parsik, unpublished, 1911-1923

1 Item (paper squeeze; b&w; 17 in.x 20 in. (43.2 cm. x 50.8 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze \(unpublished\), Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4401.

M-115

FSA A.6 06.M115

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is H.7 (after H.5)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 115 ([neg.] 4401) Parsik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical

colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-116

FSA A.6 06.M116: M-116: Parsik, unpublished, 1911-1923

1 Item (paper squeeze; b&w; 18 in.x 25 in. (45.7 cm. x 63.5 cm.))

Image(s): [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze \(unpublished\), Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4400.

M-116

FSA A.6 06.M116

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads, "Inventory number of the squeeze according to the notes left by Herzfeld is H.11 (before H.7)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 116 ([neg.] 4400) Parsik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-117

FSA A.6 06.M117: M-117: Parsik, unpublished, 1911-1923

1 Item (paper squeeze; b&w; 16 in.x 20 in. (40.7 cm. x 50.8 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze \(unpublished\), Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: Print corresponds to negative 4412.

M-117

FSA A.6 06.M117

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is C.9 (after C.5)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 117 ([neg.] 4412) Parsik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Architecture
 Excavations (Archaeology)
 Inscriptions

Inscriptions, Pahlavi
 Inscriptions, Parthian
 Middle Persian language
 Sassanids
 Place: Asia
 Iraq
 Paikuli (Iraq)
 Genre/Form: Paper Squeezes

Item M-118

FSA A.6 06.M118: M-118: Parsik, unpublished, 1911-1923
 1 Item (paper squeeze; b&w; 15 in.x 19 in. (38.1 cm. x 48.2 cm.))
[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze \(unpublished\), Middle Persian Version](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Pahlavi language.
 Notes: Print corresponds to negative 4405,4421.

M-118

FSA A.6 06.M118

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ""

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is B.9 (after B.13)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 118 ([neg.] 4405, [neg.] 4421) Parsik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian),

which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-119

FSA A.6 06.M119: M-119: Parsik, unpublished, 1911-1923

1 Item (paper squeeze; b&w; 19 in.x 19 in. (48.2 cm. x 48.2 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze \(unpublished\), Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4407.

M-119

FSA A.6 06.M119

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is B.1 (after B.1)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 119 ([neg.] 4407) Parsik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is

situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-120

FSA A.6 06.M120: M-120: Parsik, unpublished, 1911-1923

1 Item (paper squeeze; b&w; 19 in.x 24 in. (48.2 cm. x 61 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze \(unpublished\), Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4411.

M-120

FSA A.6 06.M120

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The

Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is A.9 (after A.7)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 120 ([neg.] 4411) Parsik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-121

FSA A.6 06.M121: M-121: Parsik, unpublished, 1911-1923

1 Item (paper squeeze; b&w; 19 in.x 27 in. (48.2 cm. x 68.6 cm.))

Image(s): [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze \(unpublished\), Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4435.

M-121

FSA A.6 06.M121

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is E.7 (E at end)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 121 ([neg.] 4435) Parsik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-122

FSA A.6 06.M122: M-122: Pahlavik. Paikuli, p.139, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))
[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze B'.11, Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4314.

M-122

FSA A.6 06.M122

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ""

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 139. Pahlavik version B'.11 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 122 ([neg.] 4314) Pahlavik, published in Paikuli. p.139."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel

over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze B'.11, Parthian Version

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 139."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-123

FSA A.6 06.M123: M-123: Pahlavik. Unpublished, 1911-1923

1 Item (paper squeeze; b&w; 21 in.x 25 in. (53.3 cm. x 63.5 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze \(unpublished\), Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4416.

M-123

FSA A.6 06.M123

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is B'.2 (after B'.1)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 123 ([neg.] 4416) Pahlavik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-124

FSA A.6 06.M124: M-124: Pahlavik. Unpublished, 1911-1923
1 Item (paper squeeze; b&w; 19 in.x 20 in. (48.3 cm. x 50.9 cm.))
[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze \(unpublished\), Parthian Version](#)
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4431A.
M-124
FSA A.6 06.M124

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."No Inventory number of the squeeze."

- Additional information from Joseph Upton's Finding Aid reads, "No. 124 ([neg.] 4431A) Pahlavik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq

Genre/Form: Paikuli (Iraq)
Paper Squeezes

Item M-125

FSA A.6 06.M125: M-125: Parsik, unpublished (?), 1911-1923
1 Item (paper squeeze; b&w; 21 in.x 24 in. (53.3 cm. x 61 cm.))
[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze \(unpublished\), Middle Persian Version](#)
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4426.

M-125

FSA A.6 06.M125

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ""

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is E.6 (En + 7(?))."

- Additional information from Joseph Upton's Finding Aid reads, "No. 125 ([neg.] 4426) Parsik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-126

FSA A.6 06.M126: M-126: Parsik or Pahlavik, 1911-1923

1 Item (paper squeeze; b&w; 18 in.x 27 in. (45.7 cm. x 68.6 cm.))

Image(s): [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze \(unpublished\), Middle Persian or Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4432.

M-126

FSA A.6 06.M126

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is Pars. or Pahl.."

- Additional information from Joseph Upton's Finding Aid reads, "No. 126 ([neg.] 4432) Parsik or Pahlavik."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42

lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian or Parthian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-127

FSA A.6 06.M127: M-127: Parsik, 1911-1923

1 Item (paper squeeze; b&w; 10 in.x 12 in. (25.3 cm. x 30.5 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze \(unpublished\), Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4433.

M-127

FSA A.6 06.M127

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ". "

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is G.1 (F.13)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 127 ([neg.] 4433) Parsik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-128

FSA A.6 06.M128: M-128: Parsik, 1911-1923
1 Item (paper squeeze; b&w; 20 in.x 27 in. (50.8 cm. x 68.6 cm.))
[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze \(unpublished\), Middle Persian Version](#)
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4434.
M-128

FSA A.6 06.M128

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is H.8 (before H.6)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 128 ([neg.] 4434) Parsik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic:

Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item M-129

FSA A.6 06.M129: M-129: Pahlavik, 1911-1923
1 Item (paper squeeze; b&w; 5 in.x 12 in. (12.7 cm. x 30.5 cm.))
[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze \(unpublished\), Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4429.

M-129

FSA A.6 06.M129

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ""

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is 'Parthian Fragment'."

- Additional information from Joseph Upton's Finding Aid reads, "No. 129 ([neg.] 4429) Pahlavik."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian

Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-130

FSA A.6 06.M130: M-130: Pahlavik, 1911-1923

1 Item (paper squeeze; b&w; 5 in.x 9 in. (12.7 cm. x 22.8 cm.))

Image(s): [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze \(unpublished\), Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4429.

M-130

FSA A.6 06.M130

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ". "

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Two Inventory numbers of the squeeze according to the notes left by Herzfeld are: first, a detail of Hzf. F'.13; second, a detrail of Hzf. G'6."

- Additional information from Joseph Upton's Finding Aid reads, "No. 130 ([neg.] 4429) Pahlavik."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally,

the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-131

FSA A.6 06.M131: M-131: Pahlavik, 1911-1923

1 Item (paper squeeze; b&w; 7 in.x 11 in. (17.8 cm. x 28 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze \(unpublished\), Parthian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4429.

M-131

FSA A.6 06.M131

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads, "Inventory number of the squeeze according to the notes left by Herzfeld is G.12, Middle Persian Version."

- Additional information from Joseph Upton's Finding Aid reads, "No. 131 ([neg.] 4429) Pahlavik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item M-132

FSA A.6 06.M132: M-132: Parsik, 1911-1923

1 Item (paper squeeze; b&w; 9 in.x 12 in. (22.8 cm. x 30.5 cm.))

Image(s): [The Sassanian Inscription of Paikuli \(Iraq\): Squeeze \(unpublished\), Middle Persian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4429.

M-132

FSA A.6 06.M132

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."No Inventory number of the squeeze."

Additional information from Joseph Upton's Finding Aid reads, "No. 132 ([neg.] 4429) Parsik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic:	Architecture Excavations (Archaeology) Inscriptions Inscriptions, Pahlavi Inscriptions, Parthian Middle Persian language Sassanids
Place:	Asia Iraq Paikuli (Iraq)
Genre/Form:	Paper Squeezes

Item M-133

FSA A.6 06.M133: M-133: Persepolis, Tachara (the top 12 lines), 1923-1931

1 Item (paper squeeze; b&w; 16 in.x 21 in. (40.7 cm. x 53.3 cm.))

Image(s): [Excavation of Persepolis \(Iran\): Squeeze of Inscription of the Time of Shapur II, Middle Persian Version, on Southern Doorway of Main Hall of the Tachara](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 1979.

M-133

FSA A.6 06.M133

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid.

Paper squeezes related primarily to the excavation of Persepolis, from 1931 through 1934, under the auspices of the Oriental Institute of the University of Chicago.

- Original handwritten annotation reads, ""

- Additional information from Ernst Herzfeld's sketchbook, SK-V (Skizzenbuch V Persien 1923), reads, "[Page] 2. Persepolis, Tačara, I. Am rechten (östl.) Pfeiler u. Mittelw v. Südhalle (zum ...saal). Am eins gehesen, 9.XII.23; col. 20.VI, 31. Neg. 6932."

- Additional information from Joseph Upton's Finding Aid reads, "No. 133 ([neg.] 1979) Persepolis, Tachara (the top 12 lines)."

Excavation of Persepolis (Iran): Squeeze of Inscription of the Time of Shapur II, Middle Persian Version, on Southern Doorway of Main Hall of the Tachara

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Middle Persian language

Place: Asia
Iran
Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Paper Squeezes

Item M-134

FSA A.6 06.M134: M-134: The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Unidentified Version, 1911-1923

1 Item (paper squeeze; b&w; 11 in.x 19 in. (26 cm. x 48 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze \(unpublished\), Unidentified Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: M-134

FSA A.6 06.M134

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "18. Arch 320A. H 134."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."No Inventory number of the squeeze."

- No information from Joseph Upton's Finding Aid.

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic:	Architecture Excavations (Archaeology) Inscriptions Inscriptions, Pahlavi Inscriptions, Parthian Middle Persian language Sassanids
Place:	Asia Iraq Paikuli (Iraq)
Genre/Form:	Paper Squeezes

Item M-134a

FSA A.6 06.M134a: M-134a: The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Unidentified Version, 1911-1923

1 Item (paper squeeze; b&w; 6 in.x 17 in. (15 cm. x 41.5 cm.))

[Image\(s\): The Sassanian Inscription of Paikuli \(Iraq\): Squeeze \(unpublished\), Unidentified Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: M-134a

FSA A.6 06.M134a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "18 (in red). III Paikuli 'reihe'. Arch 320A. H 134a."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."No Inventory number of the squeeze."

- No information from Joseph Upton's Finding Aid.

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the

site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Subseries 6.3: Cuneiform Script

Item C-1

FSA A.6 06.C001: C-1: Naqsh-i Rostam. Lines. 1--6, left, 1923-1934

1 Item (paper squeeze; b&w; 21 in.x 28 in. (53.3 cm. x 71 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Old Persian Version, on the Achaemenid Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: Print corresponds to negative 5053, bottom and 5038.

C-001

FSA A.6 06.C001

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices

of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Original handwritten annotation reads, "Ni R I."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 1. ([neg.] 5053, bottom, and [neg.] 5038) Naqsh-i Rostam. Lines 1-6, left."

- Additional information from staff reads, "Squeeze No. 1: Lines 1-6, top left edge."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Achaemenid Tomb of Darius I

Names: Achaemenid dynasty, 559-330 B.C.

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-2

FSA A.6 06.C002: C-2: Naqsh-i Rostam. Lines 7--12, left, 1923-1934
1 Item (paper squeeze; b&w; 21 in.x 28 in. (53.3 cm. x 71 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Old Persian Version, on the Achaemenid Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: Print corresponds to negative 5058, top.

C-002

FSA A.6 06.C002

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Original handwritten annotation reads, "5."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 2. ([neg.] 5058, top) Naqsh-i Rostam. Lines 7-12, left."

- Additional information from staff reads, "Squeeze No. 2: Lines 7-12, second from top, left edge."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Achaemenid Tomb of Darius I

Names: Achaemenid dynasty, 559-330 B.C.
Topic: Ancient Near Eastern Art

Achaemenian inscriptions
 Archaeology
 Architecture
 Cuneiform inscriptions
 Old Persian inscriptions
 Inscriptions
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
 Genre/Form: Paper Squeezes

Item C-3

FSA A.6 06.C003: C-3: Naqsh-i Rostam. Lines 13--18, left, 1923-1934

1 Item (paper squeeze; b&w; 21 in.x 28 in. (53.3 cm. x 71 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Old Persian Version, on the Achaemenid Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: Print corresponds to negative 5049, bottom.

C-003

FSA A.6 06.C003

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Original handwritten annotation reads, "7."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last

panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 3. ([neg.] 5049, bottom) Naqsh-i Rostam. Lines 13-18, left."

- Additional information from staff reads, "Squeeze No. 3: Lines 13-18, third from top, left edge."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Achaemenid Tomb of Darius I

Names: Achaemenid dynasty, 559-330 B.C.
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Archaeology
 Architecture
 Cuneiform inscriptions
 Old Persian inscriptions
 Inscriptions
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
 Genre/Form: Paper Squeezes

Item C-4

FSA A.6 06.C004: C-4: Naqsh-i Rostam. Lines 21--26, right, 1923-1934
 1 Item (paper squeeze; b&w; 21 in.x 28 in. (53.3 cm. x 71 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: Print corresponds to negative 5055, top.

C-004

FSA A.6 06.C004

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation reads, "4."
- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 4. ([neg.] 5055, top) Naqsh-i Rostam. Lines 21-26, right."
- Additional information from staff reads, "Squeeze No. 4: Lines 21-26, fourth from top, right edge."
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-5

FSA A.6 06.C005: C-5: Naqsh-i Rostam. Lines 25--32, left, 1923-1934
1 Item (paper squeeze; b&w; 22 in.x 29 in. (55.9 cm. x 73.7 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: Print corresponds to negative 5063.

C-005

FSA A.6 06.C005

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation reads, "13."

Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 5. ([neg.] 5063) Naqsh-i Rostam. Lines 25-32, left."

- Additional information from staff reads, "Squeeze No. 5: Lines 25-32, fifth from top, left edge."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-6

FSA A.6 06.C006: C-6: Naqsh-i Rostam. Lines 1--7, middle, 1923-1934
1 Item (paper squeeze; b&w; 22 in.x 29 in. (55.9 cm. x 73.7 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: Print corresponds to negative 5054.

C-006

FSA A.6 06.C006

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 6. ([neg.] 5054) Naqsh-i Rostam. Lines 1-7, middle."

- Additional information from staff reads, "Squeeze No. 6: Lines 1-7, top, middle."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-7

FSA A.6 06.C007: C-7: Naqsh-i Rostam. Lines 8--13, middle, 1923-1934

1 Item (paper squeeze; b&w; 22 in.x 28 in. (55.9 cm. x 71 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: Print corresponds to negative 5052 and 5047.

C-007

FSA A.6 06.C007

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Original handwritten annotation reads, "Ni R 4."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 7. ([neg.] 5052 and [neg.] 5047) Naqsh-i Rostam. Lines 8-13, middle."

- Additional information from staff reads, "Squeeze No. 7: Lines 8-13, second from top, middle."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-8

FSA A.6 06.C008: C-8: Naqsh-i Rostam. Lines 13--20, middle, 1923-1934
1 Item (paper squeeze; b&w; 26 in.x 27 in. (66 cm. x 68.6 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Old Persian language.
 Notes: Print corresponds to negative 5050, top.
 C-008
 FSA A.6 06.C008
 Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.
 - Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
 - Original handwritten annotation reads, "8."
 - Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 8. ([neg.] 5050, top) Naqsh-i Rostam. Lines 13-20, middle."
 - Additional information from staff reads, "Squeeze No. 8: Lines 13-20, third from top, middle."
 - Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]
 Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Architecture
 Cuneiform inscriptions
 Old Persian inscriptions
 Excavations (Archaeology)
 Inscriptions
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
 Genre/Form: Paper Squeezes

Item C-9

FSA A.6 06.C009: C-9: Naqsh-i Rostam. Lines 21--25, middle, 1923-1934

1 Item (paper squeeze; b&w; 16 in.x 24 in. (40.6 cm. x 61 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: Print corresponds to negative 5050, bottom.

C-009

FSA A.6 06.C009

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and on Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation reads, "11."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 9. ([neg.] 5050, bottom) Naqsh-i Rostam. Lines 21-25, middle."

- Additional information from staff reads, "Squeeze No. 9: Lines 21-25, fourth from top, middle."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran

Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
Genre/Form: Paper Squeezes

Item C-10

FSA A.6 06.C010: C-10: Naqsh-i Rostam. Lines 25--30, 1923-1934
1 Item (paper squeeze; b&w; 20 in.x 30 in. (50.8 cm. x 76.2 cm.))
Image(s): [Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: Print corresponds to negative 5035, bottom, 5064, bottom.

C-010

FSA A.6 06.C010

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Original handwritten annotation reads, "14."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 10. ([neg.] 5064, bottom) Naqsh-i Rostam. Lines 25-30."

- Additional information from staff reads, "Squeeze No. 10: Lines 25-30, fifth from top, middle."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions

	Excavations (Archaeology)
	Inscriptions
Place:	Asia
	Iran
	Naqsh-i Rostam (Iran)
	Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
Genre/Form:	Paper Squeezes

Item C-11

FSA A.6 06.C011: C-11: Naqsh-i Rostam. Lines 31--40, middle, 1923-1934

1 Item (paper squeeze; b&w; 30 in.x 36 in. (76.2 cm. x 91.4 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: Print corresponds to negative 5056.

C-011

FSA A.6 06.C011

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Original handwritten annotation reads, "Ni R 17."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 11. ([neg.] 5056) Naqsh-i Rostam. Lines 31-40, middle."

- Additional information from staff reads, "Squeeze No. 11: Lines 31-40, sixth from top, middle."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-12

FSA A.6 06.C012: C-12: Naqsh-i Rostam. Lines 1--6, right, 1923-1934
1 Item (paper squeeze; b&w; 21 in.x 29 in. (53.2 cm. x 73.6 cm.))
[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: Print corresponds to negative 5058, bottom.

C-012

FSA A.6 06.C012

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.
- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Original handwritten annotation reads, "Ni R 3."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 12. ([neg.] 5058, bottom) Naqsh-i Rostam. Lines 1-6, right."
- Additional information from staff reads, "Squeeze No. 12: Lines 1-6, top right edge."
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American

	<p>Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109."]</p> <p>Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I</p>
Topic:	<p>Achaemenian inscriptions Architecture Cuneiform inscriptions Old Persian inscriptions Excavations (Archaeology) Inscriptions</p>
Place:	<p>Asia Iran Naqsh-i Rostam (Iran) Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I</p>
Genre/Form:	Paper Squeezes

Item C-13

FSA A.6 06.C013: C-13: Naqsh-i Rostam. Lines 7--13, right, 1923-1934

1 Item (paper squeeze; b&w; 19 in.x 23 in. (48.2 cm. x 58.4 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: Print corresponds to negative 5035, top and 5064, top.

C-013

FSA A.6 06.C013

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Original handwritten annotation reads, "6."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 13. ([neg.] 5064, top) Naqsh-i Rostam. Lines 7-13, right."

- Additional information from staff reads, "Squeeze No. 13: Lines 7-13, second from top, right edge."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic

niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-14

FSA A.6 06.C014: C-14: Naqsh-i Rostam. Lines 14--20, right, 1923-1934
1 Item (paper squeeze; b&w; 22 in.x 25 in. (55.9 cm. x 63.4 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: Print corresponds to negative 5049, top.

C-014

FSA A.6 06.C014

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Original handwritten annotation reads, "9."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 14. ([neg.] 5064, top) Naqsh-i Rostam. Lines 14-20, right."

	- Additional information from staff reads, "Squeeze No. 14: Lines 14-20, third from top, right edge."
	- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: <i>Old Persian. Grammar, Texts, Lexicon</i> . 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109."]
	Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I
Topic:	Achaemenian inscriptions Architecture Cuneiform inscriptions Old Persian inscriptions Excavations (Archaeology) Inscriptions
Place:	Asia Iran Naqsh-i Rostam (Iran) Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
Genre/Form:	Paper Squeezes

Item C-15

FSA A.6 06.C015: C-15: Naqsh-i Rostam. Lines 19--24, left, 1923-1934
1 Item (paper squeeze; b&w; 20 in.x 23 in. (50.9 cm. x 58.4 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: Print corresponds to negative 5055, bottom.

C-015

FSA A.6 06.C015

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Original handwritten annotation reads, "18-25."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 15. ([neg.] 5055, bottom) Naqsh-i Rostam. Lines 19-24, left."
- Additional information from staff reads, "Squeeze No. 15: Lines 19-24, fourth from top, left edge."
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-16

FSA A.6 06.C016: C-16: Naqsh-i Rostam. Lines 27--34, right, 1923-1934

1 Item (paper squeeze; b&w; 25 in.x 25 in. (63.5 cm. x 63.5 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: Print corresponds to negative 5057.

C-016

FSA A.6 06.C016

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian

in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 16. ([neg.] 5057) Naqsh-i Rostam. Lines 27-34, right."

- Additional information from staff reads, "Squeeze No. 16: Lines 27-34, fifth from top, left edge."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-17

FSA A.6 06.C017: C 17: Naqsh-i Rostam. Lines 35--39, right, 1923-1934
1 Item (paper squeeze; b&w; 18 in.x 29 in. (45.7 cm. x 73.7 cm.))

Image(s): [Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: Print corresponds to negative 5053, top.

C-017

FSA A.6 06.C017

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Original handwritten annotation reads, "18."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 17. ([neg.] 5053, top) Naqsh-i Rostam. Lines 35-39, right."

- Additional information from staff reads, "Squeeze No. 17: Lines 35-39, sixth from top, left edge."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-18

FSA A.6 06.C018: C 18: Naqsh-i Rostam: print marked. "Akkad. L" Ila 1--5, 1923-1934

1 Item (paper squeeze; b&w; 18 in.x 20 in. (45.7 cm. x 50.7 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: Print corresponds to negative 5041, top.

C-018

FSA A.6 06.C018

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation on back of the squeeze reads, "Ni R b bab I."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 18. ([neg.] 5041, top) Naqsh-i Rustam. "Akkad. L" Ila. [Lines] 1-5."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: Ia." Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-19

FSA A.6 06.C019: C 19: Naqsh-i Rustam: print marked. "Akkad. L" Ila 6--12, 1923-1934

1 Item (paper squeeze; b&w; 20 in.x 22 in. (50.7 cm. x 55.9 cm.))

Image(s): Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: Print corresponds to negative 5041, bottom.

C-019

FSA A.6 06.C019

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 19. ([neg.] 5041, bottom) Naqsh-i Rostam. "Akkad. L" IIa. [Lines] 6-12."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the east behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: IIa."

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia

Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
 Genre/Form: Paper Squeezes

Item C-20

FSA A.6 06.C020: C 20: Naqsh-i Rostam: print marked. "Akkad. L" IVa 19--24, 1923-1934

1 Item (paper squeeze; b&w; 20 in.x 29 in. (50.7 cm. x 73.7 cm.))

Image(s): [Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: Print corresponds to negative 5036, bottom.

C-020

FSA A.6 06.C020

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation on back of the squeeze reads, "18."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 20. ([neg.] 5036, bottom) Naqsh-i Rostam. "Akkad. L" IVa. [Lines] 19-24."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: IVa."

	Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I
Topic:	Achaemenian inscriptions Architecture Cuneiform inscriptions Cuneiform inscriptions, Akkadian Excavations (Archaeology) Inscriptions
Place:	Asia Iran Naqsh-i Rostam (Iran) Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
Genre/Form:	Paper Squeezes

Item C-21

FSA A.6 06.C021: C 21: Naqsh-i Rostam: print marked. "Akk. Ia' 1--2", 1923-1934
1 Item (paper squeeze; b&w; 20 in.x 23 in. (50.7 cm. x 58.4 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: Print corresponds to negative 5040, top.

C-021

FSA A.6 06.C021

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation on back of the squeeze reads, "2."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 21. ([neg.] 5040, top) Naqsh-i Rostam. Akkad. Ia'. [Lines] 1-5."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American

Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109."]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: Ia'."

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-22

FSA A.6 06.C022: C 22: Naqsh-i Rostam: print marked. "Akk. Ild 6--11", 1923-1934
1 Item (paper squeeze; b&w; 20 in.x 28 in. (50.7 cm. x 71 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: Print corresponds to negative 5036, top.

C-022

FSA A.6 06.C022

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation on back of the squeeze reads, "9."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 22. ([neg.] 5036, top) Naqsh-i Rostam. Akkad. Ild. [Lines] 6-11."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

	- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]
	- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: IId." Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I
Topic:	Achaemenian inscriptions Architecture Cuneiform inscriptions Cuneiform inscriptions, Akkadian Excavations (Archaeology) Inscriptions
Place:	Asia Iran Naqsh-i Rostam (Iran) Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
Genre/Form:	Paper Squeezes

Item C-23

FSA A.6 06.C023: C 23: Naqsh-i Rostam: print marked. "Akk. M. Ilb 5--11", 1923-1934

1 Item (paper squeeze; b&w; 21 in.x 26 in. (53.3 cm. x 66 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: Print corresponds to negative 5037, bottom.

C-023

FSA A.6 06.C023

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation on back of the squeeze reads, "7."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 23. ([neg.] 5037, bottom) Naqsh-i Rostam. "Akkad. M" Ilb. [Lines] 5-11."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: Ilb."

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-24

FSA A.6 06.C024: C 24: Naqsh-i Rostam: print marked. "Akk. Ilb 6--11", 1923-1934
1 Item (paper squeeze; b&w; 19 in.x 26 in. (48.2 cm. x 66 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: Print corresponds to negative 5040, bottom.

C-024

FSA A.6 06.C024

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.
- Original handwritten annotation on back of the squeeze reads, "18."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 24. ([neg.] 5040, bottom) Naqsh-i Rustam. Akkad. Ilc. [Lines] 6-11."
- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]
- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: Ilc."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-25

FSA A.6 06.C025: C 25: Naqsh-i Rustam: print marked. "Akk IVb 18--24", 1923-1934

1 Item (paper squeeze; b&w; 20 in.x 29 in. (50.8 cm. x 73.7 cm.))

[Image\(s\): Naqsh-i Rustam \(Iran\): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.
Notes: Print corresponds to negative 5045, top.
C-025
FSA A.6 06.C025
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.
- Original handwritten annotation on back of the squeeze reads, "19."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 25. ([neg.] 5045, top) Naqsh-i Rustam. Akkad. IVb. [Lines] 18-24."
- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]
- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: IVb." Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-26

FSA A.6 06.C026: C 26: Naqsh-i Rostam: print marked. "Akk. r. IIIc 12--18", 1923-1934

1 Item (paper squeeze; b&w; 21 in.x 22 in. (53.3 cm. x 55.9 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: Print corresponds to negative 5042, bottom.

C-026

FSA A.6 06.C026

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation on back of the squeeze reads, "15."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 26. ([neg.] 5042, bottom) Naqsh-i Rostam. Akkad. r IIIc. [Lines] 12-18."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: IIIc."

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture

Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
Genre/Form: Paper Squeezes

Item C-27

FSA A.6 06.C027: C 27: Naqsh-i Rostam: print marked. "Akk. r IVd 16--22",
1923-1934

1 Item (paper squeeze; b&w; 21 in.x 28 in. (53.3 cm. x 71 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: Print corresponds to negative 5042, bottom.

C-027

FSA A.6 06.C027

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation on back of the squeeze reads, "17."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 27. ([neg.] 5065) Naqsh-i Rostam. Akkad. r IVd. [Lines] 16-22."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: IVd."
Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-28

FSA A.6 06.C028: C 28: Naqsh-i Rostam: print marked. "Akk.r IVd 16--22", 1923-1934

1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: Print corresponds to negative 5044, bottom.

C-028

FSA A.6 06.C028

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation on the squeeze reads, "22-27."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 28. ([neg.] 5044, bottom) Naqsh-i Rostam. Akkad. r V [Lines] 21-26."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: *Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition.* American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: V."

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-29

FSA A.6 06.C029: C 29: Naqsh-i Rostam: print marked. "Akk. II b' 5--10", 1923-1934

1 Item (paper squeeze; b&w; 20 in.x 20 in. (50.7 cm. x 50.7 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: Print corresponds to negative 5044, bottom.

C-029

FSA A.6 06.C029

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation on back of the squeeze reads, "8."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 29. ([neg.] 5044, top) Naqsh-i Rostam. Akkad. Ilb' [Lines] 5-10."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: Ilb'."

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-30

FSA A.6 06.C030: C 30: Naqsh-i Rostam: print marked. "V 24--30", 1923-1934
1 Item (paper squeeze; b&w; 19 in.x 31 in. (48.2 cm. x 78.7 cm.))

Image(s): [Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: Print corresponds to negative 5045, bottom.

C-030

FSA A.6 06.C030

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 30. ([neg.] 5045, bottom) Naqsh-i Rostam. V [Lines] 24-30."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: V."

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-31

FSA A.6 06.C031: C 31: Naqsh-i Rostam: print marked. "Vie 36--39", 1923-1934
1 Item (paper squeeze; b&w; 20 in.x 23 in. (50.8 cm. x 58.4 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: Print corresponds to negative 5037, top.

C-031

FSA A.6 06.C031

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation on the squeeze reads, "35-39."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 31. ([neg.] 5037, top) Naqsh-i Rostam. VIc [Lines] 36-39."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: VIc."

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-32

FSA A.6 06.C032: C 32: Naqsh-i Rostam: print marked. "Z 33--40 16", 1923-1934
1 Item (paper squeeze; b&w; 24 in.x 27 in. (61 cm. x 68.6 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Elamite Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Elamite language.

Notes: Print corresponds to negative 5046, left.

C-032

FSA A.6 06.C032

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation on the squeeze reads, "37-40."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 32. ([neg.] 5046, left) Naqsh-i Rostam. L 33-40 16," and "left: Squeeze 32; N-i-R, large lower inscription, last paragraph of Elamite text, marked 'a'."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109."]

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Elamite Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)

Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
Genre/Form: Paper Squeezes

Item C-33

FSA A.6 06.C033: C 33: Naqsh-i Rostam: print marked. "7", 1923-1934

1 Item (paper squeeze; b&w; 20 in.x 26 in. (50.8 cm. x 66 cm.))

Image(s): [Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Elamite Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Elamite language.

Notes: Print corresponds to negative 5046, right.

C-033

FSA A.6 06.C033

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 33. ([neg.] 5046, right) Naqsh-i Rostam. '7'," and "right: Squeeze 33; N-i-R, large lower inscription, last paragraph of Elamite text, marked 'a'."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Elamite Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place: Asia

Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
 Genre/Form: Paper Squeezes

Item C-34

FSA A.6 06.C034: C 34: Naqsh-i Rostam: print marked. "L bab IIIa 13--19",
 1923-1934

1 Item (paper squeeze; b&w; 17 in.x 22 in. (43.2 cm. x 55.9 cm.))

Image(s): [Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: Print corresponds to negative 5061, right.

C-034

FSA A.6 06.C034

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation on back of the squeeze reads, "11."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 34. ([neg.] 5061, right) Naqsh-i Rostam. L bab IIIa [Lines] 13-19."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: IIIa."

	Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I
Topic:	Achaemenian inscriptions Architecture Cuneiform inscriptions Cuneiform inscriptions, Akkadian Excavations (Archaeology) Inscriptions
Place:	Asia Iran Naqsh-i Rostam (Iran) Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
Genre/Form:	Paper Squeezes

Item C-35

FSA A.6 06.C035: C 35: Naqsh-i Rostam: print marked. "bab L IIIb 12--19", 1923-1934

1 Item (paper squeeze; b&w; 24 in.x 25 in. (61 cm. x 63.4 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian (Babylonian) language.

Notes: Print corresponds to negative 5066.

C-035

FSA A.6 06.C035

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation on back of the squeeze reads, "13."

- Information from Joseph Upton's Finding Aid reads, "Squeeze No. 35. ([neg.] 5066) Naqsh-i Rostam. bab L IIIb [Lines] 12-19."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American

Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109."]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: IIIb."

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-36

FSA A.6 06.C036: C 36: Naqsh-i Rostam: print marked. "bab L Va 24--30", 1923-1934

1 Item (paper squeeze; b&w; 21 in.x 25 in. (53.2 cm. x 63.5 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian (Babylonian) language.

Notes: Print corresponds to negative 5061, left.

C-036

FSA A.6 06.C036

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 36. ([neg.] 5061, left) Naqsh-i Rostam. L bab Va [Lines] 24-30."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: *Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition.* American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: Va."

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-37

FSA A.6 06.C037: C 37: Naqsh-i Rostam: print marked. "Bab L VIa 30--39", 1923-1934

1 Item (paper squeeze; b&w; 24 in.x 34 in. (61 cm. x 86.4 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian (Babylonian) language.

Notes: Print corresponds to negative 5062.

C-037

FSA A.6 06.C037

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 37. ([neg.] 5062) Naqsh-i Rostam. bab L VIa [Lines] 30-39."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: VIa."

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-38

FSA A.6 06.C038: C 38: Naqsh-i Rostam: print marked. "bab M Ib 1--6", 1923-1934
1 Item (paper squeeze; b&w; 20 in.x 26 in. (50.8 cm. x 66 cm.))

Image(s): [Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian (Babylonian) language.

Notes: Print corresponds to negative 5039, bottom.

C-038

FSA A.6 06.C038

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar,

Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation on back of the squeeze reads, "Ni Rb bab 3."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 38. ([neg.] 5039, bottom) Naqsh-i Rustam. bab M Ib [Lines] 1-6."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: Ib."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-39

FSA A.6 06.C039: C 39: Naqsh-i Rustam: print marked. "bab M. Illc 11--18", 1923-1934

1 Item (paper squeeze; b&w; 24 in.x 31 in. (61 cm. x 78.7 cm.))

[Image\(s\): Naqsh-i Rustam \(Iran\): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian (Babylonian) language.
Notes: Print corresponds to negative 5060, bottom.
C-039
FSA A.6 06.C039
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.
- Original handwritten annotation on back of the squeeze reads, "12."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 39. ([neg.] 5060, bottom) Naqsh-i Rustam. bab M IIIc [Lines] 11-18."
- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]
- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: IIIc." Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)

Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
Genre/Form: Paper Squeezes

Item C-40

FSA A.6 06.C040: C 40: Naqsh-i Rostam: print marked. "bab M. IIIId 12--16", 1923-1934

1 Item (paper squeeze; b&w; 17 in.x 29 in. (43.2 cm. x 73.7 cm.))

Image(s): [Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian (Babylonian) language.

Notes: Print corresponds to negative 5039, top.

C-040

FSA A.6 06.C040

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation on back of the squeeze reads, "14."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 40. ([neg.] 5039, top) Naqsh-i Rostam. bab M IIIId [Lines] 12-16."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: IIIId."

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art

	Achaemenian inscriptions
	Archaeology
	Architecture
	Cuneiform inscriptions
	Cuneiform inscriptions, Akkadian
	Inscriptions
Place:	Asia
	Iran
	Naqsh-i Rostam (Iran)
	Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
Genre/Form:	Paper Squeezes

Item C-41

FSA A.6 06.C041: C 41: Naqsh-i Rostam: print marked. "bab M. IVc 16--22", 1923-1934

1 Item (paper squeeze; b&w; 21 in.x 24 in. (53.2 cm. x 61 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian (Babylonian) language.

Notes: Print corresponds to negative 5043, bottom.

C-041

FSA A.6 06.C041

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation on back of the squeeze reads, "16."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 41. ([neg.] 5043, bottom) Naqsh-i Rostam. bab M IVc [Lines] 16-22."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: IVc." Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-42

FSA A.6 06.C042: C 42: Naqsh-i Rostam: print marked. "bab Mitte V 23--26", 1923-1934

1 Item (paper squeeze; b&w; 15 in.x 16 in. (38.1 cm. x 40.6 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian (Babylonian) language.

Notes: Print corresponds to negative 5042, top.

C-042

FSA A.6 06.C042

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation on the squeeze reads, "23-27."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 42. ([neg.] 5042, top) Naqsh-i Rostam. bab Mitte V [Lines] 23-26."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: *Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition.* American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: V."

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-43

FSA A.6 06.C043: C 43: Naqsh-i Rostam: print marked. "bab M. VIb 32--36", 1923-1934

1 Item (paper squeeze; b&w; 21 in.x 32 in. (53.3 cm. x 81.2 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian (Babylonian) language.

Notes: Print corresponds to negative 5059, bottom.

C-043

FSA A.6 06.C043

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 43. ([neg.] 5059, bottom) Naqsh-i Rostam. bab M VIb [Lines] 32-36."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: VIb."

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-44

FSA A.6 06.C044: C 44: Naqsh-i Rostam: print marked. "bab. Vic 37--39", 1923-1934

1 Item (paper squeeze; b&w; 16 in.x 27 in. (40.7 cm. x 68.6 cm.))

Image(s): [Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian (Babylonian) language.

Notes: Print corresponds to negative 5059, top.

C-044

FSA A.6 06.C044

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.
- Original handwritten annotation on the squeeze reads, "36-39."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 44. ([neg.] 5059, top) Naqsh-i Rustam. bab M Vlc [Lines] 37-39."
- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]
- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: VIc." Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-45

FSA A.6 06.C045: C 45: Naqsh-i Rustam: print marked. "bab. R. Ic 1--5", 1923-1934

1 Item (paper squeeze; b&w; 16 in.x 22 in. (40.7 cm. x 55.9 cm.))

[Image\(s\): Naqsh-i Rustam \(Iran\): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Akkadian (Babylonian) language.
 Notes: Print corresponds to negative 5043, top.
 C-045
 FSA A.6 06.C045
 Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.
- Original handwritten annotation on back of the squeeze reads, "Ni Rb bab 3."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 45. ([neg.] 5043, top) Naqsh-i Rustam. bab R. Ic [Lines] 1-5."
- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]
- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: Ic." Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Architecture
 Cuneiform inscriptions
 Cuneiform inscriptions, Akkadian
 Excavations (Archaeology)
 Inscriptions

Place: Asia

Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
Genre/Form: Paper Squeezes

Item C-46

FSA A.6 06.C046: C 46: Naqsh-i Rostam: print marked. "bab R. Id 1--5", 1923-1934
1 Item (paper squeeze; b&w; 17 in.x 28 in. (43.2 cm. x 71 cm.))

Image(s): [Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian (Babylonian) language.

Notes: Print corresponds to negative 5060, top.

C-046

FSA A.6 06.C046

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation on back of the squeeze reads, "Ni Rb bab 5."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 46. ([neg.] 5060, top) Naqsh-i Rostam. bab R. Id [Lines] 1-5."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: Id."

	Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I
Topic:	Ancient Near Eastern Art Achaemenian inscriptions Architecture Cuneiform inscriptions Cuneiform inscriptions, Akkadian Excavations (Archaeology) Inscriptions
Place:	Asia Iran Naqsh-i Rostam (Iran) Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
Genre/Form:	Paper Squeezes

Item C-47

FSA A.6 06.C047: C 47: Naqsh-i Rostam, squeeze marked. "28--31", 1923-1934
1 Item (paper squeeze; b&w; 12 in.x 17 in. (30.5 cm. x 43.2 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian (Babylonian) language.

Notes: C-047

FSA A.6 06.C047

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation on the squeeze reads, "28-31."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 47. [no neg.] Naqsh-i Rostam. 28-31 [second squeeze from bottom, right edge]."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American

Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]"

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left."

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-48

FSA A.6 06.C048: C 48: Naqsh-i Rostam, squeeze marked. "35--39", in black, "39", 1923-1934

1 Item (paper squeeze; b&w; 11 in.x 29 in. (28 cm. x 73.7 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian (Babylonian) language.

Notes: C-048

FSA A.6 06.C048

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 48. [no neg.] Naqsh-i Rostam. 35-39, in black, 39 [bottom right edge]."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: *Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition.* American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left."

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-49

FSA A.6 06.C049: C 49: Naqsh-i Rostam, squeeze marked. "28--33", 1923-1934
1 Item (paper squeeze; b&w; 19 in.x 25 in. (48.2 cm. x 63.5 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian (Babylonian) language.
Notes: C-049

FSA A.6 06.C049

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 49. [no neg.] Naqsh-i Rostam. 28-33, [middle of row V]."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on

the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNB into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left."

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNB, Akkadian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-50

FSA A.6 06.C050: C 50: Naqsh-i Rostam, squeeze marked. "34--38". Nos. 50--53 appear to be, from the nature of the squeeze, part of the same inscription as Nos.54--57., 1923-1934

1 Item (paper squeeze; b&w; 15 in.x 20 in. (55.9 cm. x 71 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNB, Old Persian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-050

FSA A.6 06.C050

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol.

33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 50. [no neg.] Naqsh-i Rostam. [Lines] 34-38."

- Additional information from staff reads, "Squeeze No. 7: Lines 34-38, sixth from top, left edge."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-51

FSA A.6 06.C051: C 51: Naqsh-i Rostam, squeeze marked. "35--39", 1923-1934
1 Item (paper squeeze; b&w; 16 in.x 24 in. (40.6 cm. x 61 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-051

FSA A.6 06.C051

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 51. [no neg.] Naqsh-i Rostam. [Lines] 35-39."

- Additional information from staff reads, "Squeeze No. 51: Lines 35-39, sixth from top, right edge. FSA A.6 06.C051 appears similar to FSA A.6 06.C017."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-52

FSA A.6 06.C052: C 52: Naqsh-i Rostam, squeeze marked. "35--38", 1923-1934
1 Item (paper squeeze; b&w; 16 in.x 20 in. (40.6 cm. x 50.8 cm.))

Image(s): [Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-052

FSA A.6 06.C052

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 52. [no neg.] Naqsh-i Rostam. [Lines] 35-38."

- Additional information from staff reads, "Squeeze No. 52: Lines 35-38, sixth from top, middle. FSA A.6 06.C052 appears to duplicate part of the left side of FSA A.6 06.C017."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-53

FSA A.6 06.C053: C 53: Naqsh-i Rostam, squeeze marked. "35--39", 1923-1934
1 Item (paper squeeze; b&w; 16 in.x 20 in. (40.6 cm. x 50.8 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-053
FSA A.6 06.C053

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.
- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 53. [no neg.] Naqsh-i Rostam. [Lines] 35-39."
- Additional information from staff reads, "Squeeze No. 53: Lines 35-39, sixth from top, middle. FSA A.6 06.C053 appears to duplicate part of the right side of FSA A.6 06.C017."
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-54

FSA A.6 06.C054: C 54: Naqsh-i Rostam, squeeze marked. "NiR Z. 41--49 (2)".
Numbers 54--57 are clearly parts of the Darius inscription, 1923-1934

1 Item (paper squeeze; b&w; 20 in.x 31 in. (50.8 cm. x 78.7 cm.))

Image(s): Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-054

FSA A.6 06.C054

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 54. [no neg.] Naqsh-i Rostam, Ni R Z. 41-49 (2)."

- Additional information from staff reads, "Squeeze No. 54: Lines 41-49, position not identified."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-55

FSA A.6 06.C055: C 55: Naqsh-i Rostam, squeeze marked. "Darius, NiR. Z. 41--49 rechts 4", 1923-1934

1 Item (paper squeeze; b&w; 20 in.x 31 in. (50.8 cm. x 78.7 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Old Persian Version, on the Achaemenid Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-055

FSA A.6 06.C055

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 55. [no neg.] Naqsh-i Rostam, Darius, Ni R Z. 41-49 rechts 4."

- Additional information from staff reads, "Squeeze No. 55: Lines 41-49, position not identified."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old

Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109."]

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNB, Old Persian Version, on the Achaemenid Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-56

FSA A.6 06.C056: C 56: Naqsh-i Rostam, squeeze marked. "41--49", 1923-1934
1 Item (paper squeeze; b&w; 20 in.x 31 in. (50.8 cm. x 78.7 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNB, Old Persian Version, on the Achaemenid Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-056

FSA A.6 06.C056

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Information from Roland G. Kent's 1953 publication reads, "DNB = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on

the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 56. [no neg.] Naqsh-i Rostam. 41-49."

- Additional information from staff reads, "Squeeze No. 56: Lines 41-49, position not identified."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Achaemenid Tomb of Darius I

Names: Achaemenid dynasty, 559-330 B.C.
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Archaeology
 Architecture
 Cuneiform inscriptions
 Old Persian inscriptions
 Inscriptions
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
 Genre/Form: Paper Squeezes

Item C-57

FSA A.6 06.C057: C 57: Naqsh-i Rostam, squeeze marked. "42--48", 1923-1934
 1 Item (paper squeeze; b&w; 20 in.x 30 in. (50.8 cm. x 76.2 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Old Persian Version, on the Achaemenid Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-057

FSA A.6 06.C057

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rostam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rostam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rostam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rostam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 57. [no neg.] Naqsh-i Rostam. 42-48."

- Additional information from staff reads, "Squeeze No. 57: Lines 42-49, position not identified."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Achaemenid Tomb of Darius I

Names: Achaemenid dynasty, 559-330 B.C.
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Archaeology
 Architecture
 Cuneiform inscriptions
 Old Persian inscriptions
 Inscriptions
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
 Genre/Form: Paper Squeezes

Item C-58

C-58: Bronze tablet. Front. AML, vol.II, p.117 and vol.IX, p.159, p1.I, top

FSA A.6 06.C058: [The "Abdadana Tablet": Squeeze of Babylonian Inscription on Front Face of the Bronze Tablet, 1923-1934](#)

1 Item (paper squeeze; b&w; 11 cm. x 9.2 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Elamite.

Notes: C-58

FSA A.6 06.C058

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2817].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0303; FSA A.6 04.GN.0304; FSA A.6 04.GN.0305; FSA A.6 04.GN.0306; FSA A.6 04.GN.0307; FSA A.6 04.GN.0308; FSA A.6 04.GN.0388].

- Sketchbook in Ernst Herzfeld Papers; SK-28, p.34 and 35.

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 58. (no neg.) Bronze tablet. Front. AML, vol.II, p.117 and vol.IX, p.159, p1.I, top."

Herzfeld, Ernst: "Bronzener 'Freibrief' eines Königs von Abdadana; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band IX. Verlag von Dietrich Reimer, Berlin, 1938. Tafel I, top."

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Cuneiform tablets
Inscriptions

Place: Asia
Iran

Genre/Form: Paper Squeezes

Item C-59

FSA A.6 06.C059: C-59: The "Abdadana Tablet": Squeeze of Babylonian Inscription on Back Face of the Bronze Tablet, 1923-1934

1 Item (paper squeeze; b&w; 10.5 cm. x 8.8 cm.)

[Image\(s\): The "Abdadana Tablet": Squeeze of Babylonian Inscription on Back Face of the Bronze Tablet](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Elamite.

Notes: C-59

FSA A.6 06.C059

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2817].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0303; FSA A.6 04.GN.0304; FSA A.6 04.GN.0305; FSA A.6 04.GN.0306; FSA A.6 04.GN.0307; FSA A.6 04.GN.0308; FSA A.6 04.GN.0388].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.34 and 35.
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 59. (no neg.) Bronze tablet. Front. AMI, vol.II, p.117 and vol.IX, p.159, p1.I, top."

Herzfeld, Ernst: "Bronzener 'Freibrief' eines Königs von Abdadana; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band IX. Verlag von Dietrich Reimer, Berlin, 1938. Tafel I, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Cuneiform tablets
 Inscriptions
 Place: Asia
 Iran
 Genre/Form: Paper Squeezes

FSA A.6 06.C059a: [The "Abdadana Tablet": Squeeze of Babylonian Inscription on Back Face of the Bronze Tablet, 1923-1934](#)

1 Item (paper squeeze; b&w; 10.7 cm. x 9 cm.)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Elamite.
 Notes: C-59

FSA A.6 06.C059a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2817].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0303; FSA A.6 04.GN.0304; FSA A.6 04.GN.0305; FSA A.6 04.GN.0306; FSA A.6 04.GN.0307; FSA A.6 04.GN.0308; FSA A.6 04.GN.0388].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.34 and 35.
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 59. (no neg.) Bronze tablet. Front. AMI, vol.II, p.117 and vol.IX, p.159, p1.I, top."

Herzfeld, Ernst: "Bronzener 'Freibrief' eines Königs von Abdadana; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band IX. Verlag von Dietrich Reimer, Berlin, 1938. Tafel I, bottom."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Cuneiform tablets
 Inscriptions
 Place: Asia
 Iran
 Genre/Form: Paper Squeezes

FSA A.6 06.C059b: [Squeeze of Cuneiform Inscription on Unidentified Tablet, 1923-1934](#)

1 Item (paper squeeze; b&w; 2.4 cm. x 5.6 cm.)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Elamite.
 Notes: C-59

FSA A.6 06.C059b

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Cuneiform inscriptions
 Inscriptions
 Place: Asia
 Iran
 Genre/Form: Paper Squeezes

FSA A.6 06.C059c: [Squeeze of Cuneiform Inscription on Unidentified Tablet, 1923-1934](#)

1 Item (paper squeeze; b&w; 5.7 cm. x 3.9 cm.)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Elamite.
 Notes: C-59

FSA A.6 06.C059c

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Antiquities
 Archaeology
 Cuneiform inscriptions
 Inscriptions
 Place: Asia
 Iran
 Genre/Form: Paper Squeezes

Item C-60

FSA A.6 06.C060: C 60: Persepolis, Great Terrace inscription. Elamite text, 68a., 1923-1934

1 Item (paper squeeze; b&w; 25 in.x 50 in. (63 cm. x 127 cm.))

Image(s): [Excavation of Persepolis \(Iran\): Squeeze of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Elamite language.

Notes: C-060

FSA A.6 06.C060

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive."

- Original handwritten annotation reads, ". "

- Information from Roland G. Kent's 1953 publication reads, "DPf = Darius, Persepolis F: Elamite, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 60. Persepolis, Great Terrace inscription. Elamite text, 68a."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 60: 68a, lines 1-7, top left and center edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite

	Excavations (Archaeology)
	Inscriptions
Place:	Asia
	Iran
	Persepolis (Iran)
	Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall
Genre/Form:	Paper Squeezes

Item C-62

FSA A.6 06.C062: C 62: Persepolis, Great Terrace inscription. Old Persian text, 69a., 1923-1934

1 Item (paper squeeze; b&w; 23 in.x 48 in. (58.4 cm. x 122 cm.))

Image(s): [Excavation of Persepolis \(Iran\): Squeeze of "Foundation Inscriptions," DPd, Old Persian Version, Inscribed on Southern Terrace Wall](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-062

FSA A.6 06.C062

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive."

- Original handwritten annotation reads, ""

- Information from Roland G. Kent's 1953 publication reads, "DPd = Darius, Persepolis D: Old Persian only, 24 lines, on the south retaining wall of the palace."

Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 62. Persepolis, Great Terrace inscription. Old Persian text, 69a."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."]

- Additional information from staff reads, "Squeeze No. 62: 69a, lines 1-6, top and center left edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPd, Old Persian Version, Inscribed on Southern Terrace Wall

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

Item C-63

FSA A.6 06.C063: C 63: Persepolis, Great Terrace inscription. Old Persian text, 69b., 1923-1934

1 Item (paper squeeze; b&w; 36 in.x 50 in. (91.4 cm. x 127 cm.))

[Image\(s\): Excavation of Persepolis \(Iran\): Squeeze of "Foundation Inscriptions," DPd, Old Persian Version, Inscribed on Southern Terrace Wall](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-063

FSA A.6 06.C063

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive."

- Original handwritten annotation reads, ". "

- Information from Roland G. Kent's 1953 publication reads, "DPd = Darius, Persepolis D: Old Persian only, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 63. Persepolis, Great Terrace inscription. Old Persian text, 69b."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve

	as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."]
	- Additional information from staff reads, "Squeeze No. 63: 69b, lines 7-24, center and bottom left edge."
	Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPd, Old Persian Version, Inscribed on Southern Terrace Wall
Topic:	Achaemenian inscriptions Architecture Cuneiform inscriptions Old Persian inscriptions Excavations (Archaeology) Inscriptions
Place:	Asia Iran Persepolis (Iran) Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall
Genre/Form:	Paper Squeezes

Item C-64

FSA A.6 06.C064: C 64: Persepolis, Great Terrace inscription. Old Persian text, 69c., 1923-1934

1 Item (paper squeeze; b&w; 21 in.x 31 in. (53.4 cm. x 78.7 cm.))

[Image\(s\): Excavation of Persepolis \(Iran\): Squeeze of "Foundation Inscriptions," DPd, Old Persian Version, Inscribed on Southern Terrace Wall](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-064

FSA A.6 06.C064

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive."

- Original handwritten annotation reads, ". "

- Information from Roland G. Kent's 1953 publication reads, "DPd = Darius, Persepolis D: Old Persian only, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 64. Persepolis, Great Terrace inscription. Old Persian text, 69c."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after

519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."]

- Additional information from staff reads, "Squeeze No. 64: 69c, lines 1-6, top right edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPd, Old Persian Version, Inscribed on Southern Terrace Wall

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

Item C-65

FSA A.6 06.C065: C 65: Persepolis, Great Terrace inscription. Old Persian text, 69d., 1923-1934

1 Item (paper squeeze; b&w; 34 in.x 37 in. (86.4 cm. x 94 cm.))

Image(s): [Excavation of Persepolis \(Iran\): Squeeze of "Foundation Inscriptions," DPd, Old Persian Version, Inscribed on Southern Terrace Wall](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-065

FSA A.6 06.C065

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive."

- Original handwritten annotation reads, " ."

- Information from Roland G. Kent's 1953 publication reads, "DPd = Darius, Persepolis D: Old Persian only, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 65. Persepolis, Great Terrace inscription. Old Persian text, 69d."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 65: 69d, lines 7-14, center right edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPd, Old Persian Version, Inscribed on Southern Terrace Wall

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

Item C-66

FSA A.6 06.C066: C 66: Persepolis, Great Terrace inscription. Old Persian text, 70f., 1923-1934

1 Item (paper squeeze; b&w; 34 in.x 37 in. (86.4 cm. x 94 cm.))

Image(s): [Excavation of Persepolis \(Iran\): Squeeze of "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Terrace Wall](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-066

FSA A.6 06.C066

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive."

- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "DPe = Darius, Persepolis E: Old Persian only, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 66. Persepolis, Great Terrace inscription. Old Persian text, 70f."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."]

- Additional information from staff reads, "Squeeze No. 66: 70f, lines 7-17, center right edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Terrace Wall

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

Item C-67

FSA A.6 06.C067: C 67: Persepolis, Great Terrace inscription. Old Persian text, 70g., 1923-1934

1 Item (paper squeeze; b&w; 23 in.x 33 in. (58.4 cm. x 83.8 cm.))

Image(s): [Excavation of Persepolis \(Iran\): Squeeze of "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Terrace Wall](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-067

FSA A.6 06.C067

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive."

- Original handwritten annotation reads, "."

- Additional information from Roland G. Kent's 1953 publication reads, "DPe = Darius, Persepolis E: Old Persian only, 24 lines, on the south retaining wall of the palace."

Information from Joseph Upton's Finding Aid reads, "Squeeze No. 67. Persepolis, Great Terrace inscription. Old Persian text, 70g."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 67: 70g, lines 18-24, bottom right edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Terrace Wall

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia

Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall
Genre/Form: Paper Squeezes

Item C-68

FSA A.6 06.C068: C 68: Persepolis, Great Terrace inscription. Old Persian text, 70e., 1923-1934

1 Item (paper squeeze; b&w; 21.4 in.x 29 in. (54.5 cm. x 74.5 cm.))

Image(s): [Excavation of Persepolis \(Iran\): Squeeze of "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Terrace Wall](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-068

FSA A.6 06.C068

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive."

- Original handwritten annotation reads, ""

- Information from Roland G. Kent's 1953 publication reads, "DPe = Darius, Persepolis E: Old Persian only, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 68. Persepolis, Great Terrace inscription. Old Persian text, 70e."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."]

- Additional information from staff reads, "Squeeze No. 68: 70e, lines 1-6, top right edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Terrace Wall

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

Item C-69

FSA A.6 06.C069: C 69: Persepolis, Great Terrace inscription. Old Persian text, 70d., 1923-1934

1 Item (paper squeeze; b&w; 34 in.x 37 in. (86.4 cm. x 94 cm.))

Image(s): [Excavation of Persepolis \(Iran\): Squeeze of "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Terrace Wall](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-069

FSA A.6 06.C069

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive."

- Original handwritten annotation reads, ". "

- Information from Roland G. Kent's 1953 publication reads, "DPe = Darius, Persepolis E: Old Persian only, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 69. Persepolis, Great Terrace inscription. Old Persian text, 70d."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve

as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."]

- Additional information from staff reads, "Squeeze No. 69: 70d, lines 16-24, bottom center."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Terrace Wall

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

Item C-70

FSA A.6 06.C070: C 70: Persepolis, Great Terrace inscription. Old Persian text, 70b., 1923-1934

1 Item (paper squeeze; b&w; 34 in.x 37 in. (86.4 cm. x 94 cm.))

[Image\(s\): Excavation of Persepolis \(Iran\): Squeeze of "Foundation Inscriptions", DPe, Old Persian Version, Inscribed on Southern Terrace Wall](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-070

FSA A.6 06.C070

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive."

- Original handwritten annotation reads, ". "

- Information from Roland G. Kent's 1953 publication reads, "DPe = Darius, Persepolis E: Old Persian only, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 70. Persepolis, Great Terrace inscription. Old Persian text, 70b."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after

519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."]

- Additional information from staff reads, "Squeeze No. 70: 70b, lines 16-24, top center."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions", DPe, Old Persian Version, Inscribed on Southern Terrace Wall

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

Item C-71

FSA A.6 06.C071: C 71: Persepolis, Great Terrace inscription. Old Persian text, 70g., 1923-1934

1 Item (paper squeeze; b&w; 34 in.x 37 in. (86.4 cm. x 94 cm.))

Image(s): [Excavation of Persepolis \(Iran\): Squeeze of "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Terrace Wall](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-071

FSA A.6 06.C071

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive."

- Original handwritten annotation reads, " ."

- Information from Roland G. Kent's 1953 publication reads, "DPe = Darius, Persepolis E: Old Persian only, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 71. Persepolis, Great Terrace inscription. Old Persian text, 70g."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 71: 70g, lines 15-24, bottom left edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Terrace Wall

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

Item C-72

FSA A.6 06.C072: C 72: Persepolis, Great Terrace inscription. Old Persian text, 70a., 1923-1934

1 Item (paper squeeze; b&w; 36 in.x 50 in. (91.4 cm. x 127 cm.))

Image(s): [Excavation of Persepolis \(Iran\): Squeeze of "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Terrace Wall](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-072

FSA A.6 06.C072

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive."

- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "DPe = Darius, Persepolis E: Old Persian only, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 72. Persepolis, Great Terrace inscription. Old Persian text, 70a."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."]

- Additional information from staff reads, "Squeeze No. 72: 70a, lines 1-15, top left edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Terrace Wall

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

1 Item (paper squeeze; b&w; 15 in.x 37 in. (37.4 cm. x 94 cm.))

[Image\(s\): Sarpul \(Iran\): Squeeze of Inscription, Akkadian Version, from Rock Reliefs Depicting Triumph of Annubanini](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian (Babylonian) language.

Notes: C-073

FSA A.6 06.C073

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941," and Joseph Upton's Catalogue of the Herzfeld Archive."

- Original handwritten annotation reads, "73. Archives 134. Pl. 24 x 30. Sarpul."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 73. Sarpul."

- Additional information from Ernst Herzfeld's 1941 publication, Iran in the Ancient East, reads, "There are three sculptures on the rocks behind the village of Sarpul on the Baghdad-Hamadan road. The most elaborate one represents a triumph of Annubanini, king of the Lullu, a tribe related to the Kashshu. The king stands before the goddess Ininna and puts one foot on the prostrate figure of an enemy; the goddess leads two prisoners, and in a lower register six more are drawn. [...] From the Akkadian inscription we may infer the time of Naram Sin of Akkad as the date of the sculpture." [Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P.183-184.]

Sarpul (Iran): Squeeze of Inscription, Akkadian Version, from Rock Reliefs Depicting Triumph of Annubanini

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P. 183, Fig.297."

Topic: Ancient Near Eastern Art
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Archaeology
Inscriptions

Place: Asia
Iran

Genre/Form: Paper Squeezes

Item C-74

FSA A.6 06.C074: C 74: Persepolis, Great Terrace inscription. Babylonian text, 67h., 1923-1934

1 Item (paper squeeze; b&w; 21 in.x 37 in. (53.4 cm. x 94 cm.))

[Image\(s\): Excavation of Persepolis \(Iran\): Squeeze of "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Akkadian (Babylonian) language.
 Notes: C-074

FSA A.6 06.C074

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive."

- Original handwritten annotation reads, ". "

- Information from Roland G. Kent's 1953 publication reads, "DPg = Darius, Persepolis G: Akkadian, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 74. Persepolis, Great Terrace inscription. Babylonian text, 67h."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 74: 67h, lines 19-24, bottom right edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall

Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Architecture
 Cuneiform inscriptions
 Cuneiform inscriptions, Akkadian
 Excavations (Archaeology)
 Inscriptions

Place: Asia
 Iran

Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall
Genre/Form: Paper Squeezes

Item C-75

FSA A.6 06.C075: C 75: Persepolis, Great Terrace inscription. Babylonian text, 67e., 1923-1934

1 Item (paper squeeze; b&w; 25 in.x 26 in. (63.4 cm. x 66 cm.))

Image(s): [Excavation of Persepolis \(Iran\): Squeeze of "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian (Babylonian) language.

Notes: C-075

FSA A.6 06.C075

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive."

- Original handwritten annotation reads, ""

- Information from Roland G. Kent's 1953 publication reads, "DPg = Darius, Persepolis G: Akkadian, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 75. Persepolis, Great Terrace inscription. Babylonian text, 67e."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPg in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."]

- Additional information from staff reads, "Squeeze No. 75: 67e, lines 7-14, center."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall

Topic:	Ancient Near Eastern Art Achaemenian inscriptions Architecture Cuneiform inscriptions Cuneiform inscriptions, Akkadian Excavations (Archaeology) Inscriptions
Place:	Asia Iran Persepolis (Iran) Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall
Genre/Form:	Paper Squeezes

Item C-76

FSA A.6 06.C076: C 76: Persepolis, Great Terrace inscription. Babylonian text, 67b., 1923-1934

1 Item (paper squeeze; b&w; 48 in.x 72 in. (122 cm. x 183 cm.))

[Image\(s\): Excavation of Persepolis \(Iran\): Squeeze of "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian (Babylonian) language.

Notes: C-076

FSA A.6 06.C076

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive."

- Original handwritten annotation reads, ""

- Information from Roland G. Kent's 1953 publication reads, "DPg = Darius, Persepolis G: Akkadian, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 76. Persepolis, Great Terrace inscription. Babylonian text, 67b."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian

Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]"

- Additional information from staff reads, "Squeeze No. 76: 67b, lines 7-24, center and bottom left edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

Item C-77

FSA A.6 06.C077: C 77: Persepolis, Great Terrace inscription. Babylonian text, 67a., 1923-1934

1 Item (paper squeeze; b&w; 23 in.x 46 in. (58.4 cm. x 116.9 cm.))

Image(s): [Excavation of Persepolis \(Iran\): Squeeze of "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian (Babylonian) language.

Notes: C-077

FSA A.6 06.C077

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive."

- Original handwritten annotation reads, " ."

- Information from Roland G. Kent's 1953 publication reads, "DPg = Darius, Persepolis G: Akkadian, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 77. Persepolis, Great Terrace inscription. Babylonian text, 67a."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The

structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 77: 67a, lines 1-7, top left and center edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Architecture
 Cuneiform inscriptions
 Cuneiform inscriptions, Akkadian
 Excavations (Archaeology)
 Inscriptions
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall
 Genre/Form: Paper Squeezes

Item C-78

FSA A.6 06.C078: C 78: Persepolis, Great Terrace inscription. Babylonian text, 67d., 1923-1934

1 Item (paper squeeze; b&w; 30 in.x 33 in. (76.2 cm. x 83.8 cm.))

Image(s): [Excavation of Persepolis \(Iran\): Squeeze of "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian (Babylonian) language.

Notes: C-078

FSA A.6 06.C078

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive."

- Original handwritten annotation reads, ". "

- Information from Roland G. Kent's 1953 publication reads, "DPg = Darius, Persepolis G: Akkadian, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 78. Persepolis, Great Terrace inscription. Babylonian text, 67d."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."]

- Additional information from staff reads, "Squeeze No. 78: 67d, lines 15-24, bottom center."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

Item C-79

FSA A.6 06.C079: C 79: Persepolis, Great Terrace inscription. Babylonian text, 67c., 1923-1934

1 Item (paper squeeze; b&w; 21 in.x 36 in. (53.2 cm. x 91.4 cm.))

Image(s): [Excavation of Persepolis \(Iran\): Squeeze of "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian (Babylonian) language.

Notes: C-079

FSA A.6 06.C079

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive."

- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "DPg = Darius, Persepolis G: Akkadian, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 79. Persepolis, Great Terrace inscription. Babylonian text, 67c."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."]

- Additional information from staff reads, "Squeeze No. 79: 67c, lines 1-6, top right edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall

Topic:	Ancient Near Eastern Art Achaemenian inscriptions Architecture Cuneiform inscriptions Cuneiform inscriptions, Akkadian Excavations (Archaeology) Inscriptions
Place:	Asia Iran Persepolis (Iran) Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall
Genre/Form:	Paper Squeezes

Item C-80

FSA A.6 06.C080: C 80: Persepolis, Great Terrace inscription. Babylonian text, 67f., 1923-1934

1 Item (paper squeeze; b&w; 21 in.x 36 in. (53.2 cm. x 91.4 cm.))

[Image\(s\): Excavation of Persepolis \(Iran\): Squeeze of "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian (Babylonian) language.

Notes: C-080

FSA A.6 06.C080

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive."

- Original handwritten annotation reads, ". "

- Information from Roland G. Kent's 1953 publication reads, "DPg = Darius, Persepolis G: Akkadian, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 80. Persepolis, Great Terrace inscription. Babylonian text, 67f."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 80: 67f, lines 7-12, center top right edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions

Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall
Genre/Form: Paper Squeezes

Item C-81

FSA A.6 06.C081: C 81: Persepolis, Great Terrace inscription. Babylonian text, 67g., 1923-1934
1 Item (paper squeeze; b&w; 21 in.x 36 in. (53.2 cm. x 91.4 cm.))
[Image\(s\): Excavation of Persepolis \(Iran\): Squeeze of "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall](#)
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian (Babylonian) language.
Notes: C-081

FSA A.6 06.C081

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive."

- Original handwritten annotation reads, ""

- Additional information from Roland G. Kent's 1953 publication reads, "DPg = Darius, Persepolis G: Akkadian, 24 lines, on the south retaining wall of the palace."

- Information from Joseph Upton's Finding Aid reads, "Squeeze No. 81. Persepolis, Great Terrace inscription. Babylonian text, 67g."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."]

- Additional information from staff reads, "Squeeze No. 81: 67g, lines 13-18, center bottom right edge."

	Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall
Topic:	Ancient Near Eastern Art Achaemenian inscriptions Architecture Cuneiform inscriptions Cuneiform inscriptions, Akkadian Excavations (Archaeology) Inscriptions
Place:	Asia Iran Persepolis (Iran) Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall
Genre/Form:	Paper Squeezes

Item C-82

FSA A.6 06.C082: C 82: Persepolis, Great Terrace inscription. Elamite text, 68f., 1923-1934

1 Item (paper squeeze; b&w; 31 in.x 34 in. (78.8 cm. x 86.4 cm.))

[Image\(s\): Excavation of Persepolis \(Iran\): Squeeze of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Elamite language.

Notes: C-082

FSA A.6 06.C082

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive."

- Original handwritten annotation reads, ". "

- Information from Roland G. Kent's 1953 publication reads, "DPf = Darius, Persepolis F: Elamite, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 82. Persepolis, Great Terrace inscription. Elamite text, 68f."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in

Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."]

- Additional information from staff reads, "Squeeze No. 82: 68f, lines 7-15, center right edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

Item C-83

FSA A.6 06.C083: C 83: Persepolis, Great Terrace inscription. Elamite text, 68g., 1923-1934

1 Item (paper squeeze; b&w; 31 in.x 34 in. (78.8 cm. x 86.4 cm.))

[Image\(s\): Excavation of Persepolis \(Iran\): Squeeze of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Elamite language.

Notes: C-083

FSA A.6 06.C083

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive."

- Original handwritten annotation reads, ". "

- Information from Roland G. Kent's 1953 publication reads, "DPf = Darius, Persepolis F: Elamite, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 83. Persepolis, Great Terrace inscription. Elamite text, 68g."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 83: 68g, lines 16-24, bottom right edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

Item C-84

FSA A.6 06.C084: C 84: Persepolis, Great Terrace inscription. Elamite text, 68c., 1923-1934

1 Item (paper squeeze; b&w; 31 in.x 34 in. (78.8 cm. x 86.4 cm.))

[Image\(s\): Excavation of Persepolis \(Iran\): Squeeze of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Elamite language.

Notes: C-084

FSA A.6 06.C084

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol.

33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive."

- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "DPf = Darius, Persepolis F: Elamite, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 84. Persepolis, Great Terrace inscription. Elamite text, 68c."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."]

- Additional information from staff reads, "Squeeze No. 84: 68c, lines 7-16, center."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

Item C-85

FSA A.6 06.C085: C 85: Persepolis, Great Terrace inscription. Elamite text, 68d., 1923-1934

1 Item (paper squeeze; b&w; 31 in.x 34 in. (78.8 cm. x 86.4 cm.))

Image(s): [Excavation of Persepolis \(Iran\): Squeeze of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Elamite language.

Notes: C-085
FSA A.6 06.C085

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive."
- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "DPf = Darius, Persepolis F: Elamite, 24 lines, on the south retaining wall of the palace."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 85. Persepolis, Great Terrace inscription. Elamite text, 68d."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."]
- Additional information from staff reads, "Squeeze No. 85: 68d, lines 17-24, bottom center."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

Item C-86

FSA A.6 06.C086: C 86: Persepolis, Great Terrace inscription. Elamite text, 68a., 1923-1934

1 Item (paper squeeze; b&w; 20 in.x 31 in. (50.8 cm. x 78.8 cm.))

Image(s): [Excavation of Persepolis \(Iran\): Squeeze of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Elamite language.

Notes: C-086

FSA A.6 06.C086

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive."

- Original handwritten annotation reads, ""

- Information from Roland G. Kent's 1953 publication reads, "DPf = Darius, Persepolis F: Elamite, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 86. Persepolis, Great Terrace inscription. Elamite text, 68a."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."]

- Additional information from staff reads, "Squeeze No. 86: 68a, lines 1-6, top right edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall

Topic: Ancient Near Eastern Art
Achaemenian inscriptions

Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall
Genre/Form: Paper Squeezes

Item C-90

FSA A.6 06.C090: C 90: Persepolis, stairway opposite Tachara. 64a., 1923-1934
1 Item (paper squeeze; b&w; 23 in.x 31 in. (58.5 cm. x 78.7 cm.))

Image(s): [Excavation of Persepolis \(Iran\): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on North Wall of Terrace of Palace H \(Palace of Artaxerxes\)](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-090

FSA A.6 06.C090

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation reads, ""

- Information from Roland G. Kent's 1953 publication reads, "A3Pa, b, c, d = Artaxerxes III, Persepolis A, B, C, D: Old Persian only, 4 copies with identical text but differing line-division; a, c, d on the north wall of the terrace of the palace of Artaxerxes, originally 26 lines each."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 90. Persepolis, stairway opposite Tachara. 64a."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The inscriptions of Artaxerxes I must be dated to the early years of his reign when construction was still in progress. After 459 B.C., no major work was undertaken in Persepolis. The copies of A3P cannot be precisely dated. Given the time needed for erecting the western stairway of the Tachara, these texts may be placed at about 345 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

	- Additional information from staff reads, "Squeeze No. 90: 64a, lines 16-26, bottom right edge."
	Excavation of Persepolis (Iran): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on North Wall of Terrace of Palace H (Palace of Artaxerxes)
Topic:	Ancient Near Eastern Art Achaemenian inscriptions Architecture Cuneiform inscriptions Old Persian inscriptions Excavations (Archaeology) Inscriptions
Place:	Asia Iran Persepolis (Iran) Iran -- Fars -- Takht-e Jamshid -- Palace H
Genre/Form:	Paper Squeezes

Item C-91

FSA A.6 06.C091: C 91: Persepolis, stairway opposite Tachara. 64b., 1923-1934
1 Item (paper squeeze; b&w; 23 in.x 31 in. (58.5 cm. x 78.7 cm.))

[Image\(s\): Excavation of Persepolis \(Iran\): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on North Wall of Terrace of Palace H \(Palace of Artaxerxes\)](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-091

FSA A.6 06.C091

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation reads, ""

- Information from Roland G. Kent's 1953 publication reads, "A3Pa, b, c, d = Artaxerxes III, Persepolis A, B, C, D: Old Persian only, 4 copies with identical text but differing line-division; a, c, d on the north wall of the terrace of the palace of Artaxerxes, originally 26 lines each."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 91. Persepolis, stairway opposite Tachara. 64b."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The inscriptions of Artaxerxes I must be dated to the early years of his

reign when construction was still in progress. After 459 B.C., no major work was undertaken in Persepolis. The copies of A3P cannot be precisely dated. Given the time needed for erecting the western stairway of the Tachara, these texts may be placed at about 345 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 91: 64b, lines 15-26, bottom left edge."

Excavation of Persepolis (Iran): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on North Wall of Terrace of Palace H (Palace of Artaxerxes)

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Palace H

Genre/Form: Paper Squeezes

Item C-92

FSA A.6 06.C092: C 92: Persepolis, stairway opposite Tachara. 65b., 1923-1934
1 Item (paper squeeze; b&w; 23 in.x 31 in. (58.5 cm. x 78.7 cm.))

Image(s): [Excavation of Persepolis \(Iran\): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on North Wall of Terrace of Palace H \(Palace of Artaxerxes\)](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-092

FSA A.6 06.C092

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation reads, ". "

- Information from Roland G. Kent's 1953 publication reads, "A3Pa, b, c, d = Artaxerxes III, Persepolis A, B, C, D: Old Persian only, 4 copies with identical text but differing line-division; a, c, d on the north wall of the terrace of the palace of Artaxerxes, originally 26 lines each."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 92. Persepolis, stairway opposite Tachara. 65b."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The inscriptions of Artaxerxes I must be dated to the early years of his reign when construction was still in progress. After 459 B.C., no major work was undertaken in Persepolis. The copies of A3P cannot be precisely dated. Given the time needed for erecting the western stairway of the Tachara, these texts may be placed at about 345 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 92: 65b, lines 3-15, top left edge."

Excavation of Persepolis (Iran): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on North Wall of Terrace of Palace H (Palace of Artaxerxes)

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Palace H

Genre/Form: Paper Squeezes

Item C-93

FSA A.6 06.C093: C 93: Persepolis, stairway opposite Tachara. File, 1923-1934
1 Item (paper squeeze; b&w; 23 in.x 31 in. (58.5 cm. x 78.7 cm.))

Image(s): [Excavation of Persepolis \(Iran\): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on North Wall of Terrace of Palace H \(Palace of Artaxerxes\)](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-093

FSA A.6 06.C093

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol.

33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "A3Pa, b, c, d = Artaxerxes III, Persepolis A, B, C, D: Old Persian only, 4 copies with identical text but differing line-division; a, c, d on the north wall of the terrace of the palace of Artaxerxes, originally 26 lines each."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 93. Persepolis, stairway opposite Tachara."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The inscriptions of Artaxerxes I must be dated to the early years of his reign when construction was still in progress. After 459 B.C., no major work was undertaken in Persepolis. The copies of A3P cannot be precisely dated. Given the time needed for erecting the western stairway of the Tachara, these texts may be placed at about 345 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 93: lines 3-15, top left edge."

Excavation of Persepolis (Iran): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on North Wall of Terrace of Palace H (Palace of Artaxerxes)

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Palace H

Genre/Form: Paper Squeezes

Item C-94

FSA A.6 06.C094: C 94: Persepolis, stairway in front of Apadāna. 71a., 1923-1934
1 Item (paper squeeze; b&w; 22 in.x 28 in. (55.9 cm. x 71 cm.))

[Image\(s\): Excavation of Persepolis \(Iran\): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-094

FSA A.6 06.C094

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "XPb = Xerxes, Persepolis B: Old Persian only, in 30 lines, on the north side of the colonnaded hall of Xerxes."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 94. Persepolis, stairway in front of Apadāna. 71a."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. Then Darius planned and partly completed the great audience palace (the Apadāna), a project which was expanded and completed by his son Xerxes. The first four lines of inscription (=XPb) carved on the west panel of the north stairway of the Apadāna were also removed (in two fragments) and eventually housed in the British Museum (No. 118840 and 118841)." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 94: 71a, lines 5-11, top left edge."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana

Topic:	Ancient Near Eastern Art Achaemenian inscriptions Architecture Cuneiform inscriptions Old Persian inscriptions Excavations (Archaeology) Inscriptions
Place:	Asia Iran Persepolis (Iran) Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form:	Paper Squeezes

Item C-95

FSA A.6 06.C095: C 95: Persepolis, stairway in front of Apadāna. 71c., 1923-1934

1 Item (paper squeeze; b&w; 24 in.x 32 in. (61 cm. x 81.2 cm.))

[Image\(s\): Excavation of Persepolis \(Iran\): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-095

FSA A.6 06.C095

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation reads, ". "

- Information from Roland G. Kent's 1953 publication reads, "XPb = Xerxes, Persepolis B: Old Persian only, in 30 lines, on the north side of the colonnaded hall of Xerxes."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 95. Persepolis, stairway in front of Apadāna. 71c."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. Then Darius planned and partly completed the great audience palace (the Apadāna), a project which was expanded and completed by his son Xerxes. The first four lines of inscription (=XPb) carved on the west panel of the north stairway of the Apadāna were also removed (in two fragments) and eventually housed in the British Museum (No. 118840 and 118841)." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlviii. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 95: 71c, lines 5-11, top right edge."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions

Old Persian inscriptions
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Paper Squeezes

Item C-96

FSA A.6 06.C096: C 96: Persepolis, stairway in front of Apadāna. 71b., 1923-1934
1 Item (paper squeeze; b&w; 19 in.x 32 in. (48.2 cm. x 81.2 cm.))
Image(s): [Excavation of Persepolis \(Iran\): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana](#)
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-096

FSA A.6 06.C096

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation reads, ""

- Information from Roland G. Kent's 1953 publication reads, "XPb = Xerxes, Persepolis B: Old Persian only, in 30 lines, on the north side of the colonnaded hall of Xerxes."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 96. Persepolis, stairway in front of Apadāna. 71b."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. Then Darius planned and partly completed the great audience palace (the Apadāna), a project which was expanded and completed by his son Xerxes. The first four lines of inscription (=XPb) carved on the west panel of the north stairway of the Apadāna were also removed (in two fragments) and eventually housed in the British Museum (No. 118840 and 118841)." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlviii. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

	- Additional information from staff reads, "Squeeze No. 96: 71b, lines 12-18, second from top left edge."
	Excavation of Persepolis (Iran): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana
Topic:	Ancient Near Eastern Art Achaemenian inscriptions Architecture Cuneiform inscriptions Old Persian inscriptions Excavations (Archaeology) Inscriptions
Place:	Asia Iran Persepolis (Iran) Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form:	Paper Squeezes

Item C-97

FSA A.6 06.C097: C 97: Persepolis, stairway in front of Apadāna., 1923-1934

1 Item (paper squeeze; b&w; 19 in.x 32 in. (48.2 cm. x 81.2 cm.))

[Image\(s\): Excavation of Persepolis \(Iran\): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-097

FSA A.6 06.C097

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation reads, ""

Information from Roland G. Kent's 1953 publication reads, "XPb = Xerxes, Persepolis B: Old Persian only, in 30 lines, on the north side of the colonnaded hall of Xerxes."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 97. Persepolis, stairway in front of Apadāna."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. Then Darius planned and partly

completed the great audience palace (the Apadāna), a project which was expanded and completed by his son Xerxes. The first four lines of inscription (=XPb) carved on the west panel of the north stairway of the Apadāna were also removed (in two fragments) and eventually housed in the British Museum (No. 118840 and 118841)." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlviii. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."]

- Additional information from staff reads, "Squeeze No. 97: Lines 19-24, second from bottom left edge."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Paper Squeezes

Item C-98

FSA A.6 06.C098: C 98: Persepolis, stairway in front of Apadāna., 1923-1934
1 Item (paper squeeze; b&w; 14 in.x 32 in. (35.6 cm. x 81.2 cm.))

[Image\(s\): Excavation of Persepolis \(Iran\): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-098

FSA A.6 06.C098

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation reads, ". "

- Information from Roland G. Kent's 1953 publication reads, "XPb = Xerxes, Persepolis B: Old Persian only, in 30 lines, on the north side of the colonnaded hall of Xerxes."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 98. Persepolis, stairway in front of Apadāna."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. Then Darius planned and partly completed the great audience palace (the Apadāna), a project which was expanded and completed by his son Xerxes. The first four lines of inscription (=XPb) carved on the west panel of the north stairway of the Apadāna were also removed (in two fragments) and eventually housed in the British Museum (No. 118840 and 118841)." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlviii. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."]

- Additional information from staff reads, "Squeeze No. 98: Lines 26-30, bottom left edge."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Paper Squeezes

Item C-99

FSA A.6 06.C099: C 99: Persepolis, stairway in front of Apadāna. 71d., 1923-1934
1 Item (paper squeeze; b&w; 20 in.x 38 in. (50.8 cm. x 96.5 cm.))

[Image\(s\): Excavation of Persepolis \(Iran\): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-099

FSA A.6 06.C099

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol.

33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "XPb = Xerxes, Persepolis B: Old Persian only, in 30 lines, on the north side of the colonnaded hall of Xerxes."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 99. Persepolis, stairway in front of Apadāna. 71d."

- Additional information from *Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions* reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. Then Darius planned and partly completed the great audience palace (the Apadāna), a project which was expanded and completed by his son Xerxes. The first four lines of inscription (=XPb) carved on the west panel of the north stairway of the Apadāna were also removed (in two fragments) and eventually housed in the British Museum (No. 118840 and 118841)." [*Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlviii. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.*"]

- Additional information from staff reads, "Squeeze No. 99: 71d, lines 13-26, center right edge."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Paper Squeezes

Item C-100

FSA A.6 06.C100: C 100: Persepolis, stairway in front of Apadāna. 71e., 1923-1934
1 Item (paper squeeze; b&w; 20? in.x 38? in. (50.8? cm. x 96.5? cm.))

[Image\(s\): Excavation of Persepolis \(Iran\): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes:	<p>C-100</p> <p>FSA A.6 06.C100</p> <p>Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.</p> <ul style="list-style-type: none"> - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive. - Original handwritten annotation reads, "." - Information from Roland G. Kent's 1953 publication reads, "XPb = Xerxes, Persepolis B: Old Persian only, in 30 lines, on the north side of the colonnaded hall of Xerxes." - Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 100. Persepolis, stairway in front of Apadāna. 71e." - Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. Then Darius planned and partly completed the great audience palace (the Apadāna), a project which was expanded and completed by his son Xerxes. The first four lines of inscription (=XPb) carved on the west panel of the north stairway of the Apadāna were also removed (in two fragments) and eventually housed in the British Museum (No. 118840 and 118841)." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlviii. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.] - Additional information from staff reads, "Squeeze No. 100: 71e, lines 27-30, center right edge." <p>Excavation of Persepolis (Iran): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana</p>
Topic:	<p>Ancient Near Eastern Art</p> <p>Achaemenian inscriptions</p> <p>Architecture</p> <p>Cuneiform inscriptions</p> <p>Old Persian inscriptions</p> <p>Excavations (Archaeology)</p> <p>Inscriptions</p>
Place:	<p>Asia</p> <p>Iran</p> <p>Persepolis (Iran)</p>

Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Paper Squeezes

Item C-101

FSA A.6 06.C101: C 101: Persepolis, Between 2 forecourts. Joins No.102. 66a.,
1923-1934

1 Item (paper squeeze; b&w; 23 in.x 33 in. (58.4 cm. x 83.8 cm.))

Image(s): [Excavation of Persepolis \(Iran\): Squeeze of Inscription, XPb? or XPd?, Akkadian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: C-101

FSA A.6 06.C101

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation reads, ""

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 101. Persepolis, between two forecourts. Joins No. 102. 66a."

- Information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. The copies of XPc [were engraved] on the pillars and the south wall of the south portico of the Tachara, which was completed by Xerxes. Here Xerxes speaks of his father's construction of the palace, but architectural indications point to the continuation of the work from the main part of the Tachara to its southern portico, and suggest a date between 486 and 481 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 101: 66a, lines 10-17, bottom edge."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPb? or XPd?, Akkadian Version

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture

Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid
Genre/Form: Paper Squeezes

Item C-102

FSA A.6 06.C102: C 102: Persepolis, 66d. File 33--57. Joins No.101., 1923-1934
1 Item (paper squeeze; b&w; 28 in.x 30 in. (71 cm. x 76.2 cm.))

Image(s): [Excavation of Persepolis \(Iran\): Squeeze of Inscription, XPb? or XPd?, Akkadian Version](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: C-102

FSA A.6 06.C102

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation reads, ""

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 102. Persepolis, between two forecourts. Joins No. 101 (right edge missing). 66d."

- Information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. The copies of XPc [were engraved] on the pillars and the south wall of the south portico of the Tachara, which was completed by Xerxes. Here Xerxes speaks of his father's construction of the palace, but architectural indications point to the continuation of the work from the main part of the Tachara to its southern portico, and suggest a date between 486 and 481 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 102: 66d, lines 1-9, top edge."

	Excavation of Persepolis (Iran): Squeeze of Inscription, XPb? or XPd?, Akkadian Version
Topic:	Ancient Near Eastern Art Achaemenian inscriptions Architecture Cuneiform inscriptions Cuneiform inscriptions, Akkadian Excavations (Archaeology) Inscriptions
Place:	Asia Iran Persepolis (Iran) Iran -- Fars -- Takht-e Jamshid
Genre/Form:	Paper Squeezes

Item C-103

FSA A.6 06.C103: C 103: Persepolis, In second forecourt. 94., 1923-1934
1 Item (paper squeeze; b&w; 20 in.x 38 in. (50.8 cm. x 96.5 cm.))

[Image\(s\): Excavation of Persepolis \(Iran\): Squeeze of Inscription, DPa?, Elamite Version, on Wall of the Tachara](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Elamite language.

Notes: C-103

FSA A.6 06.C103

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation reads, ". "

- Information from Roland G. Kent's 1953 publication reads, "DPa = Darius, Persepolis A: Trilingual, six lines each, several times on doorposts of the inner room of the palace, above figures of Darius and his attendants."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 103. Persepolis, in second forecourt. 94."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. The copies of XPc [were engraved] on the pillars and the south wall of the south portico of the Tachara, which was completed by Xerxes. Here Xerxes speaks of his father's construction of the palace, but architectural indications

point to the continuation of the work from the main part of the Tachara to its southern portico, and suggest a date between 486 and 481 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]
- Additional information from staff reads, "Squeeze No. 103: 96, lines 1-6."

Excavation of Persepolis (Iran): Squeeze of Inscription, DPa?, Elamite Version, on Wall of the Tachara

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Paper Squeezes

Item C-104

FSA A.6 06.C104: C 104: Persepolis, Tachara. S stairway. 74a., 1923-1934
1 Item (paper squeeze; b&w; 27 in.x 94 in. (68.6 cm. x 182.8 cm.))

Image(s): [Excavation of Persepolis \(Iran\): Squeeze of Inscription, XPc, Akkadian Version, on the Central Facade of the South Wall of the South Portico of the Tachara](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
Notes: C-104

FSA A.6 06.C104

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "XPc = Xerxes, Persepolis C: Trilingual, in triplicate; copy b on the south boundary wall of the terrace on which the palace stands, each version in 25 lines."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 104. Persepolis, Tachara, S. stairway, right. 74a."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions

reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. The copies of XPc [were engraved] on the pillars and the south wall of the south portico of the Tachara, which was completed by Xerxes. Here Xerxes speaks of his father's construction of the palace, but architectural indications point to the continuation of the work from the main part of the Tachara to its southern portico, and suggest a date between 486 and 481 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]
- Additional information from staff reads, "Squeeze No. 104: 74a, lines 1-24, right edge."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPc, Akkadian Version, on the Central Facade of the South Wall of the South Portico of the Tachara

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Paper Squeezes

Item C-105

FSA A.6 06.C105: C 105: Persepolis, Tachara. S stairway. 74b., 1923-1934
1 Item (paper squeeze; b&w; 22 in.x 31 in. (55.9 cm. x 78.8 cm.))

[Image\(s\): Excavation of Persepolis \(Iran\): Squeeze of Inscription, XPc, Akkadian Version, on the Central Facade of the South Wall of the South Portico of the Tachara](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
Notes: C-105

FSA A.6 06.C105

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol.

33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "XPc = Xerxes, Persepolis C: Trilingual, in triplicate; copy b on the south boundary wall of the terrace on which the palace stands, each version in 25 lines."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 105. Persepolis, S. stairway, left. 74b."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. The copies of XPc [were engraved] on the pillars and the south wall of the south portico of the Tachara, which was completed by Xerxes. Here Xerxes speaks of his father's construction of the palace, but architectural indications point to the continuation of the work from the main part of the Tachara to its southern portico, and suggest a date between 486 and 481 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 105: 74b, lines 1-24, left edge."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPc, Akkadian Version, on the Central Facade of the South Wall of the South Portico of the Tachara

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Paper Squeezes

Item C-106

FSA A.6 06.C106: C 106: Persepolis, Tachara. W stairway. 75a., 1923-1934
1 Item (paper squeeze; b&w; 20 in.x 31 in. (50.8 cm. x 78.7 cm.))

[Image\(s\): Excavation of Persepolis \(Iran\): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on West Stairway of Terrace of the Tachara](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Old Persian language.
 Notes: C-106
 FSA A.6 06.C106
 Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.
 - Original handwritten annotation reads, ". "
 - Information from Roland G. Kent's 1953 publication reads, "A3Pa, b, c, d = Artaxerxes III, Persepolis A, B, C, D: Old Persian only, 4 copies with identical text but differing line-division; copy b, in 35 lines, besides the stairway on the west side of the palace of Darius."
 - Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 106. Persepolis, W. stairway. 75a."
 - Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The inscriptions of Artaxerxes I must be dated to the early years of his reign when construction was still in progress. After 459 B.C., no major work was undertaken in Persepolis. The copies of A3P cannot be precisely dated. Given the time needed for erecting the western stairway of the Tachara, these texts may be placed at about 345 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]
 - Additional information from staff reads, "Squeeze No. 106: 75a, lines 1-10, top edge."
 Excavation of Persepolis (Iran): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on West Stairway of Terrace of the Tachara
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Architecture
 Cuneiform inscriptions
 Old Persian inscriptions
 Excavations (Archaeology)
 Inscriptions
 Place: Asia
 Iran
 Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Paper Squeezes

Item C-107

FSA A.6 06.C107: C 107: Persepolis, Tachara. W stairway. 75b., 1923-1934

1 Item (paper squeeze; b&w; 19 in.x 32 in. (48.2 cm. x 81.5 cm.))

Image(s): [Excavation of Persepolis \(Iran\): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on West Stairway of Terrace of the Tachara](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-107

FSA A.6 06.C107

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation reads, ""

- Information from Roland G. Kent's 1953 publication reads, "A3Pa, b, c, d = Artaxerxes III, Persepolis A, B, C, D: Old Persian only, 4 copies with identical text but differing line-division; copy b, in 35 lines, besides the stairway on the west side of the palace of Darius."

Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 107. Persepolis, W. stairway. 75b."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The inscriptions of Artaxerxes I must be dated to the early years of his reign when construction was still in progress. After 459 B.C., no major work was undertaken in Persepolis. The copies of A3P cannot be precisely dated. Given the time needed for erecting the western stairway of the Tachara, these texts may be placed at about 345 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 107: 75b, lines 11-20, center."

Excavation of Persepolis (Iran): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on West Stairway of Terrace of the Tachara

Topic: Ancient Near Eastern Art
Achaemenian inscriptions

Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Paper Squeezes

Item C-108

FSA A.6 06.C108: C 108: Persepolis, Tachara. W stairway. 75c., 1923-1934

1 Item (paper squeeze; b&w; 31 in.x 32 in. (78.7 cm. x 81.5 cm.))

[Image\(s\): Excavation of Persepolis \(Iran\): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on West Stairway of Terrace of the Tachara](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-108

FSA A.6 06.C108

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation reads, ""

- Information from Roland G. Kent's 1953 publication reads, "A3Pa, b, c, d = Artaxerxes III, Persepolis A, B, C, D: Old Persian only, 4 copies with identical text but differing line-division; copy b, in 35 lines, besides the stairway on the west side of the palace of Darius."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 108. Persepolis, W. stairway. 75c."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The inscriptions of Artaxerxes I must be dated to the early years of his reign when construction was still in progress. After 459 B.C., no major work was undertaken in Persepolis. The copies of A3P cannot be precisely dated. Given the time needed for erecting the western stairway of the Tachara, these texts may be placed at about 345 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

	- Additional information from staff reads, "Squeeze No. 108: 75c, lines 21-35, bottom edge."
	Excavation of Persepolis (Iran): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on West Stairway of Terrace of the Tachara
Topic:	Ancient Near Eastern Art Achaemenian inscriptions Architecture Cuneiform inscriptions Old Persian inscriptions Excavations (Archaeology) Inscriptions
Place:	Asia Iran Persepolis (Iran) Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form:	Paper Squeezes

Item C-109

FSA A.6 06.C109: C 109: Persepolis, Tachara. S hall, W pier. Old Persian text, 76a., 1923-1934

1 Item (paper squeeze; b&w; 25 in.x 39 in. (63.5 cm. x 99 cm.))

Image(s): [Excavation of Persepolis \(Iran\): Squeeze of Inscription, XPc, Old Persian Version, on the West Anta of the South Portico of the Tachara](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-109

FSA A.6 06.C109

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation reads, ""

- Information from Roland G. Kent's 1953 publication reads, "XPc = Xerxes, Persepolis C: Trilingual, in triplicate; copy a on the standing west pillar of the portico of Darius's palace, Old Persian 15 lines, Elamite 14 lines, Akkadian 13 lines."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 109. Persepolis, S. hall, W. pier, Old Persian text. 76a."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly

the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. The copies of XPc [were engraved] on the pillars and the south wall of the south portico of the Tachara, which was completed by Xerxes. Here Xerxes speaks of his father's construction of the palace, but architectural indications point to the continuation of the work from the main part of the Tachara to its southern portico, and suggest a date between 486 and 481 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]
- Additional information from staff reads, "Squeeze No. 109: 76a, lines 1-15."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPc, Old Persian Version, on the West Anta of the South Portico of the Tachara

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Paper Squeezes

Item C-110

FSA A.6 06.C110: C 110: Persepolis, Tachara. S hall. Babylonian text, 76b., 1923-1934

1 Item (paper squeeze; b&w; 23 in.x 39 in. (58.4 cm. x 99 cm.))

[Image\(s\): Excavation of Persepolis \(Iran\): Squeeze of Inscription, XPc, Akkadian Version, on the West Anta of the South Portico of the Tachara](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
Notes: C-110

FSA A.6 06.C110

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation reads, ". "

- Information from Roland G. Kent's 1953 publication reads, "XPc = Xerxes, Persepolis C: Trilingual, in triplicate; copy a on the standing west pillar of the portico of Darius's palace, Old Persian 15 lines, Elamite 14 lines, Akkadian 13 lines."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 110. Persepolis, S. hall, Babylonian text. 76b."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. The copies of XPc [were engraved] on the pillars and the south wall of the south portico of the Tachara, which was completed by Xerxes. Here Xerxes speaks of his father's construction of the palace, but architectural indications point to the continuation of the work from the main part of the Tachara to its southern portico, and suggest a date between 486 and 481 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 110: 76b, lines 1-13."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPc, Akkadian Version, on the West Anta of the South Portico of the Tachara

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Paper Squeezes

Item C-111

FSA A.6 06.C111: C 111: Persepolis, Tachara. S hall. Elamite text, 76c., 1923-1934
1 Item (paper squeeze; b&w; 23 in.x 39 in. (58.4 cm. x 99 cm.))

[Image\(s\): Excavation of Persepolis \(Iran\): Squeeze of Inscription, XPc, Elamite Version, on the West Anta of the South Portico of the Tachara](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Elamite language.
Notes: C-111

FSA A.6 06.C111

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "XPc = Xerxes, Persepolis C: Trilingual, in triplicate; copy a on the standing west pillar of the portico of Darius's palace, Old Persian 15 lines, Elamite 14 lines, Akkadian 13 lines."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 111. Persepolis, S. hall, Elamite text. 76c."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. The copies of XPc [were engraved] on the pillars and the south wall of the south portico of the Tachara, which was completed by Xerxes. Here Xerxes speaks of his father's construction of the palace, but architectural indications point to the continuation of the work from the main part of the Tachara to its southern portico, and suggest a date between 486 and 481 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 111: 76c, lines 1-14."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPc, Elamite Version, on the West Anta of the South Portico of the Tachara

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Paper Squeezes

Item C-114

FSA A.6 06.C114: C 114: Naqsh-i Rostam, Great lower inscription. 77--6.,
1923-1934

1 Item (paper squeeze; b&w; 16 in.x 34 in. (40.6 cm. x 86.4 cm.))

Image(s): Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-114

FSA A.6 06.C114

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 114. [no neg. but existing photographic print in file 33-16, p.30, left] Naqsh-i Rostam, Great Lower Inscription. 77-6. File 33-30, left."

- Additional information from staff reads, "Squeeze No. 114: Lines 50-60, bottom left edge."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-115

FSA A.6 06.C115: C 115: Naqsh-i Rustam, Great lower inscription. 77--5.,
1923-1934

1 Item (paper squeeze; b&w; 16 in.x 35 in. (40.6 cm. x 88.9 cm.))

[Image\(s\): Naqsh-i Rustam \(Iran\): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-115

FSA A.6 06.C115

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 115. [no neg. but existing photographic print in file 33-16, p.30, right] Naqsh-i Rustam, Great Lower Inscription. 77-5. File 33-30, right."

- Additional information from staff reads, "Squeeze No. 115: Lines 50-60, bottom, second from left edge."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)

Inscriptions
 Place: Asia
 Iran
 Naqsh-i Rostam (Iran)
 Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
 Genre/Form: Paper Squeezes

Item C-116

FSA A.6 06.C116: C 116: Naqsh-i Rostam, Great lower inscription. 77--3.,
 1923-1934

1 Item (paper squeeze; b&w; 16 in.x 35 in. (40.6 cm. x 88.9 cm.))

Image(s): [Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-116

FSA A.6 06.C116

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 116. [no neg. but existing photographic print in file 33-17, p.32, right] Naqsh-i Rostam, Great Lower Inscription. 77-3. File 33-32, right."

- Additional information from staff reads, "Squeeze No. 116: Lines 50-60, bottom, third from right edge."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art

	Achaemenian inscriptions
	Architecture
	Cuneiform inscriptions
	Old Persian inscriptions
	Excavations (Archaeology)
	Inscriptions
Place:	Asia
	Iran
	Naqsh-i Rostam (Iran)
	Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
Genre/Form:	Paper Squeezes

Item C-117

FSA A.6 06.C117: C 117: Naqsh-i Rostam, Great lower inscription. 77--4., 1923-1934

1 Item (paper squeeze; b&w; 16 in.x 35 in. (40.6 cm. x 88.9 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-117

FSA A.6 06.C117

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 117. [no neg. but existing photographic print in file 33-17, p.32, left] Naqsh-i Rostam, Great Lower Inscription. 77-4. File 33-32, left."

- Additional information from staff reads, "Squeeze No. 117: Lines 50-60, bottom, third from left edge."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American

Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109."]

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-118

FSA A.6 06.C118: C 118: Naqsh-i Rostam, Great lower inscription. 77--1., 1923-1934

1 Item (paper squeeze; b&w; 16 in.x 35 in. (40.6 cm. x 88.9 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-118

FSA A.6 06.C118

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 118. [no neg. but existing photographic print in file 33-18, p.34, right] Naqsh-i Rostam, Great Lower Inscription. 77-1. File 33-34, right."

- Additional information from staff reads, "Squeeze No. 118: Lines 50-60, bottom, right edge."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge

	known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]
	Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I
Topic:	Ancient Near Eastern Art Achaemenian inscriptions Architecture Cuneiform inscriptions Old Persian inscriptions Excavations (Archaeology) Inscriptions
Place:	Asia Iran Naqsh-i Rostam (Iran) Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
Genre/Form:	Paper Squeezes

Item C-119

FSA A.6 06.C119: C 119: Naqsh-i Rostam, Great lower inscription. Last paragraph Elamite text b. 78--6., 1923-1934

1 Item (paper squeeze; b&w; 16 in.x 35 in. (40.6 cm. x 88.9 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Elamite Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Elamite language.

Notes: Print corresponds to negative 5051.

C-119

FSA A.6 06.C119

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 119. ([neg.] 5051, left) Naqsh-i Rostam. Large lower inscription. Last paragraph Elamite text, marked 'b'. 78-6. File 33-36b, left."

- Additional information from staff reads, "Squeeze No. 119: lines and position not identified."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian

in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: *Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.*"]

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Elamite Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-120

FSA A.6 06.C120: C 120: Naqsh-i Rostam, Great lower inscription. Elamite text, c. 78--5., 1923-1934

1 Item (paper squeeze; b&w; 17 in.x 32 in. (43.2 cm. x 81.3 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Elamite Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Elamite language.

Notes: Print corresponds to negative 5051.

C-120

FSA A.6 06.C120

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 120. ([neg.] 5051, right) Naqsh-i Rostam. Large lower inscription. Last paragraph Elamite text, marked 'c'. 78-5. File 33-36b, right."

- Additional information from staff reads, "Squeeze No. 120: lines and position not identified."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Elamite Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-121

FSA A.6 06.C121: C 121: Naqsh-i Rostam, Great lower inscription. Elamite text, e. 78--3., 1923-1934

1 Item (paper squeeze; b&w; 17 in.x 32 in. (43.2 cm. x 81.3 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Elamite Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Elamite language.

Notes: Print corresponds to negative 5034.

C-121

FSA A.6 06.C121

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol.

33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 121. ([neg.] 5034) Naqsh-i Rostam. Large lower inscription. Last paragraph Elamite text, marked 'e'. 78-3. File 33-37, right."

- Additional information from staff reads, "Squeeze No. 121: lines and position not identified."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Elamite Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-122

FSA A.6 06.C122: C 122: Naqsh-i Rostam, Great lower inscription. Elamite text, d. 78--4., 1923-1934

1 Item (paper squeeze; b&w; 17 in.x 32 in. (43.2 cm. x 81.3 cm.))

Image(s): [Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Elamite Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Elamite language.

Notes: Print corresponds to negative 5033.

C-122

FSA A.6 06.C122

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 122. ([neg.] 5033) Naqsh-i Rostam. Large lower inscription. Last paragraph Elamite text, marked 'd'. 78-4. File 33-37, left."

- Additional information from staff reads, "Squeeze No. 122: lines and position not identified."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Elamite Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item C-123

FSA A.6 06.C123: C 123: Naqsh-i Rostam, Great lower inscription. Elamite text, 78--2., 1923-1934

1 Item (paper squeeze; b&w; 17 in.x 32 in. (43.2 cm. x 81.3 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Elamite Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Elamite language.
 Notes: Print corresponds to negative 5048.
 C-123
 FSA A.6 06.C123
 Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.
 - Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 123. ([neg.] 5048, [right]) Naqsh-i Rustam. Large lower inscription. Last paragraph Elamite text, [marked 'f']. 78-2. File 33-40c."
 - Additional information from staff reads, "Squeeze No. 123: lines and position not identified."
 - Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
 - Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]
 Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Elamite Version, on the Tomb of Darius I
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Architecture
 Cuneiform inscriptions
 Cuneiform inscriptions, Elamite
 Excavations (Archaeology)
 Inscriptions
 Place: Asia
 Iran
 Naqsh-i Rustam (Iran)
 Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
 Genre/Form: Paper Squeezes

Item C-124

FSA A.6 06.C124: C 124: Naqsh-i Rostam, Great lower inscription. End of Elamite text, marked "g". 78--7., 1923-1934

1 Item (paper squeeze; b&w; 17 in.x 32 in. (43.2 cm. x 81.3 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Elamite Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Elamite language.

Notes: Print corresponds to negative 5048.

C-124

FSA A.6 06.C124

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 124. ([neg.] 5048, [left]) Naqsh-i Rostam. Large lower inscription. Last paragraph Elamite text, marked 'g'. 78-7. File 33-41a, right."

- Additional information from staff reads, "Squeeze No. 124: lines and position not identified."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Elamite Version, on the Tomb of Darius I

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
Genre/Form: Paper Squeezes

Item C-125

FSA A.6 06.C125: C 125: Naqsh-i Rostam (Iran): Squeeze of Inscription, DNb, Elamite Version, on the Tomb of Darius I, 1923-1934

1 Item (paper squeeze; b&w; 17 in.x 32 in. (43.2 cm. x 81.3 cm.))

[Image\(s\): Naqsh-i Rostam \(Iran\): Squeeze of Inscription, DNb, Elamite Version, on the Tomb of Darius I](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Elamite language.

Notes: C-125

FSA A.6 06.C125

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 125. ([neg.] 5046, [left]) Naqsh-i Rostam. Large lower inscription. Last paragraph Elamite text, marked 'a'. 78-7 [78-1]. File 33-41b."

- Additional information from staff reads, "Squeeze No. 124: lines and position not identified."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rostam. The inscription Naqsh-i Rostam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite

Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Naqsh-i Rostam (Iran)
Iran -- Fars -- Naqsh-i Rostam -- Tomb of Darius I
Genre/Form: Paper Squeezes

Subseries 6.4: Blueprints of Squeezes

Scope and Contents: The following are blueprints of squeezes, apparently made from negatives not in the Collection.

Item C-61

FSA A.6 06.C061: SQ 61: Persepolis, Great Terrace inscription. Old Persian text, 69e., 1923-1934

1 Item (paper squeeze; b&w; 35 in.x 38 in. (88.9 cm. x 96.5 cm.))

Image(s): [Excavation of Persepolis \(Iran\): Squeeze of "Foundation Inscriptions," DPd, Old Persian Version, Inscribed on Southern Terrace Wall](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-061

FSA A.6 06.C061

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive."

- Original handwritten annotation reads, ". "

- Information from Roland G. Kent's 1953 publication reads, "DPd = Darius, Persepolis D: Old Persian only, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 61. Persepolis, Great Terrace inscription. Old Persian text, 69e."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian

Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]"

- Additional information from staff reads, "Squeeze No. 61: 69e, lines 15-24, bottom right edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPd, Old Persian Version, Inscribed on Southern Terrace Wall

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

Item C-87

FSA A.6 06.C087: SQ 87: Persepolis, Great Terrace inscription. Elamite text, 68b., 1923-1934

1 Item (paper squeeze; b&w; 48 in.x 72 in. (122 cm. x 183 cm.))

[Image\(s\): Excavation of Persepolis \(Iran\): Squeeze of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Elamite language.

Notes: C-087

FSA A.6 06.C087

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation reads, " ."

- Information from Roland G. Kent's 1953 publication reads, "DPf = Darius, Persepolis F: Elamite, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 87. Persepolis, Great Terrace inscription. Elamite text, 68b."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The

structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 87: 68b, lines 8-24, center and bottom left edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Architecture
 Cuneiform inscriptions
 Cuneiform inscriptions, Elamite
 Excavations (Archaeology)
 Inscriptions
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall
 Genre/Form: Paper Squeezes

Item C-88

FSA A.6 06.C088: SQ 88: Persepolis, Tachara, stairway from S hall, eastern panel. Numbered 72., 1923-1934

1 Item (paper squeeze; b&w; 48 in.x 72 in. (122 cm. x 182.8 cm.))

[Image\(s\): Excavation of Persepolis \(Iran\): Squeeze of Inscription, XPc, Elamite Version, on the Central Facade of the South Wall of the South Portico of the Tachara](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Inscription in Elamite language.
 Notes: C-088

FSA A.6 06.C088

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation reads, ". "

- Information from Roland G. Kent's 1953 publication reads, "XPc = Xerxes, Persepolis C: Trilingual, in triplicate; copy b on the south boundary wall of the terrace on which the palace stands, each version in 25 lines."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 88. Persepolis, Tachara, stairway from S. hall, eastern panel. Numbered 72."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. The copies of XPc [were engraved] on the pillars and the south wall of the south portico of the Tachara, which was completed by Xerxes. Here Xerxes speaks of his father's construction of the palace, but architectural indications point to the continuation of the work from the main part of the Tachara to its southern portico, and suggest a date between 486 and 481 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 88: 72, lines 1-20."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPc, Elamite Version, on the Central Facade of the South Wall of the South Portico of the Tachara

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Architecture
 Cuneiform inscriptions
 Cuneiform inscriptions, Elamite
 Excavations (Archaeology)
 Inscriptions
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tachara
 Genre/Form: Paper Squeezes

Item C-89

FSA A.6 06.C089: SQ 89: Persepolis, Stairway to forecourt Hadith-Tachara. 65a., 1923-1934

1 Item (paper squeeze; b&w; 48 in.x 72 in. (122 cm. x 182.8 cm.))

Image(s): [Excavation of Persepolis \(Iran\): Squeeze of Inscription, XPd \(west\), Old Persian Version, on West Stairway of the Hadish \(Palace of Xerxes\)](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-089
FSA A.6 06.C089

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.
- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "XPd = Xerxes, Persepolis D: Trilingual, in quadruplicate; two identical copies db, on the walls beside the steps at the east and the west of the front terrace, Old Persian 28 lines (with slight differences in line-divisions), Elamite 23 lines, Akkadian 22 lines."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 89. Persepolis, stairway to forecourt Hadith- Tachara. 65a."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlviii. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]
- Additional information from staff reads, "Squeeze No. 89: 65a, lines 1-26."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPd (west), Old Persian Version, on West Stairway of the Hadish (Palace of Xerxes)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish

Genre/Form: Paper Squeezes

Item C-112

FSA A.6 06.C112: SQ 112: Persepolis, Tachara. S stairway, middle. 73a.,
1923-1934

1 Item (paper squeeze; b&w; 48 in.x 72 in. (122 cm. x 182.8 cm.))

[Image\(s\): Excavation of Persepolis \(Iran\): Squeeze of Inscription, XPc, Old Persian Version, on the Central Facade of the South Wall of the South Portico of the Tachara](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-112

FSA A.6 06.C112

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation reads, " . "

- Information from Roland G. Kent's 1953 publication reads, "XPc = Xerxes, Persepolis C: Trilingual, in triplicate; copy b on the south boundary wall of the terrace on which the palace stands, each version in 25 lines."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 112. Persepolis, S. stairway, middle. 73a."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. The copies of XPc [were engraved] on the pillars and the south wall of the south portico of the Tachara, which was completed by Xerxes. Here Xerxes speaks of his father's construction of the palace, but architectural indications point to the continuation of the work from the main part of the Tachara to its southern portico, and suggest a date between 486 and 481 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 112: 73a, lines 1-20, left edge."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPc, Old Persian Version, on the Central Facade of the South Wall of the South Portico of the Tachara

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Paper Squeezes

Item C-113

FSA A.6 06.C113: SQ 113: Persepolis, Tachara. S stairway, middle. 73b.,
1923-1934

1 Item (paper squeeze; b&w; 48 in.x 72 in. (122 cm. x 182.8 cm.))

Image(s): [Excavation of Persepolis \(Iran\): Squeeze of Inscription, XPc, Old Persian Version, on the Central Façade of the South Wall of the South Portico of the Tachara](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-113

FSA A.6 06.C113

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "XPc = Xerxes, Persepolis C: Trilingual, in triplicate; copy b on the south boundary wall of the terrace on which the palace stands, each version in 25 lines."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 113. Persepolis, S. stairway, middle. 73b."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. The copies of XPc [were engraved] on the pillars and the south wall of the south portico of the Tachara, which was completed by Xerxes. Here Xerxes speaks of his father's construction of the palace, but architectural indications

point to the continuation of the work from the main part of the Tachara to its southern portico, and suggest a date between 486 and 481 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]
- Additional information from staff reads, "Squeeze No. 113: 73b, lines 1-20, right edge."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPc, Old Persian Version, on the Central Façade of the South Wall of the South Portico of the Tachara

Names: Herzfeld, Ernst, 1879-1948
 Topic: Ancient Near Eastern Art
 Achaemenian inscriptions
 Architecture
 Cuneiform inscriptions
 Old Persian inscriptions
 Excavations (Archaeology)
 Inscriptions
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tachara
 Genre/Form: Paper Squeezes

[Return to Table of Contents](#)

Series 7: Records of Samarra Expeditions, 1906-1945

186 Items (Field notes: drawings, sketches, sketchbooks, correspondence, notebooks, photographs, blueprints, notes, diaries, prints, journals (accounts), publications, articles, clippings, rubbings.)

- Creator:** Herzfeld, Ernst, 1879-1948
- Language:** Texts in German language with additional annotation in Arabic, English, French, Greek, Hebrew, Latin, and Persian.
- Scope and Contents:** The material from the excavations at Samarra, except for the photographs mounted in Photo Files 19--3, and drawings which are in Series 5: Drawings.
- "Two campaigns of excavation at Samarra in Iraq, carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913 mark the beginning of large-scale archaeological research on Islamic antiquities. During this time, Herzfeld was supported for brief periods by the swiss architect Samuel Guyer, Commander von Ludloff, various technical assistants, and finally Friedrich Sarre, who was the director of the Islamic department at the museum and initiator of the expedition. For most of the time, however, all tasks that today would be divided among a team of archaeologists rested solely on Herzfeld's shoulders: coordinating hundreds of workmen at various sites, measuring buildings, drawing architecture and objects, and cataloging finds, but also negotiating with local authorities who were often uncooperative. Still working at a time when the success of a venture such as the Samarra expedition was measured by its spectacular finds in both architecture and precious objects, the immense responsibility for bringing this expedition through the unexplored territories of Islamic archaeology to a successful conclusion presented an enormous physical and psychological challenge. In an effort that from the perspective of modern archaeology must be called Herculean, he excavated and examined nineteen sites [Great Mosque of al-Mutawakkil, Congregational Mosque of Madinat al-Mutawakkiliyya, Shiite Shrine Complex, Qubbat al-Ṣulaibiyya; palaces of Balkuwārā, Ṣūr ʿĪṣā, and the Qaṣr al-ʿĀshiq; the Cemetery at Shabbat al-Hawā; Mausoleum of Imām al-Dūr; Tall al-ʿAlīq; Ḥarba Bridge and finally the residential architecture at al-Quraina, al-Qāṭūn, al-Jubairiyya, and west of Ṣūr ʿĪṣā, and the baths] and collected a stupendous corpus of material, one that in many respects still forms the foundation for our knowledge of the city of Samarra and ʿAbbāsīd art in the 3rd/9th centuries. What is astonishing is that Herzfeld himself considered his achievements during the first campaign in Samarra to be merely a dress rehearsal for the more ambitious second campaign which focused on the Dār al-Khilāfa." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. Preface, p.IX.]"
- Local Numbers:** FSA A.06 07
- Arrangement:** 135 units of original materials; numbered subseries, kept in the order in which they arrived, and housed in document boxes.
- General:** - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive, Thomas Leisten's publication, "Excavation of Samarra, vol 1," and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23."
Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."
- Event:** Field notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Available Formats:** Microfiche available at the Freer Gallery of Art Library.
- Biographical / Historical:** "Ernst Emil Herzfeld (1879-1948) was an orientalist whose many talents led him to explore all phases of Near Eastern culture, from the prehistoric period to Islamic times and from linguistics and religion

to art and architecture." [Margaret Cool Root, 1976: "The Herzfeld Archive of the Metropolitan Museum of Art. Metropolitan Museum Journal, Vol. 11, pp. 119-124."]

Bibliography:

Herzfeld, Ernst, 1907: "Samarra, Aufnahmen und Untersuchungen zur Islamischen Archaeologie. Behrend & Co, Berlin."

Herzfeld, Ernst, 1912: "Erster Vorläufiger Bericht über die Ausgrabungen von Samarra. Dietrich Reimer (Ernst Vohsen), Berlin."

Herzfeld, Ernst, 1923: "Ausgrabungen von Samarra I, Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin."

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Lamm, Carl Johan, 1928: "Ausgrabungen von Samarra IV, Das Glas von Samarra. Verlag von Dietrich Reimer, Berlin."

Herzfeld, Ernst, 1930: "Ausgrabungen von Samarra V, Die Vorgeschichtlichen Töpfereien von Samarra. Verlag von Dietrich Reimer, Berlin."

Herzfeld, Ernst, 1948: "Ausgrabungen von Samarra VI, Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin."

Northedge, Alastair, 1993: "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23."

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Ann C. Gunter and Stefan R. Hauser, 2004: "Ernst Herzfeld and the development of Near Eastern Studies, 1900-1950. Boston, Massachusetts: Brill."

Names:

Herzfeld, Ernst, 1879-1948
Anistās Mārī, al-Karmilī, ab, 1866-1947
Berchem, Max van, 1863-1921
Bell, Gertrude Lowthian, 1868-1926
Becker, Carl Heinrich, 1876-1933
Meyer, Eduard, 1855-1930
Sarre, Friedrich Paul Theodor, 1865-1945
Dietrich Reimer Verlag (Berlin, Germany)
Kaiser-Friedrich-Museum
Verlag Philipp von Zabern

Topic:

Papyrus
Abbasids
Aerial photography
Ancient Near Eastern Art
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Description and Travel
Excavations (Archaeology)
History
Inscriptions
Numismatics

Place: Pottery
Religious buildings
Asia
Iran
Iraq
Lebanon
Syria
Mesopotamia
Bakun, Tall-e (Iran)
Sāmarrā' (Iraq)

Genre/Form: Articles
Blueprints
Clippings
Correspondence
Drawings
Diaries
Journals (accounts)
Notebooks
Photographs
Rubbings
Sketchbooks
Sketches

Volume S-1

FSA A.06 07.01: S-1: "Samarra Fundjournal." Contains 1161 entries of finds with sketches, location, description, date of discovery, Inventory number and cross-references to photographs and sketchbooks., 1910-1913
1 Notebook (43.3 cm. x 27 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Finds Journal](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: S-1

FSA A.06 07.01

Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original caption in German reads, "Fund Journal." Translated caption in English reads, "Finds Journal."

- Additional information for the first campaign reads, "Herzfeld started to excavate at the Great Mosque of Samarra on January 9 and finished the work on February 26, 1911 [According to the Finds Journal, finds were collected and listed as IN-1 through IN-46]. The same day that the excavation in the Great Mosque was closed, work began at al-Quraina. Here, Houses I-X were excavated mainly during March and the first week of April 1911. Work on House IX continued

through May since outstanding fresco paintings were discovered there [According to the Finds Journal, finds were collected and listed as IN-47 through IN-50; IN-61 through IN-65; IN-69 through IN-205; IN-208]. In the first week of April, Herzfeld split his groups of workers to be able to examine three more sites simultaneously. In a two-day campaign he cleared House XI at Qātūn [According to the Finds Journal, finds were collected and listed as IN-206 and IN-207]. At the same time, excavation began on a residential complex situated to the west of Ṣūr Ṭṣā palace [According to the Finds Journal, finds were collected and listed as IN-209; IN-215 through IN-227; IN-257 through IN-266]. Finally two baths were discovered to the west of the Great Mosque [According to the Finds Journal, finds were collected and listed as IN-210 through IN-214; IN-267]. Activity at all three sites ended between April 9 and 11. Herzfeld spent the third week of April documenting the excavations in the Great Mosque and registering small finds. In the second half of May [May 8-28] Herzfeld started to work on two more sites. During work at a place called Shabbat al-Hawā, they found a pre-islamic cemetery beneath the Islamic layers. The cemetery was explored between May 15-25 [According to the Finds Journal, finds were collected and listed as IN-295 through IN-384; IN-477 through IN-480]. A second excavation was carried out in what Herzfeld then referred to as House XVII (May 15-28) north of Jubairiyya [According to the Finds Journal, finds were collected and listed as IN-385 through IN-403]. More excavations of residential architecture were undertaken to the north of the modern city in an area called 'kūra,' [May 8-13] [According to the Finds Journal, finds were collected and listed as IN-270 through IN-294]. With a few of the remaining workers Herzfeld moved to the Qaṣr al-ʿĀshiq on May 28, only to leave them on June 3 for the first of a series of excursions he took in the course of both campaigns. He returned as late as June 30 [According to the Finds Journal, finds were collected and listed as IN-404 through IN-476]. On the way back he visited the mausoleum at al-Dūr for the first time. On July 13, Herzfeld complained that work in ʿĀshiq had not brought results. In an attempt to change this situation he sent his trusted friend Shaul to Ḥilla to hire workmen from this region. With a total of 70 workers he began to clear structures at Manqūr during the last week of July that soon turned out to be the central audience hall of Balkuwārā [According to the Finds Journal, finds were collected and listed as IN-481 to IN-488; IN-491 to IN-499]. On August 30, Herzfeld, convinced of the need for plans in order to obtain funding for a second campaign in Samarra, decided to stop the excavation at Manqūr immediately and to suspend all excavations for two more months until the arrival of Friedrich Sarre in October 1911. During the first week of December 1911, Herzfeld was still at work finishing the leveling of Qaṣr al-ʿĀshiq [According to the Finds Journal, finds were collected and listed as IN-500 through IN-508]. Only now, in the last two weeks of the first campaign in Samarra [December 9-25], were Viollet's finds examined. On the last day before he left [December 9-11], Bartus by chance found a building on the west side of the Shāri' al-A'ḡam. The walls were covered with a set of frescoes showing human figures and various animals, the most interesting so far discovered in this campaign [According to the

Finds Journal, finds were collected and listed as IN-513 to IN-516]. [The last registered entry (IN-553) for the first campaign in Samarra reads, "December 18, 1911."]. On December 25, Bedri Bey arrived at Samarra and drew up an official letter ending the campaign according to the proposal of both Sarre and Herzfeld. An inventory of all the finds and tools was made and they were prepared for storage." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p. 11-19."]

- Additional information for the second campaign reads, "The second campaign's excavation was mainly concerned with the Dār al-Khilāfa. According to the Finds Journal, The first find (IN-554) of the second campaign was collected and registered on December 3, 1912. Finds registered as IN-554 through IN-829 were carefully listed with sketches, location, description, date of discovery, inventory number and cross-references to photographs and sketchbooks. The last find of the second campaign (IN-1004) has no date since dates of discovery were consistently provided through IN-948 only."

- Additional information for the end section of the Finds Journal reads, "The remaining registered finds (IN-1005 through IN-1161) appear to have been inconsistently listed at a later period. Sketches, location, description, date of discovery, and cross-references to photographs and sketchbooks are partly missing for most of the entries. The locations appear to cover various excavated sites from both the first and the second campaign in Samarra."

- Additional information from staff reads, "IN-874 (7/9, p.2)."

Excavation of Samarra (Iraq): Finds Journal

Leisten, Tomas, 2003: "Excavation of Samarra, v. I. Architecture : final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.10-19."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Abbasids Antiquities Art of the Islamic World Pottery
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra
Genre/Form:	Journals (accounts) Notebooks

Volume S-2

FSA A.06 07.02: S-2: Corrected page-proofs of Vol.VI, "Die Geschichte der Stadt Samarra" (November 28, 1945), 1945-1946

1 Volume (Publication (300 pages); 30 cm. x 21.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Corrected page-proofs of Vol. VI, "Die Geschichte der Stadt Samarra"](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: S-2

FSA A.06 07.02

Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Additional information from staff reads, "IN-874 in right display (7/9, p.12)."

Excavation of Samarra (Iraq): Corrected page-proofs of Vol. VI, "Die Geschichte der Stadt Samarra"

Herzfeld, Ernst, 1948: "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948."

Names: Herzfeld, Ernst, 1879-1948
Dietrich Reimer Verlag (Berlin, Germany)

Topic: Abbasids
Art of the Islamic World

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Publications

Volume S-3

FSA A.06 07.03: S-3: Package of second copy of page-proofs of Vol.VI, 1945-1946
1 Volume (Publication (300 pages); 30 cm. x 21.5 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Corrected page-proofs of Vol. VI, "Die Geschichte der Stadt Samarra, Including Original Handwritten Annotations"](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: S-3

FSA A.06 07.03

Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Excavation of Samarra (Iraq): Corrected page-proofs of Vol. VI, "Die Geschichte der Stadt Samarra, Including Original Handwritten Annotations"

Herzfeld, Ernst, 1948: "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948."

Names: Herzfeld, Ernst, 1879-1948
Dietrich Reimer Verlag (Berlin, Germany)

Topic: Abbasids
Art of the Islamic World

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Publications

FSA A.06 07.04.1: S-4: Scrapbook, 1910-1913

1 Notebook (22.5 cm. x 12 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Small Finds Journal](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German, English, and Greek.
Notes: S-4

FSA A.06 07.04.1

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original title on cover in German reads, "Samarra, Kleinfund, text - abb., S-4:1."

- Original handwritten notes for page 01 reads, "[First, for each finds, Herzfeld has entered the original sketchbook number followed then by the inventory number]: Holz (Wood): I 3, IN-16; I 8, IN-21; IV 20, IN-xx; V 18, IN-658, IN-660; V 29, IN-597; V 30, IN-597, IN-598; V 34, IN-619; V 35, IN-618; VI 2, IN-724; VI 21, IN-702; VI 22, IN-706; VI 23, IN-793; VI 24, IN-793, IN-809; VI 25, IN-793; VI 30, IN-793; VI 35, IN-885; VI 39, IN-890; VII 12, IN-783, IN-877, IN-886; VII 13, IN-774, IN-886; VII 14, IN-886, IN-597, IN-823; VII 15, IN-783, IN-809; VII 16, IN-597; VII 17, IN-658."

- Original handwritten notes for page 02 reads, "Marmor (Marble): I 3; I 8; I 9, IN-29; I 10; I 14; I 17; I 19; I 21; I 22; I 27, IN-70, IN-69; I 35-36, IN-185 to IN-188; I 37, IN-199; I 38, IN-151, IN-196; I 41, IN-129; II

2, IN-209; II 21, IN-57; II 21, IN-211, IN-220, IN-222, IN-227; II 24, IN-245, IN-246; II 34, IN-284, IN-285; II 34, IN-292; II 35, IN-292; III 2, IN-323; III 12, IN-370; III 20, IN-440; III 25, IN-452; IV 1; IV 4; IV 19, IN-695, IN-693, IN-752, IN-802, IN-880, IN-881."

- Original handwritten notes for page 03 reads, "Perlmutt; Elfenbein; Alabaster (Mother of Pearl, Ivory, Alabaster): I 1, IN-2; I 4; I 38, IN-110; I 40, IN-141, IN-95, IN-116; I 41, IN-160, IN-168, IN-125; I 42, IN-176, IN-111, IN-112; II 7, IN-138; II 8, IN-191; II 9, IN-165; II 10, IN-224; II 23, IN-249; II 29, IN-262; II 31, IN-265; II 33, IN-284, IN-288, IN-265; II 38, IN-326; II 40, IN-325; III 12, IN-368; III 17, IN-392; III 18, IN-391; III 22, IN-447; III 23, IN-448, IN-450, IN-451, IN-452; III 24, IN-449, IN-450; V 26, IN-557; V 27, IN-596; V 28, IN-585; V 46, IN-711."

- Original handwritten notes for page 04 reads, "Glas (Glass): I 1, IN-1; I 7; III 26, IN-473; III 34-35, IN-487; III 37; III 44, IN-508; V 19, IN-603; V 20-21, IN-561; V 22, IN-561; V 22-23, IN-604, IN-562; V 25, IN-610; V 30; V 46, IN-707; VII 28, IN-986; VIII 27, IN-784, IN-887; VIII 28, IN-265; II 33, IN-284, IN-288, IN-265; II 38, IN-326; II 40, IN-325; III 12, IN-368; III 17, IN-392; III 18, IN-391; III 22, IN-447; III 23, IN-448, IN-450, IN-954; VIII 29, IN-887, IN-779, IN-781, IN-750; VIII 30, IN-899; VIII 41, IN-767, IN-888, IN-951; VIII 42-43."

- Original handwritten notes for page 05 reads, "Bronze (Metal): I 14, IN-26; II 2, IN-225; II 3, IN-68; II 7, IN-113, IN-137, IN-139, IN-144, IN-122; II 8, IN-144, IN-154, IN-155, IN-162, IN-147; II 9, IN-193, IN-202, IN-203, IN-205, IN-226; II 17, IN-150, IN-200; II 22, IN-241; II 23, IN-242, IN-243; II 37, IN-327; III 2, IN-324, IN-327; III 11, IN-358, IN-366; III 18, IN-393; III 25, IN-454; III 26, IN-457, IN-458; III 27, IN-471; III 30, IN-490; IV 5, IN-55; V 26, IN-662, IN-670."

- Original handwritten notes for page 06 reads, "Schwarze stein (Blackstone): I 39, IN-108, IN-126; II 25, IN-244; II 25, IN-247; III 25, IN-248; II 25-26, IN-250, IN-251; II 27, IN-251, IN-252; II 31-32, IN-287, IN-288; II 33, IN-287; II 40, IN-286; III 18, IN-390; III 19, IN-443; III 20, IN-444; III 21, IN-441, IN-444; III 22, IN-445; IV 17, IN-513; V 29, IN-586; V 28, IN-587; VI 30; VI 31; VI 32, IN-734; VI 33, IN-816, IN-851; VI 34."

- Original handwritten notes for page 07 reads, "II 21; V 32-33, IN-601, IN-686; VI 5, IN-735; VI 6, IN-704; VI 7, IN-704; VI 47, IN-861."

- Original handwritten notes for page 08 reads, "Marmor (Marble): V 2-3, IN-556, IN-559, IN-637; V 6, IN-621, IN-622; V 6, IN-634; V 7; V 12, IN-628, IN-633; V 13, IN-637; V 14, IN-632, IN-620; V 15, IN-623; V 16, IN-620, IN-621; V 36, IN-664; V 37, IN-689; V 38, IN-691; V 39, IN-693; V 40, IN-693; V 41, IN-699; V 42, IN-703; V 43, IN-703; V 44, IN-703; V 45, IN-709; VI 1, IN-717; VI 6, IN-704; VI 11, IN-742; VI 11, IN-732; VI 12, IN-746; VI 13, IN-737; VI 14, IN-737; VI 16-17, IN-751, IN-752, IN-753; VI 19, IN-751."

- Original handwritten notes for page 09 reads, "Metall (Metal): V 31, IN-600; V 36, IN-675, IN-697; V 46-47, IN-712; VII 1, IN-780, IN-825, IN-860; VII 3, IN-670, IN-675, IN-860; VII 4, IN-788, IN-895; VII 5, IN-600, IN-788; VII 6, IN-600, IN-769, IN-810; VII 7, IN-769, IN-825, IN-788; VII 8, IN-895; VII 9, IN-590, IN-769, IN-895; VII 10, IN-769, IN-788, IN-825; VII 22; VII 38, IN-990; VII 46, IN-995; VII 48, IN-995."

- Original handwritten notes for page 10 reads, "Perlmutt; Elfenbein; Onyx (Mother of Pearl, Ivory, Onyx): VI 2, IN-2; VI 5, IN-733; VI 14, IN-793; VI 15, IN-740; VI 34-35, IN-790; VI 35, IN-798; VI 36-37, IN-816; VII 10, IN-764; VII 11, IN-795; VII 13, IN-886; VII 14, IN-857, IN-774, IN-783; VII 22, IN-793; VII 26, IN-989; VII 27, IN-989; VII 28, IN-986; VII 46, IN-999; VII 47, IN-997."

- Original handwritten notes for page 11 reads, "Marmor (Marble): VI 30, IN-587; VII 41, IN-983; VII 42, IN-983; VII 44, IN-982; VIII 1, IN-917; VIII 2, IN-917; VIII 2-3, IN-918; VIII 8, IN-968; VIII 9, IN-977; VIII 10-11, IN-916, IN-967; VIII 12, IN-916; VIII 13, IN-967; VIII 16; VIII 17, IN-918; VIII 26, IN-912."

- Original handwritten notes for page 12 reads, "Holz (Wood): VII 20-21, IN-924; VII 23, IN-923, In-924; VII 24, IN-963; VII 26, IN-980; VII 27, IN-980; VII 39, IN-965; VII 40, IN-965; VII 41, IN-965; VIII 23; VIII 24; VIII 24; VIII 46."

- Original handwritten notes for page 13 reads, "Kleine Plane (Small plans)."

- Original handwritten notes for page 14 are in English

- Original handwritten notes in red for page 15 reads, "to Throne-names...."

Excavation of Samarra (Iraq): Small Finds Journal

Names: Herzfeld, Ernst, 1879-1948

Kaiser-Friedrich-Museum

Topic: Abbasids

Ancient Near Eastern Art

Antiquities

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

History

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Journals (accounts)

Notebooks

Volume S-4

S-4: "Samarra Kleinfunde, Text-abb." Outline of illustrations with Inventory numbers.

Volume S-4

FSA A.06 07.04.2: S-4: "Samarra." Miscellaneous notes dealing primarily with derivations and meanings of Arabic, Persian and Greek terms, 1910-1913
1 Notebook (11 pages; 22.5 cm. x 12 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Miscellaneous Notes](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text German, Arabic, French, Persian, Greek, and English.

Notes: S-4:2

FSA A.06 07.04.2

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Finding aid title reads, "marked 'Samarra.' Miscellaneous notes dealing primarily with derivations and meanings of Arabic, Persian and Greek terms." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

- Additional annotations in Arabic, German, English, French deal with publication's excerpts as well as local people's informal accounts.

Excavation of Samarra (Iraq): Miscellaneous Notes

Names: Herzfeld, Ernst, 1879-1948
Kaiser-Friedrich-Museum

Topic: Abbasids
Ancient Near Eastern Art
Art of the Islamic World
Excavations (Archaeology)
History

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Notebooks

Volume S-4

FSA A.06 07.04.3: S-4: Airplane photographs of Samarra (British Airforce and British Museum), (bulk 1917)

19 Items (photographic prints; b&w; 17.1 cm. x 24.5 cm., 20 cm. x 22cm.)

15 Items (photographic prints; b&w; 18.7 cm. x 18 cm.)

1 Item (photographic print; b&w; 12.5 cm. x 17.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Airplane Photographs of Samarra \(British Airforce and British Museum\)](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in English.

Notes: S-4:3

FSA A.06 07.04.3

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive

Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Finding aid title reads, "Manilla envelope with airplane photographs of Samarra (British Airforce and British Museum)." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

Excavation of Samarra (Iraq): Airplane Photographs of Samarra (British Airforce and British Museum)

Leisten, Tomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003."

Names: Herzfeld, Ernst, 1879-1948
Kaiser-Friedrich-Museum

Topic: Abbasids
Aerial photography
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

Volume S-4

FSA A.06 07.04.4: S-4: Airplane photographs of Samarra, (bulk 1917)
77 Blueprints (b&w; 18.6 cm. x 18.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Airplane Photographs of Samarra \(British Airforce and British Museum\)](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: S-4:4

FSA A.06 07.04.4

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Finding aid title reads, "Blueprints of airplane photographs of Samarra (British Airforce and British Museum)." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
Excavation of Samarra (Iraq): Airplane Photographs of Samarra (British Airforce and British Museum)
Leisten, Tomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003."

Names: Herzfeld, Ernst, 1879-1948
Kaiser-Friedrich-Museum

Topic: Abbasids
Aerial photography
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Blueprints

Volume S-4

FSA A.06 07.04.5: S-4: "Samarra." Arabic quotations dealing with place-names or the uses of certain words, 1910-1913
1 Notebook (18 pages; 25.4 cm. x 20 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Miscellaneous Notes](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Persian language with additional annotation in Arabic, German, Greek, and latin.

Notes: S-4:5

FSA A.06 07.04.5

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSA Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Finding aid title reads, "marked 'Samarra.' Arabic quotations dealing with place-names or the uses of certain words." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

- Transcripts of inscriptions in Persian and Arabic language, found on architecture, potteries, as well as in monasteries around Samarra. Additional handwritten annotation in German.

Excavation of Samarra (Iraq): Miscellaneous Notes

Names: Herzfeld, Ernst, 1879-1948

Topic: Kaiser-Friedrich-Museum
Abbasids
Ancient Near Eastern Art
Architectural drawing
Art of the Islamic World
Excavations (Archaeology)
History
Inscriptions

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Notebooks

Volume S-4

S-4: Workmen's payroll, Samarra January 9, 1911--August 30, 1911

FSA A.06 07.04.6: [Excavation of Samarra \(Iraq\): Payroll Booklet, \(bulk 1911\)](#)

1 Notebook (50 pages; 17 cm. x 11.2 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-4:6

FSA A.06 07.04.6

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Finding aid title reads, "Workmen's payroll, Samarra January 9, 1911 - August 30, 1911." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

- Additional information reads, "Only the payroll booklet of the first campaign is preserved in the Sackler Archives. From this material it becomes clear that normally one crew of workers consisted of 20-25 men led by a foreman. For most of the time Herzfeld tried to maintain seven crews. After he had lost at least 50% of his workers in late spring and summer 1911, his efforts to make up the losses can be seen from the payroll of August 30, 1911. His workforce had expanded to 9 crews with most of them having 27-29 men. From a note in one of the letters to Sarre we learn that the normal working day lasted 10 hours. Only during

Ramadan was the time reduced to 9 hours; see AP IV, Letter of August 5. 1911." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p. 15."]

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003."

Names: Herzfeld, Ernst, 1879-1948
Kaiser-Friedrich-Museum

Topic: Excavations (Archaeology)
History

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Notebooks

FSA A.06 07.04.7: [Excavation of Samarra \(Iraq\): Detailed List of Cases Containing Small Finds from the Second Campaign, \(bulk 1913\)](#)

1 Notebook (12 pages; 16 cm. x 10 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-4:7

FSA A.06 07.04.7

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Finding aid title reads, "marked 'Kisten der 2ten Samarra Campagne.' List of cases and contents." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

- Original information in German reads, "Kisten 37-74; Kisten 75: Holz; Kisten 76: --; Kisten 77-79: Kamel Frieze; Kisten 80: --; Kisten 81: --; Kisten 82: --; Kisten 83: --; Kisten 84: Kashi; Kisten 85: Holz; Kisten 86-87: Topferei; Kisten 88: Holz; Kisten 89: ; Kisten 90: Marmor; Kisten 91: Marmor; Kisten 92: Marmor Skulptur; Kisten 93: Marmor Skulptur; Kisten 94: Marmor; Kisten 95: Marmor; Kisten 96: Marmor; Kisten 97: Marmor; Kisten 98: Marmor; Kisten 99:

Marmor; Kisten 100: Marmor; Kisten 101: Keramik; Kisten 102: Metall; Kisten 103: Keramik; Kisten 104: --; Kisten 105: --; Kisten 106: --."

- Additional information from staff reads, "IN-874 (p.2 and 4)."

Leisten, Tomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003."

Names: Herzfeld, Ernst, 1879-1948
Kaiser-Friedrich-Museum

Topic: Abbasids
Ancient Near Eastern Art
Antiquities
Art of the Islamic World
Excavations (Archaeology)
History

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Notebooks

Volume S-4

S-4: "Kisten der 2ten Samarra Campagne." List of cases and contents List of cases with Inventory numbers

Volume S-4

FSA A.06 07.04.8: S-4: List of cases with Inventory numbers, 1910-1913
1 Notebook (16.8 cm. x 10.4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Detailed List of Cases Containing Small Finds, mostly Fragments of Ceramics](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-4:8

FSA A.06 07.04.8

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Original information in German reads, " Samarra. Vergleich von in den abgepackten und abgelieferten Kisten enthaltenen Inventarnummern." Translated information in english reads,

"Samarra. Revised inventory of packaged items and shipped cases."

- Finding aid title reads, "Another list of cases with Inventory numbers." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

- Additional information from staff reads, "IN-874 (2/9, p.1)."

Excavation of Samarra (Iraq): Detailed List of Cases Containing Small Finds, mostly Fragments of Ceramics

Names: Herzfeld, Ernst, 1879-1948
Kaiser-Friedrich-Museum

Topic: Abbasids
Ancient Near Eastern Art
Antiquities
Art of the Islamic World
Excavations (Archaeology)
History

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Notebooks

S-5: "Samarra. Aufstellungen für die Gesamtpublication, etc."

Volume S-5

FSA A.06 07.05.1: S-5: An outline for the illustrations of a Samarra Publication, "Private Houses and Wall-decorations."

1 Item (Correspondence (3 leaves); 32.7 cm. x 20.9 cm)

Image(s): [Excavation of Samarra \(Iraq\): Contents of a Planned Volume Devoted to the Architecture of the Private Houses and their Wall Decorations](#)

Image(s): [Excavation of Samarra \(Iraq\): Contents of a Planned Volume Devoted to the Architecture of the Private Houses and their Wall Decorations](#)

Image(s): [Excavation of Samarra \(Iraq\): Contents of a Planned Volume Devoted to the Architecture of the Private Houses and their Wall Decorations](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-5a

FSA A.06 07.05.1

- S-5 is organized into 8 subdivisions representing each one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original caption for item 'a' reads, "SAMARRA. REIHE IV. Privat hauser und Wanddecorationen." Translated caption reads, "Samarra. Series IV. Private Houses and Wall-decorations."

- Finding aid title reads, "marked 'Samarra. Aufstellungen für die Gesamtpublication, etc.'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

Excavation of Samarra (Iraq): Contents of a Planned Volume Devoted to the Architecture of the Private Houses and their Wall Decorations

Leisten, Tomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.29-32."

Names: Herzfeld, Ernst, 1879-1948
Kaiser-Friedrich-Museum

Topic: Abbasids
Antiquities
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
History

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Correspondence

Volume S-5

FSA A.06 07.05.2: S-5: Copy of the agreement between Prof. Sarre and Herzfeld governing the conduct of the Expedition at Samarra. October 1, 1910, (bulk 1910)

1 Item (Correspondence (2 leaves); 33 cm. x 20.5 cm)

[Image\(s\): Excavation of Samarra \(Iraq\): Copy of the Agreement between Sarre and Herzfeld Governing the Conduct of the Expedition](#)

[Image\(s\): Excavation of Samarra \(Iraq\): Copy of the Agreement between Sarre and Herzfeld Governing the Conduct of the Expedition](#)

[Image\(s\): Excavation of Samarra \(Iraq\): Copy of the Agreement between Sarre and Herzfeld Governing the Conduct of the Expedition](#)

[Image\(s\): Excavation of Samarra \(Iraq\): Copy of the Agreement between Sarre and Herzfeld Governing the Conduct of the Expedition](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-5b

FSA A.06 07.05.2

- S-5 is organized into 8 subdivisions representing each one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Excavation of Samarra (Iraq): Copy of the Agreement between Sarre and Herzfeld Governing the Conduct of the Expedition

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945
Kaiser-Friedrich-Museum

Topic: Excavations (Archaeology)
History

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Correspondence

Volume S-5

FSA A.06 07.05.3: S-5: Herzfeld's "Entwurf für die Publication des Materials von Samarra. Zugleich Inventar des Photographien und Zeichnungen."

1 Item (Correspondence (6 leaves); 32.7 cm. x 20.9 cm)

1 Item (Correspondence (28 leaves); 33 cm. x 21 cm)

[Image\(s\): Excavation of Samarra \(Iraq\): Detailed Draft Listing the Contents of the Unpublished Report on the Architecture of Samarra](#)

[Image\(s\): Excavation of Samarra \(Iraq\): Detailed Draft Listing the Contents of the Unpublished Report on the Architecture of Samarra](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-5c

FSA A.06 07.05.3

- S-5 is organized into 8 subdivisions representing each, one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Finding aid title reads, "marked 'Samarra. Aufstellungen für die Gesamtpublication, etc.' Herzfeld's 'Entwurf für die Publication des Materials von Samarra. Zugleich Inventar des Photographien und Zeichnungen'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

Additional information from staff reads, "IN-874 (2/5, p.2 and 3)."

Excavation of Samarra (Iraq): Detailed Draft Listing the Contents of the Unpublished Report on the Architecture of Samarra

Leisten, Tomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.30."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Antiquities
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 History
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Correspondence

Volume S-5

FSA A.06 07.05.04: S-5: Request from Kaiser-Wilhelm-Gesellschaft ... for a brief report of work at Samarra for the annual report. September 16, 1918, (bulk 1918)

1 Item (Correspondence (1 leaf); 28.5 cm. x 22.3 cm)

[Image\(s\): Excavation of Samarra \(Iraq\): Request from Kaiser-Wilhelm-Gesellschaft for a Brief Report of Work](#)

[Image\(s\): Excavation of Samarra \(Iraq\): Request from Kaiser-Wilhelm-Gesellschaft for a Brief Report of Work](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-5d

FSA A.06 07.05.04

- S-5 is organized into 8 subdivisions representing each one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSA Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913."

Finding aid title reads, "marked 'Samarra. Aufstellungen für die Gesamtpublication, etc.' Request from Kaiser-Wilhelm-Gesellschaft ... for a brief report of work at Samarra for the annual report. September 16, 1918." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

Excavation of Samarra (Iraq): Request from Kaiser-Wilhelm-Gesellschaft for a Brief Report of Work

Names: Herzfeld, Ernst, 1879-1948
Kaiser-Friedrich-Museum

Topic: History

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Correspondence

Volume S-5

FSA A.06 07.05.05: S-5: Draft of Herzfeld letter to the Generalverwaltung der Königlichen Museen requesting a position as Assistant on an Expedition in Babylonia or Assyria [1906?], (bulk 1906)

1 Item (Correspondence (1 leaf); 28.5 cm. x 22 cm)

[Image\(s\): Draft of Herzfeld Letter Requesting a Position as Assistant on an Expedition in Babylonia or Assyria](#)

[Image\(s\): Draft of Herzfeld Letter Requesting a Position as Assistant on an Expedition in Babylonia or Assyria](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-5e

FSA A.06 07.05.05

- S-5 is organized into 8 subdivisions representing each one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Finding aid title reads, "marked 'Samarra. Aufstellungen für die Gesamtpublication, etc.' Draft of Herzfeld letter to the Generalverwaltung der Königlichen Museen requesting a position as Assistant on an Expedition in Babylonia or Assyria [1906?]." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

Draft of Herzfeld Letter Requesting a Position as Assistant on an Expedition in Babylonia or Assyria

Names: Herzfeld, Ernst, 1879-1948
 Topic: Excavations (Archaeology)
 History
 Place: Mesopotamia
 Asia
 Iraq
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Correspondence

Volume S-5

FSA A.06 07.05.06: S-5: List of 68 pages of road-maps, entitled "Expedition nach Mesopotamien."

1 Item (Correspondence (2 leaves); 26.4 cm. x 21.2 cm)

[Image\(s\): List of 68 Pages of Road-maps, Entitled "Expedition nach Mesopotamien"](#)

[Image\(s\): List of 68 Pages of Road-maps, Entitled "Expedition nach Mesopotamien"](#)

[Image\(s\): List of 68 Pages of Road-maps, Entitled "Expedition nach Mesopotamien"](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: S-5f

FSA A.06 07.05.06

- S-5 is organized into 8 subdivisions representing each one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Finding aid title reads, "marked 'Samarra. Aufstellungen für die Gesamtpublication, etc.' List of 68 pages of road-maps, entitled 'Expedition nach Mesopotamien'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

List of 68 Pages of Road-maps, Entitled "Expedition nach Mesopotamien"

Names: Herzfeld, Ernst, 1879-1948
 Topic: Excavations (Archaeology)
 History

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Correspondence

Volume S-5

FSA A.06 07.05.07: S-5: Printer's revised estimate of costs of publication of the first two volumes of the Samarra Series. August 11, 1919, (bulk 1919)

1 Item (Correspondence (2 leaves); 30.9 cm. x 22 cm)

Image(s): [Excavation of Samarra \(Iraq\): Publisher's Revised Estimate of Costs of Publication of the First Two Volumes of the Samarra Series](#)

Image(s): [Excavation of Samarra \(Iraq\): Publisher's Revised Estimate of Costs of Publication of the First Two Volumes of the Samarra Series](#)

Image(s): [Excavation of Samarra \(Iraq\): Publisher's Revised Estimate of Costs of Publication of the First Two Volumes of the Samarra Series](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-5g

FSA A.06 07.05.07

- S-5 is organized into 8 subdivisions representing each one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Finding aid title reads, "marked 'Samarra. Aufstellungen für die Gesamtpublication, etc.' Printer's revised estimate of costs of publication of the first two volumes of the Samarra Series. August 11, 1919. (The letter was written by Verlag Philipp von Zabern, Mainz am Rhein and is addressed to Prof. Sarre)." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

[Excavation of Samarra \(Iraq\): Publisher's Revised Estimate of Costs of Publication of the First Two Volumes of the Samarra Series](#)

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Verlag Philipp von Zabern

Topic: Excavations (Archaeology)

History

Place: Asia
Iraq

Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Correspondence

Volume S-5

FSA A.06 07.05.8: S-5: Copy of Prof. Sarre's letter to Exz. von Harnack, President of the Kaiser-Wilhelm-Gesellschaft, requesting funds for the Samarra publications. May 5, 1919, (bulk 1919)

1 Item (Correspondence (8 leaves); 32.7 cm. x 21 cm)

[Image\(s\): Excavation of Samarra \(Iraq\): Copy of Prof. Sarre's Letter Requesting Funds for the Samarra Publications](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-5h

FSA A.06 07.05.8

- S-5 is organized into 8 subdivisions representing each one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Finding aid title reads, "marked 'Samarra. Aufstellungen für die Gesamtpublikation, etc.' Copy of Prof. Sarre's letter to Exz. von Harnack, President of the Kaiser-Wilhelm-Gesellschaft, requesting funds for the Samarra publications. May 5, 1919." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

[Excavation of Samarra \(Iraq\): Copy of Prof. Sarre's Letter Requesting Funds for the Samarra Publications](#)

Leisten, Tomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.29-32."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Kaiser-Friedrich-Museum
Excavations (Archaeology)

Place: History
Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Correspondence

Volume S-6

FSA A.06 07.06: S-6: "Samarra Tagebuch I, Ernst Herzfeld", 1910 October 10–1911 September, 1910-1911

1 Diary (1 volume (137 pages); 25.8 cm. x 21.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): First Campaign, Diary 1](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German and Arabic.

Notes: Account of trip from Berlin via Brindisi, Beirut, Raqqa, Baghdad, arriving in Samarra January 9, 1911. Followed by description of excavations through September 11, 1911.

S-6

FSA A.06 07.06

Journals, letters, diaries and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original caption reads, "Samarra Tagebuch I, Ernst Herzfeld."

- Additional information reads, "Diary 1 starts with Herzfeld's journey from Lebanon to Aleppo, Syria, in the winter of 1910. It describes the crossing of Herzfeld's little caravan through eastern Syria along the Euphrates with frequent stops at sites of archaeological interest (Abu Huraira, Salihyya-Dura Europos) and his way from Abu Kamal via Hit and Ana to Baghdad, which he reached in early December of 1910. [The bulk of the diary] conveys a remarkably consistent picture of the work carried out by Herzfeld between 1911 and 1912. It [is] a critical presentation of the congregational mosques in Samarra and Mutawakkiliyya as well as the mosques at Balkuwārā, followed by the enigmatic Qubbat al-Ṣulaibiyya. [It also focuses on] the history of the Samarra excavation before [...] World War I, [which is] inseparable from the international politics of its time. In addition, the life of an excavator at the turn of the century in such rough circumstances was inherently an adventure, as Herzfeld's diaries [and letters to Sarre] testify, in a tone that ranges from dry to emotional, and even humorous. [Finally] under the heading 'Samarra, January 9th, 1911, three pages containing a list of buildings that Herzfeld had visited or documented during his sojourn in Baghdad; eight pages containing topographical and personal names that Herzfeld encountered in the Samarra area and their correct Arabic spelling, pronunciation, etymology, and localization; two pages containing columns of figures; and three pages on desiderata in Aleppo." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p. 153; p. 162; p. 168.; pg. IX and X."]

Excavation of Samarra (Iraq): First Campaign, Diary 1
 Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003."

Names: Herzfeld, Ernst, 1879-1948
 Kaiser-Friedrich-Museum

Topic: Abbasids
 Antiquities
 Architectural drawing
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Description and Travel
 Excavations (Archaeology)
 History

Place: Asia
 Iraq
 Syria
 Lebanon
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra

Genre/Form: Diaries
 Notebooks

Volume S-7

FSA A.06 07.07: S-7: "Samarra, Tagebuch 2. Reise nach Sulaimaniyyah und nach Ktesiphon-Baghdad. Ernst Herzfeld". First pages are bibliographical notes on proposed trip. Trip began (p.6) June 2, 1911; he arrived at Paikuli via Khaniqin June 17th; back in Kerkuk June 24th and Imam Dur June 29th. Pp.51--53 draft of reply to Strzygowski's review of "Die Genesis der islamischen Kunst..." Pp.58--62 notes on Gertrude Bell's Amurath; pp.63--95 account of round-trip Samarra to Baghdad-Ktesiphon, September 12th- October 8th, 1911;pp. 96--98 "Desiderata in Aleppo." [1911], 1911

1 Diary (1 volume (98 pages); 25.8 cm. x 21.3 cm.)

Image(s): [Ernst Herzfeld Papers, Series 1: Travel Journals; Diary of Two Expeditions From Samarra \(Iraq\) to Sulaimaniya \(Iraq\) and to Ctesiphon \(Iraq\)](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German and Arabic.

Notes: Ernst Herzfeld Papers, S-7

FSA A.06 07.07

FSA A.06 07.07

In the original arrangement of the Ernst Herzfeld Archive, Travel Journals were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 1: Travel Journals, 1905-1928) for eight travel journals. For some reason, Upton has given this journal an accession number related to the series he created for the Samarra material (Ernst Herzfeld Papers,

Series 7: Records of Samarra Expeditions, 1906-1945), probably following Herzfeld's original organization.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Ernst Herzfeld's original diaries.

- FSA A.6 01.07, on which Joseph Upton's classification mentions "S-7", provides first an account of a round-trip expedition (June 3, 1911 to June 29, 1911) from Samarra to Paikuli; and second an account of a round-trip expedition (September 12, 1911 to October 8, 1911) from Samarra to Baghdad-Ktesiphon. Both journeys include topographical and archaeological notes, especially of Budkhaneh (Paikuli), Kerkuk, Imām Dūr, Balad, and Ctesiphon.

- Original title reads, "Samarra Tagebuch 2, Reise nach Sulaymānīyah und nach Ktesiphon Baghdad, Ernst Herzfeld."

- The account of the trip to Sulaymānīyah reads, "Dalu'iyah, June 3, 1911 (pp. 6-8); Mandjūr, June 4, 1911 (pp. 8-10); Dalkāwah, June 5, 1911 (pp. 11-13); Abu Saidah, June 6, 1911 (pp. 13-16); Shahrabān, June 7, 1911 (pp. 17-18); Qyzrubāh (Qizil Robot, Qyzyl-ābād), June 8, 1911 (pp. 19-20); Khānigūn (Khanigin, Khāndjūn), June 9, 1911 (pp. 21-25); Khānigūn (Khanigin, Khāndjūn), June 11, 1911 (pp. 25-27); Haush Dury, June 12, 1911 (pp. 27-28); Qasr i Shirin, June 14, 1911 (pp. 28-31); Gūn gurūsh, June 15, 1911 (pp. 31); Būd Khāuch, Tel i Paikuli, June 17, 1911 (pp. 32-35); Būd Khāuch, June 18, 1911 (pp. 36-38); Qaradagh (Kara Dāgh), June 19, 1911 (pp. 38-39); Suleimēniyyah (Soleymaniyeh, Sulaymānīyah, Sulaimaniya), June 20, 1911 (p. 39); Suleimēniyyah (Soleymaniyeh, Sulaymānīyah, Sulaimaniya), June 23, 1911 (pp. 42); Tēnāw, June 22, 1911 (pp. 41); Tshemtshemāl, June 4, 1911 (pp. 46-48); Kerkūk (Karkūk, Kirkūk), June 24, 1911 (pp. 42-43); Kerkūk (Karkūk, Kirkūk), June 25, 1911 (pp. 43-45); Kerkūk (Karkūk, Kirkūk), June 26, 1911 (pp. 45-48); Busheriyyah, June 27, 1911 (pp.45-48); Hamrīn, June 28, 1911 (pp. 45-48); Imām Dūr, June 29, 1911 (pp. 48-50)."

- Additional information reads, "Draft of reply to Joseph Strzygowski's review of "Die Genesis der islamischen Kunst," (pp.51-57)."

- Additional information reads, "Notes on Gertrude Bell's Amurath to Amurath (London, 1911), (pp.58-62)."

- The account of the trip to Ctesiphon reads, "Balad, September 12, 1911 (pp. 63-67); Sumaikah, September 13, 1911 (pp. 68-73); Shari'ah al-Azam, September 14, 1911 (pp. 73-79); Ktesiphon, September 17, 1911 (pp. 79-82); Ktesiphon, September 18, 1911 (pp. 82-89); Seleukia, September 19, 1911 (pp. 89-94); Samarra, October 8, 1911 (p. 95)."

- Additional information reads, "Desiderata in Aleppo, (pp.96-98)."

Ernst Herzfeld Papers, Series 1: Travel Journals; Diary of Two Expeditions From Samarra (Iraq) to Sulaimaniya (Iraq) and to Ctesiphon (Iraq)

Names: Herzfeld, Ernst, 1879-1948
Kaiser-Friedrich-Museum

Topic: Abbasids
Ancient Near Eastern Art

Antiquities
 Architecture
 Art of the Islamic World
 Description and Travel
 Excavations (Archaeology)
 Parthians
 Sassanids
 Place:
 Asia
 Iraq
 Syria
 Lebanon
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form:
 Diaries
 Notebooks

Volume S-8

FSA A.06 07.08: S-8: "Samarra, Tagebuch 3. Ernst Herzfeld." Contains description of work in Samarra from October 11, 1911 to January 14, 1912 and trip via Baghdad enroute to Bombay 1911 October 11--1912 January 14, 1911-1912
 1 Diary (1 volume (84 pages); 25.8 cm. x 21.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): First Campaign, Diary 3](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German and Arabic.

Notes: S-8

FSA A.06 07.08

Journals, letters, diaries and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original caption reads, "Samarra, Tagebuch 3. Ernst Herzfeld."

- Additional information from Diary 3 reads, "Samarra, October 14, 1911 (p. 1-9); ?, October 15, 1911 (p. 9-10); ?, October 22, 1911 (p. 10-13); ?, October 29, 1911 (p. 13-15); ?, November 03, 1911 (p. 16-18); ?, November 04, 1911 (p. 18-22); al-Dūr, November 09, 1911 (p. 23-34); al-Dūr, November 10, 1911 (p. 35-36); Samarra, November 12, 1911 (p. 36-40); ?, November 17, 1911 (p. 41-49); ?, November 22, 1911 (p. 50-59); ?, November 23, 1911 (p. 60); ?, November 24, 1911 (p. 61); ?, November 25, 1911 (p. 61); ?, November 27, 1911 (p. 62-66); ?, December 03, 1911 (p. 67-68); ?, December 08, 1911 (p. 68-73); ?, December 11, 1911 (p. 73-74); ?, December 21, 1911 (p. 74-75); Tell al-Aswad, December 24, 1911 (p. 75-68); ?, December 25, 1911 (p. 79); ?, December 27, 1911 (p. 79-80); ?, December 29, 1911 (p. 81-82); ?, January 14, 1912 (p. 82-84)."

Excavation of Samarra (Iraq): First Campaign, Diary 3
 Leisten, Tomas, 2003: "Excavation of Samarra, v. I. Architecture :
 Final report of the first campaign 1910-1912. Verlag Philipp von
 Zabern, Mainz am Rhein, 2003."

Names: Herzfeld, Ernst, 1879-1948
 Sarre, Friedrich Paul Theodor, 1865-1945
 Kaiser-Friedrich-Museum

Topic: Abbasids
 Antiquities
 Architectural drawing
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Description and Travel
 Excavations (Archaeology)
 History

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra

Genre/Form: Diaries
 Notebooks

Volume S-9

FSA A.06 07.09: S-9: "Tagebuch, Samarra, 2te Campagne. No.1". Account of
 Samarra expedition. 1912 October 5--1913 July 6, 1912-1913
 1 Diary (1 volume (112 pages); 25.8 cm. x 21.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Second Campaign, Diary 1](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German and Arabic.

Notes: S-9

FSA A.06 07.09

Journals, letters, diaries and sketchbooks are arranged roughly in
 sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based
 on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas
 Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive
 reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at
 Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser
 Friedrich Museum in Berlin between the years 1911 and 1913.

- Original title reads, "Samarra, Tagebuch 3. Ernst Herzfeld."

- Additional information from Diary 1 of the second campaign reads,
 "Samarra, July 2, 1913 (p. 1); Samarra, December 1, 1912 (p. 3-4); ?,
 December 2, 1912 (p. 4); ?, December 7, 1912 (p. 4-6); ?, December
 9, 1912 (p. 6-7); ?, December 13, 1912 (p. 7-9); ?, December 16,
 1912 (p. 9-12); ?, December 17, 1912 (p. 12); ?, December 18, 1912
 (p. 12); ?, December 19, 1912 (p. 13-14); ?, December 22, 1912

(p. 15-17); ?, December 23, 1912 (p. 18); ?, December 25, 1912 (p. 19); ?, December 27, 1912 (p. 19-20); ?, December 28, 1912 (p. 20-21); ?, January 1, 1913 (p. 21-22); ?, January 2, 1913 (p. 22); ?, January 4, 1913 (p. 22-23); ?, January 9, 1913 (p. 23-26); ?, January 15, 1913 (p. 27-29); ?, January 17, 1913 (p. 29-31); ?, January 27, 1913 (p. 31-34); ?, January 29, 1913 (p. 34-36); ?, January 31, 1913 (p. 36-37); ?, February 3, 1913 (p. 37-39); ?, February 5, 1913 (p. 40-39); ?, February 11, 1913 (p. 41-42); ?, February 19, 1913 (p. 43); ?, February 20, 1913 (p. 43-46); ?, February 20, 1913 (p. 46); ?, February 22, 1913 (p. 46); ?, February 24, 1913 (p. 46); ?, March 4, 1913 (p. 47-48); ?, March 11, 1913 (p. 49); ?, May 2, 1913 (p. 49-51); ?, May 5, 1913 (p. 51); ?, May 10, 1913 (p. 52-53); ?, May 19, 1913 (p. 54-71); ?, May 26, 1913 (p. 71-72); ?, May 27, 1913 (p. 72); ?, May 28, 1913 (p. 72); ?, May 30, 1913 (p. 73-74); ?, June 03, 1913 (p. 74-75); ?, June 04, 1913 (p. 75-76); ?, June 13, 1913 (p. 76-87); ?, June 14, 1913 (p. 87); ?, June 16, 1913 (p. 88-95); ?, June 17, 1913 (p. 95-97); ?, June 19, 1913 (p. 98-101); ?, June 20, 1913 (p. 102-104); ?, June 28, 1913 (p. 105-109); ?, June 30, 1913 (p. 109-111); ?, July 06, 1913 (p. 111-112).

Excavation of Samarra (Iraq): Second Campaign, Diary 1

Leisten, Tomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003."

Names: Herzfeld, Ernst, 1879-1948
Kaiser-Friedrich-Museum

Topic: Abbasids
Antiquities
Architecture
Art of the Islamic World
Description and Travel
Excavations (Archaeology)
History

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Diaries
Notebooks

Volume S-10

S-10: "Tagebuch der Rückreise von Samarra 1913. Ernst Herzfeld". This account of the trip via Kirind, Kermanshah, Bistun, Taq-i Bustan, and Kangawar stops at Asadabad. 1913 July 8--August 7

FSA A.06 07.10: [Ernst Herzfeld Papers, Series 1: Travel Journals; Diary of Expedition From Samarra \(Iraq\) to Asadabad \(Hamadan, Iran\), 1913](#)

1 Diary (1 volume (57 pages); 25.8 cm. x 21.3 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German and Arabic.

Notes: Ernst Herzfeld Papers, S-10

FSA A.6 01.08

FSA A.06 07.10

In the original arrangement of the Ernst Herzfeld Archive, Travel Journals were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 1: Travel Journals, 1905-1928) for eight travel journals. For some reason, Upton has given this journal an accession number related to the series he created for the Samarra material (Ernst Herzfeld Papers, Series 7: Records of Samarra Expeditions, 1906-1945), probably following Herzfeld's original organization.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Ernst Herzfeld's original diaries.

- FSA A.6 01.03, on which Joseph Upton's classification mentions "S-10", provides an account of an expedition (November 20, 1905 to January 5, 1906) from Samarra (Iraq) to Asadabad (Iran). It includes extensive notes on monuments along the ancient road from Ctesiphon to Azerbaijan.

- Original title reads, "Tagebuch der Rückreise von Samarra 1913. Ernst Herzfeld."

- Additional information reads, "The account of the trip via Ba'rūrah, July 8, 1913 (p. 3); ?, July 9, 1913 (p. 4-5); Basra, July 9, 1913 (p. 5-8); Kefil, July 9, 1913 (p. 8-9); Şammūr, July 10, 1913 (p. 9-12); Salamiyyah-Kufri, July 13, 1913 (p. 13-16); Qara Aghlan, July 14, 1913 (p. 17-19); Ibrehim Khangī, July 15, 1913, (p. 20-21); Kurdemil, July 15, 1913, (p. 22-23); Barawyd, July 17, 1913, (p. 24-25); Paikuli, July 21, 1913, (p. 26-27); Gurgumish, July 24, 1913, (p. 28-30); Sarpul, July 26-27, 1913 (p. 30-34); Dukkān-i Dāūd (rock tomb), July 28, 1913 (p.35-37); Kerind, July 29, 1913 (p. 38-39); Hārūnābād, July 30, 1913 (p. 40-41); Hasanābād, July 31, 1913 (p. 42-43); Kirmānshāh, August 01, 1913 (p. 44); Bīstūn, August 04, 1913 (p. 44-45); Tāq-i Bustān, Aug. 04, 1913 (p.46-48); Hajjiābād, Aug. 04, 1913 (p. 49); Bīstūn, August 04-05, 1913 (p.50-51); Sahnah (Sahna), Aug. 05, 1913 (p. 52-54); Kangawār, August 06, 1913 (p. 54-56); Asadābād, August 7, 1913 (p.56-57)." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architecture
Art of the Islamic World
Description and Travel
Excavations (Archaeology)

Place: Asia
Iraq
Iran

Genre/Form: Hamadān (Iran)
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Diaries
Notebooks

Volume S-11

S-11: "Samarra, Holz". Contains water-colors of wooden panels (Nos.D-1234--1237) and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks (S-12--29) and to the "Fundjournal"

FSA A.06 07.11.05: Excavation of Samarra (Iraq): Detail of Vegetal Ornamentation Reproduced on Tracing Paper, 1910-1913

1 Drawings (visual works) (17.5 cm. x 13.5 cm.)

1 Drawings (visual works) (39 cm. x 28.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Detail of Vegetal Ornamentation Reproduced on Tracing Paper \[drawing\]](#)

[Image\(s\): Excavation of Samarra \(Iraq\): Detail of Vegetal Ornamentation Reproduced on Tracing Paper \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Notes: S-11

FSA A.06 07.11.05

- S-11 is organized into 37 subdivisions which include one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia

Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Drawings

FSA A.06 07.11.06: Excavation of Samarra (Iraq): Detail of Geometrical Ornamentation Reproduced on Tracing Paper, 1910-1913
1 Drawings (visual works) (32.9 cm. x 27.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Detail of Geometrical Ornamentation Reproduced on Tracing Paper \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic.
Notes: S-11

FSA A.06 07.11.06

- S-11 is organized into 37 subdivisions which include one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids

Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Sketches

FSA A.06 07.11.07: Excavation of Samarra (Iraq): Detail of Vegetal Ornamentation on Wooden Panel

1 Drawings (visual works) (14.2 cm. x 9.8 cm.)
 1 Drawings (visual works) (41.4 cm. x 18.3 cm.)
 1 Drawings (visual works) (16.7 cm. x 18.5 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Detail of Vegetal Ornamentation on Wooden Panel, \[drawing\]](#)

Image(s): [Excavation of Samarra \(Iraq\): Detail of Vegetal Ornamentation on Wooden Panel, \[drawing\]](#)

Image(s): [Excavation of Samarra \(Iraq\): Detail of Vegetal Ornamentation on Wooden Panel, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-11

FSA A.06 07.11.07

- S-11 is organized into 37 subdivisions which include one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original handwritten notes on verso reads, "Holz.; Gr. M.; IN-16." Translated notes reads, "Wood; Great Mosque; Inventory Number 16."

- Original handwritten notes on verso reads, "IN-755; dap mi R... IN-518!" Translated notes reads, "Inventory Number 755."

- Sketch numbered IN-16; reproduced from or in Sketchbook S-12, p. 3.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
 Antiquities
 Architectural drawing
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
 Sketches

FSA A.06 07.11.08: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel, 1911-1913

1 Drawings (visual works) (18 cm. x 6.9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Typological Study of Ornamentation on Wooden Panel \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-11

FSA A.06 07.11.08

- S-11 is organized into 37 subdivisions which include one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original handwritten notes on verso reads, "IN-868; Skzb 6; pg. 44."

- Finding aid caption reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

- Sketch numbered IN-868; reproduced from Sketchbook FSA A.6 S13, p. 44.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Sketches

FSA A.06 07.11.09: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel

1 Drawings (visual works) (11.5 cm. x 6.5 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Typological Study of Ornamentation on Wooden Panel, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-11

FSA A.06 07.11.09

- S-11 is organized into 37 subdivisions which include one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Samarra finds journal (S-1) in Ernst Herzfeld Papers: "IN-617."

- Samarra Finds, sketchbook 5, in Ernst Herzfeld Papers: [Skzb 5; pg. 9].

- Handwritten annotation, in black ink and pencil, probably by Herzfeld, reads, "IN-617; Skzb 5; pg. 9."

- Handwritten number, in red, reads, "20."

- Handwritten number, in blue, reads, "42."

- Additional information from Finds Journal reads, "IN-617: [Dār al-Khilāfa, 31q, 31r]."

- Sketch numbered IN-617; reproduced from or in Sketchbook FSA A.6 S12, p. 9.

- Illustration numbered Abb. 24. Orn. 19; reproduced in "Herzfeld, Ernst, 1923: *Der Wandschmuck der Bauten von Samarra und seine Ornamentik*. Berlin, D. Reimer. p.24, abb. 24."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Sketches

FSA A.06 07.11.10: Excavation of Samarra (Iraq): Typological Study of
Ornamentation on Wooden Panel

1 Drawings (visual works) (11.5 cm. x 6.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Typological Study of Ornamentation on
Wooden Panel, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-11

FSA A.06 07.11.10

- S-11 is organized into 37 subdivisions which include one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original handwritten notes on verso reads, "IN-890; Skzb 6; pg. 38."

- Additional information from Finds Journal reads, "IN-890: [Dār al-Khilāfa, Throne Hall, south (Thronsäle Süd)]."

- Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

- Sketch numbered IN-890; reproduced from Sketchbook FSA A.6 S13, p. 38.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Sketches

FSA A.06 07.11.11: Excavation of Samarra (Iraq): Typological Study of Ceramics

1 Drawings (visual works) (8.8 cm. x 13 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Typological Study of Ceramics, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-11

FSA A.06 07.11.11

S-11 is organized into 37 subdivisions which include one or several items of original materials.

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Finding aid caption reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

Original handwritten notes on verso reads, "IN-383; Skzb 3; pg. 16."

Additional information from Finds Journal reads, "IN-383: [Shabbat al-Hawā]."

Sketch numbered IN-383; reproduced from Sketchbook FSA A.6 S-14, p. 16.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa

Genre/Form: Drawings
Sketches

FSA A.06 07.11.12: Excavation of Samarra (Iraq): Typological Study of
Ornamentation on Wooden Panel

1 Drawings (visual works) (10.7 cm. x 11.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Typological Study of Ornamentation on
Wooden Panel, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-11

FSA A.06 07.11.12

S-11 is organized into 37 subdivisions which include one or several items of original materials.

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

Original handwritten notes on verso reads, "IN-979; Skzb 7; pg. 37."

Additional information from Finds Journal reads, "IN-979: [Dār al-Khilāfa, Throne Hall (Thronsäle)]."

Sketch numbered IN-979; reproduced from Sketchbook FSA A.6 S-18, p. 37.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Sketches

FSA A.06 07.11.13: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel

1 Drawings (visual works) (22.4 cm. x 4.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Typological Study of Ornamentation on Wooden Panel, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-11

FSA A.06 07.11.13

- S-11 is organized into 37 subdivisions which include one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

- Additional information from Finds Journal reads, "IN-869: [Dār al-Khilāfa, Antechamber]."

- Sketch numbered IN-869; reproduced from Sketchbook S-17, p. 41, 45.

- Illustration numbered Abb. 25. Orn. 20; reproduced in "Herzfeld, Ernst, 1923: Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Berlin, D. Reimer. p.24, abb. 25."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Sketches

FSA A.06 07.11.14: Excavation of Samarra (Iraq): Typological Study of
Ornamentation on Wooden Panel

1 Drawings (visual works) (13 cm. x 16.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Typological Study of Ornamentation on
Wooden Panel, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-11

FSA A.06 07.11.14

- S-11 is organized into 37 subdivisions which include one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original handwritten notes on verso reads, "s. n.; Skzb 8; pg. 46."

- Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

- Sketch numbered s. n.; reproduced from Sketchbook FSA A.6 S19, p. 46.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Sketches

FSA A.06 07.11.15: Excavation of Samarra (Iraq): Typological Study of
Alabaster and Marble Ornamentation

1 Drawings (visual works) (24.4 cm. x 21.6 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Typological Study of Alabaster and Marble Ornamentation, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-11

FSA A.06 07.11.15

- S-11 is organized into 37 subdivisions which include one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original handwritten notes on verso reads, "IN-630, Skzb 5, pg. 7; IN-632, Skzb 5, pg. 14; IN-968, Skzb 8, pg. 8."

- Additional information from Finds Journal reads, "IN-630: [Dār al-Khilāfa, 16u]; IN-632: [Dār al-Khilāfa, 16u]; IN-968: [Dār al-Khilāfa, Throne Hall (Thronsäle)]."

- Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

- Sketch numbered IN-630; reproduced from Sketchbook FSA A.6 S16, p. 7.

- Sketch numbered IN-632; reproduced from Sketchbook FSA A.6 S16, p. 14.

- Sketch numbered IN-968; reproduced from Sketchbook FSA A.6 S19, p. 8.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings

Sketches

FSA A.06 07.11.16: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel

1 Drawings (visual works) (19.3 cm. x 14 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Typological Study of Ornamentation on Wooden Panel, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-11

FSA A.06 07.11.16

- S-11 is organized into 37 subdivisions which include one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original handwritten notes on verso reads, "IN-925; Skzb 7; pg. 37."

- Additional information from Finds Journal reads, "IN-925: [Dār al-Khilāfa, Throne Hall (Thronsäle)]."

- Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

- Sketch numbered IN-925; reproduced from Sketchbook FSA A.6 S-18, p. 37.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings

Sketches

FSA A.06 07.11.17: Excavation of Samarra (Iraq): Typological Study of Marble Ornamentation

1 Drawings (visual works) (12.5 cm. x 32 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Typological Study of Marble Ornamentation, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-11

FSA A.06 07.11.17

- S-11 is organized into 37 subdivisions which include one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original handwritten notes on verso reads, "IN-693; Skzb 5; pg. 39-40; IN-699; Skzb 5; pg. 39-40."

- Additional information from Finds Journal reads, "IN-693: [Dār al-Khilāfa, south side of the complex, entrance to the Great Esplanade, 26v, 26w]; IN-699: [Dār al-Khilāfa, south side of the complex, entrance to the Great Esplanade, 26v, 26w]."

- Sketch numbered IN-693; reproduced from Sketchbook FSA A.6 S16, p. 39-40.

- Sketch numbered IN-699; reproduced from Sketchbook FSA A.6 S16, p. 39-40.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Sketches

FSA A.06 07.11.18: Excavation of Samarra (Iraq): Typological Study of Marble Ornamentation

1 Drawings (visual works) (24.4 cm. x 21.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Typological Study of Marble Ornamentation, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-11

FSA A.06 07.11.18

- S-11 is organized into 37 subdivisions which include one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original handwritten notes on verso reads, "IN-15, Skzb 1, pg. 7; IN-32, Skzb 1, pg. 17; IN-40, Skzb 1, pg. 8."

- Additional information from Finds Journal reads, "IN-15: [Great Mosque, Ḥaram]; IN-32; IN-40: [Bath (bad)]."

- Sketch numbered IN-15; reproduced from Sketchbook FSA A.6 S12, p. 7.

- Sketch numbered IN-32; reproduced from Sketchbook FSA A.6 S12, p. 17.

- Sketch numbered IN-40; reproduced from Sketchbook FSA A.6 S12, p. 8.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Sketches

FSA A.06 07.11.19: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel

1 Drawings (visual works) (24.4 cm. x 17.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Typological Study of Ornamentation on Wooden Panel, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-11

FSA A.06 07.11.19

- S-11 is organized into 37 subdivisions which include one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original handwritten notes on verso reads, "IN-660, Skzb 5, pg. 18; IN-616, Skzb 5, pg. 18."

- Additional information from Finds Journal reads, "IN-660: [Dār al-Khilāfa, East End and Small Serdab, Small Serdab, 32s]; IN-616: [Dār al-Khilāfa, East End and Small Serdab, stables, 31q, 32q]."

- Sketch numbered IN-660; reproduced from Sketchbook FSA A.6 S16, p. 18.

- Sketch numbered IN-616; reproduced from Sketchbook FSA A.6 S16, p. 18.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Antiquities

Architectural drawing

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings

Sketches

FSA A.06 07.11.20: Excavation of Samarra (Iraq): Typological Study of
Ornamentation on Wooden Panel

1 Drawings (visual works) (19.9 cm. x 21.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Typological Study of Ornamentation on
Wooden Panel, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-11

FSA A.06 07.11.20

- S-11 is organized into 37 subdivisions which include one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original handwritten notes on verso reads, "IN-793, Skzb 6, pg. 25."

- Additional information from Finds Journal reads, "IN-793: [Dār al-Khilāfa, 17u]."

- Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

- Sketch numbered IN-793; reproduced from Sketchbook FSA A.6 S13, p. 25.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Sketches

FSA A.06 07.11.21: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel

1 Drawings (visual works) (19.5 cm. x 24.3 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Typological Study of Ornamentation on Wooden Panel, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-11

FSA A.06 07.11.21

- S-11 is organized into 37 subdivisions which include one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Sketches

FSA A.06 07.11.22: Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation

1 Drawings (visual works) (10 cm. x 27.4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Typological Study of Wooden Ornamentation, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

- Notes: S-11
FSA A.06 07.11.22
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
 - Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
 - Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."
- Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original handwritten notes on verso reads, "s.n., Skzb 8, pg. 23; IN-658, Skzb 8, pg. 24; IN-778; IN-823."
 - Additional information from Finds Journal reads, "s.n.: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-658: [Dār al-Khilāfa, 31s]; IN-778: [Dār al-Khilāfa, 26n]; IN-823: [Dār al-Khilāfa, 22m]."
 - Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
 - Sketch numbered s.n.; reproduced from Sketchbook FSA A.6 S19, p. 23.
 - Sketch numbered IN-658; reproduced from Sketchbook FSA A.6 S19, p. 24.
 - Sketch numbered IN-823; reproduced from Sketchbook FSA A.6 S18, p. 14-17.
- Names: Herzfeld, Ernst, 1879-1948
- Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
- Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Iraq -- Salah ad-Din -- Samarra
- Genre/Form: Drawings
Sketches

FSA A.06 07.11.23: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel

1 Drawings (visual works) (24.3 cm. x 22.2 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Typological Study of Ornamentation on Wooden Panel, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-11

FSA A.06 07.11.23

- S-11 is organized into 37 subdivisions which include one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original handwritten notes on verso reads, "IN-618, Skzb 5, pg. 35; IN-793, Skzb 6, pg. 29."

- Additional information from Finds Journal reads, "IN-618: [Dār al-Khilāfa, 31q, 31r]; IN-793: [Dār al-Khilāfa, 17u]."

- Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

- Sketch numbered IN-618; reproduced from Sketchbook FSA A.6 S-16, p. 35.

- Sketch numbered IN-793; reproduced from Sketchbook FSA A.6 S-17, p. 29.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings

Sketches

FSA A.06 07.11.24: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel

1 Drawings (visual works) (13.7 cm. x 24.9 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Typological Study of Ornamentation on Wooden Panel, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-11

FSA A.06 07.11.24

- S-11 is organized into 37 subdivisions which include one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original handwritten notes on verso reads, "IN-653, Skzb 5, pg. 35; IN-669, Skzb 5, pg. 26; IN-672, Skzb 5, pg. 26."

- Additional information from Finds Journal reads, "IN-653: [Dār al-Khilāfa, 31r, 31s, 32r, 32s]; IN-669: [Dār al-Khilāfa, 31s]; IN-672: [Dār al-Khilāfa, 35r, 35s]."

- Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

- Sketch numbered IN-653; reproduced from Sketchbook FSA A.6 S-12, p. 35.

- Sketch numbered IN-669; reproduced from Sketchbook FSA A.6 S-12, p. 26.

- Sketch numbered IN-672; reproduced from Sketchbook FSA A.6 S-12, p. 26.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Antiquities

Architectural drawing

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Place: Asia

Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Drawings
Sketches

FSA A.06 07.11.25: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel

1 Drawings (visual works) (19.5 cm. x 23.9 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Typological Study of Ornamentation on Wooden Panel, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-11

FSA A.06 07.11.25

- S-11 is organized into 37 subdivisions which include one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original handwritten notes on verso reads, "IN-21; Skzb 1; pg. 18."

- Additional information from Finds Journal reads, "IN-21: [Great Mosque (Gr. Moschee)]."

Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

- Sketch numbered IN-21; reproduced from Sketchbook FSA A.6 S-12, p. 18.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia

Iraq

	Mesopotamia
	Sāmarrā' (Iraq)
	Iraq -- Salah ad-Din -- Samarra
Genre/Form:	Drawings
	Sketches

FSA A.06 07.11.26: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel

1 Drawings (visual works) (19.7 cm. x 17 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Typological Study of Ornamentation on Wooden Panel, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-11

FSA A.06 07.11.26

- S-11 is organized into 37 subdivisions which include one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original handwritten notes on verso reads, "IN-660, Skzb 5, pg. 19; IN-793, Skzb 6, pg. 24; IN-809, Skzb 6, pg. 24."

- Additional information from Finds Journal reads, "IN-660: [Dār al-Khilāfa, 32s]; IN-793: [Dār al-Khilāfa, 17u]; IN-809: [Dār al-Khilāfa, 17t, 17v]."

- Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

- Sketch numbered IN-660; reproduced from Sketchbook FSA A.6 S12, p. 19.

- Sketch numbered IN-793; reproduced from Sketchbook FSA A.6 S13, p. 24.

- Sketch numbered IN-809; reproduced from Sketchbook FSA A.6 S13, p. 24.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing

Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
 Sketches

FSA A.06 07.11.27: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Door

1 Drawings (visual works) (23.1 cm. x 16.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Typological Study of Ornamentation on Wooden Door, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-11

FSA A.06 07.11.27

- S-11 is organized into 37 subdivisions which include one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original handwritten notes on verso reads, "IN-965; Skzb 7; pg. 39-40."

- Additional information from Finds Journal reads, "IN-965: [Dār al-Khilāfa, Ḥarem]."

- Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

- Sketch numbered IN-965; reproduced from Sketchbook FSA A.6 S18, p. 39-40.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
 Antiquities
 Architectural drawing
 Art of the Islamic World

	Decoration and ornament Excavations (Archaeology)
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra
Genre/Form:	Drawings Sketches

FSA A.06 07.11.28: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Door

1 Drawings (visual works) (17.3 cm. x 18.4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Typological Study of Ornamentation on Wooden Door, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-11

FSA A.06 07.11.28

- S-11 is organized into 37 subdivisions which include one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original handwritten notes on verso reads, "IN-619, Skzb 5, pg. 34; IN-702, Skzb 6, pg. 21."

- Additional information from Finds Journal reads, "IN-619: [Dār al-Khilāfa, 16t]; IN-702: [Dār al-Khilāfa, Serdab stairs (Serdab treppe)]."

- Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

- Sketch numbered IN-619; reproduced from Sketchbook FSA A.6 S16, p. 34.

- Sketch numbered IN-702; reproduced from Sketchbook FSA A.6 S17, p. 21.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities

Architectural drawing
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
 Sketches

FSA A.06 07.11.29: Excavation of Samarra (Iraq): Typological Study of
 Wooden Ornamentation

1 Drawings (visual works) (18.6 cm. x 11.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Typological Study of Wooden
 Ornamentation, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-11

FSA A.06 07.11.29

- S-11 is organized into 37 subdivisions which include one or
 several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in
 sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger,
 based on Joseph Upton's Catalogue of the Herzfeld Archive and
 Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive
 reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at
 Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the
 Kaiser Friedrich Museum in Berlin between the years 1911 and
 1913.

- Original handwritten notes on verso reads, "IN-619; Skzb 5; pg.
 34."

- Additional information from Finds Journal reads, "IN-619: [Dār
 al-Khilāfa, 16t]."

- Finding aid title reads, "'Samarra, Holz'. Contains water-colors
 of wooden panels and miscellaneous drawings of wood, stone
 and glass objects with cross-references to sketchbooks and to
 the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld
 Archive, compiled in 1974]

- Sketch numbered IN-619; reproduced from Sketchbook FSA
 A.6 S16, p. 34.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
 Antiquities
 Architectural drawing

	Art of the Islamic World
	Decoration and ornament
	Excavations (Archaeology)
Place:	Asia
	Iraq
	Mesopotamia
	Sāmarrā' (Iraq)
	Iraq -- Salah ad-Din -- Samarra
Genre/Form:	Drawings
	Sketches

FSA A.06 07.11.30: Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation

1 Drawings (visual works) (19.7 cm. x 19.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Typological Study of Wooden Ornamentation, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-11

FSA A.06 07.11.30

- S-11 is organized into 37 subdivisions which include one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original handwritten notes on verso reads, "IN-619, Skzb 6, pg. 39; IN-980, Skzb 7, pg. 26-27."

- Additional information from Finds Journal reads, "IN-619: [Dār al-Khilāfa, 16t]; IN-980."

- Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

- Sketch numbered IN-619; reproduced from Sketchbook FSA A.6 S17, p. 39.

- Sketch numbered IN-980; reproduced from Sketchbook FSA A.6 S18, p. 26-27.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities

Architectural drawing
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
 Sketches

FSA A.06 07.11.31: Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation

1 Drawings (visual works) (12.3 cm. x 26.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Typological Study of Wooden Ornamentation, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-11

FSA A.06 07.11.31

- S-11 is organized into 37 subdivisions which include one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original handwritten notes on verso reads, "IN-890, Skzb 6, pg. 39; s.n., Skzb 8, pg. 18; IN-924, Skzb 7, pg. 32; IN-963, Skzb 7, pg. 24."

- Additional information from Finds Journal reads, "IN-890: [Dār al-Khilāfa, Throne Hall, south (Thronsäle Süd)]; s.n.; IN-924: [Dār al-Khilāfa, Cruciform Reception-Hall]; IN-963: [Dār al-Khilāfa, Throne Hall (Thronsaal)]."

- Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

- Sketch numbered IN-890; reproduced from Sketchbook FSA A.6 S17, p. 38-39.

- Sketch numbered s.n.; reproduced from Sketchbook FSA A.6 S19, p. 18.

- Sketch numbered IN-924; reproduced from Sketchbook FSA A.6 S18, p. 23.

- Sketch numbered IN-963; reproduced from Sketchbook FSA A.6 S18, p. 24.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Sketches

FSA A.06 07.11.32: Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation

1 Drawings (visual works) (15.3 cm. x 16.1 cm.)

1 Drawings (visual works) (28.5 cm. x 18.2 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Typological Study of Wooden Ornamentation, \[drawing\]](#)

[Image\(s\): Excavation of Samarra \(Iraq\): Typological Study of Wooden Ornamentation, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-11

FSA A.06 07.11.32

- S-11 is organized into 37 subdivisions which include one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original handwritten notes on verso reads, "IN-774, Skzb 6, pg. 30; IN-965, Skzb 7, pg. 41."

- Additional information from Finds Journal reads, "IN-774: [Dār al-Khilāfa, 17t]; IN-965: [Dār al-Khilāfa, Ḥarem]."
 - Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
 - Sketch numbered IN-774; reproduced from Sketchbook FSA A.6 S17, p. 30.
 - Sketch numbered IN-965; reproduced from Sketchbook FSA A.6 S18, p. 41.
- Names: Herzfeld, Ernst, 1879-1948
- Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
- Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
- Genre/Form: Drawings
Sketches

FSA A.06 07.11.33: Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation

1 Drawings (visual works) (18.2 cm. x 25.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Typological Study of Wooden Ornamentation, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-11

FSA A.06 07.11.33

- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

- Sketch numbered s.n.; reproduced from Sketchbook FSA A.6 S19, p. 46.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Antiquities
 Architectural drawing
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Drawings
 Sketches

FSA A.06 07.11.34: Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation

1 Drawings (visual works) (17.9 cm. x 33.1 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Typological Study of Wooden Ornamentation, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: S-11

FSA A.06 07.11.34

- S-11 is organized into 37 subdivisions which include one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original handwritten notes on verso reads, "IN-793; Skzb 6; pg. 23; IN-923; Skzb 7; pg. 23."

- Additional information from Finds Journal reads, "IN-793: [Dār al-Khilāfa, 17u]; IN-923: [Dār al-Khilāfa, Cruciform Reception-Hall]."

- Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

- Sketch numbered IN-793; reproduced from Sketchbook FSA A.6 S17, p. 23.

- Sketch numbered IN-923; reproduced from Sketchbook FSA A.6 S18, p. 23.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Sketches

FSA A.06 07.11.35: Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation

1 Drawings (visual works) (18.3 cm. x 26.5 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Typological Study of Wooden Ornamentation, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-11

FSA A.06 07.11.35

- S-11 is organized into 37 subdivisions which include one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original handwritten notes on verso reads, "IN-702; Skzb 6; pg. 21; IN-774; Skzb 6; pg. 22; IN-786; Skzb 6; pg. 22; IN-980; Skzb 7; pg. 26."

- Additional information from Finds Journal reads, "IN-702: [Dār al-Khilāfa, Serdab stairs (Serdab treppe)]; IN-774: [Dār al-Khilāfa, 17t]; IN-786: [Dār al-Khilāfa, 22m]; IN-980."

- Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

- Sketch numbered IN-702; reproduced from Sketchbook FSA A.6 S17, p. 21.

- Sketch numbered IN-774; reproduced from Sketchbook FSA A.6 S17, p. 22.

- Sketch numbered IN-786; reproduced from Sketchbook FSA A.6 S17, p. 22.

- Sketch numbered IN-980; reproduced from Sketchbook FSA A.6 S18, p. 26.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Antiquities
 Architectural drawing
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Drawings
 Sketches

FSA A.06 07.11.36: Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation

1 Drawings (visual works) (33.3 cm. x 24 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Typological Study of Wooden Ornamentation, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-11

FSA A.06 07.11.36

- S-11 is organized into 37 subdivisions which include one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original handwritten notes on verso reads, "IN-890, Skzb 6, pg. 39; IN-923, Skzb 7, pg. 18; IN-924, Skzb 7, pg. 20-21; IN-963, Skzb 7, pg. 24."

- Additional information from Finds Journal reads, "IN-890: [Dār al-Khilāfa, Throne Hall, south (Thronsäle Süd)]; IN-923: [Dār al-Khilāfa, Cruciform Reception-Hall]; IN-924: [Dār al-Khilāfa, Cruciform Reception-Hall]; IN-963: [Dār al-Khilāfa, Throne Hall (Thronsaal)]."

- Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

- Sketch numbered IN-619; reproduced from Sketchbook FSA A.6 S16, p. 35.

- Sketch numbered IN-890; reproduced from Sketchbook FSA A.6 S17, p. 22.

- Sketch numbered IN-923; reproduced from Sketchbook FSA A.6 S18, p. 39.

- Sketch numbered IN-924; reproduced from Sketchbook FSA A.6 S18, p. 20-21.

- Sketch numbered IN-963; reproduced from Sketchbook FSA A.6 S18, p. 24.

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Antiquities
 Architectural drawing
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Drawings
 Sketches

FSA A.06 07.11.37: Excavation of Samarra (Iraq): Typological Study of Stone Capital

1 Drawings (visual works) (23.5 cm. x 23.5 cm.)

1 Drawings (visual works) (23.5 cm. x 30 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Typological Study of Stone Capital, \[drawing\]](#)

[Image\(s\): Excavation of Samarra \(Iraq\): Typological Study of Stone Capital, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-11

FSA A.06 07.11.37

- S-11 is organized into 37 subdivisions which include one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

- Sketch numbered IN-619; reproduced from Sketchbook FSA A.6 S15, p. 4.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Antiquities

Architectural drawing

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings

Sketches

[FSA A.06 07.13: Excavation of Samarra \(Iraq\): Finds, Sketchbook 2, 1911-1913](#)

1 Volume (Sketchbook (46 pages); 12.8 cm. x 25.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-13

FSA A.06 07.13

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Thomas Leisten's publication, "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003" which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The second of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the congregational mosques in Samarra, Mutawakkiliyya, and Balkuwārā; the Qubbat al-Şulaibiyya; the palaces of Balkuwārā, Şūr 'Īṣā, and the Qaṣr al-'Āshiq; the residential architecture and the baths; and finally the pre-Islamic cemetery located at Shabbat al-Hawā (Parthian cemetery, Shabbat al-Hawīy).

- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings into, for instance, House Va or Xlb, naming in all 24 different sites. [...]. Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...]. In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. These records indicate al-Quraina (Qurainah) as the location of Houses I-VI, connect al-Qāṭūn with House XI, the area of Şūr 'Īṣā with Houses VIII and IX, and a House XVII with Jubairiyya." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

- Original handwritten caption on cover reads, "Samarra 2; Funde."

- Original handwritten notes for pg. 1 and 2 reads, "IN-215: House XIV, T-shaped hall ([formerly] Haus VIII, T-saal); IN-215; IN-206: House XI, north room ([formerly] Haus VII, nord zimmer); IN-206; IN-207: House XI, west room ([formerly] Haus VII, westen zimmer); IN-206; IN-219: House XIII, room 11 ([formerly] Haus IX, zimmer ii); IN-225: House XII, room 6 ([formerly] Haus IX, zimmer 6); IN-209: House XIII, room 1 ([formerly] Haus IX, zimmer i); IN-208: House III ([formerly] Haus V)."

- Original handwritten notes for pg. 3 and 4 reads, "IN-66: [Malwiyya minaret]; IN-67: [Malwiyya minaret]; IN-68: [Malwiyya minaret]; IN-195: [House I, north room]; IN-98: [House III, north room (formerly Haus II, nord zimmer)]; IN-100: [House III, north room (formerly Haus II, nord zimmer)]; IN-104: [House IV (formerly Haus III)]; IN-118: [House II, west room (formerly Haus I, westen zimmer)]; IN-127: [House III (formerly Haus II)]; IN-136: [House VIIa (formerly Haus V)]; IN-123: [House III, west room (formerly Haus II, westen zimmer)]; IN-121: [House III, east room (formerly Haus II, ost zimmer)]; IN-127: [House III (formerly Haus II)]; IN-143: [House VI (formerly Haus V)]."

- Original handwritten notes for pg. 5 and 6 reads, "IN-145: [House VI (formerly Haus V)]; IN-161: [House VIIa (formerly Haus V)]; IN-161; IN-184: [House IX (formerly Haus VI)]; IN-198: [House IX, room 2 (formerly Haus VI, zimmer 2)]; IN-203: [House IX, room 23 (formerly Haus VI, zimmer 23)]; IN-177: [House VI, northeast room (formerly Haus V, nordost zimmer)]; IN-178: [House VI, northeast room (formerly Haus V, nordost zimmer)]; IN-189: [House IX, room 4 (formerly Haus VI, zimmer 4)]; IN-201: [House X, room 30 and 31 (formerly Haus VI, zimmer 30 und 31)]; IN-97: [House III, north room (formerly Haus II, nord zimmer)]; IN-114: [House IV (formerly Haus III)]; IN-118: [House II, west room (formerly Haus I, westen zimmer)]; IN-118: [House II, west room (formerly Haus I, westen zimmer)]; IN-118: [House II, west room (formerly Haus I, westen zimmer)]; IN-142: [House VI (formerly Haus V)]; IN-131: [House VII (formerly Haus V)]; IN-201: [House X, room 30 and 31 (formerly Haus VI, zimmer 30 und 31)]; IN-105: [House IV (formerly Haus III)]; IN-119: [House II, west room (formerly Haus I, westen zimmer)]; IN-223: [House XII, room 20 (formerly Haus IX, zimmer 20)]; IN-223: [House XII, room 20 (formerly Haus IX, zimmer 20)]; IN-118: [House II, west room (formerly Haus I, westen zimmer)]; IN-127: [House III (formerly Haus II)]; IN-127: [House III (formerly Haus II)]; IN-223: [House XII, room 20 (formerly Haus IX, zimmer 20)]; IN-223: [House XII, room 20 (formerly Haus IX, zimmer 20)]."

- Original handwritten notes for pg. 7 and 8 reads, "IN-113: [House I, north room (formerly Haus I, nord zimmer)]; IN-113: [House I, north room (formerly Haus I, nord zimmer)]; IN-113: [House I, north room (formerly Haus I, nord zimmer)]; IN-122: [House III, east room (formerly Haus II, ost zimmer)]; IN-137: [House VIIa (formerly Haus V)]; IN-138: [House VI (formerly Haus V)]; IN-144: [House VI (formerly Haus V)]; IN-139: [House VI (formerly Haus V)]; IN-144: [House VI (formerly Haus V)];

IN-144: [House VI (formerly Haus V)]; IN-144: [House VI (formerly Haus V)]; IN-144: [House VI (formerly Haus V)]; IN-144: [House VI (formerly Haus V)]; IN-147: [House VI (formerly Haus V)]; IN-154: [House VII (formerly Haus V)]; IN-155: [House VII (formerly Haus V)]; IN-162: [House VIIa (formerly Haus V)]; IN-162: [House VIIa (formerly Haus V)]; IN-162: [House VIIa (formerly Haus V)]; IN-191: [House IX (formerly Haus V)]."

- Original handwritten notes for pg. 9 and 10 reads, "IN-165: [House VIIa (formerly Haus V)]; IN-203: [House IX, room 23 (formerly Haus VI, zimmer 23)]; IN-205: [House IX (formerly Haus VI)]; IN-193: [House IX, room 1 (formerly Haus VI, zimmer i)]; IN-205: [House IX (formerly Haus VI)]; IN-205: [House IX (formerly Haus VI)]; IN-202: [House IX, room 9 (formerly Haus VI, zimmer 9)]; IN-226: [House XII, room 20 (formerly Haus IX, zimmer 20)]; IN-226: [House XII, room 20 (formerly Haus IX, zimmer 20)]; IN-224: [House XII, room 20 (formerly Haus IX, zimmer 20)]; IN-88: [House III (formerly Haus II)]; IN-90: [House II, room 27 (formerly Haus I, zimmer 27)]."

- Original handwritten notes for pg. 11 and 12 reads, "IN-92: [House II, east room (formerly Haus I, ost zimmer)]; IN-89: [House V (formerly Haus IV)]; IN-91: [House IV, room 6 (formerly Haus III, zimmer 6)]; IN-94: [House III, north room (formerly Haus II, nord zimmer)]."

- Original handwritten notes for pg. 13 and 14 reads, "IN-115: [House II, west room (formerly Haus I, westen zimmer)]; IN-96: [House III, north room (formerly Haus II, nord zimmer)]; IN-179: [House VI (formerly Haus V)]; IN-190: [House VIII (formerly Haus V)]; IN-101: [House III, north room (formerly Haus II, nord zimmer)]; IN-181: [House VII, northeast room (formerly Haus V, nordost zimmer)]; IN-99: [House III (formerly Haus II)]; IN-99: [House III (formerly Haus II)]."

- Original handwritten notes for pg. 15 and 16 reads, "IN-124: [House III, west room (formerly Haus II, westen zimmer)]; IN-146: [House VI (formerly Haus V)]; IN-171: [House VI (formerly Haus V)]; IN-180: [House VI (formerly Haus V)]; IN-197: [House IX, room 3 (formerly Haus VI, zimmer 3)]; IN-192: [House IX, room 1 (formerly Haus VI, zimmer i)]."

- Original handwritten notes for pg. 17 and 18 reads, "IN-150: House VIa, courtyard (formerly Haus V, hof); IN-200: House IX, room 2 (formerly Haus VI, zimmer 2); IN-172: [House VI, northeast room (formerly Haus V, nordost zimmer)]; IN-158: [House VIIa (formerly Haus V)]; IN-173: [House VI (formerly Haus V)]."

- Original handwritten notes for pg. 19 and 20 reads, "IN-133: [House VIIa, bath (formerly Haus V, bad)]; IN-132: [House VII, bath (formerly Haus V, bad)]; IN-174: [House VI (formerly Haus V)]; IN-148: [House VI (formerly Haus V)]; IN-183: [House VIIa, Weaver House (formerly Haus V, Weber Haus)]; IN-159: [House VIIa (formerly Haus V)]; IN-213: [Bath I, west of Great Mosque]."

- Original handwritten notes for pg. 21 and 22 reads, "IN-220: House XIII, room 12 ([formerly] Haus IX, zimmer 12); IN-57: [F.]; IN-211: [Bath II, west of Great Mosque]; IN-222: House XII, room 10, bath ([formerly] Haus IX, zimmer 10, bad); IN-222: House XII, room 10, bath ([formerly] Haus IX, zimmer 10, bad); IN-227: House XII, room 20 ([formerly] Haus IX, zimmer 20); IN-241: Great Mosque (Gr. moschee)."
- Original handwritten notes for pg. 23 and 24 reads, "IN-242; IN-242; IN-243; IN-243; IN-249: House VII ([formerly] Haus V); IN-245: F.; IN-246: F.."
- Original handwritten notes for pg. 25 and 26 reads, "IN-244; IN-247: [House III (formerly Haus II)]; IN-248: [House III (formerly Haus II)]; IN-251; IN-250; IN-250; IN-250."
- Original handwritten notes for pg. 27 and 28 reads, "IN-252; IN-252; IN-251; [IN-509]; [IN-1032: west of Great Mosque]."
- Original handwritten notes for pg. 29 and 30 reads, "[IN-1031]; IN-262: [House XIII (formerly Haus IX)]; IN-256; IN-259: House XIII ([formerly] Haus IX); IN-261: [House XIII (formerly Haus IX)]; IN-269: [House XIII (formerly Haus IX)]."
- Original handwritten notes for pg. 31 and 32 reads, "IN-265: [House XIII (formerly Haus IX)]; IN-265: [House XIII (formerly Haus IX)]; IN-260: [House XIII (formerly Haus IX)]; IN-268: khirr Gzêigi; IN-288; IN-270: [Kūrah]; IN-287: [Kūrah]; IN-288."
- Original handwritten notes for pg. 33 and 34 reads, "IN-287: [Kūrah]; IN-284: [Kūrah]; IN-288; IN-284: [Kūrah]; IN-265: [House XIII (Haus IX)]; IN-284: [Kūrah]; IN-284: [Kūrah]; IN-285: [Kūrah]; IN-292: Kūrah."
- Original handwritten notes for pg. 35 and 36 reads, "IN-292: Kūrah; IN-292: Kūrah; IN-293: [Kūrah]; IN-293: [Kūrah]."
- Original handwritten notes for pg. 37 and 38 reads, "IN-294: [Kūrah]; IN-294: [Kūrah]; IN-293: [Kūrah]; IN-293: [Kūrah]; IN-327: [Shabbat al-Hawā]; IN-327: [Shabbat al-Hawā]; IN-294: [Kūrah]; IN-283: [Kūrah]; IN-326: [Shabbat al-Hawā]; IN-283: [Kūrah]; IN-283: [Kūrah]."
- Original handwritten notes for pg. 39 and 40 reads, "IN-273: [Kūrah]; IN-274: [Kūrah]; IN-275: [Kūrah]; IN-276: [Kūrah]; IN-277: [Kūrah]; Harwarān; IN-286: [Kūrah]; IN-325: [Shabbat al-Hawā]."
- Original handwritten notes for pg. 41 and 42 reads, "IN-295: [Shabbat al-Hawā]; IN-296: [Shabbat al-Hawā]; IN-297: [Shabbat al-Hawā]; IN-298: [Shabbat al-Hawā]; IN-299: [Shabbat al-Hawā]; IN-299: [Shabbat al-Hawā]; IN-300: [Shabbat al-Hawā]."
- Original handwritten notes for pg. 43 and 44 reads, "IN-301: [Shabbat al-Hawā]; IN-302: [Shabbat al-Hawā]; IN-303: [Shabbat al-Hawā]; IN-305: [Shabbat al-Hawā]; IN-304: [Shabbat al-Hawā]; IN-306: [Shabbat al-Hawā]; IN-307: [Shabbat al-Hawā]; IN-308: [Shabbat al-Hawā]."

- Original handwritten notes for pg. 45 and 46 reads, "IN-309: [Shabbat al-Hawā]; IN-310: [Shabbat al-Hawā]; IN-311: [Shabbat al-Hawā]; IN-312: [Shabbat al-Hawā]; IN-313: [Shabbat al-Hawā]; IN-314: [Shabbat al-Hawā]; IN-315: [Shabbat al-Hawā]; IN-316: [Shabbat al-Hawā]; IN-317: [Shabbat al-Hawā]."

Funded by

Names: Herzfeld, Ernst, 1879-1948
Kaiser-Friedrich-Museum

Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Pottery
Relief (Sculpture)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Sketchbooks
Drawings
Sketches

FSA A.06 07.12: S-12: "Samarra 1, Funde", 1911-1913

1 Volume (Sketchbook (46 pages); 12.8 cm. x 25.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Finds, Sketchbook 1](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: The inventory numbers noted in the sketchbooks refer to entries in the Samarra Fundjournal (No.S-1) where rough sketches accompany detailed descriptions, location of finds, etc., cross-referenced to the sketchbooks of measured drawings. In the Fundjournal, the unpublished Houses have been re-numbered. Herzfeld used "In." as the abbreviation of Inventory in all his references, so that is used here.

S-12

FSA A.06 07.12

Ernst Herzfeld; Samarra 1; Funde; S-12

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation

following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Thomas Leisten's publication, "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003" which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The first of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on archaeological remains, artifacts and decorative motifs, related to the congregational mosque; the palace of the Caliph (Dār al-Khilāfa, Bayt al-Khalīfah, Jawsaq al-Khaqani); the palace of Balkuwārā; the Qaṣr al-ʿĀshiq; and finally the residential architecture.

- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to sixteen houses in various locations, splitting certain buildings into [a or b], naming in all twenty-four different sites. [...]. Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only fourteen houses. [...]. In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. These records indicate al-Quraina (Qurainah) as the location of Houses I to VI, [...], the area of Ṣūr ʿĪṣā with Houses VIII and IX, [...]." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

- Original handwritten caption on cover reads, "Samarra 1; Funde; S-12."

- Translated handwritten notes for pg. 1 and 2 reads, "IN-1: Great Mosque (Gr. M.); IN-1: Great Mosque (Mosch.); IN-1: Great Mosque (Moschee); IN-2: Great Mosque (Moschee); Viollet; [Dār al-Khilāfa (Bayt al-Khalīfah)]."

- Translated handwritten notes for pg. 3 and 4 reads, "[Qaṣr al-ʿĀshiq]; --; IN-16: Miḥrāb, S. ʿAbbās; --; IN-13: Miḥrāb."

- Translated handwritten notes for pg. 5 and 6 reads, "IN-13: Miḥrāb; IN-13: Miḥrāb."

- Translated handwritten notes for pg. 7 and 8 reads, "IN-15: Ḥaram; IN-40: Bath (bad)."

- Translated handwritten notes for pg. 9 and 10 reads, "IN-38: Dār al-Khilāfa (Bēt al-Khalīfah); IN-39; IN-36: [Dār al-Khilāfa]."

- Translated handwritten notes for pg. 11 and 12 reads, "IN-18: Great Mosque, Miḥrāb (miḥrāb v. gr. Moschee); IN-27; IN-18: Great Mosque, Miḥrāb (miḥrāb v. Gr. Moschee)."
- Translated handwritten notes for pg. 13 and 14 reads, "IN-19: Great Mosque, Miḥrāb (miḥrāb v. gr. Moschee); IN-19: Great Mosque, Miḥrāb (miḥrāb); IN-17: [Ḥaram]; IN-26: Great Mosque (Moschee); --."
- Translated handwritten notes for pg. 15 and 16 reads, "IN-49: [House IV], T-shaped hall ([formerly] Haus III, T-zimmer); IN-50: [House IV], T-shaped hall, [room 7] ([formerly] Haus III, T-zimmer); Takrit."
- Translated handwritten notes for pg. 17 and 18 reads, "IN-32; IN-33: [Dār al-Khilāfa (Bayt al-Khalīfah)]; IN-34: [Dār al-Khilāfa (Bayt al-Khalīfah)]; IN-35: [Dār al-Khilāfa (Bayt al-Khalīfah)]; IN-24: Great Mosque (Gr. M.); IN-28: Ḥaram; IN-21: Great Mosque (Gr. Moschee)."
- Translated handwritten notes for pg. 19 and 20 reads, "IN-23: Mosque (Moschee); IN-30: Kāsat-i Fir'awn; IN-47: [House IV, room 6]; IN-48: Viollet [finds in Bāb al-Nasriyyah]."
- Translated handwritten notes for pg. 21 and 22 reads, "IN-56; IN-61: [House IV, room 6] ([formerly] Haus B); IN-62: [House IV] ([formerly] Haus B); IN-63: [House IV] ([formerly] Haus B); IN-64: [House IV] ([formerly] Haus B); IN-65: [House II] ([formerly] Haus B)."
- Translated handwritten notes for pg. 23 and 24 reads, "[Viollet finds]; [Ornament 34]; IN-58: [Ornament 4]; IN-59: [Dār al-Khilāfa]."
- Translated handwritten notes for pg. 25 and 26 reads, "Viollet unpubl., [ornament 66]; [House V] ([formerly] Haus B); IN-77: House II ([formerly] Haus I); IN-76: House II ([formerly] Haus I); IN-71: House I, [room 1] ([formerly] Haus A)."
- Translated handwritten notes for pg. 27 and 28 reads, "IN-69: House I ([formerly] Haus I); IN-70: House I ([formerly] Haus I); IN-72: House IV, [T-shaped hall] ([formerly] Haus III); IN-73: House IV ([formerly] Haus III); IN-74: House II ([formerly] Haus I); IN-75: House IV ([formerly] Haus III); IN-78: House II ([formerly] Haus I); [IN-50: House IV, T-shaped hall, room 7] ([formerly] Haus III, T-zimmer); IN-81: House III ([formerly] Haus II)."
- Translated handwritten notes for pg. 29 and 30 reads, "House II, [room 41]; IN-80; IN-79: House II, [room 36, 37, or 38] ([formerly] Haus I)."
- Translated handwritten notes for pg. 31 and 32 reads, "IN-254: Balkuwārā (Tell Mangūr); House II, T-shaped hall (Haus II, T-zimmer); IN-85: [House III, T-shaped hall] ([formerly] Haus II); [IN-85: House VIII, room 3]; IN-82: House III, courtyard ([formerly] Haus II, hof)."
- Translated handwritten notes for pg. 33 and 34 reads, "IN-83; IN-86: Dār al-Khilāfa (Bayt al-Khalīfah); [Ornament 251]."
- Translated handwritten notes for pg. 35 and 36 reads, "House IV, room 2 ([formerly] Haus III, zimmer 2); IN-189: House IX, room 4 ([formerly] Haus VI, zimmer 4); House III ([formerly] Haus II); IN-185: House IX, room 4 ([formerly] Haus VI, zimmer 4); IN-186: House IX, room 4 ([formerly] Haus VI, zimmer 4); IN-187: House IX, room 4

([formerly] Haus VI, zimmer 4); IN-188: House IX, room 5 ([formerly] Haus VI, zimmer 5)."

- Translated handwritten notes for pg. 37 and 38 reads, "House west of Šūr ʿĪṣā; IN-199: Kūrah; IN-196: Weaver House, courtyard ([formerly] Haus Vb, Weber Haus, hof); IN-151: House VIa or Weaver House, courtyard ([formerly] Haus V, Weber Haus, hof), courtyard; IN-196: Weaver House, courtyard ([formerly] Haus Vb, Weber Haus, hof); IN-110: [House V ([formerly] Haus IV)]."

- Translated handwritten notes for pg. 39 and 40 reads, "IN-108: [House IV ([formerly] Haus III)]; IN-126: [House III ([formerly] Haus II)]; IN-141: [House VI ([formerly] Haus V)]; IN-116: [House II, west room ([formerly] Haus I, westen zimmer)]; IN-95: [House III, north room ([formerly] Haus II, nord zimmer)]."

- Translated handwritten notes for pg. 41 and 42 reads, "IN-160: [House VIIa ([formerly] Haus V)]; IN-168: [House VIII ([formerly] Haus Va)]; IN-129: [House II, west and east room ([formerly] Haus I, westen und ost zimmer)]; IN-129: House II, west and east room ([formerly] Haus I, westen und ost zimmer); IN-125: [House III ([formerly] Haus II)]; IN-176: House VI, north room ([formerly] Haus V, nord zimmer); IN-112: House IV, room 7 ([formerly] Haus III, zimmer 7); IN-111: House I, north room ([formerly] Haus I, nord zimmer); IN-120: [House II, west room ([formerly] Haus I, westen zimmer)]."

- Translated handwritten notes for pg. 43 and 44 reads, "IN-130: [House VII, bath ([formerly] Haus V, bad)]; IN-169: [House VI, northeast room ([formerly] Haus V, nordost zimmer)]; IN-128: [House III ([formerly] Haus II)]; IN-107: [House IV, room 6 ([formerly] Haus III, zimmer 6)]."

- Translated handwritten notes for pg. 45 and 46 reads, "IN-109: [House II, room 13 ([formerly] Haus I, zimmer 13)]; IN-103: [House IV ([formerly] Haus III)]; IN-102: [House IV ([formerly] Haus III)]; IN-149: [House VI ([formerly] Haus V)]; IN-123: House III, west room ([formerly] Haus II, westen zimmer); IN-150: [House VIa or Weaver House, courtyard ([formerly] Haus V, Weber Haus, hof)]."

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Excavation of Samarra (Iraq): Finds, Sketchbook 1

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Pottery
Relief (Sculpture)
Religious buildings

Place: Asia
Iraq
Mesopotamia

	Genre/Form:	Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra Sketchbooks Drawings Sketches
Volume S-12, Page 1		S-12: Fragments. Glass, pottery, mother-of-pearl. In.1/2
Volume S-12, Page 2		S-12: Fragments. Stucco decoration
Volume S-12, Page 3		S-12: Fragments. Stone and wood. In.16
Volume S-12, Page 4		S-12: Fragments. Stucco decoration of mihrāb of Great Mosque and roundel of mother-of-pearl. In.13
Volume S-12, Page 5-6		S-12: Fragments. Stucco decoration, mihrāb. Great Mosque. In.13
Volume S-12, Page 7		S-12: Notes on stone fragments of columns
Volume S-12, Page 8		S-12: Stone capital. In.40
Volume S-12, Page 9		S-12: Fragments of stone ornament. In.38/39
Volume S-12, Page 10		S-12: Fragments of stone ornament. And water-color of potsherd. In.36
Volume S-12, Page 11-14		S-12: Fragments of stucco decoration of mihrāb, Great Mosque. In.17/19
Volume S-12, Page 14		S-12: Bronze hook and fragment of stone lion's head. In. 26
Volume S-12, Page 15		S-12: House III. Fragment of stucco decoration. In.49
Volume S-12, Page 16		S-12: Fragment of preceding and alabaster inscription from Takrit. In.50
Volume S-12, Page 17		S-12: Stone and stucco fragments. In.32/35
Volume S-12, Page 18		S-12: Base of jar, marble fragment, and pieces of wood from door of Great Mosque. In.21, 24, 28
Volume S-12, Page 19		S-12: Stone fragments. In. 23, 30

Volume S-12, Page 20	S-12: Sections of stucco panels. In.47/48
Volume S-12, Page 21	S-12: Small stone object and section of stucco panel. In.56, 61
Volume S-12, Page 22	S-12: Fragments of stucco from House B; and a small marble capital. In.62/65
Volume S-12, Page 23	S-12: Sketches of stucco found by Viollet
Volume S-12, Page 24	S-12: Stone fragments of ornament. In.58/59
Volume S-12, Page 25	S-12: Fragments of stucco from House B
Volume S-12, Page 26	S-12: Two small pitchers from House 1 and crayon-colored section of painted stucco. In.71,76/77
Volume S-12, Page 28	S-12: Sections of 3 small unglazed pitchers and fragments of stucco from Houses I, II and III. In. 74/75, 78, 81
Volume S-12, Page 29	S-12: Fragments of stucco decoration from Houses II and III
Volume S-12, Page 30	S-12: Fragment of marble decoration and of stucco panel from House I. In.79/80
Volume S-12, Page 31	S-12: Ornamented baked tile and fragments of stucco from House II. In.254
Volume S-12, Page 32	S-12: Stucco. Fragments from House II. In.82, 85
Volume S-12, Page 33	S-12: Stucco. Half-column; and stone and stucco ornament. In.83, 86
Volume S-12, Page 34	S-12: Stucco. Fragments
Volume S-12, Page 35	S-12: Stucco. Fragments and stone base from House VI. In. 185, 189
Volume S-12, Page 36	S-12: Three alabaster bases from House VI. In.186/188

Volume S-12, Page 37	S-12: Fragment of stucco and marble from Kurah. In.199
Volume S-12, Page 38	S-12: Fragments of large marble tray and rectangular plaque of carved bone. In.110, 151, 196
Volume S-12, Page 39	S-12: Two small gray stone lamps. In.108, 126, 141
Volume S-12, Page 40	S-12: Fragments of deep bowl and shallow straight-sided bowl, both alabaster. In.95, 116
Volume S-12, Page 41	S-12: Small clay animals and balls. In.125, 129, 160, 168
Volume S-12, Page 42	S-12: Fragments of mother-of-pearl and glass. In. 111/112, 120, 176
Volume S-12, Page 43	S-12: Fragments. Two glass bowls. In.130, 169
Volume S-12, Page 44	S-12: Fragments. Glass plate and bottle. In.107, 128
Volume S-12, Page 45	S-12: Fragments. Glass bottles. In.102/103, 109, 123, 149
Volume S-12, Page 46	S-12: Small glazed lamp, cover and spinning-whorl. In.150
S-13 : Samarra 2, Funde	
Volume S-13, Page 1	S-13: From Houses VII and VIII. Stucco fragments. In.206/207, 215
Volume S-13, Page 2	S-13: From House IX. Stucco fragment, alabaster base and bronze bell. In.208/209, 219, 225
Volume S-13, Page 3	S-13: Small clay jug, bottle top of glass and two objects of copper and clay. In. 66/68, 195
Volume S-13, Page 4	S-13: Eleven small glass bottles. In.98, 100, 104, 118, 121, 123, 127, 136, 143
Volume S-13, Page 5	S-13: Twelve small glass bottles. In.97, 114, 145, 161, 177/178, 184, 198, 201, 203
Volume S-13, Page 6	S-13: Fifteen small glass bottles and cups. In.105, 118/119, 127, 131, 142, 201, 223

Volume S-13, Page 7	S-13: Eight small objects of bronze, copper or bone. In.113, 122, 137/139, 144
Volume S-13, Page 8	S-13: Twelve small objects of copper, bronze or stone. In.144, 147, 154/155, 162, 191
Volume S-13, Page 9	S-13: Nine small objects of bronze, copper or bone. In.165, 193, 202/203, 205, 226
Volume S-13, Page 10	S-13: Bone or ivory plaque, blue-glazed jar and yellow-glazed jar. In.88, 90, 224
Volume S-13, Page 11	S-13: Two glazed jugs. In.89, 92
Volume S-13, Page 12	S-13: Two-handled tall glazed jug and fragmentary glazed bowl. In.91, 94
Volume S-13, Page 13	S-13: Four glazed jugs or bowls. In.96, 115, 179, 190
Volume S-13, Page 14	S-13: Glazed jar, bowl and small lamp. In.99, 101, 181
Volume S-13, Page 15	S-13: Two small lamps, two bowls. In.124, 146, 171, 180
Volume S-13, Page 16	S-13: Small glazed lamp and fragment white porcelain bowl (Chinese). In.192, 197
Volume S-13, Page 17	S-13: Iron spike and ring. In.150, 200
Volume S-13, Page 18	S-13: Two unglazed jars and a bowl. In.158, 172/173
Volume S-13, Page 19	S-13: Three thin-bodied, unglazed pitchers. In.132/133, 148
Volume S-13, Page 20	S-13: Unglazed pitcher, jar and cup. In.159, 183, 213
Volume S-13, Page 21	S-13: House IX. Fragments stone pavement or dado and base (continued on p.22). In.57, 211, 220, 222, 227
Volume S-13, Page 22	S-13: Two copper bands from well in Great Mosque. In.241

Volume S-13, Page 23	S-13: Miscellaneous copper nails and appliqués, mother-of-pearl ring. In.242, 243, 249
Volume S-13, Page 24	S-13: Two pierced alabaster plaques. In.245/246
Volume S-13, Page 25	S-13: Misc. stucco and stone vessels. In.244,247/248, 251
Volume S-13, Page 26	S-13: Carved legs of stone vessels. In.250
Volume S-13, Page 27	S-13: Fragments of two stone vessels. In.251/252
Volume S-13, Page 28	S-13: Decorated handles of three pottery jars
Volume S-13, Page 29	S-13: Three decorated handles: 2 pottery, 1 marble. In.256, 262
Volume S-13, Page 30	S-13: Stucco relief (House IX) and 2 small glazed lamps. In.259, 261, 269
Volume S-13, Page 31	S-13: Fragments of stone dish and legs. In.260, 265
Volume S-13, Page 32	S-13: Fragments of carved stone vessels. In.268, 270, 287/288
Volume S-13, Page 33	S-13: Fragments of carved stone vessels. In.265, 284, 287/288
Volume S-13, Page 34	S-13: Fragments of carved stone vessels. In.284/285, 292
Volume S-13, Page 35	S-13: Fragments of carved stone vessels. In.292
Volume S-13, Page 36	S-13: Fragments of glass bottles. In.293
Volume S-13, Page 37	S-13: Six small glass bottles and cups; copper appliqué and nail. In.293/294, 327
Volume S-13, Page 38	S-13: Small glass bottle, glazed lamps and bone die In.283, 294, 326

Volume S-13, Page 39	S-13: Fragments of five glazed bowls or jars from Kurah. In.273/277
Volume S-13, Page 40	S-13: Fragment of stone dish; ornament of mother-of-pearl. In.286, 325
Volume S-13, Page 41–42	S-13: Fragmentary jars and jugs. In.295/300. From Parthian cemetery, Shabbat al-Hawi, with Islamic ruins on top. Fund journal entries 295–384 (except for 299) are from this site
Volume S-13, Page 43	S-13: Two tall jars and bowls. In.301/303
Volume S-13, Page 44	S-13: Five bowls from same site (except 308). In. 304/308
Volume S-13, Page 45	S-13: Five jars from same site. In.309/313
Volume S-13, Page 46	S-13: Four jars and bowls. In.314/317

FSA A.06 07.14: S-14: (same), marked "Samarra Funde 3", 1911-1913
1 Volume (Sketchbook (47 pages); 12.8 cm. x 25.7 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Finds, Sketchbook 3](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-14

FSA A.06 07.14

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Thomas Leisten's publication, "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003" which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The third of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the congregational mosques in Samarra, Mutawakkiliyya, and Balkuwārā (Manqūr); the Qubbat al-Ṣulaibiyya; the palaces of Balkuwārā, Ṣūr 'Īṣā, and the Qaṣr al-Āshiq; the residential architecture and the baths; and finally the pre-Islamic cemetery located at Shabbat al-Hawā (Parthian cemetery, Shabbat al-Hawīy).

- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings into, for instance, House Va or Xlb, naming in all 24 different sites. [...]. Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...]. In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. These records indicate al-Quraina (Qurainah) as the location of Houses I-VI, connect al-Qāṭūn with House XI, the area of Ṣūr 'Īṣā with Houses VIII and IX, and a House XVII with Jubairiyya." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

- Original handwritten caption on cover reads, "Samarra 3; Funde."

- Original handwritten notes for pg. 1 and 2 reads, "IN-319: [Shabbat al-Hawā]; IN-319: [Shabbat al-Hawā]; IN-320: [Shabbat al-Hawā]; IN-321: [Shabbat al-Hawā]; IN-322: [Shabbat al-Hawā]; IN-323: [Shabbat al-Hawā]; IN-324: [Shabbat al-Hawā]; IN-327: [Shabbat al-Hawā]; IN-329: [Shabbat al-Hawā]."

- Original handwritten notes for pg. 3 and 4 reads, "IN-330: [Shabbat al-Hawā]; IN-331: [Shabbat al-Hawā]; IN-332: [Shabbat al-Hawā]; IN-333: [Shabbat al-Hawā]; IN-334: [Shabbat al-Hawā]; IN-336: [Shabbat al-Hawā]; IN-337: [Shabbat al-Hawā]; IN-338: [Shabbat al-Hawā]; IN-338: [Shabbat al-Hawā]."

- Original handwritten notes for pg. 5 and 6 reads, "IN-339: [Shabbat al-Hawā]; IN-340: [Shabbat al-Hawā]; IN-341: [Shabbat al-Hawā]; IN-342: [Shabbat al-Hawā]; IN-343: [Shabbat al-Hawā]; IN-344: [Shabbat al-Hawā]; IN-345: [Shabbat al-Hawā]; IN-346: [Shabbat al-Hawā]."

- Original handwritten notes for pg. 7 and 8 reads, "IN-347: [Shabbat al-Hawā]; IN-348: [Shabbat al-Hawā]; IN-351: [Shabbat al-Hawā]; IN-352: [Shabbat al-Hawā]; IN-349: [Shabbat al-Hawā]; IN-350: [Shabbat al-Hawā]; IN-353: [Shabbat al-Hawā]."

- Original handwritten notes for pg. 9 and 10 reads, "IN-354: [Shabbat al-Hawā]; IN-355: [Shabbat al-Hawā]; IN-356: [Shabbat al-Hawā]; IN-358: [Shabbat al-Hawā]; IN-357: [Shabbat al-Hawā]; IN-358: [Shabbat al-Hawā]."
- Original handwritten notes for pg. 11 and 12 reads, "IN-361: [Shabbat al-Hawā]; IN-362: [Shabbat al-Hawā]; IN-363: [Shabbat al-Hawā]; IN-365: [Shabbat al-Hawā]; IN-364: [Shabbat al-Hawā]; IN-366: [Shabbat al-Hawā]; IN-366: [Shabbat al-Hawā]; IN-366: [Shabbat al-Hawā]; IN-368: [Shabbat al-Hawā]; IN-368: [Shabbat al-Hawā]."
- Original handwritten notes for pg. 13 and 14 reads, "IN-370: [Shabbat al-Hawā]; IN-371: [Shabbat al-Hawā]; IN-372: [Shabbat al-Hawā]; IN-373: [Shabbat al-Hawā]; IN-374: [Shabbat al-Hawā]; IN-375: [Shabbat al-Hawā]."
- Original handwritten notes for pg. 15 and 16 reads, "IN-376: [Shabbat al-Hawā]; IN-377: [Shabbat al-Hawā]; IN-378: [Shabbat al-Hawā]; IN-381: [Shabbat al-Hawā]; IN-382: [Shabbat al-Hawā]; IN-383: [Shabbat al-Hawā]; IN-380: [Shabbat al-Hawā]; IN-384: [Shabbat al-Hawā]."
- Original handwritten notes for pg. 17 and 18 reads, "IN-385: [Jubairiyya, House XVII]; IN-386: [Jubairiyya, House XVII]; IN-388: [Jubairiyya, House XVII]; IN-392: [Jubairiyya, House XVII]; IN-390: [Jubairiyya, House XVII]; IN-390: [Jubairiyya, House XVII]; IN-391: [Jubairiyya, House XVII]; IN-393: [Jubairiyya, House XVII]."
- Original handwritten notes for pg. 19 and 20 reads, "--; IN-443: [Qaṣr al-ʿĀshiq]; IN-440: Qaṣr al-ʿĀshiq; IN-444: [Qaṣr al-ʿĀshiq]."
- Original handwritten notes for pg. 21 and 22 reads, "IN-444: [Qaṣr al-ʿĀshiq]; IN-441: Qaṣr al-ʿĀshiq; IN-445: [Qaṣr al-ʿĀshiq]; IN-447: [Qaṣr al-ʿĀshiq]."
- Original handwritten notes for pg. 23 and 24 reads, "IN-448: [Qaṣr al-ʿĀshiq]; IN-451: [Qaṣr al-ʿĀshiq]; IN-451: [Qaṣr al-ʿĀshiq]; IN-450: [Qaṣr al-ʿĀshiq]; IN-452: [Qaṣr al-ʿĀshiq]; IN-450: [Qaṣr al-ʿĀshiq]; IN-450: [Qaṣr al-ʿĀshiq]; IN-449: [Qaṣr al-ʿĀshiq]."
- Original handwritten notes for pg. 25 and 26 reads, "IN-452: [Qaṣr al-ʿĀshiq]; IN-454: [Qaṣr al-ʿĀshiq]; IN-456: [Qaṣr al-ʿĀshiq]; IN-455: [Qaṣr al-ʿĀshiq]; IN-457: [Qaṣr al-ʿĀshiq]; IN-458: [Qaṣr al-ʿĀshiq]; IN-458: Qaṣr al-ʿĀshiq; IN-458: [Qaṣr al-ʿĀshiq]; IN-474: [Qaṣr al-ʿĀshiq]; IN-473: [Qaṣr al-ʿĀshiq]."
- Original handwritten notes for pg. 27 and 28 reads, "IN-471: Qubbat al-Ṣulaibiyya; IN-429: [Qaṣr al-ʿĀshiq]; IN-430: [Qaṣr al-ʿĀshiq]; IN-423: [Qaṣr al-ʿĀshiq]; IN-430: [Qaṣr al-ʿĀshiq]; IN-430: [Qaṣr al-ʿĀshiq]; IN-425: [Qaṣr al-ʿĀshiq]; IN-422: [Qaṣr al-ʿĀshiq]."
- Original handwritten notes for pg. 29 and 30 reads, "IN-421: [Qaṣr al-ʿĀshiq]; IN-424: [Qaṣr al-ʿĀshiq]; IN-420: [Qaṣr al-ʿĀshiq]; IN-416: [Qaṣr al-ʿĀshiq]; IN-489: [Qaṣr al-ʿĀshiq]; IN-490: Qaṣr al-ʿĀshiq; IN-490: [Qaṣr al-ʿĀshiq]."
- Original handwritten notes for pg. 31 and 32 reads, "IN-483: Balkuwārā; IN-481: Balkuwārā; IN-481: [Balkuwārā (Manqūr)]; IN-481: [Balkuwārā (Manqūr)]."

- Original handwritten notes for pg. 33 and 34 reads, "IN-484: Balkuwārā; IN-482: [Balkuwārā (Manqūr)]; IN-485: [Balkuwārā (Manqūr)]."
- Original handwritten notes for pg. 35 and 36 reads, "--; IN-487: Balkuwārā; IN-483: Balkuwārā; IN-483: Balkuwārā; IN-493: Jubairiyya and Balkuwārā (Djubairiyah u. Manqūr)."
- Original handwritten notes for pg. 37 and 38 reads, "IN-487: [Balkuwārā (Manqūr)]; IN-485: [Balkuwārā (Manqūr)]."
- Original handwritten notes for pg. 39 and 40 reads, "IN-511: Qaşr al-‘Āshiq; IN-511: Qaşr al-‘Āshiq."
- Original handwritten notes for pg. 41 and 42 reads, "IN-511: Qaşr al-‘Āshiq; [IN-507: Qaşr al-‘Āshiq]; IN-500: [Qaşr al-‘Āshiq]; IN-501: [Qaşr al-‘Āshiq]; IN-501: [Qaşr al-‘Āshiq]."
- Original handwritten notes for pg. 43 and 44 reads, "IN-505: [Qaşr al-‘Āshiq]; IN-505: [Qaşr al-‘Āshiq]; IN-506: [Qaşr al-‘Āshiq]; IN-508: [Qaşr al-‘Āshiq]; IN-509: [House at Şūr ‘Īşā (Haus bei Şūr ‘Īşā)]."
- Original handwritten notes for pg. 45, 45a and 46 reads, "IN-510: [House at Şūr ‘Īşā (Haus bei Şūr ‘Īşā)]; IN-517: Dār al-Khilāfa (Bayt al-Khalīfah)."

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Excavation of Samarra (Iraq): Finds, Sketchbook 3

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Antiquities
 Architectural drawing
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Ancient Near Eastern Art
 Parthians
 Pottery
 Relief (Sculpture)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Sketchbooks
 Drawings
 Sketches

Volume S-14, Page 1	S-14: Five small glass bottles. In.319/322. Objects on pages 1--16 are from Parthian cemetery, Shabbat al-Hawi
Volume S-14, Page 2	S-14: One stone, three copper objects, pottery jar. In.323/324, 327, 329
Volume S-14, Page 3	S-14: Five alabaster vessels. In.330/334

Volume S-14, Page 4	S-14: Glass tear bottles, iron object, pottery bowl. In.336/338
Volume S-14, Page 5	S-14: Pottery objects. In.339/343
Volume S-14, Page 6	S-14: Two jars and beads. In. 344/346
Volume S-14, Page 7	S-14: Four bowls, one alabaster. In.347/348, 351/352
Volume S-14, Page 8	S-14: Two bowls, section of vase. In.349/350, 353
Volume S-14, Page 9	S-14: Three jars, stone spoons. In.354/356, 358
Volume S-14, Page 10	S-14: Parthian bowl, plaster cover. In.357, 360
Volume S-14, Page 11	S-14: Five small bottles, bronze legs, copper pieces In.358, 361/366
Volume S-14, Page 12	S-14: Two covers of stone vessels. In.368
Volume S-14, Page 13	S-14: Marble cover and painted bowl. In.370/371
Volume S-14, Page 14	S-14: Six examples of pottery. In.372/375
Volume S-14, Page 15	S-14: Two small bottles, pottery, stamped clay. In.376/378, 381/382
Volume S-14, Page 16	S-14: Fragments of glass. In.380, 383/384
Volume S-14, Page 17	S-14: From House XVII. Fragments of stone and glass. In.385/386, 388, 392
Volume S-14, Page 18	S-14: From House XVII. Fragments of marble and copper. In.390/391, 393
Volume S-14, Page 19	S-14: From al- 'Ashiq. Lustre bowl and stone vessel. In.443
Volume S-14, Page 20	S-14: From al- 'Ashiq. Marble object and stone leg. In.440, 444
Volume S-14, Page 21	S-14: From al- 'Ashiq. Baked tile and stone legs. In.441, 444

Volume S-14, Page 22	S-14: From al- 'Ashiq. Fragments stone box and cover. In.445, 447
Volume S-14, Page 23	S-14: From al- 'Ashiq. Fragments alabaster vessels. In.448, 450/452
Volume S-14, Page 24	S-14: From al- 'Ashiq. Fragments alabaster vessels. In.449/450
Volume S-14, Page 25	S-14: From al- 'Ashiq. Small copper or bronze vessels. In.452, 454/456
Volume S-14, Page 26	S-14: Misc. objects: bronze, copper, mother-of-pearl. In.457/458, 473/474
Volume S-14, Page 27	S-14: Qubbat al-Sulaibiyah. Steel sabre blade. In.471
Volume S-14, Page 28	S-14: al-'Ashiq. Misc. fragments of pottery. In.422/423, 425, 429/430
Volume S-14, Page 29	S-14: al-'Ashiq. Lamp and two jars. In.420/421, 424
Volume S-14, Page 30	S-14: al-'Ashiq. Fragments glazed pottery, glass bottle, coppers. In.416, 489/490
Volume S-14, Page 31–33	S-14: Balkuwara. Fragments stucco decoration. In.481, 483/484
Volume S-14, Page 33–34	S-14: Manqur. Fragments large glass jug. In.482, 485
Volume S-14, Page 35	S-14: Fragments of window glass. In.487
Volume S-14, Page 36	S-14: Fragments of stucco and marble decoration. In.483, 493
Volume S-14, Page 37	S-14: Fragment of window glass. In.487
Volume S-14, Page 38	S-14: Glass pitcher
Volume S-14, Page 39–41	S-14: Fragments of stucco reliefs (al-'Ashiq) and small glass vial. In.511

Volume S-14, Page 42	S-14: Glass bottle and three fragments. In.500/501
Volume S-14, Page 43	S-14: Two glass handles and unglazed jug. In.505/506
Volume S-14, Page 44	S-14: Small copper bowl; top of large unglazed jar. In.508/509
Volume S-14, Page 45	S-14: Section baked brick stand; fragment of marble. In.510,517
Volume S-14, Page 45a	S-14: Profile of jug
Volume S-14, Page 46	S-14: Bronze mortar (purchased)

FSA A.06 07.15: S-15: (same) marked "Samarra Funde 4", 1911-1913
1 Volume (Sketchbook (21 pages); 26 cm. x 16.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Finds, Sketchbook 4](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-15

FSA A.06 07.15

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Thomas Leisten's publication, "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003" which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The fourth of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and

decorative motifs, related to the congregational mosques in Samarra, Mutawakkiliyya, and Balkuwārā; the Qubbat al-Ṣulaibiyya; the palaces of Balkuwārā, Ṣūr ʿIṣā, and the Qaṣr al-ʿĀshiq; and finally the residential architecture and the baths at Quraina, Wadī al-Muḥḥ, Qāṭūn, Jubairiyya, and west of Ṣūr ʿIṣā.

- Ernst Herzfeld has drawn a map grid which allows him to accurately record the location of all sites excavated in the Dār al-Khilāfa. The two-dimensional map, using a simple coordinate system (numbers on the horizontal axis and letters on the vertical axis), is available on Internet, http://ids.si.edu/ids/deliveryService?id=FS-FSA_A.06_05.1018

- Original handwritten caption on cover reads, "Samarra 4; Funde."

- Original handwritten notes for pg. 1 and 2 reads, "Qaṣr al-ʿĀshiq; Viollet; al-Quwair; IN-461: [East of Qaṣr al-ʿĀshiq (östlich von ʿĀshiq)]; IN-461: [East of Qaṣr al-ʿĀshiq]; IN-461: [East of Qaṣr al-ʿĀshiq]."

- Original handwritten notes for pg. 3 and 4 reads, "IN-462: [East of Qaṣr al-ʿĀshiq]; IN-460: [East of Qaṣr al-ʿĀshiq]; IN-460: [East of Qaṣr al-ʿĀshiq]; IN-460: [East of Qaṣr al-ʿĀshiq]; Great Mosque, Miḥrāb."

- Original handwritten notes for pg. 5 and 6 reads, "IN-55; IN-44: [Ḥaram]; IN-54."

- Original handwritten notes for pg. 7 and 8 reads, "--; --; --."

- Original handwritten notes for pg. 9 and 10 reads, "[IN-585: Bath I]; [IN-543: Private house and Mosque]."

- Original handwritten notes for pg. 11 and 12 reads, "--; IN-544: [Private house and Mosque]; --; IN-389: [Jubairiyya, House XVII]."

- Original handwritten notes for pg. 13 and 14 reads, "[IN-543: Private house and Mosque]; --; IN-460: [East of Qaṣr al-ʿĀshiq]; IN-460: [East of Qaṣr al-ʿĀshiq]."

- Original handwritten notes for pg. 15 and 16 reads, "IN-417: [Qaṣr al-ʿĀshiq]; --; --; [IN-545: Private house and Mosque]; [IN-544: Private house and Mosque]; --; --."

- Original handwritten notes for pg. 17 and 18 reads, "IN-513: [Haus XIII (Bartus) (Haus XII)]; IN-552: Haus IX (Haus VI); IN-552: [Haus IX (Haus VI)]."

- Original handwritten notes for pg. 19 and 20 reads, "IN-802: Dār al-Khilāfa, 17t, 17v (Bayt al-Khalīfah, 17t/v); IN-752: Dār al-Khilāfa, 26v, 26w (Bayt al-Khalīfah, 26v/w); IN-703: Dār al-Khilāfa, 26v, 26w (Bayt al-Khalīfah, 26v/w); IN-693: Dār al-Khilāfa, 26v, 26w (Bayt al-Khalīfah, 26v/w); IN-880: Dār al-Khilāfa, Ḥarem, (Bayt al-Khalīfah); IN-635: Dār al-Khilāfa, 11 and 16 (Bayt al-Khalīfah, 11 u. 16); IN-829: Dār al-Khilāfa, 17t, 17v (Bayt al-Khalīfah, 17t/v); IN-881: Dār al-Khilāfa, Ḥarem (Bayt al-Khalīfah, Ḥarem); Dār al-Khilāfa, Rotundabau (Bayt al-Khalīfah, Rotundabau)."

- Original handwritten notes for pg. 21 reads, "IN-882: [Dār al-Khilāfa, Ḥarem (Bayt al-Khalīfah)]."

Funded by

Excavation of Samarra (Iraq): Finds, Sketchbook 4

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Pottery
Relief (Sculpture)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Sketchbooks
Drawings
Sketches

Volume S-15, Page 1	S-15: Miscellaneous Viollet finds at Ashiq
Volume S-15, Page 2	S-15: Fragments, three glass bottles, pitchers. In.461
Volume S-15, Page 3	S-15: Fragments of glass vessels. In.460, 462
Volume S-15, Page 4	S-15: Stone capital of mihrāb, Great Mosque, and glass lamp
Volume S-15, Page 5-6	S-15: Bronze cup and fragments of true and imitation celadon. In.44, 54/55
Volume S-15, Page 7	S-15: Cover of porcelain-like pottery
Volume S-15, Page 8	S-15: Fragment. White porcelain-like bowl
Volume S-15, Page 9	S-15: Fragment. Cover, thick green glaze on cream-white
Volume S-15, Page 10	S-15: Fragment. Base of whitish glass
Volume S-15, Page 11	S-15: Fragments. Two bowls: whitish and blue glass
Volume S-15, Page 12	S-15: Fragments. Whitish glass bowl and bottle top. In.389
Volume S-15, Page 13	S-15: Fragments. Bottle top and lamp base of glass. In.547

Volume S-15, Page 14	S-15: Fragments. Three glass bottle tops. In.460
Volume S-15, Page 15	S-15: Fragments, Glass vase. In.417
Volume S-15, Page 16	S-15: Fragments. Glass handles and sections
Volume S-15, Page 17–18	S-15: Stone cover (In.513) and glass lamp from House VI. In.552
Volume S-15, Page 19	S-15: Pieces of mussel and marble decoration. In.635, 693, 703, 752, 802, 829, 880
Volume S-15, Page 20	S-15: Fragment of marble column (In.881) and pieces of teak beams
Volume S-15, Page 21	S-15: Marble fragment

FSA A.06 07.16: S-16: (same) marked "Samarra Funde 5", 1911-1913
1 Volume (Sketchbook (47 pages); 12.8 cm. x 25.7 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Finds, Sketchbook 5](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-16

FSA A.06 07.16

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23. Gülru Necipoglu, ed. Ann Arbor: Department of History, University of Michigan, 1993." which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The fifth of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the second campaign of excavations at the Palace of the Caliph at Samarra (Dār al-Khilāfa, Jawsaq al-Khāqāni, Bayt al-Khalīfah) including the western garden, the Bāb al-Āmma and the square reception-hall block, the great courtyard (Great Esplanade), the south side of the complex, the Large Serdab, the Rotundabau, the east end and the Small Serdab, the stable and pavilions, the barracks, Al-Hamman, and finally the north palace.

- Ernst Herzfeld has drawn a map grid which allows him to accurately record the location of all sites excavated in the Dār al-Khilāfa. The two-dimensional map, using a simple coordinate system (numbers on the horizontal axis and letters on the vertical axis), is available on Internet, http://ids.si.edu/ids/deliveryService?id=FS-FSA_A.06_05.1018

- Original handwritten caption on cover reads, "Samarra 5; Funde."

- Original handwritten notes for pg. 1 reads, "IN-554: [Dār al-Khilāfa, 11t]; IN-625: [Dār al-Khilāfa], 11t; IN-635: [Dār al-Khilāfa], 11t, 16t."

- Original handwritten notes for pg. 2 and 3 reads, "IN-635: [Dār al-Khilāfa, 11t, 16t]; IN-637: [Dār al-Khilāfa], 11t; IN-556: [Dār al-Khilāfa], 11t, 16t; IN-559: [Dār al-Khilāfa], 16t; IN-556: [Dār al-Khilāfa], 11t, 16t; IN-556: [Dār al-Khilāfa], 11t, 16t."

- Original handwritten notes for pg. 4 and 5 reads, "IN-635: [Dār al-Khilāfa], 16t; IN-626: [Dār al-Khilāfa], 11t; IN-631: [Dār al-Khilāfa, Harem], 16u."

- Original handwritten notes for pg. 6 and 7 reads, "IN-622: [Dār al-Khilāfa], 11?, 16?; IN-621: [Dār al-Khilāfa], 16t; IN-621: [Dār al-Khilāfa], 16t; IN-634: [Dār al-Khilāfa], 16u; IN-630: [Dār al-Khilāfa, Harem], 16u; IN-621: [Dār al-Khilāfa], 16u."

- Original handwritten notes for pg. 8 and 9 reads, "IN-652: [Dār al-Khilāfa], 31r, 31s, 32r, 32s; IN-617: [Dār al-Khilāfa], 31q, 31r; IN-651: [Dār al-Khilāfa], 31r, 31s, 32r, 32s."

- Original handwritten notes for pg. 10 and 11 reads, "IN-617: [Dār al-Khilāfa], 31q, 31r; IN-627: [Dār al-Khilāfa], 35n; IN-629: [Dār al-Khilāfa], 33l; IN-648: [Dār al-Khilāfa], 31o."

- Original handwritten notes for pg. 12 and 13 reads, "IN-628: [Dār al-Khilāfa], 33l; IN-633: [Dār al-Khilāfa], 33l; IN-555: [Dār al-Khilāfa, 16t], 12t; IN-638: [Dār al-Khilāfa], 33l; IN-638: [Dār al-Khilāfa], 33l; IN-635: [Dār al-Khilāfa], 16t; IN-637: [Dār al-Khilāfa], 11t."

- Original handwritten notes for pg. 14 and 15 reads, "IN-632: [Dār al-Khilāfa], 16u; IN-620: [Dār al-Khilāfa], 11t; IN-623: [Dār al-Khilāfa], 16t."

- Original handwritten notes for pg. 16 and 17 reads, "IN-621: [Dār al-Khilāfa], 11?, 16?; IN-620: [Dār al-Khilāfa], 16t; IN-664: [Dār al-Khilāfa, 33l]; IN-620: [Dār al-Khilāfa], 16t; IN-639: [Dār al-Khilāfa],

33l; IN-639: [Dār al-Khilāfa], 33l; IN-657: [Dār al-Khilāfa], 31s; IN-624: [Dār al-Khilāfa], 33l."

- Original handwritten notes for pg. 18 and 19 reads, "IN-658: [Dār al-Khilāfa], 31s; IN-660: [Dār al-Khilāfa], 32s; IN-616: [Dār al-Khilāfa], 31q, 32q; IN-660: [Dār al-Khilāfa], 32s; IN-660: [Dār al-Khilāfa], 32s; IN-660: [Dār al-Khilāfa], 32s; IN-603: [Dār al-Khilāfa], 33l]."

- Original handwritten notes for pg. 20 and 21 reads, "IN-561: [Dār al-Khilāfa], 16t; IN-561: [Dār al-Khilāfa], 16t; IN-602: [Dār al-Khilāfa], 16v."

- Original handwritten notes for pg. 22 and 23 reads, "IN-561: [Dār al-Khilāfa], 16t; IN-609: [Dār al-Khilāfa], 11?, 16?; IN-562: Tall al-'Alīq (Tell al-Alidj); IN-604: [Dār al-Khilāfa], 16u, 16v."

- Original handwritten notes for pg. 24 and 25 reads, "IN-606: [Dār al-Khilāfa, 16u, 16v]; IN-606: [Dār al-Khilāfa, 16u, 16v]; IN-606: [Dār al-Khilāfa, 16u, 16v]; IN-606: [Dār al-Khilāfa, 16u, 16v]; IN-610: [Dār al-Khilāfa], 16s, 16t; IN-607: [Dār al-Khilāfa, 16u, 16v]; IN-607: [Dār al-Khilāfa, 16u, 16v]; IN-607: [Dār al-Khilāfa, 16u, 16v]; IN-608: [Dār al-Khilāfa, 16u, 16v]; IN-611: [Dār al-Khilāfa, 16t]."

- Original handwritten notes for pg. 26 and 27 reads, "IN-672: [Dār al-Khilāfa], 35r, 35s; IN-669: [Dār al-Khilāfa], 31s; IN-662: [Dār al-Khilāfa], 31o; IN-662: [Dār al-Khilāfa], 31o; IN-670: [Dār al-Khilāfa], 31s; IN-671: [Dār al-Khilāfa, 33s]; IN-557: [Dār al-Khilāfa], 16t; IN-557: [Dār al-Khilāfa], 16t; IN-557: [Dār al-Khilāfa], 16t; IN-557: [Dār al-Khilāfa], 16t; IN-596: [Dār al-Khilāfa], 31o; IN-669: [Dār al-Khilāfa], 31s; IN-596: [Dār al-Khilāfa], 31o."

- Original handwritten notes for pg. 28 and 29 reads, "IN-585: [Dār al-Khilāfa, 16u, 16v]; IN-587: [Dār al-Khilāfa, 16t]; IN-587: [Dār al-Khilāfa, 16t]; IN-586: [Dār al-Khilāfa, 16u, 16v]; IN-597: [Dār al-Khilāfa, 31o]."

- Original handwritten notes for pg. 30 and 31 reads, "IN-598: [Dār al-Khilāfa, 16u, 16v]; IN-597: [Dār al-Khilāfa, 31o]; IN-597: [Dār al-Khilāfa, 31o]; IN-599: [Dār al-Khilāfa], 16t; IN-600: [Dār al-Khilāfa, 16u, 16v]."

- Original handwritten notes for pg. 32 and 33 reads, "IN-686: [Dār al-Khilāfa, Large Serdab]; IN-601: [Dār al-Khilāfa], 31q; IN-601: [Dār al-Khilāfa], 31q; IN-671: [Dār al-Khilāfa, 33s]; IN-663: [Dār al-Khilāfa, 32s]; IN-683: [Dār al-Khilāfa, 30s, 31s]; IN-612: [Dār al-Khilāfa, 31o]; IN-612: [Dār al-Khilāfa, 31o]; IN-601: [Dār al-Khilāfa], 31q; IN-612: [Dār al-Khilāfa, 31o]; IN-649: [Dār al-Khilāfa, 31o]."

- Original handwritten notes for pg. 34 and 35 reads, "IN-619: [Dār al-Khilāfa, 16t]; IN-619: [Dār al-Khilāfa, 16t]; IN-619: [Dār al-Khilāfa, 16t]; IN-618: [Dār al-Khilāfa], 31q, 31r; IN-618: [Dār al-Khilāfa], 31q, 31r; IN-653: [Dār al-Khilāfa], 31r, 31s, 32r, 32s."

- Original handwritten notes for pg. 36 and 37 reads, "IN-664: [Dār al-Khilāfa], 33l; IN-675: [Dār al-Khilāfa], 31s; IN-697: [Dār al-Khilāfa], 26v; IN-684: [Dār al-Khilāfa, 31s]; IN-681: [Dār al-Khilāfa, 31s]; IN-689: Tall al-'Alīq (Tell al-Alidj)."

- Original handwritten notes for pg. 38 and 39 reads, "IN-699: [Dār al-Khilāfa], 26v, 26w; IN-691: [Dār al-Khilāfa, Small Serdab]; IN-656:

[Dār al-Khilāfa], 33l; IN-656: [Dār al-Khilāfa], 33l; IN-691: [Dār al-Khilāfa, Small Serdab]; IN-661: [Dār al-Khilāfa], 31o; IN-693: [Dār al-Khilāfa], 26v, 26w; IN-698: [Dār al-Khilāfa], 31r, 31s, 32r, 32s; IN-693: [Dār al-Khilāfa], 26v, 26w."

- Original handwritten notes for pg. 40 and 41 reads, "IN-693: [Dār al-Khilāfa], 26v, 26w; IN-693: [Dār al-Khilāfa], 26v, 26w; IN-693: [Dār al-Khilāfa], 26v, 26w; IN-699: [Dār al-Khilāfa, 26v, 26w]; IN-699: [Dār al-Khilāfa], 26v, 26w; IN-699: [Dār al-Khilāfa], 26v, 26w; IN-699: [Dār al-Khilāfa], 26v, 26w; IN-699: [Dār al-Khilāfa], 26v, 26w; IN-699: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-629: [Dār al-Khilāfa], 33l; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w."

- Original handwritten notes for pg. 42 and 43 reads, "IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w."

- Original handwritten notes for pg. 44 and 45 reads, "IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-709: [Dār al-Khilāfa, 26v]; IN-709: [Dār al-Khilāfa, 26v]; IN-709: [Dār al-Khilāfa, 26v]; IN-709: [Dār al-Khilāfa, 26v]; IN-709: [Dār al-Khilāfa, 26v]; IN-709: [Dār al-Khilāfa, 26v]."

- Original handwritten notes for pg. 46 and 47 reads, "IN-707: [Dār al-Khilāfa], 26w; IN-707: [Dār al-Khilāfa], 26w; IN-711: [Dār al-Khilāfa], 26n; IN-711: [Dār al-Khilāfa], 26n; IN-712: [Dār al-Khilāfa], 26n; IN-712: [Dār al-Khilāfa], 26n; IN-708: [Dār al-Khilāfa], 26v; [IN-714: Dār al-Khilāfa, 31r, 31s]."

Funded by

Excavation of Samarra (Iraq): Finds, Sketchbook 5

Alastair Northedge. "An Interpretation of the Palace of the Caliph at Samarra (Dar al-Khilafa or Jawsaq al-Khaqani)." *Ars Orientalis*, Vol. 23, Pre-Modern Islamic Palaces (1993), pp. 143-170. Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Pottery
Relief (Sculpture)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Sketchbooks
Drawings
Sketches

Volume S-16, Page 1	S-16: Fragments. Marble ornament. In.554, 625, 635
Volume S-16, Page 2–7	S-16: Fragments. Marble ornament. In.556, 559, 621/622, 626, 630/631, 634/635, 637
Volume S-16, Page 8	S-16: Fragment of painted, carved wood. In.652
Volume S-16, Page 9–10	S-16: Fragments of painted panels (In.617, 651) and piece of marble decoration (In.627)
Volume S-16, Page 11	S-16: Fragment of marble decoration. In.629, 648
Volume S-16, Page 12	S-16: Sections of granite and marble columns. In.628, 633
Volume S-16, Page 13	S-16: Fragments. Marble decoration. In.555, 635, 637/638
Volume S-16, Page 14	S-16: Fragments. Alabaster sockel and marble paving. In.620, 632
Volume S-16, Page 15–16	S-16: Fragments. Marble paving. In.620/621, 623, 639
Volume S-16, Page 17	S-16: Fragments. Of marble and a wooden panel. In.624, 639, 657
Volume S-16, Page 18	S-16: Fragments. Painted, carved wood and roller. In.658, 660, 616
Volume S-16, Page 19	S-16: Pieces of wood panelling and fragment of glass wall decoration. In.660, 663
Volume S-16, Page 20	S-16: Fragments of glass wall decoration. In.561
Volume S-16, Page 21	S-16: Leaf-shaped glass for wall decoration. In.602
Volume S-16, Page 22	S-16: Pieces of glass wall decoration and fragments of window panes. In.561, 609

Volume S-16, Page 23	S-16: Fragments. Glass window panes and vessels. In.562, 604
Volume S-16, Page 24–25	S-16: Fragments. Glass vessels and cut inlays. In.606/607, 610/611
Volume S-16, Page 26–27	S-16: Fragments. Carved wood panels and mother-of-pearl inlays. In.557, 596, 662, 669/672
Volume S-16, Page 28	S-16: Fragments. Stone vessels. In.585, 587
Volume S-16, Page 29	S-16: Fragments. Carved stone and wooden intarsia. In.586/587, 597
Volume S-16, Page 30	S-16: Fragments. Wood and lacquer and window panes in plaster. In.597/599
Volume S-16, Page 31	S-16: Miscellaneous copper objects. In.600
Volume S-16, Page 32–33	S-16: Iron nails, 6 small glass bottles and fragment of a "bomb." In.601, 612, 649, 663, 671, 683, 686
Volume S-16, Page 34–35	S-16: Fragments of wooden furniture. In.618/619, 653
Volume S-16, Page 36	S-16: Gold-plated copper nails and fragment of marble inlay. In.664, 675, 697
Volume S-16, Page 37	S-16: Fragments. Marble decoration. In.681, 684, 689
Volume S-16, Page 38–45	S-16: Fragments. Marble for wall decoration or pavements. In.629, 656, 661, 691, 693, 698/699, 703, 709
Volume S-16, Page 46	S-16: Fragments. Glass. In.707, 711/712
Volume S-16, Page 47	S-16: Copper clamp and floor tiles. In.708, 712

FSA A.06 07.17: S-17: "Samarra Funde 6", 1911-1913
 1 Volume (Sketchbook (46 pages); 12.8 cm. x 25.7 cm.)
 Image(s): [Excavation of Samarra \(Iraq\): Finds, Sketchbook 6](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: S-17

FSA A.06 07.17

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."
- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23. Gülru Necipoglu, ed. Ann Arbor: Department of History, University of Michigan, 1993." which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The sixth of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the second campaign of excavations at the Palace of the Caliph at Samarra (Dār al-Khilāfa, Jawsaq al-Khāqāni, Bayt al-Khalīfah) including the western garden, the Bāb al-Āmma and the square reception-hall block, the great courtyard (Great Esplanade), the south side of the complex, the Large Serdab, the Rotundabau, the east end and the Small Serdab, the stable and pavilions, the barracks, Al-Hamman, and finally the north palace.
- Ernst Herzfeld has drawn a map grid which allows him to accurately record the location of all sites excavated in the Dār al-Khilāfa. The two-dimensional map, using a simple coordinate system (numbers on the horizontal axis and letters on the vertical axis), is available on Internet, http://ids.si.edu/ids/deliveryService?id=FS-FSA_A.06_05.1018
- Original handwritten caption on cover reads, "Samarra 6; Funde."
- Original handwritten notes for pg. 1 reads, "IN-717: [Dār al-Khilāfa], 31r, 31s; IN-718: [Dār al-Khilāfa], 26v; IN-718: [Dār al-Khilāfa, 26v]; IN-718: [Dār al-Khilāfa, 26v]; IN-718: [Dār al-Khilāfa, 26v]."
- Original handwritten notes for pg. 2 and 3 reads, "IN-724: [Dār al-Khilāfa], 26n, 26o; IN-722: [Dār al-Khilāfa, 26v]; IN-723: [Dār al-Khilāfa, 26v]; IN-723: [Dār al-Khilāfa, 26v]; IN-725: [Dār al-Khilāfa, 26n, 26o]; IN-721: [Dār al-Khilāfa], 26v; IN-705: [Dār al-Khilāfa], 26w."
- Original handwritten notes for pg. 4 and 5 reads, "IN-729: [Dār al-Khilāfa], 26v; IN-729: [Dār al-Khilāfa], 26v; IN-729: [Dār al-Khilāfa], 26v; IN-729: [Dār al-Khilāfa], 26v; IN-732: [Dār al-Khilāfa], 26w;

IN-732: [Dār al-Khilāfa], 26w; IN-734: [Dār al-Khilāfa, 25v, 25w];
IN-733: [Dār al-Khilāfa], 26w; IN-730: [Dār al-Khilāfa, 26v, 26w];
IN-735: [Dār al-Khilāfa], 26n, 26o."

- Original handwritten notes for pg. 6 and 7 reads, "IN-704: [Dār al-Khilāfa], 26v, 26w; IN-704: [Dār al-Khilāfa], 26v, 26w; IN-704: [Dār al-Khilāfa], 26v, 26w; IN-704: [Dār al-Khilāfa], 26v, 26w; IN-739: [Dār al-Khilāfa], 25w; IN-716: [Dār al-Khilāfa], 31r, 31s."

- Original handwritten notes for pg. 8 and 9 reads, "IN-736: [Dār al-Khilāfa], 26n, 26o; IN-732: [Dār al-Khilāfa], 26w; IN-738: [Dār al-Khilāfa], 25v, 25w; IN-738: [Dār al-Khilāfa], 25v, 25w; IN-732: [Dār al-Khilāfa], 26w; IN-738: [Dār al-Khilāfa], 25v, 25w."

- Original handwritten notes for pg. 10 and 11 reads, "IN-732: [Dār al-Khilāfa], 26w; IN-732: [Dār al-Khilāfa], 26w; IN-738: [Dār al-Khilāfa], 25v, 25w; IN-742: [Dār al-Khilāfa], 26w; IN-732: [Dār al-Khilāfa], 26w."

- Original handwritten notes for pg. 12 and 13 reads, "IN-746: [Dār al-Khilāfa], 26n, 26o; IN-737: [Dār al-Khilāfa], 26w; IN-737: [Dār al-Khilāfa], 26w; IN-737: [Dār al-Khilāfa], 26w; IN-737: [Dār al-Khilāfa], 26w; IN-737: [Dār al-Khilāfa], 26w; IN-737: [Dār al-Khilāfa], 26w; IN-737: [Dār al-Khilāfa], 26w."

- Original handwritten notes for pg. 14 and 15 reads, "IN-737: [Dār al-Khilāfa], 26w; IN-732: [Dār al-Khilāfa], 26w; IN-736: [Dār al-Khilāfa], 26n, 26o; IN-743: [Dār al-Khilāfa], 26w; IN-740: [Dār al-Khilāfa], 25w; IN-751: [Dār al-Khilāfa], 26m; IN-732: [Dār al-Khilāfa], 26w."

- Original handwritten notes for pg. 16 and 17 reads, "IN-753: [Dār al-Khilāfa], 31r, 31s; IN-753: [Dār al-Khilāfa], 31r, 31s; IN-752: [Dār al-Khilāfa], 26v, 26w; IN-752: [Dār al-Khilāfa], 26v, 26w; IN-751: [Dār al-Khilāfa], 26m."

- Original handwritten notes for pg. 18 and 19 reads, "IN-755: [Dār al-Khilāfa], 26w; IN-752: [Dār al-Khilāfa], 26v, 26w; IN-752: [Dār al-Khilāfa], 26v, 26w; IN-752: [Dār al-Khilāfa], 26v, 26w; IN-751: [Dār al-Khilāfa], 26m; IN-751: [Dār al-Khilāfa], 26m; IN-751: [Dār al-Khilāfa], 26m; IN-752: [Dār al-Khilāfa], 26v, 26w."

- Original handwritten notes for pg. 20 and 21 reads, "IN-751: [Dār al-Khilāfa], 26m; IN-738: [Dār al-Khilāfa], 25v, 25w; IN-752: [Dār al-Khilāfa], 26v, 26w; IN-752: [Dār al-Khilāfa], 26v, 26w; IN-702: [Dār al-Khilāfa], Serdab stairs (Serdab treppe); IN-702: [Dār al-Khilāfa], [Serdab stairs]; IN-702: [Dār al-Khilāfa, Serdab stairs]; IN-702: [Dār al-Khilāfa, Serdab stairs]."

- Original handwritten notes for pg. 22 and 23 reads, "IN-786: [Dār al-Khilāfa, 22m]; IN-786: [Dār al-Khilāfa, 22m]; IN-774: [Dār al-Khilāfa, 17t]; IN-793: [Dār al-Khilāfa], 17u; IN-793: [Dār al-Khilāfa], 17u."

- Original handwritten notes for pg. 24 and 25 reads, "IN-793: [Dār al-Khilāfa], 17u; IN-809: [Dār al-Khilāfa], 17t, 17v; IN-793: [Dār al-Khilāfa], 17u; IN-774: [Dār al-Khilāfa], 17t."

- Original handwritten notes for pg. 26 and 27 reads, "IN-797: [Dār al-Khilāfa], 22m; IN-797: [Dār al-Khilāfa], 22m."

- Original handwritten notes for pg. 28 and 29 reads, "IN-809: [Dār al-Khilāfa], 17t, 17v; IN-793: [Dār al-Khilāfa], 17u; IN-793: [Dār al-Khilāfa], 17u; IN-793: [Dār al-Khilāfa], 17u."

- Original handwritten notes for pg. 30 and 31 reads, "IN-774: [Dār al-Khilāfa, 17t]; IN-587: [Dār al-Khilāfa, 16t]; s.n.: [Dār al-Khilāfa]; s.n.: [Dār al-Khilāfa]; IN-590: [Dār al-Khilāfa]; s.n.: [Dār al-Khilāfa]; IN-807: [Dār al-Khilāfa, 17t, 17v]; IN-593: [Dār al-Khilāfa, 16u, 16v]."
- Original handwritten notes for pg. 32 and 33 reads, "IN-816: [Dār al-Khilāfa, 22m]; IN-816: [Dār al-Khilāfa, 22m]; IN-734: [Dār al-Khilāfa, 25v, 25w]; IN-816: [Dār al-Khilāfa, 22m]; IN-851: [Dār al-Khilāfa]."
- Original handwritten notes for pg. 34 and 35 reads, "IN-790: [Dār al-Khilāfa, 22m]; IN-798: [Dār al-Khilāfa, 22m]; IN-885: [Dār al-Khilāfa, Throne Hall, south (Thronsäle Süd); IN-790: [Dār al-Khilāfa, 22m]."
- Original handwritten notes for pg. 36 and 37 reads, "IN-816: [Dār al-Khilāfa, 22m]."
- Original handwritten notes for pg. 38 and 39 reads, "IN-890: [Dār al-Khilāfa, Throne Hall (Thronsäle); IN-890: [Dār al-Khilāfa, Throne Hall]; IN-890: [Dār al-Khilāfa, Throne Hall, south (Thronsäle Süd); IN-890: [Dār al-Khilāfa, Throne Hall]."
- Original handwritten notes for pg. 40 and 41 reads, "IN-870: Antechamber; IN-890: [Dār al-Khilāfa, Throne Hall (Thronsäle); IN-869: [Antechamber]; IN-869: Antechamber."
- Original handwritten notes for pg. 42 and 43 reads, "IN-890: [Dār al-Khilāfa, Throne Hall (Thronsäle); IN-890: [Dār al-Khilāfa, Throne Hall (Thronsäle)."
- Original handwritten notes for pg. 44 and 45 reads, "IN-868: Antechamber; IN-868: [Antechamber]; IN-868: Antechamber; IN-869: Antechamber."
- Original handwritten notes for pg. 46 and 47 reads, "IN-762: ?; IN-762: ?; IN-861: [Dār al-Khilāfa, 17t, 17v]; IN-861: [Dār al-Khilāfa, 17t, 17v]; IN-861: [Dār al-Khilāfa, 17t, 17v]; IN-861: [Dār al-Khilāfa, 17t, 17v]."

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Excavation of Samarra (Iraq): Finds, Sketchbook 6

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Antiquities
 Architectural drawing
 Art of the Islamic World
 Ceramics
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Pottery
 Relief (Sculpture)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Sketchbooks

Drawings
Sketches

Volume S-17, Page 1	S-17: Fragments of stone decoration. In.717/718
Volume S-17, Page 2	S-17: Shells inlaid in bitumen; wooden knob and fragments of glass bottles. In.622/624
Volume S-17, Page 3	S-17: Small glass bottle; fragment of stone pavement and plaster decoration (reconstructed in In.728). In.705, 721, 725
Volume S-17, Page 4–5	S-17: Fragments. Marble decoration, glass, mother-of-pearl and glazed tile. In.729, 730, 732/735
Volume S-17, Page 6–7	S-17: Fragments. Glazed tile. In.704, 716, 739
Volume S-17, Page 8–10	S-17: Fragments. Carved marble decoration. In.732, 736, 738
Volume S-17, Page 11	S-17: Marble baluster. In.742
Volume S-17, Page 12–13	S-17: Marble inlays or parts of pavement. In.737, 746
Volume S-17, Page 14	S-17: Fragments of carved marble decoration and lapis lazuli. In.732, 736/737, 743
Volume S-17, Page 15	S-17: Mother-of-pearl inlays, green mosaic and marble fragments. In.732, 751, 740
Volume S-17, Page 16–17	S-17: Stone inlays. In.751/753
Volume S-17, Page 18–20	S-17: Fragments of carved marble decoration. In.738, 751/752, 755 (752 continued on p.21)
Volume S-17, Page 21–29	S-17: Fragments of wooden furniture and paneling. In.702, 774, 786, 793, 797, 809 (774 continued on p.30)
Volume S-17, Page 30	S-17: Marble fragments (one without number). In.587
Volume S-17, Page 31	S-17: Fragment of silver with copper appliqué (no number); six inscribed metal stamps (five without numbers); three fragments glazed pottery. In.590, 593, 600, 807

Volume S-17, Page 32–37 S-17: Fragments. Vessels of plaster, earthenware or stone. In.734, 790, 798, 816, 851, 885

Volume S-17, Page 38–45 S-17: Fragments. Carved, sometimes painted, wood (teak) panels. In.868/870, 890

Volume S-17, Page 46–47 S-17: Two glazed handle palmettes; iron nails. In.762, 861

FSA A.06 07.18: S-18: (same), marked "Samarra Funde 7", 1911-1913
1 Volume (Sketchbook (46 pages); 12.8 cm. x 25.7 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Finds, Sketchbook 7](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-18

FSA A.06 07.18

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23. Gülru Necipoglu, ed. Ann Arbor: Department of History, University of Michigan, 1993." which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The seventh of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the second campaign of excavations at the Palace of the Caliph at Samarra (Dār al-Khilāfa, Jawsaq al-Khāqāni, Bayt al-Khalīfah) including the western garden, the Bāb al-Āmma and the square reception-hall block, the great courtyard (Great Esplanade), the south side of the complex, the Large Serdab, the Rotundabau, the east end and the Small Serdab, the stable and pavilions, the barracks, Al-Hamman, and finally the north palace.

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Khilāfa. The two-dimensional map, using a simple coordinate system (numbers on the horizontal axis and letters on the vertical axis), is available on Internet, http://ids.si.edu/ids/deliveryService?id=FS-FSA_A.06_05.1018

- Original handwritten caption on cover reads, "Samarra 7; Funde."
- Original handwritten notes for pg. 1 reads, "IN-780: [Dār al-Khilāfa, 26n]; IN-860: [Dār al-Khilāfa, 17t, 17v]; IN-860: [Dār al-Khilāfa, 17t, 17v]; IN-860: [Dār al-Khilāfa, 17t, 17v]; IN-860: [Dār al-Khilāfa, 17t, 17v]; IN-860: [Dār al-Khilāfa, 17t, 17v]; IN-825: [Dār al-Khilāfa, 17t, 17u]; IN-825: [Dār al-Khilāfa, 17t, 17u]."
- Original handwritten notes for pg. 2 and 3 reads, "IN-860: [Dār al-Khilāfa, 17t, 17v]; IN-825: [Dār al-Khilāfa, 17t, 17u]; IN-860: [Dār al-Khilāfa, 17t, 17v]; IN-697: [Dār al-Khilāfa, 26v]; IN-825: [Dār al-Khilāfa, 17t, 17u]; IN-788: [Dār al-Khilāfa, 22m]; IN-825: [Dār al-Khilāfa, 17t, 17u]; IN-670: [Dār al-Khilāfa, 31s]; IN-670: [Dār al-Khilāfa, 31s]; IN-860: [Dār al-Khilāfa, 17t, 17v]; IN-860: [Dār al-Khilāfa, 17t, 17v]; IN-860: [Dār al-Khilāfa, 17t, 17v]; IN-769: [Dār al-Khilāfa, 17v]; IN-860: [Dār al-Khilāfa, 17t, 17v]; IN-675: [Dār al-Khilāfa, 31s]."
- Original handwritten notes for pg. 4 and 5 reads, "IN-788: [Dār al-Khilāfa, 22m]; IN-895; IN-788: [Dār al-Khilāfa, 22m]; IN-788: [Dār al-Khilāfa, 22m]; IN-788: [Dār al-Khilāfa, 22m]; IN-600: [Dār al-Khilāfa, 16u, 16v]; IN-600: [Dār al-Khilāfa, 16u, 16v]; IN-600: [Dār al-Khilāfa, 16u, 16v]."
- Original handwritten notes for pg. 6 and 7 reads, "IN-810: [Dār al-Khilāfa, 17t, 17v]; IN-810: [Dār al-Khilāfa, 17t, 17v]; IN-600: [Dār al-Khilāfa, 16u, 16v]; IN-600: [Dār al-Khilāfa, 16u, 16v]; IN-600: [Dār al-Khilāfa, 16u, 16v]; IN-769: [Dār al-Khilāfa, 17v]; IN-769: [Dār al-Khilāfa, 17v]; IN-769: [Dār al-Khilāfa, 17v]; IN-769: [Dār al-Khilāfa, 17v]; IN-788: [Dār al-Khilāfa, 22m]; IN-825: [Dār al-Khilāfa, 17t, 17u]; IN-825: [Dār al-Khilāfa, 17t, 17u]; IN-788: [Dār al-Khilāfa, 22m]."
- Original handwritten notes for pg. 8 and 9 reads, "IN-895; IN-895; IN-895; IN-895; IN-895; IN-895; IN-895; IN-769: [Dār al-Khilāfa, 17v]."
- Original handwritten notes for pg. 10 and 11 reads, "IN-788: [Dār al-Khilāfa, 22m]; IN-769: [Dār al-Khilāfa, 17v]; IN-769: [Dār al-Khilāfa, 17v]; IN-788: [Dār al-Khilāfa, 22m]; IN-825: [Dār al-Khilāfa, 17t, 17u]; IN-764; IN-795."
- Original handwritten notes for pg. 12 and 13 reads, "IN-877; IN-783: [Dār al-Khilāfa, 17t]; IN-886; IN-866; IN-886; IN-774: [Dār al-Khilāfa, 17t]; IN-886; IN-886."
- Original handwritten notes for pg. 14 and 15 reads, "IN-886; IN-774: [Dār al-Khilāfa, 17t] [Bayt al-Khalīfah]; IN-857: [Dār al-Khilāfa, 17t, 17v]; IN-887: [Dār al-Khilāfa, Harem]; IN-774: [Dār al-Khilāfa, 17t]; IN-783: [Dār al-Khilāfa, 17t]; IN-597: [Dār al-Khilāfa, 31o]; IN-823; IN-823; IN-823; IN-783: [Dār al-Khilāfa, 17t]; IN-809: [Dār al-Khilāfa, 17t, 17v]; IN-860: [Dār al-Khilāfa, 17t, 17v]."
- Original handwritten notes for pg. 16 and 17 reads, "IN-783: [Dār al-Khilāfa, 17t]; IN-597: [Dār al-Khilāfa, 31o]; IN-893: [Dār al-Khilāfa,

17t, 17v; IN-892: [Dār al-Khilāfa], Throne Hall, south (Thronsäle Süd); IN-892: [Dār al-Khilāfa], Throne Hall, south (Thronsäle Süd); IN-658: [Dār al-Khilāfa], 31s; IN-778: [Dār al-Khilāfa], 26n; IN-823: [Dār al-Khilāfa], 22m."

- Original handwritten notes for pg. 18 and 19 reads, "IN-923: [Dār al-Khilāfa], Throne Hall (Basilikale Thronsaal); s.n.."

- Original handwritten notes for pg. 20 and 21 reads, "IN-924: [Dār al-Khilāfa], Cruciform Reception-Hall (Cruciform saal); IN-924: [Dār al-Khilāfa], Cruciform Reception-Hall (Cruciform saal)."

- Original handwritten notes for pg. 22 and 23 reads, "IN-973; IN-972; IN-924: [Dār al-Khilāfa, Cruciform Reception-Hall]; IN-923: [Dār al-Khilāfa, Cruciform Reception-Hall]."

- Original handwritten notes for pg. 24 and 25 reads, "IN-963: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-963: [Dār al-Khilāfa], Throne Hall (Thronsaal)."

- Original handwritten notes for pg. 26 and 27 reads, "IN-980; IN-980; IN-989; IN-980; IN-980; IN-989."

- Original handwritten notes for pg. 28 and 29 reads, "IN-986: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-925: [Dār al-Khilāfa], Throne Hall (Thronsaal)."

- Original handwritten notes for pg. 30 and 31 reads, "IN-925: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-925: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-985."

- Original handwritten notes for pg. 32 and 33 reads, "IN-985; IN-985: Ghanā 'ur."

- Original handwritten notes for pg. 34 and 35 reads, "IN-985; IN-985."

- Original handwritten notes for pg. 36 and 37 reads, "IN-979: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-979: [Dār al-Khilāfa, Throne Hall]; IN-979: [Dār al-Khilāfa, Throne Hall]."

- Original handwritten notes for pg. 38 and 39 reads, "IN-990: [Dār al-Khilāfa, Throne Hall]; IN-965: [Dār al-Khilāfa, Ḥarem]."

- Original handwritten notes for pg. 40 and 41 reads, "IN-965: [Dār al-Khilāfa, Ḥarem]; IN-965: [Dār al-Khilāfa, Ḥarem]; IN-983: [Dār al-Khilāfa]."

- Original handwritten notes for pg. 42 and 43 reads, "IN-983: [Dār al-Khilāfa]; IN-983 [Dār al-Khilāfa]; IN-925: [Dār al-Khilāfa, Throne Hall]; IN-984; IN-984; IN-984; IN-984."

- Original handwritten notes for pg. 44 and 45 reads, "IN-982: [Dār al-Khilāfa, Throne Hall]; IN-982: [Dār al-Khilāfa, Throne Hall]; IN-982: [Dār al-Khilāfa, Throne Hall]; IN-982: [Dār al-Khilāfa, Throne Hall]; IN-982: [Dār al-Khilāfa, Throne Hall]; IN-981; IN-984; IN-984; IN-996; IN-996."

- Original handwritten notes for pg. 46 and 47 reads, "IN-999; IN-999; IN-995: [Dār al-Khilāfa, Throne Hall]; IN-995: [Dār al-Khilāfa, Throne Hall]; IN-998; IN-998; IN-997: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-997: [Dār al-Khilāfa, Throne Hall]; IN-998; IN-998; IN-995: [Dār al-Khilāfa], Throne Hall (Thronsaal)."

Funded by

	Excavation of Samarra (Iraq): Finds, Sketchbook 7
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Abbasids Antiquities Architectural drawing Art of the Islamic World Decoration and ornament Excavations (Archaeology) Mural painting and decoration Pottery Relief (Sculpture) Religious buildings
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra
Genre/Form:	Sketchbooks Drawings Sketches
Volume S-18, Page 1	S-18: Misc. small bronzes and copper nails. In.780, 825, 860
Volume S-18, Page 2-3	S-18: Mostly bronze nail caps, some gilded; copper coin. In.670, 675, 697, 788, 825, 860
Volume S-18, Page 4	S-18: Two copper charms. In.788, 895
Volume S-18, Page 5-9	S-18: Miscellaneous small objects in bronze, copper and iron, some gilded. In.600, 769, 788, 810, 825, 895
Volume S-18, Page 10	S-18: Iron nails; small clay plaque of men with traces of color. In.764, 769, 788, 825
Volume S-18, Page 11	S-18: Glazed tile. In.795
Volume S-18, Page 12-13	S-18: Fragmentary wood and ivory objects. In.774, 783, 877, 886
Volume S-18, Page 14	S-18: Ebony and mother-of-pearl inlays. In.774, 783, 857, 886/887
Volume S-18, Page 15	S-18: Miscellaneous small objects of wood and ivory. In.597, 783, 809, 823
Volume S-18, Page 16	S-18: Small wooden box with scrap inscribed paper; glass and plaster grillwork. In.597, 783, 893

Volume S-18, Page 17	S-18: Plaster buttons, whorls or appliques. In.658, 778, 823, 892
Volume S-18, Page 18	S-18: Carved wooden panel. In.923
Volume S-18, Page 19	S-18: Carved wooden panel. With inscription (un-numbered)
Volume S-18, Page 20–21	S-18: Carved wooden panel. Painted. In.924
Volume S-18, Page 22	S-18: Wooden or ivory inlays; copper clamps. In.972/973
Volume S-18, Page 23–24	S-18: Carved wood fragments. In.923/924, 963
Volume S-18, Page 25	S-18: Inscribed cut-glass pitcher from Kufa (Baghdad dealer). No number
Volume S-18, Page 26–27	S-18: Fragments of wood, copper appliqué and ebony inlay. In.980, 989
Volume S-18, Page 28	S-18: Glass and mother-of-pearl inlays. In.986
Volume S-18, Page 29–30	S-18: Carved wooden panels. In.925. (Continued P. 31)
Volume S-18, Page 31–36	S-18: Potsherds with stamped roundels. From Ghana'ur (purchase). In.985. See also S-19, pp.20--23
Volume S-18, Page 37	S-18: Fragments of carved, painted wood. In.979
Volume S-18, Page 38	S-18: Heavy bronze hook. Inv.990
Volume S-18, Page 39–40	S-18: Fragments of wooden door. In.965. Continued on p.41
Volume S-18, Page 41	S-18: Marble top of column (?). In.983
Volume S-18, Page 42	S-18: Sections black marble wall-covering; carved wooden panel. In.925, 983

Volume S-18, Page
43–45

S-18: Fragments of wall decoration, marble and tile. In.982, 984

Volume S-18, Page
45

S-18: Base of glazed plate (purchase). In.996

Volume S-18, Page
46–47

S-18: Miscellaneous objects: ebony and bone inlays, glass bottles, edge of glass plate, copper clamp. In.979, 995, 997/999

FSA A.06 07.19: S-19: "Samarra Funde 8", 1911-1913
1 Volume (Sketchbook (46 pages); 12.8 cm. x 25.7 cm.)
[Image\(s\): Excavation of Samarra \(Iraq\): Finds, Sketchbook 8](#)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-19

FSA A.06 07.19

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The eight of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the second campaign of excavations at the Palace of the Caliph at Samarra (Dār al-Khilāfa, Jawsaq al-Khāqāni, Bayt al-Khalīfah) including the western garden, the Bāb al-Āmma and the square reception-hall block, the great courtyard (Great Esplanade), the south side of the complex, the Large Serdab, the Rotundabau, the east end and the Small Serdab, the stable and pavilions, the barracks, Al-Hamman, and finally the north palace.

- Ernst Herzfeld has drawn a map grid which allows him to accurately record the location of all sites excavated in the Dār al-Khilāfa. The two-dimensional map, using a simple coordinate system (numbers on the horizontal axis and letters on the vertical axis), is available on Internet, http://ids.si.edu/ids/deliveryService?id=FS-FSA_A.06_05.1018

- Original handwritten caption on cover reads, "Samarra 8; Funde."

- Original handwritten notes for pg. 1 reads, "IN-917: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-917: [Dār al-Khilāfa], Throne Hall (Thronsaal)."

- Original handwritten notes for pg. 2 and 3 reads, "IN-918: [Dār al-Khilāfa], Throne Hall (Central Thronsaal); IN-917: [Dār al-

- Khilāfa, Throne Hall (Thronsaal); IN-918: [Dār al-Khilāfa, Throne Hall (Thronsaal)]; IN-918: [Dār al-Khilāfa, Throne Hall (Thronsaal)."
- Original handwritten notes for pg. 4 and 5 reads, "IN-920: [Dār al-Khilāfa, Throne Hall]; IN-920: [Dār al-Khilāfa, Throne Hall]; [IN-920: Dār al-Khilāfa, Throne Hall]."
 - Original handwritten notes for pg. 6 and 7 reads, "IN-913: [Dār al-Khilāfa, Throne Hall (Thronsaal)]; IN-913: [Dār al-Khilāfa, Throne Hall (Thronsaal)]; IN-966: [Dār al-Khilāfa, Throne Hall (Thronsaal)]; IN-913: [Dār al-Khilāfa, Throne Hall (Thronsaal)]; IN-913: [Dār al-Khilāfa, Throne Hall (Thronsaal)]."
 - Original handwritten notes for pg. 8 and 9 reads, "IN-968: [Dār al-Khilāfa, Throne Hall (Thronsaal)]; IN-915: [Dār al-Khilāfa, Throne Hall]; IN-915: [Dār al-Khilāfa, Throne Hall]; IN-915: [Dār al-Khilāfa, Throne Hall (Thronsaal)]; IN-977: [Dār al-Khilāfa, Throne Hall (Thronsaal)]; IN-977: [Dār al-Khilāfa, Throne Hall]; IN-977: [Dār al-Khilāfa, Throne Hall]."
 - Original handwritten notes for pg. 10 and 11 reads, "IN-916: [Dār al-Khilāfa, Throne Hall (Thronsaal)]; IN-916: [Dār al-Khilāfa, Throne Hall (Thronsaal)]; IN-916: [Dār al-Khilāfa, Throne Hall (Thronsaal)]; IN-916: [Dār al-Khilāfa, Throne Hall (Thronsaal)]; IN-916: [Dār al-Khilāfa, Throne Hall]; IN-967: [Dār al-Khilāfa, Throne Hall]; IN-967: [Dār al-Khilāfa, Throne Hall (Thronsaal)]; IN-916: [Dār al-Khilāfa, Throne Hall (Thronsaal)]."
 - Original handwritten notes for pg. 12 and 13 reads, "IN-916: [Dār al-Khilāfa, Throne Hall (Thronsaal)]; IN-916: [Dār al-Khilāfa, Throne Hall (Thronsaal)]; IN-967: [Dār al-Khilāfa, Throne Hall (Thronsaal)]; IN-967: [Dār al-Khilāfa, Throne Hall]; IN-967: [Dār al-Khilāfa, Throne Hall (Thronsaal)]; IN-967: [Dār al-Khilāfa, Throne Hall]."
 - Original handwritten notes for pg. 14 and 15 reads, "IN-966: [Dār al-Khilāfa, Throne Hall (Thronsaal)]; IN-966: [Dār al-Khilāfa, Throne Hall (Thronsaal)]; IN-966: [Dār al-Khilāfa, Throne Hall (Thronsaal)]; IN-966: [Dār al-Khilāfa, Throne Hall (Thronsaal)]; IN-966: [Dār al-Khilāfa, Throne Hall (Thronsaal)]; IN-966: [Dār al-Khilāfa, Throne Hall (Thronsaal)]; IN-966: [Dār al-Khilāfa, Throne Hall (Thronsaal)]."
 - Original handwritten notes for pg. 16 and 17 reads, "IN-994; IN-993: [Dār al-Khilāfa, Throne Hall]; IN-984: [Dār al-Khilāfa, Throne Hall (Thronsaal)]; IN-984: [Dār al-Khilāfa, Throne Hall (Thronsaal)]; IN-984: [Thronsaal]; IN-984: [Thronsaal]; IN-918: [Dār al-Khilāfa, Throne Hall (Central Thronsaal)]."
 - Original handwritten notes for pg. 18 and 19 reads, "s.n.; IN-762; IN-787: [Dār al-Khilāfa, 22m]; IN-806: [Dār al-Khilāfa, 17t, 17v]; IN-720: [Dār al-Khilāfa, 26w]; IN-720: [Dār al-Khilāfa, 26w]."
 - Original handwritten notes for pg. 20 and 21 reads, "IN-985; IN-985."
 - Original handwritten notes for pg. 22 and 23 reads, "IN-985; IN-985; s.n.: [Dār al-Khilāfa, Throne Hall (Thronsaal)]."

- Original handwritten notes for pg. 24 and 25 reads, "s.n.: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-911: [Dār al-Khilāfa, Throne Hall, west]."
- Original handwritten notes for pg. 26 and 27 reads, "IN-911: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-911: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-912; IN-784: [Dār al-Khilāfa, Hadiyyah], 20m; IN-784: [Dār al-Khilāfa, Hadiyyah], 20m; IN-887: [Dār al-Khilāfa, Ḥarem]."
- Original handwritten notes for pg. 28 and 29 reads, "IN-954: [Dār al-Khilāfa], Ḥarem; IN-954: [Dār al-Khilāfa, Ḥarem]; IN-957: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-887: [Dār al-Khilāfa], Ḥarem; IN-750: [Dār al-Khilāfa], 26 n, 26o; IN-779: [Dār al-Khilāfa], 26n; IN-781: [Dār al-Khilāfa], 17t, 17v."
- Original handwritten notes for pg. 30 and 31 reads, "IN-899; IN-606; IN-854; IN-854; IN-800: [Dār al-Khilāfa, 22m]; IN-734: [Dār al-Khilāfa, 25v, 25w]; IN-998; IN-734: [Dār al-Khilāfa, 25v, 25w]; IN-770: [Dār al-Khilāfa, 17v]."
- Original handwritten notes for pg. 32 and 33 reads, "IN-899; IN-899; IN-899; IN-734: [Dār al-Khilāfa, 25v, 25w]; IN-734: [Dār al-Khilāfa, 25v, 25w]; IN-770: [Dār al-Khilāfa, 17v]; IN-949."
- Original handwritten notes for pg. 34 and 35 reads, "s.n.; s.n.; IN-856: [Dār al-Khilāfa, 17t, 17v]; IN-814: [Dār al-Khilāfa, 22m]; IN-854; IN-854; IN-734: [Dār al-Khilāfa, 25v, 25w]; IN-734: [Dār al-Khilāfa, 25v, 25w]."
- Original handwritten notes for pg. 36 and 37 reads, "IN-734: [Dār al-Khilāfa, 25v, 25w]; IN-761: [Dār al-Khilāfa, 17t, 17v]; IN-799: [Dār al-Khilāfa, 22m]; IN-761: [Dār al-Khilāfa, 17t, 17v]; IN-799: [Dār al-Khilāfa, 22m]; IN-814: [Dār al-Khilāfa, 22m]; IN-953; IN-814: [Dār al-Khilāfa, 22m]; IN-970: [Dār al-Khilāfa, Throne Hall (Basilika Thronsaal)]."
- Original handwritten notes for pg. 38 and 39 reads, "IN-814: [Dār al-Khilāfa, 22m]; IN-734: [Dār al-Khilāfa, 25v, 25w]; IN-734: [Dār al-Khilāfa, 25v, 25w]; IN-734: [Dār al-Khilāfa, 25v, 25w]; IN-899; IN-899; IN-805: [Dār al-Khilāfa, 17t, 17v]."
- Original handwritten notes for pg. 40 and 41 reads, "IN-805: [Dār al-Khilāfa, 17t, 17v]; IN-767: [Dār al-Khilāfa], 17t, 17v; IN-888: [Dār al-Khilāfa], Ḥarem; IN-951: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-951: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-951: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-951: [Dār al-Khilāfa], Throne Hall (Thronsaal)."
- Original handwritten notes for pg. 42 and 43 reads, "IN-767: [Dār al-Khilāfa, 17t, 17v]; IN-827: [Dār al-Khilāfa, 22m]; IN-767: [Dār al-Khilāfa, Ḥarem], 17t, 17v; IN-856: [Dār al-Khilāfa], 17t, 17v; IN-856: [Dār al-Khilāfa, 17t, 17v]; IN-758: [Dār al-Khilāfa, 29v, 29w]; IN-856: [Dār al-Khilāfa, 17t, 17v]."
- Original handwritten notes for pg. 44 and 45 reads, "IN-874; IN-874."
- Original handwritten notes for pg. 46 reads, "s.n.."

Funded by

Excavation of Samarra (Iraq): Finds, Sketchbook 8

Names:

Herzfeld, Ernst, 1879-1948

	<p>Topic: Abbasids Antiquities Architectural drawing Art of the Islamic World Decoration and ornament Excavations (Archaeology) Mural painting and decoration Pottery Relief (Sculpture) Religious buildings</p> <p>Place: Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra</p> <p>Genre/Form: Sketchbooks Drawings Sketches</p>
Volume S-19, Page 1–3	S-19: Marble fragments from Throne-room: bird's head, camel's feet, water-spout etc. In.917/918
Volume S-19, Page 4	S-19: Fragments of stucco coating of column. In.920
Volume S-19, Page 5	S-19: Stucco fragment from mihrāb. No number
Volume S-19, Page 6–9	S-19: Fragments of carved marble and stucco decoration. In.913, 915, 966, 968, 977
Volume S-19, Page 10–13	S-19: Flat marble shapes from wall covering or floor. In.916, 967
Volume S-19, Page 14–15	S-19: Fragments. Marble reliefs, one signed. In.966
Volume S-19, Page 16	S-19: Fragments. Marble vessel and glazed tile. In.993/994
Volume S-19, Page 17	S-19: Fragments. Wall covering and camel's foot from paving. In.918, 984
Volume S-19, Page 18–19	S-19: Decorated handles of pottery jars. Inv.720, 762, 787, 806
Volume S-19, Page 20–23	S-19: More stamped roundels on pottery from Ghana'ur. In.985. See also S-18, pp.31--36
Volume S-19, Page 23	S-19: Throne-hall. Fragment of wooden capital (no number)

Volume S-19, Page 24	S-19: Throne-hall. Fragments of wooden window frame and roller (no number)
Volume S-19, Page 25–26	S-19: Marble sections of wall-covering. In.911
Volume S-19, Page 26	S-19: Section of floor, alabaster. In.912
Volume S-19, Page 27	S-19: Pieces of ordinary glass and glass tile. In.784, 887
Volume S-19, Page 28–29	S-19: Pieces of glass tiles and plaster grill. In.750, 779, 781, 887, 954, 987
Volume S-19, Page 30–43	S-19: Fragments of glass vessels (many cut): handles, rims, tops of bowls, pitchers, cups, lamps, etc. In.606, 734, 761, 767, 770, 799, 800, 805, 814, 827, 854, 856, 888, 899, 949, 951, 953, 970, 998
Volume S-19, Page 44–45	S-19: Painted wooden panel and borders. In.874
Volume S-19, Page 46	S-19: Section of wooden or marble archivolt. No number

FSA A.06 07.20: S-20: "Samarra Funde 9", 1911-1913
 1 Volume (Sketchbook (15 pages); 12.8 cm. x 25.7 cm.)
[Image\(s\): Excavation of Samarra \(Iraq\): Finds, Sketchbook 9](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: S-20

FSA A.06 07.20

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The ninth of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the congregational mosques in Samarra, Mutawakkiliyya, and Balkuwārā; the Qubbat al-Şulaibiyya; the palaces of Balkuwārā, Şūr ʿĪṣā, and the Qaşr al-ʿĀshiq; and finally

the residential architecture and the baths at Quraina, Wadī al-Muḥḥ, Qāṭūn, Jubairiyya, and west of Ṣūr ʿĪṣā.

- Original handwritten caption on cover reads, "Samarra 9; Finds."
- Original handwritten notes for pg. 1 reads, "IN-166: [House VIIa (formerly Haus V)]; IN-240: [House XIV (formerly Haus VIII)]."
- Original handwritten notes for pg. 2 and 3 reads, "--; Qaṣr al-ʿĀshiq; --."
- Original handwritten notes for pg. 4 and 5 reads, "IN-972; IN-972; IN-944; IN-830."
- Original handwritten notes for pg. 6 and 7 reads, "Viollet; IN-930a."
- Original handwritten notes for pg. 8 reads, "IN-928a."
- Original handwritten notes for pg. 9 reads, "IN-928c; IN-855."
- Original handwritten notes for pg. 10 reads, "IN-734: [Dār al-Khilāfa, 25v, 25w]; IN-793: [Dār al-Khilāfa, 17n]."
- Original handwritten notes for pg. 11 reads, "IN-931."
- Original handwritten notes for pg. 12 reads, "Hoa-Haka-Nana-la."
- Original handwritten notes for pg. 12a and 13 reads, "[House XIII, room 11]."
- Original handwritten notes for pg. 14 reads, "--; --."
- Original handwritten notes for pg. 15 reads, "--; --; --; --."

Funded by

Excavation of Samarra (Iraq): Finds, Sketchbook 9

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Abbasids Antiquities Architectural drawing Art of the Islamic World Decoration and ornament Excavations (Archaeology) Mural painting and decoration Pottery Relief (Sculpture) Religious buildings
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra
Genre/Form:	Sketchbooks Drawings Sketches

Volume S-20, Page 1

S-20: Three small copper coins from House VII (In.166/167); parts of "bombs" from House XIV (In.240)

Volume S-20, Page 2

S-20: Unglazed bowl and red cooking-pot. In.419

Volume S-20, Page 3	S-20: Part of wooden panel. No number
Volume S-20, Page 4	S-20: Copper clamps. In.944, 972
Volume S-20, Page 5	S-20: Fragments. Pierced, polished pot. In.830
Volume S-20, Page 6	S-20: Fragments. Carved stucco. Violet
Volume S-20, Page 7	S-20: Fragments. White-glazed, straight-sided bowl. In.930a
Volume S-20, Page 8	S-20: Similar to p.7 with blue-flecked rim. In.928a
Volume S-20, Page 9	S-20: One bowl similar to p.8.In.928c; and a blue, incised glass bowl. In.855
Volume S-20, Page 10	S-20: Small steatite (?) cup.In.734; and wooden molding. In.793
Volume S-20, Page 11	S-20: Carved agate seal, Achaemenian. Numbered 931, but number is incorrect
Volume S-20, Page 12	S-20: Frontal view of figure from Easter Island
Volume S-20, Page 12a	S-20: Rough outline of pattern, perhaps on bowl
Volume S-20, Page 13	S-20: Fragments of carved stucco
Volume S-20, Page 14–15	S-20: Water-colors of fragments of four pierced bowls, prehistoric

FSA A.06 07.21: S-21: "Samarra, Planaufnahmen 1", 1911-1913
1 Volume (Sketchbook (44 pages); 12.8 cm. x 25.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Architectural Studies 1](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-21

FSA A.06 07.21

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology;

(2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Thomas Leisten's publication, "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003" which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The tenth of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs related to the congregational mosques in Samarra, Mutawakkiliyya, and Balkuwārā; the Qubbat al-Ṣulaibiyya; the palaces of Balkuwārā, Ṣūr 'Iṣā, and the Qaṣr al-Āshiq; and finally the residential architecture and the baths at Quraina, Wadī al-Muḥḥ, Qāṭūn, Jubairiyya, and west of Ṣūr 'Iṣā.

- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings into, for instance, House Va or XIb, naming in all 24 different sites. [...]. Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...]. In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. These records indicate al-Quraina (Qurainah) as the location of Houses I-VI, connect al-Qāṭūn with House XI, the area of Ṣūr 'Iṣā with Houses VIII and IX, and a House XVII with Jubairiyya." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

- Original handwritten caption on cover reads, "Samarra ; plan aufnahmen 1."

- Original handwritten notes for pg. 1 and 2 reads, "al-Qādisiyya; --; Tall al-Ṣanam; --."

- Original handwritten notes for pg. 3 and 4 reads, "Trench V - VI (Graßen V - VI); Trench II (Graßen II)."

- Original handwritten notes for pg. 5 and 6 reads, "--; [octogonal marble column]."

- Translated handwritten notes for pg. 7 and 8 reads, "[House IV, T-shaped hall, room 1, 3, 6, 7, 8 (T-saal)]; Room 6 (Zimmer 6); House IV, room 1, 2, 3, 4, 5 (formerly Haus III or Haus C)."

- Translated handwritten notes for pg. 9 and 10 reads, "House IV, [T-shaped Hall]: room 6, 7, 8, 9, 10 (formerly Haus III or Haus C); House I, T-shaped hall, [room 1, 2, 3] (formerly Haus A, T-saal)."

- Translated handwritten notes for pg. 11 and 12 reads, "House IV, room 2 (formerly Haus III or Haus C, zimmer 2); House V, room 1 (formerly Haus B, zimmer i); IN-79: [House I (formerly Haus II)]; House III, room 1 (formerly Haus II, zimmer 1); House IV, room 7, 8 (formerly Haus III, zimmer 7, zimmer 8); House IV, room 1 (formerly Haus III, zimmer 1)."
- Translated handwritten notes for pg. 13 and 14 reads, "House II, T-shaped hall, [room 40, 41,42] (formerly Haus I, T-saal); House II, T-shaped hall, [room 40, 41,42] (formerly Haus I, T-saal)."
- Translated handwritten notes for pg. 15 and 16 reads, "House II, T-shaped hall: room 41 (formerly Haus I, T-saal, 41); House II (formerly Haus I); House III, [room 1, 2, 3] (formerly Haus II); House III, T-shaped hall (formerly Haus II)."
- Translated handwritten notes for pg. 17 and 18 reads, "House III, room 2 (Haus III, zimmer 2); [Tall al-'Aliq]."
- Translated handwritten notes for pg. 19 and 20 reads, "House II, [room 36, 37, 38, 39] (formerly Haus I); House II, [room 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35] (formerly Haus I)."
- Translated handwritten notes for pg. 21 and 22 reads, "House II (formerly Haus I); House II (formerly Haus I); House II (formerly Haus I)."
- Translated handwritten notes for pg. 23 and 24 reads, "House III, room 36 (shop) (formerly Haus II, laden 36); House III, room 40 (shop) (formerly Haus II, laden 40); House VII, room 6 (formerly Haus V, zimmer 6)."
- Translated handwritten notes for pg. 25 and 26 reads, "House VII, room 1 (formerly Haus V, zimmer 1); House VII, room 1 (formerly Haus V, zimmer 1); House VII, room 1 (formerly Haus V, zimmer 1)."
- Translated handwritten notes for pg. 27 and 28 reads, "House II, [room 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 36, great courtyard] (formerly Haus I); House II, [room 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15] (formerly Haus I); House I: [room 1, 2, 3] (Haus I); House I, T-shaped hall, room 2."
- Translated handwritten notes for pg. 29 and 30 reads, "House VIII, room 3 (formerly Haus Va, zimmer 3); House VII, room 6 (formerly Haus V, zimmer 6); [House VII]."
- Translated handwritten notes for pg. 31 and 32 reads, "House VII, room 6 (formerly zimmer 6); House VIII, [room 1, 2, 3, 4, 5, 6, courtyard] (formerly Haus Va)."
- Translated handwritten notes for pg. 33 and 34 reads, "House III [room 9, 10, 11 (courtyard), 12, 13, 16, 17 (courtyard), 18, 19, 21, 22, 26 (courtyard), 27, 28, 29, 30, 32, 33, 35, 36, 37, 38, 39, 40, 41, 42] (formerly Haus II); House III, [room 29, 32 (courtyard), 33, 34] (formerly Haus II)."
- Translated handwritten notes for pg. 35 and 36 reads, "House III, [room a, b (room 5), 1 (hall), 2 (hall), 3 (courtyard), 4 (courtyard), 7, 8, 10, 11 (courtyard), 14, 15, 16, 17 (courtyard), 20, 21, 23 (T-shaped hall), 25, 26 (courtyard), 30, 31] (formerly Haus II); House III, [room 38] (formerly Haus II)."

- Translated handwritten notes for pg. 37 and 38 reads, "House VII, [room 1, 2, 3, 4 (courtyard), 6, 7, 8, 13 (courtyard), 9 (bath), 10, 11, 12, 14, 17] (formerly Haus V)."

- Translated handwritten notes for pg. 39 and 40 reads, "House VII, [room 13 (courtyard), 14, 15, 16, 17, 18 (courtyard), 30, 31, 32] (formerly Haus V); House V, [room 34, 35] (formerly Haus [?] V); House VIa and House VIIa, [room 18 (courtyard), 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29 (courtyard), 30] (formerly Haus V)."

- Translated handwritten notes for pg. 41 and 42 reads, "House VI, [room 34, 35, 36, 37, 38 (courtyard), 39, 40, 41, 43 (courtyard)] (formerly Haus V); House VI, [room 41, 42, 43 (courtyard), 44, 45, 46, 47] (formerly Haus V)."

- Translated handwritten notes for pg. 43 and 44 reads, "House VII, [room 13 (courtyard), 4 (courtyard), 5] (formerly Haus V); House VIa, Weaver's House, [room 18 (courtyard), room 25, room 26, 29, 30, 31, 32, (33), 48 (courtyard), 49, 50, 51 (bath), 52] (formerly Haus V, Weber Haus)."

Funded by
Excavation of Samarra (Iraq): Architectural Studies 1

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Relief (Sculpture)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Sketchbooks
Drawings
Sketches

Volume S-21, Page 1-5	S-21: Measurements for plans
Volume S-21, Page 6	S-21: Eight-sided marble column
Volume S-21, Page 7-9	S-21: Plans for House IV (formerly called III), Qurainah
Volume S-21, Page 10	S-21: Stucco panels. Two walls of House I

Volume S-21, Page 11	S-21: Stucco panels. House IV, room 2 and House V, room 1
Volume S-21, Page 12	S-21: Stucco panels. House III, room 1 and House IV, rooms 1 and 3
Volume S-21, Page 13	S-21: Stucco panels. House II, hall
Volume S-21, Page 14	S-21: Plan of House II (formerly I), S section and stucco panel
Volume S-21, Page 15	S-21: Stucco panels from House II
Volume S-21, Page 16	S-21: Plans of House III (formerly II). See also pp.33--36
Volume S-21, Page 17	S-21: Stucco panel. House III, room 2 and topographical measurements
Volume S-21, Page 18	S-21: List of workmen fined
Volume S-21, Page 19	S-21: Plan of House II (formerly I). E section
Volume S-21, Page 20	S-21: Plan of House II (formerly I). W section
Volume S-21, Page 21	S-21: Stucco panel. House II
Volume S-21, Page 22	S-21: Stucco panel. House II and plan, N section of courtyard
Volume S-21, Page 23	S-21: Stucco panel. House III
Volume S-21, Page 24–26	S-21: Stucco panels from House VII
Volume S-21, Page 27–28	S-21: Plans of House I and of House II (formerly I), N section
Volume S-21, Page 29	S-21: Stucco panels. House VIII

Volume S-21, Page 30–31	S-21: Stucco panels. House VII
Volume S-21, Page 32	S-21: Plan. House VIII (formerly Va)
Volume S-21, Page 33–36	S-21: Plan. House III (formerly II) with stores, E section. See also p.16
Volume S-21, Page 37–38	S-21: Plan. House VII (formerly V), S section
Volume S-21, Page 39	S-21: Plan. SW section of proceeding
Volume S-21, Page 40	S-21: Plan. House VIa and VIIa (formerly V), lower section
Volume S-21, Page 41–42	S-21: Plan. House VI (formerly counted to V)
Volume S-21, Page 43	S-21: Plan. House VII (formerly counted to V), SE section
Volume S-21, Page 44	S-21: Plan. House VIa (formerly counted to V)

FSA A.06 07.22: S-22: "Samarra Planaufnahme 2", 1911-1913
1 Volume (Sketchbook (40 pages); 12.8 cm. x 25.7 cm.)

Image(s): [Excavation of Samarra \(Iraq\): Architectural Studies 2](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-22

FSA A.06 07.22

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Thomas Leisten's publication, "Excavation of Samarra, v. I.

Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003" which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The eighteenth of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the congregational mosques in Samarra, Mutawakkiliyya, and Balkuwārā; the Qubbat al-Ṣulaibiyya; the palaces of Balkuwārā, Ṣūr 'Iṣā, and the Qaṣr al-Āshiq; and finally the residential architecture and the baths at Quraina, Wadī al-Muḥḥ, Qāṭūn, Jubairiyya, and west of Ṣūr 'Iṣā.

- Original handwritten caption on cover reads, "Samarra ; plan aufnahmen 9."

- Original handwritten notes for pg. 1 and 2 reads, "--; Miḥrāb."

- Original handwritten notes for pg. 3 and 4 reads, "[Great Mosque of al-Mutawakkil, Dār al-Imāra, the southern annex building]."

- Original handwritten notes for pg. 5 and 6 reads, "[Great Mosque of al-Mutawakkil, Dār al-Imāra, the southern annex building]."

- Original handwritten notes for pg. 7 and 8 reads, "[Great Mosque of al-Mutawakkil, Dār al-Imāra, the southern annex building]."

- Original handwritten notes for pg. 9 and 10 reads, "[Great Mosque of al-Mutawakkil, western wall]."

- Original handwritten notes for pg. 11 and 12 reads, "[Great Mosque of al-Mutawakkil, northern wall; Great Mosque of al-Mutawakkil, eastern wall]."

- Original handwritten notes for pg. 13 and 14 reads, "[Great Mosque of al-Mutawakkil, southern wall (Qibla wall)]."

- Original handwritten notes for pg. 15 and 16 reads, "[Great Mosque of al-Mutawakkil, central gate; Great Mosque of al-Mutawakkil, three central aisles in front of the miḥrāb]."

- Original handwritten notes for pg. 17 and 18 reads, "[Great Mosque of al-Mutawakkil, southeast corner (S.O. Ecke)]."

- Original handwritten notes for pg. 19 and 20 reads, "[Great Mosque of al-Mutawakkil, foundation pits for pillars in the southeastern prayer hall]; --."

- Original handwritten notes for pg. 21 and 22 reads, "--; House V, [room 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12] (formerly Haus IV)."

- Original handwritten notes for pg. 23 and 24 reads, "House IX and X, [room 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17] (formerly Haus VI)."

- Original handwritten notes for pg. 25 and 26 reads, "House IX and X, [courtyard (kleine hof), room 23 (25), 25 (26), 22 (24), 21 (23), 20 (22), 19 (20)] (formerly Haus VI); House IX and X, [room 31 (28), 32 (29), 33 (30), 34 (31), 35 (32)] (formerly Haus VI); House IX and X, [courtyard (kleine hof, 19), room 26 (18), 27 (17)] (formerly Haus VI)."

- Original handwritten notes for pg. 27 and 28 reads, "House XI (formerly Haus VIII); House XI (formerly Haus VIII or haus VII); House XI, [T-shaped Hall, room 1, room 2, room 3] (formerly Haus VII)."
- Original handwritten notes for pg. 29 and 30 reads, "House IX, room 7,[unglazed waterpipes] (formerly Haus VI, zimmer 7); House XI (formerly Haus in Qāṭūn II); House XI (formerly Haus in Qāṭūn II); House XI (formerly Haus in Qāṭūn II); House XI (formerly Haus in Qāṭūn II)."
- Original handwritten notes for pg. 31 and 32 reads, "House VII, room 1, room 6 (formerly Haus V, zimmer 1, zimmer 6); House XI, courtyard (formerly Haus VIII or haus VII, hof); House XI, T-shaped Hall (formerly Haus VIII or haus VII, T-saal)."
- Original handwritten notes for pg. 33 and 34 reads, "House XI, room 2 (formerly Qāṭūn Haus VII, zimmer 2); House III, room 16 (formerly Haus II, zimmer 16); House III, room 16 (formerly Haus II, zimmer 16)."
- Original handwritten notes for pg. 35 and 36 reads, "House III, room 16 (formerly Haus II, zimmer 16); House III, room 16 (formerly Haus II, zimmer 16)."
- Original handwritten notes for pg. 37 and 38 reads, "House III, room 19 (formerly Haus II, zimmer 19); House III, room 19 (formerly Haus II, zimmer 19); House III, room 19 (formerly Haus II, zimmer 19); [Ornament 136]; House IX and X (formerly Haus VI)."
- Original handwritten notes for pg. 39 and 40 reads, "House I, [room 1, 2, 3, 8, 9, 44, 45, 46, 47, 48, 49, 50] (formerly Haus Ia); House I, room 3 (formerly Haus Ia, zimmer 3); House II, room 8 (formerly Haus I, zimmer 8); House II, room 7 (formerly Haus I, zimmer 7); [House VI], room 45 (formerly Haus V, zimmer 45); [House VI], room 37 (formerly Haus V, zimmer 37)."

Funded by

Excavation of Samarra (Iraq): Architectural Studies 2

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Relief (Sculpture)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Sketchbooks
 Drawings
 Sketches

Volume S-22, Page 1–21	S-22: Measurements for architectural plans
Volume S-22, Page 22	S-22: Plan. House V (formerly numbered IV)
Volume S-22, Page 23	S-22: Plan. House IX (formerly numbered VI), SE section
Volume S-22, Page 24	S-22: Plan. House X (formerly numbered VI), SW section
Volume S-22, Page 25	S-22: Plan. House IX, between two courtyards
Volume S-22, Page 26	S-22: Plan. House IX (between 2nd courtyard and House X), NE section
Volume S-22, Page 27	S-22: Stucco panels in House XI (formerly VII), in Qatun
Volume S-22, Page 28	S-22: Stucco panels in House XI (formerly VII), in Qatun. Plan and more panels
Volume S-22, Page 29–30	S-22: Water tiles and stucco panels in House XI
Volume S-22, Page 31	S-22: Stucco panels. House VII
Volume S-22, Page 32	S-22: Stucco panels. House XI
Volume S-22, Page 33	S-22: Stucco panels. House VII, Qatun
Volume S-22, Page 34–37	S-22: Stucco panels. House III
Volume S-22, Page 38	S-22: Unidentified panel and another from Houses IX and X (formerly VI)
Volume S-22, Page 39	S-22: Plans of Houses I and Ia
Volume S-22, Page 40	S-22: Stucco and moldings from Houses I, II (formerly I) and V

FSA A.06 07.23: S-23: "Samarra Planaufnahme 3", 1911-1913
 1 Volume (Sketchbook (44 pages); 12.8 cm. x 25.7 cm.)
 Image(s): [Excavation of Samarra \(Iraq\): Architectural Studies 3](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: S-23

FSA A.06 07.23

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Thomas Leisten's publication, "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003" which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The twelfth of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the congregational mosques in Samarra, Mutawakkiliyya, and Balkuwārā; the Qubbat al-Ṣulaibiyya; the palaces of Balkuwārā, Ṣūr ʿIṣā, and the Qaṣr al-ʿĀshiq; and finally the residential architecture and the baths at Quraina, Wadī al-Muḥḥ, Qāṭūn, Jubairiyya, and west of Ṣūr ʿIṣā.

- Original handwritten caption on cover reads, "Samarra ; plan aufnahmen 3."

- Original handwritten notes for pg. 1 and 2 reads, "[House XIV, room 1]; House XIII, room 12 (Haus XIII, zimmer 12); House XIV, room 1 (formerly Haus VIII, zimmer 1); [Balkuwārā palace, Great ʿIwān, timber-frame construction]."

- Original handwritten notes for pg. 3 and 4 reads, "House XIII, room 11 (formerly Haus IX, zimmer 11); House XII, room 3 (formerly Haus IX, zimmer 3); House XII, room 3 (formerly Haus IX, zimmer 3)."

- Original handwritten notes for pg. 5 and 6 reads, "House XII, room 3 (formerly Haus IX, zimmer 3); House XII, room 3 (formerly Haus IX, zimmer 3); House XIII, room 11 (formerly Haus IX, zimmer 11); House XIII, room 15 (Haus XIII, zimmer 15)."

- Original handwritten notes for pg. 7 and 8 reads, "House XII, bath, room 10 (formerly Haus IX, bad, zimmer 10); House XII, room 21 (formerly Haus IX, zimmer 21, 19); House XII, room 21 (formerly Haus IX, zimmer 21, 19); House XII, bath, room 10, 11 (formerly Haus IX, bad, 10 u. 11)."
- Original handwritten notes for pg. 9 and 10 reads, "House XII, [room 1, 2, 3, 4, 6, 7, 8, 9] (formerly Haus IX); House XII, [room 14 (14, 17), 15 (13, 15), 16 (15, 16), 17 (19, 21), 18 (20, 22), 19 (17, 18), 28 (23, 29)] (formerly Haus IX)."
- Original handwritten notes for pg. 11 and 12 reads, "House XII, T-shaped Hall, room 13 (15) (formerly Haus IX, T-saal, zimmer 13, 15); House XII: room 15 (15, 13) (formerly Haus IX, zimmer 15, 13); House XII, room 7 (formerly Haus IX, zimmer 7); House XII, T-shaped Hall, room 4 (formerly Haus IX, T-saal, zimmer 4);; House XIV, [room 1, 2, 3] (formerly Haus VIII); [House XIV, engaged column from door of room 2]."
- Original handwritten notes for pg. 13 and 14 reads, "House XII, courtyard 17, room 24 (formerly Haus IX, hof 17, zimmer 24 or 21); [House XII, courtyard 17, room 24 (formerly Haus IX, hof 17, zimmer 24 or 21)]; House XIII, room 16 (formerly Haus IX, zimmer 16, 37)."
- Original handwritten notes for pg. 15 and 16 reads, "House XII, room 24 or 21 (formerly Haus IX, zimmer 24 or 21); House XII, room 23 or 29 (formerly Haus IX, zimmer 23 or 29)."
- Original handwritten notes for pg. 17 and 18 reads, "House XII, courtyard 21 or 19, and 18 or 17 (formerly Haus IX, 21 or 19, and 18 or 17); House XIII, room [20] (formerly Haus IX, zimmer 31 or 9); House XIII, room [20] (formerly Haus IX, zimmer 7, fruher 29); House XII, room 28 (formerly Haus IX, zimmer 28 or 39)."
- Original handwritten notes for pg. 19 and 20 reads, "House XII, room [27] (formerly Haus IX, zimmer 28, fruher 39); House XII, room [26] (formerly Haus IX, zimmer 27, fruher 40); House XII, room [25] (formerly Haus IX, hof 26, fruher 41)."
- Original handwritten notes for pg. 21 and 22 reads, "House XII, [room [17] (19, 21); room [18] (20, 22), room [28] (23, 29), room [29] (30, 38), room [27] (28, 39), room [26] (27, 40), room [25] (26, 41), courtyard [19] (17)] (formerly Haus IX); House XII, [courtyard 19 (17, 18), room 20 (21, 24), room 21 (22, 25), room 22 (23, 26), room 23 (24), room 24 (25, 42)] (formerly Haus IX); House XIII, [reception hall 19 (20), room 20 (19), room 21 (21), room 17]] (formerly Haus IX)."
- Original handwritten notes for pg. 23 and 24 reads, "; House XIII (formerly Haus IX): courtyard 11 (11), room 12 (12), [room 13], [room 17]; House XIII (formerly Haus IX): T-shaped Hall 6 (6), room 1 (1), room 2 (2), room 3 (4), room 4 (3), room 5 (5), room 7 (7), room 8 (8), room 9 (9);."
- Original handwritten notes for pg. 25 and 26 reads, "[Balkuwārā palace, northeastern quadrant of the inner enclosure]."
- Original handwritten notes for pg. 27 and 28 reads, "[Balkuwārā palace, northeastern of the middle strip inside the inner enclosure]."

- Original handwritten notes for pg. 29 and 30 reads, "[Balkuwārā palace, square reception-hall block, cruciform plan of a dome chamber]; [Balkuwārā palace, walled courtyard between gate III and the eastern Īwān]."
- Original handwritten notes for pg. 31 and 32 reads, "[Balkuwārā palace, square reception-hall block, bath]."
- Original handwritten notes for pg. 33 and 34 reads, "[Balkuwārā palace, southeast quadrant of the palace]; [Balkuwārā palace, southeast quadrant of the palace]."
- Original handwritten notes for pg. 35 and 36 reads, "[Balkuwārā palace, southeast quadrant of the palace]; [Balkuwārā palace, southeast quadrant of the palace]."
- Original handwritten notes for pg. 37 and 38 reads, "[Balkuwārā palace, southeast quadrant of the palace]; [Balkuwārā palace, courtyard I and gate I]."
- Original handwritten notes for pg. 39 and 40 reads, "[Balkuwārā palace, courtyard I and II, and gate II]; [Balkuwārā palace, courtyard II and III, and gate III]."
- Original handwritten notes for pg. 41 and 42 reads, "[Balkuwārā palace, Great Īwān, timber-frame construction]; [Balkuwārā palace, Great Īwān]."
- Original handwritten notes for pg. 43 and 44 reads, "[Balkuwārā palace, honeycomb coffers of vaulted ceiling of room 7]; [Balkuwārā palace, Great Īwān]."
- Original handwritten notes for pg. 45 and 46 reads, "[Balkuwārā palace, bath, section of squinch in the central domed room]; [Balkuwārā palace, Great Īwān]."

Funded by

Excavation of Samarra (Iraq): Architectural Studies 3

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Relief (Sculpture)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Sketchbooks
 Drawings
 Sketches

Volume S-23, Page 2	S-23: Pipe and door from House VIII
Volume S-23, Page 3	S-23: Stucco panels. House XIII
Volume S-23, Page 4–5	S-23: Stucco panels. House XII
Volume S-23, Page 6	S-23: Plan of House XIII (formerly IX)
Volume S-23, Page 7–6	S-23: Stucco from House XII (formerly House IX) and plan of bath
Volume S-23, Page 9–10	S-23: Plans of House XII, S and NW sections
Volume S-23, Page 11–12	S-23: Stucco panels. House XII and plan of House XIV (formerly VIII)
Volume S-23, Page 13	S-23: Stucco panels. House XII
Volume S-23, Page 14	S-23: Stucco panels. House XIII
Volume S-23, Page 15–20	S-23: Stucco panels. House XII
Volume S-23, Page 21	S-23: Plan. House XII (formerly IX), SE section
Volume S-23, Page 22	S-23: Plan. House XII, S section; and House XIII (formerly IX), SE section
Volume S-23, Page 23–24	S-23: Plan. House XIII, dome-room and W section
Volume S-23, Page 25–46	S-23: Measurements for architectural plan, possibly of Balkuwara

FSA A.06 07.24: S-24: "Samarra Planaufnahme 4", 1911-1913
1 Volume (Sketchbook (46 pages); 12.8 cm. x 25.7 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Architectural Studies 4](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-24

FSA A.06 07.24

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."
- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Thomas Leisten's publication, "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003" which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The thirteenth of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the congregational mosques in Samarra, Mutawakkiliyya, and Balkuwārā; the Qubbat al-Şulaibiyya; the palaces of Balkuwārā, Şūr 'Īşā, and the Qaşr al-'Āshiq; and finally the residential architecture and the baths at Quraina, Wadī al-Muḥḥ, Qāṭūn, Jubairiyya, and west of Şūr 'Īşā.
- Original handwritten caption on cover reads, "Samarra ; plan aufnahmen 4."
- Original handwritten notes for pg. 1 and 2 reads, "Topographical measurements including Balkuwārā (Manqūr)."
- Original handwritten notes for pg. 3 and 4 reads, "Topographical measurements."
- Original handwritten notes for pg. 5 and 6 reads, "Topographical measurements."
- Original handwritten notes for pg. 7 and 8 reads, "Topographical measurements."
- Original handwritten notes for pg. 9 and 10 reads, "Topographical measurements."
- Original handwritten notes for pg. 11 and 12 reads, "Topographical measurements."
- Original handwritten notes for pg. 13 and 14 reads, "Topographical measurements; [Balkuwārā palace, general plan of the complex with outer enclosure]."
- Original handwritten notes for pg. 15 and 16 reads, "[Balkuwārā palace, gate I, sketch of southern wing]; [Balkuwārā palace, gate I, sketch of southern wing]; [Balkuwārā palace, ornament 24]; [Balkuwārā palace, gate III]."

- Original handwritten notes for pg. 17 and 18 reads, "[Balkuwārā palace, southwest quadrant of the palace]; [Balkuwārā palace, southwest quadrant of the palace]."
- Original handwritten notes for pg. 19 and 20 reads, "[Balkuwārā palace, Great (eastern) Īwān]; [Balkuwārā palace, Great (eastern) Īwān]."
- Original handwritten notes for pg. 21 and 22 reads, "[Balkuwārā palace, Great Īwān, horizontal timber-frame construction]; [Balkuwārā palace, Great Īwān, vertical timber-frame construction]."
- Original handwritten notes for pg. 23 and 24 reads, "[Balkuwārā palace, wall enclosure around courtyard I and including gate I]; [Balkuwārā palace, Great (eastern) Īwān]."
- Original handwritten notes for pg. 25 and 26 reads, "[Balkuwārā palace, Great (eastern) Īwān]; [Balkuwārā palace, bath]."
- Original handwritten notes for pg. 27 and 28 reads, "[Balkuwārā palace, Mosque I]; [Balkuwārā palace, bath, soffit of arch in the alcove vaults]."
- Original handwritten notes for pg. 29 and 30 reads, "[Balkuwārā palace, bath]; [Balkuwārā palace, Great (eastern) Īwān]."
- Original handwritten notes for pg. 31 and 32 reads, "[Balkuwārā palace, Great Īwān, blind niches]; [Balkuwārā palace, bath, ornament 1b]; [Balkuwārā palace, courtyard III]."
- Original handwritten notes for pg. 33 and 34 reads, "[Balkuwārā palace, River Garden, pavilion A]; [Balkuwārā palace, vertical timber-frame construction]."
- Original handwritten notes for pg. 35 and 36 reads, "[Balkuwārā palace]; [Balkuwārā palace, Mosque I]."
- Original handwritten notes for pg. 37 and 38 reads, "[Balkuwārā palace, gate III]; [Balkuwārā palace, niches in room 7 and 9]."
- Original handwritten notes for pg. 39 and 40 reads, "--; --; [Qubbat al-Ṣulaibiyya]; --; [Balkuwārā palace, ornament 1b]."
- Original handwritten notes for pg. 41 and 42 reads, "[Balkuwārā palace, ornament 28 and 29]; [Balkuwārā palace, niches in room 7 and 9]; [Qubbat al-Ṣulaibiyya, inscription I]."
- Original handwritten notes for pg. 43 and 44 reads, "[Qubbat al-Ṣulaibiyya, octagonal building]; [Qubbat al-Ṣulaibiyya]; [Qubbat al-Ṣulaibiyya, octagonal building]; [Qubbat al-Ṣulaibiyya, inscription II]."
- Original handwritten notes for pg. 45 and 46 reads, "[House XI (formerly Haus VII)]."

Funded by

Excavation of Samarra (Iraq): Architectural Studies 4

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Inscriptions
Mural painting and decoration
Relief (Sculpture)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Sketchbooks
Drawings
Sketches

Volume S-24, Page 1–14	S-24: Measurements for topographical map
Volume S-24, Page 15–20	S-24: Architectural plans
Volume S-24, Page 21–22	S-24: Apparently sketch of roofing system
Volume S-24, Page 23–32	S-24: Measurements for plans and elevations
Volume S-24, Page 33–35	S-24: Plans of a talar
Volume S-24, Page 36	S-24: Plan of mosque, Mangur
Volume S-24, Page 37–44	S-24: Other plans and elevations, Mangur (?)
Volume S-24, Page 45–46	S-24: Stucco panels in House XIe (formerly VII), Qatun
Volume S-25	<p>FSA A.06 07.25: S-25: "Samarra Planaufnahme 5" 1 Volume (Sketchbook (39 pages); 12.8 cm. x 25.7 cm.) Image(s): Excavation of Samarra (Iraq): Architectural Studies 5 Creator: Herzfeld, Ernst, 1879-1948 Language: Text in German. Notes: S-25</p> <p>FSA A.06 07.25 Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</p>

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Thomas Leisten's publication, "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003" which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The fourteenth of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the congregational mosques in Samarra, Mutawakkiliyya, and Balkuwārā; the Qubbat al-Ṣulaibiyya; the palaces of Balkuwārā, Ṣūr 'Īṣā, and the Qaṣr al-Āshiq; and finally the residential architecture and the baths at Quraina, Wadī al-Muḥḥ, Qāṭūn, Jubairiyya, and west of Ṣūr 'Īṣā.

- Original handwritten caption on cover reads, "Samarra ; plan aufnahmen 5."

- Original handwritten notes for pg. 1 and 2 reads, "Topographical measurements from the northern gate of the city of Samarra to the cantonment of the Khaqan 'Urtuj."

- Original handwritten notes for pg. 3 and 4 reads, "Topographical measurements including Zanqūr and Ashnās."

- Original handwritten notes for pg. 5 and 6 reads, "Topographical measurements including Qantarāt al-Rasās."

- Original handwritten notes for pg. 7 and 8 reads, "Copy of inscriptions of the facades and the inside walls of the so-called Mausoleum Imām al-Dūr; --; --."

- Original handwritten notes for pg. 9 and 10 reads, "[Shrine of Imam al-Hadi]; Topographical measurements of unidentified location."

- Original handwritten notes for pg. 10a and 10b reads, "[Possibly section of the inside walls of the so-called Mausoleum Imām al-Dūr]."

- Original handwritten notes for pg. 11 and 12 reads, "Topographical measurements of area north of the modern city; [Dār al-Khilāfa] (Bayt al-Khalīfah), ornaments collected by Gertrude Bell."

- Original handwritten notes for pg. 13 and 14 reads, "Topographical measurements of unidentified location; [Tall al-'Alīq]."

- Original handwritten notes for pg. 15 and 16 reads, "[House XVI]; [House XVI]."

- Original handwritten notes for pg. 17 and 18 reads, "[Qubbat al-Ṣulaibiyya, the three burials]; Qaṣr al-Āshiq, [T-shaped Hall, Throne

Hall]; Qaṣr al-Āshiq, [T-shaped Hall, Throne Hall]; Qaṣr al-Āshiq, [T-shaped Hall, Throne Hall]."

- Original handwritten notes for pg. 19 and 20 reads, "Itinerary to Tell al-Aswad (Ausflug nach Tell al Aswad)."

- Original handwritten notes for pg. 21 and 22 reads, "[House XVI] (Bartus Temple); House VII, room 6 (formerly Haus V, zimmer 6); House II, great courtyard (formerly Haus I, gr. hof)."

- Original handwritten notes for pg. 23 and 24 reads, "House III, room 2 (formerly Haus II, zimmer 2); House XII, room 9 (formerly Haus V, zimmer 9); House XII, room 21 (formerly Haus IX, zimmer 21 [or] 24); House XII, room 13 (formerly Haus IX, zimmer 13 [or] 15); House III, T-shaped Hall, room 23 (formerly Haus II, T-saal, 23)."

- Original handwritten notes for pg. 25 and 26 reads, "House III, room 23 (Haus III, zimmer 23); House III, room 23 (formerly Haus II, zimmer 23); House XII, room 13 (formerly Haus IX, zimmer 13 [or] 15); House XII, courtyard [21] (formerly Haus IX, hof 17 [or] 18)."

- Original handwritten notes for pg. 27 and 28 reads, "House XI, T-shaped Hall (formerly Haus VII oder VIII, T-saal); House XII, room 8 (formerly Haus IX, zimmer 8); House XI (formerly Haus VII); House XIII, room 5 (formerly Haus IX, zimmer 5 [or] 28)."

- Original handwritten notes for pg. 29 and 30 reads, "[House XIV]; House XI, room 1 (formerly Haus VIIb, zimmer i); House XIII, room 7 (formerly Haus IX, zimmer 7 [or] 29); House XIII, room 7 (formerly Haus IX, zimmer 7 [or] 29)."

- Original handwritten notes for pg. 31 and 32 reads, "House XIII, room 6 (formerly Haus IX, zimmer 6 [or] 27); House XII, room 27 (formerly Haus IX, zimmer 27 [or] 40); House XII, room 4 (formerly Haus IX, zimmer 4); House near Parthian cemetery; House XII, room 15 (formerly Haus IX, zimmer 15 [or] 16)."

- Original handwritten notes for pg. 33 and 34 reads, "House II, great courtyard (formerly Haus I, gr. hof); House III, room 28 (formerly Haus II, zimmer 28); House VII, room 6 (formerly Haus V, zimmer 6); House XVII, Jubairiyya (Haus XVII, Djubairiyyah)."

- Original handwritten notes for pg. 35 and 36 reads, "House XV, T-shaped Hall (formerly Haus X, T-saal); [House XVa]; House XVI (formerly Haus XI, Bartus Temple); [House XII, T-shaped Hall, room 4]."

- Original handwritten notes for pg. 37 and 38 reads, "House XVII, Jubairiyya (Haus XVII, Djubairiyyah); House XVII, Jubairiyya (Haus XVII, Djubairiyyah)."

- Original handwritten notes for pg. 39 reads, "[House II, ornament 138]."

Funded by

Excavation of Samarra (Iraq): Architectural Studies 5

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing

Architecture

Art of the Islamic World

	Decoration and ornament Excavations (Archaeology) Inscriptions Mural painting and decoration Relief (Sculpture) Religious buildings Place: Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra Genre/Form: Sketchbooks Drawings Sketches
Volume S-25, Page 1–6	S-25: Measurements for topographical map and (p.6) Kufic inscription
Volume S-25, Page 7–8	S-25: Two Kufic inscriptions and painted wall decoration, Imam Dur (?)
Volume S-25, Page 9–10	S-25: Measurements for topographical map and (p.9) Plan and wall decoration
Volume S-25, Page 10a–b	S-25: Sketches of Imam Dur (?)
Volume S-25, Page 11	S-25: Measurements for topographical map
Volume S-25, Page 12	S-25: Marble fragments found by Miss Bell at Bait al-Khalifah
Volume S-25, Page 13–14	S-25: Measurements for topographical map
Volume S-25, Page 15–16	S-25: Stucco panels
Volume S-25, Page 17	S-25: Measurements for hippodrome terrace
Volume S-25, Page 18	S-25: Stucco panels from Qasr al-'Ashiq
Volume S-25, Page 19–20	S-25: Measurements for map "Ausflug nach Tell al-Aswad," Dec.24, 1911

Volume S-25, Page 21	S-25: Plan of "Bartus-Tempel" with capital, etc.
Volume S-25, Page 22	S-25: Stucco panels. Houses VII and II
Volume S-25, Page 23	S-25: Stucco panels. Houses III and XII
Volume S-25, Page 24	S-25: Stucco panels. Houses III and XII
Volume S-25, Page 25	S-25: Stucco panels. House III
Volume S-25, Page 26	S-25: Stucco panels. House XII
Volume S-25, Page 27	S-25: Stucco panels. Houses XIa and XII
Volume S-25, Page 28	S-25: Stucco panels. Houses XI d and XIII
Volume S-25, Page 29	S-25: Stucco panels. Houses X and XIc
Volume S-25, Page 30	S-25: Stucco panels. House XIII
Volume S-25, Page 31	S-25: Stucco panels. Houses XIII and XII
Volume S-25, Page 32	S-25: Stucco panels. House XII
Volume S-25, Page 33	S-25: Stucco panels. Houses II and III
Volume S-25, Page 34	S-25: Stucco panels. Houses VII and XVII (Djubairiyah)
Volume S-25, Page 35	S-25: Stucco panels. House XV
Volume S-25, Page 36	S-25: Stucco panels. House XVI

Volume S-25, Page 37–38	S-25: Stucco panels. House XVII
Volume S-25, Page 39	S-25: Stucco panels. No provenance given
Volume S-26–28	S-26--28: "Samarra Planaufnahme 6--8" Notes: Each of these sketchbooks contains only measurements and sketches for plans of unidentified buildings or maps.

FSA A.06 07.26: [Excavation of Samarra \(Iraq\): Architectural Studies 6](#)

1 Volume (Sketchbook (46 pages); 12.8 cm. x 25.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-26

FSA A.06 07.26

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23. Gülru Necipoglu, ed. Ann Arbor: Department of History, University of Michigan, 1993." which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The fifteenth of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the second campaign of excavations at the Palace of the Caliph at Samarra (Dār al-Khilāfa, Jawsaq al-Khāqāni, Bayt al-Khalīfah) including the western garden, the Bāb al-ʿĀmma and the square reception-hall block, the great courtyard (Great Esplanade), the south side of the complex, the Large Serdab, the Rotundabau, the east end and the Small Serdab, the stable and pavilions, the barracks, Al-Hamman, and finally the north palace.

- Original handwritten caption on cover reads, "Samarra ; plan aufnahmen 6."
- Original handwritten notes for pg. 1 reads, "--."
- Original handwritten notes for pg. 2 and 3 reads, "[Dār al-Khilāfa, Great Courtyard, wall of mud brick with arched niches and stucco moldings]; --."
- Original handwritten notes for pg. 4 reads, "--."
- Original handwritten notes for pg. 5 and 6 reads, "[Dār al-Khilāfa, Small Serdab, square sunken basin]; [Dār al-Khilāfa, Small Serdab, surface entrance]."
- Original handwritten notes for pg. 7 and 8 reads, "[Dār al-Khilāfa, Small Serdab, surface entrance]; [Dār al-Khilāfa, Small Serdab, surface entrance]."
- Original handwritten notes for pg. 9 and 10 reads, "[Dār al-Khilāfa, Rotundabau, circular hall]; [Dār al-Khilāfa, Rotundabau, transverse halls flanked by two rooms with niches]."
- Original handwritten notes for pg. 11 and 12 reads, "--; [Dār al-Khilāfa, Rotundabau, room with niche flanking the transverse halls]."
- Original handwritten notes for pg. 13 and 14 reads, "[Dār al-Khilāfa, Rotundabau, dependencies]; --."
- Original handwritten notes for pg. 15 and 16 reads, "[Dār al-Khilāfa, Small Serdab, lower level]; [Dār al-Khilāfa, Small Serdab, lower level]."
- Original handwritten notes for pg. 17 and 18 reads, "[Dār al-Khilāfa, Small Serdab, lower level]; [Dār al-Khilāfa, Small Serdab, lower level]."
- Original handwritten notes for pg. 19 and 20 reads, "--; --."
- Original handwritten notes for pg. 21 and 22 reads, "[Dār al-Khilāfa, North Pavilion]; [Dār al-Khilāfa, North Pavilion]."
- Original handwritten notes for pg. 23 and 24 reads, "--; [Topographical measurements of unidentified location]."
- Original handwritten notes for pg. 25 and 26 reads, "[Dār al-Khilāfa, Western Garden, south of the square ornamental pool]; [Dār al-Khilāfa, Western Garden, south of the monumental steps]."
- Original handwritten notes for pg. 27 and 28 reads, "[Dār al-Khilāfa, south of the square ornamental pool]."
- Original handwritten notes for pg. 29 and 30 reads, ".".
- Original handwritten notes for pg. 31 and 32 reads, "[Dār al-Khilāfa, elevated belvedere, known as al-Hammam, located northwest of the square-reception hall]."
- Original handwritten notes for pg. 33 and 34 reads, "--; --."
- Original handwritten notes for pg. 35 and 36 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, courtyard building with central circular basin]; [Dār al-Khilāfa, Square Reception-Hall Block, rooms east of courtyard with central circular basin]."

- Original handwritten notes for pg. 37 and 38 reads, "[Dār al-Khilāfa, courtyard north of square reception-hall block]; [Dār al-Khilāfa, buildings in courtyard north of square reception-hall block]."

- Original handwritten notes for pg. 39 and 40 reads, "[Dār al-Khilāfa, courtyard south of the barracks of the palace guards]; [Dār al-Khilāfa, buildings in courtyard located between the Large Serdab and the North Palace]."

- Original handwritten notes for pg. 41 and 42 reads, "[Dār al-Khilāfa, northwest corner of the palace complex, barracks of the palace guards]; [Dār al-Khilāfa, northwest corner of the palace complex, barracks of the palace guards]."

- Original handwritten notes for pg. 43 and 44 reads, "[Dār al-Khilāfa, North Palace, reception-hall block on raised terrace]; [Dār al-Khilāfa, small buildings on the north end of the western garden]."

- Original handwritten notes for pg. 45 and 46 reads, "--; --."

Funded by

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Relief (Sculpture)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Sketchbooks
 Drawings
 Sketches

FSA A.06 07.27: [Excavation of Samarra \(Iraq\): Architectural Studies 7](#)

1 Volume (Sketchbook (41 pages); 12.8 cm. x 25.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-27

FSA A.06 07.27

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23. Gülrü Necipoglu, ed. Ann Arbor: Department of History, University of Michigan, 1993." which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The sixteenth of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the second campaign of excavations at the Palace of the Caliph at Samarra (Dār al-Khilāfa, Jawsaq al-Khāqāni, Bayt al-Khalīfah) including the western garden, the Bāb al-ʿĀmma and the square reception-hall block, the great courtyard (Great Esplanade), the south side of the complex, the Large Serdab, the Rotundabau, the east end and the Small Serdab, the stable and pavilions, the barracks, Al-Hamman, and finally the north palace.

- Original handwritten caption on cover reads, "Samarra ; plan aufnahmen 7."

- Original handwritten notes for pg. 1 reads, "[Dār al-Khilāfa, south side of the palace complex]."

- Original handwritten notes for pg. 2 and 3 reads, "[Dār al-Khilāfa, south side of the palace complex]; [Dār al-Khilāfa, south side of the palace complex]; --; --."

- Original handwritten notes for pg. 4 and 5 reads, "[Dār al-Khilāfa, directly south of the square reception-hall block]; [Dār al-Khilāfa, directly south of the square reception-hall block]."

- Original handwritten notes for pg. 6 and 7 reads, "--; --."

- Original handwritten notes for pg. 8 and 9 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, sketch of the five halls situated after the Bāb al-ʿĀmma]."

- Original handwritten notes for pg. 10 and 11 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, courtyard with basin and cruciform plan of a dome chamber]; [Dār al-Khilāfa, Square Reception-Hall Block, room identified as a harīm and square room with circular basin which was named Kāsāt-i Firʿawn]."

- Original handwritten notes for pg. 12 and 13 reads, "[Dār al-Khilāfa, North Palace, square reception-hall block]."

- Original handwritten notes for pg. 14 and 15 reads, "[Dār al-Khilāfa, Large Serdab]."
- Original handwritten notes for pg. 16 and 17 reads, "[Dār al-Khilāfa, Rotundabau, courtyard with rooms around]."
- Original handwritten notes for pg. 18 and 19 reads, "[Dār al-Khilāfa, North Palace, residential buildings]."
- Original handwritten notes for pg. 20 and 21 reads, "[Dār al-Khilāfa, North Palace, residential buildings]; [Dār al-Khilāfa, North Palace, two further buildings on the northeast end of the complex]"
- Original handwritten notes for pg. 22 and 23 reads, "[Dār al-Khilāfa, North Palace, residential buildings]; [Dār al-Khilāfa, Stables and North Pavilion, exterior wall with round buttresses]."
- Original handwritten notes for pg. 24 and 25 reads, "[Dār al-Khilāfa, Small Serdab and courtyards with stables]."
- Original handwritten notes for pg. 26 and 27 reads, "[Dār al-Khilāfa, stores and service buildings]."
- Original handwritten notes for pg. 28 and 29 reads, "[Dār al-Khilāfa, south side of the complex, passageway into the palace complex]."
- Original handwritten notes for pg. 30 and 31 reads, "[Dār al-Khilāfa, south side of the palace complex, passageway into the palace complex]."
- Original handwritten notes for pg. 32 and 33 reads, "[Dār al-Khilāfa, Large Serdab, Mesopotamian building type]."
- Original handwritten notes for pg. 34 and 35 reads, "--; --."
- Original handwritten notes for pg. 36 and 37 reads, "[Great Mosque of al-Mutawakkil, basin of the Kāsāt-i Fir'awn and fondation trenches of its pavilion]; [Great Mosque of al-Mutawakkil, buildings included in the ziyāda]."
- Original handwritten notes for pg. 38 and 39 reads, "[Great Mosque of al-Mutawakkil, northwest quadrant of the mosque and ziyāda]; [Great Mosque of al-Mutawakkil, northeast quadrant of the mosque and ziyāda]."
- Original handwritten notes for pg. 40 and 41 reads, "[Great Mosque of al-Mutawakkil, southeast quadrant of the mosque and ziyāda]; [Great Mosque of al-Mutawakkil, southwest quadrant of the mosque and ziyāda]."

Funded by

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Relief (Sculpture)

Place:	Religious buildings Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra
Genre/Form:	Sketchbooks Drawings Sketches

FSA A.06 07.28: [Excavation of Samarra \(Iraq\): Architectural Studies 8](#)

1 Volume (Sketchbook (47 pages); 12.8 cm. x 25.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-28

FSA A.06 07.28

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23. Gülru Necipoglu, ed. Ann Arbor: Department of History, University of Michigan, 1993." which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The seventeenth of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the second campaign of excavations at the Palace of the Caliph at Samarra (Dār al-Khilāfa, Jawsaq al-Khāqāni, Bayt al-Khalīfah) including the western garden, the Bāb al-Āmma and the square reception-hall block, the great courtyard (Great Esplanade), the south side of the complex, the Large Serdab, the Rotundabau, the east end and the Small Serdab, the stable and pavilions, the barracks, Al-Hamman, and finally the north palace.

- Original handwritten caption on cover reads, "Samarra ; plan aufnahmen 8."
- Original handwritten notes for pg. 1 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, part of the five halls situated after the Bāb al-‘Āmma]."
- Original handwritten notes for pg. 2 and 3 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, part of the five halls situated after the Bāb al-‘Āmma]."
- Original handwritten notes for pg. 4 and 5 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, part of the five halls situated after the Bāb al-‘Āmma]."
- Original handwritten notes for pg. 6 and 7 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, part of the five halls situated after the Bāb al-‘Āmma]; [Dār al-Khilāfa, cruciform plan of dome chamber inside the square reception-hall block]."
- Original handwritten notes for pg. 8 and 9 reads, "--; --; --."
- Original handwritten notes for pg. 10 and 11 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, rooms on the north side of courtyard with basin]."
- Original handwritten notes for pg. 12 and 13 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, rooms on the north side of courtyard with basin]."
- Original handwritten notes for pg. 14 and 15 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, rooms next to courtyard with basin]; [Dār al-Khilāfa, Square Reception-Hall Block, rooms between courtyard with basin and cruciform plan of dome chamber]."
- Original handwritten notes for pg. 16 and 17 reads, "--."
- Original handwritten notes for pg. 18 and 19 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, rooms on the north side of courtyard with basin]; [Dār al-Khilāfa, Square Reception-Hall Block, bath on the south side of courtyard with basin]."
- Original handwritten notes for pg. 20 and 21 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, rooms on the east side of courtyard with basin and bath]."
- Original handwritten notes for pg. 22 and 23 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, square room with circular basin which was named Kāsat-i Fir‘awn]; [Dār al-Khilāfa, Square Reception-Hall Block, room identified as a harīm]."
- Original handwritten notes for pg. 24 and 25 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, rooms on the southwest side of the square room with circular basin which was named Kāsat-i Fir‘awn]."
- Original handwritten notes for pg. 26 and 27 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, rooms on the east side of the room identified as a harīm]."

- Original handwritten notes for pg. 28 and 29 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, rooms on the east side of the room identified as a harīm]."
- Original handwritten notes for pg. 30 and 31 reads, "--."
- Original handwritten notes for pg. 32 and 33 reads, "--; --."
- Original handwritten notes for pg. 34 and 35 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, rooms on the east side of the room identified as a harīm]; [Dār al-Khilāfa, Square Reception-Hall Block, plan of the transversal hall between dome chamber and great courtyard]."
- Original handwritten notes for pg. 36 and 37 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, plan of the transversal hall between dome chamber and great courtyard as well as a warren of small rooms east of the harīm]."
- Original handwritten notes for pg. 38 and 39 reads, "[Dār al-Khilāfa, cruciform plan of dome chamber inside the square reception-hall block]; [Dār al-Khilāfa, cruciform plan of dome chamber inside the square reception-hall block]."
- Original handwritten notes for pg. 40 and 41 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, fountain at the central point of the dome chamber with cruciform plan]."
- Original handwritten notes for pg. 42 and 43 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, plan of room identified as a harīm]; [Dār al-Khilāfa, cruciform plan of a dome chamber inside the square reception-hall block]."
- Original handwritten notes for pg. 44 and 45 reads, "[Dār al-Khilāfa, cruciform plan of dome chamber inside the square reception-hall block]; --."
- Original handwritten notes for pg. 46 and 47 reads, "[Dār al-Khilāfa, cruciform plan of dome chamber inside the square reception-hall block]; --."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Relief (Sculpture)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Sketchbooks
 Drawings
 Sketches

FSA A.06 07.29: S-29: "Samarra kleine Pläne", 1911-1913
 1 Volume (Sketchbook (25 pages); 12.8 cm. x 25.7 cm.)
 Image(s): [Excavation of Samarra \(Iraq\): Architectural Studies 9](#)
 Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.
 Notes: S-29

FSA A.06 07.29

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- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Thomas Leisten's publication, "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003" which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The eighteenth of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the congregational mosques in Samarra, Mutawakkiliyya, and Balkuwārā; the Qubbat al-Ṣulaibiyya; the palaces of Balkuwārā, Ṣūr ʿIṣā, and the Qaṣr al-ʿĀshiq; and finally the residential architecture and the baths at Quraina, Wadī al-Muḥḥ, Qāṭūn, Jubairiyya, and west of Ṣūr ʿIṣā.

- Original handwritten caption on cover reads, "Samarra; kleine plane."

- Original handwritten notes for pg. 1 and 2 reads, "Palace of al-Isbaʿain (al-Isbaʿain); Palace of Ṣūr al-Waṣṭānī (Ṣūr al-Waṣṭānī)."

- Original handwritten notes for pg. 3 and 4 reads, "Dār Bakhtīshūʿ (Dār Bakhtīshūʿ); Palace of Ṣūr al-Waṣṭānī (Ṣūr al-Waṣṭānī)."

- Original handwritten notes for pg. 5 and 6 reads, "Topographical measurements."

- Original handwritten notes for pg. 7 and 8 reads, "Topographical measurements."

- Original handwritten notes for pg. 9 and 10 reads, "[Dār al-Khilāfa, cruciform plan of dome chamber inside the square reception-hall block]."

- Original handwritten notes for pg. 11 and 12 reads, "[Dār al-Khilāfa, square reception-hall block, the five halls and the basin on its north side, all situated after the Bāb al-‘Āmma]."
- Original handwritten notes for pg. 13 and 14 reads, "[Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque), north quadrant of the mosque and ziyāda and sketch of recessed niche of the courtyard facades]."
- Original handwritten notes for pg. 15 and 16 reads, "[Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque), south quadrant of the mosque and ziyāda and plan of the miḥrāb]."
- Original handwritten notes for pg. 17 and 18 reads, "[Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque), west and east quadrants of the mosque and ziyāda]."
- Original handwritten notes for pg. 19 and 20 reads, "[Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque), levelling measurements]."
- Original handwritten notes for pg. 21 and 22 reads, "[Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque), double-column base in the qibla aisle and sketch of the northern quadrant of the mosque]."
- Original handwritten notes for pg. 23 and 24 reads, "al-Jubairiyyah (Djubairiyyah)."
- Original handwritten notes for pg. 25 reads, "[Section of architectural details]."

Funded by

Excavation of Samarra (Iraq): Architectural Studies 9

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Relief (Sculpture)
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Sketchbooks
 Drawings
 Sketches

Volume S-29, Page 1

S-29: Plan. al-Isha ain

Volume S-29, Page 2

S-29: Plan. sur al-Wastani

Volume S-29, Page 3	S-29: Plan. Dar Bakhtishu'
Volume S-29, Page 4	S-29: Plan. sur al-Wastani
Volume S-29, Page 5–8	S-29: Measurements for topographical map
Volume S-29, Page 9–18	S-29: Plans and details of unidentified buildings
Volume S-29, Page 19–20	S-29: Measurements for elevations
Volume S-29, Page 21–22	S-29: Unidentified plans
Volume S-29, Page 24	S-29: Plan of building in Djubairiyyah
Volume S-29, Page 25	S-29: Profiles of details, Mshatta (?)
Volume S-30	S-30: "Samarra, Privathäuser." Contains measured drawings of plans and architectural details with cross-references to sketchbooks (S-12/29) and to the Fundjournal. The material on the houses should be studied in conjunction with the photographs in Photo Files 19--23 and the unpublished plans and drawings in the "D" (drawings) file.
	<p>FSA A.06 07.30.01: Excavation of Samarra (Iraq): Seven Ground Plans of Private Houses Containing the Locations of Wall Ornamentation, 1911-1913</p> <p>1 Drawings (visual works) (1 leaf; 62.2 cm. x 81.6 cm)</p> <p>1 Drawings (visual works) (1 leaf; 50.5 cm. x 64 cm)</p> <p>1 Drawings (visual works) (1 leaf; 64.7 cm. x 38.4 cm)</p> <p>1 Drawings (visual works) (1 leaf; 30.7 cm. x 35.6 cm)</p> <p>1 Drawings (visual works) (1 leaf; 25.5 cm. x 17.8 cm)</p> <p>1 Drawings (visual works) (1 leaf; 18.2 cm. x 22 cm)</p> <p>1 Drawings (visual works) (1 leaf; 15.5 cm. x 25.8 cm)</p> <p>Image(s): Excavation of Samarra (Iraq): Seven Ground Plans of Private Houses Containing the Locations of Wall Ornamentation [drawing]</p> <p>Creator: Herzfeld, Ernst, 1879-1948</p> <p>Language: Text in German.</p> <p>Notes: S-30</p> <p>FSA A.06 07.30.01</p> <ul style="list-style-type: none"> - Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes. - S-30 is organized into 17 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings into, for instance, House Va or XIb, naming in all 24 different sites. [...]. Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...]. In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. These records indicate al-Quraina (Qurainah) as the location of Houses I-VI, connect al-Qāṭūn with House XI, the area of Şūr ʿĪṣā with Houses VIII and IX, and a House XVII with Jubairiyya." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

- Original caption for item 'a' reads, "Qurainah, Haus I." Additional information for item 'a' reads, "Quraina. House I and II. Decorative motifs are specified in room 1, room 38, room 41, and in the great courtyard."

- Original caption for item 'b' reads, "Haus VI (Qurainah) (früher V), Haus VII (früher V) (terrassen Haus)." Additional information for item 'b' reads, "Quraina. House VI and VII. Decorative motifs are specified in room 1, and room 6."

- Original caption for item 'c' reads, "Qurainah, Haus III (früher II)." Additional information for item 'c' reads, "Quraina. House I and II. Decorative motifs are specified in room 1 and 2, room 16, room 19, room 23, and room 31."

- Original caption for item 'd' reads, "Qurainah, (Haus III), Haus IV." Additional information for item 'd' reads, "Quraina. House IV. Decorative motifs are specified in room 1, and room 7."

- Original caption for item 'e' reads, "Qāṭūn, Haus VII (7), Haus XIa." Additional information for item 'e' reads, "Qāṭūn. House XI. Decorative motifs are specified in room 1, and room 2."

- Original caption for item 'f' reads, "Qurainah, Haus VIII (früher Haus Va)." Additional information for item 'f' reads, "Quraina. House VIII. Decorative motifs are specified in room 4, and room 5."

	- Original caption for item 'g' reads, "Westlich Şūr 'Īṣā, Haus XIV (früher Haus VIII)." Additional information for item 'g' reads, "West of Şūr 'Īṣā. House XIV. Decorative motifs are specified in room 1."
	Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003."
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Abbasids Architectural drawing Architecture Art of the Islamic World Decoration and ornament Excavations (Archaeology) Mural painting and decoration
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra
Genre/Form:	Drawings

FSA A.06 07.30.02: Excavation of Samarra (Iraq): Twenty-six Drawings of Various Finds, 1911-1913

1 Drawings (visual works) (Drawing 1 folder (26 leaves); various dimensions.)

[Image\(s\): Excavation of Samarra \(Iraq\): Twenty-six Drawings of Various Finds \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-30

FSA A.06 07.30.02

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- S-30 is organized into 17 subdivisions which include one or several items of original materials.

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- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Thomas Leisten's publication, "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003" which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings into, for instance, House Va or Xlb, naming in all 24 different sites. [...]. Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...]. In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. These records indicate al-Quraina (Qurainah) as the location of Houses I to VI, connect al-Qāṭūn with House XI, the area of Ṣūr 'Īṣā with Houses VIII and IX, and a House XVII with Jubairiyya." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

- Translated handwritten notes for item 'a' reads, "IN-57; IN-270: [Kūrah]; IN-185: [House IX, room 4 (formerly Haus VI, zimmer 4)]."

- Translated handwritten notes for item 'b' reads, "IN-187: [House IX, room 4 (formerly Haus VI, zimmer 4)]; IN-188: [House IX, room 5 (formerly Haus VI, zimmer 5)]; IN-186: [House IX, room 4 (formerly Haus VI, zimmer 4)]."

- Translated handwritten notes for item 'c' reads, "IN-189: [House IX, room 4 (formerly Haus VI, zimmer 4)]; IN-2092: [House XII, room 1 (formerly Haus IX, zimmer i)]."

- Translated handwritten notes for item 'd' reads, "IN-631: [Dār al-Khilāfa, 16u]."

- Translated handwritten notes for item 'e' reads, "IN-56."

- Translated handwritten notes for item 'f' reads, "[Ornament 31]."

- Translated handwritten notes for item 'g' reads, "[Ornament 33]."

- Translated handwritten notes for item 'h' reads, "IN-36; IN-38; IN-59; IN-627: [Dār al-Khilāfa, 35n]; IN-732: [Dār al-Khilāfa, 26w]."

- Translated handwritten notes for item 'i' reads, "IN-890: [Dār al-Khilāfa, Throne Hall, south (Thronsäle Süd)]."

- Translated handwritten notes for item 'j' reads, "IN-69: [House I (formerly Haus I)]."

- Translated handwritten notes for item 'k' reads, "IN-70: [House I]."

- Translated handwritten notes for item 'l' reads, "IN-30: [Sargid 'Abbās]; IN-58; IN-70: [House I]."

- Translated handwritten notes for item 'm' reads, "IN-39."
- Translated handwritten notes for item 'n' reads, "IN-268: khirr Gzêigi."
- Translated handwritten notes for item 'o' reads, "IN-220: [House XIII, room 12 (formerly Haus IX, zimmer 12)]; IN-211: [Bath II, (Bad II)]; IN-222: [House XII, bath, room 10 (formerly Haus IX, bad, zimmer 10)]; IN-227: [House XII, room 20 (formerly Haus IX, zimmer 20)]; IN-689: [Tell al-Alīq (Tell al-Alidj)]; IN-691: [Dār al-Khilāfa, Small Serdab]."
- Translated handwritten notes for item 'p' reads, "IN-129: [House II, west and east room (formerly Haus I, west and ost zimmer)]; IN-621: [Dār al-Khilāfa, 11 and 16]; IN-620: [Dār al-Khilāfa, 16t, 31q]; IN-681: [Dār al-Khilāfa, 31s]."
- Translated handwritten notes for item 'q' reads, "IN-656: [Dār al-Khilāfa, 33l]."
- Translated handwritten notes for item 'r' reads, "IN-656: [Dār al-Khilāfa, 33l]; IN-977: [Dār al-Khilāfa, Throne Hall (Thronsäle)]."
- Translated handwritten notes for item 's' reads, "[room 6]."
- Translated handwritten notes for item 't' reads, "[House IX, room 7 (Haus IX, zimmer 7)]; [House XIV, room 8 (Haus II, zimmer 8)]."
- Translated handwritten notes for item 'u' reads, "[House V, room 37, 45 (Haus V, zimmer 37, 45)]; [House II, room 8 (Haus II, zimmer 8)]."
- Translated handwritten notes for item 'v' reads, "[House II, room 8 (Haus II, zimmer 8)]."
- Translated handwritten notes for item 'w' reads, "IN-109: [House II, room 13 ([formerly] Haus I, zimmer 13)]; IN-103: [House IV ([formerly] Haus III)]; IN-102: [House VII]."
- Translated handwritten notes for item 'x' reads, "[IN-215: House XIV, T-shaped Hall (Haus VIII, T-form)]."
- Translated handwritten notes for item 'y' reads, "[IN-925: Dār al-Khilāfa, Throne Hall (Thronsäle)]."
- Translated handwritten notes for item 'z' reads, "[IN-874]."

Funded by

Herzfeld, Ernst, 1923: "Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Berlin, D. Reimer. p.29, 33, 34, 77, 134."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Antiquities
 Architectural drawing
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Pottery
 Place: Asia

Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Drawings

FSA A.06 07.30.04: Excavation of Samarra (Iraq): Eighteen Sketches of All Private Houses, 1911-1913

1 Sketch (1 folder (1 leaf); various small dimensions.)

[Image\(s\): Excavation of Samarra \(Iraq\): Eighteen Sketches of All Private Houses \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-30

FSA A.06 07.30.04

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Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings into, for instance, House Va or Xlb, naming in all 24 different sites. [...]. Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...]. In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. These records indicate

al-Quraina (Qurainah) as the location of Houses I to VI, connect al-Qāṭūn with House XI, the area of Ṣūr 'Īṣā with Houses VIII and IX, and a House XVII with Jubairiyya." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

- Translated (original) handwritten notes for item 'a' reads, "House I (Haus I)."
- Translated (original) handwritten notes for item 'b' reads, "House II (Haus II)."
- Translated (original) handwritten notes for item 'c' reads, "House III (Haus III)."
- Translated (original) handwritten notes for item 'd' reads, "House IV (Haus IV)."
- Translated (original) handwritten notes for item 'e' reads, "House V (Haus V)."
- Translated (original) handwritten notes for item 'f' reads, "House VI (Haus VI)."
- Translated (original) handwritten notes for item 'g' reads, "House VI (Haus VIa)."
- Translated (original) handwritten notes for item 'h' reads, "House VII (Haus VII)."
- Translated (original) handwritten notes for item 'i' reads, "House VII (Haus VIIa)."
- Translated (original) handwritten notes for item 'j' reads, "House VIII (Haus VIII)."
- Translated (original) handwritten notes for item 'k' reads, "House IX (Haus IX)."
- Translated (original) handwritten notes for item 'l' reads, "House X (Haus X)."
- Translated (original) handwritten notes for item 'm' reads, "House XI (Haus XI)."
- Translated (original) handwritten notes for item 'n' reads, "House XII (Haus XII)."
- Translated (original) handwritten notes for item 'o' reads, "House XII (Haus XIIa)."
- Translated (original) handwritten notes for item 'p' reads, "House XIII (Haus XII, Haus XIII)."
- Translated (original) handwritten notes for item 'q' reads, "House XIII (Haus XIIIa)."
- Translated (original) handwritten notes for item 'r' reads, "House XIV (Haus XIV)."

Funded by

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture

Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Drawings

FSA A.06 07.30.05: Excavation of Samarra (Iraq): West of Sur Isa, House XII and House XIII: Two Ground Plans Containing the Locations of Wall Ornamentation, 1911-1913

1 Drawings (visual works) (1 leaf; 18 cm. x 24.8 cm)

1 Drawings (visual works) (1 leaf; 17.8 cm. x 25.4 cm)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XII and House XIII: Two Ground Plans Containing the Locations of Wall Ornamentation \[drawing\]](#)

[Image\(s\): Excavation of Samarra \(Iraq\): West of Sur Isa, House XII and House XIII: Two Ground Plans Containing the Locations of Wall Ornamentation \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-30

FSA A.06 07.30.05

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

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- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

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Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it

became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings into, for instance, House Va or Xlb, naming in all 24 different sites. [...]. Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...]. In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. These records indicate al-Quraina (Qurainah) as the location of Houses I-VI, connect al-Qāṭūn with House XI, the area of Ṣūr ʿĪṣā with Houses VIII and IX, and a House XVII with Jubairiyya." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

- Original caption for item 'a' reads, "Haus IX." Additional information for item 'a' reads, "[West of Ṣūr ʿĪṣā. House XII (formerly Haus IX). Decorative motifs are specified in courtyard 19 (18), room 15, room 16, room 17 (21), room 28 (23), room 20 (24), room 27 (39), room 26 (40)."

- Additional information for item 'b' reads, "House XIII and House XII. Decorative motifs are specified in room 11 and 12 (1 and 2), room 5 (28), room 6 (27), room 7 (29), bad 10, room 9, room 8, room 4, room 7, room 3, room 2."

Funded by

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
 Genre/Form: Drawings

FSA A.06 07.30.03: Excavation of Samarra (Iraq): Four Drawings Depicting Wall and Column Ornamentation, 1911-1913

1 Drawings (visual works) (drawing 1 item (1 leaf) ; 28 cm. x 21 cm)

1 Drawings (visual works) (drawing 1 item (1 leaf) ; 18.7 cm. x 8.7 cm)

1 Drawings (visual works) (drawing 1 item (1 leaf) ; 12.7 cm. x 29.5 cm)

1 Drawings (visual works) (drawing 1 item (1 leaf) ; 13.1 cm. x 12.8 cm)

[Image\(s\): Excavation of Samarra \(Iraq\): Four Drawings Depicting Wall and Column Ornamentation \[drawing\]](#)

Image(s): Excavation of Samarra (Iraq): Four Drawings Depicting Wall and Column Ornamentation [drawing]

Image(s): Excavation of Samarra (Iraq): Four Drawings Depicting Wall and Column Ornamentation [drawing]

Image(s): Excavation of Samarra (Iraq): Four Drawings Depicting Wall and Column Ornamentation [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-30

FSA A.06 07.30.03

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- S-30 is organized into 17 subdivisions which include one or several items of original materials.

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- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

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Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Additional information for item 'a' (top left) reads, "[Dār al-Khilāfa, Ḥarem, ornament 49 and 56]."

- Additional information for item 'b' (top right) reads, "[IN-920: [Dār al-Khilāfa]."

- Additional information for item 'c' (bottom left) reads, "[IN-36; IN-38; IN-59; IN-627: Dār al-Khilāfa, 35n; IN-732: Dār al-Khilāfa, 26w.]"

- Additional information for item 'd' (bottom right) reads, "[IN-884: Dār al-Khilāfa, ornament 30.]"

- Illustration numbered Abb. 62. Orn. 49; reproduced in "Herzfeld, Ernst, 1923: Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Berlin, D. Reimer. p.45, abb. 62."

- Illustration numbered Abb. 36. Orn. 30; reproduced in "Herzfeld, Ernst, 1923: Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Berlin, D. Reimer. p.33, abb. 36."

- Illustration numbered Abb. 28. Orn. 22; reproduced in "Herzfeld, Ernst, 1923: Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Berlin, D. Reimer. p.29, abb. 28."

	- Illustration numbered Abb. 125. Orn. 127; reproduced in "Herzfeld, Ernst, 1923: Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Berlin, D. Reimer. p.88, abb. 125."
	Funded by
Names:	Herzfeld, Ernst, 1879-1948
Topic:	Abbasids Antiquities Architectural drawing Architecture Art of the Islamic World Decoration and ornament Excavations (Archaeology)
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra
Genre/Form:	Drawings Sketches

FSA A.06 07.30.06: [Excavation of Samarra \(Iraq\): Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\): Ground Plan, 1911-1913](#)

1 Blueprint (b&w; 26 cm. x 21 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: S-30

FSA A.06 07.30.06

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- S-30 is organized into 17 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Additional information reads, "Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the second campaign of excavations at the Palace of the Caliph at Samarra (Dār al-Khilāfa, Jawsaq al-Khāqāni, Bayt al-Khalīfah) including the western garden, the Bāb al-Āmma and the square reception-hall block, the great courtyard (Great Esplanade), the south side of the complex, the Large Serdab, the Rotundabau,

the east end and the Small Serdab, the stable and pavilions, the barracks, Al-Hamman, and finally the north palace."

Funded by

Alastair Northedge, 1993: "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In *Ars Orientalis*, Vol. 23. Gülru Necipoglu, ed. Ann Arbor: Department of History, University of Michigan, 1993."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
 Genre/Form: Blueprints

FSA A.06 07.30.07: Excavation of Samarra (Iraq): Four Ground Plans of Unidentified Houses Containing the Locations of Wall Ornamentation, 1911-1913

1 Sketch (1 leaf)

1 Sketch (1 leaf)

1 Sketch (1 leaf)

[Image\(s\): Excavation of Samarra \(Iraq\): Four Ground Plans of Unidentified Houses Containing the Locations of Wall Ornamentation \[drawing\]](#)

[Image\(s\): Excavation of Samarra \(Iraq\): Four Ground Plans of Unidentified Houses Containing the Locations of Wall Ornamentation \[drawing\]](#)

[Image\(s\): Excavation of Samarra \(Iraq\): Four Ground Plans of Unidentified Houses Containing the Locations of Wall Ornamentation \[drawing\]](#)

[Image\(s\): Excavation of Samarra \(Iraq\): Four Ground Plans of Unidentified Houses Containing the Locations of Wall Ornamentation \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-30

FSA A.06 07.30.07

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- S-30 is organized into 17 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings into, for instance, House Va or Xlb, naming in all 24 different sites. [...]. Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...]. In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. These records indicate al-Quraina (Qurainah) as the location of Houses I-VI, connect al-Qāṭūn with House XI, the area of Ṣūr ʿĪṣā with Houses VIII and IX, and a House XVII with Jubairiyya." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

- Original caption for item 'a' (top left) reads, "Gebäude X." Translated caption for item 'a' reads, "Building X." Decorative motifs are specified in room 2, and room 3.

- Original caption for item 'b' (top right) reads, "Haus VIIIA, an dem weg zum Flusr." Translated caption for item 'b' reads, "on the road to Flusr." Decorative motifs are specified in room 2, and room 3.

- Original caption for item 'c' (bottom left and right) reads, "an weg nach gr. schlosz. Hohe mauer." Decorative motifs are specified in room 3.

Funded by

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Decoration and ornament
 Excavations (Archaeology)
 Mural painting and decoration
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Sketches

FSA A.06 07.30.08: Excavation of Samarra (Iraq): Balkuwara Palace: Ground Plan of the Inner Palace Structure, (bulk 1912)
 1 Print (35.5 cm. x 49.4 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace: Ground Plan of the Inner Palace Structure, \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German.

Notes: S-30

FSA A.06 07.30.08

- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-30 is organized into 17 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

- Series title in Joseph Upton's *Catalogue of the Herzfeld Archive* reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original caption reads, "Tafel X (Doppeltafel). Plan von Balkuwārā."

- Additional information reads, "During the relatively short period of work at Manqūr / Balkuwārā in the summer and early fall of 1911, Herzfeld's efforts focused mainly on the central reception block between the third courtyard and the so-called river garden above the Tigris, especially on the eastern Īwān and some adjacent easterly rooms. He surveyed the rest of the reception block of the palace, including the cruciform domed hall in the center as well as the courtyard houses and ancillary complexes with the two maidāns to the south and north and added their general outlines, as far as they were visible among the ruins, to the plan. Herzfeld was certainly interested in the main architectonic features of the palace, but at the same time had hoped to uncover new varieties of stucco wall ornaments and to make major ceramic finds. In both he was disappointed. This probably contributed to his decision to stop the work on the site at the end of September 1911." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.91."]

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
ArchitectureArt of the Islamic World
Excavations (Archaeology)Place: Asia
Iraq
Mesopotamia

Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Prints

FSA A.06 07.30.09: [Excavation of Samarra \(Iraq\): Letter to Dr. Becker, March 5, 1912, Describing Round Stamps with Animal Design, Vegetal Ornamentation, or Inscription](#)

1 Item (Correspondence (1 leaf); 18 cm. x 25.7 cm)

1 Drawings (visual works) (8 leaves; 27.2 cm. x 19.7 cm)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in French.

Notes: S-30

FSA A.06 07.30.09

- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-30 is organized into 17 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923."

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Animals in art
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Correspondence
Drawings
Sketches

FSA A.06 07.30.12: [Excavation of Samarra \(Iraq\): Typological Study of Stone Ornamentation, 1911-1913](#)

1 Drawings (visual works) (14.8 cm. x 10 cm.)

1 Drawings (visual works) (12.2 cm. x 7.6 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Typological Study of Stone Ornamentation, \[drawing\]](#)

[Image\(s\): Excavation of Samarra \(Iraq\): Typological Study of Stone Ornamentation, \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
Notes: S-30

FSA A.06 07.30.12

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- S-30 is organized into 17 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Additional information for item 'a' reads , "IN-82: [House III, courtyard]; IN-268: [khirr Gzê'igj]."
- Additional information for item 'b' reads , "IN-268: [khirr Gzê'igj]."
- Sketch numbered IN-82; reproduced from Sketchbook FSA A.6 S12, p. 32.
- Sketch numbered IN-268; reproduced from Sketchbook FSA A.6 S13, p. 32.

Funded by

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Sketches

FSA A.06 07.30.10: Excavation of Samarra (Iraq): Seven Sketches of Palaces and Mosques, 1911-1913

- 1 Drawings (visual works) (1 leaf; 13.3 cm. x 12.6 cm)
- 1 Drawings (visual works) (1 leaf; 12.6 cm. x 13.9 cm)
- 1 Drawings (visual works) (1 leaf; 9 cm. x 16.7 cm)
- 1 Drawings (visual works) (1 leaf; 14 cm. x 13.2 cm)
- 1 Drawings (visual works) (1 leaf; 12.2 cm. x 13 cm)
- 1 Drawings (visual works) (1 leaf; 14.1 cm. x 16.7 cm)
- 1 Drawings (visual works) (1 leaf; 16.7 cm. x 22.2 cm)

Image(s): [Excavation of Samarra \(Iraq\): Seven Sketches of Palaces and Mosques \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: S-30

FSA A.06 07.30.10

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- S-30 is organized into 17 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

- Series title in Joseph Upton's *Catalogue of the Herzfeld Archive* reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Identified site for item 'a' reads, "Balkuwārā, general view of outer enclosure and palace."

- Identified site for item 'b' reads, "Unidentified mosque."

- Identified site for item 'c' reads, "palace and cantonment at al-Iṣṭabulāt."

- Identified site for item 'd' reads, "Octagon of Husn al-Qādisiyya."

- Identified site for item 'e' reads, "Zanqūr."

- Identified site for item 'f' reads, "Reception-hall block of an unidentified palace."

- Identified site for item 'g' reads, "Unidentified palace."

Funded by

Leisten, Tomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Drawings

FSA A.06 07.30.11: Excavation of Samarra (Iraq): Palace of al-Istabulat and Balkuwara Palace, 1911-1913
1 Print (23 cm. x 14.8 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Palace of al-Istabulat and Balkuwara Palace \[graphic\]](#)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: S-30

FSA A.06 07.30.11

- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-30 is organized into 17 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Original caption reads, "Abb. 2. Balkuwārā; Abb. 3. Iṣṭabulāt."

Leisten, Tomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003."

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Iraq -- Salah ad-Din -- Samarra -- al-Istabulat
Genre/Form: Prints

FSA A.06 07.30.14: [Excavation of Samarra \(Iraq\): The Modern City with Excavation Site in the Foreground, 1911-1913](#)

1 Blueprint (b&w; 8.8 cm. x 29.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: S-30

FSA A.06 07.30.14

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- S-30 is organized into 17 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Funded by

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Blueprints

FSA A.06 07.30.15: Excavation of Samarra (Iraq): Balkuwara Palace, Cruciform Reception-hall Block and Courtyard III: Three Small Isometric Reconstructions, 1911-1913

1 Drawings (visual works) (1 leaf; 10.2 cm. x 13.7 cm)

1 Drawings (visual works) (1 leaf; 6.8 cm. x 10.1 cm)

1 Drawings (visual works) (1 leaf; 8.3 cm. x 13 cm)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace, Cruciform Reception-hall Block and Courtyard III: Three Small Isometric Reconstructions \[drawing\]](#)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace, Cruciform Reception-hall Block and Courtyard III: Three Small Isometric Reconstructions \[drawing\]](#)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace, Cruciform Reception-hall Block and Courtyard III: Three Small Isometric Reconstructions \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: German.
 Notes: S-30

FSA A.06 07.30.15

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- S-30 is organized into 17 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

- Series title in Joseph Upton's *Catalogue of the Herzfeld Archive* reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original caption reads, "Samarra, mittelteil von Balkuwārā."

- Additional information reads, "During the relatively short period of work at Manqūr / Balkuwārā in the summer and early fall of 1911, Herzfeld's efforts focused mainly on the central reception block between the third courtyard and the so-called river garden above the Tigris, especially on the eastern Īwān and some adjacent easterly rooms. He surveyed the rest of the reception block of the palace, including the cruciform domed hall in the center as well as the courtyard houses and ancillary complexes with the two maidāns to the south and north and added their general outlines, as far as they were visible among the ruins, to the plan. Herzfeld was certainly interested in the main architectonic features of the palace, but at the same time had hoped to uncover new varieties of stucco wall ornaments and to make major ceramic finds. In both he was disappointed. This probably contributed to his decision to stop the work on the site at the end of September 1911." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.91."]

Funded by

Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Balkuwara
 Genre/Form: Drawings

FSA A.06 07.30.17: Persepolis (Iran): Reconstruction of Pottery with Painted Patterns and Various Ornamental Designs, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawings (visual works) (2 leaves; 12.8 cm. x 11.1 cm)
 1 Drawings (visual works) (4 leaves; 13.8 cm. x 13.6 cm)
 1 Drawings (visual works) (5 leaves; 22.5 cm. x 11.5 cm)
 1 Drawings (visual works) (6 leaves; 9.7 cm. x 13.4 cm)
 1 Drawings (visual works) (3 leaves; 12.8 cm. x 13.5 cm)
 1 Drawings (visual works) (1 leaf; 30.5 cm. x 22.2 cm)
 1 Drawings (visual works) (1 leaf; 25.3 cm. x 35.6 cm)

[Image\(s\): Persepolis \(Iran\): Reconstruction of Pottery with Painted Patterns and Various Ornamental Designs, from Prehistoric Mound of Tal-i Bakun \(PPA\) \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: S-30

FSA A.06 07.30.17

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- S-30 is organized into 17 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. pl.L1, below."

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
 Architectural drawing
 Decoration and ornament
 Excavations (Archaeology)

Place: Pottery
 Asia
 Iran
 Bakun, Tall-e (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings
 Sketches

[FSA A.06 07.30.16: Excavation of Samarra \(Iraq\): Typewritten Copies of Various Inventory Numbers Complete with Sketches, References and Descriptions, 1911-1913](#)

1 Print (6 leaves; 28 cm. x 22.1 cm)

1 Print (4 leaves; 33.2 cm. x 19.9 cm)

1 Print (4 leaves; 33.2 cm. x 19.9 cm)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-30

FSA A.06 07.30.16

- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-30 is organized into 17 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."
- Original handwritten caption reads, "Abschrift aus dem Fund-Journal."
- Additional information for item 'six pages copy' reads, "Page 01: IN-30; IN-39; IN-56; IN-57; IN-58; IN-69; IN-70; IN-81; IN-82; IN-83; IN-151; IN-152; IN-153. Page 02: IN-182; IN-85; IN-111; IN-112; IN-106; IN-129; IN-150; IN-157; IN-163; IN-164; IN-175; IN-176; IN-185. Page 03: IN-186; IN-187; IN-188; IN-189; IN-196; IN-199; IN-200; IN-206; IN-207; IN-208; IN-209; IN-215. Page 04: IN-685; IN-777; IN-793; IN-868; IN-869; IN-875; IN-890; IN-922; IN-923; IN-964; IN-968. Page 05: IN-216; IN-217; IN-218; IN-219; IN-220; IN-221; IN-222; IN-257; IN-258; IN-264; IN-267; IN-268; IN-270; IN-370. Page 06: IN-472; IN-511; IN-512; IN-514; IN-517; IN-518; IN-615; IN-616; IN-632; IN-652; IN-654; IN-684."
- Additional information for item 'four pages copy' and its duplicate reads, "Page 01: IN-52; IN-152; IN-182; IN-210; IN-212; IN-217; IN-221; IN-257; IN-258; IN-263; IN-264. Page 02: ; IN-267; IN-514; IN-539; IN-640; IN-641; IN-642; IN-643; IN-644; IN-645; IN-646; IN-647; IN-654; IN-666. Page 03: IN-688; IN-690; IN-695; IN-696; IN-713; IN-747; IN-754; IN-759; IN-771; IN-782; IN-821. Page 04: IN-976; IN-991."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Antiquities
 Architectural drawing
 Architecture
 Art of the Islamic World
 Excavations (Archaeology)
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Prints

FSA A.06 07.30.13: [Excavation of Samarra \(Iraq\): Topographical Map](#)
 Compiled by Survey Party, Mesopotamian Expedition Forces, Appliqué Slip
 No.1 to T.C. 97(B), 1917 (bulk December 12, 1917)
 1 Print (14.1 cm. x 17.3 cm.)

Creator: Herzfeld, Ernst, 1879-1948
 Language: English.
 Notes: S-30
 FSA A.06 07.30.13
 FSA A.06 05.1011d
 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 - S-30 is organized into 16 subdivisions which include one or several items of original materials.
 - Title is provided by Xavier Courouble, FSg Archives cataloger.
 - Original caption in English reads, "Appliqué Slip No.1 to T.C. 97(B). Dated 12-12-1917. Reduced from 6th Survey by 1st Corps."
 - Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istabulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Excavations (Archaeology)
 Cartography
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Maps
 Drawings

Volume S-31

S-31: "Samarra, Geschichtliches"

Notes: Miscellaneous material including:

a: a letter to van Berchem (November 10, 1911) enclosing a copy of an inscription at Imam Dur with Herzfeld's reading and related material;

b: a letter to Geheimrat Ed. Meyer discussing the wall and moat at Samarra;

c: a discussion of the Arabic measurement "ell" in response to an article by C. A. Nallino, Turin, 1893;

d: a letter to Dr. Becker, Hamburg, March 15, 1913, describing revolutionary activities of Persians in Baghdad and Anglo-Russian activities in Persia with comments on the Young Turks and the Persian Prince, Salar ad-dauleh;

e: a letter to Dr. Becker, December 21, 1910, regarding fragments of papyrus with Arabic inscriptions found at Samarra, together with pertinent photographs and sketches;

f: miscellaneous inscripational material from Samarra and a plan of the Shiite sanctuary in 1911 with the inscriptions of the sardāb of the Mahdi;

g: clippings from German newspapers regarding the excavations at Samarra;

h: miscellaneous note, including two letters from Pere Anastase about changes in the Arabic readings in a publication by Massignon and concerning the cupola at Salman Pak; a note on the Arabic musical scale; and one on Gertrude Bell's publication, Ukhaidir

FSA A.06 07.31.01: [Excavation of Samarra \(Iraq\): Letter to Max van Berchem, November 10, 1911, Discussing the Inscriptions of the Facades and Inside Walls of the Mausoleum Imam al-Dur](#)

1 Item (Correspondence (12 leaves); 25 cm. x 20.3 cm)

1 Item (Article (2 leaves); 28.1 cm. x 20.8 cm)

1 Item (photographic print; b&w; 19.5 x 26.1 cm.)

2 Items (photographic prints; b&w; 12.5 x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-31:a

FSA A.06 07.31.01

- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Herzfeld, Ernst, 1948: "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948, p.281-286."

Names: Herzfeld, Ernst, 1879-1948
Berchem, Max van, 1863-1921

Topic: Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Dur

Genre/Form: Articles
Correspondence
Drawings
Photographic prints

FSA A.06 07.31.02: [Excavation of Samarra \(Iraq\): Two Letters to Eduard Meyer Discussing the Buttressed Walls of Zanqūr](#)

1 Item (Correspondence (4 leaves); 25.4 cm. x 21.5 cm)

1 Item (Correspondence (6 leaves); 25.4 cm. x 21.5 cm)

1 Item (photographic print; b&w; 10 x 12.6 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-31:b

FSA A.06 07.31.02

- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

- Original handwritten notes for letter 1 reads, "Sam. 17 Mai 1913."

- Original handwritten notes for letter 2 reads, "Samarra, 18 Mai 1913."

Names: Herzfeld, Ernst, 1879-1948

Meyer, Eduard, 1855-1930

Topic: Abbasids
Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Genre/Form: Iraq -- Salah ad-Din -- Samarra -- Zanqur
Correspondence
Drawings
Photographic prints

FSA A.06 07.31.03: [Excavation of Samarra \(Iraq\): Draft Letter on the Arabic Measurement "ell" in Response to an Article by C. A. Nallino, 1903-1946](#)

1 Item (Correspondence (4 leaves); 26.3 cm. x 21 cm)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-31:c

FSA A.06 07.31.03

- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Art of the Islamic World
History

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Correspondence

FSA A.06 07.31.04: [Excavation of Samarra \(Iraq\): Letter to Carl Heinrich Becker, March 15, 1913, Discussing Political Activities of Persians in Baghdad](#)

1 Item (Correspondence (9 leaves); 28.6 cm. x 22 cm)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-31:d

FSA A.06 07.31.04

- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Finding aid information reads, "A letter to Dr. Becker, Hamburg, March 15, 1913, describing revolutionary activities of Persians in Baghdad and Anglo-Russian activities in Persia with comments on the young Turks and the Persian Prince, Salar al-Dauleh."

Names: Herzfeld, Ernst, 1879-1948
Becker, Carl Heinrich, 1876-1933
Topic: History
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Correspondence

FSA A.06 07.31.05: [Excavation of Samarra \(Iraq\): Letter to Carl Heinrich Becker, December 21, 1910, Regarding Fragments of Papyrus with Arabic Inscriptions](#)

1 Item (Correspondence (5 leaves); 27.7 cm. x 21.7 cm)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German language with additional annotation in Arabic.
Notes: S-31:e

FSA A.06 07.31.05

- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Herzfeld, Ernst, 1948: "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948."

Names: Herzfeld, Ernst, 1879-1948
Becker, Carl Heinrich, 1876-1933
Topic: Papyrus
Abbasids
Art of the Islamic World
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Correspondence

FSA A.06 07.31.06: Excavation of Samarra (Iraq): Shrine Complex Including Shrines of the Tenth and Eleventh Imams of the Shi'ite Faith, and the Ghaibat al-Mahdi, 1908-1913

1 Item (sketch; 32.3 cm. x 25 cm.)

1 Drawings (visual works) (13.7 cm. x 50.2 cm.)

1 Drawings (visual works) (15.1 cm. x 51.2 cm.)

1 Drawings (visual works) (24 cm. x 50.2 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German language with additional annotation in Arabic.

Notes: S-31:f

FSA A.06 07.31.06

- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- "The tenth and eleventh Imams of the Shi'ite faith, Ali al-Hadi and his son Hasan al-Askari were buried in their house on Abi Ahmad Street, near the mosque of Caliph al-Muta'sim. The shrine centered on their tombs was first developed in 944-45 by Hamdanid ruler Nasir al-Dawla, and by the succeeding Buyid dynasty. The town of Samarra subsequently gained importance as a center of pilgrimage. This holy shrine has been rebuilt multiple times, including two major renovations in 1053-54 by military leader Arslan al-Basasiri and in 1209-10 by Abbasid Caliph Al-Nasir li-Din Allah, who is commemorated by an inscription in the sirdab of the adjoining shrine of twelfth Imam, Muhammad al-Mahdi. In 1868-69, the shrine complex was renovated by Qajar ruler Nasir al-Din Shah." ["Samarra". The Encyclopedia of Islam. Leiden: E.J. Brill, VIII, p.1039-1041].

Herzfeld, Ernst, 1948: "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948. p.286-289."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Inscriptions
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form: Drawings
Sketches

FSA A.06 07.31.07: Excavation of Samarra (Iraq): Clippings from German Newspapers Regarding the Excavations at Samarra, 1911-1913

1 Item (Clipping (5 leaves); various dimensions)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German language with additional annotation in Arabic.

Notes: S-31:g

FSA A.06 07.31.07

- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

- Newspaper caption for clipping 1 reads, "Die Ausgrabungen von Samarra. [1911]"

- Additional information for clipping 2 reads, "[February 1911]."

- Additional information for clipping 3 reads, "21 April 1911."

- Additional information for clipping 4 reads, "[March 27, 1911]"

- Additional information for clipping 5 reads, "November 4, 1913."

- Additional information for clipping 5 reads, "[1912]."

Names: Herzfeld, Ernst, 1879-1948

Topic: History

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra
Genre/Form: Clippings

FSA A.06 07.31.08a: [Excavation of Samarra \(Iraq\): Letter from Père Anastase-Marie de Saint Elie Discussing the Inscriptions of the Mausoleum Imām al-Dūr and the Cupola at Salmān Pak, December 31, 1912](#)

1 Item (Correspondence (1 leaf); 21.3 cm. x 13.2 cm)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in French language with additional annotation in Arabic.

Notes: S-31:h

FSA A.06 07.31.08a

- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

- Original handwritten notes reads, "Le 30 Déc. 1912." Translated notes reads, "December 30, 1912."

Names: Herzfeld, Ernst, 1879-1948

Anistās Mārī, al-Karmilī, ab, 1866-1947

Topic: Architecture

Art of the Islamic World

History

Inscriptions

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Dur

Genre/Form: Correspondence

FSA A.06 07.31.09: [Excavation of Samarra \(Iraq\): Letter to Carl Heinrich Becker, March 28, 1913, Regarding Fragments of Papyrus with Arabic Inscriptions, 1913](#)

1 Item (Correspondence (7 leaves); 25.5 cm. x 21.5 cm)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German language with additional annotation in Arabic.

Notes: S-31

FSA A.06 07.31.09

- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Herzfeld, Ernst, 1948: "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948."

Names: Herzfeld, Ernst, 1879-1948
Becker, Carl Heinrich, 1876-1933

Topic: Papyrus
Abbasids
Art of the Islamic World

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Correspondence

FSA A.06 07.31.10a: [Excavation of Samarra \(Iraq\): Drawings and Notes on Papyrus Found inside the Square Reception-hall Block of the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), 1911-1913](#)

1 Drawings (visual works) (40.1 cm. x 34 cm.)

1 Item (note; 28 cm. x 21.5 cm.)

1 Item (photographic print; 24.1 cm. x 18.2 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic language.

Notes: S-31

FSA A.06 07.31.10a

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Herzfeld, Ernst, 1948: "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948."

Names: Herzfeld, Ernst, 1879-1948

Topic: Papyrus

Place: Abbasids
Art of the Islamic World
Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Notes
Drawings
Photographic prints

FSA A.06 07.31.11: [Excavation of Samarra \(Iraq\): Sketches of Six Small Lead Seals and One Lapis Fragment, 1911-1913](#)

1 Item (sketch; b&w; 11 x 14.2 cm.)

1 Item (sketch; b&w; 12.4 x 4.1 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-31

FSA A.06 07.31.11

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Additional information in Finds Journal reads, " IN-600: Dār al-Khilāfa, 16u, 16v (Bayt al-Khalīfah, 16u/v)."

- Illustration numbered abb.29.; reproduced in "Herzfeld, Ernst, 1948: Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin; p.279."

Herzfeld, Ernst, 1948: "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Seals (Numismatics)

Numismatics

Place: Asia
Iraq

Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Sketches

FSA A.06 07.31.13a: Excavation of Samarra (Iraq): Rubbing of Graffiti Found in al-Quraina, House I, 1911-1913

1 Item (19.5 cm. x 15.4 cm)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic language.

Notes: S-31

FSA A.06 07.31.13a

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- S-31-13 is organized into 5 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1. based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

- Translated information from publication reads, "15. House I, room 1, in basement: Ill. 14 (15. Haus I, Zimmer 1, im Keller: Abb. 14)."

- Illustration numbered abb.14.; reproduced in "Herzfeld, Ernst, 1948: Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin; p.276."

Herzfeld, Ernst, 1948: "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Art of the Islamic World

Inscriptions

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Rubbings

FSA A.06 07.31.14: [Excavation of Samarra \(Iraq\): Squeeze of the Greek Inscriptural Form of the Letter 'Z', 1911-1913](#)

1 Item (Squeeze (1 leaf); 16 cm. x 23 cm)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: S-31

FSA A.06 07.31.14

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

- Publication caption in German for abb.22 reads, "27-29. Auf Marmorstücken mit dem 'Samarra-Fries', siehe 'wandschmuck'; 'Ubaid; H[ārūn?]; Z der griech. Buchstabe. Die Nummern 20-30 zeigen, daß die gleichen Marmormuster nebeneinander von Steinmetzen ausgeführt wurden, die arabisch oder griechisch schrieben; die landsmannschaftliche Trennung der Arbeiter, die man in der Umayyadenzeit bei den Leitungsgliedern beobachten kann, gibt es nicht mehr."

- Illustration numbered abb.22.; reproduced in "Herzfeld, Ernst, 1948: Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin; p.278."

Herzfeld, Ernst, 1948: "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Art of the Islamic World
Inscriptions
Inscriptions, Greek

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Paper Squeezes

FSA A.06 07.31.15: [Excavation of Samarra \(Iraq\): Two Graffiti Found in the Qubbat al-Sulaibiyya, 1911-1913](#)

1 Item (note; 16.8 cm. x 25.5 cm.)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in Arabic language.
 Notes: S-31
 FSA A.06 07.31.15
 - Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 - S-31 is organized into 32 subdivisions which include one or several items of original materials.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.
 - Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."
 - Publication caption in German for abb.15 reads, "16. Qubbat al-Şulaibiyya, erst bei der Ausgrabung unter dem niedrigen Schutt auf der Wand gefunden, also geschrieben, als der Bau noch ganz erhalten war: [...]? Irgendwelche Betrachtungen, die jedenfalls zeigen, daß der Bau ein Mausoleum ist [nämlich das der drei Khalifen al-Muntaşir, al-Mu'tazz und al-Muhtadī]."
 - Illustration numbered abb.15.; reproduced in "Herzfeld, Ernst, 1948: Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin; p.276."
 Herzfeld, Ernst, 1948: "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Art of the Islamic World
 Inscriptions
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya
 Genre/Form: Notes

FSA A.06 07.31.16: [Excavation of Samarra \(Iraq\): Marble Fragments Inscribed with Syrian Names and other Signature Names, 1911-1913](#)

5 Items (photographic prints; 12 cm. x 16.8 cm.)

2 Blueprints (17.5 cm. x 12 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: S-31

FSA A.06 07.31.16

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Additional information for the inscriptions reads, "IN-911: [Dār al-Khilāfa, Throne Hall (Bayt al-Khalīfah, Thronsaal)]; IN-917: [Dār al-Khilāfa, Throne Hall (Bayt al-Khalīfah, Thronsaal)]; [IN-764]; [IN-87]."

Herzfeld, Ernst, 1948: "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948. Tafel XXIX, XXX, and p.278."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Art of the Islamic World
 Inscriptions
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Blueprints
 Photographic prints

FSA A.06 07.31.17: Excavation of Samarra (Iraq): Sketches and Notes on Inscriptions from Lebanon, 1911-1913

1 Item (note; 21 cm. x 27.8 cm.)

1 Item (note; 17.7 cm. x 20.7 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic language.

Notes: S-31

FSA A.06 07.31.17

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra.

Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

- Publication caption in German for abb.31 reads, "46. Ich füge hier ein Stück ein, nicht in samarra gefunden, aber einem Khalifen der Samarrazeit zuzuweisen, das ich 1930 in Beirut sah. Zwei Bruchstücke einer Inschrifttafel aus schönem weißen Marmor; das eine Stück lag im Vorgarten an der Straße, das andre in hinteren Garten des kleinen Museums."

- Illustration numbered abb.31.; reproduced in "Herzfeld, Ernst, 1948: Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin; p.280."

Herzfeld, Ernst, 1948: "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Inscriptions
 Place: Asia
 Lebanon
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Notes

FSA A.06 07.31.18: [Excavation of Samarra \(Iraq\): Sketches of Marble Fragments with Horseshoe Patterns as well as Various Individual Inscriptions, 1911-1913](#)

9 Sketches (various small dimensions.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: S-31

FSA A.06 07.31.18

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Additional information for the fragments reads, "IN-966: [Dār al-Khilāfa, Throne Hall (Bayt al-Khalīfah, Thronsaal)]; IN-984; Marble, Violet finds (Marmor Violet)."

Herzfeld, Ernst, 1948: "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin; p.277-278, abb.19(a-c), abb.20, abb.21(a and b), abb. 22."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Decoration and ornament
Inscriptions

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Notes

FSA A.06 07.31.12: Excavation of Samarra (Iraq): Harba Bridge, Built in 1228, Known for its Inscriptions Praising the Caliph al-Mustansir, 1911-1913

1 Item (photographic print; 8.2 cm. x 12.9 cm.)

1 Item (note; 18 cm. x 15 cm.)

1 Item (note; 9 cm. x 11.5 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic and French language.

Notes: S-31

FSA A.06 07.31.12

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Herzfeld, Ernst, 1948: "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948. Tafel XXXI, Tafel XXXII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architecture
Art of the Islamic World
Inscriptions

Place: Asia
Iraq

Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Harba Bridge.
Genre/Form: Notes
Photographic prints

FSA A.06 07.31.19: Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan and Gate III: Ground Plan, 1911-1913

3 Prints (12 cm. x 9 cm.)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace, Great Iwan and Gate III: Ground Plan \[drawing\]](#)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace, Great Iwan and Gate III: Ground Plan \[drawing\]](#)

[Image\(s\): Excavation of Samarra \(Iraq\): Balkuwara Palace, Great Iwan and Gate III: Ground Plan \[drawing\]](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: S-31

FSA A.06 07.31.19

- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

- Series title in Joseph Upton's *Catalogue of the Herzfeld Archive* reads, "Records of Samarra Expeditions."

Leisten, Tomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Prints

FSA A.06 07.31.20: Excavation of Samarra (Iraq): Drawing of a Remnant of Paper and Additional Notes on Wood Beams, 1911-1913

1 Sketch (1 leaf)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German language with additional Arabic annotation.
 Notes: S-31
 FSA A.06 07.31.20
 - Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 - S-31 is organized into 32 subdivisions which include one or several items of original materials.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.
 - Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."
 Additional information for the inscriptions reads, "IN-597: [Dār al-Khilāfa, 31o (Bayt al-Khalīfah, 31o)]."
 Herzfeld, Ernst, 1948: "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948. p.274 and 275, abb.6, abb.9."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Art of the Islamic World
 Inscriptions

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra

Genre/Form: Sketches

FSA A.06 07.31.21: [Excavation of Samarra \(Iraq\): Topographical Survey of the Great Mosque of al-Mutawakkil, 1911-1913](#)

1 Item (Notes (6 leaves); 28.6 cm. x 22.4 cm)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in German language.
 Notes: S-31

FSA A.06 07.31.21

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 - S-31 is organized into 32 subdivisions which include one or several items of original materials.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Notes

FSA A.06 07.31.22: [Excavation of Samarra \(Iraq\): Drawings of Architectural Details from Various Excavated Sites, 1911-1913](#)

1 Drawings (visual works) (29.9 cm. x 22.7 cm)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German language.

Notes: S-31

FSA A.06 07.31.22

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra*, vol 1.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

- Additional information for drawing 01 reads, "[Balkuwārā palace, Great Iwan, vertical timber-frame from the west wall facade]."

- Additional information for drawing 02 reads, "[Balkuwārā palace, Hall 1, vertical timber-frame from the south wall facade]."

- Additional information for drawing 03 reads, "[Balkuwārā palace, Great Iwan, horizontal timber-frame from the south wall facade]."

- Additional information for drawing 04 reads, "[Balkuwārā palace, niches in room 7 and room 9]."

- Additional information for drawing 05 reads, "[Dār al-Khilāfa, schematic drawings of arches from various location in the palace]."

- Additional information for drawing 06 reads, "[Dār al-Khilāfa, schematic drawings of niches with pointed arches from various location in the palace]."

- Additional information for drawing 07 reads, "[Qubbat al-Şulaibiyya, schematic drawings of arches]."
- Additional information for drawing 08 and 09 reads, "[schematic drawings of arches]."
- Additional information for drawing 10 reads, "[Qubbat al-Şulaibiyya, schematic drawings of arches as well as plan and section of the three burials]."
- Additional information for drawing 11 reads, "[Drawings of unidentified waterpipes]."
- Additional information for drawing 12 reads, "[Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque), recessed niche of the courtyard facades]."
- Additional information for drawing 13 reads, "[Great Mosque of al-Mutawakkil, octagonal marble column from the southeastern corner of the courtyard]."
- Additional information for drawing 14 and 15 reads, "[Two drawings of unidentified wall decorations]."

Leisten, Tomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Architectural drawing
 Architecture
 Art of the Islamic World
 Religious buildings
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Drawings

FSA A.06 07.31.23: [Excavation of Samarra \(Iraq\): Photographs of a Firebrick with Inscription; Two Remnants of Paper and several Papyri, 1911-1913](#)

16 Items (photographic prints; 18 cm. x 13 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: S-31

FSA A.06 07.31.23

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb

durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Herzfeld, Ernst, 1948: "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Papyrus
 Abbasids
 Art of the Islamic World
 Inscriptions
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Blueprints
 Photographic prints

FSA A.06 07.31.24: [Excavation of Samarra \(Iraq\): Study Prints of Various Prehistoric Pottery and Beads, 1911-1913](#)

17 Items (photographic prints; 18 cm. x 13 cm.)

7 Blueprints (15 cm. x 10 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: S-31

FSA A.06 07.31.24

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Art of the Islamic World
 Beadwork
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Blueprints
 Photographic prints

FSA A.06 07.31.25: [Excavation of Samarra \(Iraq\): al-Quraina, House IV: Fragment of Wall Decoration, 1911-1913](#)

1 Drawings (visual works) (14.7 cm. x 18.6 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: S-31

FSA A.06 07.31.25

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948."

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

- Original information in German reads, "Haus IV, zimmer 1 (House IV, room 1)."

- Publication caption in German for abb.11 reads, "12. Einziges Beispiel von Schrift unter den vielen Wanddekorationen von Samarra, in reliefiertem Gips."

- Illustration numbered abb.11.; reproduced in "Herzfeld, Ernst, 1948: Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin; p.275."

Herzfeld, Ernst, 1948: "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings

FSA A.06 07.31.26: Excavation of Samarra (Iraq): Two Firebrick Fragments with Inscription and Animal Design, 1911-1913

1 Drawings (visual works) (11.2 cm. x 22.6 cm.)

1 Item (sketch; 9.3 cm. x 13.1 cm.)

1 Item (photographic print; 12.5 cm. x 18 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German language.

Notes: S-31

FSA A.06 07.31.26

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948."

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

- Additional information from finds journal reads, "IN-253: Balad, Marz 1911."

- Additional information from finds journal reads, "IN-254. Balad" Herzfeld, Ernst, 1948: "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin; p.271, abb.1, abb.2."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Animals in art

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Inscriptions

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Balad

Genre/Form: Sketches

Drawings

Photographic prints

FSA A.06 07.31.27: Excavation of Samarra (Iraq): Notes Related to Hilat, 1911-1913

1 Item (note; 28.1 cm. x 22.4 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic language.
 Notes: S-31
 FSA A.06 07.31.27
 - Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
 - S-31 is organized into 32 subdivisions which include one or several items of original materials.
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.
 - Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."
 Names: Herzfeld, Ernst, 1879-1948
 Topic: Art of the Islamic World
 Place: Asia
 Iraq
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Notes

FSA A.06 07.31.28: [Excavation of Samarra \(Iraq\): Notes and Photographs of Various Inscriptions and Graffiti, 1911-1913](#)

9 Items (photographic prints; 18 cm. x 13 cm.)

1 Blueprint (18 cm. x 13 cm.)

4 Items (notes; 28 cm. x 21.5 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: S-31

FSA A.06 07.31.28

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948."

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

- Additional information reads, "[Inscription in ink on marble tile. IN-636: Dār al-Khilāfa, 16t (Bayt al-Khalīfah, 16t)]."

- Additional information reads, "[Name signature on marble fragment. IN-911: Dār al-Khilāfa, Throne Hall (Bayt al-Khalīfah, Thronsaal)]."

- Additional information reads, "[Inscription on wood beam, August 1911. IN-499: Balkuwārā, Throne Hall (Balkuwārā, Halle 1, große hall)."

- Additional information reads, "[Remnant of paper (Papier I) with Arabic writing]."

Herzfeld, Ernst, 1948: "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948. Tafel XXVII, XXVIII, XXX, XXIX."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Art of the Islamic World
 Inscriptions
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Blueprints
 Notes
 Photographic prints

FSA A.06 07.31.29: [Excavation of Samarra \(Iraq\): Sketches of Various Artists Signatures as well as Greek Graffiti on Marble, 1911-1913](#)

8 Sketches (various small dimensions.)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: S-31

FSA A.06 07.31.29

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Ausgrabungen von Samarra III, Die Malereien von Samarra. Berlin, D. Reimer, 1927."

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

- Additional information for drawing 01 and 02 reads, "[Greek graffiti and unfinished graffiti. IN-818: Dār al-Khilāfa, 17t, 17v (Bayt al-Khalīfah, 17t/v); IN-795: Dār al-Khilāfa, 17t (Bayt al-Khalīfah, 17t)]."

- Additional information for drawing 03 and 04 reads, "[Artist name signatures on marble fragments. IN-911: Dār al-Khilāfa, Throne Hall (Bayt al-Khalīfah, Thronsaal)]."

- Additional information for drawing 05, 06 and 07 reads, "[Fragment of a jar inscribed with the name Aḥmad b. Mūsā]."

- Additional information for drawing 08 reads, "[Writing on a fragment of a jar]."

Herzfeld, Ernst, 1927: "Ausgrabungen von Samarra III, Die Malereien von Samarra. Berlin, D. Reimer. p.90, 92, and 97; abb.67, 68, 74, and 75."

DS Rice, "Deacon or Drink: Some Paintings from Samarra Re-Examined, Arabica 5 (1958)."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Art of the Islamic World
 Inscriptions
 Pottery
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Sketches

FSA A.06 07.31.30: [Excavation of Samarra \(Iraq\): Remnant of Paper Inscribed In Arabic, 1911-1913](#)

1 Sketch (1 leaf)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in Arabic language.
 Notes: S-31

FSA A.06 07.31.30

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948."

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Art of the Islamic World
 Inscriptions
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Sketches

FSA A.06 07.31.31: [Excavation of Samarra \(Iraq\): Fragment of Marble with Geometrical Ornamentation, 1911-1913](#)

1 Sketch (1 leaf)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: S-31

FSA A.06 07.31.31

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948."

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

- Publication caption in German for abb.23 reads, "30. Marmorstück mit Perlenrand."

- Illustration numbered abb.23.; reproduced in "Herzfeld, Ernst, 1948: Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin; p.278."

Herzfeld, Ernst, 1948: "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing

Art of the Islamic World

Decoration and ornament

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Sketches

FSA A.06 07.31.32: [Excavation of Samarra \(Iraq\): Miscellaneous Notes, 1911-1913](#)

1 Item (Notes (31 leaves); various dimensions)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: S-31

FSA A.06 07.31.32

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger.
- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Names: Herzfeld, Ernst, 1879-1948
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Genre/Form: Notes

FSA A.06 07.31.08b: Excavation of Samarra (Iraq): Letter from Père Anastase-Marie de Saint Elie Discussing the Arabic Readings in a Publication by Massignon, March 13, 1913

1 Item (Correspondence (3 leaves); 27.2 cm. x 21 cm)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Herzfeld, Ernst, 1879-1948
 Language: Text in French language with additional annotation in Arabic.
 Notes: S-31:h

FSA A.06 07.31.08b

- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."
- Original handwritten notes reads, "Le 13 Mars 1913." Translated notes reads, "March 13, 1913."

Names: Herzfeld, Ernst, 1879-1948
 Anistās Mārī, al-Karmilī, ab, 1866-1947
 Topic: Architecture
 Art of the Islamic World
 History
 Inscriptions
 Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra

Genre/Form: Correspondence

FSA A.06 07.31.10b: Excavation of Samarra (Iraq): Drawings and Notes on Papyrus Found inside the Square Reception-hall Block of the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Drawings (visual works) (23.6 cm. x 38.7 cm.)

1 Item (note; 28 cm. x 21.5 cm.)

1 Item (photographic print; 11.7 cm. x 14.4 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic language.

Notes: S-31

FSA A.06 07.31.10b

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Herzfeld, Ernst, 1948: "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948."

Names: Herzfeld, Ernst, 1879-1948

Topic: Papyrus

Abbasids

Art of the Islamic World

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Notes

Drawings

Photographic prints

FSA A.6 07.31.10c: Excavation of Samarra (Iraq): Drawings and Notes on Papyrus Found inside the Square Reception-hall Block of the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (note; 6.7 cm. x 17 cm.)

1 Item (note; 28 cm. x 21.5 cm.)

1 Item (photographic print; 11.7 cm. x 14.4 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic language.

Notes: S-31

FSA A.6 07.31.10c

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Herzfeld, Ernst, 1948: "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948."

Names:	Herzfeld, Ernst, 1879-1948
Topic:	Papyrus Abbasids Art of the Islamic World
Place:	Asia Iraq Mesopotamia Sāmarrā' (Iraq) Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form:	Notes Drawings Photographic prints

FSA A.06 07.31.13b: Excavation of Samarra (Iraq): Rubbing of Graffiti Found in al-Quraina, House I, 1911-1913

1 Item (19.5 cm. x 15.4 cm)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic language.

Notes: S-31

FSA A.06 07.31.13b

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- S-31-13 is organized into 5 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

- Translated information from publication reads, "House I, room 1, in basement: Ill. 13 (Haus I, Zimmer 1, im Keller: Abb. 13)."

- Illustration numbered abb.13.; reproduced in "Herzfeld, Ernst, 1948: Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin; p.276."

Herzfeld, Ernst, 1948: "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Art of the Islamic World
Inscriptions

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Rubbings

FSA A.06 07.31.13c: Excavation of Samarra (Iraq): Rubbing of Graffiti Found on the so-called 'Samarra Frieze', 1911-1913

1 Item (19.5 cm. x 15.4 cm)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic language.

Notes: S-31

FSA A.06 07.31.13c

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- S-31-13 is organized into 5 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

- Translated information from publication reads, "Found on fragments of marble included in the so-called 'Samarra Frieze' (Auf Marmorstücken mit dem 'Samarra-Fries'. Abb. 22)."

- Illustration numbered abb.22.; reproduced in "Herzfeld, Ernst, 1948: Geschichte der Stadt Samarra. Hamburg, Eckardt &

Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin; p.278."
 Herzfeld, Ernst, 1948: "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin."

Names: Herzfeld, Ernst, 1879-1948
 Topic: Abbasids
 Art of the Islamic World
 Inscriptions

Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā' (Iraq)
 Iraq -- Salah ad-Din -- Samarra
 Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Rubbings

FSA A.06 07.31.13d: [Excavation of Samarra \(Iraq\): Rubbing of Graffiti Found in al-Quraina, House IX, 1911-1913](#)

1 Item (6.7 cm. x 12.1 cm)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic language.

Notes: S-31

FSA A.06 07.31.13d

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- S-31-13 is organized into 5 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

- Additional information reads, "IN-186: House IX, room 4 (Haus VI, zimmer 4)."

- Illustration numbered abb.28a, 28b.; reproduced in "Herzfeld, Ernst, 1948: Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin; p.279."

Herzfeld, Ernst, 1948: "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Art of the Islamic World
Inscriptions
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Rubbings

FSA A.06 07.31.13e: [Excavation of Samarra \(Iraq\): Rubbing of Graffiti Found in the Palace of the Caliph \(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah\), 1911-1913](#)

1 Item (19.5 cm. x 15.4 cm)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic language.

Notes: S-31

FSA A.06 07.31.13e

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- S-31-13 is organized into 5 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.

- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

- Additional information reads, "IN-966: Dār al-Khilāfa, Throne Hall (Bayt al-Khalīfah, Thronsaal)."

- Illustration numbered abb.19.; reproduced in "Herzfeld, Ernst, 1948: Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin; p.277."

Herzfeld, Ernst, 1948: "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Art of the Islamic World
Inscriptions

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Rubbings

[Return to Table of Contents](#)